CELEBRATE OUR DIFFERENCES, CELEBRATE OUR COMMUNITY.
DEAR APR MEMBER,

If you were listening to us this past year, you heard some exciting changes. Last fall we provided unparalleled coverage of the elections, from the race to the White House all the way to the local races and issues. We hosted several Town Hall debates and election forums up and down the valley. We introduced our first ever Story Pod at a member event at Justice Snow’s in December, and we had listening sessions and candidate chats this past winter and spring.

2017 brought some changes to our regular programming, too. I hope you were able to listen to *Indivisible*, the nationwide call-in show inviting listeners to discuss the first 100 days of the Trump Administration, which was hosted by five different journalists from both sides of the political spectrum. It was a brave and audacious show, and we were proud to offer it to you. We also debuted *1A with Joshua Johnson*, which replaced the iconic *Diane Rehm Show* at 9am, Monday through Friday. Joshua Johnson is coming to Aspen Ideas Fest this year and will be broadcasting his show live from the APR studios in June. Read about our public event with him on page 3.

This has been a monumental year, with events around the globe highlighting the divides we face, amplifying fear, and forcing us to look very carefully at where and how we get our information. Our commitment to bring you accurate, fair, and well-researched news and information remains unshaken. The way we see it, truth is not a matter of perspective. Facts are facts. We know you agree, and it is why you support APR. But as I write this, 14% of our annual budget is under threat from the proposed dismantling of the Corporation for Public Broadcasting. Support for public radio is not a partisan issue. We are urging all of our listeners who believe in the importance of independent public radio to learn what they can do to prevent the defunding of the CPB at ProtectMyPublicMedia.org.

As summer rolls around, we are happy to bring back some of the programming that makes APR unique. Our programming includes live coverage of the Aspen Ideas Festival, McCloskey Speaker Series, the AREDAY Summit, the Security Forum, the Aspen Music Festival and School, broadcasts from The Wheeler Opera House and Benedict Music Tent, and much more. We also just debuted our first APR News podcast, *The Dial*. You can read about that on page 5. APR is where you are, and we hope you continue to be with us.

Thanks for your support and your trust,

Carolyne Heldman Rovira
Executive Director

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DEAR LISTENER,

Very exciting times at Aspen Public Radio! As if we don't have plenty going on keeping up with the local and national news, adding new programs for listeners, and providing new ways to access APR content through social media platforms, we are also engaging in a Strategic Planning Process for the station.

As one who believes change is not only inevitable, but also good, I am deeply grateful to be a part of this future-thinking process. Of course, we will work with multiple media resources. However, we have exceptional expertise within our own Board. Bill Kling, who founded American Public Media, recently received recognition for his outstanding achievements at the naming of the Kling Public Media Center in St. Paul, MN. Doug Carlston served as Chairman of Public Radio International, and Jeff Kenner is a long-time Trustee of National Public Radio.

Two Board members, Kathy Williams (who has broad experience in public policy in international and government affairs) and Kitty Boone (Vice President of Public Programs for the Aspen Institute) bring additional expertise: Kathy in governance and board development; Kitty for national and international connections for programming.

If you would like to join in our efforts, one way to do so is to become a member of our National Council. National Council members enjoy, among other things, semi-annual private events featuring outstanding journalists. This past winter, Ira Flatow and Jackie Northam engaged us with lively conversation about science and politics. National Council members are interesting people in their own right, so it is a pleasure to meet and engage with each other. For more on the National Council, see page 12.

With gratitude for your support,

Penney Evans Carruth
Chairman of the Board
A spen Public Radio  aspenpublicradio.org

corey flintoff has spent nearly 40 years as a radio journalist, serving most recently as NPR's correspondent in Moscow. He covered the increasing authoritarianism of the Russian state under Vladimir Putin, the seizure of Crimea, defense concerns in the Baltics, and the downing of Malaysian Air Flight 17. As a Moscow correspondent, Flintoff’s coverage included many countries of the former Soviet Union, including Russia, Ukraine, the Baltic states, Kazakhstan, and Georgia. He has covered the wars in Iraq, Afghanistan, and the Ukraine, the earthquake in Haiti, the revolution in Egypt, and the revolution and civil war in Libya. He covered Southeast Asia from New Delhi in 2010-11, before taking over NPR’s Moscow bureau in 2012. Flintoff retired from NPR in September of 2016, and is now at work on several writing projects.

APR presents Corey Flintoff – International Correspondent, Moscow

COREY FLINTOFF has spent nearly 40 years as a radio journalist, serving most recently as NPR’s correspondent in Moscow. He covered the increasing authoritarianism of the Russian state under Vladimir Putin, the seizure of Crimea, defense concerns in the Baltics, and the downing of Malaysian Air Flight 17. As a Moscow correspondent, Flintoff’s coverage included many countries of the former Soviet Union, including Russia, Ukraine, the Baltic states, Kazakhstan, and Georgia. He has covered the wars in Iraq, Afghanistan, and the Ukraine, the earthquake in Haiti, the revolution in Egypt, and the revolution and civil war in Libya. He covered Southeast Asia from New Delhi in 2010-11, before taking over NPR’s Moscow bureau in 2012. Flintoff retired from NPR in September of 2016, and is now at work on several writing projects.

private Wine & Cheese Reception
Tuesday, August 22
Mayer courtyard and lobby
Immediately following the public event
Private reception tickets:
$75 non-members; $65 members.
Includes admission to the public event.

Hosted by:
Folios by Ryan Investments

Continue the conversation with Corey Flintoff during a private reception. Hors d’oeuvres and drinks will be served. Tickets are limited. Reserve yours now at aspenpublicradio.org or (970) 920-9000.

benefit event with Corey Flintoff
Wednesday, August 23
Stay tuned for more information!
This intimate summer benefit will give guests the opportunity to speak in depth with Corey Flintoff.

Tickets $250 ($225 tax-deductible). Food and libations will be served. Space will be extremely limited. Contact Laura Crow at (970) 920-9000, ext.16 or laura@aspenpublicradio.org

summer events

annual lawn party and open house, featuring Joshua Johnson of 1A

thursday, june 29 at 5pm
on the red brick lawn.

Aspen Public Radio is pleased to announce the Annual Lawn Party and Open House, featuring Joshua Johnson of 1A on Thursday, June 29. The Lawn Party and Open House, sponsored by Alpine Bank, kicks off at 5pm on the Red Brick lawn. Stop by for a relaxing evening filled with elevated discussion, globally influenced BBQ by chef David Wang, and Aspen Brewing Co. beer. The Annual Lawn Party and Open House is a chance to meet the voices you hear everyday on APR, see Joshua Johnson in conversation with Alycin Bektesh, and mingle with other like-minded APR supporters. We would love to see you there! Details at AspenPublicRadio.org.
ASPEN PUBLIC RADIO is pleased to partner with The Aspen Institute to bring special live coverage of events featuring leaders and thinkers from across the globe to our listeners in the Roaring Fork Valley. In addition to the acclaimed Aspen Ideas Festival and the Aspen Security Forum, APR will also cover the McCloskey Speaker Series and Hurst Lecture Series. For event details and a complete broadcast schedule, visit aspenpublicradio.org/institute. For more information on The Aspen Institute’s programs, visit aspeninstitute.org/aspenevents.

