Celebrating six decades as Kansas City’s public radio station
ON THE COVER
To celebrate our 60 years in broadcasting, we’re looking back on how KCUR got its start — and the amazing things that have happened since.

See story .......... 6-7

WHAT’S INSIDE
Introducing the Kansas News Service .................. 2
Volunteers of the Year ............ 3
Guiding you through the Trump transition .......... 4-5
KCUR Financials .......... 8

YEAR IN REVIEW 2016
Serving you is a privilege

For KCUR, 2016 was a year of contradictions.

We lost Steve Bell, a long-time staff member, the proliferation of fake news made our work more difficult, and to many of us, journalism itself felt under attack.

In other ways, it was an extraordinarily good year. We held our first-ever gala, our audience has never been larger, and we continue to see strong financial support from the community.

Over the past few months, we’ve heard from many of you that you value our work more than ever.
It is a privilege to serve as Kansas City’s source for in-depth news and entertainment.

As always, thanks for listening.

Nico Leone
KCUR General Manager

For KCUR, 2016 was a year of contradictions.

We lost Steve Bell, a long-time staff member, the proliferation of fake news made our work more difficult, and to many of us, journalism itself felt under attack.

In other ways, it was an extraordinarily good year. We held our first-ever gala, our audience has never been larger, and we continue to see strong financial support from the community.

Over the past few months, we’ve heard from many of you that you value our work more than ever.
It is a privilege to serve as Kansas City’s source for in-depth news and entertainment.

As always, thanks for listening.

Nico Leone
KCUR General Manager
Introducing the Kansas News Service

KCUR is expanding its coverage of Kansas with the addition of journalists formerly connected with the Kansas Health Institute. The newly-created Kansas News Service will bring you original reporting on some of the issues that affect Kansans most — health, education and politics.

The group is based in Topeka, working in close partnership with public radio stations KMUW in Wichita and Kansas Public Radio in Lawrence. Together, they dive deep and track the policies, issues and events that affect the health of Kansans.

In its first few months, the Kansas News Service has covered the debate over guns on college campuses, how a Medicaid backlog is affecting services in nursing homes, the future of the state’s water supply and how tobacco companies may help close the gap in the state’s budget deficit.

As we move forward, we need your help. Tell us what you would like to see covered and why. Help us understand the forces at work and the ongoing concerns of our citizens. Email managing editor Jim McLean at jim@kcur.org.

The Kansas News Service is made possible by a group of funding organizations, led by the Kansas Health Foundation. Other funders include the United Methodist Health Ministry Fund, the Sunflower Foundation, the REACH Healthcare Foundation and the Health Care Foundation of Greater Kansas City.

Volunteers of the Year

Each year, KCUR honors two volunteers for their dedication and service. This year, the panel selected Nic Zweifel and Stacy Kearney for their involvement in two of our most important endeavors — fundraising and community outreach.

Nic Zweifel

Public radio has always been a priority in my life. In fact, before I drove my first car off the dealer’s lot, I set KCUR as the #1 preset on my radio.

In 2013, I was invited to participate in a KCUR-sponsored focus group about the station’s relationship with “millennials.” This meeting led to an exciting realization: There are other young listeners who are passionate about public radio!

The energy and ideas from that meeting sparked an effort to form a station-supported, volunteer-led, young friends group of KCUR called Generation Listen KC.

Since its creation, Generation Listen KC has hosted events ranging from public forums, discussion panels, happy hours and storytelling fundraisers. Together, we’ve created a model other stations can follow when starting their own young friends groups.

My experience with Generation Listen KC has allowed me to invest in building the future community that I want. I love this station and the people who make it what it is. I am looking forward to achieving more in 2017!

Stacy Kearney

A few years ago, I was looking for ways to give back to organizations that are important to my family and knew KCUR had to be included. Since my first time answering phones in the pledge room, I’ve been hooked.

There are so many wonderful people who call in to pledge their support, and if you’re lucky, you get to hear how KCUR plays an important part in their lives. The time spent with the KCUR staff and the other volunteers is the best. No matter which shift you work, you have interesting conversations with interesting people who share your love for KCUR.

People look at me funny when I tell them, “I love the KCUR Pledge Drive!” But it’s true! I’ve answered phones, stuffed envelopes and even introduced my daughter to some volunteering opportunities. Who knew mailing hats could be so much fun?

I am grateful to volunteer with such an amazing group of people at such an important place in the lives of Kansas Citians.
The first 100

Nightly show guides Americans through Trump transition

The first few months of 2017 have seen major political change. For some, it’s an exciting moment in our country’s history. For others, it’s terrifying.

That’s why we’re proud to be airing Indivisible, a nightly gathering for everyday Americans to talk, debate and find common ground in the first 100 days of the Donald Trump administration.

Consider it a conversation starter.

The live call-in show is produced by WNYC in New York City, Minnesota Public Radio and The Economist.

Each evening has a unique theme:

- **Mondays:** WNYC’s Kai Wright and editors and correspondents from The Economist discuss how the world is reacting to the changes that are coming to Washington and what new opportunities and challenges arise as a result.

- **Tuesdays:** WNYC’s Brian Lehrer evaluates how American norms are changing. How are language, ethics, the law and our institutions adapting under a new and unprecedented leader?

