

V molcani noci tajnoj ♦ V molčan'i noči tajnoj ♦ v'mahl-CHAY-n'ih NAW-chih TĪ-nee ♦ (In the Silence of the Secret Night) ♦ (poem by Afansij Afanas'evič Fet [ah-fah-NAH-see ah-fah-NAH-s'yeh-vihch FETT] set to music by Sergei Rachmaninov [sehr-GAY^{EE} rahk-MAH-n'ih-nuff]) ♦ (Afansij is probably a misspelled version of Afanasij)

V tak mnohem srdci mrtvo jest ♦ V tak mnohém srdci mrtvo jest ♦ v'TAHK m'NAW-heh^{eh} SURD-tsih MURT-vaw YESST ♦ (Death reigns in many a human breast) ♦ (song by Antonín Dvořák [AHN-taw-n'ee^{ee}n d'VAW-r'shah^{ah}k])

V te sladke moci oci tvych ♦ V té sladké moci oči tvých ♦ v'T^{YEH}EH^{EH} SLAHD-keh^{eh} MAW-tsih AW-chih t'VEE^{EE}K ♦ (When Thy Sweet Glances on Me Fall) ♦ (song by Antonín Dvořák [AHN-taw-n'ee^{ee}n d'VAW-r'shah^{ah}k])

V woyna ♦ F. v. Woyna ♦ (F.) fawn VOY-nah

Va je tai pardonne nuit dhymenee ♦ Va! je t'ai pardonné ... Nuit d'hyménée ♦ vah! zhuh teh par-dawn-nay ... nⁱee dee-may-nay ♦ (duet from the opera *Roméo et Juliette* [raw-may-o ay zhü-l^{ee}ett]; music by Charles Gounod [sharl gôô-no]; libretto by Jules Barbier [zhül bar-b^{ee}ay] and Michel Carré [mee-shell kar-ray] after William Shakespeare [WILL-l^{ih}umm SHAYK-spih^{uh}r])

Va pensiero ♦ Va, pensiero ♦ VAH, payn-s^{ee}AY-ro ♦ (Fly, thought) / (chorus of the Hebrew slaves from the opera *Nabucco* [nah-BOOK-ko] — *King of Babylon*; music by Giuseppe Verdi [joo-ZAYP-pay VAYR-dee] and libretto by Temistocle Solera [tay-MEE-stoh-klay so-LAY-rah] after Antonio Cortesi [ahn-TAW-n^{ee}o kohr-TAY-zee], Auguste Anicet-Bourgeois [o-güst ah-nih-seh-bôôr-zhwah], and Francis Cornu [frahó-see kawr-nü])

Va pensiero sullali dorate ♦ Va, pensiero, sull'ali dorate ♦ VAH, payn-s^{ee}AY-ro, sool-LAH-lee doh-RAH-tay ♦ (Fly, thought, on wings of gold) ♦ (chorus of the Hebrew slaves from Act III of the opera *Nabucco* [nah-BOOK-ko] — *King of Babylon*; music by Giuseppe Verdi [joo-ZAYP-pay VAYR-dee]; libretto by Temistocle Solera [tay-MEE-stoh-klay so-LAY-rah] after Antonio Cortesi [ahn-TAW-n^{ee}o kohr-TAY-zee], Auguste Anicet-Bourgeois [o-güst ah-nih-seh-bôôr-zhwah], and Francis Cornu [frahó-see kawr-nü])

Va ten mon cuer avent mes yeux ♦ Va t'en, mon cuer, avent mes yeux ♦ vah tahó, mawó kör, ah-vahó meh-z'yö ♦ (Go forth, my heart, before my eyes) ♦ (rondeau [RAHN-doh] by Gacien Reyneau [gah-s^{ee}ahó ray-no])

Va tent souspir ♦ Va t'ent souspir ♦ vah tahó sôô-peer ♦ (composition by Estienne Grossin [ay-t^{ee}enn grawss-sehó])

Va va lerror mio palesa ♦ Va, va, l'error mio palesa ♦ VAH, VAH, LAYR-rohr MEE-o pah-LAY-zah ♦ (aria featuring Farnace [far-NAH-chay] in the opera *Mitridate, rè di Ponto* [mee-tree-DAH-tay, RAY dee POHN-toh] — *Mithridates, King of Pontus* [mith-rih-DAH-tuss, (King of) PAWN-tuss]); music by Wolfgang Amadeus Mozart [VAWLF-gahng ah-mah-DAY-

ô^{ss} **MO-tsart**]; libretto by Vittorio Amedeo Cigna-Santi [**veet-TAW-r^{eo} ah-may-DAY-o CHEE-n'yah-SAHN-tee**] after Giuseppe Parini [**joo-ZAYP-pay pah-REE-nee**] and Jean Racine [**zhahó rah-seen**])

Vaccai ♦ Nicola Vaccai ♦ **nee-KO-lah vahk-KAH^{ee}**

Vacek ♦ Miloš Vacek ♦ **MIH-lawsh VAH-tseck**

Vach ♦ Ferdinand Vach ♦ **FEHR-tee-nahnt VAHK**

Vachon ♦ Pierre Vachon ♦ **p^{ee}ehr vah-shawó**

Vacillantis trutine ♦ **vuh-cheel-LAHN-tiss TRÔÔ-tih-neh** ♦ (Hovering in a dangerously unsteady balance) ♦ (excerpt from the 13th-century manuscript *Carmina Burana* [**kar-MEE-nah boo-RAH-nah**])

Vackar ♦ Dalibor Cyril Vačkář ♦ **DAH-lih-bawr TSIH-rill VAHCH-kah^{rzh}**

Vackar ♦ Tomáš Vačkář ♦ **TAW-mah^{ahsh} VAHCH-kah^{rzh}**

Vackar ♦ Václav Vačkář ♦ **VAH^{AH}TSS-lahf VAHCH-kah^{rzh}**

Vactor ♦ David Van Vactor ♦ **DAY-vudd vann VACK-tur**

Vade ♦ Jean-Joseph Vadé ♦ **zhahó-zho-zeff vah-day**

Vado ma dove oh dei ♦ Vado, ma dove? oh Dei! ♦ **VAH-doh, mah DOH-vay? o DAY^{EE!}** ♦ (I shall go, but where, oh gods!) ♦ (an aria by Wolfgang Amadeus Mozart [**VAWLF-gahng ah-mah-DAY-ô^{ss} MO-tsart**] interpolated in the comic opera *Il burbero di buon core* [**eel boor-BAY-ro dee b^{oo}OHN KO-ray**]; music by Vicente Martín y Soler [**vee-THAYN-tay mar-TEEN ee so-LEHR**]; libretto by Lorenzo da Ponte [**lo-RAYN-tso dah POHN-tay**] after Goldoni [**gohl-DOH-nee**])

Vadoro pupille ♦ V'adoro, pupille ♦ **vah-DOH-ro poo-PEEL-lay** ♦ (I adore you, dear eyes) ♦ (aria from the opera *Giulio Cesare in Egitto* [**JOO-l^{eo} chay-ZAH-ray een ay-JEET-toh**] — *Julius Caesar in Egypt*; music by George Frideric Handel [**JAW-urj FRIH-duh-rick HANN-d'l**]; libretto by Nicola Haym [**nee-KO-lah ĪM**] after Giacomo Francesco Bussani [**JAH-ko-mo frahn-CHAY-sko booss-SAH-nee**])

Vaet ♦ Jacobus Vaet ♦ **yah-KO-bü^{ss} VATT**

Vaez ♦ Gustave Vaëz ♦ **güss-tahv vah-ezz**

Vaga luna che inargenti ♦ **VAH-gah LOO-nah kay ee-nar-JAYN-tee** ♦ (composition by Vincenzo Bellini [**veen-CHAYN-tso bayl-LEE-nee**])

Vagans ♦ **VAH-gahnss**

Vaghissima sembianza ♦ **vah-GHEESS-see-mah saym-b^{ce}AHN-tсах** ♦ (composition by Stefano Donaudy [**STEH-fah-no daw-no-dee**])

Vague et la cloche ♦ La vague et la cloche ♦ **lah vahg ay lah klawsh** ♦ (The Wave and the Bell) ♦ (poem by François Coppée [**frahó-swah kawp-pay**] set to music by Henri Duparc [**ahó-ree dü-park**])

Vainberg ♦ Moisei Vainberg ♦ **MO^{EE}-say VAH^{EE}N-berk**

Vaine vaine vaine ♦ Vaine, vaine, vaine ♦ **VAYN, VAYN, VAYN** ♦ (16th-century English composition by John Sheppard [**JAHN SHEPP-purd**])

Vainement ma bien aimee ♦ Vainement, ma bien aimée ♦ **veh-nuh-mahó, mah b^{ce}ahó-neh-may** ♦ (aria from the opera *Le Roi d'Ys* [**luh r'wah deess**] — *The King of Ys* [**EESS**]; music by Édouard Lalo [**ay-d^{ôô}ar lah-lo**] and libretto by Édouard Blau [**ay-d^{ôô}ar blo**])

Vaisseau fantome ♦ Le vaisseau fantôme ♦ **luh vess-so fahó-tohm** ♦ (The Phantom Ship) ♦ (an opera, with music by Pierre-Louis Dietsch [**p^{ce}ehr-l^{ôô}ee DEETSH**]; libretto by Paul Foucher [**pohl fôô-shay**] and Bénédic-Henry Révoil [**bay-nay-deekt-ahó-ree ray-v'wahl**] after various sources, including the original prose scenario by Richard Wagner [**RIH-hart VAHG-nur**] for his opera *Der Fliegende Holländer* [**dayr FLEE-gunn-tuh HAWL-lenn-tur**] — *The Flying Dutchman*)

Vajda ♦ János Vajda ♦ **YAH^{AH}-nawsh VĪ-dah**

Vajda ♦ Jaroslav Vajda ♦ **YAH-raw-slahf VĪ-dah**

Vajda ♦ Otto Vajda ♦ **AWT-toh VĪ-dah**

Vajda pulmalaulud ♦ Vajda Pulmalaulud ♦ **VĪ-tah PÔÔL-mah-lah^{ôô}-lôôt** ♦ Votic [**VO-tick**] Wedding Songs ♦ (cycle of Balto-Finnic folk songs arranged by Veljo Tormis [**VELL-yo TOHR-miss**])

Valabrega ♦ Cesare Valabrega ♦ **chay-ZAH-ray vah-lah-BRAY-gah**

Valcarcel ♦ Edgar Valcárcel ♦ **EDD-gar vahl-KAR-sell**

Valcarcel ♦ Teodoro Valcárcel ♦ **tay-o-THO-ro vahl-KAR-sell**

Valdenassi ♦ Cecilia Valdenassi ♦ **chay-CHEE-l^{ce}ah vahl-day-NAHSS-see**

Valdengo ♦ Giuseppe Valdengo ♦ **joo-ZAYP-pay vahl-DAYN-go**

Valderrama ♦ Carlos Valderrama ♦ **KAR-lawss vahl-dayr-RAH-mah**

Valdes ♦ Fernán Silva Valdés ♦ **fehr-NAHN SEEL-vah vahl-DAYSS**

Valdes ♦ Pedro Valdés ♦ **PAY-dro vahl-DAYSS**

Valdrighi ♦ Count Luigi Francesco Valdrighi ♦ (Count) l^{oo}EE-jee frahn-CHAY-sko vahl-DREE-ghee

Valek ♦ Jiří Válek ♦ **YIH-^rshee^{ee} VAH^{AH}-leck**

Valen ♦ Fartein Valen ♦ **FAR-ta^{ih}n VAH-lunn** ♦ (known also as Olav [OO-lahv] Fartein Valen)

Valencia ♦ Antonio María Valencia ♦ **ahn-TOH-n^{ee}o mah-REE-ah vah-LAYN-s^{ee}ah**

Valencienne ♦ **vah-lahó-s^{ee}enn** ♦ (character in the operetta *Die lustige Witwe* [dee LÔÔ-stih-guh VITT-vuh] — *The Merry Widow*; music by Franz Lehár [FRAHNZ leh-HAH^{AHR}R]; libretto by Victor Léon [veek-tawr lay-awó] and Leo Stein [LAY-o SHTĪN] after Henri Meilhac [ahó-ree meh-yack])

Valente ♦ Antonio Valente ♦ **ahn-TAW-n^{ee}o vah-LAYN-tay**

Valente ♦ Benita Valente ♦ **buh-NEE-tah vuh-LENN-tee**

Valente ♦ Giorgio Valente ♦ **JOHR-j^{ih}o vah-LENN-teh** ♦ (Greek pronunciation of the pen name for George Vitalis [JAW-urj vī-TA-liss], a Greek-American who modified his first name of Georges [YOHR-guss] or Georgios [YOHR-gh^{ih}uss or Y^{EH}AWR-h^{ih}uss] to the American equivalent)

Valente ♦ Vincenzo Valente ♦ **veen-CHAYN-tso vah-LAYN-tay**

Valenti ♦ Fernando Valenti ♦ **fur-NANN-doh vuh-LENN-tee**

Valentin ♦ Erich Valentin ♦ **AY-rihh FAH^{AH}-lenn-teen**

Valentini ♦ Giovanni Valentini ♦ **jo-VAHN-nee vah-layn-TEE-nee**

Valentini ♦ Giuseppe Valentini ♦ **joo-ZAYP-pay vah-layn-TEE-nee**

Valentini ♦ Pier Francesco Valentini ♦ **p^{ee}AYR frahn-CHAY-sko vah-layn-TEE-nee** ♦ (known also as Pietro [p^{ee}AY-tro] Francesco Valentini)

Valentini terrani ♦ Lucia Valentini-Terrani ♦ **loo-CHEE-ah vah-layn-TEE-nee-tayr-RAH-nee**

Valentino ♦ Henri-Justin-Armand-Joseph Valentino ♦ **ahó-ree-zhüss-tehó-ar-mahó-zho-zeff vah-lahó-tee-no**

Valerianus maritus caecilia ♦ Valerianus, maritus Caecilia ♦ **vuh-leh-rih-AH-nôôss, muh-REE-tôôss chay-CHIH-l^{ih}uh** ♦ (Cecilia's husband) ♦ (character in the oratorio *Caecilia, virgo et martyr* [**chay-CHIH-l^{ih}uh, VEER-go ett MAR-tür**] — *Cecilia, Virgin and Martyr* — by Marc Antoine Charpentier [**mark ahó-twahn shar-pahó-t^{ee}ay**])

Valerius ♦ Adrianus Valerius ♦ **ah-dr^{ih}AH-nüss vah-LEH-r^{ih}üss** ♦ (the first name is known also as Adriaan [**ah-dr^{ih}AH^{AHN}**] and Adriaen [**ah-dr^{ih}AHN**])

Valery ♦ Violetta Valéry ♦ **v^{ee}o-LAYT-tah vah-lay-ree** ♦ (character in the opera *La traviata* [**lah trah-v^{ee}AH-tah**] — *The Worldly Woman*; music by Giuseppe Verdi [**joo-ZAYP-pay VAYR-dee**]; libretto by Francesco Maria Piave [**frahN-CHAY-sko mah-REE-ah p^{ee}AH-vay**] after Alexandre Dumas [**ah-leck-sahó-dr' dü-mah**])

Valet ♦ Nicolas Valet ♦ **nee-kaw-lah vah-leh** ♦ (the last name is also spelled Vallet [**vahl-leh**])

Valis ♦ **VA-luss** ♦ (an opera, with music by Tod Machover [**TAHD MA-kuh-vur**]; libretto by Tod Machover and Patrick Mason [**PATT-rick MAY-sunn**] after a novel by Philip K. Dick [**FIH-lupp K. DICK**])

Valivan ♦ **VAH-lee-vahn** ♦ (a song about the knight Valivan)

Valk ♦ Maarten van der Valk ♦ **MAH^{AH}R-tenn funn der VAHLK**

Valkare ♦ Gunnar Valkare ♦ **GÜN-nar VA^L-ka-ruh**

Valkova ♦ Mila Valková ♦ **MIH-luh VAHL-kaw-vah^{ah}** ♦ (character in the opera *Osud* [**AW-sôôt**] — *Destiny*; music by Leoš Janáček [**LEH-awsh yah-NAH^{AH}-check**] and libretto by Fedora Bartšová [**FEH-daw-ruh BART-shaw-vah^{ah}**])

Valkyries ♦ **va^l-KIH-reez** ♦ (anglicized version of *Walküren* [**vahl-KÜ-runn**]) ♦ (mythical maidens of Odin who choose the heroes to be slain in battle and who conduct their souls into the hall of Odin — characters in the opera *Die Walküre* [**dee vahl-KÜ-ruh**], music and libretto by Richard Wagner [**RIH-hart VAHG-nur**])

Valladolid ♦ Adolphe de Valladolid ♦ **ah-dawlf day vah-l'yah-tho-LEED** ♦ (character in *Les brigands* [**leh bree-gahó**] — *The Brigands* [**BRIH-gunndz**]; an opera, with music by Jacques Offenbach [**ZHACK AWF-funn-bahk**]; libretto by Henri Meilhac [**ahó-ree meh-yack**] and Ludovic Halévy [**lü-daw-veek ah-lay-vee**])

Vallas ♦ Léon Vallas ♦ **lay-awó vahl-lah**

Valle ♦ Pietro della Valle ♦ **p^{ee}AY-tro DAYL-lah VAHL-lay**

Valle de paz ♦ Edgardo del Valle de Paz ♦ **edd-GAR-doh dell VAH-l'yay day PAHTH**

Valle riestra ♦ José María Valle-Riestra ♦ **ho-SAY mah-REE-ah VAH-l'yay-r^{ee}AYSS-trah**

Vallecillo ♦ Irma Vallecillo ♦ **UR-mah vall-uh-CHILL-lo**

Vallee ♦ Rudy Vallee ♦ **ROO-dee VA^L-lee**

Vallee des cloches ♦ La vallée des cloches ♦ **lah vahl-lay day klawsh** ♦ (The Valley of Bells) ♦ (excerpt from *Miroirs* [**mee-r'war**] — *Mirrors* — by Maurice Ravel [**mo-reess rah-vell**])

Vallee dobermann ♦ Vallée d'Obermann ♦ **vahl-lay doh-bur-mahn** ♦ (Obermann Valley) ♦ (excerpt from *Années de pèlerinage (première année — Suisse)* [**ahn-nay duh peh-l'ree-nahzh (pruh-m^{ee}ehr ahn-nay — sⁱⁱees)**] — *Years of Pilgrimage (First Year — Switzerland)* — by Franz Liszt [**FRAHNZ LISST**])

Vallerand ♦ Jean Vallerand ♦ **zhahó vahl-l'rahó** ♦ (known also as Jean d'Auray [**doh-rī**] Vallerand)

Valleria ♦ Alwina Valleria ♦ **a^l-WIH-nuh vahl-LEH-r^{ih}ah**

Vallet ♦ Nicolas Vallet ♦ **nee-kaw-lah vahl-leh** ♦ (the last name is also spelled Valet [**vah-leh**])

Valletti ♦ Cesare Valletti ♦ **chay-ZAH-ray vahl-LAYT-tee**

Vallflickans dans ♦ **VAHL-flee-kahnss DAHNSS** ♦ (Herdsmaiden's dance) ♦ (composition by Hugo Emil Alfvén [**HÜ-go EH^{UH}-mill AHLF-vay^{uh}n**])

Vallin ♦ Marie-Claude Vallin ♦ **mah-ree-klohđ vahl-lehó**

Vallin ♦ Ninon Vallin ♦ **nee-nawó vahl-lehó**

Vallon ♦ Marc Vallon ♦ **mark vahl-lawó**

Vallotti ♦ Francesco Antonio Vallotti ♦ **frahñ-CHAY-sko ahñ-TAW-n^{ee}o vahl-LOHT-tee**

Valls ♦ Joaquín Cassadó Valls ♦ **ho-ah-KEEN kahss-sah-THO VAHLSS** ♦ (known also as Joaquín Cassadó)

Valmonta ♦ K. Valmonta ♦ (K.) **vahl-MAWN-tuh**

Valois ♦ Elisabeth de Valois ♦ **eh-lee-zah-bett duh vah-l'wah** ♦ (Elizabeth [**ih-LIH-zuh-buth**] of Valois) ♦ (character in the opera *Don Carlos* [**dohn KAR-lawss**]; music by Giuseppe Verdi [**joo-ZAYP-pay VAYR-dee**]; libretto by François Méry [**frahó-swah may-ree**] and

Camille Du Locle [{{kah-meel dü law-kl'}} kah-mee' dü law-kl'] after Friedrich von Schiller [FREET-rihh fawn SHILL-lur])

Valois ♦ Elisabetta di Valois ♦ ay-lee-zah-BAYT-tah dee vah-l'wah ♦ (Elizabeth [ih-LIH-zuh-buth] of Valois) ♦ (character in the opera *Don Carlo* [dohn KAR-lo]; music by Giuseppe Verdi [joo-ZAYP-pay VAYR-dee]; libretto by François Méry [frah6-swah may-ree] and Camille Du Locle [{{kah-meel dü law-kl'}} kah-mee' dü law-kl'] after Friedrich von Schiller [FREET-rihh fawn SHILL-lur] — Italian translation of the original French opera)

Valse ♦ vahlss ♦ (Waltz) ♦ (choral excerpt from the opera *La damnation de Faust* [lah dahm-nah-s^{ee}aw6 duh fah⁶⁶st] — *The damnation of Faust* [FAH⁶⁶ST]; music by Hector Berlioz [eck-tawr behr-l^{ee}awz]; libretto by Berlioz and Almire Gandonnière [ahl-meer gah6-dawn-n^{ee}ehr] after Gérard de Nerval [zhay-rah duh nehr-vahl] and Johann Wolfgang von Goethe [YO-hahn VAWLF-gahng fawn GÖ-tuh]) ♦ (composition by Francis Poulenc [frah6-seess pô6-lah6k])

Valse allemande ♦ vahlss ahl-l'mah6d ♦ (excerpt from the suite *Carnaval* [kar-nah-vahl] — *Carnival* — by Robert Schuman [ROH^{OH}-bert SHOO-mahn])

Valse de bravoure ♦ vahlss duh brah-vô6r ♦ (waltz by Franz Liszt [FRAHNZ LISST])

Valse impromptu ♦ Valse-impromptu ♦ vahlss-eh6-praw6p-tü ♦ (waltz by Franz Liszt [FRAHNZ LISST])

Valse mélancolique ♦ Valse mélancolique ♦ vahlss may-lahn-kaw-leek ♦ (waltz by Franz Liszt [FRAHNZ LISST])

Valse noble ♦ vahlss naw-bl' ♦ (excerpt from the suite *Carnaval* [kar-nah-vahl] — *Carnival* — by Robert Schuman [ROH^{OH}-bert SHOO-mahn])

Valse oubliée ♦ Valse oubliée ♦ vahlss ô6-bl^{ee}ay ♦ (Forgotten Waltz) ♦ (composition by Franz Liszt [FRAHNZ LISST])

Valse sentimentale ♦ Valse sentimentale ♦ vahlss sah6-tee-mah6-tahl ♦ (Sentimental Waltz) ♦ (composition by Pyotr Ilyich Tchaikovsky [p'YAW-t'r ill-YEECH {chah^{ih}-KAWF-skee} chay-KAWF-skee])

Valses nobles et sentimentales ♦ vahlss naw-bl' ay sah6-tee-mah6-tahl ♦ (Noble and Sentimental Waltzes) ♦ (a group of seven waltzes composed by Maurice Ravel [mo-reess rah-vell])

Valvasensi ♦ Lazaro Valvasensi ♦ lah-TSAH-ro vahl-vah-ZAYN-see

Valverde ♦ Joaquín Valverde ♦ ho-ah-KEEN vahl-VEHR-day

Valzacchi ♦ **fahl-TSAHK-kee** ♦ (character in the opera *Der Rosenkavalier* [**dayr RO-zunn-kah-fah-leer**] — *The Knight of the Rose*; music by Richard Strauss [**RIH-hart SHTRAH^{ôô}SS**] and libretto by Hugo von Hofmannsthal [**HOO-go fawn HAWF-mahn-stahl**])

Vamuvamba ♦ **vah-moo-VAHM-bah** ♦ (Kenyan [**KENN-yunn**] folk melody)

Van aerde ♦ Raymond van Aerde ♦ **ray-mohó vunn ar-duh** ♦ (known also as Raymond Joseph Justin [**zho-zeff zhüss-teh**] van Aerde)

Van altena ♦ Marius van Altena ♦ **MAH-r^{ih}üss funn AHL-tuh-nah**

Van anrooy ♦ Peter van Anrooy ♦ **PAY-tur funn AHN-roh^{oh}ee**

Van appledorn ♦ Mary Jeanne van Appledorn ♦ **MEH-uh-ree JEEN vann AP-p'l-dawrn**

Van asperen ♦ Bob van Asperen ♦ **BAHP funn AHSS-peh-runn**

Van baaren ♦ Kees van Baaren ♦ **KAY^{AY}SS funn BAH^{AH}-renn**

Van beethoven ♦ Ludwig van Beethoven ♦ **LOOT-vihh funn BAY^{AY}-toh-funn**

Van beinum ♦ Eduard van Beinum ♦ **AY-d^üart funn BAY-nüm** ♦ (known also as Eduard Alexander [**ah-leck-SAHN-dur**] van Beinum)

Van berne ♦ Harry van Berne ♦ **ha^r-REE funn BEHR-neh**

Van blankenburg ♦ Quirin van Blankenburg ♦ **K^{oo}IH-rinn funn BLANG-kenn-bürk** ♦ (known also as Quirinus Gerbrandszoon [**k^{oo}ih-REE-nôôss ghehr-BRAHNT-soh^{oh}n**] van Blankenburg)

Van bree ♦ Jean Bernard van Bree ♦ **ZHAHó behr-NARD funn BRAY^{AY}** ♦ (known also as Johannes Bernardus [**yo-HAHN-nuss behr-NAR-düss**] van Bree)

Van campenhout ♦ François van Campenhout ♦ **frahó-SWAH vunn KAHM-penn-hoht**

Van croonenborgh ♦ Dirk van Croonenborgh ♦ **DIHRK funn KROH^{OH}-nunn-bawrk**

Van dael ♦ Lucy van Dael ♦ **LÜ-see funn DAHL**

Van dam ♦ José van Dam ♦ **zho-zay vunn DAHM**

Van de griend ♦ Koos van de Griend ♦ **KOH^{OH}SS funn duh KREENT**

Van de moortel ♦ Arie van de Moortel ♦ **ah-REE vunn deh MOH^{OH}R-tull**

Van de poel ♦ Karin van de Poel ♦ **KAH-rinn funn duh POOL**

Van de sandt ♦ Maximilian van de Sandt ♦ **mahk-sih-mih-l^{ih}AHN funn duh SAHNT**

Van de vate ♦ Nancy Van de Vate ♦ **NANNT-see VANN duh VAYT**

Van de vyvere ♦ Godfried van de Vyvere ♦ **GAWT-freet vunn deh VAY-vur**

Van de woestijne ♦ David van de Woestijne ♦ **DA-vitt vunn deh wooss-TAY-nuh**

Van delden ♦ Lex van Delden ♦ **LECKSS funn DELL-dunn**

Van demark ♦ James van Demark ♦ **JAYMZ funn DAY-mark**

Van den booren ♦ Jo van den Booren ♦ **YO funn denn BOH^{OH}-renn**

Van den boorn coclet ♦ Henriette van den Boorn-Coclet ♦ **ah⁶-r^{ih}ett vunn denn BOH^{OH}RN-kaw-kleh**

Van den borren ♦ Charles van den Borren ♦ **shar-luh vunn denn bawr-runn** ♦ (known also as Charles-Jean-Eugène [**shar-luh-zhah⁶-nö-zhenn**] van den Borren)

Van den bosch ♦ Pieter Joseph van den Bosch ♦ **PEE-tur YO-zeff vunn denn BAWSS**

Van den brink ♦ Mechiel van den Brink ♦ **meh-HEEL funn denn BRIHNGK**

Van den doel ♦ Elma van den Doel ♦ **ELL-mah funn denn DOOL**

Van den gheyn ♦ Matthias van den Gheyn ♦ **MAHT-t^{ih}ahss vunn denn GAYN**

Van den hombergh ♦ Antoinette van den Hombergh ♦ **ahn-twah-NETT funn denn HAWM-berk**

Van den sigtenhorst meyer ♦ Bernhard van den Sigtenhorst-Meyer ♦ **BEHRN-hart funn denn SIHK-tunn-hawrst-MAY-ur**

Van der bilt ♦ Peter van der Bilt ♦ **PAY-ter funn der BILLT**

Van der horst ♦ Anthon van der Horst ♦ **ahn-TOHN funn der HAWRST**

Van der kamp ♦ Harry van der Kamp ♦ **HA^R-ree funn der KAHMP**

Van der linden ♦ Cornelis van der Linden ♦ **kawr-NAY-liss funn der LINN-dunn**

Van der meel ♦ Nico van der Meel ♦ **NEE-ko funn der MAY^{AYL}**

Van der meer ♦ Jan van der Meer ♦ **YAHN funn der MAY^{AY}R**

Van der meer ♦ Richte van der Meer ♦ **RIHH-tuh funn der MAY^{AY}R**

Van der meulen ♦ Henk van der Meulen ♦ **HEHNGK funn der MÖ-lunn**

Van der slice ♦ John van der Slice ♦ **JAHN VANN dur SL^ĪSS**

Van der sluis ♦ Mieke van der Sluis ♦ **MEE-keh funn der SLÖ^ĪSS**

Van der straeten ♦ Edmond van der Straeten ♦ **EDD-mawnt vunn der STRA-tunn** ♦
(Belgian music historian)

