



91.7 FM SAN FRANCISCO
KALW
LOCAL PUBLIC RADIO



Folk Music & Beyond

JOANN MAR

25 Years of Folk Music & Beyond

page 9

Sarah Cahill's

REVOLUTIONS PER MINUTE

page 5



Peter Thompson on

BLUEGRASS GLORY

page 4

COLORADO-BOUND

Chloe Veltman

page 6



EMMANUEL NADO'S *Summer Listening* *page 8*

DORE STEIN ... *The Anatomy of a Concert* *page 7*

KEVIN VANCE ... *Inside the Headphones* *page 19*

And now auditioning ... **LIVE WIRE** *page 14*

Summer 2013 Music Special



KALW: By and for the community . . .

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Malihé Razazan, Producer
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Part-time announcers

Eric Jansen
Debi Kennedy
David Latulippe
Bob Sommer
Kevin Vance
Eric Wayne

ABOUT KALW

KALW is a pioneer educational station licensed to the San Francisco Unified School District, broadcasting since September 1, 1941 – the oldest FM signal west of the Mississippi.

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Studio Line: (415) 841-4134



Manager's Notes

I've now had this job for seven years. Apparently that makes me the longest-tenured manager of KALW since the station became a full-fledged public broadcaster in the early 70s. And every day, I feel fortunate to be able to do this work, in this place.

An old librarian I once worked for bestowed a motto on me: "Festina lente" – "make haste slowly".

For years, I didn't get it. I took it as a joke, a humorous paradox commenting on the fact that I really don't like to rush.

But somewhere in these seven years as station manager, the wisdom of this motto has emerged for me. Yes, keep moving, stay focused on what needs to be done next – but also pace yourself. Great things take time.

That insight is particularly relevant at a place like KALW, which depends on the commitment of a community that's coalesced, not in weeks or months, but over years and decades.

In 2016, KALW will celebrate 75 years on the air. I want us to arrive at that anniversary knowing not only that this station is on solid footing and doing important work, but thinking about what we can do now to make sure it's here another 75 years.

Of course, I have no more idea about what KALW might sound like in 2091 (!) than anybody else. But I think the power

of listening together – the core of radio's appeal – will persist. And I believe that it is listener-supported, community-connected stations like KALW that will make the great radio of the future.



PHOTO BY JENNIFER WAITS

And for there to be great radio, there will have to be music. One of the reasons KALW continues to be lively and fun to listen to is that music and musical sensibilities are all around. From Joe Burke's hand-picked break music in the morning to the musicians who make their way through our halls at all hours, we thrive on melody and rhythm and counterpoint – and the joy of performance.

This program guide is all about the music, and the dedicated people at KALW who seek out the real artists, and create a space for us to discover and appreciate their work. Enjoy, and have a great summer.

A handwritten signature in black ink that reads "Matt Martin". The signature is fluid and cursive, with a long horizontal stroke at the end.

– Matt Martin
General Manager
matt@kalw.org



The Brass Manazeri Balkan brass band in KALW's Studio A with Fog City Blues host Devon Strolovitch at the controls

PHOTO BY MARTIN MACCLAIN



Bluegrass Glory

In June, at the 38th Annual Father's Day Festival presented by the California Bluegrass Association in Grass Valley, I was awarded an honorary Lifetime Membership for contributions to the development of bluegrass in California. This was



completely unexpected. Although I feel unworthy – I've been here for only the last 20 years and I'm not a picker – I am deeply honored and most appreciative to be joining a distinguished group of California bluegrassers.

Two of the reasons cited for this award were *Bluegrass Signal*, now approaching its 18th anniversary on KALW, and the calendar of events I compile that is the basis of both a monthly newsletter and a weekly feature during the last half-hour of the radio show. This recognition was satisfying, as I've been questioned over the years about the wisdom of including 7-10 minutes of concert and festival listings, jam sessions, and instructional opportunities – not to mention extensive musical previews of many of these events – as a regular part of a program that runs just 90 minutes. But alerting listeners to the activities (and music) around us has always seemed

crucial to me.

One of the guiding principals of *Bluegrass Signal* has been a commitment to the musicians and music of this region. The evolution of Bay Area bluegrass is fascinating; we're far from the heartland (Kentucky/Virginia/North Carolina/

Tennessee), yet have always favored a traditional approach to the music, even as women and original compositions have been welcomed. Some of the music's best live within the range of KALW's mighty signal, and it's my hope to produce a compilation of Bay Area Bluegrass to be one of the thank-you gifts offered during our next membership drive.

The glories of a local music scene should come as no surprise to any serious music fan – most great music, no matter what the genre, is (or was) regional music – and the support of KALW for programming celebrating this is also unsurprising. It's yet another way of demonstrating the transformative power of Local Public Radio. I'm proud to be part of it.

– Peter Thompson
Producer/host, *Bluegrass Signal*

KALW is grateful to the following food and drink establishments that kept our staff and volunteers sated, hydrated, and caffeinated during our recent Spring Campaign.

Please thank them for their support of KALW when you visit!