- **Wednesdays:** Charlie Sykes, a leading voice in conservative talk radio, weighs the new administration’s first 100 days against American values and conservative principles.

- **Thursdays:** MPR’s Kerri Miller examines American identity at this moment of change. Who is part of the national narrative, who is left out and how might our long-term sense of selves change?

The producers of Indivisible say the show is built to “thrive where public radio has distinguished itself: thoughtful, inclusive, contextual.” We encourage you to bring our Kansas City perspective to the conversation.

Listen to Indivisible on KCUR from 7 to 8 p.m. Monday to Thursday, through April 27.

The premise of truth

Addressing bias in a changing political climate

The presidential election exposed deep divisions in America — divisions that are not simple cases of right vs. wrong, Republican vs. Democrat, white vs. black, rural vs. urban or any other obvious contrast.

As a free press, our challenge is to recognize the complexity of these opposing viewpoints and bring the truth to light in a nonpartisan way.

At KCUR, I’m proud to work with journalists who understand our responsibility to give you the facts. In recent staff discussions, we have reaffirmed our commitment to providing listeners the context they need to be informed participants in our democracy.

In 2017, we will continue to hold ourselves to the highest standards, clarifying facts and challenging assumptions. We will put more resources into in-depth coverage. We will provide balanced, objective analysis of the key issues that will determine our future.

Of course, we can’t do this without honest give-and-take with our listeners.

I want you to know that the KCUR staff diligently tracks the feedback we receive from our audience, whether it’s through phone calls, emails or social media. This communication is shared across the organization every day, and it informs our decision making.

We welcome your perspectives, your ideas, your challenges and even your scolding. We’re listening.

Donna Vestal is the director of content strategy for KCUR. You can reach her at donna.vestal@kcur.org.
This year KCUR marks its 60th year of broadcasting. So much has changed since our first broadcast in 1957! Here’s a look back at some of our greatest moments as Kansas City’s public radio station.

1957
KCUR 89.3 FM begins broadcasting from the third floor of Scofield Hall with a signal range of four miles, one full-time employee and a $15,000 budget. Programming airs for three hours, six nights a week.

1966
UMKC Board of Curators approves purchase of $24,000 of transmitter equipment, allowing KCUR to broadcast in a 60-mile radius.

1970
National Public Radio is born. KCUR becomes a charter member in 1971 and begins broadcasting All Things Considered.

1979
KCUR begins broadcasting what will soon become the leading program in all of public radio, NPR’s Morning Edition.

1979
KCUR begins streaming the station’s broadcast signal. Podcasts of on-air pieces and popular programs become online features in 2005.

2003
KCUR General Manager Patty Cahill retires after 25 years, and the station welcomes its new general manager, Nico Leone. Long-running program “The Walt Bodine Show” airs its final broadcast on April 27.

2012
KCUR news director Frank Morris takes on a new role — national correspondent and senior editor for NPR.

2014
RadioActive, the station’s first annual benefit, raises $242,140 for local reporting and programming. KCUR also gets a new logo and advertising campaign, “All Kinds. Open Minds.”

2016
Harvest Public Media, a reporting collaboration covering issues of food and food production, breaks ground.

2017
KCUR operates with 59 employees, 300+ volunteers, a $5 million budget and an estimated 174,000 listeners per week.

DID YOU KNOW?

When KCUR began broadcasting in 1957, few Kansas Citians owned FM receivers. KCUR’s first general manager purchased radios with his personal money and sold them door-to-door for $18 each.
KCUR Financials

### By the Numbers

- **$3.9 million**
  - In 2016, Kansas Citians invested $3.9 million in KCUR, 90 percent of the funding for KCUR programs, services, and operations.

- **$242,140**
  - RadioActive, KCUR’s first major fundraising event, grossed $242,140 to support local reporting and programming.

- **$570,000**
  - KCUR listeners donated $570,000 in gifts of more than $1,000 each. With that funding, KCUR added an elections editor, live events producer, Morning Edition newscaster, and other services.

- **$344,000**
  - KCUR made a strategic investment of $344,000 of its own reserves in human resources, facilities, and branding.

### Total Operating Revenue

- Total Operating Revenue: $4,446,147
  - Membership and Contributions: $2,430,807
  - Underwriting Income: $1,346,409
  - Grants from Foundations: $194,381
  - Corporation for Public Broadcasting: $306,022
  - Grant from State Government: $35,246
  - UMKC Cash Support: $68,198
  - Other Income: $65,084

### Total Operating Expenses

- Total Operating Expenses: $4,790,687
  - News, Programming, and Production: $3,394,454
  - Membership Services and Development: $996,529
  - Management and Administration: $399,704

UMKC donated facilities and administrative support valued at $1.3 million.
JOHN C. DODS III WATTS ENDOWMENT SOCIETY

The Dods Watts Society recognizes donors who have given $1,000 or more to an existing endowment fund or have established a named endowment fund to benefit some aspect of KCUR.

