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A farewell Manager’s Note from Matt Martin p. 3
This is my farewell Manager’s Note. In our next program guide – a special September edition – KALW’s new GM Tina Pamintuan will address you in this space.

The work of transitioning the GM role has already begun. I am writing at the end of a week-and-a-half when Tina and I worked intensively to prepare her to take the reins in September. She joined station meetings, dug into procedures and details, met staff and volunteers, and got to encounter first-hand the spirit of this creative community enterprise.

Throughout our time together, my confidence in Tina as the station’s next leader continued to grow. She gets what makes KALW special and recognizes the challenges ahead. She brings fresh perspective and knowledge, and has started to engage with the key programming, operations, and development staff who will be critical to a smooth transition.

I had the pleasure of introducing Tina to all kinds of KALW people, from Roman Mars to our latest crop of high school interns. I was impressed by her openness to the diverse individuals who make KALW go, and her passion for raising the profile of the great work being done here.

Those conversations also reminded me of how much the KALW community has expanded since I first set foot here as a producer in 2001. So many people give of themselves to help create shows, do outreach, and drive our fundraising efforts that we can hardly fit all their names on the page opposite this one. We’ve built productive partnerships with independent producers and an array of local organizations. And our membership base remains strong, providing nearly 70% of our annual revenues (see p.4).

I am proud of what we have grown together at KALW. At a time when commercialism and profit-maximization appear supreme, when our privacy is compromised and our trust undermined, when inhumanity is championed by the most powerful – we have sustained a vital alternative.

After 76 years on the air, I believe KALW has only begun to realize its potential as a positive force in the world of public media and for the people of the Bay Area. I plan on staying involved as a volunteer and listener-supporter, and hope you will join me in giving your full support to the station’s new leadership.

I will forever be grateful for the opportunities KALW has given me, and for the support and fellowship I’ve received from my amazing colleagues, from the volunteers who give this station heart, and from the listeners who make it all possible.

Sincerely,

Matt Martin
General Manager
matt@kalw.org

Let’s keep this growing.
Thanks to the generous local businesses who contributed food, drink and inspiration to KALW’s staff and volunteers during our May and September fundraising campaigns. The next time you visit them, please thank them for supporting Local Public Radio!


KALW Financial Overview

The bulk of KALW’s revenue continues to come from our more than 11,000 active listener-supporters. In Fiscal Year 2018, which ended on June 30th, total giving by listeners surpassed $2 million for the first time in station history. Thank you!

We have significantly grown the segment of our budget that comes from foundations and other institutional funders. Key supporters in this area include: The Association for Continuing Education, our partner in the Audio Academy; the California Arts Council, which supports Sights & Sounds, as well as our training work with SFUSD high school students and inmates at San Quentin and Solano State Prisons; the Templeton Religion Trust, which supports our Spiritual Edge reporting project; and the Hewlett Foundation, which has provided ongoing general operating support as part of its Performing Arts Program.

KALW has also increased its revenues from earned income, including ticket sales, royalties, and production services. Federal support through our annual grant from the Corporation for Public Broadcasting has remained relatively constant at just under $200,000.

Nearly two-thirds of KALW’s operating budget goes to local program production – including KALW News, Your Call, and our announcing staff – as well as our audio journalism training programs within the station and beyond. The second-largest area of spending is program acquisition, from distributors including NPR, APM, WNYC, PRI and PRX. This includes our fees to air programs from the BBC World Service and the CBC. In FY18, the combined costs of station management, administration and fundraising were less than 20% of total expenses.
Manhood, Now.

Anna Sale & W. Kamau Bell co-host a national call-in on masculinity

This spring, Anna Sale, host of WNYC Studios’ Death, Sex & Money asked listeners to contribute their thoughts and views on masculinity. The response has been extraordinary: Men talking about how they don’t have role models for behavior, about learning a new vocabulary for discussing hard topics, men talking about what it’s like to be a man in the midst of shifting gender norms, changing family structures and #MeToo. Anna has talked with men about everything from football to fatherhood, isolation and the internet, anger towards women, and more.

On Wednesday, July 11th at 6pm, Anna Sale continues the conversation with an hour-long national call-in about this moment of change for American men. W. Kamau Bell (CNN’s United Shades of America & KALW’s Kama Right Now) will join Anna as ridealong host, as they play tape of stories from listeners, share data from a new survey on masculinity, and invite callers to share their own stories of what they were taught about being men, and what they’re relearning in this moment.

“I get this kind of paralysis where you’re trying to be all these different things at the same time and unlearn past behaviors. I know I’m not the only one that gets stuck there.”

— Death, Sex & Money listener on what it’s like to be a man in the midst of shifting gender norms, changing family structures and #MeToo

Every summer, KALW hosts interns from the Arts, Media & Entertainment Academies in San Francisco’s public high schools, giving them immersive instruction in audio production and journalism, and the opportunity to produce stories that will be featured on our local newsmagazine Crosscurrents. In 2018, we’re hosting our largest cohort of SFUSD interns to date. We welcome them, and look forward to hearing their work on the air!

