KALW’s 75th anniversary concert featuring Kronos Quartet and Bruce Cockburn. p.3

“It evolves, it moves, it morphs” A conversation with the creators of Alt.Latino. p.4

“The funkiest station in public radio” p.3

Four nights of new music hosted by Sarah Cahill. p.7

Kamau Right Now! Be part of it! p.6
COMMUNITY BROADCAST PARTNERS –
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KALW VOLUNTEERS –

OUR LICENSEE, THE SAN FRANCISCO UNIFIED SCHOOL DISTRICT –
Superintendent: Richard Carranza • Board of Commissioners: Sandra Lee Fewer, Matt Haney, Hydra Marcon, Richard McDonell, Emily Murase, Rachel Norton, Shamann Walton, Jill Wynns

KALW PERSONNEL –
Matt Martin, General Manager
William Helgeson, Operations Manager
Phil Hartman, Engineering
Annette Bistrup, Development Director
Emily Algire, Membership
Chris Hambrick, Membership
Shipra Shukla, Program Information
Ashleyanne Krigbaum, Announcer
David Latulippe, Announcer
JoAnn Mar, Announcer
Rose Aguilar, Host
Malih Razzan, Sr. Producer
Laura Flynn, Producer
Ben Trefny, News Director
Julie Caine, Managing Producer
Jennifer Chien, Managing Editor
Jeremy Dalmas, Producer
Leila Day, Producer
Ninna Gaensler-Debs, Producer
Angela Johnston, Producer
Judy Silber, Producer
Lisa Morehouse, Editor
Andrew Stelzer, Editor
Liz Mak, Producer
Chris Hoff, News Engineer
James Rowlands, News Engineer
Ted Muldooon, Engineer
Hana Baba, Host/Reporter
Hannah Kingsley-Ma, Producer
Liza Veale, Producer

KALW: By and for the community...

ABOUT KALW –
KALW is a pioneer educational station licensed to the San Francisco Unified School District, broadcasting since September 1, 1941 — the oldest FM signal west of the Mississippi.

Mailing address:
KALW Radio
500 Mansell Street
San Francisco, CA 94114

KALW program guide edited by Matt Martin, David Latulippe and Shipra Shukla, designed by Georgette Petropoulos.

ON THE COVER: (from the top down): Kronos Quartet (photo: Jay Blakesburg), Bruce Cockburn, Alt. Latino’s Suraya Mohamed, Jessica R Goldstein, Jasmine Garsd & Felix Contreras (photo: Lizzie Chen), and W. Kamau Bell (photo: Dan Roth).
“The funkiest station in public radio” gets a little funkier

KALW has never been glamorous.

When David Sedaris described our studios as “a dump,” he was stretching the truth — but everybody who’s spent much time at KALW knew what he was talking about.

Our space was a bit shabby. The carpets were coffee-stained, the cubicles were rickety, the heat was unreliable, and most of the broadcast equipment pre-dated our move to the facility twenty years ago.

We are less concerned with the appearance of our studios than the value of the programming produced in them. But that doesn’t mean we weren’t excited about the opportunity to upgrade our facility as part the renovation of Burton High School, where KALW is located.

When we got word that our wing of Burton would be renovated in 2016, we began planning: To replace our old analog studio consoles with digital systems that would sound better and increase our production capacity. To reorganize our studios to create a space for live musical performances. And thanks to pro bono support from the Gensler design firm, to return to more attractive and efficiently-organized offices.

During the renovation, we’re broadcasting from portable structures located in the parking lot just below our regular location. For the most part, it hasn’t been bad — they have nice natural light and a fabulous view of downtown San Francisco.

In the past few weeks, however, the portables have gone from being a rough and ready place to make radio to just plain rough. The pavement is ripped up all around us. We’ve had to make special requests that the jackhammering stop during live shows like Your Call or Open Air. And the other morning, I came in to find that the toilets for the work crews had been relocated to just in front of our building. Yikes.

Reveal host Al Letson once called KALW “the funkiest station in public radio” — if he could see us now, I think he’d agree we’ve gotten just a little funkier.

Fortunately, the staff and volunteers who keep KALW going have been incredibly flexible and understanding throughout it all.

And we are blessed to have friends and allies who bring class to the operation, no matter where we’re broadcasting from. People like Bruce Cockburn and the members of the Kronos Quartet, who have generously offered their talents for KALW’s 75th Anniversary Concert on August 4th.

It will be a very special night — I hope you’ll join us as we celebrate music and creativity on KALW, and the community that has sustained Local Public Radio for 75 years.

And stay tuned for a big open house in 2017 — we can’t wait to welcome you into the much-improved (yet still funky) KALW.

Matt Martin
General Manager
matt@kalw.org

KALW’s 75th Anniversary Concert

Featuring Kronos Quartet and Bruce Cockburn

Thursday, August 4th at 8pm at San Francisco’s Nourse Theater

Tickets are now available at kalw.org
A talk with Alt.Latino’s Jasmine Garsd & Felix Contreras

Alt.Latino is NPR Music’s show focused on Latin Alternative Music, now heard Sundays at 2:30pm on KALW. Co-hosts Felix Contreras and Jasmine Garsd recently talked to KALW GM Matt Martin about the show’s growth, the music they love, and why they’re having so much fun.

How did you decide to begin Alt.Latino?

