

More than 25 years of going far beyond “adequate.”

KCUR friends and family thank Patty Cahill

As most of you know, KCUR’s general manager for the past 25 years will retire at the end of June. Patricia Deal Cahill is truly one of a kind. Through the years, Patty has been a leader, a friend, a comedienne, a mother, a maverick, a co-worker, a trailblazer, a businesswoman, a total goofball—more often than not, all of these simultaneously. We will truly miss “the boss”; her expression, “cool beans” when she’s giving us permission to take on a new project; and her fondness for praising any number of job performances as “adequate” when the work has been completed and done well. All of us on the staff could go on and on, but instead, here are a few testimonials from friends and fans of the one and only...Ms. Patty Cahill.

Growing up with KCUR

Our mother has been the general manager of KCUR for almost as long as we can remember. Growing up, we were surrounded by hard working, intelligent people and an abundance of sounds.

In our house, no matter what was going on, be it dinner time or Christmas time, KCUR was always playing in the background. Some people may think that being the manager means when you leave work, you aren’t at work. But when your work is broadcast across your city, into your car—and now, even on your computer—there is no such thing as the manager of a radio station not being at work. We could be sitting down getting a lecture from our mother, but if there was dead air on the station, she would pop her head up and pause, waiting to hear whether it was a short delay or prolonged silence. Most often, it was just a timing problem, but we knew if the phone rang, something was wrong.

Working in public radio for so many years, our mother’s sense of humor is what we believe has kept her sane.

For many years when money was tight, and nights when the fundraisers ran long, we still remember her calling in to the pledge line to say she would like to donate \$1 million, but only in pennies and in installments of one per month!

Her sense of humor is what she passed on to us because, to this day, we still call when we know she is working—saying that we would like to donate \$1 million, but only if our mother will loan it to us. Sorry to say, she has always denied us the money.

Watching our mother handle numerous equipment problems, technology developments and breaking news that throws the country into a frenzy has proven not just what a great manager she is, but what a great, strong, admirable woman she truly has always been. We aspire to be as great as our mother. She is in our heads every day, telling us what to do, what she would do, and how she would stand up for what she wanted and what was right.

We thank you for taking the time to read some of these great memories, and we’re happy we could share with you our wonder of a mother.

*Jessica Ford and Lindsay Durham
Daughters of Patty “Big Deal” Cahill*



Patty Cahill



Patty with cowboy poet Baxter Black





Patty with the Lincolns

Patty's Fans Speak Out

Patty Cahill means so much to the community, to the KCUR family and to me. Some of my fondest memories come from my days doing our radio show, *Under the Clock*. Patty hired me for that job—a once in a lifetime experience and one that I will always treasure.

By the way, Patty is the only woman, outside of my wife and sisters, whom I'll ask, "How is your leg?" She's had a knee replacement, as have I, and we often talk about our legs. Of course I learned many years ago to never dare ask a woman about her legs ... except for Patty.

Patty has run KCUR as productively and efficiently as any place in the country. Under her leadership, public radio is top-notch, an active contributor to educated dialogue, and a facilitator of responsible conversation. As a businesswoman, her skills are unmatched—and as a person, she could not be replaced.

Congressman Emanuel Cleaver II

Through my involvement with the Community Advisory Board and volunteering at the station, I have known Patty Cahill for years and have marveled at her accomplishments. She shuns the limelight but truly deserves recognition for delivering this station into the strong, well-respected position it holds in the community and the nation.

Such an accomplishment doesn't occur randomly—it takes vision! It requires a balanced combination of fiscal, program, and personnel management, which has been so well-orchestrated in her hands.

I have observed in her a unique leadership style that simultaneously focuses, directs and brings out the best performance in people, while putting them at ease with great calm and wit. Many would agree that Patty has had just the right hint of irreverence to steer through barriers that might have stopped mere mortals.

I am sad to see Patty go and will miss her insightful direction and her cheeky sass, but I am grateful that she leaves us with her legacy: a very strong foundation upon which to build the bright future of this station.

*Dr. Regina Nouban
Chair, KCUR Community Advisory Board*

I've known Patty Cahill for a long time. I know firsthand how she's played a key role for 25 years in the continuing success of KCUR and in the UMKC community as a whole.

I was honored to recommend Patty to the White House for a position on the Board of Directors of the Corporation for Public Broadcasting. And while I am so pleased to know she will be continuing in that post, KCUR just won't be the same without Patty's dedication, professionalism and strong leadership.

