



91.7 FM SAN FRANCISCO

KALW
LOCAL PUBLIC RADIO

The Radio Poets are back!

Original poetry from
SFUSD students for
National Poetry Month

(p. 5)



Bluegrass Signal's Peter Thompson reflects on his 40 years in radio

(p. 8)

Marley's Exodus now

An interview with Rupa,
musical director of the latest
UnderCover Presents tribute

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Out in the Bay celebrates a decade of gay radio (p. 5)

GM Matt Martin on KALW's mission and values (p. 3)

Spring 2015



KALW: By and for the community . . .

COMMUNITY BROADCAST PARTNERS

America Scores Bay Area • Association for Continuing Education • Berkeley Symphony Orchestra • Burton High School • East Bay Express • Global Exchange • INFORUM at The Commonwealth Club • Jewish Community Center of San Francisco • LitQuake • Mills College • New America Media • Other Minds • outLoud Radio • Radio Ambulante • San Francisco Arts Commission • San Francisco Conservatory of Music • San Quentin Prison Radio • SF Performances • Stanford Storytelling Project • StoryCorps • Youth Radio

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Liz Pfeffer, Reporter
Todd Whitney, Reporter

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Bob Summer
Kevin Vance
Eric Wayne

ABOUT KALW

KALW is a pioneer educational station licensed to the San Francisco Unified School District, broadcasting since September 1, 1941 – the oldest FM signal west of the Mississippi.

Mailing address:

KALW Radio
500 Mansell Street
San Francisco, CA 94134

Offices: (415) 841-4121
Fax: (415) 841-4125
Studio Line: (415) 841-4134

KALW program guide edited by Matt Martin and David Latulippe,
designed by Georgette Petropoulos



© Contents KALW

ON THE COVER: (top right) Ariana Carillo and Samantha Rodriguez, student-poets at Hillcrest Elementary in San Francisco.

Our mission, should you choose to support it

Next year, KALW will mark 75 years on the air. That makes us the oldest FM station on the West Coast, and one of the Bay Area's longest-operating cultural institutions.

And yet, as an organization, we're still maturing.

Over the past two years, the station has been engaged in its first-ever broad-based strategic planning process. And thanks to the participation of programmers, producers, front office staff, and a number of our most die-hard volunteers, the process has been driven by the heart and the creativity that define KALW.

We've clarified the fundamental values we bring to our work and identified effective strategies that cut across the station's activities. To learn more about the results of this work, see page 4.

We've also worked together to refine what we see as KALW's mission: To create joyful, informative media that engages people across the divides in our community - economic, social and cultural.

I'm excited about this mission because it's distinctive and in harmony with much of what the station already does, while giving us a direction for future development.

It also contains tensions that will challenge us as a creative enterprise:

What does it mean to bring joy to the making of radio about subjects that are serious or even tragic? How can we infuse art in information, across all the station's activities? Which divides in this community are most critical - and are we brave enough to bridge

"To create joyful, informative media that engages people across the divides in our community."

them?

Staying true to this mission will take focus and effort - and no doubt there will be growing pains as we hold ourselves to a more ambitious sense of what the station can be.

KALW has come to this juncture because a whole community of listeners has embraced the station, and made a commitment to support it. As we embark on this next phase in the station's history, I thank you for your support, and invite you to share your thoughts about where we're headed.

Sincerely,



Matt Martin
General Manager
matt@kalw.org



Let's grow KALW!

Support Local Public Radio during our May campaign, one of only two on-air fundraisers we do a year.

Every contribution after May 1st counts toward our goal of \$375,000.

It's easy at kalw.org, or on the phone when the on-air drive kicks off.

And if you'd like to volunteer to answer phones during the drive, please contact Annette at 415-841-4121 x1. Thank you!



KALW's Core Values

The non-negotiable values we bring to our work

Listening

It's the prerequisite to exchange, compassion, and understanding.

Humanity

Near or far, we're in this together.

Collaboration

Working together is powerful, and reaffirms our common humanity.

Curiosity

We are driven by the desire to learn.

Craft

We are makers, and always work to make it better.

Joy and Fun

Music, play, and laughter bring down barriers and free the creative mind.

Independence

We are locally-grown and not for sale.

Integrity

We do what we say we'll do, and admit when we don't.

Gratitude

We are sustained and inspired by generosity in many forms.

Organizational Strategies

Approaches that cut across KALW's programs and activities

- Infuse art in information.
- Catalyze creative collaboration around new projects and programs.
- Incubate new talent by giving people responsibility, support, and the opportunity to shine.
- Celebrate a broad range of human experience.
- Amplify voices that often go unheard.
- Highlight the diverse cultural and intellectual riches of the Bay Area.
- Foster engaged and curious community.



Al Letson, host of *Reveal* and *State of the Re:Union*, in mid-air on a recent visit to KALW, with station staff, volunteers, and Audio Academy trainees.

Celebrate Ten Years of *Out in the Bay*

On Wednesday, April 29, toast *Out in the Bay*, bringing LGBT stories to public radio, mobile and online listeners for 10 years!

Meet hosts Eric Jansen and Marilyn Pittman, who'll play selected highlights and tell behind-the-scenes stories (why did filmmaker Ang Lee tell us "maybe I'm gay"?). Mingle with other listeners, enjoy food, drink and live entertainment from *Out in the Bay* guests, and be part of our very first show recording in front of a live audience.

