KALW is a creative community enterprise. Publicly-owned and powered by listeners, we strive to continuously develop new programming and new talents. And we work with a spirit of enterprise, thriving on partnership and exchange.

This summer, the station is in high gear, collaborating with diverse partners to expand the range of voices and perspectives at KALW and in public media.

KALW’s Audio Academy recently graduated its fourth class. The Audio Academy is an intensive, nine-month training program in audio journalism that is supported by the Association for Continuing Education. Its alumni have gone on to work at Snap Judgment, AJ+, The Washington Post – and KALW.

The enthusiasm and diverse perspectives the Academy fellows bring to KALW make a huge contribution to the life of the station – as do our summer news interns from San Francisco’s public schools. This summer, we’ve expanded our cohort of SFUSD interns, and beginning in the fall, we’ll be going in to classrooms to do focused trainings at Galileo and Burton High Schools.

That training is supported by the California Arts Council, as is an ambitious new project we’ve embarked on in East Oakland, a part of the Bay Area that has been poorly served by the news media. KALW News’ Hey Area project will give people who live in East Oakland the opportunity to identify key questions about their neighborhood and participate in the reporting that answers them.

To engage East Oakland’s diverse communities, we’re collaborating with partners who have strong roots there: Oakland Voices, the East Oakland Youth Development Center, the Oakland Public Library, and East Oakland Building Healthy Communities.

We’re also growing our effort to develop journalism behind the walls of California’s state prisons. San Quentin Radio is going strong, bringing stories of life inside California’s oldest prison to the public airwaves. We’re now formalizing our training program at San Quentin and will soon begin work with prisoners at Solano State Prison in Vacaville.

In 2016, listener support made it possible for us to undertake a significant renovation of our studios, with a focus on making them more welcoming for musical performance. The result is more live music than ever in Studio A, bringing artists from across the community and around the world directly to you. And it means JoAnn Mar, Kevin Vance, and Peter Thompson can once again host KALW’s On-Air Folk Festival (see p.4).

We are also very pleased to renew our partnership with the Cabrillo Festival of Contemporary Music. One of the world’s great music festivals takes place just down the road every August, and you’ll be able to hear its complete orchestra concerts on KALW (see p. 6).

This is only a sampling of the exciting things happening at KALW right now. In our next program guide, you’ll read about the award-winning work of our Spiritual Edge reporting project and the reinvention of Inflection Point Lauren Schiller has undertaken in partnership with PRX.

Stay tuned, and thank you for being part of the community that powers Local Public Radio.

Sincerely,

Matt Martin
matt@kalw.org
Live from Studio A

Studio A is KALW’s main broadcast studio. It’s where our announcers keep the station on the air, and where our local music hosts do their work.

It’s also where most live musical performance at the station happens. For the past 20 years, that meant musicians crowding into narrow spaces behind the microphones, or our hosts craning their necks to speak with their performing guests.

Now, thanks to renovations that have upgraded our equipment and reorganized the space, Studio A is far more welcoming for live musical performance. The result is more live music at KALW than ever.

With the advent of our refurbished studios, we are also reviving a Saturday afternoon tradition: KALW’s On-Air Folk Festival. Five hours of live music ranging from traditional reels, jigs and waltzes to Hawaiian melodies to bluegrass. Plus, a special appearance by long-time KALW announcer Joe Burke.

- Meklit Hadero on Africa Mix
- Zeb Early & Will Magid on Fog City Blues
- Laurie Lewis on Folk Music & Beyond
- Tangents’ Dore Stein with Yvette Cornelia Holzwarth and Miroslav Tadić
KALW’s On-Air Folk Festival
Saturday, July 15th
Hosted by JoAnn Mar, Kevin Vance, and Peter Thompson

3pm StringFire! English country, Scottish country, and contra dance music with Erik Levins on bass, Patti Cobb on piano, and Annie Rodier on fiddle.

3:45pm Laurie Lewis & Tom Rozum. Playing songs from their Grammy-nominated album The Hazel & Alice Sessions.

4:15pm Healing Muses. Harp music from Patricia Haan and Margaret Davis.

5pm Joe Burke and the Watery Parts.

5:45pm Pulama. Hawaiian music from vocals/guitar duo Jim Romano and Paula Kauapalauki Rudman.

6:30pm The Bearcat Stringband & Duo. Old songs with a young attitude from Robin Fischer on fiddle and vocals and Rowan McCallister on guitar, claw hammer banjo and vocals.

