



91.7 FM SAN FRANCISCO

KALW
LOCAL PUBLIC RADIO



KALW's 75th anniversary concert

featuring
**Kronos Quartet and
Bruce Cockburn. p.3**



**“It evolves,
it moves, it
morphs”**

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with the creators
of *Alt.Latino*. p.4**

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**CABRILLO
FESTIVAL**
OF CONTEMPORARY MUSIC

**Four nights of new music
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Be part of it! p.6**

Summer 2016



KALW: By and for the community . . .

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ABOUT KALW

KALW is a pioneer educational station licensed to the San Francisco Unified School District, broadcasting since September 1, 1941 – the oldest FM signal west of the Mississippi.

Mailing address:

KALW Radio
500 Mansell Street
San Francisco, CA 94134

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KALW program guide edited by Matt Martin, David Latulippe and Shipra Shukla, designed by Georgette Petropoulos.



© Contents KALW

ON THE COVER: (from the top down): Kronos Quartet (photo: Jay Blakesburg), Bruce Cockburn, *Alt. Latino's* Suraya Mohamed, Jessica R Goldstein, Jasmine Garsd & Felix Contreras (photo: Lizzie Chen), and W. Kamau Bell (photo: Dan Roth).

“The funkiest station in public radio” gets a little funkier

KALW has never been glamorous.

When David Sedaris described our studios as “a dump,” he was stretching the truth – but everybody who’s spent much time at KALW knew what he was talking about.

Our space was a bit shabby. The carpets were coffee-stained, the cubicles were rickety, the heat was unreliable, and most of the broadcast equipment pre-dated our move to the facility twenty years ago.

We are less concerned with the appearance of our studios than the value of the programming produced in them. But that doesn’t mean we weren’t excited about the opportunity to upgrade our facility as part of the renovation of Burton High School, where KALW is located.

When we got word that our wing of Burton would be renovated in 2016, we began planning: To replace our old analog studio consoles with digital systems that would sound better and increase our production capacity. To reorganize our studios to create a space for live musical performances. And thanks to pro bono support from the Gensler design firm, to return to more attractive and efficiently-organized offices.

During the renovation, we’re broadcasting from portable structures located in the parking lot just below our regular location. For the most part, it hasn’t been bad – they have nice natural light and a fabulous view of downtown San Francisco.

In the past few weeks, however, the

portables have gone from being a rough and ready place to make radio to just plain rough. The pavement is ripped up all around us. We’ve had to make special requests that the jackhammering stop during live shows like *Your Call* or *Open Air*. And the other morn-



KALW’s current facade.

ing, I came in to find that the toilets for the work crews had been relocated to just in front of our building. Yikes.

Reveal host Al Letson once called KALW “the funkiest station in public radio” – if he could see us now, I think he’d agree we’ve gotten just a little funkier.

Fortunately, the staff and volunteers who keep KALW going have been incredibly flexible and understanding throughout it all.

And we are blessed to have friends and allies who bring class to the operation, no matter where we’re broadcasting from. People like Bruce Cockburn and the members of the Kronos Quartet, who have generously offered their talents for KALW’s 75th Anniversary Concert on August 4th.

It will be a very special night – I hope you’ll join us as we celebrate music and creativity on KALW, and the community that has sustained Local Public Radio for 75 years.

And stay tuned for a big open house in 2017 – we can’t wait to welcome you into the much-improved (yet still funky) KALW.

Matt Martin
General Manager
matt@kalw.org

KALW’s 75th Anniversary Concert



Featuring Kronos Quartet and Bruce Cockburn

Thursday, August 4th at 8pm at San Francisco’s Nourse Theater

Tickets are now available at kalw.org



A talk with *Alt.Latino's* Jasmine Garsd & Felix Contreras

Alt.Latino is NPR Music's show focused on Latin Alternative Music, now heard Sundays at 2:30pm on KALW. Co-hosts Felix Contreras and Jasmine Garsd recently talked to KALW GM Matt Martin about the show's growth, the music they love, and why they're having so much fun.

How did you decide to begin *Alt.Latino*?

Jasmine: Well, we both worked on the third floor at NPR, and every day at around three o'clock – you know when you're just like "Ugh, I need sugar and coffee" – well, Felix sat very strategically, right next to the vending machine. I would pass by and we would end up talking about music and bands and Latin culture and movies. At some point we were talking and we both lit up at the same time. "We should do a show about this! A podcast!"

The funny thing is, at first we totally did it behind the scenes. It was very clandestine. We would sneak back into the building at night, after Felix had put his kids into bed, and we would tape the show. We had no expectation that NPR was going to pick it up, right Felix?

Felix: This was probably a year before when we started, 2008. That first wave of podcasting was about to take off. We were early on, so I like to think that we were able to refine what it is that people want to hear in mobile audio, and refine what people want to hear in terms of interpreting culture through music. We were able to bring all of that and refine it, and that's what we've been doing for the last six years, besides having a lot of fun.

What are the refinements you've made over time?

