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Announcer

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KANW

89.1 KANW-FM New Mexico Public Radio

Fall 2012



89.1 KANW-FM

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KANW Presents an Evening with...

KANW presents "An Evening With David Sedaris" on Wednesday, Nov. 28 at The Lensic Performing Arts Center in Santa Fe. With sardonic wit and incisive social critiques, Sedaris has become one of America's pre-eminent humor writers, often featured on KANW's programs, such as "Morning Edition" and "Fresh Air with Terry Gross."

The great skill with which he slices through cultural euphemisms and political correctness proves that Sedaris is a master of satire and one of the most observant writers addressing the hu-

man condition today. Sedaris is the author of several bestselling collections of personal essays. His newest book, a collection of fables titled "Squirrel Seeks Chipmunk" was released in September 2010. Sedaris will visit Santa Fe for one night only, featuring all-new readings of his work and a book signing.



From Amoebas to Zebras, Dr. Bruce Brings Biology to Life on KANW

By Annie JonesFrancis



Dr. Bruce Hofkin and a colleague at the Charles Darwin Research Institute in the Galapagos Islands drawing blood from an iguana

biochemistry professor at University of New Mexico since 1987, decided to create the BioCast when he was driving to work and heard The Weather Notebook on KANW.

"I'd never heard (a short feature) that was about biology, so I thought maybe I should do it," Hofkin said. "I actually drove straight to the radio station, went in and talked to the program director at the time. He said put together a few demonstrations, and 'we'll see.'"

BioCast, the two-minute biology module heard exclusively on New Mexico Public Radio, is celebrating its 20th year on the air. It debuted in March 1992.

Dr. Bruce Hofkin, the mastermind behind the BioCast and

KANW trained Hofkin how to record his modules, back then it was on reel-to-reel, they were engaging, and the station has continued to broadcast the show that he gears towards adults, especially those who don't have a science background.

This wasn't Hofkin's first experience with radio. Six years earlier in 1986 while living in Taipei, Taiwan, he had a temporary job working at the English-language radio station, International Community Radio Taipei, as their news writer gathering stories from the various news wires to produce the morning news report. He took over the station's science show from a colleague who didn't have a science background.

Dr. Bruce Hofkin and BioCast can be heard on KANW at approximately 8:20 a.m. Tuesdays, Wednesdays and Thursdays.

An extended version of this article is available on KANW.com.

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KANW Volunteer Keeps Many Balls in the Air While on the Air

By Annie JonesFrancis

Marc-Aver Accilien is a mad genius.

There's nothing angry about him. He's just extremely passionate about a myriad of disciplines.

From building Gundam Robots to "dabbling" in composing electronica music to hosting the NPR programming Sunday nights at KANW to various duties with ARCA including taking care of two developmentally disabled adults he calls his brother and sister, Accilien hunkers



down into his passions sometimes waking up in the middle of the night with inspiration and pursuing it until it's time to go to work.

Accilien was born to Haitian parents in Anniston, Ala. His father had moved to

the United States and joined the Army, later meeting and marrying his mother during a visit back to Haiti. They moved every two years.

When Accilien, 30, was in middle school, his family moved to Albuquerque. He attended West Mesa High School, then Cibola High School.

Currently, he's at CNM studying digital media design and carpentry. He wants to produce videos, including the set designs.

Even so, Accilien is firmly planted in the healthcare field, working for ARCA as a CPR/First Aid trainer, teacher of the Mandt System, a caretaker one day a week in residential

home, as well as his work with the Family Living program.

Accilien got interested in radio when he was in the fourth grade.

"My mom bought me a personal recorder, and I would take it everywhere," he said, announcing everything from the play-by-play fight to the weather outside.

In 2008, Accilien quit his job working as a bill collector for a bank. He didn't like kicking people when they were down. On the drive home, he was listening to KANW, when he heard the announcement for the radio broadcasting class.

"That's when I had my epiphany, and I called them about taking the class," Accilien said. He signed up, took the class, and his first time on the air was during the 2008 fall Pledge Drive.

"I was nervous, had knots in my stomach, but I did it," he added. The following spring, Program Director Kevin Otero offered him the 7 to 11 p.m. Sunday shift. It didn't take long to overcome those fears, and soon he took over the 5 to 6 p.m. shift.

