DEAR APR MEMBER,
APR is committed to providing listeners, readers, and viewers with the information and context they need to be informed and engaged participants in our democracy and communities. To that end, we had quite a year. Since I last wrote a letter like this, we have had four stories on NPR, including two of which I am particularly proud, Elizabeth Stewart-Severy’s story “Snow Making For Skiing During Warm Winters Comes With Environmental Cost” and Wyatt Orme’s “Sanctuary in Carbondale.” In addition, we received a record SIX awards from the Colorado Broadcasters Association, winning in every category we entered!

We were not just in the field and behind the microphones, we were also out in the community, hosting events and town halls on important issues with noted journalists and elected officials. This summer, watch for events with Joshua Johnson of 1A, and later a visit from an NPR correspondent.

You’ll notice with this edition of the APR Program Guide, we have gone green. We are saving trees and on printing costs by providing this edition online only. This will also give you a chance to check out our website and see what’s new.

Our membership is at an all-time high, our sustainers are growing every month—thank you Evergreen Members!—and our summer pledge drive is right around the corner. We look forward to hearing from you then. Thanks for your loyal support, for your feedback, and for listening.

BEST WISHES,

Carolyn
CAROLYNE HELDMAN ROVIRA
PRESIDENT

Dear Listener and Supporter,
As a relatively new member of this Board, I’ve been delighted by the level of recognition and appreciation Aspen Public Radio and its staff receive throughout the Roaring Fork Valley. Ably led by President Carolyne Heldman and former Board Chair Penney Evans-Carruth, APR set in motion a strategic planning process more than a year ago, searching for more and new ways to serve the Roaring Fork Valley and to better position our station for the fundamental changes in the varied forms in which our members choose to engage with us.

Radio has always been the primary mode of our service, and that won’t change. However, we hope to attract and retain younger audiences through inclusion of new delivery vehicles, such as podcasting and social media, as well as adapting our news and cultural content to formats that will broaden our appeal. We’d like to reconfigure our transmitters to provide multiple channels, with at least one of them on a single frequency from one end of the valley to the other. And we’d like to expand our award-winning staff to give us the capacity to create stories of local importance but with national impact, drawing on the expertise of valley resources and gradually building a broad reputation within themes where we have real expertise.

All of this costs money, of course, above and beyond what we’ve traditionally raised. The number of these plans we are able to follow through on will depend upon our ability to entice support amongst all of those who benefit from our programming: young or old, full-time residents or just passing through. However, public broadcasting was designed for times like these. Never has the need for a trusted, objective voice in broadcasting been more badly needed, and I am confident that this community will value and support these new initiatives.

I joined this board because I was impressed by the energy and vision of those guiding APR and their vision for the future. As I take over the role of Chair from Penney, I want to thank her for her stewardship over the past year. We all also want to thank Tom Korologos, who is stepping down after six years of service to this community on the APR board.

We also want to extend a warm welcome to Marcie Musser and Gary Gerst, who have joined the APR board. Marcie Musser is a long time Aspen resident and has served this community on many boards, including The Aspen Community Foundation and the Aspen Music Festival & School, and nationally on the Global Fund for Women. Gary Gerst is an experienced business executive, having served as CEO of the Lasalle and Henderson Global Funds. He is also a life trustee of Northwestern Memorial Hospital and served on the board of Duke University School of Engineering.

Thank you for helping make APR the public service all of us need it to be.

Warmly,

Doug
DOUG CARLSTON
CHAIRMAN OF THE BOARD

Welcome TO THE 2018 PROGRAM GUIDE
AWARDS AND HONORS

APR receives most awards of all Colorado news stations

Aspen Public Radio’s news team has been recognized for feature reporting, public affairs, and documentary storytelling. All four members of the APR news team took home awards, in topics as diverse as a drive-through pot shop and backcountry rescues. “We strive to cover the full range of issues and experiences in our valley,” said interim News Director Alycin Bektesh. “It’s an honor to be recognized among our peers statewide in achieving our mission of serving our community.”

The Colorado Broadcasters Association represents private and public radio and television outlets, and each year presents the Awards of Excellence to broadcasters in all markets across the state. This year they recognized reporter Wyatt Orme with Awards of Excellence for Best News Feature, Report or Series and Best News Coverage of a Single Event. Environment reporter Elizabeth Stewart-Severy took home an award for Best Mini-Documentary or Series, the second year in a row she has been recognized in this category. Christin Kay was recognized for her production of the weekly public affairs show Valley Roundup with her award for Best Afternoon Show, and the entire team was collectively awarded Best Station Personality for their rotating hosting duties on the program. Bektesh was awarded a certificate of merit for Best News Coverage of a Single Event, resulting in an APR sweep of that category.

APR’s six awards were the most given to a news organization in the 2017 cycle, capping off a successful year that also included a record number of stories running on National Public Radio from the news team, and an increased involvement in the community through live town halls and open houses.

AWARD WINNER Alycin Bektesh

Congratulations to Alycin Bektesh whose story, Women Send it in Big Air Debut, won a Regional Edward R. Murrow Award for sports reporting and has advanced to the National Murrow Award competition!

The Radio Television Digital News Association has been honoring outstanding achievements in broadcast and digital journalism with the Edward R. Murrow Awards since 1971. Regional Murrow Award recipients demonstrate the excellence that Edward R. Murrow made a standard for the broadcast news profession. Over 4,400 entries were submitted for the 2018 awards.

save the date!

for an evening with NPR National Correspondent, Hansi Lo Wang

October 22-24
Public Event & Reception

“APR is intellectually, emotionally, and spiritually uplifting, and my daily fix.”
—Jeff, Carbondale
ASBEN PUBLIC RADIO was pleased to partner with The Aspen Institute to bring special live coverage of events featuring leaders and thinkers from across the globe to our listeners in the Roaring Fork Valley. In addition to the acclaimed Aspen Ideas Festival and the Aspen Security Forum, APR covered the McCloskey Speaker Series. For more information on The Aspen Institute’s programs, visit aspeninstitute.org/aspenevents.

Aspen Ideas Festival
The Aspen Institute produced the 14th annual Aspen Ideas Festival in concert with its partner, The Atlantic. The Aspen Ideas Festival is the nation’s premier public gathering place for leaders from around the globe and across many disciplines to engage in deep and inquisitive discussion of the ideas and issues that both shape our lives and challenge our times.