Felix: I think NPR listeners have an insatiable thirst for discovery. Just through

comments we get on the website and on our Facebook page, we know we have a really diverse audience. People who know nothing about Latin music, or know very little, tune in regularly to find out about the music and the culture and different countries. So, we won't just play a song. Jasmine will bring in a song from the Dominican Republic, and we'll put that into a cultural context. It's fun and there's a lot to enjoy about it, but we always want to put the music into context. I think that NPR listeners in general just eat that stuff up.

Jasmine: When we started we felt like we should sound like, "This is *All Things Considered*," you know? As time passed, we realized NPR listeners also have this hunger for authenticity.

I think that's what was so cool about coming in late at night and being really relaxed and chill, and taking our shoes off, maybe having a snack, maybe having a glass of wine. Just sounding like us, and not some formulaic thing. Probably, if this were born out of the brains of some executive, it wouldn't be Mexican-American man and an Argentine immigrant woman. That would not be the formula. I think people appreciate that complexity.

As a listener, what I love is that the two of you are complementary at all these different levels.

Jasmine: I think Felix gives me a perspective of what it means to be Latino in America, and several generations in. I think there's a big divide in the Latino community between Latinos and Latin-Americans, Latinos that have been here for a very long time and people who have just arrived. I have a lot of questions for Felix about what it was like growing up in the 60s, and in the 70s, and in the 80s as a Latino in the US, and

he puts a lot of that into perspective. Also, Felix is just insanely knowledgeable about music, and we have different areas of expertise.

Felix: That's one of the great things about doing the show, is that we each bring our perspective and our own likes, and our own discoveries and things we want to know about. We bring it to the show and we'll research it and discuss it, and then we'll present it. That changes every week, every time we bring some new music it changes what the definition of Latin music is. I think that that's a healthy thing, because the music continues to grow and develop in ways that are completely unexpected and always surprising.

Jasmine: We like different things - it's a big umbrella. I just had this conversation the other day with this vocalist named Xenia Rubinos, she came in to do a Tiny Desk Concert, and she's one of the artists that we discovered in New York at the Latin Alternative Music Conference. Young artist, just getting started. She was dying to have this conversation with me about how we described Latin music, because she is an artist who straddles these worlds, and you can't really put your finger on it. We had this really long conversation, what is Latin music? Eventually we just came down to the fact that it evolves, it moves, it morphs, it sounds like this or it doesn't sound like this.

When you are a Latino or a minority, you're always being asked to define yourself as the other. Nobody asks, "What is White Music? What is American Music?" We don't necessarily try to define it, we just sit back and kick it with each other



Felix Contreras and Jasmine Garsd

and enjoy music. To not have to define ourselves to someone else, not have to explain ourselves. I think that is very liberating.

Felix: This area of music, what we call Latin Alternative, a mixture of traditional with electronic, hip-

hop, rock, reggae, all of that stuff is just so vibrant and dynamic right now, and that's the cool part. Just discovering. What can I find that will blow my mind this week?

Jasmine: Yeah, and why do I have to define it? Can't you just say, "I love it!"

One of the things you do on a pretty regular basis is invite guest DJs on the show. Talk about someone you've had in and thought, "Oh my god, this was better than I could have imagined."

Jasmine: Oh, Pedro Almodovar was amazing. He's a hero of mine and he was so funny. He told Steven Spielberg to just put on a dress and sing in a punk band.

Felix: We were allotted a certain amount of time with him from his publicist, and he went over by, I think it was, ten minutes because he did not want to stop talking.

Jasmine: The publicist was on the other line, and he was like, "Get out. Stop it. Stop talking."

Felix: He just kept talking. We just had so much fun with him, and I think he really enjoyed himself. That was a highlight.

Jasmine: Gael Garcia Bernal was awesome. So good. Rita Moreno was amazing.

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Kamau Right Now! Be part of it!



Kamau has an “awkward talk” with Nenna Joiner, owner of Feelmore510 Adult Gallery.



Showtime at the Swedish-American Hall in San Francisco.

Fresh from his new CNN series *United Shades of America* and his Showtime stand-up comedy special “Semi-Prominent Negro,” W. Kamau Bell is back in the Bay Area and ready for the live radio and social media event we call *Kamau Right Now!*

There will be provocative conversation and awkward talks. There will be respectful debates and loud music. There will be much laughter (and probably a few hugs, too). And you can be part of it: Tickets for all four upcoming shows are on sale at kalw.org.

If you can't be there in person, tune in to listen live at 91.7 KALW and tweet #kamaunow about what's happening with you right now. And make sure you don't miss an episode by subscribing to the *Kamau Right Now!* podcast on iTunes or your favorite podcast app.

“The event was incredible and showcased some of the best of what the Bay Area has to offer, culturally and intellectually.”

– Broke-Ass Stuart
SF Examiner



We love our food donors – local businesses who feed our staff and volunteers during our membership campaigns. If you have the chance, please let them know you appreciate their support for KALW!

