

Ira Glass returns to San Francisco . . . with dancers!

p. 19

San Quentin Prison Radio

Inmates report on reality from inside California's oldest prison

p. 9





Sights and Sounds of Bayview

KALW & the SF Arts Commission partner to tell the stories of a neighborhood



A decade of Philosophy Talk! p.5

My Word & My Music: A Fond Farewell p.8

Northern Soul from KALW & NPR Music p.18



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AIA, San Francisco · Association for Continuing Education · Berkeley Symphony Orchestra · Burton High School · East Bay Express · Global Exchange · INFORUM at The Commonwealth Club · Jewish Community Center of San Francisco · LitQuake · Mills College · New America Media · Oakland Asian Cultural Center · Osher Lifelong Learning Institute at UC Berkeley · Other Minds · outLoud Radio Radio Ambulante · San Francisco Arts Commission · San Francisco Conservatory of Music · San Quentin Prison Radio · SF Performances · Stanford Storytelling Project · StoryCorps · Youth Radio

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ABOUT KALW

KALW is a pioneer educational station licensed to the San Francisco Unified School District, broadcasting since September 1, 1941 – the oldest FM signal west of the Mississippi.

Mailing address:

KALW Radio 500 Mansell Street San Francisco, CA 94134 Offices: (415) 841-4121 Fax: (415) 841-4125 Studio Line: (415) 841-4134

KALW program guide edited by Matt Martin and David Latulippe, designed by Georgette Petropoulos







Hey, partner!

This is the best possible place to make public radio. The Bay Area is full of people who value independent, non-commercial media. And if you keep your door open, the range of potential partners is pretty amazing.

Ira Glass. San Quentin Prison Radio. The Moth, the San Francisco Arts Commission, NPR Music - this year, they all approached us about working together, and you can see the projects and programs that have resulted throughout these pages.

Meanwhile, our ongoing partnership with the Association for Continuing Education is taking a big leap forward as we launch the KALW Audio Academy, which will provide rigorous training for the next generation of public interest reporters. Having seen the caliber of people in the Academy's inaugural class, I am confident that among them are

individuals who will keep public media powerful and relevant into the future.

The fact that such talented people are drawn to today's KALW



is powerful testament to what has been built by the station's most important partners: Listeners. Your engagement and commitment have kept this station growing and open to what's next. Thank you!

> Matt Martin General Manager matt@kalw.org

The Big Bang:

The Moth at the Bay Area Science Festival



The best seats in the house are available to supporters of KALW! Details at kalw.org

Join The Moth for explosive tales of discovery, creation and chaos, where eruptions in the laboratory of mind or spirit (eureka!) yield fiery results.

Monday October 28th at 7:30pm

Zellerbach Hall at UC Berkeley

On the cover: Ira Glass: San Quentin Public Radio's JB Burton. Curtis "Wall Street" Carroll, Nigel Poor, Troy Williams, Sha Wallace-Stepter, and Brian Asey (photo credit: Sam Hearnes); Raquel Miller (photo credit: Malaika Kambon) and Tracy Zhu (photo credit: R.J. Lozada).

Next Generation Newsroom

KALW's studios are located on the campus of San Francisco's Burton High. And this summer, four students in Burton's Academy of Information Technology interned with KALW News, working closely with senior editor Casey Miner and independent producer Lisa Morehouse. At kalw.org, you can hear the stories they produced for Crosscurrents — about Chinatown's Portsmouth Square, B-boy culture, the pleasures of paintball, and Leland House, a home for low-income HIV-AIDS patients.



Left to right: Megan Quintana, Marco Choi, Ben Vu and Christian Rose

"Through this internship I've been able to do and experience a lot of new things, like interviewing random strangers and learning how to make a story script. Honestly, I hated it at first because it was new to me. And learning how to do something new takes effort, and it's just like ugh, really? But once I got the hang of it, it really wasn't that bad. Plus, when you're having fun time does go by quickly! And I'm sure I'll be thankful for these new skills in the future."

– Megan Quintana

"One of the most interesting things I've done with my time here is to spend time shadowing people, such as the sound engineers. It's really interesting to see how they put the show together so quickly and efficiently, and the choices they make when they choose the type of music to use. The coolest thing I got to do was to edit sound on audio editing software called Pro Tools. It was a really great experience doing that because I got to actually make something. Just the feeling of putting something together — editing it and refining it, knowing that you made something sound good, is really satisfying."

– Ben Vu

"One of the most special experiences of this internship was going to do interviews in Portsmouth Square plaza. It was very strange to take the recorder and ask questions of some random people at the park. I really appreciated that Lisa Morehouse took us there, and that other people could help me to collect some sounds and interviews. Because I usually do not talk to strangers, I was nervous when I asked them questions. I gained confidence after interviewing people in Chinatown."

– Marco Choi

"This summer I had many great experiences with my peers and co-workers. They taught me a lot of tricks and techniques: how to edit in ProTools, how to interview people who might feel uncomfortable talking, how to use recording equipment, and how to write scripts in an original way. The first day I came in, I didn't know what to do. Now I know what I should be doing right when I walk in the room. I do that by thinking about what I should do on the bus ride over, or while I'm taking a break from something. This experience has helped me become more mentally organized, even if I don't always show it."

- Christian Rose

Philosophy, on the radio?

