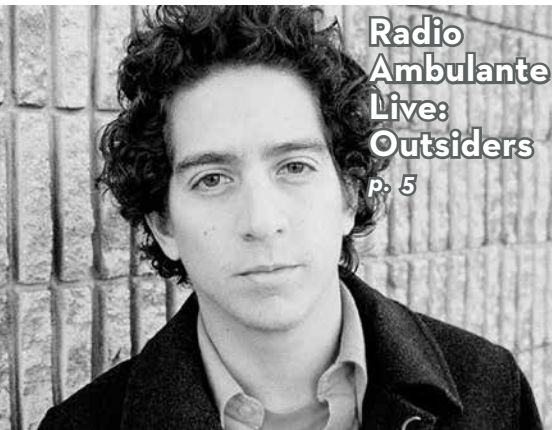




91.7 FM SAN FRANCISCO

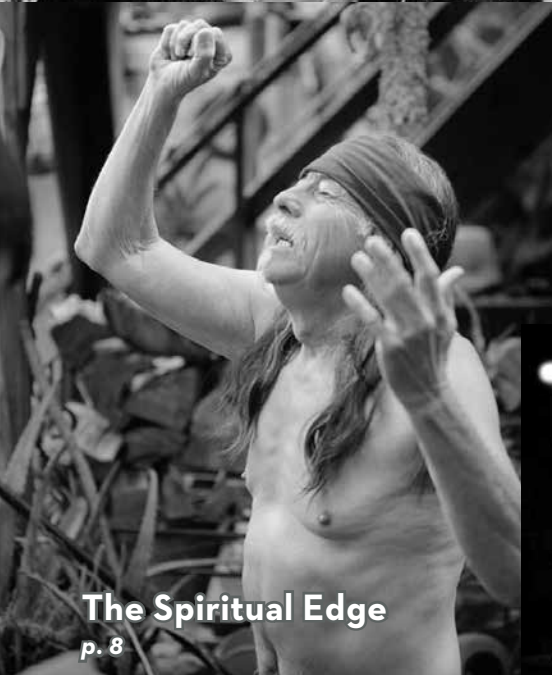
KALW
LOCAL PUBLIC RADIO



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THE MOTH



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Fall 2014



KALW: By and for the community . . .

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America Scores Bay Area • Association for Continuing Education • Berkeley Symphony Orchestra • Burton High School • East Bay Express • Global Exchange • INFORUM at The Commonwealth Club • Jewish Community Center of San Francisco • LitQuake • Mills College • New America Media • Other Minds • outLoud Radio • Radio Ambulante • San Francisco Arts Commission • San Francisco Conservatory of Music • San Quentin Prison Radio • SF Performances • Stanford Storytelling Project • StoryCorps • Youth Radio

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Judy Silber, Reporter
Rose Aguilar, Host
Malihe Razazan, Producer

Part-time announcers

Eric Jansen
Debi Kennedy
David Latulippe
Bob Sommer
Kevin Vance
Eric Wayne

ABOUT KALW

KALW is a pioneer educational station licensed to the San Francisco Unified School District, broadcasting since September 1, 1941 – the oldest FM signal west of the Mississippi.

Mailing address:

KALW Radio
500 Mansell Street
San Francisco, CA 94134

Offices: (415) 841-4121
Fax: (415) 841-4125
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KALW program guide edited by Matt Martin and David Latulippe, designed by Georgette Petropoulos



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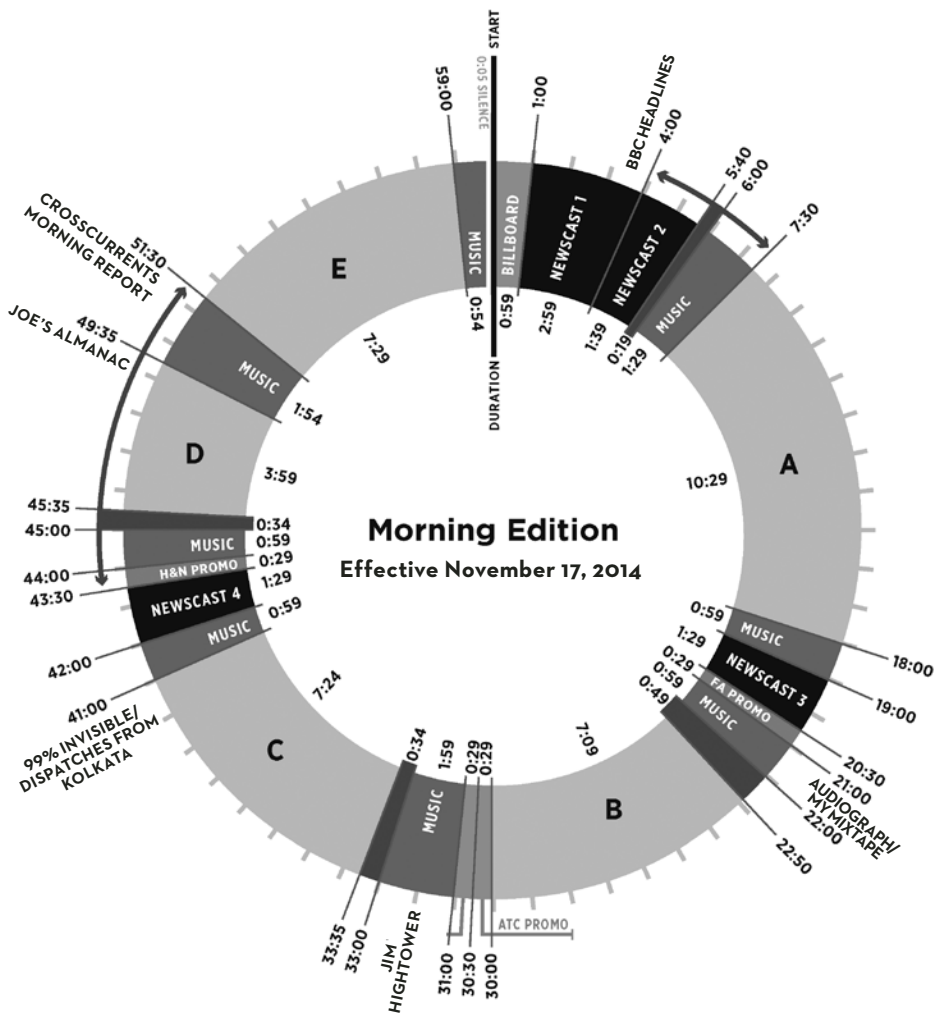
ON THE COVER: (clockwise from bottom left): Samuel Martinez asks permission from the Creator and the animas before a sweat lodge ceremony (Photo: Tom Levy), *Radio Ambulante's* Daniel Alarcon (Photo: Mathieu Bourgois/Writer Pictures), and *Radiolab's* Jad Abumrad.



