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KALW: By and for the community...

COMMUNITY BROADCAST PARTNERS
America Scores Bay Area • Association for Continuing Education • Bay Area Book Festival • Berkeleyside • Berkeley Symphony Orchestra • Burton High School • Cabrillo Festival • Global Exchange • INFORUM at the Commonwealth Club • Jewish Community Center of San Francisco • Other Minds • outLoud Radio • Radio Ambulante • San Francisco Arts Commission • San Francisco Conservatory of Music • San Quentin Prison Radio • SF Performances • Stanford Storytelling Project • StoryCorps • Youth Radio

KALW PROGRAM PRODUCERS & ENGINEERS

KALW VOLUNTEERS

OUR LICENSEE, THE SAN FRANCISCO UNIFIED SCHOOL DISTRICT
Superintendent: Vincent Matthews • Board of Commissioners: Stevon Cook, Matt Haney, Hydra Mendoza-Donnell, Emily Murase, Rachel Norton, Mark Sanchez, Shamann Walton • Director, Office of Public Outreach and Communications: Gentle Blythe

KALW PERSONNEL
Matt Martin, General Manager
William Helgeson, Operations Manager
Phil Hartman, Engineering
Annette Bistrup, Development Director
Truc Nguyen, Membership
Chris Hambrick, Membership
Olga Volodina, Membership
Shipra Shukla, Program Information
Ashleyanne Krigbaum, Announcer
David Lalulippe, Announcer
JoAnn Mar, Announcer
Rose Aguilar, Host
Malihe Razazan, Sr. Producer
Laura Wenus, Producer
Ben Trefny, News Director
Jen Chien, Managing Editor
Hana Baba, Host/Reporter
Jeremy Dalmas, Producer
Ninna Gaensler-Debs, Producer
Angela Johnston, Producer
Jackie Sojico, Producer
Jenee Darden, Producer
Judy Silber, Producer
Lisa Morehouse, Editor
Andrew Stelzer, Editor
Raquel Maria Dillon, Editor
Josh Wilson, Digital Editor
James Rowlands, News Engineer
Gabe Grabien, News Engineer
Hannah Kingsley-Ma, Producer
Liza Veale, Producer
Ryan Nicole Peters, Producer
Holly McDede, Reporter
Eli Wirtschafter, Reporter
Lee Romney, Reporter
W. Kamau Bell, Host
Phil Surks, Producer
Becca Hoekstra, Producer
Maia Harris, Producer
Eric Jansen, Announcer
Deki Kennedy, Announcer
Damien Minor, Announcer
Colin Peden, Announcer
Bob Sommer, Announcer
Kevin Vance, Announcer
Eric Wayne, Announcer
Jeanne Marie Acceturo, Announcer

ABOUT KALW
KALW is a pioneer educational station licensed to the San Francisco Unified School District, broadcasting since September 1, 1941 — the oldest FM signal west of the Mississippi.

Mailing address:
KALW Radio
500 Mansell Street
San Francisco, CA 94134

KALW program guide edited by Matt Martin, David Lalulippe and Shipra Shukla, designed by Georgette Petropoulos.

ON THE COVER: Rose Belanger, The Northern Saw-Whet Owl ( Courtesy of BirdNote), and Jad Abumrad (Credit: ISTE).

© Contents KALW
It’s not unusual to make changes to our program schedule for reasons beyond our control. Hosts retire. Funding dries up. Shows go out of production. But this is the first time since I’ve been at KALW when we’ve had to initiate program change in response to charges of sexual harassment and misconduct. As the revelations spurred by the #metoo movement have come to public radio, two long-standing programs on our schedule — The Writer’s Almanac with Garrison Keillor and The Tavis Smiley Show — are no more.

These revelations (and so many others, in public media and beyond) have made an impact at KALW beyond what’s on the air. We’ve revisited our policies around sexual harassment and maintaining a safe workplace for staff and volunteers. And like people in workplaces everywhere, we’ve been sifting through the particulars, talking about what we know and what we’ve heard, trying to make sense of it all and comparing it to our own experiences.

As a white man leading an organization, I’ll admit to being a bit uneasy about judging our success in creating a positive environment for everyone who works here. It is possible that, today or tomorrow or next week, someone will come to me with a disturbing report about their experience at KALW — or that, reading what I’m writing here, someone may come forward to call me on behavior that has made them feel uncomfortable or devalued.

However, I am confident that on balance, KALW is a place where women are respected, and where women’s voices and talents are valued. Strong women have had an impact on the station’s programming and management throughout my time here, and I think that has been a key advantage for us, both creatively and from the perspective of community service.

With each disturbing story that comes forward, we’re reminded that this isn’t only about differences between men and women, but about differences in power. When any individual becomes indispensable or untouchable, when their behavior can’t be questioned or is reflexively excused, there is the potential for abuse.

