

Zabaleta ♦ Conrado del Campo y Zabaleta ♦ **kawn-RAH-tho dell KAHM-po ee thah-vah-LAY-tah** ♦ (known also as Conrado del Campo)

Zabaleta ♦ Nicanor Zabaleta ♦ **nee-kah-NAWR thah-vah-LAY-tah**

Zabalza y olaso ♦ Don Dámaso Zabalza y Olaso ♦ **DAWN DAH-mah-so thah-VAHL-thah ee o-LAH-so**

Zabel ♦ Albert Heinrich Zabel ♦ **AHL-pert HĪN-rihh TSAH-buhl**

Zabrack ♦ Harold Zabrack ♦ **HA-rulld zuh-BRACK**

Zaccaria ♦ Nicola Zaccaria ♦ **nee-KO-lah zahk-kah-REE-ah** ♦ (known also as Nicola Angelo [**AH6-gay-lo**] Zaccaria)

Zacconi ♦ Lodovico Zacconi ♦ **lo-doh-VEE-ko tsahk-KO-nee** ♦ (known also as Lodovico Giulio Cesare [**JOO-l<sup>eo</sup> chay-ZAH-ray**] Zacconi)

Zach ♦ Jan Zach ♦ **YAHN ZAHK**

Zach ♦ Max Zach ♦ **MAHKSS TSAHK** ♦ (known also as Max Wilhelm [**VILL-hellm**] Zach)

Zach ♦ Natan Zach ♦ **NAH-tahn ZAHH**

Zacharewitsch ♦ Michael Zacharewitsch ♦ {**MĪ-kull zah-KAH-ruh-vihch**} mee-**k<sup>ah</sup>EEL zah-kah-RAY-vihch**

Zachariae ♦ Elisabeth Zachariae ♦ **eh-LEE-zuh-bett dzuh-KAH-r<sup>ee</sup>ay**

Zacharias ♦ Christian Zacharias ♦ **KRIH-st<sup>ih</sup>ahn tsahk-ah-REE-ahss**

Zachariasiewicz ♦ Jan Zachariasiewicz ♦ **YAHN zah-hah-r<sup>ee</sup>ah-s<sup>ee</sup>EH-veech**

Zachow ♦ Friedrich Wilhelm Zachow ♦ **FREET-rihh VILL-hellm TSAH-kawv** ♦ (the last name is also spelled Zachau [**TSAH-kah<sup>öö</sup>**])

Zadok the priest ♦ **ZAY-dahk (the priest)** ♦ (Coronation anthem by George Frideric Handel [**JAW-urj FRIH-duh-rick HANN-d'l**])

Zador ♦ Dezsö Zádor ♦ **DEH-zhö ZAH<sup>AH</sup>-dawr**

Zador ♦ Eugene Zador ♦ **yôô-JEEN ZAH-dawr** ♦ (Americanized version of the Hungarian name Jenő Zádor [**YEH-nö<sup>ö</sup> ZAH<sup>AH</sup>-dawr**])

Zadora ♦ Michael Zadora ♦ **MĪ-kull zah-DAW-rah**

Zadori ♦ Maria Zadori ♦ (*see* Mária Zádori)

Zadori ♦ Mária Zádori ♦ MAH<sup>AH</sup>-r<sup>ih</sup>ah ZAH<sup>AH</sup>-daw-ree

Zafred ♦ Mario Zafred ♦ MAH-r<sup>ee</sup>o TSAH-frayd

Zagiba ♦ Franz Zagiba ♦ FRAHNTSS TSAH-ghih-bah

Zagortsev ♦ Vladimir Zagortsev ♦ vlah-D<sup>YEE</sup>-mihz zah-GAWRT-suff

Zagrosek ♦ Lothar Zagrosek ♦ LO-tar TSAH-graw-zeck

Zagwijn ♦ Henri Zagwijn ♦ HENN-ree ZAHK-wayn

Zahn ♦ Dieter Zahn ♦ DEE-tur TSAHN

Zahn ♦ Johannes Zahn ♦ yo-HAHN-nuss TSAHN

Zaides ♦ Nicolas De Zaides ♦ NEE-kaw-lahss deh zeh-DEH ♦ (the last name is also spelled Dezède [deh-zeh-DEH] and Deziades [deh-zeh-DEH], which is probably a misspelled version of Dezaides [deh-zeh-DEH])

Zajc ♦ Ivan Zajc ♦ EE-vunn ZĪTSS ♦ (known also as Giovanni von Zaytz [jo-VAHN-nee fawn TSĪTSS])

Zajic ♦ Florian Zajic ♦ FLAW-r<sup>ih</sup>ahn ZAH-yittss

Zajicek ♦ Jeronym Zajiček ♦ {JEH-raw-nimm ZAH-jih-check} YEH-raw-nimm ZAH-yih-check

Zak ♦ Yakov Zak ♦ YAH-kuff ZAHK ♦ (known also as Yakov Izrailevich [izz-RAH<sup>EE</sup>-f'eh-vihch] Zak )

Zakharenko ♦ Lydia Zakharenko ♦ LEE-d<sup>ih</sup>uh zah-kah-RENN-kuh

Zakharov ♦ Vladimir Zakharov ♦ vlah-D<sup>YEE</sup>-mihz zah-KAH-ruff

Zalesky ♦ Bohdan Zalesky ♦ bahg-DAHn zah-LESS-kee ♦ (the family name has also been transliterated as Zaleski [zah-LESS-kee])

Zalkind ♦ Larry Zalkind ♦ LA<sup>R</sup>-ree ZAHL-kinnd

Zallinger ♦ Meinhard von Zallinger ♦ MĪN-hart fawn TSAHL-lihng-ur

Zamacois ♦ Niceto de Zamacois ♦ nee-THAY-toh day thah-mah-KO<sup>EE</sup>SS

Zamadini ♦ **dzah-mah-DEE-nee**

Zamara ♦ Antonio Zamara ♦ **ahn-TAW-n<sup>eo</sup> tsah-MAH-rah**

Zamba ♦ **SAHM-bah** ♦ (traditional Argentinian song arranged by Alberto Ginastera [**ahl-VEHR-toh hee-nahss-TAY-rah**])

Zambo ♦ István Zábó ♦ **ISHT-vah<sup>ah</sup>n ZAH<sup>AH</sup>M-boh<sup>oh</sup>**

Zamboni ♦ Luigi Zamboni ♦ **l<sup>oo</sup>EE-jee tsahm-BO-nee**

Zambrano ♦ Arsenio Zambrano ♦ **ar-SAY-n<sup>eo</sup> thahm-VRAH-no**

Zampieri ♦ Giusto Zampieri ♦ **JOO-stoh dzahm-p<sup>ee</sup>AY-ree**

Zan ♦ Tomasz Zan ♦ **TOH-mahsh ZAHN**

Zancanaro ♦ Giorgio Zancanaro ♦ **JOHR-jo dzahn-kah-NAH-ro**

Zander ♦ Patricia Zander ♦ **puh-TRIH-shuh ZANN-dur**

Zandonai ♦ Riccardo Zandonai ♦ **reek-KAR-doh DZAHN-doh-nah<sup>ee</sup>**

Zandt ♦ Marie Van Zandt ♦ **muh-REE vann ZANNT**

Zanella ♦ Amilcare Zanella ♦ **ah-meel-KAH-ray dzah-NAYL-lah**

Zanelli ♦ Renato Zanelli ♦ **ray-NAH-toh sah-NELL-lee** ♦ (known also as Renato Zanelli Morales [**mo-RAH-layss**])

Zanetti ♦ Monique Zanetti ♦ **maw-neek dzah-NAYT-tee**

Zanetti ♦ Orfeo Zanetti ♦ **ohr-FAY-o dzah-NAYT-tee**

Zanettini ♦ Antonio Zanettini ♦ **ahn-TAW-n<sup>eo</sup> dzah-nayt-TEE-nee** ♦ (known also as Antonio Gianettini [**jah-nayt-TEE-nee**])

Zang ♦ Johann Heinrich Zang ♦ **YO-hahn HĪN-rihh TSAHNG**

Zange ♦ Nikolaus Zange ♦ **NEE-ko-lah<sup>oo</sup>ss TSAHNG-uh** ♦ (the last name is also spelled Zangius [**TSAHNG-<sup>ih</sup>ôss**])

Zanger ♦ Johannes Zanger ♦ **yo-HAHN-nuss TSAHNG-ur** ♦ (the last name is also spelled Zangerus [**TSAHNG-uh-rôss**])

Zangerus ♦ Johannes Zangerus ♦ **yo-HAHN-nuss TSAHNG-uh-rôôss** ♦ (known also as Johannes Zanger [TSAHNG-ur])