7pm A bluegrass surprise!

See more detailed information on the line-up at kalw.org.
The Cabrillo Festival of Contemporary Music is all about the new — the here and now of contemporary works for orchestra. Each year, during the first two weeks of August, audiences in Santa Cruz are joined by both preeminent and emerging composers, and an orchestra of dedicated professional musicians.

After 25 years under the direction of Maestra Marin Alsop, the Cabrillo Festival has a new Music Director and Conductor: Maestro Cristian Macelaru. Macelaru’s inaugural season reflects his belief that art can and must start conversations about important issues of our time, as well as spark joy and celebrate the human spirit. Among this season’s highlights are two special tributes—one to commemorate Lou Harrison’s centenary, and another honoring John Adams’ 70th birthday.

“Somehow they bring to perfection the swim-to-the-Farallons difficulty of performing so many new works at one time.”
—San Francisco Classical Voice

KALW is proud to be the broadcast partner for the Cabrillo Festival’s 2017 season, and to present the complete orchestra concert broadcasts in four special programs hosted by Sarah Cahill, host of Revolutions Per Minute.

Sunday, September 3, 8-10pm
Departures
Michael Gandolfi:
Points of Departure: Cabrillo
[World Premiere | Festival Commission]
Clarice Assad:
Percussion Concerto AD INFINITUM
(Evelyn Glennie, percussion)
[World Premiere | Festival Commission]
Aaron Jay Kernis: Second Symphony

Monday, September 4, 9-11pm
Tributes: Part One
Gabriela Lena Frank:
Three Latin American Dances
James Stephenson: Concerto for Violin
Tributes (Jennifer Frautschi, violin)
[West Coast Premiere]
David T. Little: The Conjured Life
[World Premiere | Festival Commission]
Cindy McTee: Double Play

Sunday, September 10, 8-10pm
Con Brio
William Bolcom:
Ninth Symphony [West Coast Premiere]
Gerald Barry:
Piano Concerto (Jason Hardink, piano)
[US Premiere]
Jörg Widmann: Con Brio
Cindy McTee:
Symphony No. 1: Ballet for Orchestra

Monday, September 11, 9-11pm
Tributes: Part Two
Jake Heggie:
Moby-Dick Orchestral Suite
[World Premiere | Festival Commission]
Christopher Rountree:
Overture to La Haine
[World Premiere | Festival Commission]
Gabriella Smith: Field Guide
[World Premiere | Festival Commission]
Karim Al-Zand: The Prisoner
(Jonathan Lemalu, bass-baritone)
[World Premiere | Festival Commission]
Richmond has a lot of heart, and a lot of talent. Experience how this historic city by the Bay contributes to both the local & national arts scenes at Sights & Sounds of Richmond.

Featuring performances by hip hop artist Silk E, Nymani Jazz Band, Richmond Renaissance, Mariachi Nueva Luz, & international dance sensation Ladia Yates.

Funded in part by the California Arts Council, a state agency.

Sunday, July 16, 2017
3:00 PM
East Bay Center for the Performing Arts
339 11th Street
Richmond, California
Tickets at kalw.org
and at the door.

Be part of the next Kamau Right Now!
Thursday, July 20th at 7pm at Oakland’s New Parish.
Tickets at kalw.org.
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**Midnight–5 am**

- **Public Radio Remix PRX**
- **BBC World Service Overnight**

**Monday**

- **NPR’s Morning Edition from National Public Radio (starts at 5 am)**
  - BBC World News live from London on the hour, a Daily Almanac at 5:49 & 8:49, Jim Hightower’s commentaries at 7:30 on Monday and Tuesday, and World According to Sound on Friday at 7:30.
  - 7:44am features: Wednesday - Sandip Roy’s “Dispatch from Kolkata”
  - Thursdays/Sights & Sounds – Fridays/99% Invisible, with Roman Mars