That’s something I’m keeping in mind as I prepare for my own departure as General Manager and conduct the search for KALW’s next leader. Public media should be an exemplary alternative, not only in what we make, but in how we make it. We have the opportunity to demonstrate the power of open, empathic collaboration, and to serve as a model, not just for other media, but for a democratic society.

Clearly, we have a long way to go.

Sincerely,

Matt Martin
General Manager
matt@kalw.org

KALW welcomes Jad Abumrad to San Francisco’s Curran Theatre on Saturday, February 10th at 7pm.

Tickets and information at sfcurran.com
Award-Winning Programming & Reporting, Made Possible By You

As 2017 came to a close, *The Nation* magazine named *Your Call* as its “Most Valuable Local Radio Show,” calling it “smart, serious radio that emphasizes new voices and new issues” and describing host Rose Aguilar as “never afraid to ask why other outlets aren’t covering the stories that matter most.”

The Religion News Association gave its 2017 first place for Excellence in Radio or Podcast Religion Reporting to Judy Silber of *The Spiritual Edge*, along with Jen Chien, Ben Trefny and Chris Hoff of KALW News.

The Society of Professional Journalists of Northern California gave its 2017 Community Journalism award for radio/audio to San Quentin Radio reporters Tommy Shakur Ross, Greg Eskridge and Louis A. Scott for *San Quentin Radio* for their stories on volunteers at San Quentin, forgiveness, preparing for parole, and the experience of an innocent man exonerated after more than twenty years in prison. The SPJ-NC also gave its award for Science, Environment & Health Reporting for radio/audio to Sarah Craig, Ben Trefny and Ted Muldoon of KALW News for “Will the water come to Okieville, California?”

KALW News was also well-represented in the San Francisco Press Club’s 40th annual Greater Bay Area Journalism Awards, with Crosscurrents receiving the award for Overall Excellence in non-commercial radio, and a number of individual reporters taking home first-place awards as well:

- David Boyer won best non-commercial radio/audio documentary for *The Intersection*. Hana Baba won best non-commercial radio/audio light feature for “Sudan Party Bus: Teaching culture on wheels.” Angela Johnston won best non-commercial radio/audio serious feature “Searching for shelter in Silicon Valley” and the award for non-commercial radio/audio investigative reporting for “Dead trees are fueling California wildfires, but what’s killing the trees?” Liza Veale won best non-commercial radio/audio news story for “Where did San Francisco’s tent camps come from?” And Ben Trefny, Boawen Wang, Louis A. Scott, Hana Baba, Chris Hoff, and James Rowlands won best non-commercial radio/audio sports feature for “Race, protest, respect, and the National Anthem.”

We have added a new feature to our morning broadcast of *Fresh Air: BirdNote*.

It’s a two-minute daily program about birds and the environment that’s rich in sound and information. *BirdNote* answers questions you may have had, and puts bird behavior and survival in the broad context of life on earth.

Learn about the birds around us, and let their songs transport you. **Weekday mornings at 9:04am.**
Thank you, Steven Short
We say farewell to the original volunteer at KALW News

As witnessed by the long list at the front of every program guide, KALW depends on the talents and energies of many committed volunteers. We are grateful for them all — but a few leave a special mark.

In 2004, KALW was launching something new: A local newsroom. Then-News Director Holly Kernan put out a call for volunteers from the community who would be trained to report for the fledgling news department. Steven Short responded, and ever since, he has been part of KALW News, participating in its growth and contributing some of its most memorable reporting. His long-running series “The Source” delved into the history of Bay Area place names, from Bolinas to Jingletown, and his weekly “Cannabis News Roundup” chronicled cannabis culture and commerce through its legalization in California this January.

Now, Steven Short is hanging up his recording kit, and we are sharing our appreciation of all he’s brought to KALW.

I’ll be honest. I was trained in a journalism that discouraged personality. We were told: Lose any regional accent, lose any slang. Lose the cuteness.

One of the first people who taught me how to get out of that dreaded box was Steven, and oh, how I am thankful to him for that! He reported the news — using HIS voice. As I heard him, I realized his stories were so engaging because he was himself. He added witty quips, fun references, and this style didn’t diminish the reporting in any way. Au contraire. Steven did something then that journalists are scrambling to learn now in today’s growing audio/podcast explosion — how to sound like yourself. Thanks, Steven.

— Hana Baba, Host of Crosscurrents

Steven Short and I first bonded over an old book I had on the origin of California place names. I think the bond sealed once we realized we shared not only an abiding interest the ‘source’ of the things around us, but also hearty Midwestern roots and a deep love of KALW. Some of my favorite stories I worked on as an editor were with Steven, and I’ve always appreciated his professionalism, sense of humor, and curiosity. It’s hard to imagine KALW without him, but I know his influence and outlook won’t fade from the studios or airwaves anytime soon.

