

Creative Living

remembers when ...



Creative Living
with Sheryl Borden celebrates

30 years!

Crafts Section

5200 Series

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Due to the size of this section, there are 2 different PDF files. Example: Safety Pin Jewelry is on page I-2, which means it's in Part I on page 2, Power Layouts is on page II-7, which means it's in Part II, page 7, etc.

Power Layouts™

Many boxes of photographs can be overwhelming, but the momentum of a Power Layouts Workshop will help you complete your albums in easy steps. The Power Layouts approach helps you organize each page in advance, allowing you to store them in the Power Layouts Box until you can mount and journal your pages later.

This method will save you time and allow you...

- the flexibility to finalize pages at a later date
- the opportunity to add missing photos and memorabilia
- to eliminate duplicate and blurry photos
- easy coordination of two-page spreads
- time to gather journaling facts
- a feeling of accomplishment at each step.



SUPPLIES YOU WILL NEED

- Photos and memorabilia
- File Mate Organizer and Folders
- Power Layouts Box & Guides
- Small notebook or pieces of note paper
- A regular pencil and Pick-Up Square
- A Personal Trimmer and the Custom Cutting System™ tool
- Decorative supplies (Short Cuts® pre-cut paper, photo mounting paper, die cut shapes and sticker packs)

STEP 1 Organize

Organize your workspace like the diagram at right. Remember, if your first page will start an album, there will be no companion page to create a two-page spread.



STEP 2 Distribute

- Lay all of your photos onto the guides in a proposed order.
- Separate photos by themes, days and events.
- Add any memorabilia to the appropriate pages.



STEP 3 Crop

- Start again from the beginning and eliminate any photos that will not fit.
- Crop your photos and arrange them on the guides.
- For a new two-page spread, insert additional guides and move the rest down.



STEP 4 Choose Enhancements

Plan out any enhancements for the photos on your guides.

- Choose paper, stickers and die cut shapes to complement your photos, and lay them on the guides.

Use your note paper to...

- write down specific memorabilia or journaling facts you will need to locate.
- record the volume and page number of layout ideas you want to use from the Page Patterns™ Organizer or Fast Formulas® books.



STEP 5 Storage

- Finalize the order of the guides the way you would like your album to flow, stack your Power Layouts guides in order and mount with the correct order later.
- Place the guides into the Power Layouts Box. Do not tilt the box; if you're careful, your page layouts will remain intact. Remember, while the Power Layouts Box & Guides are photo-safe, they are not recommended for long-term storage. The sooner your memories get into albums, the sooner they can be enjoyed.



STEP 6 Mounting and Journaling

- Mount and journal at your convenience. Since the goal of Power Layouts is to mount continuous two-page spreads, you may want to mount your photos and memorabilia in an assembled album to ensure an accurate flow of your pre-planned album pages. Be sure to protect your finished pages from fingerprints, accidental spills and abrasions with Creative Memories Page Protectors.



TIPS:

- For the greatest speed, stick primarily to straight-edge cuts. Cut only one decorative Photo shape per page (such as a circle or oval). The Personal Trimmer and the Custom Cutting System™ tool are all you will need to crop most of your photos. You will save time if you limit yourself to these crop-ping tools for most layouts.



- Use your Memory Mate™ Carryall as an easy way to store the supplies, and a File Mate Organizer to file your photos and memorabilia.



- Plan to attend a Workshop for mounting and journaling your photos later.

COURTESY: Debbie Sorenson
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Memories in the Mail



Imagine the fun of opening a keepsake Photo Sharing Card. It flows with warm words and best wishes from the sender while unfolding into a parade of smiling, fun photos from loved ones. It's perfect for any occasion, from new babies to birthdays, from vacations to reunions. Think of them as short stories to be shared again and again.

While the dimensions are different, Photo Sharing Cards are like making a scrapbook album page for a favorite friend or relative. Both offer the blend of cherished words and photos that turn scrapbooks into family treasures and Photo Sharing Cards into keepsakes.

Photo Sharing Cards can be made quickly and simply using a pre-cut journaling box and a pen, or they can be as decorative and creative as you are. No matter your style, Photo Sharing Cards offer a compact, clever way to send memories in the mail.

← Holiday gift



One of the best holiday gifts you can make is a collection of family photos from the past year. It's perfect for grandparents, parents and loved ones who live far away. Use the Custom Cutting System™ Oval Patterns for the window on the cover. Use the Mini Square Maker and Festivities Stickers for colorful, seasonal titles.



Summer vacation

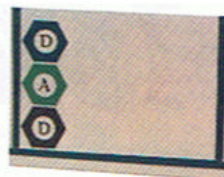
Capture the fun and excitement of summer vacation with the vivid colors and patterns from the Instant Replay Album Kit. Make easy pinwheels using the Square Maker on double-dipped paper.

CARDS FOR FAVORITE OCCASIONS

Celebrate holidays or relive the fun of special occasions with these keepsake cards.

Mother's Day

Accent your photos and words with the soft colors of Storybox Tuscany Photo Mats and Journaling Boxes and delicate Garden Gate Laser Stickers to make your mom, sister or friend a Mother's Day card she'll treasure.



