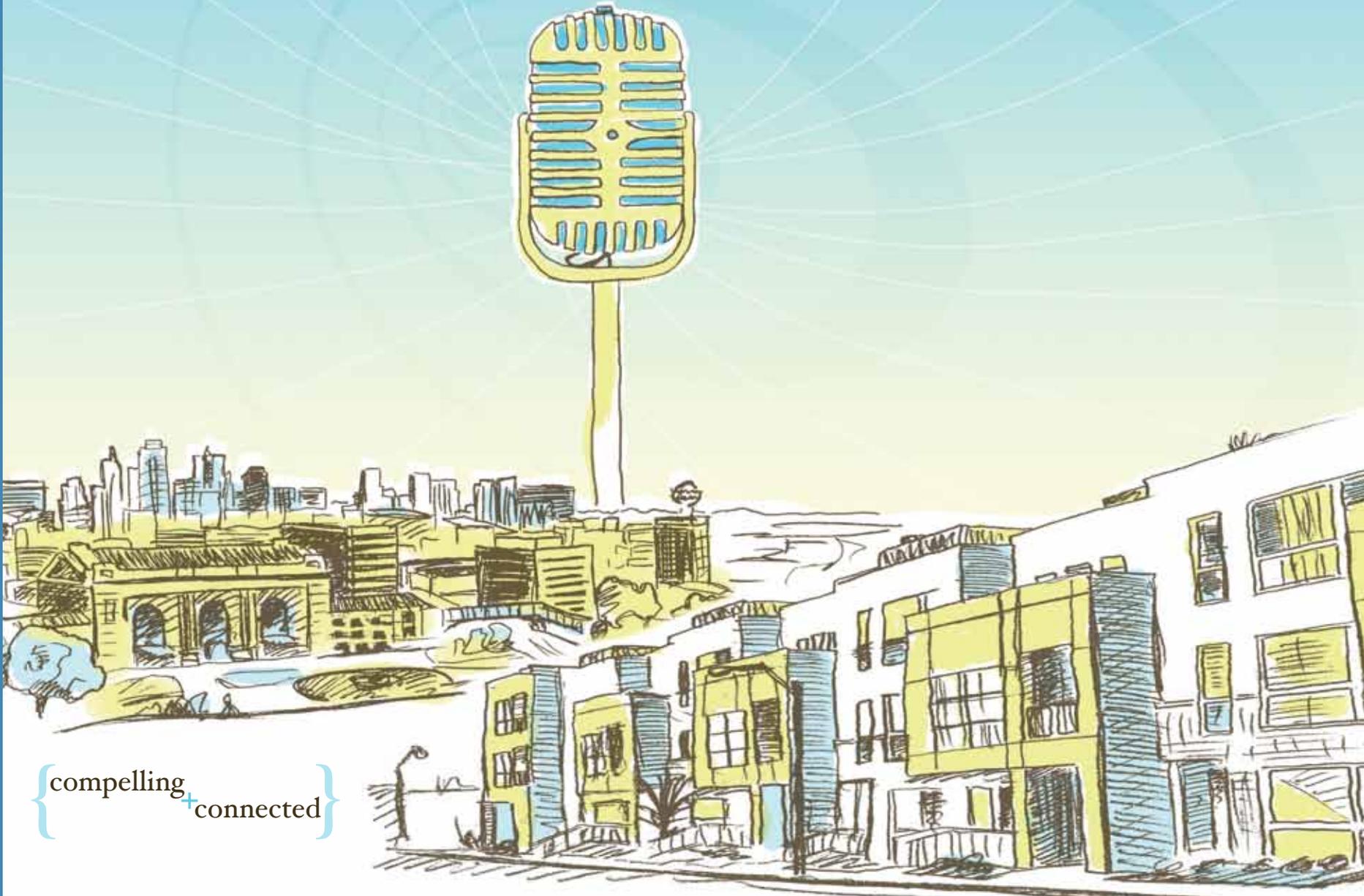


KCUR Year in Review 2011

A service of the University of Missouri-Kansas City



89.3 FM
KANSAS CITY PUBLIC MEDIA



{ compelling + connected }

KCUR Year in Review 2011

Dear friends,



About 10 years after I was a student in “Radio Writing and Production,” I met up with my former professor at a statewide broadcasters’ meeting. A decade earlier, he had pulled me aside after class one day and suggested that I major in nursing or teaching because, “Women aren’t hired in broadcasting.” At the age of 18, the future was way too far off to worry about. I continued in broadcasting because I liked it. After I became manager of the public radio station in Wichita, I foolishly and arrogantly fantasized about meeting the professor and having him get down on his knees begging my forgiveness.

When I began as manager of a public radio station, we worked with cassette machines and LPs, and *All Things Considered* came to the station over telephone lines. We used manual typewriters and mimeograph machines and carbon paper and edited audio tapes with razor blades. Technology has advanced in public radio (or, as we now call it, public media). Reporters edit their stories on computers, the satellite system sends programming down digitally, and listeners can hear our programming most any time – archived on the internet or with a podcast.

I remember when those of us in public radio thought we had a small but loyal audience. We discovered that only one of those things was true, and it wasn’t that the audience was loyal. As the technology advanced, so did public radio programming and the audience grew considerably.

We added *Morning Edition* and hired on-air announcers with experience as well as enthusiasm. We recognized that even though public radio was non-profit, it should be run as a business with income equaling or exceeding expenses. Public broadcasting matured. So have I.

This will be my last annual letter to listeners, as I plan to retire in June.

After I met up with my former professor at the broadcasting meeting, I reminded him of what he had told me 10 years earlier. He did not get down on his knees and beg my forgiveness. Instead, he just said, “Things change.”

Things will be changing at KCUR. Of course, Kansas City’s public media, which began in 1957, will continue to serve the community and provide accurate information enabling our listeners to help make our community better. Although there will be another person managing KCUR, our commitment to our community will remain the same. It is my sincere hope that your support will continue as the station evolves and embraces the many changes (some predictable; others extraordinary) awaiting us in the next half century.

Thanks for listening and stay tuned.

A handwritten signature in black ink that reads "Patty Cahill". The signature is fluid and cursive.

Patty Cahill
General Manager
KCUR Radio

KCUR Community Advisory Board Members

Angela Bennett
Scott Burnett
Marilyn Carbonell
Linda Edwards
Jane Gard
Dale Jarka
Janet Justus
Jeff Maxcy
Madeleine McDonough
Regina Nouhan
Steve Paul
Adriana Pecina
Steve Roling
David Smith
Phyllis Stevens
David Warm
William Whitener

Mission Statement of KCUR

KCUR Radio will provide a premier non-commercial program service which allows people in our urban community and listening area to better their lives and tomorrow’s communities. It is the responsibility of KCUR to provide an audience of significant size with a program service that informs, entertains and enriches the community.

Awards & Recognitions

Local news coverage is a cornerstone of KCUR programming.