— Julie Caine, Executive Producer, Jetty Studios/former Managing Editor, KALW News
At the end of 2017, Your Call host Rose Aguilar took an extended break, spending time on Hawaii’s big island. KALW GM Matt Martin sat down with Rose to talk about what that time away meant to her, and the energy and commitment she’s bringing to the show in 2018.

**Matt:** You decided you needed to take time off to recover and reflect. I’m interested — how did you want to be conscious about how you used your time away?

**Rose:** Well you know I love snorkeling. So I went to my favorite snorkeling spot to spend as much time in nature and underwater as possible.

And to disconnect, but not completely. I wanted to get away from social media because so much of it can be toxic and it takes up so much time. I needed a break.

I’ve also been really thinking about and learning about my background since the death of my Native American grandparents. I took a few books about Native Americans in California with me. I had to laugh when I grabbed the books because I thought, some people take romance novels to the beach ... and I’m taking a book about California genocide. But I did it because with this job, I don’t have much time to sit with my own reading. I’m always reading a book outside of the show, but at 9:30 at night. I don’t have time to sit with it and think about it and process it. And I really wanted to do that.

I took the Benjamin Madley book [American Genocide]. I had read it for the show, but I read it fast and didn’t have time to really think about it.

**Matt:** Of course.

**Rose:** This time, I was able to stare at the ocean and really think about it. And it was hard. It was intense.

It made me angry. When I hear people say certain things, I find myself having a reaction I didn’t have before. When people say, “This is a country of immigrants,” I stop and think, ‘Well, it’s mostly a country of immigrants, but how did that happen?’ Or when I hear about the founders and people came here for opportunity, I stop and think ‘They didn’t arrive to an empty country.’ When people talk about history, they usually begin with slavery and ignore Native genocide.

Now I’m emailing and tweeting people when I read articles that ignore this history. I recently read about a journalism fellowship for Blacks, Latinos and Asians. What about Native Americans? So I’m glad I have this newfound awareness, but now I have to figure out what to do with it.

**Matt:** The invisibility is a huge thing.

**Rose:** It’s huge and it’s painful, but now I feel like I’m more connected with my background.

When we have a Native American on the show, I take five minutes after the show and ask them if they have any advice. How should I deal with the anger? One guest said, “My sons are so
angry. They walk around angry. We all go through this. And we figure it out. I think your grandparents will help you get through it. You’re going through this for a reason. What you’re doing is so important.”

Other guests have said, “You really should say you’re a native journalist so that kid on the reservation who sees your name knows that they can do this, too. Because there are so few.” That’s made me think about my role and the platform I have.

Matt: Do you feel that coming back, you’re changing your personal practice about how you work?

Rose: I’m trying to spend more time sitting with information. We move so fast and there’s so much to read. I’m trying to just spend more time thinking about what I read … otherwise it can be overwhelming.

Matt: I see you as someone who is an intellectual, but who doesn’t intellectualize. You know what I mean? You take this stuff pretty directly, and you have to regulate the impact it has on you.

Rose: Yeah. It’s hard. Especially with so much wealth, inequality and homelessness all around us. It hits us in the face.

Matt: After taking a month off, are you in a different place in terms of what you want to address on Your Call?

Rose: I was excited about our first week of shows this year. I loved having on young environmentalists and first generation college students.

We invite these people on because we care. It’s so easy to invite a pundit or someone who’s been on before. But we take the time to find people who we rarely hear or see in the media. For example, I think we were one of the first shows to talk about #metoo and low wage workers. Those are the kind of shows that keep me going.

And to continue to follow the money, to talk about power structures. I loved the program we did recently on plastics in the ocean because we didn’t just talk about the plastic that’s killing turtles and other marine life.

That’s obviously important, but how did this happen? In our guest’s book [Marcus Eriksen’s Junk Raft: An Ocean Voyage and a Rising Tide of Activism to Fight Plastic Pollution], I learned that the plastics industry successfully inserted language into California textbooks claiming recycling and anti-littering efforts are the primary solutions to plastic pollution, rather than regulating product and packaging design. There’s not one mention about our consumer culture. We don’t need all this stuff!

We also name names: The American Chemistry Association was started by Pepsi, Coca Cola, Dow . . .

Matt: I think that that’s really important. To humanize, but at the same time pointing to structures that are really putting the screws to people.

Rose: And to talk about inequality.

Matt: It really is at historic levels. This is not just another time.

Rose: And we’re right in the middle of it. We’re just seeing it widen. Last year was a difficult year.

Matt: It was.

