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Donate your vehicle to 89.1 KANW!

Instead of selling, trading or storing your vehicle, donate it to KANW. Support 89.1 and receive a tax deduction in the process. It's easy. Call Vehicles for Charity at 1-877-308-2408 or visit www.KANW.com and click on the VFC link. We take cars, trucks, motorcycles, boats, recreational vehicles, campers and more! Free Pickup. We'll come to your house or office.

Please Mail To:
 89.1 KANW-FM
 2020 Coal Ave., SE
 Albuquerque, NM 87106

Call 242.7163 for information on volunteer opportunities at KANW

THANK YOU FOR YOUR SUPPORT!



Support KANW
 KANW Music Store

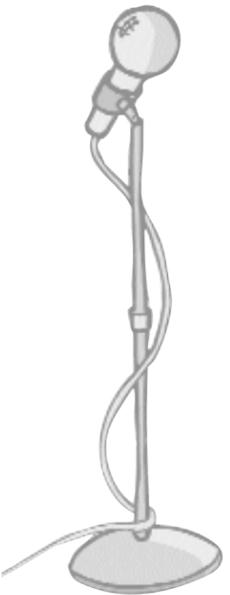
KANW operates a Music Store inside the KANW Studios at 2020 Coal Avenue SE. It is fully stocked with CDs from New Mexico Music Artists and our famous KANW Best of New Mexico Music Compilation CDs, plus KANW coffee mugs, the KANW tote bag, polo shirts and sports watches. Dutch chocolate hot cocoa mix comes with the KANW mug! The store is open today Monday - Friday 9:00 a.m. - 6:00 p.m. and Saturdays, 9:00 a.m. - 3:00 p.m.

The Announcer Newsletter is published quarterly by KANW-FM. KANW-FM is owned and operated by Albuquerque Public Schools in Albuquerque, NM. To contact: please email lópez_dm@aps.edu, call 505.242.7163, or write to KANW-FM 2020 Coal Avenue SE, Albuquerque, NM 87106.

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The Announcer

89.1 KANW-FM New Mexico Public Radio Spring 2009

The Diane Rehm Show



future. "A lot of listeners have requested the Diane Rehm Show," Kevin says. They have moved to Albuquerque from places where it ran.

After considering other potential shows and deciding The Diane Rehm Show fit KANW's approach to mid-day programming, Kevin had one other complication. The Diane Rehm Show usually broadcasts live. But Kevin was able to get permission to broadcast it with a delay and the new show joined the lineup March 2.

Produced at WAMU 88.5 in Washington, D.C., The Diane Rehm Show is an interview and call-in show featuring many of the nation's top newsmakers, journalists and authors. Recent guests range from former president Bill Clinton to novelist Toni Morrison.

Diane Rehm began her WAMU radio career in 1973 as a volunteer, a role familiar to KANW. Ten months later she became an employee. In 1979 she became host of an existing show which was named after her in 1984.

Thoughtful and lively conversations are what The Diane Rehm Show is about. More information about the show is available at <http://wamu.org/programs/dr>.

The Day to Day show was set to be a fixture in the KANW schedule for a long time. There were no plans for change. Then today's economy intruded on National Public Radio. Choices became necessary. NPR cancelled Day to Day and laid off the staff.

Day had broadcast for an hour at 11 a.m. each weekday. With the departure of Day to Day, Kevin Otero, KANW program director, had a challenge. A five-day, one-hour schedule slot can be tough to fill.

Fortunately, KANW's loyal and vocal listeners had already planted the seeds of the



89.1 KANW-FM

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TRANSLATOR STATIONS:
 K212AN 90.3 Espanola
 K212EG 90.3 Questa

Yolanda Del Rio / Al Hurricane Concert

89.1 KANW proudly presents Yolanda del Rio and Al Hurricane con Mariachi live in concert on Saturday, April 18th at Route 66 Casino Hotel's Legends Theater! Tickets for this KANW fundraiser are available at the Route 66 Casino Box Office and at starticketsplus.com. Yolanda del Rio, Al Hurricane con Mariachi, and 89.1 KANW!

