



*Creative
Living*
with
Sheryl Borden
6000 Series



Crafts - Section II

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Crafts

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Due to the size of this section, it has been separated into three sections in order for it to be downloaded more quickly. For instance, “Making Flower Headbands” is in Section I on page 3, “Bake Up a Baby Cake is in Section II on page 9 and “Bead Chic” is in Section III on page 13.

Bake Up a Baby Cake

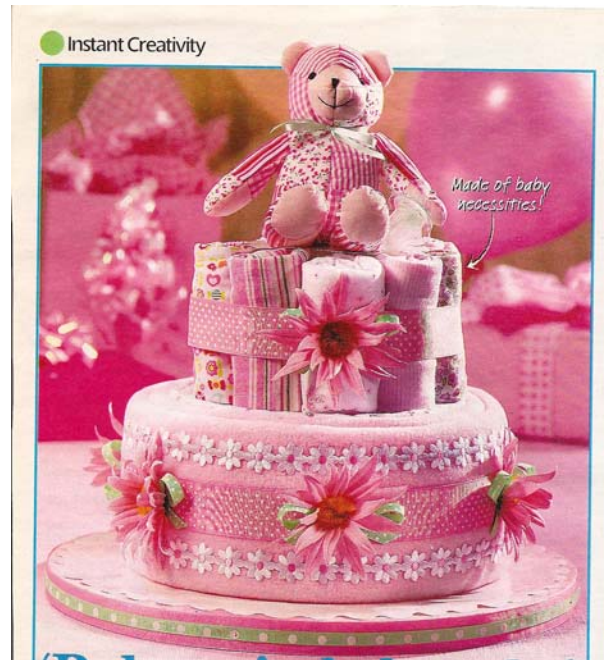
Looking for a spectacular baby gift? Make a "cake" of blankets and baby clothes and top it with a sweet stuffed animal! Bonus: It doubles as a centerpiece!

Cut pink giftwrap to cover top of a 16" x 1" Styrofoam disk; fasten with white glue. Use decorative scissors, such as Fiskars Wide Scallop, to cut a 15" circle of white giftwrap; glue on top. Glue 1" pink grograin ribbon (get 1 1/2 yards) around outer edge. Glue 1/4" green grograin ribbon (4 1/2 yards) on pink ribbon.

Fold 4 receiving blankets in half, then thirds, lengthwise – about 5" high. Roll one up snugly; secure with rubber bands. One at a time, roll remaining blankets around first. Stretch large rubber bands around two: pin the last with corsage pins at back. Wrap 1 1/2" pink dotted ribbon (92 yards) around center; pin in back. Pin bands of daisy trim (2 1/2 yards) above and below ribbon. Make 7 green ribbon bows 3 1/2" across. Pin 6 to pink band, evenly spaced. Pin a large pink daisy (get 7) at center of each.

Fold in sides of 8 baby garments to measure 4 1/2"; roll and secure in center with rubber bands. Tape top and bottom.

Insert sharp end of a bamboo skewer into base at center; work blunt end through center of rolled blankets. One at a time, press centers of 4 (4" x 1")



Styrofoam disks onto skewer; snip off protruding skewer.

Place rolled-up clothing around stacked disks; secure with a large rubber band. Pin pink ribbon around middle. Pin remaining bow and daisy at front. Cut a 5" white paper circle with decorative scissors; glue to top. Pin on a small stuffed toy.

Jann also demonstrated making a yo-yo pillow with crystals and patchwork potholders.



Making a cake for a boy? Use blue instead of pink, yellow instead of green, and choose daisies in yellow or white.

STYROFOAM Brand Products
crafts

COURTESY: Jann Johnson
Jann Johnson Studio
www.jannjohnson.com



Color Diffusing

Color diffusing paper is a fabric-like paper with great texture. Beautiful results guaranteed! It's fun to watch the colors flow and bleed to create spectacular patterns and effects. Embellish with water-based markers, paints, crayons and glitter.

One idea is to hang your art work in windows, from ceilings, on bulletin boards and anywhere that could use some extra color. Color diffusing is fun for all ages and skill levels.