Rose: It was nice to get away and breathe. I miss watching the day begin and end. Being in the ocean makes you realize how tiny you are. This is a blip in time. A lot of damage has already been done. We’ll see further damage this year. But we have to continue this work.

The show with young environmentalists inspired me. A listener called and said, ‘I want to get active because of this.’ Another listener said, ‘This is the most inspiring show you’ve ever done.’ During the plastic pollution show, a listener said, ‘You are inspiring me to get active.’ That’s so amazing. That’s what keeps me doing this work.
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<th>Time</th>
<th>Sunday</th>
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<td>Midnight-5 am</td>
<td>Public Radio Remix PRX</td>
<td>BBC World Service Overnight — For detailed listings, visit: bbc.co.uk/worldservice</td>
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<td>6 am</td>
<td>Counterspin</td>
<td>BBC World News live from London on the hour, a Daily Almanac at 5:49 &amp; 8:49, and the school lunch menu at 6:49</td>
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<td>7 am</td>
<td>On Being with Krista Tippett</td>
<td>Crosscurrents Morning Report at 6:51 &amp; 8:51, Monday-Thursday, and 99% Invisible with Roman Mars on Friday at 6:51 &amp; 8:51 Jim Hightower’s commentaries at 7:30 on Monday and Tuesday, and World According to Sound on Friday at 7:30. Sandip Roy’s “Dispatch from Kolkata” Wednesday at 7:44, Sights &amp; Sounds Thursday at 7:44</td>
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<td>9 am</td>
<td>To The Best Of Our Knowledge</td>
<td>Fresh Air with Terry Gross with BirdNote at 9:04am</td>
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<td>10 am</td>
<td>Philosophy Talk 🎧</td>
<td>Your Call with Rose Aguilar Join the conversation at 415-841-4134 or 866-798-TALK 🎧</td>
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<td>11 am</td>
<td>Philosophy Talk 🎧</td>
<td>1A with Joshua Johnson 855-236-1212 • <a href="mailto:1A@wamu.org">1A@wamu.org</a> • @1A on Twitter</td>
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<td>Harry Shearer’s Le Show</td>
<td>Reveal</td>
<td>This American Life (Rebroadcast)</td>
<td>This American Life (Rebroadcast)</td>
<td>Binah 🎧</td>
<td>1A International News Roundup</td>
<td>CBC’s Day 6</td>
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<td>1 pm</td>
<td>This American Life</td>
<td>Alternative Radio</td>
<td>Big Picture Science</td>
<td>Snap Judgment</td>
<td>Open Air with David Latulippe 🎧</td>
<td>Latino USA</td>
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<td>2 pm</td>
<td>The Spot</td>
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<td>Selected Shorts</td>
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<td>Crosscurrents from KALW News 🎧</td>
<td>BBC Business Daily</td>
<td>Inflection Point</td>
<td>This Way Out</td>
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<td>7 pm</td>
<td>Minds Over Matter 🎧</td>
<td>City Visions 🎧</td>
<td>INFORUM from the Commonwealth Club</td>
<td>Your Legal Rights with Chuck Finney 🎧</td>
<td>Work with Marty Nemko 🎧</td>
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<td>8 pm</td>
<td>Revolutions Per Minute with Sarah Cahill 🎧</td>
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<td>As it Happens from the CBC Marketplace Tech Report at 8:01 pm</td>
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<td>9 pm</td>
<td>Chamber Music from Lincoln Center 🎧</td>
<td>In Deep with Angie Coiro</td>
<td>Fog City Blues with Devon Strolsvitch 🎧</td>
<td>Africamix with Emmanuel Nado &amp; Edwin Okong’o 🎧</td>
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<td>Music From The Hearts of Space</td>
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<td>Relevant Tones</td>
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<td>Africamix Worldwide</td>
<td>Music From Other Minds 🎧</td>
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### 1A
Host Joshua Johnson convenes a daily conversation about the most important issues of our time. On Fridays we bring you two hours of 1A with the News Roundup — analyzing domestic news of the week at 11am, followed by international news at noon. Leave a voice message with comments or show ideas at (855) 236-1212, or email 1A@wamu.org. (Monday-Thursday at 11am, Friday at 11am & 12pm)

### 99% invisible
A tiny radio show about design, architecture & the 99% invisible activity that shapes our world. Created and hosted by Roman Mars, Ira Glass calls the show “completely wonderful and entertaining and beautifully produced”. 99pi.org (Friday at 6:51am & 8:51am)

### Africamix
Musical gems from Africa and the African diaspora that will stimulate your senses. Alternating hosts Emmanuel Nado and Edwin Okong'o offer vintage and contemporary sounds from Abidjan to Zimbabwe, the Caribbean, Latin America and beyond! Interviews with local artists, touring African entertainers and in studio live performances are also part of the mix. www.kalwafricamix.blogspot.com (Thursday 9pm–11pm)