Key topics of this festival include Our Planet, Our Health; Leadership in a Time of Change; Globalization Revisited, and many others.

Spotlight Health returned as the opening segment of the Aspen Ideas Festival. Celebrating its fifth year, Spotlight Health drew speakers and audience members from around the world to talk about the cutting-edge health issues of our times (see below).

SPOTLIGHT HEALTH is a series of conversations about top health issues and research, with experts scheduled to present at this year’s Aspen Ideas Festival. APR hosts talk with domestic and global health innovators on topics like breakthroughs leading to the cure of disease and eradication of global health threats, and the many intersections between health and education, economics, race, and the environment. Listen to podcasts at aspenpublicradio.org/programs/spotlight-health-

McCloskey Speaker Series
This longstanding summer series presents distinguished speakers who have far-reaching impacts on society.

A Conversation with Justice Stephen Breyer
Justice Stephen Breyer, associate justice, The Supreme Court of the United States; and Nina Totenberg, legal affairs correspondent, NPR

Reimagining How Cities Thrive
The Honorable Eric Garcetti, mayor of Los Angeles

In collaboration with the Aspen Security Forum
Christopher Wray, director, Federal Bureau of Investigation

The Future of Conservatism and the Republican Party in the Age of Trump
Allysa Finley, assistant editor, OpinionJournal.com at The Wall Street Journal; Jonah Goldberg, senior editor, National Review; Michael Steele, former chairman, Republican National Committee and former lieutenant governor of Maryland; and Mickey Edwards, Aspen Institute vice president and former congressman

Fascism: Its History and Signs of a Modern Resurgence
Secretary Madeleine Albright, former US Secretary of State

Democratic Governors Panel: Uniting a Divided Nation Starting with the States

Now in its ninth year, the Aspen Security Forum is an annual gathering of top-level current and former government officials from all relevant national security agencies. Speakers include industry leaders, leading thinkers, nationally noted print and broadcast journalists, and concerned citizens. Organized by the Aspen Institute’s Homeland Security Program, the Aspen Security Forum aims to answer critical questions about national and homeland security. The Homeland Security Program works to heighten public awareness about the nation’s continued vulnerability to terrorism, and to persuade the nation to take the necessary steps to close the gap between how secure we should be and how secure we actually are.

Corporate support for live broadcasts from The Aspen Institute’s McCloskey Speaker Series comes from Penney Evans Carruth with Aspen Snowmass Sotheby’s International Real Estate. aspensnowmasssir.com / (970) 925-0606
CHRISTIN KAY is passionate about the rich variety of arts, cultural experiences, and stories in the Roaring Fork Valley. She became a devotee of public radio as a kid, listening to NPR in the backseat while her mom ran errands. A Colorado native, Christin came to the Roaring Fork Valley for the first time in 2011 to pursue a teaching opportunity. It was love at first sight, and she's still in a bit of awe that she can call this place home.

She came to Aspen Public Radio in 2017 as the programming and content producer. In that role, she planned community dialogues and town halls, and produced local afternoon shows Cross Currents, Mountain Edition, and Valley Roundup.

Christin is fascinated by the creative process and believes that art is a necessity, not a luxury. As the Edlis-Neeson arts and culture reporter, Christin covers art, dance, theatre, and literature up and down the Roaring Fork Valley.

Charity Navigator gives APR 4 stars

CHARITY NAVIGATOR believes that there are three dimensions of a charity’s operations that an informed charitable giver/social investor needs to consider when selecting a charity to support. Today, they rate charities by evaluating two of these: financial health and accountability and transparency. Their ratings show donors how efficiently they believe a charity will use their support today, how well it has sustained its programs and services over time, and their level of commitment to being accountable and transparent.

Charity Navigator provides these ratings so that donors can make intelligent giving decisions, and so that the philanthropic community can more effectively monitor itself.

In the United States, there are only 11 public radio/public media organizations that have achieved a Four Star Rating, and APR is proud to be among the best for the second consecutive year!

New programming at APR

FRESH AIR WEEKEND collects the week’s best cultural segments from Fresh Air and crafts them together for great weekend listening. Fresh Air is an award-winning show and one of public radio’s most iconic programs. Fresh Air opens the window on contemporary arts and issues with guests from worlds as diverse as literature and economics. Terry Gross is known for her extraordinary ability to engage guests of all dispositions.

“I am an Evergreen Member and visiting nurse. My clients live from Aspen to Rifle. APR keeps me company all day as I drive our lovely valleys. I laugh, learn, am moved, inspired, and informed.”

—SUSAN, GLENWOOD SPRINGS
EARLIER THIS YEAR Aspen Public Radio, in partnership with TACAW, welcomed Ken Rudin of Ken Rudin’s Political Junkie and NPR Congressional Correspondent Susan Davis to The Temporary in Willits.

In February, APR and TACAW welcomed Ken Rudin for You Wanted 2018? You Got It! Rudin and Loren Jenkins, former NPR senior foreign editor and APR and TACAW Board Member, discussed all things politics. Their witty and informed banter touched on presidential elections, primaries, national conventions, debates, and races for the House, Senate, and Governor. Prior to the discussion, APR and TACAW Board Members and APR National Council gathered for an intimate meet and greet with Rudin.

In March, NPR Congressional Correspondent, Susan Davis, was welcomed to discuss What’s Up With Congress? 2018 Midterm Elections. Davis and Kitty Boone, Aspen Institute VP and APR Board Member, energetically explored women in politics, the midterm elections, and the current state of Congress. The discussion was followed by a lively VIP reception with Davis.

CLASSICAL MUSIC from Aspen

Classical Music from Aspen host Chris Mohr has spent the past 38 summers in Aspen. He’s been a classical music radio host since 1978. He has composed an opera, From the Realm of the Shadow, published a book of piano music, a wedding cantata and much more.

Monday-Friday, June 18 – Aug 24
1pm – 3pm
Enjoy everything from popular classics to rare musical gems by obscure composers. All summer, Classical Music from Aspen (CMA) invites listeners inside the AMFS with interviews, live broadcasts, and musical previews of upcoming concerts.