Jasmine: Well, we both worked on the third floor at NPR, and every day at around three o’clock – you know when you’re just like “Ugh, I need sugar and coffee” – well, Felix sat very strategically, right next to the vending machine. I would pass by and we would end up talking about music and bands and Latin culture and movies. At some point we were talking and we both lit up at the same time. “We should do a show about this! A podcast!”

The funny thing is, at first we totally did it behind the scenes. It was very clandestine. We would sneak back into the building at night, after Felix had put his kids into bed, and we would tape the show. We had no expectation that NPR was going to pick it up, right Felix?

Felix: This was probably a year before when we started, 2008. That first wave of podcasting was about to take off. We were early on, so I like to think that we were able to refine what it is that people want to hear in mobile audio, and refine what people want to hear in terms of interpreting culture through music. We were able to bring all of that and refine it, and that’s what we’ve been doing for the last six years, besides having a lot of fun.

What are the refinements you’ve made over time?

Felix: This probably a year before when we started, 2008. That first wave of podcasting was about to take off. We were early on, so I like to think that we were able to refine what it is that people want to hear in mobile audio, and refine what people want to hear in terms of interpreting culture through music. We were able to bring all of that and refine it, and that’s what we’ve been doing for the last six years, besides having a lot of fun.

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Felix: When we started we felt like we should sound like, “This is All Things Considered,” you know? As time passed, we realized NPR listeners also have this hunger for authenticity.

Jasmine: When we started we felt like we should sound like, “This is All Things Considered,” you know? As time passed, we realized NPR listeners also have this hunger for authenticity.

I think that’s what was so cool about coming in late at night and being really relaxed and chill, and taking our shoes off, maybe having a snack, maybe having a glass of wine. Just sounding like us, and not some formulaic thing. Probably, if this were born out of the brains of some executive, it wouldn’t be Mexican-American man and an Argentine immigrant woman. That would not be the formula. I think people appreciate that complexity.

As a listener, what I love is that the two of you are complementary at all these different levels.

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he puts a lot of that into perspective. Also, Felix is just insanely knowledgeable about music, and we have different areas of expertise.

Felix: That’s one of the great things about doing the show, is that we each bring our perspective and own likes, and our own discoveries and things we want to know about. We bring it to the show and we’ll research it and discuss it, and then we’ll present it. That changes every week, every time we bring some new music it changes what the definition of Latin music is. I think that that’s a healthy thing, because the music continues to grow and develop in ways that are completely unexpected and always surprising.

Jasmine: We like different things – it’s a big umbrella. I just had this conversation the other day with this vocalist named Xenia Rubinos, she came in to do a Tiny Desk Concert, and she’s one of the artists that we discovered in New York at the Latin Alternative Music Conference. Young artist, just getting started. She was dying to have this conversation with me about how we described Latin music, because she is an artist who straddles these worlds, and you can’t really put your finger on it. We had this really long conversation, what is Latin music? Eventually we just came down to the fact that it evolves, it moves, it morphs, it sounds like this or it doesn’t sound like this.

When you are a Latino or a minority, you’re always being asked to define yourself as the other. Nobody asks, “What is White Music? What is American Music?” We don’t necessarily try to define it, we just sit back and kick it with each other and enjoy music. To not have to define ourselves to someone else, not have to explain ourselves, I think that is very liberating.

Felix: This area of music, what we call Latin Alternative, a mixture of traditional with electronic, hip-hop, rock, reggae, all of that stuff is just so vibrant and dynamic right now, and that’s the cool part. Just discovering. What can I find that will blow my mind this week?

Jasmine: Yeah, and why do I have to define it? Can’t you just say, “I love it!”

One of the things you do on a pretty regular basis is invite guest DJs on the show. Talk about someone you’ve had in and thought, “Oh my god, this was better than I could have imagined.”

Jasmine: Oh, Pedro Almodovar was amazing. He’s a hero of mine and he was so funny. He told Steven Spielberg to just put on a dress and sing in a punk band.

Felix: We were allotted a certain amount of time with him from his publicist, and he went over by, I think it was, ten minutes because he did not want to stop talking.

Jasmine: The publicist was on the other line, and he was like, “Get out. Stop it. Stop talking.”

Felix: He just kept talking. We just had so much fun with him, and I think he really enjoyed himself. That was a highlight.

Jasmine: Gael Garcia Bernal was awesome. So good. Rita Moreno was amazing.

continued on page 15
Fresh from his new CNN series United Shades of America and his Showtime stand-up comedy special “Semi-Prominent Negro,” W. Kamau Bell is back in the Bay Area and ready for the live radio and social media event we call Kamau Right Now!

There will be provocative conversation and awkward talks. There will be respectful debates and loud music. There will be much laughter (and probably a few hugs, too). And you can be part of it: Tickets for all four upcoming shows are on sale at kalw.org.

If you can’t be there in person, tune in to listen live at 91.7 KALW and tweet #kamaunow about what’s happening with you right now. And make sure you don’t miss an episode by subscribing to the Kamau Right Now! podcast on iTunes or your favorite podcast app.

“The event was incredible and showcased some of the best of what the Bay Area has to offer, culturally and intellectually.”
— Broke-Ass Stuart SF Examiner

We love our food donors — local businesses who feed our staff and volunteers during our membership campaigns. If you have the chance, please let them know you appreciate their support for KALW!