Zangius ♦ Nikolaus Zangius ♦ **NEE-ko-lah<sup>ôô</sup>ss TSAHNG-ih<sup>ôô</sup>ss** ♦ (the last name is also spelled Zange [TSAHNG-uh])

Zanten ♦ Cornelia Van Zanten ♦ **kawr-NAY-lee funn ZAHN-tunn**

Zapateado ♦ **thah-pah-tay-AH-tho** ♦ (excerpt from *Three Spanish Pieces* by Joaquín Rodrigo [ho-ah-KEEN rohd-REE-go])

Zapisnik zmizeleho ♦ Zápisník zmizelého ♦ **ZAH<sup>AH</sup>-piss-n<sup>y</sup>ee<sup>ee</sup>k ZMIH-zeh-leh<sup>eh</sup>-haw** ♦ (The Diary of One Who Disappeared) ♦ (song cycle, with music written by Leoš Janáček [LEH-awsh yah-NAH<sup>AH</sup>-check] to a series of anonymous poems)

Zappa ♦ Frank Zappa ♦ **FRANGK ZAPP-puh** ♦ (known also as Francis Vincent [VINNT-sunnt] Zappa)

Zar lasst sich photographieren ♦ Der Zar lässt sich photographieren ♦ **dayr TSAR LESST zih<sup>h</sup> fo-toh-grah-FEE-runn** ♦ (The Tsar Has His Photograph Taken) ♦ (an opera, with music by Kurt Weill [KÔÔRT VÏL] and libretto by Georg Kaiser [GAY-awrk KAH<sup>III</sup>-zur])

Zar und zimmermann ♦ Zar und Zimmermann ♦ **TSAR ôônt TSIMM-mur-mahn** ♦ (Tsar and Carpenter) ♦ (an opera, with music by Albert Lortzing [AHL-pert LAWRT-tsihng]; libretto by Lortzing after Georg Christian Römer [GAY-awrk KRIH-st<sup>ih</sup>ahn RÖ-mur], E. C. de Boirie [(E. C.) duh bwah-ree] and J. T. Merle [(J. T.) mehrl])

Zarabanda ♦ **thah-rah-VAHN-dah** ♦ (excerpt from the suite *Danses populaires* [dahôss paw-pü-lehr] by Gaspar Sanz [gahss-PAR SAHNTH])

Zarabanda lejana ♦ **thah-rah-VAHN-dah lay-HAH-nah** ♦ (composition by Joaquín Rodrigo [ho-ah-KEEN rohd-REE-go])

Zarate ♦ Eliodoro Ortíz de Zarate ♦ **ay-l<sup>ee</sup>o-THOH-ro awr-TEESS day sah-RAH-tay**

Zarebski ♦ Juliusz Zarębski ♦ **YÔÔ-l<sup>ee</sup>ôôss zah-REHóP-skee** ♦ (the last name is also spelled Zarembski [zah-REHóP-skee])

Zaremba ♦ Nikolai Zaremba ♦ **n<sup>y</sup>ee-kah-LAH<sup>III</sup> zah-REMM-buh** ♦ (known also as Nikolai Ivanovich [ee-VAH-nuh-vihch] Zaremba)

Zarembski ♦ Juliusz Zarembski ♦ **YÔÔ-l<sup>ee</sup>ôôss zah-REHóP-skee** ♦ (the last name is also spelled Zarębski [zah-REHóP-skee])

Zarins ♦ Margeris Zarinš ♦ **MAR-gheh-riss ZAH-rinnsh** ♦ (in Latvia, this Latvian National

would be known as Marĝeris Zariņš [MAR-jeh-riss ZAH-rihósh])

Zarlino ♦ Gioseffo Zarlino ♦ jo-ZAYF-fo dzar-LEE-no ♦ (the first name is also spelled Gioseffe [jo-ZAYF-fay])

Zarotus ♦ Antonio Zarotus ♦ ahn-TAW-n<sup>eo</sup> dzah-RO-tooss

Zart und mit ausdruck ♦ Zart und mit Ausdruck ♦ TSART ôont mitt AH<sup>ôô</sup>SS-drôok ♦ (Tenderly and With Expression) ♦ (excerpt from *Fantasiestücke* [FAHN-tah-zee-shtü-kuh] by Robert Schumann [ROH<sup>OH</sup>-bert SHOO-mahn])

Zarth ♦ Georg Zarth ♦ GAY-awrk TSART ♦ (the last name is also spelled Czard, Czarth, Szarth, Tzarth, and Zardt)

Zarzuela ♦ thar-th<sup>oo</sup>AY-lah ♦ (one-act Spanish opera with spoken dialogue)

Zarzycki ♦ Alexander Zarzycki ♦ ah-leck-SAHN-der zar-ZITTSS-kee

Zaslaw ♦ Neal Zaslaw ♦ NEEL ZASS-law ♦ (known also as Neal Alexander [a-ligg-ZANN-dur] Zaslaw)

Zaslowsky ♦ Georges Zaslowsky ♦ {JAW-urj zahss-LAW-skee} zhawwrzh zahss-LAHF-skee ♦ (the French *Georges* probably was substituted for the original Russian *Georgi* [gay-AWR-ghee] when Zaslowsky emigrated to the United States)

Zauber liegt nur ganz allein ♦ Der Zauber liegt nur ganz allein ♦ dayr TSAH<sup>ôô</sup>-bur LEEKT noor GAHNTSS ahl-LĪN ♦ (excerpt from *Pfälzer Wein* [p'FELL-tsur VĪN] by Triebel [TREE-buhl])

Zauberer ♦ Der Zauberer ♦ dayr TSAH<sup>ôô</sup>-buh-rur ♦ (The Magician) ♦ (poem by Christian Felix Weisse [KRIH-st<sup>ih</sup>ahn FAY-lickss VĪSS-suh] set to music by Wolfgang Amadeus Mozart [VAWLF-gahng ah-mah-DAY-ôôss MO-tsart])

Zauberflöte ♦ Die Zauberflöte ♦ dee TSAH<sup>ôô</sup>-bur-flö-tuh ♦ (The Magic Flute) ♦ (an opera, with music by Wolfgang Amadeus Mozart [VAWLF-gahng ah-mah-DAY-ôôss MO-tsart] and libretto by Emanuel Schikaneder [ay-MAH<sup>AH</sup>-noo-ayl SHEE-kah-nay-dur])

Zavrtal ♦ Ladislav Zavrtal ♦ LAH-d'iss-lahf ZAH-vur-tull ♦ (known also as Ladislav Josef Filip Pavel [YO-seff FIH-lipp PAH-vell] Zavrtal)

Zavrtal ♦ Ladislav Zavrtal ♦ LAH-diss-law ZAH-vur-tull ♦ (known also as Ladislav Joseph Philip Paul [JO-zuff FIH-lupp PAWL] Zavrtal) ♦ (the foregoing are anglicized versions of the original Czechoslovakian name Ladislav Josef Filip Pavel Zavrtal [LAH-d'iss-lahf YO-seff FIH-lipp PAH-vell ZAH-vur-tull]) ♦ (Ladislav is also transcribed as Ladislao [LAH-diss-lah<sup>aw</sup> or LAH-diss-law])

Zaytz ♦ Giovanni von Zaytz ♦ **jo-VAHN-nee fawn TSĪTSS** ♦ (internationalized name adopted professionally by the Croatian musician Ivan Zajc [**EE-vunn ZĪTSS**])

Zaza ♦ Zazà ♦ **dzah-TSAH** ♦ (an opera, with music by Ruggero Leoncavallo [**rood-JAY-ro lay-ohn-kah-VAHL-lo**]; libretto by Leoncavallo after Pierre Berton [**p<sup>ee</sup>ehr behr-tawó**] and Charles Simon [**sharl see-mawó**])

Zaza piccola zingara ♦ Zazà, piccola zingara ♦ **dzah-TSAH, PEEK-ko-lah dzeen-GAH-rah** ♦ (excerpt from the opera *Zazà* [**dzah-TSAH**]; music by Ruggero Leoncavallo [**rood-JAY-ro lay-ohn-kah-VAHL-lo**]; libretto by Leoncavallo after Pierre Berton [**p<sup>ee</sup>ehr behr-tawó**] and Charles Simon [**sharl see-mawó**])

Zbar ♦ Michel Zbar ♦ **mee-shell zbar**

Zbigniew ♦ **zBEEG-n<sup>ee</sup>eff** ♦ (a knight in the opera *Straszny Dwór* [**STRAHSH-nih d'VÔÔR**] — *The Haunted Manor*; music by Stanisław Moniuszko [**stah-N<sup>y</sup>EESS-wahf mah-n<sup>ee</sup>ÔÔSH-kaw**] and libretto by Jan Chęciński [**YAHN hehó-TSEEó-skee**])

Zbinden ♦ Julien-François Zbinden ♦ **zhoo-l<sup>ee</sup>ahó-frahó-swah zbehó-dahó**