Aspen Ideas Festival  |  June 22 — July 1
The Aspen Institute is producing the 13th annual Aspen Ideas Festival in concert with its partner, The Atlantic. The Aspen Ideas Festival is the nation’s premier public gathering place for leaders from around the globe and across many disciplines to engage in deep and inquisitive discussion of the ideas and issues that both shape our lives and challenge our times.

Key topics of this Festival include The America I Know, Global Conflicts, The Big Ideas on Climate, and many others. Spotlight Health (June 22-25) returns as the opening segment of the Aspen Ideas Festival. Celebrating its fourth year, Spotlight Health will again draw speakers and audience members from around the world to talk about the cutting-edge health issues of our times (see box at right).

SPOTLIGHT HEALTH is a series of conversations about top health issues and research, with experts scheduled to present at this year’s Aspen Ideas Festival. APR hosts talk with domestic and global health innovators on topics including breakthroughs leading to the cure of disease and eradication of global health threats to the many intersections between health and education, economics, race, and the environment. Listen to podcasts at http://bit.ly/2rAKSim

Aspen Security Forum  |  July 19 — 22
Now in its 8th year, the Aspen Security Forum is an annual gathering of top-level present and former government officials from all relevant national security agencies, industry leaders, leading thinkers, nationally noted print and broadcast journalists, and concerned citizens. Organized by the Aspen Institute’s Homeland Security Program, the Aspen Security Forum aims to answer critical questions about national and homeland security. The Homeland Security Program works to heighten public awareness of the nation’s continued vulnerability to terrorism, and to persuade the nation to take the necessary steps to close the gap between how secure we should be and how secure we actually are.

McCloskey Speaker Series
This longstanding summer series presents distinguished speakers who have far-reaching impacts on society.

Corporate support for live broadcasts from The Aspen Institute’s McCloskey Speaker Series comes from Penney Evans Carruth with Aspen Snowmass Sotheby’s International Real Estate. aspensnowmasssir.com / (970) 925-6060

Wednesday, July 19
5 – 6pm
Securing the Homeland in the Post-Post 9/11 Era
In collaboration with the Aspen Security Forum
Secretary John F. Kelly, Department of Homeland Security

Tuesday, July 25
5 – 6pm
Republican Governors Panel: Building Strong Foundations at the State Level
Moderated by Walter Isaacson

Tuesday, August 1
5:30 – 6:30pm
The Legacy of Justice Scalia: Friendship, a Love of Music and the Law
Justice Ruth Bader Ginsburg, Associate Justice, The Supreme Court of the United States; and Walter Isaacson, President and CEO, The Aspen Institute

Thursday, August 10
5:30 – 6:30pm
Becoming an Ally to the President
Thomas J. Barrack, Jr., Executive Chairman, Colony NorthStar and Chairman, Presidential Inaugural Committee; and Walter Isaacson, President and CEO, The Aspen Institute
APR’s new podcast, programs

**ASBEN PUBLIC RADIO’S** newest podcast, *The Dial*, brings you in-depth interviews about current Roaring Fork Valley issues with the reporters who know them best. Host Christin Kay sits down with members of the APR news team to provide context, discuss implications, and go behind the scenes of the news stories you hear on the radio. Hear conversations that delve into what locals care about: politics, the environment, development, the arts and culture scene, and more.

**INDIVISIBLE** was an ambitious cooperative effort from our partners at APM, WNYC and *The Economist* magazine, and aired on Aspen Public Radio from January 30-April 27. It was called “a national conversation in a time of change.” The live call-in format was designed to take a hard look at the first 100 days of the Trump Administration from all political perspectives. The show preempted *The World* and was well received by some and criticized by others. We applaud the vision and the courage of the project.

Diane Rehm retired at the end of 2016, and the new year brought *1A with Joshua Johnson* to our airwaves. APR is now broadcasting all news and information until 1pm on weekdays. This decision came after years of surveys and feedback suggesting that the majority of our listeners want information in the morning. *1A* will be broadcasting live from our studios during the Aspen Ideas Festival, and you can read more about Joshua Johnson and a public event we are hosting with him on page 3.

**Charity Navigator** gives APR 4 stars

**CHARITY NAVIGATOR** believes that there are three dimensions of a charity’s operations that an informed charitable giver/social investor needs to consider when selecting a charity to support. They rate charities by evaluating financial health, accountability, and transparency. Their ratings show donors how efficiently they believe a charity will use their support and how well it has sustained its programs and services over time. Charity Navigator provides these ratings so that donors can make intelligent giving decisions, and so that the philanthropic community can more effectively monitor itself.

In the United States there are only 13 public radio/media organizations that have achieved a 4-Star rating, and APR is proud to be among the best.

"Change starts organically, and APR provides fertile soil to help people understand issues locally and globally in order to engage and grow."

— DANIELLE HOWARD, EVERGREEN MEMBER

"With everything going on in life, APR keeps me informed. It’s the most important and trustworthy news source I’ve found."

— CASEY WEAVER, EVERGREEN MEMBER

"2017 NON-PROFIT ORGANIZATIONS LINEUP"
Mondays, 9am / Wednesdays, noon / Fridays, 5:45pm
All shows are archived at aspenpublicradio.org/non-profit-spotlight.

**JAN** Aspen Hall of Fame
**FEB** Hike for Hope
**MAR** EcoFlight
**APR** Spring Board Aspen
**MAY** Community Office for Resource Efficiency (CORE)
**JUN** A Way Out
**JUL** Habitat for Humanity RFV
**AUG** CASA (Court Appointed Special Advocates) of the 9th Judicial District
**SEPT** Senior Achievement of the Roaring Fork Valley
**OCT** Aspen Community Theatre
**NOV** Women’s Forum
**DEC** Basalt Education Foundation

See page 15 for more information about *Non-Profit in the Spotlight*. 
Self-care with classical music

by Chris Mohr | Host of Classical Music from Aspen

REPUBLICAN, DEMOCRAT, INDEPENDENT: We all agree that the political and social climate these days can be emotionally exhausting and spiritually draining if we obsess endlessly about current events. “Self care” is the new chicken soup for the politically active soul — taking regular breaks from the news cycle and social media is recommended for everyone. We are incredibly blessed to have both Aspen Public Radio and the Aspen Music Festival to help us in the feeding of our psyches. Classical music is a great tonic for the spirit, for many reasons.

Beethoven once said, “Music is a higher revelation than all wisdom and philosophy, the wine that inspires one to new generative process, and I am the Bacchus who pours forth this glorious wine for all mankind and makes them spiritually drunken.” Classical music opens the aperture 360 degrees. Monumental Mondays, where we hear large-scale classical works here on APR; Aspen Festival Orchestra concerts every Sunday afternoon with 180+ musicians filling every available inch of the Tent stage — these and countless other musical opportunities exist to help you soar. As “The Official Voice of the Aspen Music Festival and School,” APR can help you do just that. Together, let’s be reminded of what is the greatest and the best in our species by hearing the music that has deeply moved millions of people for centuries.