Van der straeten ♦ Edmund Sebastian Joseph van der Straeten ♦ **EDD-môont zay-BAH-**
st^{ih}ahn YOH^{OH}-zeff fahn dayr SHTRAY-tunn ♦ (German cellist)

Van der stucken ♦ Frank van der Stucken ♦ **(FRANGK VANN dur STUH-kunn** ♦ (known
also as Frank Valentin [**VA-lunn-tinn**] van der Stucken)

Van der valk ♦ Maarten van der Valk ♦ **MAH^{AH}R-tenn funn der VAHLK**

Van der velden ♦ Renier van der Velden ♦ **ruh-NEER vunn der VELL-dunn**

Van der zeijst ♦ Maarten van der Zeijst ♦ **MAH^{AH}R-tenn funn der ZAYST**

Van dieren ♦ Bernard van Dieren ♦ **behr-NART funn DEE-renn**

Van dijk ♦ Jan van Dijk ♦ **YAHN funn DAYK**

Van doeselaar ♦ Leo van Doeselaar ♦ **LAY-o funn DOO-suh-lah^{ahr}**

Van doorslaer ♦ Georges van Doorslaer ♦ **ZHAWR-zeh vunn DOH^{OH}RSS-lar**

Van dresser ♦ Marcia van Dresser ♦ **MAR-shuh VANN DRESS-sur**

Van durme ♦ Jef van Durme ♦ **ZHEFF vunn DÜR-meh**

Van duyze ♦ Florimond van Duyze ♦ **FLAW-rih-mawnt vunn DÜ^{EE}-zeh**

Van dyck ♦ Ernest van Dyck ♦ **ehr-nesst vunn DAYK** ♦ (known also as Ernest Marie Hubert
[**mah-ree ü-behr**] van Dyck)

Van dyck ♦ Stephen van Dyck ♦ **STEH-funn funn DAYK**

Van egmond ♦ Max van Egmond ♦ **MAHKSS funn EHK-mawnt**

Van eijken ♦ Jan Albert van Eijken ♦ **YAHN AHL-bert funn AY-kunn** ♦ (known also as Jan Albert van Eyken [**AY-kunn**])

Van elsacker ♦ Jan van Elsacker ♦ **YAHN funn ELL-sah-kur**

Van evera ♦ Emily Van Evera ♦ {**EH-muh-lee vann EH-veh-rah**} **AY-mih-lee funn AY-vuh-rah**

Van eyken ♦ Jan Albert van Eyken ♦ **YAHN AHL-bert funn AY-kenn** ♦ (known also as Jan Albert van Eijken [**AY-kenn**])

Van goudoever ♦ Henri Daniel van Goudoever ♦ **HENN-ree DA-n^{ih}ull funn KO-doo-vur**

Van gent ♦ Willemijn van Gent ♦ **WILL-luh-mayn funn KENNT**

Van gheluwe ♦ Leon van Gheluwe ♦ **lay-ohó vunn gay-lü-wuh**

Van gilse ♦ Jan van Gilse ♦ **YAHN funn KILL-suh**

Van groningen ♦ Stefan van Groningen ♦ **steh-FAHN funn KRO-nihng-unn**

Van hagen ♦ Peter Albrecht Van Hagen ♦ {**PEE-tur AHL-breckt vann HAY-gunn**} **PAY-tur AHL-breht funn HAH-kunn**

Van hauwe ♦ Walter van Hauwe ♦ **WAHL-tur funn HAH^{ôô}-weh**

Van hemel ♦ Oscar van Hemel ♦ **AWSS-kar funn HAY-mull**

Van heusen ♦ Jimmy Van Heusen ♦ **JIMM-mee vann h'YOO-z'n**

Van heyghen ♦ Peter van Heyghen ♦ **PAY-tur funn HAY-kunn**

Van hoboken ♦ Anthony van Hoboken ♦ **AHN-taw-nee funn HO-bo-kunn**

Van hoof ♦ Jef van Hoof ♦ **ZHEFF vunn HOH^{OH}F**

Van hoogstraten ♦ Willem van Hoogstraten ♦ **WILL-lumm funn HOH^{OH}K-strah-tunn**

Van hoose ♦ Ellison Van Hoose ♦ **ELL-luh-sunn vann HOOSS**

Van ingen ♦ Ibb van Ingen ♦ **IPP funn IHNG-unn**

Van kampen ♦ Christopher van Kampen ♦ **KRISS-taw-fur funn KAHM-punn**

Van katwijk ♦ Paul Van Katwijk ♦ {**PAWL vann KATT-wick**} **PAH^{ôô}L funn KAHT-wayk**

Van kempen ♦ Paul van Kempen ♦ **PAH^{ôô}L funn KEMM-punn**

Van keulen ♦ Geert van Keulen ♦ **KAY^{AY}RT funn KÖ-lunn**

Van leer studebaker ♦ Julia van Leer-Studebaker ♦ **YÜ-l^{ih}ah funn LAY^{AY}R-STÜ-duh-bah-kur**

Van lerberghe ♦ Charles van Lerberghe ♦ **SHAR-luh vunn LEHR-ber-guh**

Van lier ♦ Bertus van Lier ♦ **BEHR-tüss funn LEER**

Van lier ♦ Jacques van Lier ♦ **ZHACK funn LEER**

Van maldeghem ♦ Robert Julien van Maldeghem ♦ **ro-behr zhü-l^{ih}eh^ó vunn MAHL-deh-ghemm**

Van maldere ♦ Pierre van Maldere ♦ **p^{ee}ehr funn MAHL-deh-ruh**

Van nes ♦ Jard van Nes ♦ **YART funn NESS**

Van nevel ♦ Paul van Nevel ♦ **PAH^{ôô}L funn NAY-vull**

Van nieukerken ♦ Marien van Nieukerken ♦ **MAH-r^{ih}unn funn n^{ih}Ü-ker-kunn**

Van oosterzee ♦ Cornelia van Oosterzee ♦ **kawr-NAY-lee funn OH^{OH}-stur-zay^{ay}**

Van otterloo ♦ Willem van Otterloo ♦ **WILL-lumm funn AWT-tur-loh^{oh}** ♦ (known also as Jan [YAHN] Willem van Otterloo)

Van overstraeten ♦ Hildegarde van Overstraeten ♦ **HILL-duh-gar-duh vunn O-vur-strah-tunn**

Van paus ♦ Jachet van Paus ♦ **zhah-keh vunn pohss** ♦ (known also as Jacques Buus [zhack BÜ^üSS], Jachet de Buus [zhah-keh deh BÜ^üSS], Jachet de Paus [zhah-keh deh pohss], and Jacobus Bohusius [yah-KO-büss bo-HÜ-s^{ih}üss])

Van raalte ♦ Albert van Raalte ♦ **AHL-bert funn RAH^{AH}L-tuh**

Van remoortel ♦ Edouard van Remoortel ♦ **EH-d^{ôô}ar vunn ray-MOH^{OH}R-tull**

Van renselaer key ♦ Pierre van Renselaer Key ♦ **p^{ee}ehr vunn RENN-suh-lur KEE**

Van rooy ♦ Anton van Rooy ♦ **ahn-TOHN funn ROH^{OH}ee** ♦ (known also as Antonius Maria Josephus [ahn-TOH-n^{ih}üss mah-REE-ah yo-ZEH-füss] van Rooy)

Van rossum ♦ Frederik van Rossum ♦ **FREH-deh-rick vunn RAWSS-summ** ♦ (known also as Frederik Leon Hendrik [**LAY-awn HENN-drick**] van Rossum)

Van santen kolff ♦ J. van Santen Kolff ♦ (J.) **funn SAHN-tunn KAWLF**

Van slyck ♦ Nicholas Van Slyck ♦ **NIH-kuh-luss vann SLĪK**

Van steenhoven ♦ Karel van Steenhoven ♦ **KAH-rell funn STAY^{AY}N-ho-vunn**

Van swieten ♦ Gottfried, Baron van Swieten ♦ **GAWT-freet, bah-ROHN funn SVEE-tenn** ♦ (known also as Gottfried Bernhard [**BEHRN-hart**], Baron van Swieten)

Van swol brouwenstijn ♦ Gré van Swol Brouwenstijn ♦ **KRAY funn SWOHL BRÖW'n-stajn** ♦ (known also as Gré Brouwenstijn)

Van thienen ♦ Marcel van Thienen ♦ **mar-sell funn t^{ee}eh-nahó**

Van tieghem ♦ David Van Tieghem ♦ **DAY-vudd vann TEE-gumm**

Van turnhout ♦ Gérard van Turnhout ♦ **KAY-rart vunn TÜR-nah^{oot}** ♦ (known also as Gérard de [**deh**] Turnhout)

Van vactor ♦ David Van Vactor ♦ **DAY-vudd vann VACK-tur**

Van vechten ♦ Carl Van Vechten ♦ **KARL vann VECK-tunn**

Van vleck ♦ Jacob Van Vleck ♦ **JAY-kubb vann VLECK**

Van vliet ♦ Cornelius van Vliet ♦ **kohr-NAY-l^{ih}ôôss funn FLEET**

Van vlijmen ♦ Jan van Vlijmen ♦ **YAHN funn VLAY-munn**

Van waefelghem ♦ Louis van Waefelghem ♦ **l^{ôô}EE vunn WAH-fell-kemm**

Van waesberghe ♦ Jos Smits van Waesberghe ♦ **YOHSS SMITTSS funn WAHSS-behr-kuh** ♦ (known also as Joseph Maria Antonius Franciscus [**YO-zeff mah-REE-ah ahn-TOH-n^{ih}üss frahn-SISS-küss**] Smits van Waesberghe)

Van wassenaer ♦ Count Unico Wilhelm van Wassenaer ♦ (Count) **ü-NEE-ko WILL-hellm funn WAHSS-suh-nar** ♦ (the Dutch word for “Count” is “Graf” [**GRAHF**])

Van weerbeke ♦ Gaspar van Weerbeke ♦ **kahss-PAR funn WAY^{AY}R-bay-kuh** ♦ (the last name is also spelled Weerbecke [**WAY^{AY}R-beh-kuh**], Werbecke [**WEHR-beh-kuh**], Werbeke [**WEHR-bay-kuh**], and Werbeck [**WEHR-beck**])

Van werbeck ♦ Gaspar van Werbeck ♦ **kahss-PAR funn WEHR-beck** ♦ (the last name is also spelled Weerbeke [**WAY^{AY}R-bay-kuh**], Weerbecke [**WAY^{AY}R-beh-kuh**], Werbecke [**WEHR-beh-kuh**], and Werbeke [**WEHR-bay-kuh**])

Van werbeke ♦ Gaspar van Werbeke ♦ **kahss-PAR funn WEHR-bay-kuh** ♦ (the last name is also spelled Weerbeke [**WAY^{AY}R-bay-kuh**], Weerbecke [**WAY^{AY}R-beh-kuh**], Werbecke [**WEHR-beh-kuh**], and Werbeck [**WEHR-beck**])

Van westerhout ♦ Nicola Van Westerhout ♦ **NEE-ko-lah funn WESS-tur-hah^{oht}** ♦ (the first name is also spelled Niccolò [**neek-ko-LO**])

Van wijk ♦ Arnold van Wijk ♦ **ar-NOHLT funn WAYK** ♦ (known also as Arnoldus Christian Vlok van Wijk [**ar-NOHL-düss KRISS-t^{ih}ahn VLAWK funn WAYK**]) ♦ (the last name is also spelled Wyk [**WAYK**])

Van wilder ♦ Jérôme Albert Victor van Wilder ♦ **zhay-rohm ahl-behr veek-tawr vunn WILL-dur** ♦ known also as Victor Wilder)

Van wilder ♦ Philip van Wilder ♦ {**FIH-lupp vann WĪL-dur**} fee-leep vunn **WILL-dur**

Van woerden ♦ Machteld van Woerden ♦ **MAHK-tullt funn WOOR-dunn**

Van wyk ♦ Arnold van Wyk ♦ **ar-NOHLT funn WAYK** ♦ (known also as Arnoldus Christian Vlok van Wyk [**ar-NOHL-düss KRISS-t^{ih}ahn VLAWK funn WAYK**]) ♦ (the last name is also spelled Wijk [**WAYK**])

Van zandt ♦ Marie Van Zandt ♦ **muh-REE vann ZANNT**

Van zanten ♦ Cornelia van Zanten ♦ **kawr-NAY-lee funn ZAHN-tunn**

Vanaud ♦ Marcel Vanaud ♦ **mar-sell vah-no**

Vancea ♦ Zeno Vancea ♦ **ZEH-naw VAHN-chah** ♦ (known also as Zeno Octavian Vancea [**ZEH-naw awk-tah-v^{ee}AHN VAHN-ch^{ee}ah**])

Vandermaesbrugge ♦ Max Vandermaesbrugge ♦ **MAHKSS VUNN-der-mahss-brük-kuh**

Vandernoot ♦ André Vandernoot ♦ **ahn-dray vahn-der-noh^{oht}**

Vaness ♦ Carol Vaness ♦ **KA-rull vuh-NESS** ♦ (known also as Carol Theresa [**tuh-REE-suh**] Vaness)

Vanessa ♦ **vuh-NESS-suh** ♦ (an opera, with music by Samuel Barber [**SA-m'yuh-wull BAR-bur**] and libretto by Gian Carlo Menotti [**jahn KAR-lo may-NOHT-tee**])

Vanga yohana ♦ Vanga Yohana ♦ **VAHN-gah yo-HAH-nah** ♦ (Kenyan [**KENN-yunn**] folk melody)

Vangelis ♦ **vahó-zhuh-liss**

Vanhal ♦ Johan Baptist Vanhal ♦ **YO-hahn BAHP-tisst FAHN-hahl** ♦ (the last name is also spelled van Hal, Vanhall, and Wanhal) ♦ (Germanized version of the Czech name Jan Křtitel Vanhal [**YAHN K^RSH-tⁱh-tell VAHN-hahl**])

Vanitas vanitatum vanitas ♦ Vanitas! Vanitatum Vanitas ♦ **VAH-nih-tahss! vah-nih-TAH-tôôm VAH-nih-tahss** ♦ (Vanity! All is Vanity) ♦ (poem by Johann Wolfgang von Goethe [**YO-hahn VAWLF-gahng fawn GÖ-tuh**] set to music by Ludwig Spohr [**LOOT-vihh SHPOHR**] — also known as Louis Spohr [**I⁶⁶ee spawr**])

Vanne credo in un dio crudel ♦ Vanne! ... Credo in un Dio crudel ♦ **VAHN-nay! ... KRAY-doh een oon DEE-o kroo-DAYL** ♦ (excerpt from the opera *Otello* [**o-TAYL-lo**]; music by Giuseppe Verdi [**joo-ZAYP-pay VAYR-dee**]; libretto by Arrigo Boito [**ar-REE-go bo-EE-toh**] after William Shakespeare [**WILL-l^{ih}umm SHAYK-spih^{uh}r**])

Vanne lasciami damor sullali rosee ♦ Vanne, lasciami; d'amor sull'ali rosee ♦ **VAHN-nay, lah-SHAH-mee; dah-MOHR sool-LAH-lee ro-ZAY** ♦ (excerpt from the opera *Il trovatore* [**eel tro-vah-TOH-ray**] — *The Troubadour*; music by Giuseppe Verdi [**joo-ZAYP-pay VAYR-dee**]; libretto by Salvatore Cammarano [**sahl-vah-DOH-ray kahm-mah-RAH-no**] and Leone Emanuele Bardare [**lay-O-nay ay-mah-n^oAY-lay bar-DAH-ray**] after Antonio García Gutiérrez [**ahn-TOH-n^{eo} gar-THEE-ah goo-t^{ee}AYR-rehth**])

Vanni marcoux ♦ Vanni-Marcoux ♦ **vahn-nee-mar-kôô**

Vannuccini ♦ Luigi Vannuccini ♦ **I^{oo}EE-jee vahn-noo-CHEE-nee**

Vant kruis ♦ M. H. van't Kruis ♦ (M. H.) **funnt KRÛ^RSS**

Vantoni ♦ Carlotta Vantoni ♦ **kar-LOHT-tah vahn-TOH-nee**

Var det en drom ♦ Var det en dröm? ♦ **VAR DETT enn DRÖM?** ♦ (Was It a Dream?) ♦ (poem by Josef Julius Wecksell [**YOO-seff YÛ-l^{ih}üss VECK-sell**] set to music by Jean Sibelius [**zhahó sih-BAY-l^{ih}ôöss**])

Varady ♦ Julia Varady ♦ **YÔÔ-l^{ih}ah VAH-rah-dee**

Varangian merchants song ♦ The Varangian Merchant's song ♦ **(The) vah-rah-gh^{ih}AHN (Merchant's Song)** ♦ (excerpt from the opera *Sadko* [**saht-KAW**]; music by Nikolai Rimsky-Korsakov [**n^yee-kah-LAH^{ih} REEM-skee-KAWR-suh-kuff**]; libretto by Rimsky-Korsakov, Vladimir Stasov [**vlah-D^yEE-mihr STAH-suff**], Vasily Yastrebtsev [**vah-SEE-lee YAHSS-trupp-suff**], Nikolai Shtrup [**n^yee-kah-LAH^{ih} SHTROOP**], Nikolay Findeyzen [**n^yee-kah-LĪ**])

finn-DAY-zenn], and Vladimir I. Bel'sky [**vlah-D^YEE-mihr** (I.) **BELL-skee**])

Varcoe ♦ Stephen Varcoe ♦ **STEE-vunn VAR-ko**

Vardi ♦ Emanuel Vardi ♦ **{ih-MA-n'yuh-wull VAR-dee} eh-ma-n'yoo-ELL var-DEE**

Vareadores ♦ Los vareadores ♦ **lawss vah-ray-ah-THO-rayss** ♦ (The Beaters) ♦ (excerpt from the zarzuela [**thar-th^{oo}AY-lah**] *Luisa Fernanda* [**I^{oo}EE-sah fehr-NAHN-dah**] by Federico Moreno Torroba [**fay-thay-REE-ko mo-RAY-no tawr-RO-vah**])

Varen flyktar hastigt ♦ Våren flyktar hastigt ♦ **VAW-renn FLÜK-tar HAHSS-tickt** ♦ (Spring is Flying) ♦ (song by Jean Sibelius [**zhahó sih-BAY-I^{ih}ôss**])

Varesco ♦ **vah-RAY-sko**

Varese ♦ Edgard Varèse ♦ **{EDD-gard vah-RESS} edd-gar vah-ress** ♦ (known also as Edgard Victor Achille Charles Varèse [**edd-gar veek-tawr ah-sheel sharl vah-ress**])

Varesi ♦ Felice Varesi ♦ **fay-LEE-chay vah-RAY-zee**

Varga ♦ Ferenc Varga ♦ **FEH-renntss VAR-gah**

Varga ♦ Ovidiu Varga ♦ **aw-VEE-d^{ee}oo VAR-gah**

Varga ♦ Tibor Varga ♦ **{TEE-bawr VAR-guh} TIH-bohr VAR-gah**

Vargas ♦ Don Carlo di Vargas ♦ **dohn KAR-lo dee VAR-gahss** ♦ (character in the opera *La forza del destino* [**lah FOHR-tсах dayl day-STEE-no**] — *The Force of Destiny*; music by Giuseppe Verdi [**joo-ZAYP-pay VAYR-dee**]; libretto by Francesco Maria Piave [**frah-CHAY-sko mah-REE-ah p^{ee}AH-vay**] after Angel P. De Saavedra [**ahn-HELL** (P.) **day sah-VAY-drah**])

Vargas ♦ Pedro Vargas ♦ **PAY-dro VAR-gahss**

Varhany solo ♦ **VAR-hah-nih SAW-law** ♦ (organ solo from the *Glagolitic* [**gla-go-LIH-tick**] *Mass* by Leoš Janáček [**LEH-awsh yah-NAH^{AH}-check**])

Variante pour les paresseux ♦ Variante pour les paresseux! ♦ **vah-r^{ee}ahót pôôr leh pah-ress-sö!** ♦ (excerpt from the suite *Prélude, Thème et Variations* [**pray-lüd, temm ay vah-r^{ee}ah-s^{ee}awó**] by Gioacchino Rossini [**j^{oh}ahk-KEE-no rohss-SEE-nee**])

Variationen fur klavier ♦ Variationen für Klavier ♦ **fah-r^{ih}AH-ts^{ih}o-nunn für klah-FEER** ♦ (Variations for Piano) ♦ (compositions by Anton Webern [**AHN-toh^{oh}n VAY-bern**])

Variationen fur violine mit orchester begleitung ♦ Variationen für Violine mit Orchester-

begleitung ♦ **fah-r^{ih}AH-ts^{ih}o-nunn für fee-o-LEE-nuh mitt awr-KEH-stur-buh-GLĪ-tông**
♦ (*Variations for Violin With Orchestral Accompaniment* by Joseph Joachim [**YOH^{OH}-zeff**
YOH^{OH}-ah-kimm])

Variationen über einen walzer von anton diabelli ♦ Variationen über einen Walzer von Anton Diabelli ♦ **fah-r^{ih}AH-ts^{ih}o-nunn Ü-ber Ī-nunn VAHL-tsur fawn AHN-tohn d^{ih}ah-BAYL-lee**
♦ (*Variations on an Anton Diabelli Waltz* by various composers, including Leopold Eustache Czapek [**LOY-pawlt oyss-TAH-kuh CHAH-peck**] (variation 3), Carl Czerny [**KARL CHEHR-nee**] (variation 4 and Coda), Friedrich Kalkbrenner [**FREET-rihh KAHLK-brenn-nur**] (variation 18), Johann Nepomuk Hummel [**YO-hahn NAY-po-môôk HÔÔM-mull**] (variation 16), Franz Liszt [**FRAHNZ LISST**] (variation 24), Ignaz Moscheles [**IGG-nahtss MAW-shuh-luss**] (variation 26), Joseph Kerzkowsky [**YOH^{OH}-zeff kehrtss-KAWV-skee**] (variation 20), Wolfgang Amadeus Mozart [**VAWLF-gahng ah-mah-DAY-ôôss MO-tsart**] (variation 28), Johann Peter Pixis [**YO-hahn PAY-tur PEEK-siss**] (variation 31), Wenzel Plachly [**VENN-tsell PLAHK-lee**] (variation 32), Philipp Jacob Riotte [**FEE-lipp YAH^{AH}-kawp r^{ee}AWT-tuh**] (variation 34), Joseph Huglmann [**YO-zeff HÔÔ-g'l-mahn**] (variation 15), Franz Schubert [**FRAHNTSS SHOO-bert**] (variation 38), Abbé Maximilian Stadler [**AH-bay mahk-sih-MEE-l^{ih}ahn SHTAHT-lur**] (variation 41), Wenzel Johann Tomaschek [**VENN-tsull YO-hahn TOH-mah^{ah}-sheck**] (variation 43), Johann Nepomuk August Wittassek [**YO-hahn NAY-po-môôk AH^{ôô}-gôôst VITT-tahss-seck**] (variation 49), and Jan Hugo Worzischek [**YAHN HOO-go VAWR-tsih-sheck**] (variation 50)) ♦ (Jan Hugo Worzischek is apparently a Germanized version of the Bohemian name Jan Václav Voříšek [**YAHN VAH^{AH}TSS-lahf VAW-r^{zee}-sheck**])

Variations brillantes sur deux airs favoris connus ♦ **vah-r^{ee}ah-s^{ee}awó bree-yahót sür dö ehr fah-vaw-ree kaw-n-nü** ♦ (Brilliant Variations on Two Well-Known Airs) ♦ (compositions by Joseph Fernando Macari Sor [**jo-SEFF fehr-NAHN-doh mah-KAH-ree SAWR**])

Variations on a tyrolean theme ♦ Variations on a Tyrolean Theme ♦ (**Variations on a tih-RO-lee-unn (Theme)**) ♦ (composition by Jean Baptiste Arban [**zhahó bah-teest ar-bahó**])

Variations on les folies despagne ♦ Variations on ‘Les Folies d’Espagne’ ♦ (**Variations on leh faw-lee dess-pahn^y**) ♦ (compositions by Marin Marais [**mah-rehó mah-reh**])

Variazioni concertante on a theme of bellini ♦ Variazioni concertante on a theme of Bellini ♦ **vah-r^{ee}ah-ts^{ee}O-nee kohn-chayr-TAHN-tay (on a theme of Bellini [bayl-LEE-nee])** ♦ (Concert Variations on a Theme of Bellini) ♦ (composition by Otto Nicolai [**AWT-toh NEE-kolah^{ih}**])

Varium fortune lubricum ♦ O varium Fortune lubricum ♦ **O VUH-r^{ih}ôôm fohr-TOO-neh LOO-brih-kôôm** ♦ (O dangerous, deceitful Lady Fortune) ♦ (excerpt from the 13th-century manuscript *Carmina Burana* [**kar-MEE-nah boo-RAH-nah**])

Vargas ♦ Pedro Vargas ♦ **PAY-dro VAR-gahss**

Varkarolla ♦ Varkarólla ♦ **var-kah-ROHL-lah** ♦ (Barcarolle) ♦ (lyric by Vangelis Goufas [vah6-GAY-liss GOO-fahss] set to music by Stavros Xarhakos [STAHV-russ ksar-HAH-kuss])

Varkonyi ♦ Béla Varkonyi ♦ **BAY-lah VAR-kohn-ye**

Varlaams song ♦ Varlaam's Song ♦ **var-LAHMZ (Song)** ♦ (excerpt from the opera *Boris Godunov* [{BAW-riss} bah-REESS gah-DOO-nuff]; music and libretto by Modest Mussorgsky [mah-D^YESST MOOSS-surk-skee]; libretto after Alexander Sergeevich Pushkin [uh-f'ick-SAHN-d'r sehr-GAY-yeh-vihch POOSH-kinn])

Varlamov ♦ Alexander Egorovich Varlamov ♦ **uh-f'ick-SAHN-d'r yeh-GAW-ruh-vihch var-LAH-muff**

Varnai ♦ Péter Várnai ♦ **PAY-tehr (P.) VAH^{AH}R-nah^{ih}** ♦ (known also as Péter Pál [PAH^{AH}L] Várnai)

Varnay ♦ Astrid Varnay ♦ **ASS-tridd var-NAY** ♦ (known also as Astrid Ibolyka Maria [ee-bo-LÜ-kah mah-REE-ah] Varnay)

Varney ♦ Louis Varney ♦ **I^{oo}ee var-nay**

Varney ♦ Pierre Joseph Alphonse Varney ♦ **p^{ee}ehr zho-zeff ahl-fawóss var-nay**

Varro ♦ Marie-Aimée Varro ♦ **mah-ree-eh-may var-ro**

Varviso ♦ Silvio Varviso ♦ **SEEL-v^{ee}o var-VEE-zo**

Varvoglis ♦ Mario Varvoglis ♦ **MAH-r^{ee}o VAR-vaw-gliss**

Vasary ♦ Tamás Vásáry ♦ **TAH-mah^{ah}sh VAH^{AH}-shah^{ah}-ree**

Vasconcellos ♦ Joaquim de Vasconcellos ♦ **zhôô-uh-KEE6 duh vahsh-koh6-SELL-lôôsh** ♦ (known also as Joaquim António da Fonseca [ah6-TOH-n^{ih}ôô duh foh6-SAY-kuh] de Vasconcellos)

Vasconcelos ♦ Jorge Croner de Vasconcelos ♦ **ZHAWRZH KRAH-ner duh vahsh-koh6-SEH-lôôsh**

Vasek ♦ Vašek ♦ **VAH-sheck** ♦ (character in the opera *Prodaná nevěsta* [PRAW-dah-nah^{ah} NEH-v^{ess}-tah] — *The Bartered Bride*; music by Bedřich Smetana [BEDD-'shihk SMEH-tuh-nuh] and libretto by Karel Sabina [KA-rell SAH-bih-nah])

Vasilenko ♦ Sergei Vasilenko ♦ **sehr-GAY^{EE} vah-sih-L^YENN-kaw** ♦ (known also as Sergei Nikiforovich [n^{ih}-KEE-faw-raw-vihch] Vasilenko)

Vasiliev buglay ♦ Dmitri Vasiliev-Buglay ♦ **d'MEE-tree vah-SEE-l^{ih}eff-bôê-GLĪ**

Vasquez ♦ Joen Vasquez ♦ **JO^{UH}N VAHSS-kezz**

Vasquez ♦ Juan Vasquez ♦ **h^{oo}AHN vahss-KEHTH** ♦ (the last name is also spelled Vázquez [VAHTH-kehth] and Vásquez [VAHSS-kehth])