### Afropop worldwide
The Peabody Award-winning program dedicated to music from Africa and the African diaspora, hosted by Georges Collinet. Afropop.org (Thursday at 11pm)

### All things considered
NPR’s signature afternoon news program features the biggest stories of the day, thoughtful commentaries, insightful features on both the quirky and the mainstream in arts and life, music and entertainment. npr.org (Weekdays from 3-5pm)

### Alternative radio
Progressive scholars and thinkers share their views. alternative radio.org (Monday at 1pm)

### Alt. Latino
NPR’s weekly leap into Latin alternative music and rock en Español, hosted by Felix Contreras. npr.org/blogs/altlatino (Sunday at 2:30pm)

### As it happens
The international news magazine from the Canadian Broadcasting Corporation that probes the major stories of the day, mixing interviews with coverage in an informative and often irreverent style. Hosted by Carol Off and Jeff Douglas. Includes the Marketplace Tech Report at the top of the hour. cbc.ca/asithappens (Mon-Thurs at 8pm)

### BBC Business daily
The daily drama of money and work, Business Daily is BBC World Service’s international business news program, which consists of a round-up of business news. (Mon.-Tues. at 5:30pm)

### BBC Discovery
Discussions with the scientists behind some of today’s most significant scientific discoveries. (Tuesday at 11:30pm)

### BBC News
Current news and BBC programming from London. bbc.co.uk (Mon-Wed Midnight - 5am, Weekdays at 2pm, Mon-Tues at 5:30pm)

### BBC NewsHour
Newshour is BBC World Service’s flagship international news and current affairs radio program. The one hour program consists of news bulletins, international interviews, and in-depth reports of world news. (Mon-Thurs at 2pm)

### BBC NewsHour Extra
Hosted by Owen Bennett-Jones. Each episode of the weekly program covers one topic in-depth, featuring a panel of experts. (Friday at 2pm)

### BBC Witness
The story of our times, told by the people who were there. (Mon-Wed at 5:50pm)

### Big picture science
From amoebas to zebras, the science of what makes life possible. Produced at the SETI Institute in Mountain View, California. bigpicturescience.org (Tuesday at 1pm)

### Binah
The best of arts & ideas, authors & personalities, produced in collaboration with the Jewish Community Center of San Francisco. 1/25 Reza Aslan with Rabbi Sydney Mintz: Humanity’s struggle to make sense of the divine; 2/1 David Biale, Hasidism: A New History; 2/8 On Racial Justice: A panel of non-profit lead-

CITY VISIONS Hosts Joseph Pace and Ethan Elkind explores Bay Area issues. To participate, call (415) 841-4134 or email cityvisions@kalw.org or tweet @cityvisionsKALW. (Monday at 7pm)

CROSSCURRENTS The evening news-magazine from KALW News featuring in-depth reporting that provides context, culture, and connections to communities around the Bay Area. kalw.org. (Mon-Thurs at 5pm)

CROSSCURRENTS MORNING REPORT From KALW News. (Mon–Thurs. At 6:51am & 8:51am)

DAY 6 From the CBC in Toronto, host Brent Bambury offers a different perspective on the biggest stories of the week, and some you might have missed: technology, politics, arts, pop culture, and big ideas. www.cbc.ca/day6. (Saturday at noon)

DISPATCH FROM KOLKATA Writer Sandip Roy offers commentary and a weekly audio postcard “from the new India”. (Wednesday at 7:44am & 4:45pm)

FASCINATIN’ RHYTHM Songs from the Great American Songbook, interwoven with commentary from host Michael Lasser. wxxi.org/rhythm (Friday at 8pm)

FOG CITY BLUES Host Devon Strollovitch brings you blues from the Bay Area and beyond. fogcityblues.com (Wednesday 9–11pm)

FOLK MUSIC & BEYOND Hosts JoAnn Mar and Bob Campbell present the best in live and recorded contem-
temporary folk, traditional, and original music from America, England, Ireland, Scotland, and other parts of the world.