Father's Day

Want to show Dad how nuts you are about him? Have fun creating paper enhancements using the Hexagon Maker and Mini Circle Maker. Accent with Jumbo Great Lengths™ Blue & Aqua and Purple & Eggplant Stickers.



Birthday party

Recreate the fun and excitement of a child's birthday party with bright paper squares cut with the Mini Square Maker, gold metallic stars cut with the Mini Star Maker, plus Fundamentals and Festivities Stickers.

Christmas

Complement holiday photos with the warm tones of cactus, brick and evergreen photo mounting paper and Holiday Fanciful Trimmings Stickers. Include a poem or the name of your family and the year on the front.



MAKE A PERSONAL BRAG BOOK

While Photo Sharing Cards provide a perfect way to share special occasions with loved ones and friends through the mail, their compact size also makes them handy for purses, briefcases and backpacks. It's an easy way to share photos of vacations, children, pets, and celebrations with friends, co-workers and classmates.



A formal affair

Recreate the elegance of a formal evening out with a black Photo Sharing Card and black Ruled Paper. For an extra touch, add silver Metallic Paper and Festivities Stickers.



Wedding

Black-and-white photos look great on black Photo Sharing Cards. Use the Custom Cutting System™ Gemstone Patterns for the heart-shaped window on the cover. Complement wedding pictures with the soft tones of Storybox Vineyard Photo Mats and Journaling Boxes. Accent with Wedding Stickers.



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A tropical vacation

Lay a Photo Mounting Sleeve behind this oval-shaped window to create your own aquarium effect. Add Tropical Beach Stickers and photo mats made from Mediterranean and seaglass photo mounting paper.



A new baby

There are few sweeter photos to share than those of a new baby. Start with a title from the Baby Bundle and accent the card with Soft Touch Paper, Jumbo Great Lengths™ Blue & Aqua and Yellow & Chamois Stickers and Baby Boy Stickers.



Tapestry Crochet Graph Papers

For pieces worked in rounds, the stitches stack up diagonally. On flat pieces, all of the stitches slant to the right on one row, then on the next row they all slant to the left. The tapestry crochet graph papers that I designed are different for that reason.

My tapestry crochet graph papers also take into consideration stitch height. The actual stitch height, or rows per inch measurement, will depend on the yarn, tension, and the number of carried yarns. The stitch height can significantly affect the proportion of the finished motif. The stitches will become taller with each additional yarn that is carried. To determine which graph paper to use for your project, tapestry crochet a sample (while carrying the yarns), then measure the stitches and rows per inch.

Designing a Motif on Tapestry Crochet Graph Paper

I have used several methods to design motifs. One method involves drawing the motif onto the appropriate tapestry crochet paper.

Flat Tapestry face papers from MORE TAPESTRY CROCHET book.

Another method involves **tracing**. Tapestry crochet paper is placed over an image on a light table or against a window and traced with colored pencils. The Self Portrait image was captured with a video camera that was hooked up to a Macintosh computer. The image was printed, placed under tapestry crochet graph paper on a light table, traced, visually transferred with a graphics program stitch by stitch, transferred to square-ruled graph paper then crocheted.

Flat Tapestry with hands from MORE TAPESTRY CROCHET book.

The third method involves **tracing an object onto the tapestry crochet paper**. For the Framed Wall Hanging project, I placed my husband's left hand on tapestry crochet paper, matching up the edges of his fingers with the edges of the stitches wherever possible, then I traced his hand onto the paper. Next, I traced my right hand onto the paper. The height of the stitch can distort the image, so a sample piece should be crocheted to determine the correct graph paper needed to reproduce an exact image.

I still have a dream . . . tapestry

The fourth method also involves **tracing**. An image is projected onto tapestry crochet paper with either a slide projector or an opaque projector, then the appropriate areas are traced and colored. Several graph papers may be

taped together to form a large sheet.

Charting the Design

After the motif has been worked out on tapestry crochet graph paper, it should be transferred to square-ruled graph paper because it is much easier to follow the pattern on the square-ruled paper. The eye perceives stitch placement much more clearly on square-ruled graph paper, making it easier to count stitches and determine color changes.

Be especially careful when transferring a motif from the tapestry crochet graph papers. It is crucial to understand the vertical stitch placement. Look at the edges of the graph papers to see the stitch placement. The stitches along the edge of the graph papers are on top of one another. The last step is to count the number of horizontal stitches in the motif. The base of the piece should be a multiple of the horizontal measurement if you want the motifs to butt together.

Design Sources

Many existing crafts, such as needlepoint, knitting, and embroidery, use motifs that can be transferred to tapestry crochet graph papers. A trip to a museum of folk art or natural history will provide many design ideas. I never copy a motif exactly, though, but vary it a little.

Star of David sampler

The Star of David motif, with its diagonal and horizontal lines, illustrates some basic tapestry crochet design considerations. The motif on the left was copied from a printed square-ruled graph. The motifs on the next page were designed on tapestry crochet graph papers. As you can see, the motifs are quite different since tapestry crochet stitches are not square and do not fall directly over one another. Horizontal lines look the same, but diagonal lines turn out quite different from what you would expect. So, copy designs from other sources onto tapestry crochet paper, then transfer them to square-ruled paper!



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