Suzanne E. Allen Endowment at KCUR
Danny Baker
Molly Phelps Bean Endowment for KCUR News Programs
Lennie and Jerry Berkowitz Family Fund at KCUR
Nancy A. Bowman
Julie Walker-Browne and Pete B. Browne
Rhonda and Scott Burnett
Patty Cahill
Marilyn Carbonell and David Weinglass
Sue Cunningham
Dods Zephyr Winds Endowment Fund at KCUR
Anne S. Douthat
Jan S. and Richard M. Dubinsky
Dr. Linda L. and John Edwards
Jennie and Thomas A. Egan
Jane and Keith F. Gard
Barbara L. and George J. Heymach
Kenneth C. Hill Foundation Fund at KCUR
Dale Jarka and Brian M. Wicklund
Stuart Jenkins and Family
Janet M. Justus
Deedee King
Shelly and Mark Kramer
Trust of Robert Leffler
Nicole and Nico Leone
Cathy and Bruce Liese
Mike and Linda Lyon KCUR Program Fund
Laurie D. McCormack
Madeleine McDonough and Cyd Slayton
Ann McElhenney
Mira Mdivani and Dennis N. Ayzin
Mitchell Capital Management
Sarah L. Morris
Dr. Regina Nouhan Endowment at KCUR
Nancy G. and Arthur A. Parks
Steve Paul and Carol Zastoupil
Andriana and Uzziel Pecina
Rainy Day Books
RLS Illumination Fund
Judith M. and Stephen L. Roling
Mrs. John J. Ryder
Kristin Schultz
Ralph Schultz Family Foundation
Judith L. and Steven L. Sherry
Pat and Debbie Starke
Torosian Foundation
Julie and David A. Warm
Becky Welch
Anita E. Wertz Endowment at KCUR

As a child, my grandmother told me to “never stop learning.” Decades later, these words are foundational in my approach to daily life.

For my entire 23 years in Kansas City, KCUR has been a trusted partner in my ongoing quest for knowledge and understanding of the world around me. Whether it’s news, politics, arts and culture, sports, religion, sociology or human interest stories, I can always count on KCUR to go “below the surface” on a local, national and global scale — to capture the essence of a story, not just the highlights.

I’m a devoted listener and longtime monthly sustaining member of KCUR because the station challenges me to go beyond listening, to learning, reflecting and understanding. It’s the perfect daily companion.

-Michael Cline

SUSTAINING MEMBER SPOTLIGHT

You matter to KCUR. Whether your membership is $5 or $5,000, you help KCUR serve our community with accurate, credible and fact-based media.

KCUR sustaining members — those who give monthly — help us in a particular way: You give us the gift of long-term planning.

You give KCUR the security to try new things. You allow us to hire more reporters to investigate more stories. You give us the freedom to launch new podcasts. You help us replace aging equipment and invest in new technologies. You have helped us become a leader in collaborative reporting projects, strengthening public media not just in Kansas City, but across the country.

You make KCUR stronger.

In the last five years, KCUR’s sustaining members have grown from 800 members to more than 4,500 individuals and households. Sustainers now donate more than $65,000 each month to support the news and entertainment you hear on KCUR.

Together, we are creating something meaningful and impactful. Thank you.

If you would like more information about sustaining membership, contact membership@kcur.org.
The Walt Bodine Legacy Guild

The Bodine Guild includes individuals who have remembered KCUR in their estate plans or have documented their intention to include the station in their plans. These gifts become a donor’s legacy to KCUR.

For more information about including KCUR in your estate plan, contact Danny Baker at 816-235-2861 or danny@kcur.org.

Suzanne E. Allen Trust
Danny Baker
Angela Bennett
Lennie and Jerry Berkowitz
Marilyn Carbonell and David Weinglass
Betty Conry Trust
Gay V. Crawford
Dr. William Edelman
Jane Gard
Nicole and Nico Leone
Ann McElhenney
Pat and Debbie Starke
Steve Paul and Carol Zastoupil
Stephen Sears Living Trust
Betty L. Widmier Estate
Tom and Anita Wertz

WHY WE GIVE

Marilyn Carbonell and David Weinglass, Members of The Walt Bodine Legacy Guild

We chose to include KCUR in our estate plans because we want to help ensure that the station is here for many years to come. We want future generations to also enjoy the wide range of programs we enjoy — from the BBC World Service to Wait, Wait, Don’t Tell Me! and all the local news programming! We love everything about KCUR, and want it to be around for a long, long time. Please join us and leave a legacy for KCUR, too.

THE GIFT THAT GIVES FOR GENERATIONS

Membership gifts are crucial to keeping KCUR on the air. No one understands this more than members of the Walt Bodine Legacy Guild.

These are donors who have remembered KCUR in their estate plans, ensuring their children, grandchildren and great-grandchildren will enjoy KCUR for generations to come.

Some of them have even created an endowment at KCUR — in their name or in the name of a loved one — providing income for the station in perpetuity.

If you have remembered KCUR in your plans, please contact me so we may recognize your generous intentions. To learn more about how to make a legacy gift or create a program endowment, visit kcur.org/legacy.

Danny Baker
Director of Development
danny@kcur.org

A vehicle is one of the most personal donations we receive at KCUR. We’re honored that so many of you thought of us when it came time to retire your car!

In 2016, KCUR received 353 car donations. This generated $93,364 in revenue.

