



91.7 FM SAN FRANCISCO

**KALW**  
LOCAL PUBLIC RADIO

## Diving deep with Rose Aguilar

Your Call's host talks  
about confronting  
history, finding  
inspiration, and taking  
time to breathe

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## BirdNote

Stories about birds, the  
environment, and more

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## Radiolab's Jad Abumrad returns to San Francisco *p. 3*

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Award-winning, listener-supported reporting *p. 4*

Winter 2018



# KALW: By and for the community . . .

## COMMUNITY BROADCAST PARTNERS

America Scores Bay Area • Association for Continuing Education • Bay Area Book Festival • BerkeleySide • Berkeley Symphony Orchestra • Burton High School • Cabrillo Festival • Global Exchange • INFORUM at The Commonwealth Club • Jewish Community Center of San Francisco • Other Minds • outLoud Radio • Radio Ambulante • San Francisco Arts Commission • San Francisco Conservatory of Music • San Quentin Prison Radio • SF Performances • Stanford Storytelling Project • StoryCorps • Youth Radio

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William Helgeson,  
Operations Manager  
Phil Hartman, Engineering  
Annette Bistrup,  
Development Director  
Truc Nguyen, Membership  
Chris Hambrick, Membership  
Olga Volodina, Membership  
Shipra Shukla, Program  
Information  
Ashleyanne Krigbaum,  
Announcer  
David Latulippe, Announcer  
JoAnn Mar, Announcer  
Rose Aguilar, Host  
Malihe Razazan, Sr. Producer

Laura Wenus, Producer  
Ben Trefny, News Director  
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Hana Baba, Host/Reporter  
Jeremy Dalmas, Producer  
Ninna Gaensler-Debs, Producer  
Angela Johnston, Producer  
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Jenee Darden, Producer  
Judy Silber, Producer  
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Debi Kennedy, Announcer  
Damien Minor, Announcer  
Colin Peden, Announcer  
Bob Sommer, Announcer  
Kevin Vance, Announcer  
Eric Wayne, Announcer  
Jeanne Marie Acceturo,  
Announcer

## ABOUT KALW

KALW is a pioneer educational station licensed to the San Francisco Unified School District, broadcasting since September 1, 1941 – the oldest FM signal west of the Mississippi.

### Mailing address:

KALW Radio  
500 Mansell Street  
San Francisco, CA 94134

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KALW program guide edited by Matt Martin, David Latulippe and Shipra Shukla,  
designed by Georgette Petropoulos.



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**ON THE COVER:** Rose Aguilar (Credit: Peter Belanger), The Northern Saw-Whet Owl (Courtesy of BirdNote), and Jad Abumrad (Credit: ISTE).

## #ustoo?

It's not unusual to make changes to our program schedule for reasons beyond our control. Hosts retire. Funding dries up. Shows go out of production.

But this is the first time since I've been at KALW when we've had to initiate program change in response to charges of sexual harassment and misconduct. As the revelations spurred by the #metoo movement have come to public radio, two long-standing programs on our schedule – *The Writer's Almanac with Garrison Keillor* and *The Tavis Smiley Show* – are no more.

These revelations (and so many others, in public media and beyond) have made an impact at KALW beyond what's on the air. We've revisited our policies around sexual harassment and maintaining a safe workplace for staff and volunteers. And like people in workplaces everywhere, we've been sifting through the particulars, talking about what we know and what we've heard, trying to make sense of it all and comparing it to our own experiences.

As a white man leading an organization, I'll admit to being a bit uneasy about judging our success in creating a positive environment for everyone who works here. It is possible that, today or tomorrow or next week, someone will come to me with a disturbing report about their experience at KALW – or that, reading what I'm writing here, someone may come forward to call me on behavior that has made them feel

uncomfortable or devalued.

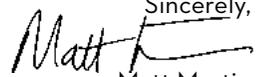
However, I am confident that on balance, KALW is a place where women are respected, and where women's voices and talents are valued. Strong women have had an impact on the station's programming and management throughout my time here, and I think that has been a key advantage for us, both creatively and from the perspective of community service.

With each disturbing story that comes forward, we're reminded that this isn't only about differences between men and women, but about differences in power. When any individual becomes indispensable or untouchable, when their behavior can't be questioned or is reflexively excused, there is the potential for abuse.

That's something I'm keeping in mind as I prepare for my own departure as General Manager and conduct the search for KALW's next leader. Public media should be an exemplary alternative, not only in what we make, but in how we make it. We have the opportunity to demonstrate the power of open, empathic collaboration, and to serve as a model, not just for other media, but for a democratic society.

Clearly, we have a long way to go.

Sincerely,



Matt Martin

General Manager

[matt@kalw.org](mailto:matt@kalw.org)

**KALW welcomes  
Jad Abumrad to San Francisco's  
Curran Theatre on Saturday,  
February 10th at 7pm.**

**Tickets and information at  
[sfcurran.com](http://sfcurran.com)**





# Award-Winning Programming & Reporting, Made Possible By You

As 2017 came to a close, *The Nation* magazine named *Your Call* as its “Most Valuable Local Radio Show,” calling it “smart, serious radio that emphasizes new voices and new issues” and describing host Rose Aguilar as “never afraid to ask why other outlets aren’t covering the stories that matter most.”

The Religion News Association gave its 2017 first place for Excellence in

Radio or Podcast Religion Reporting to Judy Silber of *The Spiritual Edge*, along with Jen Chien, Ben Trefny and Chris Hoff of KALW News.

