The Daily

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KALW: By and for the community . . .

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KALW VOLUNTEER PRODUCERS & ENGINEERS

KALW VOLUNTEERS

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David Latulippe, Announcer JoAnn Mar, Announcer
Rose Aguilar, Host

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KALW program guide edited by Matt Martin, David Latulippe and Shripa Shukla, designed by Georgette Petropoulos.

ON THE COVER: The Daily team: Andy Mills, Lisa Tobin, Michael Barbaro and Theo Balcomb (Credit: James Estrin/ New York Times), Praise drummers from Lyric Performing Arts Academy (Credit: TaSin Sabir), Betty Reid Soskin (Credit: Ed Ritger/Commonwealth Club), Poet-athletes in KALW’s driveway (Credit: Matt Martin), Maestra Joana Carneiro (Credit: Dave Weiland).

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Manager’s Notes

At the end of February, we lost a beloved friend and colleague: Chuck Finney, host of Your Legal Rights. Following Chuck’s passing, I had the privilege of hearing from an amazing array of people who had been touched by him in some way — his family and childhood friends, people he worked with for years, people who’d been guests on the show or volunteered to answer the phone on Call-A-Lawyer Night. And dozens of listeners who’d benefited from Chuck’s commitment to public legal education, or who simply appreciated his way of doing things.

Chuck was interested in people and believed in their capacity to learn and willingness to share. He had genuine conviction about the work he did, and why it was important. He inspired many people to believe they, too, could do good in the world.

Several of those inspired individuals have made it clear they want to see Your Legal Rights continue and grow, and that they will help make that possible. The community that Chuck built is now carrying the work forward. That development would make Chuck very happy — and exemplifies the creative community enterprise that defines KALW at its best.

In these pages, you’ll see the station’s local collaborations and the positive change they contribute to: Reshaping the stories being told about East Oakland, a part of the Bay Area that’s often been misrepresented (see below). Changing how we talk about death and dying, and putting those conversations in the context of a meaningful life (p. 7). Giving young poets from San Francisco’s public schools the opportunity to express themselves and be heard (p. 6).

We are proud to bring you news from the BBC, NPR CBC, and now, The New York Times (p. 9). We love connecting global and national events with what’s happening in the Bay Area on Your Call and Crosscurrents. And in collaboration with our most important partners — our listener-supporters — we will continue to grow this unique public resource.

Thank you,
Matt Martin
General Manager
matt@kalw.org

Join the next Sights & Sounds of East Oakland Live!

Sunday, May 20th at 7pm
Red Bay Coffee,
3098 East 10th Street in Fruitvale.

Stories and dialogue about the real East Oakland, with live music from Oakland Future Trio.

Produced in partnership with Oakland Voices, El Timpano, the East Oakland Youth Development Center, and East Oakland Building Healthy Communities.

Tickets at kalw.org. No one will be turned away for lack of funds.

Oakland-born R&B artist 1-O.A.K. performing at Sights & Sounds of East Oakland at Castlemont High School (CREDIT: TASIN SABIR)
Meet the Audio Academy

Audio Academy Class of 2018 (L-R): Atemu Aton, Zeina Nasr, Lilia Vega, Marisol Medina Cardena, Asal Ehsanipour, Christine Nguyen, Bo Walsh, Amber Miles.

From the very start of KALW’s Audio Academy, I knew I made the right choice. I took a leap of faith to momentarily leave my position at a public TV station to invest in my skills and pursue something I always was curious about, but never had the opportunity to explore: the oh-so-delightful world of radio. While I can turn to my arsenal of documentary skills I am also challenged to go beyond them to acquire new approaches to storytelling.

✦ Audio Academy fellow Marisol Medina Cadena.

On recording day, I wore my KALW T-shirt under my sweater to feel like Clark Kent and dutifully reviewed my laminated NPR training “Field Recording Checklist.”

✦ Christine Nguyen, on reporting her first story.

Gathering sound and interviewing the students and staff was easy because everyone was eager to express their views and feelings about the upcoming event and how it could possibly impact their campus. I am extremely proud of the results and the report that was aired on Crosscurrents.

✦ Atemu Aton, on reporting on free speech demonstrations at UC Berkeley.

The moment I walked into the station, I was greeted by applause. My first “man on the ground”… complete! And although talking to strangers unsolicited had been agonizing, and although I didn’t have the carefree charisma of a more experienced reporter, it wasn’t so bad. And I could do it again, if I wanted to!

✦ Lilia Vega, after reporting on the death of Mayor Ed Lee.
I applied to KALW’s Audio Academy because, more than ever before, I felt that amplifying the diversity of voices in our country is more than important — it’s crucial.

✦ Asal Ehsanipour

KALW’s Audio Academy is a nine-month radio journalism training program designed to provide a professional audio production and journalism education, tuition-free.

We are now seeking applicants for the Class of 2019, which will start working and learning in September 2018. We’re looking for creative thinkers who are great writers and storytellers, or budding audio engineers, with a passion for covering diverse communities. Audio Academy participants will be trained to produce feature reports for KALW’s award-winning daily news program Cross-currents.

The deadline is Tuesday, May 1st. All the details about the program and how to apply are on the front page of KALW.org. KALW encourages a diverse pool of applicants from a variety of backgrounds, and we do not discriminate on the basis of age, race, religion, gender, or sexual orientation. Please share this opportunity widely!