Clock-watching at NPR?

After more than two years of thought, research, and consultation with stations, NPR recently rolled out new “clocks” for *Morning Edition* and *All Things Considered* that will go into effect on November 17th.

The clock is the template that creates the rhythm of the broadcast. It also determines where stations can insert local features, like Joe Burke’s *Almanac* and the *Crosscurrents Morning Report*.



For KALW listeners, the biggest adjustments will be in the 7 a.m. hour: Jim Hightower’s commentaries will move from 7:49 a.m. to 7:31 a.m. Sandip Roy’s *Dispatch from Kolkata* and *99% Invisible*, now heard at 7:35 a.m. on Wednesdays and Fridays respectively, will move to 7:41 a.m.

Radio Ambulante Live: *Outsiders*

On November 2nd, *Radio Ambulante* returns to San Francisco with a brand-new show called *Outsiders*, to be performed for one night only at the Yerba Buena Center for the Arts.

Outsiders will feature the kind of stories that Radio Ambulante listeners have come to expect – moving, surprising, funny stories from everywhere Spanish is spoken – reimagined for the stage. *Outsiders* will be completely subtitled, and therefore accessible for both monolingual English and Spanish speakers to enjoy.

For *Outsiders*, Radio Ambulante will feature stories about people who skirt around the edges, taking the audience to visit an embattled town deep in the Peruvian jungle; to meet Cuban metal-



heads in the dark corners of Havana; to recall the grim early days of the AIDS epidemic; and hear the story of an accidental witness to a Mexico City wedding. The show will feature music from the Bay Area DJ crew La Pelanga and a short film from the Colombian animator Malalegría based on a text from the Chilean novelist Álvaro Bisama. Tickets are now on sale at ybca.org.

Radio Ambulante is a program of KALW and Public Radio International and is hosted by the award-winning novelist Daniel Alarcón. The groundbreaking show has been called “This Latin American Life” by Mother Jones, and hailed by critics and media across the U.S. and Latin America.

RADIO
AMBULANTE
 ALT★LATINO

Now you can hear *Radio Ambulante* as part of KALW’s new hour and music and storytelling from Latin America. Thursday nights at 11pm, tune in for *Alt.Latino*, NPR’s show featuring Latin alternative music and rock en Español, followed by the award-winning Spanish-language storytelling of *Radio Ambulante*.

We’d like to thank the following local businesses that provided sustenance to our volunteers and staff during our Fall Membership Campaign.

Please thank them for supporting KALW next time you visit!

Arizmendi Bakery 🍷 BiRite Market 🍷 Canyon Market 🍷 Casa Sanchez San Francisco 🍷 Cheese Boutique 🍷 Destination Baking Company 🍷 Dianda’s Bakery 🍷 Four Barrel Coffee 🍷 Gabriele Muselli Catering 🍷 Goat Hill Pizza 🍷 Gott’s Roadside Café 🍷 Just For You 🍷 House of Bagels 🍷 La Boulange Noe Valley 🍷 La Mediterranee 🍷 Lucca Ravioli Company 🍷 Mission Pie 🍷 Mitchell’s Ice Cream 🍷 Nopalito 🍷 Noe Valley Bakery 🍷 Peasant Pies 🍷 Pi Bar Restaurant 🍷 Pizzeria Delfina 🍷 Rainbow Grocery CoOp 🍷 Real Food Grocery 🍷 Serpentine 🍷 Trader Joe’s 🍷 Veritable Vegetable 🍷 Zanze’s Cheesecakes



Explorations In Music: Mozart In Vienna

Mondays at 9pm in October & November

Now in its ninth season, Robert Greenberg and the Alexander String Quartet continue their “Explorations in Music” this October with programs that focus on a specific period in the life of the most recognized name in classical music: Mozart in Vienna: 1781-1791. Under the auspices of San Francisco Performances, the series is hosted by David Latulippe and produced for radio by Eric Wayne from the live performances at the SF Jazz Center. On the eve of the broadcasts, we posed a few questions to musicologist Robert Greenberg.



Mozart is often thought of as a “nice” composer, maybe even boring to the uninitiated. Do you hope to change that impression with the current season of lectures?

RG: Anyone who thinks that Mozart’s music is “boring” has to stop eating raw liver and cut back on their meth. The man was just about the most talented member of our species born within the last 300 years, and his music is filled with joy and pathos, exquisite lyricism and expressive power. The key, always, is to hear Mozart’s music within the context of his own time, and not filtered through

the brain-addling, heart-stopping music composed since his death in 1791. Of one thing we can all be assured: Mozart’s contemporaries, who recognized his genius, found his music neither “nice” nor “boring.” Rather, in his own time, Mozart’s music was considered extravagantly complicated and expressively over-the-top.

Did Salieri really send a messenger to Mozart to mess with him like in the movie “Amadeus”?

RG: Read my lips: Salieri had nothing – *NIENTE* – to do with Mozart’s death. Neither did Salieri have anything to do with the commission for the Requiem Mozart left unfinished at his death. The commissioner was a wealthy musical amateur named Franz von Walsegg whose MO was to commission works from professional composers and then pass them off as his own. “That movie” – *Amadeus* – is great entertainment but terrible history.

- 10/6 String Quartet in G, K. 387 (1782)
- 10/13 String Quartet in D min, K. 421 (1783)
- 10/20 String Quartet in Eb, K. 428 (1783)
- 10/27 String Quartet in Bb, K. 458 (1784)
- 11/3 String Quartet in A Maj., K. 464 (1785)
- 11/10 String Quartet in C, K. 465 (1785) “Dissonant”
- 11/17 Piano Quartet in G minor, K. 478 (1785), with guest Sarah Cahill
- 11/24 Piano Quartet in Eb Maj., K. 493 (1786), with guest Sarah Cahill



View of Michaelerplatz in Vienna, showing the Old Burgtheater, by Karel Postl

Is there any composer alive today who you might consider to be as talented as Mozart, and why don't you do a series about him/her?

RG: Is there any living composer as talented as Mozart? Unlikely (that was a guarded way of saying HELL NO). And even if there were, that person will have to be dead and buried before a proper appraisal of his/her life and work can be made.

One of the delightful aspects of your presentations is your use of humor and colloquialisms to engage the audience. It certainly makes them pay attention...

RG: There are sins and then there are SINS, and among the latter is rendering things that should be thrilling and life enhancing – things like music, food, and sex – boring. Music – like eating and that other thing – is a full-contact, full body-and-brain experience. To describe what is going on in a piece of music and its impact on the listener I require a complete verbal arsenal. Humor and colloquialisms are a big part of that arsenal. Audiences tend to over-pedestalize the dead, male, Euro-composers our programs focus on, which does the additional disservice of putting their music at arms reach. Among my jobs is to render these composers human and their music accessible. Humor and colloquial language go a long way towards doing just that. And no one can ever accuse me of being boring.