The Society of Professional Journalists of Northern California gave its 2017 Community Journalism award for radio/audio to San Quentin Radio reporters Tommy Shakur Ross, Greg Eskridge and Louis A. Scott for *San Quentin Radio* for their stories on volunteers at San Quentin, forgiveness, preparing for parole, and the experience of an innocent man exonerated after more than twenty years in prison. The SPJ-NC also gave its award for Science, Environment & Health Reporting for radio/audio to Sarah Craig, Ben Trefny and Ted Muldoon of KALW News for “Will the water come to

Okieville, California?”

KALW News was also well-represented in The San Francisco Press Club’s 40th annual Greater Bay Area Journalism Awards, with *Crosscurrents* receiving

the award for Overall Excellence in non-commercial radio, and a number of individual reporters taking home first-place awards as well:

David Boyer won best non-commercial radio/audio documentary for

*The Intersection*. Hana Baba won best non-commercial radio/audio light feature for “Sudan Party Bus: Teaching culture on wheels.” Angela Johnston won best non-commercial radio/audio serious feature “Searching for shelter in Silicon Valley” and the award for non-commercial radio/audio investigative reporting for “Dead trees are fueling California wildfires, but what’s killing the trees?” Liza Veale won best non-commercial radio/audio news story for “Where did San Francisco’s tent camps come from?” And Ben Trefny, Boawen Wang, Louis A. Scott, Hana Baba, Chris Hoff, and James Rowlands won best non-commercial radio/audio sports feature for “Race, protest, respect, and the National Anthem.”



ILLUSTRATION BY NURUL HANA ANWARM, COURTESY OF THE NATION



We have added a new feature to our morning broadcast of *Fresh Air*: **BirdNote**.

It’s a two-minute daily program about birds and the environment that’s rich in sound and information. *BirdNote* answers questions you may have had, and puts bird behavior and survival in the broad context of life on earth.

Learn about the birds around us, and let their songs transport you. **Weekday mornings at 9:04am.**

# Thank you, Steven Short

*We say farewell to the original  
volunteer at KALW News*



As witnessed by the long list at the front of every program guide, KALW depends on the talents and energies of many committed volunteers. We are grateful for them all – but a few leave a special mark.

In 2004, KALW was launching something new: A local newsroom. Then-News Director Holly Kernan put out a call for volunteers from the community who would be trained to report for the fledgling news department. Steven Short responded, and ever since, he has been part of KALW News, participating in its growth and contributing some of its most memorable reporting. His long-running series “The Source” delved in to the history of Bay Area place names, from Bolinas to Jingletown, and his weekly “Cannabis News Roundup” chronicled cannabis culture and commerce through its legalization in California this January.

Now, Steven Short is hanging up his recording kit, and we are sharing our appreciation of all he’s brought to KALW.

I’ll be honest. I was trained in a journalism that discouraged personality. We were told: Lose any regional accent, lose any slang. Lose the cuteness.

One of the first people who taught me how to get out of that dreaded box was Steven, and oh, how I am thankful to him for that! He reported the news – using HIS voice. As I heard him, I realized his stories were so engaging because he was himself. He added witty quips, fun references, and this style didn’t diminish the reporting in any way. Au contraire. Steven did something then that journalists are scrambling to learn now in today’s growing audio/podcast explosion – how to sound like yourself. Thanks, Steven.

– **Hana Baba**, Host of *Crosscurrents*

Steven Short was the first among equals when he and I were on Holly Kernan’s first “News Crew” of radio reporting trainees in the station’s newly-formed news department. He arrived on the scene with an intellect and skill set that made him uniquely qualified to be a good radio news reporter. His ever-present good humor and informed enthusiasm which were later evident in his reporting made for a fun and interesting experience as we radio

non-professionals learned to produce radio news together. He developed a radio reporting style that, as with any great artist, was readily identifiable. My favorite radio effort of his was a wonderful recurring feature he created called “The Source” that revealed the history of Bay Area places and names. And he was very prescient in creating the “Cannabis News Roundup” years before ‘grass’ was legalized in California! I will miss hearing his voice on the KALW airwaves!

– **Art Persyko**

Steven Short and I first bonded over an old book I had on the origin of California place names. I think the bond sealed once we realized we shared not only an abiding interest the ‘source’ of the things around us, but also hearty Midwestern roots and a deep love of KALW. Some of my favorite stories I worked on as an editor were with Steven, and I’ve always appreciated his professionalism, sense of humor, and curiosity. It’s hard to imagine KALW without him, but I know his influence and outlook won’t fade from the studios or airwaves anytime soon.

– **Julie Caine**, Executive Producer,  
Jetty Studios/former Managing Editor,  
KALW News



## Rose Aguilar dives deep

At the end of 2017, *Your Call* host Rose Aguilar took an extended break, spending time on Hawaii’s big island. KALW GM Matt Martin sat down with Rose to talk about what that time away meant to her, and the energy and commitment she’s bringing to the show in 2018.

**Matt:** You decided you needed to take time off to recover and reflect. I’m interested – how did you want to be conscious about how you used your time away?

**Rose:** Well you know I love snorkeling. So I went to my favorite snorkeling spot to spend as much time in nature and underwater as possible.

And to disconnect, but not completely. I wanted to get away from social media because so much of it can be toxic and it takes up so much time. I needed a break.

I’ve also been really thinking about and learning about my background since the death of my Native American grandparents. I took a few books about Native Americans in California with me. I had to laugh when I grabbed the books because I thought, some people take romance novels to the beach ... and I’m taking a book about California genocide.

But I did it because with this job, I don’t have much time to sit with my own reading. I’m always reading a book outside of the show, but at 9:30 at night. I don’t have time to sit with it and think about it and process it. And I really wanted to do that.