1/20 Blues/Gospel: Recent releases in acoustic blues and gospel music, including Eric Bibb, Ruthie Foster, Bill Miller, and Howell/Devine; 1/27 Imbolc: Songs for Brigit, the saint and the goddess, and the beginning of the Celtic spring; 2/3 New and Recent Releases: The latest by the Wailin’ Jennys, Misner & Smith, Stills & Collins, fiddler Liz Knowles & Open The Door For Three, Dougie MacLean; 2/10 Pre–Valentine’s Day: Mystic love songs, from Bruce Cockburn, Cathie Ryan, the late Freyda Epstein, In Gowan Ring; 2/17 Romance In The Air: Romantic songs and ballads for Valentine’s; 2/24 Up and Coming: Young musicians who are emerging as a global force for social and ecological awareness—Wildlight, Rising Appalachia, Peia Luzzi, guitarist Estas Tonne, Storia, Mirabai Ceiba, Nessie Gomes, Ali Dinene; 3/3 Mz. Miranda Returns: Guest host Sandy Miranda will bring us her usual musical surprises; 3/10 New Favorites from England and Scotland: Dougie MacLean, Alasdair Roberts, Karine Polwart, the Furrow Collective, Josienne Clarke & Ben Walker; 3/17 St. Patrick’s Day: Celebrating this special event with music by some of Ireland’s leading musicians; 3/24 Spring Equinox: Linda Waterfall, Kathleen Tracy, Maria del Mar Bonet, Mamak Khadem

FRESH AIR
Terry Gross hosts this weekday magazine of contemporary arts and issues. freshair.com (Weekdays at 9am and Mon–Thurs. at 6pm)

FSFF
A weekly serving of Bay Area comedy dished up by San Francisco’s own Nato Green. (Tuesday at 4:45pm)

HIDDEN BRAIN
NPR Science Correspondent Shankar Vedantam uses science and storytelling to reveal the unconscious patterns that drive human behavior, the biases that shape our choices, and the triggers that direct the course of our relationships. (Sunday at 8am)

IN DEEP WITH ANGIE COIRO
Angie Coiro is one of the Bay Area’s most engaged and skillful interviewers. Angie and her guests dive into conversations that matter, casting a sharp, inquisitive eye on America’s cultural underpinnings: politics, art, and society. indeepradio.com (Tuesday at 9pm)

INFLECTION POINT
Lauren Schiller talks with women who have risen to a challenge or stepped up to create change, and who are now ready to tell their stories. Every episode offers ideas and experiences listeners can apply to their own life. (Wednesday at 5:30pm)

INFORUM
From the Commonwealth Club, programs recorded exclusively for KALW that provide a forum for young people to access the best informed, most involved, and brightest minds—be they politicians, business gurus, thought leaders, trendsetters or culture-jammers. (Tuesday at 7pm)

JIM HIGHTOWER
A two minute shot across the bow aimed at corporate and political corruption, heard exclusively in San Francisco on KALW. (Monday and Tuesday at 7:30am)

L.A. THEATRE WORKS
Compelling stories, inspiring playwrights, and headline actors. 1/19 Watch on the Rhine, by Lillian Hellman; 1/25 Photograph 51 by Anna Ziegler: Watson and Crick took all the kudos for the discovery of the DNA molecule’s double helix structure—yet it was Rosalind Franklin who first uncovered what’s been called “the secret of life”; 2/2 Crumbs from the Table of Joy by Lynn Nottage; 2/9 Master Harold and the Boys by Athol Fugard: In 1950’s South Africa, racism unexpectedly shatters a young man’s friendships in this absorbing and affecting coming of age play; 2/16 A Raisin in the Sun by Lorraine Hansberry: A working-class African-American family struggling to maintain dignity in a harsh world. 2/23 Stick Fly by Lydia Diamond: Sensitive ‘Spoon’ LeVay and his brother, Flip stumble into a domestic powder keg of prejudice, hypocrisy, and adultery. LATW.org (Friday at 9pm)

LATINO USA
Host Maria Hinojosa brings depth of experience, on-the-ground connections, and knowledge of current and emerging issues impacting Latinos and other people of color. latinousa.org (Friday at 1pm)
**LEFT, RIGHT & CENTER** A weekly confrontation over politics, policy and popular culture with panelists from various political perspectives, moderated by Josh Barro. kcrw.com (Friday at 7pm)

**LE SHOW** A weekly, hour-long romp through the worlds of media, politics, sports and show business, leavened with an eclectic mix of mysterious music, hosted by Harry Shearer. harryshearer.com (Sunday at Noon)

**MINDS OVER MATTER** Dana Rodriguez and a rotating crew of panelists challenge each other and KALW’s audience on the Bay Area’s favorite quiz show. Call in with your answers and your questions. (415) 841-4134. (Sunday at 7pm)

**MORNING EDITION** NPR’s signature morning show, with news updates from the BBC at the top of each hour. The SFUSD school lunch menu at 6:49, and a daily almanac at 5:49 and 8:49. Plus commentaries from Jim Hightower on Mondays and Tuesdays at 7:30, Crosscurrents Morning Report at 8:51, Sandip Roy’s Report from Kolkata on Wednesdays at 7:44, World According to Sound Fridays at 7:30 and Roman Mars’ 99% Invisible on Fridays at 7:44. npr.org (Weekdays 5–9am)

**THE MOTH RADIO HOUR** Unscripted stories told live onstage, without props or notes — listeners are drawn to the stories, like moths to a flame. themoth.org (Sunday at 6pm)