BiRite Market ~ Canyon Market ~ Casa Sanchez ~ Cheese Boutique ~ Four Barrel Coffee ~ Gabriele Muselli Catering ~ Goat Hill Pizza ~ Hot Spud ~ House of Bagels ~ LRE Catering ~ Lucca Ravioli Company ~ Mitchell's Ice Cream ~ Noe Valley Bakery ~ Nopalito Restaurant ~ Peasant Pies ~ Pi Bar Restaurant ~ Pizzeria Delfina ~ Rainbow Grocery ~ Veritable Vegetable ~ Zanze's Cheesecakes

The Cabrillo Festival on KALW

The Cabrillo Festival of Contemporary Music is all about the new – the here and now of contemporary works for orchestra. During the first two weeks of August each year, audiences in Santa Cruz are joined by preeminent and emerging composers, an orchestra of dedicated professional musicians led by famed conductor Marin Alsop, and renowned guest artists from across the globe. They give voice to works which are rarely more than a year or two old, and sometimes still wet on the page.

KALW is proud to be the broadcast partner for the Cabrillo Festival's 2016 season, and to present the complete orchestra concert broadcasts in four special programs hosted by Sarah Cahill of *Revolutions Per Minute*.

Sunday, August 21, 8-10pm

Power & Devotion

James MacMillan: *Death of Oscar*

Christopher Rouse: Oboe Concerto (Katherine Needleman, oboe) [West Coast Premiere]

Christopher Rouse: *Thunderstuck*

[West Coast Premiere]

Anna Clyne: *RIFT* a symphonic ballet (Katherine Needleman, choreographer, Hysterica Dance Co.) [World Premiere | Festival Commission]



“Not surprisingly, it’s another embarrassment of riches from the 53-year-old festival dedicated solely to contemporary orchestral music.”

–Tom Huizenga, NPR’s *Deceptive Cadence*

Sunday, August 28, 8-10pm

Courage & Connection

Alexander Miller: *Scherzo Crypto*

Jennifer Higdon: Violin Concerto (Justin Bruns, violin) [West Coast premiere]

Mason Bates: *The B-Sides* (Mason Bates, electronica)

Monday, August 22, 9-11pm

Inspiration & Impact



John Adams

John Adams: *Lola Montez Does the Spider Dance* [World Premiere | Festival Commission]

John Adams: *Absolute Jest* (*Attacca String Quartet*)

Michael Kropf: *Spinning Music*

[World Premiere | Festival Commission]

Kevin Puts: *The City* with film (James Bartolomeo, filmmaker) [West Coast premiere | Festival Co-commission]

Monday, August 29, 9-11pm

Memory & Meaning

Marlos Nobre: *Kabbalah* [West Coast Premiere]

Oswaldo Golijov: *Oceana* (The Choral Project, choir; Alicia Olatuja, vocalist; Los Angeles Duo—guitarists Donovan Butez and Bryan Fasola; Lucas Fedronic, boy soprano)

John Corigliano: *Symphony No. 1*



Los Angeles Duo—guitarists Donovan Butez and Bryan Fasola



	SUNDAY	MONDAY	TUESDAY	WEDNESDAY
Midnight-5 am	Public Radio Remix PRX	BBC World Service Overnight		
6 am	Humankind TUC Radio	NPR's Morning Edition from National Public Radio BBC World News live from London on the radio SF school lunch menus at 6:49, Jim Hightower's and World According to Jim		
7 am	New Dimensions	7:44am features: Wednesday - Saturday Thursdays/Sights & Sounds - Friday		
8 am	To The Best Of Our Knowledge	Fresh Air with Garrison Keillor's Weekly		
9 am		Your Call with host Garrison Keillor Join the conversation at 415-841-4134 or 866-798-TALK		
10 am	Philosophy Talk 🎧	Your Call with host Garrison Keillor Join the conversation at 415-841-4134 or 866-798-TALK 🎧		
11 am	Work with Marty Nemko 🎧	Reveal	BBC's World Service	
noon	Harry Shearer's Le Show	BackStory	Philosophy Talk (Rebroadcast)	This American Life (Rebroadcast)
1 pm	This American Life	Alternative Radio	Big Picture Science	Snap Judgment
2 pm	The Spot Alt.Latino	BBC's World Service		
3 pm	Sound Opinions	NPR's All Things Considered		
4 pm	TED Radio Hour	BBC News at 4 4:45pm features: Tuesday/FSFSF, with Nato Green Thursday/Sights & Sounds - Friday		
5 pm	Selected Shorts	Crosscurrents from KALW Newsradio BBC Business Daily		
6 pm	Invisibilia (July) The Moth Radio Hour	Fresh Air	S.F. School Board meetings (8/9, 8/23, 9/13, 9/27)	
7 pm	Minds Over Matter 🎧	City Visions 🎧	INFORUM from the Commonwealth Club	Your Leg with Chuck
8 pm	Revolutions Per Minute with Sarah Cahill 🎵	CBC's As It Happens with Carol Off and Includes the Marketplace Tech Report		
9 pm		Spoletto Chamber Music Festival	In Deep with Angie Coiro	Fog City with Devon Street
10 pm	Music From The Hearts of Space	Record Shelf	Radiolab	
11 pm		Your Call 🎧 (Rebroadcast of 10am show)		