COVER

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- KANW Radio Class
- KANW Listening with Heart

One of Our Very Special Volunteers:



Storme Lynn

Mountains drew Storme Lynn from the East to Denver in 1980. She had lived near mountains in Alaska during the travels of growing up in a military family. The New Mexico land conducted a three-year courtship of Lynn and her partner and finally closed the deal in 1994. Now Lynn and her partner are part way through building an off-the-grid Earthship type house near Mountainair and Lynn spends weekdays in Albuquerque earning a living.

Lynn guesses she had listened to

KANW for perhaps ten years when she first noticed a promotion for the radio class. She thought, "Maybe radio would draw me out a little in my friendships. I'm actually a pretty shy person."

Even if shy and maybe anxious about some things, Lynn needs to be involved in the rest of the world. She loves the radio, especially the talking side that builds around telling stories.

In the fall of 2007, she took the class. Actually being on the air had not crossed her mind. She almost did not take the class when she found there were three exams. But the exams reinforced the seriousness of the class and she went ahead. "The class was really an excellent education experience. I actually did the homework."

When the class ended, Kevin Otero, KANW program director, said some on-air slots were open. Lynn declined at first. And then she thought, why

take the class and not be on the air. "It's really been this sort of transformational experience." She found it a "very present-moment experience." When one is on the air, one must pay attention. Anxiety needs wait. The radio course teaches that it's not about you, it's about the listeners. "It's very congruent with the things I like to teach other people."

Lynn's professional life began as a physician, an internist. Then she moved to psychiatry psychotherapy and finally to a "mindfulness" practice. Mindfulness means being very aware of what is happening "right now" and then being responsive to the situation rather than reactive.

Lynn's presence on the air has been greeted with open arms. KANW listeners have reacted positively to hearing Lynn on KANW's air waves at 89.1. Listeners call in to talk to Lynn and to convey their appreciation of her.

KANW Radio Class

The next radio class begins Monday, April 6. While "radio class" works as an informal description, the full and proper name conveys the idea that the semi-annual class is serious. The name is: 89.1 KANW Spring 2009 Radio Broadcasting Class. Serious means homework, exams with a no nonsense ten-point grading scale, and a fee of \$200 for the 14-session, seven-week course. The class is a combination garden for growing KANW volunteers and general education of the public. Most students come from the universe of KANW listeners, says Kevin Otero, KANW program director. That's because most of the promotion for the class is done on the air. Students' age ranges from 17 or 18 "all the way up people in their 60s," Kevin says. Students include students from Albuquerque Public schools, charter schools, the University of New Mexico and Central New Mexico Community College. Some are NPR listeners, others favor New Mexico Music.

The class generates a majority of KANW's on-air



Kevin Otero

volunteers. A few graduates have found careers in commercial radio.

Curiosity motivates many students, Kevin says. "A lot of people take the class because they wonder how things get on the air."

After starting with the very basics, the class reviews FCC rules and regulations, and then goes to formats and the program log. Topics for later sessions include music selection, the transmitter and voice technique. Training on the equipment is popular, so much so that the spring class is adding a week to allow more training time.

Kevin Otero is half the faculty. The other teacher is Eric Garcia, a volunteer, appropriately enough. Kevin, an Albuquerque native, took the radio class when he was in high school. He became a volunteer in 1995 and program director in 2001.

For more information, call Kevin at 246-0891, or email him at kevin@kanw.com, or click on KANW Spring Radio Broadcasting Class, a section toward the bottom of the screen at www.kanw.com.

Listener Comments

New Mexico Music - Listening with Heart

By: Kathy Chilton

Spinning the radio dial gives me small bursts of sports, gospel lessons, news, hip hop, rock, and a taste of salsa. I pass these bands by until I hear the word "corazon," then I know I have landed on KANW, a public radio station that concentrates on music by New Mexican musicians, Hispanic New Mexicans.

The word "corazon" seems to appear in most of the songs on the station. The initial hard c which is followed by the romantic rolled r, the tender s sound and the lilting emphasis on the final syllable. More expressive than the staccato "heart" of English. "Corazon's syllables dance through the sad songs and ballads, the corridas and the songs of celebration. The word is more than "heart," it is "sweetheart," "dear," "courage," and "spirit."