Angkor Borei ♪ Arizmendi Bakery ♪ BiRite Markets ♪ Canyon Market ♪ Chai Cart
Destination Baking Company ♪ Dianda's Bakery ♪ El Porteno ♪ Four Barrel Coffee
Gabriele Muselli Catering ♪ Goat Hill Pizza ♪ Hot Spuds ♪ House of Bagels
Just for You Café ♪ La Boulange ♪ La Mediterranee ♪ Left Coast Catering
Lucca Ravioli Company ♪ Mitchell's Ice Cream ♪ Noe Valley Bakery ♪ Peasant Pies
Peet's Coffee and Tea ♪ Poco Dolce Chocolates ♪ Real Food Company
Serpentine Restaurant ♪ Sibby's Cupcakery ♪ Stelline ♪ Tcho Chocolates
Zante's Indian Pizza & Curry Restaurant ♪ Zanze's Cheesecakes

Revolutions Per Minute

Ever since joining KALW in 2002, I've never felt quite comfortable with the name *Then & Now* for my Sunday night radio show. It was hastily decided upon at the time, and I've been trying to come up with a better name for the past eleven years. *Revolutions Per Minute* is a lot more fun to say out loud. It speaks to the musical revolutions of Beethoven, Stravinsky, and John Cage, to name just a few. It also evokes the 33 rpms many



of us treasure, whether we're sentimentalists or audiophiles. *Revolutions Per Minute* will feature more vinyl in regular broadcasts, and I want to reach out to listeners to bring their favorite classical records for us to hear on Sunday evenings (e-mail me at scahill@aol.com if you would like to bring an LP and talk about it on the program). I'll still retain the *Then & Now* aspect of juxtaposing Hildegard von Bingen with Meredith



Monk, and Josquin des Pres with Frederic Rzewski. You'll still hear interviews with composers and musicians, local and internationally acclaimed, and previews of Bay Area concerts. So the show won't be significantly different, except for delving into listeners' record collections, paying tribute to musical revolutionaries of the past and present, and replacing an awkward title with a much better one.

— Sarah Cahill

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Considering a vehicle upgrade? Time to junk that gas guzzler?

It's easy to support your local public radio station,
and get a tax deduction to boot!

1-888-KALW-CAR or visit us online at
KALW.org for all of the details.



The Anatomy of a Concert



Quentin DuJardin, Sumru Ağiryürüyen and Cenk Erdogan

For 25+ years Bay Area *Tangents* parties have featured intimate, world-class concerts. In 2005, I took the concept forward with *Tangents* Turkey Music Tours, providing a vehicle for listeners to travel to the cultural source and soak up live music in its natural environment.

The seeds for a special concert during the recently completed May *Tangents* Turkey Music Tour began in Berkeley. Producer Lee Townsend (Bill Frisell's long-time manager), invited me to Fantasy Studios to observe the final mix of Belgian guitarist Quentin DuJardin's new CD *Distances*.

During the mix-down I listened to three distinctly different songs: an exquisite solo acoustic guitar piece a la Ralph Towner, a full ensemble number with cinematic qualities, and "Ya Bai Miriam" which features Quentin's gorgeous solo guitar for more than half the song until stunning Arabic voices from the Palestinian group El-Fonoun carry the song to its end.

It's rare to find someone like Quentin, who is virtuosic, soulful and open-eared. Outside of the studio we had time to talk music and connected like kindred spirits.

Quentin plays a variety of guitars including fretless. The godfather of fretless guitar is Erkan Ogur, who is Turkish. Erkan's protege, Cenk Erdogan is perhaps the greatest living fretless player of the new generation. He is a rising star

in Turkey's jazz scene and has become a staple on *Tangents* Turkey tours.

I enjoy connecting artists who might otherwise not meet or perform together, and the Turkey Music Tour seemed like a perfect vehicle for a first time collaboration between Quentin and Cenk. Quentin had always wanted to visit Istanbul and viewed this as a golden opportunity. They established a rapport through Facebook and email, and after listening to each other's music were anxious to meet. Cenk owns a recording studio in Istanbul and invited Quentin to stay there. Sometimes serendipity lends a hand. Quentin emailed me the following:

*The short-film, My Forest, for which I made the music will receive an award on April 10th at the United Nations International Short Film Festival in Istanbul. So, as the festival invites the film-maker and the composer to be there, I will be introduced a little bit earlier to Istanbul. I will probably get a chance to meet Cenk before our session of May :-)**

The concert was booked at the intimate Gitar Cafe, a renovated home turned community venue reminiscent of San Francisco's Red Poppy Art House. I decided to have two duo sets featuring Cenk: the first with Turkish singer Sumru Ağiryürüyen on the very stage they played their first concert together. The

continued on page 18

Chloe Veltman: Colorado-Bound

To date, my knowledge of Colorado culture has been limited to the songs of John Denver and episodes of *South Park*. But starting this month, I'm going to be learning that there's more to Colorado than "Rocky Mountain High" when I move to Denver to launch and lead the new arts desk for Colorado Public Radio.

In my exciting new role, I am going to be hiring and managing a team of staff arts reporters and freelance contributors, overseeing culture-related content for CPR's weekly news programming as well as for its affiliated classical music and indie rock stations. Most people think of Colorado as a place to go for skiing and artisanal beer. My plan, simply put, is to put the state on the map for its culture.

I grew up in the UK and have been working as an arts journalist and broadcaster in the Bay Area for 13 years. I love it here. Leaving San Francisco is going to be very hard. From serving as *The New York Times'* Bay Area arts correspondent to winning a John S. Knight Journalism Fellowship at Stanford, I've had an incredible ride. My greatest source of professional pride over the past few years, however, is *VoiceBox*, the weekly series I produce under the auspices of KALW about the human voice and the best of the vocal music scene.

It was four years ago that KALW chief Matt Martin generously agreed to let a rookie radio host with an unhealthy obsession with singing pilot a series exploring this esoteric subject. I must have done something right, because Matt invited me back a few months after the pilot sessions to produce *VoiceBox* as a regular series for KALW. The first episode, which kicked off with an audio clip of my friend Ruth's pet parrot, Harold, singing a vibrato-laden rendition of "You Are My Sunshine" went on air on January 1, 2010, and I've never looked back.

With the support of *VoiceBox's* brilliant engineer and producer, Seth



Samuel (of *Crosscurrents* fame) as well as our small team of hard-working interns, *VoiceBox* has gone in depth on everything from Tuvan throat singing and yodeling to transgendered vocalists and Auto-Tune. We've done live events about drinking songs in San Francisco bars, curated street performances in the Mission District and made it our mission to encourage people to get out and sing.