Awards and recognitions presented in 2011 to the KCUR news team include the following:

Corporation for Public Broadcasting

Elected Vice Chair, Board of Directors
Patty Cahill, KCUR General Manager

Regional Edward R. Murrow Awards

Audio Feature Reporting: “Local Accordion Legend
Don Lipovac” –Elana Gordon

Use of Sound: “Chinese New Year Celebrations Begin in
Kansas City” –Laura Spencer

Audio Reporting, Hard News: “In Missouri’s Bootheel,
Black Farmers Wait on Unfulfilled Promises” –Harvest
Public Media (reporter Jessica Naudziunas, KBIA-FM,
Columbia, MO)

Greater Kansas City Women’s Political Caucus

Excellence in Media
Sylvia Maria Gross

Kansas City Association of Black Journalists

Spot News: “First Lady Michelle Obama Tells NAACP
Convention to ‘Get Up’” – Elana Gordon

News Magazine: “Generation Rap’s Granddad Steps
Down; African American Mothers Meet in Johnson
County; Country Club Plaza is a Destination for Local
Teenagers; Pianist Harold O’Neal: Translating Martial
Arts into Jazz” – Susan B. Wilson, Sylvia Maria Gross
and Alex Smith for *KC Currents*

News Feature: “Film Explores History of Segregated
Medicine in Kansas City” – Elana Gordon

Talk Show: “KC History: The Quest for Citizenship”
– Monroe Dodd, Andrea Silenzi and Walt Bodine for
The Walt Bodine Show

Kansas City Press Club – Society of Professional Journalists Heart of America Awards

News Program (bronze): *KC Currents* – Susan B. Wilson,
Sylvia Maria Gross, Alex Smith

Business Reporting (gold): “Ethanol Series”
– Harvest Public Media

Business Reporting (silver): “Agribusiness
Consolidation” – Frank Morris

Business Reporting (bronze): “Dodge City Casino”
– Sylvia Maria Gross

Talk Radio (gold): “Local Voices” – Central Standard

Talk Radio (silver): “Slammed” – Laura Spencer

Feature (silver): “Accordion Legend” – Elana Gordon

Feature (bronze): “Revisiting Leon Jordan Case”
– Sylvia Maria Gross

Feature (honorable mention): “Army Fitness”
– Frank Morris

Investigative Reporting (silver): “A Finger’s Touch”
– Dan Verbeck

Multi-Media Package (bronze): “Ethanol Series”
– Harvest Public Media

Online News Web Site (honorable mention):
– Harvest Public Media

Radio Station of the Year (tie):
– Land Line Now and KCUR

Missouri Broadcasters Association

Documentary/Public Affairs (certificate of merit):
“Army Fitness” –Frank Morris

Feature Reporting (certificate of merit): “Arts and
Sports Communities Teaming Up” –Laura Spencer

NPR

Kaiser Health News reporting partnership
Health Care in the States
Participant: Elana Gordon

“Covering Issues in Education” Seminar
Participant: Sylvia Maria Gross

The Pitch

“Best of Kansas City”
Best Radio Reporter –Sylvia Maria Gross

“Readers’ Choice Awards”
Best Talk-Radio Station – KCUR 89.3

USC Annenberg Fellowship

Laura Spencer

KCUR News

From the Kauffman Center to the weather, an unforgettable year



We've been busy in the news department this year. Circumstances have given us a lot of great material for our daily local features in *Morning Edition*, eight daily newscasts, occasional pieces in *All Things Considered*, and more than 20 national stories for the public radio networks.

We've covered the heck out of the Kauffman Center opening, the mayoral election in Kansas City, the new police chief, and the Kansas City school district losing accreditation and facing new governance. There were troubling stories, like Baby Lisa; the big increase in homicides, and the allegations of a sexual abuse cover-up in the local Catholic Diocese. Kansas City, Kan., opened LIVESTRONG Sporting Park; Claycomo celebrated plans to expand the Ford plant there; and Kansas City sorted out its development problems on the Plaza.

And then there was the crazy weather. We had a genuine blizzard, nearby flooding, a fatal heat wave, and the worst tornado in more than 60 years. When that storm struck Joplin, NPR called on KCUR for much of its coverage.

The immediate challenge for the news department as we headed into the new year was figuring out how to make our great new website live up to its potential as a source our listeners will want to check a couple of times a day to find not just the latest, but also the most interesting local news. We need to do that, of course, without skimping on the high quality radio programming we've already established.

All the best,

Frank Morris
News Director, KCUR
Executive Supervisor, Harvest Public Media

Health Reporting at KCUR

Covering the issues that impacted your health in 2011



Hello! I've had the privilege of reporting on health for KCUR for more than three years, and I hope you caught some of my 2011 stories on *Morning Edition* and *KC Currents*. You can also find them, along with other regional and national health news, online at kcur.org/term/health-0, or follow me on twitter as @KCURElana.

Health is such an integral part of our lives and encompasses such a broad array of issues, I'm proud to say we covered a healthy bit of territory on KCUR in 2011, including the local impact of federal health policies; the latest efforts to identify and prevent disease outbreaks; and the economy's effect on people's health and health services. We searched for answers in doctors' offices, mental health centers, and even the ER. What's more, we put health insurance rates under the microscope, learned which parts of our region needed more

doctors and dentists (and why), and "chased" the progress of various lawmakers involved with making key decisions about our health care system. It was quite a workout!

My days at KCUR in 2011 were both challenging and rewarding, and I am excited to continue my work as I bring you the latest in flus, pharmaceuticals, and all else impacting health in our region in 2012.

Wishing you good health,

Elana Gordon
Health Reporter, KCUR

Harvest Public Media

Cultivating stories from the ground up

By now, I hope you are familiar with Harvest Public Media. After all, we're doing our best to make you notice us through in-depth stories airing Mondays on *Morning Edition*; our TV documentary "Home Fields" broadcast on KCPT; print stories in *The Kansas City Star*; collaborations with KCUR's *Central Standard* and *Up to Date* talk shows; contributions to *KC Currents*; and the launch of The Harvest Network.

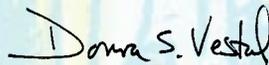
Just over a year old, Harvest Public Media is an award-winning journalism collaboration of six public media stations in the Midwest, with KCUR serving as the lead station. We cover issues related to food and food production.

Although most Harvest stories begin with radio, we also explore issues through online analyses, television reports, podcasts, photography, video, blogs and social networking. In 2011, we aired 17 stories nationally on NPR or *Marketplace*, published numerous print versions, and shared insights through regional talk shows and community events. The highlight of the year was "Home Fields," a five-part radio series and television documentary. Stressing the collaborative nature of

Harvest, we also helped produce two Home Fields call-in talk shows that aired on KCUR and Iowa Public Radio.

2012 will bring a new focus on community building. Multimedia editor Jeremy Bernfeld has big plans for our website that will make it easier for you to join the discussion. And it all comes together on The Harvest Network, where we invite you to share your observations, insights and experience. Led by Peggy Lowe, the network is intended to improve, deepen and diversify our reporting. It's easy to join — just go to HarvestPublicMedia.org and click on "Harvest Network."

We hope you will. Because while Harvest Public Media may be becoming a familiar part of KCUR, we need your support to reach our potential.



Donna Vestal
Editor, Harvest Public Media



Up to Date

Big names. Big topics. Big events. And always more to come

It's among the more frequent questions I'm asked: "Is she going to be in-studio?!" One of the great benefits of working at KCUR is that we get to meet well-known actors, singers, authors and politicians.

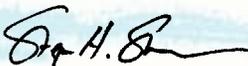
It's a privilege to welcome famous people into your studio, and 2011 brought big names, topics and events to the KCUR airwaves, including a live broadcast from the grand opening of the Kauffman Center for the Performing Arts, a trudge through a blizzard to air from the Kansas Statehouse for a gubernatorial inauguration, and another from Brookside's snowy suicide hill with giddy school kids who had the day off.

There were debates between Kansas City mayoral candidates, conversations with members of the U.S. Congress, debate over a local law firm's attempt to build on the Country Club Plaza, and news of Google's plan to install a gigabit fiber optic internet service in

Kansas City, Kan. and later Kansas City, Mo. I'm very pleased that our audience enjoyed and participated in the conversations.

2012 brings a whole new realm of learning. Our show will celebrate its 10th anniversary in September in the middle of a big election year. We'll bring you conversations with influential thinkers, lawmakers, candidates and chefs, reviews of films and books, and more insight on the things that matter to all of us in the Greater Kansas City area.

As we say...stay tuned!