While Patty may be leaving KCUR, I am looking forward to continuing our work together for the region and for the state, and I know she will continue to have an important impact on the Kansas City community for years to come.

Senator Claire McCaskill

For a time, I was keeping notes on Patty Cahill, collecting stories and anecdotes in which she was the central player. She is, of course, always the central player. Unfortunately, the dog ate my notes, and I thus cannot conjure up a single clear anecdote, just a blend of Patty-isms. Beyond her experience in, dedication to, and knowledge of public radio and public broadcasting in general, Patty is delightful, with a quick and warm sense of humor and, when appropriate and necessary, a sharp tongue.

She's an amazing woman, with a beautiful granddaughter and another on the way. She is admired, respected and loved by all who know her. Including me.

*Bruce Ramer
Chair, CPB Board of Directors*

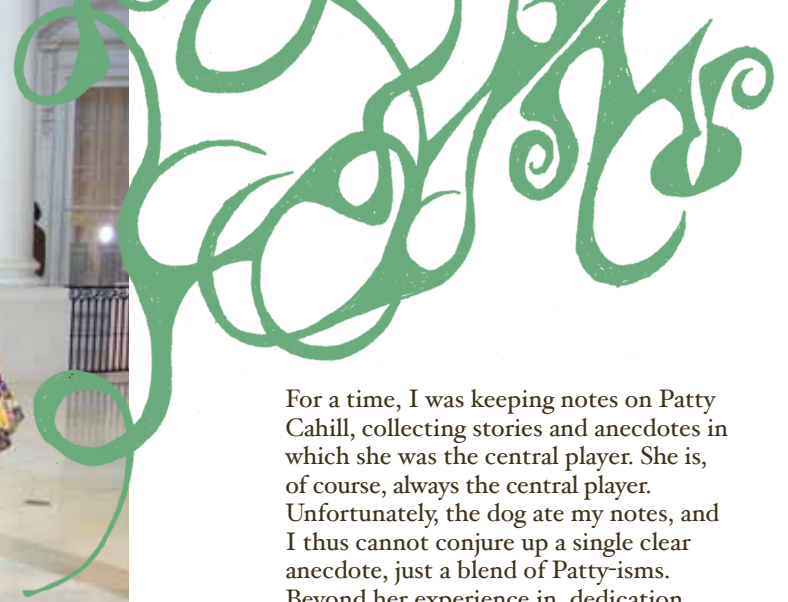
I met Patty when she joined the CPB board. Her priorities were clear: strengthen, support and advance public radio, cut through the bureaucratic Washington "speak" and go to the heart of the issue in a way that led to solutions and, most importantly, utilize every photo op as an opportunity to put those little rabbit ears or devil's horns on all heads—the high, the mighty, and the not so high and mighty.

It was this last Patty-ism that really engaged me. It did not matter if you were the head of state, the world's most recognized performer or the local dogcatcher: Patty's addition to your photo (and your head) was a great leveler. When I visited KCUR and saw all the photos on the wall, the message is that beyond the titles, the accolades, the awards and recognitions, we are just people trying to do our best.

Patty is an accessible leader who connects to everyone through her intelligence and her humor. I am proud to work with her.

And I cannot wait to see what a Patty Cahill retirement looks like.

*Pat Harrison
President and CEO
Corporation for Public Broadcasting*



Thank you, Walt.

One last broadcast for a living legend

The final day of the spring membership drive was a mix of gratefulness, excitement and melancholy as it marked the final broadcast of *The Walt Bodine Show* on KCUR. Comments and contributions poured in as listeners shared their memories of Walt and pledged their support in honor of the man and his legacy.

For the final show, Walt was joined by friends historian Monroe Dodd, food critic Charles Ferruzza and movie critic Russ Simmons. As regular guests and co-hosts of the long-running show, each recalled favorite moments from the program and spoke with Walt about his lifelong love of Kansas City, and his substantial impact on the city as an honored journalist, a cherished resident and a living legend.

There were many laughs as well. While the friends chatted about Walt's past celebrity interviews, Ferruzza joked, "Walt didn't just interview Charlton Heston. He interviewed the original Moses. He's been around that long." The three will continue to bring Kansas City shows about Walt's favorite things—food, movies and history—in the form of a new show called *Central Standard Fridays*.

