U naseho barty ✦ U naseho Barty ✦ **ÔÔ NAH-sheh-ho BAR-tee** ✦ (anonymous 17th-century Hungarian dances)

Ubaldus ✦ **ü-BAHL-düss** ✦ (known also as Hucbald [**HÜK-bahlt**], Hugbaldus [**hü<u>k</u>-BAHL-düss**], and Uchubaldus [**ü-<u>k</u>ü-BAHL-düss**])

Uchubaldus ✦ **ü-<u>k</u>ü-BAHL-düss** ✦ (known also as Ubaldus [**ü-BAHL-düss**], Hugbaldus [**hü<u>k</u>-BAHL-düss**] and Hucbald [**HÜK-bahlt**])

Uber ✦ Alexander Uber ✦ **ah-leck-SAHN-tur OO-bur**

Uber ✦ Christian Benjamin Uber ✦ **KRIH-st^{ih}ahn BENN-yah-minn OO-bur**

Uber ✦ Christian Friedrich Hermann Uber ✦ **KRIH-st^{ih}ahn FREET-rih<u>h</u> HEHR-mahn OO-bur**

Uber allen gipfeln ist ruh ✦ Über allen Gipfeln ist Ruh ✦ **Ü-bur AHL-lunn GHIPP-fulln isst ROO** ✦ (Wanderer's Night Song) ✦ (composition by Franz Liszt [**FRAHNZ LISST**])

Uber den selbstmord ✦ Über den Selbstmord ✦ **Ü-bur dayn ZELLBST-mawrt** ✦ (On Suicide) ✦ (song by Hanns Eisler [**HAHNSS ĪSS-lur**])

Uber die dauer des exils ✦ Über die Dauer des Exils ✦ **Ü-bur dee DAH^{ÔÔ}-ur dess eck-SEELSS** ✦ (Thoughts on the Duration of Exile) ✦ (song by Hanns Eisler [**HAHNSS ĪSS-lur**])

Uberlaufer ✦ Der Überlaufer ✦ **dayr Ü-bur-lah^{ôô}-fur** ✦ The Defector ✦ (poem from *Des Knaben Wunderhorn* [**dess k'NAH^{AH}-bunn VÔÔN-tur-hawrn**] — *The Youth's Magic Horn* — set to music by Johannes Brahms [**yo-HAHN-nuss {BRAHMZ} BRAH^{AH}MSS**])

Uberlebenden ✦ An die Überlebenden ✦ **ahn dee Ü-bur-lay-bunn-dunn** ✦ (To the Survivors) ✦ (song by Hanns Eisler [**HAHNSS ĪSS-lur**]

Uberti ✦ Antonio Uberti ✦ **ahn-TAW-n^{ee}o oo-BAYR-tee**

Uberto ✦ **oo-BAYR-toh** ✦ (character in the opera *La donna del lago* [**lah DOHN-nah dayl LAH-go**] — *The Lady of the Lake;* music by Gioachino Rossini [**j^{oh}ah-KEE-no rohss-SEE-nee**]; libretto by Andrea Leone Tottola [**ahn-DRAY-ah lay-O-nay toht-TOH-lah**] after Sir Walter Scott [**WAWL-tur SKAHT**])

Ubi caritas ✦ Ubi Caritas ✦ **ÔÔ-bih KAH-rih-tahss** ✦ (sacred music by Maurice Duruflé [**mo-reess dü-rü-flay**])

Uccellini ✦ Marco Uccellini ✦ **MAR-ko oo-chayl-LEE-nee**

Uchida ✦ Mitsuko Uchida ✦ **meet-s'kaw oo-chee-dah**

Uck kim ✦ Kim, Young-Uck ✦ **KIMM, YÔÔNG-ÔÔK**

Ud ✦ 'ud ✦ **ood** ✦ (lute)

Udbye ✦ Martin Andreas Udbye ✦ **MAR-tinn AHN-dreh^{eh}-ahss EWD-bü**

Ude ✦ Armin Ude ✦ **AR-minn OO-duh**

Udine ✦ Jean d'Udine ✦ **zhah6 dü-deen**

Uf dem anger ✦ Uf dem Anger ✦ **OOF daym AHNG-ur** ✦ (On the Meadow) ✦ (a group of poems from the 13th-century manuscript *Carmina Burana* [**kar-MEE-nah boo-RAH-nah**] set to music by Carl Orff [**KARL AWRF**])

Ufficiale ✦ **oof-fee-CHAH-lay** ✦ (officer in the local constabulary; character in the opera *Il barbiere di Siviglia* [**eel bar-b^{ee}AY-ray dee see-VEE-l^{ee}ah**] — *The Barber of Seville* [**suh-VILL**]; music by Gioachino Rossini [**j^{oh}ah-KEE-no rohss-SEE-nee**]; libretto by Cesare Sterbini [**chay-ZAH-ray stayr-BEE-nee**] after Pierre-Augustin Caron de Beaumarchais [**p^{ee}ehr-o-güss-teh6 kah-raw6 duh bo-mar-sheh**] and Giuseppe Petrosellini [**joo-ZAYP-pay pay-tro-zayl-LEE-nee**])

Ufficiale ✦ Un ufficiale ✦ **oon oof-fee-CHAH-lay** ✦ (An officer in the local constabulary) ✦ (character in the opera *Il barbiere di Siviglia* [**eel bar-b^{ee}AY-ray dee see-VEE-l^{ee}ah**] — *The Barber of Seville* [**suh-VILL**]; music by Gioachino Rossini [**j^{oh}ah-KEE-no rohss-SEE-nee**]; libretto by Cesare Sterbini [**chay-ZAH-ray stayr-BEE-nee**] after Pierre-Augustin Caron de Beaumarchais [**p^{ee}ehr-o-güss-teh6 kah-raw6 duh bo-mar-sheh**] and Giuseppe Petrosellini [**joo-ZAYP-pay pay-tro-zayl-LEE-nee**])

Ugalde ✦ Delphine Ugalde ✦ **dell-feen ü-gahld**

Ugarte ✦ Floro M. Ugarte ✦ **FLO-ro (M.) oo-GAR-tay** ✦ (known also as Floro Manuel Ugarte ✦ **FLO-ro mah-n^{oo}ELL oo-GAR-tay**

Ugarte ✦ Roberto Ugarte ✦ **ro-BAYR-toh oo-GAR-tay**

Ughi ✦ Uto Ughi ✦ **OO-toh OO-ghee**

Ugolina da orvieto ✦ Ugolina da Orvieto ✦ **oo-go-LEE-nah dah ohr-v^{ee}AY-toh** ✦ (known also as Ugolino di Francesco Urbevetano [**oo-go-LEE-no dee frahn-CHAY-sko oor-bay-vay-TAH-no**])

Ugolini ✦ Vincenzo Ugolini ✦ **veen-CHAYN-tso oo-go-LEE-nee**

Uhde ✦ Hermann Uhde ✦ **HEHR-mahn OO-duh**

Uhl ✦ Alfred Uhl ✦ **AHL-frayt OOL**

Uhl ✦ Fritz Uhl ✦ **FRITTSS OOL**

Uhland ✦ Ludwig Uhland ✦ **LOOT-vih<u>h</u> OO-lahnt**

Uhlig ✦ Theodor Uhlig ✦ **TAY-o-doh^{oh}r OO-lih<u>h</u>**

Uhr ✦ Die Uhr ✦ **dee OOR** ✦ (The Clock) ✦ (composition by Carl Loewe [**LÖ-vuh**])

Ujfalussy ✦ József Ujfalussy ✦ **YOH^{OH}-zheff ÔÔ^{EE}-fah-lôôsh-shee**

Ujj ✦ Béla Ujj ✦ **BAY-lah ÔÔ^{EE}**

Ukena ✦ Paul Ukena ✦ **PAWL YOO-kuh-nuh**

Ulbrich ✦ Maximilian Ulbrich ✦ **mahk-sih-MEE-l^{ih}ahn ÔÔL-brih<u>h</u>**

Ulfrstad ✦ Marius Moaritz Ulfrstad ✦ **MAH-r^{ih}ewss mo^{ah}-RITTSS EWL-f'r-stah**