I took the Benjamin Madley book [*American Genocide*]. I had read it for the show, but I read it fast and didn’t have time to really think about it.



*Rose Aguilar and Matt Martin, with the Burton High field & track in the background.*

(PHOTO: LAURA WENUS)

**Matt:** Of course.

**Rose:** This time, I was able to stare at the ocean and really think about it. And it was hard. It was intense.

It made me angry. When I hear people say certain things, I find myself having a

reaction I didn’t have before. When people say, “This is a country of immigrants,” I stop and think, ‘Well, it’s mostly a country of immigrants, but how did that happen?’ Or when I hear about the founders and people came here for opportunity, I stop and think ‘They didn’t arrive to an empty country.’ When people talk about history, they usually begin with slavery and ignore Native genocide.

Now I’m emailing and tweeting people when I read articles that ignore this history. I recently read about a journalism fellowship for Blacks, Latinos and Asians. What about Native Americans? So I’m glad I have this newfound awareness, but now I have to figure out what to do with it.

**Matt:** The invisibility is a huge thing.

**Rose:** It’s huge and it’s painful, but now I feel like I’m more connected with my background.

When we have a Native American on the show, I take five minutes after the show and ask them if they have any advice. How should I deal with the anger? One guest said, “My sons are so

angry. They walk around angry. We all go through this. And we figure it out. I think your grandparents will help you get through it. You're going through this for a reason. What you're doing is so important."

Other guests have said, "You really should say you're a native journalist so that kid on the reservation who sees your name knows that they can do this, too. Because there are so few." That's made me think about my role and the platform I have.

**Matt:** Do you feel that coming back, you're changing your personal practice about how you work?

**Rose:** I'm trying to spend more time sitting with information. We move so fast and there's so much to read. I'm trying to just spend more time thinking about what I read ... otherwise it can be overwhelming.

**Matt:** I see you as someone who is an intellectual, but who doesn't intellectualize. You know what I mean? You take this stuff pretty directly, and you have to regulate the impact it has on you.

**Rose:** Yeah. It's hard. Especially with so much wealth, inequality and homelessness all around us. It hits us in the face.

**Matt:** After taking a month off, are you in a different place in terms of what you want to address on *Your Call*?

**Rose:** I was excited about our first week of shows this year. I loved having on young environmentalists and first generation college students.

We invite these people on because we care. It's so easy to invite a pundit or someone who's been on before. But we take the time to find people who we rarely hear or see in the media. For example, I think we were one of the first shows to talk about about #metoo and low wage workers. Those are the kind of shows that keep me going.

And to continue to follow the money, to talk about power structures. I loved

the program we did recently on plastics in the ocean because we didn't just talk about the plastic that's killing turtles and other marine life.

That's obviously important, but how did this happen? In our guest's book [Marcus Eriksen's *Junk Raft: An Ocean Voyage and a Rising Tide of Activism to Fight Plastic Pollution*], I learned that the plastics industry successfully inserted language into California textbooks claiming recycling and anti-littering efforts are the primary solutions to plastic pollution, rather than regulating product and packaging design. There's not one mention about our consumer culture. We don't need all this stuff!

We also name names: The American Chemistry Association was started by Pepsi, Coca Cola, Dow ...

**Matt:** I think that that's really important. To humanize, but at the same time pointing to structures that are really putting the screws to people.

**Rose:** And to talk about inequality.

**Matt:** It really is at historic levels. This is not just another time.

**Rose:** And we're right in the middle of it. We're just seeing it widen. Last year was a difficult year.

**Matt:** It was.

**Rose:** It was nice to get away and breathe. I miss watching the day begin and end. Being in the ocean makes you realize how tiny you are. This is a blip in time. A lot of damage has already been done. We'll see further damage this year. But we have to continue this work.

The show with young environmentalists inspired me. A listener called and said, 'I want to get active because of this.' Another listener said, 'This is the most inspiring show you've ever done.' During the plastic pollution show, a listener said, 'You are inspiring me to get active.' That's so amazing. That's what keeps me doing this work.



	SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY	
Midnight-5 am	Public Radio Remix PRX	BBC World Service Overnight – For detailed listings, visit: <a href="http://bbc.co.uk/worldservice">bbc.co.uk/worldservice</a>						Midnight-5 am
6 am	Counterspin TUC Radio	NPR's Morning Edition from National Public Radio <i>(starts at 5 am)</i>					NPR's Weekend Edition with Scott Simon	6 am
7 am	On Being with Krista Tippett	BBC World News live from London on the hour, a Daily Almanac at 5:49 & 8:49, and the school lunch menu at 6:49 Crosscurrents Morning Report at 6:51 & 8:51, Monday-Thursday, and 99% Invisible with Roman Mars on Friday at 6:51 & 8:51 Jim Hightower's commentaries at 7:30 on Monday and Tuesday, and World According to Sound on Friday at 7:30. Sandip Roy's "Dispatch from Kolkata" Wednesday at 7:44, Sights & Sounds Thursday at 7:44						7 am
8 am	Hidden Brain with Shankar Vedantam							8 am
9 am	To The Best Of Our Knowledge	Fresh Air with Terry Gross with BirdNote at 9:04am					Wait Wait... Don't Tell Me	9 am
10 am		Your Call with Rose Aguilar Join the conversation at 415-841-4134 or 866-798-TALK 📞					Bullseye	10 am
11 am	Philosophy Talk 📞	1A with Joshua Johnson 855-236-1212 • 1A@wamu.org • @1A on Twitter					Snap Judgment	11 am
noon	Harry Shearer's Le Show	Reveal	Philosophy Talk (Rebroadcast)	This American Life (Rebroadcast)	Binah 📞	1A International News Roundup	CBC's Day 6	noon
1 pm	This American Life	Alternative Radio	Big Picture Science	Snap Judgment	Open Air with David Latulippe 🎵	Latino USA	West Coast Live	1 pm
2 pm	The Spot Alt.Latino	BBC's Newshour				Newshour Extra	Thistle & Shamrock with Fiona Ritchie	2 pm
3 pm	Sound Opinions	NPR's All Things Considered					Folk Music & Beyond with JoAnn Mar & Bob Campbell 🎵	3 pm
4 pm	Open Source with Christopher Lydon	BBC News update at 4:01, 4:45pm features: Tuesday/FSFSF, with Nato Green Wednesday/Sandip Roy's "Dispatch from Kolkata" Thursday/Sights & Sounds						4 pm
5 pm	Selected Shorts	Crosscurrents from KALW News 📞			Your Call Media Roundtable (Rebroadcast) 📞	A Patchwork Quilt with Kevin Vance 🎵	5 pm	
		BBC Business Daily	Inflection Point	This Way Out	On The Media		6 pm	
6 pm	The Moth Radio Hour	Fresh Air with Terry Gross S.F. School Board meetings on Tuesdays 1/23, 2/13, 2/27, 3/6, 3/13				Bluegrass Signal with Peter Thompson 🎵	6 pm	
7 pm	Minds Over Matter 📞	City Visions 📞	INFORUM from the Commonwealth Club	Your Legal Rights with Chuck Finney 📞	Work with Marty Nemko 📞		Left, Right & Center	7 pm
8 pm	Revolutions Per Minute with Sarah Cahill 🎵	As it Happens from the CBC Marketplace Tech Report at 8:01 pm				Fascinatin' Rhythm	Tangents with Dore Stein 🎵	8 pm
9 pm		Chamber Music from Lincoln Center	In Deep with Angie Coiro	Fog City Blues with Devon Strolovitch 🎵	Africamix with Emmanuel Nado & Edwin Okong'o 🎵	L. A. Theatre Works		9 pm
10 pm	Music From The Hearts of Space	Record Shelf	Radiolab	Sound Opinions	Afropop Worldwide	Music From Other Minds 🎵		10 pm
11 pm	Relevant Tones	The Spot	BBC Discovery			8	9	



# programming A to Z

**1A** Host Joshua Johnson convenes a daily conversation about the most important issues of our time. On Fridays we bring you two hours of 1A with the News Roundup – analyzing domestic news of the week at 11am, followed by international news at noon. Leave a voice message with comments or show ideas at (855) 236-1212, or email [1A@wamu.org](mailto:1A@wamu.org). (Monday-Thursday at 11am, Friday at 11am & 12pm)

**99% INVISIBLE** A tiny radio show about design, architecture & the 99% invisible activity that shapes our world. Created and hosted by Roman Mars, Ira Glass calls the show “completely wonderful and entertaining and beautifully produced”. [99pi.org](http://99pi.org) (Friday at 6:51am & 8:51am)

**AFRICAMIX** Musical gems from Africa and the African diaspora that will stimulate your senses. Alternating hosts Emmanuel Nado and Edwin Okong’o offer vintage and contemporary sounds from Abidjan to Zimbabwe, the Caribbean, Latin America and beyond! Interviews with local artists, touring African entertainers and in studio live performances are also part of the mix. [www.kalwafricamix.blogspot.com](http://www.kalwafricamix.blogspot.com) (Thursday 9pm-11pm)

**AFROPOP WORLDWIDE** The Peabody Award-winning program dedicated to music from Africa and the African diaspora, hosted by Georges Collinet. [Afropop.org](http://Afropop.org) (Thursday at 11pm)

**ALL THINGS CONSIDERED** NPR’s signature afternoon news program features the biggest stories of the day, thoughtful commentaries, insightful features on both the quirky and the mainstream in arts and life, music and entertainment. [npr.org](http://npr.org) (Weekdays from 3-5pm)

**ALTERNATIVE RADIO** Progressive scholars and thinkers share their views. [alternativeradio.org](http://alternativeradio.org) (Monday at 1pm)

**ALT.LATINO** NPR’s weekly leap into Latin alternative music and rock en Español, hosted by Felix Contreras. [npr.org/blogs/altlatino](http://npr.org/blogs/altlatino) (Sunday at 2:30pm)

**AS IT HAPPENS** The international news magazine from the Canadian Broadcasting Corporation that probes the major stories of the day, mixing interviews with coverage in an informative and often irreverent style. Hosted by Carol Off and Jeff Douglas. Includes the Marketplace Tech Report at the top of the hour. [cbc.ca/asithappens](http://cbc.ca/asithappens) (Mon-Thurs at 8pm)

**BBC BUSINESS DAILY** The daily drama of money and work, Business Daily is BBC World Service’s international business news program, which consists of a round-up of business news. (Mon.-Tues. at 5:30pm)

**BBC DISCOVERY** Discussions with the scientists behind some of today’s most significant scientific discoveries. (Tuesday at 11:30pm)

**BBC NEWS** Current news and BBC programming from London. [bbc.co.uk](http://bbc.co.uk) (Mon-Wed Midnight - 5am, Weekdays at 2pm, Mon-Tues at 5:30pm)

**BBC NEWSHOUR** Newshour is BBC World Service’s flagship international news and current affairs radio program. The one hour program consists of news bulletins, international interviews, and in-depth reports of world news. (Mon-Thurs at 2pm)

