Renew Your Membership

Since 1957, KCUR 89.3 FM has provided essential services that inform, entertain, and enrich the community. Each time you tune in to 89.3 FM, you benefit from the non-commercial programming provided by National Public Radio, Public Radio International and KCUR's own local shows.

You are a vital part of the KCUR community. Donations from our listeners provide the largest part of our operating budget each year. With your support, KCUR is here every day with the quality programming on which you have come to rely.

Whether you’re a new member to KCUR or a longtime donor renewing your membership, there are several easy ways to donate. You may:

- Go to our secure online pledge form at kcur.org.
- Call KCUR at 816-235-1551 and ask for our membership department. Request monthly billings by mail, pay with credit card or arrange for electronic funds transfers.
- Mail your gift to the station. Make your check payable to KCUR and address your donation to KCUR Membership, 4857 Troost Ave., Suite 202, Kansas City, MO 64110.

Thank you again for your support and for listening to KCUR. If you have any questions regarding membership, please contact our membership department.
Dear friends,

KCUR is thriving in the Kansas City area. We provide our community with high-quality news, music and entertainment in a number of ways to reach a broad audience.

KCUR Radio online. Public support is the lifeblood of KCUR. Public support allows for the free expression and exchange of ideas that is so important to our democracy.

Our board of directors and advisory board are comprised of diverse members who serve a two-year term, with a maximum of two terms. The board meets quarterly and provides oversight and strategic direction for the station. One of the ways they fulfill their mission is through their comments and financial contributions that public radio needs more than ever.

The KCUR Year in Review is (as the name implies) a recounting of this past year's successes, challenges, and opportunities. We present a snapshot of our listeners, staff, journalism, programming, and community engagement.

The KCUR program schedule is a compilation of public radio programs that are significant to the Kansas City area.

KCUR is committed to serving the Kansas City area. We provide news, music, and entertainment that enriches the community.

We also want to take this opportunity to thank our audience and support team who make our mission possible.

Thank you.

KCUR Radio

Digital KCUR

More than just a website

In 2010, KCUR, having existed for only a few months, ventured into a new world of digital streaming. The Kansas City-based community radio station has been on the forefront of connecting with listeners online.

While preparing a new feature, KCUR senior reporter Laura Ziegler was able to talk with some of the KCUR staff members to find out what’s happening online.

Digital KCUR is the world of streaming with the Central Standard blog, Host Joabaini Leffall and producer Andrea Silenzi both experimental multimedia hosts.

Up to Date is a whole new show here on KCUR. Laura Spencer, producer Stephen Steigman and community engagement manager Pamela Freitas share some of their favorite ways to use your KCUR MemberCard and website.

The Walt Bodine Show, hosted by Jabulani Leffall and producer Andrea Silenzi, both experienced radio hosts, brings you a nerve with our listeners. Walt Bodine's Food Critic topics always generate many opinions, including where to find the best cinnamon rolls, gluten-free pizza or best service in town.

Additionally, KCUR reporters, producers and program hosts are finding social networking a great way to connect and interact with our listeners. Looking back at a year's worth of digital KCUR, you can see how many great shows are available.

We hope you enjoy our pages on Facebook and Twitter this year. Visit us online to connect and get involved.

Mission Statement of KCUR

KCUR Radio will provide a programming schedule that reflects the diverse cultural and community interests of Kansas City, MO. We will provide programming that is representative of all Kansas City communities and serve as a platform for Kansas City residents to showcase their talents and communicate important messages to the community.

KCUR Community Advisory Board Members

Angela Arenasскор

Harnley Carter

Dale June

Linda Lawrence

Jane Meehan

Mark McPherson

Maggie Brott

Susan Fierro

Phyllis Stevens

Regina Nouhan

Madeleine McDonough

Janet Justus

Jane Gard

Linda Edwards

David Warm

Phyllis Stevens

Adriana Pecina

KCUR Program Director

Robin Young.

Program Descriptions

Studio 360 – A magazine that explores life in the modern world.

A Prairie Home Companion – A richly textured and entertaining radio call-in quiz show.

Fresh Air Weekend – News, information and innovative music forms.

Avalon – News, information and a puzzle. An NPR program.

Humankind – A literary magazine that amplifies the voices of individuals.

Some are sad, many are poignant.

On the Media – Decodes what we hear and see in the media every day.

A Billy Condon production. Hosted by Hillary Newton.

Thistle and Shamrock – A study of the many facets of rock ‘n roll with Bill Shapiro.

The Kansas City Currents – A broad range of local news and information.

The Simpsons – A party in your living room.

The Fish Fry –KCUR’s new study of the many facets of rock ‘n roll with Bill Shapiro.

Central Standard – News, information and a puzzle. An NPR program.

Wait Wait … Don’t Tell Me! – Personal and interesting radio call-in quiz show.

Car Talk – News, information and a puzzle. An NPR program.

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Car Talk – News, information and a puzzle. An NPR program.
Awards

Local news coverage is a cornerstone of KCUR programming.
Awards presented in 2010 to the KCUR news team include the following:

Radio Television Digital News Association
Edward R. Murrow Regional Award – KCUR Newsroom for breaking news coverage of the shooting death of Dr. George Tiller in Wichita

Kansas City Association of Black Journalists

Radio News Magazine: “Local Group Offers Support for Families of the Incarcerated” – Dr. Susan B. Wilson, KC Currents


Radio Talk Show: “Civil Right in 2010” and “Where Urban Youth Gather” – Steve Kraske, Stephen Steigman, Danie Alexander and Kara Caldwell, Up to Date

Kansas City Press Club – Society of Professional Journalists Heart of America Awards
Radio Station of the Year: KCUR-FM

News Program (gold): KC Currents – Susan B. Wilson, Sylvia Maria Gross, Alex Smith, Annie Walsh

Business Reporting (gold): “Economy Crashes Small Plane Manufacturing” – Frank Morris

Business Reporting (bronze): “Beyond Enchiladas: Mexican Restaurant Owners Meet in KC” – Sylvia Maria Gross

Business Reporting (honorable mention): “Out of Jail” – Steve Bell

Business Reporting (honorable mention): “Recession Hits Freight Industry” – Frank Morris

Talk Radio (gold): Up To Date

Talk Radio (silver): The Walt Bodine Show

Feature Story (gold): “Don’t Quit Your Day Job” – Gina Kaufman, Alex Smith and Laura Spencer

Feature Story (silver): “Best Shot: Late Kansas Soldiers’ Career Path...” – Dan Verbeck

Feature Story (honorable mention): “Winfield: The Walnut Valley Mystique” – Steve Bell

Feature Story (honorable mention): “New Competition for Panhandlers on Downtown Street Corners” – Alex Smith

Kansas City Art Institute
Award for Excellence in Visual Art and Visual Education – Laura Spencer, KCUR Arts Reporter
KCUR News

Leading the way in news coverage for the region

It’s been another good year in the news department. Thanks to the hard and smart work of our reporters, we’ve been able to lead coverage on a number of important topics—the ones we think and hope you care about most. We are now leading on food production, Kansas City government, crime and the courts, visual arts, dance and theater, education, music and health care. Our state government reporting is pretty solid, too.