Our radio presentations are recorded from live performances in San Francisco and Berkeley under the auspices of San Francisco Performances. Among others, you've "explored" quartets of Mendelssohn, Beethoven, Kodaly, Bartok, and Schubert. Have you and the ASQ

taken the shows "on the road" or are there plans to do so?

RG: We have taken our show on the road. We do an annual series at the Mondavi Center at UC Davis, and over the years we've appeared together at Merkin Hall in New York City; the Library of Congress in D.C.; and at the Center for the Performing Arts in Scottsdale, Arizona. I think I speak for all of us when I say that we'd love to do lots more such performances, and if anyone out there reading this knows of a venue with scads of money to spend and a hunger for great programming, well then, send 'em my way.



Zakarias Grafilo, violin; Sandy Wilson, cello; Paul Yarbrough, viola; Frederick Lifszitz, violin

(PHOTO CREDIT RORY EARNSHAW)

It is very likely that our 2015-16 season will have a Beethoven focus. Each concert would feature a Beethoven quartet on the first half, and then a quartet by another composer that was inspired by the Beethoven or is, in some way, related to the Beethoven. We would, in the fairly near future, also love to build a program around the quartets of the so-called "Second Viennese School": Schoenberg, Berg, and Webern. These guys wrote GREAT music, music that is not nearly as daunting as audiences generally believe it to be. It would be a real privilege to present their music to our audience.



The Spiritual Edge

Innovation in Belief & Belonging

The Spiritual Edge is a new reporting project at KALW that looks at innovation in spirituality and religion, and how they are evolving in contemporary society. We spoke with Judy Silber, the project's Lead Producer.

How is what you're doing different from a religion beat?

We're asking, "What do religion and spirituality look like today, for us?" While we don't ignore religious institutions altogether, we're really trying to get at how people express themselves through religion and spirituality, what it means to them, how communities come together through something that can be a really touchy subject.

The Bay Area is a great place to begin that exploration. It's a hub for immigrants, so we have people from all over the world. As a result, you have pretty much every religious denomination that exists represented, and that there's a lot of mixing and matching going on. On top of that, you have the second or third generation of the "new age" religion that really took hold here in the 60s, and people are very creative about bringing spirituality into many different parts of their lives.

What's the spiritual "edge"?

The edge is the cool stuff that's happening between communities, at the boundaries of spiritual exploration.

We already have some fantastic stories we've discovered – one of which came from my own neighborhood near Lake Merritt.

At the corner of East 11th Avenue and 19th Street in Oakland, there's a corner where traffic can't go through. When I moved to the neighborhood, I noticed a shrine there. It was a Buddha, and covering it was a piece of scrap metal. It seemed like every day it got a little more elaborate until there was actually a new shrine, a better house for the Buddha.

There's an amazing story behind this. This corner used to be a dumping

ground – mattresses, all sorts of junk. I have a neighbor across the street named Dan Stevenson, and he said people in public works at the City of Oakland knew him because he was constantly calling. He's a cynical white guy – but he's at Ace Hardware one day, and he sees a concrete Buddha and thinks, maybe that will work. So he buys this concrete Buddha, he secures it to the corner and leaves it there.

What ended up happening was that this Vietnamese community adopted the Buddha and then they adopted the corner. They went through a fight with the city, which told them they had to take it down. Someone complained. But then the neighborhood came together and said, "No, we don't want them to take it down. We like the Buddha there. It's made our neighborhood a better place to live."



So the city backed down and now, every morning there are people who are chanting for an hour paying homage to the Buddha. Most of them don't speak English, and although some of them had connections through the Vietnamese Church, many of them didn't know each other, so this was community forming. Many of these people went through a lot



TOM LEVY

to get to this country, to get to a place where they could practice their religion.

Your reporting also took you to a backyard sweat lodge?

Yes, I got there through Samuel Martinez, a Native American man who lives in East Oakland. His family suffered the kind of trauma many Native Americans have. In the 1950s, they lived in a village near Fort Collins, Colorado, at a time the US government was pursuing “relocation,” a policy of pushing people off the reservations and into urban areas. Samuel’s family didn’t live on a reservation, but they were nearby, and in 1953 they got on a bus and came to Oakland and ended up living in public housing.

Samuel’s mother was a lifeline, the connection to his Native American heritage. She had been schooled as a medicine woman, and they spoke a mixture of Spanish and native languages. When he went to school, he felt persecuted for not speaking English, for his accent, and they told him he was retarded and couldn’t learn.

As a kid, he went searching for what he calls “the light.” He walked by himself to attend a Catholic church in Oakland and there he felt like he saw the light through the teachings of Jesus. But he didn’t feel comfortable – he felt like it wasn’t his church because he saw only white people represented.

And so he spent thirty years in search of a place where he belonged. That finally happened when he was invited to a Latino men’s group. They started doing sweat lodges, and he said it felt like coming home. So he started a sweat lodge in his own back yard. He rebuilds

it every year, and he holds a community lodge where everyone can come, largely people of Mexican heritage who are trying to reconnect with their indigenous roots. It’s a beautiful story of someone finding himself through religion, through ceremony, a connection to something other than the concrete world we live in.

You went in the sweat lodge yourself?

I did! It was actually a condition for doing the story. Samuel had told me I couldn’t record inside the lodge. I figured the next best thing would be to record sounds of getting ready for the ceremony.

Samuel and I talked about it, and it was a little complicated. We had to get permissions from people. And he said that the easiest thing to attend a lodge with his firekeepers – the people who tend to the sacred fire and the rocks that are used to create steam. I had to meet the firekeepers and they said, “If you’re going to do a story, you need to come and do a lodge. You need to understand what it is that we’re doing.”

So I did. The lodge is made of arched willow boughs and then there are heavy blankets over it, and so you go inside and initially one of the blankets is open, like a door. Then you go inside and they close it and the leader will ask for four volunteers – people who are going to lead a song or say a prayer. So that’s one round, and they do four rounds, so you can be in there for a couple of hours with the flap opening and closing. I only did two rounds – for me it was hard, but Samuel was really wonderful talking through it, and I did feel afterwards like my senses had been opened.

How can people learn more about The Spiritual Edge?

