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COMMUNITY BROADCAST PARTNERS
America Scores Bay Area • Association for Continuing Education • Bay Area Book Festival • Berkeley’side • Berkeley Symphony Orchestra • Burton High School • Cabrillo Festival • East Bay Express • Global Exchange • INFORUM at The Commonwealth Club • Jewish Community Center of San Francisco • New America Media • Other Minds • out Loud Radio • Radio Ambulante • San Francisco Arts Commission • San Francisco Conservatory of Music • San Quentin Prison Radio • SF Performances • Stanford Storytelling Project • StoryCorps • Youth Radio

KALW VOLUNTEER PRODUCERS

KALW VOLUNTEERS

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Phil Hartman, Engineering
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Ashleyanne Krigbaum, Announcer
David Latulippe, Announcer
JoAnn Mac, Announcer
Rose Aguilar, Host
Malihe Razazan, Sr. Producer
Ben Trefny, News Director
Jennifer Chien, Managing Editor
Hana Baba, Host/Reporter
Jeremy Dalmas, Producer
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Jackie Sojico, Producer
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Judy Silber, Producer
Lisa Morehouse, Editor
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Josh Wilson, Digital Editor
James Rowlands, News Engineer
Hannah Kingsley-Ma, Producer
Lisa Veale, Producer
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Eli Wirtschafter, Reporter
Lee Romney, Reporter
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Phil Surkis, Producer
Becca Hoekstra, Producer
Maia Harris, Producer
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Colin Peden, Announcer
Bob Sommer, Announcer
Kevin Vance, Announcer
Eric Wayne, Announcer
Jeanne Marie Acceturo, Announcer

ABOUT KALW
KALW is a pioneer educational station licensed to the San Francisco Unified School District, broadcasting since September 1, 1941 — the oldest FM signal west of the Mississippi.

Mailing address:
KALW Radio
500 Mansell Street
San Francisco, CA 94134

Offices: (415) 841-4121
Fax: (415) 841-4125
Studio Line: (415) 841-4134

KALW program guide edited by Matt Martin, David Latulippe and Shipra Shukla, designed by Georgette Petropoulos.

ON THE COVER: Joshua Johnson (Credit: WAMU), Dmitri Shostakovich in 1950 (Credit: Deutsche Fotothek), A depiction of the velocities of Antarctic ice streams as they move toward the ocean (Credit: NASA/JPL).
In November 2001, when I first came to KALW, the world was in turmoil.

The show I’d been hired to produce had launched just a week after the 9/11 attacks. Its host Laura Flanders was broadcasting from her apartment in New York, just blocks from ground zero.

It was the right show for the moment. And it happened because a change-maker was running KALW.

Nicole Sawaya became GM in March 2001, with a determination to make things happen at what had been a relatively quiet public radio station.

Within a year, she launched Working Assets Radio, which became Your Call. She partnered with Sandy Close at New America Media to create Upfront – which brought Holly Kernan to KALW as its producer and Sandip Roy as its host. And she answered a letter that came over the transom from public radio wannabe Roman Mars.

Nicole started something at KALW, and when I took the reins in 2006, she left me with some principles: Take risks and support talented people. Create partnerships and minimize hierarchy. And speak directly to the listeners.

I have done my best to stick to those principles, and KALW has continued to be an engine for original programming – 99% Invisible, Binah, Crosscurrents, Dispatches from Kolkata, Fog City Blues, Explorations in Music, Kamau Right Now!, Sights & Sounds, Dying to Talk, Inflection Point, The Stoop . . . . the list truly goes on.

The life of the station has also transformed. When I arrived, KALW was a quiet place to work. Now it’s bustling with reporters, producers, trainees in our Audio Academy, and an active corps of regular volunteers in our front office.

I am incredibly proud of how the station has grown. I’m also acutely aware that with that growth, the role of the station’s leader has to change.

When I started here, we were simply trying to prove that KALW matters, that we were capable of doing important work on the radio and in the community. We have done that.

Now, KALW needs a leader who will be strategic about growth, ensuring that it’s sustainable as well as dynamic. It needs someone who will get out of the station and in to the community, building relationships and bringing in resources that will make it possible for the station to move to the next stage in its development.

As much as I love KALW and cherish the people it has brought into my life, I know I am not that leader. I came to this station as a producer, and I remain more a maker than a builder.

At this point in its history, the station needs a builder to make it strong and lead it forward. So I am going to step aside and make way for a new GM.

I am committed to seeing this process through and doing everything I can to get someone great to take my place. And I will be here to give them all the support and knowledge I can during the transition.

If you care about KALW, I encourage you to increase your engagement with the station in the months ahead.

Listen to a new program, or subscribe to the podcast of one you love. Connect with a programmer or reporter whose work you value. Make a special contribution, or consider putting the station in your estate plans. And if you know someone – in public media or beyond – who you think could be the great next leader of this station, please let them know about this opportunity.

In our current time of turmoil, the importance of independent, creative, community-based media just keeps growing. Let’s keep it strong at KALW.

Sincerely,
Matt Martin, GM
Explorations In Music
Shostakovich ~ Part 1
Mondays at 9pm

Dmitri Shostakovich was one of the 20th century’s most gifted composers, but he lived in constant fear of the totalitarian Soviet regime. Join Dr. Robert Greenberg and the Alexander String Quartet for the twelfth season of “Explorations,” with KALW’s David Latulippe as your broadcast host.

“When he died in Moscow on December 9, 1975, he was hailed as a ‘hero of the people,’” says Professor Greenberg. “But we know him as a survivor, a witness, and an artist who spoke for all of humanity.”