I’ll be telling a bounty of stories about the great composers, and how they often were either part of The Resistance of their time or at least had their scrapes with authority. For example, Bach was tossed in jail for asking permission to quit his job too assertively (yes, you had to get permission from your boss to quit in those days!) Mozart hated the militarization of Austria, and commented on how you can’t even spit without it landing on the boot of a soldier. I’ll be sure to provide abundant stories like these, to remind you that the great composers often had politically charged lives that informed their music.

Great music for its own sake is simply refreshing and enlivening. The Aspen Music Festival’s theme for this summer is “Enchantment,” and it provides plenty of opportunity for audiences both in concert and on the radio to simply engage in self-care so you can continue with your life. Whether you are an activist or someone who is sometimes brought down by the harsh realities of the world we live in, we’ll be taking plenty of enchanting musical journeys here at Aspen Public Radio.

Caring for yourself and caring about society are deeply interconnected. I invite you to drink deeply from the fountain of inspiration the great composers have bestowed upon us!

Classical Music from Aspen host Chris Mohr has spent the past 37 summers in Aspen. He’s been a classical music radio host since 1978. He has composed an opera, From the Realm of the Shadow, published a book of piano music, a Wedding Cantata and much more.

Thanks to the generosity of Judith Barnard, Michael Fain, and other enthusiastic supporters of APR, we will continue to bring you classical music for summers to come.
APR in the schools

EARLIER THIS YEAR, Aspen Public Radio welcomed award-winning science correspondent, TV journalist, and the host of *Science Friday*, Ira Flatow, to the Roaring Fork Valley. In February, Mr. Flatow spent the morning with more than 100 science students at Roaring Fork High School, delivering a lecture and a presentation meant to inspire invention and imagination. Ira Flatow can be heard weekly on APR from 11am-1pm every Friday.

In March, we brought NPR Foreign Affairs correspondent Jackie Northam to speak with Aspen High School’s journalism class. She shared her journey of success, including some of the hardships she has encountered and witnessed along the way. Students were riveted and inspired by her knowledge and experience of being a professional journalist.

APR will continue to collaborate with schools in our valley to bring these prominent figures to speak with local students.

2017 Noonan scholarship winner

IT IS WITH GREAT PLEASURE that Aspen Public Radio announces Jensen Ciniani Platero as the recipient of the 2017 John Noonan Memorial Scholarship. Attending Colorado State University in the fall, she hopes to pursue a career as a news reporter. Her commitment to journalism is exemplified by her career at Roaring Fork High School and in the community. Jensen has written articles for the high school’s newspaper, been featured in the Roaring Fork Pre-Collegiate Newsletter, and interned for the Sopris Sun.

Awarded annually, the John Noonan scholarship is intended to inspire young people to tell the stories they hear every day on public radio by recognizing a graduating senior who has demonstrated an interest in studying broadcast journalism or communications. John Noonan, the scholarship’s namesake, served Aspen Public Radio with tireless dedication and loyalty for 14 years, and for many listeners, he is remembered as the voice of Aspen Public Radio.

Past scholarship recipients are Olivia Dolemba (Aspen High School, 2016), Jackson Hardin (Roaring Fork High School, 2015), and Sophie Stuber (Aspen High School, 2014).

APR’s summer intern

OLIVIA OKSENHORN was born and raised in Aspen. She attended the Waldorf School until 8th grade, when she made the transition to Aspen High School. Before graduating this year, Olivia served as the Co-Editor-in-Chief of the school newspaper, the *Skier Scribbler*. She wrote for four years at the paper, and hopes to have a career as a journalist someday.

She is an accomplished dancer and was on the high school varsity dance team. She has also been in most musical theater productions at Aspen High School.

Awarded with the Neshama Center/Ditto Dreman Memorial Fund Scholarship and Gunilla Israel Asher Scholarship Fund, Olivia, 18, plans to attend CU-Boulder in the fall.

When she’s not dancing or writing, Olivia likes to hike and you can find her at Mezzaluna this summer, where she is working as a hostess.
Thank you, outgoing board members

Bernice Durand
During her tenure at APR, Bernice served on the Finance Committee and chaired the Facilities and Infrastructure Committee for two years. She and her husband Randy are staunch supporters of everything APR does, attending almost all of our public events, open houses, and benefits. We still have visions for a “Physics Furnace with Bernice” podcast, so stay tuned!

Jane Frazer
Jane chaired the Facilities and Infrastructure Committee (FAIC), and in that capacity worked tirelessly to make sure all of the complicated technology and equipment that allow us to broadcast reliably are in good working order and we are prepared for the future.

George Kaye
George served on the APR Board of Directors for two full terms, joining in June 2011. George is an active member of the Roaring Fork Valley community, serving at various times on the boards of Rotary International, the Buddy Program, and the Aspen Camp of the Deaf and Hard of Hearing.

Helen Ward Obermeyer
Helen is a lifelong fan of public radio. During her time on the board she was a member of the Development Committee and was the force behind the first and very successful APR Barn Dance.

Jeff Seltzer, Treasurer
Jeff began the first of his two terms in 2011 and took over as treasurer of APR three years ago. He has been a tireless advocate and patient teacher. Under his guidance, Aspen Public Radio has grown from a hand-to-mouth organization to its current status as fiscally healthy and growing.

Sarah Chase Shaw
Sarah served on the Nominating Committee and the FAIC, and helped us tremendously with our remodel. Her eye for design and her willingness to get her hands dirty are truly appreciated.
APR’s newest staff members...

Laura Crow
Laura hails from all around the Northwest, spending her childhood in Southeast Alaska. She headed to Los Angeles for college, where she got her Bachelor's degree in Theatre Arts and a minor in Photography from Loyola Marymount University. She stayed in Los Angeles after graduating and “accidentally” moved to Aspen, when she was sent by the Hillstone Restaurant Group to open and train staff at the beloved White House Tavern. Laura has continually volunteered as a camp counselor for The Laurel Foundation in Los Angeles since 2009.

Christin Kay
Born in Denver, Christin attended Kansas State University as an undergraduate and Regis University for her masters degree in Education, Learning and Teaching. She was in the classroom for 14 years as an English teacher, working to help her students explore deep connections to important ideas and to show them that their voices mattered. A teaching opportunity at Aspen High School brought her to the Roaring Fork Valley for the first time in 2011. She lives in Carbondale with her husband Jeremy, son Weston, and dog Yalla.

Morgan T. Neely
Born in the mountains of western North Carolina, Morgan received his Bachelor of Science from Appalachian State University before attending graduate school at Southern Illinois University-Edwardsville. Morgan brings experience in print and broadcast media to APR, along with lengthy stints in the non-profit world. Morgan moved to the valley in May 2015. Growing up near Asheville, NC gave Morgan a deep appreciation for live music and public radio. He trained and volunteered as a DJ at his hometown WNCW while in high school.