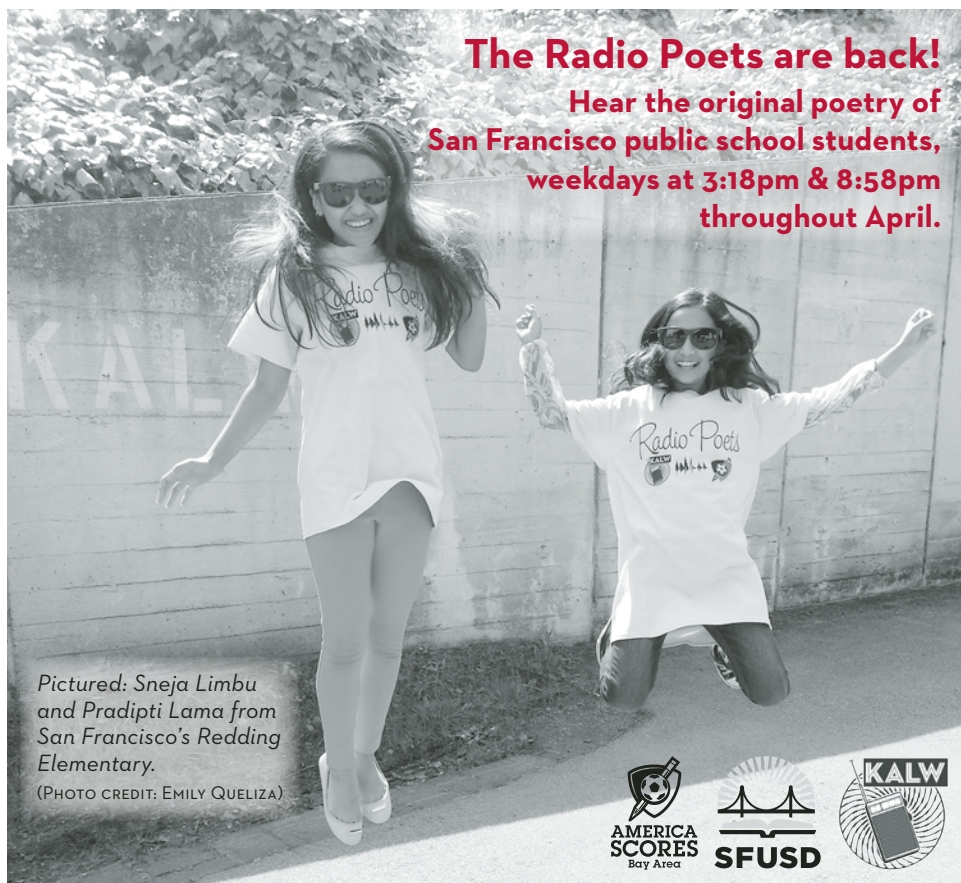


Join us! 5 to 8pm, Wednesday, April 29, in San Francisco's hot new performance venue, Oasis Nightclub & Cabaret
298 11th St. at Folsom, San Francisco.

Tickets and more details at www.OutintheBay.org.
Proceeds benefit *Out in the Bay* and KALW.

The Radio Poets are back!

Hear the original poetry of San Francisco public school students, weekdays at 3:18pm & 8:58pm throughout April.



Pictured: Sneja Limbu and Pradipti Lama from San Francisco's Redding Elementary.

(PHOTO CREDIT: EMILY QUELIZA)





Struggle, Celebration and Love

Rupa on Bob Marley and musical life in a transforming San Francisco

Rupa is the leader of the band Rupa and the April Fishes, a Bay Area native, and a long-time friend of KALW. She's also musical director for the latest Under-Cover Presents project, which brings local musicians together to reinterpret a classic album - in this case, Bob Marley's *Exodus*.

How did you get involved with this project?

Lyz Luke, who started UnderCover, has been in my band's creative circle for a long time. She enlisted me for the first UnderCover, where we did a cover of "Femme Fatale" from the Velvet Underground's *Nico*, which was a super-fun experience. So when she asked me to get involved as a musical director, I was really excited because I think our music scene has some amazing and diverse talent.

Why did you settle on *Exodus* as the album you'd like to reinterpret?

Bob Marley is someone who's touched so many different musicians from so many different genres of music as well as so many different kinds of people. To me, that universal quality of his music, the way it's able to reach across different groups and through different places and cultures, bringing a message of hope is inspiring. I've traveled to a lot of places of social unrest with my band, and wherever we go, we find Bob Marley's music, especially in places where people are struggling. There's something moving about music that people reach to for hope in times of struggle.

There are so many great songs on *Exodus* - a billion people must be able to hum a tune off this record.

Most people don't know Bob Marley's music as album-based anymore. We've had compilations, we're used to the culture of singles and playlists, so when you go back to an album you realize it was created with an intention of being a collection of songs together. This particular collection powerful because it highlights multi-layered nature of Marley's message through songs that people recognize - "Waiting in Vain," "One Love," "Exodus" - and then songs that are a little bit unknown like "Guiltiness" and "The Heathen." The album's reach is vast because of the range of material that he was writing about and how it all holds together. I think it's a great, great album.



Rupa Marya



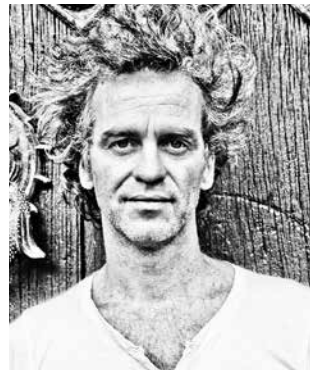
Bob Marley on the 1977 *Exodus* tour, in Brussels

Having spent a lot of time with these songs, how do you understand Marley's intention?

I believe our calling as artists is to comment on what is happening right now, to provide insight to the challenges we face as a society in the times we live in, to lift people up through our aesthetic capabilities, and to celebrate what is here right now around us as well. This album calls out the social challenges Marley saw, all of which are still relevant today, as well as moments of celebration and love and tenderness.

I think that combination speaks to what is happening today, especially in San Francisco. The devastating housing policies - or lack of housing policies - in San Francisco has led to an exodus of several populations, including the culture creators, the artists. It's one of our key challenges right now: How do we continue to make music when the places we used to live and make music in have been taken away from us? How do we create in a place that is economically hostile to our very presence? Most of us used to live in very close proximity, where it was easy to get together and jam and create. When you have that kind of proximity, you get a cultural evolution that's rich and interesting, with a lot of dialogue and discussion, people from this band jamming with people from that band, this mixture of sound and cultures and expressions comes forth. It's a sort of pressure cooker that creates the basis for fascinating music and art.

A lot of people who used to live in San Francisco have been evicted or forced out of their homes due to this latest tech takeover. There's this diaspora of musicians and artists who moved away in an effort to try to find the economic conditions to be able to continue to create their art. In 2012, I returned home from the road to find my apartment was 300% more expensive than it was when I left 6 months prior.



Sean Hayes

How did that reality inform who you brought into this project??

Well, for example, Sean Hayes, who has been in the Bay Area for a really long time, who played in the same bars that we did in the Mission District and who now lives many, many miles away because he has a family, and while being a working musician living in San Francisco was a reality before this current tech boom, now it's impossible. So he's removed from us, and there's this sense of yearning we have to be together, to be able to walk over to each other's house and jam. To be around each other.

For our band's cover of "The Heathen," we reached out to local indigenous Ohlone

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Tracking the Signal

Peter Thompson reflects on 40 years in radio

My life in radio began when I built a wood shed with a chain saw.