All the radio stories and lots of great photos are at our website spiritualedge.org. We’re always on the lookout for interesting stories of spiritual innovation in the Bay Area, so if you have one, please contact us at thespiritualedgeradio@gmail.com



	SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY		
Midnight-5 am	Public Radio Remix PRX	BBC World Service Overnight – For detailed listings, visit: bbc.co.uk/worldservice						Midnight-5 am	
6 am	Humankind TUC Radio	NPR's Morning Edition from National Public Radio <i>(starts at 5 am)</i> KALW host: Joe Burke					NPR's Weekend Edition with Scott Simon	6 am	
7 am	New Dimensions	BBC World News live from London on the hour, a Daily Almanac at 5:49 & 8:49, SF school lunch menus at 6:49, and Jim Hightower commentary at 7:49.						7 am	
8 am	To The Best Of Our Knowledge	On Wednesdays at 7:34: Sandip Roy's "Dispatch from Kolkata" On Fridays at 7:34: 99% Invisible, with Roman Mars Please note: Times for local features will change effective November 17. See p. 4.						8 am	
9 am		Fresh Air with Terry Gross with Garrison Keillor's Writer's Almanac at 9:01 am					Car Talk	9 am	
10 am	Philosophy Talk 🎧	Your Call with host Rose Aguilar. Join the conversation at 415-841-4134 or 866-798-TALK 🎧 Rebroadcast Mon-Thurs at 11pm, Friday at 5pm					West Coast Live with Sedge Thomson 🎵	10 am	
11 am	Work with Marty Nemko 🎧	BBC's World Have Your Say				State of the RE:Union (October)		11 am	
noon	Harry Shearer's Le Show	BackStory	Philosophy Talk (Rebroadcast)	This American Life (Rebroadcast)	Binah 🎧	The Tavis Smiley Show	Michael Feldman's Whad'Ya Know?	noon	
1 pm	This American Life	Alternative Radio	Big Picture Science	Snap Judgment	Open Air with David Latulippe 🎵	Latino USA		1 pm	
2 pm	Snap Judgment	BBC's Newshour					Thistle & Shamrock with Fiona Ritchie	2 pm	
3 pm	Sound Opinions	NPR's All Things Considered					Folk Music & Beyond with JoAnn Mar & Bob Campbell 🎵	3 pm	
4 pm	Bullseye	BBC News update at 4:01, Sandip Roy's "Dispatch from Kolkata" on Wednesdays at 4:45 and Roman Mars' 99% Invisible on Fridays at 4:45.						4 pm	
5 pm	Selected Shorts	Crosscurrents from KALW News 🎧				Your Call 🎧 Media Roundtable (Rebroadcast)	A Patchwork Quilt with Kevin Vance 🎵	5 pm	
6 pm		BBC Business Daily		The Spot					
6 pm	The Moth Radio Hour	Fresh Air	S.F. School Board meetings (10/14, 10/28, 11/11, 12/9)	Fresh Air with Terry Gross		CBC's Day 6 with Brent Bambury	Bluegrass Signal with Peter Thompson 🎵	6 pm	
7 pm	Minds Over Matter 🎧	City Visions 🎧	INFORUM from the Commonwealth Club	Your Legal Rights with Chuck Finney 🎧	OUT in the Bay 🎧 This Way Out	Left, Right & Center CounterSpin		7 pm	
8 pm	Revolutions Per Minute with Sarah Cahill 🎵	CBC's As It Happens with Carol Off and Jeff Douglas Includes the Marketplace Tech Report at 8:01				Fascinatin' Rhythm		Tangents with Dore Stein 🎵	8 pm
9 pm		Explorations in Music	TED Radio Hour	Fog City Blues with Devon Strolovitch 🎵	Africamix with Emmanuel Nado & Edwin Okong'o 🎵	L. A. Theatre Works	9 pm		
10 pm	Record Shelf with Jim Svejda	Radiolab	Your Call 🎧 (Rebroadcast of 10am show)						Music From Other Minds 🎵
11 pm	Music From The Hearts of Space				Alt.Latino + Radio Ambulante	11 pm			



programming A to Z

99% INVISIBLE A tiny radio show about design, architecture & the 99% invisible activity that shapes our world. Created and hosted by Roman Mars, Ira Glass calls the show “completely wonderful and entertaining and beautifully produced”. 99percentinvisible.org (Fridays at 7:34am & 4:45pm)

AFRICAMIX Musical gems from Africa and the African diaspora that will stimulate your senses. Alternating hosts Emmanuel Nado and Edwin Okong'o offer vintage and contemporary sounds from Abidjan to Zimbabwe, the Caribbean, Latin America and beyond! Interviews with local artists, touring African entertainers and in studio live performances are also part of the mix. www.kalwafricamix.blogspot.com (Thursday 9pm-11pm) 🎵

ALL THINGS CONSIDERED NPR's signature afternoon news program features the biggest stories of the day, thoughtful commentaries, insightful features on both the quirky and the mainstream in arts and life, music and entertainment. Includes BBC news headlines at 4:01pm, Sandip Roy's *Dispatch from Kolkata* on Wednesdays at 4:45, and Roman Mars' *99% Invisible* on Fridays at 4:45. (Weekdays from 3-5pm.)

ALTERNATIVE RADIO Progressive scholars and thinkers share their views, produced by David Barsamian. alternativeradio.org (Monday at 1pm)

ALT.LATINO NPR's weekly leap into Latin alternative music and rock en Español, hosted by Felix Contreras and Jasmin Garsd. npr.org/blogs/altlatino (NEW on KALW. Thursday at 11pm)

AS IT HAPPENS The international news magazine from the Canadian Broadcasting Corporation that probes the major stories of the day, mixing interviews with coverage in an informative and often irreverent style. Hosted by Carol Off and Jeff Douglas. Includes the Marketplace Tech Report at 8:30.cbc.ca/asithappens (Mon-Thurs at 8pm)

BBC NEWS Current news and BBC programming from London. (Mon-Sat Midnight-5am, Weekdays at 2pm, Mon-Thurs at 5:30pm.)

BACKSTORY Historians Ed Ayers, Peter Onuf, and Brian Balogh tear a topic from the headlines and plumb its historical depths. Over the course of the program, they are joined by fellow historians, people in the news, and callers, bringing historical perspective to the events happening around us today. backstoryradio.org (Monday at Noon.)