A decade on, Philosophy Talk keeps growing



Ken Taylor and John Perry

Philosophy Talk is celebrating ten years of bringing philosophy to the radio airwaves! The program that "questions everything, except your intelligence" aired its original pilot episode on KALW on August 20th, 2003, and 300+ episodes later, the program is now heard on 110 stations across the country.



Executive Producer Ben Manilla

To mark the occasion, hosts
John Perry and
Ken Taylor, along
with producers Ben
Manilla and Devon
Strolovitch, have
created a ten-year
anniversary special
that will air on
KALW Septem-

ber 1st and also be available at philosophytalk.org. This special episode describes the origins of the show, explains philosophy's significance, and revisits some of the most stimulating discussions between the hosts and guests from the past ten years.

The anniversary has been punctuated by a recent honor: *Philosophy Talk* took Gold at this year's New York Festivals International Radio Program and Promotions Competition. All entries were judged by the NYF Radio Program & Promotions Awards Grand Jury, comprised of radio experts from around the globe. Host Ken Taylor remarked, "After 10 years of doing this, it's certainly rewarding to have some validation. But really, we're just warming up."

As it enters its second decade, *Philosophy Talk* is launching a social network called the Community of Thinkers. This



Producer Devon Strolovitch at a live taping at Oregon State University

online community will offer fans a great deal of additional audio and video content, the ability to engage in live chats with the show's guests, regular blogs from distinguished thinkers, as well as a dynamic discussion forum.

Find out more about *Philosophy Talk*'s anniversary special, its past ten years on KALW, upcoming episodes, and the Community of Thinkers at www. philosophytalk. org. And stay tuned to KALW for new episodes on Sundays at 10am and



Merle Kessler, The 60 Second Philosopher

rebroadcasts on Tuesdays at noon.

Local businesses sustain Local Public Radio!



In preparation for any membership drive, the first call we make is to Gabriele Muselli Catering. For over thirty years, at every drive — and for many other events — we have benefited from Gabriele's tremendous generosity and infectious enthusiasm for KALW.

"My wife, Barbara, and I started listening to KALW almost 40 years ago. I love to drive to work at 5:30 am with Joe Burke's voice in the background. The BBC and your own news programs are my primary source of news information. I like the in depth treatment of important subjects. Thanks to all the staff for your great work and I will be happy to continue catering for you."

—Gabriele Muselli, Gabriele Muselli Catering

For 10 years, KALW has had a "sustaining donor" program in which hundreds of donors make a monthly financial contribution. Just over a year ago, we reached out to Four Barrel Coffee about a different kind of sustaining donation, and since then, KALW has been graced with weekly delivery of enough of their carefully roasted coffee beans to keep our hardworking volunteers and staff awake at all hours of the day.

Rogstmaster Tal Mar, Jeremy Tooker, and

Roastmaster Tal Mor, Jeremy Tooker, and COO Jodi Geren.

"The radio in my car is invariably turned to KALW. I am so obsessed with coffee that if it

weren't for KALW, I might not know what's going on in the world at all. At Four Barrel, we are fans of Local Public Radio for its vibrant reporting on literary arts and international news in particular."

— Jeremy Tooker, Owner, Four Barrel Coffee



When it comes to local, long-time support for KALW, Sam Zanze takes the cake! For more than 20 years, Sam Zanze has donated his unique, fluffy cheesecakes during our membership drives. Volunteers have been known to schedule their shifts so as to come on a Zanze's Cheesecake day.

"The community should be thankful for a place like KALW which is a nurturing oasis for information and creativity. Stations like KALW are desperately needed, and we are all in this together."

– Sam Zanze

When you visit these local food and drink establishments, please thank them for their support of KALW.

Arizmendi Bakery 9th Ave & BiRite Market & Destination Baking Co.

Dianda's Bakery & Food Inc & Four Barrel Coffee & Gabriele Muselli Catering
Goat Hill Pizza & Gott's Roadside & House of Bagels & Just for You Cafe
La Boulange & La Mediterranee & Leland Tea & Liberty Cafe & Lucca Ravioli
Company & Mission Pie & Mitchell's Ice Cream & Mr & Mrs Miscellaneous
Noe Valley Bakery & Nopalito & Peasant Pies & Peet's Coffee & Pi Bar
Pizzeria Delfina & Rainbow Grocery & Real Food Company & Rolli Roti
Stelline & Tcho Chocolates & Zanze's Cheesecakes



Sights and Sounds of Bayview



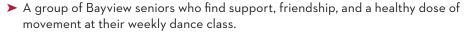
Juana Tello

KALW is proud to partner with the San Francisco Arts Commission (SFAC) to present the Sights and Sounds of Bayview, a live radio event hosted by Crosscurrents' own Hana Baba featuring stories about the remarkable people who live, work, and make a positive impact in the neighborhood.

Join us on Thursday, September 19th at 7pm at the beautiful and historic Bayview Opera House for an evening of storytell-

ing, live music, and local food and drink. KALW reporters have spent the past several months documenting eight of these stories with recorders and cameras. Here's a brief glimpse of who you'll meet:

- ➤ A congregation of former gang members turned clergymen who feel called by Christ to help young men leave violent street life.
- Bayview native Raquel Miller, who transformed herself from street-fighting teen to Olympic hopeful.
- ➤ A neighborhood organization pushing for safer streets and stronger community that has blossomed into the Quesada Gardens Initiative.