SFUSD Summer Interns 2018 (L-R): Jiahao Chen (Galileo), Julian Rodriguez (Balboa), Christopher Olvera (Burton), Zoe Burleson (Burton), Ashlee Nguyen (Galileo), and Andy Xie (Galileo).
Your show *Hidden Brain* addresses our unconscious motivations, and how they affect the way we live and work. What path led you to focus on this particular area of science?

I wrote the book *The Hidden Brain* in 2010, and it really arose from a sense of disbelief that I had about this whole strand of research that was coming out that purported to tell me that the way my mind worked was not the way that I thought that it worked. And as somebody who considers himself to be a very rational, deliberate, intentional kind of person, the idea that my brain was doing stuff that I was not aware of was deeply disturbing, but also deeply fascinating.

My interest in the broad topic of the hidden brain, this term that I coined as I was writing the book, stems from my interest in how my own mind worked, and the fascination that I have with the idea that things that lie outside of our conscious awareness can play a very powerful role in shaping how we think, whom we like, what kind of food we eat, whom we vote for as president – all kinds of issues where we think we’re making decisions completely deliberately, rationally, consciously, intentionally.

**So doing this reporting, have you moved more towards valuing the power of the irrational?**

I hesitate to call it the irrational mind because I don’t think the workings of the hidden brain are irrational. I think perhaps you could call them non-rational, but I don’t think they’re necessarily irrational. What I mean by that is, so, for example, is it actually irrational to give money to your public radio station? And you could say, “Well, from a purely economic basis, maybe it is irrational be-
When you’re talking about the individual making an economic decision, there’s this difference between an individual decision and a social decision, right? That seems like one of the challenges of the social sciences: trying to figure out what individual motivation is and separating that from groupthink or someone’s social identity.

Right. And in some ways, if you think about what the brain is, it’s true that at one level you can say, “A brain is a few pounds of tissue that is inside your head.” But the brain is also much more than that. The brain really is an organ that’s trying to reconcile your personal interests as an individual with the community in which you live. It’s allowing you to function and move and behave properly in the world. But it’s also integrating a whole bunch of other views.

So, it is true that when we try to understand human behavior, you can have a very individualistic account of it that in some ways is importantly incomplete. Because our cultures shape who we are in powerful ways, and the brain is basically an organ that integrates all of these different impulses: the individual impulse, the community impulse, the family impulse. It pools it all together to create one cohesive view of the world.

In the last year you’ve done programs that look at our national politics, what President Trump has to say about certain issues, how those might have affected, say, the growth of the #MeToo movement or hate violence.

How, possibly, can social sciences try to take these big phenomena and then say, “Oh, let’s go down to a very local place and try to figure out what’s happening here”? I think the research that’s accurate and rigorous, is trying to set up controlled ways of studying these phenomena. So, you can look at, for example, how the speech of some people affects the speech of other people in an experimental setting. So, holding everything else constant, you can sort of say, “Group A is exposed to a different kind of language than group B. Does it change the norms, attitudes, values, behavior of people in group A relative to group B?” So that’s the data that you can get from research experiments.

As a public radio show, what we’re trying to do is not just tell people about “Here’s what’s happening in the re- search,” but to show you “Here’s how this research can have applications and insight to the larger world.” And in some ways, we are making those connections between “Here’s what the president is saying. Here’s what he’s doing. Here’s this body of research that shows what happens when leaders talk and behave in a certain way, what happens to the culture of the people around them.” So, in some ways, we are making those connections, and I suppose a critic could say, “You’re making leaps between the news on the one hand and the research on the other,” and I think the answer is: Yes, we are making those leaps between...
The Cabrillo Festival on KALW

The Cabrillo Festival of Contemporary Music is America’s foremost festival for contemporary symphonic music — re-imagining the orchestral experience, advancing music and developing audiences for the 21st century. Each summer in Santa Cruz, the Cabrillo Festival brings together music lovers, professional orchestra players and extraordinary composers for an inspired gathering.

For the 2018 season, Music Director Cristi Măcelaru has summoned voices from around the globe and across diverse cultural backgrounds to present 18 contemporary works that reflect the human spirit and the stories we tell, the grandeur of the planet, and the vastness of the cosmos.

KALW is proud to be the broadcast partner for the Cabrillo Festival’s 2018 season, and to present the complete orchestra concert broadcasts in four special programs presented by Sarah Cahill, host of Revolutions Per Minute.

Sunday, August 19, 8-10pm
Aural Histories
Huang Ruo: Folksongs for Orchestra
Zosha Di Castri: Dear Life (Mary Mackenzie, soprano) [US Premiere]
Pande Shahov: Piano Concerto No. 2 (Simon Trpčeski, piano) [World Premiere | Festival Commission]
Dan Dediu: Grana [US Premiere]

Monday, August 20th, 9-11pm
After Dixieland
Vivian Fung: Dust Devils [West Coast Premiere]
William Bolcom: Concerto in D for Violin and Orchestra (Philippe Quint, violin)
Kristin Kuster: Rain On It [West Coast Premiere]
Gabriela Lena Frank: Walkabout: Concerto for Orchestra [West Coast Premiere]