**Tuesday**

- **Midnight–5 am**
  - Fresh Air with Terry Gross
  - with Garrison Keillor’s Writer’s Almanac at 9:01 am
- **6 am**
  - TUC Radio
- **7 am**
  - New Dimensions
- **8 am**
  - To The Best Of Our Knowledge
- **9 am**
  - Philosophy Talk
  - Your Call with host Rose Aguilar
  - Join the conversation at 415-841-4134 or 866-798-TALK
- **10 am**
  - Work with Marty Nemko
- **11 am**
  - Inflection Point
  - Snap Judgment
- **noon**
  - Harry Shearer’s Le Show
  - Reveal
  - Philosophy Talk (Rebroadcast)
  - This American Life (Rebroadcast)
  - Binah
  - The Tavis Smiley Show
  - CBC’s Day 6
- **1 pm**
  - This American Life
  - Alternative Radio
  - Big Picture Science
  - Snap Judgment
  - Open Air with David Latulippe
  - Latino USA
  - West Coast Live
- **2 pm**
  - The Spot
  - Alt.Latino
  - BBC’s Newshour
  - Thistle & Shamrock with Fiona Ritchie
- **3 pm**
  - Sound Opinions
  - NPR’s All Things Considered
  - Folk Music & Beyond with JoAnn Mar & Bob Campbell
- **4 pm**
  - Open Source with Christopher Lydon
  - Crosscurrents from KALW News
  - Your Call (Rebroadcast of 10am show)
  - Fascinatin’ Rhythm
  - L. A. Theatre Works
  - Tangents with Dore Stein
- **5 pm**
  - Selected Shorts
  - BBC Business Daily
  - This Way Out
  - A Patchwork Quilt with Kevin Vance
  - Bluegrass Signal with Peter Thompson
- **6 pm**
  - The Moth Radio Hour
  - As It Happens from the CBC with the Marketplace Tech Report at 6:01
  - S.F. School Board meetings on Tuesdays 8/8, 8/22, 9/12, 9/26
  - Your Call with host Rose Aguilar
  - Fascinatin’ Rhythm
- **7 pm**
  - Minds Over Matter
  - City Visions
  - INFORM from the Commonwealth Club
  - Your Legal Rights with Chuck Finney
  - Kamau Right Now! & special presentations
  - Left, Right & Center
  - Bluegrass Signal with Peter Thompson
- **8 pm**
  - Revolutions Per Minute with Sarah Cahill
  - Spoleto Chamber Music
  - In Deep with Angie Coiro
  - Fog City Blues with Devon Strolтовitch
  - Africamix with Emmanuel Nado & Edwin Okongo
  - Music From Other Minds
- **9 pm**
  - Relevant Tones
  - The Spot
  - Sound Opinions
  - Afropop Worldwide
  - Music From Other Minds
  - Bluegrass Signal with Peter Thompson
- **10 pm**
  - Music From The Hearts of Space
  - Record Shelf
  - Radiolab
  - L. A. Theatre Works
  - Bluegrass Signal with Peter Thompson
- **11 pm**
  - Relevant Tones
  - The Spot
  - BBC Discovery
  - KALW podcast available
  - Available on KALW Local Music Player
99% INVISIBLE A tiny radio show about design, architecture & the 99% invisible activity that shapes our world. Created and hosted by Roman Mars, Ira Glass calls the show “completely wonderful and entertaining and beautifully produced”. 99pi.org (Friday at 7:44am & 4:45pm, Saturday at 8:35am)

AFRICAMIX Musical gems from Africa and the African diaspora that will stimulate your senses. Alternating hosts Emmanuel Nado and Edwin Okong'o offer vintage and contemporary sounds from Abidjan to Zimbabwe, the Caribbean, Latin America and beyond! Interviews with local artists, touring African entertainers and in studio live performances are also part of the mix. www.kalwafricamix.blogspot.com (Thursday 9pm-11pm)

AFROPOP WORLDWIDE The Peabody Award-winning program dedicated to music from Africa and the African diaspora, hosted by Georges Collinet. Afropop.org (Thursday at 11pm)

ALL THINGS CONSIDERED NPR's signature afternoon news program features the biggest stories of the day, thoughtful commentaries, insightful features on both the quirky and the mainstream in arts and life, music and entertainment. npr.org (Weekdays from 3-5pm)

ALTERNATIVE RADIO Progressive scholars and thinkers share their views. alterativeradio.org (Monday at 1pm)

ALT. LATINO NPR’s weekly leap into Latin alternative music and rock en Español, hosted by Felix Contreras and Jasmin Garsd. npr.org/blogs/altlatino (Sunday at 2:30pm)

AS IT HAPPENS The international news magazine from the Canadian Broadcasting Corporation that probes the major stories of the day, mixing interviews with coverage in an informative and often irreverent style. Hosted by Carol Off and Jeff Douglas. Includes the Marketplace Tech Report at the top of the hour. cbc.ca/asithappens (Mon-Thurs at 6pm)

BLUEGRASS SIGNAL Traditional and contemporary bluegrass and old time music, often thematically-based and always including a calendar of area events. Produced and hosted by Peter Thompson and many associates. 7/15 The Bearcat Duo plays live in the studio as part of the On Air Folk Festival; 7/22-29

BBC NEWS Current news and BBC programming from London. bbc.com. (Mon–Sat Midnight-5am, Weekdays at 2pm, Mon–Wed at 5:30pm.)