I may be decamping for Denver, but *VoiceBox* is staying put. For the next few months while I find my feet at CPR, we'll continue to produce occasional new shows. Look out for our exclusive interview with opera singer turned indie rocker Charlotte Church and special on the art of improvisation for jazz vocalists with singer and Grammy Awards board member Kitty Margolis.

We'll also be bringing back some of our favorite episodes from the *VoiceBox* archives, including our careening exploration of the history of the melisma with composer and blogger Brian Rosen, and our multi-faceted conversation about opera translations with UC Berkeley linguist Mairi McLaughlin and Pocket Opera founder/translator Donald Pippin.

2014 will bring new developments on the *VoiceBox* front. So stay tuned. And if you happen to be in Denver, please look me up!

— Chloe Veltman

Summer Listening from *Africamix*

What drives me week after week to host *Africamix* are the listener comments we receive from across the United States and locally. Comments like:

“The music you play is uplifting and inspiring.”

“It made my long drive home from work easier.”

“I feel as if I were back in my country.”



Some say I bring such passion to the show that it is contagious. I am indeed passionate about the music and the great singers, songwriters and musicians who are keepers of the African culture and traditions. For me it is exciting to have the opportunity to share the music and culture of the

African diaspora with KALW listeners on *Africamix*.

The entire African continent is awash with different sounds, instruments and dances, and these are present during every occasions; the genres, styles and traditions which span Africa vary indefinitely but the importance of a musical identity is omnipresent and that is why in the coming months we are producing special editions of *Africamix* where we will feature music from specific areas of the African continent with spotlight on each country’s music styles for an entire show.

I’d also like to acknowledge our local artists whose music we are proud to present, and who are always ready to help us during our membership drives. A huge thanks to Rupa and the April Fishes, Baba Ken, Fely, Sila, Meklit Hadero, and many others who have supported KALW from near and far. And, of course, a great thanks to my co-host, Edwin Okong’o.

Here are some of my favorite CDs that I have been listening to recently. Have a great summer!

– Emmanuel Nado



FEMI KUTI
No Place
For My Dream
Nigeria



**THE GARIFUNA
COLLECTIVE**
Ayó
Belize



**ORCHESTRA
SUPER MAZEMBE**
Mazembe @ 45rpm
Kenya



TERANGA
Various Artists
Senegal



SEUN KUTI
From Africa with Fury
Nigeria



SEKOUBA BAMBINO
The Griot's Craft
Guinée

“That’s not folk music!” 25 years of *Folk Music & Beyond*

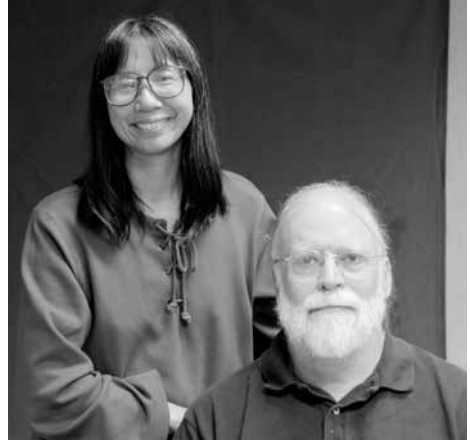
Folk Music & Beyond turns twenty-five years old this fall – a big milestone for us!

I remember when I hosted my very first program. I immediately got a complaint from Sam, an elderly gentleman who called to say “When are you going to play some REAL folk music?” I guess he was expecting Richard Dyer-Bennett, the Kingston Trio, Pete & Peggy Seeger, and Joan Baez. I quickly disabused him of that notion!

Folk music is hard to define, so I’ve never tried to – it’s like trying to draw a line in the sand, but the sands keep shifting. Regardless, I’m always encountering people who insist on narrowcasting folk music – boxing it in, stereotyping it, marginalizing it, deriding it, shunting it aside because it’s not cool or trendy, avoiding it because the association is too shameful. Folk really took a beating 48 years ago when Dylan went electric. After all those years, it’s finally starting to reemerge from the Slough of Despond. I find it ironic that folk is now topping the charts once again (The “O Brother” film soundtrack, Mumford & Sons, the Decemberists for example). Some of those musicians weren’t even born when Dylan played Newport!

I started the program in the late 80’s during the dark ages when folk music’s popularity was at a nadir. My mission was (and still is) to smash down the barriers that have hemmed in people’s narrow perceptions of folk music for so long. For my part, I’ve always had a wide-open, expansive definition of folk music – if the song has even the slightest connection to folk-based music, it’s fair game.

I’m sure my caller Sam would have shuddered to imagine what sorts of things ended up on my show after that first program – Yo Yo Ma, Keb’ Mo’, Lucinda Williams, D’Gary, the Anonymous



JoAnn Mar and Bob Campbell have co-hosted *Folk Music & Beyond* since October 1988

4, Bela Fleck, Nick Drake, the Pogues, Bruce Springsteen, The Chieftains, Fleet Foxes, the Punch Brothers, Mark O’Connor & Nadja Salerno-Sonnenberg, the Carolina Chocolate Drops, Jake Shimabukuro, the Decemberists, Old Crow Medicine Show, Beth Orton, Vienna Teng

I can hear some of you collectively gasping—folk purists, hipsters, and ultra music sophisticates alike are yelping “But that’s not folk music!” Yes it is! Or at least it belongs on *Folk Music & Beyond*.

I want to send out my deepest thanks to those of you who have listened faithfully over the years and I invite all of you to check out *Folk Music & Beyond* every Saturday 3 to 5 pm and move past your pre-conceptions about folk music. And check out our website www.kalwfolk.org.

Folk music has been around for centuries. As other forms of popular music have come and gone over those years, folk music remains standing. And I have no doubt that folk music will outlast even *Folk Music & Beyond* and continue into the foreseeable future.