Vassar ♦ Frédéric Vassar ♦ **fray-day-reek vahss-sar**

Vasseur ♦ Léon Vasseur ♦ **lay-awó vahss-sör** ♦ (known also as Léon Félix Augustin Joseph [fay-leeks o-güss-tehó zho-zeff] Vasseur)

Vate ♦ Nancy Van de Vate ♦ **NANNT-see VANN duh VAYT**

Vatergruft ♦ Die Vätergruft ♦ **dee FAY-tur-grôoft** ♦ (The Ancestral Tomb) ♦ (poem by Ludwig Uhland [LOOT-vihh OO-lahnt] set to music by Franz Liszt [FRAHNZ LISST])

Vatielli ♦ Francesco Vatielli ♦ **frahn-CHAY-sko vah-t^{ee}AYL-lee**

Vaucorbeil ♦ Auguste-Emmanuel Vaucorbeil ♦ **o-güst-emm-mah-n^üell vo-kawr-beh^y**

Vaughan ♦ Denis Vaughan ♦ **DEH-nuss VAWN** ♦ (known also as Denis Edward [EDD-wurd] Vaughan)

Vaughan ♦ Henry Vaughan ♦ **HENN-ree VAWN**

Vaughan ♦ Sarah Vaughan ♦ **SEH-ruh VAWN** ♦ known also as Sarah Lois [LO-uss] Vaughan)

Vaughan williams ♦ Ralph Vaughan Williams ♦ **RAYF VAWN WILL-l^{ih}ummz**

Vautor ♦ Thomas Vautor ♦ **TAH-muss VAH^{oo}-tur**

Vauxhall gardens ♦ Vauxhall Gardens ♦ **VAHK-sawl (Gardens)**

Vazquez ♦ Juan Vázquez ♦ **h^{oo}AHN VAHTH-kehth** ♦ (the last name is also spelled Vasquez [vahss-KEHTH] and Vásquez [VAHSS-kehth])

Vazsonyi ♦ Bálint Vázsonyi ♦ {BAH-linnt vah-ZOHN-ye} **BAH^{AH}-linnt VAH^{AH}-zhohn-ye**

Vazzana ♦ Anthony Vazzana ♦ **ANN-thuh-nee vuzz-ZA-nuh**

Vdol pa ulitse ♦ Vdol' pa ulitse ♦ **v'DAWL pah OO-fitt-seh** ♦ (A Snowstorm Blows) ♦ (Russian folk song)

Veasey ♦ Josephine Veasey ♦ **JO-zuh-feen VEE-zee**

Veau dor ♦ Le veau d'or ♦ **luh vo dawr** ♦ (aria with chorus from the opera *Faust* [FAH^{oo}ST] (French version); music by Charles Gounod [sharl gôô-no]; libretto by Jules Barbier [zhül bar-b^{ee}ay] and Michel Carré [mee-shell kar-ray] after Johann Wolfgang von Goethe [YO-hahn VAWLF-gahng fawn GÖ-tuh])

Vecchi ♦ Horatio Vecchi ♦ **o-RAH-t^{ee}o VAYK-kee**

Vecchi ♦ Orfeo Vecchi ♦ **OHR-fay-o VAYK-kee**

Vecchia zimmara ♦ **VAYK-k^{ee}ah dzeem-MAH-rah** ♦ (Coat Song) ♦ (excerpt from the opera *La bohème* [lah baw-emm] — *Bohemian Life*; music by Giacomo Puccini [JAH-ko-mo poo-CHEE-nee]; libretto by Luigi Illica [l^{oo}EE-jee eel-LEE-kah] and Giuseppe Giacosa [joo-ZAYP-pay jah-KO-zah] after Henri Murger [ah⁶-ree mür-zhay])

Vecchiotto cerca moglie ♦ Il vecchiotto cerca moglie ♦ **eel vayk-k^{ee}OHT-toh CHAYR-kah MO-l^{ee}ay** ♦ (excerpt from the opera *Il barbiere di Siviglia* [eel bar-beeAY-ray dee see-VEE-l^{ee}ah] — *The Barber of Seville* [suh-VILL]; music by Gioachino Rossini [j^{oh}ah-KEE-no rohss-SEE-nee]; libretto by Cesare Sterbini [chay-ZAH-ray stayr-BEE-nee] after Pierre-Augustin Caron de Beaumarchais [p^{ee}ehr-o-güss-tehó kah-rawó duh bo-mar-sheh] and Giuseppe Petrosellini [joo-ZAYP-pay pay-tro-zayl-LEE-nee])

Veccie letrose ♦ **VAY-chay lay-TRO-zay** ♦ (song by Adrian Willaert [ah-dr^{ih}AHN WILL-lart])

Vechten ♦ Carl Van Vechten ♦ **KARL vann VECK-tunn**

Vecsei ♦ Desider Josef Vecsei ♦ **DEH-sih-der YO-sheff VEH-chay**

Vecsey ♦ Franz von Vecsey ♦ **FRAHNZ vawn VEH-chay**

Vecsey ♦ Jenő Vécsey ♦ **YEH-nö VAY-chay**

Vedernikov ♦ Alexander Vedernikov ♦ **uh-fick-SAHN-d'r veh-d'YAWR-n^yih-kuff**

Vedi il mio destino ♦ Ma vedi il mio destino! ♦ **mah VAY-dee eel MEE-o day-STEE-no** ♦ (excerpt from the opera *Il barbiere di Siviglia* [eel bar-b^{ee}AY-ray dee see-VEE-l^{ee}ah] — *The barber of Seville* [suh-VILL]; music by Gioachino Rossini [j^{oh}ah-KEE-no rohss-SEE-nee]; libretto by Cesare Sterbini [chay-ZAH-ray stayr-BEE-nee] after Pierre-Augustin Caron de Beaumarchais [p^{ee}ehr-o-güss-tehó kah-rawó duh bo-mar-sheh] and Giuseppe Petrosellini [joo-ZAYP-pay pay-tro-zayl-LEE-nee])

Vedi le fosche notturne ♦ Vedi! Le fosche notturne ♦ **VAY-dee! lay FO-skay noht-TOOR-nay** ♦ (*Gypsies' Chorus* from the opera *Il trovatore* [eel tro-vah-TOH-ray] — *The*

Troubadour; music by Giuseppe Verdi [**joo-ZAYP-pay VAYR-dee**]; libretto by Salvatore Cammarano [**sahl-vah-DOH-ray kahm-mah-RAH-no**] and Leone Emanuele Bardare [**lay-O-nay ay-mah-n^{oo}AY-lay bar-DAH-ray**] after Antonio García Gutiérrez [**ahn-TOH-n^{ee}o gar-THEE-ah goo-t^{ee}AYR-rehth**])

Vedi le fosche notturne spoglie ◆ Vedi! Le fosche notturne spoglie ◆ **VAY-dee! lay FO-skay noht-TOOR-nay SPO-l^{ee}ay** ◆ (See! The huge vaults of heaven) ◆ (choral excerpt from Act II of the opera *Il trovatore* [**eel tro-vah-TOH-ray**] — *The Troubadour*; music by Giuseppe Verdi [**joo-ZAYP-pay VAYR-dee**]; libretto by Salvatore Cammarano [**sahl-vah-DOH-ray kah-mah-RAH-no**] and Leone Emanuele Bardare [**lay-O-nay ay-mah-n^{oo}AY-lay bar-DAH-ray**] after Antonio García Gutiérrez [**ahn-TOH-n^{ee}o gar-THEE-ah goo-t^{ee}AYR-rehth**])

Vedi o madre tutto e sciolto ◆ Vedi, o madre ... Tutto è sciolto ◆ **VAY-dee, o MAH-dray ... TOOT-toh ay SHOHL-toh** ◆ (aria from the opera *La sonnambula* [**lah sohn-NAHM-boo-lah**] — *The Sleepwalker*; music by Vincenzo Bellini [**veen-CHAYN-tso bayl-LEE-nee**] and libretto by Felice Romani [**fay-LEE-chay ro-MAH-nee**])

Vedi quanto adoro ◆ **VAY-dee k^{oo}AHN-toh ah-DOH-ro** ◆ (You see how I still love you) ◆ (poem by Pietro Metastasio [**p^{ee}AY-tro may-tah-STAH-z^{ee}o**] set to music by Franz Schubert [**FRAHNTSS SHOO-bert**])

Vedic hymns ◆ Vedic Hymns ◆ **VAY-dick (Hymns)** ◆ (music by Gustav Holst [**GUSS-tuvv HOHLST**] and words from an ancient Hindu text)

Vedrai carino ◆ Vedrai, carino ◆ **vay-DRAH^{EE}, kah-REE-no** ◆ (You'll see, my dear) ◆ (aria from the opera *Don Giovanni* [**dohn jo-VAHN-nee**]; music by Wolfgang Amadeus Mozart [**VAWLF-gahng ah-mah-DAY-ôôss MO-tsart**] and libretto by Lorenzo da Ponte [**lo-RAYN-tso dah POHN-tay**])

Vedrai piccolo amor ◆ Vedrai, piccolo amor ◆ **vay-DRAH^{EE}, PEEK-ko-lo ah-MOR** ◆ (excerpt from the opera *Madama Butterfly* — *Madam* [**MA-dumm**] *Butterfly*; music by Giacomo Puccini [**JAH-ko-mo poo-CHEE-nee**]; libretto by Luigi Illica [**l^{oo}EE-jee eel-LEE-kah**] and Giuseppe Giacosa [**joo-ZAYP-pay jah-KO-zah**] after David Belasco [**DAY-vudd buh-LASS-ko**] and John Luther Long [**JAHN LOO-thur LAWNG**])

Vedro mentrio sospiro ◆ Vedrò, mentr'io sospiro ◆ **vay-DRO, MAYN-tr^{ee}o so-SPEE-ro** ◆ (aria from the opera *Le nozze di Figaro* [**lay NOHT-tsay dee FEE-gah-ro**]; music by Wolfgang Amadeus Mozart [**VAWLF-gahng ah-mah-DAY-ôôss MO-tsart**]; libretto by Lorenzo da Ponte [**lo-RAYN-tso dah POHN-tay**] after Pierre-Augustin Caron de Beaumarchais [**p^{ee}ehr-o-güss-tehó kah-rawó duh bo-mar-sheh**])

Vedrommi intorno ◆ **vay-DROHM-mee een-TOHR-no** ◆ (Idomeneo's aria from the opera *Idomeneo, rè di Creta* [**ee-doh-may-NAY-o, RAY dee KRAY-tah**] — *Idomeneo, King of Crete*; music by Wolfgang Amadeus Mozart [**VAWLF-gahng ah-mah-DAY-ôôss MO-tsart**]; libretto by Giovanni Battista Varesco [**jo-VAHN-nee baht-TEE-stah vah-RAY-sko**] after

Antoine Danchet [**ahó-twahn dahó-sheh**])

Veerhoff ♦ Carlos Veerhoff ♦ **KAR-lawss FAYR-hawf**

Veg ♦ Willem de Veg ♦ **WILL-lumm duh VAYG** ♦ (known also as Willem de Fesch [**FEHSH**], Willem Defesch [**duh-FEHSH**], Willem du Feche [**dü FEHSH**], and Willem de Feghe [**FAY-guh**])

Vega ♦ Aurelio de la Vega ♦ {**aw-REE-l^{ih}o day lah VAY-guh**} **ah^{oo}-RAY-l^{ee}o day lay VAY-gah**

Vega ♦ Carlos Vega ♦ **KAR-lawss VAY-gah**

Vega ♦ Lope de Vega ♦ **LO-pay day VAY-gah**

Vega ♦ Suzanne Vega ♦ **soo-ZANN VAY-guh**

Vega hall ♦ Vega Hall ♦ **VAY-guh (Hall)**

Vegh ♦ Sándor Végh ♦ **SHAH^{AH}N-dohr VAYG** ♦ (known also as Sándor Alexandre [**ah-Feck-SAHN-dr'**] Végh)

Veglia o donna questo fiore ♦ Veglia, o donna, questo fiore ♦ **VAY-l^{ee}ah, o DOHN-nah, k^{oo}AY-stoh f^{ee}O-ray** ♦ (excerpt from the opera *Rigoletto* [**ree-go-LAYT-toh**]; music by Giuseppe Verdi [**joo-ZAYP-pay VAYR-dee**]; libretto by Francesco Maria Piave [**frahN-CHAY-sko mah-REE-ah p^{ee}AH-vay**] after Victor Hugo [{**VICK-tur h'YOO-go**} **veek-tawr ü-go**])

Veiga darneiro ♦ Ferreira Veiga d'Arneiro ♦ **f'RAY-ruh VAY-guh dar-NAY-rôô** ♦ (known also as José Augusto [**zhôô-ZAY ah^{oo}-GÔÔSH-tôô**] Ferreira Veiga d'Arneiro)

Veiller sans cesse ♦ **veh-yay sahó sess** ♦ (aria from the opera *Le Comte Ory* [**luh kawót aw-ree**]; music by Gioachino Rossini [**j^{oh}ah-KEE-no rohss-SEE-nee**]; libretto by Eugène Scribe [**ö-zhenn skreeb**] and Charles-Gaspard Delestre-Poirson [**sharl-gahss-par d'less-tr'-p'war-sawó**])

Veilles tu ma senteur de soleil ♦ Veilles-tu, ma senteur de soleil ♦ **veh^{y'}-tu, mah sahó-tör duh saw-leh^{y'}** ♦ (poem by Charles van Lerberghe [**SHAR-luh vunn LEHR-ber-guh**] set to music by Gabriel Fauré [**gah-br^{ee}ell fo-ray**])

Veinus ♦ Abraham Veinus ♦ **AY-bruh-hamm VĪ-nuss**

Veit ♦ Wenzel Heinrich Veit ♦ **VENN-ts'1 HĪN-rihh FĪT** ♦ (Germanized version of the Bohemian Václav Jindřich Veit [**VAH^{AH}TSS-lahf YINN-dr'shihk VEH^{HT}**])

Vejvanovsky ♦ Pavel Josef Vejvanovský ♦ **PAH-vell YAW-seff VAY^{AY}-vuh-nawv-skee**

Velasco llanos ♦ Santiago Velasco-Llanos ♦ **sahn-t^{ee}AH-go vay-LAHSS-ko-l'YAH-nawss**

Velasco maidana ♦ José María Velasco Maidana ♦ **ho-SAY mah-REE-ah vay-LAHSS-ko mah^{ee}-THAH-nah**

Velazquez ♦ Consuelo Velázquez ♦ **kawn-s^{oo}AY-lo vay-LAHSS-kess**

Velazquez ♦ Fernando Méndez Velázquez ♦ **fehr-NAHN-doh MAYN-dess vay-LAHSS-kess**

Velazquez ♦ Higinio Velázquez ♦ **ee-HEE-n^{ee}o vay-LAHSS-kess**

Velden ♦ Renier Van der Velden ♦ **ruh-NEER vunn der VELL-dunn**

Velimirovic ♦ Miloš Velimirović ♦ {**MĪ-lohss veh-lih-MIH-raw-vich**} **MEE-lawsh veh-lih-MIH-raw-vihch**

Vell cavall ♦ I el vell cavall ♦ **ee ell VAYL kah-VAHL^y** ♦ (And the Old Horse) ♦ (excerpt from the suite *Suburbis* [**soo-BÔÔR-biss**] — *Suburbs* — by Federico Mompou [**feh-theh-REE-ko mawm-PO^{oo}**])

Velluti ♦ Giovanni Battista Velluti ♦ **jo-VAHN-nee baht-TEE-stah vayl-LOO-tee**

Vels ♦ Henk Vels ♦ **HEHNGK VELLSS**

Veltri ♦ Michelangelo Veltri ♦ **mee-kay-LAHN-jay-lo VAYL-tree**

Velum templi scissum est ♦ **VAY-lôôm TAYM-plee SHEESS-sôôm ayst** ♦ (The Veil of the Temple Is Torn) ♦ (madrigal [**MADD-rih-gull**] by Carlo Gesualdo [**KAR-lo jay-z^{oo}AHL-doh**])

Vendedor ♦ **vayn-day-DAWR** ♦ (character in the opera *El gato montés* [**ell GAH-toh mawn-TAYSS**] — *The Wildcat*; music and libretto by Manuel Penella [**mah-n^{oo}ELL pay-NAY-l'yah**])

Vendetta oh la vendetta ♦ La vendetta, oh, la vendetta ♦ **lah vayn-DAYT-tah, o, lah vayn-DAYT-tah** ♦ (aria from the opera *Le nozze di Figaro* [**lay NOHT-tsay dee FEE-gah-ro**]; music by Wolfgang Amadeus Mozart [**VAWLF-gahng ah-mah-DAY-ôôss MO-tsart**]; libretto by Lorenzo da Ponte [**lo-RAYN-tso dah POHN-tay**] after Pierre-Augustin Caron de Beaumarchais [**p^{ee}ehr-o-güss-tehó kah-rawó duh bo-mar-sheh**])

Venditori ambulanti ♦ **vayn-dee-TOH-ree ahm-boo-LAHN-tee** ♦ (street vendors) ♦ (characters in the opera *La bohème* [**lah baw-emm**] — *Bohemian Life*; music by Giacomo Puccini [**JAH-ko-mo poo-CHEE-nee**]; libretto by Luigi Illica [**I^{oo}EE-jee eel-LEE-kah**] and Giuseppe Giacosa [**joo-ZAYP-pay jah-KO-zah**] after Henri Murger [**ahó-ree mür-zhay**])

Venegas de henestrosa ♦ Luis Venegas de Henestrosa ♦ **I^{oo}EESS vay-NAY-gahss day ay-nayss-TRO-sah**

Venerabile o padre ♦ Venerabile, o padre ♦ **vay-nay-RAH-bee-lay, o PAH-dray** ♦ (excerpt from the opera *I masnadieri* [**ee mahss-nah-d^{ee}AY-ree**] — *The Bandits*; music by Giuseppe Verdi [**joo-ZAY-pay VAYR-dee**]; libretto by Andrea Maffei [**ahn-DRAY-ah mahf-FAY^{EE}**] after Friedrich von Schiller [**FREET-rihh fawn SHILL-lur**])

Venerabile o padre lo sguardo avea degli angeli ♦ Venerabile, o padre — Lo sguardo avea degli angeli ♦ **vay-nay-RAH-bee-lay, o PAH-dray** — **lo zg^{oo}AR-doh ah-VAY-ah DAY-l'yee ahn-JAY-lee** ♦ (excerpt from the opera *I masnadieri* [**ee mahss-nah-d^{ee}AY-ree**] — *The Bandits*; music by Giuseppe Verdi [**joo-ZAY-pay VAYR-dee**]; libretto by Andrea Maffei [**ahn-DRAY-ah mahf-FAY^{EE}**] after Friedrich von Schiller [**FREET-rihh fawn SHILL-lur**])

Venetianisches gondellied ♦ Venetianisches Gondellied ♦ **fay-nay-ts^{ee}AH-nih-shuss GAWN-tull-leet** ♦ (Venetian Gondola Song) ♦ (composition by Felix Mendelssohn [{**FEE-lickss MENN-dull-sunn**} **FAY-lickss MENN-t'llss-zoh^{oh}n**])

Venetsianskaya noch ♦ Venetsianskaya noch' ♦ **v'yeh-n'yett-sih-AHN-skuh-yuh NAWCH** ♦ (Venetian Night) ♦ (composition by Mikhail Ivanovich Glinka [**mee-k^{ah}EEL ee-VAH-nuh-vihch GL^YINN-kuh**])

Venetsiya noch yu ♦ Venetsiya noch'yu ♦ **v'yeh-N^YETT-sih-yuh NAWCH-yôô** ♦ (Venice at Night) ♦ (composition by Alexander Sergeievich Taneyev [**uh-f'ick SAHN-d'r sehr-GAY^{EE}-eh-vihch tah-N^YAY-yeff**])

Venetus ♦ Andreas de Antiquiis Venetus ♦ **ahn-DRAY-ahss day ahn-TEE-koo^{ih}iss VEH-neh-tôôss**

Venezia chansons en dialecte venitien ♦ Venezia — chansons en dialecte vénitien ♦ **veh-neh-z^{ee}ah** — **shahó-sawó ahó d^{ee}ah-leckt vay-nee-s^{ee}ahó** ♦ (compositions by Reynaldo Hahn [**ray-NAHL-doh HAHN**])

Veneziani ♦ Vittore Veneziani ♦ **veet-TOH-ray vay-nay-ts^{ee}AH-nee**

Venga pur minacci e frema ♦ Venga pur, minacci e frema ♦ **VAYN-gah poor, mee-NAH-chee ay FRAY-mah** ♦ (aria featuring Fernace [**fayr-NAH-chay**] in the opera *Mitridate, rè di Ponto* [**mee-tree-DAH-tay, RAY dee POHN-toh**] — *Mithridates, King of Pontus* [**mith-rih-DAH-tuss, (King of) PAWN-tuss**]); music by Wolfgang Amadeus Mozart [**VAWLF-gahng ah-mah-DAY-ôôss MO-tsart**]; libretto by Vittorio Amedeo Cigna-Santi [**veet-TOH-r^{ee}o ah-may-DAY-o CHEE-n'yah-SAHN-tee**] after Giuseppe Parini [**joo-ZAYP-pay pah-REE-nee**] and Jean Racine [**zhahó rah-seen**])

Vengeance ♦ La vengeance ♦ **lah vahó-zhahóss** ♦ (Vengeance) ♦ (character in the opera *Médée* [**may-day**]; music by Marc Antoine Charpentier [**mark ahó-twahn shar-pahó-t^{ee}ay**] and libretto by Pierre Corneille [**p^{ee}ehr kawr-neh'y'**])

Vengerova ♦ Isabelle Vengerova ♦ **{IH-zah-bell venn-guh-RO-vuh} ih-sah-BELL-luh venn-**

GHEH-ruh-vuh

Veni creator ♦ **VEH-nih kreh-AH-tawr** ♦ (sacred music by Alonso de Alba [**ah-LAWN-so day AHL-vah**])

Veni creator spiritus ♦ **VEH-nih kreh-AH-tawr SPEE-rih-tôôss** ♦ (Gregorian chant) ♦ (cantata [**kunn-TAH-tuh**] by Carl Orff [**KARL AWRF**])

Veni dilecte me ♦ Veni, dilecte me ♦ **VEH-nih, dee-LAYK-tay may** ♦ (motet [**mo-TETT**] by Giovanni da Palestrina [**jo-VAHN-nee dah pah-lay-STREE-nah**])

Veni sancte spiritus ♦ **VEH-nih SAHNK-tay SPEE-rih-tôôss** ♦ (motet [**mo-TETT**] by William Byrd [**WILL-1thumm BURD**]) ♦ (sacred music, title used by various composers)

Veni veni venias ♦ Veni, veni, venias ♦ **VEH-nih, VEH-nih, VEH-nih-uss** ♦ (Come, come, oh come) ♦ (excerpt from *Cour d'amours* [**kôôr dah-môôr**] — *The Court of Love* — a group of poems from the 13th-century manuscript *Carmina Burana* [**kar-MEE-nah boo-RAH-nah**] set to music by Carl Orff [**KARL AWRF**])

Venise ♦ **vuh-neeZ** ♦ (Venice) ♦ (composition by Charles Gounod [**sharl goo-no**])

Venite ad me omnes ♦ **VEH-nih-tay udd may OHM-ness** ♦ (Come Unto Me, All Ye) ♦ (composition by Felice Anerio [**fay-LEE-chay ah-NAY-r^{eo}**])

Venite exultemus ♦ Venite exultemus ♦ **VEH-nih-tay ayk-sôôl-TAY-môôss** ♦ (motet [**mo-TETT**] by Jean-Joseph Cassanéa de Mondonville [**zhahó-zho-zeff kah-sah-nay-ah duh mawó-dawó-veel**])

Venite inginocchiatevi ♦ Venite ... inginocchiatevi ♦ **vay-NEE-tay ... een-jee-nohk-k^{ee}ah-TAY-vee** ♦ (excerpt from the opera *Le nozze di Figaro* [**lay NOHT-tsay dee FEE-gah-ro**] — *The Marriage of Figaro*; music by Wolfgang Amadeus Mozart [**VAWLF-gahng ah-mah-DAY-ôôss MO-tsart**]; libretto by Lorenzo da Ponte [**lo-RAYN-tso dah POHN-tay**] after Pierre-Augustin Caron de Beaumarchais [**p^{ee}ehr-o-güss-tehó kah-rawó duh bo-mar-sheh**])

Venite inginocchiatevi ♦ Venite inginocchiatevi ♦ **vay-NEE-tay een-jee-nohk-k^{ee}ah-TAY-vee** ♦ (arrangement for woodwinds and string bass by Johann Nepomuk Wendt [**YO-hahn NAY-po-môôk VENNT**] of an excerpt from the opera *Le nozze di Figaro* [**lay NOHT-tsay dee FEE-gah-ro**] — *The Marriage of Figaro*; music by Wolfgang Amadeus Mozart [**VAWLF-gahng ah-mah-DAY-ôôss MO-tsart**]; libretto by Lorenzo da Ponte [**lo-RAYN-tso dah POHN-tay**] after Pierre-Augustin Caron de Beaumarchais [**p^{ee}ehr-o-güss-tehó kah-rawó duh bo-mar-sheh**])

Venite populi ♦ **VEH-nih-tay PAW-pôô-lih** ♦ (sacred music by Wolfgang Amadeus Mozart [**VAWLF-gahng ah-mah-DAY-ôôss MO-tsart**])

Venite signorina ♦ Venite, signorina ♦ **vay-NEE-tay, see-n'yo-REE-nah** ♦ (excerpt from the

opera *Il barbiere di Siviglia* [eel bar-b^{ee}AY-ray dee see-VEE-l^{ee}ah] — *The Barber of Seville* [suh-VILL]; music by Gioachino Rossini [j^{oh}ah-KEE-no rohss-SEE-nee]; libretto by Cesare Sterbini [chay-ZAH-ray stayr-BEE-nee] after Pierre-Augustin Caron de Beaumarchais [p^{ee}ehr-o-güss-tehó kah-rawó duh bo-mar-sheh] and Giuseppe Petrosellini [joo-ZAYP-pay pay-tro-zayl-LEE-nee])

Ventadorn ♦ Bernart de Ventadorn ♦ bur-nar duh vahó-tah-dawrn ♦ (known also as Bernard de Ventadour [vahó-tah-dôôr])

Ventadour ♦ Bernard de Ventadour ♦ bur-nar duh vahó-tah-dôôr ♦ (known also as Bernart de Ventadorn [vahó-tah-dawrn])

Venth ♦ Carl Venth ♦ {KARL VENNTH} KARL VENNT

Venti scudi ♦ VAYN-tee SKOO-dee ♦ (excerpt from Act II of the opera *L'elisir d'amore* [lay-lee-ZEER dah-MO-ray] — *The Elixir of Love*; music by Gaetano Donizetti [gah^{ay}-TAH-no doh-nee-TSAYT-tee]; libretto by Felice Romani [fay-LEE-chay ro-MAH-nee] after Eugène Scribe [ö-zhenn skreeb])

Vento ♦ Ivo de Vento ♦ EE-vo day VAYN-toh

Ventura ♦ Ray Ventura ♦ ray vahó-tü-rah ♦ (known also as Raymond [reh-mawó] Ventura)

Venuti ♦ Joe Venuti ♦ JO vuh-NOO-tee ♦ (known also as Giuseppe Venuti [joo-ZAYP-pay vay-NOO-tee])

Venuti ♦ Maria Venuti ♦ mah-REE-ah vay-NOO-tee

Venzano ♦ Luigi Venzano ♦ l^{oo}EE-jee vayn-TSAH-no

Vepres ♦ Vêpres ♦ veh-pr' ♦ (Vespers)

Vepres siciliennes ♦ Les vêpres siciliennes ♦ leh veh-pr' see-see-l^{ee}enn ♦ The Sicilian Vespers ♦ (an opera, with music by Giuseppe Verdi [joo-ZAYP-pay VAYR-dee]; libretto by Eugène Scribe [ö-zhenn skreeb] and Charles Duveyrier [sharl dü-vay-r^{ee}ay]) ♦ (the Italian version of the opera is known as *I vespri siciliani* [ee VAY-spree see-chee-l^{ee}AH-nee])

Veprik ♦ Alexander Veprik ♦ uh-l'ick-SAHN-d'r VEH-prick ♦ (known also as Alexander Moiseievich [mah^{ih}-SAY^{EE}-eh-vihch] Veprik)

Vepsa rajad ♦ VEPP-sah RAH-yaht ♦ Vepsian [VEPP-s^{ih}unn] Paths ♦ (cycle of Balto-Finnic folk songs arranged by Veljo Tormis [VELL-yo TOHR-miss])

Ver pacis apperit ♦ vayr PUH-chiss AHP-peh-ritt ♦ (The Springtime of Peace) ♦ (anonymous composition)

Vera sophia ♦ **VAY-rah SO-f^{ee}ah** ♦ (chant from the *Cancionero de Segovia* [**kahn-th^{ee}o-NAY-ro day say-GO-v^{ee}ah**] — *Songbook of Segovia* — containing liturgical music from Spain at the time of Christopher Columbus)