✦ Zeina Nasr, on reporting about non-binary designsations on drivers’ licenses.

It’s so rare to find someone who does the thing you want to do, who does it well, and who is willing to put in the time to show you how to do it well, too. Having Angela to ask questions of, bounce ideas off, and just generally have in my corner has been the most valuable part of being in the Audio Academy for me.

✦ Amber Miles, on her relationship with her mentor, Angela Johnston.

Just being in the creative hub that is the newsroom for one day is a shot in the arm that carries over from week to week. Maybe I’m playing pretend for a year. Maybe this is actually for me. Only time will really tell. I’m still not quite sure how I snuck on this spaceship, but I’m enjoying every second of the ride.

✦ Bo Walsh

I learned from Gabriell that they had been waiting their whole life for a nonbinary marker to be made available to them. I learned from Ysh that a non-binary marker, although desirable in some ways, ultimately places them in yet another gender system to which they do not feel they belong. I learned from Boyd that when they changed their marker from “female” to “male” last year, they had actually wanted to be able to change it to “nonbinary.” And in completing this assignment, I learned that making connections with strangers in the service of reaching a deeper understanding on an important issue is worth the effort.

✦ Zeina Nasr, on reporting about non-binary designsations on drivers’ licenses.

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✦ Bo Walsh
The return of the Radio Poets!

April is National Poetry Month, which means it’s time to hear the voices of young poets from San Francisco’s public schools on KALW.

For five years, the station has partnered with AmericaSCORES Bay Area, a unique afterschool program that brings poetry, soccer, and service learning to Bay Area public schools.

The voices of these young people are bold and funny and beautiful and vulnerable. Hear them weekdays at 5:57pm and 8:58pm throughout April.

Our Amazing Monday Crew

Every Monday a group of volunteers from Worklink comes to KALW. “At Worklink, as the name implies, we try and match people with jobs that would be a good fit for them,” says Community Facilitator Paul Griffiths. “Part of the volunteer work we do here at KALW is to help people develop skills that we can market and get people jobs.”

The group helps our Development team in preparing mailings for our members. Their contribution is invaluable – they are incredibly collaborative and efficient, and we are always happy to see them.

Worklink Volunteer Emily Quiero works primarily with our membership database: “I like it because it keeps me busy and I like to help people.” Drew Louie says, “I like coming here. I like putting the stuff in the envelopes. It makes me happy.” And Jeff Malick always brings a good attitude, saying “KALW is a good place, we hang around and have fun!”
In the weeks before Re:Imagine, KALW will broadcast special programming aimed inspiring you to think differently about death and dying, and to have conversations with the people you love about this universal human experience.

Tuesday, April 3rd at 7pm
Dr. Dawn Gross, host of KALW’s Dying To Talk, presents a program featuring highlights from the first Reimagine End of Life, which took place in 2016, inspired by OpenIDEO’s End of Life Challenge as an effort to investigate the intersection of art, community, and end of life.

Wednesday, April 11th at 5pm
KALW presents the premiere of an original documentary by producer JoAnn Mar: Palliative Care: The Search for Comfort and Healing in the Face of Death.

Thursday, April 12th at 7pm
On Work with Marty Nemko, Marty and guest co-host JoAnn Mar will talk to two professionals in end-of-life care about their work and careers: Palliative specialists Dr. Dawn Gross and Dr. Jessica Nutik Zitter, who was featured in the Oscar-nominated film Extremis.

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The Berkeley Symphony on KALW
Hosted by David Latulippe

Hear the full 2017-18 Berkeley Symphony season on four consecutive Mondays in May, exclusively on KALW.


May 13: Gemma New, guest conductor. Rene Orth: Chasing Light (West Coast premiere); Anna Clyne: Abstractions (West Coast premiere); Liszt: Totentanz Rachmaninoff: Rhapsody on a Theme of Paganini. Conrad Tao, piano. Recorded December 7, 2017.


All performances at Zellerbach Hall, UC Berkeley. Series produced by Eric Wayne.

Inflection Point is moving to a new time on KALW: Fridays at 12pm.

Host Lauren Schiller has a full new season of conversations with world-changing women, where you get to hear their stories and advice about how women rise up. Women like Bay Area legend Betty Reid Soskin, CNN commentator Sally Kohn, and Sarah McBride, the first openly transgender person to address an American political convention.

This new season focuses on tough questions: How do we truly see the past for what it was? What can the struggles of transgender people teach feminists? And are we encouraging girls to be too empathetic?

Tune in Fridays at noon and subscribe on Apple Podcasts, NPR One, Radio Public or your favorite podcatcher so you don’t miss an episode.
Introducing The Daily
Now on KALW, Monday-Thursday at 5:30pm


The Daily, the hit podcast from the New York Times, is coming to public radio — and KALW is proud to deliver its new radio edition, Monday through Thursday at 5:30pm, right after our local newsmagazine Crosscurrents.

Hosted by Times reporter Michael Barbaro, The Daily draws on the unrivaled quality and expertise of The New York Times’ global footprint of more than 1,450 journalists. The radio edition will give public radio listeners a deep analysis of one or two of the day’s top news stories.