Ulfung ✦ Ragnar Ulfung ✦ **RAHNG-nar EWLF-oong** ✦ (known also as Ragnar Sigurd [**SEE-ghewr**] Ulfung)

Ullmann✦ Viktor Ullmann ✦ **FICK-tawr ÔÔL-mahn**

Ulrica ✦ **ool-REE-kah** ✦ (character in the opera *Un ballo in maschera* [**oon BAHL-lo een MAH-skay-rah**] — *A Masked Ball*; music by Giuseppe Verdi [**joo-ZAYP-pay VAYR-dee**]; libretto by Antonio Somma [**ahn-TAW-n^{ee}o SOHM-mah**] after Eugène Scribe [**ö-zhenn skreeb**])

Ulrich ✦ Homer Ulrich ✦ **HO-mur ULL-rick**

Ulrich ✦ Hugo Ulrich ✦ **HOO-go ÔÔL-ri<u>h</u>**

Ultima canzone ✦ L'ultima canzone ✦ **LOOL-tee-mah kahn-TSO-nay** ✦ (song by Francesco Paolo Tosti [**frahn-CHAY-sko PAH^O-lo TOH-stee**])

Ultimo bacio ✦ L'ultimo bacio ✦ **LOOL-tee-mo BAH-cho** ✦ (The Last Kiss) ✦ (song by Francesco Paolo Tosti [**frahn-CHAY-sko PAH^O-lo TOH-stee**])

Ultimo festivitatis die ✦ **OOL-tih-mo fayss-tee-vih-TAH-tiss DIH-ay** ✦ (Gregorian chant)

Ultimo ricordo ✦ L'ultimo ricordo ✦ **LOOL-tee-mo ree-KOHR-doh** ✦ (song by Gioachino Rossini [**j^{oh}ah-KEE-no rohss-SEE-nee**])

Ultimo romantico ✦ El último romántico ✦ **ell OOL-tee-mo ro-MAHN-tee-ko** ✦ (a zarzuela [**thar-th{ᵒᵒ}AY-lah**], with music by Reveriano Soutullo [**ray-vay-r{ᵉᵉ}AH-no so{ᵒᵒ}-TOO-l'yo**] and Juan Vert [**h{ᵒᵒ}AHN VEHRT**]; libretto by J. Tellaeche [**teh-l'yah-AY-chay**])

Ulvaeus ✦ **ull-VĪ-uss**

Ulybyshev ✦ Alexander Dmitrievich Ulybyshev ✦ **uh-l{ʸ}eck-SAHN-d'r d'MEE-tr{ᵉᵉ}eh-vihch ah-LEE-bih-sheff**

Um gott was klagest du mich an ✦ Um Gott, was klagest du mich an? ✦ **oom GAWT, vahss KLAH-gusst doo mih{h} ahn?** ✦ (passage featuring Ortrud [**AWR-trôôt**] and Elsa [**ELL-zah**] in the opera *Lohengrin* [**LOH{ᴼᴴ}-unn-grinn**], music and libretto by Richard Wagner [**RIH-hart VAHG-nur**])

Um kalthoum ✦ Um Kalthoum ✦ **OOM kahl-TOOM**

Um mitternacht ✦ Um Mitternacht ✦ **oom MITT-tur-nah{kt}** ✦ (At Midnight) ✦ (song by Gustav Mahler [**GÔÔ-stahf MAH{ᴬᴴ}-lur**])

Um schlimme kinder artig zu machen✦ Um schlimme Kinder artig zu machen ✦ **oom SHLIMM-muh KINN-tur ar-tih{h} tsoo mah-kunn** ✦ (poem from *Des Knaben Wunderhorn* [**dess k'NAH{ᴬᴴ}-bunn VÔÔN-tur-hawrn**] — *The Youth's Magic Horn* — set to music by Gustav Mahler [**GÔÔ-stahf MAH{ᴬᴴ}-lur**])

Umlauf ✦ Carl Ignaz Franz Umlauf ✦ **KARL IGG-nahtss FRAHNTSS ÔÔM-lah{ôô}f**

Umlauf ✦ Ignaz Umlauf ✦ **IGG-nahtss ÔÔM-lah{ôô}f**

Umlauf ✦ Michael Umlauf ✦ **MIH-{h}ah-ell ÔÔM-lah{ôô}f**

Un alcade   ✦ Un Alcade ✦ **oon ahl-KAH-day** ✦ (a mayor) ✦ (character in the opera *La forza del destino* [**lah FOHR-tsah dayl day-STEE-no**] — *The Force of Destiny*; music by Giuseppe Verdi [**joo-ZAYP-pay VAYR-dee**]; libretto by Francesco Maria Piave [**frahn-CHAY-sko mah-REE-ah p{ᵉᵉ}AH-vay**] after Angel P. De Saavedra [**ahn-{HELL} (P.) day sah-VAY-drah**])

Un amore cosi grande ✦ Un amore così grande ✦ **oon ah-MO-ray ko-ZEE GRAHN-day** ✦ (song by Maggio [**MAHD-jo**] and Ferilli [**fay-REEL-lee**])

Un araldo ✦ **oon ah-RAHL-doh** ✦ (a herald) ✦ (character in the opera *Otello* [**o-TAYL-lo**]; music by Giuseppe Verdi [**joo-ZAYP-pay VAYR-dee**]; libretto by Arrigo Boito [**ar-REE-go bo-EE-toh**] after William Shakespeare [**WILL-l{ⁱʰ}umm SHAYK-spih{ᵘʰ}r**])

Un araldo reale ✦ **oon ah-RAHL-doh ray-AH-lay** ✦ (a royal herald) ✦ (character in the opera *Don Carlo* [**dohn KAR-lo**]; music by Giuseppe Verdi [**joo-ZAYP-pay VAYR-dee**]; libretto by François Méry [**frah{ó}-swah may-ree**] and Camille Du Locle [**{kah-meel dü law-kl'} kah-mee{ʸ}**

dü law-kl'] after Friedrich von Schiller [**FREET-rih̲h̲ fawn SHILL-lur**])

Un arbre ✦ Un arbre ✦ **ü6-nar-br'** ✦ (a tree) ✦ (character in the opera *L'enfant et les sortileges* [**lah6-fah6 ay leh sawr-tee-lehzh**] — *The Child and the Fantasies*; music by Maurice Ravel [**mo-reess rah-vell**] and libretto by Sidonie Gabrielle Gauthiers-Villars [**see-daw-nee gah-br^{ee}ell go-t^{ee}ay-veel-lar**])

Un aura amorosa ✦ Un' aura amorosa ✦ **oon-AH^{ÔÔ}-rah ah-mo-RO-zah** ✦ (Ferrando's [**fayr-RAHN-doh's**] aria from the opera *Così fan tutte* [**ko-ZEE fahn TOOT-tay**] — *All Women Do the Same*; music by Wolfgang Amadeus Mozart [**VAWLF-gahng ah-mah-DAY-ôôss MO-tsart**] and libretto by Lorenzo da Ponte [**lo-RAYN-tso dah POHN-tay**])

Un ballo in maschera ✦ **oon BAHL-lo een MAH-skay-rah**] — *A Masked Ball*; music by Giuseppe Verdi [**joo-ZAYP-pay VAYR-dee**]; libretto by Antonio Somma [**ahn-TAW-n^{ee}o SOHM-mah**] after Eugène Scribe [**ö-zhenn skreeb**])