In addition to being a trusted local station, KCUR continues to be the rest of the country’s primary source for the news about our region. All of our reporters file for the networks. That’s cool because it lets us be the ones to tell the rest of the world about some of the great people and happenings here. And when one of the public radio networks does a story about problems in our region—say, school consolidation—they use our reporters. They can count on KCUR to competently report the story, get it done on deadline, and make it interesting. I’ve often heard from folks at NPR that KCUR is one of the top contributors to network news. That’s something you, as a supporter of the station, can be proud of.

And, thanks to your support, this year we launched an effort to go to the next level—to develop expertise and a national voice beyond our region. We are building a network out of KCUR that will strive to become the “go to” source on the business and culture of producing food and fuel. We launched Harvest Public Media on a grant from the Corporation for Public Broadcasting, but in order to get the grant, we had to pledge to sustain this massive effort beyond the first two years—something we could do only with your strong financial backing.

KCUR news started the year strong, and we finished much stronger. So bring on 2011!

Frank Morris
News Director, KCUR
Executive Supervisor, Harvest Public Media

Health Reporting at KCUR

An important and active year in health

KCUR health has spent the past year in and out of hospitals, labs, patients’ homes, health departments, rallies, schools, clinics, and yes, even bathrooms—all in an effort to bring you the latest health news and developments from around the region.

As a result, health coverage has infected the entire station, from Morning Edition, to Up to Date, to KC Currents, to All Things Considered. What can I say: we’re contagious.

And there’s been no better time for it. 2010 was a major year for health— from the first stages of the federal health law taking effect, followed by challenges to that legislation, to Kansas going smoke-free, to Missouri mandating autism insurance coverage. Issues including H1N1 recovery, skirting salmonella, local expansions of immigrant health initiatives, budget scale-backs, the continuing struggle with obesity and other chronic health problems filled news reports.

Given the outbreak of so much health news, we’ve also sought to provide a little added relief, in helping manage it all. So this past year, we went viral...in our web presence, that is. Our revamped website, www.kcur.org/health, has become what we hope can serve as a comprehensive stop for local, regional, national and global health news and information. We’ve also launched a bi-monthly health e-newsletter to highlight major health stories.

So in looking back—and in looking ahead—we couldn’t be doing all of this without you. Thank you for all of your support.

Wishing you good health,

Elana Gordon
Health Reporter, KCUR
Harvest Public Media

Covering “food, fuel and field” for public radio

It’s no secret that newspapers and other media organizations have been cutting staff and coverage in these difficult economic times. So it may come as something of a surprise to learn that public media is strengthening its commitment to journalism.

You can find clear evidence of this at KCUR, which in 2010 took the lead in creating Harvest Public Media.

Harvest Public Media is one of seven Local Journalism Centers nationwide being developed with the support of grants from the Corporation for Public Broadcasting. These centers are quite unique in that they bring together coverage on specific topics in specific regions. In Florida, it’s health care; in the Southwest, it’s immigration. Here in the Midwest, Harvest Public Media is devoted to agriculture — basically, all things food, fuel and field.

KCUR’s five Harvest partner stations are in Iowa, Nebraska, Kansas and Missouri — which is where you will find our reporters. And although most Harvest stories begin with radio, we also explore issues in-depth through online analyses, television reports, podcasts, photography, video, blogs and social networking.

Harvest formally launched in October at a Food, Fuel & Society forum in Columbia, Mo., attended by about 200 people and streamed over our web site to many more. Since then, we’ve aired more than a dozen stories. Perhaps you heard our report out of Iowa about concerns of a potential farmland bubble or our coverage of the black farmers’ discrimination case. In December, we presented a three-part series on ethanol for NPR.

Please visit our web site, harvestpublicmedia.org, and see for yourself how we are “cultivating stories from the ground up.” We would love to hear from you as we grow.

Donna Vestal
Editor, Harvest Public Media

Up to Date

An exciting year of elections, authors and experts

2010 marked “Year eight of Up to Date” as Steve Kraske and I welcomed newsmakers, opinion leaders, and interesting people from Kansas City and beyond. The midterm election cycle brought candidates for local and national office to our studios, welcomed the public in discussions about health care reform, and allowed us to examine other important issues facing Kansas City area residents.

We featured a great discussion about the ethical implications of technology that could extend human life far beyond current expectations; hosted Julian Zugazagoitia, the new director of the Nelson-Atkins Museum of Art who shared his vision for the museum; sat down with Pulitzer Prize winning cartoonist Gary Trudeau; and held a discussion about the arts, of all things, with Scott Pioli, general manager of the Kansas City Chiefs.

We expanded our regular shows, welcoming a new technology panel (the “Techsperts”) and took on some old KCUR favorites like the Ethics Professors and the Book Doctors. And, of course, our show wouldn’t be complete without our entertaining independent, foreign and documentary film critics, our DVD Gurus and our music critics.

A final point: Although our main audience still finds us on the FM dial, we find ourselves engaging with listeners more and more through Facebook and Twitter conversations. We’re also delighted to see a rise in the number of people hearing the show through our podcasts and program archive at kcur.org.

Thanks to all of you for supporting the show. Here’s to more great radio in 2011!

Stephen Steigman
Senior Producer, Up to Date
Central Standard

An exciting year for KCUR’s newest program

A man from nowhere fills in for four hour-long segments of KCUR’s broadcasting week, and eventually supplants a regional and national broadcasting icon: Walt Bodine.

Mr. Bodine meets the man from nowhere, grunts “Come down here—let me talk to you for a minute.” His surprisingly strong grip pulls the man down so that his ear is level with Bodine’s recognizable voice. Mr. Bodine tells the man, “Listen, you’re gonna do fine.”

I am that man, Jabulani Leffall, and since then it’s been a pleasure to sit down and say, “Good morning, Kansas City,” because that’s the way I feel every morning in my adopted home and new role as host of KCUR’s newest program, Central Standard.

It’s been an exciting year. Central Standard began as a show with no name. We used the internet, radio promos and our blog to reach out to the community for input and a name. Central Standard then evolved slowly from a show about nothing and everything to a show about creating a new standard for improvisation, creativity, multimedia storytelling and compelling talk on KCUR and KCUR.org.