– JoAnn Mar



	SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY		
Midnight-5 am	Public Radio Remix PRX	BBC World Service Overnight – For detailed listings, visit: bbc.co.uk/worldservice						Midnight-5 am	
6 am	Humankind TUC Radio	NPR's Morning Edition from National Public Radio <i>(starts at 5 am)</i> KALW host: Joe Burke					NPR's Weekend Edition with Scott Simon	6 am	
7 am	New Dimensions	BBC World News live from London on the hour, a Daily Almanac at 5:49 & 8:49, SF school lunch menus at 6:49, and Jim Hightower commentary at 7:49.						7 am	
8 am	To The Best Of Our Knowledge	On Wednesdays at 7:34: Sandip Roy from Kolkata On Fridays at 7:34: 99% Invisible, with Roman Mars						8 am	
9 am		Fresh Air with Terry Gross with Garrison Keillor's Writer's Almanac at 9:01 am						9 am	
10 am	Philosophy Talk 🎧	Your Call with host Rose Aguilar. Join the conversation at 415-841-4134 or 866-798-TALK 🎧 Rebroadcast Mon-Thurs at 11pm, Friday at 5pm					West Coast Live with Sedge Thomson 🎵	10 am	
11 am	Work with Marty Nemko 🎧	BBC's World Have Your Say						11 am	
noon	Harry Shearer's Le Show	A Listening World	Philosophy Talk (Rebroadcast)	This American Life (Rebroadcast)	Binah 🎧	The Tavis Smiley Show	Michael Feldman's Whad'Ya Know?	noon	
1 pm	This American Life	Alternative Radio	Big Picture Science	Snap Judgment	Open Air with David Latulippe 🎵	Smiley & West		1 pm	
2 pm	Sound Opinions	BBC's Newshour					Thistle & Shamrock with Fiona Ritchie	2 pm	
3 pm	Snap Judgment	NPR's All Things Considered						Folk Music & Beyond with JoAnn Mar & Bob Campbell 🎵	3 pm
4 pm	Bullseye	BBC News update at 4:01, Sandip Roy's "Report from Kolkata" on Wednesdays at 4:45 and Roman Mars' 99% Invisible on Fridays at 4:45.					4 pm		
5 pm	Selected Shorts	Crosscurrents from KALW News 🎧				Your Call 🎧 Media Roundtable (Rebroadcast)	A Patchwork Quilt with Kevin Vance 🎵	5 pm	
		BBC Business Daily							
6 pm	The Moth Radio Hour	Fresh Air	S.F. School Board meetings (8/13, 8/20, 9/10, 9/24)	Fresh Air with Terry Gross		CBC's Day 6 with Brent Bambury	Bluegrass Signal with Peter Thompson 🎵	6 pm	
7 pm	Minds Over Matter 🎧	City Visions 🎧	INFORUM from the Commonwealth Club	Your Legal Rights with Chuck Finney 🎧	OUT in the Bay 🎧 This Way Out	Left, Right & Center CounterSpin		7 pm	
8 pm	Then & Now with Sarah Cahill 🎵	CBC's As It Happens with Carol Off and Jeff Douglas Includes the Marketplace Tech Report at 8:30					My Word! My Music	Tangents with Dore Stein 🎵	8 pm
9 pm		Santa Fe Chamber Music	Live Wire! Radio	Fog City Blues with Devon Strolovitch 🎵	Africamix with Emmanuel Nado & Edwin Okong'o 🎵	Fascinatin' Rhythm	9 pm		
10 pm	Music From The Hearts of Space	Record Shelf with Jim Svejda	Radiolab			Your Call 🎧 (Rebroadcast of 10am show)	Music From Other Minds 🎵		VoiceBox with Chloe Veltman 🎵
11 pm		11 pm							



programming A to Z

99% INVISIBLE

A tiny radio show about design, architecture & the 99% invisible activity that shapes our world. Created and hosted by Roman Mars, Ira Glass calls the show “completely wonderful and entertaining and beautifully produced”. 99percentinvisible.org (Fridays at 7:34am & 4:45pm)



BBC NEWS Current news and BBC programming from London. (Mon-Sat Midnight-5am, Weekdays at 2pm, Mon-Thurs at 5:30pm.)

AFRICAMIX

Musical gems from Africa and the African diaspora that will stimulate your senses. Alternating hosts Emmanuel Nado and Edwin Okong'o offer vintage and contemporary sounds from Abidjan to Zimbabwe, the Caribbean, Latin America and beyond! Interviews with local artists, touring African entertainers and in studio live performances are also part of the mix. www.kalwafricamix.blogspot.com (Thursday 9pm-11pm) 🎵

A LISTENING WORLD

KALW's space for documentaries that cross borders between nations, cultures, and life experiences, from global broadcasters like the BBC and CBC, as well as reporting projects and independent producers who are expanding the range of voices in public radio. (Monday at Noon)

ALL THINGS CONSIDERED

NPR's signature afternoon news program features the biggest stories of the day, thoughtful commentaries, insightful features on both the quirky and the mainstream in arts and life, music and entertainment. Includes BBC news headlines at 4:01pm, Sandip Roy's *Report from Kolkata* on Wednesdays at 4:45, and Roman Mars' *99% Invisible* on Fridays at 4:45. (Weekdays from 3-5pm.)

