

Ta treno pou figan ♦ Ta tréna pou figan ♦ **tah TRAY-nah poo FEE-gahn** ♦ (The Trains Which Left) ♦ (lyric by Vangelis Goufas [**vah-GAY-liss GOO-fahss**] set to music by Stavros Xarhakos [**STAHV-russ ksar-HAH-kuss**])

Tabachnik ♦ Michel Tabachnik ♦ **mih-HELL tah-BAHCH-n'ick**

Tabakov ♦ Mikhail Tabakov ♦ **mee-k^{ah}EEL tah-bah-KAWF**

Tabard inn ♦ At the Tabard Inn ♦ (**At the TA-burd (Inn)**) ♦ (overture by George Dyson [**JAW-urj DĪ-sunn**])

Tabarro ♦ Il tabarro ♦ **eel tah-BAR-ro** ♦ (The Cloak) ♦ (an opera, with music by Giacomo Puccini [**JAH-ko-mo poo-CHEE-nee**]; libretto by Giuseppe Adami [**joo-ZAYP-pay ah-DAH-mee**] after Didier Gold [**dee-d^{ee}ay gawld**])

Taberna ♦ In taberna ♦ **inn tuh-BAYR-nuh** ♦ (In the tavern) ♦ (a group of poems from the 13th-century manuscript *Carmina Burana* [**kar-MEE-nah boo-RAH-nah**] set to music by Carl Orff [**KARL AWRF**])

Tabrera del puerto ♦ La tabrera del puerto ♦ **lah tah-vehr-NAY-rah dell p^{oo}EHR-toh** ♦ (an opera, with music by Pablo Sorozábal [**PAH-vlo so-ro-THAH-vahl**]; libretto by Romero [**ro-MAY-ro**] and Fernández Shaw [**fehr-NAHN-dehth SHAW**])

Tableaux de statistiques ♦ **tah-blo duh stah-teess-teek** ♦ (Statistical tables) ♦ (an excerpt from the suite *Souvenirs de l'exposition* [**sôh-v'neer duh luckss-paw-zee-s^{ee}awb**] — *Remembrances of the Exposition* — by Federico Mompou [**feh-theh-REE-ko mawm-PO^{oo}**])

Tabor ♦ **TAY-bur**

Tabourin ♦ **tah-bôh-rehó** ♦ (small drum)

Tabourot ♦ Jehan Tabourot ♦ **zh^{eh}ahó tah-bôh-ro**

Tabuteau ♦ Marcel Tabuteau ♦ **mar-sell tah-bü-toh**

Tacchinardi ♦ Nicola Tacchinardi ♦ **nee-KO-lah tahk-kee-NAR-dee** ♦ (the first name is also spelled Niccolò [**nee-ko-LO**])

Tacchino ♦ Gabriel Tacchino ♦ **gah-br^{ee}ell tahk-kee-no**

Tacea la notte placida ♦ **tah-CHAY-ah lah NOHT-tay plah-CHEE-dah** ♦ (The peaceful night was hushed) ♦ (aria featuring Leonora [**lay-o-NO-rah**] in the opera *Il trovatore* [**eel trovah-TOH-ray**] — *The Troubadour*; music by Giuseppe Verdi [**joo-ZAYP-pay VAYR-dee**]; libretto by Salvatore Cammarano [**sahl-vah-DOH-ray kahm-mah-RAH-no**] and Leone Emanuele Bardare [**lay-O-nay ay-mah-n^{oo}AY-lay bar-DAH-ray**] after Antonio García

Gutiérrez [ahn-TOH-n^{eo} gar-THEE-ah goo-t^{ee}AYR-rehth])

Tacea la notte placida di tale amor ♦ Tacea la notte placida ... Di tale amor ♦ **tah-CHAY-ah lah NOHT-tay plah-CHEE-dah ... dee TAH-lay ah-MOHR** ♦ (The peaceful night was hushed ... Such love as this) ♦ (passage featuring Leonora [**lay-o-NO-rah**] in the opera *Il trovatore* [**eel tro-vah-TOH-ray**] — *The Troubadour*; music by Giuseppe Verdi [**joo-ZAYP-pay VAYR-dee**]; libretto by Salvatore Cammarano [**sahl-vah-DOH-ray kahm-mah-RAH-no**] and Leone Emanuele Bardare [**lay-O-nay ay-mah-n^{oo}AY-lay bar-DAH-ray**] after Antonio García Gutiérrez [ahn-TOH-n^{eo} gar-THEE-ah goo-t^{ee}AYR-rehth])

Tacete già veggo ♦ Tacete! già veggo ♦ **tah-CHAY-tay! jah VAYG-go** ♦ (excerpt from the opera *Il barbiere di Siviglia* [**eel bar-b^{ee}AY-ray dee see-VEE-l^{ee}ah**] — *The Barber of Seville* [**suh-VILL**]; music by Gioachino Rossini [**j^{oh}ah-KEE-no rohss-SEE-nee**]; libretto by Cesare Sterbini [**chay-ZAH-ray stayr-BEE-nee**] after Pierre-Augustin Caron de Beaumarchais [**peeehr-o-güss-tehó kah-rawó duh bo-mar-sheh**] and Giuseppe Petrosellini [**joo-ZAYP-pay pay-tro-zayl-LEE-nee**])

Tachezi ♦ Herbert Tachezi ♦ **HEHR-pert tah-KAY-tsee**

Tachezi ♦ Herwig Tachezi ♦ **HEHR-vihh tah-KAY-tsee**

Tachezi ♦ Wilfred Tachezi ♦ **VILL-frett tah-KAY-tsee**

Taci giason ♦ Taci Giason? ♦ **TAH-chee jah-ZOHN?** ♦ (aria from the opera *Medea* [**may-DAY-ah**]; music by Luigi Cherubini [**l^{oo}EE-jee kay-roo-BEE-nee**] and libretto by François Benoît Hoffmann [**frahó-swah beh-n'wah hawf-mahn**]) ♦ (*Medea* is the Italian version of the opera known in French as *Médée* [**may-day**])

Taddei ♦ Giuseppe Taddei ♦ **joo-ZAYP-pay tahd-DAY^{EE}**

Tadeo ♦ Giorgio Tadeo ♦ **JOHR-jo tah-DAY-o**

Tadolini ♦ Eugenia Tadolini ♦ **ay^{oo}-JAY-n^{ee}ah tah-doh-LEE-nee**

Tadolini ♦ Giovanni Tadolini ♦ **jo-VAHN-nee tah-doh-LEE-nee**

Taffanel ♦ Paul Taffanel ♦ **pohl tahf-fah-nell** ♦ (known also as Claude-Paul [**klohd-pohl**] Taffanel)

Tag ♦ Christian Gotthilf Tag ♦ **KRIH-st^{ih}ahn GAWT-hilff TAHK**

Tagesbuch der laura ♦ Tagesbuch der Laura ♦ **TAH^{ah}-guss-pôôk dayr LAH^{oo}-rah** ♦ (aria from the opera *Der Ring des Polykrates* [**der RIHNG dess PAW-lü-krah-tuss**]; music by Erich Wolfgang Korngold [{**EH-rick WÔOLF-gang KAWRN-gohld**} **AY-rihh VAWLF-gahng KAWRN-gawlt**]; libretto by Korngold after Heinrich Teweles [**HĪN-rihh TAY-vay-luss**])

Tagliabue ♦ Carlo Tagliabue ♦ **KAR-lo tah-l^{ee}ah-BOO-ay**

Tagliaferro ♦ Magda Tagliaferro ♦ **MAHG-duh tah-l^{ee}uh-FAY-hôô**

Tagliafico ♦ Joseph Tagliafico ♦ **zho-zeff tah-l^{ee}AH-fee-ko** ♦ (known also as Dieudonné [d^{ee}ö-dawn-nay] Joseph Tagliafico)

Tagliapietra ♦ Gino Tagliapietra ♦ **JEE-no tah-l^{ee}ah-p^{ee}AY-trah**

Tagliapietra ♦ Giovanni Tagliapietra ♦ **jo-VAHN-nee tah-l^{ee}ah-p^{ee}AY-trah**

Tagliavini ♦ Ferruccio Tagliavini ♦ **fayr-ROO-cho tah-l^{ee}ah-VEE-nee**

Tagliavini ♦ Luigi Ferdinando Tagliavini ♦ **l^{oo}EE-jee fayr-dee-NAHN-doh tah-l^{ee}ah-VEE-nee**

Taglichsbeck ♦ Thomas Täglichsbeck ♦ **TOH-mahss TECK-lihh-speck**

Tagore ♦ Rabindranath Tagore ♦ **rah-BINN-druh-naht tah-GAWR** ♦ (character in the opera *Satyagraha* [saht-y^{ee}AH-grah-hah] — *To Insist on the Truth*; music by Philip Glass [FIH-lupp GLASS] and libretto by Constance DeJong [KAHNT-stunntss duh-JAWNG])

Tagore ♦ Sir Surindro Mohun Tagore ♦ (Sir) **suh-RINN-dro mo-HUNN tah-GAWR**

Tahidromos ♦ O tahidrómos ♦ **o tah-hee-THRAW-muss** ♦ (The Postman) ♦ (words and music by Manos Hadjidakis [MAH-nuss hahth-zee-THĪ-kiss])

Taille ♦ **teh^y**

Tailleferre ♦ Germaine Tailleferre ♦ **zhehr-mehn teh-yuh-fehr** ♦ (known also as Marcelle Germaine Tailleferre [mar-sell zhehr-mehn teh-yuh-fehr])

Taillon ♦ Jocelyne Taillon ♦ **zhawss'-leen teh-yawó**

Tajcevic ♦ Marko Tajčević ♦ **MAR-kaw TAH^{III}-ch eh-vihch**

Tajo ♦ Italo Tajo ♦ **ee-TAH-lo TAH-ho**

Tak pechalny ♦ Vy tak pechalny ♦ **vwee TAHK pih-CHAHL-n^yih** ♦ (excerpt from the opera *Pique dame* [peek dahm] — *The Queen of Spades* — featuring Yeletsky [yeh-L^yETT-skee] with Lisa [LEE-suh]; music by Peter Ilyich Tchaikovsky [p^yYAW-t^r ill-YEECH {chah^{ih}-KAWF-skee} chay-KAWF-skee]; libretto by Modest Tchaikovsky [mah-D^yESST {chah^{ih}-KAWF-skee} chay-KAWF-skee] and P. I. Tchaikovsky after Alexander Sergeyevich Pushkin [uh-l^yick-SAHN-d^r sehr-GAY-yeh-vihch POOSH-kinn])

Tak v nenastnye dni ♦ **TAHK v^yneh-NAHST-n^yeh dⁿyee** ♦ (quartet and chorus) ♦ (quartet

featuring Chekalinsky [**ch**eh-**ka**h-**L**^Y**EEN**-skee], Surin [**SOO**-rinn], Chaplitsky [**ch**ah-**PL**^Y**EET**-skee], and Narumov [**nah**-**ROO**-muff] with chorus from the opera *Pique Dame* [**peek dahm**] — *The Queen of Spades*; music by Peter Ilyich Tchaikovsky [**p**'**YAW**-t'r **ill**-**YEECH** {**ch**ah^{ih}-**KAWF**-skee} **chay**-**KAWF**-skee]; libretto by Modest Tchaikovsky [**mah**-**D**^Y**ESST** {**ch**ah^{ih}-**KAWF**-skee} **chay**-**KAWF**-skee] after Alexander Sergeyevich Pushkin [**uh**-f'ick-**SAHN**-d'r **sehr**-**GAY**-yeh-vihch **POOSH**-kinn])

Takacs ♦ Jenő Takács ♦ **YEH**-n^ö **tah**-**KAH**^{AH}**SH**

Takacs ♦ Klára Takács ♦ **KLAH**^{AH}-rah **tah**-**KAH**^{AH}**SH**

Takacs ♦ Mária Takács ♦ **MAH**^{AH}-r^{ih}ah **tah**-**KAH**^{AH}**SH**

Takacs ♦ Tamara Takács ♦ **TAH**-mah-rah **tah**-**KAH**^{AH}**SH**

Takagi ♦ Tōroku Takagi ♦ **taw**^{aw}-lawk **tah**-kah-ghee

Takahashi ♦ Aki Takahashi ♦ **ahk** **tah**-kah-hahsh

Takahashi ♦ Yuji Takahashi ♦ **yoo**-jee **tah**-kah-hahsh

Takarazuka city ♦ Takarazuka City ♦ **tah**-kah-lah-zoo-kah (City)

Takashi ♦ Asahina Takashi ♦ **ah**-sah-hee-nah **tah**-kahsh

Takata ♦ Saburō Takata ♦ **sah**-boo-law^{aw} **tah**-kah-tah

Takata ♦ Shin-ichi Takata ♦ **shih**^ó-neech **tah**-kah-tah

Takeda Yoshimi Takeda ♦ **yaw**-shee-mee **tah**-kee-dah

Takemitsu ♦ Toru Takemitsu ♦ **taw**-loo **tah**-keh-meetss

Takemitsu ♦ Tōru Takemitsu ♦ **toh**^{oh}loo **tah**-keh-mittss

Taking his beer with old anacharsis ♦ (Taking his beer with old) **ah**-nah-**KAR**-siss) ♦
(composition by Aldridge [**AWL**-drihj])

Taktakishvili ♦ Otar Taktakishvili ♦ **ah**-**TAR** **tahk**-tah-kihsh-**VEE**-f'ee ♦ (known also as Otar Vasilievich [**vah**-**SEE**-l^{ih}eh-vihch] Taktakishvili)

Taktakishvili ♦ Shalva Taktakishvili ♦ **shahl**-**VAH** **tahk**-tah-kihsh-**VEE**-f'ee ♦ (known also as Shalva Mikhailovich [**mee** **KAH**^{EE}-luh-vihch] Taktakishvili)

Taku ♦ Koji Taku ♦ **kaw**-jee **tahk**

Tal ♦ Josef Tal ♦ **YO-seff TAHL**

Talavera ♦ Mario Talavera ♦ **MAH-r^{ee}o tah-lah-VAY-rah**

Tale amor ♦ Di tale amor ♦ **dee TAH-lay ah-MOHR** ♦ (Such love as this) ♦ (aria featuring Leonora [**lay-o-NO-rah**] in the opera *Il trovatore* [**eel tro-vah-TOH-ray**] — *The Troubadour*; music by Giuseppe Verdi [**joo-ZAYP-pay VAYR-dee**]; libretto by Salvatore Cammarano [**sahl-vah-DOH-ray kahm-mah-RAH-no**] and Leone Emanuele Bardare [**lay-O-nay ay-mah-n^{oo}AY-lay bar-DAH-ray**] after Antonio García Gutiérrez [**ahn-TOH-n^{ee}o gar-THEE-ah goo-t^{ee}AYR-rehth**])

Tale of the kalender prince ♦ The Tale of the Kalender Prince ♦ **(The Tale of the) KAH-lenn-dur (Prince)** ♦ (excerpt from the suite *Scheherazade* [**shuh-heh-rah-zahd**] by Nicolai Rimsky-Korsakov [**n^{yee}-kah-LAH^{ih} REEM-skee-KAWR-suh-kuff**]) ♦ (Kalender is also transliterated as Kalendar; the Russian pronunciation is **kah-lenn-DĪ**) ♦ (the pronunciation of Scheherazade given here is the common French version)

Tale of tsar saltan ♦ The Tale of Tsar Saltan ♦ **(The Tale of) TSAR sahl-TAHN** ♦ (an opera, with music by Nicolai Rimsky-Korsakov [**n^{yee}-kah-LAH^{ih} REEM-skee-KAWR-suh-kuff**]; libretto by Vladimir I. Bel'sky [**vlah-D^{yee}-mihr (I.) BELL-skee**] after Alexander Sergeevich Pushkin [**uh-l'ick-SAHN-d'r sehr-GAY-yeh-vihch POOSH-kinn**])

Talenta tra voi belle ♦ Ma se vi talenta ... Tra voi, belle ♦ **MAH say vee tah-LAYN-tah ... trah v'wah, BAYL-lay** ♦ (excerpt from the opera *Manon Lescaut* [**mah-nawó less-ko**]; music by Giacomo Puccini [**JAH-ko-mo poo-CHEE-nee**]; libretto by Domenico Oliva [**doh-MAY-nee-ko o-LEE-vah**] and Luigi Illica [**l^{oo}EE-jee eel-LEE-kah**] after Antoine-François Prévost [**ahó-twahn-frahó-swah pray-vo**]; additional contributions to the libretto by Marco Praga [**MAR-ko PRAH-gah**], Ruggero Leoncavallo [**rood-JAY-ro lay-ohn-kah-VAHL-lo**], Giulio Ricordi [**JOO-l^{ee}o ree-KOHR-dee**], and Puccini)

Taler weit o hohen ♦ O Täler weit, o Höhen ♦ **o TAY-lur vīt, o HÖ-unn** ♦ (song by Felix Mendelssohn [**{FEE-lickss MENN-dull-sunn} FAY-lickss MENN-t'llss-zoh^{oh}n**])

Talich ♦ Václav Talich ♦ **VAH^{AH}TSS-lahf TAH-lihk**

Talismane ♦ **TAH-liss-mah-nuh** ♦ (Watchwords) ♦ (song from *Vier doppelchörige Gesänge* ♦ **FEER dawp-puhl-KÖ-rih-guh guh-ZEHNG-uh** ♦ (Four songs for double choir) ♦ (compositions by Robert Schumann [**ROH^{OH}-bert SHOO-mahn**])

Talledo ♦ Luis Ernesto Alva Talledo ♦ **l^{oo}EESS ehr-NAYSS-toh AHL-vah tahl-LAY-tho /** (known also as Luigi [**l^{oo}EE-hee**] Alva)

Talles ♦ Thomas Talles ♦ **TAH-muss TA^L-liss** ♦ (the last name is also spelled Tallis, Tallys, and Talys)

Tallinn ♦ **TAHL-leen** ♦ (an Estonian chamber orchestra)

Tallis ♦ Thomas Tallis ♦ **TAH-muss TA^L-liss** ♦ (the last name is also spelled Tallys, Talys, and Talles)

Tallis scholars ♦ Tallis Scholars ♦ **TA^L-liss (Scholars)**

Tallys ♦ Thomas Tallys ♦ **TAH-muss TA^L-liss** ♦ (the last name is also spelled Tallis, Talys, and Talles)

Talma ♦ Louise Talma ♦ **lôh-EEZ TA^L-mah** ♦ (known also as Louise Juliette [**joo-l^{ee}ETT**] Talma)

Talmi ♦ Yoav Talmi ♦ **YO-ahv TAHL-mee**

Taltabull ♦ Cristòfor Taltabull ♦ **kreess-TAH-fur tahl-tah-BÔÔL^Y**

Talvela ♦ Martti Talvela ♦ **MART-tih TAHL-veh-lah** ♦ (known also as Martti Olavi [**AW-lah-vih**] Talvela)

Talvi ♦ Ilkka Talvi ♦ **ILLK-kah TAHL-vih**

Talys ♦ Thomas Talys ♦ **TAH-muss TA-liss** ♦ (the last name is also spelled Tallis, Tallys, and Talles)

Tamagno ♦ Francesco Tamagno ♦ **frah-CHAY-sko tah-MAH-n'yo**

Tamarin ♦ Ilya Tamarin ♦ **ill-YAH tah-MAH-rinn**

Tamberg ♦ Eino Tamberg ♦ **AY^{EE}-no TAHM-berk**

Tamberlik ♦ Enrico Tamberlik ♦ **ayn-REE-ko TAHM-bayr-leek**

Tambour ♦ **tahó-bôôr** ♦ (term applied to various types of drums)

Tambourin ♦ **tahó-bôô-rehó** ♦ (composition by François-Joseph Gossec [**frahó-swah-zho-zeff gawss-seck**] ♦ (excerpt from the *Suite en mi mineur* [**s^üeet ahó mee mee-nör**] — *Suite in e Minor* — by Jean-Philippe Rameau [**zhahó-fee-leep rah-mo**]))

Tambourin chinois ♦ Tambourin chinois ♦ **tahó-bôô-rehó shee-n'wah** ♦ (composition by Fritz Kreisler [**FRITTSS KRÏSS-lur**])

Tambourins ♦ **tahó-bôô-rehó** ♦ (excerpt from the orchestral suite from the opera-ballet [**BA^L-lay**] *Les Indes galantes* [**leh-zehód gah-lahót**] — *The Amorous Indies*; music by Jean-Philippe Rameau [**zhahó-fee-leep rah-mo**] and libretto by Louis Fuzelier [**I^{öö}ee fü-z'l^{ee}ay**])

Tambourliedchen ♦ **TAHM-boor-leet-hunn** ♦ (Little Drum Song) ♦ (composition by Johannes Brahms [**yo-HAHN-nuss {BRAHMZ} BRAH^{AH}MSS**])

Tamboursgsell ♦ Der Tamboursg'ssell ♦ **dehr TAHM-boorss-g'zell** ♦ (The Drummer Boy) ♦ (poem from *Des Knaben Wunderhorn* [**dess k'NAH^{AH}-bunn VÔÔN-tur-hawrn**] — *The Youth's Magic Horn* — set to music by Gustav Mahler [**GÔÔ-stahf MAH^{AH}-lur**])

Tamburini ♦ Antonio Tamburini ♦ **ahn-TAW-n^{eo} tahm-boo-REE-nee**

Tamino ♦ **tah-MEE-no** ♦ (character in the opera *Die Zauberflöte* [**dee TAH^{ôô}-bur-flö-tuh**] — *The Magic Flute*; music by Wolfgang Amadeus Mozart [**VAWLF-gahng ah-mah-DAY-ôôss MO-tsart**] and libretto by Emanuel Schikaneder [**ay-MAH^{AH}-n^{oo}ayl SHEE-kah-nay-dur**])

Tamkin ♦ David Tamkin ♦ **{DAY-vudd TAHM-kinn} dah-VEET TAHM-kinn**

Tamo mia vita ♦ T'amo mia vita ♦ **TAH-mo MEE-ah VEE-tah** ♦ (I Love You, My Love) ♦ (madrigal [**MADD-rih-gull**] by Claudio Monteverdi [**KLAH^{ôô}-d^{eo} mohn-tay-VAYR-dee**])

Tan ♦ Margaret Leng Tan ♦ **MAR-guh-rutt LEHNG TAHN**

Tan ♦ Melvyn Tan ♦ **MELL-vinn TAHN**

Tanabe ♦ Hisao Tanabe ♦ **h'sah^{aw} tah-nah-beh**

Tanaka ♦ Toshimitsu Tanaka ♦ **taw-shee-mittss tah-nah-kah**

Tancredi ♦ **tahn-KRAY-dee** ♦ (an opera, with music by Gioachino Rossini [**j^{oh}ah-KEE-no rohss-SEE-nee**]; libretto by Gaetano Rossi [**gah^{av}-tah-no ROHSS-see**] after Voltaire [**vawl-tehr**])

Tancz ♦ **TAHNTSS** ♦ (dance from *Lapozskas tancz* [**LAH-pohzh-kahsh TAHNTSS**] — anonymous 17th-century Hungarian dances)

Tanev ♦ Alexander Tanev ♦ **ah-leck-SAHN-der TAH-neff**

Taneyev ♦ Alexander Taneyev ♦ **uh-'fick-SAHN-d'r tah-N^YAY-yeff** ♦ (known also as Alexander Sergeievich [**sehr-GAY^{EE}-eh-vihch**] Taneyev)

Taneyev ♦ Sergei Taneyev ♦ **sehr-GAY^{EE} tah-N^YAY-yeff** ♦ (known also as Sergei Ivanovich [**ee-VAH-nuh-vihch**] Taneyev)

Tang ♦ Nancy T'ang ♦ **NANN-see TAHNG** ♦ (character in the opera *Nixon in China*; music by John Adams [**JAHN A-dummz**] and libretto by Alice Goodman [**A-luss GÔÔD-munn**])

Tango ♦ Egisto Tango ♦ **ay-JEE-stoh TAHN-go**

Tannenbaum ♦ Der Tannenbaum ♦ **dayr TAHN-nunn-pah^ôm** ♦ (The Fir Tree) ♦ (poem by Georg Scheurlin [**GAY-awrk SHOY-ur-linn**] set to music by Richard Wagner [**RIH-hart VAHG-nur**])

Tannenberg ♦ David Tannenberg ♦ {**DAY-vudd TANN-nunn-burg**} **DAH-fitt TAHN-nunn-pehrk**

Tannhauser ♦ Der Tannhäuser ♦ **DAYR TAHN-hoy-zur**

Tannhauser ♦ Tannhäuser ♦ **TAHN-hoy-zur** ♦ (an opera, music and libretto by Richard Wagner [**RIH-hart VAHG-nur**])

Tannhauser und der sangerkrieg auf wartburg ♦ Tannhäuser und der Sängerkrieg auf Wartburg ♦ **TAHN-hoy-zur ôont dehr ZEHNG-ur-kreek ah^ôf VART-pôôrk** ♦ (Tannhäuser and the Contest of Song at the Wartburg)

Tansman ♦ Alexandre Tansman ♦ **ah-leck-SAHN-der TAHNSS-mahn**

Tansur ♦ William Tans'ur ♦ **WILL-1thumm TAHN-sur**

Tant ai amors ♦ **tahó eh ah-mawr** ♦ (13th-century composition by Thibaut de Navarre [**tee-bo duh nah-var**])

Tant que vivray ♦ **tahó kuh vee-vray** ♦ (song by Claudin de Sermisy [**klo-dehó duh sehr-mee-see**])

Tanti affetti in tal momento ♦ **TAHN-tee ahf-FAYT-tee een TAHL mo-MAYN-toh** ♦ (passage featuring Elena [**ay-LAY-nah**] and chorus in the melodrama *La donna del lago* [**lah DOHN-nah dayl LAH-go**] — *The Lady of the Lake*; music by Gioachino Rossini [**j^{oh}ah-KEE-no rohss-SEE-nee**]; libretto by Andrea Leone Tottola [**ahn-DRAY-ah lay-O-nay toht-TOH-lah**] after Sir Walter Scott [**WAWL-tur SKAHT**])

Tanti palpiti ♦ Di tanti palpiti ♦ **dee TAHN-tee PAHL-pee-tee** ♦ (excerpt from the opera *Tancredi* [**tahn-KRAY-dee**]; music by Gioachino Rossini [**j^{oh}ah-KEE-no rohss-SEE-nee**]; libretto by Gaetano Rossi [**gah^{ay}-TAH-no ROHSS-see**] after Voltaire [**vawl-tehr**])

Tanto tempore vobiscum sum ♦ **TAHN-toh TAYM-paw-ray vaw-BEE-skôôm soom** ♦ (composition by Jan Pieterszoon Sweelinck [**YAHN PEE-turss-zoh^{oh}n SWAY^{AY}-lihngk**])

Tantum ergo ♦ **TUNN-tôôm EHR-go** ♦ (sacred music, title used by various composers)

Tantz ♦ **TAHNTSS** ♦ (anonymous 17th-century Hungarian dances)

Tanz ♦ **TAHNTSS** ♦ (Dance) ♦ (excerpt from *On the Meadow* — a group of poems from the 13th-century manuscript *Carmina Burana* [**kar-MEE-nah boo-RAH-nah**] set to music by Carl

Orff [**KARL AWRF**])

Tanz in der dorfschenke ♦ Der Tanz in der Dorfschenke ♦ **dayr TAHNTSS in dayr DAWRF-shehng-kuh** ♦ (The Dance in the Village Inn) ♦ (Mephisto [**muh-FISS-toh**] Waltz No. 1 by Franz Liszt [**FRAHNZ LISST**])

Tanzerin fanny elssler ♦ Die Tänzerin Fanny Elssler ♦ **dee TENN-tsuhr-rinn FAHN-nee ELSS-slur** ♦ (composition by Johann Strauss [**YO-hahn SHTRAH^{ôô}SS**])

Tanzlied ♦ **TAHNTSS-leet** ♦ (Dance Song) ♦ (poem by F. Rückert [**RÛ-kert**] set to music by Robert Schumann [**ROH^{OH}-bert SHOO-mahn**])

Tapan ♦ **TAH-pahn** ♦ (doubleheaded drum of Yugoslavia and Bulgaria)

Tapfere soldat ♦ Der tapfere Soldat ♦ **dayr TAHP-fuh-ruh ZAWL-taht** ♦ (The Chocolate Soldier) ♦ (an operetta, with music by Oscar Straus [**AW-skar SHTRAH^{ôô}SS**]; lyrics by Bernauer [**BEHR-nah^{ôô}-ur**] and Jacobson [**YAH^{AH}-kawp-zawn**])