“Barbaro serves, in effect, as the voice of the Times’ readers — more curious about the why and how than the what and when, seeking the deeper story behind the headline. Barbaro maintains both his and the Times’ journalistic cred, but shortens the distance between it and us. He’s managed to reveal a new kind of Times in ways that have surprised not just him, but hundreds in the Times newsroom as well.

—Ken Doctor, NiemanLab

“[Barbaro]’s smart, but not a know-it-all—a useful avatar for those among his listeners who, while trying to keep up with national news or world events, sometimes feel like a sixth grader who was at the orthodontist when the math teacher explained the difference between the median and the mode. “So, Rukmini, where exactly is Mosul?” is the kind of thing that Barbaro would not be afraid to ask, and his listeners are grateful for it.”

— Rebecca Mead, The New Yorker

“They’re very real conversations. And I think they work because reporters here, it turns out, are really, really gifted audio storytellers. To be a Times reporter is to be in some ways a raconteur, right? A lot of the journalists here are great, great storytellers at a bar. They’re great storytellers in an elevator. I mean, they’re constantly pulling each other aside and telling the story of what they’re working on in really compelling ways. I think The Daily taps into that great oral tradition of journalists, enthusiastically talking about a story in a way they’re excited about, and it gets people excited about it.”

—Michael Barbaro
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<tr>
<th>Time</th>
<th>SUNDAY</th>
<th>MONDAY</th>
<th>TUESDAY</th>
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<td>To The Best Of Our Knowledge</td>
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<td>Philosophy Talk 📺</td>
<td>Harry Shearer’s Le Show</td>
<td>This American Life (Rebroadcast)</td>
<td>Fresh Air with Terry Gross with BirdNote at 9:04am</td>
<td>Your Call with Rose Aguilar</td>
<td>1A with Joshua Johnson 855-236-1212 • <a href="mailto:1A@wamu.org">1A@wamu.org</a> • @1A on Twitter</td>
<td>Wait Wait... Don’t Tell Me</td>
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<td>This American Life</td>
<td>Alternative Radio</td>
<td>Big Picture Science</td>
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<td>Open Air with David Latulippe 📽</td>
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<td>The Spot</td>
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<td>Reveal</td>
<td>This American Life (Rebroadcast)</td>
<td>NBC’s Newshour</td>
<td>Thistle &amp; Shamrock with Fiona Ritchie</td>
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<td>2 pm</td>
<td>Alt.Latino</td>
<td>Media Roundtable (Rebroadcast)</td>
<td>INFORUM from the Commonwealth Club</td>
<td>Your Legal Rights 📺</td>
<td>The Daily</td>
<td>A Patchwork Quilt with JoAnn Mar &amp; Bob Campbell 📽</td>
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<td>3 pm</td>
<td>Sound Opinions</td>
<td>Crosscurrents from KALW News 📺</td>
<td>INFORUM from the Commonwealth Club</td>
<td>Your Legal Rights 📺</td>
<td>Crosscurrents from KALW News 📺</td>
<td>Your Call with Rose Aguilar</td>
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<td>Open Source with Christopher Lydon</td>
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<td>INFORUM from the Commonwealth Club</td>
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<td>Selected Shorts</td>
<td>INFORUM from the Commonwealth Club</td>
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<td>6 pm</td>
<td>The Moth Radio Hour</td>
<td>INFORUM from the Commonwealth Club</td>
<td>INFORUM from the Commonwealth Club</td>
<td>Your Legal Rights 📺</td>
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<td>Minds Over Matter 📺</td>
<td>INFORUM from the Commonwealth Club</td>
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<td>8 pm</td>
<td>Revolutions Per Minute with Sarah Cahill 📽</td>
<td>INFORUM from the Commonwealth Club</td>
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<td>Your Legal Rights 📺</td>
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<td>9 pm</td>
<td>Santa Fe Chamber/ Berkeley Symphony (May)</td>
<td>INFORUM from the Commonwealth Club</td>
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<td>Your Legal Rights 📺</td>
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<td>10 pm</td>
<td>Music From The Hearts of Space</td>
<td>INFORUM from the Commonwealth Club</td>
<td>INFORUM from the Commonwealth Club</td>
<td>Your Legal Rights 📺</td>
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<td>Your Legal Rights 📺</td>
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*new program or time

**BBC World Service Overnight** – For detailed listings, visit: bbc.co.uk/worldservice

NPR’s Morning Edition from National Public Radio (*starts at 5 am*)

BBC World News live from London on the hour, a Daily Almanac at 5:49 & 8:49, and the school lunch menu at 6:49

Crosscurrents Morning Report at 6:51 & 8:51, Monday-Thursday, and 99% Invisible with Roman Mars on Friday at 6:51 & 8:51

Jim Hightower’s commentaries at 7:30 on Monday and Tuesday, and World According to Sound on Friday at 7:30.

