



91.7 FM SAN FRANCISCO
KALW
LOCAL PUBLIC RADIO



**The Moth
StorySLAM in SF!**

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iRadio Ambulante p'alante!

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**Extraordinary
Stories from
Hear Here**

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wits™

Wits... auditioning, Tuesdays at 9pm

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Spring 2013



KALW: By and for the community . . .

COMMUNITY BROADCAST PARTNERS

AIA, San Francisco • Association for Continuing Education • Berkeley Symphony Orchestra • Burton High School • East Bay Express • Global Exchange • INFORUM at The Commonwealth Club • Jewish Community Center of San Francisco • LitQuake • Mills College • New America Media • Oakland Asian Cultural Center • Osher Lifelong Learning Institute at UC Berkeley • Other Minds • outLoud Radio • Radio Ambulante • San Francisco Arts Commission • San Francisco Conservatory of Music • San Quentin Prison Radio • SF Performances • Stanford Storytelling Project • StoryCorps • Youth Radio

KALW VOLUNTEER PRODUCERS

Rachel Altman, Isabel Angell, Wendy Baker, Sarag Bernard, Susie Britton, Sarah Cahill, Bob Campbell, Lisa Denenmark, Maya de Paula Hanika, Julie Dewitt, Matt Fidler, Chuck Finney, Richard Friedman, Nina Gaensler-Debs, Mary Goode Willis, Anne Huang, Eric Jansen, Alexandra Kiminski, Carol Kocivar, Ashleyanne Krigbaum, David Latulippe, JoAnn Mar, Martin MacClain, Lauren Meltzer, Charlie Mintz, Sandy Miranda, Emmanuel Nado, Marty Nemko, Erik Neumann, Edwin Okong'o, Kevin Oliver, Joseph Pace, Liz Pfeffer, Marilyn Pittman, Mary Rees, Dana Rodriguez, Laura Saponara, Steven Short, Judy Silber, Molly Spina, Dore Stein, Kristine Stolakis, Devin Strolovitch, Niels Swinkels, Adam Teitelbaum, Peter Thompson, Victoria Thorp, Kevin Vance, Chloe Veltman, Brooke Welty

KALW VOLUNTEERS

Daniel Aarons, Susan Aberg, Frank Adam, Bud Alderson, Jody Ames, Jean Amos, Anne Barnett, Leon Bayer, Amelia Bellows, Laura Bernabei, Bruce Bernstein, Karl Bouldin, Susan Boyle, Marc Branco, Robbie Brandwynne, Nathan Brennan, Diane Brett, Carolyn Broadus, Andrew Broderick, Joshua Brody, Camilla Brunjes, Aquanette Burt, Ceinwen Carney, Valeri Clark, Linda Clever, Peter Conheim, Carolyn Deacy, John Donohie, James Coy Driscoll, Doug Dyment, Jim & Joy Esser, Steve Fankuchen, Barbara Fetesoff, Peter Fortune, Janet Lee Frankel, Nina Frankel, Losida Garcia, Andrei Glase, Dave Gomberg, Ashley Gould, Jo Gray, Terence Groeper, Paula Groves, Stefan Gruenwedel, Rob Guettler, Ted Guggenheim, Daniel Gunning, Roger Hall, Ian Hardcastle, Diana Hartmann, Barbro Haves, Jeffrey Hayden, Donna Heatherington, Eliza Hersh, Tom Herzfeld, Kent Howard, Judge Eugene Hyman, Lynn Jefferson, Jenny Jens, Kathleen Kaplan, Alyssa Kapnik, Brenda Kett, Richard Kirby, Sarah Kuhlberg, Claire LaVoute, Joseph Lepera, Fred Lipschultz, Ariel Litzky, Toni Lozica, Diana Lum, John MacDevitt, Jennifer Mahoney, Jack Major, Horace Marks, Tom Mason, Colleen McAvoy, Michael McGinley, Yasmine Mehmet, Fred & Cheryl Merrick, Brian Moran, Linda Morine, Doris Nassiry, John Navas, Antonio Nierras, Tim Olson, Alice O'Sullivan, Amit Pendyal, Art Persyko, Elise Phillips, Caterine Raye-Wong, Peter Robinson, Ronald Rohde, Rick Rose, Marti Roush, Maureen Russell, Bryan Schwartz, Marjorie Schwartz-Scott, Ron Scudder, Marc Seidenfeld, Mo Shoer, R.J. Sloan, Eva Soncin, Kevin Stamm, Anna Sterling, Peter Sturges, Tim Sullivan, Rai Sue Sussman, Bian Tan, Ann Temple, Yuyu Thein, Sal Timpano, Kathy Trewin, Coban Tun, David Vartanoff, Mike Vezzalli, Sheila Walsh, Charlie Wegerle, Kara Weisman, Harry Weller, Patrick Wheeler, Steve Wilcott, David Wilshire, Greg Wynn, Gadi Zohar

OUR LICENSEE, THE SAN FRANCISCO UNIFIED SCHOOL DISTRICT

Superintendent: Richard Carranza • Board of Commissioners: Sandra Lee Fewer, Matt Haney, Kim-Shree Maufus, Hydra Mendoza, Emily Murase, Rachel Norton, Jill Wynn • Director, Office of Public Outreach and Communications: Gentle Blythe

KALW PERSONNEL

Matt Martin, General Manager
William Helgeson,
Operations Manager
David Latulippe, Administration
Phil Hartman, Engineering
Annette Bistrup, Membership
Emily Algire, Membership
Joe Burke, Announcer
JoAnn Mar, Announcer
Holly Kernan, News Director
Ben Trefny, Executive News Editor

Martina Castro, Managing
News Editor
Audrey Dilling, Producer
Chris Hoff, News Engineer
Erica Mu, News Tech Support
Seth Samuel, News Engineer
Hana Baba, Host/Reporter
Casey Miner, Reporter/Editor
Julie Caine, Reporter
Jennifer Chien, Reporter
Leila Day, Reporter
Nicole Jones, Reporter

Kyung-Jin Lee, Reporter
Nancy Mullane, Reporter
Rose Aguilar, Host
Malihe Razazan, Producer
Ali Budner, Producer

Part-time announcers
Eric Jansen
Debi Kennedy
David Latulippe
Bob Sommer
Kevin Vance
Eric Wayne

ABOUT KALW

KALW is a pioneer educational station licensed to the San Francisco Unified School District, broadcasting since September 1, 1941 – the oldest FM signal west of the Mississippi.

Mailing address:

KALW Radio
500 Mansell Street
San Francisco, CA 94134

Offices: (415) 841-4121
Fax: (415) 841-4125
Studio Line: (415) 841-4134

KALW program guide edited by Matt Martin and David Latulippe,
designed by Georgette Petropoulos



© Contents KALW

Why is this man screaming?