Well, the actual beginning was listening: Van Patrick calling Tiger ball games, The Motown Revue on WAMM (but only 'til sunset), the Stanley Brothers on WWVA, blues on XERB, Russ the Moose Syracuse on WKBW, Larry Miller on KMPX, Bob-B-Q on KSOL, Radio Caroline, CBC Somewhere in there, I began to both record concerts and make tapes of favorite songs on a portable cassette, activities which became the basis for my radio endeavors.

My interest in bluegrass was less than other musical forms (blues, rock, jazz) until a college buddy sent me a cassette recording of the Stanley Brothers King 615 LP. I remember listening repeatedly to it, captivated by the vocal harmonies that were somehow familiar and alien at the same time, as well as the drive and soulfulness which were also hallmarks of my favorite music. That experience led to an ongoing involvement with a wide range of bluegrass and old time music, but it's safe to say that I've programmed more Stanley Brothers music than anything else during my forty years of doing radio.

In 1974, I was living in a wood shed in rural British Columbia when I had the opportunity to join Vancouver Co-op Radio – as a carpenter. Building that shed was most of my carpentry experience, but the station was desperate. An abandoned bank building was being converted into radio studios, and finesse was not at a premium.

The station was an initiative of a col-

lective interested in providing alternative news and information, and as I learned when I attended my first meeting, included no plans for broadcasting music. This seemed preposterous to me; remember that this is long before 'talk radio' and my opinion might not seem so naive. But I was told that this was to be

a community station, a way to give voice to the voiceless. So, I went out into Vancouver's Gastown district and asked Ed the Fiddler, a regular street musician, if he wanted to be on the radio.

I wound up recording Ed and dozens of other area musicians during the year before Co-op Radio went on the air in April, 1975, and that tape library

was the basis for the music heard during our early broadcast months. It also led to being appointed Co-op Radio's first (and only) Music Director, a job that included driving 10" reels of tape [recorded at 3 3/4 ips,] to a tiny shed just outside Vancouver; the money ran out before we had a functioning studio-to-transmitter link, so the first weeks of broadcast were via tape recorders at the actual transmitter.

My first program was titled *Vancouver Extract* after the vanilla extract (libation of choice for the area's street folk) bottles I had to sweep up from the "Pigeon Park" entrance outside the station each morning as I arrived for my next station job: Programme Director.

By this point, I'd gone all-in on the community aspect of radio. My show consisted of a calendar and musical previews of all the non-classical performers appearing in the area. I still do this as



The LP that got me hooked on bluegrass.



Radio Ranch, 1990: Paul Norton, Peter Thompson, Rob McGregor, Jim Burnett, Gwendolyn Reischman

part of *Bluegrass Signal* as I've always felt that part of radio's mission is to connect the listener to the community, and providing information about where to hear or play music still seems essential.

I was also part of three weekly live broadcasts from clubs specializing in folk, jazz, and blues/country/rock, as well as many other live events that were the basis of our programming, including poetry readings, radio plays, and lots of meetings: city council, labor council, all sorts of community gatherings, and yes, school board. This emphasis in our schedule got us some attention as a station moving forward by reinventing the past; live radio was a key feature of radio's "golden age." Via another grant, I also co-produced a daily 6-9 am program that combined current affairs and contemporary culture. We took that show out of the studio every Friday, and had memorable broadcasts from a cannery, train station, aquatic center, and my kitchen.

The community also included music lovers, and, once the station okayed having disc-based music shows, I took on a variety of them, encompassing rock, blues, jazz, folk – and country/bluegrass. The last one was kick-started because a couple of American labels were trying to get more Canadian airplay – and it turns out that a great way to build up a record library is to title your program *The Rounder Roundup* – but those of us with similar musical tastes found each other.

Radio Ranch was born, and remains a Sunday afternoon mainstay (albeit with a different name) on Co-op Radio.

My thanks to all the sonic colleagues with whom I made radio in Vancouver, including Fred Michael, Sheila Fruman, Jim Burnett, Rod Heinz, Hildi Westerkamp, Paul Norton, Roy Forbes, Gwendolyn Reischman, Brent Kane, Rosemary Allenbach, Patrick Ready, Joan Anderson, Jim Bizzocchi, and hundreds of local and visiting musicians. The best radio has always been collaborative, and all of these people contributed to my radio evolution.

During this time, I was also teaching audio production and other media-related courses at a Vancouver College and freelancing for CBC Radio, producing documentaries and presenting music on a number of their programs. I never took voice training (to get rid of my 'Merican accent) or became a Canadian citizen (you couldn't have dual citizenship in those days), so I never had my own show, but regular CBC freelancing on top of teaching, doing film sound, and Co-op Radio was more than sufficient.

In 1990, the Good Ol' Persons played the Vancouver Folk Music Festival, an event at which I usually interviewed a number of performers. I got to talk with Kathy Kallick during that festival, and, long story short, wound up moving to Oakland and marrying her in 1994. As it happened, one of the regulars on