Zde v lese u potoka ja stojim ♦ Zde v lese u potoka já stojím ♦ **ZDEH v'LEH-seh ôô PAW-taw-kah yah<sup>ah</sup> STAW-yee<sup>em</sup>** ♦ (In Deepest Forest Glade I Stand) ♦ (song by Antonín Dvořák [**AHN-taw-n<sup>y</sup>ee<sup>en</sup> d'VAW-r<sup>shah</sup>ahk**])

Zdes choroso ♦ Zdes' chorošo ♦ **ZDESS KAW-raw-shaw** ♦ (It Is Fine Here) ♦ (poem by Glafira Adol'fovna Galina [**GLAH-fih-rah AH-dawl-fawv-nah GAH-lih-nah**] set to music by Sergei Rachmaninov [**sehr-GAY<sup>EE</sup> rahk-MAH-n<sup>y</sup>ih-nuff**])

Zdravkovic ♦ Živojin Zdravković ♦ **zhee-VO-yunn ZDRAHF-kaw-vihch**

Zdunowska ♦ Katarzyna Bronk-Zdunowska ♦ **kah-tar-ZHIH-nah BRAHnk- zdôô-NAHF-skah** ♦ (the first name is also spelled *Katarzina* [**kah-tar-ZEE-nah**])

Zeani ♦ Virginia Zeani ♦ **vur-JIH-n<sup>ih</sup>uh z<sup>ee</sup>AH-nee**

Zeavin ♦ Carol Zeavin ♦ **KA-rull ZEE-vinn**

Zebul ♦ **ZEH-buhl** ♦ (character in the oratorio *Jephtha* [**JEFF-thuh**]; music by George Frideric Handel [**JAW-urj FRIH-duh-rick HANN-d'I**]; libretto by Thomas Morell [**TAH-muss maw-RELL**] after *Judges XI* and G. Buchanan [**G. buh-KA-nunn**])

Zecchi ♦ Adone Zecchi ♦ **ah-DOH-nay DZAYK-kee**

Zecchi ♦ Carlo Zecchi ♦ **KAR-lo DZAYK-kee**

Zech ♦ Frederick Zech, Jr. ♦ **FREH-duh-rick ZECK, Jr.**

Zechberger ♦ Günther Zechberger ♦ **GÜN-tur TSEH-pur-gur**

Zechlin ♦ Ruth Zechlin ♦ **ROOT TSEH-linn**

Zeckwer ♦ Camille Zeckwer ♦ **kah-MEEL ZECK-wur**

Zeckwer ♦ Richard Zeckwer ♦ **{RIH-churd ZECK-wur} RIH-hart TSECK-vur**

Zedda ♦ Alberto Zedda ♦ **ahl-BAYR-toh DZAYD-dah**

Zedelius ♦ Maria Zedelius ♦ **mah-REE-ah tsay-DAY-l<sup>ih</sup>ôss**

Zedlau ♦ Graf Zedlau ♦ **GRAHF TSETT-lah<sup>ôô</sup>** ♦ (character in the operetta *Wiener Blut* [**VEE-nur BLOOT**] — *Vienna Blood*; music by Johann Strauss II [**YO-hahn SHTRAH<sup>ôô</sup>SS II**]; libretto by Victor Léon [**veek-tawr lay-awó**] and Leo Stein [**LAY-o SHTĪN**]) ♦ (Graf = Count)

Zedlitz ♦ J. Ch. Freiherr von Zedlitz ♦ **YO-hahn KRIH-st<sup>ih</sup>ahn FRĪ-hehr fawn TSETT-littss**

Zednik ♦ Heinz Zednik ♦ **HĪNTSS TSETT-nick**

Zeerleder ♦ Niklaus Zeerleder ♦ **NICK-lah<sup>ôô</sup>ss TSAYR-lay-dur**

Zeeuw ♦ Ger de Zeeuw ♦ **KEHR duh ZAY<sup>AY</sup>ôô**

Zeffirelli ♦ Franco Zeffirelli ♦ **FRAHN-ko dzayf-fee-RAYL-lee**

Zeffiretti lusinghieri ♦ **dzayf-fee-RAYT-tee loo-seen-gh<sup>ee</sup>AY-ree** ♦ (aria from the opera *Idomeneo, rè di Creta* [**ee-doh-may-NAY-o, ray dee KRAY-tah**] — *Idomeneo, King of Crete*; music by Wolfgang Amadeus Mozart [**VAWLF-gahng ah-mah-DAY-ôôss MO-tsart**]; libretto by Giovanni Battista Varesco [**jo-VAHN-nee baht-TEESS-tah vah-RAY-sko**] after Antoine Danchet [**ahó-twahn dahó-sheh**])

Zefirino ♦ **dzay-fee-REE-no** ♦ (character in *Il viaggio a Reims* [**eel v<sup>ee</sup>AHD-jo ah rehóss**] — *The Journey to Rheims* [**REEMZ**], a stage cantata [**kunn-TAH-tuh**] with ballet [**BA<sup>L</sup>-lay**]; music by Gioachino Rossini [**j<sup>oh</sup>ah-KEE-no rohss-SEE-nee**] and libretto by Luigi Balocchi [**l<sup>oo</sup>EE-jee bah-LOHK-kee**])

Zeh ♦ Walter Zeh ♦ **VAHL-tur TSAY**

Zehnder ♦ Max Zehnder ♦ **MAHKSS TSAYN-tur**

Zeidman ♦ Boris Zeidman ♦ **bah-REESS ZAYD-munn**

Zeige mir herr den weg ♦ Zeige mir, Herr, den Weg ♦ **TSĪ-guh meer, HEHR, dayn VAYK** ♦ (motet [**mo-TETT**] by Heinrich Schütz [**HĪN-rihh SHÜTSS**])

Zeijst ♦ Maarten van der Zeijst ♦ **MAH<sup>AH</sup>R-tenn funn der ZAYST**

Zeinally ♦ Assaf Zeinally ♦ **ahss-SAHF zay-NAHL-lee**

Zeisl ♦ Eric Zeisl ♦ **EH-rick ZĪ-s'1** ♦ (known also as Erich Zeisl [**AY-rihh TSĪ-s'1**])

Zeisler ♦ Fannie Bloomfield Zeisler ♦ **FANN-nee BLOOM-feeld ZĪSS-lur**

Zeitlin ♦ Zvi Zeitlin ♦ {**ZVĪ ZĪT-linn**} **ZVEE ZĪT-leen**

Zeitlose ♦ **TSĪT-lo-zuh** ♦ (Meadow Saffron) ♦ (song by Richard Strauss [**RIH-hart SHTRAH<sup>ôô</sup>SS**])

Zelenka ♦ István Zelenka ♦ **IHSHT-vah<sup>ah</sup>n ZEH-lenn-kah**

Zelenka ♦ Jan Dismas Zelenka ♦ **YAHN D<sup>Y</sup>ISS-muss ZEH-lenn-kah** ♦ (known also as Jan Dismas Lukáš [**LÔÔ-kah<sup>ah</sup>sh**] Zelenka)

Zelenski ♦ Władysław Żeleński ♦ **vwah-DISS-wahf zeh-LEH6-skee** ♦ (the first name is also spelled Władisław [**vwah-DEESS-wahf**])

Zelezny ♦ Lubomír Železný ♦ **LÔÔ-baw-mee<sup>er</sup> ZHEH-lezz-nee<sup>ee</sup>**

Zelinka ♦ Jan Evangelista Zelinka ♦ **YAHN EH-vann-gheh-liss-tah ZEH-linn-kah**

Zeljenka ♦ Ilja Zeljenka ♦ **ILL-yah ZELL-yenn-kah**

Zell genee and marischka ♦ Zell, Genée & Marischka ♦ **TSELL, zhuh-nay & mah-RIHSH-kah**

Zelle ♦ Friedrich Zelle ♦ **FREET-rihh TSELL-luh**

Zeller ♦ Carl Zeller ♦ **KARL TSELL-lur** ♦ (known also as Carl Johann Adam [**YO-hahn AH<sup>AH</sup>-dahm**] Zeller)

Zellner ♦ Julius Zellner ♦ **YOO-l<sup>ih</sup>ôôss TSELL-nur**

Zellner ♦ Leopold Alexander Zellner ♦ **LAY-o-pahl ah-leck-SAHN-tur TSELL-nur**

Zelmira ♦ **dzayl-MEE-rah** ♦ (a drama, with music by Gioachino Rossini [**j<sup>oh</sup>ah-KEE-no**])



**rohss-SEE-nee**]; text by Andrea Leone Tottola [**ahn-DRAY-ah lay-O-nay toht-TOH-lah**] after Dormant de Belloy [**dawr-mahó duh bell-l'wah**]; also a character in the drama)