Leveraging the resources of content partners from the KCUR news staff, Harvest Public Media and the Kansas City community, we have welcomed into the studio a felon acquitted of three murder charges; a ferret; a woman who runs casserole competitions; the mayor of Kansas City; the president of the Urban League and an immigration lawyer/rock star. We’ve also had rappers, jazz musicians, singers, theater directors, the CEO of the world’s third largest stock market right here in Kansas City, and an inventor of something called the Pocket Shocker. And that was just in the first 90 days of the show!

In the year to come, Central Standard will continue to push the envelope, challenging ourselves and our community with new ideas while having fun, talking, communicating, tackling tough issues and exploring interesting nuances of city, country and the world around us. We’ll learn something new every day—which is the ultimate goal of the show for me and, hopefully, for you, our loyal listeners and members.

Jabulani Leffall
Host, Central Standard

The Walt Bodine Show

Walt’s still a favorite on the air and in the studio

Whenever I tell someone I produce The Walt Bodine Show, the first thing they usually ask me is, “How’s Walt?”

“Well,” I’ll say with a shrug, “Walt’s 90 now.”

When he comes in to do the show on Fridays with his personal assistant, Odessa (who has the best laugh you’ve ever heard), he’s the most popular guy around the station. While we talk, sip coffee and wait until it’s time for the show to begin, folks from all over the station will stop by to hold his hand, tell him how handsome he looks, and wish him a good show. The show rotates in a three-week cycle between the Food Critics with Charles Ferruzza, the Film Critics with Russ Simmons, and Kansas City History shows with Monroe Dodd. All three co-hosts bring an excellent energy and wit to the show and are greatly respected by Walt and me.

Sometimes, when we start to run out of things to talk about, I’ll read Walt excerpts from his book What Do You Say to That? There are gems in there including the tales of his biggest on-air catastrophes (note: even old ladies can cuss like sailors!), the art of selecting show topics (“Faith and good works do not a talk show make.”) and what makes a good talk show (“spontaneity and unpredictability is the mother’s milk of talk shows.”) Walt will laugh, “That’s smart! Who wrote that?”

I feel privileged and honored to work with a radio legend every week. Fridays just wouldn’t be the same without him.

Andrea Silenzi
Producer, The Walt Bodine Show
KC Currents celebrated its fifth year on the air in 2010! Over the past half-decade, we’ve strived to bring you in-depth local reporting, take you places around town, and introduce you to local folks you might not meet otherwise.

This year, we hosted our first live broadcasts from the Lucile H. Bluford Branch of the Kansas City Public Library. In April, just before the historic closing of dozens of schools in the Kansas City, Missouri district, we hosted a conversation about the future of Kansas City’s public and charter schools. This show, along with our reporting about the issues facing the school district throughout the spring, made waves throughout the community and nation – so much so that All Things Considered and Hear & Now turned to us for national reports about Kansas City’s school closures.

Other highlights on the show included an in-depth look into the re-investigation of the 1970 murder of political leader Leon Jordan; an intimate conversation with teenagers who witnessed this summer’s ruckus on the Country Club Plaza; and a candid interview with accidental sports broadcasting pioneer Betty Caywood.

We also regularly profiled local artists and musicians, including breakthrough hip hop star and Kansas City, Kan. native Janelle Monae, singer-songwriter Vi Tran, and piano guru Stanislav Ioudenitch. And we learned the story behind a “master class” in Afro-Cuban drumming that’s been going on in Loose Park for 25 years.

There’s always so much more to cover in Kansas City – we’re looking forward to the next five years on KC Currents. Thanks for listening!

The KC Currents Team
Sylvia Maria Gross, Susan B. Wilson and Alex Smith
Arts Coverage on KCUR

A year of anticipation and innovation in the arts

From Laura Spencer: In December 2010, KCUR launched a new arts blog tracking the Kauffman Center for the Performing Arts called Sound and Glass: The Kauffman Center: http://soundandglass.org.

The Kauffman Center is scheduled to open September 16-18, 2011. Through the blog, KCUR is taking a detailed look at the building, its mission, and the organizations presenting there.

Our intent is to give people a behind the scenes look at who and what makes up Kansas City’s newest major attraction. Guest bloggers will include musicians, singers, dancers, artistic and administrative staff of the resident companies (Kansas City Ballet, Kansas City Symphony, and Lyric Opera of Kansas City), AIA Kansas City members and more.

From Steve Walker: In looking back over the theater stories KCUR aired this year, a couple of themes seem to emerge, both of which speak to how much actors simply want to ply their craft. While some theater artists were inventing opportunities and running new venues where they could perform, others were starring in established works in productions that wildly flouted convention.

As to the latter, no production toyed more with audiences’ expectations than Musical Theatre Heritage’s staged concert of the musical 1776, with the country’s founding fathers all played by women. I approached interviews with the cast and director as a skeptic, believing that seeing John Adams, for example, played by a female actor—even one as good as Karen Errington—just wouldn’t work. But I was impressed by how thoughtfully they had evaluated what they were about to unleash and blown away by the production itself—as thrilling a show as I saw all year.

New performance spaces seem to pop up with increasing regularity, and one of Kansas City’s newest venues downtown, The Living Room, staged an unorthodox work called The Oil Boiler, which blended actors, artists and jazz musicians into what was the theatrical equivalent of absinthe. Just about a year older, the Fishtank space in the Crossroads District housed another one of the best productions of the year, Thrill Me, a two-man musical about Leopold and Loeb that is probably the most gorgeously scored musical about a pair of child killers ever written.

Thrill Me began as part of Kansas City’s Fringe Festival and extended a couple weeks beyond that. Another show from the Fringe, Barstow School’s Not Just for the Birds, also extended its run but to a venue far across the pond—in fact, in Scotland at the Edinburgh Fringe Festival, the largest such gathering of theater groups and artists in the world.

Laura Spencer and Steve Walker
Arts Reporters, KCUR
A Year of Highlights at The Fish Fry

Our 25th year was as much fun as our first

2010 was another stellar year at The Fish Fry. The highlight of the year was the 25th anniversary broadcast and celebration at Knuckleheads with zydeco master Terrance Simien, and my wife, Terri Mac, sitting in on the broadcast. According to listeners, it was a “dear” night. Simien rocked the house with his distinctive blend of New Orleans R&B and Zydeco. It was nice to renew old acquaintances and meet some new friends.

A number of local and national acts stopped by The Fish Fry throughout the year, including Kelley Hunt, Giacomo Gates, Jimbo Mathus, Magic Dick, Paul Geremia along with members of the Grisly Hand, Cadillac Flambe and the Grand Marquis. Christmas and New Years Eve broadcasts ended the year on an up note.