Stephen Steigman
Senior Producer, *Up to Date*



Central Standard

An unnamed show comes of age



It was a banner year for a show that began in 2010 with no name. In 2011, *Central Standard* won the Heart of America Gold Award from the KC Press Club for our work highlighting local voices. The host, without his foreknowledge, was named a so-called “Hot Host,” feted by *Ink* magazine as one of the 26 hottest people, places and things in Kansas City (I would put myself at 99 of 26).

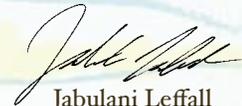
Accolades aside, we’re honored to have touched the community in new ways as we’ve brought you heartwarming stories about redemption, highlighted local artists and musicians, and welcomed familiar community voices into our KCUR studios.

We also had the pleasure of working this year with Harvest Public Media on local food, farming and energy issues that really count on the local and national level. And we’re proud to have expanded our

multimedia presence on KCUR.org – including the mapping of murals around the KC Metro area (special thanks to our team’s producer, Tomeka Weatherspoon, for her work on this project).

From slain convicts with tragic stories to a grieving mom who lost her Army veteran son to suicide; from changes in IT to discussions about finance news ripped from the headlines...*Central Standard* is proud to continue to be the show where you can expect the unexpected.

Thanks for listening.


Jabulani Leffall
Host, *Central Standard*

The Walt Bodine Show

Always learning, always something interesting to talk about



A couple of months ago, I was on a coffee date with a very nice guy. When we ran out of general getting-to-know-you questions, we both started sharing what we knew about the history of Kansas City. After a year of working with Walt, I was shocked by how much knowledge I had on the subject. From the history of Katz Drugstores, to Truman’s time in Grandview, to the Kansas City Monarchs... and don’t even get me started on what I learned about new movie releases from the Movie Critics and area restaurants from the Food Critics.

I hope you’ve learned as much as I have listening to *The Walt Bodine Show*. With our rotating hosts, the program has carried on the Bodine tradition of delighting in our witty, inquisitive callers. In 2011, on one of our history shows with Monroe Dodd, callers told us stories of finding themselves trapped in fast-moving prairie fires. Thanks to Russ Simmons and the Movie Critics, our listeners learned which films to enjoy (and which to avoid) in 2011. And on a popular Food Critics segment, with host Charles Ferruzza, more than 50 callers, e-mailers

and online commenters chimed in with their favorite places to grab a burger – holy cow!

Plus, no stranger to awards, *The Walt Bodine Show* was honored in 2011 to receive the Talk Show Award from the Kansas City Association of Black Journalists for Walt and Monroe Dodd’s interview exploring African American and Native American education in Kansas.

Walt and I are so happy to have the company of our friends Monroe Dodd, Russ Simmons and Charles Ferruzza each Friday. They help us make great choices in restaurants, movies and books, and they make sure we always have something interesting to talk about.


Andrea Silenzi
Producer, *The Walt Bodine Show*

KC Currents

Bringing you the most intriguing stories and people of Kansas City

The *KC Currents* team spread out around the Kansas City metro in 2011, looking for the extraordinary stories of ordinary people.

We learned of an unusual friendship between two women who are 50 years apart in age – drawn together by a child’s drawings found in the attic of a Waldo home. We visited with grandparents raising their grandchildren in a new development designed especially for them. And we spent time with teenagers who were gathering in large numbers on the Plaza, much to the concern of local adults.

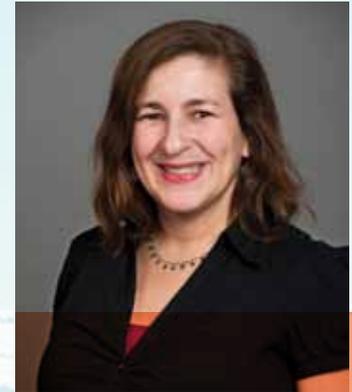
With the help of listeners, we debuted two new series in 2011. “What is that?” explores the stories behind the curiosities we encounter every day as we move around the city, like a shrine to a horse in Prairie Village, metal mariachi statues on the Westside, and the new rumble siren on Kansas City police cars.

In “Odd Jobs,” we dropped in on the life of a bee re-locator and a nude art model. This new series also took us to an exotic animal sanctuary near Lee’s Summit, where a local daredevil has developed a business making snake-handling tools.

Each year, we meet more creative people who are changing Kansas City’s cultural landscape, and 2011 was no exception. We interviewed street musicians Maurice and Shanice Hayes, choreographer Jawole Willa Jo Zollar, and the young artists behind Bread KC, a micro-lending organization that funds the arts through food.

We can’t wait to see who we’ll meet in 2012!

The *KC Currents* Team
Sylvia Maria Gross, Susan B. Wilson and Alex Smith



Sylvia Maria Gross



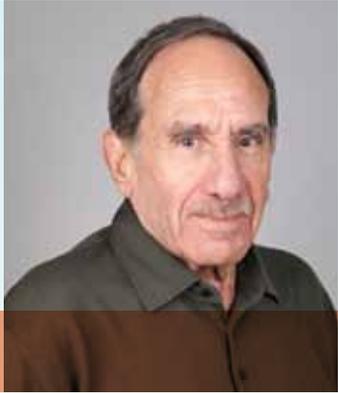
Alex Smith



Susan B. Wilson

Cyprus Avenue

The ever-changing, ever-growing world of music



Last September I began the 35th year of *Cyprus Avenue*. Through the years, there have been unbelievable changes in the form and makeup of the music that you hear each Saturday. I seriously doubt that we will ever again have the mega-stars like The Beatles and Elvis who are universally known and idolized the world over.

We already have an unimaginable treasure trove of musical history and a growing horde of new artists available literally at the touch of a button, both of which seem to grow at an accelerating pace.

I feel incredibly fortunate that KCUR exists and that my audience is so consistently supportive, not only when we fundraise but also when I bring live artists to the Folly Theater. I feel very lucky to have my weekly radio gig. I'm having a ball.

Bill Shapiro
Host, Cyprus Avenue

Night Tides

Another year of amazing memories in the book



It's been 17 years, and I have no idea where the time has gone. Each year that passes has its own special memories, and 2011 was no exception. The *Night Tides'* group page, *Night Tides w/ Renée Blanche*, and the Renée Blanche page continue to buzz along, especially on Sunday nights when the link to listen to the stream is shared. It warms my heart to read comments that express your appreciation of the program.

I experienced the powerful energy of Mantras in 2011 at Unity Temple on the Plaza. Ashana sang and played crystal bowls. I left the concert feeling like I'd received a full heart massage. Deva Premal with Mitan and Manose – their performance took my breath away.

After receiving I don't know how many emails, I finally got to see the incredibly talented Chapman Stick musician Trevor Stewart in concert. I've always wanted to see the Chapman Stick up close and personal so that I could match the sound with the visual. All I can say is that it looks as interesting as it sounds.

Finally, I was interviewed twice on *Central Standard* – once with local electronic musician, Steve Brand, and again to discuss Christmas music with Miles Bonny, Bill Shapiro and Chuck Haddix! Oh, what fun! Thank you for the invitation, *Central Standard!*

One thing is for sure, considering the number of listening options you have, that you stop by *Night Tides* (whether to listen live or to the archives) means the world to me. Thank you.

Peace, Wellness and Gratitude,

Renée Blanche
Host, *Night Tides*

The Fish Fry

From Mardi Gras to Christmas, the tradition continues

It was another great year of fun and music at *The Fish Fry*. 2011 began on an up note when my wife, Terri Henges, helped ring in the new year with me. By all reports, it was another “dear” night.

The annual Mardi Gras show featured songs of Carnival and New Orleans party classics with a few surprises from Trinidad and Brazil to spice up the musical gumbo. According to feedback from listeners, *The Fish Fry* provided the soundtrack for many summer barbecues and backyard parties.