The Cabrillo Festival on KALW

The Cabrillo Festival of Contemporary Music is all about the new — the here and now of contemporary works for orchestra. During the first two weeks of August each year, audiences in Santa Cruz are joined by preeminent and emerging composers, an orchestra of dedicated professional musicians led by famed conductor Marin Alsop, and renowned guest artists from across the globe. They give voice to works which are rarely more than a year or two old, and sometimes still wet on the page.

KALW is proud to be the broadcast partner for the Cabrillo Festival’s 2016 season, and to present the complete orchestra concert broadcasts in four special programs hosted by Sarah Cahill of Revolutions Per Minute.

Sunday, August 21, 8-10pm
Power & Devotion
James MacMillan: Death of Oscar
Christopher Rouse: Oboe Concerto (Katherine Needleman, oboe) [West Coast Premiere]
Christopher Rouse: Thunderstuck [West Coast Premiere]
Anna Clyne: RIFT a symphonic ballet (Kitty McNamee, choreographer, Hysterica Dance Co.) [World Premiere | Festival Commission]

Monday, August 22, 9-11pm
Inspiration & Impact
John Adams: Lola Montez Does the Spider Dance [World Premiere | Festival Commission]
Michael Kropf: Spinning Music
Kevin Puts: The City with film (James Bartolomeo, filmmaker) [West Coast premiere | Festival Co-commission]

Sunday, August 28, 8-10pm
Courage & Connection
Alexander Miller: Scherzo Crypto
Jennifer Higdon: Violin Concerto (Justin Bruns, violin) [West Coast premiere]
Mason Bates: The B-Sides (Mason Bates, electronica)

Monday, August 29, 9-11pm
Memory & Meaning
Marlos Nobre: Kabbalah [West Coast Premiere]
Osvaldo Golijov: Oceana (The Choral Project, choir; Alicia Olatuja, vocalist; Los Angeles Duo—guitarists Donovan Butez and Bryan Fasola; Lucas Fedronic, boy soprano)
John Corigliano: Symphony No. 1

“Not surprisingly, it’s another embarrassment of riches from the 53-year-old festival dedicated solely to contemporary orchestral music.”
—Tom Huizenga, NPR’s Deceptive Cadence

Los Angeles Duo—guitarists Donovan Butez and Bryan Fasola
<table>
<thead>
<tr>
<th>TIME</th>
<th>SUNDAY</th>
<th>MONDAY</th>
<th>TUESDAY</th>
<th>WEDNESDAY</th>
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<tbody>
<tr>
<td>Midnight-5 am</td>
<td>Public Radio Remix PRX</td>
<td>BBC World Service Overnight</td>
<td>CNN News Live</td>
<td>France 24h</td>
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<tr>
<td>9 am</td>
<td>To The Best Of Our Knowledge</td>
<td>SF school lunch menus at 6:49, Jim Hightower’s World According to Hightower</td>
<td>7:44am features: Wednesday – San Francisco, Thursdays/Sights &amp; Sounds</td>
<td>CNN News Live</td>
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<td>noon</td>
<td>Harry Shearer’s Le Show</td>
<td>SF school lunch menus at 6:49, Jim Hightower’s World According to Hightower</td>
<td>7:44am features: Wednesday – San Francisco, Thursdays/Sights &amp; Sounds</td>
<td>CNN News Live</td>
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<tr>
<td>1 pm</td>
<td>This American Life</td>
<td>SF school lunch menus at 6:49, Jim Hightower’s World According to Hightower</td>
<td>7:44am features: Wednesday – San Francisco, Thursdays/Sights &amp; Sounds</td>
<td>CNN News Live</td>
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<td>5 pm</td>
<td>TED Radio Hour</td>
<td>SF school lunch menus at 6:49, Jim Hightower’s World According to Hightower</td>
<td>7:44am features: Wednesday – San Francisco, Thursdays/Sights &amp; Sounds</td>
<td>CNN News Live</td>
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<td>7 pm</td>
<td>Invisibilia (July) The Moth Radio Hour</td>
<td>SF school lunch menus at 6:49, Jim Hightower’s World According to Hightower</td>
<td>7:44am features: Wednesday – San Francisco, Thursdays/Sights &amp; Sounds</td>
<td>CNN News Live</td>
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<tr>
<td>8 pm</td>
<td>Revolutions Per Minute with Sarah Cahill 🎶</td>
<td>SF school lunch menus at 6:49, Jim Hightower’s World According to Hightower</td>
<td>7:44am features: Wednesday – San Francisco, Thursdays/Sights &amp; Sounds</td>
<td>CNN News Live</td>
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<tr>
<td>9 pm</td>
<td>Spoleto Chamber Music Festival</td>
<td>SF school lunch menus at 6:49, Jim Hightower’s World According to Hightower</td>
<td>7:44am features: Wednesday – San Francisco, Thursdays/Sights &amp; Sounds</td>
<td>CNN News Live</td>
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<tr>
<td>10 pm</td>
<td>In Deep with Angie Coiró</td>
<td>SF school lunch menus at 6:49, Jim Hightower’s World According to Hightower</td>
<td>7:44am features: Wednesday – San Francisco, Thursdays/Sights &amp; Sounds</td>
<td>CNN News Live</td>
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</tbody>
</table>