Veracini ♦ Antonio Veracini ♦ **ahn-TAW-n^{ee}o vay-rah-CHEE-nee**

Veracini ♦ Francesco Maria Veracini ♦ **frahn-CHAY-sko mah-REE-ah vay-rah-CHEE-nee**

Verandan vid havet ♦ På verandan vid havet ♦ **PAW veh-RAHN-dahn vidd HAH-vutt** ♦ (On a Balcony by the Sea) ♦ (song by Jean Sibelius [**zhahó sih-BAY-l^hôôss**])

Verbesselt ♦ August Verbesselt ♦ **o-güst ver-BESS-sullt**

Verborgenheit ♦ **fehr-PAWR-gunn-hīt** ♦ (Seclusion) ♦ (poem by Eduard Mörike [**AY-d^{oo}art MÖ-rih-kuh**] set to music by Hugo Wolf [**HOO-go VAWLF**])

Verbrugghen ♦ Henri Verbrugghen ♦ **ahó-ree ver-brüg-gunn**

Verbum caro factum est ♦ **VAYR-bôôm KUH-ro FAHK-tôôm esst** ♦ (sacred music, title used by various composers)

Verbum patris ♦ **VAYR-bôôm PAH-triss** ♦ (monophonic sacred composition from *Las cantigas de Santa Maria* [**lahss kahn-TEE-gahss day SAHN-tah mah-REE-ah**] — *The Songs of Saint Mary*)

Vercoe ♦ Barry Vercoe ♦ **BA^R-ree vur-KO**

Vercoe ♦ Elizabeth Vercoe ♦ **ih-LIH-zuh-buth vur-KO**

Verd anni miei ♦ O! de' verd' anni miei ♦ **O! day vayrd AHN-nee m^{ee}AY^{EE}** ♦ (excerpt from the opera *Ernani* [**ayr-NAH-nee**]; music by Giuseppe Verdi [**joo-ZAYP-pay VAYR-dee**] and libretto by Francesco Maria Piave [**frahn-CHAY-sko mah-REE-ah p^{ee}AH-vay**])

Verdelot ♦ Philippe Verdelot ♦ **fee-leep ver-duh-lo**

Verdi ♦ Giuseppe Verdi ♦ **joo-ZAYP-pay VAYR-dee** ♦ (known also as Giuseppe Fortunino Francesco [**fohr-too-NEE-no frahn-CHAY-sko**] Verdi)

Verdonck ♦ Cornelis Verdonck ♦ **kawr-NAY-liss ver-DAWNK**

Vere ♦ Clémentine Duchene de Vere ♦ **klay-m'n-teen dü-shenn duh vehr**

Vere ♦ Edward Fairfax Vere ♦ **EDD-wurd FEH^{UHR}-fackss VEH^{UHR}** ♦ (character in the opera *Billy Budd*; music by Benjamin Britten [**BENN-juh-munn BRITT-tunn**]; libretto by E. M. Forster [**E. M. FAWRSS-tur**] and Eric Crozier [**EH-rick KRO^{ôô}-z^{ih}ur**] after Herman

Melville [**HUR-munn MELL-vill**]

Vere o bone ♦ O vere, o bone ♦ **o VAY-ray, o BAW-neh** ♦ (O True, O Good) ♦ (motet [**mo-TETT**] by Marc Antoine Charpentier [**mark ah6-twahn shar-pah6-t^{ee}ay**])

Verecundia ♦ **veh-ray-KOON-d^{ih}uh** ♦ (character in *Ordo virtutum* [**OHR-doh veer-TOO-tôom**], a musical drama by Hildegard von Bingen [**HILL-tuh-gart fawn BIHING-unn**])

Vered ♦ Ilana Vered ♦ **ee-LAH-nah VEH-redd**

Vereen ♦ Ben Vereen ♦ **BENN veh-REEN** ♦ (known also as Benjamin Augustus Vereen [**BENN-juh-munn aw-GUSS-tuss veh-REEN**])

Verekore ♦ Matthias Hermann Verrecore ♦ **MAHT-t^{ih}ahss HEHR-mahn VEH-ruh-ko-ruh** ♦ (the last name is also spelled Vercore [**VEHR-ko-ruh**], Verrechore [**VEHR-ruh-ko-ruh**], Werrecore [**WEHR-ruh-ko-ruh**], and Werrekoren [**WEHR-ruh-ko-runn**])

Veremans ♦ Renaat Veremans ♦ **ruh-NAH^{AHT} VEH-ruh-mahns**

Veress ♦ Sándor Veress ♦ **SHAH^{AHN}-dawr VEH-rehsh^{sh}**

Verestaghin ♦ Vassili V. Verestaghin ♦ **vahss-SEE-I^{ee} (V.) v^yeh-ress-T^VAH-ghinn**

Veretti ♦ Antonio Veretti ♦ **ahn-TAW-n^{ee}o vay-RAYT-tee**

Verevka ♦ Grigori Verevka ♦ **grih-GO-rih v^yeh-RAWF-kuh**

Verfallene muhle ♦ Die verfallene Mühle ♦ **dee fehr-FAHL-luh-nuh MÜ-luh** ♦ (The Dilapidated Mill) ♦ (composition by Carl Loewe [**KARL LÖ-vuh**])

Verfehlte liebe ♦ Verfehlte Liebe ♦ **fehr-FAYL-tuh LEE-buh** ♦ (Mistaken Love) ♦ (song by Hanns Eisler [**HAHNSS ĪSS-lur**])

Vergara ♦ Victoria Vergara ♦ **veek-TOH-r^{ee}ah vehr-GAH-rah**

Vergebliches standchen ♦ Vergebliches Ständchen ♦ **fehr-GAY-plih-huss SHTENNT-hunn** ♦ (Profitless Serenade) ♦ (folksong arranged by Johannes Brahms [**yo-HAHN-nuss {BRAHMZ} BRAH^{AH}MSS**])

Vergiftet sind meine lieder ♦ Vergiftet sind meine Lieder ♦ **fehr-GHIFF-tutt zinnt mī-nuh LEE-dur** ♦ (Poisoned Are My Songs) ♦ (poem by Heinrich Heine [**HĪN-rihh HĪ-nuh**] set to music by Franz Liszt [**FRAHNZ LISST**]) ♦ (song by Miriam Gideon [**MIH-r^{ih}ahm GHEE-dawn**])

Vergine un angel di dio ♦ Una vergine, un angel di Dio ♦ **OO-nah VAYR-jee-nay, oon AHN-**

jayl dee DEE-o ♦ (aria from the opera *La favorita* [**lah fah-vo-REE-tah**] — *The Favored One*; music by Gaetano Donizetti [**gah^{ay}-TAH-no doh-nee-TSAYT-tee**]; libretto by Alphonse Royer [**ahl-fawóss r'wah-yay**] and Gustave Vaëz [**güss-tahv vah-ezz**], with additions by Eugene Scribe [**ö-zhenn skreeb**])

Vergnet ♦ Edmond-Alphonse-Jean Vergnet ♦ **edd-mawó-ahl-fawóss-zhahó ver-n'yeh**

Vergnugen und lust ♦ Vergnügen und Lust ♦ **fehr-g'NÜ-gunn ôont LÔÔST** ♦ (Pleasure and delight) ♦ (aria from the cantata [**kunn-TAH-tuh**] *Gott ist unsre Zuversicht* [**GAWT isst ÔÔN-sruh TSOO-fehr-zihht**] by Johann Sebastian Bach [**YO-hahn {suh-BASS-t^{ih}unn BAHK} zay-BAH-st^{ih}ahn BAHK**])

Vergnugte ruh beliebte seelenlust ♦ Vergnügte Ruh', beliebte Seelenlust ♦ **fehr-g'NÜK-tuh ROO, buh-LEEP-tuh ZAY-lunn-lôost** ♦ (Oh Blessed Rest, Oh Welcome Heart's Delight) ♦ (cantata [**kunn-TAH-tuh**] by Johann Sebastian Bach [**YO-hahn {suh-BASS-t^{ih}unn BAHK} zay-BAH-st^{ih}ahn BAHK**])

Vergnugungszug ♦ Vergnügungszug ♦ **fehr-g'NÜ-gôngss-tsôök** ♦ (Excursion Train) ♦ (music by Johann Strauss II [**YO-hahn SHTRAH^{óó}SS II**] and lyric by Walter Brandin [**WAWL-tur BRANN-dunn**])

Verhagen ♦ Reine-Marie Verhagen ♦ **RAYN-mah-REE ver-HAH-kunn**

Verheul ♦ Koos Verheul ♦ **KOH^{OH}SS ver-HÖL**

Verheyden ♦ Edward Verheyden ♦ **edd-WART ver-HAY-dunn**

Verhoeff ♦ Marcel Verhoeff ♦ **mar-SELL ver-HOOF**

Verhulst ♦ Johannes Verhulst ♦ **yo-HAHN-nuss ver-HÜLST**

Veriash a la rana ♦ Si veriash a la rana ♦ **see vay-r^{ee}AH-shah lah RAH-nah** ♦ (a medieval children's song of the Jews who were expelled from Spain in 1492 and who settled in Bulgaria)

Veris dulcis in tempore ♦ **VAY-riss DOOL-chiss inn TAYM-paw-ray** ♦ (In the season of sweet spring) ♦ (excerpt from the 13th-century manuscript *Carmina Burana* [**kar-MEE-nah boo-RAH-nah**])

Veris leta facies ♦ **VAY-riss LAY-tah FUH-sih-ayss** ♦ (The merry face of spring) ♦ (excerpt from *Primo Vere* [**PREE-mo VAY-ray**] — *Spring* — a group of poems from the 13th-century manuscript *Carmina Burana* [**kar-MEE-nah boo-RAH-nah**] set to music by Carl Orff [**KARL AWRF**])

Veritas equitas ♦ Veritas, equitas ♦ **VAY-rih-tahss, EH-k^{oo}ih-tahss** ♦ (Truth, Fairness) ♦ (composition by Philippe le Chancelier [**fee-leep luh shahó-s'l^{ee}ay**])

Veritas veritatum **VAY-rih-tahss vay-rih-TAH-tôôm** ♦ (Thou Truth of Truths) ♦ (excerpt from the 13th-century manuscript *Carmina Burana* [**kar-MEE-nah boo-RAH-nah**])

Veritch ♦ Alan de Veritch ♦ **A-lunn duh VEH-rihch**

Verlaine ♦ Paul Verlaine ♦ **pohl vehr-lenn**

Verlassene magdlein ♦ Das verlassene Mägdlein ♦ **dahss fehr-LAHSS-suh-nuh MEHKT-līn** ♦ (The Forsaken Maidservant) ♦ (poem by Eduard Mörike [**AY-d^{oo}art MÖ-rih-kuh**] set to music by Hugo Wolf [**HOO-go VAWLF**])

Verlorene jugend ♦ Verlorene Jugend ♦ **fehr-LO-ruh-nuh YOO-gunnt** ♦ (Lost Youth) ♦ (Bohemian poem translated to German by Josef Wenzig [**YOH^{OH}-zeff VENN-tsihh**] and set to music by Johannes Brahms [**yo-HAHN-nuss {BRAHMZ} BRAH^{AH}MSS**])

Verlorne muh ♦ Verlorne Müh' ♦ **fehr-LAWR-nuh MÜ** ♦ (Trouble for Nothing) ♦ (poem from *Des Knaben Wunderhorn* [**dess k'NAH^{AH}-bunn VÔÔN-tur-hawrn**] — *The Youth's Magic Horn* — set to music by Gustav Mahler [**GÔÔ-stahf MAH^{AH}-lur**])

Vermeulen ♦ Matthijs Vermeulen ♦ **maht-TAYSS ver-MÖ-lunn**

Verne ♦ Adela Verne ♦ **ah-DEH-lah VURN**

Verne ♦ Mathilde Verne ♦ **muh-TILL-duh VURN**

Verne bredt ♦ Alice Verne Bredt ♦ **A-luss VURN BRETT**

Verneuil ♦ Raoul de Verneuil ♦ **rah-ôôl duh ver-nöy'**

Verney ♦ Giuseppe Ippolito Franchi-Verney ♦ **joo-ZAYP-pay eep-po-LEE-toh FRAHN-kee-VAYR-nay** ♦ (known also as Giuseppe Ippolito Franchi-Verney, Conte della Valetta [**KOHN-tay DAYL-lah vah-LAYT-tah**])

Vernoy de saint georges et bayard ♦ Jules-Henri Vernoy de Saint-Georges [**zhül-ahó-ree vehr-n'wah duh sehó-zhawrzh**] and Jean-François-Alfred Bayard [**zhahó-frahó-swah-ahl-fredd bah-yar**] ♦ (authors of the book on which the opera *La fille du régiment* [**lah fee'y' dü ray-zhee-mahó**] — *The Daughter of the Regiment* — is based)

Vero non e anima mia ♦ Vero non è, anima mia ♦ **VAY-ro NOHN ay, UH-nih-muh MEE-uh** ♦ (madrigal [**MADD-rih-gull**] by Johann Grabbe [**YO-hahn GRAHB-buh**])

Veronika der lenz ist da ♦ Veronika, der Lenz ist da ♦ **fay-RO-nee-kah, dayr LENNTSS isst DAH** ♦ (Veronica, Spring Has Come) ♦ (composition by Walter Jurmann [**VAHL-tur YÔÔR-mahn**] and Fritz Rotter [**FRITTSS RAWT-tur**])

Veronique ♦ Véronique ♦ **vay-raw-neek** ♦ (an operetta, with music by André Messager [**ahn-dray mess-sah-zhay**]; lyrics by Vanloo [**vahn-lo**] and Duval [**dü-vahl**])

Verrall ♦ John Verrall ♦ **JAHN VEHR-rull** ♦ (known also as John Weedon [**WEE-d'n**] Verrall)

Verranno a te sull aure ♦ Verranno a te sull' aure ♦ **vayr-RAHN-no ah tay sool AH^{ôô}-ray** ♦ (aria from the opera *Lucia di Lammermoor* [**loo-CHEE-ah dee LAHM-mer-mô^{uh}r**] — *Lucy of Lammermoor* [**LOO-see of LAMM-mur-mô^{uh}r**]; music by Gaetano Donizetti [**gah^{av}-TAH-no doh-nee-TSAYT-tee**]; libretto by Salvatore Cammarano [**sahl-vah-DOH-ray kahm-mah-RAH-no**] based on the novel *The Bride of Lammermoor* by Sir Walter Scott [**WAWL-tur SKAHT**])

Verraten von euch verraten die macht des zepters ♦ Verraten! Von euch verraten ... Die macht des Zepters ♦ **fehr-RAH-tunn! fawn oyh fehr-RAH-tunn ... dee MAHKT dess TSEPP-turss** ♦ (The Tsar's Song) ♦ (aria from the opera *Zar und Zimmermann* [**TSAR ôont TSIMM-mur-mahn**] — *Tsar and Carpenter*; music by Albert Lortzing [**AHL-pert LAWRT-tsihng**]; libretto by Lortzing after Georg Christian Römer [**GAY-awrk KRIH-st^{ih}ahn RÖ-mur**], E. C. de Boirie [(E. C.) **duh bwah-ree**] and J. T. Merle [(J. T.) **mehrl**])

Verrechore ♦ Matthias Hermann Verrechore ♦ **MAHT-t^{ih}ahss HEHR-mahn VEHR-ruh-ko-ruh** ♦ (the last name is also spelled Vercore [**VEHR-ko-ruh**], Verechore [**VEH-ruh-ko-ruh**], Werrechore [**WEHR-ruh-ko-ruh**], and Werrekoren [**WEHR-ruh-ko-runn**])

Verrett ♦ Shirley Verrett ♦ **SHUR-lee VEHR-rutt**

Versa est in luctum ♦ **VAYR-sah esst inn LOOK-tôôm** ♦ (section of the *Missa 'O quam gloriosum'* [**MEESS-sah o k^{ôô}ahm glo-r^{ih}O-sôôm**] set to music by Tomás Luis de Victoria [**toh-MAHSS I^{oo}EESS day veek-TOH-r^{ee}ah**])

Versailles ♦ **ver-sah^y**

Verschaeve ♦ M. Verschaeve ♦ **mee-shell vur-shevv**

Verschweigung ♦ Die Verschweigung ♦ **dee fehr-SHVĪ-gôông** ♦ (Nothing Said) ♦ (poem by Christian Felix Weisse [**KRIH-st^{ih}ahn FAY-lickss VĪSS-suh**] set to music by Wolfgang Amadeus Mozart [**VAWLF-gahng ah-mah-DAY-ôôss MO-tsart**])

Verschwiegene liebe ♦ Verschwiegene Liebe ♦ **fehr-SHVEE-guh-nuh LEE-buh** ♦ (Love That Keeps its Secret) ♦ (poem by Joseph von Eichendorff [**YOH^{OH}-zeff fawn Ī-hunn-tawrf**] set to music by Hugo Wolf [**HOO-go VAWLF**])

Versicle and response deus in adiutorium domine ad adiuvandum ♦ Versicle & Response: Deus in adiutorium/Domine ad adiuvandum ♦ (Versicle [**VUR-sih-k'l**] (and Response): **DEH-ôôss inn ah-d^{ih}oo-TOH-r^{ih}ôôm/DAW-mih-neh ahd ah-d^{ih}oo-VAHN-dôôm** ♦ (section of the *First*

Vespers of the Annunciation of the Blessed Virgin after Giovanni Gabrieli [jo-VAHN-nee gah-br^{ee}AY-lee])

Versiculus and responsorium ♦ Versiculus & Responsorium ♦ **vayr-SIH-kôô-lôôss & ray-spohn-SAW-r^{ih}ôôm** ♦ (excerpt from *Vespro della beata Vergine* [VAY-spro DAYL-lah bay-AH-tah VAYR-jee-nay] — *Vespers of the Blessed Virgin* — by Claudio Monteverdi [KLAH^{ôô}-d^{ee}o mohn-tay-VAYR-dee])

Versiculus antiphona ad magnificat ♦ Versiculus — Antiphona ad Magnificat ♦ **vayr-SIH-kôô-lôôss** — **ahn-tih-FO-nuh ahd mah-n'YIH-fih-kaht** ♦ (antiphon [ANN-tuh-funn] by Claudio Monteverdi [KLAH^{ôô}-d^{ee}o mohn-tay-VAYR-dee])

Versiculus et responsorium ♦ Versiculus et Responsorium ♦ **vayr-SIH-kôô-lôôss ett ray-spohn-SAW-r^{ih}ôôm** ♦ (excerpt from *Vespro della Beata Vergine* [VAY-spro DAYL-lah bay-AH-tah VAYR-jee-nay] — *Vespers of the Blessed Virgin* — by Claudio Monteverdi [KLAH^{ôô}-d^{ee}o mohn-tay-VAYR-dee])

Verstovsky ♦ Alexei Verstovsky ♦ **ah-f'ick-SAY^{EE} v^yehr-STAWF-skee** ♦ (known also as Alexei Nikolaievich [n^yee-kah-LAH^{ih}-eh-vihch] Verstovsky)

Versuchung ♦ **fehr-ZOO-koong** ♦ (Temptation) ♦ (poem by Hans Kaltneker [HAHNSS KAHLT-neh-kur] set to music by Erich Wolfgang Korngold [{EH-rick WÔÔLF-gang KAWRN-gohld} AY-rihh VAWLF-gahng KAWRN-gawlt] in *Drei Gesänge* [DRĪ guh-ZEHNG-uh] — *Three Songs*)

Versunken ♦ **fehr-ZÔÔNG-kunn** ♦ (Absorbed) ♦ (poem by Johann Wolfgang von Goethe [YO-hahn VAWLF-gahng fawn GÖ-tuh] set to music by Franz Schubert [FRAHNTSS SHOO-bert])

Versus responsorium iste puer magnus nam et manus ♦ Versus/Responsorium: Iste puer magnus - Nam et manus ♦ **VAYR-sôôss/ ray-spohn-SAW-r^{ih}ôôm: EE-steh PÔÔ-ehr MAH-n'yôôss - NAHM ett MUH-nôôss** ♦ (composition by Claudio Monteverdi [KLAH^{ôô}-d^{ee}o mohn-tay-VAYR-dee])

Vert ♦ Juan Vert ♦ **h^{oo}AHN VEHRT**

Vert carbonell ♦ Juan Vert Carbonell ♦ **h^{oo}AHN VEHRT kar-vo-NELL**

Veruju ♦ Věruju ♦ **V^yEH-rôô-yôô** ♦ (*Credo* [KRAY-doh] from the *Glagolitic* [gla-go-LIH-tick] *Mass* by Leoš Janáček [LEH-awsh yah-NAH^{AH}-check])

Verva ♦ **VEHR-vuh** ♦ (character in the opera *Osud* [AW-sôôt] — *Destiny*; music by Leoš Janáček [LEH-awsh yah-NAH^{AH}-check] and libretto by Fedora Bartšová [FEH-daw-ruh BART-shaw-vah^{ah}])

Verzagen ♦ **fehr-TSAH-gunn** ♦ (Despair) ♦ (poem by Karl von Lemcke [**KARL fawn LEMM-kuh**] set to music by Johannes Brahms [**yo-HAHN-nuss {BRAHMZ} BRAH^{AH}MSS**])

Verzweiflung ♦ **fehr-ts'VĪF-lôông** ♦ (Desperation) ♦ (poem by Johann Ludwig Tieck [**YO-hahn LOOT-vihh TEEK**] set to music by Johannes Brahms [**yo-HAHN-nuss {BRAHMZ} BRAH^{AH}MSS**] in the song cycle *Die schöne Magelone* [**dee SHÖ-nuh mah-guh-LO-nuh**] — *The Beautiful Magelone*)

Vescovo ♦ Pierre del Vescovo ♦ **p^{ee}ehr dayl vess-KO-vo**

Vesela ♦ Marie Veselá ♦ **MAH-rih-eh VEH-seh-lah^{ah}**

Veselka ♦ Josef Veselka ♦ **YO-seff VEH-sell-kuh**

Vesperae de domenica ♦ Vesperae de Domenica ♦ **VAY-speh-ray day daw-MEH-nih-kuh** ♦ (vespers composed by Wolfgang Amadeus Mozart [**VAWLF-gahng ah-mah-DAY-ôôss MO-tsart**])

Vesperae solennes de confessore ♦ **VAY-speh-ray so-LAYN-ness day kohn-FAY-saw-reh** ♦ (vespers by Wolfgang Amadeus Mozart [**VAWLF-gahng ah-mah-DAY-ôôss MO-tsart**])

Vespeta ♦ **vay-SPAYT-tah** ♦ (character in the opera *Pimpinone* [**peem-pee-NO-nay**]; music by Georg Philipp Telemann [**GAY-awrk FEE-lipp TAY-luh-mahn**] and libretto by Johann Philipp Praetorius [**YO-hahn FEE-lipp pray-TOH-r^{ih}ôôss**] after Pietro Pariati [**p^{ee}AY-tro pah-r^{ee}AH-tee**])

Vespri di s giovanni battista ♦ Vespri di S. Giovanni Battista ♦ **VAY-spree dee SAHN-toh jo-VAHN-nee baht-TEE-stah** ♦ (Vespers of St. John the Baptist) ♦ (compositions by Claudio Monteverdi [**KLAH^{ôô}-d^{ee}o mohn-tay-VAYR-dee**])

Vespri siciliani ♦ I vespri siciliani ♦ **ee VAY-spree see-chee-l^{ee}AH-nee** ♦ (The Sicilian Vespers) ♦ (an opera, with music by Giuseppe Verdi [**joo-ZAYP-pay VAYR-dee**]; libretto by Eugène Scribe [**ô-zhenn skreeb**] and Charles Duveyrier [**sharl dü-vay-r^{ee}ay**]) ♦ (Italian version of the opera known in French as *Les vepres siciliennes* [**leh veh-pr' see-see-l^{ee}enn**])

Vespro della beata vergine ♦ Vespro della beata Vergine ♦ **VAY-spro DAYL-lah bay-AH-tah VAYR-jee-nay** ♦ (Vespers of the Blessed Virgin) ♦ (vespers by Claudio Monteverdi [**KLAH^{ôô}-d^{ee}o mohn-tay-VAYR-dee**])

Vespro della beata vergine marienvesper ♦ Vespro della beata Vergine/Marienvesper ♦ **VAY-spro DAYL-lah bay-AH-tah VAYR-jee-nay/MAH-r^{ee}ayn-vay-spayr** ♦ (vespers by Claudio Monteverdi [**KLAH^{ôô}-d^{ee}o mohn-tay-VAYR-dee**])

Vesque von puttlingen ♦ Johann Vesque von Püttlingen ♦ **YO-hahn fessk fawn PÛT-lihg-unn**

Vessieres ♦ André Vessieres ♦ **ahn-dray vess-s^{ee}ehr**

Vesta was ♦ As Vesta Was ♦ (As) **VAY-stah (was)** ♦ (madrigal [**MADD-rih-gull**] by Thomas Weelkes [**WILLKSS**])

Vestale ♦ La vestale ♦ **lah vay-STAH-lay** ♦ (The Vestal Virgin) ♦ (an opera, with music by Gaspare Spontini [**gah-SPAH-ray spohn-TEE-nee**] and libretto by Victor Joseph Étienne de Jouy [**veek-tawr zho-zeff ay-t^{ee}enn duh zhô^{ee}**])

Vesti la giubba ♦ **VAY-stee lah JOOB-bah** ♦ (aria from the opera *Pagliacci* [**pah-l^{ee}AH-chee**]; music and libretto by Ruggiero Leoncavallo [**rood-JAY-ro lay-ohn-kah-VAHL-lo**])

Veto ♦ Tamás Vetö ♦ **TAH-mah^{ah}sh VEH-tö**

Vetter ♦ Michael Vetter ♦ **MIH-hah-ell VETT-tur**

Vetter ♦ Walther Vetter ♦ **VAHL-tur VETT-tur**

Vetus abit littera ♦ **VEH-tôôss UH-bitt LEET-teh-ruh** ♦ (The Old Law Passes Away) ♦ (anonymous composition)

Veuve andalouse chanson espagnole ♦ La veuve andalouse (chanson espagnole) ♦ **lah vöv ahó-dah-lôôz (shahó-sawó ess-pah-n'yawl)** ♦ (song by Gioachino Rossini [**j^{oh}ah-KEE-no rohss-SEE-nee**])

Vexilla regis ♦ **vayk-SEEL-luh RAY-jiss** ♦ (sacred music, title used by various composers)

Veyron lacroix ♦ Robert Veyron-Lacroix ♦ **ro-behr vay-rawó-lah-kr'wah**

Vezzosi augelli ♦ **vayt-TSO-zee ah^{ôô}-JAYL-lee** ♦ (Lovely Birds) ♦ (madrigal [**MADD-rih-gull**] with music by Giaches de Wert [**ZHAHSH deh VEHRT**] and lyric by Torquato Tasso [**tohr-k^{oo}AH-toh TAHSS-so**])

Vhi sheomdo ♦ V'hi Sheomdo ♦ **vuh-HEE sheh-AHM-dah** ♦ (a prayer said at Passover)

Viadana ♦ Lodovico Viadana ♦ **lo-doh-VEE-ko v^{ee}ah-DAH-nah**

Viaggio a reims ♦ Il viaggio a Reims ♦ **eel v^{ee}AHD-jo ah rehóss** ♦ (The Journey to Rheims [**REEMZ**]) ♦ (stage cantata [**kunn-TAH-tuh**] with ballet [**BA^L-lay**]; music by Gioachino Rossini [**j^{oh}ah-KEE-no rohss-SEE-nee**] and libretto by Luigi Balocchi [**I^{oo}EE-jee bah-LOHK-kee**])

Viala ♦ Jean-Luc Viala ♦ **zhahó-lük vee-ah-lah**

Viana ♦ Frutuoso de Lima Viana ♦ **froo-too-O-zôô jee LEE-muh v^{ee}A-nuh** ♦ (known also as

Fructuoso Vianna [**froo-too-O-zôô v^{ec}ANN-nuh**]

Vianesi ♦ Auguste-Charles-Léonard-François Vianesi ♦ **o-güst-sharl-lay-aw-nar-frahó-swah v^{ec}ah-NAY-zee**

Vianna ♦ Fructuoso Vianna ♦ **froo-too-O-zôô v^{ec}ANN-nuh** ♦ (known also as Frutuoso de Lima Viana [**froo-too-O-zôô jee LEE-muh v^{ec}A-nuh**])

Vianna da motta ♦ José Vianna da Motta ♦ **zhôô-ZAY v^{ec}ANN-nuh duh MAHT-tuh**

Viardot ♦ Louise-Pauline-Marie Héritte-Viardot ♦ **I^{ôô}eez-po-leen-mah-ree ay-reet-v^{ec}ar-doh**

Viardot garcia ♦ Pauline Viardot-García ♦ **po-leen v^{ec}ar-doh-gar-THEE-ah** ♦ (known also as Michelle Ferdinande [**mee-shell fehr-dee-nahó**]) Pauline Viardot-García)