October 2:  String Quartet No. 1 in C Major, Op. 49 (1938)
October 9:  String Quartet No. 2 in A Major Op. 68 (1944)
October 16:  String Quartet No. 3 in F Major, Op. 73 (1946)
October 23:  String Quartet No. 4 in D Major, Op. 83 (1949)
October 30:  String Quartet No. 5 in B-flat Major, Op. 92 (1952)
November 13:  Piano Quintet in G minor, Op. 57 (1940) with guest Roger Woodward

The Alexander String Quartet is Frederick Lifsitz, violin II, Paul Yarbrough, viola, Zakarias Grafilo, violin I, Sandy Wilson, cello.

Thanks to the generous local businesses who contributed food, drink and inspiration to KALW’s staff and volunteers during our May and September fundraising campaigns. The next time you visit them, please thank them for supporting Local Public Radio!

Balompié Café - Bi-Rite Market - Canyon Market - Casa Sanchez - Cheese Boutique - Destination Baking Company - Dianda’s Italian Bakery - El Porteño Four Barrel Coffee - Gabriele Muselli Catering
Goat Hill Pizza - Gott’s Roadside - Hearth Coffee - Hot Spud
House of Bagels - La Mediterranean - Left Coast Catering - Let’s Be Frank
LRE Catering - Lucca Ravioli Company - Mission Pie - Mitchell’s Ice Cream
Noe Valley Bakery - Nopalito - Peasant Pies Café & Catering - Pi Bar Restaurant
Pizzeria Delfina - Rainbow Grocery - Sibby’s Cupcakes - Trader Joe’s Veritable Vegetable - Zanze’s Cheesecake
5 Reasons We Chose 1A
Join Joshua Johnson for conversations about a changing America

Monday to Friday at 11am

In April, KALW introduced On Point with Tom Ashbrook – one of the most important and established shows in public radio – to our schedule. At the same time, we kept a close ear on a new show launched at WAMU in Washington, DC: 1A, with host Joshua Johnson.

Based on what we heard, we’ve decided to make the switch to 1A weekdays at 11am. Here are 5 reasons why:

(1) 1A is a national conversation from DC. Decisions made in Washington determine the fates of millions of Americans and people around the world. As a show based in the nation’s capital, 1A brings politicians and policymakers into their studios for face-to-face conversation and direct questioning. We need that now.

(2) 1A allows fuller participation by KALW listeners. It’s a challenge for West Coast listeners to participate in national talk shows based on the East Coast because stations here air them tape-delayed. 1A counters this by making active use of an off-hours voicemail “inbox” where listeners can weigh in with questions and comments for the next day’s show anytime, making it possible for listeners here to have their voices heard in the national conversation.

(3) End-of-week international news roundtable. On Fridays, 1A hosts a roundtable on global news of the week with journalists from American and foreign news outlets. It’s a strong complement to the global perspective KALW provides from the BBC and CBC.

(4) 1A lets the partisans speak. 1A is comfortable letting people with strong opinions about issues come on the show, rather than depending on experts and journalists as filters. That can be uncomfortable, but it’s also compelling.

(5) Host Joshua Johnson. Joshua is a familiar voice to Bay Area public radio listeners from his time delivering morning news on KQED, and he maintains close connections to San Francisco. This is his first experience hosting a national show, but less than a year in, he’s shown the ability to interrogate people in power and show empathy when interviewees speak from personal experience. WAMU made a great choice, and we think Joshua will connect with you.

Your voice is a crucial part of 1A.
Call anytime at (855) 236-1212
Email 1A@wamu.org
Tweet @1A
How Women Rise Up

Inflection Point, KALW’s program featuring interviews with world-changing women, was chosen by PRX to be part of Project Catapult, an accelerator for public radio podcasts, funded by the Corporation for Public Broadcasting. We talked with Inflection Point’s creator and host Lauren Schiller about the Catapult process and how it’s changed the show – which you can now hear in its new half-hour edition, Wednesdays at 5:30pm on KALW.

Talk about Project Catapult and what it made you think about and focus on.

Project Catapult uses a process called design thinking that helped me think about my show from the standpoint of my listening audience as well as the larger trends that are informing our culture, to put those two things together to come up with a point of view that reflects what my audience will most care about in these times.

We got monthly feedback from a series of panels that Catapult assembled from different areas of expertise within podcasting. We would share “prototypes” of the show with, say, a podcast producer, a storytelling expert, and a technical person who is responsible for actually getting podcasts into the feed. So a different mix of people every single time was there to listen objectively and provide feedback to the material that we presented.

So how did the show change based on the feedback you got?

The show started as a straightforward interview format—where I as the host would introduce the guest and why we were talking with her, and then we would go into the interview.

After thinking about how podcasting, but also radio, is such a great medium for the art of storytelling, we started to think about it in terms of how to set up each conversation in the woman’s own voice, narrated by me as the sort of guide.

That was what seemed to really be grabbing our audience – hearing more insight behind the women and their personal stories. Not just the work that they had done, but the journey that led them to the work that they do.

Sometimes we’ll drop right into the middle of the story, to immediately draw a listener in to want to hear more. We were able to prove that such work when I had the opportunity to interview Sabaah Folayan, who had just finished a documentary called Whose Streets? about being inside the protests in Ferguson.

She describes the feeling of standing in the street while these giant military trucks full of armed policemen came down the street toward all of these unarmed citizens who were just trying to make their voices heard. And it was such a dramatic moment that it was kind of like: This is exactly what we’re trying to do with each woman’s story.