If you are interested in donating your car, call 855-277-2346. Car Talk Vehicle Donation Services will walk you through the process.

Thank you so much for your support of KCUR!
We are grateful for every annual gift to KCUR. This list of contributors represents giving in two separate fiscal years from 7/1/15 to 12/31/16. Category placement is based on the highest annual giving amount in either fiscal year, not the 18-month cumulative total. Donors who give $1,000 or more annually are named to the KCUR Leadership Circle.

$10,000 and up

Suzanne Allen*
Mr and Mrs Charles L. Bacon Jr.
G. Kenneth and Ann Baum
Mollie H. Carter
Dave and Dee Dillon
Francis Family Foundation
Health Care Foundation of Greater Kansas City
Jack and Karen Holland
William T. Kemper Foundation
Susan Lordi Marker and Dennis Marker
T & C Matlack Pio Fund
Jean W. and Thomas A. McDonnell
Debra W. and Allen Parmet
Shook Hardy & Bacon
Scott M. Smith
The Sosland Foundation

$5,000-9,999

BOK Financial
Brad Bradley and Robbie Harding
Willard J. and Mary G.
Breidenthal Foundation
Jacob and Frances O. Brown
Family Fund
Children’s Mercy
Patricia and Quintin Cokington
The Debruce Foundation
Carla J. and David A. Dods
Kenneth and Virginia Filardo
James C. Graham
Grand Arts
Tom L. and Carol Handley
HNTB
Kansas City Life Insurance Company
End and Crosby Kemper Foundation
Deedee King
Madeleine McDonough and Cyd Slayton
Janet M. and Philip A. Miller
Morgan Family Foundation
Dr. Regina Nounah
Tortoise Capital Advisors, LLC
Jamiie Petsch Rigdon
Barbara Robertson
Susanne C. Shutz
McDowell Rice Smith and
Buchanan PC
WC Tingle Company
U.S. Bank Foundation Fund
University of Missouri-Kansas City
US Bank
Debbie and W. Russell Welsh

$1,000-2,499

Ellen and John Aisenbrey
Lexa G. and Paul Alley
Cathy J. and John Anderson
Lowery Anderson Jr.
Linda Y. and Kirk Arnold
Connie and Dr. Keith W. Ashcraft
Mark S. Austenfeld
Scott and Susan Averill
Danny Baker
Tony Bakker

Balocca-Clemens Family
Foundation
Bank of Blue Valley
Maria Bare
James R. Batterson
Jerry Bauers and Babette Macy
Leslie and Jeb Bayer
Ann and Don Bender
Bert Berkley
Kevin and Michele Birzer
Mary and Tom Bloch
Vic and Mary Bodney
Bower Family Donor
Advised Fund
Cathi and David Brain
Tim and Julie Brake
Catherine A. Brazel
Breidenthal-Snyder
Foundation Inc.
Brookside Antiques
Deanna A. and Jeff A. Burns
Kathryn B. Bussing
Del Candler
Marilyn Carbonell and
David Weinglass
Carolyn Curry Elbel Memorial
Foundation
Alice Carrott
Loudes Carvajal
Valerie Chow and Jon R. Gray
Carl and Elizabeth Cleveland
Mike Coburn
Theresa Cole
Brian Collins
Commerce Bank
Millie Copeland
Sue Mc Cord-Belzer and Irv Belzer
Jill J. and William H. Coughlin
Kelley P. Cramm and
Kenneth R. Horn
Sue Rose Cunningham
Jo Anna Dale
Ivan Damjanov
Cathy J. Dean
Deron Denton
Ronald Deskin
Laura and Dennis Devoy
Maria Donigan and Mark Thomhill
Paul N. and Lynn J. Douthat
Jennie and Tom Egan
Mike Eggleston