Wyatt Orme
A Washington native, Wyatt attended Middlebury College in Vermont, majoring in Literary Studies. As a multimedia journalist, Wyatt spent much of 2016 in Rwanda through a grant from the Pulitzer Center on Crisis Reporting, covering topics such as education and mental health. Previously, he has worked as a radio producer at NPR in Washington, D.C., reported for a variety of outlets including, WHYY, Al Jazeera, and Medium’s pop-up publication, Bright, as well as in video production for National Geographic.

Claire Woodcock
Claire got her start with North Country Public Radio in upstate New York. She worked for her hometown station for nearly two years as a digital and broadcast general assignments reporter while earning her B.A. in English from SUNY Fredonia. Interviewing Syrians fleeing to Germany while traveling abroad was affirmation that she wanted to make a career out of radio journalism. Last year, she produced stories that aired on KGNU Community Radio’s Morning Magazine, copy edited at Boulder Weekly, and contributed concert and album reviews to BolderBeat.

APR’s Summer Pledge Drive goes live on July 17. Every pledge makes a difference!

...and board members

Kitty Boone
Vice president, public programs and executive director of the Aspen Ideas Festival, Kitty is responsible for oversight of public facing programs and events at The Aspen Institute. She is the primary executive in charge of The Aspen Ideas Festival, a week-long conference that is hosted by the Institute and The Atlantic magazine each summer in Aspen. Prior to joining The Aspen Institute, Kitty served as Vice President, marketing and sales at Aspen Skiing Company, where she worked for 11 years. She is the proud mom of college-bound twins.

Doug Carlston
Doug was the co-founder, in 1980, of Broderbund Software, one of the world’s leading publishers of productivity and educational software, and served as CEO (1991-96) and Chairman of the Board (1981-98). He is currently CEO of Tawala Systems, an Internet technology company he founded in 2005. Doug serves on several boards, including Internews, the Albanian American Development Foundation, the Ploughshares Fund, Dominican University, the Carlston Family Foundation, and the Long Now Foundation. He is also past Chairman and President of the Software Publishers Association. He is the author of five published books.

Bill Kling
Bill is the founder and former CEO of Minnesota Public Radio and American Public Media. Bill is now
**Chain gang comes to Aspen’s commercial core**

by Alycin Bektesh | Reporter/Host

**INvariably as I report** on the government operations of Aspen, interviewing elected officials, city staff, and concerned citizens, each source will say they are working on preserving the character of Aspen. Aspenites as a whole are not known for keeping quiet, and this singular sentiment may be the one thing that all stripes agree on. Then I ask, “Can you please define the character of Aspen for me?” That’s where the bickering starts again.

The many definitions of what makes Aspen Aspen came to a head this year, during a debate over regulating certain types of businesses. The conversation began when Aspen City Council passed an emergency ordinance freezing development applications in order to rewrite the land use code. During that time, city staff and consultants toyed with the idea of restricting chain stores in Aspen, but quickly dismissed it.

Lead moratorium consultant Alan Richman wrote, “Chain regulations do not necessarily encourage diversity in business types, nor do they necessarily result in lower rents or cheaper products,” and thus no new wording was inserted into the land use code to directly address formula retail. But Aspenites who define the town’s character by citing one-of-a-kind, locally-owned funky shops, were not satisfied.

Local businessman Jerry Murdock hired a lawyer, and consulted with former mayors Bill Stirling and John Bennett to draft an ordinance banning chain stores in the downtown core.

After a day-long brainstorming session at the Aspen Institute featuring Steve Barbose, who oversaw similar legislation as mayor of Sonoma, Calif., the draft ordinance got pared down to feature less-aggressive restrictions. Because it was too late to get a citizen-petition on the spring ballot, Murdock and his supporters brought the revised ordinance directly to Aspen City Council.

The measure is not an outright ban — it just adds a level of review to any business that has 11 or more locations nationally and wants to enter the Aspen market. Furthermore, the business application only goes up for review if the company is looking to enter a space that doesn’t currently exist. This provision is meant to appease those who feel it is unfair to retroactively police development that has already been approved, but could end up causing the very problems it’s meant to avoid.

As local landlord Charif Souki pointed out during the only public comment session held prior to council’s vote on the matter, giving current properties a competitive edge over future properties will raise rents overall, making it even harder for local business owners to stay in the black.

Days before council’s second reading of the ordinance, I stopped by the home of Gisele Leal, whose business exemplifies the character we are all trying to put our finger on. She owns Magasin, an eclectic store that started out as a stand at the farmers’ market. She admitted that she hadn’t fully read the proposed ordinance, and wasn’t sure what consequences would result.

In her mind, the solution comes back all the way around to the development moratorium, and the opportunity to use the land use code in a way that would encourage lower rents and local business. Leal’s entire shop is about 700 square feet, so even if she was paying top dollar, her rent would never be as high as some spaces that command as much as $200 a square foot.

With developments like that, small business owners don’t have a chance. But if the city regulated building size, says Leal, they can stay out of regulating what goes inside.

On its final reading, city council passed the citizen-sponsored ordinance. The measure is being called mostly symbolic because it does not apply to the Aspen we currently know. And by only requiring a review it doesn’t guarantee that any chain store will ever be turned down. Maybe that’s what keeps Aspen Aspen — bold statements with a light touch, which another council can debate with another group of citizens in the future.
We are listening to you

by Carolyn Sackariason | News Director

ALL OF US here in Aspen Public Radio’s newsroom pride ourselves on our community participation and take our responsibilities of civic engagement quite seriously. It’s often said that you can’t make decisions in a vacuum, and one doesn’t have a right to complain about the current political and social climate if one does not participate. Knowledge and information are power.

APR’s ability to bring people together for thoughtful discussion and debate was demonstrated during the lead-up to this past fall’s election. We hosted an unprecedented number of town hall debates, some broadcast live and others recorded for a later air date. It was a chance for community members to meet the candidates running for office and the people on both sides of an issue.

When people are in the same room and have made the effort to convene regardless of where they stand on an issue, civility comes naturally. Our hope is that people who either show up in person, or are listening in their cars and in their living rooms, walk away armed with a new perspective and a deeper understanding on whatever community issue was discussed.

APR has the ability to bring people together in a unique way, reaching citizens from one end of the valley to the other. One of the benefits of small town living are those opportunities to see your fellow citizens at the coffee shop, the bookstore, or even on top of the mountain, and have a conversation about the day’s events.

APR plans to be in those gathering spots to foster more discourse in the community in the future. These “listening sessions” will be informal gatherings where stakeholders on all sides of an issue — along with the public — are invited to have roundtable discussions.

They’ll be centered around a series of news stories that our team tackles on issues facing the valley, such as development pressures or mental health. We’ll broadcast them over our airwaves and stream them online, bringing the conversation directly to our listeners.

We’ve got other big plans for civic engagement, as well, including the launch of our new podcast, The Dial, which you can read about on page 5. That’s being compiled by one of our newest team members, Christin Kay, APR’s first full-time producer. She’ll also be the one organizing these listening sessions and future town halls.