Yes, that's me, on-stage at the Victoria Theater in San Francisco a few weeks back, right after the Heard Here live storytelling event. I was releasing just a bit of the energy generated on an amazing night. The crowd was big and diverse, full of KALW listeners young and old, plus plenty of people encountering the magic of Local Public Radio for the first time.

And the stories! An Iraqi woman who learned to hate Americans after the 2003 invasion comes . . . to America. A six year-old girl jumps on a bus in Memphis for a cross-country trip in the care of her older brother, who is himself just seven. And a San Francisco fix-it guy finds unexpected glory bringing light to a dim apartment hallway.

I'd add that it was a Friday night after a long week. These days, pretty much every week around here has us pushing our limits – not just with day-to-day radio-making, but doing work that's going to have a long-term impact for this creative community enterprise.

We just signed off on a five-year partnership with the Association for Continuing Education that will expand and formalize our news and public affairs training program, with the aim of creating a community newsroom that will be a model for public media nationwide.

Meanwhile, staff and volunteer programmers from across the station are giving their input as we begin a process of strategic planning for KALW. We're clarifying the station's mission and values, and setting priorities for the future.

In the coming months, we will be reaching out to hear what you believe

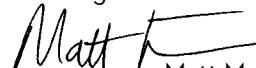


ALYSSA KAPNIK PORTRAITURE

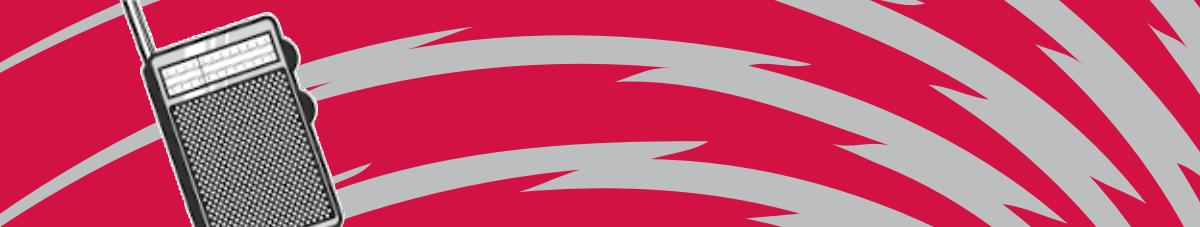
are the station's guiding principles, and your ideas for expanding its reach. No matter where this planning process takes us, we're going to stay independent and non-commercial, with listeners as our primary partners.

Which leads me to one last thing that has me hollering: Our May membership campaign – one of only two we'll do this year – will last just SEVEN DAYS.

It's going to be fun, and it will be more than a fundraiser – we're approaching this as a campaign to raise the profile of KALW. So if you're ready to raise your voice to support Local Public Radio, please stay tuned and get involved!


Matt Martin
General Manager
matt@kalw.org

Shorter is better.
#keepitshort



Kudos for KALW people!

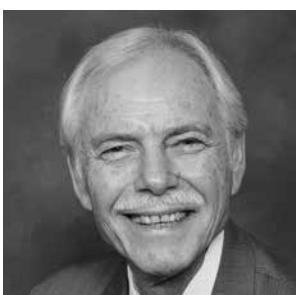
Brenda Kett, devoted and beloved KALW listener, member and volunteer, has been given the Volunteer of the Year Award by the National Federation of Community Broadcasters. She will be honored at the NFCB's Community Radio Conference in San Francisco at the end of May.

NFCB President & CEO Janis Lane-Ewart writes:

"Despite the high number of impressive nominees, Brenda's contributions to KALW stand above all the wonderful volunteer work provided to community radio stations across the nation. Her length of service is remarkable, but even more so are her fierce dedication to the well-being of the station, her willingness to take on the unglamorous tasks, her leadership and steadfastness."



PHOTO BY ROB GUETTLER



Chuck Finney, host of *Your Legal Rights*, was presented with the William Nagle, Jr. Award by the San Mateo County Bar Association. The award is given to a person who makes an outstanding commitment of time and energy to advance the professionalism of the Bar. In particular, the Bar Association recognized Chuck's outreach to the public through *Your Legal Rights* and the Call-A-Lawyer Nights over the program's more than twenty-five years on KALW.

Chloe Veltman, host of *VoiceBox*, received a grant from the Belle Foundation for Cultural Development. A network of national scouts helps the Belle Foundation identify gifted artists, inspired educators and cultural visionaries, and each January, a handful of them open their mailboxes to find a letter of recognition along with a token of support. From the Belle Foundation website:

"An extraordinary arts critic and classical musician, Chloe Veltman is also the director and host of KALW public radio's *VoiceBox*, a weekly show highlighting Bay Area singing. Since 2010, Ms. Veltman has devoted herself to this program to explore the art form in depth and to share the best of the local music scene. Her breathtaking knowledge of singing traditions ranges from opera to jazz, from medieval madrigals to Negro spirituals, from show tunes to Tuvan throat singing. While unpaid for this work, Ms. Veltman is committed to spotlighting vocal artists who have increasingly fewer mainstream media outlets to talk seriously about their craft."



Hear Here: Year Two

KALW's community storytelling project *Hear Here* is now one year old. And to celebrate the anniversary, the *Hear Here* team hosted its fifth live, public storytelling event: *Heard Here: Extraordinary Stories of Ordinary People* at The Victoria Theatre in San Francisco. An audience of more than 400 heard tales of Bay Area residents told by KALW's Martina Castro and Hana Baba, one-time *Snap Judgment* producer Mitzi Mock, San Francisco writer Chris Colin, and Anthony Propernick, senior library assistant at *Hear Here*'s invaluable community partner, the 81st Avenue Branch in East Oakland.

A year ago, the Association of Independents in Radio (AIR) selected KALW as one of ten stations that would take part in Localore, a nationwide project supporting innovative projects that expand the reach of public radio. *Hear Here* fulfilled that mandate by traveling to libraries all over San Francisco and Oakland to record the stories of local residents and produce them for KALW's



airwaves. The stories connected listeners to their neighbors around the Bay, and even inspired one woman to reach out and help a young girl whose story she heard on the air.

In its second year, *Hear Here* will focus its efforts on neighborhoods where media coverage often paints an incomplete picture. Through a consistent presence at the 81st Avenue library in East Oakland and San Francisco's Visitacion Valley branch, *Hear Here* will draw out the unique experiences of local residents whose voices aren't often heard.