James Martin

- ➤ Food Guardian Kenneth Hill, who helps ensure Bayview residents have access to healthy foods, and the knowledge to live happy lives.
- "Toxic Tour" guide Tracy Zhu, who will give you a lesson in San Francisco's history, sustainable development, and environmental justice, all from her bicycle.
- ➤ The Bayview YMCA'S James Martin, who launched the Fatherhood Program to empower young men to become the best parents they can be.

Thursday, September 19th • Bayview Opera House

Ruth Williams Memorial Theater • 4705 3rd Street at Oakdale Ave.

5:30-7 p.m. Soulful blues musician Pat Wilder and the Serious Business, food and drink from local vendors

7-8:30 p.m. Live radio stories about Bayview residents

Limited parking behind the Bayview Opera House. Secure parking at Super Save Market at 3rd Street and McKinnon Ave. with a *free* trolley to the Bayview Opera House.

This event is made possible by funding from the San Francisco Public Utilities Commission, which is part of a two-year funding commitment from the SFPUC for arts enrichment in the community generated by the City's Arts Enrichment Ordinance.

My Word! & My Music

A Fond Farewell



Anne Scott-James and Denis Norden

Nearly two decades after the last episodes of *My Word!* and *My Music!* were produced, we've received news that the BBC is ending its US distribution of these classic shows, effective October 1st.

My Word! first went on the air in 1956, pitting comedians Frank Muir and Denis Norden against each other in a series of literary parlor games.

Each comic was accompanied by a teammate, initially E. Arnot Robertson and journalist Nancy Spain, but later contestants included film critic Dilys Powell, journalist Anne Scott-James and Harold Pinter's wife, Antonia Fraser.

Originally intended as a light-hearted, but fairly straightforward educational

quiz, the show's direction was inadvertently altered by its very first episode.

Muir and Norden were originally replacements for two guests who dropped out at the last minute. Finding the questions tough, the duo took to ad-libbing their answers, creating the tortured, shaggy-

dog puns that would end each program.

My Music premiered in 1967 as a companion programme to My Word!, and like that show featured comic writers Denis



Frank Muir and Dilys Powell

Norden and Frank Muir.

My Music followed My Word!'s format of two teams of two competing in a series of challenges, based this time on music rather than words. In later years, each episode featured a final round in which each contestant was required to sing a song, regardless of their vocal ability.

The show was hosted for its entire run by composer Steve Race, who also set the challenges and provided piano accompaniment where appropriate. Race did not miss a single one of the more than 520 episodes broadcast between 1967 and 1994.

These wonderful programs have been staples of Friday nights on KALW for

more than 30 years, and they have many passionate fans among our listeners. If you are of one them, stay tuned for the final episodes in the month of September and send us your recollections and appreciations of them, whether on KALW or elsewhere on the BBC, to kalw@kalw.org or

elsewhere on the BBC, to kalw@kalw.org or 500 Mansell Street, San Francisco, CA 94134. We'll be posting these messages at kalw.org and reading them on the air on Friday nights.



Frank Muir, Denis Norden, John Amis and Ian Wallace, with Steve Race at the piano.

Beginning October 4th, VoiceBox will move to 8pm on Friday nights and Song Travels with Michael Feinstein will take its place at 10pm. See listings for Song Travels on page 16.



The Spot

The best in public radio podcasts, Thursdays at 5:30pm

Some of the most important new public radio programs aren't being produced for the radio, but instead for the MP3 player.

Shows like Decode DC, Life of the Law and Radio Ambulante are expanding the sound of narrative and explanatory journalism, but they aren't produced every week and they definitely don't conform to the radio "clock" of hours and half-hours.

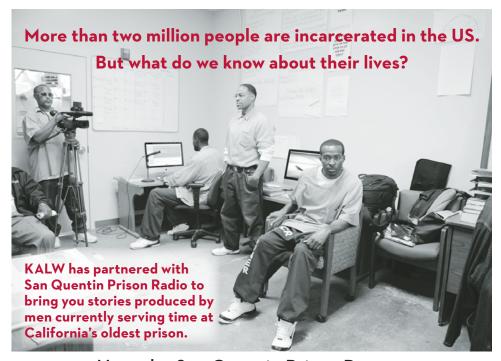




So to make sure you don't miss out,

KALW is curating *The Spot*, a weekly half-hour sampling the best in public radio podcasts. You can hear it every Thursday afternoon at 5:30, right after *Crosscurrents*.

San Quentin Prison Radio



Hear the San Quentin Prison Report, Mondays on Crosscurrents, beginning September 16th.