Un bel di ✦ Un bel dì ✦ **oon bayl dee** ✦ (aria from the opera *Madama* [**mah-DAH-mah**] *Butterfly* — *Madam* [**MA-dumm**] *Butterfly*; music by Giacomo Puccini ✦ **JAH-ko-mo poo-CHEE-nee**]; libretto by Luigi Illica [**l^{oo}EE-jee eel-LEE-kah**] and Giuseppe Giacosa [**joo-ZAYP-pay jah-KO-zah**] after David Belasco [**DAY-vudd buh-LASS-ko**] and John Luther Long [**JAHN LOO-thur LAWNG**])

Un bel di vedremo ✦ Un bel dì, vedremo ✦ **oon bayl dee, vay-DRAY-mo** ✦ (aria from the opera *Madama* [**mah-DAH-mah**] *Butterfly* — *Madam* [**MA-dumm**] *Butterfly*; music by Giacomo Puccini [**JAH-ko-mo poo-CHEE-nee**]; libretto by Luigi Illica [**l^{oo}EE-jee eel-LEE-kah**] and Giuseppe Giacosa [**joo-ZAYP-pay jah-KO-zah**] after David Belasco [**DAY-vudd buh-LASS-ko**] and John Luther Long [**JAHN LOO-thur LAWNG**])

Un berger ✦ Un berger ✦ **ü6 behr-zhay** ✦ (a shepherd) ✦ (character in the opera *Médée* [**may-day**]; music by Marc Antoine Charpentier [**mark ah6-twahn shar-pah6-t^{ee}ay**] and libretto by Pierre Corneille [**p^{ee}ehr kawr-neh^{y'}**])

Un berger ✦ Un berger ✦ **ü6 behr-zhehr** ✦ (a shepherd) ✦ (character in the opera *Pelléas et Mélisande* [**puhl-lay-ahss ay may-lee-zah6d**]; music by Claude Debussy [**klohd deh-büss-see**] and libretto by Debussy after Maurice Maeterlinck [**mo-reess MAH^{AH}-tur-lihngk**])

Un cabrito ✦ **oon kah-VREE-toh** ✦ (a medieval song of the Passover sung by the Jews who were expelled from Spain in 1492 and who settled in Morocco)

Un capitan sevillano ✦ Un capitán sevillano ✦ **oon kah-pee-TAHN say-vee-l'YAH-no** ✦ (a medieval song of the Jews who were expelled from Spain in 1492 and who settled in Morocco)

Un captif ✦ **ü6 kahp-teef** ✦ (a prisoner) ✦ (character in the opera *Médée* [**may-day**]; music by Marc Antoine Charpentier [**mark ah6-twahn shar-pah6-t^{ee}ay**] and libretto by Pierre Corneille [**p^{ee}ehr kawr-neh^{y'}**])

Un carceriere ✦ **oon kar-chay-rᵉᵉAY-ray** ✦ (jailer) ✦ (character in the opera *Tosca* [**TOH-skah**]; music by Giacomo Puccini [**JAH-ko-mo poo-CHEE-nee**]; libretto by Luigi Illica [**l°°EE-jee eel-LEE-kah**] and Giuseppe Giacosa [**joo-ZAYP-pay jah-KO-zah**] after Henri Murger [**ahϬ-ree mür-zhay**])

Un cenciaiuolo ✦ **oon chayn-chahᵉᵉ-°°O-lo** ✦ (ragman) ✦ (character in the opera *Iris* [{**Ī-russ**} **EE-reess**]; music by Pietro Mascagni [**pᵉᵉAY-tro mah-SKAH-n'yee**] and libretto by Luigi Illica [**l°°EE-jee eel-LEE-kah**])

Un chevalier ✦ **üϬ shuh-vah-l'yay** ✦ (a knight) ✦ (character in the lyric drama *Le Roi Arthus* [**luh r'wah ar-tüss**] — *King Arthur;* music and libretto by Ernest Chausson [**ehr-nesst shohss-sawϬ**])

Un chirurgo ✦ Un Chirurgo ✦ **oon kee-ROOR-go** ✦ (a surgeon) ✦ (character in the opera *La forza del destino* [**lah FOHR-tsah dayl day-STEE-no**] — *The Force of Destiny;* music by Giuseppe Verdi [**joo-ZAYP-pay VAYR-dee**]; libretto by Francesco Maria Piave [**frahn-CHAY-sko mah-REE-ah pᵉᵉAH-vay**] after Angel P. De Saavedra [**ahn-HELL (P.) day sah-VAY-drah**])

Un di all azzurro spazio ✦ Un dì all' azzurro spazio ✦ **oon DEE ahl aht-TSOOR-ro SPAH-tsᵉᵉo** ✦ (aria from the opera *Andrea Chénier* [**ahn-dray-ah shay-nᵉᵉay**], with music by Umberto Giordano [**oom-BAYR-toh johr-DAH-no**] and libretto by Luigi Illica [**l°°EE-jee eel-LEE-kah**])

Un di felice ✦ Un dì felice ✦ **oon dee fay-LEE-chay** ✦ (One happy day) ✦ (duet from Act 1 of the opera *La traviata* [**lah trah-vᵉᵉAH-tah**] — *The Worldly Woman*; music by Giuseppe Verdi [**joo-ZAYP-pay VAYR-dee**]; libretto by Francesco Maria Piave [**frahn-CHAY-sko mah-REE-ah pᵉᵉAH-vay**] after Alexandre Dumas [**ah-leck-sahϬ-dr' dü-mah**])

Un di felice eterea ✦ Un dì felice, eterea ✦ **oon dee fay-LEE-chay, ay-TAY-ray-ah** ✦ (One happy, heavenly day) ✦ (duet from Act 1 of the opera *La traviata* [**lah trah-vᵉᵉAH-tah**] — *The Worldly Woman*; music by Giuseppe Verdi [**joo-ZAYP-pay VAYR-dee**]; libretto by Francesco Maria Piave [**frahn-CHAY-sko mah-REE-ah pᵉᵉAH-vay**] after Alexandre Dumas [**ah-leck-sahϬ-dr' dü-mah**])

Un di se ben rammentomi ✦ Un dì, se ben rammentomi ✦ **oon DEE, say bayn rahm-mayn-TOH-mee** ✦ (One day, if I remember rightly) ✦ (excerpt from the opera *Rigoletto* [**ree-go-LAYT-toh**]; music by Giuseppe Verdi [**joo-ZAYP-pay VAYR-dee**]; libretto by Francesco Maria Piave [**frahn-CHAY-sko mah-REE-ah pᵉᵉAH-vay**] after Victor Hugo [{**VICK-tur h'YOO-go**} **veek-tawr ü-go**])

Un di se ben rammentomi bella figlia dell amore ✦ Un dì, se ben rammentomi .... Bella figlia dell' amore ✦ **oon DEE, say bayn rahm-mayn-TOH-mee .... BAYL-lah FEE-lᵉᵉah dayl-lah-MO-ray** ✦ (One day, if I remember rightly.... Fairest daughter of love) ✦ (excerpt from Act 3 of the opera *Rigoletto* [**ree-go-LAYT-toh**]; music by Giuseppe Verdi [**joo-ZAYP-pay VAYR-dee**]; libretto by Francesco Maria Piave [**frahn-CHAY-sko mah-REE-ah pᵉᵉAH-vay**] after Victor

Hugo [{**VICK-tur h'YOO-go**} **veek-tawr ü-go**])

Un ecuyer ✦ Un écuyer ✦ **ü6-nay-kü-yay** ✦ (a squire) ✦ (character in the lyric drama *Le Roi Arthus* [**luh r'wah ar-tüss**] — *King Arthur;* words and music by Ernest Chausson [**ehr-nesst shohss-saw6**])

Un esclave ✦ **ü6-ness-klahv** ✦ (a slave) ✦ (character in the opera *La belle Hélène* [**lah bell ay-lenn**] — *The Fair Helen*; music by Jacques Offenbach [**ZHACK AWF-funn-bah<u>k</u>**]; libretto by Henri Meilhac [**ah6-ree meh-yack**] and Ludovic Halévy [**lü-daw-veek ah-lay-vee**])