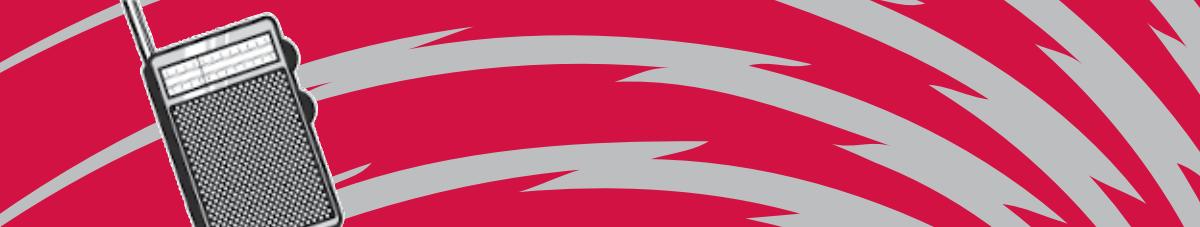


Hear Here producer Audrey Dilling and community engagement specialist Anne Huang.



PHOTOS: ALYSSA KAPNIK PORTRAITURE

The project has also embarked on a new partnership in the Bayview District with the San Francisco Arts Commission to profile people making positive impact in that neighborhood. These stories will be broadcast on KALW and also be shared on stage at a live event to take place at the Bayview Opera House this summer. Stay tuned to KALW for more details!



RADIO AMBULANTE

Radio Ambulante is public radio's Spanish-language podcast featuring narrative journalism and first-person storytelling from across the Spanish-speaking world. And it's produced here in the studios of KALW.

The first story in its new season comes from Buenos Aires: A young Korean woman who is new to the city gets entangled in an underground network of Chinese migrants and the Argentine mafia. Stay tuned for stories from San Francisco, New York, México, Guatemala, Argentina, Spain, Colombia and more throughout the new season.

Find all the stories at RadioAmbulante.org, plus a conversation with acclaimed novelists Junot Díaz and Francisco Goldman at the Instituto Cervantes NY about the art of translation, what it's like writing stories about Latinos in English, and about the relationship each author has with Latin America. Radio Ambulante is also on SoundCloud.com, iTunes, the Stitcher Radio app, and KALW.org.



Producer Nancy Lopez

"Forget Ira Glass; novelist Daniel Alarcón's new radio show could be known as 'This Latin American Life.'"

— *New York Daily News*



Junot Diaz



Democracy Now's Amy Goodman & Radio Ambulante Senior Producer Martina Castro

"Radio Ambulante has done something without precedent by taking the rich and deep oral tradition of Latin America to the digital world, expanding the scope of high quality storytelling to different continents, languages and all sorts of borders."

— Nikki Silva, Co-Producer of the Peabody Award-winning *Kitchen Sisters*

KALW Profile: David Latulippe

David Latulippe is the host of *Open Air*, a program that was created by long-time KALW host and producer Alan Farley, who passed away this past October. Alan handed the show over to David, who has built on Alan's legacy to create a show he describes as covering "most things culturally considered."

What have you learned about the art of interviewing in the six months or so you've been hosting the show?

One of my earliest opportunities to host *Open Air* was really trial by fire. Alan was ill at the time and Ira Glass was coming in to the station. I had prepared some questions for him and I was a bit nervous. Overall, I think the interview went well, although it could have been more spontaneous (something I've made progress on since then). I talked with Alan about the whole process, and he offered some very helpful tips. One thing he said was, "I usually start with why the person is there now." Talking to Ira, I had gone into the past of *This American Life* and the controversy with Mike Daisey rather than saying "Hey, you're in town to talk about this movie - tell me about it." Having the guest talk about what's fresh in their mind helps the audience get involved - that's a simple piece of advice that's proved to be really helpful. That, and most importantly, learning to listen!

One difference between you and Alan is that, while he interviewed thousands of performers, he wasn't one himself. You're an accomplished flutist, playing in orchestras and small groups around the Bay Area. Does that help you as an interviewer?

I think I might be able to bring out more detail about what it's like to be a



performer. To share with the audience some "inside baseball" about what it's like on stage, and to maybe give a guide to listening from a musician's perspective.

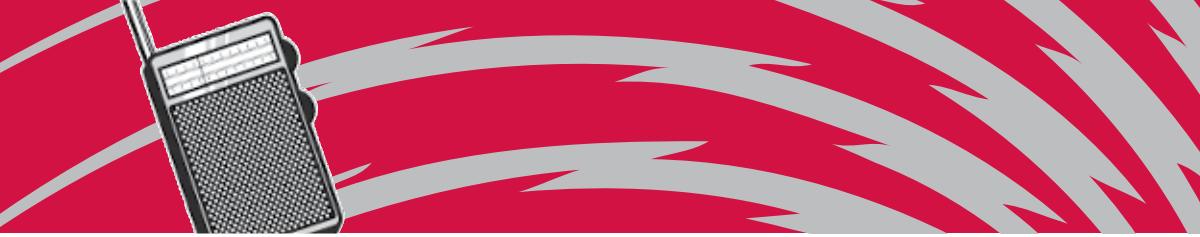
Going forward, I want to also want to take a step back to get people involved who may not have deep musical knowledge - who may not have heard of a harpsichord, say, or who may not know

how it's different from a piano. How is early music technique different from modern technique? These are things that I know as a practicing musician, but that many people may not.

Talk about one interview that turned out to be far more powerful than you might have imagined while it was happening - when you talked with Bill Bennett.

Bill was the principal oboist at the San Francisco Symphony - 56 years old, he'd played in the Symphony for more than 30 years - and I talked to him just before he was to perform Richard Strauss's oboe concerto. He was my most prepared guest ever. He came armed with a CD of 12 different excerpts of oboe work that led up to the creation of the concerto just to illustrate examples. He was thoroughly prepared to talk in detail, but with two or three guests anticipated for the show, we had to pare things down. I was hoping to have him back some other time to spend "An Hour

continued on page 19



Radiolab

The curious minds of Jad Abumrad and Robert Krulwich explore the boundaries that blur science, philosophy, and human experience.

Tuesdays at 10pm.

Speed ~ 5/7

Jad & Robert peek inside a microsecond, and team up with NPR's Planet Money to try to wrap our heads around the speed of high frequency trading.

Musical Language ~ 5/14



What is music? And why does it move us? Jad & Robert re-imagine the disastrous debut of Stravinsky's *Rite of Spring* in 1913 through the lens of modern neurology, and meet a composer who uses computers to capture the musical DNA of dead composers in order to create new work.

Listening In ~ 5/21

Jad hears from some *Radiolab* listeners, including Pretty In Pink's Molly Ringwald, and makes the case for supporting public radio.

Who Am I? ~ 5/28

We stare into the mirror with neurologist Dr. Julian Keenan, reflect on the illusion of selfhood with British neurologist Paul Broks, and contemplate the evolution of consciousness with Dr. V. S. Ramachandran.