Sandip Roy’s “Dispatch from Kolkata” Wednesday at 7:44, Sights & Sounds Thursday at 7:44

NPR’s *Weekend Edition* with Scott Simon

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NPR’s *Weekend Edition* with Scott Simon
1A Host Joshua Johnson convenes a daily conversation about the most important issues of our time. On Fridays we bring you two hours of 1A with the News Roundup – analyzing domestic news of the week at 11am, followed by international news at noon. Leave a voice message with comments or show ideas at (855) 236-1212, or email 1A@wamu.org. (Monday-Friday at 11am)

99% INVISIBLE A tiny radio show about design, architecture & the 99% invisible activity that shapes our world. Created and hosted by Roman Mars, Ira Glass calls the show “completely wonderful and entertaining and beautifully produced”. 99pi.org (Friday at 6:51am & 8:51am)

AFRICAMIX Musical gems from Africa and the African diaspora that will stimulate your senses. Alternate hosts Emmanuel Nado and Edwin Okong’o offer vintage and contemporary sounds from Abidjan to Zimbabwe, the Caribbean, Latin America and beyond! Interviews with local artists, touring African entertainers and in studio live performances are also part of the mix. www.kalwafricamix.blogspot.com (Thursday 9pm–11pm)

AFROPOP WORLDWIDE The Peabody Award-winning program dedicated to music from Africa and the African diaspora, hosted by Georges Collinet. Afropop.org (Thursday at 11pm)

ALL THINGS CONSIDERED NPR’s signature afternoon news program features the biggest stories of the day, thoughtful commentaries, insightful features on both the quirky and the mainstream in arts and life, music and entertainment. npr.org (Weekdays from 3–5pm)

ALTERNATIVE RADIO Progressive scholars and thinkers share their views. alternativeradio.org (Monday at 1pm)

ALT. LATINO NPR’s weekly leap into Latin alternative music and rock en Español, hosted by Felix Contreras. npr.org/blogs/altlatino (Sunday at 2:30pm)

AS IT HAPPENS The international news magazine from the Canadian Broadcasting Corporation that probes the major stories of the day, mixing interviews with coverage in an informative and often irreverent style. Hosted by Carol Off and Jeff Douglas. Includes the Marketplace Tech Report at the top of the hour. cbc.ca/asithappens (Monday-Thursday at 8pm)

BBC NEWS Current news and BBC programming from London, bbc.co.uk (Sunday–Friday Midnight - 5am, Weekdays at 2pm)

BBC NEWSHOUR Newshour is BBC World Service’s flagship international news and current affairs radio program. The one hour program consists of news bulletins, international interviews, and in-depth reports of world news. (Monday–Thursday at 2pm)

BERKELEY SYMPHONY Hosted by David Latulippe, you can hear the full 2017-18 Berkeley Symphony season on four consecutive Mondays in May, exclusively on KALW. See full listings on p. 8. BerkeleySymphony.org (Monday at 9pm)
BIG PICTURE SCIENCE From amoebas to zebras, the science of what makes life possible. Produced at the SETI Institute in Mountain View, California. bigpicturescience.org (Tuesday at 1pm)

BINAH The best of arts & ideas, authors & personalities, produced in collaboration with the Jewish Community Center of San Francisco. 4/5 Former US Poet Laureate Juan Felipe Herrera; 4/12 Intergenerational trauma and the holo-caust; 4/19 Daniel Kahneman on when to trust intuition; 4/26 Resisting together. Making the connection between black people today and Jews in the shadow of the Russian pogrom; 5/3 David Mamet talks about his new book Chicago, set in the mob-ridden 1920s; 5/10 Esther Perel on couples’ intimacy, or the lack of it; 5/17 Johnny Marr, guitarist and co-founder of the Smiths; 5/24 Michael Chabon and Ayelet Waldman discuss Kingdom of Olives and Ash; 5/31 Filmmakers Mark and Jay Duplass discuss On Food and Cooking: The Science and Lore of the Kitchen; 6/14 Bernie Krause talks about conserving the music of the wild; 6/21 Armistead Maupin on his memoir Logical Family; 6/28 Mandy Aftel, natural perfume pioneer, talks about Fragrant. All programs archived at kalw.org. (Thursday at Noon)

BLUEGRASS SIGNAL Hosts Peter Thompson, Leah Wollenberg, and Allegra Thompson present music from the true vine in thematically-based programs plus a calendar of events. 4/7 Celebration of Woody Guthrie with Ray Briel live in studio; 4/14 Allegra Thompson Picks ‘em and Plays ‘em; 4/21 Leah Wollenberg Picks ‘em and Plays ‘em; 4/28 A J Lee & Blue Summit and The Town Howlers as part of the On Air Folk Festival; 5/5 Going to the Races: Derby Day and Roni Stoneman’s birthday; 5/19 Sully Roddy on All Kinds of Country; 5/26 Leah Wollenberg Picks ‘em and Plays ‘em; 6/2 Coming Attractions: Father’s Day Festival and River of Song; 6/9 Windy Grass with host Ryan Breen; 6/16 Hicks with Sticks: New Bay Area twang; 6/23 Allegra Thompson Picks ‘em and Plays ‘em; 6/30 Celebrating 50 years of High Country. bgsignal.com (Saturday at 6:30pm)

BLUES POWER HOUR: Now available on the Local Music Player at kalw.org, and, on occasion in place of Fog City Blues on Wednesday evenings. Keep up with Mark at bluespower.com.