Christin was instrumental in organizing this past spring’s “Candidate Chats” series, where APR invited the public to a salon-type setting at Justice Snow’s in downtown Aspen to hear first-hand from individuals seeking a seat on Aspen City Council.

We recorded those sessions and aired a portion of them during Morning Edition.

It should also be noted that we’ve expanded our reach by opening a satellite office in the Third Street Center in Carbondale. Reporter Wyatt Orme is based there, covering issues from Basalt to Glenwood Springs.

And we welcome our newest staff member, arts and culture reporter Claire Woodcock. Thanks to the generosity of Stefan Edlis and Gael Neeson, APR will continue its coverage of the arts throughout the valley.

We hope you’ll stay tuned.

Inclusion and civility through art

IT IS IN THE SPIRIT of inclusion and civility that Aspen Public Radio partnered with local artist Chris Erickson in a visual representation of the guiding theme for 2017 — “Celebrating our Differences.” Erickson explains his work:

“Molecules is a series of works generated in an attempt to demonstrate the connectivity, polarization, and divisiveness that exists among cultures and civilizations today. These particular paintings look to explore and document environmental, political, and social topics through the use of imagery that applies human attributes to molecules and atoms. In this work, atoms are representative of people as they bond together to form tribes, factions, races, societies, cultures, civilizations, parties, and groups, all while comprising these molecular units. As a unit, these groups are susceptible and inherently conditioned to engage in a variety of interactions and responses. Just as with atoms and molecules, each human being possesses his own unique spectra according to the rules of quantum mechanics. These unique spectrums can manifest into a multitude of environmental and situational conditions.”

Look for Erickson’s work throughout this guide, on WE-Cycles, and during the Pledge Drive.

The Arts and Culture Desk at Aspen Public Radio is funded by the Stefan Edlis and Gael Neeson Foundation, with a mission to support the arts, community, and outreach.

Stefan Edlis and Gael Neeson at the Palazzo Grassi in Venice for Damien Hirst’s exhibition

Chris Erickson
national council

**PASSION FOR PUBLIC RADIO**

National Council members attend an evening event with Ira Flatow.

**ASPN PUBLIC RADIO’S** National Council members share a common passion for public radio and all that it offers our community, our nation, and our world. The financial support of the National Council is crucial to Aspen Public Radio’s continued relevance and commitment to bring quality news and programs to the Roaring Fork Valley. As one of Colorado’s leading NPR member stations, Aspen Public Radio is committed to bringing the best public radio and digital programming to the Roaring Fork Valley. Through the ongoing involvement and commitment of our National Council, Aspen Public Radio will continue to improve our existing services and seek out new audiences with exciting new initiatives and programs. The National Council ensures our ability to accomplish this fundamental vision and goal.

National Council members are invited to exclusive semi-annual, unique station events with prominent NPR personalities, journalists, and other relevant speakers and thought leaders. Such guests have included: Ira Flatow of *Science Friday*, NPR’s President and CEO, Jarl Mohn, NPR Foreign Correspondent Louisa Lim, *The Political Junkie* Ken Rudin, Secretary of State Madeleine Albright, and Joshua Johnson, host of 1A.

For more information on National Council membership, please contact Laura Crow at laura@aspenpublicradio.org or (970) 920-9000 x 16.

**Current National Council members**

Larry and Doris Ashkin  
Robert and Carol Auld  
Judith Barnard and Michael Fain  
Robert and Cara Barnes  
Mrs. Mercedes T. Bass  
Nathaniel Bates and Cornelia Greaves  
Janice and Philip Beck  
Susan Beckerman  
Bruce and Barbara Berger  
Mel and Paulette Blumenthal  
Kitty Boone  
Kay Buckbaurn  
William Budingor and Zoe Baird  
Douglas Carlston  
Penney Evans Carruth and Dennis Carruth  
Bernice and Randy Durand  
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Zoe Eskin  
Richard and Deborah Felder  
Jim and Karen Frank  
Jane and Bill Frazer  
John and Jessica Fullerton  
Gary and Virginia Gerst  
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Karl Hanlon and Sheryl Barto  
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Helen Ward Obermeyer and Wally Obermeyer  
Sarah Chase Shaw and Richard Shaw  
Mike and Margaret Simmons  
Judith Zee Steinberg and Paul Hoenmans  
Curt Strand  
Alison Teal and Sam Brown  
Anne and Bill Tobey  
Bill and Paula Turner  
Kathy Williams  
Anonymous (4)

**CONTINUED FROM PAGE 9**

new board members

President Emeritus, American Public Media Group. APM has production centers in Minneapolis, Los Angeles, New York, Washington, and Shanghai and is the American partner of the London-based BBC. APM is also the parent company of regional public radio groups, operating 45 radio stations, including Minnesota Public Radio (MPR) and Southern California Public Radio. Bill was an incorporator and founding director of National Public Radio and founding CEO and chair of Public Radio International.

**Chris Ryan** founded Ryan Investments in 2001 and is responsible for creating iFolios®, an active allocation and trend-following strategy used by the firm to manage client portfolios. He splits his responsibilities between CEO, Financial Advisor, and the Investment Committee of Ryan Investments. His previous experience includes Sr. Portfolio Manager with NationsBank Private Client Group, Sr. Vice President with Merrill Lynch, and Senior Valuation Analyst with Ernst & Young. He is a current member of the CFA Institute and the CFA Society of Colorado. He has previously served on APR’s board and is back for more.

**Kathy Williams** has broad experience in cultural competency, community service, and organizational management. This includes entrepreneurial experience with a media property and online community, serving on community-based non-profit boards, working in recruitment and admissions, and executing international corporate policy and regulatory affairs. She was recently appointed to the Marin County Human Rights Commission and currently serves as trustee for the Bridge the Gap College Prep, and the Carlson Family Foundation, a recognition program to reward outstanding teachers in the lowest performing California public high schools.
APR’s Citizens’ Advisory Board (CAB)

IN COMPLIANCE WITH the requirements of the Corporation for Public Broadcasting and the Communications Act of 1934, Aspen Public Radio’s Citizens’ Advisory Board (CAB) provides community input to the station’s Board of Directors and staff about programming, community service, and the impacts on the community from the station’s major policy decisions. The CAB meets quarterly and makes a report to the Board of Directors at the annual meeting in June. Members of the CAB reflect the diversity of the Roaring Fork Valley communities and include a representative from the station’s volunteer DJs. Thank you to all of our current CAB members.

CAB Profile
Sandy Johnson

How long have you lived in the Roaring Fork Valley? I moved here in 1971 when we bought Aspen Travel Service with two friends who already lived here, and I continued my interior design career.

What is your favorite public radio program? It is very hard to choose! Here and Now, All Things Considered, Marketplace, Science Friday, and Valley Roundup are some of my favorites.

How long have you listened to Aspen Public Radio? I have listened for 25+ years!

Why did you join the CAB? I joined for the opportunity to be more involved with APR, and to get the community more involved.

Why is CAB important? So the community knows it has a voice in public radio; CAB allows APR to get feedback on content and programming.