No Doubt ~ 6/4

A look at how doubt and certainty work in the brain and even ask questions about the existence of God. We go on a bicycle trip across America with Lulu Miller who meets a geologist biking out his doubts.

Detective Stories ~ 6/11

Forensics, archeology, genealogy, and genetics are devoted to figuring out what really happened. Jad and Robert dig up the past for some very unexpected finds. We begin at a trash dump in Egypt, where we find Jesus, Satan, sissies, and porn. Plus, a blood-sampling tour of Asia reveals a prolific baby-maker...and potentially a world conqueror.

Animal Minds ~ 6/18

Stories of cross-species communication. Is it naive to assume animals experience something close to human emotions? We get the story of a rescued whale that may have found a way to say thanks, ask whether dogs feel guilt, and wonder if a successful predator may have fallen in love with a photographer.



Placebo ~ 6/25

With new research demonstrating the startling power of the placebo effect, Jad and Robert examine the chemical consequences of belief and imagination. Could the best medicine be no medicine at all? They take stock of the pharmacy in our brains, consider the symbolic power of the doctor coat, and visit the tent of a self-proclaimed faith healer.

The Moth: Slammin' in SF!

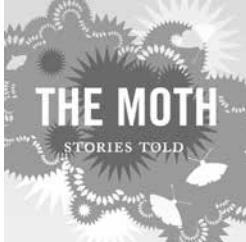


You hear *The Moth Radio Hour* – true stories, told live – Sunday nights at 6 on KALW. Now, you can be part of The Moth experience in person, in San Francisco at The Moth StorySLAM.

StorySLAMs are open-mic storytelling competitions held in cities across the country. When the doors open, storyteller hopefuls put their names in The Moth “hat”. A half hour later, names are picked, and one by one, storytellers take the stage. The ten featured stories are scored by teams of judges selected from the audience. Each StorySLAM has a winner. And after ten SLAMs, the winners face off in our GrandSLAM Championships.

KALW is the media sponsor for the brand new San Francisco Moth StorySLAM, held the last Thursday of every month at Inner Mission, 2070 Bryant Street. The theme of the first slam? Neighborhoods. Come sign up to tell your story, or just enjoy the show!

Moth StorySLAM



Thursday, May 30

Doors 6:30pm

Stories begin 7:30pm

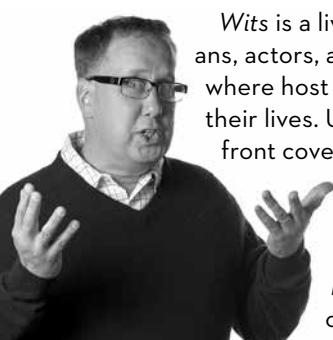
Inner Mission

2050 Bryant Street,
San Francisco



Tickets are \$8 and go on sale May 16 at
themoth.org/events.

Wits – Tuesday at 9pm...new on KALW!

Wits is a live public radio show that brings world-class comedians, actors, and musicians to the stage of the Fitzgerald Theater, where host John Moe gives them and the audience the time of their lives. Upcoming featured guests pictured on this guide's front cover: Patton Oswalt (May 7) and Hannibal Buress (June 11).

Wits is being considered for inclusion in KALW's regular programming lineup. Your feedback is invaluable about this show, *Ask Me Another*, and *The Ted Radio Hour*. Send your comments to kalw@kalw.org, or snailmail us at 500 Mansell St, San Francisco, 94134.

John Moe



91.7 FM SAN FRANCISCO
KALW
LOCAL PUBLIC RADIO

	SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY	
Midnight-5 am	Public Radio Remix PRX		BBC World Service Overnight – For detailed listings, visit: bbc.co.uk/worldservice					Midnight-5 am
6 am	Humankind		NPR's Morning Edition from National Public Radio (<i>starts at 5 am</i>)					6 am
	TUC Radio		KALW host: Joe Burke					
7 am	New Dimensions		BBC World News live from London on the hour, a Daily Almanac at 5:49 & 8:49, SF school lunch menus at 6:49, and Jim Hightower commentary at 7:49.					7 am
8 am	To The Best Of Our Knowledge		On Wednesdays at 7:34: Sandip Roy from Kolkata On Fridays at 7:34: 99% Invisible, with Roman Mars					8 am
9 am			Fresh Air with Terry Gross with Garrison Keillor's Writer's Almanac at 9:01 am				Car Talk	9 am
10 am	Philosophy Talk ♫		Your Call with host Rose Aguilar. Join the conversation at 415-841-4134 or 866-798-TALK ♫ Rebroadcast Mon-Thurs at 11pm, Friday at 5pm					West Coast Live with Sedge Thomson ♪
11 am	Work with Marty Nemko ♫		BBC's World Have Your Say					10 am
noon	Harry Shearer's Le Show	A Listening World	Philosophy Talk (Rebroadcast)	This American Life (Rebroadcast)	Binah ♫	The Tavis Smiley Show		noon
1 pm	This American Life	Alternative Radio	Big Picture Science	Snap Judgment	Open Air with David Latulippe ♪	Smiley & West	Michael Feldman's Whad'Ya Know?	1 pm
2 pm	Sound Opinions		BBC's Newshour				Thistle & Shamrock with Fiona Ritchie	2 pm
3 pm	Snap Judgment		NPR's All Things Considered				Folk Music & Beyond with JoAnn Mar, Bob Campbell, & Sandy Miranda ♪	3 pm
4 pm	Bullseye		BBC News update at 4:01, Sandip Roy's "Report from Kolkata" on Wednesdays at 4:45 and Roman Mars' 99% Invisible on Fridays at 4:45.					4 pm
5 pm	Selected Shorts		Crosscurrents from KALW News ♫			Your Call ♫ Media Roundtable (Rebroadcast)		5 pm
			BBC Business Daily					
6 pm	The Moth Radio Hour	Fresh Air	S.F. School Board meetings (5/14, 5/28, 6/11, 6/25)	Fresh Air with Terry Gross		CBC's Day 6 with Brent Bambury		6 pm
7 pm	Minds Over Matter ♫	City Visions ♫	INFORUM from the Commonwealth Club	Your Legal Rights with Chuck Finney ♫	OUT in the Bay ♫	Left, Right & Center		7 pm
					This Way Out	CounterSpin		
8 pm	Then & Now with Sarah Cahill ♪		CBC's As It Happens with Carol Off and Jeff Douglas Includes the Marketplace Tech Report at 8:30			My Word!		8 pm
		Explorations in Music Santa Fe Chamber Music	Wits			My Music		
9 pm				Fog City Blues with Devon Strolovitch ♪	Africa Mix with Emmanuel Nado & Edwin Okong'o ♪	Fascinatin' Rhythm		9 pm
10 pm	Music From The Hearts of Space	Record Shelf with Jim Svejda	Radiolab			VoiceBox with Chloe Veltman ♪		10 pm
11 pm				Your Call ♫ (Rebroadcast of 10am show)		Music From Other Minds ♪		11 pm