BIG PICTURE SCIENCE From amoebas to zebras, the science of what makes life possible. Produced at the SETI Institute in Mountain View, California. (Tuesday at 1pm)

BINAH The best of arts & ideas, authors & personalities, produced in collaboration with the Jewish Community Center of San Francisco. 10/2 OK Cupid co-founder Christian Rudder; 10/9 author R.J. Palacio; 10/16 poet Patricia Lockwood; 10/23 TBA; 10/30 comedic actor/author Jason Segel; 11/6 filmmaker David Bezmozgis; 11/13 Charmian Gooch, co-founder and co-director of Global Witness; 11/20 Daily Show correspondent Aasif Mandvi; 11/27 writer, actor B.J. Novak; 12/4 multi-E Emmy Award winning TV producer Steven Levitan; 12/11 sci-fi author, activist/journalist Cory Doctorow; 12/18 author/perfumer Mandy Aftel; 12/25 author Alfie Kohn on parenting. (Thursday at Noon.) 🎧

BLUEGRASS SIGNAL 10/4 Blue Grass Style - A few songs about music from the true vine, as a reminder of the inspiration for this weekend's fester. Contributions from Laurie Lewis & Kathy Kallick, Al Wood & The Smokey Ridge Boys, Dave Evans, Doyle Lawson & Quicksilver, Rhonda Vincent, Gibson Brothers, and more; 10/11 Blue Diamond Strings - the new band with Eric Thompson, Jody Stecher, Kate Brislin, Paul Knight, Paul Shelasky, and Suzy Thompson; 10/18 New releases and reissues; 10/25 As part of our bi-annual On-Air Folk Festival, live recordings from the recent Strawberry Festival, with selections from the Kathy Kallick Band, Steep Ravine, the (Keith) LittleBand, and American Nomad; 11/1 Day Of the Dead (Grass) - Bluegrass versions of Grateful Dead songs + Grateful Dead versions of bluegrass songs; 11/8 Happy Birthday, Roy Lee Centers - A tribute to Dr. Ralph's most Carter-like lead singer. The Real Deal from the early '70s; 11/15

New releases and reissues; 11/22 Bluegrass food songs to get us ready for Thanksgiving; 11/29 Dale Ann & Steve – an overview of the music of Ms. Bradley and Mr. Gully; 12/6 New releases and reissues; 12/13 Bluegrass versions of George Jones songs; 12/20 Songs and tunes of the season; 12/27 The annual IBMA Awards Show, recorded live in Raleigh (Saturday 6:30–8pm)

BLUES POWER HOUR: Now available on the Local Music Player at kalw.org, and, on occasion in place of *Fog City Blues* on Wednesday evenings. Keep up with Mark through the Blues Power Hour program page on kalw.org, and at bluespower.com.

BULLSEYE Host Jesse Thorn mixes it up with personalities from the world of entertainment & the arts. maximumfun.org (Sunday at 4pm)

CAR TALK Tom and Ray Magliozzi are your Peabody Award-winning hosts, also known as Click and Clack, the Tappet brothers, providing car repair info, weekly puzzlers, and general mayhem. (Saturday at 9am.)

CHAMBER MUSIC SOCIETY OF LINCOLN CENTER Fine chamber music spanning three centuries, hosted by Elliott Forrest with commentary by CMS co-artistic director David Finckel and musicians. (Monday at 9pm in December)

CITY VISIONS Hosts Joseph Pace and David Onek explore Bay Area issues. To participate, call (415) 841-4134 or email feedback@cityvisionsradio.com cityvisionsradio.com. (Monday at 7pm) 🎧

COUNTERSPIN An examination of the week's news and that which masquerades as news. news.fair.org (Friday at 7:30pm)

CROSSCURRENTS The evening news-magazine from KALW News featuring in-depth reporting that provides context, culture, and connections to communities around the Bay Area. kalw.org (Monday–Thursday at 5pm) 🎧

DAY 6 From the CBC in Toronto, host Brent Bambury offers a different perspective on the biggest stories of the week, and some you might have missed: technology, politics, arts, pop culture, and big ideas. *Day 6* will give you something to think about, talk about, and maybe even to laugh about. www.cbc.ca/day6. (Friday at 6pm.)

DISPATCH FROM KOLKATA Writer Sandip Roy, former host of *New America Now* and *Your Call* offers commentary and a weekly audio postcard “from the new India”. (Wednesdays at 7:34am & 4:45pm)

EXPLORATIONS IN MUSIC Musicologist Robert Greenberg and the Alexander String Quartet return for a concert/lecture series that explores composer Wolfgang Amadeus Mozart’s music while in Vienna during the last decade of his short life: 1781–1791. David Latulippe is host. (Monday at 9pm in October & November; see p. 6 for a special feature article)

FASCINATIN’ RHYTHM Songs from the Great American Songbook, hosted by Michael Lasser. wxxi.org/rhythm (Friday at 10pm)

FOG CITY BLUES Host Devon Strolovitch brings you blues from the Bay Area and beyond fogcityblues.com (Wednesday 9–11pm)

FOLK MUSIC AND BEYOND Hosts JoAnn Mar and Bob Campbell present the best in live and recorded contemporary folk, traditional, and original music from America, England, Ireland, Scotland, and other parts of the world. Upcoming highlights: 10/4 Fall Songs from June Tabor; Herdman, Hills, and Mangsen; Maggie Boyle; Martha Tilson; and others; 10/11 Celebrating Dougie MacLean’s 40 years in music; 10/18 All-Vinyl Saturday and little-heard music from John James and Dave Burland from England, Johnny Cunningham from Ireland, Debby McClatchy, Andrew Calhoun, others; 10/25 KALW’s On-Air Folk Festival: five hours of live music from 3 to 8 pm, show-



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casing some of the Bay Area's home-grown talent; 11/1 Masquerade: reflections on things that aren't what they appear: female sailors and highwaymen, apparitions, social guises; 11/8 Newport Folk Festival Highlights: Iris de Ment and Justin Townes Earle in concert from 2013; 11/15 New Orleans By The Bay with host Sandy Miranda and guest David Freeman, general manager of WWOZ in New Orleans; 11/22 Nick Drake Remembered on the 40th anniversary his death; 11/29 Songs from around the world, including Lila Downs & Raiz (Argentinian folk icon Soledad and Spanish flamenco singer Nina Pastori), Australian aboriginal singer Geoffrey Gurrumul Yunipingu, exiled Tibetan singer Yungchen Lhamo, George Dalaras from Greece, and others; 12/6 Sandy guest hosts; 12/13 Higher Latitudes: Music from the Pacific Northwest to Canada to Scotland to Sweden and Finland; 12/20 A Winter's Night: A concert for the winter solstice recorded last year by Ensemble Galilei with poetry and prose read by former NPR host Neal Conan; 12/27 A retrospective featuring some of the best of 2014. kalwfolk.org (Saturday 3-5pm)

FRESH AIR Terry Gross hosts this weekday magazine of contemporary arts and issues. freshair.com (Weekdays at 9am & 6pm)

HUMANKIND Voices of hope and humanity, produced by David Freudberg. From following an urban naturalist in Oregon to learning how to age gracefully, *Humankind* offers sound portraits of people making a difference in their communities and the world. (Sunday at 6am)

INFORUM From the Commonwealth Club, programs recorded exclusively for KALW that provide a forum for young people to access the best informed, most involved, and brightest minds – be they politicians, business gurus, thought leaders, trendsetters or culture-jammers. (Tuesday at 7pm)

JIM HIGHTOWER A two minute shot across the bow aimed at corporate and political corruption, heard exclusively in San Francisco on KALW. (Weekdays at 7:49am)