ALTERNATIVE RADIO

Progressive scholars and thinkers share their views, produced by David Barsamian. alternativeradio.org (Monday at 1pm)

AS IT HAPPENS

The international news magazine from the Canadian Broadcasting Corporation that probes the major stories of the day, mixing interviews with coverage in an informative and often irreverent style. Hosted by Carol Off and Jeff Douglas. Includes the Marketplace Tech Report at 8:30. cbc.ca/asithappens (Mon-Thurs at 8pm)

BINAH

The best of arts & ideas, authors & personalities, produced in collaboration with the Jewish Community Center of San Francisco. 7/11 Salman Rushdie; 7/18 Social critic Naomi Wolf on women's bodies and women's lives; 7/25 Writer Louise Erdrich talks about her Chippewa heritage and growing up on the Ojibwe Reservation in North Dakota; 8/1 *The New York Times* Magazine's original "Ethnicist" Randy Cohen explores what guides our choices when we are faced with everyday moral decisions; 8/8 Vince Gilligan, creator and executive producer of the Emmy award-winning television series "Breaking Bad" in conversation with Tim Goodman of *The Hollywood Reporter*; 8/15 Outspoken musician and environmentalist Bernie Krause; 8/22 Business analyst Daniel Pink on the power of selling; 8/29 Author Cheryl Strayed talks about her 1,100-mile Pacific Crest Trail with Barbara Lane; 9/5 Michael Feinstein: *The Gershwins and Me*; 9/12 Khaled Hosseini, pictured, (*The Kite Runner*,



A Thousand Splendid Suns) on writing about his native Afghanistan; 9/19 Pulitzer Prize-winning former *New York Times* journalist Hedrick Smith on "Who Stole the American Dream?"; 9/26 Computer scientist, musician and digital media pioneer Jaron Lanier on "Who Owns the Future?". (Thursday at Noon.) 🎧

BIG PICTURE SCIENCE From amoebas to zebras, the science of what makes life possible. Produced at the SETI Institute in Mountain View, California. (Tuesday at 1pm)

BLUEGRASS SIGNAL Host Peter Thompson presents traditional and contemporary bluegrass music in thematically-based programs that also include the area's most complete calendar of events: 7/13 Happy Birthday, Rhonda Vincent!; 7/20 It Takes One To Know One - interpretations of Jimmy Martin songs; 6/27 Women In Bluegrass; 8/3 Previews of the GOF BG Festival; 8/10 Happy Birthday, Jimmy Martin!; 8/17 New releases and reissues; 8/24 Previews of two Labor Day weekend festivals: the Strawberry



The California Honeydrops, appearing at the Strawberry Fall Music Festival.

Fall Music Festival and the Mammoth Bluegrass Festival; 8/31 I Ain't Gonna Work Tomorrow – music for Labor Day; 9/7 Previews of the Berkeley Old Time Music Convention; 9/14 Fall Membership Drive special; 9/21 New releases and reissues; 9/28 Happy Birthday, Laurie Lewis! (Saturday 6:30-8pm) 🎵

BLUES POWER HOUR: Now available on the Local Music Player at kalw.org. Keep up with Mark through the Blues Power Hour program page on kalw.org, and at bluespower.com.

BULLSEYE Host Jesse Thorn mixes it up with personalities from the world of entertainment & the arts. maximumfun.org (Sunday at 4pm)

CITY VISIONS Hosts Lauren Meltzer and Joseph Pace explore Bay Area issues. To participate, call (415) 841-4134 or email feedback@cityvisionsradio.com cityvisionsradio.com. (Monday at 7pm) 🎧

COUNTERSPIN An examination of the week's news and that which masquerades as news. fair.org (Friday at 7:30pm)

CROSSCURRENTS The evening news-magazine from KALW News featuring in-depth reporting that provides context, culture, and connections to communities around the Bay Area. kalw.org (Monday-Thursday at 5pm) 🎧

DAY 6 From the CBC in Toronto, host Brent Bambury offers a different perspective on the biggest stories of the week, and some you might have missed: technology, politics, arts, pop culture, and big ideas. Day 6 will give you something to think about, talk about, and maybe even to laugh about. www.cbc.ca/day6. (Friday at 6pm.)



DECODE DC Longtime NPR reporter Andrea Seabrook declares independence by offering her own commentary that probes beyond the scripted press conferences and delves into the stories behind the storied facades of Washington. decodedc.com (Broadcast every other Thursday at 5:30pm)

DISPATCH FROM KOLKATA Writer Sandip Roy, former host of *New America Now* and *Your Call* offers commentary and a weekly audio postcard "from the new India". (Wednesdays at 7:34am & 4:45pm)



FASCINATIN' RHYTHM Songs from the Great American Songbook, hosted by Michael Lasser. wxxi.org/rhythm (Friday at 10pm)

FOG CITY BLUES Host Devon Strolovitch brings you blues from the Bay Area and beyond fogcityblues.com (Wednesday 9-11pm) 🎵



programming A to Z

FOLK MUSIC AND BEYOND Hosts JoAnn Mar, Bob Campbell, and Sandy Miranda present the best in live and recorded contemporary folk, traditional, and original music from America, England, Ireland, Scotland, and other parts of the world. Upcoming highlights: 7/13 Happy Birthday Woody Guthrie!; 7/20 Fresh approaches to music from bands such as the Poozies from England, the local Real Vocal String Quartet, and the Mostar Sevdah Reunion; 7/27 Guest Host Michele Flannery with music off the beaten track and some unexpected surprises; 8/3 New and Recent Releases: The latest by Solas, Susan McKeown, Chris While & Julie Matthews, and many others; 8/10 Latin Mix: An old world/new world blend featuring brilliant Czech singer/songwriter Marta Topferova, fado singer Ana Moura, Madredeus from Portugal, harpist Edmar Castañeda from Columbia, and others; 8/17 Songs for the Family: Children's songs and lullabies by Natalie Merchant, Kate Rusby, Hillary Field, others; 8/24 Mediterranean Sunrise: Songs from Greece, Turkey, Armenia, and on west to Sardinia, Majorca, and Spain; 8/31 Labor Day: Songs honoring workers by Seth Lakeman, Martin Simpson, Mick Moloney, Richard Thompson, others; 9/7 Hymns, Chants, and Anthems by Linda Waterfall, Ayla Nereo, Tibetan exile singer Yungchen Lhamo, and Mercedes Bahleda; 9/14 Fall Surprise!; 9/21 Rivers to the Sea: Cathy Ryan, Joanne Rand, Tish Hinojosa, Greg Brown, Styx, and more surprises; 9/28 Music and Conversation with Archie Fisher, one of Scotland's greatest songwriters. kalwfolk.org (Saturday 3-5pm) 🎵

FRESH AIR Terry Gross hosts this weekday magazine of contemporary arts and issues. freshair.com (Weekdays at 9am & 6pm)

HUMANKIND Voices of hope and humanity, produced by David Freudberg. From following an urban naturalist in Oregon to learning how to age gracefully, *Humankind* offers sound portraits of people making a difference in their communities and the world. (Sunday at 6am.)