Erik and Beverly Elving
Jerry and Rayda Erding Family
Foundation Fund
Alan J. Feldmeier and Lucy Rupf
Linda M. and Bradley G. Finkle
Laura and Spencer Fitzgibbons
Judy and James Frazier
Mark Frazier
Shelly Freeman
Sullilan and Harvey Fried
Carolyn and David Fulk
Elizabeth T. Garver
Jeanne K. and Lawrence C. Gates
Don Goldman and Martha
Gershun
Stephen and Patricia Gound
Family Foundation
Virginia C. and Mike Gross
Paul Guindo
Lavon M. and Rev. Adam
J. Hamilton
Cathy Hامر
Don D. and Linda Harks
John Haslam
Maggie H. and Bill Haw
Nancy W. Hawley*
David Hazzard
Shirley and Barnett Helzberg
Katrina A. and Tom Henke
Elizabeth Lee Henry
Rosalie Henry
Dan and Diane Canaday Hesse
Janet Hessel and Jim Speck
Peg and Douglas J. Himebaugh
Mark Hinders
Dr. and Mrs. Thomas M. Holder
Mary J. and Monty C. Hutchison
Ida Rose Fund
Mr. and Mrs. Thomas E. Isenberg
Alicia H. and William H. Jennings
Michael and Jennifer Ann
Johnson
Hunter Johnston
The Kansas City Southern
Charitable Fund
Ewing Marion Kauffman
Foundation
Sue and Buzz Kelsey
Beke Kemper
Jonathan Kemper and Nancy Lee Kemper
Nancy E. and David V. Kenner
Kissick Construction
Mary Helen Korbelik
Kathleen M. Kunkler
Sara and Ed Kuritz
Martha M. Lally
Marsha Lawrence
Nico and Nicole Leone
Gwen Litike
Joseph F. Lukenthon and
Janet M. Woodroof
Robin L. and John A. Maiale
Linda A. Marcusen
Alexis Martin
Todd Martin
Briana Marxen-McCollom
Amy McAnarney and David Hunt
Bridget McCandless and Dennis
Taylor
Ken and Cindy McClain
Dr. Paul McGray and Nancy
Newhouse
Barbara Bangioli Messner Fund
Pamela Miller and Michael
Cummings
Virginia and James L. Moffett
Monarch Plastic Surgery
Donna J. and Kenneth M. Moore
William J. Moran and Celine
Polich
Sarah L. Morris
Tracy Mosteller
Richard S. Muther
Kathryn E. and Jay M. Nadiman
Barbara K. Nelson
Meggan R. Newland and Jon
Henry
Karen L. Orrill
Carolyn J. Philips
Betsy D. and Larry W. Piebenga
The Elmer F. Pierson Foundation
James A. and Kathy Polisnelli
Susan and Charles Porter
Wendy J. and George E. Powell
Dick R. Prosser
Jim and Jill Quigley
Usha and Michael Rafferty
Geetha Raghuveer
Jane E. Ratcliffe and Jack Coakley
Jane Reed
Robert and Ann Regnier
Deborah L. and Robert C. Reiman
Melvin and Martha Rice
Tom A. Ricker
Judith M. and Stephen L. Roling
Marianne Roos and David Blund
Josh and Ann Rowland
Marlyn and Robert Rymer
Peggy F. Schmitt
Ralph Schultz Family Foundation
Mylinda S. and Gilbert C. Scott
Zachary and Rhonda Shafar
Marry and John Sherman
Cyrienne Simchowitz and
Gerald White
John Simpson
Leland and Melissa Sindt
Deneen and Ryan Slack
Philip Sokol
Gita and Scott Sprague
Sprint Foundation
State Farm Insurance Companies
Patricia Steil
Lisa Sticker
Stinson Leonard Street LLP
Julie L. and Sven Sykes
Deborah W. and Mark J. Tady
Steve Taylor
Ellis B. Thigpen
Ann J. and Peter B. Thompson
Jeff Tipton
Tradebot Systems Inc
Mark Van Blericum
Nancy J. and Mark A. Viets
David and Julie Warm
Andrew and Robin Warninghoff
Anna E. and S. Thomas Wertz
Vicki and Doug Westerhaus
Westport Fund
Marta and Stephen Williamson
Ceclia L. Wood
Jerome P. and Tammy L. Wood
Martha J. Wyrich*
KCUR UNDERWRITERS | 2016

AARP
AEG Live
Agenda USA
AIDS Walk Kansas City
Al Berman Productions
Alliance Francaise
American Friends Service Committee
Ameritas Investment Corp.
Art of the Car Concourse
Arts Council of Metropolitan Kansas City
Asbury United Methodist Church
Ascend Integrated Media
Athena Healthcare
Atonement Lutheran Church of Overland Park
Avila University
Bach Aria Solists
Bag & Baggage
Bank Midwest
Barstow School
Brookside Cancer Foundation
Bo Ling’s
Box Lunch
Bristol Seafood Grill
Brookside Art Show
Brookside Business Association
Brookside Chiropractic and Acupuncture
Building Performance Institute
Burns & McDonnell

Cafe Trio
California Restaurant
Cathedral of the Immaculate Conception
Central Seminary
Center for Practical Bioethics
Cerbera Gallery
CFM Distributors
Charleston Street Foundation
Child Abuse Prevention Association
Children’s International
Children’s Mercy Hospital
Chipotle Mexican Grill
Christ Community Church of Brookside
Citizen's Bank & Trust
City in Motion Dance Theater
City of KCNO
Clay Platte Family Medicine
Cleveland Chiropractic College
Code Koalas
Commerica Bank
Community Christian Church
Community LINC
Communiversity
Contract Furnishings
Cornerstones of Care

Coterie Theatre
Cottonwood Springs Behavioral Health
Country Club Bank
Cultivate Kansas City
Dental Care 50
A Deeper Side Documentary Dialogue Institute
Digital Lagoon
EdCounsel School Attorneys
Episcopal Diocese of Western Missouri
ETF Store
Ethnic Enrichment Festival

The Family Conservancy
Farm to Market Bread
Fasone & Partners
Fiddly Fig
Fire Engine Design
Financial Planning Association of GKC
Folly Theater
Footprints
Friends of Chamber Music
Friends of the Johnson County Library
Friends University
Frontier Schools

Gardeners Connect
Goodwill Industries
Grace Covenant Presbyterian Church
Grace & Holy Trinity Cathedral
Grass Pad
Greater Kansas City Business Magazine/The Star
Greater Kansas City Chamber of Commerce
Greater Kansas City Community Foundation
Half Price Books
Hammerpress
Harrah’s NKC & VooDoo Lounge
Harrieman-Jewell Series
Health Care Foundation of Greater Kansas City
Heart of America Shakespeare Festival
Heartland Men’s Chorus
Henry W. Bloch School of Management
Home Builders Association of Kansas City
Horizon Academy
Hovey Williams
Husch Blackwell
Hyvee