*new program or time*
### Tuesday

**National Public Radio (starts at 5 am)**
- News and commentary at 5:49 & 8:49
- Sandip Roy’s “Dispatch from Kolkata” on Wednesday and Thursday
- “99% Invisible” with Roman Mars

**Midnight – 5 am**
- Public Radio Remix (PRX)
- BBC World Service Overnight
- SF school lunch menus
- Jim Hightower’s commentaries on Monday and Tuesday
- World According to Sound on Friday

**6 am**
- Have Your Say
- TUC Radio

**7 am**
- New Dimensions

**8 am**
- To The Best Of Our Knowledge

**9 am**
- Fresh Air with Terry Gross
- Wait Wait... Don’t Tell Me
- Bullseye

**10 am**
- Philosophy Talk
- Reveal

**11 am**
- This American Life

**noon**
- Harry Shearer’s Le Show
- BackStory

**1 pm**
- This American Life (Rebroadcast)
- Folks Considered

**2 pm**
- Alt.Latino

**3 pm**
- The Spot
- BBC’s Newshour

**4 pm**
- TED Radio Hour

**5 pm**
- Selected Shorts

**6 pm**
- Invisibilia (July)
- The Moth Radio Hour

**7 pm**
- Minds Over Matter
- City Visions

**8 pm**
- Revolutions Per Minute
- CBC’s As It Happens

**9 pm**
- Spoleto Chamber Music Festival

**10 pm**
- Music From The Hearts of Space

**11 pm**
- Your Call (Rebroadcast)

### Wednesday

- For detailed listings, visit: bbc.co.uk/worldservice

### Thursday

**Midnight – 5 am**
- NPR’s Weekend Edition with Scott Simon

**6 am**
- 6 am
- Humankind

**7 am**
- NPR’s Morning Edition

**8 am**
- BBC World News live from London
- SF school lunch menus
- Jim Hightower’s commentaries on Monday and Tuesday

**9 am**
- West Coast Live
- Latino USA

**10 am**
- Thistle & Shamrock

**11 am**
- This Way Out

**noon**
- Folk Music & Beyond

**1 pm**
- Folk Music & Beyond (Rebroadcast)

**2 pm**
- Folk Music & Beyond

**3 pm**
- Your Call

**4 pm**
- A Patchwork Quilt with Kevin Vance

**5 pm**
- Bluegrass Signal with Peter Thompson

**6 pm**
- Bluegrass Signal

**7 pm**
- Fascinatin’ Rhythm

**8 pm**
- Thirsty Blues

**9 pm**
- 9 pm

### Friday

**Midnight – 5 am**
- Available on KALW Local Music Player

**6 am**
- 6 am

**7 am**
- 7 am

**8 am**
- 8 am

**9 am**
- 9 am

**10 am**
- Your Call

**11 am**
- Folk Music & Beyond

**noon**
- This Way Out

**1 pm**
- This Way Out

**2 pm**
- Your Call

**3 pm**
- A Patchwork Quilt

**4 pm**
- A Patchwork Quilt

**5 pm**
- A Patchwork Quilt

**6 pm**
- A Patchwork Quilt

**7 pm**
- A Patchwork Quilt

**8 pm**
- A Patchwork Quilt

**9 pm**
- A Patchwork Quilt

### Saturday

**Midnight – 5 am**
- Available on KALW Local Music Player

**6 am**
- 6 am

**7 am**
- 7 am

**8 am**
- 8 am

**9 am**
- 9 am

**10 am**
- 10 am

**11 am**
- 11 am

**noon**
- 1 noon

**1 pm**
- 1 pm

**2 pm**
- 2 pm

**3 pm**
- 3 pm

**4 pm**
- 4 pm

**5 pm**
- 5 pm

**6 pm**
- 6 pm

**7 pm**
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- 8 pm

**9 pm**
- 9 pm

**10 pm**
- 10 pm

**11 pm**
- 11 pm

### Notes

- KALW podcast available
- Available on KALW Local Music Player
99% INVISIBLE A tiny radio show about design, architecture & the 99% invisible activity that shapes our world. Created and hosted by Roman Mars, Ira Glass calls the show “completely wonderful and entertaining and beautifully produced”. 99percentinvisible.org (Friday at 7:44am & 4:45pm, Saturday at 8:35am)

AFRICAMIX Musical gems from Africa and the African diaspora that will stimulate your senses. Alternating hosts Emmanuel Nado and Edwin Okong’o offer vintage and contemporary sounds from Abidjan to Zimbabwe, the Caribbean, Latin America and beyond! Interviews with local artists, touring African entertainers and in studio live performances are also part of the mix. www.kalwafricamix.blogspot.com (Thursday 9pm–11pm)

ALL THINGS CONSIDERED NPR’s signature afternoon news program features the biggest stories of the day, thoughtful commentaries, insightful features on both the quirky and the mainstream in arts and life, music and entertainment. npr.org (Weekdays from 3-5pm)

ALTERNATIVE RADIO Progressive scholars and thinkers share their views, produced by David Barsamian. alternativeradio.org (Monday at 1pm)

ALT. LATINO NPR’s weekly leap into Latin alternative music and rock en Español, hosted by Felix Contreras and Jasmin Garsd. npr.org/blogs/altlatino (NEW TIME! Sunday at 2:30pm)

AS IT HAPPENS The international news magazine from the Canadian Broadcasting Corporation that probes the major stories of the day, mixing interviews with coverage in an informative and often irreverent style. Hosted by Carol Off and Jeff Douglas. Includes the Marketplace Tech Report at the top of the hour. cbc.ca/asithappens (Mon-Thurs at 8pm)

BBC NEWS Current news and BBC programming from London. bbc.com, (Mon–Sat Midnight–5am, Weekdays at 2pm, Mon–Wed at 5:30pm.)