**MUSIC FROM OTHER MINDS** New and unusual music by innovative composers and performers around the world, brought to you by the staff at Other Minds in San Francisco. otherminds.org/mfom (Friday at 11pm)

**MUSIC FROM THE HEARTS OF SPACE** Slow music for fast times hosted by Stephen Hill, bringing you the timeless world of space, ambient and contemplative music. www.hos.com (Sunday 10pm-Midnight)

**ON BEING** A public radio conversation that takes up the big questions of meaning with scientists and theologians, artists and teachers. Hosted by Krista Tippett. onbeing.org (Sunday at 7am)

**ON THE MEDIA** While maintaining the civility and fairness that are the hallmarks of public radio, On The Media tackles sticky issues with frankness and transparency. (Friday at 6pm)

**OPEN AIR** KALW’s weekly radio magazine of “most things (culturally) considered” hosted by David Latulippe. Interviews and live musical performances from those involved in the Bay Area performing arts scene. Recent guests have included Michael Feinstein, Ben Vereen, Frank Sinatra, Jr., and a panoply of local musicians, actors, and choreographers, with frequent in-studio performances. Regular contributor Peter Robinson offers suggestions and reviews of Bay Area cultural happenings. All shows are archived at kalw.org. (Thursday at 1pm)

**OPEN SOURCE** Arts, ideas and politics with Christopher Lydon. radiopensource.org (Sunday at 4pm)

**A PATCHWORK QUILT** Acoustic, Celtic, singer-songwriter, American traditional, world musics, and a little bit of everything else. Some of the week’s news in song. New recordings. Old friends. Folks playing in town, some live in the studio. Kevin Vance is host. (Saturday at 5pm)

**PHILOSOPHY TALK** Stanford philosophers Ken Taylor, Debra Satz, and Josh Landy interview guest experts and respond to questions from listeners. John Perry is host emeritus. Philosophy Talk questions everything…except your intelligence. philosophytalk.org (Sunday at 11am and Tuesday at Noon)

**RADIOLAB** The curious minds of Jad Abumrad and Robert Krulwich explore the boundaries that blur science, philosophy, and human experience. radiolab.org. (Tuesday at 10pm)

**RECORD SHELF** Jim Svejda reviews compact discs and explores classical music. kusc.org. (Monday at 10pm)
RELEVANT TONES A weekly exploration of current classical music, from up-and-coming firebrands to established artists, the series features music and in-person interviews from the festivals around the world. (Monday at 11pm)

REVEAL The Peabody Award-winning investigative journalism program for public radio, produced by The Center for Investigative Reporting and PRX. revealradio.org. (Monday at 12pm)

REVOLUTIONS PER MINUTE Sarah Cahill’s weekly program of new and classical music. Interviews and music from a broad range of internationally acclaimed and local contemporary composers and musicians, with previews of Bay Area concerts. sarahcahill.com (Sunday 8–10pm)

SAN FRANCISCO SCHOOL BOARD MEETINGS Live gavel-to-gavel broadcast of the San Francisco Unified School District board meetings from 555 Franklin Street in San Francisco. While the Board is in closed session, educator Carol Kocivar presents an interview feature, “Looking at Education.” www.sfusd.edu (Tuesday at 6pm 1/23, 2/13, 2/27, 3/6, 3/13)

SELECTED SHORTS Celebrity readers from stage and screen, recorded at the Symphony Space in New York City. 1/28 Inside Out hosted by Jane Curtin: The Sock, by Lydia Davis, performed by Kaneza Schaal; Deep Lie the Woods, by Meg Wolitzer, performed by Blythe Danner; Nightblooming by Kenneth Calhoun, performed by Josh Charles; 2/4 They Tell Me, Now I Know, by Shay Youngblood performed by Viola Davis; A Small Sacrifice For an Enormous Happiness by Jai Chakrabarti, performed by Bhavesh Patel; 2/11 The Ambush by Donna Tartt, performed by Patricia Kalember; My Father’s Life, by Leonard Michaels, performed by Isaiah Sheffer; The Secret Lives of Chefs, by Lisa Hanawalt, performed by Mario Batali; 2/18 Big Shots by Jane Curtin: The Greatest Man in the World, by James Thurber, performed by Michael Ian Black; A Warm Welcome to the President, Insh’Allah! by Meera Nair, performed by Aasif Mandvi; 2/25 Charity (excerpt), by Joy Williams, performed by Patricia Kalembre; Baba laga and the Pelican Child, by Joy Williams, performed by David Rakoff; Escapes, by Joy Williams, performed by Joy Williams; 3/4 The Pangs of Love, by Jane Gardam, performed by Jane Kaczmarek; Hat Trick, by Edith Pearlman, performed by Sharon Gless; 3/11 The Texas Princess, by William Goyen, performed by Doris Roberts; Love, Dishonor, Marry, Die, Cherish, Perish, by David Rakoff, performed by Jackie Hoffman; The Canoeists, by Rick Bass, performed by Neil Patrick Harris; 3/18 Brothers by Sherwood Anderson, performed by Jane Kaczmarek; Diem Perdidi by Julie Otsuka performed by Jayne Atkinson. SelectedShorts.org. (Sunday at 5pm)