L. A. THEATRE WORKS Compelling Stories. Inspiring Playwrights. Headline Actors. 10/3 "Halcyon Days" by Steven Dietz, with Anne Archer, Ed Begley Jr., Richard Masur; 10/10 "Top Girls" by Caryl Churchill, with Amy Brenneman, Carolyn Seymour, and Missy Yager; 10/17 "An Ideal Husband" by Oscar Wilde, with Rosalind Ayres, Jacqueline Bisset, Alfred Molina, and Yeadley Smith; 10/24 "The Hound of the Baskervilles" by Sir Arthur Conan Doyle, with Geoffrey Arend, Seamus Dever, Sarah Drew, and James Marsters. (Friday at 9pm, detailed synopses at kalw.org)

LATINO USA Host Maria Hinojosa brings depth of experience, on-the-ground connections, and knowledge of current and emerging issues impacting Latino and other people of color, with stories about diversity, culture, civic dialogue and how people live and struggle with these differences. latinousa.org (Friday at 1pm)

LEFT, RIGHT & CENTER A weekly confrontation over politics, policy and popular culture hosted by Matthew Miller panelists from various political perspectives, including Robert Scheer on the left. kcrw.com (Friday at 7pm)

LE SHOW A weekly, hour-long romp through the worlds of media, politics, sports and show business, leavened with an eclectic mix of mysterious music, hosted by Harry Shearer. harryshearer.com (Sunday at Noon)

LINER NOTES With host Max Jacobs will return in January 2015.

MINDS OVER MATTER Dana Rodriguez, and a rotating crew of panelists that includes The *San Francisco Chronicle's* Leah Garchik, and writer Gerry Nachman challenge each other and KALW's audience on the Bay Area's favorite quiz show. Celebrating its 20th year on KALW. Call-in phone: (415) 841-4134. (Sunday at 7pm)

MORNING EDITION NPR's signature morning show, with news updates from the BBC at the top of each hour. Local

host Joe Burke offers today's school lunch menu at 6:49, and a daily almanac at 5:49 and 8:49. Plus daily commentaries from Jim Hightower at 7:49, KALW News' Morning Reports Tues.-Fri. at 8:51, Sandip Roy's *Report from Kolkata* on Wednesdays at 7:34, and Roman Mars' 99% *Invisible* on Fridays at 7:34. npr.org (Weekdays 5-9am)

THE MOTH RADIO HOUR Unscripted stories told live onstage, without props or notes – a celebration of both the raconteur, who breathes fire into true tales of ordinary life, and the storytelling novice, who has lived through something extraordinary and yearns to share it. Listeners are drawn to the stories, like moths to a flame. (Sunday at 6pm)

MUSIC FROM OTHER MINDS New and unusual music by innovative composers and performers around the world, brought to you by the staff at Other Minds in San Francisco. otherminds.org/mfom (Friday at 11pm)

MUSIC FROM THE HEARTS OF SPACE Slow music for fast times hosted by Stephen Hill, bringing you the timeless world of space, ambient and contemplative music. www.hos.com (Sunday 10pm-Midnight)

NEW DIMENSIONS A weekly dialogue that gives reasons for embracing hopefulness regarding contemporary problems, with perspectives relative to physical, mental, and spiritual well being of humanity and the planet. newdimensions.org (Sunday at 7am)

OPEN AIR KALW's weekly radio magazine of "most things (culturally) considered" hosted by David Latulippe. Interviews and live musical performances from those involved in the Bay Area performing arts scene. Recent guests have included composers Mason Bates and Paul Dresher; conductors Alasdair Neale, Herbert Blomstedt, and Ragnar Bohlin; entertainers Geoff Hoyle and Peter Gallagher, and chemist/playwright Carl Djerassi. On the first Thursday of the month, critic Joshua Kosman offers his classical music picks for the month ahead, and regular contributors Peter Robinson and Dianne Keogh offer reviews and recommendations. All shows are archived at kalw.org (Thursday at 1pm) 🎵

OUT IN THE BAY Gay radio for San Francisco and beyond, hosted by Eric Jansen and Marilyn Pittman. outinthebay.com (Thursday at 7pm) 🎧

A PATCHWORK QUILT Acoustic, Celtic, singer-songwriter, American traditional, world musics, and a little bit of everything else. Some of the week's news in song. New recordings. Old friends. Folks playing in town, some live in the studio. Kevin Vance is host. (Saturday at 5pm)

PHILOSOPHY TALK Stanford philosophers John Perry and Ken Taylor interview guest experts and respond to questions from listeners. *Philosophy Talk* questions everything...except your intelligence. Upcoming highlights: 10/5 & 10/7 Racial Profiling and Implicit Bias, with Linda Alcoff, author of "Visible Identities: Race, Gender, and the Self;" 10/12 & 10/14 Corporations and the Future of Democracy, with former US Senator Russell Feingold, author of "While America Sleeps: A Wake-Up Call for the Post-9/11 Era;" 10/19 & 10/21 Freedom, Blame, and Resentment, with Pamela Hieronymi, author of "Reflection and Responsibility;" 10/26 & 10/28 Philosophy as Therapy, with David Konstan, author of "Before Forgiveness: The Origins of a Moral Idea;" 11/2 & 11/4 The Fairness Fixation, with Stephen Asma, author of "Against Fairness: In Favor of Favoritism;" 11/9 & 11/11 Identities Lost & Found in a Global Age, with Bharati Mukherjee, author of "Miss New India;" 11/16 & 11/18 Transformative Experiences, with Laurie Paul, author of "Causation: A User's Guide;" 11/23 & 11/25 Gun Control, with Hugh LaFollette, author of "The Practice of Ethics;" 11/30 & 12/2 Hypocrisy, with Lawrence Quill, author of "Secrets and Democracy: From Arcana Imperii to Wikileaks;" 12/7 & 12/9 The Lure of Immortality, with John Fischer, author of "Our Stories: Essays on Life, Death, and Free Will;" 12/14 & 12/16 Gut Feelings and the Art of Decision-Making, with Gerd Gigerenzer author of "Gut Feelings: The Intelligence of the Unconscious;" 12/21 & 12/23 Humanity Violated, with David Livingstone Smith, author of "Less



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Than Human: Why We Demean, Enslave, and Exterminate Others; 12/28 & 12/30 Prostitution and the Sex Trade, with former sex worker Tracy Quan, author "Diary of a Manhattan Call Girl." philosophytalk.org (Sunday at 10am, rebroadcast Tuesday at Noon)

RADIO AMBULANTE The award-winning program showcasing compelling human stories from around Latin American and the United States - the first of its kind in Spanish. (NEW on KALW. Thursday at 11:30pm)

RADIOLAB The curious minds of Jad Abumrad and Robert Krulwich explore the boundaries that blur science, philosophy, and human experience. radiolab.org (Tuesday at 10pm)