BULLSEYE Host Jesse Thorn mixes it up with personalities from the world of entertainment & the arts. maximumfun.org (Saturday at 10am)

CITY VISIONS Host Ethan Elkind explores Bay Area issues. To participate, call (415) 841-4134 or email cityvisions@kalw.org or tweet @cityvisionsKALW. (Monday at 7pm)

COUNTERSPIN An examination of the week’s news and that which masquerades as news. fair.org (Sunday at 6am)

CROSSCURRENTS The evening news-magazine from KALW News featuring in-depth reporting that provides context, culture, and connections to communities around the Bay Area. kalw.org (Monday–Thursday at 5pm)

CROSSCURRENTS MORNING REPORT From KALW News. (Monday–Thursday At 6:51am & 8:51am)

THE DAILY Drawing on the New York Times’ global team of journalists, The Daily gives listeners a deep analysis of one or two of the day’s news stories. Hosted by Michael Barbaro. (NEW ON KALW: Monday-Thursday at 5:30pm)

Michael Barbaro, host of The Daily.
DAY 6 From the CBC in Toronto, host Brent Bambury offers a different perspective on the biggest stories of the week, and some you might have missed: technology, politics, arts, pop culture, and big ideas. www.cbc.ca/day6. (Saturday at noon)

DISPATCH FROM KOLKATA Writer Sandip Roy offers commentary and a weekly audio postcard “from the new India”. (Wednesday at 7:44am & 4:45pm)

FASCINATIN’ RHYTHM Songs from the Great American Songbook, interwoven with commentary from host Michael Lasser. wxxi.org/rhythm (Friday at 8pm)

FOG CITY BLUES Host Devon Strovlovitch brings you blues from the Bay Area and beyond. fogcityblues.com (Wednesday 9-11pm)

FOLK MUSIC & BEYOND Hosts JoAnn Mar and Bob Campbell present the best in live and recorded contemporary folk, traditional, and original music from America, England, Ireland, Scotland, and other parts of the world. 4/7 Tom Rapp: Remembering the music of the late mainstay of the band Pearls Before Swine.; 4/14 New and Recent Releases: The latest by Altan, The Gloaming, and Lunasa from Ireland, Balkan singing by Kitka, new acoustic music by Mr. Sun and the Mammals, the folk singing of John McCutcheon, and more; 4/21 Music to celebrate our oneness with the Earth and summon us to the struggles before us, from Nahko, Trevor Hall, Joanne Rand, Australia’s Xavier Rudd, and more; 4/28: KALW On-Air Folk Festival: Five hours of continuous live music from the KALW studios starts with the local world-fusion band Baraka Moon, The Seamus Egan Project, and the heavenly harmonies of Misner & Smith; 5/5 For Cinco de Mayo, music from or about Mexico and the Latin American world, from Quetzal, Lila Downs, Tish Hinojosa, Los Cenzontles, Danit; 5/12 KALW Spring Fundraising Drive: Featuring some of the best in new releases; 5/19 Folk/Classical: Music dipping into classical forms by Moira Smiley & VOCO, Muszikás, the Danish String Quartet, Steve Tilston and Maggie Boyle, Four Shillings Short, Alasdair Fraser & Natalie Haas; 5/26 The Return of Mz. Miranda: Guest host Sandy Miranda will bring her usual surprises to delight our musical senses; 6/2 Preview of the San Francisco Free Folk Festival: Pete Kronowitt and Jeremy Friedenthal will give us the low-down; 6/9 West Coast: Varied music from California, Washington, and Oregon, with an emphasis on the Bay Area; 6/16 Introducing New Voices in Folk and Americana: Night Tree, Kristine Barrett, Windborn, Red Tail Ring, The Early Mays, The Belle Hollows, Ordinary Elephant, Stray Birds, Mandolin Orange, Joan Shelley, Pieta Brown, and others; 6/23 Summer Solstice: Music for the longest days of the year from the Gaia Consort, Damh the Bard, Tim Hart & Maddy Prior, the Watersons. kalwfolk.org (Saturday at 3pm)

FRESH AIR Terry Gross hosts this weekday magazine of contemporary arts and issues. freshair.com (Weekdays at 9am and Monday–Thursday at 6pm)

FSFSF A weekly serving of Bay Area comedy dished up by San Francisco’s own Nato Green. (Tuesday at 4:45pm)

HIDDEN BRAIN NPR Science Correspondent Shankar Vedantam uses science and storytelling to reveal the unconscious patterns that drive human behavior, the biases that shape our choices, and the triggers that direct the course of our relationships. (Sunday at 8am)
Shankar Vedantam, host of Hidden Brain.

**IN DEEP WITH ANGIE COIRO**
Angie Coiro is one of the Bay Area’s most engaged and skillful interviewers. Angie and her guests dive into conversations that matter, casting a sharp, inquisitive eye on America’s cultural underpinnings: politics, art, and society. indeepradio.com (Tuesday at 9pm)

**INFLECTION POINT**
Lauren Schiller talks with women who have risen to a challenge or stepped up to create change, and who are now ready to tell their stories. Every episode offers experiences and ideas listeners can apply to their own life. (NEW TIME Friday at 12:00pm)

**INFORUM**
From the Commonwealth Club, programs recorded exclusively for KALW that provide a forum for young people to access the best informed, most involved, and brightest minds — be they politicians, business gurus, thought leaders, trendsetters or culture-jammers. (Tuesday at 7pm)