The annual Halloween show showcased songs of hoodoo and other ghoulish delights. Also in the fall, Jeffrey Harvey, an intern from the communications department at UMKC, helped me program and produce the show. A quick study, Jeffrey did a marvelous job of running the board and programming the second hour on Friday nights.

Throughout the year, we were blessed with a bounty of new releases and reissues garnered by our intrepid music director and Fish Fry fill-in

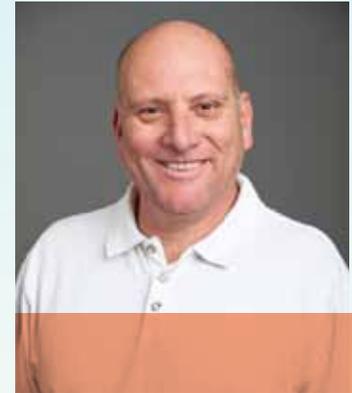
guy, Michael Byars. It was a particularly good year for new releases from the world class musicians who make their home in the Kansas City area. The Nace Brothers, Cadillac Flambé, The Wilders, Trampled Under Foot, Levee Town and Billy Ebeling all visited *The Fish Fry* to talk about their new CDs.

Christmas classics brightened the holiday season, culminating with the annual Christmas Eve and New Year’s Eve programs.

As always, I look forward to spending Friday and Saturday nights with you in 2012. See you at the Fish Fry!



Chuck Haddix
Host, *The Fish Fry*



Arts Coverage on KCUR

An unprecedented year for the Kansas City arts scene



These are heady days for the arts in Kansas City – and 2011 marked a big year for placing Kansas City in the national spotlight.

After nearly two decades in the making, the Kauffman Center for the Performing Arts (described by one Bloomberg critic as “two bulging stainless-steel onions, sliced vertically”) opened in September in downtown Kansas City, Mo. Critics from around the country visited (*Los Angeles Times*: “Kansas City’s known more for its tailgating and its barbecue. But perhaps it will now be known for something more — the \$413-million Kauffman Center for the Performing Arts.”). They also attended performances by the resident companies (*New York Times*: “The Kansas City [Ballet] dancers are delights in their jumps; footwork; full-bodied, three-dimensional shapes; and lively characterization.”).

The region also received national attention for Kansas Governor Sam Brownback’s decision to not merely cut funding for the state’s arts agency, the Kansas Arts Commission, but to abolish it. On PRI’s *Studio 360*, State Senator Roger Reitz described his reasons for supporting arts funding: “St. Paul said, ‘Hold fast that which is good’...If you’ve got something good, don’t throw it (the arts) away.”

In 2012, we expect to be doing stories about...what’s next? How will the region keep the momentum for the arts going – and who or what will sustain it?

Laura Spencer
Arts Reporter



“All happy families are alike; each unhappy family is unhappy in its own way” is the opening sentence of Leo Tolstoy’s *Anna Karenina* and an apt description of several plays that graced Kansas City theaters in 2011.

For sheer ruthlessness, few families can match the Macbeths as played by John Renshouse and Kim Martin-Cotton at last summer’s Heart of America Shakespeare Festival. During the first week of rehearsals, Renshouse invited KCUR into both his home and his process to discuss how daunting it was turning out to be to tackle what’s considered - along with *Hamlet* and *King Lear* - one of the “big three” among Shakespeare’s troubled male characters.

Flash forward about 400 years and one could find a few other families similarly airing their dirty laundry. In *God of Carnage* at the Unicorn Theatre, two sets of Brooklyn parents convened over dessert and an ill-advised bottle of rum in an attempt to civilly resolve their respective sons’ playground fight. Playing one of the couples were Brian Paulette and Cinnamon Schultz, who are married in real life. They told KCUR that, though they were immensely enjoying playing partners on stage (especially the volatile push and pull within the characters’ strained marriage), they admitted it was hard to be away from their two young children six nights a week in order to keep complete strangers entertained.

It required three generations of a dysfunctional Oklahoma family to bring Tracy Letts’ Pulitzer Prize-winning *August: Osage County* to life on the stage of Kansas City Repertory Theatre. Director Eric Rosen had the wherewithal to cast the entire show with Kansas City actors. Playing the Weston family’s three adult daughters were Manon Halliburton, Cheryl Weaver and Jennifer Mays, who let KCUR listeners in on a secret that may not be all that secretive to savvy theatergoers: the fact that the pool of local actors feel pretty familial already, which helped the cast create a narrative that felt real and lived-in from the first scene.

We would be remiss to not acknowledge three Kansas City actors who passed away in 2011. Karen Errington, Gary Holcombe and T. Max Graham had all, at one point in their careers, let KCUR into their distinctly creative minds and talents.

Steve Walker
Arts Reporter

John C. Dods III Watts Endowment Society

Helping secure KCUR's future

As we reflect on 2011 and move forward into 2012, we want to highlight the John C. Dods III Watts Endowment Society and encourage more of you to consider membership in this special group. Throughout 2012, KCUR will host a series of special activities for Dods Watts Society members, and your membership will ensure that you receive invitations to all of these events.

Becoming a member of the Dods Watts Endowment Society is easy. You may either make a pledge of \$1,000 or more to the station's endowment fund OR include KCUR in your estate plan. In order to maintain your membership, you need only make an annual gift of support to the station during one of our on-air membership drives or at any other convenient time throughout the year.

Dods Watts Endowment Society members also receive special acknowledgement in KCUR's publications, and they receive awards and certificates of "watts ownership" in KCUR. As a member, you have fun at special events while you enjoy the great feeling that comes with knowing that you are ensuring KCUR will be here for many generations to come.

The Dods Watts Society was named for devoted KCUR fan and advocate John Dods. In 2011, several people took their memberships to a whole new level by creating named endowment funds. These special endowment funds are a unique way for devoted listeners to support KCUR in perpetuity and to connect their support with programs they love and enjoy.

These friends are so articulate and devoted to KCUR, we thought you would enjoy hearing directly from them in their own words. Maybe their thoughts and feelings about KCUR and the Dods Watts Endowment Society will inspire you to consider creating a deeper connection with KCUR, too.



Danny Baker
Development Director, KCUR

Joan C. Dods Gladstone, Mo.

My late husband John loved KCUR. He loved everything about it: from its wonderful news and entertainment programs to the fact that he could go on the air a couple of times each year and ask other listeners to join him in supporting the station. He believed strongly that KCUR should be around for the children and grandchildren of every listener, and that is why he wanted KCUR to have a formidable endowment fund. As a result, he was the leading advocate for creating the KCUR Watts Endowment Society.

When I learned that KCUR decided to name this Society in John's honor, I knew he would be very proud. This is one of the reasons I wanted to create the Dods Zephyr Winds Program Fund to recognize John in perpetuity while acknowledging his affection for KCUR and his beloved Northland – where he believed the "gentle zephyr winds" were always blowing.

I am pleased to know that John's passion for KCUR continues to be supported through a program fund that bears our name and expresses the affection he had for our community.

Joan created the Dods Zephyr Winds KCUR Program Fund in the spring of 2011.

Dr. Regina M. Nouhan Mission Hills, Kan.

It was the dedicated John Dods, a fellow KCUR enthusiast, who first inspired me to join the Watts Society, now known as the John C. Dods III Watts Endowment Society. I realized that beyond supporting the station as a renewing member each year, I could also contribute in a more lasting way. With an endowment gift, I help sustain the programming that I've come to love and depend on every day for both information and entertainment.

KCUR is my rock! And establishing a named KCUR program endowment is a wonderful way of keeping that rock stable for years to come.

Regina created the Dr. Regina M. Nouhan KCUR Program Fund in the summer of 2011.



In their own words

Charlotte S. Hill **Leawood, Kan.**

I have been connected with KCUR since it was created decades ago. Sam Scott, the station's founder, was my friend and mentor. Knowing his intentions for the station, I have been very impressed by how Patty Cahill successfully built on the foundation Sam created.