CMA will also feature Monumental Mondays, when we present music as majestic as our mountains throughout the summer, and Musical Bon Bons to end each show with a French-themed work, with a few words about how the AMFS theme of “Paris” has inspired composers for centuries and provided audiences with brilliant flights of musical imagination.

Festival SHOWCASE

Tuesdays, June 26– August 21
3:30pm – 4pm
Join host Chris Mohr every Tuesday throughout the summer for an inside peek at the AMFS summer season. This interview show focuses on the week’s concerts and performers, giving both concertgoers and listeners from home an exclusive look at the Festival’s weekly lineup.

Festival NOTES

Monday-Friday, June 27 – August 17
8:59am and 9:59am
Make your Aspen Music Festival plans every weekday morning with listings, musical clips and highlights from the upcoming day’s AMFS events.

Thanks to Judith Barnard and Michael Fain for their generous support of classical music on Aspen Public Radio!
Aspen Public Radio welcomes two summer interns

CAROLINE PORTERFIELD is a newcomer to Aspen. She will be spending the summer here with her family following Dan Porterfield’s appointment as the Aspen Institute’s new President and CEO. Caroline’s pursuit of English and Sociology degrees at Georgetown University will serve her well this summer, as she begins her internship with the radio. Caroline is excited to spend the summer developing writing skills, understanding how a radio newsroom functions, and working with the Aspen Public Radio team.

RYER GARDENSWARTZ was born and raised in Aspen. He recently finished his junior year at Miami University (OH), where he is working toward a double major in Journalism and Sports Leadership & Management (SLAM).

Ryer graduated from Aspen High School in 2015, where he was the head boy and played varsity football and baseball. He plans on working toward a career in the sports communication industry. Through this internship, he anticipates getting his foot in the door, which will hopefully provide more clarity and more opportunities for the future.

This is Ryer’s second stint at Aspen Public Radio; he helped around the studio during the summer of 2016. During the first go around he helped produce, write, and record feature stories. He is excited to come back and continue progressing as a journalist.

2018 Noonan Memorial Scholarship winner

IT IS WITH GREAT PLEASURE that Aspen Public Radio announces Jordan Fox as the recipient of the 2018 John Noonan Memorial Scholarship. Attending University of Pennsylvania in the fall, she plans on majoring in Communications with a minor in Business Administration and Marketing. Her commitment to journalism is exemplified by her career at Aspen High School and in the community. Jordan, Editor in Chief of the Skier Scribbler, is the president and founder of the Women’s Empowerment Club, President of the Model UN, Varsity Captain of both Lacrosse and Volleyball teams, a volunteer for U15 Lacrosse Club and is a Concussion Safety Advocate.

Awarded annually, the John Noonan scholarship is intended to inspire young people to tell the stories they hear every day on public radio by recognizing a graduating senior who has demonstrated an interest in studying broadcast journalism or communications. John Noonan, the scholarship’s namesake, served Aspen Public Radio with tireless dedication and loyalty for 14 years, and for many listeners, he is best remembered as the voice of Aspen Public Radio.

“I have been a member for years. I support APR because I listen 24/7. You are ‘my people’ and I appreciate the intelligent, thoughtful, and unbiased reporting.”

—ANNE, BASALT

“APR is a perfect start to my morning to hear the team at APR and be enlightened by local and national news!”

—CHRISTINA, ASPEN

Aspen Public Radio aspenpublicradio.org | 7
THANK YOU, OUTGOING BOARD MEMBERS

Farewell to departing Board Members, and thank you for your time and dedication to Aspen Public Radio!

Bill Kling / Vice Chair
As Chairman Emeritus of American Public Media, Bill Kling’s lifetime of work in public media served as an inspiration for APR’s staff and board. He formed a new Strategic Planning Committee, which informs our direction and aspirations.

Tom Korologos
Tom Korologos served as APR’s unofficial hotline to our nation’s capitol. As a former ambassador, his connections and insight were tremendous resources, not to mention his handy Hummer which we used to drag critical—and heavy!—broadcast equipment to and from our transmitter site on Smuggler Mountain. Hail to the Chief!

WAYS TO CONNECT

1. Listen with your smart speaker device

Tell your Amazon Alexa or Google Home to “Play Aspen Public Radio” or “Listen to Aspen Public Radio” to make sure you’re streaming your local member station. You can also say “Play K-A-J-X” or “Listen to K-A-J-X.”

- If you would like to play a podcast, say, “Play [name of podcast]” or “Listen to [name of Podcast].”

- If you would like to listen to the NPR newscast, say, “Play the news” or “Listen to the news.”

- If you would like to launch NPR One on your smart speaker device, tell it to “Enable NPR One” and you will be prompted to your app, where you can link your account.

These commands for NPR One will work on your Google Home, Amazon’s suite of smart home assistants and the Samsung Gear S3 Smartwatch. Note: If you do not yet have an NPR One account, you will have to set that up through your computer first.

continued on page 18
Welcome new staff & board members

APR’s newest staff members...

Daniel Costello
Daniel comes to APR from Colorado Public Radio, where he was Technical Operations Manager for the past six years. He previously was Program Director at KVNF in Paonia and also served as the State Capitol Reporter for Rocky Mountain Community Radio. He got his start in public radio at KGNU in Boulder where he was a producer and host of their science program. He is excited to be back in the mountains and lives in Carbondale with his wife Mary, son Eamon, and dog Mr. Darcy.

Zoë Rom
Zoë Rom is a southern story-teller turned mountain-dweller, who has traded in her home in the Ozark mountains for cooler climes and higher climbs in the Rockies. While studying literature at the University of Arkansas, Zoë worked as an intern for KUAF in Fayetteville, where she developed a food and agriculture podcast. Her love of audio and all things alpine brought her west to Boulder, Colorado, where she earned a master’s degree in Environmental Journalism from the University of Colorado. She loves reporting on stories that blend science and the environment with people-focused narratives. Her work has appeared in Outside, REI Co-op Journal, Backpacker, Trail Runner, Rock & Ice and Threshold.

Emily Zeis
A Colorado native, Emily attended Colorado State University in Fort Collins, majoring in Hospitality Management and Business Administration. She spent her immediate years after college in hospitality, proceeding to be the front office manager at multiple properties, working in group sales, and also helping in the accounting departments. She made the leap and moved to Aspen four years ago, where she chose to change up her career into the non-profit world in order to do more for the community. She is thrilled to be in the public radio world.