10 =new program or time

♫ KALW podcast available ♪ Available on KALW Local Music Player

programming A to Z

99% INVISIBLE A tiny radio show about design, architecture & the 99% invisible activity that shapes our world. Created and hosted by Roman Mars, Ira Glass calls the show "completely wonderful and entertaining and beautifully produced". 99percentinvisible.org (Fridays at 7:34am & 4:45pm)



AFRICA MIX Musical gems from Africa and the African diaspora that will stimulate your senses. Alternating hosts Emmanuel Nado and Edwin Okong'o offer vintage and contemporary sounds from Abidjan to Zimbabwe, the Caribbean, Latin America and beyond! Interviews with local artists, touring African entertainers and in studio live performances are also part of the mix. www.kalwafricamix.blogspot.com (Thursday 9pm-11pm) ♫

A LISTENING WORLD KALW's space for documentaries that cross borders between nations, cultures, and life experiences, from global broadcasters like the BBC and CBC, as well as reporting projects and independent producers who are expanding the range of voices in public radio. (Monday at Noon)

ALL THINGS CONSIDERED NPR's signature afternoon news program features the biggest stories of the day, thoughtful commentaries, insightful features on both the quirky and the mainstream in arts and life, music and entertainment. Includes BBC news headlines at 4:01pm, Sandip Roy's *Report from Kolkata* on Wednesdays at 4:45, and Roman Mars' *99% Invisible* on Fridays at 4:45. (Weekdays from 3-5pm.)

ALTERNATIVE RADIO Progressive scholars and thinkers share their views, produced by David Barsamian. alternativeradio.org (Monday at 1pm)

AS IT HAPPENS The international news magazine from the Canadian Broadcasting Corporation that probes the major stories of the day, mixing interviews with coverage in an informative and often irreverent style. Hosted by Carol Off and Jeff Douglas. Includes the Marketplace Tech Report at 8:30. cbc.ca/asithappens (Mon-Thurs at 8pm)

BBC NEWS Current news and BBC programming from London. (Mon-Sat Midnight-5am, Weekdays at 2pm, Mon-Thurs at 5:30pm.)

BERKELEY SYMPHONY KALW continues its exclusive broadcast partnership with the Berkeley Symphony for a broadcast of their February 7, 2013 concert, Music Director Joana Carneiro led the orchestra in Rachmaninoff's *Symphonic Dances*, Op. 45, the world premiere of *Alfama* by Portuguese composer Andreia Pinto-Correia (pictured), and the Lutoslawski *Cello Concerto* with cellist Lynn Harrell. David Latulippe hosts the broadcast with special interview features. (Sunday, 5/19 at 4pm; Monday 5/20 at 9pm.)



PHOTO: TIAGO MIRANDA/EXPRESSO

BINAH The best of arts & ideas, authors & personalities, produced in collaboration with the Jewish Community Center of San Francisco. 5/9 Food Network host Ted Allen; 5/16 Mary Roach; 5/23 Hedrick Smith: Who Stole the American Dream?; 5/30 Novelist Gillian Flynn; 6/7



Who Owns the Future? with Jaron Lanier (pictured); 6/13 Eliot Spitzer: Money, Politics & Democracy; 6/20 Mark Russ Federman, third-generation owner of Russ & Daughters in NYC; 6/27 Satirical novelist Sayed Kashua (Thursday at Noon.) ♪

BIG PICTURE SCIENCE From amoebas to zebras, the science of what makes life possible. Produced at the SETI Institute in Mountain View, California. (Tuesday at 1pm)



BLUEGRASS SIGNAL Host Peter Thompson presents traditional and contemporary bluegrass music in thematically-based programs that also include the area's most complete calendar of events: 5/4 Honky tonk bluegrass from the '50s to today; 5/11 New ones from The Tuttles with AJ Lee, Della Mae; 5/18 Music to drive the Membership Drive; 5/25 & 6/1 Gearing Up For Grass Valley: musical previews from Rhonda Vincent & the Rage (pictured), Blue Highway, Michael Cleveland & Flamekeeper, Melvin Goins & Windy Mountain, Tom, Brad & Alice, Larry Stephenson Band, Special Consensus, Della Mae, and others; 6/8 Happy Birthday, Tony Rice - celebrating the most influential acoustic guitarist of his era. (Saturday 6:30-8pm) ♫

BLUES POWER HOUR: Now available on the Local Music Player at kalw.org. Keep up with Mark through the Blues Power Hour program page on kalw.org, and at bluespower.com.

BULLSEYE Host Jesse Thorn mixes it up with personalities from the world of entertainment & the arts. maximumfun.org (Sunday at 4pm)

CITY VISIONS Hosts Lauren Meltzer and Joseph Pace explore Bay Area issues. To participate, call (415) 841-4134 or email feedback@cityvisionsradio.com (cityvisionsradio.com). (Monday at 7pm)

COUNTERSPIN An examination of the week's news and that which masquerades as news. fair.org (Friday at 7:30pm)

CROSSCURRENTS The evening newsmagazine from KALW News featuring in-depth reporting that provides context, culture, and connections to communities around the Bay Area. kalw.org (Monday-Thursday at 5pm) 🎧

DAY 6 From the CBC in Toronto, host Brent Bambury offers a different perspective on the biggest stories of the week, and some you might have missed: technology, politics, arts, pop culture, and big ideas. *Day 6* will give you something to think about, talk about, and maybe even to laugh about. www.cbc.ca/day6. Friday at 6pm.)