WEDNESDAY		THURSDAY		FRIDAY		SATURDAY			
Night – For detailed listings, visit: bbc.co.uk/worldservice								Midnight-5 am	
National Public Radio <i>(starts at 5 am)</i>				NPR's Weekend Edition with Scott Simon				6 am	
the hour, a Daily Almanac at 5:49 & 8:49, commentaries at 7:30 on Monday and Tuesday, Sound on Friday at 7:30.								7 am	
Sandip Roy's "Dispatch from Kolkata" days/99% Invisible, with Roman Mars								8 am	
with Terry Gross Writer's Almanac at 9:01 am				Wait Wait... Don't Tell Me				9 am	
host Rose Aguilar Rebroadcast Monday & Wednesday at 11pm, Friday at 5pm				Bullseye				10 am	
Have Your Say		Inflection Point		Snap Judgment				11 am	
American Life (podcast)	Binah 🎧		The Tavis Smiley Show		West Coast Live		noon		
Judgment	Open Air with David Latulippe 🎵		Latino USA				1 pm		
Newshour				Thistle & Shamrock with Fiona Ritchie				2 pm	
ings Considered				Folk Music & Beyond with JoAnn Mar & Bob Campbell 🎵				3 pm	
pdate at 4:01, Wednesday/Sandip Roy's "Dispatch from Kolkata" ay/99% Invisible, with Roman Mars								4 pm	
ows 🎧		This Way Out		Your Call 🎧 Media Roundtable (Rebroadcast)		A Patchwork Quilt with Kevin Vance 🎵		5 pm	
Fresh Air with Terry Gross				CBC's Day 6 with Brent Bambury		Bluegrass Signal with Peter Thompson 🎵		6 pm	
egal Rights k Finney 🎧		Kamau Right Now! & special presentations		Left, Right & Center				7 pm	
				CounterSpin					
d Jeff Douglas ort at 8:01				Fascinatin' Rhythm				8 pm	
ty Blues with olovitch 🎵		Africamix with Emmanuel Nado & Edwin Okong'o 🎵		L. A. Theatre Works		Tangents with Dore Stein 🎵		9 pm	
								10 pm	
				Music From Other Minds 🎵				11 pm	



programming A to Z

99% INVISIBLE A tiny radio show about design, architecture & the 99% invisible activity that shapes our world. Created and hosted by Roman Mars, Ira Glass calls the show “completely wonderful and entertaining and beautifully produced”. 99percentinvisible.org (Friday at 7:44am & 4:45pm, Saturday at 8:35am)

AFRICAMIX Musical gems from Africa and the African diaspora that will stimulate your senses. Alternating hosts Emmanuel Nado and Edwin Okong'o offer vintage and contemporary sounds from Abidjan to Zimbabwe, the Caribbean, Latin America and beyond! Interviews with local artists, touring African entertainers and in studio live performances are also part of the mix. www.kalwafricamix.blogspot.com (Thursday 9pm-11pm)

ALL THINGS CONSIDERED NPR's signature afternoon news program features the biggest stories of the day, thoughtful commentaries, insightful features on both the quirky and the mainstream in arts and life, music and entertainment. npr.org (Weekdays from 3-5pm)

ALTERNATIVE RADIO Progressive scholars and thinkers share their views, produced by David Barsamian. alternativeradio.org (Monday at 1pm)

ALT.LATINO NPR's weekly leap into Latin alternative music and rock en Español, hosted by Felix Contreras and Jasmin Garsd. npr.org/blogs/altlatino (NEW TIME! Sunday at 2:30pm)

AS IT HAPPENS The international news magazine from the Canadian Broadcasting Corporation that probes the major stories of the day, mixing interviews with coverage in an informative and often irreverent style. Hosted by Carol Off and Jeff Douglas. Includes the Marketplace Tech Report at the top of the hour. cbc.ca/asithappens (Mon-Thurs at 8pm)

BBC NEWS Current news and BBC programming from London. bbc.com. (Mon-Sat Midnight-5am, Weekdays at 2pm, Mon-Wed at 5:30pm.)

BACKSTORY Historians Ed Ayers, Peter Onuf, and Brian Balogh tear a topic from the headlines and plumb its historical depths. Over the course of the program, they are joined by fellow historians, people in the news, and callers, bringing historical perspective to the events happening around us today. backstoryradio.org (Monday at Noon.)

BIG PICTURE SCIENCE From amoebas to zebras, the science of what makes life possible. Produced at the SETI Institute in Mountain View, California. bigpicturescience.org (Tuesday at 1pm)

BINAH 7/14 Journalist Chanan Tigay discusses *The Lost Book of Moses*, an investigation into the most notorious biblical forgery; 7/21 Maria Popova, creator of the “Brainpickings” blog; 7/28 Tavis Smiley on Michael Jackson; 8/4 Matti Friedman, former Jerusalem bureau reporter for the Associated Press reflects on the Middle East conflict; 8/11 Senator Barbara Boxer; 8/18 Arianna Huffington on the importance of sleep; 8/25 Spy novelist Alan Furst; 9/1 Terry Tempest Williams; 9/8 “Fresh Off the Boat” TV producer Eddie Huang; 9/15 Robert Reich; 9/22 Culinary icon Eric Ripert talks about growing up in the South of France; 9/29 Dave Isay, founder of StoryCorps. (Thursday at Noon)

BLUEGRASS SIGNAL Host Peter Thompson presents traditional and contemporary bluegrass music in thematically-based programs and a calendar of events. 7/9 Monroe Mando Bluegrass; 7/30 Long Time Gone cover; 8/27 A celebration of Ralph & Carter Stanley. (Saturday 6:30-8pm)

BLUES POWER HOUR: Now available on the Local Music Player at kalw.org, and, on occasion in place of *Fog City Blues* on Wednesday evenings. Keep up with Mark through the Blues Power Hour program page on kalw.org, and at bluespower.com

BULLSEYE Host Jesse Thorn mixes it up with personalities from the world of entertainment & the arts. maximumfun.org (NEW TIME! Saturday at 10am)

CITY VISIONS Hosts Joseph Pace and Ethan Elkind explores Bay Area issues.