Tapiola choir ♦ Tapiola Choir ♦ **TAH-p^{ih}aw-lah (Choir)**

Tappert ♦ Wilhelm Tappert ♦ **VILL-hellm TAHP-pert**

Tappolet ♦ Willy Tappolet ♦ **VILL-lee tahp-paw-leh**

Taranov ♦ Gleb Taranov ♦ **GLEPP tah-RAH-nuff** ♦ (known also as Gleb Pavlovich [**PAHV-luh-vihch**] Taranov)

Tarantella ♦ **tah-rah-n-TAYL-lah** ♦ (tarantula)

Tarantelle ♦ **tah-rah^ô-tell** ♦ (composition by Frédéric Chopin [**fray-day-reek shaw-peh^ô**])

Taranu ♦ Cornel Tăranu ♦ **kawr-NELL tuh-RAH-noo**

Tarare ♦ **tah-rar** ♦ (an opera, with music by Antonio Salieri [**ahn-TAW-n^{ee}o sah-l^{ee}AY-ree**] and libretto by Pierre-Augustin Caron de Beaumarchais [**p^{ee}ehr-o-güss-teh^ô kah-raw^ô duh bo-mar-sheh**]; also a character in the opera)

Taras bulba ♦ Taras Bulba ♦ **TAH-russ BÔÔL-buh** ♦ (rhapsody for orchestra by Leoš Janáček [**LEH-awsh yah-NAH^{AH}-check**])

Tarchi ♦ Angelo Tarchi ♦ **ahn-JAY-lo TAR-kee**

Tardai troppo ♦ Ah! tardai troppo ♦ **AH! TAR-dah^{ee} TROHP-po** ♦ (recitative [**reh-suh-tuh-TEEV**] featuring Linda in the opera *Linda di Chamounix* [**LEEN-dah dee shah-môô-nee**] — *Linda of Chamonix* [**LINN-duh (of) sha-muh-NEE**]; music by Gaetano Donizetti [**gah^{ay}-TAH-**

no doh-nee-TSAYT-tee]; libretto by Gaetano Rossi [**gah^{ay}-TAH-no ROHSS-see**] after Adolfe-Philippe D'Ennery [**ah-dawlf fee-leep denn-n'ree**] and Gustave Lemoine [**güess-tahv leh-m'wahn**])

Tarde de verano ♦ Una tarde de verano ♦ **OO-nah TAR-thay day vay-RAH-no** ♦ (A Summer Afternoon) ♦ (a medieval song of the Jews who were expelled from Spain in 1492 and who settled in Morocco)

Tarditi ♦ Giovanni Tarditi ♦ **jo-VAHN-nee tar-DEE-tee**

Tarditi ♦ Orazio Tarditi ♦ **o-RAH-ts^{eo} tar-DEE-tee**

Tardos ♦ Béla Tardos ♦ **BAY-lah TAR-dawsh**

Tarentella ♦ **tah-renn-TELL-lah** ♦ (composition by Elliott Carter [**ELL-ee-utt KAR-tur**])

Targioni tozzetti ♦ Giovanni Targioni-Tozzetti ♦ **jo-VAHN-nee tar-JO-nee-toht-TSAYT-tee**

Tariol bauge ♦ Anne Tariol-Baugé ♦ **ahn tah-r^{ee}awl-bo-zhay**

Tarisio ♦ Luigi Tarisio ♦ **l^{oo}EE-jee tah-REE-s^{eo}**

Tarnai ♦ György Tarnai ♦ **JÖRJ TAR-nah^{ih}**

Tarp ♦ Svend Erik Tarp ♦ **SVENNT AY-rick TARP**

Tarrago ♦ Julián Ribera y Tarragó ♦ **hoo-l^{ee}AHN ree-VAY-rah ee tar-rah-GO** ♦ (known also as Julián Ribera)

Tarrega ♦ Francisco Tárrega ♦ **frahn-THEESS-ko TAR-ray-gah** ♦ (known also as Francisco Tárrega y Eixea [**ee ay^{ee}-KSAY-ah**])

Tartini ♦ Giuseppe Tartini ♦ **joo-ZAYP-pay tar-TEE-nee**

Taskin ♦ Alexandre Taskin ♦ **ah-leck-sahó-dr' tahss-kehó** ♦ (known also as Émile-Alexandre [**ay-meel-ah-leck-sahó-dr'**] Taskin)

Taskin ♦ Pascal Taskin ♦ **pahss-kahl tahss-kehó** ♦ (known also as Pascal-Joseph [**pahss-kahl-zho-zeff**] Taskin)

Tasse chinoise ♦ La tasse chinoise ♦ **lah tahss shih-n'wahz** ♦ (the Chinese cup) ♦ (character in the opera *L'enfant et les sortilèges* [**lahó-fahó ay leh sawr-tee-lehzh**] — *The Child and the Fantasies*; music by Maurice Ravel [**mo-reess rah-vell**] and libretto by Sidonie Gabrielle Gauthiers-Villars [**see-daw-nee gah-br^{ee}ell go-t'yay-veel-lar**])

Tassinari ♦ Pia Tassinari ♦ **PEE-ah tahss-see-NAH-ree**

Tassiste amore ♦ T'assiste Amore! ♦ **tahss-SEE-stay ah-MO-ray!** ♦ (excerpt from the opera *Orfeo ed Euridice* [**ohr-FAY-o ayd ay^{oo}-ree-DEE-chay**]; music by Christoph Willibald von Gluck [**KRIH-stawf VILL-lee-bahlt fawn GLÔÔK**] and libretto by Ranieri de' Calzabigi [**rah-n^{ee}AY-ree day kahl-tsah-BEE-jee**])

Tasso ♦ Le Baron de Campo Tasso ♦ **luh bah-rawó duh KAHM-po TAHSS-so** ♦ (character in the opera *Les brigands* [**leh bree-gahó**] — *The Brigands* [**BRIH-gunndz**]; music by Jacques Offenbach [**ZHACK AWF-funn-bahk**]; libretto by Henri Meilhac [**ahó-ree meh-yack**] and Ludovic Halévy [**lü-daw-veek ah-lay-vee**])

Tasso ♦ Torquato Tasso ♦ **tohr-k^{oo}AH-toh TAHSS-so**

Tate ♦ Nahum Tate ♦ **NAY-umm TAYT**

Tatjana ♦ **taht-YAH-nuh** ♦ (character in the opera *Eugen Onegin* or *Yevgeny Onegin* [**yevv-GAY-nee ah-N^yAY-ghinn**]; music by Peter Ilyich Tchaikovsky [**p^yYAW-t^r ill-YEECH {chah^{ih}-KAWF-skee} chay-KAWF-skee**]; libretto by Konstantin Shilovsky [**kahn-stahn-T^yEEN shih-LAWF-skee**] and P. I. Tchaikovsky after Alexander Sergeevich Pushkin [**uh-f^{ick}-SAHN-d^r sehr-GAY-yeh-vihch POOSH-kinn**])

Tatozzi ♦ Vittorio Tatozzi ♦ **veet-TAW-r^{ee}o tah-TOHT-tsee**

Taube ♦ Evert Taube ♦ **AY-vert TAH^{óó}-buh**

Taube ♦ Sven-Bertil Taube ♦ **SVENN-BAR-till TAH^{óó}-buh**

Taube auf dem ahorn ♦ Die Taube auf dem Ahorn ♦ **dee TAH^{óó}-buh ah^{óó}f daym AH^{AH}-hawrn** ♦ (There Flew a Dove) ♦ (excerpt from *Mährische Duette* [**MAY-rih-shuh doo-ETT-tuh**] — *Moravian Duets* — by Antonín Dvořák [**AHN-taw-n^{yee}ee^{ee}n d^yVAW-^rshah^{ah}k**])

Taubenpost ♦ Die Taubenpost ♦ **dee TAH^{óó}-bunn-pawst** ♦ (The Pigeon Post) ♦ (poem by Johann Gabriel Seidl [**YO-hahn GAHP-r^{ee}ayl ZĪ-t^l**] set to music by Franz Schubert [**FRAHNTSS SHOO-bert**] in his *Schwanengesang* [**SHVAH-nunn-guh-zahng** — *Swan Song*])

Tauber ♦ Richard Tauber ♦ **{RIH-churd TAW-bur} RIH-hart TAH^{óó}-bur**

Taubert ♦ Ernst Eduard Taubert ♦ **EHRNST AY-d^{oo}art TAH^{óó}-bert**

Taubert ♦ Wilhelm Taubert ♦ **VILL-hellm TAH^{óó}-bert** ♦ (known also as Carl Gottfried [**KARL GAWT-freet**] Wilhelm Taubert)

Taubman ♦ Howard Taubman ♦ **HÖW-urd TAWB-munn**

Taubmann ♦ Otto Taubmann ♦ AWT-toh TAH^{ôô}P-mahn

Taucher ♦ Curt Taucher ♦ KÔÔRT TAH^{ôô}-hur

Taudou ♦ Antoine Taudou ♦ ah^ô-twahn toh-dôô ♦ (known also as Antoine-Antoin-Barthélemy [ah^ô-twahn-ah^ô-taw-neh^ô-bar-tay-luh-mee] Taudou)

Taupin ♦ B. Taupin ♦ (B.) TAW-pinn

Tauriello ♦ Antonio Tauriello ♦ ahn-TOH-needo tah^{oo}-r^{ee}AY-l'yo

Tausch ♦ Franz Tausch ♦ FRAHNTSS TAH^{ôô}SH ♦ (known also as Franz Wilhelm [VILL-hellm] Tausch)

Tausch ♦ Julius Tausch ♦ YOO-l^{ih}ôôss TAH^{ôô}SH

Tauschung ♦ Täuschung ♦ TOY-shôông ♦ (Delusion) ♦ (poem by Wilhelm Müller [VILL-hellm MÜL-lur] set to music by Franz Schubert [FRAHNTSS SHOO-bert] in the song cycle *Winterreise* [VINN-tur-rī-zuh] — *The Winter's Journey*)

Tausig ♦ Carl Tausig ♦ KARL TAH^{ôô}-seek

Tausinger ♦ Jan Tausinger ♦ YAHN TAH^{ôô}-seeng-er

Tauwitz ♦ Eduard Tauwitz ♦ AY-d^{oo}art TAH^{ôô}-vittss

Tavares ♦ Hekel Tavares ♦ eh-KELL tah-VAH-rehsh

Tavaststjerna ♦ K. A. Tavaststjerna ♦ (K. A.) TAH-vahst-hah-nah

Tavener ♦ John Tavener ♦ JAHN TAY-v'nur ♦ (known also as John Kenneth [KENN-nuth] Tavener)

Taverner ♦ John Taverner ♦ JAHN TA-vur-nur

Taverner choir ♦ Taverner Choir ♦ TA-vur-nur (Choir)

Tawaststjerna ♦ Erik Tawaststjerna ♦ AY-rick TAH-vahst-st'yayr-nah ♦ (known also as Erik Werner [VEHR-nur] Tawaststjerna)

Taylor ♦ Desmond Shawe-Taylor ♦ DEZZ-munnd SHAW-TAY-lur ♦ (known also as Desmond Christopher [KRISStuh-fur] Shawe-Taylor)

Taylor ♦ Janice Taylor ♦ JA-niss TAY-lur

Taylor ♦ Samuel Coleridge Taylor ♦ **SA-m'yuh-wull KOHL-rihdj TAY-lur**

Tchaikovsky ♦ Boris Tchaikovsky ♦ **bah-REESS chay-KAWF-skee** ♦ known also as Boris Alexandrovich [**uh-f'ick-SAHN-druh-vihch**] Tchaikovsky)

Tchaikovsky ♦ Modest Tchaikovsky ♦ **mah-D^YESST {chah^{ih}-KAWF-skee} chay-KAWF-skee**

Tchaikovsky ♦ Peter Ilyich Tchaikovsky ♦ **p'YAW-t'r ill-YEECH {chah^{ih}-KAWF-skee} chay-KAWF-skee** / (Ilyich is sometimes transliterated as Il'yich)

Tchaikowsky ♦ André Tchaikowsky ♦ **AHN-dray chah^{ih}-KAWF-skee**

Tchakarov ♦ Emil Tchakarov ♦ **ay-MEEL chah-KAH-rawf**

Tchelio ♦ Tchélio ♦ **tshay-l^{eo}** ♦ (character in the opera *L'amour des trois oranges* [**lah-môôr day tr'wah aw-rahózh**] — *The Love for Three Oranges*; music by Serge Prokofiev [**sehr-GAY prah-KAW-f^heff**]; libretto by Prokofiev after Carlo Gozzi [**KAR-lo GOHT-tsee**])

Tcherepnin ♦ Alexander Tcherepnin ♦ **uh-f'ick-SAHN-d'r cheh-repp-N^YEEN** ♦ (known also as Alexander Nikolaievich [**n^yee-kah-LAH^{HH}-eh-vihch**] Tcherepnin) ♦ (Tcherepnin is also transliterated as Cherepnin [**cheh-repp-N^YEEN**])

Tcherepnin ♦ Ivan Tcherepnin ♦ **{Ī-vunn cheh-REPP-ninn} ee-VAHN cheh-repp-N^YEEN** ♦ (known also as Ivan Alexandrovich [**uh-f'ick-SAHN-druh-vihch**] Tcherepnin) ♦ (Tcherepnin is also transliterated as Cherepnin [**cheh-repp-N^YEEN**])

Tcherepnin ♦ Nikolai Tcherepnin ♦ **n^yee-kah-LAH^{EE} cheh-repp-N^YEEN** ♦ (known also as Nikolai Nikolaievich [**n^yee-kah-LAH^{HH}-eh-vihch**] Tcherepnin) ♦ (Tcherepnin is also transliterated as Cherepnin [**cheh-repp-N^YEEN**])

Tcherepnin ♦ Serge Tcherepnin ♦ **{SEHRJ cheh-REPP-ninn} sehr-GAY cheh-repp-N^YEEN** ♦ (known also as Serge Alexandrovich [**uh-f'ick-SAHN-druh-vihch**]) Tcherepnin ♦ (Tcherepnin is also transliterated as Cherepnin [**cheh-repp-N^YEEN**])

Tchesnokov ♦ Pavel Tchesnokov ♦ **PAH-vull chess-nah-KAWF**

Te deum ♦ **tay DAY-ôôm** ♦ (excerpt with chorus from the opera *Tosca* [**TOH-skah**]; music by Giacomo Puccini [**JAH-ko-mo poo-CHEE-nee**]; libretto by Luigi Illica [**l^{oo}EE-jee eel-LEE-kah**] and Giuseppe Giacosa [**joo-ZAYP-pay jah-KO-zah**] after Henri Murger [**ahó-ree mür-zhay**]) ♦ (sacred music, title used by various composers)

Te deum and jubilate ♦ **tay DAY-ôôm (and) yoo-bih-LAH-tay** ♦ (compositions by Herbert Howells [**HUR-burt HÖW-ullz**])

Te deum laudamus ♦ **TAY DAY-ôôm lah^{ôô}-DAH-môôss** ♦ (composition by Jan Pieterszoon Sweelinck [**YAHN PEE-turss-zoh^{oh}n SWAY^{AY}-lihngk**])

Te kanawa ♦ Dame Kiri Te Kanawa ♦ **DAYM KEE-ree teh KAH-nah-wah**

Te lco te ♦ Tè, l'co, tè! ♦ **teh, l'kaw, teh!** ♦ (Run, Dog, Run!) ♦ (excerpt from *Chants d'Auvergne* [**shahó doh-vehrn^y**] — *Songs of the Auvergne* [**o-vehrn^y**], French folk songs collected by Joseph Canteloube [**zho-zeff kahó-t'lôôb**])

Te o cara amor talora ♦ A te, o cara, amor talora ♦ **ah TAY, o KAH-rah, ah-MOHR tah-LO-rah** ♦ (aria from the opera *I puritani* [**ee poo-ree-TAH-nee**] — *The Puritans*; music by Vincenzo Bellini [**veen-CHAYN-tso bayl-LEE-nee**] and libretto by Carlo Pepoli [**KAR-lo pay-PO-lee**])

Te pintare un cantar ♦ Te pintarè un cantar ♦ **tay peen-tah-RAY oon kahn-TAR** ♦ (I will paint for you in a song) ♦ (excerpt from *Coplas* [**KAWP-lahss**] by Mario Castelnuovo-Tedesco [{**MEH-r^{ee}o kass-t'l-n^{oo}O-vo-tuh-DESS-ko**} **MAH-r^{ee}o kah-stayl-n^{oo}O-vo-tay-DAY-sko**])

Te quiero dijiste ♦ Te quiero, dijiste ♦ **tay kee-AY-ro dee-HEE-stay** ♦ (I Love You, You Said) ♦ (song by María Grever [**mah-REE-ah gray-VEHR**])

Te sol questanima ♦ Te sol quest'anima ♦ **tay SOHL k^{oo}ay-STAH-nee-mah** ♦ (trio from the opera *Attila* [**aht-TEE-lah**]; music by Giuseppe Verdi [**joo-ZAYP-pay VAYR-dee**] and libretto by Temistocle Solera [**tay-MEE-stoh-klay so-LAY-rah**])

Tear ♦ Robert Tear ♦ **RAH-burt TEER**

Teare ♦ Christine Teare ♦ **kriss-TEEN TEER**

Teatro regio turin ♦ Teatro Regio, Turin ♦ **tay-AH-tro RAY-jo, TOO-reen**

Tebaldi ♦ Renata Tebaldi ♦ **ray-NAH-tah tay-BAHL-dee**

Tebaldini ♦ Giovanni Tebaldini ♦ **jo-VAHN-nee tay-bahl-DEE-nee**

Tebaldo ♦ **tay-BAHL-doh** ♦ (character in the opera *Don Carlo* [**dohn KAR-lo**]; music by Giuseppe Verdi [**joo-ZAYP-pay VAYR-dee**]; libretto by François Méry [**frahó-swah may-ree**] and Camille Du Locle [{**kah-meel dü law-kl'**} **kah-mee^y dü law-kl'**] after Friedrich von Schiller [**FREET-rih_h fawn SHILL-lur**])

Teber ♦ Franz Teyber ♦ **FRAHNTSS TĪ-bur**

Tecco ♦ Romuald Tecco ♦ **RAH-m^{oo}ahld TECK-ko**

Teco io sto ♦ **TAY-ko^{ee}o STO** ♦ (duet from the opera *Un ballo in maschera* [**oon BAHL-lo**])

een **MAH-skay-rah**] — *A Masked Ball*; music by Giuseppe Verdi [**joo-ZAYP-pay VAYR-dee**]; libretto by Antonio Somma [**ahn-TAW-n^{ee}o SOHM-mah**] after Eugène Scribe [**ö-zhenn skreeb**])

Tecum principium ♦ **TAY-kôôm preen-CHIH-p^hôôm** ♦ (section of the *Dixit Dominus* [**DEEK-sitt DAW-mih-nôôss**] by George Frideric Handel [**JAW-urj FRIH-duh-rick HANN-d'l**])

Tedesca ♦ **tay-DAY-skah** ♦ (Italian word for “German”)

Tedesco ♦ Ignaz Tedesco ♦ **IGG-nahss TAY-dayss-ko** ♦ (known also as Ignaz Amadeus [**ah-mah-DAY-ôôss**] Tedesco)

Tedesco ♦ Mario Castelnuovo Tedesco ♦ [**MEH-r^{ee}o kass-t'l-n^{oo}O-vo tuh-DESS-ko**] **MAH-r^{ee}o kah-stayl-n^{oo}O-vo tay-DAY-sko**

Tedesco ♦ Sergio Tedesco ♦ **SAYR-jo tay-DAY-sko**

Tedesco ♦ **tay-DAY-sko** ♦ (Italian word for “German”)

Tedesco della tiorba ♦ Giovanni Girolamo Tedesco della Tiorba ♦ **jo-VAHN-nee jee-RO-lah-mo tay-DAY-sko DAYL-lah t^{ee}OHR-bah** ♦ (known also as Johann Hieronymus Kapsberger [**YO-hahn hee-RO-nü-môôss KAH PSS-pehr-gur**])

Teichmuller ♦ Robert Teichmüller ♦ **ROH^{OH}-bert TĪH-mül-lur**

Teike ♦ Carl Teike ♦ **KARL TĪ-kuh** ♦ (known also as Carl Albert Hermann [**AHL-pert HEHR-mahn**] Teike)

Tejedora belenista ♦ **tay-hay-THO-rah bay-lay-NEESS-tah** ♦ (The Weaver from Belen) ♦ (a zamba [**SAHM-bah**]-style song) ♦ (poem by Manuel Castilla [**mah-n^{oo}ELL kahss-TEE-l'yah**] set to music by Eduardo Falú [**ay-th^{oo}AR-doh fah-LOO**])

Tekeliev ♦ Alexander Tekeliev ♦ **ah-leck-SAHN-der TAY-keh-l^{ee}eff**

Telemann ♦ Georg Michael Telemann ♦ **GAY-awrk MIH-hah-ayl TAY-luh-mahn**

Telemann ♦ Georg Philipp Telemann ♦ **GAY-awrk FEE-lipp TAY-luh-mahn**

Tell ♦ Guglielmo Tell ♦ **goo-l^{ee}AYL-mo TELL** ♦ (William Tell [**WILL-l^{ih}umm TELL**]) ♦ (an opera, with music by Gioachino Rossini [**j^{oh}ah-KEE-no rohss-SEE-nee**]; libretto by Étienne de Jouy [**ay-t^{ee}enn duh zhô^{ee}**], Hippolyte-Louis-Florent Bis [**eep-paw-leet-l^{oo}ee-flaw-rahó bee**], Armand Marrast [**ar-mahó mar-rah**], Adolphe Crémieux [**ah-dawlf kray-m^{ee}ö**], and Rossini, after Friedrich von Schiller [**FREET-rihh fawn SHILL-lur**])

Tell ♦ Guillaume Tell ♦ **ghee-yohm tell** ♦ (William Tell) ♦ (an opera, with music by Gioachino Rossini [**j^{oh}ah-KEE-no rohss-SEE-nee**]; libretto by Étienne de Jouy [**ay-t^{ee}enn duh zhô^{ee}**], Hippolyte-Louis-Florent Bis [**eep-paw-leet-l^{oo}ee-flaw-rahó bee**], Armand Marrast [**ar-mahó mahr-rah**], Adolphe Crémieux [**ah-dawlf kray-m^{ee}ö**], and Rossini, after Friedrich von Schiller [**FREET-rih_h fawn SHILL-lur**])

Tellefsen ♦ Thomas Tellefsen ♦ **TAW-mahss TELL-leff-s'n** ♦ (known also as Thomas Dyke Acland [**DÜ-kuh AHK-lahn**] Tellefsen)

Telmanyi ♦ Emil Telmányi ♦ **EH-mill TELL-mah^{ah}n-yee**

Tema con variazioni ♦ **TAY-mah kohn vah-r^{ee}ah-ts^{ee}O-nee** ♦ (Theme With Variations) ♦ (excerpt from the *Serenade for Strings* by Ernst von Dohnányi [**EHRNST fawn dohk_k-NAH^{AH}N-yee**]) ♦ (known also as Ernő [**EHR-nö**] Dohnányi)

Temerari ♦ Temerari! ♦ **tay-may-RAH-ree!** ♦ (Begone!) ♦ (recitative [**reh-suh-tuh-TEEV**] from the opera *Così fan tutte* [**ko-ZEE fahn TOOT-tay**] — *All Women Do the Same*; music by Wolfgang Amadeus Mozart [**VAWLF-gahng ah-mah-DAY-ôôss MO-tsart**] and libretto by Lorenzo da Ponte [**lo-RAYN-tso dah POHN-tay**])

Temerari come scoglio ♦ Temerari ... Come scoglio ♦ **tay-may-RAH-ree ... KO-may SKO-l^{ee}o** ♦ (excerpt from the opera *Così fan tutte* [**ko-ZEE fahn TOOT-tay**] — *All Women Do the Same*; music by Wolfgang Amadeus Mozart [**VAWLF-gahng ah-mah-DAY-ôôss MO-tsart**] and libretto by Lorenzo da Ponte [**lo-RAYN-tso dah POHN-tay**])

Temesi ♦ Mária Temesi ♦ **MAH-r^{ih}ah TEH-meh-shee**

Temianka ♦ Henri Temianka ♦ **HENN-ree teh-m^{ee}AHN-kah**

Temirkanov ♦ Yuri Temirkanov ♦ **YOO-ree teh-mihr-KAH-nuff**

Tempesta ♦ La tempesta ♦ **lah taym-PAY-stah** ♦ (The Tempest) ♦ (song by Marianne Martines [**mah-r^{ee}AHN-nay mar-TEE-nayss**])

Tempesta di mare ♦ La tempesta di mare ♦ **lah taym-PAY-stah dee MAH-ray** ♦ (The Storm at Sea) ♦ (concerto for flute, strings, and continuo [**kunn-TIH-n'yuh-wo**] by Antonio Vivaldi [**ahn-TAW-n^{ee}o vee-VAHL-dee**])

Tempo dandante ♦ Tempo d'andante ♦ **TAYM-po dahn-DAHNTay**

Tempo di menuetto ♦ **TAYM-po dee may-n^{oo}AYT-toh**

Tempo di minuetto ma molto moderato e grazioso ♦ Tempo di minuetto, ma molto moderato e grazioso ♦ **TAYM-po dee mee-n^{oo}AYT-toh, mah MOHL-toh mo-day-RAH-toh ay grah-ts^{ee}O-zo**

Tempo impetuoso d'estate ♦ Tempo impetuoso d'estate ♦ **TAYM-po eem-pay-t^{oo}O-zo day-STAH-tay** ♦ (Summer Storm) ♦ (a presto [**PRAY-stoh**] number in *L'estate* [**lay-STAH-tay**] — *Summer* — from *Le quattro stagioni* [**lay k^{oo}AHT-tro stah-JO-nee**] — *The Four Seasons* — by Antonio Vivaldi [**ahn-TAW-n^{ee}o vee-VAHL-dee**])

Tempo rubato ♦ **TAYM-po roo-BAH-toh**

Tempo rubato e capriccioso ♦ **TAYM-po roo-BAH-toh ay kah-pree-CHO-zo**

Temporale ♦ **taym-po-RAH-lay** ♦ (Thunderstorm) ♦ (excerpt from the opera *Il barbiere di Siviglia* [**eel bar-b^{ee}AY-ray dee see-VEE-l^{ee}ah**] — *The Barber of Seville* [**suh-VILL**]; music by Gioachino Rossini [**j^{oh}ah-KEE-no rohss-SEE-nee**]; libretto by Cesare Sterbini [**chay-ZAH-ray stayr-BEE-nee**] after Pierre-Augustin Caron de Beaumarchais [**p^{ee}ehr o-güss-tehó kah-rawó duh bo-mar-sheh**] and Giuseppe Petrosellini [**joo-ZAYP-pay pay-tro-zayl-LEE-nee**])

Temprar potessio ♦ Temprar potess'io ♦ **taym-PRAR po-TAYSS-s^{ee}o** ♦ (anonymous composition)

Temps des lilas ♦ Le temps des lilas ♦ **luh tahó day lee-lah** ♦ (song by Ernest Chausson [**ehr-nesst shohss-sawó**])

Tempus est iocundum ♦ **TAYM-pôôss ayst ^{ee}o-KOON-dôôm** ♦ (This is the joyful time) ♦ (excerpt from *Cour d'amours* [**kôôr dah-môôr**] — *The Court of Love* — a group of poems from the 13th-century manuscript *Carmina Burana* [**kar-MEE-nah boo-RAH-nah**] set to music by Carl Orff [**KARL AWRP**])

Tempus pacis ♦ Et tempus pacis ♦ **ett TAYM-pôôss PUH-chiss** ♦ (excerpt from *Sunt Lacrimae Rerum* [**SOONT LAH-krih-may REH-rôôm**] — *Tears are Everywhere - Serious Songs* — a series of three compositions for a male chorus and soloists by Carl Orff [**KARL AWRP**])

Tempus transit gelidum ♦ **TAYM-pôôss TRAHN-sitt JEH-lih-dôôm** ♦ (The icy cold is passing) ♦ (excerpt from the 13th-century manuscript *Carmina Burana* [**kar-MEE-nah boo-RAH-nah**])

Ten holt ♦ Simeon ten Holt ♦ **SIH-mee-ahn tenn HAWLT**

Ten kate ♦ André ten Kate ♦ **ahn-DRAY tenn KAH-tuh**

Tendrement ♦ **tahó-dr'-mahó** ♦ (Tenderly) ♦ (composition by Erik Satie [**ay-reek sah-tee**])

Tendres plaintes rondeau ♦ Les tendres plaintes. Rondeau ♦ **leh tahó-dr' plehót. rawó-doh** ♦ (Tender Complaints. Rondo [**RAHN-doh**]) ♦ (excerpt from the *Suite en ré majeur* [**s^{ueet} ahó ray mah-zhör**] — *Suite in D Major* — by Jean-Philippe Rameau [**zhahó-fee-leep rah-mo**])