VIII III III III III III III III III II								
	SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY	
Midnight– 5 am	Public Radio Remix PRX	BBC World Service Overnight – For detailed listings, visit: bbc.co.uk/worldservice						Midnight- 5 am
6 am	Humankind	AIDDLAM - Files C. Alex - ID-II-D-II-C						6 am
	TUC Radio	NPR's Morning Edition from National Public Radio (starts at 5 am) KALW host: Joe Burke					NPR's Weekend Edition with Scott Simon	U am
$7\mathrm{am}$	New Dimensions	BBC World News live from London on the hour, a Daily Almanac at 5:49 & 8:49, SF school lunch menus at 6:49, and Jim Hightower commentary at 7:49.						$7 \mathrm{am}$
8 am	To The Best	On Wednes		at 7:34: Sandip Roy from Kolkata On Fridays at 7:34: 99% Invisible, with Roman Mars				8 am
9 am	Of Our Knowledge	Fresh Air with Terry Gross with Garrison Keillor's Writer's Almanac at 9:01 am					Car Talk	9 am
10 am	Philosophy Talk 🚱	Your Call with host Rose Aguilar. Join the conversation at 415-841-4134 or 866-798-TALK ⋒Rebroadcast Mon-Thurs at 11pm, Friday at 5pm					West Coast Live with Sedge Thomson 🎜	10 am
11 am	Work with Marty Nemko ଢ	BBC's World Have Your Say						11 am
noon	Harry Shearer's Le Show	A Listening World	Philosophy Talk (Rebroadcast)	This American Life (Rebroadcast)	Binah ᠺ	The Tavis Smiley Show	Michael Feldman's Whad'Ya Know?	noon
1 pm	This American Life	Alternative Radio	Big Picture Science	Snap Judgment	Open Air with David Latulippe 🎜	Smiley & West		1 pm
$2\mathrm{pm}$	Sound Opinions	BBC's Newshour					Thistle & Shamrock with Fiona Ritchie	2 pm
$3~\mathrm{pm}$	Snap Judgment	NPR's All Things Considered					Folk Music & Beyond with JoAnn Mar & Bob Campbell 🎜	3 pm
4 pm	Bullseye	BBC News update at 4:01, Sandip Roy's "Report from Kolkata" on Wednesdays at 4:45 and Roman Mars' 99% Invisible on Fridays at 4:45.						4 pm
5 pm	Selected Shorts	Crosscurrents from KALW News 📦 Your				Your Call 🞧 Media Roundtable	A Patchwork Quilt	5 pm
			BBC Business Daily		The Spot	(Rebroadcast)	with	∂ pm
$6\mathrm{pm}$	The Moth Radio Hour	S.F. School Board meetings Fresh Air (9/10, 9/24, 10/8, 10/22, 11/12, 12/10) S.F. School Board meetings Fresh Air with Terry Gross			CBC's Day 6 with Brent Bambury	Kevin Vance 🎜 Bluegrass Signal	6 pm	
$7\mathrm{pm}$	Minds Over Matter <table-cell></table-cell>	City Visions <table-cell></table-cell>	INFORUM from the Commonwealth Club	Your Legal Rights with Chuck Finney <table-cell></table-cell>	OUT in the Bay 📦 This Way Out	Left, Right & Center CounterSpin	with Peter Thompson 🎜	$7\mathrm{pm}$
8 pm	Revolutions Per Minute	CBC's As It Happens with Carol Off and Jeff Douglas Includes the Marketplace Tech Report at 8:01 My Word! My Music! Voicebox (begins 10/4)						8 pm
9 pm	with Sarah Cahill 🎜	Spoleto Chamber Music	TED Radio Hour	Fog City Blues	Africamix with	Fascinatin' Rhythm	Tangents	9 pm
10 pm	Music From The	Record Shelf with Jim Svejda	Radiolab	with Devon Strolovitch 🎜	Emmanuel Nado & Edwin Okong'o 🎜	Song Travels with Michael Feinstein 5 (begins 10/4)	with Dore Stein 🎜	10 pm
11 pm	Hearts of Space	Your Call 🚱 Music From (Rebroadcast of 10am show) Other Minds 🎜						11 pm

programm

99% INVISIBLE A

tiny radio show about design, architecture & the 99% invisible activity that shapes our world. Created and hosted by Roman Mars, Ira Glass calls



the show "completely wonderful and entertaining and beautifully produced". 99percentinvisible.org (Fridays at 7:34am & 4:45pm)

AFRICAMIX Musical gems from Africa and the African diaspora that will stimulate your senses. Alternating hosts Emmanuel Nado and Edwin Okong'o offer vintage and contemporary sounds from Abidjan to Zimbabwe, the Caribbean, Latin America and beyond! Interviews with local artists, touring African entertainers and in studio live performances are also part of the mix. www.kalwafricamix.blogspot.com (Thursday 9pm-11pm) 🎜

A LISTENING WORLD KALW's space for documentaries that cross borders between nations, cultures, and life experiences, from global broadcasters like the BBC and CBC, as well as reporting projects and independent producers who are expanding the range of voices in public radio. (Monday at Noon)

ALL THINGS CONSIDERED NPR's

signature afternoon news program features the biggest stories of the day, thoughtful commentaries, insightful features on both the quirky and the mainstream in arts and life, music and entertainment. Includes BBC news headlines at 4:01pm, Sandip Roy's Report from Kolkata on Wednesdays at 4:45, and Roman Mars' 99% Invisible on Fridays at 4:45. (Weekdays from 3-5pm.)

ALTERNATIVE RADIO Progressive scholars and thinkers share their views, produced by David Barsamian. alternativeradio.org (Monday at 1pm)

AS IT HAPPENS The international news magazine from the Canadian Broadcasting Corporation that probes the major stories of the day, mixing interviews with coverage in an informative and often irreverent style. Hosted by Carol Off and Jeff Douglas. Includes the Marketplace Tech Report at 8:30. cbc.ca/asithappens (Mon-Thurs at 8pm)

BBC NEWS Current news and BBC programming from London. (Mon-Sat Midnight-5am, Weekdays at 2pm, Mon-Thurs at 5:30pm.)