Then what?

And then when we get into the conversation to understand how it was, in Sabaah’s case, that she was there, and how she made the film. This is part two of what we were trying to do, to see how what she learned is something that
we as listeners can take away and apply to our own lives.

My goal with Inflection Point originally was to get the history of my guest in 20 minutes and to learn absolutely everything I possibly could about her in that short time. The Catapult process really pushed me to be much more focused about why I’m interviewing each of these women and what we came to was a focus on “how to” — how did she do it?

At the beginning of the process, when my producer Eric Wayne and I went out and talked with women who we felt were representative of our audience, they all said they’re looking for inspiration—but they also want to know what it means for them personally and how they can use what they’ve just heard in some way to either be more of an activist or advance their careers or even feel like they’ve got more something tangible to use in conversation when they’re trying to advance an argument.

How did you sharpen your thinking about the culture now and where Inflection Point fits in?

Since I was a little kid I’ve been aware we’ve been on this march for equality – I was literally on a march for equality in the 70s for the Equal Rights Amendment. And it hasn’t yet been passed. And then this January, while we were at the very beginning of the Catapult process, the Women’s March happened. Millions of women across the country were galvanized to make their voices heard. And it really occurred to me that we as a gender and also as a human race have the opportunity to collectively rise up and make our voices heard and that the more that we can learn from each other and the more that we can recognize our power and have the tools to exercise our power, that the more that we can get closer to the equality that we strive for.

Was there another show in Project Catapult you particularly learned from as it developed?

Yes, it’s called Second Wave – it’s out of Seattle and Thanh Tan is the host.

She had a personal quest. Thanh is Vietnamese-American and her parents came over from Vietnam during the war. She wants to understand the stories of her family and other Vietnamese immigrants before they start passing away because many of these people are now in their 70s and 80s. And so she’s put-
Changes at *Philosophy Talk*

**John Perry to be host emeritus**

**New co-hosts Debra Satz and Josh Landy join the team**

It’s time to make it official. After well over 400 episodes, 13 and a half years on the air, and two years before that trying to get on the air, John has decided to transition into a new role in order to allow him more time—both for himself and for his academic pursuits. Henceforth, he will be our Host Emeritus. It’s been quite a ride. Working with John over the course of all these years to create and perfect a new art form and to bring it to all of you has been one of the joys of my life. I will really miss working with him on a weekly basis. But you know what they say—when one door closes, another door opens. And this time, it’s opening wide.

Since John last occupied the host seat, you’ve heard some less familiar voices—five, in all, I think—say that they were “sitting in for John Perry.” The owners of two of those voices, Debra Satz and Joshua Landy, will no longer be “sitting in.” We’re thrilled to be adding Debra and Josh to our team! Both are amazing thinkers, amazing communicators and, best of all, cool people. They will add great new perspectives and fresh energy to *Philosophy Talk*. We hope you enjoy getting to know them.

As for John, he will be sharing his great wit and profound wisdom with you, our listeners, in some form or other, whenever the spirit so moves him. He’ll likely step back into the hosting chair on occasion, and perhaps we’ll have him on air as a guest to talk about his own philosophical work. Wouldn’t that be fun? He may also weigh in on the blog from time to time.

Personally, I’m hoping to convince him to do an occasional new segment called The Wit and Wisdom of John Perry.

Our newly expanded team very much looks forward to bringing you hundreds more lighthearted and thought-provoking episodes of *Philosophy Talk*. But for now, let me just say for our whole team, “Thank you for listening. And thank you for thinking!”

— Ken Taylor

Learn more about the new co-hosts of Philosophy Talk on p.19.
Ideas worth listening to, every Sunday morning

Tune in for KALW’s new Sunday morning schedule, including On Being with Krista Tippett and Hidden Brain with Shankar Vedantam. Join us for Sunday mornings full of provocative ideas and thoughtful conversation.

7am: On Being. Hosted by Krista Tippett, On Being is the public radio conversation that asks: What does it mean to be human, and how do we want to live? Recent guests include novelist Junot Diaz, physicist Brian Greene, and Buddhist monk Matthieu Ricard. Learn more at onbeing.org.

8am: Hidden Brain. NPR's brand new show helps curious people understand the world — and themselves. Science journalist Shankar Vedantam brings a wealth of knowledge from social science that links psychology and neurobiology with insights from art, music and literature.

9am: To the Best of Our Knowledge. Conversations with novelists and poets, scientists and software engineers, journalists and historians, filmmakers and philosophers, artists and activists—anyone with a big idea and a passion to have a creative and engaging conversation about it.

11am: Philosophy Talk. The show that questions everything . . . except your intelligence will continue to air live from the studios of KALW, one hour later. And Ian Shoales, the 60-second philosopher, will provide the perfect mix of the absurd and profound to set the stage for Harry Shearer and Le Show at noon.