Sunday, August 26th, 8-10pm
Notes From a Journey
Andrea Tarrodi: Liguria [US Premiere]
John Corigliano: Concerto for Piano and Orchestra (Philip Edward Fisher, piano)
Sean Shepherd: Melt [West Coast Premiere | Festival Co-commission]
Peter Shin: Hypercolor [World Premiere | Festival Commission]
Anna Clyne: Abstractions

Monday, August 27th, 9-11pm
Of Other Worlds
Pierre Jalbert: In Terra [West Coast Premiere]
Nico Muhly: Impossible Things (Nicholas Phan, tenor; Justin Bruns, violin) [West Coast Premiere]
Missy Mazzoli: Sinfonia (for Orbiting Spheres)
Michael Gandolfi: The Garden of Cosmic Speculation Part 1 [West Coast Premiere]
Order 9066
Special three-hour presentation from APM Reports

On February 19, 1942, President Franklin D. Roosevelt signed Executive Order 9066, just months after Japan bombed Pearl Harbor. Some 120,000 people of Japanese ancestry were forced from their homes on the West Coast and sent to one of ten “relocation” camps, where they were imprisoned behind barbed wire for the length of the war. Two-thirds of them were American citizens.

Order 9066 chronicles the history of this incarceration through vivid, first-person accounts of those who lived through it. With archival audio, historical context, and deeply personal narratives, the series offers audiences a nuanced account of how this shocking violation of American democracy came to pass, and its legacy in the present.

This series is hosted by Sab Shimono and Pat Suzuki, veteran actors and stage performers who were both incarcerated at the Amache camp in Colorado. The series covers the racist atmosphere of the time, the camps’ makeshift living quarters and the extraordinary ways people adapted; the fierce patriotism many Japanese Americans continued to feel and the ways they were divided against each other as they were forced to answer questions of loyalty; the movement for redress that eventually led to a formal apology from the US government, and much more.

Order 9066 is produced as a collaboration between APM Reports and the Smithsonian’s National Museum of American History.

Hear Order 9066 on KALW at 6pm on three consecutive nights: Tuesday, July 17th, Wednesday, July 18th, and Thursday, July 19th.
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<tr>
<th>SUNDAY</th>
<th>MONDAY</th>
<th>TUESDAY</th>
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<td>Midnight–5 am</td>
<td>Public Radio Remix PRX</td>
<td>BBC World Service Overnight – For detailed listings, visit: bbc.co.uk/worldservice</td>
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<td>6 am</td>
<td>Counterspin</td>
<td>大象新闻 on the hour, a Daily Almanac at 5:49 &amp; 8:49, and the school lunch menu at 6:49</td>
<td>BBC World News live from London on the hour, a Daily Almanac at 5:49 &amp; 8:49, and the school lunch menu at 6:49</td>
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<td>7 am</td>
<td>On Being with Krista Tippett</td>
<td>Crosscurrents Morning Report at 6:51 &amp; 8:51, Monday-Thursday, and 99% Invisible with Roman Mars on Friday at 6:51 &amp; 8:51 Jim Hightower's commentaries at 7:30 on Monday and Tuesday, and World According to Sound on Friday at 7:30. Sandip Roy’s “Dispatch from Kolkata” Wednesday at 7:44, Sights &amp; Sounds Thursday at 7:44</td>
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<td>To The Best Of Our Knowledge</td>
<td>Fresh Air with Terry Gross with BirdNote at 9:04am</td>
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<td>10 am</td>
<td>Philosophy Talk</td>
<td>1A with Joshua Johnson 855-236-1212 • <a href="mailto:1A@wamu.org">1A@wamu.org</a> • @1A on Twitter</td>
<td>This American Life (Rebroadcast)</td>
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<td>Inflection Point</td>
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<td>This American Life (Rebroadcast)</td>
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<td>1 pm</td>
<td>This American Life</td>
<td>Alternative Radio</td>
<td>Big Picture Science</td>
<td>Snap Judgment</td>
<td>Open Air with David Latulippe 🎧</td>
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<td>BBC Cultural Frontline</td>
<td>BBC’s Newshour</td>
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<td>Sound Opinions</td>
<td>Crosscurrents from KALW News 🎧</td>
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<td>Open Source with Christopher Lydon</td>
<td>Fresh Air with Terry Gross</td>
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<td>7 pm</td>
<td>Minds Over Matter</td>
<td>INFORUM from the Commonwealth Club</td>
<td>Your Legal Rights 🎧</td>
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<td>8 pm</td>
<td>Revolutions Per Minute with Sarah Cahill</td>
<td>City Visions 🎧</td>
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<td>Music From The Hearts of Space</td>
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*new program or time

🎧 KALW podcast available  🎧 Available on KALW Local Music Player
1A Host Joshua Johnson convenes a daily conversation about the most important issues of our time. Leave a voice message with comments or show ideas at (855) 236-1212, or email 1A@wamu.org. (Monday-Friday at 11am)

99% INVISIBLE A tiny radio show about design, architecture & the 99% invisible activity that shapes our world. Created and hosted by Roman Mars, Ira Glass calls the show “completely wonderful and entertaining and beautifully produced”. 99pi.org (Friday at 6:51am & 8:51am)