DECODE DC Longtime NPR reporter Andrea Seabrook declares independence by offering her own commentary that probes beyond the scripted press conferences and delves into the stories behind the storied facades of Washington. decodedc.com (Broadcast every other Thursday at 5:30pm)

DISPATCH FROM KOLKATA Writer Sandip Roy, former host of *New America Now* and *Your Call* offers commentary and a weekly audio postcard "from the new India". (Wednesdays at 7:34am & 4:45pm)

EXPLORATIONS IN MUSIC Robert Greenberg and the Alexander String Quartet investigate the colorful and tragic life of one of the most prolific composers in the history of western music, Franz Schubert in this latest KALW collaboration with San Francisco Performances. David Latulippe is your host. (Monday at 9pm, through 5/27)

FASCINATIN' RHYTHM Songs from the Great American Songbook, hosted by Michael Lasser. wxii.org/rhythm (Friday at 10pm)



programming A to Z

FOG CITY BLUES Host Devon Strolovitch brings you blues from the Bay Area and beyond fogcityblues.com (Wednesday 9-11pm) ♫

FOLK MUSIC AND BEYOND Hosts JoAnn Mar, Bob Campbell, and Sandy Miranda present the best in live and recorded contemporary folk, traditional, and original music from America, England, Ireland, Scotland, and other parts of the world. Upcoming highlights: 5/4 Songs celebrating the coming of spring, by June Tabor, Dolores Keane, Andrea Zonn & Alison Brown, the Waterson Family, Steeleye Span, The Chieftains, and Broceliande; 5/11 Sandy Miranda offers a mix of roots, world, folk, regional, vernacular, Hawaiian, and other wonderful music; 5/18 New and Recent Releases by Richard Thompson (pictured)



PHOTO: PAMELA LITTKY

the Irish-American band Solas, and songs from Arhoolie's new 4-CD box set, celebrating its 50th

anniversary in Berkeley; 5/25 Music from France, Spain, Portugal, Greece, and former Yugoslavia by Gabriel Yacoub, Marta Sebestyen, Maria del Mar Bonet, George Dalaras, and the Mostar Sevdah Reunion; 6/1 A preview of the San Francisco Free Folk Festival; 6/8 Histories: musical historian of the Great Lakes Lee Murdock on the War of 1812, Sean Tyrrell on Irish hero John Boyle O'Reilly, jazz singer Melanie O'Reilly on Irishwomen in the New World, more; 6/15 Recent Americana, including the latest by Tift Merritt & Simone Dinnerstein, Emmylou & Rodney Crowell, Ana Egge, Mary Gauthier, and Greg Brown; 6/22 Silkies, Mermaids, and Ondines: women and water spirits with Lui Collins, Kitka, Moira Smiley, Loreena McKennitt, and others; 6/29 Satirical songs from The Chicken Chokers, the Bobs, Christine Lavin, the Austin Lounge Lizards, and Britain's Les Barker. kalwfolk.org (Saturday 3-5pm) ♫

FRESH AIR Terry Gross hosts this weekday magazine of contemporary arts and issues. freshair.com (Weekdays at 9am & 6pm)

HUMANKIND Voices of hope and humanity, produced by David Freudberg. From following an urban naturalist in Oregon to learning how to age gracefully, *Humankind* offers sound portraits of people making a difference in their communities and the world. (Sunday at 6am.)

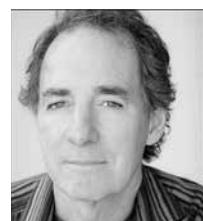
INFORUM From the Commonwealth Club, programs recorded exclusively for KALW that provide a forum for young people to access the best informed, most involved, and brightest minds – be they politicians, business gurus, thought leaders, trendsetters or culture-jammers. (Tuesday at 7pm)



JIM HIGHTOWER A two minute shot across the bow aimed at corporate and political corruption, heard exclusively in San Francisco on KALW. (Weekdays at 7:49am)

LEFT, RIGHT & CENTER A weekly confrontation over politics, policy and popular culture hosted by Matthew Miller panelists from various political perspectives, including Robert Scheer on the left. kcrw.com (Friday at 7pm)

LE SHOW A weekly, hour-long romp through the worlds of media, politics, sports and show business, leavened with an eclectic mix of mysterious music, hosted by Harry Shearer. harryshearer.com (Sunday at Noon)



KALW
 **LE**
SHOW

MINDS OVER MATTER Dana

Rodriguez, and a rotating crew of panelists that includes The San Francisco Chronicle's Leah Garchik, and writer Gerry Nachman challenge each other and KALW's audience on the Bay Area's favorite quiz show. Call-in phone: (415) 841-4134. (Sunday at 7pm)

MORNING EDITION NPR's signature morning show, with news updates from the BBC at the top of each hour. Local host Joe Burke offers today's school lunch menu at 6:49, and a daily almanac at 5:49 and 8:49. Plus daily commentaries from Jim Hightower at 7:49, KALW News' Morning Reports Tues.-Fri. at 8:51, Sandip Roy's Report from Kolkata on Wednesdays at 7:34, and Roman Mars' 99% Invisible on Fridays at 7:34. npr.org (Weekdays 5-9am)

THE MOTH RADIO HOUR Unscripted stories told live onstage, without props or notes — a celebration of both the raconteur, who breathes fire into true tales of ordinary life, and the storytelling novice, who has lived through something extraordinary and yearns to share it. Listeners are drawn to the stories, like moths to a flame. (Sunday at 6pm)

MUSIC FROM OTHER MINDS New and unusual music by innovative composers and performers around the world, brought to you by the staff at Other Minds in San Francisco. otherminds.org/ mfom (Friday at 11pm.)

MUSIC FROM THE HEARTS OF SPACE Slow music for fast times hosted by Stephen Hill, bringing you the timeless world of space, ambient and contemplative music. www.hos.com (Sunday 10pm-Midnight)

MY WORD! & MY MUSIC From the BBC archives, panelists explore the English language as it is written, spoken, and sung. (Friday at 8pm)

NEW DIMENSIONS A weekly dialogue that gives reasons for embracing hopefulness regarding contemporary problems, with perspectives relative to physical, mental, and spiritual well being of humanity and the planet. newdimensions.org (Sunday at 7am)

OPEN AIR Host David Latulippe presents the performing artists and writers who create our contemporary culture and arts. Recent guests have included Ira Glass, cellist Joan Jeanrenaud, conductors Vasily Petrenko and Michael Morgan, violinist Pinchas Zukerman, David Del Tredici, Tommy Tune, and Peter Gallagher. (Thursday at 1pm)



OUT IN THE BAY Gay radio for San Francisco and beyond, hosted by Eric Jansen and Marilyn Pittman. outinthebay.com (Thursday at 7pm)

A PATCHWORK QUILT Kevin Vance presents a program of Celtic and other traditional music, American roots, singers and songwriters, interpreters, and instrumentalists. kevin_vance@yahoo.com (Saturday 5-6:30pm)



PHILOSOPHY TALK Stanford philosophers John Perry and Ken Taylor interview guest experts and respond to questions from listeners. *Philosophy Talk* questions everything...except your intelligence. Upcoming highlights: 5/5 Good, Evil, and the Divine Plan, with Andrew Pinsent from the University of Oxford; 5/12 The Extended Mind, with cognitive scientist George Lakoff; 5/19 Faith vs. Reason, with Howard Wettstein, author of "The Significance of Religious Experience"; 5/26 Summer Reading List; 6/2 Gay Pride and Prejudice; 6/9 Physics, Philosophy, and Theology, with Tim O'Connor from Indiana University, author of "Theism and Ultimate Explanation"; 6/16 Education and the Culture Wars, with Stanford political scientist Rob

continued on next page



programming A to Z

Reich; 6/23 Nations and Borders, with UC Berkeley Law Professor Sarah Song; 6/30 Whodunit: The Language of Responsibility, with Stanford psychologist Lera Boroditsky. philosophytalk.org (Sunday at 10am, rebroadcast Tuesday at Noon) ☀