Tendresse ♦ **tah6-dress** ♦ (excerpt from the suite *Dolly* [**dawl-lee**] by Gabriel Fauré [**gah-br^{ee}ell fo-ray**])

Tenducci ♦ Giusto Ferdinando Tenducci ♦ **JOO-stoh fayr-dee-NAHN-doh tayn-DOO-chee**

Tenebrae factae sunt ♦ **teh-NAY-bray FAHK-tay SOONT** ♦ (motet [**mo-TETT**] by Francis Poulenc [**frah6-seess p6h-lah6k**]) ♦ (*It Was Dark* — a madrigal [**MADD-rih-gull**] by Carlo Gesualdo [**KAR-lo jay-z^{oo}AHL-doh**])

Tenebrae responsoria per il sabato santo ♦ Tenebrae responsoria per il Sabato Santo ♦ **teh-NAY-bray ray-spohn-SAW-r^{ih}uh pehr eel sah-BAH-toh SAHN-toh** ♦ (Responsories for Holy Saturday) ♦ (compositions by Carlo Gesualdo [**KAR-lo jay-z^{oo}AHL-doh**])

Teneste la promessa attendo ne a me giungon mai addio del passato ♦ Teneste la promessa ... Attendo, né a me giungon mai! ... Addio del passato ♦ **tay-NAY-stay lah pro-MAYSS-sah ... aht-TAYN-doh, nay ah may JOON-gohn mah^{ee}! ... ahd-DEE-o dayl pahss-SAH-toh** ♦ (excerpt from the opera *La traviata* [**lah trah-v^{ee}AH-tah**] — *The Worldly Woman*; music by Giuseppe Verdi [**joo-ZAYP-pay VAYR-dee**]; libretto by Francesco Maria Piave [**frah-CHAY-sko mah-REE-ah p^{ee}AH-vay**] after Alexandre Dumas [**ah-leck-sah6-dr' d6-mah**])

Tennstedt ♦ Klaus Tennstedt ♦ **KLAH^{oo}SS TENN-shtett**

Tennyson ♦ Lord Tennyson ♦ **LAWRD TENN-nuh-sunn**

Tenschert ♦ Roland Tenschert ♦ **RO-lahnt TENN-shert**

Teodorini ♦ Elena Teodorini ♦ **eh-LEH-nah teh-aw-daw-REE-nee**

Teorbe ♦ téorbe ♦ **tay-awrb** ♦ (a type of lute, French spelling and pronunciation))

Ter linden ♦ Jaap ter Linden ♦ **YAH^{AH}P ter LINN-dunn**

Terakado ♦ Ryo Terakado ♦ **I'yaw teh-lah-kah-daw**

Tercet ♦ **TEHR-tsett** ♦ (trio from the opera *Straszny Dw6r* [**STRAHSH-nih d'V66R**] — *The Haunted Manor*; music by Stanisław Moniuszko [**stah-N^YEESS-wahf mah-n^{ee}66SH-kaw**] and libretto by Jan Chęciński [**YAHN heh6-TSEE6-skee**])

Terenyi ♦ Ede Terényi ♦ **YEH-deh teh-RAYN-yee** ♦ (known also as Eduard Terényi [**YEH-d^{oo}ard teh-RAYN-yee**])

Terfel ♦ Bryn Terfel ♦ **BRINN TUR-f'l**

Terhune ♦ Anice Terhune ♦ **A-nuss tehr-h'YOON**

Terkal ♦ Karl Terkal ♦ **KARL TEHR-kahl**

Terme di caracalla roma ♦ Terme di Caracalla Roma ♦ **TAYR-may dee kah-rah-KAHL-lah RO-mah** ♦ Baths of Caracalla, Rome

Ternina ♦ Milka Ternina ♦ **MEEL-kah TEHR-nih-nah**

Terra e mare ♦ **TAYR-rah ay MAH-ray** ♦ (Land and Sea) ♦ (lyric by Panzacchi [**pahn-TSAHK-kee**] set to music by Giacomo Puccini [**JAH-ko-mo poo-CHEE-nee**])

Terrabugio ♦ Giuseppe Terrabugio ♦ **joo-ZAYP-pay tayr-rah-BOO-jo**

Terradeglias ♦ Domenico Terradeglias ♦ **doh-MAY-nee-ko tayr-rah-DAY-l^{ee}ahss** ♦ (known also as Domingo Miguel Bernabe Terradellas [**doh-MEEN-go mee-GHELL behr-NAH-vay tayr-rah-THAY-l^{ee}yahss**] and Domingo Terradellas)

Terradellas ♦ Domingo Terradellas ♦ **doh-MEEN-go tayr-rah-THAY-l^{ee}yahss** ♦ (known also as Domingo Miguel Bernabe [**mee-GHELL behr-NAH-vay**] Terradellas and as the Italianized Domenico Terradeglias [**doh-MAY-nee-ko tayr-rah-DAY-l^{ee}yahss**])

Terrani ♦ Lucia Valentini Terrani ♦ **loo-CHEE-ah vah-layn-TEE-nee tayr-RAH-nee**

Terrani ♦ Lucia Valentini-Terrani ♦ **loo-CHEE-ah vah-layn-TEE-nee-tayr-RAH-nee**

Terrasse ♦ Claude Terrasse ♦ **klohd tehr-rahss** ♦ (known also as Claude Antoine Terrasse [**klohd ah6-twahn tehr-rahss**])

Terschak ♦ Adolf Terschak ♦ **AH-dawlf TEHR-shahk**

Tertis ♦ Lionel Tertis ♦ **LĪ-uh-n^{ee}l TEHR-tiss**

Tertius docteur ♦ **tehr-s^{ee}üss dawk-tör** ♦ (third doctor) ♦ (character in *Le malade imaginaire* [**luh mah-lahd ee-mah-zhee-nehr**] — *The Hypochondriac* — a play by Jean-Baptiste Molière [**zhah6-bah-teest maw-l^{ee}ehr**], with music by Marc-Antoine Charpentier [**mark-ah6-twahn shar-pah6-t^{ee}ay**])

Tertius doctor ♦ (*see* Tertius docteur)

Teru teru ♦ Teru, Teru ♦ **TEH-roo, TEH-roo** ♦ (The Omen Bird) ♦ (song from the musical production *Magdalena* [**mahg-dah-LAY-nah**], with music by Heitor Villa-Lobos [**ay-TAWR VEEL-luh-LO-bôôsh**]; lyric by Robert Wright [**RAH-burt RĪT**] and George Forrest [**JAW-urj FAWR-russt**])

Tervani ♦ Irma Tervani ♦ **IHR-mah TAYR-vah-nih**

Terzakis ♦ Dimitri Terzakis ♦ **thee-MEE-tree tehr-ZĪ-kiss** ♦ (the first name of this Greek National is known in Greece as Dimitris [**thee-MEE-treess**])

Terze ♦ **TEHR-zuh** ♦ (composition for string orchestra by Geert van Keulen [**KAY^{AY}RT funn KÖ-lunn**])

Terzetto ♦ **tayr-TSAYT-toh** ♦ (three-part song) ♦ (title given to two excerpts from the opera *Fidelio* [**fee-DAY-Itho**]; music by Ludwig van Beethoven [**LOOT-vihh funn BAY^{AY}-toh-funn**]; libretto by Joseph Sonnleithner [**YOH^{OH}-zeff ZAWN-līt-nur**], Stephan von Breuning [**SHTEH-fahn fawn BROY-nihng**], and Georg Friedrich Treitschke [**GAY-awrk FREET-rihh TRĪTSH-kuh**])

Terzi ♦ Giovanni Antonio Terzi ♦ **jo-VAHN-nee ahn-TAW-n^{eo} TAYR-tsee**

Terziani ♦ Eugenio Terziani ♦ **ay^{oo}-JAY-n^{eo} tayr-ts^{ee}AH-nee**

Teschemacher ♦ E. Teschemacher ♦ (E.) **TEH-shuh-mah-kur**

Teschner ♦ Gustav Wilhelm Teschner ♦ **GÔÔ-stahf VILL-hellm TEHSH-nur**

Tesi tramontini ♦ Vittoria Tesi-Tramontini ♦ **veet-TOH-r^{ee}ah TAY-see-trah-mohn-TEE-nee**

Tesknota ♦ Tęsknota ♦ **tehóss-k'NAW-tah** ♦ (Yearning) ♦ (poem by Piotr Maszyński [**p^{ee}AHT mah-SHIHó-skee**] set to music by Stanisław Moniuszko [**stah-N^{YE}ESS-wahf mah-n^{ee}ÔÔSH-kaw**])

Tess ♦ Giulia Tess ♦ **JOO-I^{ee}ah TAYSS**

Tessarini ♦ Carlo Tessarini ♦ **KAR-lo tayss-sah-REE-nee**

Tessier ♦ André Tessier ♦ **ahó-dray tess-s^{ee}ay**

Tessier ♦ Charles Tessier ♦ **sharl tess-s^{ee}ay**

Tessier ♦ Roger Tessier ♦ **raw-zhay tess-s^{ee}ay**

Tessmer ♦ Hans Tessmer ♦ **HAHNSS TESS-mur**

Testament ♦ **tess-tah-mahó** ♦ (Testament) ♦ (poem by Armand Silvestre [**ar-mahó seel-vess-tr'**] set to music by Henri Duparc [**ahó-ree dü-park**])

Testament damelia ♦ El testament d'Amelia ♦ **ull tuss-tuh-MENN dah-MAY-I^{ee}uh** ♦ (Catalan [**KAH-t'-lunn**] folk song arranged by Miguel Llobet [**mee-GHELL I'yo-BETT**])

Testore ♦ Carlo Giuseppe Testore ♦ **KAR-lo joo-ZAYP-pay tay-STOH-ray**

Testori ♦ Carlo Giovanni Testori ♦ **KAR-lo jo-VAHN-nee tay-STOH-ree**

Tetes vides ♦ Les têtes vides ♦ **leh tett veed** ♦ (the empty heads) ♦ (characters in the opera *L'amour des trois oranges* [**lah-môôr day tr'wah aw-rahózh**] — *The Love for Three Oranges*; music by Serge Prokofiev [**sehr-GAY prah-KAW-f^heff**]; libretto by Prokofiev after Carlo Gozzi [**KAR-lo GOHT-tsee**])

Tetrazzini ♦ Eva Tetrazzini ♦ **AY-vah tay-traht-TSEE-nee**

Tetrazzini ♦ Luisa Tetrazzini ♦ **loo-EE-zah tay-traht-TSEE-nee**

Tetu ♦ Bernard Tétu ♦ **behr-nar tay-tü**

Texier ♦ Vincente le Texier ♦ **vehó-sahót luh teck-s^{ee}ay**

Teyber ♦ Anton Teyber ♦ **AHN-toh^{oh}n TĪ-bur**

Teyber ♦ Elisabeth Teyber ♦ **ay-LEE-zah-bett TĪ-bur**

Teyber ♦ Matthäus Teyber ♦ **maht-TAY-ôôss TĪ-bur**

Teyber ♦ Therese Teyber ♦ **tay-RAY-zuh TĪ-bur**

Teyte ♦ Dame Maggie Teyte ♦ **DAYM MAGG-ghee TAYT**

Thadewaldt ♦ Hermann Thadewaldt ♦ **HEHR-mahn TAH^{AH}-duh-vahlt**

Thais ♦ Thaïs ♦ **tah-eess** ♦ (an opera, with music by Jules Massenet [**zhül {mahss-s'nay} mahss-s'neh**]; libretto by Louis Gallet [**l^{oo}ee gahl-leh**] after Anatole France [**ah-nah-tawl frahóss**])

Thalberg ♦ Sigismond Thalberg ♦ **ZEE-ghiss-mawnt TAHL-pehrk** ♦ (known also as Sigismond Fortuné François Thalberg [**ZEE-ghiss-mawnt fawr-tü-nay frahó-swah TAHL-pehrk**]) ♦ (the first name is also spelled Sigismund [**ZEE-ghiss-môônt**])

That yonge child ♦ That Yongë Child ♦ **(That) YOHN-g-e-h (Child)** ♦ (composition by Benjamin Britten [**BENN-juh-munn BRITT-tunn**])

Thau ♦ Pierre Thau ♦ **p^{ee}ehr toh**

The arcadians ♦ The Arcadians ♦ **(The) ar-KAY-d^{ih}unnz** ♦ (an operetta, with music by Lionel Monckton [**LĪ-uh-null MUHNGK-tunn**] and Howard Talbot [**HÖW-urd TA^L-butt**]; lyrics by Ambient [**AM-b^{ih}ennt**], Thompson [**TAHMP-sunn**], Courtneidge [**KAWRT-neddj**], and Wimperis [**WIMM-puh-riss**])

The bartered bride ♦ (an opera, with music by Bedřich Smetana [**BEDD-^rshihk SMEH-tuh-nuh**] and libretto by Karel Sabina [**KAH-rell SAH-bih-nah**]) ♦ (opera known in the original Czech as *Prodaná nevěsta* [**PRAW-dah-nah^{ah} NEH-v^yess-tah**])

The bold grenadier ♦ The Bold Grenadier ♦ (**The Bold**) **greh-nuh-DIH^{UH}R** ♦ (traditional English song)

The bonze ♦ The Bonze ♦ (**The**) **BOHN-tsay** ♦ (character in the opera *Madama Butterfly* [**mah-DAH-mah (Butterfly)**] — *Madam* [**MA-dumm**] *Butterfly*); music by Giacomo Puccini [**JAH-ko-mo poo-CHEE-nee**; libretto by Luigi Illica [**I^{oo}EE-jee eel-LEE-kah**] and Giuseppe Giacosa [**joo-ZAYP-pay jah-KO-zah**] after David Belasco [**DAY-vudd buh-LASS-ko**] and John Luther Long [**JAHN LOO-thur LAWNG**])

The boys of schola hungarica ♦ The Boys of Schola Hungarica ♦ (**The Boys of**) **SKAW-luh hōn-GAH-rih-kuh**

The caissons go rolling along ♦ The Caissons Go Rolling Along ♦ (**The**) **KAYSS-sahnz (Go Rolling Along)** ♦ (march by Gruber [**GROO-bur**])

The capture of bacchus ♦ The Capture of Bacchus ♦ (**The Capture of**) **BACK-kuss** ♦ (song with music by Dudley Buck [**DUDD-lee BUCK**] and lyric by Charles Swain [**CHAH-rullz SWAYN**])

The colonel of the crimson hussars ♦ The Colonel of the Crimson Hussars ♦ (**The Colonel of the Crimson**) **huzz-ZARZ** ♦ (excerpt from the operetta *Sybil* [**SIH-b'I**], with music by Viktor Jacobi [**{VICK-tur JAY-kuh-bee} VICK-tawr YAH-kaw-bee**]; lyrics by Bródy [**BROH^{OH}-dee**] and Martos [**MAR-tawsh**])

The consort of musicke ♦ The Consort of Musicke ♦ (**The Consort of**) **m'YOO-zick** ♦ (a performing group)

The crusaders in pskov ♦ The Crusaders in Pskov ♦ (**The Crusaders in**) **p'SKAWF** ♦ (excerpt from the cantata [**kunn-TAH-tuh**] *Alexander Nevsky* [**uh-I'ick-SAHN-d'r N^YEFF-skee**] by Sergey Prokofiev [**sehr-GAY prah-KAW-I^heff**])

The curlew ♦ The Curlew ♦ (**The**) **KUR-I'yoo** ♦ (poems by William Yeats [**WILL-I^humm YAYTS**] set to music in a song cycle by Peter Warlock [**PEE-tur WAWR-lahk**])

The death of andri ♦ The Death of Andri ♦ (**The Death of**) **AHN-dree** ♦ (first movement in the suite *Taras Bulba* [**TAH-russ BÔÔL-buh**] by Leoš Janáček [**LEH-awsh yah-NAH^{AH}-check**]) ♦ (preferred spelling and pronunciation: Andrej [**AHN-dray^{ay}**])

The death of ostap ♦ The Death of Ostap ♦ (**The Death of**) **AWSS-tahp** ♦ (second movement in the suite *Taras Bulba* [**TAH-russ BÔÔL-buh**] by Leoš Janáček [**LEH-awsh yah-NAH^{AH}-check**])

The defense of corinth ♦ The Defense of Corinth ♦ **(The Defense of) KAW-runnth** ♦
(composition by Elliott Carter [**ELL-I^eutt KAR-tur**])

The earl of salisbury ♦ The Earl of Salisbury ♦ **(The Earl of) SAWLZ-buh-rih** ♦ (No. 6 in
The 'Second Cycle' of Pavans [**puh-VAHNS**] and *Galliards* [**GA^L-I^eurdz**] from about 1590 to
1623 compiled by Davitt Moroney [**DA-vitt muh-RO-nee**])

The fanaid grove ♦ The Fanaid Grove ♦ **(The) FA-nudd (Grove)** ♦ (an Irish harp song)

The fountain of the acqua paola ♦ The Fountain of the Acqua Paola ♦ **(The Fountain of the)
AH-k⁶⁶ah PAH-o-lah** ♦ (composition by Charles Tomlinson Griffes [**CHAH-rullz TAHM-Iⁿ-
s'n GRIFF-fuss**])

The frogg galliard ♦ The Frogg Galliard ♦ **(The) FRAWG GA^L-I^eurd** ♦ (composition by
John Dowland [**JAHN DÖW-lunnd**])

The garden of zephirus ♦ The Garden of Zephirus ♦ **(The Garden of) zeh-fee-rüss** ♦ (album
of courtly songs of the early 15th century)

The geisha ♦ The Geisha ♦ **(The) GAY-shuh** ♦ (an operetta, with music by Sidney Jones
[**SIDD-nee JOHNZ**] and lyrics by Harry Greenbank [**HA^R-ree GREEN-bangk**])

The gondoliers ♦ The gondoliers ♦ **(The) gahn-duh-LIH^{URZ}** ♦ (an opera, with music by
Arthur Sullivan [**AR-thur SULL-lih-vunn**] and libretto by William S. Gilbert [**WILL-Ithumm S.
GHILL-burt**])

The great gate of kiev ♦ The Great Gate of Kiev ♦ **(The Great Gate of) KEE-eff** ♦
(composition by Modest Mussorgsky [**mah-D^YESST MOOSS-surk-skee**])

The hanover band ♦ The Hanover Band ♦ **(The) HA-no-vur BANND**

The harmonieion singers ♦ The Harmonieion Singers ♦ **(The) har-MO-nee-unn (Singers)**

The lament of ian the proud ♦ The Lament of Ian the Proud ♦ **(The Lament of) EE-unn (the
Proud)**

The legend of kleinzach ♦ The Legend of Kleinzach ♦ **(The Legend of) KLĪN-tsahk** ♦
(excerpt from the opera *Les contes d'Hoffmann* [**leh kaw6t dawf-mahn**] — *The Tales of
Hoffmann*; music by Jacques Offenbach [**ZHACK AWF-funn-bahk**]; libretto by Jules Barbier
[**zhül bar-b^{6e}ay**] and Michel Carré [**mee-shell kar-ray**])

The lincolnshire poacher ♦ The Lincolnshire Poacher ♦ **(The) LIHNG-kunn-shur (Poacher)**
♦ (traditional English song)

The lorelei ♦ The Lorelei ♦ **(The) LO-ruh-lī**

The marschallin princess werdenberg ♦ The Marschallin, Princess Werdenberg ♦ **(The) MAR-shahl-linn, (Princess) VEHR-tunn-pehrk** ♦ (character in the opera *Der Rosenkavalier* [**dayr RO-zunn-kah-fah-leer**] — *The Knight of the Rose*; music by Richard Strauss [**RIH-hart SHTRAH^{ôô}SS**] and libretto by Hugo von Hofmannsthal [**HOO-go fawn HAWF-mahn-stahl**])

The mikado ♦ The Mikado ♦ **(The) mih-KAH-doh** ♦ (an opera, with music by Arthur Sullivan [**AR-thur SULL-lih-vunn**] and libretto by William S. Gilbert [**WILL-Ithumm S. GHILL-burt**]) ♦ (English pronunciations)

The mikado or the town of titipu ♦ *The Mikado* or *The Town of Titipu* ♦ **(The) mih-KAH-doh (or the town of) TIH-tee-poo** ♦ (an opera, with music by Arthur Sullivan [**AR-thur SULL-lih-vunn**] and libretto by William S. Gilbert [**WILL-Ithumm S. GHILL-burt**]) ♦ (English pronunciations)

The mirecourt trio ♦ The Mirecourt Trio ♦ **(The) mee-ruh-kôôr (Trio)**

The mirror of arcady ♦ The Mirror of Arcady ♦ **(The Mirror of) AR-kah-dee** ♦ (cabaret songs by Arnold Schoenberg [**AR-nawlt SHÖN-pehrk**])

The movie queue ♦ The Movie Queue ♦ **(The Movie) k'YOO** ♦ (composition by William Bolcom [**WILL-Ithumm BAWL-kumm**])

The nevell cycle ♦ The 'Nevell Cycle' ♦ **(The) 'NEH-vull (Cycle)'** ♦ (compilation by William Byrd [**WILL-Ithumm BURD**] of pavans [**puh-VAHNS**] and galliards [**GA^L-Ithurdz**] from about 1570 to 1590)

The night of trafalgar ♦ The Night of Trafalgár ♦ **(The Night of) tra-full-GAR** (often pronounced **truh-FA^L-gur**) ♦ (poem by Thomas Hardy [**TAH-muss HAR-dih**] set to music by Ivor Gurney [**Ith-vur GUR-nih**])

The nightingale has a lyre of gold ♦ **(The Nightingale has a) Īr (of Gold)** ♦ (poem by W. E. Henley [**W. E. HENN-lih**] set to music by Frederick Delius [**FREH-duh-rick DEE-Ithuss**])

The pachelbel canon ♦ The Pachelbel Canon ♦ **(The) PAH-kull-bell KA-nunn** ♦ (Americanized name for a composition by Johann Pachelbel [**YO-hahn pah-KELL-b'I**])

The pigeons of san marco ♦ The Pigeons of San Marco ♦ **(The Pigeons of) SAHN MAR-ko** ♦ (excerpt from the operetta *Eine Nacht in Venedig* [**Ī-nuh NAHKT inn fay-NAY-dihh**] — *A Night in Venice* — by Johann Strauss II [**YO-hahn SHTRAH^{ôô}SS II**]; libretto by Camillo Walzel [**kah-MEEL-lo VAHL-tsuil**] and Richard Genée [**RIH-hart zhuh-nay**])

The pirates of penzance ♦ The Pirates of Penzance ♦ **(The Pirates of) penn-ZANNTSS** ♦ (an opera, with music by Arthur Sullivan [**AR-thur SULL-lih-vunn**] and libretto by William S. Gilbert [**WILL-Ithumm S. GHILL-burt**])

The pleasure dome of kubla kahn ♦ The Pleasure Dome of Kubla Kahn ♦ (**The Pleasure Dome of**) **KOO-bluh KAHN** ♦ (composition by Charles Tomlinson Griffes [**CHAH-rullz TAHM-l'n-s'n GRIFF-fuss**])

The queens dolour ♦ The Queen's Dolour ♦ (**The Queen's**) **DOH-lur** ♦ (The Queen's Grief) ♦ (composition by Henry Purcell [**HENN-ree PUR-s'l**])

The rakes of mallow ♦ The Rakes of Mallow ♦ (**The Rakes of**) **MA^L-lo** ♦ (excerpt from *The Irish Suite* by Anderson [**ANN-dur-sunn**])

The rose of tralee ♦ The Rose of Tralee ♦ (**The Rose of**) **trah-LEE** ♦ (song by Spencer [**SPENN-sur**] and Glover [**GLUH-vur**])

The severn suite ♦ The Severn Suite ♦ (**The**) **SEH-vurn SWEET** ♦ (composition by Sir Edward Elgar [**EDD-wurd ELL-gar**])

The sprig of thyme ♦ The Sprig of Thyme ♦ (**The**) **SPRIGG (of) TĪM** ♦ (English ballad [**BA^L-ludd**] from *A Selection of Some Less Known Folk-Songs*, Vol. II, compiled by Cyril Winn [**SIH-rull WINN**])

The statue of czarskoye selo ♦ The Statue of Czarskoye-Selo ♦ (**The Statue of**) **SAR-skuh-yuh sih-LAW** ♦ (poem by Alexander Sergeyevich Pushkin [**uh-f'ick-SAHN-d'r sehr-GAY-yeh-vihch POOSH-kinn**] set to music by César Antonovich Cui [**say-zar ahn-tah-NAW-vihch k^üee**])

The storming of kazan ♦ The Storming of Kazan ♦ (**The Storming of**) **kah-ZAHN** ♦ (excerpt from the film *Ivan the Terrible*, with music by Sergei Prokofiev [**sehr-GAY^{EE} prah-KAW-f^{ih}eff**], arranged in the form of an oratorio by Abram Stasevich [**ah-BRAHM stah-SAY-vihch**])

The tale of the kalender prince ♦ The Tale of the Kalender Prince ♦ (**The Tale of the**) **KAH-lenn-dur (Prince)** ♦ (excerpt from the suite *Scheherazade* [**sheh-heh-rah-zahd**] by Nicolai Rimsky-Korsakov [**n^yee-kah-LAH^{III} REEM-skee-KAWR-suh-kuff**]) ♦ (Kalender is also transliterated as Kalendar; the Russian pronunciation is **kah-lenn-DĪ**) ♦ (the pronunciation of Scheherazade given here is the common French version)

The tale of tsar saltan ♦ The Tale of Tsar Saltan ♦ (**The Tale of**) **TSAR sahl-TAHN** ♦ (an opera, with music by Nicolai Rimsky-Korsakov [**n^yee-kah-LAH^{III} REEM-skee-KAWR-suh-kuff**]; libretto by Vladimir I. Bel'sky [**vlah-D^yEE-mihr (I.) BELL-skee**] after Alexander Sergeyevich Pushkin [**uh-f'ick-SAHN-d'r sehr-GAY-yeh-vihch POOSH-kinn**])

The tsars equerry ♦ The Tsar's Equerry ♦ (**The**) **TSAR'S EH-kvur-ree** ♦ (character in the opera *Der Zar lässt sich photographieren* [**dayr TSAR LESST zihh fo-toh-grah-FEE-runn**] — *The Tsar Has His Photograph Taken*; music by Kurt Weill [**KÔÛRT VĪL**] and libretto by Georg Kaiser [**GAY-awrk KAH^{III}-zur**])

The twa corbies ♦ The Twa Corbies ♦ **(The) TWAH KOHR-beez** ♦ (The Two Ravens) ♦
(border ballad [**BA^L-ludd**] set to music by Ivor Gurney [**Ī-vur GUR-nih**])

The twa sisters ♦ The Twa Sisters ♦ **(The) TWAH (Sisters)** ♦ The Two Sisters ♦ (traditional
English song)

The university choir lille muko ♦ The University Choir ‘Lille Muko’ ♦ **(The University Choir)**
LILL-luh MOO-ko

The vale of clwyd ♦ The Vale of Clwyd ♦ **(The Vale of) KLOO-weed**

The varangian merchants song ♦ The Varangian Merchant’s song ♦ **(The) vah-rah-n-gh^{ih}AHN**
(Merchant’s Song) ♦ (excerpt from the opera [**saht-KAW**]; music by Nikolai Rimsky-
Korsakov [**n^yee-kah-LAH^{ih} REEM-skee-KAWR-suh-kuff**]; libretto by Rimsky-Korsakov,
Vladimir Stasov [**vlah-D^yEE-mihr STAH-suff**], Vasily Yastrebtsev [**vah-SEE-lee YAHSS-**
trupp-suff], Nikolai Shtrup [**n^yee-kah-LAH^{ih} SHTROOP**], Nikolay Findeyzen [**n^yee-kah-LĪ**
finn-DAY-zenn], and Vladimir I. Bel’sky [**vlah-D^yEE-mihr (I.) BELL-skee**])

The yorkshire feast song ♦ The Yorkshire Feast Song ♦ **(The) YORK-shur (Feast Song)** ♦
(composition by Henry Purcell [**HENN-ree PUR-s’l**])

Theater an der wien ♦ Theater an der Wien ♦ **tay-AH-tur ahn dayr VEEN**

Theatre de la gaité ♦ Théâtre de la Gaîté ♦ **tay-ah-tr’ duh lah gheh-tay**

Theatre des bouffes parisiens ♦ Théâtre des Bouffes-Parisiens ♦ **tay-ah-tr’ day bôôf-pah-ree-**
z^{ee}ahó

Theatre royal de la monnaie ♦ Théâtre Royale de la Monnaie ♦ **tay-ah-tr’ r’wah-yahl duh lah**
mawn-neh