...and Board Members

Marcie Musser
Marcie is a 1972 graduate from the University of Colorado, Boulder. She has been a long-term resident of Colorado and moved to Aspen full time in 1993. Her civic responsibility is highlighted by the voluntary work and board leadership roles she has had. She continues to serve the Roaring Fork Valley in numerous volunteer management capacities. Currently she serves on the Aspen Community Foundation board. She also was a long-term Board Member of the Aspen Music Festival & School. Nationally, she serves on the board of General Service Foundation (private family foundation), where she volunteered as Program Officer from 1985 –1995.

Her interest in social justice issues was motivation for her service on various boards during the mid-1980s through the early 1990s. During this period, she was a Board Member of Planned Parenthood of the Rocky Mountains (Denver), The Center for Reproductive Rights (New York), the Alan Guttmacher Institute (New York), and the International Project Assistance Service (Chapel Hill). Marcie also served on various affinity groups at the Council on Foundations and Global Fund for Women. Even today there is still a justice overlay to the issues she cares about, including, but not limited to immigrant rights, racial and gender issues and the environment.

Marcie and her husband Robert are avid road bikers, Nordic and uphill skiers, and travelers.

Gary Gerst
Gary Gerst is a retired business executive. During his career he was a founding partner of LaSalle (now JLL), a global real estate investment management, development and consulting firm. Gary served as Co-Chairman and Chief Executive Officer of the firm. He also served as Chairman of Henderson Global Funds, Harris Insight Funds, and as a Board Director of the Investment Company Institute.

Gary is a current Board Member and past board chairman on both Metropolitan Family Services, a large social service organization in Chicago, and Chicago Shakespeare Theater. He is a Life Trustee of Northwestern Memorial Hospital and former Board Chair of the Board of Visitors for the Duke University School of Engineering.

He completed his undergraduate degree from Duke University and earned an MBA in finance from the Kellogg School of Management at Northwestern University.

Gary and his wife, Virginia, live in Chicago, Illinois. They are the parents of two adult sons and have two granddaughters.
**ART** matters!

**REPORTER’S NOTEBOOK**

**CONTEMPORARY ART** is sometimes seen as pretty obscure. It doesn’t seem to be a likely candidate for building understanding. But what happens when it actually does bridge divides and brings people together?

**Arte en Español** at the Aspen Art Museum is an event that’s meant to do just that. It’s an afternoon of artmaking, tours and activities conducted entirely in Spanish. I wanted to see what happened when a language barrier was removed and primarily Spanish-speaking people were welcomed to the museum. So I packed my family into our car and headed up to Aspen from my mid-valley home on a Sunday in March.

And naturally, we hit one of those out-of-nowhere spring snowstorms. We finally made it to the museum, pulling our hoods over our heads and dashing inside.

As soon as we entered, we were enveloped in the sounds of lively mariachi music. We toured an entire exhibit of family portraits of previous Arte en Español participants, taken at a pop-up photography studio. My son sat at a table and colored with other kids. Groups of people laughed at tables in the cafe, eating chicken tacos. At least 150 people had braved the storm to come, and the warmth and energy felt all the more welcoming because of the snow outside.

I talked with Samuel Bernal, who founded the event with the museum. He said that education and culture is highly valued in Hispanic communities, and that some people drive round-trip nearly three hours to participate. Michelle Dezember, the museum’s education director, said that welcoming native Spanish-speakers to the museum was particularly important in the light of national conversations about immigration.

I also talked to one woman, a recent transplant to the Roaring Fork Valley from California. Right after she moved here, a man in a parking lot yelled racial slurs at her, saying that she probably didn’t even have papers (she was a U.S. citizen). She thought about leaving the valley. But she said that events like this made her feel recognized and appreciated.

That, to me, is the power of art. Throughout history, art has taken a role in conversations about social issues and provided perspectives that help us understand and appreciate each other. How fortunate that we are to have so many artists and venues here in the Roaring Fork Valley that bring us all hope, through the stage, the brush, and the lens!
ASPEN PUBLIC RADIO strives to convene citizens, put complex issues into context, facilitate enlightening conversation, and generate high-quality news content.

It is with these guiding principles that Jody Guralnick was chosen as the Aspen Public Radio Artistic Partner for 2018.

Look for Guralnick’s work in APR’s printed materials and around the Valley all year.

ARTISTS NOTE
I HAVE ALWAYS DRAWN. For as long as I can remember I’ve been happiest with a pen in my hand – happy to get lost in a world that unspools in front of me as I draw.

I also paint and make sculpture and ceramics, but drawing is the practice that has been with me the longest. It’s how I interpret the world. I love to look back through the pages of my own sketchbooks and be surprised.

This piece for KAJX is a mash-up of lots of my images – I see it as similar to sampling in contemporary music, something from here and there put together to form a new conversation.

In my painting practice, I’m immersed in nature, not interpreting what is in front of me, but trying to form an amalgam of what I see and all the botanical and biological knowledge I have. I attempt to collaborate with the world rather than create something without a past and a context. The drawings function as a conversation starter for me in my larger work, a fluid form of note-taking.

The drawings that I do on my iPad reflect all of those thoughts and observations, nature, people, and places together in a beautiful jumble.

If you are interested in an artistic partnership with Aspen Public Radio please contact Elise (elise@aspenpublicradio.org)

“I attempt to collaborate with the world rather than create something with no past, no history. My work is about dissection and classification in order to transform, to disrupt in order to know, to join two things that do not easily cohabitate.”

— JODY GURLINICK

For a must-see video of Jody working on her iPad, click here.
**NATIONAL COUNCIL**

**NATIONAL COUNCIL PASSION FOR PUBLIC RADIO**

APR Board and National Council Members Chris Ryan, Bob Purvis, and Hall Easton. Photo: Ross Kribbs

**ASPEN PUBLIC RADIO’S** National Council Members share a common passion for public radio and all that it offers our community, our nation, and our world. The financial support of the National Council is crucial to Aspen Public Radio’s continued relevance and commitment to bringing quality news and programs to the Roaring Fork Valley.

As one of Colorado’s leading NPR member stations, Aspen Public Radio is committed to bringing the best public radio and digital programming to the Roaring Fork Valley. Through the ongoing involvement and commitment of our National Council, Aspen Public Radio will continue to improve our existing services and seek out new audiences with exciting new initiatives and programs. The National Council ensures our ability to accomplish this fundamental vision and goal.