"Being here relaxes me. I would love to have more of a role in announcing. I like what Carl Kasell does."

Accilien says of volunteering for KANW, "Everybody's here because they really like radio," adding that the thing he likes the most about listener-supported radio is the non-intrusive underwriting.

You can hear Marc-Aver Accilien 5 to 11 p.m. Sundays.

An extended version of this article is available on KANW.com.

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Thank you!

KANW Adds Great New Programs to Lineup

By Annie JonesFrancis



“Ask Me Another” with Ophira Eisenberg
Cross NPR’s Puzzlemaster Will Shortz’ Sunday Edition puzzle feature with Wait, Wait, Don’t Tell Me, add a bit of playful snarkiness, comedy and music, and you get the latest NPR show, Ask Me Another. Egged on by

a live audience at The Bell House in Brooklyn, N.Y., the show is a fast-paced mix of trivia, brainteasers and word games hosted by comedian Ophira Eisenberg. Contestants include a crew of puzzle gurus, audience members and mystery guests.

Brainiacs devising questions for the show are John Chaneski, formerly one of the experts behind the questions of “Who Wants to Be a Millionaire?” and later for the radio program, “A Way With Words”; Art Chung, also formerly of “Who Wants to be a Millionaire?,” along with “Cash Cab,” “The World Series of Pop Culture” and “Stump the Schwab”; and Will Hines who has performed and taught improvisational comedy at the Upright Citizens Brigade Theatre.

You can listen to “Ask Me Another” at 8 p.m. Sundays

“Snap Judgment” with Glynn Washington

The first time listening to Snap Judgment, an NPR radio program it is reminiscent of Ira Glass’ This American Life, yet with street smarts and a soulful attitude. In fact Ira Glass asks his own listeners: “Are you listening to Snap Judgment yet? They’re part of a new wave of public radio shows telling stories on the air, and they do it in a style that’s all their own. Different from us or Radiolab or The Moth.”



Back in 2007, The Public Radio Exchange, seeking new talent for public radio, put out a call for entries in the Public Radio Talent Quest. PRX received more than 1,450 two-minute submissions from all over the U.S. From those, the Corporation for Public Broadcasting then awarded three winners \$10,000 to fund pilot programs. Snap Judgment submitted by Glynn Washington was one of them. The other two programs were Curiosity Aroused from Rebecca Watson and State of the Re:Union from Al Letson. Later the CPB chose to continue to fund Washington to produce new episodes of Snap Judgment and to further develop the program for national distribution.

The program, based out of Oakland, Calif., continues to be thought-provoking today, sharing compelling personal stories. Along with producing their own, Snap Judgment encourages listeners to share and submit their own stories for possible broadcasting at <http://snapjudgment.org/tell>.

You can listen to “Snap Judgment” at 9 p.m. Sundays

“TED Radio Hour” with Alison Stewart

For the uninitiated, TED stands for Technology, Entertainment and Design. The TED Radio Hour airs engaging interviews with experts from around the world based on their mini-lectures from the annual TED Talks, an event devoted to disseminating “ideas worth sharing.”



Each speaker gives a TED Talk no longer than 18 minutes and focuses on topics touching on riveting ideas, inventions, fresh approaches to old problems, and new ways of thinking and creating, all which help to shape our future.

You can listen to the “TED Radio Hour” at 11 p.m. Mondays

An extended version of this article is available on KANW.com.

Your Unwanted Car can make KANW a better station



Have a great car, boat or RV you can’t sell because of a mechanical problem? Don’t trade it in for next to nothing, **donate it to KANW**. The Car Talk Vehicle Donation Program will auction it and send the net proceeds to your public radio home. You get a tax deduction, and KANW gets funding for more of the quality programming you enjoy!



To donate go to www.KANW.com
or call 866 789 TMCP (Take My Car Please)

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City of Albuquerque Cultural Services
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Santa Fe Symphony and Chorus
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Lobos of the Southwest
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NM Tech Performing Arts Series
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Albuquerque Folk Festival
abqfolkfest.org

AARP
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Santa Fe Symphony Orchestra & Chorus
santafesymphony.org

NM Mexico Wine Growers
nmwine.com

La Hacienda de la Luna
lahaciendadelaluna.com

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