Un estudiante tunante ✦ **oon ayss-too-d^{ee}AHN-tay too-NAHN-tay** ✦ (a poor student) ✦ (excerpt from *Coplas* [**KAWP-lahss**] by Mario Castelnuovo-Tedesco [{**MEH-r^{ee}o kass-t'l-n^{oo}O-vo-tuh-DESS-ko**} **MAH-r^{ee}o kah-stayl-n^{oo}O-vo-tay-DAY-sko**])

Un frate ✦ **oon FRAH-tay** ✦ (a friar) ✦ (character in the opera *Don Carlo* [**dohn KAR-lo**]; music by Giuseppe Verdi [**joo-ZAYP-pay VAYR-dee**]; libretto by François Méry [**frah6-swah may-ree**] and Camille Du Locle [{**kah-meel dü law-kl'**} **kah-mee^{y'} dü law-kl'**] after Friedrich von Schiller [**FREET-rih<u>h</u> fawn SHILL-lur**])

Un giorno di regno ✦ **oon JOR-no dee RAY-n'yo** ✦ (King for a Day) ✦ (an opera, with music by Giuseppe Verdi [**joo-ZAYP-pay VAYR-dee**] and libretto by Felice Romani [**fay-LEE-chay ro-MAH-nee**])

Un jour ✦ **ü6 zhôôr** ✦ (poem by Maurice Carême [**mo-reess kah-remm**] set to music by Jacques Chailley [**zhack shah^{ee}-yee**])

Un jour de la semaine ✦ **ü6 zhôôr duh lah s'menn** ✦ (excerpt from *Suite* [**s^üeet**] by Nicolas Vallet [**nee-kaw-lah vahl-leh**])

Un laboureur ✦ **ü6 lah-bôô-rör** ✦ (a laborer) ✦ (character in the lyric drama *Le Roi Arthus* [**luh r'wah ar-tüss**] — *King Arthur;* words and music by Ernest Chausson [**ehr-nesst shohss-saw6**])

Un merciaiuolo ✦ **oon mayr-chah-^{ee}ooO-lo** ✦ (haberdasher) ✦ (character in the opera *Iris* [{**Ī-russ**} **EE-reess**], with music by Pietro Mascagni [**p^{ee}AY-tro mah-SKAH-n'yee**] and libretto by Luigi Illica [**l^{oo}EE-jee eel-LEE-kah**])

Un ministre ✦ **ü6 mee-neess-tr'** ✦ (a minister) ✦ (character in the opera *Iphigénie en Tauride* [**ee-fee-zhay-nee ah6 toh-reed**]; music by Christoph Willibald von Gluck [**KRIH-stawf VILL-lee-bahlt fawn GLÔÔK**]; libretto by Nicolas-François Guillard [**nee-ko-lah-frah6-swah ghee-yar**], based on Euripides [^{ee}**ôô-RIH-puh-deez**])

Un moto di gioia ✦ **oon MO-toh dee JO^{EE}ah** ✦ (excerpt from the opera *Le nozze di Figaro* [**lay NOHT-tsay dee FEE-gah-ro**] — *The Marriage of Figaro;* music by Wolfgang Amadeus Mozart [**VAWLF-gahng ah-mah-DAY-ôôss MO-tsart**]; libretto by Lorenzo da Ponte [**lo-**

RAYN-tso dah POHN-tay] after Pierre-Augustin Caron de Beaumarchais [**p^{ee}ehr-o-güss-teh⊘ kah-raw⊘ duh bo-mar-sheh**])

Un notaio ✦ **oon no-TAH^{EE}o** ✦ (a notary) ✦ (character in the opera *Il barbiere di Siviglia* [**eel bar-b^{ee}AY-ray dee see-VEE-l^{ee}ah**] — *The Barber of Seville* [**suh-VILL**]; music by Gioachino Rossini [**j^{oh}ah-KEE-no rohss-SEE-nee**]; libretto by Cesare Sterbini [**chay-ZAH-ray stayr-BEE-nee**] after Pierre-Augustin Caron de Beaumarchais [**p^{ee}ehr-o-güss-teh⊘ kah-raw⊘ duh bo-mar-sheh**] and Giuseppe Petrosellini [**joo-ZAYP-pay pay-tro-zayl-LEE-nee**])

Un paggio ✦ **oon PAHD-jo** ✦ (a page) ✦ (character in the opera *Rigoletto* [**ree-go-LAYT-toh**]; music by Giuseppe Verdi [**joo-ZAYP-pay VAYR-dee**]; libretto by Francesco Maria Piave [**frahn-CHAY-sko mah-REE-ah p^{ee}AH-vay**] after Victor Hugo [**{VICK-tur h'YOO-go} veek-tawr ü-go**])

Un pastore ✦ **oon pah-STOH-ray** ✦ (a shepherd) ✦ (character in the opera *Tosca* [**TOH-skah**]; music by Giacomo Puccini [**JAH-ko-mo poo-CHEE-nee**]; libretto by Luigi Illica [**l^{oo}EE-jee eel-LEE-kah**] and Giuseppe Giacosa [**joo-ZAYP-pay jah-KO-zah**] after Henri Murger [**ah⊘-ree mür-zhay**])

Un patre ✦ Un pâtre ✦ **ü⊘ pah-tr'** ✦ (a shepherd) ✦ (character in the opera *L'enfant et les sortileges* [**lah⊘-fah⊘ ay leh sawr-tee-lehzh**] — *The Child and the Fantasies*; music by Maurice Ravel [**mo-reess rah-vell**] and libretto by Sidonie Gabrielle Gauthiers-Villars [**see-daw-nee gah-br^{ee}ell go-t^{ee}ay-veel-lar**])

Un peccator pentito ✦ **oon payk-KAH-tor payn-TEE-toh** ✦ (A Repentant Sinner) ✦ (poem by Giovanni Lotti [**jo-VAHN-nee LOHT-tee**] set to music by Luigi Rossi [**l^{oo}EE-jee ROHSS-see**])

Un pecheur repenti ✦ **ü⊘ peh-shör ruh-pah⊘-tee** ✦ (A Repentant Sinner) ✦ (poem by Giovanni Lotti [**jo-VAHN-nee LOHT-tee**] set to music by Luigi Rossi [**l^{oo}EE-jee ROHSS-see**])

Un peu modere ✦ Un peu modéré ✦ **ü⊘ pö maw-day-ray** ✦ (excerpt from *Études* [**ay-tüd**] by Heitor Villa-Lobos [**ay-TAWR VEEL-luh-LO-bôôsh**])

Un poco adagio ✦ **oon PO-ko ah-DAH-jo**

Un poco allegro ✦ **oon PO-ko ahl-LAY-gro**

Un poco meno allegro ✦ **oon PO-ko MAY-no ahl-LAY-gro**

Un poco piu allegro ✦ Un poco più allegro ✦ **oon PO-ko p^{ee}OO ahl-LAY-gro**

Un poco piu andante ✦ Un poco più andante ✦ **oon PO-ko p^{ee}OO ahn-DAHN-tay**

Un poco piu mosso ✦ Un poco più mosso ✦ **oon PO-ko p^{ee}OO MOHSS-so**

Un poco piu moto ✦ Un poco più moto ✦ **oon PO-ko pᵉᵉOO MO-toh**

Un poco piu vivace ✦ Un poco più vivace ✦ **oon PO-ko pᵉᵉOO vee-VAH-chay**

Un rat le veau dor ✦ Un rat ... Le veau d'or ✦ **ü6 raht ... luh vo dawr** ✦ (excerpt from the opera *Faust* [**FAHᴼᴼST**] (French version); music by Charles Gounod [**sharl gôô-no**]; libretto by Jules Barbier [**zhül bar-bᵉᵉay**] and Michel Carré [**mee-shell kar-ray**] after Johann Wolfgang von Goethe [**YO-hahn VAWLF-gahng fawn GÖ-tuh**])