BACKSTORY Historians Ed Ayers, Peter Onuf, and Brian Balogh tear a topic from the headlines and plumb its historical depths. Over the course of the program, they are joined by fellow historians, people in the news, and callers, bringing historical perspective to the events happening around us today. backstoryradio.org (Monday at Noon)

BIG PICTURE SCIENCE From amoebas to zebras, the science of what makes life possible. Produced at the SETI Institute in Mountain View, California. bigpicturescience.org (Tuesday at 1pm)

BINAH 7/14 Journalist Chanan Tigay discusses The Lost Book of Moses, an investigation into the most notorious biblical forgery; 7/21 Maria Popova, creator of the “Brainpickings” blog; 7/28 Tavis Smiley on Michael Jackson; 8/4 Matti Friedman, former Jerusalem bureau reporter for the Associated Press reflects on the Middle East conflict; 8/11 Senator Barbara Boxer; 8/18 Arianna Huffington on the importance of sleep; 8/25 Spy novelist Alan Furst; 9/1 Terry Tempest Williams; 9/8 “Fresh Off the Boat” TV producer Eddie Huang; 9/15 Robert Reich; 9/22 Culinary icon Eric Ripert talks about growing up in the South of France; 9/29 Dave Isay, founder of StoryCorps. (Thursday at Noon)

BLUEGRASS SIGNAL Host Peter Thompson presents traditional and contemporary bluegrass music in thematically-based programs and a calendar of events. 7/9 Monroe Mando Bluegrass; 7/30 Long Time Gone cover; 8/27 A celebration of Ralph & Carter Stanley. (Saturday 6:30-8pm)

BLUES POWER HOUR: Now available on the Local Music Player at kalw.org, and, on occasion in place of Fog City Blues on Wednesday evenings. Keep up with Mark through the Blues Power Hour program page on kalw.org, and at bluespower.com

BULLSEYE Host Jesse Thorn mixes it up with personalities from the world of entertainment & the arts. maximumfun.org (NEW TIME! Saturday at 10am)

CITY VISIONS Hosts Joseph Pace and Ethan Elkind explores Bay Area issues.

99% INVISIBLE A tiny radio show about design, architecture & the 99% invisible activity that shapes our world. Created and hosted by Roman Mars, Ira Glass calls the show “completely wonderful and entertaining and beautifully produced”. 99percentinvisible.org (Friday at 7:44am & 4:45pm, Saturday at 8:35am)

AFRICAMIX Musical gems from Africa and the African diaspora that will stimulate your senses. Alternating hosts Emmanuel Nado and Edwin Okong’o offer vintage and contemporary sounds from Abidjan to Zimbabwe, the Caribbean, Latin America and beyond! Interviews with local artists, touring African entertainers and in studio live performances are also part of the mix. www.kalwafricamix.blogspot.com (Thursday 9pm–11pm)

ALL THINGS CONSIDERED NPR’s signature afternoon news program features the biggest stories of the day, thoughtful commentaries, insightful features on both the quirky and the mainstream in arts and life, music and entertainment. npr.org (Weekdays from 3-5pm)

ALTERNATIVE RADIO Progressive scholars and thinkers share their views, produced by David Barsamian. alternativeradio.org (Monday at 1pm)

ALT. LATINO NPR’s weekly leap into Latin alternative music and rock en Español, hosted by Felix Contreras and Jasmin Garsd. npr.org/blogs/altlatino (NEW TIME! Sunday at 2:30pm)

AS IT HAPPENS The international news magazine from the Canadian Broadcasting Corporation that probes the major stories of the day, mixing interviews with coverage in an informative and often irreverent style. Hosted by Carol Off and Jeff Douglas. Includes the Marketplace Tech Report at the top of the hour. cbc.ca/asithappens (Mon-Thurs at 8pm)

BBC NEWS Current news and BBC programming from London. bbc.com, (Mon–Sat Midnight–5am, Weekdays at 2pm, Mon–Wed at 5:30pm.)

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To participate, call (415) 841-4134 or email cityvisions@kalw.org or tweet us @cityvisionsKALW. (Monday at 7pm)

COUNTERSPIN An examination of the week’s news and that which masquerades as news. fair.org (Friday at 7:30pm)

CROSSCURRENTS The evening news magazine from KALW News featuring in-depth reporting that provides context, culture, and connections to communities around the Bay Area. kalw.org (Monday–Thursday at 5pm)

DAY 6 From the CBC in Toronto, host Brent Bambury offers a different perspective on the biggest stories of the week, and some you might have missed: technology, politics, arts, pop culture, and big ideas. Day 6 will give you something to think about, talk about, and maybe even to laugh about. www.cbc.ca/day6. (Friday at 6pm)

DISPATCH FROM KOLKATA Writer Sandip Roy offers commentary and a weekly audio postcard “from the new India”. (Wednesday at 7:44am & 4:45pm)

FASCINATIN’ RHYTHM Songs from the Great American Songbook, hosted by Michael Lasser. wxxi.org/rhythm. (Friday at 8pm)