Starting in November, Work with Marty Nemko will move to a new day and time: Thursdays at 7pm.
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<td>Open Source with Christopher Lydon</td>
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<td>Selected Shorts</td>
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<td>Revolutions Per Minute with Sarah</td>
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Midnight–5 am

NPR’s Weekend Edition with Scott Simon

6 am

Wait Wait... Don’t Tell Me

7 am

Bullseye

8 am

Snap Judgment

9 am

Folk Music & Beyond with JoAnn Mar & Bob Campbell 🎤

10 am

Your Call with Rose Aguilar

Join the conversation at 415-841-4134 or 866-798-TALK 🎤

11 am

Philosophy Talk

1 pm

Fascinatin’ Rhythm

2 pm

A Patchwork Quilt with Kevin Vance 🎤

3 pm

Left, Right & Center

4 pm

Bluegrass Signal with Peter Thompson 🎤

5 pm

Music From Other Minds 🎤

6 pm

Tangents with Dore Stein 🎤

7 pm

The Spot

8 pm

Afropop Worldwide

9 pm

Music From Other Minds 🎤

10 pm

Afropop Worldwide

11 pm

Music From Other Minds 🎤
1A With a name inspired by the First Amendment, 1A celebrates free speech, bringing context and insight to stories unfolding across the country and the world. Host Joshua Johnson convenes a daily conversation about the most important issues of our time. the1a.org. (NEW ON KALW Mon - Fri. at 11am)

99% INVISIBLE A tiny radio show about design, architecture & the 99% invisible activity that shapes our world. Created and hosted by Roman Mars, Ira Glass calls the show “completely wonderful and entertaining and beautifully produced”. 99pi.org (Friday at 6:51am & 8:51am)

AFRICAMIX Musical gems from Africa and the African diaspora that will stimulate your senses. Alternating hosts Emmanuel Nado and Edwin Okong’o offer vintage and contemporary sounds from Abidjan to Zimbabwe, the Caribbean, Latin America and beyond! Interviews with local artists, touring African entertainers and in studio live performances are also part of the mix. www.kalwafricamix.blogspot.com (Thursday 9pm–11pm)

AFROPOP WORLDWIDE The Peabody Award-winning program dedicated to music from Africa and the African diaspora, hosted by Georges Collinet. afropop.org (Thursday at 11pm)

ALL THINGS CONSIDERED NPR’s signature afternoon news program features the biggest stories of the day, thoughtful commentaries, insightful features on both the quirky and the mainstream in arts and life, music and entertainment. npr.org (Weekdays from 3-5pm)

ALTERNATIVE RADIO Progressive scholars and thinkers share their views. alternativeradio.org (Monday at 1pm)

ALT. LATINO NPR’s weekly leap into Latin alternative music and rock en Español, hosted by Felix Contreras and Jasmin Garsd. npr.org/blogs/altlatino (Sunday at 2:30pm)

AS IT HAPPENS The international news magazine from the Canadian Broadcasting Corporation that probes the major stories of the day, mixing interviews with coverage in an informative and often irreverent style. Hosted by Carol Off and Jeff Douglas. Includes the Marketplace Tech Report at the top of the hour. cbc.ca/asithappens (Mon-Thurs at 8pm)

BBC BUSINESS DAILY The daily drama of money and work, Business Daily is BBC World Service’s international business news program, which consists of a round-up of business news. (Mon.-Tues. at 5:30pm)

BBC DISCOVERY Discussions with the scientists behind some of today’s most significant scientific discoveries. (Tuesday at 11:30pm)

BBC NEWS Current news and BBC programming from London. bbc.co.uk (Mon-Wed Midnight – 5am, Weekdays at 2pm, Mon-Tues at 5:30pm)

BBC NEWSHOUR Newshour is BBC World Service’s flagship international news and current affairs radio program. The one hour program consists of news bulletins, international interviews, and in-depth reports of world news. (Mon. – Thu. at 2pm)

BBC NEWSHOUR EXTRA Hosted by Owen Bennett-Jones. Discussion, debate, and analysis of the issues behind the news. Each episode of the weekly program covers one topic in-depth, featuring a panel of experts. (Friday at 2pm)

BBC WITNESS The story of our times, told by the people who were there. (Mon.-Wed. at 5:50pm)

BIG PICTURE SCIENCE From amoebas to zebras, the science of what makes life possible. Produced at the SETI Institute in Mountain View, California. bigpicturescience.org (Tuesday at 1pm)

BINAH The best of arts & ideas, authors & personalities, produced in collaboration with the Jewish Community Center of San Francisco. 10/12 Artist Judy Chicago discusses her career, Jewish roots, and search for feminist aesthetic forms; 10/19
Novelist Nicole Krauss talks about her latest work, *Forest Dark*; 10/26 Yotam Ottolenghi and Helen Goh share their secrets for making baked goods, desserts and confections through their cookbook, *Sweet*; 11/2 Ed Asner talks about how liberals can reclaim the Constitution from the right-wingers who think only they know how to interpret it; 11/9 Armistead Maupin in conversation with Peter Stein about his memoir; 11/16 Author Walter Isaacson tells the story of how Leonardo da Vinci’s wide-ranging passions, combined with his ability to stand at the crossroads of art and science, makes him history’s most creative genius; 11/30 Relationship expert Esther Perel discusses couples’ intimacy and invites us to take a closer look at infidelity to find out what affairs are really about; 12/7 Dan Ariely brings humor and insight to the truly illogical world of personal finance in his book, *Dollars and Sense*; 12/14 Deb Perelman in conversation with Sunset Magazine’s Margo True about her blog *Smitten Kitchen*; 12/21 Senator and U.S. Special Envoy to the Middle East George Mitchell offers his insider account of how the Israelis and the Palestinians have progressed, and regressed, in their negotiations through the years; 12/28 Daniel Mendelsohn in conversation with Ayelet Waldman about his memoir, *An Odyssey*, along with stories about his transformative journey in reading Homer’s epic masterpiece. All programs archived at kalw.org. (Thursday at Noon)

**BLUEGRASS SIGNAL** Hosts Peter Thompson, Leah Wollenberg, and Allegra Thompson present music from the true vine in thematically-based programs plus a calendar of events. 10/21 All Kinds Of Country; 10/28 Celebrating the anniversaries of both the final recordings by the original bluegrass band, and the first recordings by Flatt & Scruggs on this date in 1946 and 1947; 11/4 California Banjo Extravaganza; 11/18 Small label, deep catalog vinyls from the ’60s; 11/25 Music of Del McCoury; 12/9 On Air Folk Festival (Saturday at 6:30pm)

**BLUES POWER HOUR**: Now available on the Local Music Player at kalw.org, and, on occasion in place of Fog City Blues on Wednesday evenings. Keep up with Mark through the Blues Power Hour program page on kalw.org, and at bluespower.com.