India Association of Kansas City
International Relations Council
International Visitors Council of Greater Kansas City

J Bar
Jackson County Committee
Japan Festival
JCCC Performing Arts Series
Jobs Now! Coalition
Johnny’s Italian Steakhouse
Johnson County Library
Johnson County Library Foundation
Johnson County Museum

Kansas City Actors Theatre
Kansas City Area Life Sciences Institute
Kansas City Art Institute
Kansas City Ballet
Kansas City Business Journal
Kansas City Chamber Orchestra
Kansas City Chinese American Association
Kansas City Civic Orchestra
 Kansas City Convention and Visitors Bureau
Kansas City Friends of Alvin Alley
Kansas City Home Medical Supply
Kansas City Hospice & Palliative Care
Kansas City Museum
Kansas City Renaissance Festival
Kansas City Repertory Theater
Kansas City Sailing
Kansas City Scottish Highland Games
Kansas City Symphony
Kansas City Zoo
Kansas Historical Society
Kansas Journal of Law and Public Policy

Kauffman Center for the Performing Arts
KC Academy
KC AutoSport
KC Choralie
KC Dance Festival
KC LGBT Film Festival
KC Regional Transit Alliance
KC Women’s Chorus
KCK Public Library
KCPT Public TV 19
Kemper Museum of Contemporary Art
Keys 4/4 Kids
Know Presbyterian Church
KU Confucius Institute
KU Hall Center of the Humanities
KU School of Law

Lakeview Village
Lathrop & Gage
Lawrence Arts Center
Lawrence Art Guild
The Lean Lab
Lewis Rice
Lidia’s Restaurant
Lied Center
Linda Hall Library of Science, Engineering and Technology
Live Nation/CESS St. Louis
Local Pig Charcuterie
Louisburg Cider Mill
Lyric Opera of Kansas City
March of Remembrance
MarketingXchange
Martin Pringle: Attorneys at Law
McDowell, Rice, Smith & Buenachan
Meers Advertising
Metropolitan Community College
Metropolitan Energy Center
Mid-America Gay & Lesbian Chamber of Commerce
Mid-America Regional Council
Mid-Continent Public Libraries
Midwest Highland Arts Fund
Midwest Innocence Project
Midwest Office Technology
Midwest University of Science and Technology
Mission Farms Markets
Missouri Lawyers Weekly
Missouri Lottery
Missouri School of Information Science and Learning
Missouri University of Science and Technology
MOPACA Invitational Alpaca Show
Moxie Catering
MPRESS Printing
Muncharoo
Musical Theater Heritage

National Eagle Leadership Institute
National Shows 2
National Museum of Toys and Miniatures
National World War I Museum
Nelson-Atkins Museum of Art
The Nerdel
Newburger Foundation
Dr. Nancy Newhouse
Northeast Arts Commission
Northeast Chamber of Commerce
Northland Symphony Orchestra
Notre Dame de Sion

Oakhill Day School
Julia Othmer, artist
Overland Park Christian Church
Owen Cox Dance

Pam Halal International Foods & Trade Routes Bakery
Park University
Parkinson’s Foundation of the Heartland
Parkway Wealth Advisors
Peace Christian Church
Piano Academy
Pitch
Plaza Christian Science Church
Powell Gardens

Rimann Liquors
The Roasterie
Robert J. Dole Institute of Politics
Saint Andrew’s Church
St. James Catholic Church
St. Paul’s Episcopal Day School
St. Luke’s Health System
Saint Paul School of Theology
Samuel U. Rodgers Health Care
Schoege Design Remodel
Shawnee Mission Health
Shawnee Mission Unitarian Universalist Church
Seville Home
Spencer Museum of Art
SPIN! Neopolitan Pizza
Starlight Theatre
Stockyard Brewing Company
Storing Dance Theater
Stueve Siegel Hanson
STUFF
Suburban Lawn & Garden
Summerfest Concerts
Swope Health Services

Ten Thousand Villages
Theater League
Thinking Bigger Business Media
Tinseltown Media
Tom’s Town Distillery
Traditions Furniture
True/False Film Festival
Truman Library

UMKC Biological and Health Informatics
UMKC School of Computing and Engineering
UMKC Conservatory of Music and Dance
UMKC Department of Architecture, Urban Planning + Design
UMKC Gallery of Art

UMKC Institute for Human Development
UMKC Theatre
Unbound
Unicorn Theater
Union Horse Distillery
Union Station
Unity Village
University Health
University of Saint Mary
University of Missouri-Kansas City
US Bank

Van Subaru
Wersfeld & Hugg, LLC
Village Presbyterian Church
Village Shalom
Visiting Nurse Association
Voltaire

Webster University
Western Governors University
William Inge Festival
William Jewell College
World’s Window
Generation Listen KC

Connecting young Kansas Citians to the people, places and things that make Kansas City an exciting place to be.