Zelter ♦ Carl Friedrich Zelter ♦ **KARL FREET-rihh TSELL-tur**

Zeltser ♦ Mark Zeltser ♦ **MARK ZELLT-ser**

Zemlinsky ♦ Alexander von Zemlinsky ♦ **ah-leck-SAHN-tur fawn TSEMM-linn-skee**

Zenatello ♦ Giovanni Zenatello ♦ **jo-VAHN-nee dzay-nah-TAYL-lo**

Zenck ♦ Hermann Zenck ♦ **HEHR-mahn TSEHNGK**

Zender ♦ Hans Zender ♦ **HAHNSS TSENN-tur** ♦ (known also as Johannes Wolfgang [**yo-HAHN-nuss VAWLF-gahng**] Hans Zender)

Zenger ♦ Max Zenger ♦ **MAHKSS TSEHNG-ur**

Zeno ♦ Apostolo Zeno ♦ **ah-po-STOH-lo DZAY-no**

Zenobia ♦ **dzay-NO-b<sup>ee</sup>ah** ♦ (an opera, with music by Luca Antonio Predieri [**LOO-kah ahn-TAW-n<sup>eo</sup> pray-d<sup>ee</sup>AY-ree**] and libretto by Pietro Metastasio [**p<sup>ee</sup>AY-tro may-tah-STAH-z<sup>eo</sup>**])

Zephyrus ♦ **tseh-FÜ-rôôss** ♦ (character in the cantata [**kunn-TAH-tuh**] *Zerreisset, zersprengt, zertrümmert die Gruft* [**tsehr-RÏSS-sutt, tsehr-SHPREHNG-utt, tsehr-TRÛM-mert dee GRÔÔFT**] — *Tear Apart, Shatter, Smash the Vault*; music by Johann Sebastian Bach [**YO-hahn {suh-BASS-t<sup>ih</sup>unn BAHK} zay-BAH-st<sup>ih</sup>ahn BAHK**] and libretto by Picander [**PEE-kahn-tur**])

Zepler ♦ Bogumil Zepler ♦ **BO-gôô-mill TSEPP-lur**

Zeremonienmeister ♦ **tsay-ray-mo-NEEN-mī-stur** ♦ (Master of Ceremonies) ♦ (character in the opera *Das Nusch-Nuschi* [**dahss NÔÔSH-NÔÔ-shee**] — *The Nusch-Nuschi*; music by Paul Hindemith [**PAH<sup>ôô</sup>L HINN-tuh-mitt**] and libretto by Franz Blei [**FRAHNTSS BLÏ**]) ♦ (the Nusch-Nuschi is a mythical beast, half rat and half alligator) ♦ (the opera is subtitled *A Play for Burmese Marionettes*)

Zerfliesset heut geliebte bruder ♦ Zerfliesset heut, geliebte Brüder ♦ **tsehr-FLEE-sutt HOYT, guh-LEEP-tuh BRÛ-dur** ♦ (song by Wolfgang Amadeus Mozart [**VAWLF-gahng ah-mah-DAY-ôôss MO-tsart**])

Zerlina ♦ **dzayr-LEE-nah** ♦ (character in the opera *Les brigands* [**leh bree-gahó**] — *The Brigands* [**BRIH-gunndz**]; music by Jacques Offenbach [**ZHACK AWF-funn-bahk**]; libretto by Henri Meilhac [**ahó-ree meh-yack**] and Ludovic Halévy [**lü-daw-veek ah-lay-vee**])

Zerlina ♦ **dzayr-LEE-nah** ♦ (character in the opera *Don Giovanni* [**dohn jo-VAHN-nee**]; music by Wolfgang Amadeus Mozart [**VAWLF-gahng ah-mah-DAY-ôôss MO-tsart**] and libretto by Lorenzo da Ponte [**lo-RAYN-tso dah POHN-tay**])

Zerrahn ♦ Carl Zerrahn ♦ **{KARL ZEHR-rahñ} KARL TSEHR-rahñ**

Zerreisset zersprenget zertrümmert die gruft ♦ Zerreisset, zersprenget, zertrümmert die Gruft ♦ **tsehr-RĪSS-sutt, tsehr-SHPREHNG-utt, tsehr-TRŪM-mert dee GRŌŌFT** ♦ (Tear Apart, Shatter, Smash the Vault) ♦ (a cantata [**kunn-TAH-tuh**], with music by Johann Sebastian Bach [**YO-hahn {suh-BASS-t<sup>h</sup>unn BAHK} zay-BAH-st<sup>h</sup>ahn BAHK**] and libretto by Picander [**PEE-kahn-tur**])

Zeta ♦ Baron Mirko Zeta ♦ **bah-ROHN MIHR-ko TSAY-tah** ♦ (character in the operetta *Die lustige Witwe* [**dee LŌŌ-stih-guh VITT-vuh**] — *The Merry Widow*; music by Franz Lehár [**FRAHNZ leh-HAH<sup>HR</sup>**]; libretto by Victor Léon [**veek-tawr lay-awó**] and Leo Stein [**LAY-o SHTĪN**] after Henri Meilhac [**ahó-ree meh-yack**])

Zeumer ♦ Manfred Zeumer ♦ **MAHN-frayt TSOY-mur**

Zeuner ♦ Charles Zeuner ♦ **CHAH-rullz ZOY-nur** ♦ (known also as Heinrich Christoph Zeuner [**HĪN-rihh KRIH-stawf TSOY-nur**])

Zeuner ♦ Karl Traugott Zeuner ♦ **KARL TRAH<sup>ôô</sup>-gawt TSOY-nur**

Zganec ♦ Vinko Žganec ♦ **VEEN-kaw zh'GAH-nettss**

Zhelobinsky ♦ Valeri Zhelobinsky ♦ **vah-LEH-ree zeh-lah-BINN-skee** ♦ (known also as Valeri Viktorovich [**VEEK-tuh-ruh-vihch**] Zhelobinsky)

Zhiganov ♦ Nazib Zhiganov ♦ **nah-ZEEP zihh-GAH-nuff**

Zhitomirsky ♦ Alexander Zhitomirsky ♦ **uh-l'ick-SAHN-d'r zihh-TAW-mihr-skee**

Zhivotov ♦ Alexei Zhivotov ♦ **ah-l'ick-SAY<sup>EE</sup> zihh-vah-TAWF**

Zhuk ♦ Isaak Zhuk ♦ **ee-SAHK ZHOOK**

Zhukovsky ♦ Herman Zhukovsky ♦ **GHEHR-mahn zhôô-KAWF-skee**

Zhukovsky ♦ Vasily Andreyevich Zhukovsky ♦ **vah-SEE-lee ahn-DRAY-yeh-vihch zhôô-KAWF-skee**

Ziani ♦ Marco Antonio Ziani ♦ **MAR-ko ahn-TAW-n<sup>ee</sup>o dz<sup>ee</sup>AH-nee**

Ziani ♦ Pietro Andrea Ziani ♦ **p<sup>ee</sup>AY-tro ahn-DRAY-ah dz<sup>ee</sup>AH-nee**

Zich ♦ Jaroslav Zich ♦ **YAH-raw-slahf ZIHH**

Zich ♦ Otakar Zich ♦ **AW-tah-kar ZIHH**

Zichy ♦ Count Géza Zichy ♦ (Count) **GAY-zah ZIH-kee**

Ziegler ♦ Delores Ziegler ♦ **duh-LO-russ ZEEG-lur**

Ziegler ♦ Dolorès Ziegler ♦ **daw-law-ress TSEEK-lur**

Ziehn ♦ Bernhard Ziehn ♦ {**BURN-hard ZEEN**} **BEHRN-hart TSEEN**

Ziehrer ♦ Carl Michael Ziehrer ♦ **KARL MIH-hah-ell TSEE-rur**

Zielinski ♦ G. Zieliński ♦ (G.) **z<sup>ee</sup>eh-LEEó-skee**

Zielinski ♦ Jarosław de Zieliński ♦ {**YAH-raw-slahv duh zee-LINN-skee**} **yah-RAH-swahf deh z<sup>ee</sup>eh-LEEó-skee**

Ziemlich langsam ♦ **TSEEM-lihh LAHNG-sahm** ♦ (composition by Robert Schumann [**ROH<sup>OH</sup>-bert SHOO-mahn**])

Zienkowski ♦ Edward Zienkowski ♦ **EDD-vart tseen-KAWV-skee**

Ziesak ♦ Ruth Ziesak ♦ **ROOT TSEE-zahk**

Zigeunerbaron ♦ Der Zigeunerbaron ♦ **dayr tsee-GOY-nur-pah-rohn** ♦ (The Gypsy Baron) ♦ (an operetta, with music by Johann Strauss II [**YO-hahn SHTRAH<sup>OH</sup>SS II**]; libretto by Ignaz Schnitzer [**IGG-nahtss SHNITT-tsur**] after Mor Jókai [**MOHR YOH<sup>OH</sup>-kah<sup>ih</sup>**])