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	SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY	
Midnight-5 am	Public Radio Remix PRX	BBC World Service Overnight – For detailed listings, visit: bbc.co.uk/worldservice						Midnight-5 am
6 am	Humankind TUC Radio	NPR's Morning Edition from National Public Radio (<i>starts at 5 am</i>) KALW host: Joe Burke					NPR's Weekend Edition with Scott Simon	6 am
7 am	New Dimensions	BBC World News live from London on the hour, a Daily Almanac at 5:49 & 8:49, SF school lunch menus at 6:49, and Jim Hightower commentary at 7:30.						7 am
8 am	To The Best Of Our Knowledge	On Wednesdays at 7:44: Sandip Roy's "Dispatch from Kolkata" On Fridays at 7:44: 99% Invisible, with Roman Mars						8 am
9 am		Fresh Air with Terry Gross with Garrison Keillor's Writer's Almanac at 9:01 am					Car Talk	9 am
10 am	Philosophy Talk 🎧	Your Call with host Rose Aguilar. Join the conversation at 415-841-4134 or 866-798-TALK 🎧 Rebroadcast Mon-Thurs at 11pm, Friday at 5pm					West Coast Live with Sedge Thomson 🎵	10 am
11 am	Work with Marty Nemko 🎧	BBC's World Have Your Say				Reveal/Inflection Point		11 am
noon	Harry Shearer's Le Show	BackStory	Philosophy Talk (Rebroadcast)	This American Life (Rebroadcast)	Binah 🎧	The Tavis Smiley Show	Michael Feldman's Whad'Ya Know?	noon
1 pm	This American Life	Alternative Radio	Big Picture Science	Snap Judgment	Open Air with David Latulippe 🎵	Latino USA		1 pm
2 pm	Snap Judgment	BBC's Newshour					Thistle & Shamrock with Fiona Ritchie	2 pm
3 pm	Sound Opinions	NPR's All Things Considered					Folk Music & Beyond with JoAnn Mar & Bob Campbell 🎵	3 pm
4 pm	Bullseye	BBC News update at 4:01, Sandip Roy's "Dispatch from Kolkata" on Wednesdays at 4:45 and Roman Mars' 99% Invisible on Fridays at 4:45.						4 pm
5 pm	Selected Shorts	Crosscurrents from KALW News 🎧				Your Call 🎧 Media Roundtable (Rebroadcast)	A Patchwork Quilt with Kevin Vance 🎵	5 pm
6 pm	The Moth Radio Hour	Fresh Air	S.F. School Board meetings (4/14, 4/28, 5/12, 5/26, 6/9, 6/23)	Fresh Air with Terry Gross				CBC's Day 6 with Brent Bambury
7 pm	Minds Over Matter 🎧	City Visions 🎧	INFORUM from the Commonwealth Club	Your Legal Rights with Chuck Finney 🎧	OUT in the Bay 🎧	Left, Right & Center	Bluegrass Signal with Peter Thompson 🎵	7 pm
8 pm	Revolutions Per Minute with Sarah Cahill 🎵	CBC's As It Happens with Carol Off and Jeff Douglas Includes the Marketplace Tech Report at 8:01				CounterSpin		Fascinatin' Rhythm
9 pm		Chamber Music Lincoln Center	TED Radio Hour	Fog City Blues with Devon Strolovitch 🎵	Africamix with Emmanuel Nado & Edwin Okong'o 🎵	L. A. Theatre Works	Tangents with Dore Stein 🎵	9 pm
10 pm	Record Shelf with Jim Svejda	Radiolab	Alt.Latino + The Spot					Music From Other Minds 🎵
11 pm	Music From The Hearts of Space	Your Call 🎧 (Rebroadcast of 10am show)		Liner Notes With Max Jacobs				11 pm



programming A to Z

99% INVISIBLE A tiny radio show about design, architecture & the 99% invisible activity that shapes our world. Created and hosted by Roman Mars, Ira Glass calls the show “completely wonderful and entertaining and beautifully produced”. 99percentinvisible.org (Fridays at 7:34am & 4:45pm)

AFRICAMIX Musical gems from Africa and the African diaspora that will stimulate your senses. Alternating hosts Emmanuel Nado and Edwin Okong’o offer vintage and contemporary sounds from Abidjan to Zimbabwe, the Caribbean, Latin America and beyond! Interviews with local artists, touring African entertainers and in studio live performances are also part of the mix. www.kalwafriamix.blogspot.com (Thursday 9pm–11pm) 🎵

ALL THINGS CONSIDERED NPR’s signature afternoon news program features the biggest stories of the day, thoughtful commentaries, insightful features on both the quirky and the mainstream in arts and life, music and entertainment. Includes BBC news headlines at 4:01pm, FSFSF at 4:18, Sandip Roy’s *Dispatch from Kolkata* on Wednesdays at 4:45, and Roman Mars’ *99% Invisible* on Fridays at 4:45. npr.org (Weekdays from 3–5pm.)

ALTERNATIVE RADIO Progressive scholars and thinkers share their views, produced by David Barsamian. alternativeradio.org (Monday at 1pm)

ALT.LATINO NPR’s weekly leap into Latin alternative music and rock en Español, hosted by Felix Contreras and Jasmin Garsd. npr.org/blogs/altlatino (Thursday at 11pm)

AS IT HAPPENS The international news magazine from the Canadian Broadcasting Corporation that probes the major stories of the day, mixing interviews with coverage in an informative and often irreverent style. Hosted by Carol Off and Jeff Douglas. Includes the Marketplace Tech Report from American Public Media at the top of the hour. cbc.ca/asithappens (Mon–Thurs at 8pm)

BBC NEWS Current news and BBC programming from London. bbc.com. (Mon–Sat Midnight–5am, Weekdays at 2pm, Mon–Wed at 5:30pm.)

BACKSTORY Historians Ed Ayers, Peter Onuf, and Brian Balogh tear a topic from the headlines and plumb its historical depths. Over the course of the program, they are joined by fellow historians, people in the news, and callers, bringing historical perspective to the events happening around us today. backstoryradio.org (Monday at Noon.)

BEST OF CAR TALK Now archived as *The Best of Car Talk*, brothers Tom & Ray Magliozzi provide car repair info, weekly puzzlers, and general mayhem. cartalk.com (Saturday at 9am.)

BIG PICTURE SCIENCE From amoebas to zebras, the science of what makes life possible. Produced at the SETI Institute in Mountain View, California. bigpicturescience.org (Tuesday at 1pm)

BINAH The best of arts & ideas, authors & personalities, produced in collaboration with the Jewish Community Center of San Francisco. 4/2 Former CIA operative Robert Baer; 4/9 *New York Times* columnist Roger Cohen and Leon Wieseltier, former literary critic of *The New Republic*; 4/16 Best-selling cookbook author Yotam Ottolenghi; 4/23 Neil Gaiman with Michael Chabon; 4/30 Linda Darling-Hammond on fresh approaches to education in California; 5/7 NPR’s Scott Simon; 5/14 David Brooks; 5/21 Russian-American journalist and Putin critic Masha Gessen; 5/28 “Cuba and the U.S.: Defining a New Era”; 6/4 Actress and activist Maria Bello; 6/11 Egyptian-American writer and activist Mona Eltahawy; 6/18 Buddhist monk, humanitarian activist, scientist and author Matthieu Ricard; 6/25 France’s leading public intellectual, Bernard-Henri Lévy. podcasts.jccsf.org/binah (Thursday at Noon.) 🎧

BLUEGRASS SIGNAL Host Peter Thompson presents traditional and contemporary bluegrass music in thematically-based programs that also include the area’s most complete calendar of events: 4/4 Upcoming area shows with guest co-host Bill Evans; 4/11 Peter’s 40th Anniversary show!; 4/18: All Kinds Of Country with guest host Sully Roddy; 4/25 What’s Goin’ On? – musical previews of

May events; 5/2 Early Flatt & Scruggs; 5/9 Jimmy Martin; 5/16 Drive Time!; 5/23 An overview of the music of the Good Ol' Persons; 5/30 New releases and reissues; 6/6 KALW On-Air Folk Festival; 6/13: Gearing Up For Grass Valley; 6/20 with guest host Sully Roddy; 6/27 Ramblin' On My Mind - bluegrass versions of the Robert Johnson classic. bgsignal.com (Saturday 6:30-8pm)

BLUES POWER HOUR: Now available on the Local Music Player at kalw.org, and, on occasion in place of *Fog City Blues* on Wednesday evenings. Keep up with Mark through the Blues Power Hour program page on kalw.org, and at bluespower.com.