Un rosal hace una rosa ✦ **oon ro-SAHL AH-thay OO-nah RO-sah** ✦ (A rosebush has a rose) ✦ (excerpt from *Coplas* [**KAWP-lahss**] by Mario Castelnuovo-Tedesco [**{MEH-rᵉᵉo kass-t'l-nᵒᵒO-vo-tuh-DESS-ko} MAH-rᵉᵉo kah-stayl-nᵒᵒO-vo-tay-DAY-sko**])

Un scherzo allantico ✦ Un scherzo all'antico ✦ **oon SKAYR-tso ahl-LAHN-tee-ko**

Un sospiro ✦ **oon so-SPEE-ro** ✦ (composition by Franz Liszt [**FRAHNZ LISST**])

Un ufficiale ✦ **oon oof-fee-CHAH-lay** ✦ (an officer) ✦ (character in the opera *Il barbiere di Siviglia* [**eel bar-bᵉᵉAY-ray dee see-VEE-lᵉᵉah**] — *The Barber of Seville* [**suh-VILL**]; music by Gioachino Rossini [**jᵒʰah-KEE-no rohss-SEE-nee**]; libretto by Cesare Sterbini [**chay-ZAH-ray stayr-BEE-nee**] after Pierre-Augustin Caron de Beaumarchais [**pᵉᵉehr-o-güss-teh6 kah-raw6 duh bo-mar-sheh**] and Giuseppe Petrosellini [**joo-ZAYP-pay pay-tro-zayl-LEE-nee**])

Un usciere ✦ **oo-noo-SHAY-ray** ✦ (an usher) ✦ (character in the opera *Rigoletto* [**ree-go-LAYT-toh**]; music by Giuseppe Verdi [**joo-ZAYP-pay VAYR-dee**]; libretto by Francesco Maria Piave [**frahn-CHAY-sko mah-REE-ah pᵉᵉAH-vay**] after Victor Hugo [**{VICK-tur h'YOO-go} veek-tawr ü-go**])

Una ✦ A la una ✦ **ah lah OO-nah** ✦ (a medieval love song of the Jews who were expelled from Spain in 1492 and who settled in Bulgaria)

Una chitarra nella notte ✦ **oo-nah kee-TAR-rah NAYL-lah NOHT-tay** ✦ (song by Bonagura [**bo-nah-GOO-rah**] and Ruccione [**roo-CHO-nay**])

Una furtiva lagrima ✦ **OO-nah foor-TEE-vah LAH-gree-mah** ✦ (a furtive tear) ✦ (aria from the opera *L'elisir d'amore* [**lay-lee-ZEER dah-MO-ray**] — *The Elixir of Love*; music by Gaetano Donizetti [**gahᵃʸ-TAH-no doh-nee-TSAYT-tee**]; libretto by Felice Romani [**fay-LEE-chay ro-MAH-nee**] after Eugène Scribe [**ö-zhenn skreeb**])

Una hija tiene el rey ✦ **OO-nah EE-hah tᵉᵉAY-nay ell ray** ✦ (The King Has a Daughter) ✦ (traditional song of the Spanish Jews)

Una macchia ✦ **oo-nah MAHK-kᵉᵉah** ✦ (aria from the opera *Macbeth* [**muck-BEHTH**]; music by Giuseppe Verdi [**joo-ZAYP-pay VAYR-dee**]; libretto by Francesco Maria Piave [**frahn-CHAY-sko mah-REE-ah pᵉᵉAH-vay**] after William Shakespeare [**WILL-lⁱʰumm SHAYK-**

spih^{uh}r])

Una macchia e qui tuttora ✦ Una macchia è qui tuttora! ✦ **oo-nah MAHK-k^{ee}ah ay kee toot-TOH-rah** ✦ (aria from the opera *Macbeth* [**muck-BEHTH**]; music by Giuseppe Verdi [**joo-ZAYP-pay VAYR-dee**]; libretto by Francesco Maria Piave [**frahn-CHAY-sko mah-REE-ah p^{ee}AH-vay**] after William Shakespeare [**WILL-l^{ih}umm SHAYK-spih^{uh}r**])

Una matica de ruda ✦ **OO-nah mah-TEE-kah day ROO-<u>th</u>ah** ✦ (traditional song of the Spanish Jews)

Una tarde de verano ✦ **OO-nah TAR-day day vay-RAH-no** ✦ (A Day of Summer) ✦ (a medieval song of the Jews who were expelled from Spain in 1492 and who settled in Morocco)

Una vergine un angel di dio ✦ Una vergine, un angel di Dio ✦ **OO-nah VAYR-jee-nay, oon AHN-jayl dee DEE-o** ✦ (aria from the opera *La favorita* [**lah fah-vo-REE-tah**] — *The Favored One*; music by Gaetano Donizetti [**gah^{ay}-TAH-no doh-nee-TSAYT-tee**]; libretto by Alphonse Royer [**ahl-faw6ss r'wah-yay**] and Gustave Vaëz [**güss-tahv vah-ezz**], with additions by Eugene Scribe [**ö-zhenn skreeb**])

Una voce dal cielo ✦ **oo-nah VO-chay dahl CHAY-lo** ✦ (a celestial voice) ✦ (character in the opera *Don Carlo* [**dohn KAR-lo**]; music by Giuseppe Verdi [**joo-ZAYP-pay VAYR-dee**]; libretto by François Méry [**frah6-swah may-ree**] and Camille Du Locle [**{kah-meel dü law-kl'} kah-mee^{y'} dü law-kl'**] after Friedrich von Schiller [**FREET-rih<u>h</u> fawn SHILL-lur**])

Una voce poco fa ✦ **oo-nah VO-chay PO-ko FAH** ✦ (A voice just now / a while back) ✦ (aria featuring Rosina [**ro-ZEE-nah**] in the opera *Il barbiere di Siviglia* [**eel bar-b^{ee}AY-ray dee see-VEE-l^{ee}ah**] — *The Barber of Seville* [**suh-VILL**]; music by Gioachino Rossini [**j^{oh}ah-KEE-no rohss-SEE-nee**]; libretto by Cesare Sterbini [**chay-ZAH-ray stayr-BEE-nee**] after Pierre-Augustin Caron de Beaumarchais [**p^{ee}ehr-o-güss-teh6 kah-raw6 duh bo-mar-sheh**] and Giuseppe Petrosellini [**joo-ZAYP-pay pay-tro-zayl-LEE-nee**])

Una yo naci ✦ A la una yo nací ✦ **ah lah OO-nah yo nah-THEE** ✦ (At One I Was Born) ✦ (traditional song of the Spanish Jews)

Unbewegte laue luft ✦ Unbewegte laue Luft ✦ **ÔÔN-buh-veck-tuh LAH^{ÔÔ}-uh LÔÔFT** ✦ (Motionless Warm Air) ✦ (poem by Georg Friedrich Daumer [**GAY-awrk FREET-rih<u>h</u> DAH^{ÔÔ}-mur**] set to music by Johannes Brahms [**yo-HAHN-nuss {BRAHMZ} BRAH^{AH}MSS**])

Und der hans schleicht umher✦ Und der Hans schleicht umher ✦ **ôônt dayr HAHNSS SHLĪ<u>H</u>T ôôm-HAYR** ✦ (song by F. v. Woyna [(F.) **fawn VOY-nah**])

Und drauf isolde ✦ Und drauf Isolde ✦ **ôônt drah^{ôô}f ee-ZAWL-tuh** ✦ (aria from Act II of the opera *Tristan und Isolde* [**TRIH-stahn ôônt ee-ZAWL-tuh**], music and libretto by Richard Wagner [**RIH-<u>h</u>art VAHG-nur**])