**BBC NEWSHOUR EXTRA** Hosted by Owen Bennett-Jones. Each episode of the weekly program covers one topic in-depth, featuring a panel of experts. (Friday at 2pm)

**BBC WITNESS** The story of our times, told by the people who were there. (Mon-Wed at 5:50pm)

**BIG PICTURE SCIENCE** From amoebas to zebras, the science of what makes life possible. Produced at the SETI Institute in Mountain View, California. [bigpicturescience.org](http://bigpicturescience.org) (Tuesday at 1pm)

**BINAH** The best of arts & ideas, authors & personalities, produced in collaboration with the Jewish Community Center of San Francisco. 1/25 Reza Aslan with Rabbi Sydney Mintz: Humanity’s struggle to make sense of the divine; 2/1 David Biale, *Hasidism: A New History*; 2/8 On Racial Justice: A panel of non-profit lead-

ers discusses their work defending civil rights; 2/15 Robert Sapolsky, *The Biology of Humans at Our Best and Worst*; 2/22 Gloria Steinem with Jada Pinkett Smith; 3/1 Daniel Pink on *When: The Scientific Secrets of Perfect Timing*; 3/8 Alice Waters and Ruth Reichl: Two icons of American food history offer insight; 3/15 Mayim Bialik talks about what it means to grow up from a girl to a woman; 3/22 Hida Viloria with Sam McConnell: Intersex, Gender-fluid, and Latinx; 3/29 JCCSF Foodways Series: Namu Farms / Hodo Soy. All programs archived at [kalw.org](http://kalw.org). (Thursday at Noon)

**BLUEGRASS SIGNAL** Hosts Peter Thompson, Leah Wallenberg, and Allegra Thompson present music from the true vine in thematically-based programs plus a calendar of events. 1/20 Michael Mechanic, author of “The Music I Love Is a Racial Minefield: How I learned to fiddle my way through America’s deeply troubling history”; 1/27 Allegra Picks ‘Em & Plays ‘Em, host: Allegra Thompson; 2/3 Leah Picks ‘Em & Plays ‘Em, host: Leah Wallenberg; 2/10 Todd picks ‘em & plays ‘em, host: Todd Gracyk; 2/17 Allegra Picks ‘Em & Plays ‘Em, host: Allegra Thompson; 2/24 Gospel Crossover, host: Peter Thompson; 3/3 What’s Goin’ On? host: Peter Thompson; 3/10 Allegra Picks ‘Em & Plays ‘Em, host: Allegra Thompson; 3/17 St. Patrick’s Bluegrass & Old Time, host: Leah Wallenberg. [bgsignal.com](http://bgsignal.com) (Saturday at 6:30pm)

**BLUES POWER HOUR:** Now available on the Local Music Player at [kalw.org](http://kalw.org), and, on occasion in place of Fog City Blues on Wednesday evenings. Keep up with Mark at [bluespower.com](http://bluespower.com).

**BULLSEYE** Host Jesse Thorn mixes it up with personalities from the world of entertainment & the arts. [maximumfun.org](http://maximumfun.org) (Saturday at 10am)

**CHAMBER MUSIC SOCIETY OF LINCOLN CENTER** Concerts that were recorded live by leading chamber music players from around the world. 1/28 Mendelssohn and Britten; 2/6 Poetry: Mendelssohn, Rachmaninow, Saariaho, and Schoenberg; 2/13 The Classical Style: Haydn

and Beethoven; 2/20 Light to Dark Wolf and Dvorak; 2/27 French Discovery: Leclair and Faure; 3/6 Russian Quintets: Prokofiev and Shostakovich; 3/13 Bach and Vivaldi; 3/20 Game Changers: Brahms, Debussy, and Dean; 3/27 George Crumb’s American Songbook [chambermusicociety.org](http://chambermusicociety.org) (Monday at 9pm)

**CITY VISIONS** Hosts Joseph Pace and Ethan Elkind explores Bay Area issues. To participate, call (415) 841-4134 or email [cityvisions@kalw.org](mailto:cityvisions@kalw.org) or tweet @cityvisionsKALW. (Monday at 7pm)

**COUNTERSPIN** An examination of the week’s news and that which masquerades as news. [fair.org](http://fair.org) (Sunday at 6am)

**CROSSCURRENTS** The evening news-magazine from KALW News featuring in-depth reporting that provides context, culture, and connections to communities around the Bay Area. [kalw.org](http://kalw.org) (Mon-Thurs at 5pm) 🎧

**CROSSCURRENTS MORNING REPORT** From KALW News. (Mon.-Thurs. At 6:51am & 8:51am)

**DAY 6** From the CBC in Toronto, host Brent Bambury offers a different perspective on the biggest stories of the week, and some you might have missed: technology, politics, arts, pop culture, and big ideas. [www.cbc.ca/day6](http://www.cbc.ca/day6). (Saturday at noon)

**DISPATCH FROM KOLKATA** Writer Sandip Roy offers commentary and a weekly audio postcard “from the new India”. (Wednesday at 7:44am & 4:45pm)

**FASCINATIN’ RHYTHM** Songs from the Great American Songbook, interwoven with commentary from host Michael Lasser. [wxxi.org/rhythm](http://wxxi.org/rhythm) (Friday at 8pm)

**FOG CITY BLUES** Host Devon Strolovitch brings you blues from the Bay Area and beyond. [fogcityblues.com](http://fogcityblues.com) (Wednesday 9-11pm)