Lamp Lantern:

Lightly spray the color diffusing paper with water before adding your color. This helps the diffusing process. You can use a white crayon for a wax resist effect, for example. Write your name with the crayon, and that area will stay white while the remaining area will diffuse with the color you add.



R15213 Colour Diffusing Paper

Fabric-like paper with great texture. Beautiful results are guaranteed. Spritz liquid watercolor paint or food color over paper and watch the colors flow and blend to create spectacular patterns and effects. Once the paint is dry, embellish with markers, crayons and glitter. Once complete, hang in windows, from ceilings, on bulletin boards or anywhere that could use some extra color. Great for all ages and skill levels. 9 x 12" (23 x 30 cm). 50/pkg.

Papers with Pizzazz!

For a variety of fun and easy to do projects, try this colorful line of richly printed design papers. They include elements inspired by nature, culture, different eras and more. These papers are both an educational and economical way to add value to any project!

Journal Cover: Lay newspaper down to help keep your work area clean. You can cut your chip board or cardboard to whatever size you would like to make your journal. Make your binding section at least one inch wide, when you cut it off from the main section of the journal. Lay the design that you want for your front cover face down and lay the chip board over it, leaving a space between the binding and journal of about 1/4". Use a craft knife to cut the edges down on all four sides to about 1/2" larger than the chipboard. Then cut all four corners off at an angle. Glue the edges down. Now, take your coordinating paper that you want for the inside cover and cut it 1/4" smaller than the chipboard and glue down to give a finished look. Once you are done, punch holes in both the front and back covers; separately, cut your filler papers 1/8" shorter than the journal and hole punch. Assemble the journal and tie together through the holes with ribbon, string or the materials of choice. You may also embellish the strings with bead buttons, etc.

Picture Frames:

Use Roylco® Peel-n-Stick Collage Frames and remove paper to reveal the sticky side of the frame and lay patterned side of



paper face down. Place sticky side down on paper. Cut edges off with a craft knife. Glue or tape your picture to the back side of the smaller frame. Glue smaller frame to larger frame. To give a finished look and depth to your frame, use cardboard or card-stock in coordinating solid color and glue to the back of the main frame.

R22500 Peel & Stick Fun Frames

Ages 4+

Super results without glue! Peel off liner paper to reveal adhesive. 3 sizes, up to 7½ x 8½ (19 x 21 cm). Idea guide. 12/pkg.

Gift Boxes: Start by gluing your paper to the bottom of the box. Use a craft knife and cut parallel lines straight out from two ends. Take ends and fold and glue them in place. Then do the same process on the adjacent side. Repeat the same process for the lid. Use a coordinating pattern to add pizzazz to it!



R22060 Collage Boxes to Decorate

Ages 4+

Decorate fun boxes with crayons, stickers and paints. 6 bold colors with really unique pre-cut edges for extra appeal. 5½ x 7 x 1½" (14 x 18 x 4 cm). 12/pkg.

Simply Elaborate Stencils

Stencils are a classic art form. You can easily create beautiful art work by simply tracing. You can even use the edges to create coordinating frames and borders.

Stencils are filled with endless possibilities! Simple to complex designs, they are perfect for paints, markers and crayons.

Nature

Stencils: Tape your stencil in place with masking tape to avoid it moving around. Press down on the stencil to keep it flat to your surface. To vary your designs,



just flip the stencil over to have the reverse image. This process can be done on many types of surfaces, i.e. walls, canvas, floors, paper. Start by putting a base coat on a piece of canvas and let it dry completely. Place the desired stencils on the canvas and tape down with masking tape. Apply the paint in the stencil area with a blotting motion to avoid the paint bleeding under the edges. Once the paint is dry, you can embellish your art with free hand drawing.

R5615 Nature Stencils

Ages 5+

R5615 Nature Stencils, Age 5+ Up to 7? x 7? " (19 cm) 10/pkg. A great stencil set for creative children! Detailed shapes ideal for tracing and painting. Use the edges to create coordinating frames and borders. Includes stencils, templates and idea guide.