INFORUM From the Commonwealth Club, programs recorded exclusively for KALW that provide a forum for young people to access the best informed, most involved, and brightest minds – be they politicians, business gurus, thought leaders, trendsetters or culture-jammers. (Tuesday at 7pm)



JIM HIGHTOWER A two minute shot across the bow aimed at corporate and political corruption, heard exclusively in San Francisco on KALW. (Weekdays at 7:49am)

LEFT, RIGHT & CENTER A weekly confrontation over politics, policy and popular culture hosted by Matthew Miller panelists from various political perspectives, including Robert Scheer on the left. kcrw.com (Friday at 7pm)

LE SHOW A weekly, hour-long romp through the worlds of media, politics, sports and show business, leavened with an eclectic mix of mysterious music, hosted by Harry Shearer. harryshearer.com (Sunday at Noon)

LIVE WIRE! RADIO From the Pacific Northwest and recorded in front of a live audience, Live Wire! mixes an old school radio format with a contemporary edge—live theatre and variety show that offers a unique blend of interviews, music, comedy, spoken word, and original comedy, highlighting the best musicians and most fascinating writers, poets, dignitaries, artists and thought leaders around. KALW will be auditioning this program for several months, and we welcome your feedback. Let us know what you think by sending an email to kalw@kalw.org. **New on KALW!** (Tuesday at 9pm.)

MINDS OVER MATTER Dana Rodriguez, and a rotating crew of panelists that includes *The San Francisco Chronicle's* Leah Garchik, and writer Gerry Nachman challenge each other and KALW's audience on the Bay Area's favorite quiz show. Call-in phone: (415) 841-4134. (Sunday at 7pm) 🎧

MORNING EDITION NPR's signature morning show, with news updates from the BBC at the top of each hour. Local host Joe Burke offers today's school lunch menu at 6:49, and a daily almanac at 5:49 and 8:49. Plus daily commentaries from Jim Hightower at 7:49, KALW News' Morning Reports Tues.-Fri. at 8:51, Sandip Roy's *Report from Kolkata* on Wednesdays at 7:34, and Roman Mars' *99% Invisible* on Fridays at 7:34. npr.org (Weekdays 5-9am)

THE MOTH RADIO HOUR Unscripted stories told live onstage, without props or notes — a celebration of both the raconteur, who breathes fire into true tales of ordinary life, and the storytelling novice, who has lived through something extraordinary and yearns to share it. Listeners are drawn to the stories, like moths to a flame. (Sunday at 6pm)

MUSIC FROM OTHER MINDS New and unusual music by innovative composers and performers around the world, brought to you by the staff at Other Minds in San Francisco. otherminds.org/mfom (Friday at 11pm.)

MUSIC FROM THE HEARTS OF SPACE Slow music for fast times hosted by Stephen Hill, bringing you the timeless world of space, ambient and contemplative music. www.hos.com (Sunday 10pm-Midnight)

MY WORD! & MY MUSIC From the BBC archives, panelists explore the English language as it is written, spoken, and sung. (Friday at 8pm)

NEW DIMENSIONS A weekly dialogue that gives reasons for embracing hopefulness regarding contemporary problems, with perspectives relative to physical, mental, and spiritual well being of humanity and the planet. newdimensions.org (Sunday at 7am)

OPEN AIR Host David Latulippe presents the performing artists and writers who create our contemporary culture and arts. Recent guests have included Ira Glass, cellist Joan Jeanrenaud, conductors Vasily Petrenko and Michael Morgan, violinist Pinchas Zukerman, David Del Tredici, Tommy Tune, and Peter Gallagher. (Thursday at 1pm) 🎵



OUT IN THE BAY Gay radio for San Francisco and beyond, hosted by Eric Jansen and Marilyn Pittman. outinthebay.com (Thursday at 7pm) 🎧

A PATCHWORK QUILT Kevin Vance presents a program of Celtic and other traditional music, American roots, singers and songwriters, interpreters, and instrumentalists. kevin_vance@yahoo.com (Saturday 5-6:30pm) 🎵

PHILOSOPHY TALK Stanford philosophers John Perry and Ken Taylor interview guest experts and respond to questions from listeners. *Philosophy Talk* questions everything...except your intelligence. Upcoming highlights: 7/14 Atheism and the Well-Lived Life, with Louise Antony from UMass Amherst; 7/21 Freedom and Free Enterprise, with Shannon Stimson from UC Berkeley; 7/28 Summer Reading List; 8/4 Finding Meaning in a Material World, with Owen Flanagan from Duke University; 8/11 The Psychology of Evil, with Simon Baron Cohen from Cambridge University; 8/18 Life as a Work of Art, with Lanier Anderson from Stanford University; 8/25 Memes: Viruses of the Mind?, with Susan Blackmore from the University of Plymouth; 9/1 Tenth Anniversary Special!; 9/8 The State of Public Philosophy, with Hans Gumbrecht; 9/15 The Moral Lives of Animals, with Mark Rowlands from the University of Miami; 9/22 Cynicism, with Luis Navia from the New York Institute of Technology; 9/29 Latin-American Philosophy, with Joseph Orosco from Oregon State University. philosophytalk.org (Sunday at 10am, rebroadcast Tuesday at Noon) 🎧



programming A to Z

RADIOLAB The curious minds of Jad Abumrad and Robert Krulwich explore the boundaries that blur science, philosophy, and human experience. radiolab.org (Tuesday at 9pm)