National Council Members are invited to exclusive semi-annual, unique station events with prominent NPR personalities, journalists, and other relevant speakers and thought leaders. Such guests have included Ira Flatow of *Science Friday*, NPR President and CEO Jarl Mohn, NPR Foreign Correspondent Louisa Lim, NPR Congressional Correspondent Susan Davis, “The Political Junkie” Ken Rudin, Secretary Madeleine Albright, and Joshua Johnson, host of *1A*.

For more information on National Council membership, please contact Emily Zeis at emily@aspenpublicradio.org or 970-920-9000 x 16.

Ken Rudin, former APR Board Chair and current APR Board Member Penney Evans Carruth, and current APR Board Member Karl Hanlon at The Temporary in Willits. Photo: Ross Kribbs

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**National Council Members**

Anonymous (2)  
Larry and Doris Ashkin  
Robert and Carol Auld  
Judith Barnard and Michael Fain  
Cara and Robert Barnes  
Mercedes T. Bass  
Janice and Philip Beck  
Susan Beckerman  
Amy Magerum Berg  
Mel and Paulette Blumenthal  
Kitty Boone  
Molly Brooks  
Kay Bueckbaum  
William Budingher and Zoe Baird  
Doug Carlson  
Penney Evans Carruth and Dennis Carruth  
Susanne and John Clark  
Sy Coleman  
Laura Donnelley  
Fidel Duke  
Bernice and Randy Durand  
Stefan Edlis and H. Gael Neeson  
Cinda and Donnelley Erdman  
Zoe Eskin  
Richard and Deborah Felder  
Jim and Karen Frank  
Jane and Bill Frazer  
John and Jessica Fullerton  
Gary and Virginia Gerst  
Harriett Gold  
Cornelia Groves and Nathaniel Bates  
James and Brenda Grusecki  
Karl Hanlon and Sheryl Barto  
Carolyne Heldman Rovira and Doug Rovira  
Linda Viti Herbst and Clancy Joe Herbst  
David Hyman and Barbara Reid  
Loren Jenkins and Laura Thorne  
Stephen Kahn and Suzanne Bober  
Gerald and Jane Katcher  
George Kaye and Harriet Washion  
Jack and Diane Kennedy  
Jeffrey Kenner and Hyunjia Laskin  
Tom and Ann Korologos  
Michael and Sheila Kurzman  
Henry Lambert and Carey Bond  
Michael Lipkin and Jody Guralnick  
Ann Mass, M.D.  
John and Laurie McBride  
Kent and Beth Meager  
Jackie Merrill and Jay Hughes  
Charley Moss and Ann Cook  
Michael and Becky Murray  
Marcie and Robert Musser  
Stephanie and Michael Naidoff  
Lynn Nichols and Jim Gilchrist  
Patricia Papper  
James and Hensley Peterson  
Rob Pew and Susan Taylor  
John and Monika Preston  
Mark and Kelley Purnell  
Bob Purvis  
Lynda and Stewart Resnick  
Chris and Donnie Ryan  
Kirk Scales  
Daniel Shaw and Isa Catto Shaw  
Mike and Margaret Simmons  
Jan Soderberg  
Judith Zee Steinberg and Paul Hoenmans  
Curt Strand  
Alison Teal and Sam Brown  
Anne and Bill Tobey  
Bill and Paula Turner  
Kathy Williams  
Tom and Amy Wolf
CITIZENS’ ADVISORY BOARD PROFILE: Andy Popinchalk

How long have you lived in the Roaring Fork Valley? I came to Aspen and the valley for the first time in 1972 on a climbing trip with my credit card. He told me how much he enjoyed not only my show, but my fellow jazz hosts, too. He said that, whereas in other markets, jazz hosts sometimes sounded aloof and pompous, KAJX hosts were informative and engaging without that pretentious element.

For someone who wants to start listening to jazz, where would you point them? Besides listening to the different jazz hosts on KAJX, since we all bring our own unique styles to our shows, I’d also recommend taking Tom Buesch’s CMC class “The History of Jazz,” which isn’t offered every semester, but Tom’s such a brilliant, entertaining teacher that it’s worth the wait for when it is available.

Why should listeners become members of APR? Listeners should become members because they get so much for so little. APR gives every listener the chance to hear balanced and thorough reporting of local news and issues, as well as perspectives on current news, and national and world issues that are free of the shrillness, hype, partisan-based thinking, and too-often one-sided reporting of other media outlets. It’s just sane listening.

VOLUNTEER HOST PROFILE: Jeannie Walla

Jazz from Aspen

How long have you lived in the RFV and what brought you here? I moved here in 1974. I remember singing The Beatles’ “Rocky Racoon” on the plane.

What first drew you to radio and how long have you been on the air? I grew up in NYC and listened to famed DJ William B. Williams’ Makebelieve Ballroom on WNEW with my parents and loved it, then as a teenager heard Murray the K and his Swingin’ Soiree, who was considered to be the fifth Beatle. I couldn’t afford to buy records, so radio was my music source and still is! I can’t honestly remember how long I’ve been on the air. Before I hosted Jazz, I hosted a show that played Big Band music on Sunday mornings, and I did a show where I interviewed guests in the arts and entertainment fields, which was very fun.

Describe Jazz from Aspen for someone who is flipping through the stations, what can they expect to find? While Jazz from Aspen primarily plays jazz, there’s often an element of blues, some comedy, and other surprises. I was recently in a restaurant and the waiter recognized my name on...
Roaring Fork Conservancy: proud underwriter

FOR THE PAST 22 YEARS, Roaring Fork Conservancy has inspired people to explore, value, and protect the Roaring Fork Watershed, and Rick Lofaro has been with the organization for 21 of those years, and Executive Director since 2005. Rick has been instrumental in helping to pursue the Conservancy’s goals to bring people together to protect our rivers, keep water in local streams, monitor water quality, and preserve riparian habitat.

As one of the largest watershed organizations in Colorado, Roaring Fork Conservancy serves residents and visitors throughout the Roaring Fork Valley through school and community-based watershed education programs and watershed action projects, including regional watershed planning, water resource policy initiatives, stream management, and restoration.