FOG CITY BLUES Host Devon Strolovitch brings you blues from the Bay Area and beyond. logcityblues.com (Wednesday 9-11pm)

FOLK MUSIC & BEYOND Hosts JoAnn Mar and Bob Campbell present the best in live and recorded contemporary folk, traditional, and original music from America, England, Ireland, Scotland, and other parts of the world. 7/16 Medieval Notes – Circulus from England, Omnia from the Netherlands, Corvus Corax and Faun from Germany; 7/23 Sandy’s Gumbo – guest host Sandy Miranda stirs up the pot with another tasty musical stew; 7/30 Hymns, Chants, and Mantras; 8/6 Music & conversation with Laura Love; 8/13 Points North – Finnish fiddler Arto Järvelä, the Swedish duo Marin/Marin, Karine Polwart, Cindy Kallet & Grey Larsen, music from the Scottish Isles; 8/20 Joan Baez’s 75th; 8/27 Points East – on the road to Bhutan with Linde Nijland; 9/3 Labor Day; Songs about the working life; 9/10 Points South – Rising Appalachia and other new artists from Mexico and Central and South America, Africa and Madagascar; 9/17 Brother Can You Spare A Dime; 9/24 Points West – artists from the West Coast. kalwfolk.org (Saturday 3-5pm)

FRESH AIR Terry Gross hosts this weekday magazine of contemporary arts and issues. freshair.com (Weekdays at 9am & 6pm)

FSFSF A weekly serving of Bay Area comedy dished up by San Francisco’s own Nato Green. (Tuesday at 4:45pm)

HUMANKIND Voices of hope and humanity, produced by David Freudberg. From following an urban naturalist in Oregon to learning how to age gracefully, Humankind offers sound portraits of people making a difference in their communities and the world. humanmedia.org (Sunday at 6am)

IN DEEP Recorded before a live audience at Kepler’s Books in Menlo Park, In Deep with Angie Coiro skips all the sound effects, heavy editing, and quick topic switches in favor of hour-long intriguing conversations. Probing the nuances of a political firestorm with a learned panel, or swapping stories with a celebrity passing through town, Angie draws out tales and tidbits to bring listeners a fuller portrait and deeper understanding of American news and culture. indeepradio.com (Tuesday at 9pm)

INFLECTION POINT Inflection Point with Lauren Schiller features weekly conversations with the women who are changing the status quo. Upcoming guests include Nancy Duarte and Patti Sanchez, the authors of Illuminate about transformational leadership; Nancy Santiago Negrón of the Opportunity Finance Network, Archel Bernard, the founder of Liberian-based fashion company Bombchel, Vivien Labaton, founder of Make It Work, and Margarita Quihuis, based at Stanford and working on solutions for peace. (Friday at 11am)
INFORUM From the Commonwealth Club, programs recorded exclusively for KALW that provide a forum for young people to access the best informed, most involved, and brightest minds — be they politicians, business gurus, thought leaders, trendsetters or culture-jammers. (Tuesday at 7pm)

INVISIBILIA NPR’s Invisibilia is about the invisible forces that control human behavior - ideas, beliefs, assumptions and emotions. Hosted by Lulu Miller, Hanna Rosen and Alix Spiegel. (Sunday at 6pm in July)

JIM HIGHTOWER A two minute shot across the bow aimed at corporate and political corruption, heard exclusively in San Francisco on KALW. (Monday and Tuesday at 7:30am)

KAMAU RIGHT NOW! The radical new live talk show from comedian W. Kamau Bell that transforms the political and cultural conversation of the moment into what Kamau calls “a three-ring circus of relevance.” (Selected Thursdays at 7pm July 14th, August 18th, September 22nd and October 27th)

L. A. THEATRE WORKS Compelling Stories. Inspiring Playwrights. Headline Actors. 7/9 Art by Yasmina Reza, Marc’s best friend Serge has just bought a very expensive – and very white painting; 7/16 The Ride Down Mt. Morgan by Arthur Miller; 7/23 Cakewalk by Peter Feibleman, the beguiling account of literary legend Lillian Hellman’s tumultuous relationship across several decades with a man 25 years her junior; 7/30 Denial by Peter Sagal, a tenacious civil liberties attorney, defends a right-wing Holocaust denier; 8/6 Tooth and Claw by Michael Hollinger, the efforts to preserve the giant tortoises that threatened the livelihood of the native fishermen on the Galapagos Islands; 8/13 Broken Glass by Arthur Miller; 8/20 Becky Shaw by Gina Gionfriddo; 8/27 Pride and Prejudice by Jane Austen, adapted by Christina Calvit. (Friday 9pm–11pm)

LATINO USA Host Maria Hinojosa brings depth of experience, on-the-ground connections, and knowledge of current and emerging issues impacting Latinos and other people of color. latinousa.org (Friday at 1pm)

LEFT, RIGHT & CENTER A weekly confrontation over politics, policy and popular culture with panelists from various political perspectives, including Robert Scheer on the left, Rich Lowry on the right, and Josh Barro in the center. kcrw.com (Friday at 7pm)

LE SHOW A weekly, hour-long romp through the worlds of media, politics, sports and show business, leavened with an eclectic mix of mysterious music, hosted by Harry Shearer. harryshearer.com (Sunday at Noon)