RECORD SHELF Jim Svejda reviews compact discs and explores classical music. Upcoming highlights: 7/15 & 22 Historic early recordings of the Russian pianist Benno Moiseiwitsch; 7/29 The Record Shelf Record Reviews; 8/5 Early recordings by the BBC Symphony led by its founder, Adrian Boult; 8/12 A conversation with the colorful, controversial violinist Lara St. John; 8/19 English oboist Leon Goossens; 8/26 & 9/2 Great opera stars of the past in a program of popular songs. kusc.org (Monday at 11pm)

REVOLUTIONS PER MINUTE

The new name for Sarah Cahill's weekly program of new and classical music. Interviews and music from a broad range of internationally acclaimed and local contemporary composers and musicians, with previews of Bay Area concerts. sarahcahill.com (Sunday 8-10pm) 🎵

SANTA FE CHAMBER MUSIC Music from one of the world's leading performing arts festivals, hosted by Kerry Frumkin with Festival artistic director, Marc Neikrug and additional commentary from the performers. (Monday at 9pm, begins 6/3)

SAN FRANCISCO SCHOOL BOARD MEETINGS

Live gavel-to-gavel broadcast of the San Francisco Unified School District board meetings from 555 Franklin Street in San Francisco. While the Board is in closed session, educator Carol Kocivar presents an interview feature, "Looking at Education." www.sfusd.edu (Tuesdays, 8/13 & 8/20, 9/10 & 9/24 at 6pm)

SELECTED SHORTS Celebrity readers from stage and screen, recorded at Symphony Space in NYC. (Sunday at 5pm)

SMILEY & WEST An energetic radio fusion of thought provoking, intelligent and stimulating dialogue on every subject from news and politics to entertainment and culture, with Tavis Smiley and Dr. Cornel West. (Friday at 1pm)

SNAP JUDGMENT

Host Glynn Washington explores decisions that define lives, taking listeners on an addictive narrative that walks a mile in someone else's shoes – a rhythmic blend of drama, humor, music, and personality. Produced in Oakland, distributed nationwide by NPR and PRX. (Sunday at 3pm, Wednesday at 1pm)

SOUND OPINIONS Smart and spirited discussions about a wide range of popular music, from cutting-edge underground rock and hip-hop, to classic rock, R&B, electronica, and worldbeat. Hosted by music critics Jim DeRogatis and Greg Kot from the studios of WBEZ in Chicago. soundopinions.org (Sunday at 2pm)

TANGENTS

An unusually diverse, genre-bending program hosted by Dore Stein that explores the bridges connecting various styles of music, from world and roots to creative jazz hybrids. tangents.com (Saturday 8pm-Midnight) 🎵

THEN & NOW

(see REVOLUTIONS PER MINUTE)

THE TAVIS SMILEY SHOW

A weekly high-energy discussion of political, cultural, and global issues of particular relevance to African Americans. tavistalks.org (Friday at Noon)

THE THISTLE & SHAMROCK

Host Fiona Ritchie with well-established and newly emerging artists that explore Celtic roots in Europe and North America. thistleradio.com (Saturday at 2pm)

THIS AMERICAN

LIFE A different theme each week with contributions from a variety of writers and performers, hosted by Ira Glass. thislife.org (Sunday at 1pm and Wednesday at Noon)



THIS WAY OUT LGBT stories and news from around the corner and around the world, produced by Greg Gordon in Los Angeles. qrd.org (Thursday at 7:30pm)

TO THE BEST OF OUR KNOWLEDGE

An audio magazine that offers a fresh perspective on the cultural topics that shape today's headlines. ttbook.org (Sunday 8-10am)

TUC RADIO (Time of Useful Consciousness) Probing reports on the impact of big corporations on society. tucradio.org (Sunday at 6:30am)

VOICEBOX The best of the vocal music scene from the Bay Area and beyond, hosted by Chloe Veltman. The art of singing is explored with musicians who love vocal music and provide focused, contextual reflection about their passion. Upcoming highlights: 7/12 Holy Melisma! Composer and blogger Brian Rosen talks about the ways in which singers and composers adorn melodies; 7/19 Mairi McLaughlin, Assistant Professor of French and Linguistics at UC Berkeley and Donald Pippin, director and founder of San Francisco's Pocket Opera discuss what works and what doesn't when making English translations of operas; 7/26 Tuvan throat singing; 8/2 Vocalist and songwriter Pamela Rose discusses Peggy Lee, Alberta Hunter and some of the other great early twentieth century female jazz songwriters; 8/9 Daniel Lannon, the lead vocalist with the The Frail, talks about working with synthesizers and other electronic instruments; 8/16 Bay Area chanteuse and pianist Jill Tracy explores the art of singers accompanying themselves on the piano; 8/23 Lieder Alive! Maxine Bernstein

and Kindra Scharich explore the lyrical art form of the 19th century German art song; 8/30 New York-based theatre composer Dave Malloy looks at the nuts and bolts of writing a memorable show tune; 9/6 Versatile Welsh vocalist Charlotte Church, pictured, chats about how she



morphed from being one of the world's most successful child sopranos to finding her voice in the indie rock space; 9/13 Theatre journalist Chad Jones explores some of the most memorable show tune crossovers in musical theatre history; 9/20 Jazz vocalist and Grammy Awards board member Kitty Margolis discusses how she helps aspiring jazz singers develop their improvisation chops; 9/27 Bird call expert Jon Young talks about the fascinating link between human song and bird song, and VoiceBox reporter Rachel Hamburg visits the annual Piedmont Bird Calling Competition. voicebox-media.org (Friday at 10pm) 🎵