BIG PICTURE SCIENCE From amoebas to zebras, the science of what makes life possible. Produced at the SETI Institute in Mountain View, California. bigpicturescience.org (Tuesday at 1pm)
Doc & Merle Watson live at the Boarding House in 1974; 8/5 Leah Wollenberg’s Picks; 8/12 PT’s Tribute to Dave Evans; 8/19-26: LP and 45/78 releases, and more - from 1957; 9/2 Banjoman Bill Evans’ Picks; 9/16 Previews of the Berkeley Old Time Music Convention; 9/23 Other musical previews plus new releases; 9/30: Wendy Burch Steel & Redwood live in the studio. (Saturday 6:30-8pm)

**BLUES POWER HOUR:** Now available on the Local Music Player at kalw.org, and, on occasion in place of Fog City Blues on Wednesday evenings. Keep up with Mark through the Blues Power Hour program page on kalw.org, and at bluespower.com.

**BULLSEYE** Host Jesse Thorn mixes it up with personalities from the world of entertainment & the arts. maximumfun.org (Saturday at 10am)

**CABRILLO FESTIVAL** Complete orchestra concert broadcasts from the Cabrillo Festival of Contemporary Music in Santa Cruz, hosted by Sarah Cahill. Full program details on p.6 (Sunday 9/5 8-10pm, Monday 9/4 9-11pm, Sunday 9/10 8-10pm, Monday 9/11 9-11pm)

**CITY VISIONS** Hosts Joseph Pace and Ethan Elkind explores Bay Area issues. To participate, call (415) 841-4134 or email cityvisions@kalw.org or tweet @cityvisionsKALW. (Monday at 7pm)

**COUNTERSPIN** An examination of the week’s news and that which masquerades as news. fair.org (NEW TIME: Sunday at 6am)

**CROSSCURRENTS** The evening news-magazine from KALW News featuring in-depth reporting that provides context, culture, and connections to communities around the Bay Area. kalw.org (Monday–Thursday at 5pm)

**DAY 6** From the CBC in Toronto, host Brent Bambury offers a different perspective on the biggest stories of the week, and some you might have missed: technology, politics, arts, pop culture, and big ideas. Day 6 will give you something to think about, talk about, and maybe even to laugh about. www.cbc.ca/day6. (NEW TIME: Saturday at noon)

**DISPATCH FROM KOLKATA** Writer Sandip Roy offers commentary and a weekly audio postcard “from the new India”. (Wednesday at 7:44am & 4:45pm)

**FASCINATIN’ RHYTHM** Songs from the Great American Songbook, interwoven with commentary from host Michael Lasser. wxxi.org/rhythm (Friday at 8pm)

**FOG CITY BLUES** Host Devon Strolvitch brings you blues from the Bay Area and beyond. fogcityblues.com (Wednesday 9–11pm)

**FOLK MUSIC & BEYOND** Hosts JoAnn Mar and Bob Campbell present the best in live and recorded contemporary folk, traditional, and original music from America, England, Ireland, Scotland, and other parts of the world. 7/15 KALW On-Air Folk Festival; 7/22 Folk/Jazz: New work by June Tabor and Melanie O’Reilly, plus songs by Marta Topferova, Catriona McKay, and more; 7/29 Sandy’s Gumbo: guest host Sandy Miranda returns with special ingredients for her musical stew; 8/5 Lammas/Lughnasadh: Songs for the start of the harvest season from Robin Williamson, Shirley Collins, the old Scottish band Ossian, Linda Hirshhorn, and the Irish choral group Anuna; 8/12 New and Recent Releases: The latest by Steve Earle & The Dukes, Slaid Cleaves, Taj Mahal & Keb’ Mo’, The Nile Project, Quercus with June Tabor; 8/19 Bridges: Notable collaborations featuring Iranian-American singer Mamak Khadem, Native American flute player R. Carlos Nakai, Martin Simpson, Erik Marchand, Quetzal from East L.A., and more; 8/26 Hymns, Chants, and Mantras: Tina Malia, Marta Sebestyen, the women’s choral group Libana, Linda Tillery, Norse, Native American, and Tibetan chants; 9/2 Labor Day: Our annual tribute to working people; 9/9 Hard Times Come Again No More; 9/16 England Revisited: A spectrum of English music; 9/23 Music & Conversation with Tim O’Brien: Tim talks about growing up in his home state of West Virginia and the influence Appalachian mountain music had on his songwriting. kalwfolk.org (Saturday 3-5pm)