To participate, call (415) 841-4134 or email cityvisions@kalw.org or tweet us @cityvisionsKALW. (Monday at 7pm) 🎧

COUNTERSPIN An examination of the week's news and that which masquerades as news. fair.org (Friday at 7:30pm)

CROSSCURRENTS The evening news-magazine from KALW News featuring in-depth reporting that provides context, culture, and connections to communities around the Bay Area. kalw.org (Monday-Thursday at 5pm) 🎧

DAY 6 From the CBC in Toronto, host Brent Bambury offers a different perspective on the biggest stories of the week, and some you might have missed: technology, politics, arts, pop culture, and big ideas. *Day 6* will give you something to think about, talk about, and maybe even to laugh about. www.cbc.ca/day6. (Friday at 6pm)

DISPATCH FROM KOLKATA Writer Sandip Roy offers commentary and a weekly audio postcard "from the new India". (Wednesday at 7:44am & 4:45pm)

FASCINATIN' RHYTHM Songs from the Great American Songbook, hosted by Michael Lasser. wxxi.org/rhythm (Friday at 8pm)

FOG CITY BLUES Host Devon Strolovitch brings you blues from the Bay Area and beyond. fogcityblues.com (Wednesday 9-11pm)

FOLK MUSIC & BEYOND Hosts JoAnn Mar and Bob Campbell present the best in live and recorded contemporary folk, traditional, and original music from America, England, Ireland, Scotland, and other parts of the world. 7/16 Medieval Notes - Circulus from England, Omnia from the Netherlands, Corvus Corax and Faun from Germany; 7/23 Sandy's Gumbo - guest host Sandy Miranda stirs up the pot with another tasty musical stew; 7/30 Hymns, Chants, and Mantras; 8/6 Music & conversation with Laura Love; 8/13 Points North - Finnish fiddler Arto Järvelä, the Swedish duo Marin/Marin, Karine Polwart, Cindy Kallet & Grey Larsen, music from the

Scottish Isles; 8/20 Joan Baez's 75th; 8/27 Points East - on the road to Bhutan with Linde Nijland; 9/3 Labor Day: Songs about the working life; 9/10 Points South - Rising Appalachia and other new artists from Mexico and Central and South America, Africa and Madagascar; 9/17 Brother Can You Spare A Dime; 9/24 Points West - artists from the West Coast. kalwfolk.org (Saturday 3-5pm)

FRESH AIR Terry Gross hosts this weekday magazine of contemporary arts and issues. freshair.com (Weekdays at 9am & 6pm)

FSFSF A weekly serving of Bay Area comedy dished up by San Francisco's own Nato Green. (Tuesday at 4:45pm)

HUMANKIND Voices of hope and humanity, produced by David Freudberg. From following an urban naturalist in Oregon to learning how to age gracefully, *Humankind* offers sound portraits of people making a difference in their communities and the world. humanmedia.org (Sunday at 6am)

IN DEEP Recorded before a live audience at Kepler's Books in Menlo Park, In Deep with Angie Coiro skips all the sound effects, heavy editing, and quick topic switches in favor of hour-long intriguing conversations. Probing the nuances of a political firestorm with a learned panel, or swapping stories with a celebrity passing through town, Angie draws out tales and tidbits to bring listeners a fuller portrait and deeper understanding of American news and culture. indeepradio.com (Tuesday at 9pm)

INFLECTION POINT Inflection Point with Lauren Schiller features weekly conversations with the women who are changing the status quo. Upcoming guests include Nancy Duarte and Patti Sanchez, the authors of *Illuminate* about transformational leadership; Nancy Santiago Negrón of the Opportunity Finance Network, Archel Bernard, the founder of Liberian-based fashion company Bombchel, Vivien Labaton, founder of Make It Work, and Margarita Quihuis, based at Stanford and working on solutions for peace. (Friday at 11am)



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INFORUM From the Commonwealth Club, programs recorded exclusively for KALW that provide a forum for young people to access the best informed, most involved, and brightest minds – be they politicians, business gurus, thought leaders, trendsetters or culture-jammers. (Tuesday at 7pm)

INVISIBILIA NPR's *Invisibilia* is about the invisible forces that control human behavior – ideas, beliefs, assumptions and emotions. Hosted by Lulu Miller, Hanna Rosen and Alix Spiegel. (Sunday at 6pm in July)