A Colorado native, Rick first came to Aspen as an ACES intern in 1993. It was during that first year in Aspen that he began listening to Aspen Public Radio. After a few years as a fishing guide in northwestern Montana, Rick returned to the valley, and since then has continued this lifelong habit of tuning in to APR.

Rick says that he listens to APR “because I like all of the local news, the broad base of local support, and the wide variety of music and programming. Not only a listener, Rick has chosen to support the station through underwriting, “because APR helps us to inform and educate the public about water issues.” In addition, Rick believes that the daily river report is a great example. “Water and the rivers connect us all, and helping the listeners to be more aware of the water issues in the valley helps Roaring Fork Conservancy’s mission.”

It’s clear that Rick is a fan of public radio. Favorite shows include Bluegrass with Mustard, Wait Wait Don’t Tell Me, Jazz from Aspen, and Splendid Table, but Rick also regularly listens to Morning Edition to stay current with local, national, and international news.

Rick adds that he would “highly recommend underwriting to others, as it is much more than simply purchasing a ‘radio ad.’ It is an investment in the community and in the future by helping to ensure the public will always be able to tune in to APR and NPR.”

Aspen Public Radio offers a number of options for businesses and nonprofit organizations to support the station through underwriting, a critical component of annual operating funds that the station relies on each year in order to provide quality programming. In turn, our underwriters benefit from regular on-air recognition in a non-commercial environment. Public radio research continues to show that public radio listeners appreciate and support organizations and businesses that underwrite on their local public radio stations. Thanks to the many underwriters listed below who supported programming on APR between May 1, 2017 and May 31, 2018.

* = Non-profit Partnership
NON-PROFIT in the spotlight

APR’s Non-Profit in the Spotlight
Each month, Aspen Public Radio features a local non-profit organization in the Roaring Fork Valley that is focused on service and improving the community at large. Beginning in 2008, the Non-Profit in the Spotlight has been a platform for more than 100 non-profit organizations to broadcast their missions, projects, and goals. The success of this program is measured through the positive feedback Aspen Public Radio has received from the community and the featured organizations. To be featured, local organizations must be a 501(c)(3) and promote the arts, music, animal well-being, education, environmental stewardship, social support, or more.

A LETTER FROM
Roaring Fork PreCollegiate

We were honored to have been featured on Aspen Public Radio’s Non-Profit in the Spotlight. Now in our 15th year, we really wanted to get the word out to the Roaring Fork Valley about our work and about the challenges facing our students. The mission of Roaring Fork PreCollegiate is to provide academic and extracurricular support to motivated middle and high school students who would be the first generation in their families to graduate from college. The goal is to “level the playing field” for motivated students, establish the expectation of going to college, and remove barriers that commonly impact first-generation students and their families by helping them navigate the complicated and cumbersome process of getting through high school and college. Thanks again to APR for letting their voices be heard!

We could not do our job without the tremendous support of our program partners and volunteers.

—David Smith, Executive Director
Roaring Fork PreCollegiate
March 2018

2018 NON-PROFIT LINEUP

| JAN | Mountain Family Health Centers |
| FEB | Aspen Words |
| MAR | Roaring Fork PreCollegiate |
| APR | Aspen Film |
| MAY | Canine Outreach: Care & Rescue |
| JUN | Youth Entity |
| JUL | Challenge Aspen |
| AUG | Raising a Reader |
| SEP | For the Good Period |
| OCT | Stepping Stones |
| NOV | Aspen Snowmass Nordic Council |
| DEC | Aspen Youth Center |

2019 NON-PROFIT LINEUP

| JAN | Aspen International Mountain Foundation |
| FEB | Riverbridge Regional Center |
| MAR | Voices |
| APR | SOL Theatre |
| MAY | Aspen City of Well Being |
| JUN | Thrift Shop of Aspen |
| JUL | Thunder River Theatre Company |
| AUG | 5Point Film |
| SEP | Valley Settlement Project |
| OCT | The Brain Train |
| NOV | YouthZone |
| DEC | TBD |

If you are interested in having your non-profit organization featured on Aspen Public Radio, please contact Emily Zeis at emily@aspenpublicradio.org or 970-920-9000 x 16.
$10,000 and up
Susanne and John Clark
Sy Coleman
Jeffrey Kenner and Hyunja Laskin
Michael and Becky Murray

$5,000 - $9,999
Larry and Doris Ashkin
Robert and Carol Auld
Donnelly and Cindy Erdman
John and Jessica Fullerton
Linda Vitti and Clancy Joe Herbst
Rob Pew and Susan Taylor

$2500 - $4999
Judith Barnard and Michael Fain
Mrs. Mercedes T. Bass
Conelena Greaves and Nathaniel Bates
Philip and Janice Beck
Ms. Molly Brooks
Kay Bucksbaum
Douglas Carlson
Penney Evans Carruth
and Dennis Carruth
Laura Donnelly
Bernice and Randy Durand
Zoe Eskin
Richard and Deborah Felder
Jim and Karen Frank
Jane and Bill Frazer
Gary and Virginia Gerst
James and Brenda Grusecki
Karl Hanlon and Sheryl Barto
Carolyne Heldman Rovira
and Doug Rovira
David Hyman and Barbara Reid
Stephen Kahn and Suzanne Bober
Gerald and Jane Katcher
Jack and Diane Kennedy
Bill and Sarah Kling
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and Paul Hoemanns
Curt Strand
Alison Teal and Sam Brown
The Rodel Foundation
Bill and Paula Turner
Kathy Williams
Anonymous

$1,000 - $2,499
Rebecca Ayres
Stephen and Susan Baird
Chelsea and James Brundige
Ruth Caver
Laurel and John Catto
Janet K. Clark
Laurel Crown and Rick Ortega
Sandra and Thomas Deveny
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Esther Simon Charitable Trust
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and Kevin Messerschmidt
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Gerri Karetosky and Larry Naughton
George Kaye and Harnett Watson
Toby Devan Lewis
Ann Nichols
Virginia Pearce
Sara Rainsford
Sarah and Richard Shaw
Barbi Sheffer
Bill Stirling
Wilton Family Foundation

Michael and Adelaide Waters
Anonymous ($)