Und gehst du uber den kirchhof ✦ Und gehst du über den Kirchhof ✦ **ôônt GAYST doo Ü-bur dayn KIHRH̲-hohf** ✦ (song from *Vier Lieder aus dem Jungbrunnen* [**FEER LEE-dur ah^{ôô}ss daym YÔÔNG-brôôn-nunn**] — *Four songs from 'The Well of Youth'*) ✦ (compositions by Johannes Brahms [**yo-HAHN-nuss {BRAHMZ} BRAH^{AH}MSS**])

Und wusstens die blumen die kleinen✦ Und wüssten's die Blumen, die kleinen ✦ **ôônt VÜSS-tunnss dee BLOO-munn, dee KLĪ-nunn** ✦ (And if the Little Flowers Knew) ✦ (poem by Heinrich Heine [**HĪN-rihh̲ HĪ-nuh**] set to music by Robert Schumann [**ROH^{OH}-bert SHOO-mahn**])

Under ✦ Marie Under ✦ **mah-REE ÜN-dur**

Underjordiske klippekonsert ✦ Den underjordiske klippekonsert ✦ **denn EWN-ur-yoor-diss-kuh KLEEP-puh koon-sa^rt** ✦ (The Subterranean Concert on the Cliff)

Underwood ✦ Giles Underwood ✦ **JĪLZ UNN-dur-wôôd**

Une apres midi ✦ Une après-midi ✦ **ü-nah-preh-mee-dee** ✦ (An Afternoon) ✦ (composition by Vangelis [**vah6-zhuh-lee**])

Une barque sur locean ✦ Une barque sur l'océan ✦ **ün bark sür law-say-ah6** ✦ (A Boat on the Ocean) ✦ (excerpt from *Miroirs* [**mee-r'war**] by Maurice Ravel [**mo-reess rah-vell**])

Une dame noble et sage ✦ **ün dahm naw-bl' ay sahzh** ✦ (excerpt from the opera *Les Huguenots* [**{(The) h'YOO-guh-nahtss} leh zü-guh-no**]; music by Giacomo Meyerbeer [**JAH-ko-mo MĪ-ur-bayr**]; libretto by Eugène Scribe [**ö-zhenn skreeb**] and Émile Deschamps [**ay-meel day-shah6**])

Une gente bergere ✦ Une gente bergère ✦ **ün zhah6t behr-zhehr** ✦ (excerpt from *Chants d'Auvergne* [**shah6 doh-vehrn^{y'}**] — *Songs of the Auvergne* [**o-vehrn^{y'}**] — French folk songs collected by Joseph Canteloube **zho-zeff kah6-t'lôôb**])

Une grecque ✦ Une Grecque ✦ **ün greck** ✦ (A Greek) ✦ (character in the opera *Iphigénie en Tauride* [**ee-fee-zhay-nee ah6 toh-reed**]; music by Christoph Willibald von Gluck [**KRIH-stawf VILL-lee-bahlt fawn GLÔÔK**]; libretto by Nicolas-François Guillard [**nee-kaw-lah-frah6-swah ghee-yar**], based on Euripides [^{ee}**ôô-RIH-puh-deez**])

Une italienne ✦ Une Italienne ✦ **ü6-nee-tah-l^{ee}enn** ✦ (An Italian) ✦ (character in the opera *Médée* [**may-day**]; music by Marc Antoine Charpentier [**mark ah6-twahn shar-pah6-t^{ee}ay**] and libretto by Pierre Corneille [**p^{ee}ehr kawr-neh^{y'}**])

Une jeune fillette ✦ **ün zhön fee-yett** ✦ (song by Jehan Chardevoine [**y^{eh}ah6 shar-d'vwahn**]) ✦ (song by Daniel Bachelar [**dah-n^{ee}ell bah-shuh-lar**]) ✦ (song by Eustache du Caurroy [**öss-tahsh dü kohr-r'wah**])

Une mavoit promis ✦ Une m'avoit promis ✦ **ün mah-v'wah praw-mee** ✦ (song by Adrian Le Roy [**ah-dree-ahⁿ luh r'wah**])

Une nimphe jolie ✦ **ün neemf zhaw-lee** ✦ (song by Jehan Planson [**zhahⁿ plahⁿ-sohⁿ**])

Une pastourelle ✦ **ün pahss-tôô-rell** ✦ (a shepherdess) ✦ (character in the opera *L'enfant et les sortileges* [**lahⁿ-fahⁿ ay leh sawr-tee-lehzh**] — *The Child and the Fantasies*; music by Maurice Ravel [**mo-reess rah-vell**] and libretto by Sidonie Gabrielle Gauthiers-Villars [**see-daw-nee gah-brᵉᵉell go-tᵉᵉay-veel-lar**])

Une sainte en son aureole ✦ Une sainte en son auréole ✦ **ün sehⁿt ahⁿ sawⁿ-no-ray-awl** ✦ (A Saint in Her Aureole) ✦ (poem by Paul Verlaine [**pohl vehr-lenn**] set to music by Gabriel Fauré [**gah-brᵉᵉell fo-ray**])

Ung ✦ Chinary Ung ✦ **CHIH-nuh-rih ÔÔNG**

Ung gay bergere ✦ Ung gay bergère ✦ **ün gay behr-zhehr** ✦ (The Happy Shepherd) ✦ (song by Giovanni Bassano [**jo-VAHN-nee bahss-SAH-no**])

Ungar ✦ Jay Ungar ✦ **JAY UNG-ur**

Ungeduld ✦ **ÔÔN-guh-dôôlt** ✦ (Impatience) ✦ (poem by Wilhelm Müller [**VILL-hellm MÜL-lur**] set to music by Franz Schubert [**FRAHNTSS SHOO-bert**] in the song cycle *Die schöne Müllerin* [**dee SHÖ-nuh MÜL-luh-rinn**] — *The Miller's Lovely Daugter*)

Ungenannten ✦ Der Ungenannten ✦ **dayr ôôn-guh-NAHN-tunn** ✦ song by Ignaz Lachner ✦ [**IGG-nahtss LAH<u>K</u>-nur**])

Unger ✦ Caroline Unger ✦ **kah-ro-LEE-nuh ÔÔNG-ur**

Unger ✦ Georg Unger ✦ **GAY-awrk ÔÔNG-ur**

Unger ✦ Gerhard Unger ✦ **GAYR-hart ÔÔNG-ur**

Unger ✦ Heinz Unger ✦ **HĪNTSS ÔÔNG-ur**

Unger ✦ Hermann Unger ✦ **HEHR-mahn ÔÔNG-ur** ✦ (known also as Gustav Hermann Unger [**GÔÔ-stahf HEHR-mahn ÔÔNG-ur**])

Unger ✦ Johann Karl Unger ✦ **yo-HAHN KARL ÔÔNG-ur**

Unger ✦ Max Unger ✦ **MAHKSS ÔÔNG-ur** ✦ (known also as Ernst Max Unger [**EHRNST MAHKSS ÔÔNG-ur**])

Ungewisses licht ✦ Ungewisses Licht ✦ **ôôn-guh-VISS-suss LIH<u>H</u>T** ✦ (Uncertain Light) ✦

(song from *Vier doppelchörige Gesänge* ✦ **FEER DAWP-puhl-kö-rih-guh guh-ZEHNG-uh** ✦ (Four songs for double choir) ✦ (compositions by Robert Schumann [**ROH^{OH}-bert SHOO-mahn**])

Ungless ✦ Clive Ungless ✦ **KLĪV UNG-luss**

Ungluckliche liebe als luise die briefe ihres ungetreuen liebhabers verbrannte ✦ Unglückliche Liebe: als Luise die Briefe ihres ungetreuen Liebhabers verbrannte ✦ **ôôn-GLÜK-lih-huh LEE-buh: ahlss loo-EE-zuh dee BREE-fuh EE-russ ôôn-guh-TROY-unn LEEP-hah-burss fehr-BRAHN-tuh** ✦ (Unhappy love: Louisa burning her unfaithful lover's letters) ✦ (poem by Gabriele von Baumberg [**gah-pr^{ee}AY-luh fawn BAH^{ÔÔ}M-pehrk**] set to music by Wolfgang Amadeus Mozart [**VAWLF-gahng ah-mah-DAY-ôôss MO-tsart**])