JIM HIGHTOWER A two minute shot across the bow aimed at corporate and political corruption, heard exclusively in San Francisco on KALW. (Monday and Tuesday at 7:30am)

KAMAU RIGHT NOW! The radical new live talk show from comedian W. Kamau Bell that transforms the political and cultural conversation of the moment into what Kamau calls “a three-ring circus of relevance.” (Selected Thursdays at 7pm July 14th, August 18th, September 22nd and October 27th) 🎧

L. A. THEATRE WORKS Compelling Stories. Inspiring Playwrights. Headline Actors. 7/9 *Art* by Yasmina Reza, Marc's best friend Serge has just bought a very expensive – and very white painting; 7/16 *The Ride Down Mt. Morgan* by Arthur Miller; 7/23 *Cakewalk* by Peter Feibleman, the beguiling account of literary legend Lillian Hellman's tumultuous relationship across several decades with a man 25 years her junior; 7/30 *Denial* by Peter Sagal, a tenacious civil liberties attorney, defends a right-wing Holocaust denier; 8/6 *Tooth and Claw* by Michael Hollinger, the efforts to preserve the giant tortoises that threatened the livelihood of the native fishermen on the Galapagos Islands; 8/13 *Broken Glass* by Arthur Miller; 8/20 *Becky Shaw* by Gina Gionfriddo; 8/27 *Pride and Prejudice* by Jane Austen, adapted by Christina Calvit. (Friday 9pm-11pm)

LATINO USA Host Maria Hinojosa brings depth of experience, on-the-ground connections, and knowledge of current and emerging issues impacting Latinos and other people of color. latinousa.org (Friday at 1pm)

LEFT, RIGHT & CENTER A weekly confrontation over politics, policy and popular culture with panelists from various political perspectives, including Robert Scheer on the left, Rich Lowry on the right, and Josh Barro in the center. kcrw.com (Friday at 7pm)

LE SHOW A weekly, hour-long romp through the worlds of media, politics, sports and show business, leavened with an eclectic mix of mysterious music, hosted by Harry Shearer. harryshearer.com (Sunday at Noon)

MINDS OVER MATTER Dana Rodriguez, and a rotating crew of panelists that includes The *San Francisco Chronicle's* Leah Garchik, and writer Gerry Nachman challenge each other and KALW's audience on the Bay Area's favorite quiz show. Celebrating its 20th year on KALW. Call-in phone: (415) 841-4134. (Sunday at 7pm)

MORNING EDITION NPR's signature morning show, with news updates from the BBC at the top of each hour. The SFUSD school lunch menu at 6:49, and a daily almanac at 5:49 and 8:49. Plus commentaries from Jim Hightower on Mondays and Tuesdays at 7:30, *Crosscurrents Morning Report* daily at 8:51, *Sandip Roy's Report from Kolkata* on Wednesdays at 7:44, *World According to Sound* Fridays at 7:30 and *Roman Mars' 99% Invisible* on Fridays at 7:44. npr.org (Weekdays 5-9am)

THE MOTH RADIO HOUR Unscripted stories told live onstage, without props or notes – listeners are drawn to the stories, like moths to a flame. (Sunday at 6pm)

MUSIC FROM OTHER MINDS New and unusual music by innovative composers and performers around the world, brought to you by the staff at Other Minds in San Francisco. otherminds.org/mfom (Friday at 11pm)

MUSIC FROM THE HEARTS OF SPACE Slow music for fast times hosted by Stephen Hill, bringing you the timeless world of space, ambient and contemplative music. www.hos.com (Sunday 10pm-Midnight)

NEW DIMENSIONS A weekly dialogue that gives reasons for embracing hopefulness regarding contemporary problems, with perspectives relative to physical, mental, and spiritual well being of humanity and the planet. newdimensions.org (Sunday at 7am)

OPEN AIR KALW's weekly radio magazine of "most things (culturally) considered" hosted by David Latulippe. Interviews and live musical performances from those involved in the Bay Area performing arts scene. Recent guests have included Michael Feinstein, Ben Vereen, Frank Sinatra, Jr., and a panoply of local musicians, actors, and choreographers, with frequent in-studio performances. Regular contributor Peter Robinson offers suggestions and reviews of Bay Area cultural happenings. All shows are archived at kalw.org. (Thursday at 1pm) 🎵

A PATCHWORK QUILT Acoustic, Celtic, singer-songwriter, American traditional, world musics, and a little bit of everything else. Some of the week's news in song. New recordings. Old friends. Folks playing in town, some live in the studio. Kevin Vance is host. (Saturday at 5pm)

PHILOSOPHY TALK Stanford Philosophers John Perry and Ken Taylor interview guest experts and respond to questions from listeners. *Philosophy Talk* questions everything...except your intelligence. 7/10 An Eye for an Eye - the morality of revenge; 7/17 Identity Politics - mobilizing behind an identity vs and ideology; 7/24 The Mystery of Music - giving thought to how we listen; 7/31 More Than Just Pun and Games - what exactly is funny about word play?; 8/7 The Dark Side of Science - is some knowledge ultimately irrelevant?; 8/14 The Big Bang: Before and After; 8/21 This Is Your Brain on Art - applying the tools of neuroscience to the question: "What is art?"; 8/28 Dangerous Demographics - the challenges of an aging population; 9/4 The Examined Election; 9/11 Do religions deserve special status?; 9/18 Magical Thinking - why people make decisions based on completely unfounded superstitions; 9/25 John Dewey and the Ideal of Democracy. philosophytalk.org (Sunday at 10am, rebroadcast Tuesday at Noon)