Generation Listen KC is KCUR’s initiative to connect with young listeners and engage them with the station. The group continues to grow, and we’re excited to report a successful year!

In June, we teamed up with KCUR’s Podcast Party for an exclusive look at Invisibilia’s season two premiere. Harvest Public Media’s Jeremy Bernfeld interviewed producer Hanna Rosin and had a conversation with local transgender activist Sandra Meade.

We partnered with the National WWI Museum and Memorial’s Modernist group in September for a presidential debate watch party. KCUR’s Steve Kraske hosted a panel with local journalists, and attendees enjoyed custom Clinton and Trump cocktail choices.

Each month in 2016, we participated in Harvesters’ BackSnack Program, bagging nutritious snacks for kids as part of our KCUR Cares volunteer efforts.

So far in 2017, we’ve hosted a Stockyard Sounds concert with artist Moddi and our annual storytelling event, “Up All Night,” hosted by Gina Kaufmann.

Stay tuned for our next Stockyard Sounds concert this summer, as well as happy hours and volunteer opportunities. Follow us on Facebook at “Generation Listen KC.”

As members of the KCUR Advisory Board, my colleagues and I get an up-close view of the way the station is run and the decisions that are made on a daily basis to provide excellent programming and content to listeners. Unlike some organizations, the staff at KCUR regularly seeks their board’s input and utilizes our comments to enhance and improve the quality of the station.

I am proud to be part of the KCUR family.

- Angela M. Bennett

WHY I LISTEN

Angela Bennett, KCUR Community Advisory Board member:

Since 1996, I have been an enthusiastic donor to, and volunteer for, KCUR, through monthly giving and participating in on-air fundraising. KCUR is my favorite radio station because of its varied programming, great reporting and talented people.

As members of the KCUR Advisory Board, my colleagues and I get an up-close view of the way the station is run and the decisions that are made on a daily basis to provide excellent programming and content to listeners. Unlike some organizations, the staff at KCUR regularly seeks their board’s input and utilizes our comments to enhance and improve the quality of the station.

I am proud to be part of the KCUR family.

-Angela M. Bennett

BROADCAST SCHEDULE

WEEKDAY

<table>
<thead>
<tr>
<th>MONDAY</th>
<th>TUESDAY</th>
<th>WEDNESDAY</th>
<th>THURSDAY</th>
<th>FRIDAY</th>
</tr>
</thead>
<tbody>
<tr>
<td>12 a.m.</td>
<td>BBC World Service</td>
<td>BBC World Service</td>
<td>BBC World Service</td>
<td>BBC World Service</td>
</tr>
<tr>
<td>10 a.m.</td>
<td>Central Standard</td>
<td>Central Standard</td>
<td>Central Standard</td>
<td>Central Standard</td>
</tr>
<tr>
<td>11 a.m.</td>
<td>Up to Date</td>
<td>Up to Date</td>
<td>Up to Date</td>
<td>Up to Date</td>
</tr>
<tr>
<td>Noon</td>
<td>Here &amp; Now</td>
<td>Here &amp; Now</td>
<td>Here &amp; Now</td>
<td>Here &amp; Now</td>
</tr>
<tr>
<td>2 p.m.</td>
<td>The World</td>
<td>The World</td>
<td>The World</td>
<td>The World</td>
</tr>
<tr>
<td>3 p.m.</td>
<td>Fresh Air</td>
<td>Fresh Air</td>
<td>Fresh Air</td>
<td>Fresh Air</td>
</tr>
<tr>
<td>4 p.m.</td>
<td>All Things Considered</td>
<td>All Things Considered</td>
<td>All Things Considered</td>
<td>All Things Considered</td>
</tr>
<tr>
<td>6:30 p.m.</td>
<td>Marketplace</td>
<td>Marketplace</td>
<td>Marketplace</td>
<td>Marketplace</td>
</tr>
<tr>
<td>7 p.m.</td>
<td>Indivisible</td>
<td>Indivisible</td>
<td>Indivisible</td>
<td>Indivisible</td>
</tr>
<tr>
<td>8 p.m.</td>
<td>TED Radio Hour</td>
<td>This American Life</td>
<td>The Moth Radio Hour</td>
<td>Studio 360</td>
</tr>
<tr>
<td>9 p.m.</td>
<td>Classical 24</td>
<td>Classical 24</td>
<td>Classical 24</td>
<td>Kansas City Symphony</td>
</tr>
<tr>
<td>10 p.m.</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