2010 was also a great year for new releases and reissues. Michael Byars, the hardest working music director in public broadcasting, garnered a wealth of new additions for The Fish Fry library. I’m looking forward to another year of fun on the show. See you at the public radio party!

Chuck Haddix
Host, The Fish Fry

A note from Bill Shapiro, host of Cyprus Avenue

Forging ahead in the digital age

It’s been said that the only constant is change. Among the many things that I have learned from 32 plus years of creating Cyprus Avenue is the truth of that statement. When the show began in 1978, my source of music was LPs. Today the principal source is CDs and that is rapidly becoming outmoded. The digital age has changed everything, and foremost among the art forms that have been affected by it is the music industry. There, the change has been immense and impactful.

The record companies that were the primary source of new product now devote their limited resources to remarketing their classic catalogs. Locating, auditioning and presenting new music from old artists and discovering new is a much more complex endeavor.

More specifically, the year 2010 marked a meaningful change for Cyprus Avenue. It no longer airs at noon on Saturdays; it now airs at 1:00 p.m. on Saturdays and is rebroadcast at 7:00 that evening. This change was motivated by continuing requests from listeners asking for a rebroadcast of each week’s show. I particularly like it because the 7:00 p.m. hour is very close to the 6:00 p.m. hour, which is the time when Cyprus Avenue first appeared on Saturday evenings on KCUR and a time that many people particularly enjoyed because it gave them something to listen to on their way out for a Saturday night.

The other event that took place in 2010 that was memorable for me was the live performance of On the Cyprus Avenue, which took place at UMKC’s White Recital Hall where I combined a pseudo radio show with the amazing talents of the Wyliams/Henry Contemporary Dance Company for what proved to be a joyous night of entertainment.

Bill Shapiro
Host, Cyprus Avenue
Reflections from Renée Blanche, host of Night Tides

A jam-packed 2010, on the air and face-to-face

2010 was the busiest Night Tides year ever! In addition to my programming and hosting responsibilities, I attended three concerts and a Sound Healing workshop with Jonathan and Andi Goldman. I even have a Twitter account—surprising considering my initial resistance to MySpace and Facebook. Indeed, the social networks continue to be instrumental in my connection to the listeners and the musicians interested in airplay on a program like Night Tides.

Electronic musician Robert Rich contacted me in early 2010 about adding a Kansas City date to his performance list. My challenge was to contact all of the people who could help make it happen, beginning with his request to perform in a planetarium. A call, several emails, a few meetings and a bunch of posters later, Rich performed in front of an audience of 101 local listeners on May 28. It was a proud moment in Night Tides history.

SoundQuest Fest 2010 was a one-day event that electrified Tucson, Arizona on Oct. 23. It was an electronic music feast of vast proportions thanks to Steve Roach and a host of other folks who organized the event. The details of my experience are located in the “Notes” on my Renée Blanche Facebook page.

Guitarist Brian Henke returned to Kansas City in September and performed at one of my favorite intimate spaces, Aquarius and Vulcan's Forge on Broadway. I would really like to see more of you in attendance his next visit. If you like acoustic guitar, you will love watching him play. Plus, his smile lights up the room!

Listening to a lot of music for airplay consideration has resulted in an introduction to a variety of sounds, music styles and arrangements I have come to adore. One of the most emotive sounds for me is overtone singing. Unity Village invited Jonathan Goldman and his wife Andi for a three-day workshop in sound healing. I left the workshop convinced that sound has healing powers.

2010 was the year Night Tides mingled with a few of its listeners and a few of the musicians who help make the program happen. For the first time in my 16 years programming Night Tides, I realize the show’s relevance. The artists and I are grateful to each other. Our continued support of the genre is tantamount to its survival, and I am deeply grateful to be a card-carrying member of the club that is this genre of music.

Thank you for listening.

Renée Blanche
Host, Night Tides
Underwriter Testimonials

A few words from some of the people who help make it happen

KCUR depends on a great many people to guarantee that our news, information and music programs are available each time a listener tunes to 89.3 FM or connects online at kcur.org. One group of critical support comes from KCUR’s underwriters.

Underwriters make it possible for us to wake up to Morning Edition and drive home to All Things Considered. They also ensure that KCUR’s unique approach to local news, talk shows and music keeps us up to date on things in Kansas City.

While KCUR is very grateful to have wonderful partnerships with each and every underwriter, we are even more delighted to know that our underwriters see their businesses grow and thrive when they put messages on our airwaves and on our website.

Danny Baker
Development Director, KCUR

Here are just a few examples of what we hear from people assisting KCUR with their underwriting support:

Saint Andrew Christian Church
Whether it be new faces in Sunday morning worship or at a concert supporting hunger relief, our ministry of “seeking God, creating community and practicing justice” has been strengthened and expanded through our underwriting of KCUR and public radio.

Our series on racism and interfaith issues, in particular, tapped into the passions and interests of KCUR listeners and brought new folks in the door. We love hearing this from visitors to our church: “We first learned about Saint Andrew from KCUR!”

Rev. Holly McKissick, Senior Pastor

The Law Firm of Lewis, Rice & Fingersh
Lewis, Rice & Fingersh continues to be a long-time supporter of KCUR. NPR in general, and KCUR specifically, is a valuable tool in placing our name before the public in a professional and businesslike manner. Lewis, Rice & Fingersh is pleased to be one of the sponsors of this radio station and looks forward to our continuing relationship.

Bill Carr, Managing Member

Californos Restaurant
For more than a decade Californos has been an underwriter on KCUR because we know that the station’s members have all the characteristics of our customers. We underwrite to stay relevant and important to our customers, in much the same way that KCUR is relevant and important in our daily lives. We enjoy helping to keep the programs everyone loves on the air. All of us at Californos look forward to another ten years of partnership with KCUR and its wonderful members!

Terry Burns and Aaron Barksdale-Burns, Owners

The Law Firm of McDowell, Rice, Smith & Buchanan
Our law firm has been a continuous and long standing KCUR supporter and underwriter since the late 1980’s. Our spots have received widespread recognition throughout the Kansas City Metropolitan Area with KCUR’s signal reaching a listening audience within a 90-mile radius of Kansas City.

Many of those listeners, who include clients and fellow attorneys and other professionals, executives, and business owners, have informed us that they appreciate our financial support of KCUR’s diverse and eclectic programming.