AFRICAMIX Musical gems from Africa and the African diaspora that will stimulate your senses. Hosts Emmanuel Nado and Edwin Okong’o offer vintage and contemporary sounds from Abidjan to Zimbabwe, the Caribbean, Latin America and beyond! Interviews with local artists, touring African entertainers and in studio live performances are also part of the mix. www.kalwafricamix.blogspot.com (Thursday 9pm–11pm)

AFROPOP WORLDWIDE The Peabody Award-winning program dedicated to music from Africa and the African diaspora, hosted by Georges Collinet. Afropop.org (Thursday at 11pm)

ALL THINGS CONSIDERED NPR’s signature afternoon news program features the biggest stories of the day, thoughtful commentaries, insightful features on both the quirky and the mainstream in arts and life, music and entertainment. npr.org (Weekdays from 3–5pm)

ALTERNATIVE RADIO Progressive scholars and thinkers share their views. alternativezeradio.org (Monday at 1pm)

ALT.LATINO NPR’s weekly leap into Latin alternative music and rock en Español, hosted by Felix Contreras. npr.org/blogs/altlatino (Sunday at 2:30pm)

AS IT HAPPENS The international news magazine from the Canadian Broadcasting Corporation that probes the major stories of the day, mixing interviews with coverage in an informative and often irreverent style. Hosted by Carol Off and Jeff Douglas. Includes the Marketplace Tech Report at the top of the hour. cbc.ca/ashithappens (Monday-Thursday at 8pm)

BBC NEWS Current news and BBC programming from London. bbc.co.uk (Sunday–Friday Midnight – 5am, Weekdays at 2pm)

BBC NEWSHOUR Newsroom is BBC World Service’s flagship international news and current affairs radio program. The one hour program consists of news bulletins, international interviews, and in-depth reports of world news. (Monday–Thursday at 2pm)

BBC THE CULTURAL FRONTLINE The world seen through the eyes of artists, with a peek into what’s hot on the international pop culture scene. Hosted by Tina Daheley. (NEW on KALW. Sunday at 2pm and Tuesday at 11:00pm)

BBC THE REAL STORY Hosted by Carrie Gracie, the BBC’s former China Editor, The Real Story features global experts and decision makers going in-depth on one subject. With discussion, debate, and analysis to help listeners better understand key news stories. (Friday at 2pm)

BIG PICTURE SCIENCE From amoebas to zebras, the science of what makes life possible. Produced at the SETI Institute in Mountain View, California. bigpicturescience.org (Tuesday at 1pm)

BINAH The best of arts & ideas, authors & personalities, produced in collaboration with the Jewish Community Center of San Francisco. 7/5 Rabbi Jill Jacobs of Truah, Rabbi Michael Lezak, and Dolores Canales discuss issues of injustice in the prison system; 7/12 Authors Michael Chabon and Ayelet Waldman join forces with Israeli NGO Breaking the Silence, to tell the stories of the people in the occupied territories; 7/19 Lillian Faderman and Michelle Tea look back at the life and legacy of Harvey Milk; 7/26 Dan Ariely brings his signature blend of humor and insight to bear on the truly illogical world of personal finance; 8/2 Deb Perelman, a...
self-taught home cook making magic happen in a small New York City kitchen; 8/9 Mari Andrew captures the feelings and comical complexities of navigating adulthood; 8/16 IDEO founder David Kelley on humanizing design and unleashing the creative potential within us all; 8/23 Daniel Mendelsohn shares his memoir, *An Odyssey*, along with stories about his transformative journey in reading and reliving Homer’s epic masterpiece; 8/30 Alice Waters’ memoir, *Coming to My Senses: The Making of a Counterculture Cook*; 9/6 Tommy Orange on his novel *There There*, a wondrous and shattering portrait of the plight of the urban Native American. *(Thursday at Noon)*

**BLUEGRASS SIGNAL** Peter Thompson, Leah Wellenberg, and Allegra Thompson present music from the true vine in thematically-based programs plus a calendar of events. 7/14: The James’ Have It: Memories of James King and James Alan Shelton with host Todd Gracyk; 7/21: Happy Birthday Bobby Hicks with host Leah Wellenberg; 7/28: Allegra Picks ‘Em & Plays ‘Em; 8/4: Before the Dead: Jerry Garcia’s bluegrass and old time music, 1961-1964 with Peter Thompson; 8/11: Celebrating 50 Years of high country with Peter Thompson; 8/18; Leah Picks ‘Em & Plays ‘Em; 8/25: Allegra Picks ‘Em & Plays ‘Em with host Allegra Thompson; 9/1; Leah Picks ‘Em & Play ‘Em. bgsignal.com *(Saturday at 6:30pm)*

**CITY VISIONS** Hosts Ethan Elkind and Joseph Pace explore Bay Area issues. To participate, call (415) 841-4134 or email cityvisions@kalw.org or tweet @cityvisionsKALW. *(Monday at 7pm)*

**CROSSCURRENTS** The evening news-magazine from KALW News featuring in-depth reporting that provides context, culture, and connections to communities around the Bay Area. kalw.org *(Monday–Thursday at 5pm)*