Rangoli Stencils: Tape your stencil in place with masking tape to avoid it moving around. Press down on the stencil to keep it flat to your surface. For a tiled effect, just flip the stencil over to have the mirrored image.



R5621 Rangoli Mega Stencils

Ages 5+

Rangoli is a traditional and beautiful art form from India. Complex stencil designs are commonly used to beautify floors and surroundings for festivals and special occasions. Extra large stencils are based on classic designs. Easy to use. 11 x 11" (28 cm). Comes with an extensive guide detailing this wonderful craft. 4/pkg.

**COURTESY: Sara Mower
Roylco, Inc.
www.roylco.com**

Instant Quilt

Take conservation to a new level and repurpose sheets you already own into an improved quilted sheet. You're recycling and lowering your energy consumption at the same time!

Supplies:

- (2) Standard bed sheets (tops)
- Fairfield Traditional Batting (size of sheets)
- Thread to match sheets
- Embroidery Floss or yarn (if tying)

Tools:

- | | |
|------------------------|------------------------------|
| Sewing Machine | Pins |
| Iron | Cutting mat |
| Ruler | Fabric scissors |
| Rotary cutter | Marking pen or pencil |
| Fray Check liquid glue | Large-eye needle (for tying) |

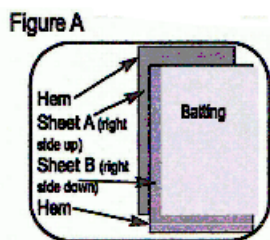
Cutting:

Width - batting width should equal the width of the sheets.

Length - top of sheets should be approximately 4" longer than the batting (cut from bottom if needed).

Instructions:

1. Lay Sheet A right side up on a flat surface noting the location of the finished top hem.
2. Lay Sheet B right side down on Sheet A with top hem at opposite ends. Match the side edges but allow the top hems of both sheets to extend past the bottom of other sheet leaving top hems free to be turned over later. (You may need to cut the bottom of the sheets.)
3. Place batting on top of sheets where they overlap, matching side edges. Line up the top and bottom edges of batting with the bottom hems on the two sheets. (See figure A)
4. Smooth the layers with your hands. Pin along the matched side edges of the sheets and batting. Leave the ends with the extended hems open.
5. Sew along the pinned sides, with batting on top, keeping a 1/2" seam allowance (a walking foot is helpful here). Back stitch the beginning and ends of the two seams.
6. Carefully turn the sheets right sides out. The batting will turn with the sheets.
7. Iron the seams so they lay flat.
8. On open ends, fold the extended sheet hem over



the opening so the hem overlaps the sheet on the opposite side. Pin in place and sew a 1/4" seam around all four sides of the "flap."

10. To finish the quilted sheet, hand tie or sew "channels" by machine to secure the batting.

For tying: Mark dots on the "top" sheet 2" - 4" apart. Cut a length of embroidery floss or yarn and thread the large-eye needle. Pull the needle through the sheets and batting at the marked dot (from top to bottom to top). Cut the floss, leaving enough floss to tie a double knot and then go to the next marked dot. Make a double knot at each marked spot. Put a dot of Fray Check on each knot to prevent the knots from coming untied.

For channels: Mark vertical or horizontal sewing lines on the quilt top 2" - 4" apart. Sew along the marked lines using the sewing machine. (A walking foot is helpful.)

Variation - A "throw" can be made using a queen or king sized sheet and cutting it in half to be used as the top and bottom of the quilted sheet. Use crib or twin size batting trimmed to 1/2" smaller than the sheets on all 4 sides.

1. Layer the sheets and batting: place one sheet face down, place batting on top, lay the second sheet face up on top.
2. Smooth layers with hands and pin on all four sides.
3. Sew seam along all outer edges leaving at a least 1" seam allowance to catch batting.
4. Hand tie or sew "channels" by machine to secure the batting.
5. Using fabric scissors, snip along the edges all around the quilted sheet at 1/4" to 1/2" intervals - be careful not to snip the seam.
6. Wash the quilted sheet in the washing machine and place in the dryer on a low-heat setting. The edges will fray to create the ragged effect.



COURTESY: Judy Novella
Fairfield Processing Corp.
www.fairfieldworld.com