RECORD SHELF Jim Svejda reviews compact discs and explores classical music. kusc.org (Monday at 10pm)

REVOLUTIONS PER MINUTE Sarah Cahill's weekly program of new and classical music. Interviews and music from a broad range of internationally acclaimed and local contemporary composers and musicians, with previews of Bay Area concerts. sarahcahill.com (Sunday 8-10pm) 🎵

SAN FRANCISCO SCHOOL BOARD MEETINGS Live gavel-to-gavel broadcast of the San Francisco Unified School District board meetings from 555 Franklin Street in San Francisco. While the Board is in closed session, educator Carol Kocivar presents an interview feature, "Looking at Education." www.sfusd.edu (Tuesdays, 10/14, 10/28, 11/11, 12/9 at 6pm)

SELECTED SHORTS Celebrity readers from stage and screen, recorded at Symphony Space in NYC. 10/5 "Alone in the Kitchen with an Eggplant" by Laurie Colwin (read by Kelli O'Hara); "Snowing in Greenwich Village" by John Updike (Jane Curtin); 10/12 "Clair de Lune" by Steven Millhauser (James Naughton); "Night People" by Sherman Alexie (Wyatt Cenac); "Luck" by Richard Bausch (Campbell Scott); 10/19 "Can't and Won't" by Lydia Davis

(Lydia Davis); "If at the Wedding (at the Zoo)," by Lydia Davis (Kaneza Schaal); "The Party" by Lydia Davis (Cristin Milioti); "The Two Davises and the Rug" by Lydia Davis (Dylan Baker); "The Egg Race" by John Updike (Alec Baldwin); 10/26 "The Writers Model" by Molly Giles (Kaneza Schaal); "Creative Writing" by Etgar Keret (Alex Karpovsky); "On Keeping a Notebook" by Joan Didion (Parker Posey); "I Dated Jane Austen" by TC Boyle (Isaiah Sheffer); 11/2 "When We Went to See the End of the World" by Dawnie Morningside, Age 11," by Neil Gaiman (Kirsten Vangsness); "Evening Primrose" by John Collier (Neil Gaiman); "July Tale" authored and read by Neil Gaiman; 11/9 "Adventure Story" by Neil Gaiman (John Cameron Mitchell); "The Company of Wolves" by Angela Carter (Rita Wolf); "The Man Who Forgot Ray Bradbury" by Neil Gaiman (Denis O'Hare); 11/16 "Ambition" by Jonathan Franzen (Edie Falco); "From the Diary of a New York Lady" by Dorothy Parker (Mary Louise Wilson); 11/23 "Magic and Dread" by Jenny Offill (Kaneza Schaal); "The Tragic Queen of Carthage" from the Aeneid by Virgil (BD Wong); "Homegirls on St. Nicholas Avenue" by Sonia Sanchez (Marsha Stephanie Blake); "Strike and Fade" by Henry Dumas (Francois Battiste); "Fenstad's Mother" by Charles Baxter (Edie Falco); 12/7 "I Love Girl" by Simon Rich (Michael Ian Black); "When We Lived Together In the Belly of a Whale, Some Nights Were Perfect" by Mara Sternberg (BD Wong); "Jubilation, Florida" by N.M. Kelby (Amy Ryan); 12/14 "Fear and Loathing in Las Vegas" (Alec Baldwin, Anthony Rapp, Michael Imperioli); 12/21 "The H Street Sledding Record" by Ron Carlson (Keith Szarabajka); "Christmas Morning" by Frank O'Connor (Malachy McCourt); "Occurrence on the Six Seventeen" by George Shephard (Tony Roberts); "Christmas in Qatar" by Calvin Trillin. (Sunday at 5pm)

SNAP JUDGMENT Host Glynn Washington explores decisions that define lives, taking listeners on an addictive narrative that walks a mile in someone else's shoes - a rhythmic blend of drama, humor, music, and personality. Produced in Oakland, distributed nationwide by NPR and PRX. snapjudgment.org (Sunday at 3pm, Wednesday at 1pm)

SOUND OPINIONS Smart and spirited discussions about a wide range of popular music, from cutting-edge underground rock and hip-hop, to classic rock, R&B, electronica, and worldbeat. Hosted by music critics Jim DeRogatis and Greg Kot from the studios of WBEZ in Chicago. soundopinions.org (Sunday at 2pm)

THE SPOT KALW's new curated half-hour bringing you some of the best podcasts from public radio's most innovative producers, including the latest from *Youth Radio*, *Life of the Law* and *Radio Ambulante*. Curated and hosted by Ashleyanne Krigbaum (Thursday at 5:30pm)

STATE OF THE RE:UNION Host Al Letson returns to explore how a particular American city or town creates community, the ways people transcend challenging circumstances and the vital cultural narratives that makes a place unique. 10/3 Trans Families - stories of transgender people and their families at different moments of life, from childhood to adulthood to old age, as parents, as spouses and as kids; 10/10 American Justice: The American justice system as experienced by those in prison, on probation or on parole in Albuquerque, the Pascua Yaqui Reservation, and San Quentin Prison; 10/17 Truckers on the high seas, living on cargo ships for months at a time, bringing goods across the ocean to America; 10/24 Tucson, AZ: stories about what happens when people cross borders, risking their lives and their reputations to take a chance on the other side; 10/31 Travelogue, Volume One: stories from the SOTRU team on the road, including a story about a road trip that completely shifted Al's life. (Friday at 11am in October.)

TANGENTS An unusually diverse, genre-bending program hosted by Dore Stein that explores the bridges connecting various styles of music, from world and roots to creative jazz hybrids. tangents.com (Saturday 8pm-Midnight) 🎵

THE TAVIS SMILEY SHOW

A weekly high-energy discussion of political, cultural, and global issues of particular relevance to African Americans. tavistalks.org (Friday at Noon)

THE TED RADIO HOUR Each year, TED hosts the world's most fascinating thinkers - convention-breaking mavericks, icons, and geniuses - who give the talk of their lives in 18 minutes or less about the best ideas in Technology, Entertainment, Design and much more. Through this exciting co-production between TED and NPR, each episode will focus around a theme (such as "Happiness") and TED Talks that put ideas about the theme through the paces. (Tuesday at 9pm)

THE THISTLE & SHAMROCK

Host Fiona Ritchie with well-established and newly emerging artists that explore Celtic roots in Europe and North America. thistleradio.com (Saturday at 2pm)

THIS AMERICAN LIFE A different theme each week with contributions from a variety of writers and performers, hosted by Ira Glass. thislife.org (Sunday at 1pm and Wednesday at Noon)

THIS WAY OUT LGBT stories and news from around the corner and around the world, produced by Greg Gordon in Los Angeles. thiswayout.org (Thursday at 7:30pm)