How do you hope to lead the CAB? By encouraging CAB members to reach out to friends and neighbors to create a community conversation with APR as our initiator.

How can APR listeners engage with the CAB? Call us, email us, maybe we can start a local program like 1A.

Why should listeners become members of APR? Becoming a member of APR is an investment in the future of reliable news, research, and the backstory. It’s our responsibility to support the things we care about in the current political climate.

If you could meet any public radio personality, who would it be? Nina Totenberg, or Cokie Roberts. They are icons and amazing role models!

“APR is the only local station that provides thoughtful, insightful, and balanced news, both locally and nationally. I listen every day.”
— LAURIE LAWRENCE, EVERGREEN MEMBER

APR has “solid entertainment, factual news, thought provoking interviews, and great evening jazz!”
— SAGE OLIVER, MEMBER

APR’s volunteer DJs keep it real

THE HOSTS of APR’s music shows embody the spirit of this year: “Celebrate Our Differences.” They play a wide range of music that is thoughtfully and intelligently curated for our discerning listeners. Hats off to them.

Volunteer Host Profile
Pastor Mustard of the Bluegrass with Mustard Show

How long have you lived in the RFV and what brought you here?
I came to Aspen to play music in 1978. My first gig was at the now-demolished Highlands Inn. The band was “Professor Metronome.” I have the promo shot. There are few trombone-vibraphone-guitar bands anymore. There should be.

{ continued on page 22 }
Suitable for Framing: proud underwriter of APR

YOU WOULDN’T HAVE to look far to find an APR listener and supporter as loyal and devoted as Kris Rettig. She and her husband Hunt, an artist in the valley, have been the owners of Suitable for Framing for more than 16 years. They’ve been underwriters on Aspen Public Radio nearly all of that time.

Prior to moving to Aspen, Kris spent five years in Asia, teaching English and traveling, where she heard about Aspen while on the beach in Thailand. Underwriting on APR is a natural fit for Kris, whose earliest memory of public radio was growing up in Iowa listening while getting ready for school. Her mom had it on in the kitchen and in the car all the time, and for Kris, today is no different.

Kris listens to public radio in every way possible. Podcast favorites are This American Life, The Moth, On Being, and Radio Lab, and she catches up on APR shows CrossCurrents, Valley Roundup, and Mountain Edition on the web.

“I especially like to listen live on the radio or streaming,” says Kris. “It just feels right! And yes, you’ll often find me in my driveway listening until a story is finished.”

She rarely misses Morning Edition or All Things Considered, and for Kris, Science Friday is a treat, as well as Jazz from Aspen and Fresh Air. She misses Diane Rehm, but has found 1A to be a great replacement.

Kris believes that there is much to appreciate about public radio. She loves the public aspect.

“Having listeners call in connects us all and gives me a greater perspective over passively listening. She says, “We all need equal access to unbiased and thought-provoking content, and access to stories that might not command advertising dollars, but are so important to hear. Public radio tells those stories.”

Kris adds, “I get people in the store who have heard about my business on APR. And you know what? — they are the most pleasant people to help! That has been so refreshing through the years.”
APR’s Non-Profit in the Spotlight

Each month, Aspen Public Radio features a local non-profit organization in the Roaring Fork Valley that is focused on service and improving the community at large. Beginning in 2008, the Non-Profit in the Spotlight has been a platform for more than 100 non-profit organizations to broadcast their missions, projects, and goals. Featured organizations must be a 501(c)(3) and promote the arts, music, animal well-being, education, environmental stewardship, social support, and more.

A note from Jane Partiger, Conservation Director of EcoFlight

At EcoFlight, we are grateful for the opportunity to have been featured on Aspen Public Radio’s Non-Profit in the Spotlight. It is important for locals to understand the resource they have within EcoFlight. The aerial perspective provides passengers with an empowering sense of place, and an immediate and personal connection to the landscapes they see from the air. We are well known throughout the Rocky Mountain West, but perhaps less so in Aspen, so it was gratifying to receive so much affirmative acknowledgment from the local community during the month that APR highlighted our work, as Aspen has been our forever home.

To listen to archived podcasts, visit: aspenpublicradio.org/programs/non-profit-spotlight. For the 2017 lineup, see page 5.

How to listen to APR via your smart speaker device

Tell your Amazon Alexa or Google Home to “Play Aspen Public Radio” or “Listen to Aspen Public Radio” to make sure you’re streaming your local member station. You can also say “Play K-A-J-X” or “Listen to K-A-J-X.”

If you would like to play a podcast, say “Play [name of podcast]” or “Listen to [name of Podcast].”

If you would like to listen to the NPR newscast, say “Play the news” or “Listen to the news.”

If you would like to launch NPR One on your smart speaker device, tell it to “Enable NPR One,” and you will be prompted to your app, where you can link your account.

If you follow a podcast via NPR One, episodes that are new to you will appear at the top of the flow.

If you would like to hear the latest local and national newscast, say “Ask NPR One to play the latest news.”

If you would like NPR One to recommend a podcast based on your profile preferences, say “Ask NPR One to recommend a podcast.”

These commands for NPR One will work on your Google Home, Amazon’s suite of smart home assistants, and the Samsung Gear S3 Smartwatch. Note: If you do not yet have a NPR One account, you will have to set that up through your computer first.

How to listen to APR via your laptop or desktop

Go to aspenpublicradio.org. At the top of the screen, beneath the logo, is a play button where APR’s live stream is always going.

If you want to listen in your audio player, so you can start and stop the stream at your convenience, you can choose an option for that under our “Listen Live” page. Experiment with each option on the page to figure out what link works best for you. If the links are not working, try updating your iTunes or VLC player apps.

How to listen to APR on your phone or tablet device

Option 1: Download the NPR News app. The graphic above shows step-by-step instructions to locate Aspen Public Radio once it’s downloaded.

Option 2: Download the NPR One application, create your account, and set your local station to Aspen Public Radio.

Option 3: Go to aspenpublicradio.org. At the top of the screen, beneath the logo, is a play button. Press play and enjoy!

If you have any follow-up questions on how to stream Aspen Public Radio from one of your devices, please reach out to our digital content manager, Barbara Platts, at barbara@aspenpublicradio.org.
MEMBERS ARE Aspen Public Radio’s most reliable source for funding. Contributing listeners provide more than 40 percent of the funding that keeps Aspen Public Radio on the air. Members elect the station’s board of directors. Aspen Public Radio is a 501(c)(3) non-profit organization, contributions to which are tax-deductible. To become a member or renew your membership, please visit aspenpublicradio.org/membership, call (970) 920-9000, or stop by the station!

The lists below reflect information from May 1, 2016 - May 1, 2017. Please excuse any errors or omissions.