**BULLSEYE** Host Jesse Thorn mixes it up with personalities from the world of entertainment & the arts. maximumfun.org (Saturday at 10am)

**CHAMBER MUSIC SOCIETY OF LINCOLN CENTER** Concerts that were recorded live earlier this year, by leading chamber music players from around the world. 11/27 All French: Poulenc and Chausson; 12/4 Wit & Majesty: Haydn and Beethoven; 12/11 Culturally Inspired: Francaix, Schoenfield, and Prokofiev; 12/18 Serious Mozart: Sonata in E minor and Quintet in C major (Monday at 9pm on select dates)

**CITY VISIONS** Hosts Joseph Pace and Ethan Elkind explores Bay Area issues. To participate, call (415) 841-4134 or email cityvisions@kalw.org or tweet @cityvisionsKALW. (Monday at 7pm)

**COUNTERSPIN** An examination of the week’s news and that which masquerades as news. fair.org (Sunday at 6am)

**CROSSCURRENTS** The evening news-magazine from KALW News featuring in-depth reporting that provides context, culture, and connections to communities around the Bay Area. kalw.org (Monday–Thursday at 5pm)

**CROSSCURRENTS MORNING REPORT** A feature from KALW news. (Mon.–Thu. At 6:51am & 8:51am)

**DAY 6** From the CBC in Toronto, host Brent Bambury offers a different perspective on the biggest stories of the week, and some you might have missed: technology, politics, arts, pop culture, and big ideas. Day 6 will give you something to think about, talk about, and maybe even to laugh about. www.cbc.ca/day6. (Saturday at noon)

**DISPATCH FROM KOLKATA** Writer Sandip Roy offers commentary and a weekly audio postcard “from the new India”. (Wednesday at 7:44am & 4:45pm)
EXPLORATIONS IN MUSIC  For its twelfth season of broadcasts, Dr. Robert Greenberg and the Alexander String Quartet explore the quartets of one of the 20th century’s most gifted composers, Dmitri Shostakovich. David Latulippe hosts the broadcasts. Full program listings on p.4. (Mondays at 9pm, 10/2 - 11/20)

FASCINATIN’ RHYTHM  Songs from the Great American Songbook, interwoven with commentary from host Michael Lasser. wxxi.org/rhythm (Friday at 8pm)

FOG CITY BLUES  Host Devon Strolcovitch brings you blues from the Bay Area and beyond. fogcityblues.com (Wednesday 9–11pm)

FOLK MUSIC & BEYOND  Hosts JoAnn Mar and Bob Campbell present the best in live and recorded contemporary folk, traditional, and original music from America, England, Ireland, Scotland, and other parts of the world. 10/7 New and Recent Releases: The latest by Jerry Douglas, Slaid Cleaves, Steve Earle & The Dukes, Taj Mahal & Keb’ Mo’, David Rawlings & Gillian Welch, Jolie Holland, and Bruce Cockburn; 10/14 Gerry O’Connor Live: The veteran Irish fiddler makes a return visit to KALW. He’s performed with La Lugh and Skylark, and he emulates the fluid and ornamented lyrical fiddle playing of the great Sligo masters. Accompanying Gerry will be local guitarist Richard Mandel; 10/21 Music & Conversation with Tim O’Brien: Tim talks about growing up in his home state of West Virginia and the influence Appalachian mountain music has had on his songwriting. We’ll hear songs from Tim’s early days with Hot Rize and his sister Mollie O’Brien, as well as selections from his latest CD “Where The River Meets The Road.” 10/28 Samhain: Songs for the thinning veil between the worlds: The Watersons, Holly Tannen, Loreena McKennitt, Stone Breath from Pennsylvania, Damh the Bard from England, and more; 11/4 Mz. Miranda Returns: Guest host Sandy Miranda stirs up the musical pot; 11/11 Dying for Love and Other Sad Tales: Old ballads of women making ultimate sacrifices for their soldiers marching into battle; 11/18 Pre-Thanksgiving: Music in the key of celebration and gratitude, from Beth Nielsen Chapman, Bruce Cockburn, Yo-Yo Ma; 11/25 Bitter Tears Revisited: Johnny Cash recorded an obscure concept album of Native American protest folk songs in 1964 called “Bitter Tears”, a collaboration with little-known folk-singer Peter LaFarge. Fifty years later in 2014, their songs were reimagined and re-recorded by Gillian Welch & David Rawlings, Rhiannon Giddens, Bill Miller, Kris Kristofferson, and Steve Earle; 12/2 Medieval Notes: John Renbourn, Jordi Savall, German bands Sava with Birgit Muggenthaler and Almara with Elisabeth Pawelke, Moorish music, Sephardic music; 12/9 KALW On-Air Folk Festival It’s five hours of continuous live music performed in the KALW studios from 3 to 8 pm; 12/16 Midwinter: A nod to the ancient holiday of Yule. Paul Kamm & Eleanore MacDonald; Herdman, Hills, and Mangsen; Martin Simpson; Kitka, harpist Jay Ansell; 12/23 Songs for the Holidays: Seasonal music celebrating the winter solstice and the end of the year; 12/30 Favorite Fresh Discoveries for 2017: Tina Malia, Tina Dico from Denmark, Ali Dineen and Mamalama from New York, Storia from London, Alizbar from Moldova, Light in Babylon from Istanbul, Wildlight from Northern California, hang and handpan percussion. (Saturday at 3pm)