WEEKEND

<table>
<thead>
<tr>
<th>SATURDAY</th>
<th>SUNDAY</th>
</tr>
</thead>
<tbody>
<tr>
<td>12 a.m.</td>
<td>12 a.m.</td>
</tr>
<tr>
<td>6 a.m.</td>
<td>Only a Game</td>
</tr>
<tr>
<td>7 a.m.</td>
<td>Weekend Edition Saturday</td>
</tr>
<tr>
<td>10 a.m.</td>
<td>Wait Wait... Don’t Tell Me!</td>
</tr>
<tr>
<td>11 a.m.</td>
<td>Ask Me Another</td>
</tr>
<tr>
<td>Noon</td>
<td>The Best of Car Talk</td>
</tr>
<tr>
<td>1 p.m.</td>
<td>Cyprus Avenue</td>
</tr>
<tr>
<td>2 p.m.</td>
<td>Freakonomics Radio</td>
</tr>
<tr>
<td>3 p.m.</td>
<td>Radiolab</td>
</tr>
<tr>
<td>4 p.m.</td>
<td>All Things Considered</td>
</tr>
<tr>
<td>5 p.m.</td>
<td>A Prairie Home Companion</td>
</tr>
<tr>
<td>7 p.m.</td>
<td>Cyprus Avenue (encore)</td>
</tr>
<tr>
<td>8 p.m.</td>
<td>Fish Fry</td>
</tr>
<tr>
<td>9 p.m.</td>
<td></td>
</tr>
<tr>
<td>10 p.m.</td>
<td></td>
</tr>
<tr>
<td>11 p.m.</td>
<td></td>
</tr>
<tr>
<td>Noon</td>
<td></td>
</tr>
<tr>
<td>2 a.m.</td>
<td></td>
</tr>
<tr>
<td>3 a.m.</td>
<td></td>
</tr>
<tr>
<td>4 a.m.</td>
<td></td>
</tr>
<tr>
<td>5 a.m.</td>
<td></td>
</tr>
<tr>
<td>6 a.m.</td>
<td></td>
</tr>
<tr>
<td>7 a.m.</td>
<td></td>
</tr>
<tr>
<td>8 a.m.</td>
<td></td>
</tr>
<tr>
<td>9 a.m.</td>
<td></td>
</tr>
<tr>
<td>10 a.m.</td>
<td></td>
</tr>
<tr>
<td>11 a.m.</td>
<td></td>
</tr>
<tr>
<td>Noon</td>
<td></td>
</tr>
<tr>
<td>12 noon</td>
<td></td>
</tr>
<tr>
<td>1 p.m.</td>
<td></td>
</tr>
<tr>
<td>2 p.m.</td>
<td></td>
</tr>
<tr>
<td>3 p.m.</td>
<td></td>
</tr>
<tr>
<td>4 p.m.</td>
<td></td>
</tr>
<tr>
<td>5 p.m.</td>
<td></td>
</tr>
<tr>
<td>6 p.m.</td>
<td></td>
</tr>
<tr>
<td>7 p.m.</td>
<td></td>
</tr>
<tr>
<td>8 p.m.</td>
<td></td>
</tr>
</tbody>
</table>

Since 1996, I have been an enthusiastic donor to, and volunteer for, KCUR, through monthly giving and participating in on-air fundraising. KCUR is my favorite radio station because of its varied programming, great reporting and talented people.

As members of the KCUR Advisory Board, my colleagues and I get an up-close view of the way the station is run and the decisions that are made on a daily basis to provide excellent programming and content to listeners. Unlike some organizations, the staff at KCUR regularly seeks their board’s input and utilizes our comments to enhance and improve the quality of the station.

I am proud to be part of the KCUR family.

-Angela M. Bennett

Generation Listen KC

Connecting young Kansas Citians to the people, places and things that make Kansas City an exciting place to be.

Generation Listen KC is KCUR’s initiative to connect with young listeners and engage them with the station. The group continues to grow, and we’re excited to report a successful year!

In June, we teamed up with KCUR’s Podcast Party for an exclusive look at Invisibilia’s season two premiere. Harvest Public Media’s Jeremy Bernfeld interviewed producer Hanna Rosin and had a conversation with local transgender activist Sandra Meade.

We partnered with the National WWI Museum and Memorial’s Modernist group in September for a presidential debate watch party. KCUR’s Steve Kraske hosted a panel with local journalists, and attendees enjoyed custom Clinton and Trump cocktail choices.

Each month in 2016, we participated in Harvesters’ BackSnack Program, bagging nutritious snacks for kids as part of our KCUR Cares volunteer efforts.

So far in 2017, we’ve hosted a Stockyard Sounds concert with artist Moddi and our annual storytelling event, “Up All Night,” hosted by Gina Kaufmann.

Stay tuned for our next Stockyard Sounds concert this summer, as well as happy hours and volunteer opportunities. Follow us on Facebook at “Generation Listen KC.”

As members of the KCUR Advisory Board, my colleagues and I get an up-close view of the way the station is run and the decisions that are made on a daily basis to provide excellent programming and content to listeners. Unlike some organizations, the staff at KCUR regularly seeks their board’s input and utilizes our comments to enhance and improve the quality of the station.

I am proud to be part of the KCUR family.

-Angela M. Bennett
To see photos of the rest of our staff, visit KCUR.org.

KEY CONTACTS

Nico Leone
General Manager
nico@kcur.org

Danny Baker
Director of Development
danny@kcur.org

Maria Carter
News Director
maria@kcur.org

David M. Fulk
Director of Philanthropic Giving
david@kcur.org

Ron Jones
Director of Community Engagement
ron@kcur.org

Deloris Phelps
Director of Membership
deloris@kcur.org

Jeanne Rooney
Manager of Business Operations
jeanne@kcur.org

Stephen Steigman
Chief of Broadcast Operations
stephen@kcur.org

Donna Vestal
Director of Content Strategy
donna.vestal@kcur.org

To send general comments, email kcur@kcur.org or call 816-235-1551.