**SHADED BOXES INDICATE LOCALLY-PRODUCED PROGRAMMING**
FRESH AIR  Terry Gross hosts this weekday magazine of contemporary arts and issues. freshair.com (Weekdays at 9am)

FSFSF  A weekly serving of Bay Area comedy dished up by San Francisco’s own Nato Green. (Tuesday at 4:45pm)

IN DEEP WITH ANGIE COIRO  Angie Coiro is one of the Bay Area’s most engaged and skillful interviewers. Angie and her guests dive into conversations that matter, casting a sharp, inquisitive eye on America’s cultural underpinnings: politics, art, and society. (Mondays at 9pm)

INFLECTION POINT  features the stories of how women rise up. Lauren Schiller talks with the women who are transforming our society — to find out how they do it, shed light on the challenges they still face, and hear their unique perspectives. And every guest shares their advice for how we can all make a difference. (Friday at 11am)

INFORUM  From the Commonwealth Club, programs recorded exclusively for KALW that provide a forum for young people to access the best informed, most involved, and brightest minds — be they politicians, business gurus, thought leaders, trendsetters or culture-jammers. (Tuesday at 7pm)

JIM HIGHTOWER  A two minute shot across the bow aimed at corporate and political corruption, heard exclusively in San Francisco on KALW. (Monday and Tuesday at 7:30am)

KAMAU RIGHT NOW!  The radical live talk show from comedian W. Kamau Bell that transforms the political and cultural conversation of the moment into what Kamau calls, “a three-ring circus of relevance.” (Thursday at 7pm July 20)

L. A. THEATRE WORKS  Compelling Stories. Inspiring Playwrights. Headline Actors. 7/14 A Woman of No Importance by Oscar Wilde. In this devastating comedy, Wilde uses his celebrated wit to expose English society’s narrow view of everything; 7/21 An Enemy of the People by Henrik Ibsen; Ibsen weighs the cost of public health versus a town’s livelihood, and the danger of groupthink; 7/28 Breaking the Code by Hugh Whitmore, Alan Turing, the man who cracked the German Enigma code and enabled the Allies to win World War II, finds the country he saved cares less about his genius and more about his sexual orientation; 8/4 The Rivals by Richard Brinsley Sheridan, Romantic havoc ensues in the town of Bath when Sir Anthony arrives to arrange the marriage of his son Jack; 8/11 Halcyon Days by Steven Dietz, Senator Eddie Bowman can’t see the point of invading a minuscule Caribbean island to rescue a bunch of overly-tanned medical students, but as the 1983 invasion of Grenada gets underway his views are challenged; 8/18 McReele by Stephen Belber, When death row prisoner transforms into a charismatic front-runner in the Delaware senate race, the spin starts spinning out of control; 8/25 The Hound of the Baskervilles by Sir Arthur Conan Doyle, Did a supernatural hound cause the death of Sir Charles Baskerville, or is the famous Baskerville curse simply a cover for more sinister goings on? (Friday 9pm–11pm)

LATINO USA  Host Maria Hinojosa brings depth of experience, on-the-ground connections, and knowledge of current and emerging issues impacting Latinos and other people of color. latinousa.org (Friday at 1pm)

LEFT, RIGHT & CENTER  A weekly confrontation over politics, policy and popular culture with panelists from various political perspectives, moderated by Josh Barro. kcrw.com (Friday at 7pm)

LE SHOW  A weekly, hour-long romp through the worlds of media, politics, sports and show business, leavened with an eclectic mix of mysterious music, hosted by Harry Shearer. harryshearer.com (Sunday at Noon)