BERKELEY SYMPHONY Radio

broadcast of the final concert of the Berkeley Symphony's 2012-13 season from Zellerbach Hall on March 28, 2013. Music Director Joana Carneiro leads the orchestra in the World Premiere of Steven Stucky's The Stars and the Roses, with tenor Noah Stewart, and Anton Bruckner's Symphony No. 4 in E-flat Major, "Romantic." KALW's David Latulippe is host, with special interview features. (Monday 9/16 at 9pm.)



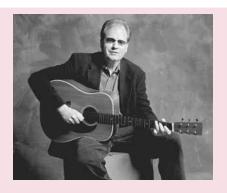
Composer Steven Stucky

BIG PICTURE SCIENCE From amoebas to zebras, the science of what makes life possible. Produced at the SETI Institute in Mountain View, California. (Tuesday at 1pm)

BINAH The best of arts & ideas, authors & personalities, produced in collaboration with the Jewish Community Center of San Francisco. 10/3 Pulitzer Prize-winning author Junot Díaz: 10/10 Futurist Ray Kurzweil: 10/17 Dara Horn with Elizabeth Rosner: 10/24 Reza Aslan with Michael Krasny; 10/31 Lonely Planet's Tony Wheeler; 11/7 The Nuclear Safety Myth with Eric Schlosser; 11/14 Maureen Dowd; 11/21 Malcolm Gladwell with Michael Lewis; 11/28 Tig Notaro on the Power of Humor; 12/5 Alan Dershowitz with



Richard North Patterson: 12/12 Frank Gehry with Paul Goldberger; 12/19 The World According to Miss Manners: Judith Martin (pictured); 12/26 Andrew Solomon (Thursday at Noon.) 🞧



BLUEGRASS SIGNAL Host Peter Thompson presents traditional and contemporary bluegrass music in thematically-based programs that also include the area's most complete calendar of events: 9/7 Musical previews of the Berkeley Old Time Music Convention; 9/14 Fall Membership Drive special; 9/21 New releases and reissues; 9/28 Happy Birthday, Laurie Lewis!; 10/5 New CDs from IBMA; 10/12 Guest host Jose Segue presents the latest in Bay Area Twang; 10/19 Musical previews of Redwood Bluegrass Associates 2013-14 concert season; 10/26 Guest co-host Todd Gracyk presents a survey of classic live recordings, some of which have not been commercially released; 11/9 KALW Fall Folk Festival: Five hours of live music hosted by JoAnn Mar, Kevin Vance, and Peter Thompson; 11/16 The Kathy Kallick Band; 11/23 Happy Birthday, Charlie Sizemore! (pictured); 11/30 New releases and reissues; 12/7 Happy Birthday, Bobby Osborne!; 12/14 Happy Birthday, Keith Little!; 12/21 Songs For the Winter Solstice. (Saturday 6:30-8pm) 🎜

BLUES POWER HOUR: Now available on the Local Music Player at kalw.org. Keep up with Mark through the Blues Power Hour program page on kalw.org, and at bluespower.com.

BULLSEYE Host Jesse Thorn mixes it up with personalities from the world of entertainment & the arts. maximumfun.org (Sunday at 4pm)

CITY VISIONS Hosts Lauren Meltzer and Joseph Pace explore Bay Area issues. To participate, call (415) 841-4134 or email feedback@cityvisionsradio.com cityvisionsradio.com. (Monday at 7pm) ₩

COUNTERSPIN An examination of the week's news and that which masquerades as news. fair.org (*Friday at 7:30pm*)

DAY 6 From the CBC in Toronto, host Brent Bambury offers a different perspective on the biggest stories of the week, and some you might have missed: technology, politics, arts, pop culture, and big ideas. Day 6 will give you something to think about, talk about, and maybe even to laugh about. www.cbc.ca/day6. (*Friday at 6pm.*)



DECODE DC Longtime NPR reporter Andrea Seabrook declares independence by offering her own commentary that probes beyond the scripted press conferences and delves into the stories behind the storied facades of Washington. decodedc.com (Featured in The Spot, Thursday at 5:30pm)

DISPATCH FROM KOLKATA Writer



Sandip Roy, former host of New America Now and Your Call offers commentary and a weekly audio postcard "from the new India". (Wednesdays at 7:34am & 4:45pm)

FASCINATIN' RHYTHM Songs from the Great American Songbook, hosted by Michael Lasser. wxxi.org/rhythm (Friday at 10pm)

FOG CITY BLUES Host Devon
Strolovitch brings you blues from the Bay
Area and beyond fogcityblues.com
(Wednesday 9-11pm)