Zigeunerlied ♦ **tsee-GOY-nur-leet** ♦ (Gypsy Song) ♦ (poem from *Westöstlicher Divan* [**veh-STÖST-lih-hur DEE-fahn**] by Johann Wolfgang von Goethe [**YO-hahn VAWLF-gahng fawn GÖ-tuh**] set to music by Ferruccio Busoni [**fayr-ROO-cho boo-ZO-nee**]) ♦ (poem by Johann Wolfgang von Goethe [**YO-hahn VAWLF-gahng fawn GÖ-tuh**] set to music by Ludwig Spohr [**LOOT-vihh SHPOHR**] — also known as Louis Spohr [**I<sup>oh</sup>ee spawr**])

Zigeunerlieder ♦ **tsee-GOY-nur-lee-dur** ♦ (Gypsy Songs) ♦ (Hungarian poems translated to German by Hugo Conrad [**HOO-go KAWN-raht**] and set to music by Johannes Brahms [**yo-HAHN-nuss {BRAHMZ} BRAH<sup>AH</sup>MSS**])

Zigeunerweisen ♦ **tsee-GOY-nur-vī-zunn** ♦ (Gypsy Airs) ♦ (compositions by Pablo de Sarasate [**PAH-vlo day sah-rah-SAH-tay**])

Zika ♦ Richard Zika ♦ **RIH-kart ZEE-kah**

Zilcher ♦ Hermann Zilcher ♦ **HEHR-mahn TSILL-hur** ♦ (known also as Hermann Karl Josef Zilcher [**HEHR-mahn KARL YOH<sup>OH</sup>-zeff TSILL-hur**])

Zillig ♦ Winfried Zillig ♦ **VINN-freet TSILL-lihh** ♦ (known also as Winfried Petrus Ignatius [**PAY-trôôss igg-NAH-ts'yôôss**] Zillig)

Ziloti ♦ Alexander Ziloti ♦ **uh-f'ick-SAHN-d'r zih-LAW-t'ee** ♦ (the last name is also spelled Siloti [**sih-LAW-t'ee**])

Zim ♦ Sol Zim ♦ **SAWL SEEM**

Zimbalist ♦ Efrem Zimbalist ♦ **yeh-FREMM ZIMM-buh-lisst** ♦ (known also as Efrem Alexandrovich [**uh-f'ick-SAHN-druh-vihch**] Zimbalist)

Zimerman ♦ Krystian Zimerman ♦ **KRIH-st<sup>ee</sup>ahn ZEE-mer-mahn**

Zimmer ♦ Friedrich August Zimmer ♦ **FREET-rihh AH<sup>ôô</sup>-gôôst TSIMM-mur**

Zimmer ♦ Friedrich Zimmer ♦ **FREET-rihh TSIMM-mur**

Zimmer ♦ Im Zimmer ♦ **imm TSIMM-mur** ♦ (Indoors) ♦ (poem by Johannes Schlaf [**yo-HAHN-nuss SHLAHF**] set to music by Alban Berg [**AHL-pahn BEHRK**] in *Sieben frühe Lieder* [**ZEE-bunn FRÜ-uh LEE-dur**] — *Seven Early Songs*)

Zimmer ♦ Ján Zimmer ♦ **YAH<sup>AH</sup>N TSIMM-mer**

Zimmerman ♦ Franklin B. Zimmerman ♦ **FRANGK-lunn B. ZIMM-mur-m'n** ♦ (known also as Franklin Bershir [**BUR-shur**] Zimmerman)

Zimmerman ♦ Pierre-Joseph-Guillaume Zimmerman ♦ **p<sup>ee</sup>ehr-zho-zeff-ghee-yohm ZIMM-mur-mahn**

Zimmermann ♦ Agnes Zimmermann ♦ **{AG-nuss ZIMM-mur-m'n} AHG-nuss TSIMM-mur-mahn** ♦ (known also as Agnes Marie Jacobina [**mah-REE-uh YAH-kaw-bee-nah**] Zimmermann)

Zimmermann ♦ Anton Zimmermann ♦ **AHN-toh<sup>oh</sup>n TSIMM-mur-mahn**

Zimmermann ♦ Bernd Alois Zimmermann ♦ **BEHRNT AH<sup>AH</sup>-lo-eess TSIMM-mur-mahn**

Zimmermann ♦ Frank Peter Zimmermann ♦ **FRAHNGK PAY-tur TSIMM-mur-mahn**

Zimmermann ♦ Heinz Werner Zimmermann ♦ **HĪNTSS VEHR-nur TSIMM-mur-mahn**

Zimmermann ♦ Louis Zimmermann ♦ **l<sup>ôô</sup>EE ZIMM-mer-mahn**

Zimmermann ♦ Margarita Zimmermann ♦ **mar-gah-REE-tah TSIMM-mur-mahn**

Zimmermann ♦ Udo Zimmermann ♦ **OO-doh TSIMM-mur-mahn**

Zimmermann ♦ Walter Zimmermann ♦ **VAHL-tur TSIMM-mur-mahn**

Zinck ♦ Bendix Friedrich Zinck ♦ **BENN-tickss FREET-rihh TSIHNGK**

Zinck ♦ Hardenack Otto Conrad Zinck ♦ **HAR-tuh-nahk AWT-toh KAWN-raht TSIHNGK**

Zingarelli ♦ Nicola Antonio Zingarelli ♦ **nee-KO-lah ahn-TAW-n<sup>eo</sup> dzeen-gah-RAYL-lee**

Zingel ♦ Rudolf Ewald Zingel ♦ **ROO-dawlf AY-vahlt TSIHNG-ull**

Zinkeisen ♦ Konrad Ludwig Dietrich Zinkeisen ♦ **KAWN-raht LOOT-vihh DEE-trihh tsihng-KĪ-zunn**

Zinman ♦ David Zinman ♦ **DAY-vudd ZINN-munn** ♦ (known also as David Joel [JO-ull] Zinman)

Zinnen ♦ Jean-Antoine Zinnen ♦ **zhah6-nah6-twahn ZINN-nenn**

Zion ♦ **ZĪ-unn**

Zipoli ♦ Domenico Zipoli ♦ **doh-MAY-nee-ko dzee-PO-lee**

Zipp Friedrich Zipp ♦ **FREET-rihh TSIPP**

Zita ♦ **DZEE-tah** ♦ (character in the opera *Gianni Schicchi* [JAHN-nee SKEEK-kee]; music by Giacomo Puccini [JAH-ko-mo poo-CHEE-nee] and libretto by Giovacchino Forzano [jo-vahk-KEE-no fohr-TSAH-no])

Zitek ♦ Ota Zítek ♦ **AW-tah ZEE<sup>EE</sup>-teck**

Zitek ♦ Otakar Zítek ♦ **AW-tah-kar ZEE<sup>EE</sup>-teck**

Zitek ♦ Václav Zítek ♦ **VAH<sup>AH</sup>TSS-lahf ZEE<sup>EE</sup>-teck**

Zitti che battono ♦ Zitti, ché båttono ... ♦ **DZEET-tee, kay BAHT-toh-no ...** ♦ (excerpt from the opera *Il barbiere di Siviglia* [eel bar-b<sup>ee</sup>AY-ray dee see-VEE-l<sup>ee</sup>ah] — *The Barber of Seville* [suh-VILL]; music by Gioachino Rossini [j<sup>oh</sup>ah-KEE-no rohss-SEE-nee]; libretto by Cesare Sterbini [chay-ZAH-ray stayr-BEE-nee] after Pierre-Augustin Caron de Beaumarchais [p<sup>ee</sup>ehr-o-güss-teh6 kah-raw6 duh bo-mar-sheh] and Giuseppe Petrosellini [joo-ZAYP-pay pay-tro-zayl-LEE-nee])

Zitti zitti ♦ Zitti, zitti ♦ **DZEET-tee, DZEET-tee** ♦ (choral excerpt from the opera *Rigoletto* [ree-go-LAYT-toh]; music by Giuseppe Verdi [joo-ZAYP-pay VAYR-dee]; libretto by Francesco Maria Piave [frah-CHAY-sko mah-REE-ah p<sup>ee</sup>AH-vay] after Victor Hugo [{VICK-tur h'YOO-go} veek-tawr ü-go])

Zitti zitti muoviamo a vendetta ♦ Zitti, zitti, muoviamo a vendetta ♦ **DZEET-tee, DZEET-tee, m<sup>oo</sup>o-v<sup>ee</sup>AH-mo ah vayn-DAYT-tah** ♦ (Hush, hush, we're working revenge) ♦ (choral excerpt from Act I of the opera *Rigoletto* [ree-go-LAYT-toh]; music by Giuseppe Verdi [joo-ZAYP-pay VAYR-dee]; libretto by Francesco Maria Piave [frah-CHAY-sko mah-REE-ah p<sup>ee</sup>AH-vay] after Victor Hugo [{VICK-tur h'YOO-go} veek-tawr ü-go])