**JIM HIGHTOWER**
A two minute shot across the bow aimed at corporate and political corruption, heard exclusively in San Francisco on KALW. (Monday and Tuesday at 7:30am)

**L.A. THEATRE WORKS**
Compelling stories, inspiring playwrights, and headline actors. 4/6 *The Mountaintop* by Katori Hall: On the 50th anniversary of Dr. Martin Luther King Jr.’s death, a challenging, inspiring fantasy about the civil rights icon; 4/13 *Mary Stuart* by Friedrich von Schiller, adapted by Peter Oswald: Elizabeth I of England is threatened by the survival of her Catholic cousin, Mary Stuart; 4/20 *Watch on the Rhine* by Lillian Hellman: Sara returns to the opulent Washington, DC mansion of her mother Fanny along with her German husband, Kurt; 4/27 *Pack of Lies* by Hugh Whitemore: Actual events during the Cold War inspired this thriller that takes place in a suburb of London during the autumn and winter of 1960-1961. LATW.org (Friday at 9pm)

Playwright Katori Hall. Hear her play *The Mountaintop* on LA Theatre Works on April 6th.

**LATINO USA**
Host Maria Hinojosa brings depth of experience, on-the-ground connections, and knowledge of current and emerging issues impacting Latinos and other people of color. latinousa.org (Friday at 1pm)

**LEFT, RIGHT & CENTER**
A weekly confrontation over politics, policy and popular culture with panelists from various political perspectives, moderated by Josh Barro. kcrw.com (Friday at 7pm)

**LE SHOW**
A weekly, hour-long romp through the worlds of media, politics, sports and show business, leavened with an eclectic mix of mysterious music, hosted by Harry Shearer. harryshearer.com (Sunday at Noon)
A PATCHWORK QUILT  Acoustic, Celtic, singer-songwriter, American traditional, world musics, and a little bit of everything else. Some of the week’s news in song. New recordings. Old friends. Folks playing in town, some live in the studio. Kevin Vance is host.  (Saturday at 5pm)

PHILOSOPHY TALK  Stanford Philosophers Ken Taylor, Debra Satz, and Josh Landy, along with John Perry, interview guest experts and respond to listener questions. 4/1 & 4/3 Edward Snowden on the ethics of whistleblowing; 4/8 & 4/10 Monstrous Technologies: Mary Shelley’s Frankenstein raises powerful questions about the responsibilities of scientists to consider the impact of their inventions on the world; 4/15 & 4/17 Trolling, Bullying, and Flame Wars: Humility and online discourse; 4/22 & 4/25 Martin Heidegger has been hailed by some as the greatest philosopher of the twentieth century. He has also been criticized for being both nearly unreadable, and a Nazi; 4/29 & 5/1 Are We Alone: News that life might exist or have existed on Mars or somewhere else in our universe excites many, but should we really be happy to hear that news? 5/6 & 5/8 Faith & Humility: 5/13 & 5/15 In Praise of Love: Plato’s Symposium meets Bernstein’s Serenade; 5/20 & 5/22 Neuroscience and free will; 5/27 & 5/29 The Ethics of Drone Warfare.  philosphytalk.org  (Sunday at 11am and Tuesday at Noon)

MORNING EDITION  NPR’s signature morning show, with news updates from the BBC at the top of each hour. The SFUSD school lunch menu at 6:49, and a daily almanac at 5:49 and 8:49. Plus commentaries from Jim Hightower on Monday and Tuesday at 7:30. Crosscurrents Morning Report daily at 8:51, Sandip Roy’s Report from Kolkata on Wednesday at 7:44, World According to Sound Friday at 7:30 and Roman Mars’ 99% Invisible on Friday at 6:51 and 8:51. npr.org (Weekdays 5–9am)

THE MOTH RADIO HOUR  Unscripted stories told live onstage, without props or notes — listeners are drawn to the stories, like moths to a flame. themoth.org  (Sunday at 6pm)

MUSIC FROM OTHER MINDS  New and unusual music by innovative composers and performers around the world, brought to you by the staff at Other Minds in San Francisco.  otherminds.org/mfom (Friday at 11pm)

MUSIC FROM THE HEARTS OF SPACE  Slow music for fast times hosted by Stephen Hill, bringing you the timeless world of space, ambient and contemplative music. www.hos.com  (Sunday 10pm–Midnight)

ON BEING  A public radio conversation that takes up the big questions of meaning with scientists and theologians, artists and teachers. Hosted by Krista Tippett.  onbeing.org (Sunday at 7am)

ON THE MEDIA  While maintaining the civility and fairness that are the hallmarks of public radio, On The Media tackles sticky issues with frankness and transparency.  (Friday at 6pm)

OPEN AIR  KALW’s weekly radio magazine of “most things (culturally) considered” hosted by David Latulippe.  (Available on KALW’s Local Music Player)

Open Source  Arts, ideas and politics with Christopher Lydon. radiopensource.org  (Sunday at 4pm)

MINDS OVER MATTER  Dana Rodriguez and a rotating crew of panelists challenge each other and KALW’s audience on the Bay Area’s favorite quiz show. Call in with your answers and your questions. (415) 841-4134.  (Sunday at 7pm)

OPEN AIR  KALW’s weekly radio magazine of “most things (culturally) considered” hosted by David Latulippe.  (Available on KALW’s Local Music Player)