RADIOLAB The curious minds of Jad Abumrad and Robert Krulwich explore the boundaries that blur science, philosophy, and human experience. radiolab.org. (Tuesday at 10pm)

RECORD SHELF Jim Svejda reviews compact discs and explores classical music. kusc.org. (Monday at 10pm)

REVEAL The Peabody Award-winning investigative journalism program for public radio, produced by The Center for Investigative Reporting and PRX. revealradio.org. (Monday at 11am)

REVOLUTIONS PER MINUTE Sarah Cahill's weekly program of new and classical music. Interviews and music from a broad range of internationally acclaimed and local contemporary composers and musicians, with previews of Bay Area concerts. sarahcahill.com (Sunday 8-10pm)

SAN FRANCISCO SCHOOL BOARD MEETINGS Live gavel-to-gavel broadcast of the San Francisco Unified School District board meetings from 555 Franklin Street in San Francisco. While the Board is in closed session, educator Carol Kocivar presents an interview feature, "Looking at Education." www.sfusd.edu (Tuesday at 6pm, 8/9, 8/23, 9/13, 9/27)

SELECTED SHORTS Celebrity readers from stage and screen, recorded at Symphony Space in NYC. 7/14 Passages "The Texas Princessa" by William Goyen, read by Doris Roberts, "Love, Dishonor, Marry, Die, Cherish, Perish," by David Rakoff, (Jackie Hoffman), "The Canoeists," by Rick Bass, (Neil Patrick Harris). 7/21 Long Distance "Strawberry Window" by Ray Bradbury, (Boyd Gaines), "Hell Diving Women" by Megan Mayhew Bergman, (Anika Noni Rose). 7/28 Heroes and Villains: The Amazing Adventures of Kavalier and Clay (excerpt), by Michael Chabon, (Aya Cash), "ReBoot Me," by Larry Doyle, (Chip Kidd), "I am Not a Jew" by John Biguenet, (David Strathairn). 8/4 End of the Line "Apocalypse" by Jack Handey, (Jane Kazcmarek), "Encounters with Unexpected Animals" by Bret Anthony Johnston, (Kirsten Vangsness), "The Wish," by Roald Dahl, (Pablo Schreiber), "Indianapolis (Highway 74)," by Sam Shepard,



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(Bryan Cranston). 8/11 Envious Characters “The Sound of Summer Running,” by Ray Bradbury, (Sean Astin), “I Dream of Zenia with the Bright Red Teeth,” by Margaret Atwood, (Kirsten Vangsnes), “Shiftless Little Loafers,” by Susan Orlean, (Dave Hill). 8/18 What is Real? “Flotsam,” by Diane Cook, (Melora Hardin), “Paranoia” by Shirley Jackson, (Thomas Gibson), “A Tree, A Rock, a Cloud,” by Carson McCullers, (Lance Reddick). 8/25 Best Friends “Pie Dance” by Molly Giles, (Cynthia Nixon), “Madame Lazarus” by Maile Meloy (Rene Auberjunois). selectedshorts.org (Sunday at 5pm)

SIGHTS & SOUNDS Your weekly guide to the Bay Area arts scene through the eyes and ears of local artists. Every week, host Jen Chien speaks with a different local artist about upcoming local arts events. (Thursday at 7:44am & 4:45pm)

SNAP JUDGMENT Host Glynn Washington explores decisions that define lives, taking listeners on an addictive narrative that walks a mile in someone else’s shoes – a rhythmic blend of drama, humor, music, and personality. Produced in Oakland, distributed nationwide by WNYC. snapjudgment.org (NEW TIME! Saturday at 11am and Wednesday at 1pm)

SOUND OPINIONS Smart and spirited discussions about a wide range of popular music, from cutting-edge underground rock and hip-hop, to classic rock, R&B, electronica, and worldbeat. Hosted by music critics Jim DeRogatis and Greg Kot from the studios of WBEZ in Chicago. soundopinions.org (Sunday at 3pm)

THE SPOT A half-hour of the best podcasts from public radio’s most innovative producers. Curated and hosted by Ashleyanne Krigbaum. (NEW TIME! Sunday at 2pm)

TANGENTS An unusually diverse, genre-bending program hosted by Dore Stein that explores the bridges connecting various styles of music, from world and roots to creative jazz hybrids. tangents.com (Saturday 8pm–Midnight) 🎵

THE TAVIS SMILEY SHOW

A weekly high-energy discussion of political, cultural, and global issues of particular relevance to African Americans.

tavissmileyradio.com (Friday at Noon)

THE TED RADIO HOUR A journey through fascinating ideas: astonishing inventions, fresh approaches to old problems, new ways to think and create. Hosted by Guy Raz. (NEW TIME! Sunday at 4pm)