SIGHTS & SOUNDS Your weekly guide to the Bay Area arts scene through the eyes and ears of local artists. Every week, host Jen Chien speaks with a different local artist about upcoming local arts events. (Thursday at 7:44am & 4:45pm)

SNAP JUDGMENT Host Glynn Washington explores decisions that define lives, taking listeners on an addictive narrative that walks a mile in someone else’s shoes — a rhythmic blend of drama, humor, music, and personality. Produced in Oakland, distributed nationwide by WNYC. snapjudgment.org (Saturday at 11am and Wednesday at 1pm)

SOUND OPINIONS Smart and spirited discussions about a wide range of popular music, from cutting-edge underground rock and hip-hop, to classic rock, R&B, electronic, and worldbeat. Hosted by music critics Jim DeRogatis and Greg Kot from the studios of WBEZ in Chicago. soundopinions.org (Sunday at 3pm & Wednesday at 11pm)

THE SPOT A half-hour of the best podcasts from public radio’s most innovative producers. Curated and hosted by Ashleyanne Krigbaum. (Sunday at 2pm & Tuesday at 11pm)

TANGENTS An unusually diverse, genre-bending program hosted by Dore Stein that explores the bridges connect-
THISTLE & SHAMROCK Host Fiona Ritchie with well-established and emerging artists that explore Celtic roots in Europe and North America. 1/27 Songs of the Bard: An hour of musical innovation and tradition inspired by Robert Burns; 2/3 The Long View: Extended arrangements of traditional tunes, including groundbreaking recordings by Kevin Burke and Alan Stivell; 2/10 Thistle Radio Classics; 2/17 Clear Sounds: The pure beauty of the unaccompanied voice, featuring Jean Redpath, Little Windows, and Maura O’Connell; 2/24 Songs of the Times: Old ballads offer fascinating glimpses into the past, but what do today’s songwriters say about our contemporary concerns?; 3/3 Swannanoa Memories part one: Join Fiona at the Swannanoa Gathering in the North Carolina mountains, for highlights from her many musical encounters at Traditional Song Week, including Brian McNeill, Sheila Kay Adams, and Cathy Ryan; 3/10 Swannanoa Memories part two: More highlights from Traditional Song Week, including Julee Glaub Weems, Claudine Langille, and Jean Ritchie; 3/17 Singing the Land: Music from Karine Polwart’s theatrical event Wind Resistance; 3/24 Harlaw: Music and song have carried the story of the Battle of Harlaw across six centuries; 3/31 Spring is in the Air: For Joe McKenna, Kim Robertson, Liz Carroll and Jacqui McShee, spring is certainly in the airs, and also the jigs, reels and songs.

TUC RADIO (Time of Useful Consciousness) Probing reports on the impact of big corporations on society. tucradio.org (Sunday at 6:30am)

WAIT WAIT ... DON’T TELL ME NPR’s weekly hour-long quiz program, hosted Peter Sagal. Test your knowledge against some of the best and brightest in news and entertainment while figuring out what’s real news and what’s made up. (Saturday at 9am)

WEST COAST LIVE! San Francisco’s “live radio program to the world” hosted by Sedge Thomson with pianist Mike Greensill. Conversation, performance, and play, broadcast live from locations around the Bay Area. Tickets online at wcl.org (Saturday at 1pm)

WORK WITH MARTY NEMKO Career coach Marty Nemko talks with listeners about work issues, from finding the perfect job to networking, and regularly offers “3-minute workovers.” (Thursday at 7pm)

WORLD ACCORDING TO SOUND The miniature radio show that tells the stories of rare and remarkable sounds. Produced by Sam Harnett and Chris Hoff at the studios of KALW. theworldaccordingtosound.org (Friday at 7:30am)

YOUR CALL Politics and culture, dialogue and debate, hosted by Rose Aguilar. To participate, call (866) 798-8255, email feedback@yourcallradio.org or tweet @yourcallradio. yourcallradio.org (Weekdays at 10am and Friday at 5pm)

YOUR LEGAL RIGHTS San Mateo Deputy District Attorney Chuck Finney talks with listeners about legal and consumer problems. Call in your questions to Chuck and his team of guest attorneys: (415) 841-4134. (Wednesday at 7pm)