$500 - $999
Sara Adams
Bill and Theresa Anuszewski
Tara Arcosano
Joseph and Stephanie Armstrong
Charles and Carol Balbach
Tom and Sallie Bernhard
Paula and William Bernstein
Jeremy Bernstein and Elyse Elliott
Kathrin and David Chase
Ruthie Brown and Al Beyer
Terri and Tony Care
Nel and Tom Congdon
Art and Allison Daily
Sandra and Lynn Davis
Sheila Draper
David Ellis
Beth Fergus
George and Susan Fesus
Helene and Owen Freeman
Marc Friedman
and Karen Phillips Friedman
Sue and Bob Hess
Dale and Kurt Hollinger
Keith Ikeda
Sandra Kahle
Sandra and George Kahle
Jill Kaufman
Rick and Susie Krezewich
Michael Lipkin and Jody Guralnick
Sue and Bob Ludtke
Jacquelyn Matthews
Stuart Miller
Ann Mullins
Coco and Richard Neel
Lynn Nichols and Jim Gilchrist
Norman and Melinda Payson
Red Rails
Barbara Reese
Emily and Hawley Smith
Mark Tache and Christen Cooper

The Austin Memorial Foundation
The Mountain Chalet
David Thimmack
Joyce Wolfman
Buzz and Alison Zaino
Anonymous ($)

$250 - $499
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William Bale
Norman and Vivian Belmonte
Carla and Steve Berry
Michele Bodner
Megan Bourke
Kevin and Sharon Brady
Maury and Susan Broachstein
Albert and Marian Brown
Robert and Susan Brown
Lee and Keith Bryant
Craig Bushong
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McHugh Gallery, Ricki McHugh
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Holly McLain
Marissa and Mark Mullins
Pat Murtagh
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Lisa Olsen
Lynda Palevsky
Charles and Fonda Paterson
Thomas and Merbie Payne
Susan Proctor
Lee Ricciuti
Anne Rickenbaugh
Steve and Lee Ritvo

MEMBERS ARE Aspen Public Radio’s most reliable source for funding. Contributing listeners provide more than 40 percent of the funding that keeps Aspen Public Radio on the air. Aspen Public Radio is a 501(c)3 non-profit organization, contributions to which are tax-deductible. To become a member or renew your membership, please visit aspenpublicradio.org/membership, call (970) 920-9000, or stop by the station.

The lists below reflect information from May 1, 2017 - May 1, 2018. Please excuse any errors or omissions.

Elizabeth Stewart-Severy | Wyatt Orme | Emily Zeis

“APR has wonderful on-air folks who do a great job of keeping the community informed.”
—MIKE, CARBONDALE
### Thanksgiving Acknowledgements

**THANK YOU** to our members

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THANK YOU to our members

Carolyne Heldman | Debbie Welden | Artwork by Jody Guralnick

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Andrea and Dennis Young
Sherry Young
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continued from page 8

Ways to listen to APR

2. Listen via your laptop or desktop

Go to aspenpublicradio.org. At the top of the screen, beneath the logo, is a play button where APR’s live stream is always going.

If you want to listen in your audio player, so you can start and stop the stream at your convenience, you can choose an option for that under our “Listen Live” page. Experiment with each option on the page to figure out what link works best for you. If none of the links work, try updating your iTunes or VLC player apps.

3. Listen on your phone or tablet device

Option 1
Download the NPR News app. The graphic below shows step-by-step instructions to locate Aspen Public Radio once it’s downloaded.

Option 2
Download the NPR One application, create your account, and set your local station to Aspen Public Radio.

Option 3
Go to aspenpublicradio.org. At the top of the screen, beneath the logo, is a play button. Press play and enjoy!

“As a person who lives alone, APR is the companion I turn to for sane, true news.”
—BARBARA, CARBONDALE
EVERGREEN MEMBERS give monthly and enjoy all the benefits of Aspen Public Radio membership. Monthly giving is a great way to express your enthusiasm for everything that Aspen Public Radio does for you and for our community.

It is very simple. You select how much you want to give each month, and your contribution comes directly to Aspen Public Radio from your checking account or credit card. It automatically renews each year, so you don’t have to worry about your membership lapsing. Feel great every time you tune in to Aspen Public Radio, knowing that you’re making an impact on the quality news, programs, and entertainment you rely on every day. Join the growing list of members who are choosing to become Evergreen Members.

Contact membership director Elise Fitzsimmons for more information on becoming an Evergreen Member at (970) 920-9000 or sign up at aspenpublicradio.org/donate.

The lists below reflect information from May 1, 2017 - May 1, 2018. Please excuse any errors or omissions.

---

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Gary and Norma Barr
Judith Bartels
Brenda Bathe
David Batterson
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Jeremy Bernstein and Elyse Elliott
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Charlie Chacos
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Ed Foran
Tim Forrest
Stacy Forster
Patrick Fort
Stephanie Forte
Michelle Fox

---

**“We love the station and what APR does!”**

—HEIDI AND DAN, SNOWMASS
Christin Kay | Carolyne Heldman sweeping the dish

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Franz Froelicher
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Vincent Galluccio
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Samuel Gemus
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Erika Gibson
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Gaylord Guenin
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Teresa Hall
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Matt and Carolynn Harder
Laura and Tal Hardman
Eileen Harrington
Lindsey Harris
Joanne Harrison
Joy and Hal Hartman
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Ward and Mimi Hauenstein
Reid Haughhey and Mary Fox
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and Michael Brands
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John Hayes
Jennifer and James Hearn
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Nancy Heldman
Laurel Henderson
Marilyn Hendricks

Erik Hendrix
Jessica Henley
Sami Henry
Rebecca Herschel
Cathy Heyliger
Heather Hicks
Zander Higbie
Mike Higgins
Joe High
Mark and Brigitte Hilberman
Valerie Hincy
Kirk Hinderberger and Sacha Haas
Merrilee Hindman
Maureen and Greg Hinkle
Dr. Michael and Mary Hirsch
David and Annaday Hiser
Kathryn Hmielowski
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Hilde Hottendorf
David Houggy
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Danielle Howard
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Erin Hutchings
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Katie Hyman
Michaela Ithhammer
Sue Immert
Jeremy Isenhart
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Laurel Jackson
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Molly and Tai Jacober
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Nikki Jacobs

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Cat Leonaitis
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Alan Levey
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Hazel Levine
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Laurel Loeb
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and Scott Keating
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Karon Lundy
Catherine Lutz
and Michael Sladdin
Lyons Accounting
Debora and Stephen Lyons
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Douglas and Marjorie MacDonald
Ann Macleod
Matt Maier
Cindy and Paul Major

“APR is inspiring and hits at my core. I am an Evergreen member and APR is the true eyes, ears, mind and heart for me!”