Thebom ♦ Blanche Thebom ♦ **BLAHNCH thee-BOHM**

Theiere ♦ La théière ♦ **lah tay^{ee}ehr** ♦ (the teapot) ♦ (character in the opera *L’enfant et les*
sortilèges [**lahó-fahó ay leh sawr-tee-lehzh**] — *The Child and the Fantasies*; music by Maurice
Ravel [**mo-reess rah-vell**] and libretto by Sidonie Gabrielle Gauthiers-Villars [**see-daw-nee gah-**
br^{ee}ell go-t^{ee}ay-veel-lar])

Theil ♦ Johann Theil ♦ **YO-hahn TĪL** ♦ (known also as Johann Theile [**YO-hahn TĪ-luh**])

Theil ♦ Kathy Theil ♦ **KA-thee THĪL**

Theiner ♦ Kurt Theiner ♦ **KÔÔRT TĪ-nur**

Thekla ♦ **TECK-lah** ♦ (poem by Friedrich von Schiller [**FREET-rihh fawn SHILL-lur**] set to

music by Franz Schubert [**FRAHNTSS SHOO-bert**])

Thelander ♦ Kristin Thelander ♦ **KRISS-t'n THEE-l'n-dur**

Theme ♦ Thème ♦ **temm** ♦ (Theme) ♦ (an excerpt from the suite *Trois Variations* [**tr'wah vah-r^{ee}ah-s^{ee}awó**] — *Three Variations* — by Federico Mompou [**feh-theh-REE-ko mawm-PO^{oo}**])

Theodorakis ♦ Mikis Theodorakis ♦ **MEE-kiss thay-o-thaw-RĪ-kiss**

Theorbe ♦ **tay-AWR-puh** ♦ (a type of lute, also an organ stop; German spelling and pronunciation)

Theorbe ♦ théorbe ♦ **tay-awrb** ♦ (a type of lute, French spelling and pronunciation)

Theorbo ♦ **thee-AWR-bo** ♦ (a type of lute, English spelling and pronunciation)

Theremin ♦ Leon Theremin ♦ **LEE-ahn TEH-ruh-minn** ♦ (Americanized version of the Russian Termen [**tehr-MENN**])

Theres not a swain ♦ There's Not a Swain ♦ (**There's Not a**) **SWAYN** ♦ (poem by John Fletcher [**JAHN FLETT-chur**] set to music by George Frideric Handel [**JAW-urj FRIH-duh-rick HANN-d'l**])

Therese ♦ For Therese ♦ (**For**) **tuh-REE-suh** ♦ (title given to *Sonata No. 24 in F Sharp* by Ludwig van Beethoven [**LOOT-vihh funn BAY^{AY}-toh-funn**]) ♦ (title Americanized from the German *Für Therese* [**FÜR tay-RAY-zuh**])

Therese ♦ **tay-RAY-zuh** ♦ (Therese) ♦ (poem by Gottfried Keller [**GAWT-freet KELL-lur**] set to music by Johannes Brahms [**yo-HAHN-nuss {BRAHMZ} BRAH^{AH}MSS**])

Thern ♦ Károly Thern ♦ **KAH^{AH}-ro-yih TEHRN**

Theseus ♦ **THEE-see-uss** ♦ (character in the opera *A Midsummer Night's Dream*; music by Benjamin Britten [**BENN-juh-munn BRITT-tunn**]; libretto by Britten and Peter Pears [**PEE-tur PIH^{UH}RZ**] after William Shakespeare [**WILL-1thumm SHAYK-spih^{uh}r**])

Theuriet ♦ Andre Theuriet ♦ **ahn-dray tö-r^{ee}ay**

Theussl ♦ Franz Bauer-Theussl ♦ **FRAHNTSS BAH^{óó}-ur-TOYSS-s'l**

Thibaud ♦ Jacques Thibaud ♦ **zhack tee-bo**

Thibaudet ♦ Jean-Yves Thibaudet ♦ **zhahó-neev tee-bo-deh**

Thibault ♦ Geneviève Thibault ♦ **zheh-n'v^{ee}evv tee-bo**

Thibault ♦ **tee-bo** ♦ (character in the opera *Les vêpres siciliennes* [**leh veh-pr' see-see-l^{ee}enn**] — *The Sicilian Vespers*; music by Giuseppe Verdi [**joo-ZAYP-pay VAYR-dee**]; libretto by Eugène Scribe [**ö-zhenn skreeb**] and Charles Duveyrier [**sharl dü-vay-r^{ee}ay**])

Thibaut ♦ Anton Friedrich Justus Thibaut ♦ **AHN-toh^{oh}n FREET-rihh YÔÔSS-tôôss tee-bo**

Thibaut iv ♦ Thibaut IV ♦ **tee-bo (IV)**

Thiel ♦ Carl Thiel ♦ **KARL TEEL**

Thiele ♦ Louis Thiele ♦ **LOO-ee TEE-luh** ♦ (known also as Johann Friedrich Louis Thiele [**YO-hahn FREET-rihh LOO-ee TEE-luh**])

Thiemé ♦ Frédéric Thiemé ♦ **fray-day-reek t^{ee}eh-may**

Thienen ♦ Marcel van Thienen ♦ **mar-sell funn t^{ee}eh-nahó**

Thierfelder ♦ Albert Thierfelder ♦ **AHL-pert TEER-fell-tur** ♦ (known also as Albert Wilhelm Thierfelder [**AHL-pert VILL-hellm TEER-fell-tur**])

Thierry ♦ **t^{ee}ehr-ree** ♦ (character in the opera *Dialogues des Carmélites* [**d^{ee}ah-lawg day kar-may-leet**] — *Dialogues of the Carmelites* [**KAR-muh-lītss**]; music by Francis Poulenc [**frahó-seess pôô-lahók**]; libretto by Poulenc after Georges Bernanos [**zhawrzh behr-nah-nawss**])

Thiers ♦ Marleen Thiers ♦ **MAR-lay^{ay}n TEERSS**

Thilde ♦ Jean Thilde ♦ **zhahó teeld**

Thill ♦ Georges Thill ♦ **zhawrzh teel**

Thilman ♦ Johannes Paul Thilman ♦ **yo-HAH-nuss PAH^{ôô}L TILL-mahn**

Thiman ♦ Eric Harding Thiman ♦ **EH-rick HAR-dihng TEE-munn**

Thiriet ♦ Maurice Thiriet ♦ **mo-reess tee-r^{ee}eh**

Thoas ♦ **taw-ah** ♦ (character in the opera *Iphigénie en Tauride* [**ee-fee-zhay-nee ahó toh-reed**]; music by Christoph Willibald von Gluck [**KRIH-stawf VILL-lee-bahlt fawn GLÔÔK**]; libretto by Nicolas-François Guillard [**nee-ko-lah-frahó-swah ghee-yar**], based on Euripides [**eeôô-RIH-puh-deez**])

Thoinan ♦ Ernest Thoinan ♦ **EHR-nesst t'wah-nahó**

Thoman ♦ István Thomán ♦ **IHSHT-vah^{ah}n TOH-mah^{ah}n**

Thomas ♦ Ambroise Thomas ♦ **ahó-br'wahz taw-mah** ♦ (known also as Charles Louis [**sharl l^{oo}ee**] Ambroise Thomas)

Thomas ♦ André Thomas ♦ **ahó-dray taw-mah**

Thomas ♦ Christian Gottfried Thomas ♦ **KRIH-st^{ee}ahn GAWT-freet TOH-mahss**

Thomas ♦ Eugen Thomas ♦ **Ö-kunn TOH-mahss**

Thomas ♦ Gustav Adolf Thomas ♦ **GÔÔ-stahf AH^{ah}-dawlf TOH-mahss**

Thomas ♦ Juan María Thomas ♦ **h^{oo}AHN mah-REE-ah TOH-mahss** ♦ (known also as Juan María Thomas Sabater [**sah-vah-TEHR**])

Thomas ♦ Kurt Thomas ♦ **KÔÔRT TOH-mahss** ♦ (known also as Georg Hugo [**GAY-awrk HOO-go**] Kurt Thomas)

Thomas ♦ Michael Tilson Thomas ♦ **MĪ-kull TILL-s'n TAH-muss**

Thomas ♦ Pascal Thomas ♦ **pah-skahl taw-mah**

Thomas ♦ Theodore Thomas ♦ **THEE-uh-doh^{uh}r TAH-muss** ♦ (Americanized version of the German Theodore Christian Friedrich Thomas [**tay-o-DOH-ruh KRIH-st^{ih}ahn FREET-rihh TOH-mahss**])

Thomas aquinas ♦ Saint Thomas Aquinas ♦ **SAYNT TOH-mahss ah-k^{oo}EE-nahss**

Thomas san galli ♦ Wolfgang Alexander Thomas-San-Galli ♦ **VAWLF-gahng ah-leck-SAHN-tur TOH-mahss-SAHN-GAHL-lee**

Thomasberger ♦ Günter Thomasberger ♦ **GÛN-tur TOH-mahss-pehr-gur**

Thome ♦ Francis Thomé ♦ **frahó-see taw-may**

Thome ♦ Joel Thome ♦ **JO-ull THOHM**

Thommessen ♦ Olav Anton Thommessen ♦ **OO-lahv AHN-tohn TAWM-muss-s'n**

Thomsen ♦ Mark Thomsen ♦ **MARK TAHM-sunn**

Thomsen ♦ Niels Thomsen ♦ **NEELSS TAHM-sunn**

Thomson ♦ Bryden Thomson ♦ **BRĪ-d'n TAHM-sunn**

Thomson ♦ César Thomson ♦ **SAY-zar TAHM-sunn**

Thomson ♦ Virgil Thomson ♦ **VUR-jull TAHM-sunn** ♦ (known also as Virgil Garnett [GAR-nutt] Thomson)

Thooft ♦ Willem Frans Thooft ♦ **WILL-lumm FRAHNSS TOH^{OH}FT**

Thorarinsson ♦ Leifur Thórarinsson ♦ **LĪ-fur toh-rah-RINN-sunn**

Thorborg ♦ Kerstin Thorborg ♦ **KESS-tinn TÔÔR-bawr^y**

Thorpe davie ♦ Cedric Thorpe Davie ♦ **SEDD-rick THAWRP DAY-vee**

Thouret ♦ Georg Thouret ♦ **GAY-awrk too-reh**

Thrane ♦ Waldemar Thrane ♦ **VAHL-duh-mar TRAH-nuh**

Three intermezzi ♦ 3 Intermezzi ♦ 3 **een-tayr-MAYT-tsee** ♦ (compositions by Johannes Brahms [yo-HAHN-nuss {BRAHMZ} BRAH^{AH}MSS])

Three masque dances ♦ Three Masque Dances ♦ **(Three) MASSK (Dances)** ♦ (compositions by Robert Johnson [RAH-burt JAHN-sunn])

Three poems of fiona macleod ♦ Three Poems of Fiona MacLeod ♦ **(Three Poems of) f^{ee}O-nah m'KLÖWD** ♦ (compositions by Charles Tomlinson Griffes [CHAH-rullz TAHM-l'n-s'n GRIFF-fuss])

Thron der liebe stern der gute ♦ Thron der Liebe, Stern der Güte! ♦ **TROHN dayr LEE-buh, SHTEHRN dayr GÜ-tuh!** ♦ (choral song by Peter Cornelius [PAY-tur kawr-NAY-l^{ih}ôôss])

Thuille ♦ Ludwig Thuille ♦ **LOOT-vihh t^{oo}EEL-luh** ♦ (known also as Ludwig Wilhelm Andreas Maria [VILL-hellm ahn-DRAY-ahss mah-REE-ah] Thuille)

Thule the period of cosmographie ♦ Thule, the Period of Cosmographie ♦ **th'YOO-lee, (the Period of) kahz-MAH-gruh-fee** ♦ (madrigal [MADD-rih-gull] by Thomas Weelkes [TAH-muss WILLKSS])

Thunemann ♦ Klaus Thunemann ♦ **KLAH^{ôô}SS TOO-nuh-mahn**

Thuren ♦ Hjalmar Lauritz Thuren ♦ **Y AHL-mar LAH^{ôô}-rittss TOO-runn**

Thurlings ♦ Adolf Thürlings ♦ **AH^{AH}-dawlf TÜR-lihgss**

Turner ♦ Frédéric Eugène de Turner ♦ **fray-day-reek ö-zhenn duh tür-nay**

Thybo ♦ Leif Thybo ♦ **LĪF TŪ-boo**

Thyl de Flandre ♦ Thyl de Flandre ♦ **teel duh flahó-dr'** ♦ (an opera, with music by Jacques Chailley [**zhack shah^{ee}-yee**]; libretto by José Bruyr [**zhaw-zay brü^{er}**] after C. De Coster [(C.) **duh kawss-tay**])

Thyrsis and Milla ♦ Thyrsis and Milla ♦ **THUR-siss (and) MILL-luh** ♦ (song by Thomas Morley [**TAH-muss MAWR-lih**])

Ti voglio bene assai ♦ **tee VAW-l^{eo} BAY-nay ahss-SAH^{EE}** ♦ (song by Gaetano Donizetti [**gah^{av}-TAH-no doh-nee-TSAYT-tee**])

Ti voglio tanto bene ♦ **tee VAW-l^{eo} TAHN-toh BAY-nay** ♦ (song by Furno [**FOOR-no**] and De Curtis [**day KOOR-teess**])

Tibaldi chiesa ♦ Maria Tibaldi Chiesa ♦ **mah-REE-ah tee-BAHL-dee k^{ee}AY-zah**

Tibi laus tibi gloria ♦ Tibi laus, tibi gloria ♦ **tih-bih lah^{óss}, tih-bih GLO-r^{ee}uh** ♦ (composition by Orlande de Lassus [**awr-lahóduh lahss-sü**])

Tiburtius frater valeriani ♦ Tiburtius, frater Valeriani ♦ **tee-BOOR-t^{ih}ôss, FRAH-tehr vuh-leh-r^{ih}AH-nih** ♦ (Tiburtius, brother of Valeriani) ♦ (character in the oratorio *Caecilia, virgo et martyr* [**chay-CHIH-l'yuh, VEER-go ett MAR-tür**] — *Cecilia, Virgin and Martyr* — by Marc Antoine Charpentier [**mark ahó-twahn shar-pahó-t^{ee}ay**])

Tiby ♦ Ottavio Tiby ♦ **oht-TAH-v^{eo} TEE-bee**

Tichatschek ♦ Joseph Tichatschek ♦ **YO-seff TIH-kaht-sheck**

Ticozzi ♦ Ebe Ticozzi ♦ **ay-bay tee-KOHT-tsee**

Tieck ♦ Johann Ludwig Tieck ♦ **YO-hahn LOOT-vihh TEEK**

Tiefen walde steh ich hier ♦ Im tiefen Walde steh' ich hier ♦ **imm TEE-funn VAHL-tuh SHTAY ihh HEER** ♦ (In Deepest Forest Glade) ♦ (song from *Liebeslieder* [**LEE-buss-lee-dur**] — *Love Songs* — by Antonín Dvořák [**AHN-taw-n'yee^{ee}n d'VAW-r'shah^{ahk}**])

Tiefenbach ♦ Peter Tiefenbach ♦ **PEE-tur TEE-f'n-bahk**

Tieghem ♦ David Van Tieghem ♦ **DAY-vudd vann TEE-gumm**

Tiehsen ♦ Otto Tiehsen ♦ **AWT-toh TEE-zunn**

Tiempo de bolero ♦ **t^{ee}AYM-po day bo-LAY-ro** ♦ (excerpt from *Concierto Andaluz* [**kawn-th^{ee}EHR-toh ahn-dah-LOOTH**] by Joaquín Rodrigo [**ho-ah-KEEN rohd-REE-go**])

Tiempo de partir ♦ **t^{ee}AYM-po day par-TEER** ♦ (Time of Parting) ♦ (poem by Alberico Mansilla [**ahl-vay-REE-ko mahn-SEE-l'yah**] set to music by Eduardo Falú [**ay-th^{oo}AR-doh fah-LOO**])

Tiempo de partir aire de milonga ♦ Tiempo de partir (Aire de Milonga) ♦ **t^{ee}AYM-po day par-TEER (AH^{EE}-ray day mee-LAWN-gah)** ♦ (Time of Parting) ♦ (poem by Alberico Mansilla [**ahl-vay-REE-ko mahn-SEE-l'yah**] set to music by Eduardo Falú [**ay-th^{oo}AR-doh fah-LOO**])

Tiensuu ♦ Jukka Tiensuu ♦ **YÔÔK-kah t^{ih}ENN-sô^{oo}**

Tierhandler ♦ Ein Tierhändler ♦ **in TEER-hennt-lur** ♦ (an animal seller) ♦ (character in the opera *Der Rosenkavalier* [**dayr RO-zunn-kah-fah-leer**] — *The Knight of the Rose*; music by Richard Strauss [**RIH-hart SHTRAH^{oo}SS**] and libretto by Hugo von Hofmannsthal [**HOO-go fawn HAWF-mahn-stahl**])

Tierney ♦ Harry Tierney ♦ **HA^R-ree TEER-nee** ♦ (known also as Harry Austin [**AW-stunn**] Tierney)

Tiersch ♦ Otto Tiersch ♦ **AWT-toh TEERSH**

Tiersot ♦ Julien Tiersot ♦ **zhü-l^{ee}ahó t^{ee}ehr-so** ♦ (known also as Jean-Baptiste-Elisée-Julien [**zhahó-bah-teest-eh-lee-zay-zhü-l'yahó**] Tiersot)

Tiessen ♦ Heinz Tiessen ♦ **HĪNTSS TEESS-sunn** ♦ (known also as Richard Gustav [**RIH-hart GÔÔ-stahf**] Heinz Tiessen)

Tietjen ♦ Heinz Tietjen ♦ **HĪNTSS TEET-yunn**

Tietjens ♦ Therese Tietjens ♦ **tay-RAY-zuh TEET-yunnss** ♦ (known also as Therese Carolina Johanna Alexandra [**kah-ro-LEE-nah yo-HAHN-nah ah-leck-SAHN-drah**] Tietjens)

Tigellino ♦ **tee-jayl-LEE-no** ♦ (character in the opera *Nerone* [**nay-RO-nay**]; music and libretto by Arrigo Boito [**ar-REE-go bo-EE-toh**])

Tigerstedt ♦ Eva Tigerstedt ♦ **EH-vah TIH-ghehr-stett**

Tigranian ♦ Armen Tigranian ♦ **ar-MENN t^{yee}-grah-n^{ee}AHN** ♦ (known also as Armen Tigran [**t^{yee}-GRAHN**] Tigranian)

Tiilikainen ♦ Sauli Tiilikainen ♦ **SAH^{oo}-lih TEE^{EE}-lih-kah^{ih}-nenn**

Tijardovic ♦ Ivo Tijardović ♦ **EE-vaw tee-YAHR-daw-vihch**

Tik tak polka ♦ Tik-Tak Polka ♦ **TEEK-TAHK PAWL-kah^{ah}** ♦ (excerpt from the operetta

Die Fledermaus [**dee FLAY-dur-mah**^{ôss}] — *The Bat*; music by Johann Strauss II [**YO-hahn SHTRAH**^{ôôSS II}]; libretto by Carl Haffner [**KARL HAHF-nur**] and Richard Genée [**RIH-hart zhuh-nay**] after Henri Meilhac [**ahó-ree meh-yack**] and Ludovic Halévy [**lü-daw-veek ah-lay-vee**])

Tikka ♦ Kari Tikka ♦ **KAH-rih TICK-kah** ♦ (known also as Kari Juhani [**YÔÔ-hah-nih**]
Tikka)

Tikotsky ♦ Evgeni Tikotsky ♦ **yevv-GAY-n^yee t^yee-KAWT-skee** ♦ (known also as Evgeni Karlovich [**KAR-luh-vihch**] Tikotsky)

Tilim bom ♦ Tilim-Bom ♦ **TEE-limm-BAWM** ♦ (traditional Russian story for children set to music by Igor Stravinsky [**EE-gur strah-VINN-skee**])

Till ♦ Johann Christian Till ♦ **YO-hahn KRISS-t^hunn TILL**

Tilles ♦ Nurit Tilles ♦ **NÔÔ-ritt TILL-luss**

Tilman ♦ Alfred Tilman ♦ **AHL-frett TILL-mahn**

Tilmant ♦ Théophile Tilmant ♦ **tay-aw-feel teel-mahó** ♦ (known also as Théophile Alexandre [**ah-leck-sahó-dr'**] Tilmant)

Tilney ♦ Colin Tilney ♦ **KAH-linn TILL-nih**

Tilzer ♦ Albert Von Tilzer ♦ **A^L-burt vahn TILL-zur**

Tilzer ♦ Harry Von Tilzer ♦ **HA^R-ree vahn TILL-zur**

Timbales ♦ **tehó-bahl** ♦ (pair of single-headed cylindrical drums)

Timmermans ♦ Ferdinand Timmermans ♦ **FEHR-tee-nahnt TIMM-mur-mahnss**

Timor dei ♦ Timor Dei ♦ **TIH-mawr DAY^{EE}** ♦ (character in *Ordo virtutum* [**OHR-doh veer-TOO-tôôm**], a musical drama by Hildegard von Bingen [**HILL-tuh-gart fawn BIHNG-unn**])

Timor di me damor sullali rosee tu vedrai che amore in terra ♦ Timor di me?; D'amor sull'ali rosee; Tu vedrai che amore in terra ♦ **TEE-mohr dee may?; dah-MOHR sool-LAH-lee ro-ZAY; too vay-DRAH^{EE} kay ah-MO-ray een TAYR-rah** ♦ (excerpt from the opera *Il trovatore* [**eel tro-vah-TOH-ray**] — *The Troubadour*; music by Giuseppe Verdi [**joo-ZAYP-pay VAYR-dee**]; libretto by Salvatore Cammarano [**sahl-vah-DOH-ray kahm-mah-RAH-no**] and Leone Emanuele Bardare [**lay-O-nay ay-mah-n^{oo}AY-lay bar-DAH-ray**] after Antonio García Gutiérrez [**ahn-TOH-n^{ee}o gar-THEE-ah goo-t^{ee}AYR-rehth**])

Timor di me damor sullali rosee ♦ Timor di me? ... D'amor sull'ali rosee ♦ **TEE-mohr dee**

MAY? ... dah-MOHR sool-LAH-lee ro-ZAY ♦ (trio from the opera *Il trovatore* [eel tro-vah-TOH-ray] — *The Troubadour*; music by Giuseppe Verdi [joo-ZAYP-pay VAYR-dee]; libretto by Salvatore Cammarano [sahl-vah-DOH-ray kahm-mah-RAH-no] and Leone Emanuele Bardare [lay-O-nay ay-mah-n^oAY-lay bar-DAH-ray] after Antonio García Gutiérrez [ahn-TOH-n^o gar-THEE-ah goo-t^oAYR-rehth])

Timor domine ♦ Timor Domine ♦ **TIH-mawr DAW-mih-neh** ♦ (motet [mo-TETT] by Jan Pieterszoon Sweelinck [YAHN PEE-turss-zoh^{oh}n SWAY^{AY}-lihngk])

Timor et tremor ♦ **TIH-mawr ett TREH-mawr** ♦ (motet [mo-TETT] by Francis Poulenc [frahó-seess pôô-lahók])

Timpani ♦ **TIMM-puh-nee**

Tinayre ♦ Yves Tinayre ♦ **eev tee-nîr** ♦ (known also as Yves Jean [zhahó] Tinayre)

Tinctoris ♦ Johannes Tinctoris ♦ **yo-HAHN-nuss tihngk-TAW-riss**

Tindemans ♦ Margriet Tindemans ♦ **MAR-greet TINN-duh-mahnss**

Tinel ♦ Edgar Tinel ♦ **EDD-gar TEE-nell** ♦ (known also as Edgar Pierre Joseph [p^oEHR zho-ZEFF] Tinel)

Tintendo si mio cor ♦ T'intendo, sì, mio cor ♦ **teen-TAYN-doh, SEE, MEE-o KOHR** ♦ (Yes, my Heart) ♦ (poem by Pietro Metastasio [p^oAY-tro may-tah-STAH-z^o] set to music by Ludwig van Beethoven [LOOT-vihh funn BAY^{AY}-toh-funn])

Tintendo si mio cor liebes klage ♦ T'intendo, sì, mio cor (Liebes-Klage) ♦ **teen-TAYN-doh, SEE, MEE-o KOHR (LEE-buss-KLAH-guh)** ♦ (Yes, my Heart (Love's Complaint)) ♦ (poem by Pietro Metastasio [peeAY-tro may-tah-STAH-z^o] set to music by Ludwig van Beethoven [LOOT-vihh funn BAY^{AY}-toh-funn])

Tiomkin ♦ Dimitri Tiomkin ♦ {**dih-MEE-tree t^{ih}AHM-kinn**} d'ee-MEE-tree t^{ih}AWM-kinn

Tiorba ♦ Giovanni Girolamo Tedesco della Tiorba ♦ **jo-VAHN-nee jee-RO-lah-mo tay-DAY-sko dayl-lah t^oOHR-bah** ♦ (known also as Johann Hieronymus Kapsberger [YO-hahn hee-RO-nü-môôss KAH PSS-pehr-gur])

Tiorba ♦ **tee-OHR-bah** ♦ (a type of lute, Italian spelling and pronunciation)

Tipo ♦ Maria Tipo ♦ **mah-REE-ah TEE-po** ♦ (known also as Maria Luisa Tipo [mah-REE-ah loo-EE-zah TEE-po])

Tirabassi ♦ Antonio Tirabassi ♦ **ahn-TAW-n^o tee-rah-BAHSS-see**

Tircis ♦ **teer-seess** ♦ (character in *Le malade imaginaire* [luh mah-lahd ee-mah-zhee-nehr] — *The Hypochondriac* — a play by Jean-Baptiste Molière [zhahó-bah-teest maw-l^{ee}ehr], with music by Marc-Antoine Charpentier [mark-ahó-twahn shar-pahó-t^{ee}ay])

Tircuit ♦ Heuwell Tircuit ♦ **h'YOO-w'I TUR-kutt** ♦ (known also as Heuwell Andrew [ANN-droo] Tircuit)

Tiresias ♦ **tee-REH-s^{ih}ahss** ♦ (character in the opera-oratorio *Oedipus Rex* [OY-dih-pooss RAYKSS]; music by Igor Stravinsky [EE-gur strah-VINN-skee]; libretto by Jean Cocteau [zhahó kawk-toh] after Sophocles [SAW-fo-klayss])

Tirindelli ♦ Pier Adolfo Tirindelli ♦ **p^{ee}AYR ah-dohl-fo tee-reen-DAYL-lee**

Tirsi un giorno piangea ♦ **TEER-see oon JOR-no p^{ee}AHN-jay-ah** ♦ (Thyrsis [THUR-siss] one day wept) ♦ (madrigal [MADD-rih-gull] by Alessandro Stradella [ah-layss-SAHN-dro strah-DAYL-lah])

Tis pretty to be in balinderry ♦ 'Tis Pretty to Be in Balinderry ♦ **tizz (Pretty to Be in) BAH-linn-dehr-ree** ♦ (traditional Irish song)

Tisbe ♦ **TIZZ-bee** ♦ (character in the opera *La cenerentola* [lah chay-nay-RAYN-toh-lah] — *Cinderella*; music by Gioachino Rossini [j^{oh}ah-KEE-no rohss-SEE-nee]; libretto by Jacopo Ferretti [YAH-ko-po fayr-RAYT-tee] after Perrault [pehr-ro])

Tischer ♦ Gerhard Tischer ♦ **GAYR-hart TIH-shur**

Tischhauser ♦ Franz Tischhauser ♦ **FRAHNTSS TIHSH-hah^{oh}-zur**

Tischler ♦ Hans Tischler ♦ {**HANNZ TIHSH-lur**} **HAHNSS TIHSH-lur**

Tishchenko ♦ Boris Tishchenko ♦ **bah-REESS T^{YE}EESH-chenn-kuh** ♦ (known also as Boris Ivanovich [ee-VAH-nuh-vihch] Tishchenko)

Tisne ♦ Antoine Tisé ♦ **ahó-twahn teess-nay**

Tisserands ♦ Les tisserands ♦ **leh teess-s'rahó** ♦ (The weavers are worse than bishops) ♦ (song from *Chansons françaises* [shahó-sawó frahó-sezz] by Francis Poulenc [frahó-seess pôh-lahó])

Titania ♦ Io son Titania ♦ **^{ee}o sohn tee-TAH-n^{ee}ah** ♦ (aria from the opera *Mignon* [mee-n'yawó]; music by Ambroise Thomas [ahó-br'wahz taw-mah]; libretto by Jules Barbier [zhül bar-b^{ee}ay] and Michel Carré [mee-shell kar-ray] after Johann Wolfgang von Goethe [YO-hahn VAWLF-gahng fawn GÖ-tuh])

Titania ♦ **tuh-TAY-n^{ih}uh** ♦ (character in the opera *A Midsummer Night's Dream*; music by