THE THISTLE & SHAMROCK Host Fiona Ritchie with well-established and newly emerging artists that explore Celtic roots in Europe and North America. thistleradio.com (Saturday at 2pm)

THIS AMERICAN LIFE A different theme each week with contributions from a variety of writers and performers, hosted by Ira Glass. thislife.org (Sunday at 1pm and Wednesday at Noon)

THIS WAY OUT LGBT stories and news from around the corner and around the world, produced by Greg Gordon in Los Angeles. thiswayout.org (NEW TIME! Thursday at 5:30pm)

TO THE BEST OF OUR KNOWLEDGE An audio magazine that offers a fresh perspective on the cultural topics that shape today’s headlines. tobook.org (Sunday 8–10am)

TUC RADIO (Time of Useful Consciousness) Probing reports on the impact of big corporations on society. tucradio.org (Sunday at 6:30am)

WAIT WAIT ... DON'T TELL ME NPR’s weekly hour-long quiz program, hosted Peter Sagal. Test your knowledge against some of the best and brightest in news and entertainment while figuring out what’s real news and what’s made up. (Saturday at 9am)

WEEKEND EDITION Scott Simon and NPR wrap up the week’s events – plus arts and newsmakers interviews. npr.org (Saturday 6–9am)

WEST COAST LIVE! San Francisco’s “live radio program to the world” hosted

by Sedge Thomson with pianist Mike Greensill. Two hours of conversation, performance, and play, broadcast live from locations around the Bay Area.

Tickets online at wcl.org
 (NEW TIME! Saturday at Noon) 🎵

WORK WITH MARTY NEMKO

Career coach Marty Nemko talks with listeners about work issues, from finding the perfect job to networking, and regularly offers “3 minute workovers.”

Guests have included Alan Dershowitz, Cokie Roberts, Jack Welch, Suze Orman, Robert Reich, and Obama strategist Robert Cialdini. And his wife, Barbara Nemko, comes in periodically to give him a hard time. martynemko.com

(Sunday at 11am) 🎧

WORLD ACCORDING TO SOUND

The miniature radio show that tells the stories of rare and remarkable sounds. Produced by Sam Harnett and Chris Hoff at the studios of KALW.

theworldaccordingtosound.org (Friday at 7:30am)

WORLD HAVE YOUR SAY An interactive program on key issues in the news with a worldwide audience. To participate in the live webcast at bbc.com at 7am, call 011 44 20 70 83 72 72 or email worldhaveyoursay@bbc.com. worldhaveyoursay.com
 (Tuesday-Thursday at 11am, tape delayed)

WRITER'S ALMANAC Garrison Keillor's daily digest of all things literary. writersalmanac.com (Weekdays at 9:01am)

YOUR CALL Politics and culture, dialogue and debate, hosted by Rose Aguilar. To participate, call (415) 841-4134. yourcallradio.org (Weekdays at 10am. Rebroadcast Monday-Thursday at 11pm, Friday at 5pm) 🎧

YOUR LEGAL RIGHTS San Mateo Deputy District Attorney Chuck Finney talks with listeners about legal and consumer problems. Call in your questions to Chuck and his team of guest attorneys: (415) 841-4134. (Wednesday at 7pm) 🎧

Alt.Latino continued from page 5

Felix: Rita Moreno melted me.

Jasmine: Yeah, it was kind of embarrassing.

Felix: She's so iconic and she's been such a hero, and she's so gorgeous. It was total fanboy.

Jasmine: To be fair, then I had my fangirl moment when I interviewed Seu Jorge.

Felix: And we just recently interviewed two great Brazilian musicians, Caetano Veloso and Gilberto Gil.

It was just so fantastic... We kept looking at each other like, “Oh my god.”

Jasmine: “This is happening!”

Felix: “We're talking to these guys!”

Jasmine: My favorite part is when we were doing the sound check and Caetano turns to Gil and says, “I want to take a nap.” They're getting up there. I

thought it was the cutest.

Felix: If you look at our guest DJ list, what we've tried to do is bring as wide a variety of cultures, countries, genres, we've done writers, we've done film directors. We just want to bring the best creative minds to the show and explore their music and explore how they interpret their culture, how they interpret their lives and how they interpret the world.

Jasmine: We're a pretty cool show.

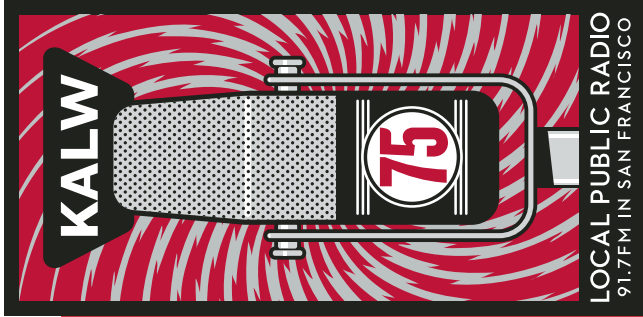
Felix: That's the other great part of doing the show, you just never know what Jasmine's going to say.

Jasmine: My worst nightmare is that, one day, Felix is going to ruin me ... He has all my bad jokes saved.

Felix: Oh, I do. In a secret audio file that I've been holding for six years.

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