Several years ago I made a multi-year commitment to support KCUR with a contribution to the John C. Dods III Watts Endowment Society. I decided to do this in my brother's name because his life and values are embodied in the thought-provoking programs KCUR provides for our community day in and day out.

When I learned that I could also establish a KCUR program fund to honor my brother, I was delighted to know that his name would be perpetually recognized for supporting a Kansas City institution that provides us with fabulous national and locally-produced news and information — programs that enrich our lives!

I just know that my brother would love this association!

Charlotte created the Kenneth C. Hill Foundation KCUR Program Fund in the spring of 2011.

Mike Lyon **Kansas City, Mo.**

When I was 14 or 15, my dad hired me to work for him in the summers and on school vacations doing manual labor — painting and maintaining equipment at his plant. It was a 45-minute commute. Every morning and evening, we listened to NPR for the entire drive and discussed the stories. Those were great times for me, alone with my dad and having his full attention (other than the radio). He mostly lectured me on the topics of the day, and I loved it!

I became addicted to NPR, and I've tuned in almost every day for the past 45 years.

Linda Lyon **Kansas City, Mo.**

While on a trip to New York in the 1980s, a high school friend invited me to her Brooklyn apartment for dinner. As she chopped vegetables, I asked her what we were listening to. She was shocked that I didn't know about NPR.

I didn't start listening right away, but by the mid-90s, I had become a KCUR junkie.

After 9/11, when the news was so depressing, I tried to stop listening for a while, but I couldn't stay away. Now I listen to KCUR throughout the day, both at home and in the car. I love to learn, and KCUR enables me to learn constantly. I turned my mom onto KCUR after my dad died, and now our discussions are peppered with what we've heard each day on KCUR.

So when I happened to read that KCUR was starting the Dods Watts Society, I couldn't think of anywhere I'd rather give and show my appreciation for all that I've received. There are a lot of things I could do without, but I would not want to be without KCUR (I know this sounds corny, but it's true). Through the years, the quality of KCUR's on-air content has remained high, and I am confident that KCUR's focus on quality will continue in the future. I encourage anyone who feels as I do about KCUR to become part of the Dods Watts Endowment Society.

The Lyons created the Mike and Linda Lyon KCUR Program Endowment in the fall of 2011.

KCUR in the Community

KCUR is committed to Kansas City and the organizations working to improve and enrich the lives of so many in our community. The radio station is proud to have sponsored the following events and organizations in 2011 (see also a complete listing of KCUR underwriters in the following pages):

AIDS Walk Kansas City
American Heartland Theatre
Arts Council of Metropolitan Kansas City
Bloch Cancer Foundation Walk
Communiversity
Cyprus Avenue "Live at The Folly" concert series
Ethnic Enrichment Festival
The Family Conservancy "Family Achievement Night"
Folly Jazz Series
Habitat for Humanity – ReStore
Heart of America Shakespeare Festival
International Relations Council
Jiggle Jam Family Music Fest
Kansas City Actors Theatre
Kansas City Civic Orchestra
Kansas City Irish Fest
Kansas City Museum
Lyric Opera
Mark Twain Writers Workshop
Musical Theater Heritage
New Letters Weekend Writers Conference
Paul Mesner Puppets
Theatre League
UMKC Alumni Awards Luncheon
UMKC Conservatory of Music and Dance
UMKC Theatre
Unicorn Theatre
Wayside Waifs "Strutt with your Mut!" Dog Walk

The John C. Dods III Watts Endowment Society

Help power the future at KCUR

It's not easy keeping 100,000 watts of pure power flowing. But through the John C. Dods III Watts Endowment Society, it is easy for you to help.

A longtime friend and advocate of KCUR, John C. Dods III had the idea to create an endowment to ensure that KCUR continued to enrich listeners' lives for years to come. By purchasing "virtual watts" through the Dods Watts Society, you energize our coverage of music and the arts, and empower our analysis of news and the issues facing our community.

Each virtual watt is valued at \$100, and membership is granted to all who purchase at least 10 watts. And you can pay for your watts with payments over a multi-year period.

Dods Watts Society membership benefits include:

- A framed certificate of virtual ownership for the number of watts purchased.
- Inclusion in the major gifts page of the KCUR website, member magazine and *Year in Review*.
- Featured listing in the UMKC Annual Report on Charitable Giving.
- Recognition in KCUR's electronic newsletter.
- Special on-air thank you message upon joining the Dods Watts Society.
- Private tours of the KCUR studios and opportunities to observe a live broadcast.
- Invitations to special events at KCUR.

With a purchase of 250 or more virtual watts, you can also create a named endowment, providing perpetual support to KCUR. To learn more about the John C. Dods III Watts Endowment Society, visit kcur.org or call KCUR director of development Danny Baker at 816-235-2861.



John C. Dods III Watts Endowment Society members

Members as of December 31, 2011

Charter Members:

Anonymous (in memory of Ann Douthat)
John C. and Joan Dods
The Kenneth C. Hill Foundation
(Director: Charlotte Hill)
Robert W. Lefferd
Linda and Mike Lyon
Regina Nouhan, M.D.
RLS Illumination Fund
Peter G. and Elizabeth Torosian Foundation
(Trustees: Jean T. Kiene, Mark F. Titus, Lisa
Kiene and Richard H. Kiene, III)

Members:

Anonymous (in memory of Elizabeth A. Gibb)
Danny Baker
Nancy Bowman
Pete B. Browne and Julie Walker-Browne
Michael Byars
Patricia Cahill (in memory of Sam Scott)
Marilyn Carbonell and David Weinglass
Jan and Richard Dubinsky
Jane and Keith Gard
George and Barbara Heymach
Dale E. Jarka, M.D. and Brian M. Wicklund, M.D.
Stuart Jenkins and Family
Vivian L. Jennings and Roger D. Doeren

Kris and Lisa Ketz
Deedee King (in memory of Dick King)
Mark and Shelly Kramer
Dennis and Laurie McCormack
Mira Mdivani and Dennis Ayzin
Mitchell Capital Management Company
Sarah Morris
Uzziel and Adriana Pecina
The Ralph Shultz Foundation
Stephen and Judith Roling
Elaine B. Ryder
Steve and Judy Sherry
C. Parker Van Hecke
David and Julie Warm

Major Donors

Consistent high-quality and rich diversity...thanks to you

The following lists include members who donated \$500 or more July 1, 2010, through June 30, 2011.

\$500 - \$999 Members

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Carolyn & Ryan Albarelli
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John Haslam
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Stephen Helgren
Herman Family Foundation
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Kathleen Keenan & George Wirkkula
Patricia Konopka
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Regina & William Kort
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Barbara & Herbert Kussmann
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Ann McElhenny
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Michele & John Wilinski
Marta & Stephen Williamson
Nikki Wolf & Don Turnbaugh
Cecilia Wood
Marie Woodbury & Daniel Claiborn
Linda & Peter Woodsmall
Patricia Ann & Michael Yakimo

Jerry Young
Linda Zesch & William Vale
Zoglin Family Fund
Greer Zuberbuhler

\$1,000+ Members

Ellen & John Aisenbrey
Suzanne Allen
Linda & Kirk Arnold
Marla Bare
Joan & Bert Berkley
Catherine Brazeal
George Breidenthal
Pete Browne & Julie Walker-Browne
Marilyn Carbonell & David Weinglass
CCS Fund
Laura Clark
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Greater Kansas City Health Care
Foundation
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Nicola Heskett & Walter Cofer
Kauffman Foundation Matching
Gifts Program
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Brian Larson
Fred Logan
Linda & Michael Lyon

