

Ya mis horas felices ♦ **yah meess O-rahss fay-LEE-thayss** ♦ (O my happy hours) ♦ (excerpt from *La del soto del parral* [**lah dell SO-toh dell par-RAHL**] by Reveriano Soutullo [**ray-vay-r^{ee}AH-no so^{oo}-TOO-l'yo**] and Juan Vert Carbonell [**h^{oo}AHN VEHRT kar-vo-NELL**])

Yakar ♦ Rachel Yakar ♦ **RAW-kell YAW-kar**

Yakimenko ♦ Fyodor Yakimenko ♦ **f'YAW-dur yah-KEE-menn-kuh**

Yakkuside ♦ **yahk'-shee-deh** ♦ (character in the opera *Madama Butterfly* [**mah-DAH-mah (Butterfly)**] — *Madam* [**MA-dumm**] *Butterfly*; music by Giacomo Puccini [**JAH-ko-mo poo-CHEE-nee**]; libretto by Luigi Illica [**I^{oo}EE-jee eel-LEE-kah**] and Giuseppe Giacosa [**joo-ZAYP-pay jah-KO-zah**] after David Belasco [**DAY-vudd buh-LASS-ko**] and John Luther Long [**JAHN LOO-thur LAWNG**])

Yalan stekelis ♦ Miriam Yalan-Stekelis ♦ **MIH-r^{ih}ahm yah-LAHN-steh-KEH-liss**

Yamada ♦ Kōsaku Yamada ♦ **kaw^{aw}-sahk' yah-mah-dah**

Yamadori ♦ Prince Yamadori ♦ **(Prince) yah-mah-daw-lee** ♦ (character in the opera *Madama Butterfly* [**mah-DAH-mah (Butterfly)**] — *Madam* [**MA-dumm**] *Butterfly*; music by Giacomo Puccini [**JAH-ko-mo poo-CHEE-nee**]; libretto by Luigi Illica [**I^{oo}EE-jee eel-LEE-kah**] and Giuseppe Giacosa [**joo-ZAYP-pay jah-KO-zah**] after David Belasco [**DAY-vudd buh-LASS-ko**] and John Luther Long [**JAHN LOO-thur LAWNG**])

Yamaguchi ♦ Motohumi Yamaguchi ♦ **maw-taw-hoo-mee yah-mah-gooch'**

Yamashita ♦ Kazuhito Yamashita ♦ **kah-zoo'-taw yah-mahsh'-tah**

Yamashita ♦ Naoko Yamashita ♦ **nah^{aw}-kaw yah-mahsh'-tah**

Yamashta ♦ Stomu Yamash'ta ♦ **staw-moo yah-mahsh'-tah**

Yamins ♦ Robert Yamins ♦ **RAH-burt YAH-minnz**

Yampolsky ♦ Abram Yampolsky ♦ **ah-BRAHM yahm-PAWL-skee** ♦ (known also as Abram Ilyich Yampolsky [**ah-BRAHM ill-YEECH yahm-PAWL-skee**])

Yampolsky ♦ Izrail Yampolsky ♦ **izz-r^{ah}EEL yahm-PAWL-skee** ♦ (known also as Izrail Markovich [**MAR-kuh-vihch**] Yampolsky)

Yankelevich ♦ Yuri Yankelevich ♦ **YOO-ree yahn-keh-LAY-vihch**

Yankovich ♦ Al Yankovich ♦ **A^L YANG-kaw-vihch** ♦ (known also as Alfred [**A^L-frudd**] Yankovich)

Yannakos ♦ **yahn-NAH-kawss** ♦ (character in the opera *Řecké Pašije* [^RSHETTSS-keh^{eh} PAH-shih-yeh] — *The Greek Passion*; music by Bohuslav Martinů [BO-hôô-slahf MAR-t'ih-noo^{oo}]; libretto by Martinů after Nikos Kazantzakis [NEE-kawss kah-zahnt-ZĪ-kiss])