**CROSSCURRENTS MORNING REPORT** From KALW News. *(Monday–Thursday at 6:51am & 8:51am)*

**THE DAILY** Drawing on the New York Times’ global team of journalists, The Daily gives listeners a deep analysis of one or two of the day’s news stories. Hosted by Michael Barbaro. *(Monday-Thursday at 5:30pm)*

**DAY 6** From the CBC in Toronto, host Brent Bambury offers a different perspective on the biggest stories of the week, and some you might have missed: technology, politics, arts, pop culture, and big ideas. www.cbc.ca/day6. *(Saturday at noon)*

**DISPATCH FROM KOLKATA** Writer Sandip Roy offers commentary and a weekly audio postcard “from the new India”. *(Wednesday at 7:44am & 4:45pm)*

**FASCINATIN’ RHYTHM** Songs from the Great American Songbook, interwoven with commentary from host Michael Lasser. wxxi.org/rhythm *(Friday at 8pm)*

**FOG CITY BLUES** Host Devon Strollovitch brings you blues from the Bay Area and beyond. fogcityblues.com *(Wednesday 9–11pm)*

**FOOL MUSIC & BEYOND** JoAnn Mar and Bob Campbell present the best in live and recorded contemporary folk, traditional, and original music from America, England, Ireland, Scotland, and
other parts of the world. 7/7 The Times
We’re Living In: Contemporary expres-
sions from Trevor Hall, Nahko, Xavier
Rudd, local singer Mark Baum, and Anne
Sumner from England, and a classic song
by Kate Wolf; 7/14 New Releases: Linsey
Aitken & Ken Campbell from Scotland,
Ry Cooder, Reggie Harris, Dirty Cello,
Charmas, Kitka, Le Mystere de Voix
Bulgares with special guest Lisa Gerrard,
Ana Egge, Mary Gauthier, Steve Tibbets,
Joan Shelley, and more. Fingerstyle gui-
tarist Peppino D’Agostino stops by the
KALW studios to perform a few songs;
7/21 Latin Mix: Old and New World
expressions: Lila Downs, Quetzal, Maria
del Mar Bonet, Silvia Pérez Cruz, Olga
Pes, Shimshai & Susana, Danit and guitar-
ist Nick Barbachano; 7/28 Mz. Miranda
Is Back: Sandy Miranda will bring in
some of her musical surprises; 8/4 Wild
Horses: Songs by Cris Williamson, Martin
Carthy & Dave Swarbrick, Gillian Welch,
The Chieftains, Mary McCaslin, Wishing
Chair, Lyle Lovett, Phil Ochs, Solas, Fred
Small; 8/11 Ballads and Stories: Scenes
from the Welsh epic the Mabinogion with
Damb the Bard and Robin Williamson;
8/18 Lullabies: Soothing songs for babies
and young children by Natalie Merchant,
Padraigin Ni Uallachain, Antje Duvekot,
Yasen, the late Freyda Epstein, Sweet
Honey In The Rock, and songs from
“Hopes and Dreams: The Lullaby Project”;
8/25 Continental: Continental Celtic
with Sangre de Muerdago and Luar Na
Lubre, music from Greece, Scandinavia,
the Netherlands; 9/1 Labor Day: Songs
celebrating workers and the working life.
kalwfolk.org (Saturday at 3pm)

IN DEEP WITH ANGIE COIRO
Angie Coiro is one of the Bay Area’s most
engaged and skillful interviewers. Angie
and her guests dive into conversations
that matter, casting a sharp, inquisitive
eye on America’s cultural underpinnings:
politics, art, and society. indeepradio.com
(Tuesday at 9pm)

INFORM A From the Commonwealth
Club, programs recorded exclusively for
KALW that provide a forum for people to
access the best informed, most involved,
and brightest minds – be they politicians,
business gurus, thought leaders, trend
setters, or culture-jammers. 7/3 Katrina
Lake, the youngest female founder and
CEO to take a company public, in con-
versation with Inflection Point’s Lauren
Schiller; 7/10 Inside ISIS with New York
Times reporter Rukmini Callimachi,
who recounts her months-long experi-
ence as it unfolded in her audio series
“Caliphate”; 7/17 Gavin Grimm's on Yount
Activism and LGBT Rights: What is being
done in California and beyond to safe-
guard the rights of transgender people?
7/24 Women In venture capital And tech
with Jess Lee, partner at Sequoia Capital;
7/31 Writer Nell Scovell shines a bright
light on her experiences as an advocate
for women in the workplace, and reveals
her thoughts on the ongoing cultural
revolutions in Hollywood, Silicon Valley,
and beyond. (Tuesday at 7pm)

FRESH AIR Terry Gross hosts this weekday
magazine of contemporary arts and issues.
freshair.com (Weekdays at 9am and
Monday–Thursdays at 6pm)

FSFSF A weekly serving of Bay Area
comedy dished up by San Francisco’s own
Nato Green. (Tuesday at 4:45pm)