TO THE BEST OF OUR KNOWLEDGE

An audio magazine that offers a fresh perspective on the cultural topics that shape today's headlines. ttbook.org (Sunday 8-10am)

TUC RADIO (Time of Useful Consciousness) Probing reports on the impact of big corporations on society. tucradio.org (Sunday at 6:30am)

WEEKEND EDITION Scott Simon and NPR wrap up the week's events - plus arts and newsmakers interviews. npr.org (Saturday 6-9am)



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WEST COAST LIVE! San Francisco's "live radio program to the world" hosted by Sedge Thomson with pianist Mike Greensill. Two hours of conversation, performance, and play, broadcast live from locations around the Bay Area. Tickets online at wcl.org (Saturday 10am-Noon) 🎵

WHAD'YA KNOW? A two-hour comedy/quiz show hosted by Michael Feldman, "the sage of Wisconsin." notmuch.org (Saturday Noon-2pm)

WORK WITH MARTY NEMKO Career coach Marty Nemko talks with listeners about work issues, from finding the perfect job to networking, and regularly offers "3 minute workovers." Guests have included Alan Dershowitz, Cokie Roberts, Jack Welch, Suze Orman, Robert Reich, and Obama strategist Robert Cialdini. And his wife, Barbara Nemko, comes in periodically to give him a hard time. martynemko.com (Sunday at 11am) 🎧

WORLD HAVE YOUR SAY An interactive program on key issues in the news with a worldwide audience, hosted by Ros Atkins. To participate in the live webcast at bbc.com at 10am, call 011 44 20 70 83 72 72 or email worldhaveyoursay@bbc.com. worldhaveyoursay.com (Weekdays at 11am, tape delayed)

WRITER'S ALMANAC Garrison Keillor's daily digest of all things literary. writersalmanac.com (Weekdays at 9:01am)

YOUR CALL Politics and culture, dialogue and debate, hosted by Rose Aguilar. To participate, call (415) 841-4134. yourcallradio.org (Weekdays at 10am. Rebroadcast Monday-Thursday at 11pm, Friday at 5pm) 🎧

YOUR LEGAL RIGHTS San Mateo Deputy District Attorney Chuck Finney talks with listeners about legal and consumer problems. Call in your questions to Chuck and his team of guest attorneys: (415) 841-4134. (Wednesday at 7pm) 🎧

🎵 Available on KALW's Local Music Player 🎧 KALW podcast available at www.kalw.org

SHADED BOXES INDICATE LOCALLY-PRODUCED PROGRAMMING

The Litography Project at Litquake

Litquake - San Francisco's Literary Festival - is celebrating its 15th year. KALW is proud to be a media sponsor for this local gem that has grown into one of the largest literary festivals in the world.

The culmination of every Litquake is the Lit Crawl, which happens this year from 6:00pm-9:30pm on Saturday, October 18th in the Mission District's Valencia Street corridor and feature 101 readings and events.

One of them will be presented by *The Litography Project* - a new transmedia project mapping the Bay Area's literary

character in partnership with KALW. From 7:15-8:15pm at The Makeout Room, it's "Lost and Found: A Night of Multimedia Storytelling with Litography".

Among the "Lost and Found" storytellers: Nikki Silva, one half of the Peabody award winning Kitchen Sisters; poet, teacher and lazy astrologer Xan L. Roberti; Julia DeWitt, producer for

NPR's Snap Judgment; Los Angeles-based comedian and performer Anna Seregina; and Julie Caine, creator of KALW's Audiograph, which maps the sonic signature of the Bay Area.

LITQUAKE
litography

**Litquake 15 will run from October 10-18.
Full listings of authors and events at litquake.org.**

Jad Abumrad on . . .

. . . why he's in radio.

I had tried to be a composer - that was what I'd thought I'd be doing since I was five. I got out of school, did it for a little while, and it turns out it's just really, really hard. I had this idea about writing music that you just sort of close your eyes and express musical glory on paper. Actually what you do is solve problems. Someone needs a very specific thing of a specific length with a specific mood with a specific set of instruments and you've got to provide that. And I just turned out to be no good at that part of it, so I kind of stopped and had one of those after college flails and ended up taking on a variety of jobs, and one day I was like, "You know what? Let me volunteer for this radio station." And so I started volunteering and the rest is history.



very sad piece of music, it's not that it represents sadness - it just is sad, it somehow embodies the feeling of sadness.

So you have these two poles, right? But in the middle you can find sounds which are partly musical in that they carry a kind of feeling and partly linguistic, in that they

suggest an image. And so I started thinking about what sound could almost like a sort of leitmotif - like in the *Lord of the Rings*, every time you hear a very specific sound that represents the ring, and the brain understands that on some subconscious level.

I wanted a sound that was sharp and reminded people of insects, but also had a sort of beautiful pure pitch that gave someone that feeling of that little point of light sort of poking through the darkness.

. . . creating the sound of a firefly.

If you've ever seen lots of fireflies flashing, it's visceral and emotional, but it's silent. So it was a real question.

At the time I was obsessed (well, I still am) with Walter Murch, the great film editor who did *Apocalypse Now*, a couple of the *Godfather* films, *Cold Mountain*, a whole bunch of films, but also a great thinker about editing.

He has this way of thinking about the role sound plays in a story that was really useful to me. He talks about how sound is spread across a spectrum. You have words, which are arbitrary collections of noises that don't inherently mean anything. Like this thing here we call a "chair" - in Arabic, we call it "kersi". You have to crack the husk of the word to extract a picture of a chair. So that's on one side of the equation.

On the other side of the spectrum, you have music, which he calls embodied sound - it's sound that doesn't actually represent anything, like when you hear *Adagio for Strings*, that famous very,

. . . listener support.

When you support public radio really what you're doing is actually like fortifying the walls to block out all those influences that have basically crept in *everywhere* but public radio. So listener support is about keeping a space on the dial that is kind of...pure, where you know that reporters are telling you things because they think you want to know it. Shows like *Radiolab* can grow up on public radio because of listener support, because you can take weird little esoteric risks that turn into something.

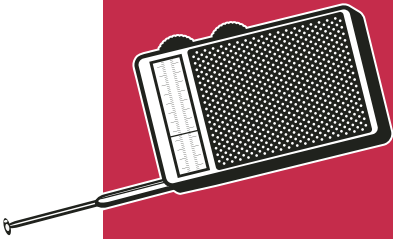
. . . why he loves KALW.

You are real leaders in the public radio system. From here in New York, at the biggest public radio station, we are all actually looking at KALW. There's so many interesting exciting things happening. You have such interesting new voices, such a personality, such a sense of humor, and I tell you, I've been everywhere in public radio, and that is rare!

**Adapted from Jad's September 18th appearance on *Crosscurrents*.
You can hear *Radiolab* Tuesday nights at 10pm on KALW.**

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