WEEKEND EDITION Scott Simon and NPR wrap up the week's events – plus arts and newsmakers interviews. npr.org (Saturday 6-9am)

WEST COAST LIVE! San Francisco's "live radio program to the world" hosted by Sedge Thomson with pianist Mike Greensill. Two hours of conversation, performance, and play, broadcast live from locations around the Bay Area. Tickets online at wcl.org (Saturday 10am-Noon) 🎵

WHAD'YA KNOW? A two-hour comedy/quiz show hosted by Michael Feldman, "the sage of Wisconsin." notmuch.org (Saturday Noon-2pm)



WORK WITH MARTY NEMKO Career coach Marty Nemko talks with listeners about work issues, from finding the perfect job to networking, and regularly offers “3 minute workovers.” Guests have included Alan Dershowitz, Cokie Roberts, Jack Welch, Suze Orman, Robert Reich, and Obama strategist Robert Cialdini. And his wife, Barbara Nemko, comes in periodically to give him a hard time. martynemko.com (Sunday at 11am) 🎧

WORLD HAVE YOUR SAY An interactive program on key issues in the news with a worldwide audience, hosted by Ros Atkins. To participate in the live webcast at bbc.com at 10am, call 011 44 20 70 83 72 or email worldhaveyoursay@bbc.com. worldhaveyoursay.com (Weekdays at 11am, tape delayed)

WRITER'S ALMANAC Garrison Keillor's daily digest of all things literary. writersalmanac.com (Weekdays at 9:01am)

YOUR CALL Politics and culture, dialogue and debate, hosted by Rose Aguilar. To participate, call (415) 841-4134. yourcallradio.org (Weekdays at 10am. Rebroadcast Monday-Thursday at 11pm, Friday at 5pm) 🎧

YOUR LEGAL RIGHTS San Mateo Deputy District Attorney Chuck Finney talks with listeners about legal and consumer problems. Call in your questions to Chuck and his team of guest attorneys: (415) 841-4134. (Wednesday at 7pm) 🎧

The Anatomy of a Concert

continued from page 6
second set would be the much anticipated debut of Cenk and Quentin. The venue is so small that our group comprised the majority of the audience. Ron Scudder flew in for the event.

Cenk and Sumru were brilliant. Sumru sings in a variety of languages and styles, punctuated by improvisational forays. Cenk anticipated her every move due to their remarkable chemistry.

After intermission Cenk and Quentin strapped on their guitars. It was hard to imagine they had only just met as they played beautifully intricate arrangements.

One song “Bill” – especially caught my attention. This was dedicated to guitarist Bill Frisell. It was the song Quentin initially sent to producer Lee Townsend that opened the door for them to work together. It’s a bluesy number with a West African feel that is not surprising for Quentin, as he recorded a project with Malian artists in Bamako called *Kalaban Coura*.

When the concert ended, I could not get “Bill” out of my head. I asked Quentin if he could record it with Cenk before he left Turkey.

Unfortunately he had a 5am flight back to Belgium so there was no time. I was bummed. Quentin appeared moved by my disappointment.

He turned to Cenk and remarked he didn’t have to go to sleep. Cenk smiled. They promised nothing but left open the possibility.

The next morning the *Tangents* group had a 5am hotel departure to fly to Cappadocia. I checked my email as I was leaving. My in box had a 4:29 message from Quentin:

We have just finished with Cenk that little recording session....:-)

And one came from Cenk:

We made a recording and we play that blues tune and an improv :) so again thank you for connecting us.

– Dore Stein

Go to kalw.org for an expanded version of this article that includes links to information about all the artists, a recording of the song *Bill*, and information about *Tangents* Turkey Music Tours

Inside the Headphones with Kevin Vance

Sandy Denny

Who Knows Where The Time Goes

"A listener recently decided to give up her copy of this 4-record set from the late great English folksinger and decided it was better in the hands of a person who could play it on the radio than a stranger picking it up at the Goodwill. I'm honored."



Tupac Amaru Shakur

The Best of 2Pac, Part 1: Thug

"He's not really being a thug in these songs. He's not that different from most young men growing up in America, with fear and uncertainty underneath those necessary survival skills, bravery and a sense of justice. Sure, his life was rough. That's why a lot of us listen to non-commercial radio, because we're people who live in the real world."

Janis Joplin

Pearl

"Once I had my public library card, I was checking this cassette out and playing it over and over. It reminds me of quite a few things in my youth. I remember attending a dance where everyone closed their eyes and allowed one another to touch and be felt, without any creepy or inappropriate behavior but learning to trust and be trusted."



Batacha Roja

Acoustic music from the Cabaret Era & Amor y Amargue

"These aren't just songs in Spanish about love, they're underground, coded with messages, that could be safe on the surface but subversive underneath."

Brother Sun

"Three fine singer-songwriters Greg Greenway, Pat Wictor, and Joe Jencks, discovered each other a few years ago and started collaborating on original songs about life, love, and hope. Listening to these three guys gives one the feeling of going to church, even if one is not religious."

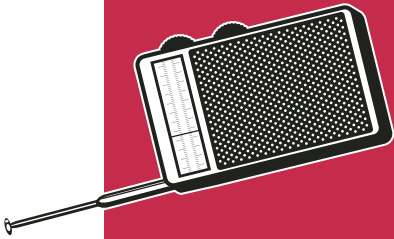


Does anyone still send post cards? I've received one from a listener in Thailand. I'm soliciting them to: Kevin Vance/A Patchwork Quilt
91.7 KALW 500 Mansell Street • San Francisco, CA 94134.



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555 Franklin Street, Room 2B
San Francisco, California 94102

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