BULLSEYE Host Jesse Thorn mixes it up with personalities from the world of entertainment & the arts. maximumfun.org (Sunday at 4pm)

CHAMBER MUSIC SOCIETY OF LINCOLN CENTER Fine chamber music spanning three centuries, hosted by Elliott Forrest with commentary by CMS co-artistic director David Finckel and musicians. Broadcasts detailed at kalw.org. (Monday at 9pm.)

CITY VISIONS Hosts Joseph Pace and David Onek explore Bay Area issues. To participate, call (415) 841-4134 or email feedback@cityvisionsradio.com cityvisionsradio.com. (Monday at 7pm) 📻

COUNTERSPIN An examination of the week's news and that which masquerades as news. fair.org (Friday at 7:30pm)

CROSSCURRENTS The evening news-magazine from KALW News featuring in-depth reporting that provides context, culture, and connections to communities around the Bay Area. kalw.org (Monday-Thursday at 5pm) 📻

DAY 6 From the CBC in Toronto, host Brent Bambury offers a different perspective on the biggest stories of the week, and some you might have missed: technology, politics, arts, pop culture, and big ideas. *Day 6* will give you something to think about, talk about, and maybe even to laugh about. www.cbc.ca/day6. (Friday at 6pm.)

DISPATCH FROM KOLKATA Writer Sandip Roy, offers commentary and a weekly audio postcard "from the new India". (Wednesdays at 7:34am & 4:45pm)

FASCINATIN' RHYTHM Songs from the Great American Songbook, hosted by Michael Lasser. wxxi.org/rhythm (Friday at 10pm)

FOG CITY BLUES Host Devon Strolovitch brings you blues from the Bay Area and beyond fogcityblues.com (Wednesday 9-11pm)

FOLK MUSIC AND BEYOND Hosts JoAnn Mar and Bob Campbell present the best in live and recorded contemporary folk, traditional, and original music from America, England, Ireland, Scotland, and other parts of the world. Upcoming highlights: 4/4 A celebration of Easter, with hymns, obscure gems by lost bands, and songs drawing on Easter symbolism by Bruce Cockburn, David Olney, Carrie Newcomer, and others; 4/11 Highlights from the 2013 Newport Folk Festival: Milk Carton Kids and Black Prairie; 4/18 Chris Webster & Nina Gerber Live; 4/25 Psych Folk-the Roots: Inner-directed acoustic music from the sixties era; 5/2 Songs celebrating spring and the coming of summer; 5/9 Psych Folk-the Revival: chronicling the resurgence of music of inner worlds in the past ten to twenty years; 5/16 Brother Can You Spare a Dime; 5/23 Johanna Warren live; 5/30 Rediscoveries and fresh looks at the ballad tradition from the Young Tradition, Shirley and Dolly Collins, Martin and Eliza Carthy, Anais Mitchell with Jefferson Hamer, Steve Tilston, and more; 6/6 KALW's On-Air Folk Festival: Five hours of continuous live music from 3 to 8 pm, showcasing some of the Bay Area's finest talent; 6/13 Recent Releases; 6/20 Acoustic Blues: New and recent releases by Chris Smither, Ruthie Foster, Howell-Devine, Rory Block, Eric Bibb. kalwfolk.org (Saturday 3-5pm)

FRESH AIR Terry Gross hosts this weekday magazine of contemporary arts and issues. freshair.com (Weekdays at 9am & 6pm)



programming A to Z

FSFSF Nato Green shines a light on fellow comics in the Bay Area, partnering with local comedy distributor Rooftop Media for a 2 minute dose of laughter. Piloting through April 30th at 4:18pm during *All Things Considered*.

HUMANKIND Voices of hope and humanity, produced by David Freudberg. From following an urban naturalist in Oregon to learning how to age gracefully, *Humankind* offers sound portraits of people making a difference in their communities and the world. humanmedia.org (Sunday at 6am)

INFLECTION POINT Host Lauren Schiller talks to the women who are changing the status quo in business and technology, showcasing their contributions to understand how they got where they are. Explorations of what it means to be a woman in power – how to embrace it, use it, and give it to others. (Selected Fridays at 11am)

INFORUM From the Commonwealth Club, programs recorded exclusively for KALW that provide a forum for young people to access the best informed, most involved, and brightest minds – be they politicians, business gurus, thought leaders, trendsetters or culture-jammers. (Tuesday at 7pm)

JIM HIGHTOWER A two minute shot across the bow aimed at corporate and political corruption, heard exclusively in San Francisco on KALW. (Weekdays at 7:49am)

L. A. THEATRE WORKS Compelling Stories. Inspiring Playwrights. Headline Actors. 4/3 *God's Man in Texas* by David Rambo (Robert Pescovitz, W. Morgan Sheppard, Andy Taylor); 4/10 *Broadway Bound* by Neil Simon (Dan Castellaneta, Alan Mandell, Jonathan Silverman, JoBeth Williams); 4/17 *Cyrano de Bergerac* by Edmond Rostand, translated by Anthony Burgess (Lynn Collins, Hamish Linklater, Jason Ritter); 4/24 *Misalliance* by George Bernard Shaw (Roger Rees, Serena Scott-Thomas, Eric Stoltz); 5/1 *A Fair Country* by Jon Robin Baitz (Judith Ivey); 5/8 *Intelligence-Slave* by Kenneth Lin, and *Moving Bodies* by Arthur Giron; 5/15 *Anna in the Tropics* by Nilo Cruz (Jimmy Smits); 5/22 *Proof* by David Auburn (Anne Heche, Robert Foxworth) (Friday at 9pm, detailed synopses at kalw.org)

LATINO USA Host Maria Hinojosa brings depth of experience, on-the-ground connections, and knowledge of current and emerging issues impacting Latinos and other people of color. latinousa.org (Friday at 1pm)

LEFT, RIGHT & CENTER A weekly confrontation over politics, policy and popular culture with panelists from various political perspectives, including Robert Scheer on the left, Rich Lowry on the right, and Josh Barro in the center. kcrw.com (Friday at 7pm)

LE SHOW A weekly, hour-long romp through the worlds of media, politics, sports and show business, leavened with an eclectic mix of mysterious music, hosted by Harry Shearer. harryshearer.com (Sunday at Noon)

LINER NOTES Host Max Jacobs invites today's musicians to explore the inspirations behind their work. Whether it's the first song they heard their grandmother sing or an unexpected guilty pleasure, you'll hear the stories of the music that matters to them and how it has shaped them. (New on KALW! Wednesday at 11pm.)