Zitti zitti piano piano ♦ Zitti, zitti, piano, piano ♦ **DZEET-tee, DZEET-tee, p<sup>ee</sup>AH-no, p<sup>ee</sup>AH-no** ♦ (excerpt from the opera *Il barbiere di Siviglia* [eel bar-b<sup>ee</sup>AY-ray dee see-VEE-l<sup>ee</sup>ah] — *The Barber of Seville* [suh-VILL]; music by Gioachino Rossini [j<sup>oh</sup>ah-KEE-no rohss-SEE-nee]; libretto by Cesare Sterbini [chay-ZAH-ray stayr-BEE-nee] after Pierre-Augustin Caron de Beaumarchais [p<sup>ee</sup>ehr-o-güss-tehó kah-rawó duh bo-mar-sheh] and Giuseppe Petrosellini [joo-ZAYP-pay pay-tro-zayl-LEE-nee])

Zittre nicht ♦ O zitt're nicht ♦ **o TSITT-truh nihht** ♦ (O, tremble not) ♦ (excerpt from the opera *Die Zauberflöte* [dee TSAH<sup>oo</sup>-bur-flö-tuh] — *The Magic Flute*; music by Wolfgang Amadeus Mozart [VAWLF-gahng ah-mah-DAY-ôôss MO-tsart] and libretto by Emanuel Schikaneder [ay-MAH<sup>AH</sup>-n<sup>oo</sup>ayl SHEE-kah-nay-dur])

Zittre nicht mein lieber sohn ♦ O zittre nicht, mein lieber Sohn! ♦ **O TSITT-truh nihht, mīn LEE-bur zohn!** ♦ (Oh, do not tremble, my dear son) ♦ (excerpt from the opera *Die Zauberflöte* [dee TSAH<sup>oo</sup>-bur-flö-tuh] — *The Magic Flute*; music by Wolfgang Amadeus Mozart [VAWLF-gahng ah-mah-DAY-ôôss MO-tsart] and libretto by Emanuel Schikaneder [ay-MAH<sup>AH</sup>-noo-ayl SHEE-kah-nay-dur])

Ziv ♦ Mikhail Ziv ♦ **mee-k<sup>ah</sup>EEL ZIFF**

Zivian ♦ Eric Zivian ♦ **EH-rick ZIH-v<sup>ih</sup>unn**

Zivkovic ♦ Milenko Živković ♦ **MEE-lenn-kaw ZHEEV-kaw-vihch**

Zivny ♦ Živný ♦ **ZHIVV-nee<sup>ee</sup>** ♦ (character in the opera *Osud* [AW-sôôt] — *Destiny*; music by Leoš Janáček [LEH-awsh yah-NAH<sup>AH</sup>-check] and libretto by Fedora Bartšová [FEH-daw-ruh BART-shaw-vah<sup>ah</sup>])

Zizis lament ♦ Zizi's Lament ♦ **ZEE-zeez (Lament)** ♦ (poem by Gregory Corso [GREH-guh-ree KAWR-so] set to music by Leonard Bernstein [LEH-nurd BURN-stīn])

Zlauerbach hab i mein strumpf verlor'n ♦ Z'Lauterbach hab' i' mein Strumpf verlor'n ♦ **ts'LAH<sup>oo</sup>-tur-pahk hahp ih mīn SHTRÔÔMPF fehr-LAWRN** ♦ (folk song arranged by Gund [GÔÔNT])

Złota rybka ♦ Złota Rybka ♦ **ZWAH-tah RIPP-kah** ♦ (The Goldfish) ♦ (poem by Jan Zachariasiewicz [**YAHN zah-hah-r<sup>ee</sup>ah-s<sup>ee</sup>EH-veech**] set to music by Stanisław Moniuszko [**stah-N<sup>Y</sup>EESS-wahf mah-n<sup>ee</sup>ÔÔSH-kaw**])

Zmeskall ♦ Nikolaus Zmeskall, Edler von Domanovecz ♦ **NIH-kaw-lah<sup>ôô</sup>sh ZMEHSH-kahl, EDD-lehr fawn DOH-mah-naw-vettss** ♦ (known also as Nikolaus Paul [**PAH<sup>ôô</sup>L**] Zmeskall, Edler von Domanovecz)

Znosko borovsky ♦ Alexander Znosko-Borovsky ♦ **uh-f'ick-SAHN-d'r ZNAW-skuh-bah-RAWF-skee**

Zoe ♦ **DZO-ay** ♦ (character in the opera *La fiamma* [**lah f<sup>ee</sup>AHM-mah**] — *The Flame*; music by Ottorino Respighi [**oht-toh-REE-no ray-SPEE-ghee**] and libretto by Claudio Guastalla [**KLAH<sup>ôô</sup>-d<sup>ee</sup>o g<sup>oo</sup>ah-STAHl-lah**])

Zoeller ♦ Carli Zoeller ♦ **KAR-lee ZELL-lur** ♦ (known also as Karl Zoeller [**KARL TSÖL-lur**])

Zoellner ♦ Joseph Zoellner ♦ **JO-zuff ZELL-nur**

Zoghby ♦ Linda Zoghby ♦ **LINN-duh ZOHG-bee**

Zoilo ♦ Annibale Zoilo ♦ **ahn-nee-BAH-lay DZO<sup>EE</sup>-lo**

Zoller ♦ Karlheinz Zöllner ♦ **KARL-hīntss TSÖL-lur**

Zollner ♦ Carl Friedrich Zöllner ♦ **KARL FREET-rihh TSÖL-nur**

Zollner ♦ Heinrich Zöllner ♦ **HĪN-rihh TSÖL-nur**

Zolotarev ♦ Vasili Zolotarev ♦ **vah-SEE-f'ee zah-lah-tar-YAWF** ♦ (known also as Vasili Andreievich [**ahn-DRAY<sup>EE</sup>-eh-vihch**] Zolotarev)

Zoltan ♦ Aladár Zoltán ♦ **ah-lah-DAR zawl-TAHN**

Zopff ♦ Hermann Zopff ♦ **HEHR-mahn TSAWPF**

Zoras ♦ Leonidas Zoras ♦ **lay-aw-NEE-thahss ZAW-rahss**

Zorn ♦ John Zorn ♦ **JAHN ZAWRN**

Zoroastro ♦ **dzo-ro-AHSS-tro** ♦ (character in the opera *Orlando* [**ohr-LAHN-doh**]; music by George Frideric Handel [**JAW-urj FRIH-duh-rick HANN-d'I**]; anonymous libretto adapted from Carlo Sigismondo Capece [**KAR-lo see-gheess-MOHN-doh kah-PAY-chay**] after Ludovico Ariosto [**loo-doh-VEE-ko ah-r<sup>ee</sup>O-stoh**])

Zorzor ♦ Ştefan Zorzor ♦ **shteh-FAHN zawr-ZAWR**

Zosia ♦ **ZAW-s<sup>ee</sup>ah** ♦ (Little Sophie) ♦ (poem by Adam Mickiewicz [**AH-dahm meetss-k<sup>ee</sup>AY-veech**] set to music by Stanisław Moniuszko [**stah-N<sup>y</sup>EESS-wahf mah-n<sup>ee</sup>ÔÔSH-kaw**])

Zottmayr ♦ Georg Zottmayr ♦ **GAY-awrk TSAWT-mîr**

Zouhar ♦ Zdeněk Zouhar ♦ **ZDEH-n<sup>y</sup>eck ZAW<sup>AW</sup>ÔÔ<sup>ôô</sup>-har**

Zschocher ♦ Johann Zschocher ♦ **YO-hahn ZHAW-hur**

Zsolt ♦ Nándor Zsolt ♦ **NAH<sup>AH</sup>N-dohr ZHOLT**

Zsupan ♦ Kálmán Zsupán ♦ **KAH<sup>AH</sup>L-mah<sup>ah</sup>n zhôô-PAH<sup>AH</sup>N** ♦ (character in the operetta *Der Zigeunerbaron* [**dayr tsee-GOY-nur-pah-rohn**] — *The Gypsy Baron*; music by Johann Strauss II [**YO-hahn SHTRAH<sup>ôô</sup>SS II**]; libretto by Ignaz Schnitzer [**IGG-nahtss SHNITT-tsur**] after Mor Jókai [**MOHR YOH<sup>OH</sup>-kah<sup>ih</sup>**])

Zu dux ♦ Ferdinand Ernst Joseph Gabriel, Count von Waldstein und Wartenberg zu Dux ♦ **FEHR-tee-nahnt EHRNST YOH<sup>OH</sup>-zeff GAHP-r<sup>ee</sup>ayl, (Count) fawn VAHLT-shtîn ôont VAR-tunn-pehrk tsoo DOOKSS**