MINDS OVER MATTER  Dana Rodriguez and a rotating crew of panelists that includes The San Francisco Chronicle’s Leah Garchik, and writer Gerry Nachman challenge each other and KALW’s audience on the Bay Area’s favorite quiz show. Call in with your answers and your questions. (415) 841-4134. (Sunday at 7pm)
**MORNING EDITION** NPR’s signature morning show, with news updates from the BBC at the top of each hour. The SFUSD school lunch menu at 6:49, and a daily almanac at 5:49 and 8:49. Plus commentaries from Jim Hightower on Mondays and Tuesdays at 7:30, Crosscurrents Morning Report daily at 8:51, Sandip Roy’s Report from Kolkata on Wednesdays at 7:44, World According to Sound Fridays at 7:30 and Roman Mars’ 99% Invisible on Fridays at 7:44. npr.org (Weekdays 5–9am)

**THE MOTH RADIO HOUR** Unscripted stories told live onstage, without props or notes — listeners are drawn to the stories, like moths to a flame. (Sunday at 6pm)

**MUSIC FROM OTHER MINDS** New and unusual music by innovative composers and performers around the world, brought to you by the staff at Other Minds in San Francisco. otherminds.org/mfom (Friday at 11pm)

**MUSIC FROM THE HEARTS OF SPACE** Slow music for fast times hosted by Stephen Hill, bringing you the timeless world of space, ambient and contemplative music. www.hos.com (Sunday 10pm–Midnight)

**NEW DIMENSIONS** A weekly dialogue that gives reasons for embracing hopefulness regarding contemporary problems, with perspectives relative to physical, mental, and spiritual well being of humanity and the planet. newdimensions.org (Sunday at 7am)

**ON POINT** From WBUR in Boston, Tom Ashbrook hosts a daily show that seeks to create a different kind of conversation about the country and the world we live in. wbur.org/onpoint (Monday – Thursday at 11am)

**ON THE MEDIA** While maintaining the civility and fairness that are the hallmarks of public radio, On The Media tackles sticky issues with frankness and transparency. (NEW ON KALW: Friday at 6pm)

**OPEN AIR** KALW’s weekly radio magazine of “most things (culturally) considered” hosted by David Latulippe. Interviews and live musical performances from those involved in the Bay Area performing arts scene. Recent guests have included Michael Feinstein, Ben Vereen, Frank Sinatra, Jr., and a panoply of local musicians, actors, and choreographers, with frequent in-studio performances. Regular contributor Peter Robinson offers suggestions and reviews of Bay Area cultural happenings. All shows are archived at kalw.org. (Thursday at 1pm)

**OPEN SOURCE** Arts, ideas and politics with Christopher Lydon. radiopensource.org (Sunday at 4pm)

**A PATCHWORK QUILT** Acoustic, Celtic, singer-songwriter, American traditional, world musics, and a little bit of everything else. Some of the week’s news in song. New recordings. Old friends. Folks playing in town, some live in the studio. Kevin Vance is host. (Saturday at 5pm)

**PHILOSOPHY TALK** Stanford Philosophers John Perry and Ken Taylor interview guest experts and respond to questions from listeners. Philosophy Talk questions everything…except your intelligence. philosophytalk.org (Sunday at 10am, rebroadcast Tuesday at Noon)

**RADIOLAB** The curious minds of Jad Abumrad and Robert Krulwich explore the boundaries that blur science, philosophy, and human experience. radiolab.org. (Tuesday at 10pm)

**RECORD SHELF** Jim Svejda reviews compact discs and explores classical music. kusc.org. (Monday at 10pm)

**RELEVANT TONES** A weekly exploration of current classical music, from up-and-coming firebrands to established artists, the series features music and in-person interviews from the festivals around the world. (NEW ON KALW: Monday at 11pm)

**REVEAL** The Peabody Award-winning investigative journalism program for public radio, produced by The Center for Investigative Reporting and PRX. revealradio.org. (Monday at 12pm)
SIGHTS & SOUNDS Your weekly guide to the Bay Area arts scene through the eyes and ears of local artists. Every week, host Jen Chien speaks with a different local artist about upcoming local arts events. (Thursday at 7:45am & 4:45pm)

SNAP JUDGMENT Host Glynn Washington explores decisions that define lives, taking listeners on an addictive narrative that walks a mile in someone else’s shoes — a rhythmic blend of drama, humor, music, and personality. Produced in Oakland, distributed nationwide by WNYC. snapjudgment.org (Saturday at 11am and Wednesday at 1pm)