MINDS OVER MATTER Dana Rodriguez, and a rotating crew of panelists that includes The San Francisco Chronicle’s Leah Garchik, and writer Gerry Nachman challenge each other and KALW’s audience on the Bay Area’s favorite quiz show. Celebrating its 20th year on KALW. Call-in phone: (415) 841-4134. (Sunday at 7pm)

MORNING EDITION NPR’s signature morning show, with news updates from the BBC at the top of each hour. The SFUSD school lunch menu at 6:49, and a daily almanac at 5:49 and 8:49. Plus commentaries from Jim Hightower on Mondays and Tuesdays at 7:30, Crosscurrents Morning Report daily at 8:51, Sandip Roy’s Report from Kolkata on Wednesdays at 7:44, World According to Sound Fridays at 7:30 and Roman Mars’ 99% Invisible on Fridays at 7:44. npr.org (Weekdays 5-9am)

THE MOTH RADIO HOUR Unscripted stories told live onstage, without props or notes — listeners are drawn to the stories, like moths to a flame. (Sunday at 6pm)

MUSIC FROM OTHER MINDS New and unusual music by innovative composers and performers around the world, brought to you by the staff at Other Minds in San Francisco. otherminds.org/mfom (Friday at 11pm)

MUSIC FROM THE HEARTS OF SPACE Slow music for fast times hosted by Stephen Hill, bringing you the timeless world of space, ambient and contemplative music. www.hos.com (Sunday 10pm–Midnight)
NEW DIMENSIONS A weekly dialogue that gives reasons for embracing hopeful-ness regarding contemporary problems, with perspectives relative to physical, mental, and spiritual well being of humanity and the planet. newdimensions.org (Sunday at 7am)

OPEN AIR KALW’s weekly radio magazine of “most things (culturally) considered” hosted by David Latulippe. Interviews and live musical performances from those involved in the Bay Area performing arts scene. Recent guests have included Michael Feinstein, Ben Vereen, Frank Sinatra, Jr., and a panoply of local musicians, actors, and choreographers, with frequent in-studio performances. Regular contributor Peter Robinson offers suggestions and reviews of Bay Area cultural happenings. All shows are archived at kalw.org. (Thursday at 1pm)

A PATCHWORK QUILT Acoustic, Celtic, singer-songwriter, American traditional, world musics, and a little bit of everything else. Some of the week’s news in song. New recordings. Old friends. Folks playing in town, some live in the studio. Kevin Vance is host. (Saturday at 5pm)

PHILOSOPHY TALK Stanford Philosophers John Perry and Ken Taylor interview guest experts and respond to questions from listeners. Philosophy Talk questions everything...except your intelligence. 7/10 An Eye for an Eye – the morality of revenge; 7/17 Identity Politics - mobilizing behind an identity vs and ideology; 7/24 The Mystery of Music - giving thought to how we listen; 7/31 More Than Just Fun and Games - what exactly is funny about word play?; 8/7 The Dark Side of Science – is some knowledge ultimately irrelevant; 8/14 The Big Bang: Before and After; 8/21 This Is Your Brain on Art – applying the tools of neuroscience to the question: “What is art?”; 8/28 Dangerous Demographics - the challenges of an aging population; 9/4 The Examined Election; 9/11 Do religions deserve special status?; 9/18 Magical Thinking – why people make decisions based on completely unfounded superstitions; 9/25 John Dewey and the Ideal of Democracy. philosophytalk.org (Sunday at 10am, rebroadcast Tuesday at Noon)

RADIOLAB The curious minds of Jad Abumrad and Robert Krulwich explore the boundaries that blur science, philosophy, and human experience. radiolab.org. (Tuesday at 10pm)

RECORD SHELF Jim Svejda reviews compact discs and explores classical music. kusc.org. (Monday at 10pm)

REVEAL The Peabody Award-winning investigative journalism program for public radio, produced by The Center for Investigative Reporting and PRX. revealradio.org. (Monday at 11am)

REVOLUTIONS PER MINUTE Sarah Cahill’s weekly program of new and classical music. Interviews and music from a broad range of internationally acclaimed and local contemporary composers and musicians, with previews of Bay Area concerts. sarahcahill.com (Sunday 8-10pm)

SAN FRANCISCO SCHOOL BOARD MEETINGS Live gavel-to-gavel broadcast of the San Francisco Unified School District board meetings from 555 Franklin Street in San Francisco. While the Board is in closed session, educator Carol Kocivar presents an interview feature, “Looking at Education.” www.sfusd.edu (Tuesday at 6pm, 8/9, 8/23, 9/13, 9/27)


SIGHTS & SOUNDS Your weekly guide to the Bay Area arts scene through the eyes and ears of local artists. Every week, host Jen Chien speaks with a different local artist about upcoming local arts events. (Thursday at 7:44am & 4:45pm)

SNAP JUDGMENT Host Glynn Washington explores decisions that define lives, taking listeners on an addictive narrative that walks a mile in someone else’s shoes — a rhythmic blend of drama, humor, music, and personality. Produced in Oakland, distributed nationwide by WNYC. snapjudgment.org (NEW TIME! Saturday at 11am and Wednesday at 1pm)

SOUND OPINIONS Smart and spirited discussions about a wide range of popular music, from cutting-edge underground rock and hip-hop, to classic rock, R&B, electronics, and worldbeat. Hosted by music critics Jim DeRogatis and Greg Kot from the studios of WBEZ in Chicago. soundopinions.org (Sunday at 3pm)