Benjamin Britten [**BENN-juh-munn BRITT-tunn**]; libretto by Britten and Peter Pears [**PEE-tur PIH^{UH}RZ**] after William Shakespeare [**WILL-1^{ih}umm SHAYK-spih^{uh}r**]

Titelouze ♦ Jean Titelouze ♦ **zhahó tee-t'lôôz** ♦ (the first name is also spelled Jehan [**y^{eh}-ahó**])

Titipu ♦ The town of Titipu ♦ (**The Town of**) **TIH-tee-poo** ♦ (alternative title for *The Mikado* [**mih-KAH-doh**], an opera with music by Arthur Sullivan [**AR-thur SULL-lih-vunn**] and libretto by William S. Gilbert [**WILL-1^{ih}umm S. GHILL-burt**] ♦ (English pronunciations)

Titl ♦ Anton Emil Titl ♦ **AHN-tawn EH-mill TIH-t'l**

Titov ♦ Alexei Nikolaievich Titov ♦ **ah-F'ick-SAY^{EE} n^yee-kah-LAH^{III}-eh-vihch t^yee-TAWF**

Titov ♦ Nikolai Alexeievich Titov ♦ **n^yee-kah-LAH^{EE} ah-F'ick-SAY^{EE}-eh-vihch t^yee-TAWF**

Titov ♦ Sergei Nikolaievich Titov ♦ **sehr-GAY^{EE} n^yee-kah-LAH^{III}-eh-vihch t^yee-TAWF**

Titurel ♦ **TEE-tôô-rull** ♦ (character in the opera *Parsifal* [**PAR-zih-fahl**], music and libretto by Richard Wagner [**RIH-hart VAHG-nur**])

Titus ♦ Alan Titus ♦ **A-lunn TĪ-tuss** ♦ (known also as Alan Wilkowski [**will-KÖW-skee**] Titus)

Titus ♦ Hiram Titus ♦ **HĪ-rumm TĪ-tuss**

Tizol ♦ Juan Tizol ♦ **h^{oo}AHN TEE-sawl**

To gratiana dancing and singing ♦ To Gratiana Dancing and Singing ♦ (**To**) **gray-s^{ih}AH-nah (Dancing and Singing)** ♦ (poem by Richard Lovelace [**RIH-churd LUVV-luss**] set to music by W. Denis Browne [**W. DEH-nuss BRÖWN**])

To treno fevgi stis okto ♦ To treno févgi stis októ ♦ **toh TREH-naw FEVV-h^yee stiss awk-TAW** ♦ (The Train Leaves at Eight) ♦ (lyric by Manos Eleftheriou [**MAH-nuss eh-leff-theh-REE-o**] set to music by Mikis Theodorakis [**MEE-kiss thay-o-thaw-RĪ-kiss**])

Tobani ♦ Theodore Moses Tobani ♦ {**THEE-uh-doh^{uh}r MO-zuss toh-BAH-nee**} **tay-o-DOH-ruh MO-zuss TOH-bah-nee**

Tobias ♦ Rudolf Tobias ♦ **ROO-dawlf TAW-pee-ahss**

Toccatà ♦ **tohk-KAH-tah** ♦ (composition by George Perle [**JAW-urj PURL**]) ♦ (excerpt from the suite *Estampes* [**ess-tahóp**] — *Prints* — by Claude Debussy [**klohd deh-büss-see**]) ♦ (composition by Robert Schumann [**ROH^{OH}-bert SHOO-mahn**]) ♦ (composition by Girolamo Frescobaldi [**jee-RO-lah-mo fray-sko-BAHL-dee**]) ♦ (composition from *Le tombeau de*

Couperin [luh taw⁶-bo duh kôh-p'reh⁶] — *The Tomb of Couperin* — by Maurice Ravel [mo-reess rah-vell] ♦ (composition from *Partita No. 6* by Johann Sebastian Bach [YO-hahn {suh-BASS-t^{ih}unn BAHK} zay-BAH-st^{ih}ahn BAHK]) ♦ (composition by Alessandro Scarlatti [ahl-layss-SAHN-dro skar-LAHT-tee]) ♦ (composition by Michelangelo Galilei [mee-kay-LAHN-jay-lo gah-lee-LAY^{EE}])

Toccatà de passagagli ♦ tohk-KAH-tah day pah-sah-GAH-l'yee ♦ (composition by Gregorio Strozzi [gray-GAW-r^{ee}o STROHT-tsee] from *Capricci da Sonare* [kah-PREE-chee dah so-NAH-ray]) ♦ (*passagagli* may be an early Italian spelling for *passacaglia* [pahss-sah-KAH-l^{ee}ah], a dance)

Toccatà e gagliarda ♦ tohk-KAH-tah ay gah-l^{ee}AR-dah ♦ (composition by Francesco Lambardi [frah-CHAY-sko lahm-BAR-dee])

Tocchi ♦ Gian-Luca Tocchi ♦ jahn-LOO-kah TOHK-kee

Tocco ♦ James Tocco ♦ JAYMZ TOHK-ko

Toch ♦ Ernst Toch ♦ {URNST TOHK} EHRNST TAWK

Tocha ♦ Ulla Tocha ♦ OOL-lah TOH-kah

Toczyska ♦ Stefania Toczyska ♦ steh-FAH-n^{ee}ah taw-CHISS-kah

Tod ♦ Der Tod ♦ dayr TOHT ♦ (Death) ♦ (poem by Matthias Claudius [maht-TEE-ahss KLAH^{ôô}-d^{ih}ôôss]) set to music by Paul Hindemith [PAH^{ôô}L HINN-tuh-mitt])

Tod das ist die kuhle nacht ♦ Der Tod, das ist die kühle Nacht ♦ dayr TOHT, dahss isst dee KÜ-luh NAHKT ♦ (Death, That is the Cool Night) ♦ (song by Johannes Brahms [yo-HAHN-nuss {BRAHMZ} BRAH^{AH}MSS])

Tod des andrej ♦ Der Tod des Andrej ♦ dayr TOHT dess AHN-dray^{ay} ♦ (The Death of Andrej) ♦ (excerpt from *Taras Bulba* [TAH-russ BÔÔL-buh], an orchestral rhapsody by Leoš Janáček [LEH-awsh yah-NAH^{AH}-check])

Tod des ostap ♦ Der Tod des Ostap ♦ dayr TOHT dess AWSS-tahp ♦ (The Death of [AWSS-tahp]) ♦ (excerpt from *Taras Bulba* [TAH-russ BÔÔL-buh], an orchestral rhapsody by Leoš Janáček [LEH-awsh yah-NAH^{AH}-check])

Tod und das madchen ♦ Der Tod und das Mädchen ♦ dayr TOHT ôônt dahss METT-hunn ♦ (Death and the Maiden) ♦ (poem by Matthias Claudius [maht-TEE-uss KLAH^{ôô}-d^{ih}ôôss]) set to music by Franz Schubert [FRAHNTSS SHOO-bert])

Tod wie bitter bist du ♦ O Tod, wie bitter bist du ♦ o TOHT, vee BITT-tur bisst doo ♦ (O death, how bitter you are) ♦ (text from *Ecclesiastes* 41:1-2, set to music by Johannes Brahms)

[yo-HAHN-nuss {BRAHMZ} BRAH^{AH}MSS])

Toda ♦ Kunio Toda ♦ **koo-nee^{aw} taw-dah**

Toda cousa que a virgen ♦ Toda cousa que a Virgen ♦ **TOH-thah k^{oh}OO-sah KAY ah VEER-hayn** ♦ (sacred music from 13th-century Spain)

Todesahnung dammrung deckt die lande o du mein holder abendstern ♦ Wie Todesahnung Dämrrung deckt die Lande ... O du mein holder Abendstern ♦ **vee TOH-duh-zah-nôông DEMM-roong DECKT dee LAHN-tuh ... o DOO mīn HAWL-tur AH-bennt-shtehr** ♦ (Wolfram's [VAWLF-rahm'z] Song to the Evening Star) ♦ (excerpt from the opera *Tannhäuser* [TAHN-hoy-zur], music and libretto by Richard Wagner [RIH-hart VAHG-nur])

Todi ♦ Luisa Todi ♦ **I^ôEE-zuh TAW-dee**

Todsén ♦ Nanny Larsén-Todsén ♦ **NAHN-nü LAR-senn-TAWD-sunn**

Toduta ♦ Sigismund Toduṭṭā ♦ **see-jeess-MOOND taw-DOO-tsuh**

Toebosch ♦ Louis Toebosch ♦ **LÔ^ÊEE TOO-bawsh**

Toenes ♦ Valery Toenes ♦ **VA-luh-ree TOHNZ**

Toeschi ♦ Alessandro Toeschi ♦ **ah-layss-SAHN-dro TÖ-shee**

Toeschi ♦ Carl Joseph Toeschi ♦ **KARL YOH^{OH}-zeff TÖ-shee**

Toeschi ♦ Johann Christoph Toeschi ♦ **YO-hahn KRIH-stawf TÖ-shee** ♦ (known also as Johann Baptist Maria [BAHP-tisst mah-REE-ah] Christoph Toeschi)

Toet ♦ Charles Toet ♦ **CHAH-rullz TOOT**

Tof ♦ **tawf** ♦ (drum)

Tofft ♦ Alfred Tofft ♦ **A^L-frehth TAWFT**

Tofte hansen ♦ Jens Tofte-Hansen ♦ **YENSS TAWF-tuh-HANN-sunn**

Togi ♦ Suenobu Togi ♦ **soo^{eh}-naw-boo taw-ghee**

Toglietemi la vita ancor ♦ **toh-l^{ec}AY-tay-mee lah VEE-tah AHN-kohr** ♦ (song by Alessandro Scarlatti [ah-layss-SAHN-dro skar-LAHT-tee])

Togni ♦ Camillo Togni ♦ **kah-MEEL-lo TOH-n'yee**

Toi qui prolongeas mes jours ♦ O toi qui prolongeas mes jours ♦ **o twah kee praw-lawó-zhah meh zhôôr** ♦ (O thou who prolonged my days) ♦ (aria featuring Iphigénie in the opera *Iphigénie en Tauride* [**ee-fee-zhay-nee ahó toh-reed**]; music by Christoph Willibald von Gluck [**KRIH-stawf VILL-lee-bahlt fawn GLÔÔK**]; libretto by Nicolas-François Guillard [**nee-ko-lah-frahó-swah ghee-yar**], based on Euripides [**°ôô-RIH-puh-deez**])

Toi qui sus le neant ♦ Toi qui sus le néant ♦ **twah kee sü luh nay-ahó** ♦ (Recitative [**reh-suh-tuh-TEEV**] and aria [**AH-ree-uh**] featuring Élisabeth [**{ih-LIH-zuh-buth} ay-lee-zah-bett**] in the opera *Don Carlos* [**dohn KAR-lohss**]; music by Giuseppe Verdi [**joo-ZAYP-pay VAYR-dee**]; libretto by François Méry [**frahó-swah may-ree**] and Camille Du Locle [**{kah-meel dü law-kl'}**] **kah-mee^y dü law-kl'**) after Friedrich von Schiller [**FREET-rihh fawn SHILL-lur**])

Toi qui sus le neant des grandeurs de ce monde ♦ Toi qui sus le néant des grandeurs de ce monde ♦ **twah kee sü luh nay-ahó day grahó-dör duh s'mawóđ** ♦ (You who knew the vanity of the pomp of this world) ♦ (passage featuring Élisabeth [**{ih-LIH-zuh-buth} ay-lee-zah-bett**] in the opera *Don Carlos* [**dohn KAR-lohss**]; music by Giuseppe Verdi [**joo-ZAYP-pay VAYR-dee**]; libretto by François Méry [**frahó-swah may-ree**] and Camille Du Locle [**{kah-meel dü law-kl'}**] **kah-mee^y dü law-kl'**) after Friedrich von Schiller [**FREET-rihh fawn SHILL-lur**])

Tokatyan ♦ Armand Tokatyan ♦ **ar-MAHN toh-kah-t'YAHN**

Tokody ♦ Ilona Tokody ♦ **IH-lo-nah TOH-ko-dee**

Tokyo gakuso gagaku orchestra ♦ Tokyo Gakuso Gagaku Orchestra ♦ **taw-k'yaw gah-k'saw gah-gahk (Orchestra)**

Tolbecque ♦ August-Joseph Tolbecque ♦ **o-güst-zho-zeff tawl-beck**

Tolbecque ♦ Auguste Tolbecque ♦ **o-güst tawl-beck**

Tolbecque ♦ Charles-Joseph Tolbecque ♦ **sharl-zho-zeff tawl-beck**

Tolbecque ♦ Isidore-Joseph Tolbecque ♦ **ee-see-dawr-zho-zeff tawl-beck**

Tolbecque ♦ Jean-Baptiste-Joseph Tolbecque ♦ **zhahó-bah-teest-zho-zeff tawl-beck**

Toldra ♦ Eduardo Toldrá ♦ **eh-d^{oo}AR-doh tohl-DRAH**

Tolima ♦ **toh-LEE-mah**

Toll ♦ John Toll ♦ **JAHN TAHL**

Tollefsen ♦ Carl H. Tollefsen ♦ **KARL H. TAHL-luff-s'n** ♦ (known also as Carl Henry [**HENN-ree**] Tollefsen)

Tolley ♦ Christopher Tolley ♦ **KRISS-tuh-fur TAHL-lih**

Tolonen ♦ Jouko Tolonen ♦ **YAW^{ÓÓ}-kaw TAW-law-nenn** ♦ (known also as Jouko Paavo Kalervo [**PAH^{AH}-vaw KAH-lehr-vaw**] Tolonen)

Tolstoi ♦ A. K. Tolstoi ♦ (A. K.) **tahl-STAW^{EE}**

Tolstoi ♦ Tolstoï ♦ **tahl-STAW^{EE}**

Tolstoy ♦ Dmitri Tolstoy ♦ **d'MEE-tree tahl-STAW^{EE}** ♦ (*Dmitri* is also transliterated as *Dmitry*)

Tolstoy ♦ Lev Nikolayevich Tolstoy ♦ **L^{YEFF} n'ee-kah-LAH-yeh-vihch tahl-STAW^{EE}**

Tolzer knabenchor ♦ Tölzer Knabenchor ♦ **TÖL-tsur k'NAH^{AH}-bunn-kohr** ♦ (Tölz [**TÖLTSS**] Boy Choir)

Tolzer knabenchores ♦ Tölzer Knabenchores ♦ **TÖL-tsur k'NAH^{AH}-bunn-ko-russ** ♦ Tölz [**TÖLTSS**] (Boy Choir)

Tomaschek ♦ Adolf Tomaschek ♦ **AH^{AH}-dawlf TOH-mah-sheck**

Tomaschek ♦ Wenzel Johann Tomaschek ♦ **VENN-tsull YO-hahn TOH-mah-sheck** ♦ (Germanized version of the Bohemian name Václav Jan Křtitel Tomášek [**VAH^{AH}TSS-lahf YAHN K^{RSH}-t'ih-tell TAW-mah^{ah}-sheck**])

Tomasek ♦ Jaroslav Tomášek ♦ **YAH-raw-slahf TAW-mah^{ah}-sheck**

Tomasek ♦ Václav Jan Křtitel Tomášek ♦ **VAH^{AH}TSS-lahf YAHN K^{RSH}-t'ih-tell TAW-mah^{ah}-sheck** ♦ (known also as the Germanized Wenzel Johann Tomaschek [**VENN-tsull YO-hahn TOH-mah^{ah}-sheck**])

Tomasi ♦ Henri Tomasi ♦ **ahó-ree taw-mah-see** ♦ (known also as Henri Frédien Tomasi [**ahó-ree fray-d^{ee}ahó taw-mah-see**])

Tomasini ♦ Alois Luigi Tomasini ♦ **ah-LO-ees l^{oo}EE-jee toh-mah-ZEE-nee**

Tomasson ♦ Jónas Tómasson ♦ **YOO-nahss TOH-muss-sunn**

Tomaszewski ♦ Rolf Tomaszewski ♦ **RAWLF toh-mah-SHEFF-skee**

Tomatani ♦ Kōji Tomotani ♦ **kaw^{aw}-jee taw-maw-tah-nee**

Tombe deglavi miei fra poco a me ricovero ♦ Tombe degl'avi miei ... Fra poco a me ricovero ♦ **TOHM-bay day-l'YAH-vee m^{ee}AY^{EE} ... frah PO-ko ah may ree-KO-vay-ro** ♦ (excerpt from

the opera *Lucia di Lammermoor* [**loo-CHEE-ah dee LAHM-mer-mô^{uh}r**] — *Lucy of Lammermoor* [**LOO-see of LAMM-mur-mô^{uh}r**]; music by Gaetano Donizetti [**gah^{ay}-TAH-no doh-nee-TSAYT-tee**]; libretto by Salvatore Cammarano [**sahl-vah-DOH-ray kahm-mah-RAH-no**] based on the novel *The Bride of Lammermoor* by Sir Walter Scott [**WAWL-tur SKAHT**])

Tombe degli avi miei ♦ **TOHM-bay DAY-l'yee AH-vee m^{ee}AY^{EE}** ♦ (excerpt from the opera *Lucia di Lammermoor* [**loo-CHEE-ah dee LAHM-mer-mô^{uh}r**] — *Lucy of Lammermoor* [**LOO-see of LAMM-mur-mô^{uh}r**]; music by Gaetano Donizetti [**gah^{ay}-TAH-no doh-nee-TSAYT-tee**]; libretto by Salvatore Cammarano [**sahl-vah-DOH-ray kahm-mah-RAH-no**] based on the novel *The Bride of Lammermoor* by Sir Walter Scott [**WAWL-tur SKAHT**])

Tombe degli avi miei fra poco a me ricovero ♦ Tombe degli avi miei ... Fra poco a me ricovero ♦ **TOHM-bay DAY-l'yee AH-vee m^{ee}AY^{EE} ... frah PO-ko ah may ree-KO-vay-ro** ♦ (excerpt from the opera *Lucia di Lammermoor* [**loo-CHEE-ah dee LAHM-mer-mô^{uh}r**] — *Lucy of Lammermoor* [**LOO-see of LAMM-mur-mô^{uh}r**]; music by Gaetano Donizetti [**gah^{ay}-TAH-no doh-nee-TSAYT-tee**]; libretto by Salvatore Cammarano [**sahl-vah-DOH-ray kahm-mah-RAH-no**] based on the novel *The Bride of Lammermoor* by Sir Walter Scott [**WAWL-tur SKAHT**])

Tombe et la rose ♦ La tombe et la rose ♦ **lah tawó^b ay lah rawz** ♦ (The Grave and the Rose) ♦ (poem by Victor Hugo [**{VICK-tur h'YOO-go} veek-tawr ü-go**] set to music by Franz Liszt [**FRAHNZ LISST**])

Tombeau de couperin ♦ Le tombeau de Couperin ♦ **luh tawó-bo duh kô^o-p'rehó** ♦ (The Tomb of Couperin) ♦ (composition by Maurice Ravel [**mo-reess rah-vell**])

Tombeau des naiades ♦ Le tombeau des naïades ♦ **luh tawó-bo day nah^{ee}-ahd** ♦ (excerpt from *Trois chansons de Bilitis* [**tr'wah shahó-sawó duh bee-lee-teess**] — *Three songs of Bilitis* — by Claude Debussy [**kloh^d deh-büss-see**])

Tombelle ♦ Fernand de la Tombelle ♦ **fehr-nahó duh lah tawó-bell** ♦ (known also as Antoine Louis Joseph Gueyrand Fernand Fouant de la Tombelle [**ahó-twahn l^{oo}ee zho-zeff gö-rahó fehr-nahó fô^o-ahó duh lah tawó-bell**])

Tomilin ♦ Victor Tomilin ♦ **VEEK-tur tah-MEE-l'inn**

Tomita ♦ Isao Tomita ♦ **ee-sah^{aw} taw-mee-tah**

Tomkins ♦ Giles Tomkins ♦ **JĪLZ TAHM-kinnz**

Tommasini ♦ Vincenzo Tommasini ♦ **veen-CHAYN-tso tohm-mah-ZEE-nee**

Tomotani ♦ Kōji Tomotani ♦ **kaw^{aw}-jee taw-maw-tah-nee**

Tomowa sintow ♦ Anna Tomowa-Sintow ♦ **AHN-nah TAH-maw-vah-SINN-tawf**

Tomsky ♦ **TAWM-skee** ♦ character in the opera *Pique dame* [**peek dahm**] — *The Queen of Spades*; music by Peter Ilyich Tchaikovsky [**p'YAW-t'r ill-YEECH {chah^{ih}-KAWF-skee} chay-KAWF-skee**]; libretto by Modest Tchaikovsky [**mah-D^YESST {chah^{ih}-KAWF-skee} chay-KAWF-skee**] after Alexander Sergeyeovich Pushkin [**uh-Fick-SAHN-d'r sehr-GAY-yeh-vihch POOSH-kinn**])

Ton pere ami le coeur dhelene ♦ Ton père! ... Ami, le cœur d'Hélène ♦ **tawó pehr! ... ah-mee, luh kör day-lenn** ♦ (recitative [**reh-suh-tuh-TEEV**] and cavatina [**ka-vuh-TEE-nuh**] featuring Hélène [**{HEH-lunn} ay-lenn**] in the opera *Les vêpres siciliennes* [**leh veh-pr' see-see-l^{ee}enn**]— *The Sicilian Vespers*; music by Giuseppe Verdi [**joo-ZAYP-pay VAYR-dee**]; libretto by Eugène Scribe [**ö-zhenn skreeb**] and Charles Duveyrier [**sharl dü-vay-r^{ee}ay**])

Tone ♦ Töne ♦ **TÖ-nuh** ♦ (Tones) ♦ (poem by R. Otto [(R.) **AWT-toh**] set to music by Ludwig Spohr [**LOOT-vihh SHPOHR**] — also known as Louis Spohr [**I^{öö}ee spawr**])

Tone ♦ Yasunao Tone ♦ **yah-soo-nah^{aw} taw-neh**

Tonet ihr pauken erschallet trompeten ♦ Tönet, ihr Pauken! Erschallet, Trompeten ♦ **TÖ-nutt, eer PAH^{öö}-kunn! ehr-SHAHL-lutt, trawm-PAY-tunn** ♦ (Sound, Ye Drums! Resound, Trumpets!) ♦ (cantata [**kunn-TAH-tuh**] by Johann Sebastian Bach [**YO-hahn {suh-BASS-tthunn BAHK} zay-BAH-stthahn BAHK**])

Toni ♦ Alceo Toni ♦ **ahl-CHAY-o TOH-nee**

Tonina ♦ **toh-NEE-nah** ♦ (character in the opera *Prima la musica e poi le parole* [**PREE-mah lah MOO-zee-kah ay POY lay pah-RO-lay**] — *First the music and then the words*; music by Antonio Salieri [**ahn-TAW-n^{ee}o sah-l^{ee}AY-ree**] and libretto by Giovanni Battista Casti [**jo-VAHN-nee baht-TEE-stah KAH-stee**])

Tonini ♦ Adalberto Tonini ♦ **ah-dahl-BAYR-toh toh-NEE-nee**

Tonini ♦ Antonio Tonini ♦ **ahn-TAW-n^{ee}o toh-NEE-nee**

Tonio ♦ **taw-n^{ee}o** ♦ (character in the opera *La fille du régiment* [**luh fee^y dü ray-zhee-mahó**] — *The Daughter of the Regiment*; music by Gaetano Donizetti [**gah^{av}-TAH-no doh-nee-TSAYT-tee**]; libretto by Jules-Henri Vernoy Saint-Georges [**zhül-ahó-ree vehr-n'wah sehó-zhawrzh**] and Jean-François-Alfred Bayard [**zhahó-frahó-swah-ahl-fredd bah-yar**])

Tonio taddeo ♦ Tonio (Taddeo) ♦ **TAW-n^{ee}o (tahd-DAY-o)** ♦ (character in the opera *Pagliacci* [**pah-l^{ee}AH-chee**], music and libretto by Ruggero Leoncavallo [**rood-JAY-ro lay-ohn-kah-VAHL-lo**])

Tonning ♦ Gerard Tonning ♦ [**juh-RARD TAWN-nihng**] **GA-rard TAWN-nihng**

Tont ein voller harfenklang ♦ Es tönt ein voller Harfenklang ♦ **ess TÖNT ĩn FAWL-lur HAR-funn-klahng** ♦ (Harp Notes Ring Forth) ♦ (poem by Friedrich Ruperti [**FREET-rihh ROO-pehr-tee**] set to music by Johannes Brahms [**yo-HAHN-nuss {BRAHMZ} BRAH^{AH}MSS**])

Topelius ♦ Zachris Topelius ♦ **SAH-kriiss tōh-PEE-l^hüss**

Topfer ♦ Johann Gottlob Töpfer ♦ **YO-hahn GAWT-lawp TÖP-fur**

Topper ♦ Hertha Töpfer ♦ **HEHR-tah TÖP-pur**

Toradze ♦ Alexander Toradze ♦ **{a-licg-ZANN-dur taw-RAHD-zuh} uh-f'ick-SAHN-d'r tah-RAHD-zeh** ♦ (known also as Alexander David [**dah-VEET**] Toradze)

Toradze ♦ David Toradze ♦ **dah-VEET tah-RAHD-zeh** ♦ (known also as David Alexandrovich [**uh-f'ick-SAHN-druh-vihch**] Toradze)

Torchi ♦ Luigi Torchi ♦ **l^oEE-jee TOHR-kee**

Torelli ♦ Gasparo Torelli ♦ **gahss-PAH-ro toh-RAYL-lee**

Torelli ♦ Giuseppe Torelli ♦ **joo-ZAYP-pay toh-RAYL-lee**

Torjussen ♦ Trygve Torjussen ♦ **TRÜG-vuh TAWR-yewss-s'n**

Torkanowsky ♦ Werner Torkanowsky ♦ **{WUR-nur tawr-kah-NÖW-skee} VEHR-nur TAWR-kah-nawv-skee**

Torke ♦ Michael Torke ♦ **MĪ-kull TAWRK**

Torme ♦ Mel Tormé ♦ **MELL tawr-MAY** ♦ (known also as Melvin Howard [**MELL-vunn HÖW-urd**] Tormé)

Tormento ♦ **tohr-MAYN-toh** ♦ (Torment) ♦ (song by Francesco Paolo Tosti [**frahn-CHAY-sko PAH^o-lo TOH-stee**])

Tormis ♦ Veljo Tormis ♦ **VELL-yo TOHR-miss**

Torna a surriento ♦ Torna a Surriento ♦ **TOHR-nah^{ah} soor-r^{ee}AYN-toh** ♦ (Come Back to Sorrento) ♦ (song by B. G. de Curtis [(B. G.) **day KOOR-teess**] and Ernesto de Curtis [**ayr-NAY-stoh day KOOR-teess**])

Torna la pace ♦ **TOHR-nah lah PAH-chay** ♦ (aria by Idomeneo [**ee-doh-may-NAY-o**] from the opera *Idomeneo, rè di Creta* [**ee-doh-may-NAY-o, RAY dee KRAY-tah**] — *Idomeneo, King of Crete*; music by Wolfgang Amadeus Mozart [**VAWLF-gahng ah-mah-DAY-ôss MO-tsart**]; libretto by Giovanni Battista Varesco [**jo-VAHN-nee baht-TEE-stah vah-RAY-sko**])

after Antoine Danchet [**ah⁶-twahn dah⁶-sheh**])

Tornami a dir ♦ **tohr-NAH-mee ah deer** ♦ (duet from the opera *Don Pasquale* [**dohn pah-sk⁰⁰AH-lay**]; music by Gaetano Donizetti [**gah^{2y}-TAH-no doh-nee-TSAYT-tee**]; libretto by Giovanni Ruffini [**jo-VAHN-nee roof-FEE-nee**] and Donizetti after Angelo Anelli [**ahn-JAY-lo ah-NAYL-lee**])

Tornami a vagheggiar ♦ **tohr-NAH-mee ah vah-GAYD-jar** ♦ (Return and Delight Me) ♦ (excerpt from the opera *Alcina* [**ahl-CHEE-nah**]; music by George Frideric Handel [**JAW-urj FRIH-duh-rick HANN-d'l**]; libretto adapted from *L'isola di Alcina* [**lee-ZO-lah dee ahl-CHEE-nah**] after Ariosto [**ah-r^{ee}O-stoh**])

Torne ♦ Bengt von Törne ♦ **BAYNGT vawn TÖR-nay** ♦ (known also as Bengt Axel [**AH-ksayl**] von Törne)