HIDDEN BRAIN NPR Science
Correspondent Shankar Vedantam uses
science and storytelling to reveal the uncon-
scious patterns that drive human behavior,
the biases that shape our choices, and the
triggers that direct the course of our rela-
tionships. (Sunday at 8am)

INFLECTION POINT Lauren Schiller
talks with women who have risen to a
challenge or stepped up to create
change, and who are now ready to tell
their stories. Every episode offers experi-
ences and ideas listeners can apply to
their own life. (Friday at 12:00pm)

JIM HIGHTOWER A two minute shot
across the bow aimed at corporate and
political corruption, heard exclusively in San
Francisco on KALW. (Monday and Tuesday at 7:30am)

L.A. THEATRE WORKS Compelling
stories, inspiring playwrights, and headline
actors. 7/6 Daniel Deronda, by Kate McAll
from the novel by George Eliot; 7/13 Man
of the Moment by Alan Ayckbourn; 7/20
The Goodbye Girl from the screenplay by
Neil Simon; 7/27 The Foreigner by Larry Shue: Charlie Baker, a proofreader by day and a boring husband by night, adopts the persona of a “foreigner” who doesn’t understand English, when others begin to speak freely around him, he discovers an extrovert within himself. 8/3 Becket, or the Honor of God by Jean Anouilh, translated by Lucienne Hill; 8/10 Disgraced by Ayad Akhtar. Winner of the 2013 Pulitzer Prize for Drama; 8/17 Born Guilty by Peter Sichrovsky, adapted by Ari Roth; 8/24 Six Degrees of Separation by John Guare. LATW.org (Friday at 9pm)

LATINO USA Host Maria Hinojosa brings depth of experience, on-the-ground connections, and knowledge of current and emerging issues impacting Latinos and other people of color. latinousa.org (Friday at 1pm)

LEFT, RIGHT & CENTER A weekly confrontation over politics, policy and popular culture with panelists from various political perspectives, moderated by Josh Barro. kcrw.com (Friday at 7pm)

LE SHOW A weekly, hour-long romp through the worlds of media, politics, sports and show business, leavened with an eclectic mix of mysterious music, hosted by Harry Shearer. harryshearer.com (Sunday at Noon)

LIVE FROM THE GRAND TETON MUSIC FESTIVAL In Jackson Hole at the foot of the Teton Mountains, some of the best musicians from across the nation come together to form the Festival Orchestra under the leadership of the world-renowned Maestro Donald Runnicles, who hosts this series with festival director and pianist Andrew Palmer Todd. (NEW on KALW. Monday at 9pm)

MINDS OVER MATTER Dana Rodriguez and a rotating crew of panelists challenge each other and KALW’s audience on the Bay Area’s favorite quiz show. Call in with your answers and your questions. (415) 841-4134. (Sunday at 7pm)

MORNING EDITION NPR’s signature morning show, with news updates from the BBC at the top of each hour. The SFUSD school lunch menu at 6:49, and a daily almanac at 5:49 and 8:49. Plus commentaries from Jim Hightower on Monday and Tuesday at 7:30, Crosscurrents Morning Report daily at 8:51, Sandip Roy’s Report from Kolkata on Wednesday at 7:44, World According to Sound Friday at 7:30 and Roman Mars’ 99% Invisible on Friday at 6:51 and 8:51. npr.org (Weekdays 5–9am)

THE MOTH RADIO HOUR Unscripted stories told live onstage, without props or notes — listeners are drawn to the stories, like moths to a flame. themoth.org (Sunday at 6pm)

MUSIC FROM OTHER MINDS New and unusual music by innovative composers and performers around the world, brought to you by the staff at Other Minds in San Francisco. otherminds.org/mfom (Friday at 11pm)

MUSIC FROM THE HEARTS OF SPACE Slow music for fast times hosted by Stephen Hill, bringing you the timeless world of space, ambient and contemplative music. www.hos.com (Sunday 10pm–Midnight)

ON BEING A public radio conversation that takes up the big questions of meaning with scientists and theologians, artists and teachers. Hosted by Krista Tippett. onbeing.org (Sunday at 7am)

ON THE MEDIA While maintaining the civility and fairness that are the hallmarks of public radio, On The Media tackles sticky issues with frankness and transparency. (Friday at 6pm)

OPEN AIR KALW’s weekly radio magazine of “most things (culturally) considered” hosted by David Latulippe. Interviews and live musical performances from those involved in the Bay Area performing arts scene. Recent guests have included Michael Feinstein, Ben Vereen, Frank Sinatra, Jr., and a panoply of local musicians, actors, and choreographers, with frequent in-studio performances. Regular contributor Peter Robinson offers suggestions and reviews of Bay Area cultural happenings. All shows are archived at kalw.org. (Thursday at 1pm)
OPEN SOURCE Arts, ideas and politics with Christopher Lydon. radiopensource.org (Sunday at 4pm)

A PATCHWORK QUILT Acoustic, Celtic, singer-songwriter, American traditional, world musics, and a little bit of everything else. Some of the week’s news in song. New recordings. Old friends. Folks playing in town, some live in the studio. Kevin Vance is host. (Saturday at 5pm)