I had never paid any attention to this station but when my daughter married a Oaxaqueno who spoke no English, I knew I must learn Spanish. I had lived in Albuquerque for many years and should have acquired more than my few polite and utilitarian phrases. Yet I couldn't imagine how I could squeeze a formal Spanish class into my schedule so I opted to be a better listener. I find myself listening in stores, to friends, at community events, and added a radio station to my personal air waves.

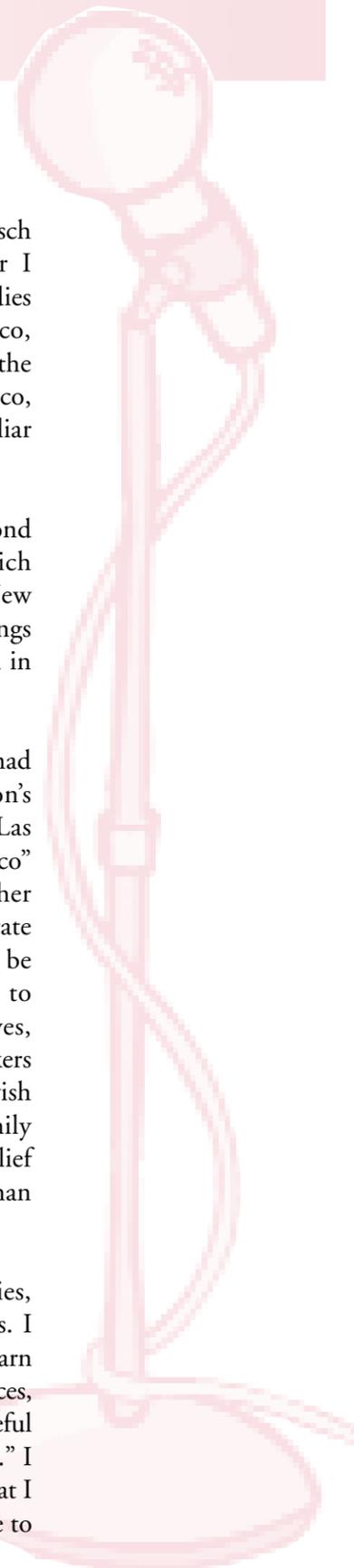
I could listen while I work and drive. But how should I choose a station? Initially, it was a vague familiarity and friendliness of the music that took me to the NM station. The accordion and violin played in 2/4 time in a major key. I heard in them the

oompah bands of my Milwaukee Deutsch youth, but with brass detailing. Later I discovered that many of our NM melodies had traveled from Spain and Mexico, through the German settlements of the Texas hill country and on to New Mexico, thus the harmonious blend of familiar German and lively Spanish tunes.

The music I now listened to went beyond brassy polkas to mariachi, pop, rich traditional songs of Northern New Mexico, sophisticated contemporary songs and humble but earnest songs recorded in somebody's garage.

Soon I learned much more than I had expected from the radio station's dedications. "Padre Querido," "Las Mananitas," and "Asi Es Nuevo Mexico" show me what is important to other listeners. Callers from around the state make requests for others that may be listening. Children dedicate songs to grandparents, husbands to wives, individuals to police and firemen, workers to coworkers, lovers to lovers. Many wish a happy birthday to deceased family members, lending credence to the belief that FM waves travel much farther than one might expect.

I learn of graduations, anniversaries, birthdays, first communions, and fiestas. I learn the names of popular singers, I learn pronunciations, slang expressions, cadences, and rhythms. I don't learn much useful Spanish except I sure can say "I love you." I became a part of my own community that I had closed my ears to before. I continue to learn, "siempre con corazon."