Torner ♦ Eduardo Martínez Torner ♦ **ay-th⁰⁰AR-doh mar-TEE-nehth TAWR-nehr**

Tornet ♦ Törnet ♦ **TÖR-nett** ♦ (The Thorn) ♦ (poem by Johan Ludvig Runeberg [**YOO-hahn LÜD-vigg RÜ-neh-bar^y**] set to music by Jean Sibelius [**zhah⁶ sih-BAY-l^{ih}ôss**])

Toro ♦ Puli Toro ♦ **POO-lee TOH-ro**

Toronto ♦ **tuh-RAHN-toh** ♦ (Ontario city)

Torre bermeja ♦ **TOHR-ray behr-MAY-hah** ♦ (composition by Isaac Albéniz [**ee-SAHK ahl-VAY-neeth**])

Torre del oro ♦ La torre del oro ♦ **lah TOHR-ray dell O-ro** ♦ (zarzuela [**thar-th⁰⁰AY-lah**], with music by Jerónimo Giménez [**hay-RO-nee-mo hee-MAY-nehth**]; libretto by G. Perrin [**PEHR-rinn**] and M. Palacios [**pah-LAH-th^{ee}awss**])

Torrealba ♦ Alberto Arvelo Torrealba ♦ **ahl-VEHR-toh ar-VAY-lo tohr-ray-AHL-vah**

Torre Franca ♦ Fausto Torrefranca ♦ **FAH⁰⁰-stoh tohr-ray-FRAHN-kah** ♦ (known also as Fausto Acanfora Sansone dei duchi di Porta e Torrefranca [**ah-kahn-FO-rah sahn-SO-nay DAY^{EE} DOO-kee dee POHR-tah ay tohr-ray-FRAHN-kah**])

Torrelli ♦ Giuseppe Torelli ♦ **joo-ZAYP-pay toh-RAYL-lee**

Torres santos ♦ Raymond Torres-Santos ♦ **{RAY-munnd TAWR-russ-SANN-tohss} RA^{EE}-mawnd TAWR-rayss-SAHN-tawss**

Torri ♦ Pietro Torri ♦ **p^{ee}AY-tro TOHR-ree**

Torroba ♦ Federico Moreno Torroba ♦ **fay-thay-REE-ko mo-RAY-no tawr-RO-vah**

Tort ♦ César Tort ♦ **SAY-sar TAWRT**

Tortelier ♦ Paul Tortelier ♦ **pohl tawr-tuh-l^{ee}ay**

Tortelier ♦ Yan Pascal Tortelier ♦ **yahó pahss-kahl tawr-tuh-l^{ee}ay**

Tosar errecart ♦ Héctor Tosar Errecart ♦ **ECK-tawr toh-SAR ayr-ray-KART**

Tosatti ♦ Vieri Tosatti ♦ **v^{ee}AY-ree toh-SAHT-tee**

Tosca ♦ Floria Tosca ♦ **FLO-r^{ee}ah TOH-skah** ♦ (character in the opera *Tosca* [**TOH-skah**]; music by Giacomo Puccini [**JAH-ko-mo poo-CHEE-nee**]; libretto by Luigi Illica [**I^{oo}EE-jee eel-LEE-kah**] and Giuseppe Giacosa [**joo-ZAYP-pay jah-KO-zah**] after Henri Murger [**ahó-ree mür-zhay**])

Tosca ♦ **TOH-skah** ♦ (an opera, with music by Giacomo Puccini [**JAH-ko-mo poo-CHEE-nee**]; libretto by Luigi Illica [**I^{oo}EE-jee eel-LEE-kah**] and Giuseppe Giacosa [**joo-ZAYP-pay jah-KO-zah**] after Henri Murger [**ahó-ree mür-zhay**]; also a character in the opera)

Toscanini ♦ Arturo Toscanini ♦ **ar-TOO-ro toh-skah-NEE-nee**

Toselli ♦ Enrico Toselli ♦ **ayn-REE-ko toh-ZAYL-lee**

Tosi ♦ Pier Francesco Tosi ♦ **p^{ee}AYR frahn-CHAY-sko TOH-zee**

Toso ♦ Piero Toso ♦ **p^{ee}AY-ro TOH-zo**

Tosti ♦ Francesco Paolo Tosti ♦ **frahn-CHAY-sko PAH^o-lo TOH-stee**

Tosti ♦ Paolo Francesco Tosti ♦ **PAH^o-lo frahn-CHAY-sko TOH-stee** ♦ (first two names apparently reversed in this entry)

Tosti ♦ Sir Paolo Tosti ♦ **(Sir) PAW-lo TAWSS-tee** ♦ (Anglicized version of the Italian Francesco Paolo Tosti [**frahn-CHAY-sko PAH^o-lo TOH-stee**])

Tot ists in mancher menschenbrust ♦ Tot ist's in mancher Menschenbrust ♦ **TOHT isstss inn MAHN-hur MENN-shunn-brôôt** ♦ (Death Reigns in Many a Human Breast) ♦ (song from *Liebeslieder* [**LEE-buss-lee-dur**] — *Love Songs* — by Antonín Dvořák [**AHN-taw-n^yee^{ee}n d'VAW-^rshah^{ah}k**])

Tota pulchra es ♦ **TOH-tah POOL-krah AYSS** ♦ (motet [**mo-TETT**] by Giovanni da Palestrina [**jo-VAHN-nee dah pah-lay-STREE-nah**])

Tota pulchra es maria ♦ Tota pulchra es Maria ♦ **TOH-tah POOL-krah ayss mah-REE-ah** ♦ (motet [**mo-TETT**] by Anton Bruckner [**AHN-toh^{oh}n BRÔÔK-nur**])

Tote stadt ♦ Die tote Stadt ♦ **dee TOH-tuh SHTAHT** ♦ (The Dead City) ♦ (an opera, with music by Erich Wolfgang Korngold [**{EH-rick WÔÔLF-gang KAWRN-gohld} AY-rihh VAWLF-gahng KAWRN-gawlt**] and Julius Korngold [**YOO-I^hôôss KAWRN-gawlt**]; libretto by Paul Schott [**PAH^{ôô}L SHAWT**] after Georges Rodenbach [**zhawrzsh RO-dunn-pahk**])

Totenberg ♦ Roman Totenberg ♦ **{RO-munn TOH-t'n-burg} RAW-mahn TOH-tenn-berk**

Toth ♦ János Tóth ♦ **YAH^{AH}-nawsh TOH^{OH}T**

Tottmann ♦ Albert Tottmann ♦ **AHL-pert TAWT-mahn** ♦ (known also as Albert Karl Tottmann [**AHL-pert KARL TAWT-mahn**])

Tottola ♦ Andrea Leone Tottola ♦ **ahn-DRAY-ah lay-O-nay toht-TOH-lah**

Touche ♦ John La Touche ♦ **JAHN lah TOOSH**

Toujours ♦ **tôô-zhôôr** ♦ (Always) ♦ (poem by Charles Grandmougin [**sharl grahó-môô-zhehó**] set to music by Gabriel Fauré [**gah-br^{ee}ell fo-ray**])

Toulmon ♦ Auguste Bottée de Toulmon ♦ **o-güst bawt-tay duh tôôl-mawó**

Toulmouche ♦ Frédéric Toulmouche ♦ **fray-day-reek tôôl-môôsh** ♦ (known also as Frédéric Michel [**mee-shell**] Toulmouche)

Touma ♦ Habib Hassan Touma ♦ **hah-BEEB hahss-SAHN TOO-mah**

Toupie ♦ La toupie ♦ **lah tôô-pee** ♦ (The Top) ♦ (excerpt from the suite *Jeux d'enfants* [**zhö dahó-fahó**] — *Children's Games* — by Georges Bizet [**zhawrzsh bee-zay**])

Tour ♦ Anna El-tour ♦ **AHN-nah ell-TÔÔR**

Tour ♦ J. P. Contamine de la Tour ♦ (J. P.) **kawó-tah-meen duh lah tôôr**

Tourangeau ♦ Huguette Tourangeau ♦ **ü-göt tôô-rahó-zho** ♦ (known also as Marie Jeannine [**mah-ree zhunn-neen**] Huguette Tourangeau)

Tourbillons rondeau ♦ Les tourbillons. Rondeau ♦ **leh tôôr-bih-yawó. rawó-doh** ♦ (The Whirlwinds. Rondo [**RAHN-doh**]) ♦ (excerpt from the *Suite en ré majeur* [**s^üeet ahó ray mah-zhör**] — *Suite in D Major* — by Jean-Philippe Rameau [**zhahó-fee-leep rah-mo**])

Tourel ♦ Jennie Tourel ♦ **JENN-nee tôô-RELL**

Tourin ♦ Peter Tourin ♦ **PEE-tur TÔÔ-rinn**

Tourjee ♦ Eben Tourjée ♦ **EH-b'n tôôr-JAY**

Tournemire ♦ Charles Tournemire ♦ **sharl tôôr-nuh-meer** ♦ (known also as Charles Arnould [ar-nôôl] Tournemire)

Tours ♦ Berthold Tours ♦ {BUR-thawld TOORZ} **BEHR-tawlt tôôr**

Tourte ♦ François Tourte ♦ **frahó-swah tôôrt** ♦ (known also as François Xavier Tourte [frahó-swah g'zah-v^{ee}ay tôôrt])

Tous deux ♦ Tous Deux ♦ **tôô dö** ♦ (Together) ♦ (poem by Paul Verlaine [pohl vehr-lenn] set to music by Reynaldo Hahn [ray-NAHL-doh HAHN])

Tousjours ♦ **tôô-zhôôr** ♦ (anonymous canonic rondo [RAHN-doh] from medieval Cyprus)

Tout gai ♦ Tout gai! ♦ **tôô gay!** ♦ (excerpt from *Cinq mélodies populaires grecques* [sehók may-law-dee paw-pü-lehr greck] — *Five Popular Greek Melodies* — by Maurice Ravel [mo-reess rah-vell])

Tout nest quimages fugitives ♦ Tout n'est qu'images fugitives ♦ **tôô nesst kee-mahzh fü-zhee-teev** ♦ (All is Nought But a Fleeting Dream) ♦ (poem by Jean Reboul [zhahó ruh-bôôl] set to music by Richard Wagner [RIH-hart VAHG-nur])

Tout par compas ♦ **tôô par kawó-pah** ♦ (composition by Baude Cordier [bohd kawr-d^{ee}ay])

Toute mon ame est la pourquoi me reveiller ♦ Toute mon âme est là ... Pourquoi me réveiller ♦ **tôôt mawó-nahm esst lah ... pôôr-kwah muh ray-veh-yay** ♦ (excerpt from the opera *Werther* [vehr-tur]; music by Jules Massenet [zhül {mahss-s'nay} mahss-s'neh]; libretto by Édouard Blau [ay-d^{oo}ar blo], Paul Milliet [pohl mee-y^{ee}eh], and Georges [zhawrz] Hartmann after Johann Wolfgang von Goethe [YO-hahn VAWLF-gahng fawn GÖ-tuh])

Toutes les nuits ♦ **tôôt leh n^{ee}** ♦ (Every night that I go to bed without you) ♦ (composition by Orlando de Lassus [awr-lahó-doh duh lahss-sü])

Toutpuissant a mon seigneur ♦ Le toutpuissant à mon seigneur ♦ **luh tôô- p^{ee}ess-sahó ah mawó seh-n'yör** ♦ (psalm set to music by Jan Pieterszoon Sweelinck [YAHN PEE-turss-zoh^{oh}n SWAY^{AY}-lihngk])

Tove ♦ **TOO^{oo}-vuh** ♦ (character in Gurrelieder [GÔÔR-ruh-lee-dur] — poems by Jens Peter Jacobsen [YENNSS PEE-tuh YAH-kawp-sunn] entitled *Songs of Gurre* [GÔÔR-ruh], derived from an old Danish saga, set to music by Arnold Schoenberg [AR-nawlt SHÖN-pehrk])

Tovey ♦ Sir Donald Tovey ♦ (Sir) **DAH-nullt TOH-vih** ♦ (known also as Sir Donald Francis [FRANN-suss] Tovey)

Townsend ♦ Declan Townsend ♦ **DEH-klunn TÖWN-zennd**

Toyama ♦ Yuzo Toyama ♦ **yoo-zaw taw-yah-mah**

Toye ♦ Francis Toye ♦ **FRANNT-suss TOY** ♦ (known also as John [**JAHN**] Francis Toye)

Toye ♦ Geoffrey Toye ♦ **JEFF-ree TOY** ♦ (known also as Edward [**EDD-wurd**] Geoffrey Toye)

Tozzetti ♦ Giovanni Targioni-Tozzetti ♦ **jo-VAHN-nee tar-JO-nee-toht-TSAYT-tee**

Tozzi ♦ Giorgio Tozzi ♦ **JOHR-jo TOHT-tsee**

Tra le fiamme ♦ **TRAH lay f^{ee}AHM-may** ♦ (cantata [**kunn-TAH-tuh**] by George Frideric Handel [**JAW-urj FRIH-duh-rick HANN-d'l**])

Tra voi belle ♦ Tra voi, belle ♦ **trah VO^{EE}, BAYL-lay** ♦ (excerpt from the opera *Manon Lescaut* [**mah-naw6 less-ko**]; music by Giacomo Puccini [**JAH-ko-mo poo-CHEE-nee**]; libretto by Domenico Oliva [**doh-MAY-nee-ko o-LEE-vah**] and Luigi Illica [**I^{oo}EE-jee eel-LEE-kah**] after Antoine-François Prévost [**ah6-twahn-frah6-swah pray-vo**]; additional contributions to the libretto by Marco Praga [**MAR-ko PRAH-gah**], Ruggero Leoncavallo [**rood-JAY-ro lay-ohn-kah-VAHL-lo**], Giulio Ricordi [**JOO-I^{eo} ree-KOHR-dee**], and Puccini)

Trabaci ♦ Giovanni Maria Trabaci ♦ **jo-VAHN-nee mah-REE-ah trah-BAH-chee**

Trabuco ♦ Mastro Trabuco ♦ **MAH-stro trah-BOO-ko** ♦ (character in the opera *La forza del destino* [**lah FOHR-tsah dayl day-STEE-no**] — *The Force of Destiny*; music by Giuseppe Verdi [**joo-ZAYP-pay VAYR-dee**]; libretto by Francesco Maria Piave [**frahn-CHAY-sko mah-REE-ah p^{ee}AH-vay**] after Angel P. De Saavedra [**ahn-HELL (P.) day sah-VAY-drah**])

Tractus ♦ **TRAHK-tôôss** ♦ (section of the Latin mass set to music by various composers)

Tradito schernito ♦ Tradito, schernito ♦ **trah-DEE-toh, skayr-NEE-toh** ♦ (aria from the opera *Così fan tutte* [**ko-ZEE fahn TOOT-tay**] — *All Women Do the Same*; music by Wolfgang Amadeus Mozart [**VAWLF-gahng ah-mah-DAY-ôôss MO-tsart**] and libretto by Lorenzo da Ponte [**lo-RAYN-tso dah POHN-tay**])

Traduire ah bien souvent mon reve ♦ Traduire! Ah! bien souvent mon rêve ♦ **trah-d^{ueer}! ah! b^{ee}ah6 sô6-vah6 maw6 revv** ♦ (excerpt from the opera *Werther* [**VEHR-tur**]; music by Jules Massenet [**zhül {mahss-s'nay} mahss-s'neh**]; libretto by Édouard Blau [**ay-d^{oo}ar blo**], Paul Milliet [**pohl mee-y^{ee}eh**], and Georges [**zhawrz**] Hartmann after Johann Wolfgang von Goethe [**YO-hahn VAWLF-gahng fawn GÖ-tuh**])

Traetta ♦ Filippo Traetta ♦ **{FIH-lipp-po TREETT-tah} fee-LEEP-po trah-AYT-tah**

Traetta ♦ Tommaso Traetta ♦ **tohm-MAH-zo trah-AYT-tah** ♦ (known also as Tommaso Michele Francesco Saverio [**mee-KAY-lay frahn-CHAY-sko sah-VAY-r^{eo}**] Traetta)

Trafalgar square ♦ Trafalgar Square ♦ **truh-FA^L-gur (Square)** ♦ (a hornpipe, composition by Gordon Langford [**GAWR-dunn LANG-furd**])

Tragedie lyrique en cinq actes ♦ Tragédie lyrique en cinq actes ♦ **trah-zhay-dee lee-reek ahó sehók ahkt** ♦ (Lyric Tragedy in Five Acts)

Tragedie lyrique en trois actes ♦ Tragédie lyrique en trois actes ♦ **trah-zhay-dee lee-reek ahó tr'wah ahkt** ♦ (Lyric Tragedy in Three Acts)

Tragica ♦ **trah-JEE-kah** ♦ (sonata by Edward MacDowell [**EDD-wurd mack-DÖW-ull**])

Tragicomedia ♦ **trah-jee-ko-MAY-d^{ee}ah**

Tragiques ♦ Les tragiques ♦ **luh trah-zheek** ♦ (the high-brows) ♦ (characters in the opera *L'amour des trois oranges* [**lah-môôr day tr'wah aw-rahózh**] — *The Love for Three Oranges*; music by Serge Prokofiev [**sehr-GAY prah-KAW-f^{ih}eff**]; libretto by Prokofiev after Carlo Gozzi [**KAR-lo GOHT-tsee**])

Trago ♦ José Tragó ♦ **ho-SAY trah-GO**

Trahe me ♦ **TRAH-ay may** ♦ (motet [**mo-TETT**] by Giovanni da Palestrina [**jo-VAHN-nee dah pah-lay-STREE-nah**])

Traherne ♦ Thomas Traherne ♦ **TAH-muss truh-HURN**

Train du ciel ♦ Le train du ciel ♦ **luh trehó dü s^{ee}ell** ♦ (song from the opera *Marie Galante* [**mah-ree gah-lahót**], with music by Kurt Weill [**KÔÔRT VĪL**]; libretto by Jacques Déval [**zhack day-vahl**] and Fernay [**fehr-nay**])

Tralascia pur di piangere ♦ **trah-LAH-shah poor dee p^{ee}AHN-jay-ray** ♦ (Desist now from your weeping) ♦ (aria from the cantata [**kunn-TAH-tuh**] *Su le sponde de Tebro* [**soo lay SPOHN-day day TAY-bro**] — *On the Banks of the Tiber* — by Alessandro Scarlatti [**ah-layss-SAHN-dro skar-LAHT-tee**])

Trambitsky ♦ Victor Trambitsky ♦ **VEEK-tur trahm-BITT-skee** ♦ (known also as Victor Nikolaievich [**n^{ee}-kah-LAH^{EE}-eh-vihch**] Trambitsky)

Tramontini ♦ Vittoria Tesi-Tramontini ♦ **veet-TOH-r^{ee}ah TAY-see-trah-mohn-TEE-nee**

Tramonto ♦ Il tramonto ♦ **eel trah-MOHN-toh** ♦ (Sunset) ♦ (poem by Andrea Maffei [**ahn-DRAY-ah mahf-FAY^{EE}**] set to music by Giuseppe Verdi [**joo-ZAYP-pay VAYR-dee**])

Trampler ♦ Walter Trampler {**WAWL-tur TRAMM-plur**} **VAHL-tur TRAHM-plur**

Tran ♦ Vân Khê Trần ♦ **VAHNG KAY TRAHNG**

Tranchant ♦ Michel Tranchant ♦ mee-shell trahó-shahó

Tranenregen ♦ Tränenregen ♦ TRAY-nunn-ray-gunn ♦ (Rain of Tears) ♦ (poem by Wilhelm Müller [VILL-hellm MÜL-lur] set to music by Franz Schubert [FRAHNTSS SHOO-bert] in the song cycle *Die schöne Müllerin* [dee SHÖ-nuh MÜL-luh-rinn] — *The Miller's Lovely Daughter*)

Tranquillamente ma non trascinato ♦ trahn-k^{oo}eel-lah-MAYN-tay mah nohn trah-shee-NAH-toh

Tranquillo ♦ trahn-k^{oo}EEL-lo ♦ (poem by Theodore Roethke [THEE-uh-doh^{uh}r REHTH-kee] set to music by Michelle Ekizian [mih-SHELL eh-KEE-z^{ih}unn] in “*Octoéchos*” [awk-taw-ay-ko] for *Double String Quartet and Soprano*)

Tranquillo ei posa come bello quale incanto ♦ Tranquillo ei posa; Com'è bello! Quale incanto ♦ trahn-k^{oo}EEL-lo ay^{ee} PO-zah; ko-MAY BAYL-lo! k^{oo}AH-lay een-KAHN-toh ♦ (excerpt from the opera *Lucrezia Borgia* [loo-KRAY-ts^{ee}ah BOHR-jah]; music by Gaetano Donizetti [gah^{ay}-TAH-no doh-nee-TSAYT-tee]; libretto by Felice Romani [fay-LEE-chay ro-MAH-nee] after Victor Hugo [{VICK-tur h'YOO-go} veek-tawr ü-go])

Trapes ♦ Mrs. Trapes ♦ (Mrs.) TRAYPSS ♦ (character in a 20th-century version of *The Beggar's Opera*; music by Benjamin Britten [BENN-juh-munn BRITT-tunn], and libretto from the original 1728 version of *The Beggar's Opera* by John Gay [JAHN GAY])

Trapp ♦ Max Trapp ♦ MAHKSS TRAHP ♦ (known also as Hermann Emil Alfred [HEHR-mahn AY-meel AHL-frayt] Max Trapp)

Traubel ♦ Helen Traubel ♦ HEH-lunn TRAW-b'1 ♦ (known also as Helen Francesca Traubel [HEH-lunn frann-CHESS-kah TRAW-b'1])

Traugott ♦ Rohner Traugott ♦ {RO-nur TRAW-gutt} RO-nur TRAH^{ôô}-gawt

Traum durch die dammerung ♦ Traum durch die Dämmerung ♦ TRAH^{ôô}M dôôrh dee DEMM-muh-rôông ♦ (Dream in the Dusk) ♦ (poem by Otto Julius Bierbaum [AWT-toh YOO-l^{ih}ôôss BEER-pah^{ôô}m] set to music by Richard Strauss [RIH-hart SHTRAH^{ôô}SS])

Traum lieb und tod ♦ Traum, Lieb und Tod ♦ TRAH^{ôô}M, LEEP ôônt TOHT ♦ (song from *Leib- und Seelen-Songs für hohe Stimme und Gitarre* [LĪP- ôônt ZAY-lunn-(songs) für HO-uh SHTIMM-muh ôônt ghee-TAR-ruh] — *Songs of Body and Soul for High Voice and Guitar*) ♦ (compositions by Gottfried von Einem [GAWT-freet fawn Ī-numm])

Traumbild ♦ Das Traumbild ♦ dahss TRAH^{ôô}M-pillt ♦ (The Vision) ♦ (poem by Ludwig Heinrich Christoph Hölty [LOOT-vihh HĪN-rihh KRIH-stawf HÖL-tü] set to music by Wolfgang Amadeus Mozart [VAWLF-gahng ah-mah-DAY-ôôss MO-tsart])

Traume ♦ Träume ♦ **TROY-muh** ♦ (Dreams) ♦ (poem by Mathilde Wesendonk [**mah-TILL-tuh VAY-zunn-tawngk**] set to music by Richard Wagner [**RIH-hart VAHG-nur**] in his *Wesendonk Lieder* [**VAY-zunn-tawngk LEE-dur**])

Traumerei ♦ Träumerei ♦ **TROY-muh-rī** ♦ (Dreaming) ♦ (composition from *Kinderszenen* [**KINN-terss-tsay-nunn**] — *Scenes From Childhood* — by Robert Schumann [**ROH^{OH}-bert SHOO-mahn**])

Traumgekront ♦ Traumgekrönt ♦ **TRAH^{ôô}M-guh-krönt** ♦ (Crowned in Dreams) ♦ (poem by Rainer Maria Rilke [**RAH^{ih}-nur mah-REE-ah RILL-kuh**] set to music by Alban Berg [**AHL-pahn BEHRK**] in *Sieben frühe Lieder* [**ZEE-bunn FRÜ-uh LEE-dur**] — *Seven Early Songs*)

Traun bogen und pfeil ♦ Traun! Bogen und Pfeil ♦ **TRAH^{ôô}N! BO-gunn ôont p'FĪL** ♦ (Aye! Bows and Arrows) ♦ (poem by Johann Ludwig Tieck [**YO-hahn LOOT-vihh TEEK**] set to music by Johannes Brahms [**yo-HAHN-nuss {BRAHMZ} BRAH^{AH}MSS**] in the song cycle *Die schöne Magelone* [**dee SHÖ-nuh mah-guh-LO-nuh**] — *The Beautiful Magelone*)

Trautwein ♦ Friedrich Trautwein ♦ **FREET-rihh TRAH^{ôô}T-vīn** ♦ (known also as Friedrich Adolf [**AH^{AH}-dawlf**] Trautwein)

Trautwein ♦ Traugott Trautwein ♦ **TRAH^{ôô}-gawt TRAH^{ôô}T-vīn**

Traviata ♦ La traviata ♦ **lah trah-v^{ee}AH-tah** ♦ (The Worldly Woman) ♦ (an opera, with music by Giuseppe Verdi [**joo-ZAYP-pay VAYR-dee**]; libretto by Francesco Maria Piave [**frahn-CHAY-sko mah-REE-ah p^{ee}AH-vay**] after Alexandre Dumas [**ah-leck-sahó-dr' dü-mah**])

Traxel ♦ Josef Traxel ♦ **YOH^{OH}-zeff TRAHK-sull**

Tre giorni son che nina ♦ Tre giorni son che Nina ♦ **TRAY JOR-nee sohn kay NEE-nah** ♦ (For three days now Nina has stayed in bed) ♦ (composition thought to be by Giovanni Pergolesi [**jo-VAHN-nee payr-go-LAY-zee**])

Tre sbirri una carrozza te deum ♦ Tre sbirri, una carrozza (Te Deum) ♦ **tray zBEER-ree, oo-nah kar-ROHT-tsah (tay DAY-ôôm)** ♦ (excerpt from the opera *Tosca* [**TOH-skah**]; music by Giacomo Puccini [**JAH-ko-mo poo-CHEE-nee**]; libretto by Luigi Illica [**l^{oo}EE-jee eel-LEE-kah**] and Giuseppe Giacosa [**joo-ZAYP-pay jah-KO-zah**] after Henri Murger [**ahó-ree mür-zhay**])

Tre volte miagola la gatta in fregoa ♦ **tray VOHL-tay m^{ee}ah-GO-lah lah GAHT-tah een fray-GO-yah** ♦ (Thrice the cat mews on heat) ♦ (choral excerpt from Act III of the opera *Macbeth* [**muck-BEHTH**]; music by Giuseppe Verdi [**joo-ZAYP-pay VAYR-dee**] and libretto by Francesco Maria Piave [**frahn-CHAY-sko mah-REE-ah p^{ee}AH-vay**] after William Shakespeare [**WILL-l^{ih}umm SHAYK-sp^{ih}r**])

Trebelli ♦ Zélia Trebelli ♦ **zay-l^{ee}ah treh-bell-lee**

Treble shawm with namers ♦ Treble Shawm with Nakers ♦ **(Treble) SHAWM (with) NAY-kurz)**

Trecate ♦ Luigi Ferrari-Trecate ♦ **l^{oo}EE-jee fayr-RAH-ree-tray-KAH-tay**

Tredici ♦ David del Tredici ♦ **DAY-vudd dell truh-DIH-chee** ♦ (known also as David Walter [**WAWL-tur**] del Tredici)

Trefle ♦ Le Roi de Trèfle ♦ **luh r'wah duh treh-fl'** ♦ (The King of Clubs) ♦ (character in the opera *L'amour des trois oranges* [**lah-môôr day tr'wah aw-rahózh**] — *The Love for Three Oranges*; music by Serge Prokofiev [**sehr-GAY prah-KAW-f^{ih}eff**]; libretto by Prokofiev after Carlo Gozzi [**KAR-lo GOHT-tsee**])

Treger ♦ Charles Treger ♦ **CHAH-rullz TREH-gur**

Tregian ♦ Francis Tregian ♦ **FRANNT-suss TREH-junn**

Treharne ♦ Bryceson Treharne ♦ **BRĪSS-sunn trih-HARN**

Treibhaus ♦ Im Treibhaus ♦ **imm TRĪP-hah^ôss** ♦ (In the Hothouse) ♦ (poem by Mathilde Wesendonk [**mah-TILL-tuh VAY-zunn-tawngk**] set to music by Richard Wagner [**RIH-hart VAHG-nur**] in his Wesendonk Lieder [**VAY-zunn-tawngk LEE-dur**])

Treigle ♦ Norman Treigle ♦ **NAWR-munn TRĪ-gh'l**

Treitler ♦ Leo Treitler ♦ **{LEE-o TRĪT-lur} LAY-o TRĪT-lur**

Treleaven ♦ John Treleaven ♦ **JAHN trih-LEH-vunn**

Tremacoldo ♦ **tray-mah-KOHL-doh**

Tremblay ♦ George Tremblay ♦ **JAW-urj TREMM-blay** ♦ (known also as George Amedée [**ah-muh-DAY**] Tremblay)