**FOLK MUSIC & BEYOND** Hosts JoAnn Mar and Bob Campbell present the best in live and recorded contem-



# programming A to Z

porary folk, traditional, and original music from America, England, Ireland, Scotland, and other parts of the world. 1/20 Blues/Gospel: Recent releases in acoustic blues and gospel music, including Eric Bibb, Ruthie Foster, Bill Miller, and Howell/Devine; 1/27 Imbolc: Songs for Brigit, the saint and the goddess, and the beginning of the Celtic spring; 2/3 New and Recent Releases: The latest by the Wailin' Jennys, Misner & Smith, Stills & Collins, fiddler Liz Knowles & Open The Door For Three, Dougie MacLean; 2/10 Pre-Valentine's Day: Mystic love songs, from Bruce Cockburn, Cathie Ryan, the late Freyda Epstein, In Gowan Ring; 2/17 Romance In The Air: Romantic songs and ballads for Valentine's; 2/24 Up and Coming: Young musicians who are emerging as a global force for social and ecological awareness—Wildlight, Rising Appalachia, Peia Luzzi, guitarist Estás Tonne, Storia, Mirabai Ceiba, Nessie Gomes, Ali Dineen; 3/3 Mz. Miranda Returns: Guest host Sandy Miranda will bring us her usual musical surprises; 3/10 New Favorites from England and Scotland: Dougie MacLean, Alasdair Roberts, Karine Polwart, the Furrow Collective, Josienne Clarke & Ben Walker; 3/17 St. Patrick's Day: Celebrating this special event with music by some of Ireland's leading musicians; 3/24 Spring Equinox: Linda Waterfall, Kathleen Tracy, Maria del Mar Bonet, Mamak Khadem [kalwfolk.org](http://kalwfolk.org) (Saturday at 3pm)

**FRESH AIR** Terry Gross hosts this weekday magazine of contemporary arts and issues. [freshair.com](http://freshair.com) (Weekdays at 9am and Mon-Thurs. at 6pm)

**FSFSF** A weekly serving of Bay Area comedy dished up by San Francisco's own Nato Green. (Tuesday at 4:45pm)

**HIDDEN BRAIN** NPR Science Correspondent Shankar Vedantam uses science and storytelling to reveal the unconscious patterns that drive human behavior, the biases that shape our choices, and the triggers that direct the course of our relationships. (Sunday at 8am)

**IN DEEP WITH ANGIE COIRO** Angie Coiro is one of the Bay Area's most engaged and skillful interviewers. Angie and her guests dive into conversations

that matter, casting a sharp, inquisitive eye on America's cultural underpinnings: politics, art, and society. [indeepradio.com](http://indeepradio.com) (Tuesday at 9pm)

**INFLECTION POINT** Lauren Schiller talks with women who have risen to a challenge or stepped up to create change, and who are now ready to tell their stories. Every episode offers experiences and ideas listeners can apply to their own life. (Wednesday at 5:30pm)

**INFORUM** From the Commonwealth Club, programs recorded exclusively for KALW that provide a forum for young people to access the best informed, most involved, and brightest minds – be they politicians, business gurus, thought leaders, trendsetters or culture-jammers. (Tuesday at 7pm)

**JIM HIGHTOWER** A two minute shot across the bow aimed at corporate and political corruption, heard exclusively in San Francisco on KALW. (Monday and Tuesday at 7:30am)

**L.A. THEATRE WORKS** Compelling stories, inspiring playwrights, and headline actors. 1/19 *Watch on the Rhine*, by Lillian Hellman; 1/25 *Photograph 51* by Anna Ziegler: Watson and Crick took all the kudos for the discovery of the DNA molecule's double helix structure—yet it was Rosalind Franklin who first uncovered what's been called "the secret of life"; 2/2 *Crumbs from the Table of Joy* by Lynn Nottage; 2/9 *Master Harold and the Boys* by Athol Fugard: In 1950's South Africa, racism unexpectedly shatters a young man's friendships in this absorbing and affecting coming of age play; 2/16 *A Raisin in the Sun* by Lorraine Hansberry: A working-class African-American family struggling to maintain dignity in a harsh world. 2/23 *Stick Fly* by Lydia Diamond: Sensitive 'Spoon' LeVay and his brother, Flip stumble into a domestic powder keg of prejudice, hypocrisy, and adultery. LATW.org (Friday at 9pm)

**LATINO USA** Host Maria Hinojosa brings depth of experience, on-the-ground connections, and knowledge of current and emerging issues impacting Latinos and other people of color. [latinousa.org](http://latinousa.org) (Friday at 1pm)

**LEFT, RIGHT & CENTER** A weekly confrontation over politics, policy and popular culture with panelists from various political perspectives, moderated by Josh Barro. [kcrw.com](http://kcrw.com) (Friday at 7pm)

**LE SHOW** A weekly, hour-long romp through the worlds of media, politics, sports and show business, leavened with an eclectic mix of mysterious music, hosted by Harry Shearer. [harryshearer.com](http://harryshearer.com) (Sunday at Noon)

**MINDS OVER MATTER** Dana Rodriguez and a rotating crew of panelists challenge each other and KALW's audience on the Bay Area's favorite quiz show. Call in with your answers and your questions. (415) 841-4134. (Sunday at 7pm)

**MORNING EDITION** NPR's signature morning show, with news updates from the BBC at the top of each hour. The SFUSD school lunch menu at 6:49, and a daily almanac at 5:49 and 8:49. Plus commentaries from Jim Hightower on Mondays and Tuesdays at 7:30, *Crosscurrents Morning Report* daily at 8:51, Sandip Roy's *Report from Kolkata* on Wednesdays at 7:44, *World According to Sound* Fridays at 7:30 and Roman Mars' 99% *Invisible* on Fridays at 7:44. [npr.org](http://npr.org) (Weekdays 5-9am)