Viau ♦ Théophile de Viau ♦ **tay-aw-feel duh v^{ec}o**

Vicari ♦ Luciano Vicari ♦ **loo-CHAH-no vee-KAH-ree**

Vicentino ♦ Nicola Vicentino ♦ **nee-KO-lah vee-chayn-TEE-no**

Victimae paschali laudes ♦ **VEEK-tih-may pah-SKAH-lih LAH^{ôô}-dess** ♦ (Gregorian [**greh-GO-r^{ih}unn**] chant, Easter service) ♦ (chant used by Steven Sametz [**STEE-vunn SA-mittss**] in a setting of Ave Maria [**AH-vay mah-REE-ah**])

Victime pascali ♦ **VEEK-tih-meh pah-SKAH-lih** ♦ (Easter sequence by Antoine Busnoys [**ahó-twahn bü-n'wah**])

Victoire ♦ La Victoire ♦ **lah veek-twar** ♦ (Victory) ♦ (character in the opera *Médée* [**may-day**]; music by Marc Antoine Charpentier [**mark ahó-twahn shar-pahó-t^{ec}ay**] and libretto by Pierre Corneille [**p^{ec}ehr kawr-neh^v**])

Victor ♦ Adam de St. Victor ♦ **ah-dahó duh sehó veek-tawr**

Victor ♦ Marie Alexis Castillon de Saint-Victor ♦ **mah-ree ah-leck-see kahss-tee-yawó duh sehó-veek-tawr** ♦ (known also as Alexis Castillon)

Victoria ♦ Tomás Luis de Victoria ♦ **toh-MAHSS I^{oo}EESS day veek-TOH-r^{ec}ah** ♦ (Italianized to Tommaso Luigi da Vittoria [**tohm-MAH-zo I^{oo}EE-jee dah veet-TOH-r^{ec}ah**])

Victoria ♦ **veek-TOH-r^{ih}ah** ♦ (character in *Ordo virtutum* [**OHR-doh veer-TOO-tôôm**], a musical drama by Hildegard von Bingen [**HILL-tuh-gart fawn BIHNG-unn**])

Victoriano ♦ César Victoriano ♦ **CHAY-zar veek-toh-r^{ec}AH-no**

Victory ♦ Gerard Victory ♦ **JEH-rard VICK-t'ree**

Vida mia ♦ Vida mía ♦ **VEE-thah MEE-ah** ♦ (composition by O. Fresedo [(O.) **fray-SAY-thoh**] and E. Fresedo [(E.) **fray-SAY-tho**])

Vidal ♦ Elizabeth Vidal ♦ **eh-lee-zah-bett vee-dahl**

Vidal ♦ Joseph Bernard Vidal ♦ **zho-zeff behr-nar vee-dahl**

Vidal ♦ Louis-Antoine Vidal ♦ **l^{oo}ee-ahó-twahn vee-dahl**

Vidal ♦ Paul Vidal ♦ **pohl vee-dahl** ♦ (known also as Paul Antonin [**ahó-taw-nehó**] Vidal)

Vide homo quae pro te patior ♦ Vide, homo, quae pro te patior ♦ **VIH-deh, HAW-mo, k^{oo}ay pro tay PUH-tih-awr** ♦ (composition by Jan Pieterszoon Sweelinck [**YAHN PEE-turss-zoh^{oh}n SWAY^{AY}-lihngk**])

Videntes stellam ♦ **vih-DAYN-tess STAYL-lumm** ♦ (motet [**mo-TETT**] by Francis Poulenc [**frahó-seess pôô-lahók**])

Viderkehr ♦ Jacques Viderkehr ♦ **zhack VEE-dur-kehr** ♦ (known also as Jacques-Christian-Michel Viderkehr [**zhack-kreess-t^{ee}ahn-mee-shell VEE-dur-kehr**] ♦ (the last name is also spelled Widerkehr [**VEE-dur-kehr**] and Wiederkehr [**VEE-dur-kehr**])

Videro ♦ Finn Viderø ♦ **FINN VEE-duh-rö**

Viderunt omnes ♦ Viderunt Omnes ♦ **VIH-deh-rôont OHM-ness** ♦ (sacred composition by Leoninus [**leh-o-NEE-nôôss**])

Videte miraculum ♦ **VIH-deh-teh mee-RAH-kôô-lôôm** ♦ (composition by Thomas Tallis [**TA^{LL}-liss**])

Vidi aquam ♦ **VIH-dih UH-k^{oo}umm** ♦ (antiphon [**ANN-tuh-funn**] by Cristóbal de Morales [**kreess-TOH-vahl day mo-RAH-layss**])

Vidi speciosam ♦ **VIH-dih speh-chih-O-summ** ♦ (sacred composition by Tomás Luis de Victoria [**toh-MAHSS l^{oo}EESS day veek-TOH-r^{ee}ah**])

Vidit suum ♦ **VIH-ditt SÔÔ-ôôm** ♦ (section of the Latin hymn *Stabat Mater* [**STAH-baht MAH-tehr**] set to music by Francis Poulenc [**frahó-seess pôô-lahók**] ♦ (section of the Latin hymn *Stabat Mater* [**STAH-baht MAH-tehr**] set to music by Franz Joseph Haydn [**FRAHNTSS YOH^{OH}-zeff HĪ-d'n**])

Vidu ♦ Ion Vidu ♦ **y^{ee}AWN VEE-doo**

Vie antérieure ♦ La vie antérieure ♦ **lah vee ahó-tay-r^{ee}ör** ♦ (poem by Charles Baudelaire [sharl bo-duh-lehr] set to music by Henri Duparc [ahó-ree dü-park])

Vie en rose ♦ La vie en rose ♦ **lah vee ahó rawz** ♦ (song by Louiguy [l^óee-ghee], Edith Piaf [EE-duth PEE-ahf] ay-deet p^{ee}ahf], and David [dah-veed])

Vie est belle ♦ La vie est belle ♦ **lah vee eh bell** ♦ (Life is Beautiful) ♦ (song by Reynaldo Hahn [ray-NAHL-doh HAHN])

Vieira ♦ Ernesto Vieira ♦ **ehr-NEHSHT' vee-AY-ruh**

Vielle ♦ v^{ee}ehl ♦ (hurdy gurdy)

Vien con nuova orribil guerra ♦ v^{ee}ENN kohn n^{oo}O-vah ohr-REE-beel g^{oo}AYR-rah ♦ (With Renewed and Fearsome Strife) ♦ (song by Tommaso Albinoni [tohm-MAH-zo ahl-bee-NO-nee])

Vien leonora a piedi tuoi ♦ Vien, Leonora, a piedi tuoi ♦ v^{ee}AYN, lay-o-NO-rah, ah p^{ee}AY-dee t^{oo}O^{EE} ♦ (excerpt from the opera *La favorita* [lah fah-vo-REE-tah] — *The Favorite*; music by Gaetano Donizetti [gah^{ay}-TAH-no doh-nee-TSAYT-tee]; libretto by Alphonse Royer [ahl-fawóss r'wah-yay] and Gustave Vaëz [güß-tahv vah-ezz], with additions by Eugene Scribe [ö-zhenn skreeb])

Viene la sera ♦ v^{ee}AY-nay lah SAY-rah ♦ (excerpt from the opera *Madama Butterfly* [mah-DAH-mah (Butterfly)] — *Madam* [MA-dumm] *Butterfly*; music by Giacomo Puccini [JAH-ko-mo poo-CHEE-nee]; libretto by Luigi Illica [l^{oo}EE-jee eel-LEE-kah] and Giuseppe Giacosa [joo-ZAYP-pay jah-KO-zah] after David Belasco [DAY-vudd buh-LASS-ko] and John Luther Long [JAHN LOO-thur LAWNG])

Vieni a regni del riposo ♦ Vieni a' regni del riposo ♦ v^{ee}AY-nee ah RAY-n'yee dayl ree-PO-zo ♦ (excerpt from the opera *Orfeo ed Euridice* [ohr-FAY-o ayd ay^{oo}-ree-DEE-chay]; music by Christoph Willibald von Gluck [KRIH-stawf VILL-lee-bahlt fawn GLÔÔK] and libretto by Ranieri de' Calzabigi [rah-n^{ee}AY-ree day kahl-tsah-BEE-jee])

Vieni appaga il tuo consorte ♦ Vieni, appaga il tuo consorte! ♦ v^{ee}AY-nee, ahp-PAH-gah eel TOO-o kohn-SOHR-tay! ♦ (excerpt from the opera *Orfeo ed Euridice* [ohr-FAY-o ayd ay^{oo}-ree-DEE-chay]; music by Christoph Willibald von Gluck [KRIH-stawf VILL-lee-bahlt fawn GLÔÔK] and libretto by Ranieri de' Calzabigi [rah-n^{ee}AY-ree day kahl-tsah-BEE-jee])

Vieni la mia vendetta ♦ Vieni: la mia vendetta ♦ v^{ee}AY-nee: lah MEE-ah vayn-DAYT-tah ♦ (aria from the opera *Lucrezia Borgia* [loo-KRAY-ts^{ee}ah BOR-jah]; music by Gaetano Donizetti [gah^{ay}-TAH-no doh-nee-TSAYT-tee]; libretto by Felice Romani [fay-LEE-chay ro-MAH-nee] after Victor Hugo [VICK-tur h'YOO-go] veek-tawr ü-go)

Vieni non tardar ♦ Deh vieni, non tardar ♦ day v^{ee}AY-nee, nohn tar-DAR ♦ (excerpt from

the opera *Le nozze di Figaro* [**lay NOHT-tsay dee FEE-gah-ro**] — *The Marriage of Figaro*; music by Wolfgang Amadeus Mozart [**VAWLF-gahng ah-mah-DAY-ôôss MO-tsart**]; libretto by Lorenzo da Ponte [**lo-RAYN-tso dah POHN-tay**] after Pierre-Augustin Caron de Beaumarchais [**p^{ee}ehr-o-güss-tehó kah-rawó duh bo-mar-sheh**])

Vieni non tardar ♦ Deh vieni non tardar ♦ **day v^{ee}AY-nee nohn tar-DAR** ♦ (arrangement for woodwinds and string bass by Johann Nepomuk Wendt [**YO-hahn NAY-po-môôk VENNT**] of an excerpt from *Le nozze di Figaro* [**lay NOHT-tsay dee FEE-gah-ro**] — *The Marriage of Figaro*; music by Wolfgang Amadeus Mozart [**VAWLF-gahng ah-mah-DAY-ôôss MO-tsart**]; libretto by Lorenzo da Ponte [**lo-RAYN-tso dah POHN-tay**] after Pierre-Augustin Caron de Beaumarchais [**p^{ee}ehr-o-güss-tehó kah-rawó duh bo-mar-sheh**])

Vieni segui i miei passi ♦ Vieni, segui i miei passi ♦ **v^{ee}AY-nee, say-g^{oo}EE ee m^{ee}AY^{EE} PAHSS-see** ♦ (excerpt from the opera *Orfeo ed Euridice* [**ohr-FAY-o ayd ay^{oo}-ree-DEE-chay**]; music by Christoph Willibald von Gluck [**KRIH-stawf VILL-lee-bahlt fawn GLÔÔK**] and libretto by Ranieri de' Calzabigi [**rah-n^{ee}AY-ree day kahl-tsah-BEE-jee**])

Vieni sul mar ♦ **v^{ee}AY-nee sool MAR** ♦ (anonymous composition)

Vieni taffretta ♦ Vieni t'affretta ♦ **v^{ee}AY-nee tahf-FRAYT-tah** ♦ (aria from the opera *Macbeth* [**muck-BEHTH**]; music by Giuseppe Verdi [**joo-ZAYP-pay VAYR-dee**]; libretto by Francesco Maria Piave [**frahn-CHAY-sko mah-REE-ah p^{ee}AH-vay**] after William Shakespeare [**WILL-1^humm SHAYK-sp1^hr**])

Vienna volksoper ♦ Vienna Volksoper ♦ (**Vienna** [**v^{ee}ENN-nuh**]) **FAWLKSS-o-pur** ♦ (Vienna Folk Opera)

Vienna volksoper orchestra ♦ Vienna Volksoper Orchestra ♦ (**Vienna** [**v^{ee}ENN-nuh**]) **FAWLKSS-o-pur (Orchestra)** ♦ (Vienna Folk Opera Orchestra)

Viennese rhapsodic fantasietta ♦ Viennese Rhapsodic Fantasietta ♦ **v^{ee}uh-NEEZ rapp-SAH-dick fann-tuh-s^{ih}ETT-tuh** ♦ (composition by Fritz Kreisler [**FRITTSS KRÏSS-lur**])

Viens cher amant ♦ **v^{ee}ahó shehr ah-mahó** ♦ (excerpt from the opera *Le nozze di Figaro* [**lay NOHT-tsay dee FEE-gah-ro**] — *The Marriage of Figaro*; music by Wolfgang Amadeus Mozart [**VAWLF-gahng ah-mah-DAY-ôôss MO-tsart**]; libretto by Lorenzo da Ponte [**lo-RAYN-tso dah POHN-tay**] after Pierre-Augustin Caron de Beaumarchais [**p^{ee}ehr o-güss-tehó kah-rawó duh bo-mar-sheh**])

Viens les gazons sont verts ♦ Viens! Les gazons sont verts! ♦ **v^{ee}ahó! leh gah-zawó sawó vehr!** ♦ (Come! The Grass is Green) ♦ (song by Charles Gounod [**sharl gôô-no**])

Vier doppelchorige gesänge ♦ Vier doppelchörige Gesänge ♦ **FEER DAWP-puhl-kö-rih-guh guh-ZEHNG-uh** ♦ (*Four Songs for Double Choir* by Robert Schumann [**ROH^{OH}-bert SHOO-mahn**])

Vier kellner ♦ Vier Kellner ♦ **FEER KELL-nur** ♦ (four waiters) ♦ (characters in the opera *Der Rosenkavalier* [**dayr RO-zunn-kah-fah-leer**] — *The Knight of the Rose*; music by Richard Strauss [**RIH-hart SHTRAH⁰⁰SS**] and libretto by Hugo von Hofmannsthal [**HOO-go fawn HAWF-mahn-stahl**])

Vier lakaien der marschallin ♦ Vier Lakaien der Marschallin ♦ **FEER lah-KAH^{ih}-unn dayr MAR-shahl-linn** ♦ (four footmen of the Marschallin [**MAR-shahl-linn**] ♦ (characters in the opera *Der Rosenkavalier* [**dayr RO-zunn-kah-fah-leer**] — *The Knight of the Rose*; music by Richard Strauss [**RIH-hart SHTRAH⁰⁰SS**] and libretto by Hugo von Hofmannsthal [**HOO-go fawn HAWF-mahn-stahl**])

Vier letzte lieder ♦ Vier letzte Lieder ♦ **FEER LETTSS-tuh LEE-dur** ♦ (Four Last Songs) ♦ (compositions by Richard Strauss [**RIH-hart SHTRAH⁰⁰SS**])

Vier lieder ♦ Vier Lieder ♦ **FEER LEE-dur** ♦ (Four Songs) ♦ (compositions by Richard Strauss [**RIH-hart SHTRAH⁰⁰SS**])

Vier lieder aus dem jungbrunnen ♦ Vier Lieder aus dem Jungbrunnen ♦ **FEER LEE-dur ah⁰⁰ss daym YÔÔNG-brôn-nunn** ♦ (*Four Songs From The Well of Youth* for female voices by Johannes Brahms [**yo-HAHN-nuss {BRAHMZ} BRAH^{AH}MSS**])

Vier lieder nach gedichten von johann gabriel seidl ♦ Vier Lieder nach Gedichten von Johann Gabriel Seidl ♦ **FEER LEE-dur nahk guh-DIHH-tunn fawn YO-hahn GAHP-r^{ee}ayl ZĪ-t'1** ♦ (*Four Songs With Words by Johann Gabriel Seidl* set to music by Franz Schubert [**FRAHNTSS SHOO-bert**])

Vier quartette fur vier singstimmen und klavier ♦ Vier Quartette für vier Singstimmen und Klavier ♦ **FEER kvar-TETT-tuh für FEER ZIHNG-shtimm-munn ôont klah-FEER** ♦ (*Four Quartettes for Four Voices and Piano* by Johannes Brahms [**yo-HAHN-nuss {BRAHMZ} BRAH^{AH}MSS**])

Vierdanck ♦ Johann Vierdanck ♦ **YO-hahn FEER-tahngk**

Vierk ♦ Lois V Vierk ♦ **LO-uss V VEERK**

Vierling ♦ Georg Vierling ♦ **GAY-awrk FEER-lihng**

Vierling ♦ Johann Gottfried Vierling ♦ **YO-hahn GAWT-freet FEER-lihng**

Vierne ♦ Louis Vierne ♦ **I⁰⁰ee v^{ee}ehrn**

Vieru ♦ Anatol Vieru ♦ **ah-nah-TAWL v^{ee}EH-roo**

Vietinghoff scheel ♦ Boris Vietinghoff-Scheel ♦ **bah-REESS v^{ih}eh-t'ihng-HAWF-SHAYL**

Vieuille ♦ Félix Vieuille ♦ **fay-leekss v^{ee}yö'y**

Vieuxtemps ♦ Ernest Vieuxtemps ♦ **ehr-nusst v^{ee}ö-tahó** ♦ (known also as Jules-Joseph-Ernest Vieuxtemps [**zhül-zho-zeff-ehr-nusst v^{ee}ö-tahó**])

Vieuxtemps ♦ Henri Vieuxtemps ♦ **ahó-ree v^{ee}ö-tahó**

Vieuxtemps ♦ Lucien Vieuxtemps ♦ **lü-s^{ee}ahó v^{ee}ö-tahó** ♦ (known also as Jean-Joseph-Lucien Vieuxtemps [**zhahó-zho-zeff-lü-s^{ee}ahó v^{ee}ö-tahó**])

Vigano ♦ Salvatore Viganò ♦ **sahl-vah-TOH-ray vee-gah-NO**

Vigay ♦ Denis Vigay ♦ **DEH-nuss vih-GAY**

Vigilance ♦ La vigilance ♦ **lah vee-zhee-lahóss** ♦ (march by Georg Philipp Telemann [**GAY-awrk FEE-lipp TAY-luh-mahn**])

Viglione borghese ♦ Domenico Viglione-Borghese ♦ **doh-MAY-nee-ko vee-l^{ee}O-nay-bohr-GAY-zay**

Vignas ♦ Francisco Vignas ♦ **frahN-THEESS-ko VEE-n'yahss**

Vignoles ♦ Roger Vignoles ♦ **RAH-jur vih-n'YOHLZ**

Vignon vignon ♦ Vignon, vignon ♦ **vee-n'yawó, vee-n'yawó** ♦ (Vine, Vine, Little Vine) ♦ (composition by Orlando de Lassus [**awr-lahó-doh duh lahss-sü**])

Vihuela ♦ **vee-^{oo}AY-lah** ♦ (plucked member of the viol family)

Viig ♦ Kjell Viig ♦ **HELL VEE^{EE}G**

Vila ♦ Pedro Alberto Vila ♦ **PAY-dro ahl-BEHR-toh VEE-lah**

Vilback ♦ Renaud de Vilback ♦ **reh-no duh veel-bahk** ♦ (known also as Alfonse Charles Renaud de Vilback [**ahl-fawóss sharl reh-no duh veel-bahk**])

Vilboa ♦ Konstantin Vilboa ♦ **kahn-stahn-T^YEEN vill-BAW-uh** ♦ (the last name is a Russianized version of the French name Villebois [**veel-bwah**])

Vilhar ♦ Franz Vilhar ♦ **FRAHNTSS VILL-har**

Vilia ♦ **VEE-l^{ih}ah** ♦ (excerpt from the operetta *Die lustige Witwe* [**dee LÔÔ-stih-guh VITT-vuh**] — *The Merry Widow*; music by Franz Lehár [**FRAHNZ leh-HAH^{AH}R**]; libretto by Victor Léon [**veek-tawr lay-awó**] and Leo Stein [**LAY-o SHTĪN**] after Henri Meilhac [**ahó-ree meh-yack**])

Vilia lied ♦ Vilia-Lied ♦ **VEE-l^{ih}ah-LEET** ♦ (excerpt from the operetta *Die lustige Witwe* [dee LÔÔ-stih-guh VITT-vuh] — *The Merry Widow*; music by Franz Lehár [FRAHNZ leh-HAH^{AH}R]; libretto by Victor Léon [veek-tawr lay-awó] and Leo Stein [LAY-o SHTĪN] after Henri Meilhac [ahó-ree meh-yack])

Vilja ♦ (*see* Vilia)

Viljalied ♦ (*see* Vilia lied)

Villa ♦ Eduardo Villa ♦ **ay-th^{oo}AR-doh VEE-l'yah**

Villa ♦ José Garcia Villa ♦ **h^o-SAY gar-THEE-ah VEE-l'yah**

Villa ♦ Joseph Villa ♦ **JO-zuff VILL-luh**

Villa ♦ Luisa Villa ♦ **l^{oo}EE-zah VEEL-lah**

Villa ♦ Ricardo Villa ♦ **ree-KAR-doh VEE-l'yah**

Villa lobos ♦ Heitor Villa-Lobos ♦ **ay-TAWR VEEL-luh-LO-bôôsh**

Villageoise ♦ La villageoise ♦ **lah vee-lah-zh'wahz** ♦ (The Village Girl) ♦ (excerpt from the *Suite en mi mineur* [s^üeet ahó mee mee-nör] — *Suite in e Minor* — by Jean-Philippe Rameau [zhahó-fee-leep rah-mo])

Villageoise rondeau ♦ La villageoise. Rondeau ♦ **lah vee-lah-zh'wahz. rawó-doh** ♦ (The Village Girl. Rondo [RAHN-doh]) ♦ (excerpt from the *Suite en mi mineur* [s^üeet ahó mee mee-nör] — *Suite in e Minor* — by Jean-Philippe Rameau [zhahó-fee-leep rah-mo])

Villalba munoz ♦ Padre Luis Villalba Muñoz ♦ **PAH-dray l^{oo}EESS vee-l'YAHL-vah MOO-n'yawth**

Villancico ♦ **vee-l'yahn-THEE-ko** ♦ (Christmas carol)

Villanella ♦ O villanella ♦ **o veel-lah-nell-lah** ♦ (composition by Hubert Waelrant [HÜ-behrt WAHL-rahnt])

Villanelle ♦ La villanelle ♦ **lah vee-lah-nell** ♦ (Rustic Song) ♦ (poem by Théophile Gautier [tay-aw-feel go-t^{ee}ay] set to music in *Les nuits d'été* [leh n^üee day-tay] — *Summer Nights* — by Hector Berlioz [eck-tawr behr-l^{ee}awz])

Villanelle ♦ **veel-lah-nell** ♦ (song by Eva Dell' Acqua [AY-vah dayl AH-k^{oo}ah])

Villanelle for horn and orchestra ♦ **veel-lah-nell (for Horn and Orchestra)** ♦ (composition by Paul Dukas [pohl dü-kah])

Villanis ♦ Luigi Alberto Villanis ♦ l^{oo}EE-jee ahl-BAYR-toh veel-LAH-neess

Villano ♦ vee-l'YAH-no ♦ (composition by Francisco Guerau [frahN-THEESS-ko gay-RAH^{oo}])

Villano ricercare ♦ Villano Ricercare ♦ vee-l'yah-no ree-thehr-KAH-ray ♦ (excerpt from the *Fantasia para un Gentilhombre* [fahn-tah-SEE-ah PAH-rah oon hayn-tee-LAWM-bray] by Joaquín Rodrigo [ho-ah-KEEN rohd-REE-go])

Villano y ricercare ♦ vee-l'yah-no ee ree-thehr-KAH-ray ♦ (excerpt from *Fantasia para un gentilhombre* [fahn-tah-SEE-ah PAH-rah oon hayn-tee-LAWM-bray] by Joaquín Rodrigo [ho-ah-KEEN rohd-REE-go])

Villar ♦ Rogelio del Villar ♦ ro-HAY-l^{ee}o dayl vee-l'Yahr

Villarroel ♦ Verónica Villarroel ♦ vay-RO-nee-kah vee-l'yah-r^oELL

Ville rose ♦ La ville rose ♦ lah veel rawz ♦ (The Pink City) ♦ (composition by Albert Roussel [ahl-ber rôôss-sell])

Villebois ♦ Konstantin Villebois ♦ kahn-stahn-T^yEEN veel-bwah ♦ (the last name has been Russianized to Vilboa [vill-BAW-uh])

Villemann og magnhild ♦ Villemann og Magnhild ♦ VILL-luh-mahn aw MAHNG-nill ♦ (a medieval song about Villemann and Magnhild, the Norwegian version of the Greek legend of Orpheus and Euridice)

Villette ♦ Pierre Villette ♦ p^{ee}ehr veel-lett

Villisech ♦ Jacques Villisech ♦ zhack veel-lee-zehsh

Villoing ♦ Alexander Villoing ♦ uh-l'ick-SAHN-d'r vill-LAW^{HH}NG

Villoing ♦ Vasili Villoing ♦ vah-SEE-l'ee vill-LAW^{HH}NG

Villoteau ♦ Guillaume-André Villoteau ♦ ghee-yohm-ahó-dray vee-law-toh

Vilse ♦ VILL-suh ♦ (Vilse) ♦ (poem by K.A.Tavaststjerna [(K. A.) TAH-vahst-hah-nah] set to music by Jean Sibelius [zhahó sih-BAY-l^{ih}ôôss])

Vin discaccia la tristezza ♦ O vin, discaccia la tristezza ♦ o VEEN, deess-KAH-chah lah tree-STAYT-tzah ♦ (excerpt from the opera *Amleto* [ahm-LAY-toh] — *Hamlet* [HAMM-lutt]; music by Ambroise Thomas [ahó-br'wahz taw-mah]; libretto by Jules Barbier [zhül bar-b^{ee}ay] and Michel Carré [mee-shell kar-ray] after William Shakespeare [WILL-l^{ih}umm SHAYK-sp^{ih}hr])

Vin en vigne ♦ O vin en vigne ♦ **o vehó ahó veen^y** ♦ (O Wine on the Vine) ♦ (composition by Orlando de Lassus [**awr-lahó-doh duh lahss-sü**])

Vina ♦ Facundo de la Viña ♦ **fah-KOON-doh day lah VEE-n'yah** ♦ (known also as Facundo de la Viña Manteola [**fah-KOON-doh day lah VEE-n'yah mahn-tay-O-lah**])

Vina manteola ♦ Facundo de la Viña Manteola ♦ **fah-KOON-doh day lah VEE-n'yah mahn-tay-O-lah** ♦ (known also as Facundo de la Viña)

Vinas ♦ José Viñas ♦ **ho-SAY VEE-n'yahss**

Vinay ♦ Ramón Vinay ♦ **rah-MOHN vee-nah^{ee}**

Vincent ♦ Alexandre-Joseph Hydulphe Vincent ♦ **ah-leck-sahó-dr'-zho-zeff ee-dülf vehó-sahó**

Vincent ♦ Heinrich Joseph Vincent ♦ **HĪN-rihh YOH^{OH}-zeff FINN-tsennt**

Vinci ♦ Leonardo Vinci ♦ **lay-o-NAR-doh VEEN-chee**

Vinci ♦ Pietro Vinci ♦ **p^{ee}AY-tro VEEN-chee**

Vinco ♦ Ivo Vinco ♦ **EE-vo VEEN-ko**

Vincze ♦ Imre Vincze ♦ **IMM-reh VINN-tseh**

Vindexs epithalamium ♦ Vindex's Epithalamium ♦ **WEEN-deckss yeh-pih-tah-LAH-mih-umm** ♦ (excerpt from the opera *Néron* [**nay-rawó**] — *Nero*, with music by Anton Rubinstein [**ahn-TAWN rôô-binn-SHTAYN**] and libretto by Jules Barbier [**zhül bar-b^{ee}ay**]) ♦ (only the excerpt has survived on the Russian recital stage — hence, the Russian pronunciation)

Vine a este mundo con ojos y me voy sin ellos ♦ **VEE-nay ah AYSS-tay MOON-doh kohn O-hohss ee may VOY seen AY-l'yohss** ♦ (I came into this world with eyes, and depart without them) ♦ (excerpt from the *Concerto pour violoncelle et orchestre N° 2* [**kawó-sehr-toh poor v^{ee}aw-lawó-sell ay awr-kess-tr' N° 2**] — *Concerto for violoncello and orchestra No. 2* — by Cristóbal Halffter [**kreess-TOH-vahl ahlf-TEHR**])

Vinea mea electa ♦ **VEE-neh-uh MAY-ah ay-LAYK-tah** ♦ (motet [**mo-TETT**] by Francis Poulenc [**frahó-seess pôô-lahók**])

Vineam meam non custodivi ♦ **VEE-neh-umm MEH-umm nohn kooss-toh-DEE-vih** ♦ (motet [**mo-TETT**] by Giovanni da Palestrina [**jo-VAHN-nee dah pah-lay-STREE-nah**])

Vines ♦ Ricardo Viñes ♦ **ree-KAR-doh VEE-n'yayss**

Vineta ♦ **vee-NAY-tah** ♦ (poem by Wilhelm Müller [**VILL-hellm MÜL-lur**] set to music by

Johannes Brahms [yo-**HAHN-nuss** {**BRAHMZ**} **BRAH^{AH}MSS**])