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FOLK MUSIC AND BEYOND Hosts JoAnn Mar and Bob Campbell present the best in live and recorded contemporary folk, traditional, and original music from America, England, Ireland, Scotland, and other parts of the world. Upcoming highlights: 9/7 Hymns, Chants, and Anthems: Songs by Linda Waterfall, Ayla Nereo, Tibetan exile singer Yungchen Lhamo, and Mercedes Bahleda; 9/14 A Fall Surprise!; 9/21 Rivers to the Sea: Cathy Ryan, Joanne Rand, Tish Hinojosa, Greg Brown, Styx, and more surprises; 9/28 The Bills Live; 10/5 Fall Songs: Fall colors and moods, from Robin Williamson. Jay Ansill, Steve Tilston, Anne Hills, Karine Polwart, and others; 10/12 25th Anniversary!: highlights from past shows over the last 25 years; 10/19 Continental: Music from Brittany, elsewhere in France, the Czech Republic, Bosnia, Romany groups, and more; 10/26 Music and Conversation with Archie Fisher; 11/2 Spiral Dance: Songs for Samhain, el Dia de Muertos, and the thinning veil between the worlds: 11/9 KALW Fall Folk Festival: Five hours of live music hosted by JoAnn Mar, Kevin Vance, and Peter Thompson; 11/16 Recent Releases; 11/23 Unwanted Child: Featuring the sad ballads of Pretty Polly, Omie Wise, and other women in peril; 11/30 Post-Thanksgiving: Hymns, carols, and celebratory music; 12/7 It's Raining!: Music for rainy days by Rachel Unthank, Sarah Lee Guthrie (pictured), Fairport Convention, Maddy Prior & the Girls, Joni Mitchell, Barbara Higbie; 12/14 Solstice: Music for midwinter nights; 12/21 Irish Christmas In America: The Irish holiday revue hosted by fiddler Oisin MacDiarmida & members of his band Teada. Recorded earlier at the Freight & Salvage in Berkeley; 12/28 New Year's: Songs to greet the new year. kalwfolk.org (Saturday 3-5pm) 🎜

FRESH AIR Terry Gross hosts this weekday magazine of contemporary arts and issues. freshair.com (Weekdays at 9am & 6pm)

HUMANKIND Voices of hope and humanity, produced by David Freudberg. From following an urban naturalist in Oregon to learning how to age gracefully, Humankind offers sound portraits of people making a difference in their communities and the world. (Sunday at 6am)

INFORUM From the Commonwealth Club, programs recorded exclusively for KALW that provide a forum for young people to access the best informed, most involved, and brightest minds - be they politicians, business gurus, thought leaders, trendsetters or culture-jammers. (Tuesday at 7pm)

JIM HIGHTOWER A two minute shot across the bow aimed at corporate and political corruption, heard exclusively in San Francisco on KALW. (Weekdays at 7:49am)

LEFT, RIGHT & CENTER A weekly confrontation over politics, policy and popular culture hosted by Matthew Miller panelists from various political perspectives, including Robert Scheer on the left. kcrw.com (Friday at 7pm)

LE SHOW A weekly, hour-long romp through the worlds of media, politics, sports and show business, leavened with an eclectic mix of mysterious music, hosted by Harry Shearer. harryshearer.com (Sunday at Noon)

LIFE OF THE LAW Life of the Law explores the relationship of law to American society and culture, reaching into the parallel worlds of scholars and journalists, engaging the listener's



imagination through sound-rich storytelling, investigative reporting and thoughtful analysis. LOTL's executive producer is Nancy Mullane, author of Life After Murder: Five Men in Search

of Redemption whose reporting in life behind bars has been regularly featured on Crosscurrents. (Featured in The Spot, Thursday at 5:30pm)



MINDS OVER MATTER Dana

Rodriguez, and a rotating crew of panelists that includes The San Francisco Chronicle's Leah Garchik, and writer Gerry Nachman challenge each other and KALW's audience on the Bay Area's favorite quiz show. Celebrating its 20th year onKALW. Call-in phone: (415) 841-4134. (Sunday at 7pm)

MORNING EDITION NPR's signature morning show, with news updates from the BBC at the top of each hour. Local host Joe Burke offers today's school lunch menu at 6:49, and a daily almanac at 5:49 and 8:49. Plus daily commentaries from Jim Hightower at 7:49, KALW News' Morning Reports Tues.-Fri. at 8:51, Sandip Roy's Report from Kolkata on Wednesdays at 7:34, and Roman Mars' 99% Invisible on Fridays at 7:34. npr.org (Weekdays 5-9am)

THE MOTH RADIO HOUR Unscripted stories told live onstage, without props or notes — a celebration of both the raconteur, who breathes fire into true tales of ordinary life, and the storytelling novice, who has lived through something extraordinary and yearns to share it. Listeners are drawn to the stories, like moths to a flame. (Sunday at 6pm)

music from other minds New and unusual music by innovative composers and performers around the world, brought to you by the staff at Other Minds in San Francisco. otherminds.org/mfom (Friday at 11pm.)

MUSIC FROM THE HEARTS OF

SPACE Slow music for fast times hosted by Stephen Hill, bringing you the timeless world of space, ambient and contemplative music. www.hos.com (Sunday 10pm-Midnight)

MY WORD! & MY MUSIC From the BBC archives, panelists explore the English language as it is written, spoken, and sung. Final KALW broadcast on 9/27/13. This program will no longer be available for broadcast in the US. Voicebox with Chloe Veltman will begin in this timeslot beginning 10/3. (Friday at 8pm)

NEW DIMENSIONS A weekly dialogue that gives reasons for embracing hopefulness regarding contemporary problems, with perspectives relative to physical, mental, and spiritual well being of humanity and the planet. newdimensions.org (Sunday at 7am)

OPEN AIR Host David Latulippe presents the performing artists and writers who create our contemporary culture and arts. Recent guests have included Ira Glass, cellist Joan Jeanrenaud, conductors Vasily Petrenko and Michael Morgan, violinist Pinchas Zukerman, David Del Tredici, Tommy Tune, and Peter Gallagher. (Thursday at 1pm)

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OUT IN THE BAY Gay radio for San Francisco and beyond, hosted by Eric Jansen and Marilyn Pittman. outinthebay.com (*Thursday at 7pm*)