Yannatos ♦ James Yannatos ♦ **JAYMZ yahn-NAH-tohss**

Yannay ♦ Yehuda Yannay ♦ **yeh-HOO-dah yahn-NĪ**

Yansons ♦ Arvid Yansons ♦ **AR-vidd YAHN-sohnss** ♦ (in Latvia, this Latvian National would be known as Arvīds Yansons [AR-veedss YAHN-sohnss] or Arvīds Jansons [AR-veedss YAHN-sohnss])

Yaravi ♦ **yah-RAH-vee** ♦ (composition by William Grant Still [WILL-I^humm GRANNT STILL])

Yardumian ♦ Richard Yardumian ♦ **RIH-churd yar-DOO-m^hunn**

Yarmouth ♦ **YAR-muhth**

Yarustovsky ♦ Boris Yarustovsky ♦ **bah-REESS yah-rôô-STAWF-skee** ♦ (known also as Boris Mikhailovich [mee-KAH^{ih}-luh-vihch] Yarustovsky)

Yashiro ♦ Akio Yashirō ♦ **ah-kee^{aw} yah-shee-law^{aw}**

Yasser ♦ Joseph Yasser ♦ {**JO-zuff YASS-sur**} **YAH-seff YAHSS-ser**

Yastrebtsev ♦ Vasily Yastrebtsev ♦ **vah-SEE-lee YAHSS-trupp-suff**

Yave de espanya ♦ La yave de Espanya ♦ **lah YAH-vay day ayss-PAHN-yah** ♦ (The Key of Spain) ♦ a song by Flory Jagoda [FLAW-ree yah-GAW-dah] of the Jews who were expelled from Spain in 1492 and who settled in Bulgaria and Yugoslavia, taking the key of their homes in Spain with them)

Yavornitsky ♦ David Yavornitsky ♦ **DAY-vudd yah-vor-NITT-skee**

Yavorsky ♦ Boleslav Yavorsky ♦ **bah-less-LAHF yah-VAWR-skee** ♦ (known also as Boleslav Leopoldovich [lay-o-PAWL-duh-vihch] Yavorsky)

Ye house of gilead with one voice ♦ Ye house of Gilead, with one voice ♦ **(Ye house of) GHIH-lee-add, (with one voice)** ♦ (excerpt from the oratorio *Jephtha* [JEFF-thuh]; music by George Frideric Handel [JAW-urj FRIH-duh-rick HANN-d'I]; libretto by Thomas Morell [TAH-muss maw-RELL] after *Judges XI* and G. Buchanan [G. buh-KA-nunn])

Yeats ♦ William Butler Yeats ♦ **WILL-I^humm BUTT-lur YAYTSS**

Yefrosinia and anastasia ♦ Yefrosinia & Anastasia ♦ **yeh-fro-SEE-n^{ih}ah (&) ah-nah-STAH-z^{ih}ah** ♦ (excerpt from the film *Ivan the Terrible*, with music by Sergei Prokofiev [**sehr-GAY^{EE} prah-KAW-f^{ih}eff**], arranged in the form of an oratorio by Abram Stasevich [**ah-BRAHM stah-SAY-vihch**])

Yeshcho ♦ Net yeshcho? ♦ **N^YETT yihsh-SHAW?** ♦ (trio featuring Herman [**GHEHR-mahn**], Chekalinsky [**ch eh-kah-L^YEEN-skee**], and Yeletsky [**yeh-L^YETT-skee**] with chorus from the opera *Pique dame* [**peek dahm**] — *The Queen of Spades*; music by Peter Ilyich Tchaikovsky [**p^YAW-t^r ill-YEECH {chah^{ih}-KAWF-skee} chay-KAWF-skee**]; libretto by Modest Tchaikovsky [**mah-D^YESST {chah^{ih}-KAWF-skee} chay-KAWF-skee**] after Alexander Sergeyevich Pushkin [**uh-f^{ih}ick-SAHN-d^r sehr-GAY-yeh-vihch POOSH-kinn**])