Viniendo de chilecito ♦ Viniendo de Chilecito ♦ **vee-n^{ee}AYN-doh day chee-lay-SEE-toh** ♦ (traditional Argentinian poem set to music by Carlos Guastavino [**KAR-lawss g^{oo}ahss-tah-VEE-no**])

Vining ♦ David Vining ♦ **DAY-vudd VĪ-nihng**

Vinko zganec ♦ Vinko-Žganec ♦ **VEEN-kaw-zh'GAH-nettss**

Vinogradsky ♦ Alexander Vinogradsky ♦ **uh-f'ick-SAHN-d'r vih-nah-GRAHD-skee**

Vinzing ♦ Ute Vinzing ♦ **OO-tuh FINN-tsihng**

Viol ♦ **VĪ-ull** ♦ (American pronunciation)

Viola ♦ Francesco dalla Viola ♦ **frahn-CHAY-sko DAHL-lah v^{ee}O-lah**

Viola ♦ P. Anselm Viola ♦ (P.) **ahn-SELLM v^{ee}O-lah**

Viola da braccio ♦ **v^{ee}O-lah dah BRAH-cho** ♦ (a 16th- and 17th-century term for a bowed string instrument played on the arm)

Viola da gamba ♦ **v^{ee}O-lah dah GAHM-bah** ♦ (a 16th- and 17th-century term for a bowed string instrument played on or between the knees)

Viola damore ♦ viola d'amore ♦ **v^{ee}O-lah dah-MO-ray**

Viola dbraccio ♦ Viola d'braccio ♦ **vee-o-lah dah BRAH-cho** ♦ (a 16th- and 17th-century term for a bowed string instrument played on the arm)

Viola quebrada ♦ **v^{ee}O-lah kay-BRAH-duh** ♦ (Broken guitar) ♦ (song by Heitor Villa-Lobos [**ay-TAWR VEEL-luh-LO-bôôsh**])

Violanta ♦ **v^{ee}o-LAHN-tah** ♦ (an opera, with music by Erich Wolfgang Korngold [{**EH-rick WÔÔLF-gang KAWRN-gohld**} **AY-rihh VAWLF-gahng KAWRN-gawlt**] and libretto by Hans Müller [**HAHNSS MÛL-lur**])

Viole ♦ Rudolf Viole ♦ **ROO-dawlf f^{ee}O-luh**

Viole damore ♦ Viole d'amore ♦ **v^{ee}awl dah-mawr**

Violetta ♦ **v^{ee}o-LAYT-tah** ♦ character in the opera *La traviata* [**lah trah-v^{ee}AH-tah**] — *The Worldly Woman*; music by Giuseppe Verdi [**joo-ZAYP-pay VAYR-dee**]; libretto by Francesco Maria Piave [**frahn-CHAY-sko mah-REE-ah p^{ee}AH-vay**] after Alexandre Dumas [**ah-leck-**

sah6-dr' dü-mah])

Violetta voi signor prendi queste limmagine ♦ Ah, Violetta! / Voi? Signor? / Prendi, quest'è l'immagine ♦ **ah, v^{ee}o-LAYT-tah! / vo^{ee}? see-n'YOHR? / PRAYN-dee k^{oo}AY-stay leem-MAH-jee-nay** ♦ (excerpt from the opera *La traviata* [**lah trah-v^{ee}AH-tah**] — *The Worldly Woman*; music by Giuseppe Verdi [**joo-ZAYP-pay VAYR-dee**]; libretto by Francesco Maria Piave [**frahN-CHAY-sko mah-REE-ah p^{ee}AH-vay**] after Alexandre Dumas [**ah-leck-sah6-dr' dü-mah**])

Violette ♦ Wesley la Violette ♦ **WESS-lee lah v^{ee}o-LETT**

Violinkonzert a moll ♦ Violinkonzert a-moll ♦ **f^{ee}o-LEEN-kawn-tsehrt ah-MAWL** ♦ (Violin Concerto in *a* Minor) ♦ (composition by Johann Sebastian Bach [**YO-hahn {suh-BASS-t^{ih}unn BAHK} zay-BAH-st^{ih}ahn BAHK**])

Violinkonzert e dur ♦ Violinkonzert E-dur ♦ **f^{ee}o-LEEN-kawn-tsehrt ay- DOOR** ♦ (Violin Concerto in E Major) ♦ (composition by Johann Sebastian Bach [**YO-hahn {suh-BASS-t^{ih}unn BAHK} zay-BAH-st^{ih}ahn BAHK**])

Violinkonzert nr two ♦ Violinkonzert Nr. 2 ♦ **f^{ee}o-LEEN-kawn-tsehrt Nr. 2** ♦ (Violin Concerto No. 2) ♦ (composition by Wolfgang Amadeus Mozart [**VAWLF-gahng ah-mah-DAY-ôôss MO-tsart**])

Violon ♦ **v^{ee}aw-law6** ♦ (violin)

Violon baroque ♦ **v^{ee}aw-law6 bah-rawk** ♦ (baroque violin)

Violon per eco in lontano ♦ Violon “per eco in lontano” ♦ **v^{ee}aw-law6 payr AY-ko een lohn-TAH-no** ♦ (violin for echo in the distance)

Violon principale ♦ Violon “Principale” ♦ **v^{ee}aw-law6 preh6-see-pahl** ♦ (principal violin)

Violoncelle ♦ **v^{ee}aw-law6-sell** ♦ (cello) (French spelling and pronunciation)

Violoncellokonzert ♦ **f^{ee}o-lawN-TSELL-lo-kawn-tsehrt** ♦ (cello concerto)

Violons du roy ♦ Les Violons du Roy ♦ **leh v^{ee}aw-law6 dü r'wah** ♦ (The King's Violins)

Viotta ♦ Henri Viotta ♦ **HENN-ree v^{ih}OHT-tah** ♦ (known also as Henricus Anastasius [**henn-REE-küss ah-nahss-TAH-z^{ih}üss**] Viotta)

Viotta ♦ Johannes Josephus Viotta ♦ **yo-HAHN-nuss yo-ZEH-füss v^{ih}OHT-tah**

Viotti ♦ Giovanni Battista Viotti ♦ **jo-VAHN-nee baht-TEE-stah v^{ee}OHT-tee**

Virdung ♦ Sebastian Virdung ♦ **zay-BAH-st^{ih}ahn FIHR-tôông**

Virent prata hiemata ♦ **VIH-raynt PRAH-tuh h^{ih}eh-MAH-tuh** ♦ (Bleak fields grow green) ♦
(excerpt from the 13th-century manuscript *Carmina Burana* [kar-MEE-nah boo-RAH-nah])

Virga jesse ♦ Virga Jesse ♦ **VEER-guh^{EE}AYSS-say** ♦ (motet [mo-TETT] by Anton
Bruckner [AHN-toh^{oh}n BRÔÔK-nur])

Virgam virtutis tuae ♦ **VEER-gumm veer-TOO-tiss TOO-ay** ♦ (section of the *Dixit Dominus*
[DEEK-sitt DAW-mih-nôôss] set to music by George Frideric Handel [JAW-urj FRIH-duh-
rick HANN-d'I])

Virginie les larm aux yeux ♦ Virginie, les larm' aux yeux ♦ **veer-zhee-nee, leh larm o yô** ♦
(Virginia, With Tears in My Eyes) ♦ (song by Joseph Canteloube [zho-zeff kahô-t'lôôb])

Virgo prudentissima ♦ O virgo prudentissima ♦ **o VEER-go proo-dayn-TEESS-sih-muh** ♦
(O most wise Virgin) ♦ (six-voice song from Medieval France by Josquin Despréz [zhawss-kehô
day-pray])

Virgo splendens ♦ O Virgo splendens ♦ **o VEER-go SPLAYN-dennz** ♦ (excerpt from the
Llibre vermell of Montserrat [I'YEE-vray vehr-MELL (of) mawnt-sayr-RAHT] — pilgrim
songs and dances associated with the Shrine to the Virgin at Montserrat [mahnt-sehr-RAHT])

Virgo virginum ♦ O virgo virginum ♦ **o VEER-go VEER-jih-nôôm** ♦ (O Virgin of Virgins)
♦ (six-voice song from Medieval France by Josquin Despréz [zhawss-kehô day-pray]) ♦
(anonymous antiphon [ANN-tuh-funn] from Medieval Cyprus)

Virgo virginum ♦ **VEER-go VEER-jih-nôôm** ♦ (section of *Stabat Mater* [STAH-baht MAH-
tehr] set to music by Franz Joseph Haydn [FRAHNTSS YOH^{OH}-zef HĪ-d'n])

Virizlay ♦ Mihály Virizlay ♦ {mih-HAH-lee v'RIZZ-lay} MIH-hah^{ah}-yee VIH-rizz-lī

Virtute numinis ♦ **veer-TOO-teh NÔÔ-mih-niss** ♦ (the Agnus Dei [AH-n'yôôss DAY^{EE}]
section from the Latin mass by an anonymous 13th- or 14th-century composer)

Virumbrales ♦ Luis Lozano Virumbrales ♦ I^{oo}EESS lo-THAH-no vee-room-VRAH-laysss

Viscarra monje ♦ Humberto Viscarra Monje ♦ **oom-VEHR-toh veess-KAR-rah MAWN-hay**

Visconti ♦ Alessandra Visconti ♦ **a-luss-SANN-druh viss-KAHN-tee**

Visconti ♦ Count Luchino Visconti ♦ (Count) **loo-KEE-no vee-SKOHN-tee** ♦ (known also
as Count Luchino Visconti di Modrone [dee mo-DRO-nay])

Visee ♦ Robert de Visée ♦ **ro-behr duh vee-zay**

Visetti ♦ Alberto Antonio Visetti ♦ **ahl-BAYR-toh ahn-TAW-n^{eo} vee-ZAYT-tee**

Vishnevskaya ♦ Galina Vishnevskaya ♦ **gah-L^YEE-nuh vihsh-N^YEFF-skuh-yuh** ♦ (known also as Galina Pavlovna [**PAHF-luff-nuh**] Vishnevskaya)

Visions fugitives ♦ **vee-z^{ee}awó fü-zhee-teev** ♦ (composition by Serge Prokofiev [**sehr-GAY prah-KAW-f^{ih}eff**])

Visita quaesumus domine ♦ Visita, quaesumus Domine ♦ **VEE-zih-tah, k^{oo}ay-ZOO-môôss DAW-mih-neh** ♦ (motet [**mo-TETT**] by William Byrd [**WILL-l^{ih}umm BURD**])

Viski ♦ János Viski ♦ **YAH^{AH}-nawsh VIHSH-kee**

Visnapuu ♦ Henrik Visnapuu ♦ **HENN-rick VISS-nah-poo^{oo}**

Vissi d'arte ♦ Vissi d'arte ♦ **VEESS-see DAR-tay** ♦ (excerpt from the opera *Tosca* [**TOH-skah**]; music by Giacomo Puccini [**jah-ko-mo poo-CHEE-nee**]; libretto by Luigi Illica [**I^{oo}EE-jee eel-LEE-kah**] and Giuseppe Giacosa [**joo-ZAYP-pay jah-KO-zah**] after Henri Murger [**ahó-ree mür-zhay**])

Vita de la mia vita ♦ **VEE-tah day lah MEE-ah VEE-tah** ♦ (madrigal [**MADD-rih-gull**] by William Hawley [**WILL-l^{ih}umm HAW-lee**])

Vitali ♦ Filippo Vitali ♦ **fee-LEEP-po vee-TAH-lee**

Vitali ♦ Giovanni Battista Vitali ♦ **jo-VAHN-nee baht-TEE-stah vee-TAH-lee**

Vitalini ♦ Alberico Vitalini ♦ **ahl-bay-REE-ko vee-tah-LEE-nee**

Vitalis ♦ George Vitalis ♦ **JAW-urj vī-TA-liss** ♦ (a Greek-American who modified his original name of Georges [**YOHR-guss**] or Georgios [**YOHR-gh^{ih}uss** or **Y^{EH}AWR-h^{ih}uss**] to the American equivalent)

Vitam ♦ Et Vitam ♦ **ett VEE-tahm** ♦ (section of the *Messa Solenne* [**MAYSS-sah so-LAYN-nay**] — *Solemn Mass* — set to music by Giovanni Battista Pergolesi [**jo-VAHN-nee bahp-TEE-stah payr-go-LAY-zee**])

Vite perditte ♦ **VEE-teh PAYR-dih-tay** ♦ (Once I lived according to the law of depravity) ♦ (excerpt from the 13th-century manuscript *Carmina Burana* [**kar-MEE-nah boo-RAH-nah**])

Vitellia ♦ **vee-TAYL-l^{ee}ah** ♦ (character in the opera *La clemenza di Tito* [**lah klay-MAYN-tsah dee TEE-toh**] — *The Clemency of Titus*; music by Wolfgang Amadeus Mozart [**VAWLF-gahng ah-mah-DAY-ôôss MO-tsart**]; libretto by Caterino Mazzolà [**kah-tay-REE-no maht-tso-LAH**] after Metastasio [**may-tah-STAH-z^{eo}**])

Vito ♦ El Vito ♦ **ell VEE-toh** ♦ (song by Fernando J. Obradors [**fehr-NAHN-doh (J.) o-VRAH-thawrss**])

Vito ♦ Gioconda de Vito ♦ **jo-KOHN-dah day VEE-toh**

Vitolins ♦ Jēkab Vītoliņš ♦ **YEH^{EH}-kahb VEE-toh-lih6sh** ♦ (in Latvia, this Latvian National would be known as Jēkabs Vītoliņš [**YEH^{EH}-kahbss VEE-toh-lih6sh**])

Vitols ♦ Jāzeps Vitols ♦ **YAH^{AH}-zeppss VIH-t66ohlss** ♦ (in Latvia, this Latvian National would be known as Jāzeps Vītols [**YAH^{AH}-zeppss VEE-t66ohlss**])

Vitre ♦ Jacques Colebault de Vitre ♦ **zhack kaw-luh-bo duh vee-tray** ♦ (known also as Jachet di Mantua [**zhah-keh dee mah6-t6ah**])

Vitry ♦ Philippe de Vitry ♦ **fee-leep duh vee-tree** ♦ (known also as Philippus de Vitriaco [**fih-LEE-p66oss day vee-trih-AH-ko**])

Vitsippan ♦ **VITT-seep-pahn** ♦ (The White Anemone) ♦ (poem by F. M. Franzén [(F. M.) **FRAHN-see^{uh}n**] set to music by Jean Sibelius [**zhah6 sih-BAY-l^{ih}66oss**])

Vittadini ♦ Franco Vittadini ♦ **FRAHN-ko veet-tah-DEE-nee**

Vittorelli ♦ Jacopo Vittorelli ♦ **YAH-ko-po veet-toh-RAYL-lee**

Vittori ♦ Loreto Vittori ♦ **lo-RAY-toh veet-TOH-ree**

Vittoria ♦ Tommaso Luigi da Vittoria ♦ **tohm-MAH-zo l66EE-jee dah veet-TOH-r66ah** ♦ (known also as Tomás Luis de Victoria [**toh-MAHSS l66EESS day veek-TOH-r66ah**])

Vittoria vittoria ♦ Vittoria, vittoria! ♦ **veet-TOH-r66ah, veet-TOH-r66ah!** ♦ (Victory, victory!) ♦ song by Giacomo Carissimi [**JAH-ko-mo kah-REESS-see-mee**])

Vittoria vittoria ♦ Vittoria! Vittoria! ♦ **veet-TOH-r66ah! veet-TOH-r66ah!** ♦ (excerpt from the opera *Tosca* [**TOH-skah**]; music by Giacomo Puccini [**JAH-ko-mo poo-CHEE-nee**]; libretto by Luigi Illica [**l66EE-jee eel-LEE-kah**] and Giuseppe Giacosa [**joo-ZAYP-pay jah-KO-zah**] after Henri Murger [**ah6-ree m66ur-zhay**])

Viu ♦ Vicente Salas Viú ♦ **vee-SAYN-tay SAH-lahss v66OO**

Viva fiamma del seno ♦ **VEE-vah f66AH-mah dayl SAY-no** ♦ (madrigal [**MADD-rih-gull**] by Johann Grabbe [**YO-hahn GRAHB-buh**])

Viva il vino ♦ **VEE-vah eel VEE-no** ♦ (excerpt from the opera *Cavalleria rusticana* [**kah-vahl-lay-REE-ah roo-stee-KAH-nah**] — *Rustic Chivalry*; music by Pietro Mascagni [**p66AY-tro mah-SKAH-n'yee**]; libretto by Guido Menasci [**g66OO-doh may-NAH-shee**] and Giovanni

Targioni-Tozzetti [**jo-VAHN-nee tar-JO-nee-toht-TSAYT-tee**] after Giovanni Verga [**jo-VAHN-nee VAYR-gah**])

Viva il vino spumeggiante ♦ **VEE-vah eel VEE-no spoo-mayd-JAHN-tay** ♦ (excerpt from the opera *Cavalleria rusticana* [**kah-vahl-lay-REE-ah roo-stee-KAH-nah**] — *Rustic Chivalry*; music by Pietro Mascagni [**p^{ee}AY-tro mah-SKAH-n'yee**]; libretto by Guido Menasci [**g^{oo}EE-doh may-NAH-shee**] and Giovanni Targioni-Tozzetti [**jo-VAHN-nee tar-JO-nee-toht-TSAY-tee**] after Giovanni Verga [**jo-VAHN-nee VAYR-gah**])

Viva la mancha ♦ Viva la Mancha! ♦ **VEE-vah lah MAHN-chah!** ♦ (song by José Maria Artes [**ho-SAY mah-REE-ah AR-tayss**])

Viva orduena ♦ Viva Orduña ♦ **VEE-vah awr-d^{oo}AY-n'yah** ♦ (a medieval dance song of the Jews who were expelled from Spain in 1492 and who settled in Morocco)

Viva tutte and dolci momenti ♦ Viva tutte & dolci momenti ♦ **VEE-vah TOOT-tay (and) DOHL-chee mo-MAYN-tee** ♦ (composition by Antonio Sacchini [**ahn-TAW-n^{ee}o sahk-KEE-nee**] and William Shield [**WILL-Ithumm SHEELD**])

Vivace alla zingarese ♦ Vivace alla Zingarese ♦ **vee-VAH-chay AHL-lah dzeen-gah-RAY-zay**

Vivace e fantastico ♦ **vee-VAH-chay ay fahn-tah-STEE-ko**

Vivace non troppo ♦ **vee-VAH-chay nohn TROHP-po**

Vivaci ma ritmico ♦ **vee-VAH-chee mah REET-mee-ko**

Vivacissimamente ♦ **vee-vah-cheess-see-mah-MAYN-tay**

Vivaldi ♦ Antonio Vivaldi ♦ **ahn-TAW-n^{ee}o vee-VAHL-dee** ♦ (known also as Antonio Lucio [**LOO-cho**] Vivaldi)

Vivave ma non troppo ♦ Vivave, ma non troppo ♦ **vee-VAH-vay, mah nohn TROHP-po**

Vivell ♦ Cölestin Vivell ♦ **KÖ-luh-stinn VEE-vull**

Vives ♦ Amadeo Vives ♦ **ah-mah-THAY-o VEE-vayss**

Vives ♦ Rafael Benedito y Vives ♦ **rah-fah-ELL bay-nay-THEE-toh ee VEE-vayss**

Vivi ingrato a lei daccanto ♦ Vivi, ingrato, a lei d'accanto ♦ **VEE-vee, een-GRAH-toh, a LAY^{EE} dahk-KAHN-toh** ♦ (aria from the opera *Roberto Devereux* [**raw-behr-toh deh-v'rö**]; music by Gaetano Donizetti [**gah^{ay}-TAH-no doh-nee-TSAYT-tee**]; libretto by Salvatore Cammarano [**sahl-vah-DOH-ray kahm-mah-RAH-no**] after François Ancelot [**frahó-swah ahó-**

s'lo])

Vivier ♦ Albert-Joseph Vivier ♦ **ahl-behr-zho-zeff vee-v^{ee}ay**

Vivier ♦ Claude Vivier ♦ **klohđ vee-v^{ee}ay**

Vivier ♦ Eugène Vivier ♦ **ö-zhenn vee-v^{ee}ay** ♦ (known also as Eugène-Léon [**ö-zhenn-lay-awó**] Vivier)

Vivo ♦ **VEE-vo**

Vix ♦ Geneviève Vix ♦ **zheh-nuh-v^{ee}evv vee**

Vlad ♦ Roman Vlad ♦ **raw-MAHN VLAHD**

Vladigerov ♦ Alexander Vladigerov ♦ **ah-leck-SAHN-der vlah-dih-GHEH-rawf**

Vladigerov ♦ Pantcho Vladigerov ♦ **PAHN-cho vlah-dih-GHEH-rawf**

Vladimirs recitative and cavatina ♦ Vladimir's Recitative and Cavatina ♦ **vlah-D^YEE-mihrz reh-suh-tuh-TEEV (and) ka-vuh-TEE-nuh** ♦ (excerpt from the opera *Prince Igor* [(**Prince**) **EE-gur**]; music by Alexander Borodin [**uh-f'ick-SAHN-d'r buh-rah-D^YEEN**] and libretto by Borodin after Vladimir Stasov [**vlah-D^YEE-mihr STAH-suff**])

Vlasov ♦ Vladimir Vlasov ♦ **vlah-D^YEE-mihr VLAH-suff** ♦ (known also as Vladimir Alexandrovich [**uh-f'ick-SAHN-druh-vihch**] Vlasov)

Vlatkovic ♦ Radovan Vlatković ♦ **RAH-daw-vahn VLAHT-kaw-vihch**

Vlazinskaya ♦ Valeria Vlazinskaya ♦ **vah-LAY-r^{ih}uh vlah-ZINN-skuh-yuh**

Vleck ♦ Jacob Van Vleck ♦ **JAY-kubb vann VLECK**

Vliet ♦ Cornelius Van Vliet ♦ **kawr-NAY-l^{ih}üss funn VLEET**

Vlijmen ♦ Jan van Vlijmen ♦ **YAHN funn VLAY-munn**

Vltava ♦ **VULL-tuh-vuh** ♦ (composition by Bedřich Smetana [**BEDD-f'shihk SMEH-tuh-nuh**] ♦ (*Vltava* is the Czech title for the composition known in English as *The Moldau* [**MOHL-dah^{óó}**] and in German as *Die Moldau* [**dee MAWL-dah^{óó}**])

Vocalise ♦ **vo-kah-LEEZ** ♦ (excerpt from *Vox balaenae* [**VOHKSS bah-LAH^{AY}-nah^{ay}**] — *The Voice of the Whale* — by George Crumb [**JAW-urj KRUMM**]) ♦ (composition by Sergei Rachmaninov [**sehr-GAY^{EE} rahk-MAH-n'ih-nuff**])

Vocalise etude en forme de habanera ♦ Vocalise-étude (en forme de habanera) ♦ **vaw-kah-leez-ay-tiid (ahó fawrm duh ah-bah-neh-rah)** ♦ (composition by Maurice Ravel [**mo-reess rah-vell**])

Voce dal cielo ♦ Una voce dal cielo ♦ **OO-nah vo-chay dahl CHAY-lo** ♦ (celestial voice) ♦ (character in the opera *Don Carlo* [**dohn KAR-lo**] by Giuseppe Verdi [**joo-ZAYP-pay VAYR-dee**]; libretto by François Méry [**frahó-swah may-ree**] and Camille Du Locle [**{kah-meel dü law-kl'}** **kah-mee' dü law-kl'**] after Friedrich von Schiller [**FREET-rihh fawn SHILL-lur**])

Voce festiva ♦ Con voce festiva ♦ **kohn vo-chay fay-STEE-vah** ♦ (With Festive Voice) ♦ (aria with solo trumpet from *7 Arie con tromba sola* [**7 AH-r^{ee}ay kohn TROHM-bah SO-lah**] — *Seven Arias With Solo Trumpet* — by Alessandro Scarlatti [**ah-layss-SAHN-dro skar-LAHT-tee**])

Voce poco fa ♦ Una voce poco fa ♦ **OO-nah VO-chay PO-ko FAH** ♦ (aria featuring Rosina [**ro-ZEE-nah**] in the opera *Il barbiere di Siviglia* [**eel bar-b^{ee}AY-ray dee see-VEE-l^{ee}ah**] — *The Barber of Seville* [**suh-VILL**]; music by Gioachino Rossini [**j^{oh}ah-KEE-no rohss-SEE-nee**]; libretto by Cesare Sterbini [**chay-ZAH-ray stayr-BEE-nee**] after Pierre-Augustin Caron de Beaumarchais [**p^{ee}ehr-o-güss-tehó kah-rawó duh bo-mar-sheh**] and Giuseppe Petrosellini [**joo-ZAYP-pay pay-tro-zayl-LEE-nee**])

Vocem incunitatis ♦ **VO-chemm een-kôôn-dih-TAH-tiss** ♦ (Gregorian chant)

Vocht ♦ Lodewijk de Vocht ♦ **LO-duh-wayk deh VAWKT**

Vockerodt ♦ Gottfried Vockerodt ♦ **GAWT-freet FAW-kuh-rawt**

Vockner ♦ Josef Vockner ♦ **YOH^{OH}-zeff FAWK-nur**

Vodicka ♦ Leo Marian Vodička ♦ **LEH-aw MAH-r^{ih}ahn VAW-dihch-kuh**

Vodrazka ♦ Jaroslav Vodrážka ♦ **YAH-raw-slahf VAW-drah^{ah}zh-kuh**

Vodusek ♦ Valens Vodušek ♦ **VAH-lennss VAW-doo-sheck**

Vogel ♦ Adolf Vogel ♦ **AH^{AH}-dawlf FO-gull**

Vogel ♦ Charles Louis Adolphe Vogel ♦ **sharl l^{oo}ee ah-dawlf FO-gull**

Vogel ♦ Die Vögel ♦ **dee FÖ-gull** ♦ (The Birds) ♦ (poem by Friedrich von Schlegel [**FREET-rihh fawn SHLAY-gull**] set to music by Franz Schubert [**FRAHNTSS SHOO-bert**])

Vogel ♦ Emil Vogel ♦ **AY-mill FO-gull** ♦ (known also as Johannes Emil Eduard Bernhard Vogel [**yo-HAHN-nuss AY-mill AY-d^{oo}art BEHRN-hart FO-gull**])

Vogel ♦ Friedrich Wilhelm Ferdinand Vogel ♦ **FREET-rihh VILL-hellm FEHR-tee-nahnt FO-gull**

Vogel ♦ Jaroslav Vogel ♦ **YAH-raw-slahf FO-gull**

Vogel ♦ Johann Christoph Vogel ♦ **YO-hahn KRIH-stawf FO-gull**

Vogel ♦ Wilhelm Moritz Vogel ♦ **VILL-hellm MO-rittss FO-gull**

Vogel ♦ Wladimir Vogel ♦ **vlah-D^YEE-mihr VAW-ghell** ♦ (known also as Wladimir Rudolfovich [**rôô-DAWL-fuh-vihch**] Vogel)

Vogeleis ♦ Martin Vogeleis ♦ **MAR-teen FO-guh-līss**

Vogelfanger bin ich ja ♦ Der Vogelfänger bin ich ja ♦ **dayr FO-gull-fehng-ur binn ihh YAH** ♦ (aria featuring Papageno [**pah-pah-GAY-no**] in the opera *Die Zauberflöte* [**dee tSAH^{ôô}-bur-flö-tuh**] — *The Magic Flute*; music by Wolfgang Amadeus Mozart [**VAWLF-gahng ah-mah-DAY-ôôss MO-tsart**] and libretto by Emanuel Schikaneder [**ay-MAH^{AH}-n^{oo}ayl SHEE-kah-nay-dur**])

Vogelhandler ♦ Der Vogelhändler ♦ **dayr FO-gull-hennt-lur** ♦ (The Bird Merchant) ♦ (an operetta, with music by Karl Zeller [**KARL TSELL-lur**]; libretto by Moritz West [**MO-rittss VESST**] and Ludvig Held [**LOOT-vihh HELLT**] after Varin [**vah-rehó**] and Biéville [**b^{ee}ay-veel**])

Vogelsang ♦ Monsieur Vogelsang ♦ **muh-s^{ee}ö FO-gull-zahng** ♦ (character in the opera *Der Schauspieldirektor* [**dayr SHAH^{ôô}-shpeel-tih-reck-tawr**] — *The Play Director*; a one-act comedy, with music by Wolfgang Amadeus Mozart [**VAWLF-gahng ah-mah-DAY-ôôss MO-tsart**] and libretto by Gottlieb Stephanie [**GAWT-leep SHTEH-fah-nee**])

Vogelweide ♦ Walther von der Vogelweide ♦ **VAHL-tur fawn dayr FO-gull-vī-duh**

Vogl ♦ Heinrich Vogl ♦ **HĪN-rihh FAW-g'l**

Vogl ♦ Johann Michael Vogl ♦ **YO-hahn MIH-hah-ell FAW-g'l**

Vogl ♦ Johann Nepomuk Vogl ♦ **YO-hahn NAY-po-môôk FO-g'l**

Vogler ♦ Georg Joseph Vogler ♦ **GAY-awrk YOH^{OH}-zeff FAWK-lur**

Voglio di vita uscir ♦ **VO-I^{ee}o dee VEE-tah oo-SHEER** ♦ (vocal composition by Claudio Monteverdi [**KLAH^{ôô}-d^{ee}o mohn-tay-VAYR-dee**])