A PATCHWORK QUILT Acoustic, Celtic, singer-songwriter, American traditional, world musics, and a little bit of everything else. Some of the week's news in song. New recordings. Old friends. Folks playing in town, some live in the studio. Kevin Vance is host. (Saturday at 5pm)

PHILOSOPHY TALK Stanford philosophers John Perry and Ken Taylor interview guest experts and respond to questions from listeners. Philosophy Talk questions everything...except your intelligence. Upcoming highlights: 9/8 & 9/10 The State of Public Philosophy, with Hans Gumbrecht, author of After 1945: Latency as Origin of the Present; recorded live at The Marsh in San Francisco; 9/15 & 9/17 The Moral Lives of Animals, with Mark Rowlands from the University of Miami, author of Can Animals Be Moral?; 9/22 & 9/24 Cynicism, with Luis Navia from the New York Institute of Technology, author of Diogenes the Cynic: The War Against the World; 9/29 & 10/1 Latin-American Philosophy, with Joseph Orosco from Oregon State University, author of Cesar Chavez and the Common Sense of Nonviolence; recorded live at OSU in Corvallis; additional broadcast topics TBA; special live tapings on Wednesday 10/30 at the Buck Institute for Research on Aging, and Sunday 11/10 at the Marsh in Berkeley. See special anniversary article on p. xx. . philosophytalk.org (Sunday at 10am, rebroadcast Tuesday at Noon) 🚱

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RADIO AMBULANTE Radio

Ambulante is a Spanish-language radio program showcasing compelling human stories from around Latin America and the United States. It is the first of its kind in Spanish. (Featured in The Spot, Thursday at 5:30pm)

RADIOLAB The curious minds of Jad Abumrad and Robert Krulwich explore the boundaries that blur science, philosophy, and human experience. radiolab.org (Tuesday at 10pm)

RECORD SHELF Jim Svejda reviews compact discs and explores classical music. Upcoming highlights: 9/9 Canadian pianist Jan Lisiecki; 9/16 (pre-empted for Berkeley Symphony broadcast); 9/23 & 9/30 Recordings of the English pianist Dame Myra Hess; 10/7 & 10/14 Guitarist Paul Galbraith: 10/21 Early recordings of English music led by Sir Malcolm Sargent; 10/28 The Record Shelf Record Reviews: 11/4 A Buyer's Guide to Scary Music; 11/11 English trumpeter Alison Balsom; 11/18 Historic recordings by the American tenor Roland Hayes; 11/25 Early recordings of the music of Bela Bartok; 12/2 A Buyer's Guide to the Neo-Classical Stravinsky; 12/9 The Record Shelf Guide to Gift Recordings; 12/16 A comparative survey of the best recordings of Tchaikovsky's The Nutcracker: 12/23 Early recordings of music from Handel's Messiαh; 12/30 "A Golden Age Christmas," featuring Christmas music sung by the great opera stars of the past. kusc.org (Monday at 11pm)

REVOLUTIONS PER MINUTE

The new name for Sarah Cahill's weekly program of new and classical music. Interviews and music from a broad range of internationally acclaimed and local contemporary composers and musicians, with previews of Bay Area concerts. sarahcahill.com (Sunday 8-10pm) 🎜

SAN FRANCISCO SCHOOL BOARD

MEETINGS Live gavel-to-gavel broadcast of the San Francisco Unified School District board meetings from 555 Franklin Street in San Francisco. While the Board is in closed session, educator Carol Kocivar presents an interview feature, "Looking at Education." www.sfusd.edu (Tuesdays, 9/10, 9/24, 10/8, 10/22, 11/12, 12/10 at 6pm)

SELECTED SHORTS Celebrity readers from stage and screen, recorded at Symphony Space in NYC. (Sunday at 5pm)

SMILEY & WEST An energetic radio fusion of thought provoking, intelligent and stimulating dialogue on every subject from news and politics to entertainment and culture, with Tavis Smiley and Dr. Cornel West. (Friday at 1pm)

SNAP JUDGMENT Host Glynn Washington explores decisions that define lives, taking listeners on an addictive narrative that walks a mile in someone else's shoes — a rhythmic blend of drama, humor, music, and personality. Produced in Oakland, distributed nationwide by NPR and PRX. (Sunday at 3pm, Wednesday at 1pm)

SONG TRAVELS Five-time Grammy winner Michael Feinstein hosts Song



Travels, a series examining how popular standards and show tunes have evolved through the years, expanding American Popular Song and reimagining it for a new century. Each week a new guest

joins Feinstein for intimate explorations of the journeys of songs and the artists who perform them. 10/4 Joshua Bell & Jeremy Denk; 10/11 Bette Midler; 10/18 Rumer: 10/25 Jean-Yves Thibaudet: 11/1 Rickie Lee Jones; 11/8 Valerie Simpson; 11/15 Madeleine Peyroux; 11/22 Catherine Russell; 11/29 Aaron Neville; 12/6 Shelby Lynne: 12/13 Milos Karadaglic. (Friday at 10pm, beginning 10/4)



SOUND OPINIONS Smart and spirited discussions about a wide range of popular music, from cutting-edge underground rock and hip-hop, to classic rock, R&B, electronica, and worldbeat. Hosted by music critics Jim DeRogatis and Greg Kot from the studios of WBEZ in Chicago. soundopinions.org (Sunday at 2pm)