Tremblay ♦ Gilles Tremblay ♦ **zheel trahó-blī** ♦ (known also as Gilles Léonce [**lay-awóss**] Tremblay)

Tremper ♦ Susanne Tremper ♦ **zoo-ZAHN-nuh TREMM-pur**

Trempont ♦ Michel Trempont ♦ **mee-shell trahó-pawó**

Tren vi ♦ Tren VI ♦ **TRENN VI** ♦ (Elegy VI) ♦ (poem by Jan Kochanowski [**YAHN ko-hah-NAWF-skee**] set to music by Stanisław Moniuszko [**stah-N^yEESS-wahf mah-n^{ee}ÔÔSH-kaw**])

Trena pou figan ♦ Ta tréna pou figan ♦ **tah TRAY-nah poo FEE-gahn** ♦ (The Trains Which Left) ♦ (lyric by Vangelis Goufas [**vah-GAY-liss GOO-fahss**] set to music by Stavros Xarhakos [**STAHV-russ ksar-HAH-kuss**])

Treno fevgi stis okto ♦ To tréno févgi stis októ ♦ **toh TREH-naw FEVV-h'yee stiss awk-TAW** ♦ (The Train Leaves at Eight) ♦ (lyric by Manos Eleftheriou [**MAH-nuss eh-leff-theh-REE-o**] set to music by Mikis Theodorakis [**MEE-kiss thay-o-thaw-RĪ-kiss**])

Trentin ♦ Roger Trentin ♦ **raw-zhay trahó-tehó**

Trento ♦ Vittorio Trento ♦ **veet-TOH-r^{eo} TRAYN-toh**

Trepak ♦ **tree-PAHK** ♦ (song by Modest Moussorgsky [**mah-D^YESST MOOSS-surk-skee**])

Treptow ♦ Günther Treptow ♦ **GÜN-tur TREPP-taww** ♦ (known also as Günther Otto Walther [**AWT-toh VAHL-tur**] Treptow)

Tres anime ♦ Trés animé ♦ **treh-zah-nee-may** ♦ (the first *é* apparently should be *è*)

Tres anime ♦ Très animé ♦ **treh-zah-nee-may**

Tres peu anime ♦ Très peu animé ♦ **treh pö ah-nee-may**

Tres preludios ♦ Tres preludios ♦ **TRAYSS pray-LOO-th^{eo}awss** ♦ (Three Preludes) ♦ (compositions by Celedonio Romero [**thay-lay THO-n^{eo} ro-MAY-ro**])

Tretick ♦ Stephanie Tretick ♦ **STEH-fuh-nee TREH-tick**

Tretyakov ♦ Viktor Tretyakov ♦ **VEEK-tur trett-yah-KAWF** ♦ (known also as Viktor Viktorovich Tretyakov [**VEEK-tur VEEK-tuh-ruh-vihch trett-yah-KAWF**])

Treu ♦ Daniel Gottlob Treu ♦ **DAH-n^{ih}ayl GAWT-lawp TROY**

Treue liebe dauert lange ♦ Treue Liebe dauert lange ♦ **TROY-yuh LEE-buh DAH^{ôô}-urt LAHNG-uh** ♦ (True Love Endures Long) ♦ (poem by Johann Ludwig Tieck [**YO-hahn LOOT-vihh TEEK**] set to music by Johannes Brahms [**yo-HAHN-nuss {BRAHMZ} BRAH^{AH}MSS**] in the song cycle *Die schöne Magelone* [**dee SHÖ-nuh mah-guh-LO-nuh**] — *The Beautiful Magelone*)

Treulich gefuhrt ♦ Treulich geführt ♦ **TROY-lihh guh-FÜRT** ♦ (bridal chorus from the opera *Lohengrin* [**LOH^{OH}-unn-grinn**], music and libretto by Richard Wagner [**RIH-hart VAHG-nur**])

Trevathan ♦ Charles E. Trevathan ♦ **CHAH-rullz E. truh-VAY-thunn**

Treville ♦ Yvonne de Tréville ♦ ee-vawn duh tray-veel

Trevor ♦ Caroline Trevor ♦ KA-ruh-lunn TREH-vur

Tri ciechi siamo ♦ tree CHAY-kee s^{ee}AH-mo ♦ (song by Giovanni Domenico da Nola [jo-VAHN-nee doh-MAY-nee-ko dah NO-lah])

Trial ♦ Antoine Trial ♦ ahó-twahn tr^{ee}ahl

Trial ♦ Armand-Emmanuel Trial ♦ ar-mahó-emm-mah-n^üell tr^{ee}ahl

Trial ♦ Jean-Claude Trial ♦ zhahó-klohd tr^{ee}ahl

Trial ♦ Marie-Jeanne Trial ♦ mah-ree-zhahn tr^{ee}ahl

Triay ♦ Oscar Esplá y Triay ♦ awss-KAR ayss-PLAH ee tree-Ī ♦ (known also as Oscar Esplá)

Tribulationes ♦ tree-bôô-lah-t^{ee}O-ness ♦ (sacred music by Josef Rheinberger [YOH^{OH}-zeff RĪN-pehr-gur])

Tribulationes civitatum ♦ tree-bôô-lah-t^{ih}O-ness chee-vih-TAH-tôôm ♦ (motet [mo-TETT] by Jacob Clemens non Papa [YAH-kawp KLAY-mennss nawn PAH-pah])

Triebel ♦ TREE-buhl

Trifunovic ♦ Vitomir Trifunović ♦ VEE-taw-mihr tree-FOO-naw-vihch

Trigales ♦ En los trigales ♦ ayn lawss tree-GAH-layss ♦ (composition by Joaquín Rodrigo [ho-ah-KEEN rohd-REE-go])

Trimarchi ♦ Domenico Trimarchi ♦ doh-MAY-nee-ko tree-MAR-kee

Trimble ♦ Joan Trimble ♦ JOHN TRIMM-buhl ♦ (long o)

Trimpin ♦ TRIMM-pinn ♦ (known also as Gerhard Trimpin [GAYR-hart TRIMM-pinn])

Trio elegiaque ♦ Trio élégiaque ♦ TREE-o ay-lay-zh^{ee}ahk ♦ (compositions by Serge Rachmaninoff [sehr-GAY rahk-MAH-n^yih-nuff])

Trio in sol minore per violino leuto e basso continuo ♦ TREE-o een SOHL mee-NO-ray payr vee-o-LEE-no, lay-OO-toh ay BAHSS-so kohn-TEE-n^{oo}o ♦ (Trio in g Minor for Violin, Lute, and Continuo [kunn-TIH-n^yuh-wo]) ♦ (composition by Antonio Vivaldi [ahn-TAW-n^{ee}o vee-VAHL-dee])

Trio pour piano, violon et violoncelle ♦ **tree-o pôôr p^{ee}ah-no, v^{ee}aw-lawó ay v^{ee}aw-lawó-sell**
♦ (Trio for piano, violin and violoncello) ♦ (compositions by Maurice Ravel [**mo-reess rah-**
vell]) ♦ (compositions by Ernest Chausson [**ehr-nesst shohss-sawó**])

Triolet ♦ **TREE-o-lett** ♦ poem by Tomasz Zan [**TOH-mahsh ZAHN**] set to music by
Stanisław Moniuszko [**stah-N^YEESS-wahf mah-n^{ee}ÔÔSH-kaw**] ♦ (the triolet is a poetic form)

Trionfi amore ♦ Trionfi amore! ♦ **tree-OHN-fee ah-MO-ray!** ♦ (excerpt from the opera
Orfeo ed Euridice [**ohr-FAY-o ayd ay^{oo}-ree-DEE-chay**]; music by Christoph Willibald von
Gluck [**KRIH-stawf VILL-lee-bahlt fawn GLÔÔK**] and libretto by Ranieri de' Calzabigi [**rah-**
n^{ee}AY-ree day kahl-tsah-BEE-jee])

Tripatos ♦ **tree-pah-toh** ♦ (Three-Step) ♦ (composition by Maurice Ravel [**mo-reess rah-**
vell])

Triquet ♦ **tree-kay** ♦ (character in the opera *Eugen Onegin* or *Yevgeny Onegin* [**yevv-GAY-**
nee ah-N^YAY-ghinn]; music by Peter Ilyich Tchaikovsky [**p^YAW-t^r ill-YEECH {chah^{ih}-**
KAWF-skee} chay-KAWF-skee]; libretto by Konstantin Shilovsky [**kahn-stahn-T^YEEN shih-**
LAWF-skee] and P. I. Tchaikovsky after Alexander Sergeyeovich Pushkin [**uh-Fick-SAHN-d^r**
sehr-GAY-yeh-vihch POOSH-kinn])

Trischka ♦ Tony Trischka ♦ **TOH-nee TRIHSH-kuh**

Tristamente ma con tenerezza ♦ **treess-tah-MAYN-tay mah kohn tay-nay-RAYT-tсах**

Tristan et iseult ♦ Tristan et Iseult ♦ **treess-tahó ay ee-zólt** ♦ (A medieval romance in music
and poetry, based on surviving manuscripts preceding the opera *Tristan und Isolde* [**TRIH-stahn**
ôônt ee-ZAWL-tuh], with music and libretto by Richard Wagner [**RIH-hart VAHG-nur**])

Tristan und isolde ♦ Tristan und Isolde ♦ **TRIH-stahn ôônt ee-ZAWL-tuh** ♦ (an opera, with
music and libretto by Richard Wagner [**RIH-hart VAHG-nur**])

Tristano ♦ Lennie Tristano ♦ **LENN-nee trih-STAH-no** ♦ (known also as Leonard Joseph
[**LEH-nurd JO-zeff**] Tristano)

Triste ♦ **TREESS-tay** ♦ (Sad) ♦ (traditional Argentinian song arranged by Alberto Ginastera
[**ahl-VEHR-toh hee-nahss-TAY-rah**])

Tristis est anima mea ♦ **TREE-stiss esst UH-nih-muh MAY-uh** ♦ (My Soul is Sad) ♦ (motet
[**mo-TETT**] by Francis Poulenc [**frahó-seess pôô-lahók**]) ♦ (madrigal [**MADD-rih-gull**] by
Carlo Gesualdo [**KAR-lo jay-z^{oo}AHL-doh**])

Tritonius ♦ Petrus Tritonius ♦ **PETT-rôôss tree-TOH-n^{ih}ôôss**

Tritt auf die glaubensbahn ♦ Tritt auf die Glaubensbahn ♦ **TRITT ah^{ôôf} dee GLAH^{ôô}-bunnss-**

pahn ♦ (cantata [**kunn-TAH-tuh**] by Johann Sebastian Bach [**YO-hahn {suh-BASS-t^{ih}unn BAHK} zay-BAH-st^{ih}ahn BAHK**])

Tritto ♦ Giacomo Tritto ♦ **JAH-ko-mo TREET-toh** ♦ (known also as Giacomo Domenico Mario Antonio Pasquale Giuseppe Tritto [**JAH-ko-mo doh-MAY-nee-ko MAH-r^{ee}o ahn-TAW-n^{ee}o pah-sk^{oo}AH-lay joo-ZAYP-pay TREET-toh**])

Trnavsky ♦ Mikuláš Schneider-Trnavský ♦ **MIH-kôô-lah^{ah}sh SHNĪ-dur-TUR-nahv-skee^{ee}**

Trnecek ♦ Hanuš Trneček ♦ **HAH-nôôsh TUR-neh-check**

Trockne blumen ♦ Trockne Blumen ♦ **TRAWK-nuh BLOO-munn** ♦ (Faded Flowers) ♦ (poem by Wilhelm Müller [**VILL-hellm MÜL-lur**] set to music by Franz Schubert [**FRAHNTSS SHOO-bert**] in the song cycle *Die schöne Müllerin* [**dee SHÖ-nuh MÜL-luh-rinn**] — *The Miller's Lovely Daughter*)

Trocknet nicht ♦ **TRAWK-nutt nihht** ♦ (poem by Johann Wolfgang von Goethe [**YO-hahn VAWLF-gahng fawn GÖ-tuh**] set to music by Ludwig van Beethoven [**LOOT-vihh funn BAY^{AY}-toh-funn**])

Trog ♦ Henning Trog ♦ **HENN-nihng TRAWK**

Troika ♦ **TRO^{ih}-kah** ♦ (excerpt from the symphonic suite *Lieutenant Kijé* [**KEE-zhay**] derived from a film by the same name based on a story by Yuri Tynyanov [**YOO-ree TEEN-yuh-nuff**], with music by Sergey Prokofiev [**sehr-GAY prah-KAW-f^{ih}eff**]) ♦ (No. 11, *November*, in *The Seasons* by Peter Ilyich Tchaikovsky [**p'YAW-t'r ill-YEECH {chah^{ih}-KAWF-skee} chay-KAWF-skee**])

Troilo ♦ A. Troilo ♦ (A.) **TROY-lo**

Trois beaux oiseaux de paradis ♦ **tr'wah bo wah-zo duh pah-rah-dee** ♦ (Three Beautiful Birds of Paradise) ♦ (excerpt from the orchestral song cycle *Shéhérazade* [**shay-hay-rah-zahd**] by Maurice Ravel [**mo-reess rah-vell**]) ♦ (song from *Trois Chansons* [**tr'wah shahó-sawó**] — *Three Songs* — by Maurice Ravel [**mo-reess rah-vell**])

Trois bourrees ♦ Trois bourrées ♦ **tr'wah bôôr-ray** ♦ (excerpts from *Chants d'Auvergne* [**shahó doh-vehrn^{y'}**] — *Songs of the Auvergne* [**o-vehrn^{y'}**], French folk songs collected by Joseph Canteloube [**zho-zeff kahó-t'lôôb**])

Trois chansons ♦ **tr'wah shahó-sawó** ♦ (Three Songs) ♦ (compositions by Arthur Honegger [**ar-tür aw-nugg-gur**]) ♦ (compositions by Maurice Ravel [**mo-reess rah-vell**]) ♦ (poems by Charles d'Orléans [**sharl dawr-lay-ahó**] set to music by Claude Debussy [**klohd deh-büss-see**])

Trois chansons de bilitis ♦ Trois chansons de Bilitis ♦ **tr'wah shahó-sawó duh bee-lee-tiss** ♦ (Three songs of Bilitis) ♦ (songs by Claude Debussy [**klohd deh-büss-see**])

Trois chansons de charles dorleans ♦ Trois chansons de Charles d'Orléans ♦ **tr'wah shahó-sawó duh sharl dawr-lay-ahó** ♦ (songs by Claude Debussy [**klohð deh-büss-see**])

Trois chansons de la nouvelle france ♦ Trois chansons de la nouvelle-France ♦ **tr'wah shahó-sawó duh lah nôô-vell frahóss** ♦ (Three Songs of the New France) ♦ (vocal compositions by Harry Somers [**HA^R-ree SUH-murz**])

Trois gymnopedies ♦ Trois gymnopédies ♦ **tr'wah zheem-naw-pay-dee**

Trois madrigaux galants ♦ **tr'wah mah-dree-go gah-lahó** ♦ (Three Galant Madrigals [**gah-lahó MADD-rih-gullz**]) ♦ (poems set to music by Jacques Chailley [**zhack shah^{ee}-yee**])

Trois mouvements de petrouchka ♦ Trois mouvements de "Petrouchka" ♦ **tr'wah môô-v'mahó duh peh-TROOSH-kah** ♦ (three movements from the burlesque *Petrouchka*; music by Igor Stravinsky [**EE-gur strah-VINN-skee**] and libretto by Benois [**beh-nwah**])

Trois mouvements perpetuels ♦ Trois mouvements perpétuels ♦ **tr'wah môô-v'mahó per-pay-t^hell** ♦ (Three Perpetual Motions) ♦ (compositions by Francis Poulenc [**frahó-seess pôô-lahók**])

Trois noels polonais ♦ Trois Noël's polonais ♦ **tr'wah naw-ell paw-law-neh** ♦ (Three Polish Carols) ♦ (arranged by Jacques Chailley [**zhack shah^{ee}-yee**])

Trois pieces ♦ Trois pièces ♦ **tr'wah p^{ee}ess** ♦ (compositions by Francis Poulenc [**frahó-seess pôô-lahók**])

Trois poemes de stephane mallarme ♦ Trois poèmes de Stéphane Mallarmé ♦ **tr'wah paw-emm duh stay-fahn mahl-lar-may** ♦ (three poems by Stéphane Mallarmé [**stay-fahn mahl-lar-may**] set to music by Maurice Ravel [**mo-reess rah-vell**])

Trois poemes dun jour ♦ Trois poèmes d'un jour ♦ **tr'wah paw-emm düb zhôôr** ♦ (Three Poems of a Day) ♦ (poems by Charles Grandmougin [**sharl grahó-môô-zhehó**] set to music by Gabriel Fauré [**gah-br^{ee}ell fo-ray**])

Trois soeurs aveugles ♦ **leh tr'wah sör ah-vö-gl'** ♦ (The Three Blind Sisters) ♦ (poem by Maurice Maeterlinck [**mo-reess MAH^{AH}-tur-lihngk**] set to music by Jean Sibelius [**zhahó sih-BAY-l^hôôss**])

Trois variations ♦ Trois variations ♦ **tr'wah vah-r^{ee}ah-s^{ee}awó** ♦ (Three Variations) ♦ (a suite by Federico Mompou [**feh-theh-REE-ko mawm-PO^{OO}**])

Troisieme concert ♦ Troisième concert ♦ **tr'wah-z^{ee}emm kawó-sehr** ♦ (Third Concerto) ♦ (compositions by François Couperin [**frahó-swah kôô-p'rehó**])

Troitskaya ♦ Natalia Troitskaya ♦ **nah-TAH-l^huh TRAW^{EET}-skah-yah**

Trojahn ♦ Manfred Trojahn ♦ MAHN-frayt TRO-yahn

Trojan ♦ Václav Trojan ♦ VAH^{AH}TSS-lahf TRAW-yahn

Tromba da tirarsi ♦ TROHM-bah dah tee-RAR-see

Tromba in suon festante ♦ Or la tromba in suon festante ♦ ohr lah TROHM-bah een SOHN fay-STAHN-tay ♦ (The trumpet now in jubilant tone) ♦ (aria from the opera *Rinaldo* [ree-NAHL-doh]; music by George Frideric Handel [JAW-urj FRIH-duh-rick HANN-d'I] and libretto by Gaetano Rossi [gah^{av}-TAH-no ROHSS-see] after Torquato Tasso [tohr-k^{oo}AH-toh TAHSS-so])

Trombetti ♦ Ascanio Trombetti ♦ ah-SKAH-n^{ee}o trohm-BAYT-tee

Tromboncino ♦ Bartolomeo Tromboncino ♦ bar-toh-lo-MAY-o trohm-bohn-CHEE-no

Trombonok ♦ Barone di Trombonok ♦ bah-RO-nay dee TROHM-bo-nohk ♦ (character in *Il viaggio a Reims* [eel v^{ee}AHD-jo ah rehóss] — *The Journey to Rheims* [REEMZ] — a stage cantata [kunn-TAH-tuh] with ballet [BA^L-lay]; music by Gioachino Rossini [j^{oh}ah-KEE-no rohss-SEE-nee] and libretto by Luigi Balocchi [l^{oo}EE-jee bah-LOHK-kee])

Tromlitz ♦ Johann Georg Tromlitz ♦ YO-hahn GAY-awrk TRAWM-littss

Trompes de france ♦ Les trompes de France ♦ leh trawóp duh frahóss

Trompette et tambour ♦ trawó-pett ay tahó-bôôr ♦ (Trumpet and Drum) ♦ (excerpt from the suite *Jeux d'enfants* [zhó dahó-fahó] — *Children's Games* — by Georges Bizet [zhawrzh bee-zay])

Troncar soi di ♦ TROHN-kar so^{ee} dee ♦ (excerpt from the opera *Guglielmo Tell* [goo-l^{ee}AYL-mo TAYL] — *William Tell*; music by Giacomo Rossini [JAH-ko-mo rohss-SEE-nee]; libretto by Étienne de Jouy [ay-t^{ee}enn duh zhôô^{ee}], Hippolyte-Louis-Florent Bis [eep-paw-leet-l^{oo}ee-flaw-rahó bee], and others, after Friedrich von Schiller [FREET-rihh fawn SHILL-lur])

Troost ♦ Marinette Troost ♦ MAH-ree-nett TROH^{OH}ST ♦ (probably the same person as Marinette Drost [MAH-ree-nett DRAWST])

Tropical ♦ tro-pee-KAHL ♦ (excerpt from *Salsa para vientos* [SAHL-sah pah-rah v^{ee}AYN-tawss] by Roberto Sierra [ro-VEHR-toh s^{ee}AYR-rah])

Troppo ben puo ♦ Troppo ben può ♦ TROHP-po bayn p^{oo}O ♦ (Only Too Well) ♦ (madrigal [MADD-ree-gull] by Claudio Monteverdi [KLAH^{oo}-d^{ee}o mohn-tay-VAYR-dee])

Trost ♦ Der Trost ♦ dayr TRAWST ♦ (Consolation) ♦ (excerpt from *Mährische Duette* [MAY-rih-shuh doo-ETT-tuh] — *Moravian Duets* — by Antonín Dvořák [AHN-taw-n^vee^{ee}n

d'VAW-rshah^{ahk}])

Trost im ungluck ♦ Trost im Unglück ♦ **TRAWST imm ÔÔN-glük** ♦ (Comfort in Unhappiness) ♦ (poem from *Des Knaben Wunderhorn* [**dess k'NAH^{AH}-bunn VÔÔN-tur-hawrn**] — *The Youth's Magic Horn* — set to music by Gustav Mahler [**GÔÔ-stahf MAH^{AH}-lur**])

Trottere ♦ Henry Trotère ♦ **HENN-ree traw-tehr**

Trotz dieser muhsale mochte ♦ Trotz dieser Mühsale möchte ♦ **TRAWTSS dee-zur MÜ-zah-luh MÖH-tuh** ♦ (Despite These Miseries) ♦ (song by Hanns Eisler [**HAHNSS ĪSS-lur**])

Trotzig und verzagt ding ♦ Es ist ein trotzig und verzagt Ding ♦ **ess isst in TRAWT-tsihh ôönt fehr-TSAHKT DIHNG** ♦ (cantata [**kunn-TAH-tuh**] by Johann Sebastian Bach [**YO-hahn {suh-BASS-t^hunn BAHK} zay-BAH-st^hahn BAHK**])

Trouffaldino ♦ **trôôf-fahl-DEE-no** ♦ (character in the opera *L'amour des trois oranges* [**lah-môôr day tr'wah aw-rahózh**] — *The Love for Three Oranges*; music by Serge Prokofiev [**sehr-GAY prah-KAW-f^heff**]; libretto by Prokofiev after Carlo Gozzi [**KAR-lo GOHT-tsee**])

Trovatore ♦ Il trovatore ♦ **eel tro-vah-TOH-ray** ♦ (The Troubadour) ♦ (an opera, with music by Giuseppe Verdi [**joo-ZAYP-pay VAYR-dee**]; libretto by Salvatore Cammarano [**sahl-vah-DOH-ray kahm-mah-RAH-no**] and Leone Emanuele Bardare [**lay-O-nay ay-mah-n^{oo}AY-lay bar-DAH-ray**] after Antonio García Gutiérrez [**ahn-TOH-n^{ee}o gar-THEE-ah goo-t^{ee}AYR-rehth**])

Trovatore ♦ Il trovatore ♦ **eel tro-vah-TOH-ray** ♦ (The Troubadour) ♦ (song by Gioachino Rossini [**j^{oh}ah-KEE-no rohss-SEE-nee**])

Troyanos ♦ Tatiana Troyanos ♦ **tah-t^{ee}AH-nah tro-YAH-nohss**

Truax ♦ Barry Truax ♦ **BA^R-ree TROO-ackss**

Truax ♦ Bert Truax ♦ **BURT TROO-ackss**

Trucco ♦ Victor Trucco ♦ **VICK-tur TROOK-ko**

Trudic ♦ Božidar Trudić ♦ **BAW-zhih-dar TROO-dihch**

Truffaldin ♦ **TRÔÔF-fahl-tinn** ♦ (character in the opera *Ariadne auf Naxos* [**ah-r^{ee}AHT-nuh ah^{ôô}f NAHK-sawss**]; music by Richard Strauss [**RIH-hart SHTRAH^{ôô}SS**] and libretto by Hugo von Hofmannsthal [**HOO-go fawn HAWF-mahn-stahl**])

Truffelli ♦ Romano Truffelli ♦ **ro-MAH-no troof-FAYL-lee**

Truhn ♦ Friedrich Hieronymus Truhn ♦ **FREET-rihh hee-RO-nü-môôss TROON**

Trujillo ♦ Alfredo Kraus Trujillo ♦ **ahl-FRAY-tho KRAH^{ôô}SS troo-HEE-l'yo** ♦ (known also as Alfredo Kraus)

Trujillo ♦ Julián Antonio Carrillo-Trujillo ♦ **hoo-l^{ee}AHN ahn-TOH-n^{ee}o kar-REE-yo-troo-HEE-yo** ♦ (known also as Julián Carrillo)

Trunk ♦ Richard Trunk ♦ **RIH-hart TRÔÔNK**

Trunkene im fruhling ♦ Der Trunkene im Frühling ♦ **dayr TRÔÔNG-kuh-nuh imm FRÛ-lihng** ♦ (Wine in Spring) ♦ (excerpt from *Das Lied von der Erde* [**dahss LEET fawn dayr EHR-tuh**] — *The Song of the Earth* — a symphonic song cycle by Gustav Mahler [**GÔÔ-stahf MAH^{AH}-lur**])

Trupp ♦ Maria Trupp ♦ **mah-REE-ah TRÔÔP**

Trutina ♦ In trutina ♦ **inn TRÔÔ-tih-nuh** ♦ (In the wavering balance) ♦ (excerpt from *Cour d'amours* [**kôôr dah-môôr**] — *The Court of Love* — a group of poems from the 13th-century manuscript *Carmina Burana* [**kar-MEE-nah boo-RAH-nah**] set to music by Carl Orff [**KARL AWRF**])

Trutina mentis dubia ♦ In trutina mentis dubia ♦ **inn TRÔÔ-tih-nuh MAYN-tiss DÔÔ-b^{ih}ah** ♦ (Opposite courses hang in the balance of my wavering mind) ♦ (excerpt from *Cour d'amours* [**kôôr dah-môôr**] — *The Court of Love* — a group of poems from the 13th-century manuscript *Carmina Burana* [**kar-MEE-nah boo-RAH-nah**] set to music by Carl Orff [**KARL AWRF**])

Trutovsky ♦ Vasili Trutovsky ♦ **vah-SEE-f^{ee} TROO-tuff-skee** ♦ (known also as Vasili Fyodorovich [**f'YAW-duh-ruh-vihch**] Trutovsky)

Trythall ♦ Gil Trythall ♦ **GHILL TRĪ-thahl** ♦ (known also as Harry Gilbert Trythall [**HA^R-ree GHILL-burt TRĪ-thawl**])

Trythall ♦ Richard Trythall ♦ **RIH-churd TRĪ-thawl**

Tsang houei ♦ Hsu, Tsang-houei ♦ **HSHOO, TSHAHNG-HWAY** ♦ (known also as Tsang-houei Hsu)

Tsar ivan ♦ Tsar Ivan ♦ **TSAR ee-VAHN** ♦ (character in *Candide* [**kahn-deed**], an operetta, with music by Leonard Bernstein [**LEH-nurd BURN-stĭn**]; libretto by R. Wilbur [**R. WILL-bur**], J. Latouche [**J. lah-TOOSH**], D. Parker [**D. PAR-kur**], and Leonard Bernstein after L. Hellman [**L. HELL-munn**] after Voltaire [**vawl-tehr**])

Tsaraiuki ♦ **tsah-lah^{ee}-ook** ♦ (Japanese poem set to music by Igor Stravinsky [**EE-gur strah-VINN-skee**])

Tsars equerry ♦ The Tsar's Equerry ♦ **(The) TSARSS {ECK-wuh-ree} AYK-vur-ree** ♦ (character in the opera *Der Zar lässt sich photographieren* [**dayr TSAR LESST zihh fo-toh-grah-FEE-runn**] — *The Tsar Has His Photograph Taken*; music by Kurt Weill [**KÔÔRT VĪL**] and libretto by Georg Kaiser [**GAY-awrk KAH^{III}-zur**])

Tschang ♦ **CHAHNG** ♦ (character in the operetta *Das Land des Lächelns* [**dahss LAHNT dess LEH-hullnss**] — *The Land of Smiles* — by Franz Lehár [**FRAHNZ leh-HAH^{AHR}**]; lyrics by Victor Léon [**veek-tawr lay-awó**], Ludwig Herzer [**LOOT-vihh HEHR-tsur**], and Fritz Löhner [**FRITTSS LÖ-nur**])