89.1 KANW Program Information

National Public Radio (NPR)

635 Massachusetts Avenue NW
Washington, DC 20001
www.npr.org
Transcripts:
877-NPR-TEXT (877-677-8398)

Fresh Air / Fresh Air Weekend

www.npr.org
Email: freshair@whyy.org
Transcripts:
877-21-FRESH (877-213-7374)

Car Talk

www.cartalk.com
Phone: 888-CAR-TALK
(888-227-8255)

Thistle & Shamrock

www.npr.org
Email: thistle@npr.org

Morning Edition

www.npr.org
Email: morning@npr.org
Transcripts:
877-NPR-TEXT (877-677-8398)

Wait, Wait...Don't Tell Me

www.npr.org
Email: waitwait@npr.org
Phone: (202) 513-3232

The Diane Rehm Show

<http://wamu.org/programs/dr>

All Things Considered Sunday

www.npr.org/programs/atc
Email: watc@npr.org
(202) 513-3232

Hearing Voices

www.hearingvoices.com

American Public Media (APM)

45 East 7th Street
St. Paul, MN 55101
www.americanpublicmedia.org
Email: mail@mpr.org
Phone: 800-228-7123 or
(651) 290-1212

A Prairie Home Companion

www.prairiehome.org
Email: phc@mpr.org
Phone: 800-228-7123 or
(651) 290-1212

Writer's Almanac

www.writersalmanac.org
Email: mail@mpr.org
Phone: 800-228-7123 or
(651) 290-1212

Public Radio International (PRI)

100 N. 6th Street, Suite 900A
Minneapolis, MN 55403
www.pri.org
Email: questions@pri.org
Phone: (612) 338-5000

To The Best of Our Knowledge

Wisconsin Public Radio
800-747-7444
www.ttbook.org

Whad'ya Know

www.notmuch.com
Email: whadyaknow@wpr.org
Phone: 800-942-5669

Studio 360

WNYC Radio / Studio 360
160 Varick Street
New York, NY 10013
646-829-4400
www.studio360.org

Humankind

www.humanmedia.org
Phone: (617) 489-5130

Aspectos Culturales

1219 Luisa Street, Suite 2
Santa Fe, NM 87505
www.aspectosculturales.com
Phone: 800-657-0366 or
(505) 986-0799

Radio Reader

www.radioreader.net

Prime Time Radio

PO Box 11013
Alexandria, VA 22312
www.radioprime.com
Phone: 800-424-9343

Hearts of Space

PO Box 5916
Sausalito, CA 94965
Phone: (415) 331-3200
www.hos.com

Dialogue

www.wilsoncenter.org/dialogue
Phone: (202) 691-4146

Mark Benthey

Email: radiomean46@plateautel.net

Vehicles for Charity

Phone: (877) 308-2408
www.kanw.com
(click on VFC link)

89.1 KANW Programming Schedule

Time	Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
12:00 am	Saturday Night Country Classics	New Mexico Spanish Music					New Mexico Spanish Music
2:00 am	New Mexico Spanish Music	New Mexico Spanish Music					
3:30 am	New Mexico Spanish Music	Aspectos Culturales					
4:00 am		New Mexico Spanish Music					
5:00 am	Fresh Air Weekend	Morning Edition					
6:00 am	Classical Music For A Sunday Morning	Local/National News, Writer's Almanac, Varied Programming					
8:00 am		Radio Reader					
9:00 am		Concerning NM Report From Santa Fe	To the Best of Our Knowledge (Hour 1)	To the Best of Our Knowledge (Hour 2)	Humankind	PRI's Studio 360	
10:00 am		Fresh Air					
11:00 am	The Diane Rehm Show						
12:00 pm	Michael Feldman's whad'ya know	New Mexico Spanish Music					Car Talk
2:00 pm	New Mexico Spanish Music	New Mexico Spanish Music					
3:00 pm	New Mexico Spanish Music	New Mexico Spanish Music					
4:00 pm		New Mexico Spanish Music					
5:00 pm	All Things Considered	Native Music Hours	New Mexico Spanish Music				A Prairie Home Companion
6:00 pm	Car Talk (repeat)		New Mexico Spanish Music				
7:00 pm	A Prairie Home Companion (repeat)	Native Music Hours	New Mexico Spanish Music				New Mexico Spanish Music
9:00 pm	Wait, Wait... Don't Tell Me (repeat)		New Mexico Spanish Music				
10:00 pm	Hearing Voices	Thistle & Shamrock	New Mexico Spanish Music				Saturday Night Country Classics
11:00 pm	Hearts of Space	Prime Time Radio	New Mexico Spanish Music				

*PRI's Dialogue scheduled for Monday mornings at 9:00 when Concerning New Mexico is not available.