Zu neuen thaten ♦ Zu neuen Thaten ♦ **tsoo NOY-unn TAH-tunn** ♦ (duet from the opera *Götterdämmerung* [**GÖT-tur-temm-muh-rôông**] — *Twilight of the Gods*; music and libretto by Richard Wagner [**RIH-hart VAHG-nur**]; libretto after *Siegfrieds Tod* [**ZEEK-freetss TOHT**] — *Siegfried's Death*)

Zu potsdam unter den eichen ♦ Zu Potsdam unter den Eichen ♦ **tsoo PAWTSS-tahm ôôn-tur dayn Ī-hunn** ♦ (Under the oak trees on the road to Potsdam) ♦ (excerpt from *Berliner Requiem* [**behr-LEE-nur RAY-kv<sup>ih</sup>emm**] — *Berlin Requiem* [**{REH-k<sup>ôô</sup>ee-umm} REH-k<sup>ôô</sup>ih-emm**] — by Kurt Weill [**KÔÔRT VĪL**])

Zu strassburg auf der schanz ♦ Zu Strassburg auf der Schanz' ♦ **tsoo SHTRAHSS-pôôrk ah<sup>ôô</sup>f dayr SHAHNTSS** ♦ (At Strasbourg [**STRAHSS-bôô<sup>uh</sup>rg**] on the Ramparts) ♦ (poem from *Des Knaben Wunderhorn* [**dess k'NAH<sup>AH</sup>-bunn VÔÔN-tur-hawrn**] — *The Youth's Magic Horn* — set to music by Gustav Mahler [**GÔÔ-stahf MAH<sup>AH</sup>-lur**])

Zubiaurre ♦ Valentí Zubiaurre ♦ **vah-layn-TEE thoo-v<sup>ee</sup>AH<sup>OO</sup>R-ray** ♦ (known also as Valentí Zubiaurre y Urionabarrenechea [**ee oo-r<sup>ee</sup>o-nah-var-ray-nay-CHAY-ah**])

Zucca ♦ Mana-Zucca ♦ **MAH-nah-ZÔÔK-kah**

Zuccalmaglio ♦ Anton Wilhelm Florentin von Zuccalmaglio ♦ **AHN-toh<sup>oh</sup>n VILL-hellm FLO-runn-tinn fawn TSÔÔK-kahl-mah-l<sup>ee</sup>o**



Zuckerkan<sup>1</sup>l ◆ Victor Zuckerkan<sup>1</sup>l ◆ FICK-tawr TSÔÔ-kur-kahn-d'1

Zuckert ◆ Leon Zuckert ◆ {LEE-ahn ZÔÔ-kurt} lay-AWN ZOO-kehr<sup>t</sup>

Zueignung ◆ ts<sup>oo</sup>ĪG-nôông ◆ (Dedication) ◆ (poem by Hermann von Gilm [HEHR-mahn fawn GHILLM] set to music by Richard Strauss [RIH-hart SHTRAH<sup>oo</sup>SS] in *Acht Lieder aus Letzte Blätter* [AHKT LEE-dur ah<sup>oo</sup>ss LETTSS-tuh BLETT-tur])

Zuelli ◆ Guglielmo Zuelli ◆ goo-l<sup>ee</sup>AYL-mo dz<sup>oo</sup>AYL-lee

Zuflucht du du bist mir ein schirm und schild ◆ Zuflucht du, du bist mir ein Schirm und Schild ◆ TSÔÔ-flôôht doo, doo bisst mihr ĩn SHIHRM ôont SHILLT ◆ (Thou Art My Protector and Shield) ◆ (song from *Biblische Lieder* [BIPP-lih-shuh LEE-dur] — *Biblical Songs* — by Antonín Dvořák [AHN-taw-n'yee<sup>ee</sup>n d'VAW-'shah<sup>ah</sup>k])

Zufluchts<sup>1</sup>statte ◆ Zufluchts<sup>1</sup>stätte ◆ TSÔÔ-flôôktss-shtett-tuh ◆ (Place of Refuge) ◆ (song by Hanns Eisler [HAHNSS ĪSS-lur])

Zufriedenheit ◆ Die Zufriedenheit ◆ dee tsoo-FREE-dunn-hĭt ◆ (Contentment) ◆ (poem by Johann Martin Miller [YO-hahn MAR-teen MILL-lur] set to music by Wolfgang Amadeus Mozart [VAWLF-gahng ah-mah-DAY-ôôss MO-tsart])

Zuk ◆ Patrick Zuk ◆ PATT-rick ZUKK

Zukerman ◆ Eugenia Zukerman ◆ <sup>eh</sup>oo-JEE-n<sup>ih</sup>uh ZOO-kur-munn

Zukerman ◆ Pinchas Zukerman ◆ {PIHNG-kuss ZOO-kur-munn} PINN-hahss TSOO-kur-mahn

Zukof ◆ William Zukof ◆ WILL-l<sup>ih</sup>umm ZOO-kawf

Zukofsky ◆ Paul Zukofsky ◆ PAWL zoo-KAWF-skee

Zulauf ◆ Ernst Zulauf ◆ EHRNST TSOO-lah<sup>oo</sup>f

Zulauf ◆ Max Zulauf ◆ MAHKSS TSOO-lah<sup>oo</sup>f

Zum abschied meiner tochter ◆ Zum Abschied meiner Tochter ◆ tsoom AHP-sheet MĪ-nur TAWK-tur ◆ (On My Daughter's Departure) ◆ (poem by Joseph von Eichendorff [YOH<sup>OH</sup>-zeff fawn Ī- hunn-tawrf] set to music by Hans Pfitzner [HAHNSS p'FITSS-nur])

Zumbro ◆ Nicholas Zumbro ◆ NIH-kuh-luss ZUMM-bro

Zumpe ◆ Herman Zumpe ◆ HEHR-mahn TSÔÔM-puh

Zumsteeg ♦ Johann Rudolf Zumsteeg ♦ **YO-hahn ROO-dawlf TSÔÔM-shtayk**

Zundel ♦ John Zundel ♦ **JAHN ZUNN-dull**

Zupko ♦ Ramon Zupko ♦ **RAY-munn ZUPP-ko**

Zur einfuehrung des h p gasie ♦ Zur Einführung des H. P. Gasie ♦ **TSOOR in-FÜ-rông dess H. P. GAH-zee** ♦ (On the Confirmation of H. P. Gasie [(H. P.) GAH-zee]) ♦ (cantata [**kunn-TAH-tuh**] by Carl Philipp Emanuel Bach [**KARL FEE-lipp ay-MAH<sup>AH</sup>-n<sup>oo</sup>ayl BAHK**])

Zur muhlen ♦ Raimund von Zur Mühlen ♦ **RAH<sup>III</sup>-môont fawn tsôôr MÜ-lunn**

Zur nieden ♦ Albrecht Zur Nieden ♦ **AHL-breht tsôôr NEE-dunn**

Zurdo ♦ **ZOOR-doh**

Zurga ♦ **zür-gah** ♦ (character in the opera *Les pêcheurs de perles* [**leh peh-shör duh pehr**] — *The Pearl Fishers*; music by Georges Bizet [**zhawrzh bee-zay**]; libretto by Eugène Cormon [**ö-zhenn kawr-mawb**] and Michel Carré [**mee-shell kar-ray**])

Zurich ♦ Paul Müller-Zürich ♦ **PAH<sup>ôô</sup>L MÜL-lur-TSÜ-rihh**

Zurna ♦ **ZOOR-nah** ♦ (folk oboe of the Arab world, Turkey, Southeast Europe, and parts of Asia)

Zuschneid ♦ Karl Zuschneid ♦ **KARL TSÔÔ-shnīt**

Zuth ♦ Josef Zuth ♦ **YOH<sup>OH</sup>-zeff TSÔÔT**

Zuversicht ♦ **TSOO-fehr-zihht** ♦ (Assurance) ♦ (song from *Vier doppelchörige Gesänge* [**FEER DAWP-puhl-kö-rih-guh guh-ZEHNG-uh**] — *Four Songs for Double Choir* by Robert Schumann [**ROH<sup>OH</sup>-bert SHOO-mahn**])

Zverev ♦ Nikolai Zverev ♦ **n<sup>y</sup>ee-kah-LAH<sup>III</sup> ZVEH-reff**

Zvonar ♦ Joseph Leopold Zvonář ♦ **YAW-seff LEH-aw-pawlt ZVAW-nu'zh**

Zwart ♦ Titia Zwart ♦ **TEE-t<sup>ih</sup>ah ZWART**

Zweers ♦ Bernard Zweers ♦ **BEHR-nart ZWAY<sup>AY</sup>RSS**

Zwei elegien ♦ Zwei Elegien ♦ **TSVĪ eh-leh-GHEE-unn** ♦ (Two Elegies) ♦ (songs by Hanns Eisler [**HAHNSS ĪSS-lur**])