KALW podcast available at www.kalw.org/subscribe
RADIOLAB The curious minds of Jad Abumrad and Robert Krulwich explore the boundaries that blur science, philosophy, and human experience. radiolab.org. (Tuesday at 10pm)

RECORD SHELF Jim Svejda reviews compact discs and explores classical music. kusc.org. (Monday at 10pm)

RELEVANT TONES A weekly exploration of current classical music, from up-and-coming firebrands to established artists, the series features music and in-person interviews from the festivals around the world. (Monday at 11pm)

REVEAL The Peabody Award-winning investigative journalism program for public radio, produced by The Center for Investigative Reporting and PRX. revealradio.org. (Monday at 12pm)

REVOLUTIONS PER MINUTE Sarah Cahill’s weekly program of new and classical music. Interviews and music from a broad range of internationally acclaimed and local contemporary composers and musicians, with previews of Bay Area concerts. sarahcahill.com (Sunday 8–10pm)

SAN FRANCISCO SCHOOL BOARD MEETINGS Live gavel-to-gavel broadcast of the San Francisco Unified School District board meetings from 555 Franklin Street in San Francisco. While the Board is in closed session, educator Carol Kocivar presents an interview feature, “Looking at Education.” www.sfusd.edu (Tuesday at 6pm 4/10, 4/24, 5/8, 5/22, 6/12, 6/26)

SANTA FE CHAMBER MUSIC FESTIVAL Join the WFMT Radio Network on a musical journey to the foothills of New Mexico’s Sangre de Cristo Mountains. In April and June we’ll bring you concerts from the Santa Fe Chamber Music Festival, with commentary by the festival’s artistic director Marc Neikrug. 4/2 Handel’s Voi che udite il lamento from Agrippina, Vivaldi Oboe Concerto in C Major; Mendelssohn’s Piano Trio No. 1 in D Minor, Op. 49; 4/9 Dvorak’s Terzetto in C Major, Op. 74, Brahms’ Piano Trio No. 2 in C Major, Op. 87; 4/16 Frank Bridge’s Three Songs for medium voice, viola & piano; Beethoven’s String Quartet No. 14 in C-sharp Minor, Op. 131; 4/23 Paganini’s Sonata in A Major, Op. 3, No. 1; Sonata in E Minor, Op. 3, No. 6; Elliott Carter Quintet for Piano & Strings; Schumann Piano Quartet in E-flat Major, Op. 47; 4/30 Weill’s 1924 Concerto for Violin & Wind Orchestra, Op. 12; Verdi’s String Quartet in E Minor; Berkeley Symphony runs during this time in May; 6/4 Beethoven’s Piano Trio in C Minor, Op. 1, No. 3; Max Bruch’s String Octet; 6/11 Mozart’s String Quartet No. 22 in B-flat Major, K. 589, Prussian No. 2; Bartok’s Sonata for Two Pianos & Percussion; 6/18 Telemann’s Concerto in C Major for Four Violins; Steven Mark Kohn’s American Folk Songs; Tchaikovsky’s String Quartet No. 1 in D Major, Op. 11; 6/25 Beethoven’s Piano Trio in G Major, Op. 121a, 10 Variations on ‘Ich bin der; Schulhoff’s Five Pieces for String Quartet; Vivaldi’s Stabat Mater, RV 621. SantaFeChamberMusic.com (Monday at 9pm)

SELECTED SHORTS Celebrity readers from stage and screen, recorded at the Symphony Space in New York City. 4/1 Bee Beard by Ryan Boudinot, performed by Tony Hale; The Dummy by Susan Sontag, performed by Justin Kirk; The Swim Team by Miranda July, performed by Parker Posey; 4/8 Last Night by James Salter, performed by Amy Ryan; Joplin and Dickens by Padgett Powell, performed by John Cameron Mitchell; 4/15 Yeltsin Dancing by Padgett Powell, performed by Arian Moayed; State Facts for the New Age by

Shirley Jackson’s stories are featured on the April 22nd edition of Selected Shorts.

SHADeD BOXES INDICATE LOCALLY-PRODUCED PROGRAMMING
Amy Sauber, performed by Amy Ryan; Some of Us Had Been Threatening Our Friend Colby by Donald Barthelme, performed by Joe Grifasi; 4/22 Stories by Shirley Jackson: The Smoking Room, performed by Cristin Milioti; Company for Dinner, performed by Stephen Kunken; The Bus performed by Paul Giamatti; Wedding Announcement by Colin Nissan, performed by John Cameron Mitchell; The Eyes of the Soul by Michel Faber, performed by Kirsten Vangsness; Lime Pickle by James Lasdun, performed by David Schwimmer; 5/6 The Adventure of the Computer Program by Seth Fried, performed by Santino Fontana; Find the Bad Guy by Jeffrey Eugenides, performed by John Benjamin Hickey; 5/13 Apocalypse by Jack Handey, performed by Jane Kaczmarek; Encounters with Unexpected Animals by Bret Anthony Johnston, performed by Kirsten Vangsness; The Wish by Roald Dahl, performed by Pablo Schreiber; Indianapolis (Highway 74) by Sam Shepard, performed by Bryan Cranston; 5/20 An Agatha Christie Celebration: Miss Marple Tells a Story, performed by Lois Smith; Accident, performed by Hugh Dancy; 5/27 What We Talk About When We Talk About Doughnuts by Michael Gerber and Jonathan Schwarz, performed by Joey Slotnick; The Office Party by Corey Ford, performed by Jordan Klepper; The Sorrows of Gin by John Cheever, performed by Kathleen Chalfant; 6/3 Jerry and Molly and Sam by Raymond Carver, performed by Ana Gasteyer; Breaking the Pig by Etgar Keret, performed by Campbell Scott; A Pale Pink Roast by Grace Paley, performed by Linda Lavin; 6/10 Pie Dance by Molly Giles, performed by Cynthia Nixon; Madame Lazarus by Maile Meloy, performed by René Auberjonois; 6/17 Snow Blind by Elizabeth Strout, performed by Melora Hardin; August Evening by Joyce Carol Oates, performed by Sonia Manzano; Half a Day by Naguib Mahfouz, performed by Bruce Altman SelectedShorts.org. (Sunday at 5pm)