—ANNIE, LENADO
DISCUSSIONS on affordable housing

In February, APR hosted the second town hall in a series on housing in the Roaring Fork Valley. Interim News Director Alycin Bektesh led a discussion on the ways Aspen and Snowmass Village are addressing the lack of affordable housing.

Panelists included Steve Skadron, mayor of Aspen; Barry Crook, City of Aspen town manager; Markey Butler, mayor of Snowmass Village; and Clint Kinney, town manager for Snowmass Village (see photo on page 20).

In May, APR hosted a community discussion in collaboration with Aspen Brewing Company. Alycin Bektesh spoke with affordable housing developer Peter Fornell on the profitability of developing affordable housing in the Roaring Fork Valley.

Stay tuned for more discussions from APR on affordable housing!

APR’s listening map

“I love the perfect balance of national, international, and local news—and what a great staff! Great voices! Great brains!”

—MARTHA, BASALT

About Aspen Public Radio’s Citizen’s Advisory Board

In compliance with the requirements of the Corporation for Public Broadcasting and the Communications Act of 1934, Aspen Public Radio’s Citizens Advisory Board (CAB) provides community input to the station’s Board of Directors and staff about programming, community service, and the impacts on the community from the station’s major policy decisions. The CAB meets quarterly and makes an annual report to the Board of Directors at the annual meeting in June. Members of the CAB reflect the diversity of the Roaring Fork Valley communities and include a representative from the station’s volunteer DJs. Thank you to all of our current CAB members.

Keepin’ it real: APR’s volunteer hosts

The hosts of APR’s music shows embody the spirit of this year: “Many Voices, One Valley.” They play a wide range of music that is thoughtfully and intelligently curated for our discerning listeners.

Stan Bialek
Jazz from Aspen
Aspen Hot Wax

Arlene Guillen
Jazz from Aspen

Scott Harper
Tuesday Nite
Straight Ahead
Jazz from Aspen

Stu Huck
Jazz from Aspen

Neil Jung
Jazz from Aspen

Cheryl Koehne
Blue Horizon

Chris Mohr
Classical Music
from Aspen

Mitzi Rapkin
First Draft

Dan Sadowsky
Bluegrass with Mustard

Brent Gardner
Smith
Jazz from Aspen

Daniel Shaw
Check 1, 2

Jeannie Walla
Jazz from Aspen

Andrea Young
Jazz from Aspen
Aspenbeat

Read our Citizen’s Advisory Board member profile and volunteer DJ profile on page 13
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<th>TUESDAY</th>
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<td>Aspen Beat</td>
<td>Reveal</td>
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<td>Snap Judgment</td>
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*Morning Edition and APR Local News*
NEWS DOESN’T HAVE a good reputation these days. In the past year there has been astounding investigative journalism nationwide turning out unprecedented revelations about our government. Newsrooms have more diversity in reporting and leadership and positions and through small internet publications and social media, the public has more access to oppressed voices than ever before.

However, the single term “fake news” has resoundingly discredited the fourth pillar of our Democracy. Add to that the proliferation of manufactured news stories packaged perfectly to look like credible reads, and an ever-growing thirst for the quickest, most up-to-date, most distilled version of any given headline, and there is a true hurdle for today’s journalists to get over.

I hold strongly the belief that local news is the place to win back the trust of the public, and I am so proud to be a part of the Aspen Public Radio News team that works tirelessly with the highest integrity to serve our community on a daily basis. Our daily news offerings include quick need-to-know updates from people, organizations, and leaders throughout the valley. Through our staff of two general assignment reporters and two beat reporters, we are able to offer the many and varied voices of our one valley.

Our environment reporter Elizabeth Stewart Severy knows that our cherished public lands bring the draw—and danger—of mountaineering. Through a devastating year in the backcountry, she has brought us breaking news coverage and then gone further, to examine what a back country rescue looks like, what community support is needed for survivors, and what community conversations are needed to ensure our public is being safe in our wild lands. Stewart Severy also has her eye on water policy, trail development, wildlife protections, and the fascinating researchers and explorers who come through the Valley to speak about their work on environmental policies and protections. For the second year in a row she was honored by a Colorado Broadcasters Association award for Best Mini-Documentary or Series.

Edlis Neeson Arts and Culture Reporter Christin Kay is bringing us all the sounds, colors, and characters of the valley through her prolific news coverage. Through her in depth features we learn that artistry is not just a hobby, but an economic driver, a therapy, and inspiration, and often times the canary in the coal mine of social movements in our country. Going into a busy summer, her show Week in the Arts is the best quick-hit so as to not miss any of the vibrant local arts and culture scene.

Despite its moniker, Aspen Public Radio serves the entire Roaring Fork Valley and into the Colorado River valley. Much of our staff, just like our listeners, live in communities outside of Aspen. We know that we need to have a complete conversation that takes in perspectives throughout our listening community. Reporter Wyatt Orme is tasked with covering the people, issues, and events of the lower valley, and has been recognized for his ability to do so from stories as varied as the opening of a drive-thru pot shop to a community member going into sanctuary in hopes of avoiding deportation and staying here in the Valley with her family.

As you roll out of bed and flip on Aspen Public Radio each morning you will become familiar with the newest member of our team, Zoe Rom. She comes to Aspen fresh off a Masters program in Environmental Journalism at the University of Colorado. Her work has appeared in Outside, REI Co-op Journal, Backpacker, Trail Runner, Rock & Ice and Threshold. A public radio geek, she is an exciting addition to a team that is ready to bring your local stories to you.

I have been a broadcast reporter for 10-20 years depending on if you count recording neighborhood newscasts onto audio tapes as an early launch to my career. Never would I have imagined how easy it would be to discredit the instrumental pillar of our democracy that is journalism. But also, never have I felt more confident of a team to work with integrity, put in the extra work, and represent their community in order to ensure all voices are heard, and all people are informed.

Here’s to Aspen Public Radio News!