RADIOLAB The curious minds of Jad Abumrad and Robert Krulwich explore the boundaries that blur science, philosophy, and human experience. radiolab.org (Tuesday at 9pm)

RECORD SHELF Jim Svejda reviews compact discs and explores classical music. Upcoming highlights: 5/6 John Williams discusses his score for *Lincoln*; 5/13 & 20 Historic recordings from the late 1940s by the New York Philharmonic and Leopold Stokowski; 5/27 & 6/3 Soprano Jessye Norman; 6/10 Historic Sigmund Romberg recordings; 6/17 A comparative survey of Tchaikovsky's *Romeo and Juliet*; 6/24 Live performances by the Chicago Symphony and Jean Martinon. kusc.org (Monday at 11pm)

SANTA FE CHAMBER MUSIC Music from one of the world's leading performing arts festivals, hosted by Kerry Frumkin with Festival artistic director, Marc Neikrug and additional commentary from the performers. (Monday at 9pm, begins 6/3)

SAN FRANCISCO SCHOOL BOARD MEETINGS Live gavel-to-gavel broadcast of the San Francisco Unified School District board meetings from 555 Franklin Street in San Francisco. While the Board is in closed session, educator Carol Kocivar presents an interview feature, "Looking at Education." www.sfusd.edu (Tuesdays, 5/14 & 28, 6/11 & 25 at 6pm)

SELECTED SHORTS Celebrity readers from stage and screen, recorded at Symphony Space in NYC. (Sunday at 5pm)



SMILEY & WEST An energetic radio fusion of thought provoking, intelligent and stimulating dialogue on every subject from news and politics to entertainment and culture, with Tavis Smiley and Dr. Cornel West. (Friday at 1pm)

SNAP JUDGMENT Host Glynn Washington explores decisions that define lives, taking listeners on an addictive narrative that walks a mile in someone else's shoes – a rhythmic blend of drama, humor, music, and personality. Produced in Oakland, distributed nationwide by NPR and PRX. (Sunday at 3pm, Wednesday at 1pm)

SOUND OPINIONS Smart and spirited discussions about a wide range of popular music, from cutting-edge underground rock and hip-hop, to classic rock, R&B, electronica, and worldbeat. Hosted by music critics Jim DeRogatis and Greg Kot from the studios of WBEZ in Chicago. soundopinions.org (Sunday at 2pm)

TANGENTS An unusually diverse, genre-bending program hosted by Dore Stein that explores the bridges connecting various styles of music, from world and roots to creative jazz hybrids. tangents.com (Saturday 8pm-Midnight) ♫

THE TAVIS SMILEY SHOW A weekly high-energy discussion of political, cultural, and global issues of particular relevance to African Americans. tavistalks.org (Friday at Noon)

THEN AND NOW Host Sarah Cahill

presents two hours of new and classical music, with local composer interviews and previews of upcoming concerts.
sarahcahill.com (Sunday 8-10pm) ♫



THE THISTLE & SHAMROCK

Host Fiona Ritchie with well-established and newly emerging artists that explore Celtic roots in Europe and North America. thistleradio.com (Saturday at 2pm)

THIS AMERICAN LIFE

A different theme each week with contributions from a variety of writers and performers, hosted by Ira Glass. thislife.org (Sunday at 1pm and Wednesday at Noon)



THIS WAY OUT LGBT stories and news

from around the corner and around the world, produced by Greg Gordon in Los Angeles. qrd.org (Thursday at 7:30pm)

TO THE BEST OF OUR KNOWLEDGE

An audio magazine that offers a fresh perspective on the cultural topics that shape today's headlines. ttbook.org (Sunday 8-10am)

TUC RADIO (Time of Useful

Consciousness) Probing reports on the impact of big corporations on society. tucradio.org (Sunday at 6:30am)

VOICEBOX The best of the vocal music scene from the Bay Area and beyond, hosted by Chloe Veltman. The art of singing is explored with musicians who love vocal music and provide focused, contextual reflection about their passion. Upcoming highlights: 5/3 Beethoven for Singers, with William Meredith, director of Ira F. Brilliant Center for Beethoven

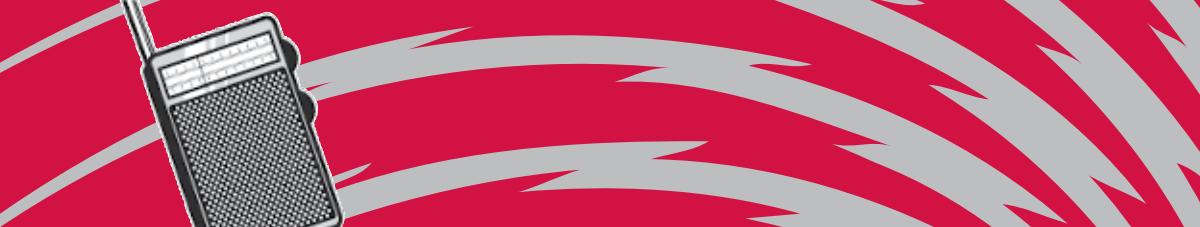
Studies at San Jose State University; 5/10 Voice-speech therapist Sarah Schneider; 5/17 Voice health experts Soha Al-Jurf, Shirley Gherson and Sarah Schneider explore vocal healthcare trends around the world; 5/24 Virtuoso whistler and music journalist Jason Victor Serinus on the art of whistling; 5/31 Vocalist Linda Tillery, artistic director of the Cultural Heritage Choir, and Sam Edwards, co-founder of Friends of Negro Spirituals, discuss the African roots of the spiritual; 6/7 Drinking/Songs: exploring the rich global link between drinking ale and singing songs, recorded live at 50 Mason Social House in San Francisco; 6/14: Opera blogger Charlise Tee and musical theatre blogger Chad Jones discuss the fine line that exists between the worlds of musical theatre and opera; 6/21 Andy Hildebrand, the inventor of Auto-Tune, discusses the vocal distortion tool's legacy and future; 6/28: The Many Voices of Bob Dylan, with Devon Strolovitch. voicebox-media.org (Friday at 10pm) ♫

WEEKEND EDITION Scott Simon and NPR wrap up the week's events – plus arts and newsmakers interviews. npr.org (Saturday 6-9am)