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Richard Mistler
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Mark Parkinson
Debra & Allen Parmet
Scott Pioli
Rainy Day Books
Ralph Schultz Family Foundation
Jackie & Jeremy Richardson
Jamie Rigden
Roswitha Schaffer
Randell Sedlacek
Tommye & Stan Sexton
Shook Hardy & Bacon
Susanne Shutz
Mary Beth & Scott Smith
Susan & Ronald Smith
Gita Sprague
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Karen Stelling
Michele & James Stowers
Charles Sunderland
Christel Tebartz & Roy Anderson
Tension Envelope Foundation
The Morgan Family Foundation
The Westport Fund
Ellis Thigpen
Torosian Foundation
Vickie & Dale Trott
William T. Kemper Foundation
Jerome Wood

Underwriters listing

As of December 31, 2011

AARP
AEG Live
AFS USA
AIDS Bicycle Challenge
Agenda USA
American Friends Service Committee
American Heartland Theatre
American Red Cross
Ameristar Casino
Applebee's International, Inc
Arts Council of Metropolitan Kansas City
Arts In Prison
Asbury United Methodist Church
Associates in Dispute Resolution
Atonement Lutheran Church of Overland Park
Avila University
Bach Aria Soloists
Backwoods
Baltimore Bend Vineyard
Bartlett-West
BKD, LLP
Bancability Network of Banks
Beaver Productions
Benedictine College
Black & Veatch
Blue Koi
Bloch Cancer Foundation
Blue Nile Cafe
Bo Ling's
Bonterra Catering
Boulder Visitors Bureau
Bristol Seafood Grill
Broadway Across America
Brookside Art Show
Brookside Barkery
Brookside Business Association
Brookside Chiropractic and Acupuncture
Brown & Ruprecht
Burns & McDonnell
CFM Distributors
Cafe Sebastienne
Cafe Trio
Californos Restaurant
Carolyn Curry Elbel Memorial Foundation
Carondelet Heart Institute
Catholic Diocese of Kansas City - St. Joseph
Center for Practical Bioethics
Central Presbyterian Church
Central Seminary
Central Standard Theatre
Charlotte Street Foundation
Child Abuse Prevention Association
City in Motion Dance Theater
City Union Mission
Civic Opera Theater of KC
Clay Platte Family Medicine
Cleveland Chiropractic College
College Nannies & Tutors
Colonial Church in Prairie Village
Commerce Bank
Commerce Trust Company
Community Christian Church
Community LINC
Community School #1
Communiversity
Contract Furnishings
Coterie Theatre
Country Club Bank
Country Club Christian Church
Country Club Congregational United Church of Christ
Coventry Healthcare of Kansas
Creative Courseware
Crosslines
Crystal Bridges Museum
Deals That Give Back
Digital Labrador
Digital Lagoon
Downtown Council
Dream Factory of Greater KC
Dry Basement Systems
Eagles Rest Natural Home
The Elders
Episcopal Community Services
Episcopal Diocese of West Missouri
ETF Store
Ethnic Enrichment Festival
Evans & Mullinix Law Firm
The Family Conservancy
Farm to Market Bread
Fasone & Partners
Fiddly Fig Florist
Financial Planning Association of GKC
Fine Arts Chorale
Fiorella's Jack Stack Barbecue
Fisher & Phillips LLP
Five Oaks Farm
Folly Theater
Foulston Siefkin LLP
Fox Broadcasting
Friends of Chamber Music
Friends of the Johnson County Library
Garden Center Association
GEHA
Genworth Financial
George's Imports
GKCWPC
Good Samaritan Project
Google
Grand Arts
Grass Pad
Great Getaways
Great Harvest Bread Co.
Greater Kansas City Business Magazine/The Star
Greater Kansas City Chamber of Commerce
Greater Kansas City Community Foundation
Greater Kansas City Japan Festival
Habitat for Humanity Kansas City/Habitat ReStore
Hafkemeyer Motors
Half Price Books
Hall Center for the Humanities
Harbinger Property Group
Harriman-Jewell Series
Harris Bank
Hayward's Pit Bar B Que
Health Care Foundation of Greater Kansas City
Heart of America Shakespeare Festival
Heartland Men's Chorus
Heartland Renewable Energy Society
Henry W. Bloch School of Management
High Performance Homes
Hilton President Hotel
Home Builders Association of Kansas City
Houlihan's
Hovey Williams
International Relations Council
International Visitors Council of Greater Kansas City
Jack Henry
James B. Nutter & Company
JCCC Carlsen Center
Jewish Community Center
Jewish Community Foundation
Jewish Community Museum
Jewish Federation of Kansas City
Jiggle Jam Family Music Fest
JOCO Education News Bureau
Johnson County Community College
Johnson County Library
Johnson County Library Foundation
Junk King
Kansas City Actors Theatre
Kansas City Art Institute
Kansas City Ballet
Kansas City Business Journal
Kansas City Cancer Center
Kansas City Chorale
Kansas City Civic Orchestra
Kansas City Friends of Alvin Ailey
Kansas City Hospice
Kansas City Irish Fest
Kansas City Jazz Orchestra
Kansas City Jubilee
Kansas City Library
Kansas City Museum
Kansas City Repertory Theater
Kansas City Sailing
Kansas City Scottish Highland Games
Kansas City Star

Kansas City Symphony
 Kansas City Zoo
 Kansas Journal of Law and
 Public Policy
 Kauffman Center for the
 Performing Arts
 KC Center for Anxiety Treatment
 KC Clay Guild
 KCPT Public TV 19
 KU Confucius Institute
 KU Medical Center
 Kemper Museum of
 Contemporary Art
 Lead Bank
 Legal Aid of Western Missouri
 The Legends Outlets
 Lexington Tourism Bureau
 Lewis Rice Fingersh
 Liberty Arts Squared "Arts Festival"
 Liberty Hospital
 Lidia's Restaurant
 Lied Center
 Linda Hall Library of Science,
 Engineering and Technology
 Literacy Kansas City
 Live Nation
 Longview Art & World Music Festival
 Lukes Lab
 Lyric Opera of Kansas City
 MPress Printing
 Majestic Restaurant
 Mark Twain Writers Workshop /
 New Letters Weekend Writers
 Conference
 Martin Pringle Attorneys at Law
 McDowell, Rice, Smith & Buchanan
 Meers Advertising
 Menorah Medical Center
 Metropolitan Community College
 Mid-America Arts Alliance
 Mid-America Regional Council
 Mid-Town Family Medicine
 Midwest Gastroenterology
 Midwest Health Foundation
 Midwest Highland Arts Fund
 Midwest Wine Tours
 Mid-Winter Art Fair at Ward Parkway
 Minsky's Pizza
 Mission Farms Merchants
 Missouri Bank
 Moxie Catering
 Muncharoo
 Musica Vocale
 Musical Theater Heritage
 Music Box Films
 NARI (National Association of the
 Remodeling Industry)
 National Shows 2
 National Eagle Leadership Institute
 National World War I Museum
 Nelson-Atkins Museum of Art
 New Ear
 Newburger Foundation
 Northeast Arts Commission
 Northland Symphony Orchestra
 Ntimus Clinic
 Odyssey Healthcare
 Olathe Animal Hospital
 Olathe Ford Lincoln
 Otto Fleck's Dry Basement and
 Foundation
 Outback Concerts
 Pak Halal
 Park University
 Parkville Mainstreet Merchants
 Pat Rhia Productions
 Paul Mesner Puppets
 Pembroke Hill School
 Perceptive Software
 Peter's Clothiers
 Philip Voetsch Jeweler
 Pitch
 Planned Parenthood of Kansas
 & Mid-Missouri
 Polished Edge
 Prairie Village Jazz Festival
 Prairie Village Merchants
 Project Workout on Wheels
 Rainy Day Books
 REACH Healthcare Foundation
 Re-energize KC
 Renaissance Festival
 Rimann Liquors
 Ripple Glass
 River City Solutions
 The Roasterie
 Rockhurst University
 St. Andrew Christian Church
 St. James Church
 St. Lukes Health System
 St. Mary's Episcopal Church
 St. Paul's Episcopal Day School
 Saint Paul School of Theology
 Salina Art Center
 Santa Fe Air Conditioning
 Schloegel Design Remodel
 Scott Joplin Foundation
 Second Presbyterian Church
 Security National Mortgage
 Seigfried Bingham Levy Selzer and Gee
 Senior Care Homes
 Sharma Crawford
 Shawnee Mission Medical Center
 Shen Yun Performing Arts
 Simpson House
 Siro Smith Dickson, PC
 Small & Home Business Connection
 Small Step Energy Solutions
 Southminster Presbyterian Church
 SPIN! Neopolitan Pizza
 Spur Communications
 Square Pegs
 Stinson Morrison Hecker
 Stone Lion Puppets
 Storling Dance Theater
 Stueve Siegel Hanson
 Suburban Lawn & Garden
 Sunnifest Concerts
 Sunflower House
 Superior Volvo
 Sweet Spot Marketing
 Swope Health Services
 Te Deum Vocale Ensemble
 Ten Thousand Villages
 Tinseltown Media
 Toy & Miniature Museum
 Tivol
 Topeka South Rotary
 Traditions Furniture
 Trapp & Company
 Truman Library
 Truman Medical Charitable Foundation
 UMKC Biomedical and Health
 Informatics
 UMKC Conservatory of Music and
 Dance
 UMKC Department of English
 UMKC Foundation
 UMKC School of Education-KC Teach
 UMKC Theatre
 Umzuzu
 Unicorn Theater
 Union Station
 Unity Village
 University of Missouri-Kansas City
 University of Saint Mary
 Upper Room Music
 USA Rise Up
 Vanderslice Home Tour
 Versfeld and Hugo
 Village Presbyterian Church
 Visitation Fine Arts Society (Venue
 Visitation Church)
 Visiting Nurse Association
 Voices in Time
 Ward & Ward Custom Picture Framing
 Washington University
 Wayside Waifs
 Wealth Partners
 Westport Center for the Arts
 Westport Regional Business League
 Wheels To Freedom
 William Jewell College
 World's Window
 Wornall House
 YouthFriends