Yekaterinburg ♦ **yeh-kuh-teh-rinn-BÔÔRK**

Yeletski ♦ (*see* Yeletsky)

Yeletsky ♦ **yeh-L^YETT-skee** ♦ (character in the opera *Pikovaya Dama* [**PEE-kuh-vuh-yuh DAH-muh**] — *The Queen of Spades*; music by Peter Ilyich Tchaikovsky [**p^YAW-t^r ill-YEECH {chah^{ih}-KAWF-skee} chay-KAWF-skee**]; libretto by Modest [**mah-D^YESST**] Tchaikovsky and P. I. Tchaikovsky after Alexander Sergeyevich Pushkin [**uh-f^{ih}ick-SAHN-d^r sehr-GAY-yeh-vihch POOSH-kinn**])

Yepes ♦ Narciso Yepes ♦ **nar-THEE-so YAY-payss**

Yesli mne v otvet ♦ A yesli mne v otvet ♦ **ah YESS-lih mⁿeh v^haht-VETT** ♦ (duet featuring Lisa [**LEE-suh**] and Herman [**GHEHR-mahn**] in the opera *Pique Dame* [**peek dahm**] — *The Queen of Spades*; music by Peter Ilyich Tchaikovsky [**p^YAW-t^r ill-YEECH {chah^{ih}-KAWF-skee} chay-KAWF-skee**]; libretto by Modest Tchaikovsky [**mah-D^YESST {chah^{ih}-KAWF-skee} chay-KAWF-skee**] and P. I. Tchaikovsky after Alexander Sergeyevich Pushkin [**uh-f^{ih}ick-SAHN-d^r sehr-GAY-yeh-vihch POOSH-kinn**])

Yeslib miliya devitsy ♦ **YESS-f^{ih}ipp MEE-ih^{ih}yuh dih-VEET-see** ♦ (song featuring Tomsy [**TAWM-skee**] and chorus) ♦ (song by Tomsy with Chekalinsky [**ch eh-kah-L^YEEN-skee**] and chorus from the opera *Pique Dame* [**peek dahm**] — *The Queen of Spades*; music by Peter Ilyich Tchaikovsky [**p^YAW-t^r ill-YEECH {chah^{ih}-KAWF-skee} chay-KAWF-skee**], libretto by Modest Tchaikovsky [**mah-D^YESST {chah^{ih}-KAWF-skee} chay-KAWF-skee**] and P. I. Tchaikovsky after Alexander Sergeyevich Pushkin [**uh-f^{ih}ick-SAHN-d^r sehr-GAY-yeh-vihch POOSH-kinn**])

Yeston ♦ Maury Yeston ♦ **MAW-ree YESS-tⁿ**

Yesu wayinyanza ♦ Yesu Wayinyanza ♦ **YEH-soo wī-inn-YAHN-zah** ♦ (Kenyan [**KENN-yunn**] folk melody)

Yeux qui guidez mon ame ♦ **yö kee ghee-day maw6-nahm** ♦ (composition by Jan Pieterszoon

Sweelinck [**YAHN PEE-turss-zoh^{oh}n SWAY^{AY}-lihngk**]

Yevgeni onegin ♦ Yevgeni Onegin ♦ **yevv-GAY-nee ah-N^YAY-ghinn** ♦ (Eugene Onegin) ♦ (an opera, with music by Peter Ilyich Tchaikovsky [**p[']YAW-t'r ill-YEECH {chah^{ih}-KAWF-skee} chay-KAWF-skee**]; libretto by Konstantin Shilovsky [**kahn-stahn-T^YEEN shih-LAWF-skee**] and P. I. Tchaikovsky after Alexander Sergeyevich Pushkin [**uh-l[']ick-SAHN-d'r sehr-GAY-yeh-vihch POOSH-kinn**])