MINDS OVER MATTER Dana Rodriguez, and a rotating crew of panelists that includes The *San Francisco Chronicle's* Leah Garchik, and writer Gerry Nachman challenge each other and KALW's audience on the Bay Area's favorite quiz show. Celebrating its 20th year on KALW. Call-in phone: (415) 841-4134. (Sunday at 7pm)

MORNING EDITION NPR's signature morning show, with news updates from the BBC at the top of each hour. Local host Joe Burke offers today's school lunch menu at 6:49, and a daily almanac at 5:49 and 8:49. Plus daily commentaries from Jim Hightower at 7:30, *Crosscurrents Morning Report* Tues.-Fri. at 8:51, Sandip Roy's *Report from Kolkata* on Wednesdays at 7:44, and Roman Mars' *99% Invisible* on Fridays at 7:44. npr.org (Weekdays 5-9am)

THE MOTH RADIO HOUR Unscripted stories told live onstage, without props or notes – listeners are drawn to the stories, like moths to a flame. (Sunday at 6pm)

MUSIC FROM OTHER MINDS New and unusual music by innovative composers and performers around the world, brought to you by the staff at Other Minds in San Francisco.
otherminds.org/mfom (Friday at 11pm)

MUSIC FROM THE HEARTS OF SPACE Slow music for fast times hosted by Stephen Hill, bringing you the timeless world of space, ambient and contemplative music.
www.hos.com (Sunday 10pm-Midnight)

NEW DIMENSIONS A weekly dialogue that gives reasons for embracing hopefulness regarding contemporary problems, with perspectives relative to physical, mental, and spiritual well being of humanity and the planet.
newdimensions.org (Sunday at 7am)

OPEN AIR KALW's weekly radio magazine of "most things (culturally) considered" hosted by David Latulippe. Interviews and live musical performances from those involved in the Bay Area performing arts scene. Recent guests have included composers Mason Bates and Paul Drescher; conductors Alasdair Neale, Herbert Blomstedt, and Ragnar Bohlin; entertainers Geoff Hoyle and Peter Gallagher, and chemist/playwright Carl Djerassi. Contributors Peter Robinson and Dianne Keogh offer reviews and recommendations. All shows are archived at kalw.org (Thursday at 1pm) 🎵

OUT IN THE BAY Gay radio for San Francisco and beyond, hosted by Eric Jansen and Marilyn Pittman. Celebrating 10 years of broadcasting.
outinthebay.com (Thursday at 7pm) 🎧

A PATCHWORK QUILT Acoustic, Celtic, singer-songwriter, American traditional, world musics, and a little bit of everything else. Some of the week's news in song. New recordings. Old friends. Folks playing in town, some live in the studio. Kevin Vance is host.
 (Saturday at 5pm)

PHILOSOPHY TALK Stanford philosophers John Perry and Ken Taylor interview guest experts and respond to questions from listeners. *Philosophy Talk* questions everything...except your intelligence. Upcoming highlights: 4/5, 4/7 The Nature of Wilderness; 4/12, 4/14 The Art of Non-Violence; 4/19, 4/21 Economics: Science or Cult?; 4/26, 4/28 When Democracies Torture; 5/3, 5/5 Reincarnation: Past Lives, Future Selves; 5/10, 5/12 Unconditional Love; 5/17, 5/19 How Words Work: From Noise to Meaning; 5/24, 5/26 How Fiction Shapes Us; 5/31, 6/2 Why Propaganda Matters; 6/7, 6/9 Turbo-Charging the Mind; 6/14, 6/16 Science and Politics: Friends or Foes?; 6/21, 23 Summer Reading List; 6/28, 6/30 Heidegger. philosophytalk.org (Sunday at 10am, rebroadcast Tuesday at Noon)

RADIOLAB The curious minds of Jad Abumrad and Robert Krulwich explore the boundaries that blur science, philosophy, and human experience. radiolab.org (Tuesday at 10pm)

RECORD SHELF Jim Svejda reviews compact discs and explores classical music. 4/6 The Art of Roland Hayes - Historic recordings by the great American tenor; 4/13 The Genius of Kitsch - The English Composer Albert Katelbey leads performances of his own music; 4/20 Stoky at the Philharmonic - Historic recordings from the late 1940s by the NY Philharmonic and Leopold Stokowski; 4/27 Rachmaninoff plays the Rest of Them - Historic performances featuring Sergei Rachmaninoff; 5/4 A comparative survey of A Midsummer Night's Dream recordings. kusc.org (Monday at 10pm)

REVEAL The Peabody Award-winning investigative journalism program for public radio. Produced by The Center for Investigative Reporting and PRX, Reveal will present original work from CIR's team along with various partners: stations, producers, web sites, journalism centers and reporters from around the world. revealradio.org. (Friday at 11am - on 4/17, 5/15, 6/19)



programming A to Z

REVOLUTIONS PER MINUTE

Sarah Cahill's weekly program of new and classical music. Interviews and music from a broad range of internationally acclaimed and local contemporary composers and musicians, with previews of Bay Area concerts. sarahcahill.com (Sunday 8-10pm) 🎵

SAN FRANCISCO SCHOOL BOARD MEETINGS

Live gavel-to-gavel broadcast of the San Francisco Unified School District board meetings from 555 Franklin Street in San Francisco. While the Board is in closed session, educator Carol Kocivar presents an interview feature, "Looking at Education." www.sfusd.edu (Tuesdays, 4/14, 4/28, 5/12, 5/26, 6/9, 6/23 at 6pm)