Bob Lieberman, Partner
Underwriters listing

As of December 31, 2010

AARP
Aberdeen Village
Actors Theatre of Kansas City
AIDS Bicycle Challenge
Agenda USA
Aha! Dance Theatre
American Friends Service Committee
American Heartland Theatre
American Jazz Museum
American Red Cross
Ameristar Casino
Applebee's International, Inc
Arts In Prison
Asbury United Methodist Church
Atchison County Historical Society
Atonement Lutheran Church of
Overland Park
Autism and Asperger Publishing
Company
Avila University
Backwoods
Baltimore Bend Vineyard
Bartlett-West
BD, LLP
Bancability Network of Banks
Beaver Productions
Black & Veatch
Blue Koi
Bloch Cancer Foundation
Blue Grotto
Blue Nile Cafe
Bo Ling's
Bonterra Catering
Boulder Visitors Bureau
Broadway Across America
Brookside Art Show
Brookside Barkery
Brookside Business Association
Brookside Chiropractic and
Acupuncture
Brookside Farmers Market
Brown & Ruprecht
Ruth Burke and Associates
The Business Journal
C-BIZ
CCO
CFM Distributors
Cafe Augusta
Cafe Sebastienne
Caliber Construction
Californos Restaurant
Carolyn Curry Elbel Memorial
Foundation
Carondelet Heart Institute
Central Presbyterian Church
Central Seminary
Center for Practical Bioethics
Child Abuse Prevention Association
Children's Mercy Hospital
City in Motion Dance Theater
City Market
Civic Opera Theater of KC
Colonial Church in Prairie Village
Commerce Bank
Community Christian Church
Communiversity
ComfortCare Homes
Conservatory of Music
Contract Furnishings
Coterie Theatre
Country Club Bank
Country Club Christian Church
Country Club Congregational United
Church of Christ
Creative Courserware
Crestwood Shops
Digital Labrador
Digital Lagoon
Downtown Council
Dry Basement Systems
Duft's Buffalo Ranch
Elders
The Elms Resort & Spa
Episcopal Community Services
Ethnic Enrichment Festival
Evans & Mullinix Law Firm
ExecuPro
The Family Conservancy
Farin to Market Bread
Fasone & Partners
Financial Planning Association of GKC
Fine Arts Chorale
Fisher & Phillips LLP
Flexjet
Folly Theater
Foulston Siefkin LLP
Friends of Chamber Music
Frontier Airlines
Garden Center Association
GEHA
Genworth Financial
GKCWPC
Good Samaritan Project
Grand Arts
Grandma's House
The Grass Pad
Great Harvest Bread Co.
Greater KC Acura Dealers
Greater KC Food Policy Coalition/KC
Healthy Kids
Greater KC Sports Commission
Greater Kansas City Business
Magazine/The Star
Greater Kansas City Chamber of
Commerce
Greater Kansas City Community
Foundation
HCA
Habitat for Humanity Kansas City/
Habitat ReStore
Half Price Books
Hablerng Property Group
Harriman-Jewell Series
Haw Ranch
Hayward's Pit Bar B Que
Heart of America Shakespeare Festival
Heartland Men's Chorus
Heartland Renewable Energy Society
Henry W. Bloch School of Business
and Public Administration
Heritage Lawn & Irrigation
Hillside Christian Church
HomeFree USA
Horizon Academy
Houlihan's
Hovey Williams
Humane Society of Greater Kansas City
International Relations Council
Islamic Center of Greater Kansas City
JCCC Carlsen Center
James B. Nutter
Japan Festival
Jay Wolfe Automotive Group
Jewish Community Center
Jewish Community Foundation
Jewish Federation of Kansas City
Jiggle Jam Family Music Fest
JOCO Education News Bureau
Johnson County Community College
Johnson County Library
Just Desserts by Gary Bakery and
Pastry Shop
Kansas City Museum
KC Center for Anxiety Treatment
KC Regional Transit Alliance
KCPT Public TV 19
KU Confucius Institute
KU Medical Center
Kansas City Actors Theater
Kansas City Ballet
Kansas City Business Journal
Kansas City Cancer Center
Kansas City Chamber Orchestra
Kansas City Chorale
Kansas City Civic Orchestra
Kansas City Jubilee
Kansas City Hospice
Kansas City Irish Fest
Kansas City Repertory Theater
Kansas City Sailing
Kansas City Scottish Highland Games
Kansas City Symphony
Kansas City Zoo
Kansas Journal of Law and Public Policy
Kansas Historical Society
Kate’s Canine Resort
Kemper Museum of Contemporary Art
Keystone Nissan
King Hershey LearningRX of Johnson County
Legal Aid of Western Missouri
Lexington Tourism Bureau
Lewis Rice Fingers
Liberty Arts Squared “Arts Festival”
Liberty Hospital
Lied Center
Linda Hall Library of Science, Engineering and Technology
Literacy Kansas City
Live Nation/CCE St. Louis
Longview Art & World Music Festival
Lukes Lab
Lyric Opera
M&I Bank
MPress Printing
Majestic Restaurant
Mark Twain Writers Workshop / New Letters Weekend Writers Conference
McCormick & Schmicks Seafood Restaurant
McDowell, Rice, Smith & Buchanan
Meers Advertising
Mid-America Arts Alliance
Mid-America Regional Council
Mid-Town Family Medicine
Midwest Center for Holocaust Education
Midwest Health Foundation
Midwest Highland’s Arts Fund
Mid-Winter Art Fair at Ward Parkway
Minsky's Pizza
Moxie Catering
Muncharoo
Musica Vocale
Musical Theater Heritage
NARI (National Association of the Remodeling Industry)
National Eagle Leadership Institute
National World War I Museum
Nienstedt Harris Group of RBC Wealth Management
Nelson-Atkins Museum of Art
newEar
Newburger Foundation
Northeast Arts Commission
Northland Symphony Orchestra
Otto Fleck’s Dry Basement and Foundation
Outback Concerts
Outreach International
Parade of Homes
Park University
Parkville Mainstreet Merchants
Pat Rhia Productions
Paul Mesner Puppets
Pembroke Hill School
Pet Cremation Services
Peter’s Clothiers
Pitch
Planned Parenthood of Kansas & Mid-Missouri
Polished Edge
Polsinelli Shugart
Prairie Village Jazz Festival
Prairie Village Merchants
Project Workout on Wheels
Rainy Day Books
REACH Healthcare Foundation
Renaissance Festival
Research Medical Center
Resources of Kansas City, Inc.
Retro Inferno
Rimann Liquors
River City Solutions
The Roasterie
Rockhurst University
Russell Advertising
Ryan Lawn and Tree
Saint Paul School of Theology
St Andrew Christian Church
St James Church
St Mary's Episcopal Church
St Paul's Episcopal Day School
Schloegel Design Remodel
Scraper the Plate Catering
Second Presbyterian Church
Shawnee Mission Medical Center
Shook, Hardy and Bacon
Small Step Energy Solutions
Southminster Presbyterian Church
Speaks Funeral Home
SPIN! Neopolitan Pizza
Spur Communications
Starlight Theater
Stinson Morrison Hecker
Stueve Siegel Hanson
Stuff
Suburban Lawn & Garden
Summerfest Concerts
Sunflower House
Sweet Spot Marketing
Swope Health Services
Ten Squirrel
Ten Thousand Villages
Time Warner Cable - Road Runner Business Class
Tinseltown Media
Toy & Miniature Museum
Tivol
Topeka South Rotary
Traditions Furniture
Trapp & Company
Truman Library
Truman Medical Charitable Foundation
Union Station
University of Missouri-Kansas City
UMKC Biomedical and Health Informatics
UMKC Department of English
UMKC Department of Public Affairs
UMKC Education-KC Teach
UMKC Theatre
University of Saint Mary
USA Rise Up
Vandershlese Home Tour
Versfeld and Hugo
Village Presbyterian Church
Visitation Fine Arts Society (Venue Visitation Church)
Visiting Nurse Association
Ward & Ward Custom Picture Framing
Washington University
Wayside Waifs
Westport Center for the Arts
Westport Regional Business League
Wheels To Freedom
The Whole Person
William Jewell College
Willow Productions
Wine and Music dot com
Winslow’s Barbeque
World’s Window
Wornall House
YouthFriends
Major Donors