Walton Marshall Bodine was born in Kansas City, Mo., on August 27, 1920. He began his broadcast career in 1940 at KDRO in Sedalia, Mo. He spent 18 years (1947-65) with WDAF in Kansas City; nearly a decade (1965-74) as host of *Nitebeat* at WHB in Kansas City; 19 years (1982-2001) as a commentator with KMBC Channel 9; and 29 years (1983-2012) hosting *The Walt Bodine Show* on KCUR.

For more than 70 of Walt's 90+ years, he has been inextricably linked to Kansas City and to journalism in all its many forms. And for almost 30 of these, his devotion to KCUR has been paramount. In all sincerity, what-DO-you-say-to-THAT? All the best, Walt. We will be forever grateful.

Discover more about Walt Bodine and his illustrious career at kcur.org/walt.



Walt Bodine

KCUR 89.3 FM

2012 Program Schedule

	Sun.	Mon.	Tues.	Wed.	Thurs.	Fri.	Sat.
5 a.m.	BBC Overnight	Morning Edition	Morning Edition	Morning Edition	Morning Edition	Morning Edition	BBC Overnight
6 a.m.	New Letters on the Air						Only a Game
6:30 a.m.	Humankind						
7 a.m.	Weekend Edition						Weekend Edition
9 a.m.							Car Talk
10 a.m.	This American Life	Central Standard	Central Standard	Central Standard	Central Standard	Central Standard Fridays	What'd'ya Know?
11 a.m.	A Prairie Home Companion	Up to Date	Up to Date	Up to Date	Up to Date	Up to Date	
Noon		Here and Now	Here and Now	Here and Now	Here and Now	Here and Now	Wait Wait ... Don't Tell Me!
1 p.m.	This and That and Shamrock	Talk of the Nation	Talk of the Nation	Talk of the Nation	Talk of the Nation	Talk of the Nation	Cyprus Avenue
2 p.m.	Fresh Air Weekend						American Routes
3 p.m.	On the Media	Fresh Air	Fresh Air	Fresh Air	Fresh Air	Fresh Air	
4 p.m.	All Things Considered	All Things Considered	All Things Considered	All Things Considered	All Things Considered	All Things Considered	All Things Considered
5 p.m.	KC Currents						A Prairie Home Companion
6 p.m.	Sunday at Six: Documentaries and Specials						
6:30 p.m.		Marketplace	Marketplace	Marketplace	Marketplace	Marketplace	
7 p.m.	Hearts of Space	The World	The World	The World	The World	The World	Cyprus Avenue
8 p.m.	Night Tides	KC Currents	This American Life	Car Talk	Studio 360	The Fish Fry	The Fish Fry
9 p.m.		Classical 24	Classical 24	Classical 24	Kansas City Symphony Hour		
Midnight	BBC Overnight	BBC Overnight	BBC Overnight	BBC Overnight	BBC Overnight	BBC Overnight	BBC Overnight *

* 12th Street Jump airs Saturdays from midnight to 1 a.m.

Spring Membership Drive: THANK YOU

A round of applause to everyone who made our spring membership drive a success! The station is so fortunate to have a staff of talented, dedicated and caring people who rose to the occasion yet again. We remain in awe of the nearly 300 community volunteers who generously gave of their personal time, assisting on the air and on the phones. And, of course, we have the hundreds of listeners to thank—those who took that all important leap from listenership to membership. In all, it was the generosity of nearly 3,000 new and renewing members who called in or pledged online that made the spring campaign a success.

This spring was also the first membership drive that brought in more than \$30,000 of matching challenge grants. Among these valuable matches, we gratefully acknowledge our corporate partners, Applebee's, Kansas City Sailing and KC-TEACH.

When added up, our spring membership drive revenue totaled more than \$325,000.

Thanks to all of the above, the station is on track to end our fiscal year in June 2012 with a total membership revenue that is significantly higher than last year, providing resources to support all of our operations. Thank you for helping us to provide the programming you love—on the air, on our website, and throughout our social media networks.

One last delicious note: thanks to the businesses who provided food and beverages during the drive: Farm to Market Bread Company; Le Monde Bakery; The Roasterie; BB's Lawnside BBQ; Blue Koi; Café Trio; Californos; Fric & Frac; Great Harvest Bread Company; Hot Basil Thai Cuisine; Lattéland; Minsky's Pizza; Moxie Catering; recordBar; SPIN! Neapolitan Pizza; and 3 Girls Cupcakes.

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