PHILOSOPHY TALK Stanford Philosophers Ken Taylor, Debra Satz, and Josh Landy, along with John Perry, interview guest experts and respond to listener questions. 7/1 Summer Reading List: What philosophers, philosophies, or philosophical issues do you want to read up on this summer? Readable, beach-friendly classics and non-classics to add philosophical depth to your summer reading; 7/8 Spinoza: The 17th century Dutch philosopher laid the foundations for the Enlightenment; 7/15 Regulating Radical Markets: Many people think that growing inequality, the rise of populism and nativism, and the decay of democratic institutions all have the same cause—the overreach of markets; 7/22 The Scientific Prejudice; 7/29 The 5th Annual (Mostly) Dionysus Awards: The most philosophically compelling movies of the past year. Categories include: Most Searing Depiction of Humankind’s Propensity to Dehumanize the Other, Most Philosophically Absurdist and Cinematically Transgressive, and Richest Investigation of the Drivers of History. (Sunday at 11am and Tuesday at Noon)

RADIOLAB The curious minds of Jad Abumrad and Robert Krulwich explore the boundaries that blur science, philosophy, and human experience. radiolab.org. (Tuesday at 10pm)

RECORD SHELF Jim Svejda reviews compact discs and explores classical music. kusc.org. (Monday at 10pm)

RELEVANT TONES A weekly exploration of current classical music, from up-and-coming firebrands to established artists, the series features music and in-person interviews from the festivals around the world. (Monday at 11pm)

REVEAL The Peabody Award-winning investigative journalism program for public radio, produced by The Center for Investigative Reporting and PRX. revealradio.org. (Monday at 12pm)

REVOLUTIONS PER MINUTE Sarah Cahill’s weekly program of new and classical music. Interviews and music from a broad range of internationally acclaimed and local contemporary composers and musicians, with previews of Bay Area concerts. sarahcahill.com (Sunday 8-10pm)

SAN FRANCISCO SCHOOL BOARD MEETINGS Live gavel-to-gavel broadcast of the San Francisco Unified School District board meetings from 555 Franklin Street in San Francisco. While the Board is in closed session, educator Carol Kocivar presents an interview feature, “Looking at Education.” www.sfusd.edu (Tuesday at 6pm 8/14; 8/28; 9/11; 9/25)

Fragile Families with David Strathairn
The Parents by Kelly Cherry, The Women by Tom Barbash, The Garlic War by Annie Proulx;
8/12 Surprises: Second Hand by Andrés Neuman, Dinner on the Rocks by Dawn Powell, Fortune Cookie by Hubert Selby, Jr.; 8/19 Long Distance with Jane Curtin:
Strawberry Window by Ray Bradbury, Hell Diving Women by Megan Mayhew Bergman; 8/26 Reader, I Married Him with Cynthia Nixon: Jane Eyre (excerpt) by Charlotte Brontë, Reader, She Married Me by Sally Vickers, The Orphan Exchange, by Audrey Niffenegger; 9/2 Crybabies:
I Am the Bear by Wendy Brenner, All the Time We Have, by David Rakoff, Good Bones by Maggie Smith, Currents by Hannah Vasikuil. SelectedShorts.org. (Sunday at 5pm)

SIGHTS & SOUNDS
Your weekly guide to the Bay Area arts scene through the eyes and ears of local artists. Every week, host Jen Chien speaks with a different local artist about upcoming local arts events.
(Thursday at 7:44am & 4:45pm)

SNAP JUDGMENT
Host Glynn Washington explores decisions that define lives, taking listeners on an addictive narrative that walks a mile in someone else’s shoes — a rhythmic blend of drama, humor, music, and personality. Produced in Oakland, distributed nationwide by WNYC. snapjudgment.org (Saturday at 11am and Wednesday at 1pm)

SOUND OPINIONS
Smart and spirited discussions about a wide range of popular music, from cutting-edge underground rock and hip-hop, to classic rock, R&B, electronic, and worldbeat. Hosted by music critics Jim DeRogatis and Greg Kot from the studios of WBEZ in Chicago. soundopinions.org (Sunday at 3pm & Wednesday at 11pm)

TANGENTS
An unusually diverse, genre-bending program hosted by Dore Stein that explores the bridges connecting various styles of music, from world and roots to creative jazz hybrids. tangents.com (Saturday 8pm–Midnight)

THISTLE & SHAMROCK
Host Fiona Ritchie with well-established and emerging artists that explore Celtic roots in Europe and North America. thistleradio.org (Saturday at 2pm)

THIS AMERICAN LIFE
A different theme each week with contributions from a variety of writers and performers, hosted by Ira Glass. thislife.org (Sunday at 1pm and Wednesday at Noon)

THIS WAY OUT
LGBT stories and news from around the corner and around the world, produced by Greg Gordon in Los Angeles. thiswayout.org (Tuesday at 11:30pm)

TO THE BEST OF OUR KNOWLEDGE
An audio magazine that offers a fresh perspective on the cultural topics that shape today’s headlines. ttbook.org (Sunday at 9am)

TUC RADIO
(Time of Useful Consciousness) Probing reports on the impact of big corporations on society. tucradio.org (Sunday at 6:30am)