Consistent high quality and rich diversity...thanks to you.

The following lists include members who donated $500 or more July 1, 2009, through June 30, 2010.

$500 - $999 Members
Ellen P & John C Aisenbrey
John L Aitken
Lexa & Paul Alley
Cathy J & John Anderson
Dr & Mrs Edward Andres
Anonymous
Gwen R & Ken W Arnett
Jane Ash
Connie & Keith Ashcraft
AT&T Foundation
Julie A Atkins
Mary P & Alan L Atterbury
Mark B Bailey
Gloria J Bandstra
Marla Bare
Debra J Beatty
Ann & Don Bender
Marcia & Eliot Berkley
Patricia A Bernal
Walt Bodine
Steven J Bogart
Laurie Bomba & Andy Fromm
Andrea & Stephen Bough
Michelle & Scott Britton-Mehlisch
Julie Walker-Browne & Pete Browne
Justin Buck
Penny & Randall Burdge
Micheline & Philip Burger
Patricia D Cahill
Barbara & Alan Callaway
Merry Carroll
Lourdes Carvajal
Mukesh Chaudhary
Chevron Texaco
Stephanie & Jason Cole
Jill & William Coughlin
Carolyn & Ronald Crawford
Mary Crosson
Teresa C Crumbaugh
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Nancy Dixon
Gerry Dorsey
Denise Dowd
Juliana & Anthony Drees
Susan Dunham
Karen Lichterman & Mark Edelman
Joseph Eisenach
Janice & Frank Ellis
Rayla Erding
Glenn Esser
D K Evenson
Excel Anesthesia Friends
Gloris & Edward Feinstein
Dana E Fields
Linda & Bradley Finkle
Kellie & Steve Flamez
Candace & Daniel Flanagan
Laura & Dick Flanagan
Pat Abts & Andrew Fogel
Jan Fortney
Mark Frazier
Kate Dehaven-Freund & Tim Freund
Terry & David J Fry
Carolyn & David Fullk
Tanta Van Dyk & Gregory Gibson
Amy Giedt & Judson Bertrich
Debbie & Rob Givens
Paula Godwin & Shahid Butt
Susan & Ronald Goldsmith
Lorrie & Timothy Gordon
Richard C Green Jr
Sharon & Michael Grochowski
Melody & Paul Gross
Gail Hackett
Lavon & Rev Adam J Hamilton
Carol Hutchner & Tom Handley
Penny & Salah Harzi
John Haslam
Jean & Stephen Hawkins
Mark Hayes & Mike Irwin
Patricia Heckenbach
Rosemary & Jerry Heidrick
Katrina & Tom Henke
Nicola Heskett & Walter Cofer
Linda Hezel & Richard Moore
Kenneth C Hill Foundation
Houghton Mifflin
Sharon & Robert Hudson
Charles S Hughes
Lucia C Hulston
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Kathleen Keenan & George Wirkulla
Kathryn Ketcham
Judith Klaassen
Mary Helen & Gerorge Korbelik
Regina & William Kurt
Pam & Chris Krafft
Barbara & Herbert Kussmann
Eleanor & David Lisbon
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Heather P & Robert Maynard
Becky & Jeremy McElduff
Darren McElfresh
Ann McElhenny
Patricia & Andrew McGhie
Kristin Stitt & James P McGraw
Joyce & William McKnelly
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Adriana & Uzziel Pecina
Elizabeth & Sanford Peterson
Carolyn J Phelps
Piersol Foundation Inc
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Kit Powers
Dick Prosser
Mary & Terrence Putney
Rainy Day Books Inc
Sandra Midkiff & Albert Riederer
Judith & Stephen Roling
Beth Rosemergey & Charles Orth
RSI
Ellen M Ryan & Jim Sanders
Mrs John J Ryder
Denise Sachek
Jean St Pierre
Ann & Robert Schuller
Robert G Schwartz
John Scott
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David Shaeffer
William J Shapiro
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Yvonne Shull
Catherine & Steve Simon
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Karen E & Paul Snyder
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Lissi & Gary Staab
Patricia & Ira Stein
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Esther & James Sunderland
Steve Taylor
Nalini Tella
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Judith L Tharp
Nancy & Scott Thellman
Ellis B Thigpen
Vanessa & Richard Thorsten
TM House Cleaning
Tomkins Corp Foundation
Diane E & Wayne Tompkins
Tradebot Systems Inc
Vickie & Dale Trott
Sherrell Tyree
Kim & Robert Van Maren
Vanguard Charitable Endowment Program
Nancy & Mark Viets
Janice & Todd A Walline
Meredith & Jonathan Weaver
Mary Nell Westbrook & Michael Webb
Jeffrey Weidman
Rebecca White
Pam Whiting & David Bayard
LaNette M Wickham
Timothy A Wile
Michele A & John C Wilinski
Felecia Williams
Marta & Stephen Williamson
Carody & Jim Wise
Nikki Wolf & Don Turnbaugh
Tammy & Jerome Wood
Marie Woodbury-Claiborn & Daniel Woodbury
Linda & Peter Woodsmall
YJ’s Snack Bar
Sue Yoakum
Jerry Young
Zoglin Family Fund
Gree R A Zuberbuhler