Zwei fanfaren und choral ♦ Zwei Fanfaren und Choral ♦ **TSVĪ fahn-FAH-runn ôont ko-**

**RAH<sup>AHL</sup>** ♦ (Two Fanfares and Chorale) ♦ (compositions by Johann Sebastian Bach [**YO-hahn {suh-BASS-t<sup>h</sup>unn BAHK} zay-BAH-st<sup>h</sup>ahn BAHK**])

Zwei gesange ♦ Zwei Gesänge ♦ **TSVĪ guh-ZEHNG-uh** ♦ (Two Songs) ♦ (songs by Johannes Brahms [**yo-HAHN-nuss {BRAHMZ} BRAH<sup>AH</sup>MSS**])

Zwei lieder ♦ Zwei Lieder ♦ **TSVĪ LEE-dur** ♦ (Two Songs) ♦ (songs by Hanns Eisler [**HAHNSS ĪSS-lur**])

Zwei marchenaugen ♦ Zwei Märchenaugen ♦ **TSVĪ MEHR-hunn-ah<sup>ôô</sup>-gunn** ♦ (excerpt from the operetta *Die Zirkusprinzessin* [**dee TSIHR-kôôss-prinn-tsess-sinn**] — *The Circus Princess*; music by Imre (Emmerich) Kálmán [**IMM-reh (EMM-meh-rihh) KAH<sup>AHL</sup>L-mah<sup>ah</sup>n**]; libretto by J. Brammer [(J.) **BRAHM-mur**] and A. Grünwald [**GRÜN-vahlt**])

Zweig ♦ Fritz Zweig ♦ **{FRITTSS ZWĪG} FRITTSS TSVĪK**

Zweite abtheilung ♦ **TSVĪ-tuh ahp-TĪ-lôông** ♦ (Second Part) ♦ (compositions from *Spanische Liebes-Lieder* [**SHPAH<sup>AH</sup>-nih-shuh LEE-buss-LEE-dur**] — *Spanish Love Songs* — by Robert Schumann [**ROH<sup>OH</sup>-bert SHOO-mahn**])

Zweite brautnacht zaubernacht ♦ Zweite Brautnacht! Zaubernacht! ♦ **TSVĪ-tuh BRAH<sup>ôô</sup>T-nahkt! TSAH<sup>ôô</sup>-bur-nahkt!** ♦ (aria from the opera *Die Ägyptische Helena* [**dee eh-GÜP-tih-shuh HAY<sup>AY</sup>-lay-nah**] — *The Egyptian Helen*; music by Richard Strauss [**RIH-hart SHTRAH<sup>ôô</sup>SS**] and libretto by Hugo von Hofmannsthal [**HOO-go fawn HAWF-mahn-stahl**])

Zweite dame ♦ Zweite Dame ♦ **TSVĪ-tuh DAH-muh** ♦ (second lady) ♦ (character in the opera *Die Zauberflöte* [**dee TSAH<sup>ôô</sup>-bur-flö-tuh**] — *The Magic Flute*; music by Wolfgang Amadeus Mozart [**VAWLF-gahng ah-mah-DAY-ôôss MO-tsart**] and libretto by Emanuel Schikaneder [**ay-MAH<sup>AH</sup>-n<sup>oo</sup>ayl SHEE-kah-nay-dur**])

Zweiter alleluiavers ♦ Zweiter Alleluiavers ♦ **TSVĪ-tur ahl-leh-LOO-<sup>ih</sup>ah-fehrss** ♦ (Second alleluia) ♦ (section of the *Berliner Messe* [**behr-LEE-nur MESS-suh**] — *Berlin Mass* — set to music by Arvo Pärt [**AR-vo PEHRT**])

Zweiter geharnischter ♦ Zweiter Geharnischter ♦ **TSVĪ-tur guh-HAR-nish-tur** ♦ (second armored man) ♦ (character in the opera *Die Zauberflöte* [**dee TSAH<sup>ôô</sup>-bur-flö-tuh**] — *The Magic Flute*; music by Wolfgang Amadeus Mozart [**VAWLF-gahng ah-mah-DAY-ôôss MO-tsart**] and libretto by Emanuel Schikaneder [**ay-MAH<sup>AH</sup>-n<sup>oo</sup>ayl SHEE-kah-nay-dur**])

Zweiter geharnischter mann ♦ Zweiter geharnischter Mann ♦ **TSVĪ-tur guh-HAR-nish-tur MAHN** ♦ (second armored man) ♦ (character in the opera *Die Zauberflöte* [**dee TSAH<sup>ôô</sup>-bur-flö-tuh**] — *The Magic Flute*; music by Wolfgang Amadeus Mozart [**VAWLF-gahng ah-mah-DAY-ôôss MO-tsart**] and libretto by Emanuel Schikaneder [**ay-MAH<sup>AH</sup>-n<sup>oo</sup>ayl SHEE-kah-nay-dur**])

Zweiter knabe ♦ Zweiter Knabe ♦ **TSVĪ-tur k'NAH<sup>AH</sup>-buh** ♦ (second boy) ♦ (character in the opera *Die Zauberflöte* [**dee TSAH<sup>ôô</sup>-bur-flö-tuh**] — *The Magic Flute*; music by Wolfgang Amadeus Mozart [**VAWLF-gahng ah-mah-DAY-ôôss MO-tsart**] and libretto by Emanuel Schikaneder [**ay-MAH<sup>AH</sup>-n<sup>oo</sup>ayl SHEE-kah-nay-dur**])

Zweiter priester ♦ Zweiter Priester ♦ **TSVĪ-tur PREE-stur** ♦ (Second priest) ♦ (character in the opera *Die Zauberflöte* [**dee TSAH<sup>ôô</sup>-bur-flö-tuh**] — *The Magic Flute*; music by Wolfgang Amadeus Mozart [**VAWLF-gahng ah-mah-DAY-ôôss MO-tsart**] and libretto by Emanuel Schikaneder [**ay-MAH<sup>AH</sup>-n<sup>oo</sup>ayl SHEE-kah-nay-dur**])

Zweiter sprecher ♦ Zweiter Sprecher ♦ **TSVĪ-tur SHPREH-hur** ♦ (Second speaker) ♦ (character in the opera *Die Zauberflöte* [**dee TSAH<sup>ôô</sup>-bur-flö-tuh**] — *The Magic Flute*; music by Wolfgang Amadeus Mozart [**VAWLF-gahng ah-mah-DAY-ôôss MO-tsart**] and libretto by Emanuel Schikaneder [**ay-MAH<sup>AH</sup>-n<sup>oo</sup>ayl SHEE-kah-nay-dur**])

Zwiegesang ♦ **TSVEE-guh-zahng** ♦ (Duet) ♦ (poem by Robert Reinick [**ROH<sup>OH</sup>-bert RĪ-nick**] set to music by Ludwig Spohr [**LOOT-vihh SHPOHR**] — also known as Louis Spohr [**l<sup>ôô</sup>ee spawr**])

Zwielicht ♦ **TSVEE-liht** ♦ (Twilight) ♦ (song by Robert Schumann [**ROH<sup>OH</sup>-bert SHOO-mahn**])

Zwilich ♦ Ellen Taaffe Zwilich ♦ **ELL-lunn TAFF ZWIH-lihch**

Zwintscher ♦ Bruno Zwintscher ♦ **BROO-no TSVINNT-shur**

Zwölf variationen für klavier und violine g dur ♦ Zwölf Variationen für Klavier und Violine G dur ♦ **TSVÖLF fah-r<sup>ih</sup>AH-ts<sup>ih</sup>o-nunn für klah-FEER ôônt fee-o-LEE-nuh GAY DOOR** ♦ (Twelve Variations for Piano and Violin in G Major) ♦ (composition by Wolfgang Amadeus Mozart [**VAWLF-gahng ah-mah-DAY-ôôss MO-tsart**])

Zwyssig ♦ Alberich Zwysig ♦ **AHL-pay-rihh TSVÜSS-sihh**

Zykan ♦ Otto M. Zykan ♦ **AWT-toh (M.) TSÛ-kahn**

Zylis gara ♦ Teresa Zylis-Gara ♦ {**tuh-REE-suh ZĪ-luss-GAH-rah**} **teh-REH-sah ZIH-leess-GAH-rah**

Zypressen ♦ **tsü-PRESS-sunn** ♦ (Cypresses) ♦ (compositions for string quartet by Antonín Dvořák [**AHN-taw-n<sup>yee</sup>ee<sup>ee</sup>n d'VAW-'shah<sup>ah</sup>k**])