KCUR Financials

Fiscal year 2011

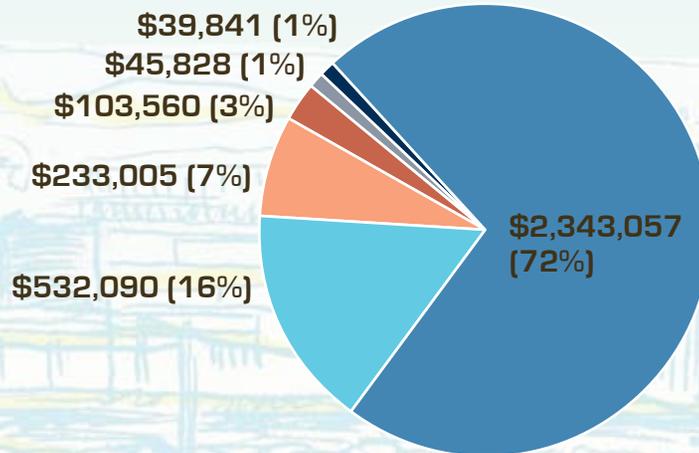
The Kansas City area community funds 72 percent of KCUR's operating budget. This revenue makes possible the outstanding programming you hear on KCUR and kcur.org, including favorites from National Public Radio, plus exceptional local news coverage, health information, business reports, features, music and arts coverage.

During KCUR's 2011 fiscal year, nearly 11,000 members made gifts of almost \$1.4 million to maintain the programs they value.

In addition, community businesses and corporations continued to discover the quality of KCUR programming. Underwriting sales exceeded \$950,000 in fiscal year 2011.

Our thanks
to all of you
for your
generous
support.

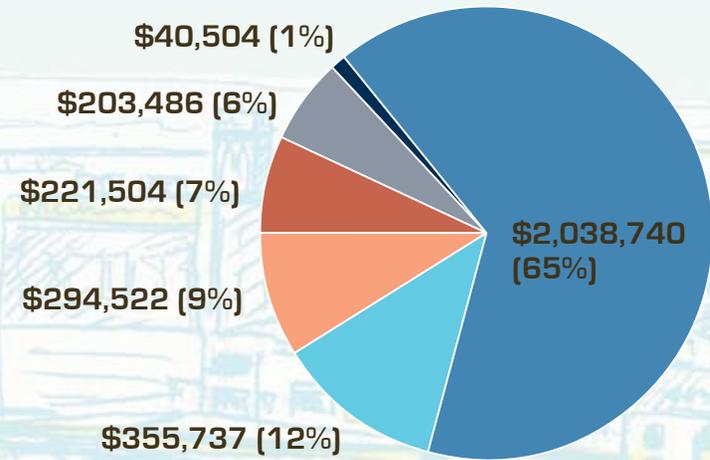
Revenues for year ending June 30, 2011



Total Revenue: \$3,297,381

-  **Community Support**
(includes membership and underwriting revenue)
-  **Corporation for Public Broadcasting Grants**
-  **Endowment Revenue**
-  **University Support***
-  **Other Income**
(includes interest/investments)
-  **Other Grants**

Expenses for year ending June 30, 2011



Total Expenses: \$3,154,493

-  **Programming**
-  **Membership**
-  **Management & General**
-  **Underwriting**
-  **Engineering**
-  **Promotions**

*UMKC also contributed other forms of support, which represented more than \$660,000 in value.

Digital KCUR

Expanding KCUR.org through redesigns and upgrades



This past December, KCUR.org, like a veterinarian's assistant surprised on the street by Oprah's camera crew, got a makeover. The new site is powered by Core Publisher, a version of Drupal that's been customized and optimized for public radio stations by NPR Digital Services.

One goal of this redesign and upgrade is to appeal to a wider audience online. The cleaner design makes for easier reading, and we are currently tweaking the new navigation system to help our site's visitors easily find the content they're looking for.

KCUR.org's online audience has held steady in the past, but ideally we'll see ever-increasing numbers of visitors to the site. From text stories to original photos to audio slideshows, there is a lot of web-only content being produced by the KCUR reporting and programming staff, and the new site is designed to highlight that content. Those web-only elements are attractive in and of themselves, but can also draw listeners to the web, as they complement on-air content. (Haven't you ever wanted to see what some of the places and characters from a *KC Currents* show actually look like?)

We've improved our coverage of breaking news online. When a news story comes to the attention of the newsroom, the lines of communication are open between me, the reporters and the news director. When Kansas University hired a new football coach, or the Chiefs fired theirs; when Baby Lisa went missing, or when the Diocese faced criminal charges, KCUR.org had the news up as quickly as any other local news site. By linking to other sites, gathering information from AP reports and press releases, and communicating with our KCUR news reporters while they're still in the field snapping pictures and gathering audio, we're able to put together breaking news content on the web as it happens. This provides a service to our online audience and to our on-air audience, which we can direct to our site for more information about the latest news.

We're also encouraging more engagement with our audience. The new website accepts comments on all of our stories, so users and listeners can offer their views or ask questions on specific topics or of specific reporters and hosts. This comes in handy for on-air call-in shows, which routinely receive listener feedback and questions via the new comments section online. The new site also lets users share KCUR stories easily via Facebook, Twitter and Google+.

The new NPR API (Application Programming Interface, but you won't be tested on that later), which is integrated into the back end of our new content management system, allows us to integrate NPR's web coverage into KCUR.org seamlessly. This means that users won't have to leave KCUR.org to access the latest national and international coverage from NPR, thus increasing the value of our website for users and for our underwriters.