Uninsky ✦ Alexander Uninsky ✦ **{a-ligg-ZANN-dur yoo-NINN-skee} uh-l^yick-SAHN-d'r ôô-N^YINN-skee**

Uno ✦ **OO-no** ✦ (tango by Mariano Mores [**mah-r^{ee}AH-no MO-rayss**] and E. S. Discépolo [(E. S.) **deess-THAY-po-lo**])

Uno jionto postouro ✦ **ü-no zh^{ee}awɓ-toh pawss-tôô-ro** ✦ (A Lovely Shepherdess) ✦ (excerpt from *Chants d'Auvergne* [**shahɓ doh-vehrn^{y'}**] — *Songs of the Auvergne* [**o-vehrn^{y'}**] — French folk songs collected by Joseph Canteloube **zho-zeff kahɓ-t'lôôb**])

Unter den grunen pfefferbaumen ✦ Unter den grünen Pfefferbäumen ✦ **ÔÔN-tur dayn GRÜ-nunn p'FEFF-fur-boy-munn** ✦ (Beneath the Green Pepper Trees) ✦ (song by Hanns Eisler [**HAHNSS-ĪSS-lur**])

Unterm fenster ✦ Unter'm Fenster ✦ **ÔÔN-turm FENN-stur** ✦ (Under the Window) ✦ (poem by Robert Burns [**RAH-burt BURNZ**] set to music by Robert Schumann [**ROH^{OH}-bert SHOO-mahn**])

Untersteiner ✦ Alfredo Untersteiner ✦ **ahl-FRAY-doh ÔÔN-tur-stī-nur**

Unustatud rahvad ✦ Unustatud Rahvad ✦ **OO-nooss-tah-toot RAHF-faht** ✦ (Forgotten Peoples) ✦ (A group of Balto-Finnic folk songs arranged by Veljo Tormis [**VELL-yo TOHR-miss**])

Unzueta ✦ Jaime Eduardo Laredo y Unzueta ✦ **HAH^{EE}-may ay-th^{oo}AR-doh lah-RAY-tho ee oon-th^{oo}AY-tah** ✦ (known also as Jaime Laredo)

Uomini ✦ In uomini ✦ **een ^{oo}o-MEE-nee** ✦ (aria featuring Despina [**day-SPEE-nah**] in the opera *Così fan tutte* [**ko-ZEE fahn TOOT-tay**] — *All Women Do the Same*; music by Wolfgang Amadeus Mozart [**VAWLF-gahng ah-mah-DAY-ôôss MO-tsart**] and libretto by Lorenzo da Ponte [**lo-RAYN-tso dah POHN-tay**])

Uomini ✦ ᵒᵒo-MEE-nee ✦ (men) ✦ (characters in the opera *La bohème* [**lah baw-emm**] — *Bohemian Life*; music by Giacomo Puccini [**JAH-ko-mo poo-CHEE-nee**]; libretto by Luigi Illica [**lᵒᵒEE-jee eel-LEE-kah**] and Giuseppe Giacosa [**joo-ZAYP-pay jah-KO-zah**] after Henri Murger [**ahɓ-ree mür-zhay**])

Up ✦ O up! ✦ **o üp!** ✦ (song by Joseph Canteloube [**zho-zeff kahɓ-t'lôôb**])

Uppman ✦ Theodor Uppman ✦ **TAY-o-dohᵒʰr ÔÔP-mahn**

Urbach ✦ Otto Urbach ✦ **AWT-toh ÔÔR-bah<u>k</u>**

Urban ✦ Friedrich Julius Urban ✦ **FREET-ri<u>hh</u> YOO-lⁱʰôôss ÔÔR-bahn**

Urban ✦ Heinrich Urban ✦ **HĪN-ri<u>hh</u> ÔÔR-bahn**

Urbanek ✦ Mojmir Urbánek ✦ **MOY-mihr ÔÔR-bahᵃʰ-neck**

Urbanek ✦ Pavel Urbanek ✦ **PAH-vell ÔÔR-bah-neck**

Urbanner ✦ Erich Urbanner ✦ **AY-ri<u>hh</u> ÔÔR-bahn-nur**

Urbas ✦ Halina-Gorniewicz Urbaś ✦ **hah-LEE-nah-gawr-nᵉᵉAY-vihch ÔÔR-bahsh**

Urbevetano ✦ Ugolino di Francesco Urbevetano ✦ **oo-go-LEE-no dee frahn-CHAY-sko oor-bay-vay-TAH-no** ✦ (known also as Ugolina da Orvieto [**oo-go-LEE-nah dah ohr-vᵉᵉAY-toh**])

Urbino ✦ Marco Antonio d'Urbino ✦ **MAR-ko ahn-TAW-nᵉᵉo door-BEE-no** ✦ (known also as Marco Antonio Cavazzoni [**kah-vaht-TSO-nee**] and Marco Antonio da Bologna [**dah bo-LO-n'yah**])

Urfey ✦ Thomas d'Urfey ✦ **TAH-muss DUR-fee**

Urhan ✦ Chrétien Urhan ✦ **kray-sᵉᵉahɓ-nür-ahɓ**

Uria monzon ✦ Béatrice Uria Monzon ✦ **bay-ah-treess ü-rᵉᵉah mawɓ-zawɓ**

Uriarte ✦ Eustaquio de Uriarte ✦ **ayᵒᵒss-TAH-kᵉᵉo day oo-rᵉᵉAR-tay**

Uribe holguin ✦ Guillermo Uribe Holguín ✦ **ghee-l'YEHR-mo oo-REE-bay awl-GHEEN**

Urich ✦ Jean Urich ✦ **zhahɓ-nü-rihsh**

Uriel ✦ **OO-ree-ell** ✦ (character in the oratorio *Die Schöpfung* [**dee SHÖP-fôông**] ✦ (The Creation) ✦ by Franz Joseph Haydn [**FRAHNTSS YOHᵒʰ-zeff HĪ-d'n**])

Urio ✦ Francesco Antonio Urio ✦ **frahn-CHAY-sko ahn-TAW-n^{ee}o OO-r^{ee}o**

Urionabarrenechea ✦ Valentí Zubiaurre y Urionabarrenechea [**vah-layn-TEE thoo-v^{ee}AH^{OO}R-ray ee oo-r^{ee}o-nah-var-ray-nay-CHAY-ah** ✦ (known also as Valentí Zubiaurre)

Urlicht ✦ **ŎŎR-lih<u>h</u>t** ✦ (First Light) ✦ (poem from *Des Knaben Wunderhorn* [**dess k'NAH^{AH}-bunn VÔÔN-tur-hawrn**] — *The Youth's Magic Horn* — set to music by Gustav Mahler [**GÔÔ-stahf MAH^{AH}-lur**])

Urlus ✦ Jacques Urlus ✦ **ZHACK ÜR-lüss** ✦ (known also as Jacobus Urlus [**yah-KO-büss ÜR-lüss**])

Urreda ✦ Johannes de Urreda ✦ **yo-HAHN-nuss deh ür-RAY-dah**

Urreda ✦ Johannes Urreda ✦ **yo-HAHN-nuss ür-RAY-dah**

Urreta ✦ Alicia Urreta ✦ **ah-LEE-s^{ee}ah oor-RAY-tah**

Urrey ✦ Frederick Urrey ✦ **FREH-duh-rick YOO^{UH}R-ree**

Urrutia blondel ✦ Jorge Urrutia-Blondel ✦ **HAWR-<u>h</u>ay oor-ROO-t^{ee}ah-blawn-DELL**