Vogrich ♦ Max Vogrich ♦ **{MACKSS VO-grihch} MAHKSS FAWK-rihh** ♦ (known also as Max Wilhelm Karl Vogrich [**MAHKSS VILL-hellm KARL FAWK-rihh**])

Vogt ♦ Augustus Stephen Vogt ♦ **aw-GUSS-tuss STEE-vunn VOHT**

Vogt ♦ Gustave Vogt ♦ **GÔÔSS-tahf FAWT** ♦ (French pronunciation **güs-tahv vawt**)

Vogt ♦ Hans Vogt ♦ **HAHNSS FAWT**

Vogt ♦ Johann Vogt ♦ **YO-hahn FAWT**

Voi che del dio vivante ♦ Voi che del Dio vivante ♦ **vo^{ce} kay dayl DEE-o vee-VAHN-tay** ♦ (aria from the opera *La Juive* [**lah zh^heev**] — *The Jewess*; music by Fromental Halévy [**fraw-mah6-tahl ah-lay-vee**] and libretto by Eugène Scribe [**ö-zhenn skreeb**])

Voi che sapete ♦ Voi, che sapete ♦ **VO^{EE}, kay sah-PAY-tay** ♦ (aria from the opera *Le nozze di Figaro* [**lay NOHT-tsay dee FEE-gah-ro**] — *The Marriage of Figaro*; music by Wolfgang Amadeus Mozart [**VAWLF-gahng ah-mah-DAY-ôôss MO-tsart**] and libretto by Lorenzo da Ponte [**lo-RAYN-tso dah POHN-tay**] after Pierre-Augustin Caron de Beaumarchais [**p^{ce}ehr-o-güss-teh6 kah-raw6 duh bo-mar-sheh**])

Voi che sapete che cosa e amor ♦ **VO^{EE} kay sah-PAY-tay kay KO-zah ay ah-MOHR** ♦ (arrangement for woodwinds and string bass by Johann Nepomuk Wendt [**YO-hahn NAY-po-mô6k VENNT**] of an excerpt from the opera *Le nozze di Figaro* [**lay NOHT-tsay dee FEE-gah-ro**] — *The Marriage of Figaro*; music by Wolfgang Amadeus Mozart [**VAWLF-gahng ah-mah-DAY-ôôss MO-tsart**]; libretto by Lorenzo da Ponte [**lo-RAYN-tso dah POHN-tay**] after Pierre-Augustin Caron de Beaumarchais [**p^{ce}ehr-o-güss-teh6 kah-raw6 duh bo-mar-sheh**])

Voi lo sapete ♦ **VO^{EE} lo sah-PAY-tay** ♦ (aria from the opera *Cavalleria rusticana* [**kah-vahl-lay-REE-ah roo-stee-KAH-nah**] — *Rustic Chivalry*; music by Pietro Mascagni [**p^{ce}AY-tro mah-SKAH-n'yee**]; libretto by Guido Menasci [**g^{oo}EE-doh may-NAH-shee**] and Giovanni Targioni-Tozzetti [**jo-VAHN-nee tar-JO-nee-toht-TSAYT-tee**] after Giovanni Verga [**jo-VAHN-nee VAYR-gah**])

Voi lo sapete o mamma ♦ Voi lo sapete, o mamma ♦ **VO^{EE} lo sah-PAY-tay, o MAHM-mah** ♦ (quartet from the opera *Cavalleria rusticana* [**kah-vahl-lay-REE-ah roo-stee-KAH-nah**] — *Rustic Chivalry*; music by Pietro Mascagni [**p^{ce}AY-tro mah-SKAH-n'yee**]; libretto by Guido Menasci [**g^{oo}EE-doh may-NAH-shee**] and Giovanni Targioni-Tozzetti [**jo-VAHN-nee tar-JO-nee-toht-TSAYT-tee**] after Giovanni Verga [**jo-VAHN-nee VAYR-gah**])

Voi nemico crudele ♦ Voi, nemico crudele ♦ **VO^{EE}, nay-MEE-ko kroo-DAY-lay** ♦ (Because of You, Cruel Enemy) ♦ (madrigal [**MADD-rih-gull**] by Giaches de Wert [**ZHAHSH deh VEHRT**])

Voici ♦ Les voici! ♦ **leh vwah-see!** ♦ (choral excerpt from the opera *Carmen* [**KAR-m'n**]; music by Georges Bizet [**zhawrz h bee-zay**]; libretto by Henri Meilhac [**ah6-ree meh-yack**] and Ludovic Halévy [**lü-daw-veek ah-lay-vee**])

Voici donc les debris ♦ Voici donc les débris ♦ **vwah-see dawók leh day-bree** ♦ (aria from the opera *Robert le diable* [**ro-behr luh d^{ee}ah-bl'**] — *Robert the Devil*; music by Giacomo Meyerbeer [**JAH-ko-mo MĪ-ur-bayr**] and libretto by Eugène Scribe [**ö-zhenn skreeb**])

Voici voici la jardiniere ♦ Voici voici la jardinière ♦ **vwah-see vwah-see lah zhar-dee-n^{ee}ehr** ♦ (excerpt from *Choix d'airs de l'opéra "Zanetta"* [**shwah dehr duh law-pay-rah zah-nett-tah**] — *Selected Airs From the Opera Zanetta*) — by Daniel-François-Esprit Auber [**dah-n^{ee}ell-frahó-swah ess-pree o-bay**])

Voicu ♦ Ion Voicu ♦ **y^{ee}AWN VAW^{III}-koo**

Voigt ♦ Henriette Voigt ♦ **henn-ree-ETT-tuh FAW^{III}T**

Voigt ♦ Johann Georg Hermann Voigt ♦ **YO-hahn GAY-awrk HEHR-mahn FAW^{III}T**

Voilà cest l'infant ♦ Le voilà! C'est l'Infant! ♦ **luh v'wah-lah! sesst lehó-fahó!** ♦ (excerpt from the opera *Don Carlos* [**dohn KAR-lohss**]; music by Giuseppe Verdi [**joo-ZAYP-pay VAYR-dee**]; libretto by François Méry [**frahó-swah may-ree**] and Camille Du Locle [**{kah-meel dü law-kl'}**] **kah-mee^{v'} dü law-kl'**] after Friedrich von Schiller [**FREET-rihh fawn SHILL-lur**])

Voisin ♦ Roger Voisin ♦ **RAH-jur VAW^{III}-s'n** ♦ (known also as Roger Louis Voisin [**raw-zhay l^{oo}ee vwah-zehó**])

Voix de basse ♦ **vwah duh bahss** ♦ (bass voice) ♦ (character in the opera *Les contes d'Hoffmann* [**leh kawót dawf-mahn**] — *The Tales of Hoffmann*; music by Jacques Offenbach [**ZHACK AWF-funn-bahk**]; libretto by Jules Barbier [**zhül bar-b^{ee}ay**] and Michel Carré [**mee-shell kar-ray**])

Voix de femmes des chœurs de toulouse midi pyrenees ♦ Voix de femmes des Chœurs de Toulouse-Midi-Pyrénées ♦ **vwah duh femm day kör duh tôô-lôôz-mee-dee-pee-ray-nay** ♦ (Chorus of Central Toulouse-Pyrenees [**PIH-ruh-nee**] Women)

Vokalise ♦ **vo-ka-LEEZ** ♦ (Vocalise) ♦ (song by Sergei Rachmaninov [**sehr-GAY^{EE} rahk-MAH-n'ih-nuff**])

Volans ♦ Kevin Volans ♦ **KEH-vunn VO-lunnz**

Volant ♦ Le volant ♦ **luh vaw-lahó** ♦ (the shuttlecock) ♦ (excerpt from the suite *Jeux d'enfants* [**zhö dahó-fahó**] — *Children's Games* — by Georges Bizet [**zhawrzh bee-zay**])

Volare ♦ **vo-LAH-ray** ♦ (song by Migliacci [**mee-l^{ee}AH-chee**] and D. Modugno [(D.) **mo-DOO-n'yo**])

Volbach ♦ Fritz Volbach ♦ **FRITTSS FAWL-pahk**

Volckmar ♦ Wilhelm Volckmar ♦ **VILL-hellm FAWLK-mar** ♦ (known also as Wilhelm Adam Valentin [**AH^{AH}-dahm FAH^{AH}-lenn-teen**] Volckmar)

Voldemar ♦ Michel Woldemar ♦ **mee-shell vawl-duh-mar**

Volek ♦ Jaroslav Volek ♦ **YAH-raw-slahf VAW-leck**

Volker ♦ Franz Völker ♦ **FRAHNTSS FÖL-kur**

Volkert ♦ Franz Volkert ♦ **FRAHNTSS FAWL-kert** ♦ (known also as Franz Joseph Volkert ♦ [**FRAHNTSS YOH^{OH}-zeff FAWL-kert**])

Volkmann ♦ Robert Volkmann ♦ **ROH^{OH}-bert FAWLK-mahn** ♦ (known also as Friedrich [**FREET-rihh**] Robert Volkmann)

Volkonsky ♦ Andrei Volkonsky ♦ **ahn-DRAY^{EE} vahl-KAWN-skee** ♦ (known also as Andrei Mikhailovich [**mee-KAH^{HH}-luh-vihch**] Volkonsky)

Volkov ♦ Feodor Volkov ♦ **f^hAW-dur VAWL-kuff** ♦ (known also as Feodor Grigorievich [**gree-GAW-r^{ih}eh-vihch**] Volkov)

Volkston ♦ Im Volkston ♦ **imm FAWLKSS-tawn** ♦ (composition by Amo Holz [**AH-mo HAWLTSS**])

Vollenweider ♦ Andreas Vollenweider ♦ **ahn-DRAY-ahss FAWL-lunn-vī-dur**

Vollerthun ♦ Georg Vollerthun ♦ **GAY-awrk FAWL-lur-tôôn**

Voloshinov ♦ Victor Voloshinov ♦ **VEEK-tur vah-lah-SHEE-nuff**

Volpe ♦ Arnold Volpe ♦ **AR-nulld VAWL-pee** ♦ (known also as Arnold David [**DAY-vudd**] Volpe)

Volpe ♦ Stefan Volpe ♦ **{STEh-funn VAWL-pee} SHTEH-fahn VAWL-puh**

Volpi ♦ Giacomo Lauri-Volpi ♦ **JAH-ko-mo LAH^{ôô}-ree-VOHL-pee**

Volta ♦ Jean-Marc Volta ♦ **zhahó-mark vawl-tah**

Volta ♦ **VOHL-tah** ♦ (composition by Michelangelo Galilei [**mee-kay-LAHN-jay-lo gah-lee-LAY-ee**])

Voltaire ♦ **vawl-tehr**

Volte ♦ **VAWL-tuh** ♦ (song by Michael Praetorius [**MIH-hah-ell prah^{ih}-TOH-r^{ih}ôôss**])

Volver ♦ A qué volver ♦ **ah KAY vawl-VEHR** ♦ (Why Come Back) ♦ (a zamba [**SAHM-bah**]-style song) ♦ (poem by Marta Mendicute [**MAR-tah mayn-dee-KOO-tay**] set to music by Eduardo Falú [**ay-th^{oo}AR-doh fah-LOO**])

Volver ♦ **vawl-VEHR** ♦ (tango by Carlos Gardel [**KAR-lawss gar-DELL**] and A. Le Pera [(A.) **lay PAY-rah**])

Vom brandt ♦ Jobst vom Brandt ♦ **YAWPST fawm BRAHNT** ♦ (known also as Jodocus de Brant [**YO-doh-kôöss duh BRAHNT**])

Vom strande ♦ **fohm SHTRAHN-tuh** ♦ (From the Shore) ♦ (Spanish poem translated to German by Joseph von Eichendorff [**YOH^{OH}-zeff fawn Ī-hunn-tawrf**] and set to music by Johannes Brahms [**yo-HAHN-nuss {BRAHMZ} BRAH^{AH}MSS**])

Vomacka ♦ Boleslav Vomáčka ♦ **BAW-leh-slahf VAW-mah^{ah}ch-kah**

Von adelburg ♦ August, Ritter von Adelburg ♦ **AH^{ôô}-gôöst, RITT-tur fawn AH-dull-pôôrk**

Von alpenheim ♦ Ilse von Alpenheim ♦ **ILL-zuh fawn AHL-punn-hîm**

Von apfelbluten einen kranz ♦ Von Apfelblüten einen Kranz ♦ **fawn AHP-full-blü-tunn Ī-nunn KRAHNTSS** ♦ (excerpt from the operetta *Das Land des Lächelns* [**dahss LAHNT dess LEH-hullnss**] —*The Land of Smiles*; music by Franz Lehár [**FRAHNZ leh-HAH^{AH}R**]; lyrics by Victor Léon [**veek-tawr lay-awó**], Ludwig Herzer [**LOOT-vihh HEHR-tsur**], and Fritz Löhner [**FRITTSS LÖ-nur**])

Von arnim ♦ Achim von Arnim ♦ **AH-kimm fawn AR-nimm**

Von asow ♦ Erich H. Mueller von Asow ♦ **AY-rihh (H.) MÛL-lur fawn AH-zawv** ♦ (known also as Erich Hermann [**HEHR-mahn**] Mueller von Asow) ♦ (Mueller is also spelled Müller [**MÛL-lur**])

Von bartels ♦ Wolfgang von Bartels ♦ **VAWLF-gahng fawn BAR-tullss**

Von bary ♦ Alfred von Bary ♦ **AHL-frayt fawn BAH-ree** ♦ (known also as Alfred Erwin [**EHR-vinn**] von Bary)

Von bauszern ♦ Waldemar von Bauszern ♦ **VAHL-tuh-mar fawn BAH^{ôô}SS-nern** ♦ (the last name is also spelled Baussnern)

Von beecke ♦ Ignaz von Beecke ♦ **IGG-nahtss fawn BAY-kuh** ♦ (known also as Notger Ignaz Franz [**NAWT-gur IGG-nahtss FRAHNTSS**] von Beecke)

Von beliczay ♦ Julius von Beliczay ♦ **YÔÔ-1^{ih}ôôsh fawn BEH-lih-tsī** ♦ (known also as Gyula von Beliczay [**JÔÔ-lah fawn BEH-lih-tsī**])

Von benda ♦ Hans von Benda ♦ **HAHNSS fawn BENN-tah**

Von berg ♦ Johann von Berg ♦ **YO-hahn vunn BEHRK**

Von bernuth ♦ Julius von Bernuth ♦ **YOO-I^hôôss fawn BEHR-nôôt**

Von biber ♦ Heinrich Ignaz Franz von Biber ♦ **HĪN-rihh IGG-nahtss FRAHNTSS fawn BEE-bur** ♦ (known also as Heinrich Biber [**HĪN-rihh BEE-bur**])

Von bingen ♦ Hildegard von Bingen ♦ **HILL-tuh-gart fawn BIHING-unn**

Von binzer ♦ Kim von Binzer ♦ **KIMM fawn BINN-tsuh**

Von blon ♦ Franz von Blon ♦ **FRAHNTSS fawn BLOHN**

Von bodman ♦ Emanuel von Bodman ♦ **ay-MAH^{AH}-n^{oo}ayl fawn BAWT-mahn**

Von bose ♦ Hans-Jürgen von Bose ♦ **HAHNSS-YÜR-gunn fawn BO-zuh**

Von brouck ♦ Arnold von Brouck ♦ **ar-NOHLT vunn BRÔÔK** ♦ (known also as Arnold von Bruck [**BRÛK**], Arnold de Bruges [**ar-NOHL deh brüzh**], and Arnaldo Flamengo [**ar-NOHL-doh flah-MAYN-go**])

Von bruck ♦ Arnold von Bruck ♦ **ar-NOHLT vunn BRÛK** ♦ (known also as Arnold von Brouck [**BRÔÔK**], Arnold de Bruges [**deh brüzh**], and Arnaldo Flamengo [**ar-NOHL-doh flah-MAYN-go**])

Von brucken fock ♦ Emil von Brucken-Fock ♦ **ay-MEEL funn BRÛ-kenn-FAWK**

Von brucken fock ♦ Gerard von Brucken-Fock ♦ **heh-RART funn BRÛ-kenn-FAWK**

Von bulow ♦ Hans von Bülow ♦ **HAHNSS fawn BÛ-lawv** ♦ (known also as Hans Guido von Bülow [**HAHNSS g^{oo}EE-doh fawn BÛ-lawv**])

Von carolsfeld ♦ Ludwig Schnorr von Carolsfeld ♦ **LOOT-vihh SHNAWR fawn KAH-rawlss-felt**

Von carolsfeld ♦ Malvina Schnorr von Carolsfeld ♦ **mahl-FEE-nah SHNAWR fawn KAH-rawlss-felt**

Von chamisso ♦ Adalbert von Chamisso ♦ **AH^{AH}-dahl-pert fawn kah-MISS-so**

Von collin ♦ Matthäus von Collin ♦ **maht-TAY-ôôss fawn KAWL-linn**

Von dadelsen ♦ Georg von Dadelsen ♦ **GAY-awrk fawn DAH-dull-sunn**

Von daumer ♦ Hafis von Daumer ♦ **HAH-fiss fawn DAH^{ôô}-mur**

Von der goltz ♦ Joachim Freiherr von der Goltz ♦ **YOH^{OH}-ah-kimm FRĪ-hehr fawn dayr GAWLTSS**

Von der hagen ♦ Friedrich Heinrich von der Hagen ♦ **FREET-rihh HĪN-rihh fawn der HAH-gunn**

Von der hoya ♦ Amadeo von der Hoya ♦ **ah-mah-DAY-o vahn der HO-yah**

Von der jugend ♦ Von der Jugend ♦ **fawn dayr YOO-gunnt** ♦ (Of Youth) ♦ (excerpt from *Das Lied von der Erde* [**dahss LEET fawn dayr EHR-tuh**] — *The Song of the Earth* — a symphonic song cycle by Gustav Mahler [**GÔÔ-stahf MAH^{AH}-lur**])

Von der schonheit ♦ Von der Schönheit ♦ **fawn dayr SHÖN-hīt** ♦ (Of Beauty) ♦ (excerpt from *Das Lied von der Erde* [**dahss LEET fawn dayr EHR-tuh**] — *The Song of the Earth* — a symphonic song cycle by Gustav Mahler [**GÔÔ-stahf MAH^{AH}-lur**])

Von der vogelweide ♦ Walther von der Vogelweide ♦ **VAHL-tur fawn dayr FO-gull-vī-duh**

Von der vogelweide ♦ Walther von der Vogelweide ♦ **VAHL-tur fawn dayr FO-gull-vī-duh**

Von destouches ♦ Franz von Destouches ♦ **FRAHNTSS fawn deh-tôôsh** ♦ (known also as Franz Seraph von Destouches [**FRAHNTSS SAY-rahf fawn deh-tôôsh**])

Von dohnanyi ♦ Christoph von dohnányi ♦ **KRISS-tawf fawn dohk-NAH^{AH}N-ye**

Von dohnanyi ♦ Ernst von Dohnányi ♦ **EHRNST fawn dohk-NAH^{AH}N-ye** ♦ (known also as Ernő [**EHR-nö**] von Dohnányi)

Von domanovecz ♦ Nikolaus Zmeskall, Edler von Domanovecz ♦ **NIH-kaw-lah^{ôô}sh ZMEHSH-kahl, EDD-lehr vohn DOH-mah-naw-vettss** ♦ (known also as Nikolaus Paul [**PAH^{ôô}L**] Zmeskall, Edler von Domanovecz)

Von egmond ♦ Max van Egmond ♦ **MAHKSS funn EHK-mawnt**

Von eichendorff ♦ Joseph von Eichendorff ♦ **YOH^{OH}-zeff fawn Ī-hunn-tawrf**

Von erbach ♦ Amalia Catharina von Erbach ♦ **ah-MAH^{AH}-I^{ee}ah kah-tah-REE-nah fawn EHR-pahk**

Von ewiger liebe ♦ Von ewiger Liebe ♦ **fawn AY-vih-gur LEE-buh** ♦ (On Everlasting Love) ♦ (Wendish poem translated to German by Josef Wenzig [**YOH^{OH}-zeff VENN-tsihh**] and set to music by Johannes Brahms [**yo-HAHN-nuss {BRAHMZ} BRAH^{AH}MSS**])

Von eybler ♦ Joseph Leopold, Edler von Eybler ♦ **YOH^{OH}-zeff LAY-o-pawlt, ETT-lur fawn Ī-blur**

Von fallersleben ♦ Heinrich August Hoffmann von Fallersleben ♦ **HĪN-rihh AH^{ôô}-gôôst HAWF-mahn fawn FAHL-lurss-lay-bunn** ♦ (known also as Heinrich August Hoffmann)

Von faninal ♦ Herr von Faninal ♦ **HEHR fawn FAH-nee-nahl** ♦ (character in the opera *Der Rosenkavalier* [**dayr RO-zunn-kah-fah-leer**] — *The Knight of the Rose*; music by Richard Strauss [**RIH-hart SHTRAH^{ôô}SS**] and libretto by Hugo von Hofmannsthal [**HOO-go fawn HAWF-mahn-stahl**])

Von fremden landern und menschen ♦ Von fremden Ländern und Menschen ♦ **fawn FREMM-tunn LENN-turn ôônt MENN-shunn** ♦ (excerpt from *Kinderszenen* [**KINN-tur-s'tsay-nunn**] — *Scenes From Childhood* — by Robert Schumann [**ROH^{OH}-bert SHOO-mahn**])

Von fulda ♦ Adam von Fulda ♦ **AH^{AH}-dahm fawn FÔÔL-tah**

Von gallenberg ♦ Wenzel Robert, Graf von Gallenberg ♦ **VENN-tsell ROH^{OH}-bert, GRAHF fawn GAHL-lunn-pehrk**

Von gilm ♦ Hermann von Gilm ♦ **HEHR-mahn fawn GHILM**

Von gluck ♦ Christoph Willibald von Gluck ♦ **KRIH-stawf VILL-lee-bahlt fawn GLÔÔK**

Von goldschmidt ♦ Adalbert von Goldschmidt ♦ **AH^{AH}-dahl-pert fawn GAWLT-shmitt**

Von grimm ♦ Friedrich Melchior, Baron von Grimm ♦ **FREET-rihh MELL-h^{ih}awr, bah-ROHN fawn GRIMM**

Von halem ♦ Victor von Halem ♦ **FICK-tawr fawn HAH-lumm**

Von hausegger ♦ **FREET-rihh fawn HAH^{ôô}-zegg-gur**

Von hausegger ♦ Siegmund von Hausegger ♦ **ZEEK-môônt fawn HAH^{ôô}-zegg-gur**

Von hellborn ♦ Heinrich Kreissle von Hellborn ♦ **HĪN-rihh KRĪSS-luh fawn HELL-pawrn**

Von helmholtz ♦ Hermann von Helmholtz ♦ **HEHR-mahn fawn HELLM-hawltss** ♦ (known also as Hermann Ludwig Ferdinand von Helmholtz [**HEHR-mahn LOOT-vihh FEHR-tee-nahnt fawn HELLM-hawltss**])

Von herbeck ♦ Johann, Ritter von Herbeck ♦ **YO-hahn, RITT-tur fawn HEHR-peck** ♦ (known also as Johann Franz [**FRAHNTSS**], Ritter von Herbeck)

Von herzogenberg ♦ Heinrich, Freiherr von Herzogenberg ♦ **HĪN-rihh, FRĪ-hehr fawn hehr-**

TSO-gunn-pehrk ♦ (known also as Leopold Heinrich Picot de Peccaduc, Freiherr von Herzogenberg [**LAY-o-pawlt HĪN-rihh** pee-ko duh peck-kah-dük, **FRĪ-hehr fawn hehr-TSO-gunn-pehrk**])

Von hessen ♦ Alexander Friedrich, Landgraf von Hessen ♦ **ah-leck-SAHN-tur FREET-rihh, LAHNT-grahf fawn HESS-summ**

Von hiller ♦ Ferdinand von Hiller ♦ **FEHR-tee-nahnt fawn HILL-lur** ♦ (known also as Ferdinand Hiller)

Von hochberg ♦ Hans Heinrich, XIV, Bolko Graf von Hochberg ♦ **HAHNSS HĪN-rihh, XIV, BAWL-ko GRAHF fawn HOHK-perk** ♦ (Graf = Count)

Von hoesslin ♦ Franz von Hoesslin ♦ **FRAHNTSS fawn HÖSS-linn**

Von hofmannsthal ♦ Hugo von Hofmannsthal ♦ **HOO-go fawn HAWF-mahn-stahl**

Von holst ♦ Gustavus Theodore von Holst ♦ **güss-TAH-vüss TEE-ôê-dawr vawn HAWLST** ♦ (known also as Gustav Holst [**GUSS-tuvv HOHLST**])

Von holstein ♦ Franz von Holstein ♦ **FRAHNTSS fawn HAWL-shĭn** ♦ (known also as Franz Friedrich [**FREET-rihh**] von Holstein)

Von hornau ♦ Martin Gerbert, Freiherr von Hornau ♦ **MAR-teen GHEHR-pert, FRĪ-hehr fawn HAWR-nah^{ôô}**

Von hornbostel ♦ Erich Moritz von Hornbostel ♦ **AY-rihh MO-rittss fawn HAWRN-pawss-tull**

Von hornstein ♦ Robert von Hornstein ♦ **ROH^{OH}-bert fawn HAWRN-shĭn**

Von janko ♦ Paul von Jankó ♦ **PAH^{ôô}L fawn YAHN-kaw^{aw}**

Von karajan ♦ Herbert von Karajan ♦ **HEHR-pert fawn KAH-rah-yahn**

Von kaskel ♦ Karl von Kaskel ♦ **KARL fawn KAHSS-kull**

Von keller ♦ Gottfried von Keller ♦ **GAWT-freet fawn KELL-lur**

Von keussler ♦ Gerhard von Keussler ♦ **GAYR-hart fawn KOYSS-lur**

Von knorr ♦ Ernst-Lothar von Knorr ♦ **EHRNST-LAW-tar fawn k'NAWR**

Von koch ♦ Erland von Koch ♦ **AR-lahnd vawn KAWK** ♦ (known also as Sigurd Christian [**SEE-gürd KRISS-t^{ih}ahn**] Erland von Koch)

Von koch ♦ Sigurd von Koch ♦ **SEE-gürd vawn KAWK** ♦ (known also as Richert Sigurd Valdemar von Koch [**REE-chert SEE-gürd VAHL-duh-mar vawn KAWK**])

Von kochel ♦ Ludwig, Ritter von Köchel ♦ **LOOT-vihh, RITT-tur fawn KÖ-hull** ♦ (known also as Ludwig Alois Ferdinand, Ritter von Köchel [**LOOT-vihh AH^{AH}-lo-eess FEHR-tee-nahnt, RITT-tur fawn KÖ-hull**])

Von konigslow ♦ Johann Wilhelm Cornelius von Königslöw ♦ **YO-hahn VILL-hellm kawr-NAY-l^{ih}ôöss fawn KÖ-nick-slöv**

Von konigslow ♦ Otto Friedrich von Königslöw ♦ **AWT-toh FREET-rihh fawn KÖ-nick-slöv**

Von kraus ♦ Felix von Kraus ♦ **FAY-lickss fawn KRAH^{ôô}SS**

Von krufft ♦ Nikolaus von Krufft ♦ **NEE-ko-lah^{ôô}ss fawn KRÔÔFT**

Von kulm ♦ Walter Müller von Kulm ♦ **VAHL-tur MÜL-lur fawn KÔÔLM**

Von kunits ♦ Luigi von Kunits ♦ **{I^{oo}EE-jee vahn k'YOO-nittz} I^{oo}EE-jee fawn KOO-nittss**

Von landwehr ♦ Franz von Landwehr ♦ **FRAHNTSS fawn LAHNT-vayr**

Von leitner ♦ Karl Gottfried von Leitner ♦ **KARL GAWT-freet fawn LĪT-nur**

Von lemcke ♦ Karl von Lemcke ♦ **KARL fawn LEMM-kuh**

Von lichnowsky ♦ Prince Karl von Lichnowsky ♦ **(Prince) KARL fawn lih^h-NAWV-skee**

Von lichtenstein ♦ Karl August, Freiherr von Lichtenstein ♦ **KARL AH^{ôô}-gôöst, FRĪ-hehr fawn LIHH-tunn-shtĭn**

Von liliencron ♦ Rochus, Freiherr von Liliencron ♦ **RAW-k^{ôô}ss, FRĪ-hehr fawn LEE-leen-krawn** ♦ (known also as Rochus Traugott Ferdinand [**TRAH^{ôô}-gawt FEHR-tee-nahnt**], Freiherr von Liliencron)

Von lindpaintner ♦ Peter Joseph von Lindpaintner ♦ **PAY-tur YOH^{OH}-zeff fawn LINNT-pah^{ih}nt-nur**