FRESH AIR  Terry Gross hosts this weekday magazine of contemporary arts and issues. freshair.com (Weekdays at 9am and Mon.-Thurs. at 6pm)

FSFSF  A weekly serving of Bay Area comedy dished up by San Francisco’s own Nato Green. (Tuesday at 4:45pm)

HIDDEN BRAIN  NPR Science Correspondent Shankar Vedantam uses science and storytelling, to reveal the unconscious patterns that drive human behavior, the biases that shape our choices, and the triggers that direct the course of our relationships. (NEW ON KALW Sunday at 8am)

IN DEEP WITH ANGIE COIRO  Angie Ciro is one of the Bay Area’s most engaged and skillful interviewers. Angie and her guests dive into conversations that matter, casting a sharp, inquisitive eye on America’s cultural underpinnings: politics, art, and society. indeepradio.com (Monday at 9pm)
INFLATION POINT Lauren Schiller talks with women who have risen to a challenge or stepped up to create change, and who are now ready to tell their stories. Every episode offers experiences and ideas listeners can apply to their own life. (Wednesday at 5:30pm)

INFORUM From the Commonwealth Club, programs recorded exclusively for KALW that provide a forum for young people to access the best informed, most involved, and brightest minds — be they politicians, business gurus, thought leaders, trendsetters or culture-jammers. (Tuesday at 7pm)

JIM HIGHTOWER A two minute shot across the bow aimed at corporate and political corruption, heard exclusively in San Francisco on KALW. (Monday and Tuesday at 7:30am)

L.A. THEATRE WORKS Compelling stories, inspiring playwrights, and headline actors. 11/3/2017 November is California Month, a celebration of the Golden State’s rich history, kicked off with Chavez Ravine by Culture Clash. The story of the immigrant community that once existed on the site that is now Dodger Stadium; 11/10 Mitzlansky/ Zilinsky by Jon Robin Baitz. A hilarious look inside the world of Hollywood players; 11/17 California Suite by Neil Simon. Four couples bring their problems, neuroses, and marital dilemmas to a Beverly Hills hotel; 11/24 The Grapes of Wrath John Steinbeck and adapted by Frank Galati; 12/1 Dear Elizabeth: A Play in Letters by Sarah Ruhl. The complicated relationship between poets Elizabeth Bishop and Robert Lowell is revealed in nearly thirty years’ worth of correspondence; 12/8 Jefferson’s Garden by Timberlake Wertenbaker. As Thomas Jefferson struggles to find the right words to frame a nation, a young Quaker must weigh his desire to participate in the struggle against his pacifist beliefs; 12/15 Boy by Anna Ziegler. After a baby boy is seriously injured in an accident, a doctor persuades his parents to raise the child as a girl; 12/29 On the Waterfront by Budd Schulberg. Terry Malloy, the “seemingly soulless street survivor,” unwittingly lures a rebellious longshoreman to his death. latw.org (Friday at 9pm)

LATINO USA Host Maria Hinojosa brings depth of experience, on-the-ground connections, and knowledge of current and emerging issues impacting Latinos and other people of color. latinousa.org (Friday at 1pm)

LEFT, RIGHT & CENTER A weekly confrontation over politics, policy and popular culture with panelists from various political perspectives, moderated by Josh Barro. kcrw.com (Friday at 7pm)

LE SHOW A weekly, hour-long romp through the worlds of media, politics, sports and show business, leavened with an eclectic mix of mysterious music, hosted by Harry Shearer. harryshearer.com (Sunday at Noon)

MINDS OVER MATTER Dana Rodriguez and a rotating crew of panelists that includes The San Francisco Chronicle’s Leah Garchik, and writer Gerry Nachman challenge each other and KALW’s audience on the Bay Area’s favorite quiz show. Call in with your answers and your questions. (415) 841-4134. (Sunday at 7pm)

MORNING EDITION NPR’s signature morning show, with news updates from the BBC at the top of each hour. The SFUSD school lunch menu at 6:49, and a daily almanac at 5:49 and 8:49. Plus commentaries from Jim Hightower on Mondays and Tuesdays at 7:30, Crosscurrents Morning Report daily at 8:51, Sandip Roy’s Report from Kolkata on Wednesdays at 7:44, World According to Sound Fridays at 7:30 and Roman Mars’ 99% Invisible on Fridays at 7:44. npr.org (Weekdays 5–9am)

THE MOTH RADIO HOUR Unscripted stories told live onstage, without props or notes — listeners are drawn to the stories, like moths to a flame. themoth.org (Sunday at 6pm)
MUSIC FROM OTHER MINDS New and unusual music by innovative composers and performers around the world, brought to you by the staff at Other Minds in San Francisco. otherminds.org/mfom (Friday at 11pm)

MUSIC FROM THE HEARTS OF SPACE Slow music for fast times hosted by Stephen Hill, bringing you the timeless world of space, ambient and contemplative music. www.hos.com (Sunday 10pm-Midnight)

ON BEING A public radio conversation that takes up the big questions of meaning with scientists and theologians, artists and teachers. Hosted by National Humanities Medal recipient Krista Tippett. onbeing.org (NEW ON KALW Sunday at 7am)