Urso ✦ Camilla Urso ✦ **{kah-MILL-lah UR-so} kah-mee-yah ür-so**

Urspruch ✦ Anton Urspruch ✦ **AHN-toh^{oh}n ÔÔR-shprôô<u>h</u>**

Ursprung ✦ Otto Ursprung ✦ **AWT-toh ÔÔR-shprôông**

Ursuleac ✦ Viorica Ursuleac ✦ **v^{ee}aw-REE-kah oor-soo-l^{ee}AHK**

Usandizaga ✦ José María Usandizaga ✦ **ho-SAY mah-REE-ah oo-sahn-dee-THAH-gah**

Usciere ✦ Un usciere ✦ **oon oo-sh^{ee}AY-ray** ✦ (an usher) ✦ (character in the opera *Rigoletto* [**ree-go-LAYT-toh**]; music by Giuseppe Verdi [**joo-ZAYP-pay VAYR-dee**]; libretto by Francesco Maria Piave [**frahn-CHAY-sko mah-REE-ah p^{ee}AH-vay**] after Victor Hugo [**{VICK-tur h'YOO-go} veek-tawr ü-go**])

Usciere di corte ✦ **oo-sh^{ee}AY-ray dee KOHR-tay** ✦ (usher) ✦ (character in the opera *Rigoletto* [**ree-go-LAYT-toh**]; music by Giuseppe Verdi [**joo-ZAYP-pay VAYR-dee**]; libretto by Francesco Maria Piave [**frahn-CHAY-sko mah-REE-ah p^{ee}AH-vay**] after Victor Hugo [**{VICK-tur h'YOO-go} veek-tawr ü-go**])

Usiglio ✦ Emilio Usiglio ✦ **ay-MEE-l^{ee}o oo-SEE-l^{ee}o**

Usmanbas ✦ Ìlhan Usmanbaş ✦ **eel-HAHN ôôss-MAHN-bahsh** ✦ (the name has been

transcribed also as Ilhan Usmanbaş)

Uspensky ✦ Victor Alexandrovich Uspensky ✦ **VEEK-tur uh-lʸick-SAHN-druh-vihch ôô-SPENN-skee**

Ussachevsky ✦ Vladimir Ussachevsky ✦ **{VLA-duh-mur ôôss-sah-CHEVV-skee} vlah-DʸEE-mihr ôôss-sah-CHEFF-skee** ✦ (known also as Vladimir Alexis [**ah-LʸECK-siss**] Ussachevsky)

Ustvolskaya ✦ Galina Ustvolskaya ✦ **gah-LʸEE-nah ôôst-VAWL-skuh-yuh** ✦ (known also as Galina Ivanovna [**ee-VAH-nuff-nuh**] Ustvolskaya)

Ut bemol majeur ✦ ut bémol majeur ✦ **üt bay-mawl mah-zhör** ✦ (key of C flat major, French designation)

Ut bemol mineur ✦ ut bémol mineur ✦ **üt bay-mawl mee-nör** ✦ (key of *c* flat minor, French designation)

Ut bemolle maggiore ✦ ut bemolle maggiore ✦ **OOT bay-MOHL-lay mahd-JO-ray** ✦ (key of C flat major, Italian designation)

Ut bemolle minore ✦ ut bemolle minore ✦ **OOT bay-MOHL-lay mee-NO-ray** ✦ (key of *c* flat minor, Italian designation)

Ut diese majeur ✦ ut dièse majeur ✦ **üt dᵉᵉezz mah-zhör** ✦ (key of C sharp major, French designation)

Ut diese mineur ✦ ut dièse mineur ✦ **üt dᵉᵉezz mee-nör** ✦ (key of *c* sharp minor, French designation)

Ut diesis maggiore ✦ ut diesis maggiore ✦ **OOT dᵉᵉAY-zeess mahd-JO-ray** ✦ (key of C sharp major, Italian designation)

Ut diesis minore ✦ ut diesis minore ✦ **OOT dᵉᵉAY-zeess mee-NO-ray** ✦ (key of *c* sharp minor, Italian designation)

Ut maggiore ✦ ut maggiore ✦ **OOT mahd-JO-ray** ✦ (key of C major, Italian designation)

Ut majeur ✦ ut majeur ✦ **üt mah-zhör** ✦ (key of C major, French designation)

Ut mineur ✦ ut mineur ✦ **üt mee-nör** ✦ (key of *c* minor, French designation)

Ut minore ✦ ut minore ✦ **OOT mee-NO-ray** ✦ (key of *c* minor, Italian designation)

Ut queant laxis ✦ **ôôt kᵒᵒEH-unnt LAHK-siss** ✦ (hymn by Claudio Monteverdi [**KLAHᴼᴼ-dᵉᵉo mohn-tay-VAYR-dee**])

Utendal ✦ Alexander Utendal ✦ **ah-leck-SAHN-dur Ü-tenn-dahl**

Utrecht ✦ **{YOO-treckt} Ü-tre**<u>**h**</u>**t** ✦ (Netherlands city)

Uttini ✦ Francesco Antonio Baldassare Uttini ✦ **frahn-CHAY-sko ahn-TAW-n^{ee}o bahl-dahss-SAH-ray oot-TEE-nee**

Utyosov ✦ Leonid Utyosov ✦ **lay-ah-N^YITT ôôt-YAW-suff**

Utzeri ✦ Mauro Utzeri ✦ **MAH^{ÔÔ}-ro oot-TSAY-ree**

Uva ✦ Antonio d'Uva ✦ **ahn-TAW-n^{ee}o DOO-vah**

Uvod ✦ Úvod ✦ **ÔÔ-vawt** ✦ (orchestral introduction to the *Glagolitic* [**gla-go-LIH-tick**] *Mass* by Leoš Janáček [**LEH-awsh yah-NAH^{AH}-check**])

Uvy samnenja net ✦ Uvy, samnen'ja net ✦ **ôô-WEE, sahm-N^YAYN-yuh N^YETT** ✦ (Alas, there is no doubt) ✦ (aria from the opera *Yevgeni Onegin* [**yevv-GAY-nee ah-N^YAY-ghinn**] — *Eugene Onegin*; music by Peter Ilyich Tchaikovsky [**p'YAW-t'r ill-YEECH {chah^{ih}-KAWF-skee} chay-KAWF-skee**]; libretto by Konstantin Shilovsky [**kahn-stahn-T^YEEN shih-LAWF-skee**] and P. I. Tchaikovsky after Alexander Sergeyevich Pushkin [**uh-l^yick-SAHN-d'r sehr-GAY-yeh-vihch POOSH-kinn**])

Uz ✦ Johann Peter Uz ✦ **YO-hahn PAY-tur OOTSS**

Uzh vecher ✦ **oosh VAY-cher** ✦ (Duet and Pauline's Romance) ✦ (duet with chorus from the opera *Pique Dame* [**peek dahm**] — *The Queen of Spades*; music by Peter Ilyich Tchaikovsky [**p'YAW-t'r ill-YEECH {chah^{ih}-KAWF-skee} chay-KAWF-skee**]; libretto by Modest Tchaikovsky [**mah-D^YESST {chah^{ih}-KAWF-skee} chay-KAWF-skee**] after Alexander Sergeyevich Pushkin [**uh-l^yick-SAHN-d'r sehr-GAY-yeh-vihch POOSH-kinn**])

Uzhel ta samaja tatjana ✦ Uzhel' ta samaja Tat'jana ✦ **oo-ZHAYL tah SAH-muh-yuh taht-YAH-nuh** ✦ (Can this be the same Tatyana) ✦ (aria from the opera *Yevgeni Onegin* [**yevv-GAY-nee ah-N^YAY-ghinn**] — *Eugene Onegin*; music by Peter Ilyich Tchaikovsky [**p'YAW-t'r ill-YEECH {chah^{ih}-KAWF-skee} chay-KAWF-skee**]; libretto by Konstantin Shilovsky [**kahn-stahn-T^YEEN shih-LAWF-skee**] and P. I. Tchaikovsky after Alexander Sergeyevich Pushkin [**uh-l^yick-SAHN-d'r sehr-GAY-yeh-vihch POOSH-kinn**])