WAIT WAIT ... DON'T TELL ME
NPR’s weekly hour-long quiz program, hosted by Peter Sagal. Test your knowledge against some of the best and brightest in news and entertainment while figuring out what’s real news and what’s made up. (Saturday at 9am)

WEST COAST LIVE!
San Francisco’s “live radio program to the world” hosted by Sedge Thomson with pianist Mike Greensill. Conversation, performance, and play. (Saturday at 1pm)

WORK WITH MARTY NEMKO
Career coach Marty Nemko talks with listeners about work issues, from finding the perfect job to networking, and regularly offers “3-minute workovers.” (Thursday at 7pm)
the news and the research, and we’re trying to do it in a way that’s deliberate and transparent, so, as you’re listening to it, the listener can evaluate “Do I actually buy the idea that this piece of social science research is relevant to this news event that’s just taken place?”

Many listeners first got to know you hearing you on Morning Edition talking with Steve Inskeep. Give us just a little inside radio — what do you do to prepare for one of those two-ways?

It actually starts with a lot of reading in the academic literature, looking for interesting research, looking for research that makes interesting connections with other pieces of research, but also, importantly, research that makes a connection with the news.

I typically interview the researchers, spend some time talking with them, making sure I’m understanding their work correctly, pulling a few clips or quotes from what they’ve said, and then we have a relatively loose script when we sit down in the studio at Morning Edition and we tape it. So there’s a rough outline that basically says, “Here is the arc that we’re trying to explore. Here is approximately where we think we might bring in our expert voice to basically tell us a little bit about the study they’ve conducted.” And then there’s room for variation, for improvising, questions, pushback, disagreements, skepticism, all of that.

The combination of something that has some structure but allows for a fair amount of improvised exchange, I think, is what gives these conversations their edge. I mean, if you completely improvised the challenge is that you could end up meandering, and if you’re completely structured, it sounds like carpentry. And I think you want to have something in the middle where you have some structure, you know where the story is going, you know the point you’re trying to get across, but there are multiple ways to get there and you want to let that exchange happen relatively organically.

In the short pieces, you’re understandably focused on the results of a given study, what the implications might be. What do you feel, as a science journalist, is your responsibility to kind of talk about the process of the research and questions that there might be about how big the sample is, whether it’s skewed, whether you’ve isolated the key variables, that kind of thing?

I will be the first to say that, this is probably true for all science journalism, but certainly the work that we’re doing on Morning Edition, it is a relatively quick sketch about a piece of research that’s interesting and that has relevance.
to what’s happening in people’s lives. I would love to be able to have five, six minutes for every episode and would love to delve deeply into the science; there’s nothing that I would like to do more.

The constraints, of course, are there’s lots of other things happening in the news. And of course, if people want to look up the study and go into more details about it, they can always do that afterwards. The *Hidden Brain* podcast and radio show also allow us to explore issues in greater depth, and we get into many nuances there.

But I do think that one of the goals that we have is to try and communicate interesting science to as many people as possible and to welcome people into the world of academic insights. One of the things that is very sad is that you have these worlds, often in universities, where people are developing unbelievably brilliant and insightful ideas, and we also have a public conversation, on the other hand, which – I don’t mean to be overly critical but – it’s often missing some of the best ideas that are out there. And what we’re trying to do in some ways is just say, “Can you build more bridges so that you’re taking the best of what’s in the ivory tower and bringing it out to the public square?”

**As somebody who’s constantly talking to social science researchers, is that part of the scientific world healthy in terms of the kind of funding that it’s getting?**

I think if you speak to the people who are practitioners, they are gonna tell you that there isn’t enough support. But in fairness, that’s probably what practitioners everywhere will always tell you, that there isn’t enough.

What I will say is that I do think that the social sciences have a lot to offer in terms of public policy. On any number of different issues, state governments and the federal government are passing laws every day that essentially are running experiments on people. If you say, “Let’s run healthcare this way” or “Let’s provide this drug”, basically you’re saying, “We’re trying something new, and we’re gonna see how it works.”

One of the things that we don’t do, though, is we don’t have a control group where we say, “Let’s see what happens in this other group where we’re not doing the same thing.” So we’re not not applying one of the fundamental insights about how science works to the way public policy is actually carried out. So if we think that a new policy is a good idea, wouldn’t it actually be a fantastic idea to say, “Let’s introduce this in two states and have two other states be control groups to see what happens in the absence of this policy. Let’s see what the effects are. Let’s actually collect the kind of data that can tell us this is a good idea in terms of public policy.”

I think there’s relatively little of that going on, and so you have a lot of people who are usually well meaning, but sometimes they’re coming from an ideological position of saying, “More government is good” or “Less government is good,” and those ideologies, in some ways, are determining what the policies are. In many ways these are empirical questions. Whether this policy is good or not is not shaped by whether you’re liberal or conservative. It should be shaped by whether the policy actually works. Why don’t we actually test it in a way that basically says, “Here’s the test group. Here’s the control group. Let’s put it in one place, not do it in the other place, follow it for six months or a year,” and then we’ll have an answer to say, “Should we roll this out for 300 million people?”