$10,000 and more
Larry and Doris Ashkin
Judith Barnard and Michael Fain
Bernice and Randy Durand
Michael and Becky Murray
Daniel Shaw and Iza Catto Shaw
Anne and Bill Tobey
Anonymous (1)

$5,000-$9,999
Robert and Carol Auld
Linda Vitti and Clancy Joe Herbst
Jeffrey and Hyunja Kenner
Tom and Ann Korologos
Ann M. Mass, M.D.
Robert and Marcie Musser
Anonymous (1)

$2,500-$4,999
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Mrs. Mercedes T. Bass
Cornelia Greaves and Nathaniel Bates
Janice and Philip Beck
Susan Beckerman
Bruce and Barbara Berger
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Kitty Boone
Kay Buckbaum
Douglas Carlston
Penney Evans Carruth and Dennis Carruth
Donnelly and Cinda Ermaman
Ernst & Wilma Martens
Foundation
Zoe Eskin
Richard and Deborah Felder
Jim and Karen Frank
Jane and Bill Frazier
John and Jessica Fullerton
Gary and Virginia Gerst
Richard and Harriet Gold
James and Brenda Grusecki
Karl Hanlon and Sheryl Barto
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Stephan Kahn and Suzanne Bober
Gerald and Jane Katcher
Jack and Diane Kennedy
Bill and Sally Kline
Michael and Sheila Kurzman
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Amy Margerum Berg
Kent and Beth Meager
Jackie Merrill and Jay Hughes
Charley Moss and Ann Cook
Stephanie and Michael Naidoff
Lynn Nichols and Jim Gilchrist
Helen Ward Obermeyer and Wally Obermeyer
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Pearl Aircraft Corporation
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Rob Pew and Susan Taylor
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Bob Purvis
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Chris and Donnie Ryan
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Mike and Margaret Simmons
Curt Strand
The Rodel Foundation
Alison Teal and Sam Brown
Bill and Paula Turner
Kathy Williams
Anonymous (3)

$1,000-$2,499
Rebecca Ayres
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Chelsea and James Brundige
Laurel and John Catto
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Michael Lipkin and Jody Curullnck
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Wilde Family Foundation
Marion Weiss
Tom Wolf

$500-$999
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Balbach Family Foundation
Paula and William Bernstein
Carla and Steve Berry
Ruthie Brown and Al Beyer
Kathy and David Chase
Sally Cole
Bunn and Paul Copaken
Jane Dunaway
Tom and Kay Dunton
Beth Fergus
Helene and Owen Freeman
Marc Friedberg and Karen Phillips Friedberg
Annabel and Phillip Golden
Sue and Bob Hess
Loren Jenkins and Laura Thorne
Sandra and George Kahle
Katie Kitchen and Paul Kovach
Rick and Susie Knezevich
Susan and Fred Lodge
Kevin McManamon
Craig Melville
Ann Mullins
Coco and Richard Neel
Lisa Olsen
PAWFELL Foundation
Virginia Parker
Thomas and Merbie Payne
Anne Rickenbaugh
Lynn Russell and Stoney Davis
Betty Severy
Brooke Sheller
Mark Tache and Christin Cooper
John and Irene Tripp
Frieda and Peter Wallison
B) and David Williams
Anonymous (6)

$250-$499
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Gina Berno and David Fleisher
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Ziska Childs
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David Corbin
Art and Allison Daily
Darnaur Group Communications
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Pickett Huffines
Keith Ikeda
Jane Jenkins
Phil Kifas
Mark Kincheloe
William and Anne Klim
Warren and Kathy Kriskunas
David Lambert
Joan and Jeffrey Lava
Roseman and Lavender
Peter Looram
Amoy Lovins and Judy Hil Lovins
Sue and Bob Ludtke
Fairleigh and Abby Lusssky
Stephen Craig Martin
Stuart
and Stephanie McConaughy
Joelle McDonough
Lexi McNutt
Elizabeth Milius
Thomas Miller
Rosemarie and Carol Murphy
Candace Hart Miller
David Newberger
Lynda Paley
John Pearson

Dr. Ann Mass | Cornelia Cardillo and Barbara Platts in our first ever Story Pod | Bill Turner
Judith Barnard and Margaret Simmons | Donnie Ryan, Ken Rudin, Chris Ryan, Andrew Pegler, Denise Hoogland | APR staff celebrates the end of the winter pledge drive
EVERGREEN MEMBERS give monthly and enjoy all the benefits of Aspen Public Radio membership. Monthly giving is a great way to express your enthusiasm for everything that Aspen Public Radio does for you and for our community.

It’s very simple. You select how much you want to give each month, and your contribution comes directly to Aspen Public Radio from your checking account or credit card. It automatically renews each year, so you don’t have to worry about your membership lapsing. Feel great knowing that every time you turn to Aspen Public Radio, you’re making an impact on the quality news, programs, and entertainment you rely on every day. Join the growing list of members who are choosing to become Evergreen Members.

Contact membership director, Elise Fitzsimmons, for more information on becoming an Evergreen Member at (970) 920-9000 or sign-up at AspenPublicRadio.org/donate.

The lists below reflect information from May 1, 2016 - May 1, 2017. Please excuse any errors or omissions.

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- Skip and Susan Ackerman
- Barbara Adams
- Julie Adriansen
- Brion and Betty Alter
- Greg and Eric Albrecht
- Kelly Alford and Glenn Rappaport
- Steve Aldridge
- Kim Allen
- Audrey Allen
- Alpine Sign Shop, Colleen Brown
- Tracy Altmaier – Happy Tails Pet Sitting
- Kelly and Jon Andrue
- Kristin Andersen Garwood
- Susan Anderson
- Benjamin Anderson
- Charles and Kayn Andrade
- Ingrid Antoni
- Carreann Asani
- Aspen Kayak and Stand Up Paddle Academy
- Aspen Reprographics Tim Perry
- Aspen Total Automotive – John Guenther
- Frances Atkins
- Jason Auslander
- Mary Awałt
- Hilary Back and Terry McShane
- Tom and Tess Backhus
- Brad Baetz
- George and Marilyn Baker
- Sylvia Balcom
- Nancy Ball
- Lissa Ballinger
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- Jeremy Bernstein and Elyse Elliott
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- Brittanie Bibel
- Bridget Bielinski and Steve Williams
- Wing Bilesesen
- Pat Bingham and Greg Fitzpatrick
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- Arnyn Breerton-Preis
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- Ross Brooks
- Tracey Brown
- Kimbo Brown-Schrirato and Jason Schirato
- John and Margaretta Bruegger
- Jo Brunet
- Ten Brunia
- Kristine and Tom Brunet
- Chris and Andrea Bryan
- Mike and Chairs Bucchin
- Diane Buellner
- Gena Bulher
- Hilary Burgess
- Ria Burnett
- Art Burrows
- Rob Cairncross
- Jane Campbell
- Martha Campbell
- Ashley Cantrell Perl
- Michele Cardamone
- Jeff and Kristin Carlson
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- Bobbi Carson
- Philip and Susan Carter
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- Kevin and Iris Cassidy
- Andrea and Charlie Chacos
- Don Chaney
- Sandy Cheris
- Steve and Molly Child
- Margo Clark
- Jeffrey Richard Clark
- Joanne Clements
- Martha Cochran and Steve Mills
- Ned and Jan Cochran
- Kathleen Coffman
- Richard and Elise Cohen
- John B. Colson and Anne Sullivan
- John Cornerford
- Jeff and Brittany Connkin
- Ashley and Mike Connelly
- Rachel Connor
- Annie Cooke
- Janet Cotter
- John and Susan Cottle
- Stacey Craft and Lester Craft, Jr.
- Carol Craven
- Sue Craver
- Renee Crawford
- Russ and Debbie
- Crawford-Arensman
- Jon and Alicia Creyts
- Levi Crouse
- Laura Crow
- Tom and Kathy Crum
- Katia and John Curlabo-Ensigh
- Liz Curtis
- Diane Curtindale
- Anne Dabin
- Lee Damuth
- Meredith and Gary Daniel
- Jeanette Darnauer and Rob Merritt
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- Amber Davenport
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- Jonathan Delk
- Yasmin DePagter
- Tom Detweiler
- Sandra Dexter
- Alexis and Dusten Diaz
- Fritz Dietter
- Debbie Dietz Shore
- Anjuli DiMaria
- Eliot Dinsmoor
- Joanna and Larry Dobie
- Mary Dominick-Coomer and Sven Coomer
- Melanie Doskocil
- Sarah Douglas
- Brandy Drake
- William Draper
- Jim Dula
- Jacob Dunaway
- Nina Dunn
- Martha Durgi
- Dana Dwyer
- Doc Eaton
- Lynn Eastley
- Jim Easton
- Susan and John Eaton
- Nancy Elisha
- Dame, Joe, and Jimmy Elen
- Patricia Epstein
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- Randy Essex
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- Chris and Sally Faison
- Craig and Colleen Farnum
- Emily Farele
- Dorotha and Doug Farris
- John and Kelly Field
- Jonathan Feinberg
- Chet Feldman
- Matt Ferro
- Cash Ferro
- Alexander Feuer
- Cecile Fielder
- Cecile Fielder
- Leah Fielding
- Jordan Fields
- Deborah Filer
- Phi Filerman