SIGHTS & SOUNDS Your weekly guide to the Bay Area arts scene through the eyes and ears of local artists. Every week, host Jen Chien speaks with a different local artist about upcoming local arts events. (Thursday at 7:44am & 4:45pm)

SNAP JUDGMENT Host Glynn Washington explores decisions that define lives, taking listeners on an addictive narrative that walks a mile in someone else’s shoes — a rhythmic blend of drama, humor, music, and personality. Produced in Oakland, distributed nationwide by WNYC. snapjudgment.org (Saturday at 11am and Wednesday at 1pm)

SOUND OPINIONS Smart and spirited discussions about a wide range of popular music, from cutting-edge underground rock and hip-hop, to classic rock, R&B, electronica, and worldbeat. Hosted by music critics Jim DeRogatis and Greg Kot from the studios of WBEZ in Chicago. soundopinions.org (Sunday at 3pm & Wednesday at 11pm)

THE SPOT A half-hour of the best podcasts from public radio’s most innovative producers. Curated and hosted by Ashleyanne Krigbaum. (Sunday at 2pm & Tuesday at 11pm)
TANGENTS An unusually diverse, genre-bending program hosted by Dore Stein that explores the bridges connecting various styles of music, from world and roots to creative jazz hybrids.
tangents.com
(Saturday 8pm-Midnight)

THISTLE & SHAMROCK Host Fiona Ritchie with well-established and emerging artists that explore Celtic roots in Europe and North America. 4/7 New works; 4/14 The Road of Tears: The story of the refugee is retold in different corners of the world through every era; 4/21 From Vinyl to mp3; 4/28 Fiona hand picks new songs; 5/5 Week in Brittany; 5/12 Kickstarter: Vintage sounds from 1970s Celtic roots; 5/19 International impact of the small harp music; 5/26 New sounds; 6/2 National Theatre of Scotland production celebrates music woven through a supernatural tale; 6/9 Sea sounds and William Jackson; 6/16 combos: Mult-instrumental, and unconventional, line-ups; 6/23 The 17th century weaver poet Robert Tannahill whose work has been immortalized in song; 6/30 Swannanoa Gathering’s Traditional Song Week.
thistleradio.org
(Saturday at 2pm)

THIS AMERICAN LIFE A different theme each week with contributions from a variety of writers and performers, hosted by Ira Glass.
thislife.org
(Sunday at 1pm and Wednesday at Noon)

THIS WAY OUT LGBT stories and news from around the corner and around the world, produced by Greg Gordon in Los Angeles.
thiswayout.org
(NEW TIME: Tuesday at 11:30pm)

TO THE BEST OF OUR KNOWLEDGE An audio magazine that offers a fresh perspective on the cultural topics that shape today’s headlines.
ttbook.org
(Sunday at 9am)

TUC RADIO (Time of Useful Consciousness) Probing reports on the impact of big corporations on society.
tucradio.org
(Sunday at 6:30am)

WAIT WAIT ... DON'T TELL ME NPR’s weekly hour-long quiz program, hosted Peter Sagal. Test your knowledge against some of the best and brightest in news and entertainment while figuring out what’s real news and what’s made up. (Saturday at 9am)

WEST COAST LIVE! San Francisco’s “live radio program to the world” hosted by Sedge Thomson with pianist Mike Greensill. Conversation, performance, and play, broadcast live from locations around the Bay Area. Tickets online at wcl.org (Saturday at 1pm)

WORK WITH MARTY NEMKO Career coach Marty Nemko talks with listeners about work issues, from finding the perfect job to networking, and regularly offers “3-minute workovers.” (Thursday at 7pm)

WORLD ACCORDING TO SOUND The miniature radio show that tells the stories of rare and remarkable sounds. Produced by Sam Harnett and Chris Hoff at the studios of KALW.
theworldaccordingtosound.org
(Friday at 7:30am)

YOUR CALL Politics and culture, dialogue and debate, hosted by Rose Aguilar. To participate, call (866) 798-8255, email feedback@yourcallradio.org or tweet @yourcallradio.
yourcallradio.org
(Weekdays at 10am and Friday at 5pm)

YOUR LEGAL RIGHTS Answers to your legal and consumer questions from Bay Area legal professionals. (415) 841-4134. (Wednesday at 7pm)