ON THE MEDIA While maintaining the civility and fairness that are the hallmarks of public radio, On The Media tackles sticky issues with frankness and transparency. (Friday at 6pm)

OPEN AIR KALW’s weekly radio magazine of “most things (culturally) considered” hosted by David Latulippe. Interviews and live musical performances from those involved in the Bay Area performing arts scene. Recent guests have included Michael Feinstein, Ben Vereen, Frank Sinatra, Jr., and a panoply of local musicians, actors, and choreographers, with frequent in-studio performances. Regular contributor Peter Robinson offers suggestions and reviews of Bay Area cultural happenings. All shows are archived at kalw.org. (Thursday at 1pm)

OPEN SOURCE Arts, ideas and politics with Christopher Lydon. radiopensource.org (Sunday at 4pm)

A PATCHWORK QUILT Acoustic, Celtic, singer-songwriter, American traditional, world musics, and a little bit of everything else. Some of the week’s news in song. New recordings. Old friends. Folks playing in town, some live in the studio. Kevin Vance is host. (Saturday at 5pm)

PHILOSOPHY TALK Stanford philosophers Ken Taylor, Debra Satz, and Josh Landy interview guest experts and respond to questions from listeners. John Perry is host emeritus. Philosophy Talk questions everything…except your intelligence. philosophytalk.org (NEW TIME. Sunday at 11am, rebroadcast Tuesday at Noon)

RADIOLAB The curious minds of Jad Abumrad and Robert Krulwich explore the boundaries that blur science, philosophy, and human experience. radiolab.org. (Tuesday at 10pm)

RECORD SHELF Jim Svejda reviews compact discs and explores classical music. kusc.org. (Monday at 10pm)

RELEVANT TONES A weekly exploration of current classical music, from up-and-coming firebrands to established artists, the series features music and in-person interviews from the festivals around the world. (Monday at 11pm)

REVEAL The Peabody Award-winning investigative journalism program for public radio, produced by The Center for Investigative Reporting and PRX. revealradio.org. (Monday at 12pm)

REVOLUTIONS PER MINUTE Sarah Cahill’s weekly program of new and classical music. Interviews and music from a broad range of internationally acclaimed and local contemporary composers and musicians, with previews of Bay Area concerts. sarahcahill.com (Sunday 8–10pm)

SAN FRANCISCO SCHOOL BOARD MEETINGS Live gavel-to-gavel broadcast of the San Francisco Unified School District board meetings from 555 Franklin Street in San Francisco. While the Board is in closed session, educator Carol Kocivar presents an interview feature, “Looking at Education.” www.sfusd.edu (Tuesday at 6pm 10/10, 10/24, 11/14, 12/12)
SELECTED SHORTS  Celebrity readers from stage and screen, recorded at Symphony Space in NYC. 10/8 Death, Sex, and Money, with host Anna Sale: Grammar Questions by Lydia Davis; Until the Girl Died by Anne Enright; Animal Hospital by Joe Meno; The Silk Handkerchief by Sait Faik Abasıyanık; 10/15 Fables and Fairytales with host Josh Radnor: The Appointment in Samarra by W. Somerset Maugham; The Monster, by Ben Loory; The Faery Handbag by Kelly Link; 10/22 Carson McCullers: Through Young Eyes with host Hope Davis: Correspondence, The Discovery of Christmas, and Sucker performed by Michael Cerveris; 10/29 Funny/Scary, with host Neil Gaiman: Through the Safety Net by Charles Baxter; Click-Clack, The Rattlebag by Neil Gaiman; Strays by Mark Richard; and October Tale by Neil Gaiman; 11/5 It All Depends on How You Look at It, hosted by Sonia Manzano: Blue Girl by Elizabeth Crane and Little Ma, by Michael Cunningham; 11/12 Hard Times with host David Strathairn: República y Grau by Daniel Alarcón, performed by David Strathairn and The Letter Writer by M.T. Sharif; 11/19 For Better or Worse with host Josh Radnor: The Knowers by Helen Phillips and Three Little Maids by Alix Ohlin; 11/26 City People, with host Cynthia Nixon: A Sunday Kind of Love by Tom Wolfe; Malta Scheffer by Nelson Eubanks; and Selections from Humans of New York by Brandon Stanton; 12/3 Trust Your Senses, with host Michael Cerveris: Blue Waltz with Coyotes by Jeanne Dixon and The Color Master by Aimee Bender; 12/10 Discoveries, hosted by Jane Curtin: The Boy Detective by Roger Rosenblatt and Notes from a Lady at a Dinner Party by Bernard Malamud; 12/17 It’s a City of Strangers, hosted by Robert Sean Leonard: The Television Helps, But Not Very Much by John McNulty, performed by Jason Biggs and Goodbye to All That by Joan Didion. (Sunday at 5pm)

SHADED BOXES INDICATE LOCALLY-PRODUCED PROGRAMMING

SNAP JUDGMENT Host Glynn Washington explores decisions that define lives, taking listeners on an addictive narrative that walks a mile in someone else’s shoes — a rhythmic blend of drama, humor, music, and personality. Produced in Oakland, distributed nationwide by WNYC. snapjudgment.org (Saturday at 11am and Wednesday at 1pm)

SOUND OPINIONS Smart and spirited discussions about a wide range of popular music, from cutting-edge underground rock and hip-hop, to classic rock, R&B, electronic, and worldbeat. Hosted by music critics Jim DeRogatis and Greg Kot from the studios of WBEZ in Chicago. soundopinions.org (Sunday at 3pm & Wednesday at 11pm)