APR staff during the Winter Pledge Drive with Eli Cohen | Science Friday executive director Danielle Dana and Ira Flatow
Guests at APR’s Lawn Party, June 2016 | APR’s news team with NPR’s Jackie Northam | Steve House, Rick Palacio, and Ken Rudin at APR’s public event: Ken Rudin’s Political Junkie

NPR’s Renée Montagne and Asma Khalid at the Lawn Party, 2016 | Laura Crow and Claire Woodcock | Steve Skadron and Alycin Bektesh at the Candidate Chats series
**Planned Giving**

By making a planned gift to Aspen Public Radio, you are ensuring reliable and independent public radio programming for years to come. Planned giving is the most meaningful way to show your commitment to the station. APR accepts planned gifts of all types, including cash or securities, bequests, charitable gift annuities, charitable remainder trusts, or gifts in your will. Please contact Carolyne Heldman at (970) 920-9000 or carolyne@aspenpublicradio.org.

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Aspen Public Radio's mission is to support, nourish and enrich our community by providing informative, entertaining and educational radio and digital content in a reliable, professional manner.
What first drew you to radio and how long have you been on the air? I had a show in Telluride, KOTO, before I came to Aspen. That was in 1977, and it led to my rather longish gig as emcee of the Telluride Bluegrass Festival. I’m old enough to have lived through an era when brilliant talents played hilarious tricks with the medium: Peter Sellers, Peter Cook, and Dudley Moore. On our side of the pond, Bob and Ray, Ken Nordine, and Stan Freberg did inventive, funny, almost anarchistic comedy. Slightly strange radio, as long as there’s sound effects, I find funny. My first APR show was back in ’04.

Who is Pastor Mustard and where is his nifty blue Chrysler? I used to tour with a marionette theater, and would voice up to six characters in a show. On my way to my first radio gig at KOTO in Telluride, I thought it would be funny to archly satirize a real pastor, Brother Al, who had his radio show later in the same Sunday. He was a genuine hellfire Bible-thumper, and Pastor Mustard brought counterbalance. The Nifty Blue Chrysler was a ’48 Town and Country, abandoned in a field near Fall Creek in Telluride. It had crystal-handled window cranks.

Describe your show for someone who is flipping through the stations. Red hot Bluegrass and acoustic music, present and past. Brief cultural spelunking through the weird caverns of recorded music history. Updates on really great music that actual, contemporary musicians play on instruments they generally don’t plug in. Live interviews. In-studio performances. The occasional Mexican radio-style exploding ID bumper. Muy mucho calor!

When you put together a show, how do you decide what to play? I think of it as a road tape. What perks up a soul-destroying slog through Kansas? I generally pace it: moderate-tempo, medium tempo, up-tempo, repeat. Every show’s different, believe it or not. After the genre has been fully set forth, there’s always a musical Molotov cocktail to lob in. An orchestral piece with banjo or mandolin, or vintage French musette, or some deeply emotional singer-songwriter production that tears your heart out, or a great corn-pone classic country tune. And Western Swing, or rockabilly, or country blues to cleanse the palette, yes?

If you could only hear one Bluegrass song ever again, what would it be? An old Flatt & Scruggs tune, “Blue Ridge Cabin Home.” I’m a sucker for that one.

Why do you volunteer at APR and what do you like best? You know, it’s a welcome creative outlet, and the best thing about that is Bluegrass DJs wield such power and prestige. What can I say?

When you’re not at the station, where can one find you? I produce house concert-type shows in the midvalley. Many more are coming up this summer — word’s out. They’ll either be in my fabulous home, El Rancho Mustard, or at the Missouri Heights Schoolhouse. I put up a website, www.houseofmustard.com, to promote these gems.

“Every morning we start with APR in the kitchen making breakfast, then in the car; we want to support the wholesome reporting and perspective APR brings us — you matter more now than ever!” — Katia and John Curbelo-Ensign, Evergreen Members

“Every morning we start with APR in the kitchen making breakfast, then in the car; we want to support the wholesome reporting and perspective APR brings us — you matter more now than ever!” — Katia and John Curbelo-Ensign, Evergreen Members

“I travel a lot for work, and no matter where I am, listening to APR in the morning makes me feel at home.” — Cat Leonaitis, Evergreen Member

“I travel a lot for work, and no matter where I am, listening to APR in the morning makes me feel at home.” — Cat Leonaitis, Evergreen Member

volunteer profile CONTINUED FROM PAGE 13

Listen to Bluegrass with Mustard every Sunday from 11am-1pm on Aspen Public Radio.
<table>
<thead>
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<th>Time</th>
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<td>11 am</td>
<td>Here and Now</td>
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<td>12 pm</td>
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<tr>
<td>1 pm</td>
<td>Performance Today and Classical Music from Aspen (summer)</td>
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<td>2 pm</td>
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<tr>
<td>3 pm</td>
<td>Marketplace</td>
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<td>9 pm</td>
<td>Fresh Air</td>
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<tr>
<td>1-5 am</td>
<td>BBC World Service</td>
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</tbody>
</table>
Karp Neu Hanlon, P.C. is proud to support Aspen Public Radio. We hope you enjoy the summer in the Roaring Fork Valley.

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