**THE MOTH RADIO HOUR** Unscripted stories told live onstage, without props or notes — listeners are drawn to the stories, like moths to a flame. [themoth.org](http://themoth.org) (Sunday at 6pm)

**MUSIC FROM OTHER MINDS** New and unusual music by innovative composers and performers around the world, brought to you by the staff at Other Minds in San Francisco. [otherminds.org/mfom](http://otherminds.org/mfom) (Friday at 11pm)

**MUSIC FROM THE HEARTS OF SPACE** Slow music for fast times hosted by Stephen Hill, bringing you the timeless world of space, ambient and contemplative music. [www.hos.com](http://www.hos.com) (Sunday 10pm-Midnight)

**ON BEING** A public radio conversation that takes up the big questions of meaning with scientists and theologians, artists and teachers. Hosted by Krista Tippett. [onbeing.org](http://onbeing.org) (Sunday at 7am)

**ON THE MEDIA** While maintaining the civility and fairness that are the hallmarks of public radio, *On The Media* tackles sticky issues with frankness and transparency. (Friday at 6pm)

**OPEN AIR** KALW's weekly radio magazine of "most things (culturally considered)" hosted by David Latulippe. Interviews and live musical performances from those involved in the Bay Area performing arts scene. Recent guests have included Michael Feinstein, Ben Vereen, Frank Sinatra, Jr., and a panoply of local musicians, actors, and choreographers, with frequent in-studio performances. Regular contributor Peter Robinson offers suggestions and reviews of Bay Area cultural happenings. All shows are archived at [kalw.org](http://kalw.org). (Thursday at 1pm) 🎵

**OPEN SOURCE** Arts, ideas and politics with Christopher Lydon. [radiopensource.org](http://radiopensource.org) (Sunday at 4pm)

**A PATCHWORK QUILT** Acoustic, Celtic, singer-songwriter, American traditional, world musics, and a little bit of everything else. Some of the week's news in song. New recordings. Old friends. Folks playing in town, some live in the studio. Kevin Vance is host. (Saturday at 5pm)

**PHILOSOPHY TALK** Stanford philosophers Ken Taylor, Debra Satz, and Josh Landy interview guest experts and respond to questions from listeners. John Perry is host emeritus. *Philosophy Talk* questions everything...except your intelligence. [philosophytalk.org](http://philosophytalk.org) (Sunday at 11am and Tuesday at Noon)

**RADIOLAB** The curious minds of Jad Abumrad and Robert Krulwich explore the boundaries that blur science, philosophy, and human experience. [radiolab.org](http://radiolab.org). (Tuesday at 10pm)

**RECORD SHELF** Jim Svejda reviews compact discs and explores classical music. [kusc.org](http://kusc.org). (Monday at 10pm)



# programming A to Z

**RELEVANT TONES** A weekly exploration of current classical music, from up-and-coming firebrands to established artists, the series features music and in-person interviews from the festivals around the world. (Monday at 11pm)

**REVEAL** The Peabody Award-winning investigative journalism program for public radio, produced by The Center for Investigative Reporting and PRX. [revealradio.org](http://revealradio.org). (Monday at 12pm)

**REVOLUTIONS PER MINUTE** Sarah Cahill's weekly program of new and classical music. Interviews and music from a broad range of internationally acclaimed and local contemporary composers and musicians, with previews of Bay Area concerts. [sarahcahill.com](http://sarahcahill.com) (Sunday 8-10pm)

**SAN FRANCISCO SCHOOL BOARD MEETINGS** Live gavel-to-gavel broadcast of the San Francisco Unified School District board meetings from 555 Franklin Street in San Francisco. While the Board is in closed session, educator Carol Kocivar presents an interview feature, "Looking at Education." [www.sfusd.edu](http://www.sfusd.edu) (Tuesday at 6pm 1/23, 2/13, 2/27, 3/6, 3/13)

**SELECTED SHORTS** Celebrity readers from stage and screen, recorded at the Symphony Space in New York City. 1/28 *Inside Out* hosted by Jane Curtin: *The Sock*, by Lydia Davis, performed by Kaneza Schaal; *Deep Lie the Woods*, by Meg Wolitzer, performed by Blythe Danner; *Nightblooming* by Kenneth Calhoun, performed by Josh Charles; 2/4 *They Tell Me, Now I Know*, by Shay Youngblood performed by Viola Davis; *A Small Sacrifice For an Enormous Happiness* by Jai Chakrabarti, performed by Bhavesh Patel; 2/11 *The Ambush* by Donna Tartt, performed by Patricia Kalember; *My Father's Life*, by Leonard Michaels, performed by Isaiah Sheffer; *The Secret Lives of Chefs*, by Lisa Hanawalt, performed by Mario Batali; 2/18 *Big Shots* by Jane Curtin: *The Greatest Man in the World*, by James Thurber, performed by Michael Ian Black; *A Warm Welcome to the President*, Insh'Allah! by Meera Nair, performed by Aasif Mandvi; 2/25 *Charity* (excerpt), by Joy

Williams, performed by Patricia Kalember; *Baba laga* and the *Pelican Child*, by Joy Williams, performed by David Rakoff; *Escapes*, by Joy Williams, performed by Joy Williams; 3/4 *The Pangs of Love*, by Jane Gardam, performed by Jane Kaczmarek; *Hat Trick*, by Edith Pearlman, performed by Sharon Gless; 3/11 *The Texas Principessa*, by William Goyen, performed by Doris Roberts; *Love, Dishonor, Marry, Die, Cherish, Perish*, by David Rakoff, performed by Jackie Hoffman; *The Canoeists*, by Rick Bass, performed by Neil Patrick Harris; 3/18 *Brothers* by Sherwood Anderson, performed by Jane Kaczmarek; *Diem Perdidi* by Julie Otsuka performed by Jayne Atkinson. [SelectedShorts.org](http://SelectedShorts.org). (Sunday at 5pm)