SPOLETO CHAMBER MUSIC Chamber music from Spoleto Festival USA, with commentary and background from host Lisa Simeone. (Monday at 9pm)

THE SPOT A half-hour of the best podcasts from public radio’s most innovative producers. Curated and hosted by Ashleyanne Krigbaum. (Sunday at 2pm & Tuesday at 11pm)

TANGENTS An unusually diverse, genre-bending program hosted by Dore Stein that explores the bridges connecting various styles of music, from world and roots to creative jazz hybrids. tangents.com (Saturday 8pm–Midnight)

THE TAVIS SMILEY SHOW A weekly high-energy discussion of political, cultural, and global issues of particular relevance to African Americans. tavissmileyradio.com (Friday at Noon)

THISTLE & SHAMROCK Host Fiona Ritchie with well-established and emerging artists that explore Celtic roots in Europe and North America. 10/7 Atlantic Bridge: From dance tunes to Gaelic airs, the musical links between old world and new come alive; 10/14 New Fall Sounds: Tune in to new sounds, from both sides of the Atlantic, that artists and their record labels are launch-
programming A to Z

ing this fall; 10/21 Recorded live in Ireland: Re-live some great sets of Irish music; 10/28 Real Hallowe’en: As the leaves in the Northern Hemisphere woodlands turn crimson, rediscover the true essence of Hallowe’en with the season that taps into ancient festivals and the turning of the seasons; 11/4 Seasons of Mist: An ode to autumn in traditional and contemporary music from Celtic roots; 11/11 Chansons: Chant de marin, sea shanties, of Brittany to the songs of the “voyageurs” of the Canadian fur trade, enjoy the French songs that extend branches of the Celtic music tree from the old world to the new; 11/18 Hometown Song: From Ewan MacColl’s “Dirty Old Town” to “Festival Lights” by the McCalmans, hear how artists from both sides of the Atlantic are inspired to commemorate their homes; 11/25 Dougie MacLean, A New Tomorrow. thistleradio.com (Saturday at 2pm)

WEEKEND EDITION Scott Simon and NPR wrap up the week’s events — plus arts and newsmakers interviews. npr.org (Saturday 6–9am)

WEST COAST LIVE! San Francisco’s “live radio program to the world” hosted by Sedge Thomson with pianist Mike Greensill. Two hours of conversation, performance, and play, broadcast live from locations around the Bay Area. Tickets online at wcl.org (Saturday at 1pm)

WORK WITH MARTY NEMKO Career coach Marty Nemko talks with listeners about work issues, from finding the perfect job to networking, and regularly offers “3-minute workovers.” (NEW TIME BEGINNING IN NOVEMBER Thursday at 7pm)

WORLD ACCORDING TO SOUND The miniature radio show that tells the stories of rare and remarkable sounds. Produced by Sam Harnett and Chris Hoff at the studios of KALW. theworldaccordingtosound.org (Friday at 7:30am)

WRITER’S ALMANAC Garrison Keillor’s daily digest of all things literary. writersalmanac.com (Weekdays at 9:01am)

YOUR CALL Politics and culture, dialogue and debate, hosted by Rose Aguilar. To participate, call (866) 798-8255, email feedback@yourcallradio.org or tweet @yourcallradio. yourcallradio.org (Weekdays at 10am and Friday at 5pm)

YOUR LEGAL RIGHTS San Mateo Deputy District Attorney Chuck Finney talks with listeners about legal and consumer problems. Call in your questions to Chuck and his team of guest attorneys: (415) 841-4134. (Wednesday at 7pm)
Debra Satz is an award-winning professor in the Philosophy Department at Stanford and was recently director of the McCoy Center for Ethics in Society. She has also just finished her term as the senior associate dean for the humanities and arts.

“I am a political philosopher whose work addresses contemporary public policy debates. My research focuses on the ethical limits of markets; the meaning and place of equality in a just society; theories of rational choice; feminist philosophy; a society’s obligations to its citizens, especially with respect to education; and issues of international justice.”

“I’ve been a guest on Philosophy Talk several times and really do think the show is outstanding. In an age where loud voices are drowning out critical perspectives, I am thrilled to be part of a program which makes reasoned argument its central mission.”

Joshua Landy is a celebrated professor of French language, literature and civilization as well as professor of comparative literature. He is also co-founder and co-director of Stanford’s Initiative in Philosophy and Literature. He teaches courses on first-person fiction, philosophy and literature, and the art of living.

“My research revolves around the intersection of philosophy and literature. I focus on the works of authors and thinkers such as Proust, Beckett, Plato, and Nietzsche, and through them explore our relationship with fiction as a genre. Why are we drawn to it? And what do we get out of it?

“Philosophy Talk is remarkable for its approachable treatment of complex philosophical topics, and I’ve had a great time both as a host and a guest on the show. I’m very happy to join the team and look forward to many more episodes in the co-host’s chair.”

How Women Rise Up continued from page 7

Both of us started off feeling like we needed to be objective reporters of our own history and potentially our own future. We had to kind of break through to being able to put much more of ourselves into our programs.

Speaking for myself it’s really been an interesting process of going outside my comfort zone to be able to express what’s inside my own thinking and not just magnify what other people are thinking. Thanh was going through the same process and it was really great to pull strength from what each of us were putting into our shows, to see that when we did talk about our own lives people actually found it to be interesting and welcoming and meaningful.

I was fearing (and maybe she was too) that it’s not our stories that are important, it’s other people’s stories. But it turns out that all of our stories are intertwined.