Yi kwei ♦ Sze, Yi-Kwei ♦ **SEE^{EE}, YEE^{EE}-KWAY** ♦ (known also as Yi-Kwei Sze)

Yniold ♦ **ee-n^{ec}awl** ♦ (character in the opera *Pelléas et Mélisande* [**puhl-lay-ahss ay may-lee-zah^{bd}**]; music by Claude Debussy [**kloh^d deh-büss-see**]; libretto by Debussy after Maurice Maeterlinck [**mo-reess MAH^{AH}-tur-lihngk**])

Yo le mandi ♦ **yo lay MAHN-dee** ♦ (a medieval wedding song of the Jews who were expelled from Spain in 1492 and who settled in Bulgaria)

Yo menamori ♦ Yo m'enamori ♦ **yo may-nah-MO-ree** ♦ (I Fell in Love) ♦ (traditional song of the Spanish Jews)

Yoffe ♦ Shlomo Yoffe ♦ **SHLO-mo YAWF-fee**

Yohanan ♦ Asher Ben-Yohanan ♦ **AH-shehr BENN-yo-hah-NAHN**

Yon ♦ Pietro Alessandro Yon ♦ {**p^{ec}AY-tro ah-less-SAHN-dro YAHN**} **p^{ec}AY-tro ah-layss-SAHN-dro YOHN** ♦ (known also as Pietro Yon [**p^{ec}AY-tro YAHN**])

Yonge ♦ Nicholas Yonge ♦ **NIH-kuh-luss YUHNG** ♦ (the last name is also spelled Young and Younge)

Yorkshire ♦ **YAWRK-shuhr**

Yoshida ♦ Tsunezō Yoshida ♦ **tsoo-neh-zaw^{aw} yaw-shee-dah**

Yossifov ♦ Alexander Yossifov ♦ **ah-leck-SAHN-der YAHSS-sih-fawf**

Yost ♦ Michel Yost ♦ **mih-shell yawst**

Youdin ♦ Mikhail Youdin ♦ **mee-k^{ah}EEL YOO-d^yinn**

Youkali ♦ **yoo-KAH-lee** ♦ (a song, with music by Kurt Weill [**KÔÔRT VÎL**] and text by Fernay [**fehr-nay**])

Youll ♦ Henry Youll ♦ **HENN-ree YOOL**

Youmans ♦ Vincent Youmans ♦ **VINNT-sunnt YOO-munnz** ♦ (known also as Vincent Millie [MILL-lee] Youmans)

Young uck kim ♦ Kim, Young-Uck ♦ **KIMM, YÔÔNG-ÔÔK**

Young venevil ♦ Young Venevil ♦ (**Young**) **VAY-nuh-vill** ♦ (poem by Björnstjerne Björnson [b'YÖN-hah-nuh b'YÖN-sunn] set to music by Frederick Delius [F^{REH}-duh-rick DEE-I^huss])

Your eyen two ♦ Your eyën two ♦ (**Your**) **Ī-unn (two)** ♦ (excerpt from *Merciless Beauty* by Ralph Vaughan Williams [RA^LF VAWN WILL-I^hummz]) ♦ (Vaughan Williams' given name is sometimes pronounced **RAYF**)

Youssoupoff ♦ Prince Nikolai Borisovich Youssoupoff ♦ (**Prince**) **n^yee-kah-LAH^{III} bah-REE-suh-vihch yô-SOO-puff** ♦ (the last name is also transliterated as Yussupov)

Youts ♦ Gregory Youts ♦ **GREH-guh-ree YOOTSS**

Yradier ♦ Sebastián de Yradier ♦ **say-bahss-t^{ee}AHN day ee-rah-th^{ee}EHR** ♦ (the last name is also spelled Iradier [ee-rah-th^{ee}EHR])

Yriarte ♦ Tomás de Yriarte ♦ **toh-MAHSS day ee-r^{ee}AHR-tay** ♦ (the last name is also spelled Iriarte [ee-r^{ee}AHR-tay])