**SIGHTS & SOUNDS** Your weekly guide to the Bay Area arts scene through the eyes and ears of local artists. Every week, host Jen Chien speaks with a different local artist about upcoming local arts events. (Thursday at 7:44am & 4:45pm)

**SNAP JUDGMENT** Host Glynn Washington explores decisions that define lives, taking listeners on an addictive narrative that walks a mile in someone else's shoes — a rhythmic blend of drama, humor, music, and personality. Produced in Oakland, distributed nationwide by WNYC. [snapjudgment.org](http://snapjudgment.org) (Saturday at 11am and Wednesday at 1pm)

**SOUND OPINIONS** Smart and spirited discussions about a wide range of popular music, from cutting-edge underground rock and hip-hop, to classic rock, R&B, electronica, and worldbeat. Hosted by music critics Jim DeRogatis and Greg Kot from the studios of WBEZ in Chicago. [soundopinions.org](http://soundopinions.org) (Sunday at 3pm & Wednesday at 11pm)

**THE SPOT** A half-hour of the best podcasts from public radio's most innovative producers. Curated and hosted by Ashleyanne Krigbaum. (Sunday at 2pm & Tuesday at 11pm)

**TANGENTS** An unusually diverse, genre-bending program hosted by Dore Stein that explores the bridges connect-

ing various styles of music, from world and roots to creative jazz hybrids. tangents.com (Saturday 8pm-Midnight) 🎵

**THISTLE & SHAMROCK** Host Fiona Ritchie with well-established and emerging artists that explore Celtic roots in Europe and North America. 1/27 Songs of the Bard: An hour of musical innovation and tradition inspired by Robert Burns; 2/3 The Long View: Extended arrangements of traditional tunes, including groundbreaking recordings by Kevin Burke and Alan Stivell; 2/10 Thistle Radio Classics; 2/17 Clear Sounds: The pure beauty of the unaccompanied voice, featuring Jean Redpath, Little Windows, and Maura O'Connell; 2/24 Songs of the Times: Old ballads offer fascinating glimpses into the past, but what do today's songwriters say about our contemporary concerns?; 3/3 Swannanoa Memories part one: Join Fiona at the Swannanoa Gathering in the North Carolina mountains, for highlights from her many musical encounters at Traditional Song Week, including Brian McNeill, Sheila Kay Adams, and Cathy Ryan; 3/10 Swannanoa Memories part two: More highlights from Traditional Song Week, including Julee Glaub Weems, Claudine Langille, and Jean Ritchie; 3/17 Singing the Land: Music from Karine Polwart's theatrical event Wind Resistance; 3/24 Harlaw: Music and song have carried the story of the Battle of Harlaw across six centuries; 3/31 Spring is in the Air: For Joe McKenna, Kim Robertson, Liz Carroll and Jacqui McShee, spring is certainly in the airs, and also the jigs, reels and songs. thistleradio.org (Saturday at 2pm)

**THIS AMERICAN LIFE** A different theme each week with contributions from a variety of writers and performers, hosted by Ira Glass. thislife.org (Sunday at 1pm and Wednesday at Noon)

**THIS WAY OUT** LGBT stories and news from around the corner and around the world, produced by Greg Gordon in Los Angeles. thiswayout.org (Thursday at 5:30pm)

**TO THE BEST OF OUR KNOWLEDGE** An audio magazine that offers a fresh perspective on the cultural topics that shape today's headlines. ttbook.org (Sunday at 9am)

**TUC RADIO** (Time of Useful Consciousness) Probing reports on the impact of big corporations on society. tucradio.org (Sunday at 6:30am)

**WAIT WAIT ... DON'T TELL ME** NPR's weekly hour-long quiz program, hosted Peter Sagal. Test your knowledge against some of the best and brightest in news and entertainment while figuring out what's real news and what's made up. (Saturday at 9am)

**WEEKEND EDITION** Scott Simon and NPR wrap up the week's events – plus arts and newsmakers interviews. npr.org (Saturday 6–9am)

**WEST COAST LIVE!** San Francisco's "live radio program to the world" hosted by Sedge Thomson with pianist Mike Greensill. Conversation, performance, and play, broadcast live from locations around the Bay Area. Tickets online at wcl.org (Saturday at 1pm)

**WORK WITH MARTY NEMKO** Career coach Marty Nemko talks with listeners about work issues, from finding the perfect job to networking, and regularly offers "3-minute workovers." (Thursday at 7pm)

**WORLD ACCORDING TO SOUND** The miniature radio show that tells the stories of rare and remarkable sounds. Produced by Sam Harnett and Chris Hoff at the studios of KALW. theworldaccordingtosound.org (Friday at 7:30am)

**YOUR CALL** Politics and culture, dialogue and debate, hosted by Rose Aguilar. To participate, call (866) 798-8255, email feedback@yourcallradio.org or tweet @yourcallradio. yourcallradio.org (Weekdays at 10am and Friday at 5pm)

**YOUR LEGAL RIGHTS** San Mateo Deputy District Attorney Chuck Finney talks with listeners about legal and consumer problems. Call in your questions to Chuck and his team of guest attorneys: (415) 841-4134. (Wednesday at 7pm)

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