Journalist and Web advocate Doc Searls said, "The live Web isn't just built. It grows, adapts and changes. It's an environment where we text and post and author and update and tweet and syndicate and subscribe and notify and feed." KCUR.org is a part of the live Web. As a news and entertainment destination, we strive to keep our content living, growing and thriving.

Moving forward into 2012 and beyond, KCUR.org will continue to provide quality content, opportunities for community interaction and engagement, and clean navigable aggregation of news, information and entertainment.

Emilie Mutert
Web Administrator, KCUR



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Harvest Public Media

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Central Standard

[@KCURUptoDate](#)
Up to Date

[@Night_Tides](#)
host Renee Blanche



89.3 FM
KANSAS CITY PUBLIC MEDIA

UNIVERSITY OF MISSOURI-KANSAS CITY
KCUR-FM
5100 Rockhill Road
Kansas City, MO 64110-2499

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Renew Your Membership

Since 1957, KCUR 89.3 FM has provided its audience with a service that informs, entertains and enriches the community. Each time you turn to 89.3 FM, you benefit from the non-commercial programming provided by National Public Radio, Public Radio International and KCUR's own local shows. You are a vital part of the KCUR community. Donations from our listeners provide the largest part of our operating budget each year. With your support, KCUR is here every day with the quality programming on which you have come to rely.

Whether you're a new member to KCUR or a longtime donor renewing your membership, there are several easy ways to donate. You may:

- Go to our secure online pledge form at kcur.org.
- Call KCUR at 816-235-1551 and ask for our membership department. Request monthly billings by mail, pay with credit card or arrange for electronic funds transfers.
- Mail your gift to the station. Make your check payable to KCUR and address your donation to KCUR Membership, 4825 Troost Ave., Suite 202, Kansas City, MO 64110.

Thank you again for your support
and for listening to KCUR.
If you have any questions regarding
membership, please contact
our membership department.

	Sun.	Mon.	Tues.	Wed.	Thurs.	Fri.	Sat.
5 a.m.	BBC Overnight	Morning Edition	Morning Edition	Morning Edition	Morning Edition	Morning Edition	BBC Overnight
6 a.m.	New Letters on the Air						Only a Game
6:30 a.m.	Human-kind						
7 a.m.	Weekend Edition						Weekend Edition
9 a.m.							Car Talk
10 a.m.	This American Life	Central Standard	Central Standard	Central Standard	Central Standard	The Walt Bodine Show	Whad'ya Know?
11 a.m.	A Prairie Home Companion	Up to Date	Up to Date	Up to Date	Up to Date	Up to Date	
Noon		Here and Now	Here and Now	Here and Now	Here and Now	Here and Now	Wait Wait ...Don't Tell Me!
1 p.m.	Thistle and Shamrock	Talk of the Nation	Talk of the Nation	Cyprus Avenue			
2 p.m.	Fresh Air Weekend						American Routes
3 p.m.	On the Media	Fresh Air	Fresh Air	Fresh Air	Fresh Air	Fresh Air	
4 p.m.	All Things Considered	All Things Considered	All Things Considered	All Things Considered	All Things Considered	All Things Considered	All Things Considered
5 p.m.	KC Currents						A Prairie Home Companion
6 p.m.	<i>Sunday at Six: Documentaries and Specials</i>						
6:30 p.m.		Marketplace	Marketplace	Marketplace	Marketplace	Marketplace	
7 p.m.	Hearts of Space	The World	The World	The World	The World	The World	Cyprus Avenue
8 p.m.	Night Tides	KC Currents	This American Life	Car Talk	Studio 360	The Fish Fry	The Fish Fry
9 p.m.		Classical 24	Classical 24	Classical 24	Kansas City Symphony Hour		
Midnight	BBC Overnight	BBC Overnight	BBC Overnight	BBC Overnight	BBC Overnight	BBC Overnight	BBC Overnight*

Program Descriptions

12th Street Jump – KCUR's jazz, blues and comedy jam featuring Kansas City area jazz artists.

All Things Considered – This newsmagazine delivers in-depth reporting, news, analysis, commentary, interviews and occasional quirkiness.

American Routes – A broad range of American music – blues, jazz, gospel, soul, old-time country, zydeco, Tejano, roots rock and pop, avant-garde and classical.

BBC News Overnight – An international perspective on the news, including live breaking stories from the BBC.

Car Talk – Tom and Ray Magliozzi, affectionately known as “Click and Clack” offer advice for car problems with a large dose of humor.

Central Standard – A KCUR talk and call-in show hosted by Jabulani Lefall.

Classical – Classical and romantic repertoires illuminated by well-researched, insightful information.

Cyprus Avenue – An intellectual study of the many facets of rock ‘n roll with Bill Shapiro.

The Fish Fry – A party in your living room as Chuck Haddock serves up the best in blues, R&B, soul, jumpin’ jive and zydeco.

Fresh Air – Interviews with cultural figures and newsmakers, plus commentary and reviews of movies, books, television, music, theater and art. Hosted by Terry Gross.

Fresh Air Weekend – The best episodes from recent weekday broadcasts.

Hearts of Space – Quiet, contemporary space music, electronics, classical adagios, soft jazz, and meditation. Hosted by Stephen Hill.

Here and Now – News, information and cultural features. Hosted by Robin Young.

Humankind – Stories of remarkable people dedicated to humanizing our society.

Kansas City Symphony Hour – A weekly one-hour broadcast featuring the live concert performances of the Kansas City Symphony.

KC Currents – Amplifies the voices and stories of cultural and ethnic communities in and around Kansas City.

Marketplace – A weekday wrap-up of the world’s business news with feature pieces vital to your business, personal finances and life.

Marketplace Morning Report – A 10-minute update on the world’s stock markets, with features about business and personal finance.

Morning Edition – Five hours of in-depth news reports, features and commentary from NPR and KCUR.

New Letters on the Air – A literary review of some of the foremost contemporary writers who talk about and read from their works. Hosted by Angela Elam.

Night Tides – Renée Blanche presents a mellow blend of new age and innovative music forms.

On the Media – Decodes what we hear and see in the media every day. Hosted by Brooke Gladstone and Bob Garfield.

Only a Game – A magazine that appeals to sports fans and non-fans alike. It’s characterized by exceptional writing and friendly presentations.

A Prairie Home Companion – Two hours of wit, wisdom, skits, music and the news from Lake Wobegon. Hosted by Garrison Keillor.

Studio 360 – A richly produced and emotionally resonant look at art’s creative influence in everyday life.

Talk of the Nation – Intelligent talk on compelling issues and your phone calls are welcome. Hosted by Neal Conan.

This American Life – Personal stories about living in America. Some are funny, many are poignant. Hosted by Ira Glass.

Thistle and Shamrock – A contemporary and traditional Celtic musical journey. Hosted by Fiona Ritchie.

Up to Date – A KCUR call-in and talk show that focuses on politics, economics, history, social issues, arts and entertainment. Hosted by *The Kansas City Star’s* Steve Kraske.

Wait Wait ... Don’t Tell Me! – Test your knowledge of the week’s news and have fun playing along with the cast on this fast-paced quiz show.

The Wait Bodine Show – A live call-in show exploring local restaurants, movies and Kansas City history.

Weekend All Things Considered – News magazine that features in-depth reporting, breaking news, analysis, commentary and interviews.

Weekend Edition – News, health, finance, human interest, movie and book reviews, sports, listener letters and a puzzle.

Whad’ya Know? – Michael Feldman hosts America’s most off-beat and entertaining radio call-in quiz program, featuring trivia, music and the staccato beat of Feldman’s humor.

The World – An evening news magazine—a joint production of the BBC, PRI and others—that features news, arts and culture.