Ysack ♦ Heinrich Ysack ♦ **HĪN-rihh ee-ZACK** ♦ (the last name is also spelled Isaac, Isaak, Izak, and Yzac)

Ysaye ♦ Eugène Ysaye ♦ **ö-zhenn ee-zah-ee** ♦ (known also as Eugène-Auguste [o-zhüst] Ysaye)

Ysaye ♦ Théophile Ysaye ♦ **tay-o-feel ee-zah-ee**

Yttrehus ♦ Rolv Yttrehus ♦ **RAWLV ITT-truh-hooss** (known also as Rolv Berger Yttrehus [RAWLV BUR-gur ITT-truh-hooss]) ♦ (the Norwegian pronunciation would be **RAWLV BA^R-gur ÜT-truh-hewss**)

Yuan ♦ Nai-Yuan Hu ♦ **HOO^{OO}, NAH^{EE}-YOO-ENN**

Yuasa ♦ Joji Yuasa ♦ **jaw-jee yoo-ah-sah**

Yudina ♦ Maria Yudina ♦ **mah-REE-uh YOO-d'ih-nuh**

Yukie ♦ Nagai Yukie ♦ **nah-gah^{ee} yoo-kee^{eh}**

Yun ♦ Yun, Isang ♦ **YÔÔN, EE-HAHNG**

Yuon ♦ Paul Yuon ♦ **PAH^{ôô}L YOO-awn** ♦ (known also as Pavel Fedorovich Yuon [**PAH-vell f'YAW-duh-ruh-vihch yôô-AWN**]) ♦ (the last name is also spelled Juon [**YOO-awn**] (German) or **yôô-AWN** (Russian))

Yurgenson ♦ Peter Yurgenson ♦ **PEE-tur YÔÔR-gunn-sunn** ♦ (known also as Pyotr [**p'YAW-t'r**] Jurgenson and Pyotr Ivanovich [**ee-VAH-nuh-vihch**] Jurgenson)

Yurloff state chorus ♦ Yurloff State Chorus ♦ **YOOR-lawf (State Chorus)**

Yussupoff ♦ Prince Nikolai Borisovich Yussupoff ♦ (**Prince**) **n^yee-kaw-LAH^{EE} bah-REE-saw-vihch yôô-SOO-pawf** ♦ (the last name is also spelled Youssoupov [**yôô-SOO-pawf**])

Yvain ♦ Maurice Yvain ♦ **mo-reess ee-vehó**

Yver vous nestes quun villain ♦ Yver, vous n'estes qu'un villain ♦ **ee-vay, vôô nesst küó vee-lehó** ♦ (poem by Charles d'Orléans [**sharl dawr-lay-ahó**] set to music by Claude Debussy [**klohdeh-büss-see**] as one of his *Trois Chansons* [**tr'wah shahó-sawó**] — *Three Songs*)

Yvette ♦ **ee-VETT** ♦ (character in the opera *La rondine* [**lah ROHN-dee-nay**] — *The Swallow*; music by Giacomo Puccini [**JAH-ko-mo poo-CHEE-nee**]; libretto by Giuseppe Adami [**joo-ZAYP-pay ah-DAH-mee**] after Dr. A. M. Willner [**VILL-nur**] and Heinz Reichert [**HĪNTSS RĪ-hert**])

Yvonne ♦ **ee-vawn** ♦ (chambermaid) ♦ (character in the opera *Jonny spielt auf* [**YAWN-nee SHPEELT AH^{ôô}F**] — *Jonny* [**JAHN-nee**] *Starts Playing*; music and libretto by Ernst Křenek [**EHRNST k'SHEH-neck**])

Yzac ♦ Heinrich Yzac ♦ **HĪN-rih_h ee-ZACK** ♦ (the last name is also spelled Isaac, Isaak, Izak, and Ysack)