THE SPOT A half-hour of the best podcasts from public radio’s most innovative producers. Curated and hosted by Ashleyanne Krigbaum. (NEW TIME! Sunday at 2pm)

TANGENTS An unusually diverse, genre-bending program hosted by Dore Stein that explores the bridges connecting various styles of music, from world and roots to creative jazz hybrids. tangents.com (Saturday 8pm-Midnight) 🎶

THE TAVIS SMILEY SHOW A weekly high-energy discussion of political, cultural, and global issues of particular relevance to African Americans. tavissmileyradio.com (Friday at Noon)

THE TED RADIO HOUR A journey through fascinating ideas: astonishing inventions, fresh approaches to old problems, new ways to think and create. Hosted by Guy Raz. (NEW TIME! Sunday at 4pm)

THE THISTLE & SHAMROCK Host Fiona Ritchie with well-established and newly emerging artists that explore Celtic roots in Europe and North America. thistleradio.com (Saturday at 2pm)

THIS AMERICAN LIFE A different theme each week with contributions from a variety of writers and performers, hosted by Ira Glass. thislife.org (Sunday at 1pm and Wednesday at Noon)

THEY WAY OUT LGBT stories and news from around the corner and around the world, produced by Greg Gordon in Los Angeles. thiswayout.org (NEW TIME! Thursday at 5:30pm)

TO THE BEST OF OUR KNOWLEDGE An audio magazine that offers a fresh perspective on the cultural topics that shape today’s headlines. ttbook.org (Sunday 8-10am)

TUC RADIO (Time of Useful Consciousness) Probing reports on the impact of big corporations on society. lucradio.org (Sunday at 6:30am)

WAIT WAIT ... DON'T TELL ME NPR’s weekly hour-long quiz program, hosted Peter Sagal. Test your knowledge against some of the best and brightest in news and entertainment while figuring out what’s real news and what’s made up. (Saturday at Noon)

WEST COAST LIVE! San Francisco’s “live radio program to the world” hosted...
by Sedge Thomson with pianist Mike Greensill. Two hours of conversation, performance, and play, broadcast live from locations around the Bay Area. Tickets online at wcl.org (NEW TIME! Saturday at Noon)

**WORK WITH MARTY NEMKO**
Career coach Marty Nemko talks with listeners about work issues, from finding the perfect job to networking, and regularly offers “3 minute workovers.” Guests have included Alan Dershowitz, Cokie Roberts, Jack Welch, Suze Orman, Robert Reich, and Obama strategist Robert Cialdini. And his wife, Barbara Nemko, comes in periodically to give him a hard time. martynemko.com (Sunday at 11am)

**WORLD ACCORDING TO SOUND**
The miniature radio show that tells the stories of rare and remarkable sounds. Produced by Sam Harnett and Chris Hoff at the studios of KALW. theworldaccordingtosound.org (Friday at 7:30am)

Alt. Latino continued from page 5

**Felix:** Rita Moreno melted me.

**Jasmine:** Yeah, it was kind of embarrassing.

**Felix:** She’s so iconic and she’s been such a hero, and she’s so gorgeous. It was total fanboy.

**Jasmine:** To be fair, then I had my fangirl moment when I interviewed Seu Jorge.

**Felix:** And we just recently interviewed two great Brazilian musicians, Caetano Veloso and Gilberto Gil.

It was just so fantastic... We kept looking at each other like, “Oh my god.”

**Jasmine:** “This is happening!”

**Felix:** “We’re talking to these guys!”

**Jasmine:** My favorite part is when we were doing the sound check and Caetano turns to Gil and says, “I want to take a nap.” They’re getting up there. I thought it was the cutest.

**Felix:** If you look at our guest DJ list, what we’ve tried to do is bring as wide a variety of cultures, countries, genres, we’ve done writers, we’ve done film directors. We just want to bring the best creative minds to the show and explore their music and explore how they interpret their culture, how they interpret their lives and how they interpret the world.

**Jasmine:** We’re a pretty cool show.

**Felix:** That’s the other great part of doing the show, you just never know what Jasmine’s going to say.

**Jasmine:** My worst nightmare is that, one day, Felix is going to ruin me ... He has all my bad jokes saved.

**Felix:** Oh, I do. In a secret audio file that I’ve been holding for six years.

**WORLD HAVE YOUR SAY** An interactive program on key issues in the news with a worldwide audience. To participate in the live webcast at bbc.com at 7am, call 011 44 20 70 83 72 72 or email worldhaveyoursay@bbc.com. worldhaveyoursay.com (Tuesday-Thursday at 11am, tape delayed)

**WRITER’S ALMANAC** Garrison Keillor’s daily digest of all things literary. writersalmanac.com (Weekdays at 9:01am)

**YOUR CALL** Politics and culture, dialogue and debate, hosted by Rose Aguilar. To participate, call (415) 841-4134. yourcallradio.org (Weekdays at 10am. Rebroadcast Monday-Thursday at 11pm, Friday at 5pm)

**YOUR LEGAL RIGHTS** San Mateo Deputy District Attorney Chuck Finney talks with listeners about legal and consumer problems. Call in your questions to Chuck and his team of guest attorneys: (415) 841-4134. (Wednesday at 7pm)