SOUND OPINIONS Smart and spirited discussions about a wide range of popular music, from cutting-edge underground rock and hip-hop, to classic rock, R&B, electronica, and worldbeat. Hosted by music critics Jim DeRogatis and Greg Kot from the studios of WBEZ in Chicago. soundopinions.org (Sunday at 3pm & Wednesday at 11pm)

SPOLETO CHAMBER MUSIC Chamber music from Spoleto Festival USA, with commentary and background from host Lisa Simeone. (Monday at 9pm)

THE SPOT A half-hour of the best podcasts from public radio’s most innovative producers. Curated and hosted by Ashleyanne Krigbaum. (Sunday at 2pm & Tuesday at 11pm)

TANGENTS An unusually diverse, genre-bending program hosted by Dore Stein that explores the bridges connecting various styles of music, from world and roots to creative jazz hybrids. tangents.com (Saturday 8pm–Midnight)

THE TAVIS SMILEY SHOW A weekly high-energy discussion of political, cultural, and global issues of particular relevance to African Americans. tavissmileyradio.com (Friday at Noon)
**THE THISTLE & SHAMROCK**
Host Fiona Ritchie with well-established and newly emerging artists that explore Celtic roots in Europe and North America. 7/15 Best of Our Best: From The Chieftains vintage collection; 7/22 Jazz: Luka Bloom and Karan Casey; 7/29 New Sounds of Summer; 8/5 Ballads of the Border: Ballads from the borderlands of Scotland and England; 8/12 Celtic Guitar: Virtuoso players from old world to new are raising the bar for Celtic roots-inspired guitar music; 8/19 Thistle Radio: Hear classic tracks from ThistleRadio; 8/26 More New Sounds of Summer; 9/2 Mícheál Ó Domhnaill: Exploring recordings he made over three decades. thistleradio.com (Saturday at 2pm)

**THIS AMERICAN LIFE**
A different theme each week with contributions from a variety of writers and performers, hosted by Ira Glass. thislife.org (Sunday at 1pm and Wednesday at Noon)

**THIS WAY OUT**
LGBT stories and news from around the corner and around the world, produced by Greg Gordon in Los Angeles. thiswayout.org (Thursday at 5:30pm)

**TO THE BEST OF OUR KNOWLEDGE**
An audio magazine that offers a fresh perspective on the cultural topics that shape today’s headlines. ttbook.org (Sunday 8–10am)

**TUC RADIO** (Time of Useful Consciousness) Probing reports on the impact of big corporations on society. tucradio.org (Sunday at 6:30am)

**WAIT WAIT ... DON’T TELL ME** NPR’s weekly hour-long quiz program, hosted Peter Sagal. Test your knowledge against some of the best and brightest in news and entertainment while figuring out what’s real news and what’s made up. (Saturday at 9am)

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**YOUR CALL**
Politics and culture, dialogue and debate, hosted by Rose Aguilar. To participate, call (866) 798-8255, email feedback@yourcallradio.org or tweet @yourcallradio. yourcallradio.org (Weekdays at 10am. Rebroadcast Monday–Thursday at 8pm, Friday at 5pm)

**YOUR LEGAL RIGHTS**
San Mateo Deputy District Attorney Chuck Finney talks with listeners about legal and consumer problems. Call in your questions to Chuck and his team of guest attorneys: (415) 841-4134. (Wednesday at 7pm)

**WEST COAST LIVE!** San Francisco’s “live radio program to the world” hosted by Sedge Thomson with pianist Mike Greensill. Two hours of conversation, performance, and play, broadcast live from locations around the Bay Area. Tickets online at wcl.org (NEW TIME: Saturday at 1pm)

**WORK WITH MARTY NEMKO**
Career coach Marty Nemko talks with listeners about work issues, from finding the perfect job to networking, and regularly offers “3 minute workovers.” Guests have included Alan Dershowitz, Cokie Roberts, Jack Welch, Suze Orman, Robert Reich, and Obama strategist Robert Cialdini. And his wife, Barbara Nemko, comes in periodically to give him a hard time. martynemko.com (Sunday at 11am)

**WORLD ACCORDING TO SOUND**
The miniature radio show that tells the stories of rare and remarkable sounds. Produced by Sam Harnett and Chris Hoff at the studios of KALW. theworldaccordingtosound.org (Friday at 7:30am)

**WRITER’S ALMANAC**
Garrison Keillor’s daily digest of all things literary. writersalmanac.com (Weekdays at 9:01am)