Tschesnokoff ♦ Pavel Tschesnokoff ♦ **PAH-vell chess-nah-KAWF**

Tschirch ♦ Wilhelm Tschirch ♦ **VILL-hellm CHIHRH** ♦ (known also as Friedrich [**FREET-rihh**] Wilhelm Tschirch)

Tse tung ♦ Mao, Tse-Tung ♦ **MAH^O, ZEH-DAWNG** ♦ (preferred spelling and pronunciation *Ze Dong* [**ZEH DAWNG**])

Tseng hsin ♦ Hsu, Tseng-Hsin ♦ **HSHOO, TSH^{EE}AHNG-HSHEEN** ♦ (known also as Tseng-Hsin Hsu and John Hsu [**JAHN SOO**])

Tsesler ♦ S. Tsesler ♦ **(S.) TSESS-lehr**

Tsesnokof ♦ P. Tsesnokof ♦ **PAH-vell chess-nah-KOHF**

Tsfasman ♦ Alexander Tsfasman ♦ **uh-f'ick-SAHN-d'r ts'FAHSS-munn**

Tsintsadze ♦ Sul Khan Tsintsadze ♦ **sôôl-KAHN tsinnt-SAHD-zeh**

Tsitsanis ♦ Vasilis Tsitsanis ♦ **vah-SEE-liss tsitt-SAH-niss**

Tsong ♦ Fou, Ts'ong ♦ **FOO, TSAWNG** ♦ (known also as Ts'ong Fou)

Tsontakis ♦ George Tsontakis ♦ **JAW-urj tsawn-DĪ-kiss** ♦ (The first name has been Americanized. The first name of this Greek national is known in Greece as Georges [**YOHR-guss**] or Georgios [**YOHR-gh^{ih}uss** or **Y^{EH}AWR-hy^{ih}uss**])

Tsoupaki ♦ Calliope Tsoupaki ♦ **kahl-l^{ee}O-pee tsoo-PĪ-kee**

Tsouyopoulos ♦ Georges Tsouyopoulos ♦ **YOHR-guss tsoo-WO-poo-luss** ♦ (the first name of this Greek National is also known in Greece as Georgios [**YOHR-gh^{ih}uss** or **Y^{EH}AWR-h^{ih}uss**])

Tsuchiya Kunio Tsuchiya ♦ **koo-nee^{aw} ts'chee-yah**

Tsuji ♦ Shōichi Tsuji ♦ **shoh^{oh}-eech tsoo-jee**

Tsukatani ♦ Akihirō Tsukatani ♦ **ah-k'hee-law^{aw} ts'kah-tah-nee**

Tsvetanov ♦ Tsvetan Tsvetanov ♦ **ts'veh-TAHN ts'veh-TAH-nawf**

Tu ab den schmerz ♦ Tu ab den Schmerz ♦ **too ahp dayn SHMEHRTSS** ♦ (Away With Pain) ♦ (poem by Hans Kaltneker [**HAHNSS KAHLT-neh-kur**] set to music by Erich Wolfgang Korngold [{**EH-rick WÔLF-gang KAWRN-gohld**] **AY-rihh VAWLF-gahng KAWRN-gawlt**] in *Drei Gesänge* [**DRĪ guh-ZEHNG-uh**] — *Three Songs*)

Tu che a dio spiegasti lali ♦ Tu che a Dio spiegasti l'ali ♦ **too kay ah DEE-o sp^{ee}ay-GAH-stee LAH-lee** ♦ (You who have spread your wings up to the sky) ♦ (aria from the opera *Lucia di Lammermoor* [**loo-CHEE-ah dee LAHM-mer-mô^{uh}r**] — *Lucy of Lammermoor* [**LOO-see of LAMM-mur-mô^{uh}r**]; music by Gaetano Donizetti [**gah^{ay}-TAH-no doh-nee-TSAYT-tee**]; libretto by Salvatore Cammarano [**sahl-vah-DOH-ray kahm-mah-RAH-no**] based on the novel *The Bride of Lammermoor* by Sir Walter Scott [**WAWL-tur SKAHT**])

Tu che di gel sei cinta ♦ **too kay dee jayl SAY^{EE} CHEEN-tah** ♦ (Death of Liù) ♦ (aria featuring Liù [**I^{ee}OO**] in the opera *Turandot* [**TOO-rahn-doht**]; music by Giacomo Puccini [**JAH-ko-mo poo-CHEE-nee**]; libretto by Giuseppe Adami [**joo-ZAYP-pay ah-DAH-mee**] and Renato Simoni [**ray-NAH-toh see-MO-nee**] after Carlo Gozzi [**KAR-lo GOHT-tsee**])

Tu che in seno ♦ Oh, tu che in seno ♦ **O, too kay een SAY-no** ♦ (aria from the opera *La forza del destino* [**lah FOHR-tsah dayl day-STEE-no**] — *The Force of Destiny*; music by Giuseppe Verdi [**joo-ZAYP-pay VAYR-dee**]; libretto by Francesco Maria Piave [**frah-CHAY-sko mah-REE-ah p^{ee}AH-vay**] after Angel P. De Saavedra [**ahn-HELL (P.) day sah-VAY-drah**])

Tu che invoco ♦ **too kay een-VO-ko** ♦ (aria featuring Giulia [**JOO-I^{ee}ah**] in Act II of the opera *La vestale* [**lah vay-STAH-lay**] — *The Vestal Virgin*; music by Gasparo Spontini [**gah-SPAH-ro spohn-TEE-nee**] and libretto by d'Étienne de Jouy [**day-t^{ee}enn duh zhô^{ee}**])

Tu che la vanita ♦ Tu che la vanità ♦ **too kay lah vah-nee-TAH** ♦ (aria from the opera *Don Carlos* [**dohn KAR-lohss**]; music by Giuseppe Verdi [**joo-ZAYP-pay VAYR-dee**]; libretto by François Méry [**frah⁶-swah may-ree**] and Camille Du Locle [{**kah-meel dü law-kl'**] **kah-mee^v dü law-kl'**] after Friedrich von Schiller [**FREET-rihh fawn SHILL-lur**])

Tu che la vanita francia nobile suol ♦ Tu che la vanità — Francia, nobile suol ♦ **too kay lah vah-nee-TAH — FRAHN-chah, NO-bee-lay s^{oo}OHL** ♦ excerpt from the opera *Don Carlos* [**dohn KAR-lohss**]; music by Giuseppe Verdi [**joo-ZAYP-pay VAYR-dee**]; libretto by François Méry [**frah⁶-swah may-ree**] and Camille Du Locle [{**kah-meel dü law-kl'**] **kah-mee^v dü law-kl'**] after Friedrich von Schiller [**FREET-rihh fawn SHILL-lur**])

Tu chhai le penne amore ♦ Tu ch'hai le penne, amore ♦ **too kah^{ee} lay PAYN-nay, ah MO-ray**

◆ (song by Giulio Caccini [**JOO-leeo kah-CHEE-nee**])

Tu es la saveur de mon pain ◆ **too ess la sah-vör duh mawó pehó** ◆ (poem by Maurice Carême [**mo-reess kah-remm**] set to music by Jacques Chailley [**zhack shah^{ee}-yee**])

Tu es petrus ◆ Tu es Petrus ◆ **TOO ayss PAY-trôôss** (Thou art Peter) ◆ (composition by Giovanni Pierluigi da Palestrina [**jo-VAHN-nee p^{ee}ayr-l^{oo}EE-jee dah pah-lay-STREE-nah**])

Tu es sacerdos ◆ **too ayss suh-CHAYR-dohss** ◆ (section of the *Dixit Dominus* [**DEEK-sitt DAW-mih-nôôss**] by George Frideric Handel [**JAW-urj FRIH-duh-rick HANN-d'I**])

Tu infelice vittima ◆ E tu, infelice vittima ◆ **ay too, een-fay-LEE-chay VEET-tee-mah** ◆ (excerpt from the opera *Il barbiere di Siviglia* [**eel bar-b^{ee}AY-ray dee see-VEE-l^{ee}ah**] — *The Barber of Seville* [**suh-VILL**]; music by Gioachino Rossini [**j^{oh}ah-KEE-no rohss-SEE-nee**]; libretto by Cesare Sterbini [**chay-ZAH-ray stayr-BEE-nee**] after Pierre-Augustin Caron de Beaumarchais [**p^{ee}ehr-o-güss-tehó kah-rawó duh bo-mar-sheh**] and Giuseppe Petrosellini [**joo-ZAYP-pay pay-tro-zayl-LEE-nee**])

Tu mami ◆ Se tu m'ami ◆ **say too MAH-mee** ◆ (If You Love Me) ◆ (song by Alessandro Parisotti [**ah-layss-SAHN-dro pah-ree-ZOHT-tee**] — attributed to Giovanni Pergolesi [**jo-VAHN-nee payr-go-LAY-zee**])

Tu parti ben mio ◆ E tu parti ben mio ◆ **ay too PAR-tee bayn MEE-o** ◆ (madrigal [**MADD-rih-gull**] by Johann Grabbe [**YO-hahn GRAHB-buh**])

Tu pauperum refugium ◆ **too PUH^{oo}-peh-rôôm reh-FÔÔ-j^{ih}ôôm** ◆ (sacred composition by Josquin Despréz [**zhawss-kehó day-pray**])

Tu piu che mai ◆ Ma tu, più che mai ◆ **mah TOO, p'YOO kay MAH^{EE}** ◆ (But thou, more harsh) ◆ (madrigal [**MADD-rih-gull**] by Claudio Monteverdi [**KLAH^{oo}-d^{ee}o mohn-tay-VAYR-dee**])

Tu puer propheta ◆ Tu puer, propheta ◆ **too PÔÔ-ehr, praw-FAY-tuh** ◆ (composition by Claudio Monteverdi [**KLAH^{oo}-d^{ee}o mohn-tay-VAYR-dee**])

Tu se fedele ◆ Di tu se fedele ◆ **dee TOO say fay-DAY-lay** ◆ (excerpt from the opera *Un ballo in maschera* [**oon BAHL-lo een MAH-skay-rah**] — *A Masked Ball*; music by Giuseppe Verdi [**joo-ZAYP-pay VAYR-dee**]; libretto by Antonio Somma [**ahn-TAW-n^{ee}o SOHM-mah**] after Eugène Scribe [**ö-zhenn skreeb**])

Tu se fedele ◆ Di' tu se fedele ◆ **dee TOO say fay-DAY-lay** ◆ (aria from the opera *Un ballo in maschera* [**oon BAHL-lo een MAH-skay-rah**] — *A Masked Ball*; music by Giuseppe Verdi [**joo-ZAYP-pay VAYR-dee**]; libretto by Antonio Somma [**ahn-TAW-n^{ee}o SOHM-mah**] after Eugène Scribe [**ö-zhenn skreeb**])

Tu seconda il mio disegno ♦ **too say-KOHN-dah eel MEE-o dee-ZAY-n'yo** ♦ (aria from the opera *Il Turco in Italia* [**eel TOOR-ko een ee-TAHL-yah**] — *The Turk in Italy*; music by Gioachino Rossini [**j^hahk-KEE-no rohss-SEE-nee**] and libretto by Felice Romani [**fay-LEE-chay ro-MAH-nee**])

Tu sola ♦ **too SO-lah** ♦ (song by Edward De Curtis [**AYD-ward day KOOR-teess**])

Tu tu amore tu ♦ Tu, tu amore? Tu? ♦ **too, too ah-MO-ray? too?** ♦ (duet featuring Manon [**mah-nawó**] and Des Grieux [**day gr^{ee}ö**] in the opera *Manon Lescaut* [**mah-nawó less-ko**]; music by Giacomo Puccini [**JAH-ko-mo poo-CHEE-nee**]; libretto by Domenico Oliva [**doh-MAY-nee-ko o-LEE-vah**] and Luigi Illica [**l^{oo}EE-jee eel-LEE-kah**] after Antoine-François Prévost [**ahó-twahn-frahó-swah pray-vo**]; additional contributions to the libretto by Marco Praga [**MAR-ko PRAH-gah**], Ruggero Leoncavallo [**rood-JAY-ro lay-ohn-kah-VAHL-lo**], Giulio Ricordi [**JOO-l^{ee}o ree-KOHR-dee**], and Puccini)

Tu virginum corona ♦ **too veer-JEE-nôôm kaw-RO-nuh** ♦ (section of the *Krönungsmesse* [**KRÖ-nôôngs-mess-suh**] — *Coronation Mass* — set to music by Wolfgang Amadeus Mozart [**VAWLF-gahng ah-mah-DAY-ôôss MO-tsart**])

Tua ♦ Teresina Tua ♦ **tay-ray-ZEE-nah TOO-ah**

Tuba mirum ♦ **TÔÔ-buh MEE-rôôm** ♦ (section of the Latin requiem [{**REH-k^{ôô}ee-umm**} **REH-k^{ôô}ih-emm**] set to music by various composers)

Tubin ♦ Eduard Tubin ♦ **EH-d^{ôô}art TOO-pinn**

Tucci ♦ Gabriella Tucci ♦ **gah-br^{ee}AYL-lah TOO-chee**

Tucher ♦ Gottlieb, Freiherr von Tucher ♦ **GAWT-leep, FRĪ-hehr fawn TÔÔ-hur**

Tudoran ♦ Ionel Tudoran ♦ **yee-aw-NELL too-daw-RAHN**

Tue rechnung donnerwort ♦ Tue Rechnung! Donnerwort ♦ **TOO-uh REH-nôông! DAWN-nur-vawrt** ♦ (Thine accounting! Judgment Day) ♦ (cantata [**kunn-TAH-tuh**] by Johann Sebastian Bach [**YO-hahn {suh-BASS-t^{ih}unn BAHK} zay-BAH-st^{ih}ahn BAHK**])

Tue wohl deinem knechte ♦ Tue wohl deinem Knechte ♦ **TOO-uh VOHL DĪ-numm k'NEH-tuh** ♦ (motet [**mo-TETT**] by Heinrich Schütz [**HĪN-rihh SHÜTSS**])

Tuksar ♦ Stanislav Tuksar ♦ **STAH-nih-slahf TOOK-sar**

Tulen syntty ♦ **TÔÔ-lenn SÛN-tü** ♦ (The Origin of Fire) ♦ (composition by Jean Sibelius [**zhahó sih-BAY-l^{ih}ôôss**])

Tulindberg ♦ Erik Tulindberg ♦ **AY-rick TOO-linnt-pehrk** ♦ (known also as Erik Eriksson)

Tulindberg [AY-rick AY-rick-sawn TOO-linnt-pehrk])

Tulou ♦ Jean-Louis Tulou ♦ zhah6-l^{oo}ee tü-lôô

Tuma ♦ František Ignác Antonín Tůma ♦ FRAHN-tʻih-sheck IGG-nah^{ah}tss AHN-taw-nʻee^{ee}n TOO^{oo}-mah ♦ (known also as the Germanized Franz Tuma [FRAHNTSS TOO-mah])

Tuma ♦ Franz Tuma ♦ FRAHNTSS TOO-mah ♦ (Germanized version of the Czech name František Ignác Antonín Tůma [FRAHN-tʻih-sheck IGG-nah^{ah}tss AHN-taw-nʻee^{ee}n TOO^{oo}-mah])

Tuncboyacıyan ♦ Arto Tuncboyacıyan ♦ AR-toh tungk-bo-YAH-s^{ih}unn

Tunder ♦ Franz Tunder ♦ FRAHNTSS TÔÔN-tur

Tung ♦ Mao, Tse-Tung ♦ MAH^o, ZEH-DAWNG ♦ (preferred spelling and pronunciation *Ze Dong* [ZEH DAWNG])

Tung ♦ Su, Tung P'o ♦ SOO^{oo}, DAWNG POO^{ah}

Tunley ♦ David Tunley ♦ DAY-vudd TUNN-lee ♦ (known also as David Evatt [EH-vutt] Tunley)

Tunnell ♦ Charles Tunnell ♦ CHAH-rullz tunn-NELL

Tunstall ♦ Helen Tunstall ♦ HEH-lunn TUNN-stawl

Tuo sangue o il mio amore volea ♦ Il tuo sangue o il mio amore volea ♦ eel TOO-o SAHN-g^{oo}ay o eel MEE-o ah-MO-ray vo-LAY-ah ♦ (excerpt from the opera *Tosca* [TOH-skah]; music by Giacomo Puccini [JAH-ko-mo poo-CHEE-nee]; libretto by Luigi Illica [I^{oo}EE-jee eel-LEE-kah] and Giuseppe Giacosa [joo-ZAYP-pay jah-KO-zah] after Henri Murger [ah6-ree mür-zhay])

Tuoi figli la madre ♦ Du tuoi figli la madre ♦ doo TOO-o^{ee} FEE-lʻyee lah MAH-dray ♦ (aria from the opera *Medea* [may-DAY-ah]; music by Luigi Cherubini [I^{oo}EE-jee kay-roo-BEE-nee] and libretto by François Benoît Hoffmann [frah6-swah beh-nʻwah HAWF-mahn] ♦ (*Medea* [may-DAY-ah] is the Italian version of the opera known in French as *Médée* [may-day])

Tuorba ♦ t^{oo}OHR-bah ♦ (a type of lute, Italian spelling and pronunciation)

Tuorbe ♦ tü-awrb ♦ (a type of lute, French spelling and pronunciation)

Tupkov ♦ Dimiter Tupkov ♦ dee-MEE-ter TÔÔP-kawf

Turandot ♦ TOO-rahndoh ♦ (an opera, with music by Giacomo Puccini [JAH-ko-mo poo-

CHEE-nee]; libretto by Giuseppe Adami [**joo-ZAYP-pay ah-DAH-mee**] and Renato Simoni [**ray-NAH-toh see-MO-nee**] after Carlo Gozzi [**KAR-lo GOHT-tsee**])

Turchaninov ♦ Piotr Turchaninov ♦ **p'YAW-t'r tôôr-CHAH-n'ih-nuff** ♦ (known also as Piotr Ivanovich [**ee-VAH-nuh-vihch**] Turchaninov)

Turchi ♦ Guido Turchi ♦ **g^{oo}EE-doh TOOR-kee**

Turco ♦ Enrico Turco ♦ **ayn-REE-ko TOOR-ko**

Turco in italia ♦ Il Turco in Italia ♦ **eel TOOR-ko een ee-TAH-l^{ee}ah** ♦ (The Turk in Italy) ♦ (an opera, with music by Gioacchino Rossini [**j^{oh}ahk-KEE-no rohss-SEE-nee**] and libretto by Felice Romani [**fay-LEE-chay ro-MAH-nee**])

Tureck ♦ Rosalyn Tureck ♦ **RAH-zah-linn TÔÔ-reck**

Turiddu ♦ **too-REED-doo** ♦ (character in the opera *Cavalleria rusticana* [**kah-vahl-lay-REE-ah roo-stee-KAH-nah**] — *Rustic Chivalry*; music by Pietro Mascagni [**p^{ee}AY-tro mah-SKAH-n'yee**]; libretto by Guido Menasci [**g^{oo}EE-doh may-NAH-shee**] and Giovanni Targioni-Tozzetti [**jo-VAHN-nee tar-JO-nee-toht-TSAYT-tee**] after Giovanni Verga [**jo-VAHN-nee VAYR-gah**])

Turin rai chorus and symphony orchestra ♦ Turin RAI Chorus and Symphony Orchestra ♦ (**Turin [TOO-reen] Italian Radio Chorus and Symphony Orchestra**)

Turin rai symphony orchestra ♦ Turin RAI Symphony Orchestra ♦ (**Turin [TOO-reen] Italian Radio Symphony Orchestra**)

Turina ♦ Joaquín Turina ♦ **ho-ah-KEEN too-REE-nah** ♦ (known also as Joaquín Turina y Perez [**ho-ah-KEEN too-REE-nah ee PEH-rehth**])

Turini ♦ Gregorio Turini ♦ **gray-GO-r^{ee}o too-REE-nee**

Turini ♦ Ronald Turini ♦ **RAH-nulld tôôr-REE-nee** ♦ (known also as Ronald Walter [**WAWL-tur**] Turini)

Turk ♦ Daniel Gottlob Türk ♦ **DAH-n^{ih}ayl GAWT-lawp TÜRk**

Turkovic ♦ Milan Turković ♦ **MEE-lahn TÔÔR-kaw-vihch**

Turnage ♦ Mark-Anthony Turnage ♦ **MARK-ANN-thuh-nee tur-NAHZH**

Turnhout ♦ Gérard de Turnhout ♦ **KAY-rart deh TÜR-nah^{oot}** ♦ (known also as Gérard van [**vunn**] Turnhout)

Turnovsky ♦ Martin Turnovský ♦ **MAR-tinn TÔÔR-nawv-skee^{ee}**

Turok ♦ Paul Turok ♦ **PAWL TÔÔ-rahk** ♦ (known also as Paul Harris [**HA^R-russ**] Turok)

Turska ♦ Ewa Bandrowska-Turska ♦ **EH-vah bahn-DRAWF-skah TÔÔR-skah** ♦ (the first name is also spelled Eva)

Turski ♦ Zbigniew Turski ♦ **zBEEG-n^{ee}eff TÔÔR-skee**

Tusa ♦ Andrew Tusa ♦ **ANN-droo TOO-suh**

Tusler ♦ Robert Leon Tusler ♦ **RAH-burt LEE-ahn TUSS-lur**

Tutte le feste al tempio ♦ **TOOT-tay lay FAY-stay ahl TAYM-p^{eo}** ♦ (aria featuring Gilda [**ZHEEL-dah**] in the opera *Rigoletto* [**ree-go-LAYT-toh**]; music by Giuseppe Verdi [**joo-ZAYP-pay VAYR-dee**]; libretto by Francesco Maria Piave [**frahn-CHAY-sko mah-REE-ah p^{ee}AH-vay**] after Victor Hugo [**{VICK-tur h'YOO-go} veek-tawr ü-go**])

Tutti ♦ **TOOT-tee** ♦ (ensemble)

Tutto e deserto ♦ Tutto è deserto ♦ **TOOT-toh ay day-ZAYR-toh** ♦ (All is deserted) ♦ (aria from the opera *Il trovatore* [**eel tro-vah-TOH-ray**] — *The Troubadour*; music by Giuseppe Verdi [**joo-ZAYP-pay VAYR-dee**]; libretto by Salvatore Cammarano [**sahl-vah-DOH-ray kahm-mah-RAH-no**] and Leone Emanuele Bardare [**lay-O-nay ay-mah-n^{oo}AY-lay bar-DAH-ray**] after Antonio García Gutiérrez [**ahn-TOH-n^{ee}o gar-THEE-ah goo-t^{ee}AYR-rehth**])

Tutz ♦ Rudolf Tutz ♦ **ROO-dawlf TÔÔTSS**

Tuukkanen ♦ Kalervo Tuukkanen ♦ **KAH-lehr-vaw TÔÔ^{oo}K-kah-nenn**

Tuxen ♦ Erik Tuxen ♦ **AY-rick TÔÔK-sunn** ♦ (known also as Erik Oluf [**O-luff**] Tuxen)

Tva systrarna ♦ De två systrarna ♦ **deh TVAW SÜSS-trar-nuh** ♦ (The Two Sisters)

Tveitt ♦ Geirr Tveitt ♦ **GA^{HR}R TVA^{HT}** ♦ (known also as Nils [**NILLSS**] Geirr Tveitt)

Twa corbies ♦ The Twa Corbies ♦ **(The) TWAH KAWR-beez** ♦ (The Two Ravens) ♦ (border ballad [**BA^L-ludd**] set to music by Ivor Gurney [**Ī-vur GUR-nih**])

Twa sisters ♦ The Twa Sisters ♦ **(The) TWAH (Sisters)** ♦ (The Two Sisters) ♦ (traditional English song)

Twaise ♦ **TVAH^{HT}-zuh** ♦ (character in the opera *Das Nusch-Nuschi* [**dahss NÔÔSH-NÔÔ-shee**] — *The Nusch-Nuschi*; music by Paul Hindemith [**PAH^{oo}L HINN-tuh-mitt**] and libretto by Franz Blei [**FRAHNTSS BLĪ**]) ♦ (the Nusch-Nuschi is a mythical beast, half rat and half

alligator) ♦ (the opera is subtitled *A Play for Burmese Marionettes*)

Twardowski ♦ Romuald Twardowski ♦ **RAW-m^{oo}ahlt tvahr-DAWF-skee**

Twenty four pensees musicales ♦ 24 Pensées musicales ♦ **24 pahó-say mü-zee-kahl** ♦ (24 Musical Thoughts) ♦ (compositions by Sigismund Thalberg [**ZEE-ghiss-môont TAHL-pehrk**])

Twichell ♦ H. Twichell ♦ **H. TWIH-chull**

Two songs of the venetian merchant ♦ Two Songs of the Venetian Merchant ♦ (**Two Songs of the vuh-NEE-shunn (Merchant)** ♦ (excerpts from the opera *Sadko* [**saht-KAW**]; music by Nicolai Rimsky-Korsakov [**n^yee-kah-LAH^{III} REEM-skee-KAWR-suh-kuff**]); libretto by Rimsky-Korsakov, Vladimir Stasov [**vlah-D^yEE-mihr STAH-suff**], Vasily Yastrebtsev [**vah-SEE-lee YAHSS-trupp-suff**], Nikolai Shtrup [**n^yee-kah-LAH^{III} SHTROOP**], Nikolay Findeyzen [**n^yee-kah-LĪ finn-DAY-zenn**], and Vladimir I. Bel'sky [**vlah-D^yEE-mihr (I. BELL-skee)**])

Twohig ♦ Daniel S. Twohig ♦ **DA-n^{ih}ull S. TOO-higg**

Ty dushechka ♦ Ah ty dushechka ♦ **AHK tee DOO-shehch-kuh** ♦ (Ah, Little Darling) ♦ (Russian folk song)

Ty nochenka ♦ Ah, ty, nochen'ka ♦ **AHK, tee, NAW-chenn-kuh** ♦ (Oh, Sweet Night) ♦ (Russian folk song)

Tye ♦ Christopher Tye ♦ **KRISS-tuh-fur TĪ**

Tyes ♦ John Tyes ♦ **JAHN TĪZ**

Tympanon ♦ **tehó-pah-nawó**

Tyndaris ♦ **tahó-dah-ree** ♦ (Tyndaris) ♦ (poem by Leconte de Lisle [**luh-kawót duh leel**] set to music by Reynaldo Hahn [**ray-NAHL-doh HAHN**])

Tynyanov ♦ Yuri Tynyanov ♦ **YOO-ree TEEN-yuh-nuff**

Typp ♦ W. Typp ♦ **W. TIPP**

Tyrol ♦ **tuh-ROHL** ♦ (region in The Alps)

Tyrwhitt wilson ♦ Sir Gerald Hugh Tyrwhitt-Wilson ♦ (**Sir**) **JEH-rulld h'YOO TIH-ritt-WILL-sunn** ♦ (known also as Lord Berners [**LAWRD BUR-nurz**])

Tyson ♦ Alan Tyson ♦ **A-lunn TĪ-sunn** ♦ (known also as Alan Walker [**WAW-kur**] Tyson)

Tytania ♦ **tuh-TAY-n^{ih}uh** ♦ (character in the opera *A Midsummer Night's Dream*; music by Benjamin Britten [**BENN-juh-munn BRITT-tunn**]; libretto by Britten and Peter Pears [**PEE-tur PIH^{UH}RZ**] after William Shakespeare [**WILL-l^{ih}umm SHAYK-spih^{uh}r**])

Tyumenev ♦ Il'ya Fyodorovich Tyumenev ♦ **ill-YAH f'YAW-duh-ruh-vihch t'yôô-MAY-neff**

Tzarth ♦ Georg Tzarth ♦ **GAY-awrk TSART** ♦ (Germanized version of the name Czarth [**CHART**] ♦ (known also as Georg Zarth [**TSART**]) ♦ (the last name is also spelled Czard, Szarth, Tzarth, and Zardt)

Tzigane ♦ **tzee-gahn** ♦ (gypsy)

Tzigane rapsodie de concert ♦ Tzigane (Rapsodie de concert) ♦ **tzee-gahn (rahp-saw-dee duh kawó-sehr)** ♦ (composition by Maurice Ravel [**mo-reess rah-vell**])

Tzindt on likhtelekh ♦ Tzindt on Likhtelekh ♦ **ZINNT awn LIHK-tuh-lehk** ♦ (*Light little candles* — composition by Mordkhe Rivesman [**MAWR-duh-hī RIVVZ-munn**])

Tzipine ♦ Georges Tzipine ♦ **zhawrzh tzee-peen**

Tzybin ♦ Vladimir Tzybin ♦ **vlah-D^YEE-mihr TSEE-binn**