SELECTED SHORTS

Celebrity readers from stage and screen, recorded at Symphony Space in NYC. 4/5 "Melisande" by E. Nesbit (read by Jane Curtin); "Fault Lines" by Barbara Kingsolver (Jill Eikenberry); 4/12 Selections from "Women in Clothes" (Justin Vivian Bond, Sonia Manzano, and Paul Hecht); 4/19 A tribute to Leonard Nimoy - "The Man Who Liked Dickens" by Evelyn Waugh and "Good Intentions" by Etgar Keret, read Nimoy; 4/26 "But the One on the Right" by Dorothy Parker (Christina Pickles), "Starting from Happy" by Patricia Marx (Kirsten Vangsness); "Occupy Jen's Street" by Simon Rich (Wyatt Cenac); "People are Becoming Clouds" by Joe Meno (Kirsten Vangsness); 5/3 "The Baby-Sitter" by Jane Yolen (Isaiah Sheffer), "The Secret Life of Walter Mitty" by James Thurber (Dick Cavett), "The Pedestrian" by Ray Bradbury (Jamey Sheridan), "The Wood Duck" by James Thurber (Malachy McCourt); 5/10 "Beg, Slip Together, Increase, Continue, Repeat" by Amy Hempel (Anika Noni Rose), "Sarah's Story" by Galina Vroman (Jane Curtin); 5/17 "The Minimalist" by Stacey Richter (Parker Posey), "Varengeville" by William Boyd (Dan Stevens), "Honey I Twisted" by Helen Phillips (Heather Burns), "Timeshare" by Dolan Morgan (Rita Wolf), 5/24 "The Dome" by Steven Millhauser (Alec Baldwin), "Cretan Love Song" by Jim Shepard (Joe Morton), "Subsoil" by Nicholas Baker (Thomas Gibson); 5/31

"The Ambush" by Donna Tartt (Patricia Kalember), "My Father's Life" by Leonard Michaels (Isaiah Sheffer), "The Secret Lives of Chefs" (Mario Batali); 6/7 "Letters of Note" by Mick Jagger, Katherine Hepburn, Jack the Ripper, and Queen Elizabeth II, among others (Jane Curtin, Kate Mulgrew, Phylicia Rashad, Jeremy Shamos, and Sam Underwood); 6/14 An excerpt from "Stuart Little" (David Hyde Pierce), "Araby" by James Joyce (Malachy McCourt), "The Palmist" by Andrew Lam (James Naughton), "Flying" by Stephen Dixon (Thomas Gibson); 6/21 "The Distance of the Moon" by Italo Calvino (Liev Schreiber), "All Summer in a Day" by Ray Bradbury (Michael Cerveris, with commentary by Jad Abumrad and Robert Krulwich of *Radiolab*). (Sunday at 5pm)

SNAP JUDGMENT

Host Glynn Washington explores decisions that define lives, taking listeners on an addictive narrative that walks a mile in someone else's shoes — a rhythmic blend of drama, humor, music, and personality. Produced in Oakland, distributed nationwide by NPR and PRX. snapjudgment.org (Sunday at 2pm, Wednesday at 1pm)

SOUND OPINIONS

Smart and spirited discussions about a wide range of popular music, from cutting-edge underground rock and hip-hop, to classic rock, R&B, electronica, and worldbeat. Hosted by music critics Jim DeRogatis and Greg Kot from the studios of WBEZ in Chicago. soundopinions.org (Sunday at 3pm)

THE SPOT

A half-hour of the best podcasts from public radio's most innovative producers. Curated and hosted by Ashleyanne Krigbaum. (Thursday at 5:30pm & 11:30pm)

TANGENTS

An unusually diverse, genre-bending program hosted by Dore Stein that explores the bridges connecting various styles of music, from world and roots to creative jazz hybrids. tangents.com (Saturday 8pm-Midnight) 🎵

THE TAVIS SMILEY SHOW

A weekly high-energy discussion of political, cultural, and global issues of particular relevance to African Americans. tavissmiley-radio.com (Friday at Noon)

THE TED RADIO HOUR Each year, TED hosts the world's most fascinating thinkers – convention-breaking mavericks, icons, and geniuses – who give the talk of their lives in 18 minutes or less about the best ideas in Technology, Entertainment, Design and much more. (Tuesday at 9pm)

THE THISTLE & SHAMROCK

Host Fiona Ritchie with well-established and newly emerging artists that explore Celtic roots in Europe and North America. thistle-radio.com (Saturday at 2pm)

THIS AMERICAN LIFE A different theme each week with contributions from a variety of writers and performers, hosted by Ira Glass. thislife.org (Sunday at 1pm and Wednesday at Noon)

THIS WAY OUT LGBT stories and news from around the corner and around the world, produced by Greg Gordon in Los Angeles. thiswayout.org (Thursday at 7:30pm)

TO THE BEST OF OUR KNOWLEDGE

An audio magazine that offers a fresh perspective on the cultural topics that shape today's headlines. ttbook.org (Sunday 8-10am)

TUC RADIO (Time of Useful Consciousness) Probing reports on the impact of big corporations on society. tucradio.org (Sunday at 6:30am)

WEEKEND EDITION Scott Simon and NPR wrap up the week's events – plus arts and newsmakers interviews. npr.org (Saturday 6-9am)

WEST COAST LIVE! San Francisco's "live radio program to the world" hosted by Sedge Thomson with pianist Mike Greensill. Two hours of conversation, performance, and play, broadcast live from locations around the Bay Area. Tickets online at wcl.org (Saturday 10am-Noon) 🎵

WHAD'YA KNOW? A two-hour comedy/quiz show hosted by Michael Feldman, "the sage of Wisconsin." notmuch.org (Saturday Noon-2pm)

WORK WITH MARTY NEMKO

Career coach Marty Nemko talks with listeners about work issues, from finding the perfect job to networking, and regularly offers "3 minute workovers." Guests have included Alan Dershowitz, Cokie Roberts, Jack Welch, Suze Orman, Robert Reich, and Obama strategist Robert Cialdini. And his wife, Barbara Nemko, comes in periodically to give him a hard time. martynemko.com (Sunday at 11am) 🎧

WORLD HAVE YOUR SAY An interactive program on key issues in the news with a worldwide audience, hosted by Ros Atkins. To participate in the live webcast at bbc.com at 10am, call 011 44 20 70 83 72 72 or email worldhaveyoursay@bbc.com. worldhaveyoursay.com (Weekdays at 11am, tape delayed)

WRITER'S ALMANAC Garrison Keillor's daily digest of all things literary. writersalmanac.com (Weekdays at 9:01am)

YOUR CALL Politics and culture, dialogue and debate, hosted by Rose Aguilar. To participate, call (415) 841-4134. yourcallradio.org (Weekdays at 10am. Rebroadcast Monday-Thursday at 11pm, Friday at 5pm) 🎧

YOUR LEGAL RIGHTS San Mateo Deputy District Attorney Chuck Finney talks with listeners about legal and consumer problems. Call in your questions to Chuck and his team of guest attorneys: (415) 841-4134. (Wednesday at 7pm) 🎧



Tracking the Signal *continued from page 9*

KCSM's *Sunday Afternoon Bluegrass* show was moving, and I joined that crew for a year before the station went all-jazz, as well as filling in for vacationing KPFA-ers.