$1,000+ Members
Suzanne Allen
Anonymous
Linda & Kirk Arnold
Sarah H & John Baum
David W Bennett
Joan & Bert Berkley
Catherine Brazeal
Largo & John Callenbach
Marilyn Carbonell & David Weinglass
Laura L Clark
Holly J Combest
DST Systems, Inc Advised Fund
Beverly & Erik Elving
Susie & Bob Evans
The Farethewell Foundation
Daphne Fautin & Robert Buddemeier
Barbara & J Peter Gattermeir
Vera & Gary Gregg
Karen Rowinsky & Richard Gumpertz
Thomas E Hafer
Hallmark Corporate Foundation
Shirley & Barnett Helzberg
Eva Horn & Steve Warren
Amy Jew
Kaufman Foundation Matching Gifts Program
Kathleen & Steven Kelman
David Woods Kemper Memorial Foundation
Deedee King
TJ Snyder
Sprint Foundation
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Alexandra J Strong & Brenda Hafner
Charlie T Sunderland
Tension Envelope Foundation
Torosian Foundation
Wachovia Wells Fargo Foundation
Debbie & W Russell Welsh
The Westport Fund
Ron Wilson
Joe Witkowski
Patricia A & Rodger Wright
Judith L Zillner

Merck Company Foundation
Miller Haviland Ketter PC
Richard E Mistler
Mitchell Capital Management Company
Morgan Family Foundation
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Dianne & Robert Priest
Jamie P Rigden
Dianne & Charles W Risley Jr
RLS Illumination Fund
Ralph Schultz Family Foundation
Mylinda & Gilbert Scott
Randell Sedlacek
Shook Hardy & Bacon LLP
Dianne Shumaker
Susanne C Shutz
Mary Beth & Scott M Smith
T J Snyder

2010 Year in Review
The John C. Dods III Watts Endowment Society:

Help power the future at KCUR

It’s not easy keeping 100,000 watts of pure power flowing. But through the John C. Dods III Watts Endowment Society, it is easy for you to help.

A longtime friend and advocate of KCUR, John C. Dods III had the idea to create an endowment to ensure that KCUR continued to enrich listeners’ lives for years to come. By purchasing “virtual watts” through the Dods Watts Society, you energize our coverage of music and the arts, and empower our analysis of news and the issues facing our community.

Each virtual watt is valued at $100, and membership is granted to all who purchase at least 10 watts. And you can pay for your watts with payments over a multi-year period.

John C. Dods III Watts Endowment Society membership benefits include:

• A framed certificate of virtual ownership for the number of watts purchased.
• Inclusion in the major gifts page of the KCUR website, member magazine and Year in Review.
• Featured listing in the UMKC Annual Report on Charitable Giving.
• Recognition in KCUR’s electronic newsletter.
• Special on-air thank you message upon joining The Dods Watts Society.
• Private tours of the KCUR studios and opportunities to observe a live broadcast.
• Invitations to special events at KCUR.

With a purchase of 250 or more virtual watts, you can also create a named endowment, providing perpetual support to KCUR. To learn more about the John C. Dods III Watts Endowment Society, visit kcur.org or call KCUR director of development Danny Baker at 816-235-2861.

Charter Members:
Anonymous (in memory of Ann Douthat)
John C. and Joan Dods
The Kenneth C. Hill Foundation
(Director: Charlotte Hill)
Robert W. Lefford
Linda and Mike Lyon
Regina Nouhan, M.D.
RLS Illumination Fund
Peter G. and Elizabeth Torosian Foundation
(Trustees: Jean T. Kiene, Mark F. Titus, Lisa Kiene and Richard H. Kiene, III)

Members:
Anonymous (in memory of Elizabeth A. Gibb)
Danny Baker
Nancy Bowman
Pete B. Browne and Julie Walker-Browne
Michael Byars
Patricia Cahill (in memory of Sam Scott)
Marilyn Carbonell and David Weinglass
Jan and Richard Dubinsky
Jane and Keith Gard
George and Barbara Heymach
Dale E. Jarka, M.D. and Brian M. Wicklund, M.D.
Stuart Jenkins and Family
Vivian L. Jennings and Roger D. Doeren
Kris and Lisa Ketz
Deedee King (in memory of Dick King)
Mark and Shelly Kramer
Dennis and Laurie McCormack
Mira Mdivani and Dennis Ayzin
Mitchell Capital Management Company
Sarah Morris
Uzziel and Adriana Pecina
The Ralph Shultz Foundation
Stephen and Judith Roling
Elaine B. Ryder
Steve and Judy Sherry
C. Parker Van Hecke
David and Julie Warm
KCUR Financials

The foundation for success: Support from the community

Seventy-nine percent of KCUR’s operating budget is funded by the Kansas City area community. This revenue makes possible the outstanding programming you hear on KCUR and kcur.org, including favorites from National Public Radio, plus exceptional local news coverage, health information, business reports, features, music and arts coverage.

During KCUR’s 2010 fiscal year, nearly 10,000 members made gifts exceeding $1.3 million to maintain the programs they value.

In addition, community businesses and corporations continued to discover the quality of KCUR programming. Underwriting sales exceeded $1.2 million in fiscal year 2010.

Revenues for year ending June 30, 2010

- Community Support [8%]
- Corporation for Public Broadcasting Grants [2%]
- Other Income [2%]
- University Support* [8%]
- Other Grants [3%]
- Endowment Revenue [1%]

Total Revenue: $3,124,671

Expenses for year ending June 30, 2010

- Programming [62%]
- Membership [9%]
- Management & General [9%]
- Underwriting [9%]
- Engineering [7%]
- Promotions [1%]
- Promotions [1%]

Total Expenses: $2,836,442

Our thanks to all of you for your generous support.

*UMKC also contributed other forms of support, which represented more than $740,000 in value.
In January, the staff of KCUR celebrated with an enthusiastic crowd of volunteers at our annual Volunteer Appreciation Party. Sincere thanks to our entire family of volunteers. Special appreciation also to River Market Event Place and Moxie Catering. As part of the festivities, we presented the Volunteer of the Year award to David Fulk and Darryl Oliver.

Q&A with David Fulk, volunteer since 2006:
What prompted you to volunteer? What was your first volunteer experience?
Fellow volunteer/pitcher, Graham Houston, recommended me to be a pitcher. “Live and on the air” was my first volunteer experience! What a thrill.

Give us some examples of your volunteer duties.
Mostly I’ve been a pitcher and anchor. I’ve led in some pitcher training events and recorded a “KCUR is where I go...” segment. Volunteering is a worthwhile way of giving, but I gain a deeper satisfaction knowing I’m contributing resources, as well as time and energy.