Von lubeck ♦ Schmidt von Lübeck ♦ **SHMITT fawn LÜ-beck**

Von martinez ♦ Marianne von Martínez ♦ **mah-ree-AHN-nuh fawn mar-TEE-nehth**

Von meck ♦ Nadezhda von Meck ♦ **nah-D^yEZZ-duh fawn MECK**

Von meyer ♦ Leopold von Meyer ♦ **LAY-o-pawlt fawn MĪ-ur** ♦ (known also as Leopold de Meyer [**LAY-o-pawlt duh MĪ-ur**])

Von mihalovich ♦ Edmund von Mihalovich ♦ **EDD-môônd vawn MIH-hah-lo-vihch**

Von mojsisovics ♦ Roderich, Edler von Mojsisovics ♦ **RO-duh-rihh, ETT-lur fawn MO^{EE}-sih-saw-vihch** ♦ (known also as Roderich, Edler von Mojsisovics-Mojsvár [**MO^{EE}SS-vah^{ah}r**])

Von mollendorff ♦ Willi von Möllendorff ♦ **VILL-lee fawn MÖL-lunn-tawrf**

Von mosel ♦ Ignaz Franz von Mosel ♦ **EEG-nahtss FRAHNTSS fawn MO-zull**

Von munzberg ♦ Felix Weingartner, Edler von Münzberg ♦ **FAY-lickss VĪN-gart-nur, ETT-lur fawn MÜNTSS-pehrk** ♦ (known also as Paul [**PAH^{ôô}L**] Felix Weingartner, Edler von Münzberg)

Von neukomm ♦ Sigismund, Ritter von Neukomm ♦ **ZEE-ghiss-môônt, RITT-tur fawn NOY-kawm**

Von oettingen ♦ Arthur Joachim von Oettingen ♦ **AR-tôôr YOH^{OH}-ah-kimm fawn ÖT-tihng-unn**

Von otter ♦ Anne Sofie von Otter ♦ **AHN-nuh ZO-fee fawn AWT-tur**

Von paradis ♦ Maria-Theresia von Paradis ♦ **mah-REE-ah-tay-RAY-z^{ih}ah fawn PAH-rah-diss**

Von perfall ♦ Karl, Freiherr von Perfall ♦ **KARL, FRĪ-hehr fawn PEHR-fahl**

Von perger ♦ Richard von Perger ♦ **RIH-hart fawn PEHR-gur**

Von platen ♦ August Graf von Platen ♦ **AH^{ôô}-gôôst GRAHF fawn P^{LAH}-tunn** ♦ (Graf = Count)

Von pocci ♦ Franz, Graf von Pocci ♦ **FRAHNTSS, GRAHF fawn PO-chee** ♦ (Graf = Count)

Von poissl ♦ Johann Nepomuk, Freiherr von Poissl ♦ **YO-hahn NAY-po-môôk, FRĪ-hehr fawn PO^{HH}SS-s'l**

Von preyer ♦ Gottfried von Preyer ♦ **GAWT-freet fawn PRĪ-ur**

Von prochazka ♦ Rudolf von Procházka ♦ **RÔÔ-dawlf vawn PRAW-kah^{ah}z-kuh**

Von puttlingen ♦ Johann Vesque von Püttlingen ♦ **YO-hahn fessk fawn PÜTT-lihng-unn**

Von ratschky ♦ Joseph Franz von Ratschky ♦ **YOH^{OH}-zeff FRAHNTSS fawn RAHTSH-kee**

Von redwitz ♦ Oscar von Redwitz ♦ **AW-skar fawn RETT-vittss**

Von reichenau ♦ Berno von Reichenau ♦ **BEHR-no fawn RĪ-huh-nah^{oo}**

Von reuenthal ♦ Neidhardt von Reuenthal ♦ **NĪT-hart fawn ROY-unn-tahl** ♦ (Neidhart [NĪT-hart] and Nithart [NIH-tart] are alternative spellings of Neidhardt)

Von reutter ♦ Georg von Reutter ♦ **GAY-awrk fawn ROYT-tur** ♦ (known also as Georg Reutter)

Von reutter ♦ Georg von Reutter ♦ **GAY-awrk fawn ROYT-tur** ♦ (known also as Johann Adam Joseph [YO-hahn AH^{AH}-dahm YOH^{OH}-zeff KARL] Georg von Reutter and Johann Georg von Reutter)

Von reznicek ♦ Emil Nikolaus von Rezniček ♦ **AY-meel NEE-ko-lah^{oo}ss fawn RETTSS-nih-check**

Von riehl ♦ Wilhelm Heinrich von Riehl ♦ **VILL-hellm HĪN-rihh fawn REEL**

Von rugen ♦ Wizlaw von Rügen ♦ **VITTSS-lahv fawn RŪ-gunn**

Von salis ♦ Johann Gaudene von Salis ♦ **YO-hahn GAH^{oo}-duh-nuh fawn ZAH-liss**

Von sauer ♦ Emil von Sauer ♦ **AY-meel fawn ZAH^{oo}-ur** ♦ (known also as Emil Georg Konrad [GAY-awrk KAWN-rah] von Sauer)

Von schacht ♦ Theodor, Freiherr von Schacht ♦ **TAY-o-doh^{oh}r, FRĪ-hehr fawn SHAHK_T**

Von schack ♦ Adolf Friedrich Graf von Schack ♦ **AH^{AH}-dawlf FREET-rihh GRAHF fawn SHAHK** ♦ (Graf = Count)

Von schellendorf ♦ Hans Bronsart von Schellendorf ♦ **HAHNSS BRAWN-zart fawn SHELL-lunn-tawrf** ♦ (known also as Hans Bronsart)

Von schellendorf ♦ Ingeborg Bronsart von Schellendorf ♦ **IHING-uh-bawr^y BRAWN-zart fawn SHELL-lunn-tawrf** ♦ (known also as Ingeborg Bronsart)

Von schiller ♦ Friedrich von Schiller ♦ **FREET-rihh fawn SHILL-lur**

Von schillings ♦ Max von Schillings ♦ **MAHKSS fawn SHILL-lihngs**

Von schlegel ♦ Friedrich von Schlegel ♦ **FREET-rihh fawn SHLAY-gull**

Von schober ♦ Franz von Schober ♦ **FRAHNTSS fawn SHO-bur**

Von schweinitz ♦ Wolfgang von Schweinitz ♦ **VAWLF-gahng fawn SHVĪ-nittss**

Von seyfried ♦ Ignaz, Ritter von Seyfried ♦ **IGG-nahtss, RITT-tur fawn ZĪ-freet** ♦ (known also as Ignaz Xaver [**KSAH-fur**], Ritter von Seyfried)

Von spitzmuller ♦ Alexander, Freiherr von Spitzmüller ♦ **ah-leck-SAHN-tur, FRĪ-hehr fawn SHPITTSS-mül-lur** ♦ (known also as Alexander, Freiherr von Spitzmüller-Harmersbach [**SHPITTSS-mül-lur-HAR-murss-pahk**])

Von stade ♦ Frederica von Stade ♦ **freh-duh-REE-kuh vahn STAH-duh**

Von stahlin ♦ Jacob von Stählin ♦ **YAH^{AH}-kawp fawn SHTAY-linn**

Von stosch ♦ Anny von Stosch ♦ **AHN-nee fawn STAWSH**

Von strachwitz ♦ Moritz Graf von Strachwitz ♦ **MO-rittss GRAHF fawn SHTRAHK-vittss** ♦ (Graf = Count)

Von suppe ♦ Franz von Suppé ♦ **FRAHNTSS fawn zôôp-PAY**

Von tilzer ♦ Albert Von Tilzer ♦ **A^L-burt vahn TILL-zur**

Von tilzer ♦ Harry Von Tilzer ♦ **HA^R-ree vahn TILL-zur**

Von torne ♦ Bengt von Törne ♦ **BAYNGT vawn TÖR-nay** ♦ (known also as Bengt Axel [**AH-ksayl**] von Törne)

Von tucher ♦ Gottlieb, Freiherr von Tucher ♦ **GAWT-leep, FRĪ-hehr fawn TÔÔ-hur**

Von waldstein ♦ Ferdinand Ernst Joseph Gabriel, Count von Waldstein und Wartenberg zu Dux ♦ **FEHR-tee-nahnt EHRNST YOH^{OH}-zeff GAHP-r^{ee}ayl, (Count) fawn VAHLT-shtĭn ôônt VAR-tunn-pehrk tsoo DOOKSS**

Von waltershausen ♦ H. W., Freiherr von Waltershausen ♦ (H.W.), **FRĪ-hehr fawn VAHL-turss-hah^{ôô}-zunn** ♦ (known also as Hermann Wolfgang Sartorius, Freiherr von Waltershausen [**HEHR-mahn VAWLF-gahng zar-TOH-r^{ih}ôôss, FRĪ-hehr fawn VAHL-turss-hah^{ôô}-zunn**])

Von warlich ♦ Reinhold von Warlich ♦ **RĪN-hawlt fawn VAR-lihh**

Von wartensee ♦ Xaver Schnyder von Wartensee ♦ **KSAH-fur SHNÛ-tur fawn VAR-tunn-zay** ♦ (known also as Franz [**FRAHNTSS**] Xaver Schnyder von Wartensee)

Von wasielewski ♦ Wilhelm Joseph von Wasielewski ♦ **VILL-hellm YOH^{OH}-zeff fawn vah-**

s^{ih}eh-LEVV-skee

Von wayrauch ♦ August Heinrich von Wayrauch ♦ **AH^{ôô}-gôôst HĪN-rihh fawn VĪ-rah^{ôô}h**

Von webern ♦ Anton von Webern ♦ **AHN-toh^{oh}n fawn VAY-behrn** ♦ (known also as Anton Friedrich Wilhelm [**FREET-rihh VILL-hellm**] von Webern)

Von weinzierl ♦ Max, Ritter von Weinzierl ♦ **MAHKSS, RITT-tur fawn VĪN-tseerl**

Von wiesenbrunn ♦ Raphael Georg Kieseewetter, Edler von Wiesenbrunn ♦ **RAH-fah-ell GAY-awrk KEE-zuh-vett-tur, ETT-lur fawn VEE-zunn-brôôn** ♦ (known also as Raphael Georg Kieseewetter)

Von wilderer ♦ Johann Hugo von Wilderer ♦ **YO-hahn HOO-go fawn VILL-tuh-rur**

Von wilm ♦ Nicolai von Wilm ♦ **NEE-ko-lah^{ih} fawn VILLM** ♦ (known also as Peter [**PAY-tur**] Nicolai von Wilm)

Von winterfeld ♦ Carl von Winterfeld ♦ **KARL fawn VINN-tur-fellt** ♦ (known also as Carl Georg Vivigens [**KARL GAY-awrk FEE-fee-ghennss**] von Winterfeld)

Von woikowski biedau ♦ Viktor Hugo von Woikowski-Biedau ♦ **VICK-tawr HOO-go fawn vo^{ih}-KAWV-skee BEE-dah^{ôô}**

Von wolfurt ♦ Kurt von Wolfurt ♦ **KÔÔRT fawn VAWL-fôôrt**

Von wolkenstein ♦ Oswald von Wolkenstein ♦ **AWSS-vahlt fawn VAWL-kunn-shĭn**

Von wolzogen ♦ Alfred, Freiherr von Wolzogen ♦ **AHL-frayt, FRĪ-hehr fawn VAWL-tso-gunn** ♦ (known also as Karl August Alfred, Freiherr von Wolzogen [**KARL AH^{ôô}-gôôst AHL-frayt, FRĪ-hehr fawn VAWL-tso-gunn**])

Von wolzogen ♦ Ernst, Freiherr von Wolzogen ♦ **EHRNST, FRĪ-hehr fawn VAWL-tso-gunn**

Von wolzogen ♦ Hans, Freiherr von Wolzogen ♦ **HAHNSS, FRĪ-hehr fawn VAWL-tso-gunn** ♦ (known also as Hans Paul [**PAH^{ôô}L**], Freiherr von Wolzogen)

Von woss ♦ Josef Venantius von Wöss ♦ **YOH^{OH}-zeff feh-NAHN-t^{ih}ôôss fawn VÖSS**

Von woyna ♦ F. von Woyna ♦ (F.) **fawn VOY-nah**

Von woysch ♦ Felix von Woysch ♦ **FAY-lickss fawn VOYRSH**

Von wrochem ♦ Ulrich von Wrochem ♦ **ÔÔL-rihh fawn VRAW-kumm**

Von wurtzler ♦ Aristid von Würtzler ♦ {**A-russ-tidd vawn WÔÔRTZ-lur**} **AH-riss-tidd vawn VÛRTSS-lur**

Von zallinger ♦ Meinhard von Zallinger ♦ **MĪN-hart fawn TSAHL-lihg-ur**

Von zaytz ♦ Giovanni von Zaytz ♦ **jo-VAHN-nee fawn TSĪTSS** ♦ (internationalized name adopted professionally by the Croatian musician Ivan Zajc [**EE-vunn ZĪTSS**])

Von zedlitz ♦ J. Ch. Freiherr von Zedlitz ♦ **YO-hahn KRIH-st^{ih}ahn FRĪ-hehr fawn TSETT-littss**

Von zemlinsky ♦ Alexander von Zemlinsky ♦ **ah-leck-SAHN-tur fawn TSEMM-linn-skee**

Von zuccalmaglio ♦ Anton Wilhelm Florentin von Zuccalmaglio ♦ **AHN-toh^{oh}n VILL-hellm FLO-renn-tinn fawn tsook-kahl-MAH-l^{eo}**

Von zur muhlen ♦ Raimund von Zur Mühlen ♦ **RAH^{ih}-môont fawn tsôôr MÛ-lunn**

Vonk ♦ Hans Vonk ♦ **HAHNSS VAWNGK**

Vonk ♦ Henk Vonk ♦ **HEHNGK VAWNGK**

Voorhees ♦ Donald Voorhees ♦ **DAH-nulld VÔÔR-heez**

Voormolen ♦ Alexander Voormolen ♦ **ah-leck-SAHN-dur voh^{oh}r-MO-lunn** ♦ (known also as Alexander Nicolas [**NEE-ko-lahss**] Voormolen)

Voorn ♦ Joop Voorn ♦ **YOH^{ohp} VOH^{ohrn}** ♦ (known also as Joop Josephus Hermanus Maria [**yo-ZEH-füss hehr-MAH-nüss mah-REE-ah**] Voorn)

Vopelius ♦ Gottfried Vopelius ♦ **GAWT-freet fo-PAY-l^{ih}ôöss**

Vor der ernte ♦ Vor der Ernte ♦ **fohr dayr EHRN-tuh** ♦ (song by Othmar Schoeck [**AWT-mar SHÖK**])

Vor dir schein ich aufgewacht ♦ Vor dir schein' ich aufgewacht ♦ **fohr deer shĭn ihh AH^{ôô}F-guh-vahkt** ♦ (Near You I Have Awakened) ♦ (poem by Christian Morgenstern [**KRIH-st^{ih}ahn MAWR-gunn-shtern**] set to music by Paul Hindemith [**PAH^{ôô}L HINN-tuh-mitt**])

Vorlova ♦ Sláva Vorlová ♦ **SLAH^{AH}-vah VAWR-law-vah^{ah}**

Vorrasi ♦ John Vorrasi ♦ **JAHN vawr-RAH-see**

Vorrei ♦ **vohr-RAY^{ee}** ♦ (song by Francesco Paolo Tosti [**frahN-CHAY-sko PAH^o-lo TOH-ste**])

Vorspiel ♦ **FAWR-shpeel** ♦ (Prelude)

Vorstellung unterschiedlicher cassum die ihm in der fremde konnten vorfallen ♦ Ist eine Vorstellung unterschiedlicher Cassum, die ihm in der Fremde konnten vorfallen ♦ **isst Ī-nuh FOHR-shtell-lôông ÔÔN-tur-sheet-lih-hur KAHSS-sôôm, dee EEM inn dayr FREMM-tuh KAWN-tunn fohr-FAHL-lunn** ♦ (excerpt from *Capriccio* [kah-PREE-cho] on the *Departure of His Most Beloved Brother* by Johann Sebastian Bach [YO-hahn {suh-BASS-t^{ih}unn BAHK} zay-BAH-st^{ih}ahn BAHK])

Vos jeux mes amis ♦ A vos jeux, mes amis ♦ **ah vo zhö, meh-zah-mee** ♦ (In your revels, my friends) ♦ (aria featuring Ophélie [aw-fay-lee] in the opera *Hamlet* [HAMM-lutt]; music by Ambroise Thomas [ahó-br'wahz taw-mah]; libretto by Jules Barbier [zhül bar-b^{ee}ay] and Michel Carré [mee-shell kar-ray] after William Shakespeare [WILL-l^{ih}umm SHAYK-sp^{ih}r])

Vos omnes ♦ **o vohss OHM-ness** ♦ (O all you who pass by) ♦ (madrigal [MADD-rih-gull] by Carlo Gesualdo [KAR-lo jay-z^{oo}AHL-doh])

Vos omnes ♦ **o vohss OHM-ness** ♦ (Is it nothing to you, all ye who pass by?) ♦ motet [mo-TETT] by Marc Antoine Charpentier [mark ahó-twahn shar-pahó-t^{ee}ay])

Voss ♦ Charles Voss ♦ **sharl FAWSS**

Voss ♦ Friedrich Voss ♦ **FREET-rihh** FAWSS

Voss ♦ Gerhard Voss ♦ **GAYR-hart** FAWSS

Voss ♦ Hermann Voss ♦ **HEHR-mahn** FAWSS

Vossius ♦ Isaac Vossius ♦ **ee-ZAH^{AH}K FAWSS-s^{ih}üss**

Vostrak ♦ Zbyněk Vostřák ♦ **ZBIH-n^{veck} VAWSS-t^{shah}ahk**

Vot on smotri ♦ **Vot on, smotri** ♦ **VAW-tunn, smah-TREE** ♦ (excerpt from the opera *Pique dame* [peek dahm] — *The Queen of Spades* — featuring Herman [GHEHR-mahn] with Surin [SOO-rinn] and Tomsy [TAWM-skee]; music by Peter Ilyich Tchaikovsky [p'YAW-t'r ill-YEECH {chah^{ih}-KAWF-skee} chay-KAWF-skee]; libretto by Modest Tchaikovsky [mah-D^YESST {chah^{ih}-KAWF-skee} chay-KAWF-skee] after Alexander Sergejevich Pushkin [uh-Fick-SAHN-d'r sehr-GAY-yeh-vihch POOSH-kinn])

Votapek ♦ Ralph Votapek ♦ **RA^LF VO-tah-peck**

Votto ♦ Antonino Votto ♦ **ahn-toh-NEE-no VOHT-toh**

Voulez vous danser ♦ Voulez-vous danser? ♦ **vôô-lay-vôô dahó-say?** ♦ (excerpt from the opera *Romulus* [RAH-m'yoo-luss] *Hunt*; music by Carty Simon [KAR-tee SĪ-munn] and

libretto by Simon and Jacob Brackman [**JAY-kubb BRACK-munn**])

Vous aimerez demain ♦ **vôê eh-muh-ray duh-mehó** ♦ (You Will Love Tomorrow) ♦ (poem by Armand Silvestre [**ar-mahó seel-vess-tr'**] set to music by Jules Massenet [**zhül {mahss-s'nay} mahss-s'neh**])

Vous larez sil vous plaist ♦ Vous l'arez s'il vous plaist ♦ **vôê lah-ray seel vôê pleh** ♦ (You May Have It If You Wish) ♦ (six-voice song from Medieval France by Josquin Despréz [**zhawss-kehó day-pray**])

Vous ne larez pas ♦ Vous ne l'arez pas ♦ **vôê nuh lah-ray pah** ♦ (You Shall Not Have It) ♦ (six-voice song from Medieval France by Josquin Despréz [**zhawss-kehó day-pray**])

Vous qui faites lendormie ♦ Vous qui faites l'endormie ♦ **vôê kee fett lahó-dawr-mee** ♦ (Mephistopheles' [**meh-feess-taw-fuh-luss'**] serenade from the opera *Faust* [**fah^{öö}st**] (French version); music by Charles Gounod [**sharl gôê-no**]; libretto by Jules Barbier [**zhül bar-b^{ee}ay**] and Michel Carré [**mee-shell kar-ray**] after Johann Wolfgang von Goethe [**YO-hahn VAWLF-gahng fawn GÖ-tuh**])

Vous tous les habitants des cieux louez hautement le seigneur ♦ Vous tous les habitants des cieux, louez hautement le Seigneur ♦ **vôê tôê leh-zah-bee-tahó day s^{ee}ö, lôê-ay o-tuh-mahó luh seh-n'yör** ♦ (Praise ye the Lord ... in the heights) ♦ (psalm set to music by Jan Pieterszoon Sweelinck [**YAHN PEE-turss-zoh^{oh}n SWAY^{AY}-lihngk**])

Vox balaenae ♦ Vox balaenae ♦ **VOHKSS bah-LAH^{AY}-nah^{ay}** ♦ (Voice of the Whale) ♦ (compositions by George Crumb [**JAW-urj KRUMM**])

Vox dilecti mei ♦ **VOHKSS dee-LAYK-tih MAY^{EE}** ♦ (motet [**mo-TETT**] by Giovanni da Palestrina [**jo-VAHN-nee dah pah-lay-STREE-nah**])

Voza ♦ Corinna Voza ♦ **ko-REEN-nah VOHT-tsah**

Vranken ♦ Jaap Vranken ♦ **YAH^{AHP} VRANG-kunn**

Vrchlicky ♦ Jaroslav Vrchlický ♦ **YAH-raw-slahf VUR-klittss-kee^{ee}**

Vredenburg ♦ Max Vredenburg ♦ **MAHKSS VRAY-dunn-bürk**

Vreli ♦ **VRAY-lee** ♦ (character in the opera *A Village Romeo and Juliet*; music by Frederick Delius [**FREH-duh-rick DEE-l^{ih}uss**]; libretto by Delius after Gottfried Keller [**GAWT-freet KELL-lur**])

Vretblad ♦ Viktor Patrik Vretblad ♦ **VEEK-tawr PAHT-rick VREE^{EHT}-blahd**

Vreuls ♦ Victor Vreuls ♦ **veek-tawr vröllss** ♦ (known also as Victor Jean Léonard [**zhahó lay-**

aw-nar] Vreuls)

Vriend ♦ Jan Vriend ♦ **YAHN VRINNT**

Vrieslander ♦ Otto Vrieslander ♦ **AWT-toh FREESS-lahn-tur**

Vronsky ♦ Vitya Vronsky ♦ **VEET-yuh VRAWN-skee**

Vroons ♦ Frans Vroons ♦ **FRAHNSS VROH^{OH}NSS**

Vu le loup ♦ J'ai vû le loup ♦ **zheh vü luh loo** ♦ (traditional song of Renaissance France)

Vuataz ♦ Roger Vuataz ♦ **raw-zhay vü-ah-tahz**

Vucchella ♦ A vucchella ♦ **ah vook-KAYL-lah** ♦ (lyric by Gabriele d'Annunzio [**gah-br^{ee}AY-lay dahn-NOON-ts^{ee}o**] set to music by Francesco Paolo Tosti [**frah-CHAY-sko PAH^O-lo TOH-stee**])

Vuckovic ♦ Vojislav Vučković ♦ **VO-yih-slahf VOOCH-kaw-vihch**

Vuillaume ♦ Claude Vuillaume ♦ **kloh-d vee-yohm**

Vuillaume ♦ Jean-Baptiste Vuillaume ♦ **zhahó-bah-teest vee-yohm**

Vuillaume ♦ Nicolas-François Vuillaume ♦ **nee-ko-lah-frahó-swah vee-yohm**

Vuillaume ♦ Sébastien Vuillaume ♦ **say-bahss-t^{ee}ahó vee-yohm**

Vuillermoz ♦ Émile Vuillermoz ♦ **ay-meel vee-yehr-maw**

Vuillermoz ♦ Jean Vuillermoz ♦ **zhahó vee-yehr-maw**

Vukdragovic ♦ Mihailo Vukdragović ♦ **mee-HAH^{III}-law vook-DRAH-gaw-vihch**

Vulnerasti cor meum ♦ **vool-neh-RAH-stih kawr MAY-ôôm** ♦ (motet [**mo-TETT**] by Giovanni da Palestrina [**jo-VAHN-nee dah pah-lay-STREE-nah**])

Vulpus ♦ Melchior Vulpus ♦ **MELL-h^{ih}awr VÔÔL-p^{ih}ôôss**

Vuol ballare signor continuo ♦ Se vuol ballare, Signor Contino ♦ **say v^{oo}OHL bahl-LAH-ray, see-n'YOHR kohn-TEE-no** ♦ (aria from the opera *Le nozze di Figaro* [**lay NOHT-tsay dee FEE-gah-ro**]; music by Wolfgang Amadeus Mozart [**VAWLF-gahng ah-mah-DAY-ôôss MO-tsart**]; libretto by Lorenzo da Ponte [**lo-RAYN-tso dah POHN-tay**] after Pierre-Augustin Caron de Beaumarchais [**p^{ee}ehr-o-güss-tehó kah-rawó duh bo-mar-sheh**])

Vuol ballare signor contino ♦ Se vuol ballare Signor Contino ♦ **say v^{oo}OHL bahl-LAH-ray see-n'YOHR kohn-TEE-no** ♦ (arrangement for woodwinds and string bass by Johann Nepomuk Wendt [**YO-hahn NAY-po-môôk VENNT**] of an excerpt from the opera *Le nozze di Figaro* [**lay NOHT-tsay dee FEE-gah-ro**] — *The Marriage of Figaro*; music by Wolfgang Amadeus Mozart [**VAWLF-gahng ah-mah-DAY-ôôss MO-tsart**]; libretto by Lorenzo da Ponte [**lo-RAYN-tso dah POHN-tay**] after Pierre-Augustin Caron de Beaumarchais [**p^{ee}ehr-o-güss-tehó kah-rawó duh bo-mar-sheh**])

Vy mne pisali ♦ **vwee m'n'YEH pih-SAH-f'ih** ♦ (You have written to me) ♦ (aria from the opera *Yevgeni Onegin* [**yevv-GAY-nee ah-N^YAY-ghinn**] — *Eugene Onegin*; music by Peter Ilyich Tchaikovsky [**p'YAW-t'r ill-YEECH {chah^{ih}-KAWF-skee} chay-KAWF-skee**]; libretto by Konstantin Shilovsky [**kahn-stahn-T^YEEN shih-LAWF-skee**] and P. I. Tchaikovsky after Alexander Sergeyevich Pushkin [**uh-f'ick-SAHN-d'r sehr-GAY-yeh-vihch POOSH-kinn**])

Vy tak pechalny ♦ **vwee TAHK pih-CH AHL-n'yih** ♦ (excerpt from the opera *Pique dame* [**peek dahm**] — *The Queen of Spades* — featuring Yeletsky [**yeh-L^YETT-skee**] with Lisa [**LEE-suh**]; music by Peter Ilyich Tchaikovsky [**p'YAW-t'r ill-YEECH {chah^{ih}-KAWF-skee} chay-KAWF-skee**]; libretto by Modest Tchaikovsky [**mah-D^YESST {chah^{ih}-KAWF-skee} chay-KAWF-skee**] and P. I. Tchaikovsky after Alexander Sergeyevich Pushkin [**uh-f'ick-SAHN-d'r sehr-GAY-yeh-vihch POOSH-kinn**])

Vy tak pichalny daragaja ♦ Vy tak pichal'ny, daragaja ♦ **vwee TAHK pih-CH AHL-n'yih, dah-rah-GAH-yuh** ♦ (You are so sad, my dearest) ♦ (aria from the opera *Pikovaya dama* [**PEE-kuh-vuh-yuh DAH-muh**] — *The Queen of Spades*; music by Peter Ilyich Tchaikovsky [**p'YAW-t'r ill-YEECH {chah^{ih}-KAWF-skee} chay-KAWF-skee**]; libretto by Modest [**mah-D^YESST**] Tchaikovsky and P. I. Tchaikovsky after Alexander Sergeyevich Pushkin [**uh-f'ick-SAHN-d'r sehr-GAY-yeh-vihch POOSH-kinn**])

Vycpalek ♦ Ladislav Vycpálek ♦ **LAH-diss-lahf VITTSS-pah^{ah}-leck**

Vyhazhu adin ♦ **vôô-hah-ZHOO ah-D^YEEN** ♦ (I Walk Out Onto the Road Alone) ♦ (Russian folk song)

Vyshnegradsky ♦ Ivan Vyshnegradsky ♦ **ee-VAHN vihsh-n'yeh-GRAHD-skee** ♦ (known also as Ivan Alexandrovich [**uh-f'ick-SAHN-druh-vihch**] Vyschnegradsky) ♦ (the last name is also spelled Wyschnegradsky)

Vyslouzil ♦ Jiří Vysloužil ♦ **YIH-r'shee VISS-loh^{oh}ôô^{ôô}-zhill**

Vyvere ♦ Godfried van de Vyvere ♦ **GAWT-freet vunn deh VAY-vur**

Vyvyan ♦ Jennifer Vyvyan ♦ **JENN-nuh-fur VIH-v'yunn** ♦ (known also as Jennifer Brigit [**BRIH-ghitt**] Vyvyan)