WEST COAST LIVE! San Francisco's "live radio program to the world" hosted by Sedge Thomson with pianist Mike Greensill. Two hours of conversation, performance, and play, broadcast live from locations around the Bay Area. Tickets online at wcl.org (Saturday 10am-Noon) ♫

WHAD'YA KNOW? A two-hour comedy/quiz show hosted by Michael Feldman, "the sage of Wisconsin." notmuch.org (Saturday Noon-2pm)

WITS Recorded live in St. Paul, host John Moe brings world-class comedians, actors, and musicians to the stage of the Fitzgerald Theater. Praised as "one of the rare public radio comedy shows that's actually funny," Wits mixes improvisation, sketch comedy, conversation, music, and genuine beauty in a program that's been called a model for social media and audience engagement. New on KALW! (Tuesday at 9pm)



WORK WITH MARTY NEMKO

Career coach Marty Nemko talks with listeners about work issues, from finding the perfect job to networking, and regularly offers "3 minute workovers." Guests have included F. Lee Bailey, Studs Terkel, Noam Chomsky, Alan Dershowitz, Cokie Roberts, Jack Welch, Suze Orman, Willie Brown, Robert Reich, and Obama strategist Robert Cialdini. And his wife, Barbara Nemko, comes in periodically to give him a hard time. martynemko.com
(Sunday at 11am) ☎

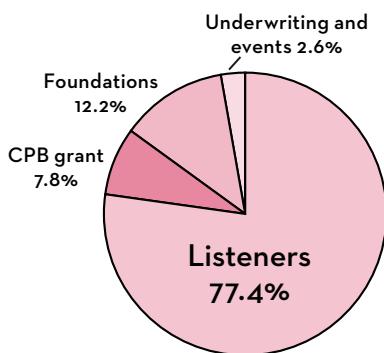
WORLD HAVE YOUR SAY An interactive program on key issues in the news with a worldwide audience, hosted by Ros Atkins. To participate in the live webcast at bbc.com at 10am, call 011 44 20 70 83 72 72 or email worldhaveyoursay@bbc.com.
(Weekdays at 11am, tape delayed)

WRITER'S ALMANAC Garrison Keillor's daily digest of all things literary. writersalmanac.com (Weekdays at 9:01am)

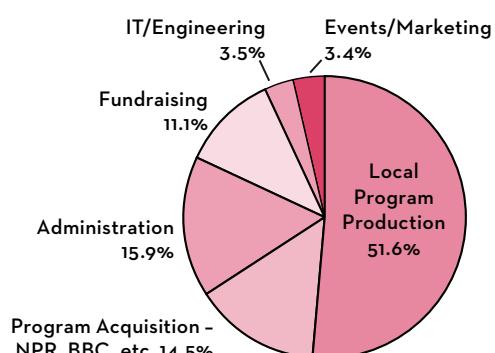
YOUR CALL Politics and culture, dialogue and debate, hosted by Rose Aguilar. To participate, call (415) 841-4134. yourcallradio.org (Weekdays at 10am. Rebroadcast Monday-Thursday at 11pm, Friday at 5pm) ☎

YOUR LEGAL RIGHTS San Mateo Deputy District Attorney Chuck Finney talks with listeners about legal and consumer problems. Call in your questions to Chuck and his team of guest attorneys: (415) 841-4134. (Wednesday at 7pm) ☎

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David Latulippe

continued from page 7

with Bill Bennett". Nonetheless, we had a great conversation. Sadly, he suffered a brain hemorrhage on stage during the final performance, and passed away the following week, to the complete shock of everyone. I sent a copy of the broadcast and raw interview to his widow, who was very moved, as the family has a great recorded legacy of his playing, but until then, nothing of his voice, and that it's given them tremendous solace. It was very moving to see the power of radio in that way.

So tell us about yourself - how did you get into radio, and come to KALW?

I've always been kind of an NPR geek. I had a little bit of broadcast experience as an undergraduate at Ithaca College, but didn't really get on the airwaves until I was 30 at, of all places, WNYC in New York. At the time, they were looking for relief announcers. Fred Child, who some listeners might know as the host of *Performance Today*, was music director and was charged with guiding some new voices on to the air. I was part of a small "class" of 6 or 7 announcers, and made the final cut.

I started doing Saturday morning *Car Talk* underwriting credits, moved on to some work in the news department, preparing reports and then reading reports that aired during *All Things Considered* and *Morning Edition*, then I became more involved in the music of WNYC, on occasion doing the overnight musical hosting. Similar to what I do here in San Francisco, I was juggling a few things at once - working full time at Brooklyn College, freelancing as a musician, doing voiceover work, and serving as a music consultant to Mike Nichols for a couple of his HBO projects.

When we moved out here in 2002, it took me several years to find the right contacts to get back into the music and radio scene here in SF. I found KALW on a whim, channel surfing when I was driv-

ing up from a rehearsal on the Peninsula, and hearing *This Way Out*. I started listening to 91.7FM, helped out at a pledge drive - and was eventually brought on as part-time staff and announcer.

I've filled in for Sarah Cahill on *Then & Now* and was co-founding producer and host of *Out in the Bay*. I've also produced a number of series - *Music at Menlo*, *Music from Mills*, *From the Conservatory*...so *Open Air* is a great fit, as is acting as host now for our Berkeley Symphony broadcasts and *Explorations in Music* series. I anticipate developing more community partnerships in that way.

As you've made Open Air your own, what are some of the elements you've introduced and what do you have in mind for the future?

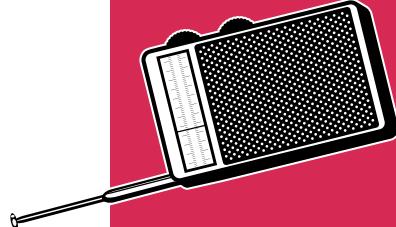
One thing I'm very happy about is the involvement of Joshua Kosman of the San Francisco Chronicle. On a whim, I asked him if he'd like to talk at the beginning of each month about what's coming up in the world of classical music and he jumped on it. He's an occasional panelist on *Minds Over Matter*, so he's familiar with being on the radio, and talking with him always gets me excited about what's coming up on the classical front.

I'm also thrilled to have Niels Swinkels as a volunteer producer. Out of the blue, he offered his services to schedule guests and prepare background information. Niels' enthusiasm has been tremendous, and, having the heart of a procrastinator it's helped me look further ahead. Over time, I hope to involve a more diverse panoply of musicians and other performers. Suggestions welcome!

David lives the Lower Haight with his spouse of 26 years, Ronn Seely, and a ceaselessly entertaining cat named Midge. You can catch Open Air on Thursdays at 1pm. The next Berkeley Symphony broadcasts will be on May 19 & 20. Listen for a new Explorations in Music series this fall.

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