In your view, what has most noticeably changed at the station through the years?
Certainly more web-based information as well as in social media. What I notice most is what hasn’t changed at the station: a dedicated staff, uncompromising quality of programming, and a well-run operation.

What do you like best about volunteering here?
The staff treats volunteers in the best way. It always leaves you feeling like you can’t wait to come back for more. Interaction with the staff is rewarding when you see how dedicated they are to the station’s mission. I feel so much more connected to our community through the other volunteers I meet and work with each year.

Q&A with Darryl Oliver, volunteer since 1990:
What prompted you to volunteer? What was your first volunteer experience?
It was during a pledge drive. Patty, the station’s general manager, got on the air and asked anyone with experience with FileMaker Pro to call in. They needed help with a database. I had been using FileMaker since 1986 and wanted to help so I decided to call.

Give us some examples of your volunteer duties.
I’ve helped with the station’s database development; I have worked in the pledge room (answering pledge phones and supervising); I’ve pitched on the air during pledge drives; I have picked up food during membership drives; I’ve served “booth duty” for KCUR at the Ethnic Enrichment Festival; and I’ve stuffed envelopes.

In your view, what has most noticeably changed at the station through the years?
The number of people (there’s a lot more now) and the importance of online technology.

What’s a favorite memory of your time spent with KCUR?
I was an employee at KCUR when I first discovered the World Wide Web. I used a browser called Mosaic, and you could actually count the number of web sites that were available then.

What do you like best about volunteering here?
Meeting new people and the sense of community.
Dear friends,

Thank you for your continued support of KCUR. KCUR’s listeners come from—and where it goes—you'll find revenue of underwriters and major donors on the following underwriters and major donors who help us continue public service—and our civic life and very democracy programming is of high quality as well. And public schools and universities are important, or underwriting, allows for objectivity, fairness and objectivity.

KCUR is important to the Kansas City area. If you have any comments or questions about KCUR, please send me an email at patty@kcur.org.

P.S. After perusing these pages, we encourage you to spend some time enjoying our terrific website and the communication tools into the spotlight.

Mission Statement of KCUR

KCUR Radio will provide a perfect blend of music and information, in addition to other community and cultural programming. In a community rich in diversity, strength and passion, our mission is to spread ideas and information, while engaging our listeners through our programming, and enrich the community. We also want to take this opportunity to again thank our many volunteers who generously give their time to the station and help to make our station possible.

KCUR appreciates all of our listeners who let us know through their comments and financial contributions that public radio is significant. We believe that public service is important.

Thank you.

Janet Justus

William Whitener

Dale Jarka

Linda Edwards

Scott Burnett

Jane Gard

Members

Patty Carter

Richard Morse

Molly C. Scharberg

Peter Carlson

Karen Dieterick

Kevin Cummins

Josh Brown

Phyllis Schutt

Kimberly Ricketts

Sharon Stoakley

Robyn Neff

KCUR Community Advisory Board Members

Angie Romo

Hammurabi Cardwell

Debra Jackson

Kimberly Ricketts

Curtis R. Souders

Jabulani Leffall

Melinda Willman

Michael Feldman

KCUR Community Advisory Board Members

Julie Packard

Sara Crane

Karen Dieterick

Susan Flax

Cindy Dengan

Sue Crafton

Amber Bond

Dale Jarka

Karen Dieterick

Digital KCUR

More than just a website

In 2018, KCUR entered the world of blogging with the

KCUR Arts Reporter

Follow us on

@kcurcst

FB Page

@kcurpd

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KCUR Radio.

This year has been a historic one, and we are excited to share our Year in Review 2010 with you. We have provided our community with high-quality programming and services, and we are proud to present our financial statements, including information about our underwriters and major donors.

KCUR Radio

Patty Cahill
General Manager

Year in Review 2010

Quality Programming

Public radio is exactly that—a public partnership, a service that informs, entertains and serves as an irrevocable public asset. Quality programming is of high quality as well. Public schools and universities are important, but to the average consumer, the service begets public support.

Mission Statement of KCUR

KCUR Radio will provide a program schedule for the benefit of the public’s social and cultural welfare, with particular emphasis on educational and informative programming. The station will provide a forum for the exchange of ideas and information that promotes the community.

KCUR Community Advisory Board Members

Angela Amore
Marilyn Carden
Dale Clarke
Jane Goodwin
Christine Hall
Patricia Mack
Ted Milam
Steve Paul
Adriana Pecina
William Whitener
David Smith
Robin Young

Digital KCUR

More than just a website

In 2010, we treasured visits to a couple of web-based shows, and enjoyed the attention they brought to our website. The shows included The Fish Fry, a program that celebrates the many facets of American music—blues, jazz, country, folk, reggae, soul, and even a few International tangents. Additionally, KCUR now hosts the Sound and Glass blog, which features guest bloggers and community feedback.

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KCUR Board

Advisory Board

Sara Crane
Steve Kraske
Renee Blanche
Peg "Party" Doherty
Robin Young

Program Descriptions

The Walt Bodine Show – Fast-paced quiz show with contestants from across the Kansas City metro. Hosted by Neal Boortz on KCUR’s News Talk 89.3.

Central Standard – Renée Blanche presents a mellow blend of new age music and cultural features. Hosted by Renée Blanche on KCUR’s News Talk 89.3.

Classical – An evening news program, featuring trivia, music and a puzzle. An NPR program that provides in-depth news reports, features and commentary. Hosted by Neal Boortz on KCUR’s News Talk 89.3.

Clack – Car Talk for the woman driver. Presents a mellow blend of new age music and cultural features. Hosted by Renée Blanche on KCUR’s News Talk 89.3.

Clay hypertrophy – A magazine that decodes what we hear, see and read. It’s not just a news program—it’s a magazine. Hosted by Brian Kahn on KCUR’s News Talk 89.3.

Central Standard – Classical music and classical culture. Hosted by Renée Blanche on KCUR’s News Talk 89.3.

Clue – The program that everyone loves! The host asks the viewers to solve a mystery, the mystery is solved, and you win prizes. Hosted by Steve Kraske on KCUR’s News Talk 89.3.

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You are a vital part of the KCUR community. Donations from our listeners provide the largest part of our operating budget each year. With your support, KCUR is here every day with the quality programming on which you have come to rely.

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- Mail your gift to the station. Make your check payable to KCUR and address your donation to KCUR Membership, 4825 Troost Ave., Suite 202, Kansas City, MO 64110. Thank you again for your support and for listening to KCUR. If you have any questions regarding membership, please contact our membership department.
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### 2011 Program Schedule

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<td>BBC Overnight</td>
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<tr>
<td>6 a.m.</td>
<td>Morning Edition</td>
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<td>7 a.m.</td>
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<td>Midnight</td>
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