SPOLETO CHAMBER MUSIC Chamber

Music from the Spoleto Festival USA in Charleston, South Carolina, hosted by Miles Hoffman. Among the artists represented in this series: the St. Lawrence String Quartet, flutist Tara Helen O'Connor, oboist James Austin Smith, clarinetist Todd Palmer, and pianist Pedja Muzijevic. Full schedule at kalw.org. (Monday at 9pm)

THE SPOT KALW's new curated half-hour bringing you some of the best podcasts from public radio's most innovative producers, including the latest from Decode DC, Life of the Law and Radio Ambulante. (Thursday at 5:30pm)

STATE OF THE RE:UNION Host Al

Letson and his team explore how a particular American city or town creates community, the ways people transcend challenging circumstances and the vital cultural narratives that give an area its uniqueness. 10/5 & 6 Home on the Range: The Rural Southwest; 10/12 & 13 A Tale of Two Cities: Portland, Oregon; 10/19 & 20 The American Crossroads: Tulsa, Oklahoma; 10/26 & 27 The Hospital Always Wins: Mental Health in America. (In October, Sunday at 6pm, Monday at Noon)

THE TAVIS SMILEY SHOW

A weekly high-energy discussion of political, cultural, and global issues of particular relevance to African Americans. tavistalks.org (Friday at Noon)

THE TED RADIO HOUR Each year, TED hosts the world's most fascinating thinkers – convention-breaking mavericks, icons, and geniuses – who give the talk of their lives in 18 minutes or less about the best ideas in Technology, Entertainment, Design and much more. Through this exciting coproduction between TED and NPR, each episode will focus around a theme (such as "Happiness") and TED Talks that put ideas about the theme through the paces. (Returning to KALW! Tuesday at 9pm)

THE THISTLE & SHAMROCK

Host Fiona Ritchie with well-established and newly emerging artists that explore Celtic roots in Europe and North America. thistleradio.com (Saturday at 2pm)

THIS AMERICAN LIFE A different theme each week with contributions from a variety of writers and performers, hosted by Ira Glass. thislife.org (Sunday at 1pm and Wednesday at Noon)

THIS WAY OUT LGBT stories and news from around the corner and around the world, produced by Greg Gordon in Los Angeles. this way out.org (*Thursday at 7:30pm*)

TO THE BEST OF OUR KNOWLEDGE

An audio magazine that offers a fresh perspective on the cultural topics that shape today's headlines. ttbook.org (Sunday 8-10am)

TUC RADIO (Time of Useful Consciousness) Probing reports on the impact of big corporations on society. tucradio.org (Sunday at 6:30am)

VOICEBOX The best of the vocal music scene from the Bay Area and beyond, hosted by Chloe Veltman. The art of singing is explored with musicians who love vocal music and provide focused, contextual reflection about their passion. (New time beginning 10/4! Friday at 8pm.)

WEEKEND EDITION Scott Simon and NPR wrap up the week's events – plus arts and newsmakers interviews. npr.org (Saturday 6-9am)



WEST COAST LIVE! San Francisco's "live radio program to the world" hosted by Sedge Thomson with pianist Mike Greensill. Two hours of conversation, performance, and play, broadcast live from locations around the Bay Area. Tickets online at wcl.org (Saturday 10am-Noon)

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WHAD'YA KNOW? A two-hour comedy/ quiz show hosted by Michael Feldman, "the sage of Wisconsin." notmuch.org (*Saturday Noon-2pm*)

WORK WITH MARTY NEMKO Career coach Marty Nemko talks with listeners about work issues, from finding the perfect job to networking, and regularly offers

fect job to networking, and regularly offers "3 minute workovers." Guests have included Alan Dershowitz, Cokie Roberts, Jack Welch, Suze Orman, Robert Reich, and Obama strategist Robert Cialdini. And his wife, Barbara Nemko, comes in periodically to give him a hard time. martynemko.com (Sunday at 11am)

WORLD HAVE YOUR SAY An interactive program on key issues in the news with a worldwide audience, hosted by Ros Atkins. To participate in the live webcast at bbc.com at 10am, call 011 44 20 70 83 72 72 or email worldhaveyoursay@bbc.com. worldhaveyoursay.com (Weekdays at 11am, tape delayed)

WRITER'S ALMANAC Garrison
Keillor's daily digest of all things literary.
writersalmanac.com (Weekdαys αt 9:01αm)

YOUR CALL Politics and culture, dialogue and debate, hosted by Rose Aguilar. To participate, call (415) 841-4134. yourcallradio.org (Weekdays at 10am. Rebroadcast Monday-Thursday at 11pm, Friday at 5pm) ₩

YOUR LEGAL RIGHTS San Mateo Deputy District Attorney Chuck Finney talks with listeners about legal and consumer problems. Call in your questions to Chuck and his team of guest attorneys: (415) 841-4134. (Wednesday at 7pm) ₩







Ira Glass brings his latest stage creation to the Nourse Auditorium in San Francisco for two performances.

Saturday, November 16th at 7pm Sunday, November 17th at 2pm

It's a departure from anything Ira's done before, combining two art forms that — as he puts it — "have no business being together — dance and radio."

Tickets are available at cityboxoffice.com — or, for the best seats to Saturday's performance and a spot at a special KALW pre-show reception with Ira Glass, visit kalw.org.

SAN FRANCISCO UNIFIED SCHOOL DISTRICT 555 Franklin Street, Room 2B San Francisco, California 94102



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