JoAnn Mar and Kevin Vance were interested in increasing the acoustic music presence on KALW, and invited me to join them as part of a Saturday block of music shows. I did so in October 1995, and have been producing and hosting *Bluegrass Signal* ever since. I'd wanted to title the program *Bluegrass Stomp* and use Bill Monroe's tune as the theme music, but station management didn't approve the name. So, I called it *Bluegrass Signal* and used "Banjo Signal" as the theme – until persuading John Reischman to write and record an original mandolin-based tune that could serve as the program's theme.

A couple years into the new millennium, Darrell Johnston from the California Bluegrass Association became interested in affiliating with the long-running all-bluegrass internet service of Washington DC's WAMU, *Bluegrass Country*. The CBA became a sponsor, and *Bluegrass Country* began recruiting programs from outside Metro DC; they've carried the first hour of *Bluegrass Signal* since February 2004, and recently decided to present it weekdays at 8 am Pacific Time via www.bluegrasscountry.org.

Both KALW and WAMU are member-supported public radio stations. To help with fundraising efforts, I produced a 20-track CD of Bay Area bluegrass and old time musicians that is distributed to

the stations' donors. *In the Deep Rolling Hills of San Francisco* is a terrific collection of original songs, live and/or previously-unreleased recordings, and instant classics that provides a sampling of the area's music circa 2013. It begins, of course, with John's great tune, "Bluegrass Signal."

I've recently built a web site – www.bgsignal.com – to publish playlists from all the *Bluegrass Signal* broadcasts and provide a complete and constantly updated list of Bay Area concerts, jam sessions, instructional opportunities, dances, organizations, venues, and bands; California festivals, music camps, and radio programs; and a history of Bay Area bluegrass from 1959-2001.

I'll gratefully celebrate my 40th anniversary of broadcasting in April 2015, with a show of some favorite music. I'm also beginning to search for younger folks who might be interested in producing and hosting *Bluegrass Signal* when it's no longer possible for me. I'm hoping that those who have participated in the past year – Sully Roddy, Todd Gracyk, Jose Segue, Allegra Thompson, and Jacob Groopman – will be among those who can carry the program and the music forward. I hope others will join them. And I hope each listener will discover music to enjoy or educate or stimulate, and will be able to hear and/or play music in their community, because of *Bluegrass Signal*.

Producing and hosting the program remains a pleasure and a privilege.

– PeterT



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Last year, that meant more than \$32,000 for your local public radio. Check with your Human Resources department or...ask your boss.

Companies big and small participate in this type of philanthropy, which means that filling out some simple paperwork can double and sometimes triple the impact of your donation to KALW!

Struggle, Celebration and Love *continued from page 7*

dancer and singer Antonio, who is going to be singing a California Native welcome song, to remind us that this process isn't a new one, and we have to be enlightened as a culture to stop it, to say OK, we need to secure a place for people who live here and have a value that's not strictly broken down to dollars.

We want to welcome people. No one wants to be like, "You can't come here." However, we want to create a space of dialogue with newcomers where there was respect for what came before. But the tragic history of San Francisco as a Gold Rush town is that it's a town where capitalism is in the driver's seat, and everything else, whether it be indigenous culture or other cultures that are established, everything gets tossed to the curb, and in that, you have a loss of the heartbeat of the city. We hold the city's politicians responsible for not protecting our valuable cultural and human resources - and by value, I don't mean financial solely. I mean the value of humans being together over time and creating deep culture. When we left, we didn't leave our hearts in San Francisco. San Francisco left its heart in us.

So how did you put this together?

I picked bands I love and have played with and then bands who I didn't know who I was excited to get to know. Lyz Luke worked on getting things together with Fantasy Studios, one of my favorite places to record, and in February we all went in and laid down our songs, and they've been mixed and mastered and there was a listening party a few weeks ago that sounded incredible.

The Broun Fellinis version of "Natural

Mystic" was just so raw and beautiful. And then the Quartet San Francisco did a version of "Turn Your Lights Down Low" with Boots Riley which takes the bedroom jam to a whole new level! Black Nature from the Sierra Leone Refugee All Stars, their band did a version of "Jamming." He plays great straight-up reggae, but he put a different more funky spin on it. And Sean Hayes did a stripped down version of "Waiting In Vain" which will ensure he will never wait in vain. Every song on the album uniquely belongs to each artist's voice and I'm totally thrilled with how everyone contributed.



Broun Fellinis

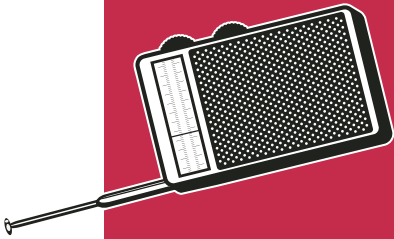
And what's planned for the live shows at The Independent?

There's going to be a brass band, hip hop, a string quartet and California native music gone ska. There will be a capella female harmonies and acid jazz, electronic dub and straight up reggae. The night will be celebratory of Bob Marley's spirit. It's Easter weekend - expect a resurrection! DJ Citizen Zain will be keeping the party going between bands. There will be a beautiful set made by artist Rachel Znerold, and it's all going to go down flawlessly thanks to the tireless work of Lyz Luke.

As a final note, I'd like to say that when we play music, it is something we do for own health and well-being, because it feels so good, but also something that we do as a gift for the people who are receiving it. And I would love to remind the Bay Area of the amazing talent that is here and to beg people to work together to protect the cultural resource of the artists who live and work here.

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555 Franklin Street, Room 2B
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