

Saar ♦ Louis Victor Saar ♦ **LOO-uss VICK-tur SAR** ♦ (known also as Louis Victor Franz Saar [lô-ee veek-TAWR FRAHNZ SAH<sup>AHR</sup>])

Saar ♦ Mart Saar ♦ **MART SAH<sup>AHR</sup>**

Saari ♦ Tuula Saari ♦ **TÔÔ<sup>ôô</sup>-lah SAH<sup>AH</sup>-rih**

Saariaho ♦ Kaija Saariaho ♦ **KAH<sup>HH</sup>-yah SAH<sup>AH</sup>-r<sup>ih</sup>ah-haw** ♦ (known also as Kaija Anneli [AHN-neh-lih] Saariaho)

Saavedra ♦ Ángel Pérez de Saavedra ♦ **AHN-hell PAY-rehth day sah-VAY-drah**

Sabaneyev ♦ Leonid Sabaneyev ♦ **lay-ah-N<sup>Y</sup>ITT sah-bah-NAY-eff** ♦ (known also as Leonid Leonidovich [lay-ah-N<sup>Y</sup>EE-duh-vihch] Sabaneyev)

Sabata ♦ Victor de Sabata ♦ **VEEK-tohr day sah-BAH-tah** ♦ (known also as Vittorio de Sabata [veet-TOH-r<sup>ee</sup>o day sah-BAH-tah])

Sabater ♦ Juan María Thomas Sabater ♦ **h<sup>oo</sup>AHN mah-REE-ah TOH-mahss sah-vah-TEHR** ♦ (known also as Juan María Thomas)

Sabbatini ♦ Galeazzo Sabbatini ♦ **gah-lay-AHT-tso sahb-bah-TEE-nee**

Sabbatini ♦ Giuseppe Sabbatini ♦ **joo-ZAYP-pay sah-bah-TEE-nee**

Sabbatini ♦ Luigi Antonio Sabbatini ♦ **l<sup>oo</sup>EE-jee ahn-TAW-n<sup>ee</sup>o sahb-bah-TEE-nee**

Sabbato sancto ♦ **SAHB-bah-toh SAHNK-toh** ♦ (the Crucifixion before Easter Sunday) ♦ (general title for individually numbered *Responsoria* by Carlo Gesualdo [KAR-lo jay-z<sup>oo</sup>AHL-doh])

Sabin ♦ Robert Sabin ♦ **RAH-burt SAY-binn**

Sabin ♦ Wallace Arthur Sabin ♦ **WAHL-luss AR-thur SAY-binn**

Sabina ♦ Karel Sabina ♦ **KAH-rell SAH-bih-nah**

Sabina ♦ **sah-BEE-nah** ♦ (character in the opera *La fiamma* [lah f<sup>ee</sup>AHM-mah] — *The Flame*; music by Ottorino Respighi [oht-toh-REE-no ray-SPEE-ghee] and libretto by Claudio Guastalla [KLAH<sup>oo</sup>-d<sup>ee</sup>o g<sup>oo</sup>ah-STAH-lah])

Sabio ♦ Alfonso el Sabio ♦ **ahl-FAWN-so ell SAH-v<sup>ee</sup>o**

Sacchetti ♦ Liberius Sacchetti ♦ **f<sup>ee</sup>-BAY-r<sup>ih</sup>ôôss sahk-KAY-tih**

Sacchi ♦ Don Giovenale Sacchi ♦ **DOHN jo-vay-NAH-lay SAHK-kee**

Sacchini ♦ Antonio Sacchini ♦ **ahn-TAW-n<sup>eo</sup> sahk-KEE-nee** ♦ (known also as Antonio Maria Gasparo Gioacchino [mah-REE-ah gah-SPAH-ro j<sup>oh</sup>ahk-KEE-no] Sacchini)

Sacco ♦ P. Peter Sacco ♦ **P. PEE-tur SAHK-ko** ♦ (known also as Patrick [PATT-rick] Peter Sacco)

Sacco and vanzetti ♦ Sacco and Vanzetti ♦ **SAHK-ko (and) vahn-TSAYT-tee** ♦ (theater work with music by Marc Blitzstein [MARK BLITT-shtīn])

Sacerdotes domini ♦ Sacerdotes Domini ♦ **suh-chayr-DOH-tess DAW-mih-nih** ♦ (motet by William Byrd [WILL-l<sup>th</sup>umm BURD])

Sacher ♦ Paul Sacher ♦ **PAH<sup>ôô</sup>L ZAH-kur**

Sachs ♦ Curt Sachs ♦ **KÔÔRT ZAHKSS**

Sachs ♦ Hans Sachs ♦ **HAHNSS ZAHKSS**

Sachs ♦ Joel Sachs ♦ **JO-ull SAHKSS**

Sachs ♦ Léo Sachs ♦ **LAY-o ZAHKSS**

Sachse ♦ Leopold Sachse ♦ {LEE-uh-pohld SAHKSS} **LAY-o-pawlt ZAHK-suh**

Sack ♦ Erna Sack ♦ **EHR-nah ZAHK**

Sacra la scelta ♦ **SAH-krah lah SHAYL-tah** ♦ (The choice of one's spouse is sacred) ♦ (aria from the opera *Luisa* [loo-EE-zah] *Miller*; music by Giuseppe Verdi [joo-ZAYP-pay VAYR-dee]; libretto by Salvatore Cammarano [sahl-vah-DOH-ray kahm-mah-RAH-no] after Friedrich von Schiller [FREET-rihh fawn SHILL-lur])

Sacra virgo virginum tu nati nata suscipe ♦ O sacra virgo virginum/Tu nati nata suscipe ♦ **O SAH-krah VEER-go veer-JEE-nôôm/too NAH-tih NAH-tuh SOO-shih-peh** ♦ (anonymous motet [mo-TETT] from Medieval Cyprus)

Sacراتي ♦ Francesco Sacراتي ♦ **frahn-CHAY-sko sah-KRAH-tee**

Sacrificium ♦ **sah-krih-FIH-chôôm** ♦ (anonymous sacred music from 16th-century Spain)

Sacristy bell ♦ **SA-kruss-tee (bell)** ♦ (translation of *Campanello del sagrestano* [kahm-pah-NAYL-lo dayl sah-gray-STAH-no]; composition after Giovanni Gabrieli [jo-VAHN-nee gahb-r<sup>ee</sup>AY-lee])

Sacrum convivium ♦ o SAH-krôôm kohn-VEE-v<sup>ih</sup>ôôm ♦ (sacred music, title used by various composers)

Sadai ♦ Yizhak Sadai ♦ EE-shahk sah-DAH<sup>EE</sup>

Sade ♦ shar-day

Sadie ♦ Stanley Sadie ♦ STANN-lee SAY-dee ♦ (known also as Stanley John [JAHN] Sadie)

Sadko ♦ saht-KAW ♦ (an opera, with music by Nicolai Rimsky-Korsakov [n<sup>y</sup>ee-kah-LAH<sup>HH</sup> REEM-skee-KAWR-suh-kuff]; libretto by Rimsky-Korsakov, Vladimir Stasov [vlah-D<sup>Y</sup>EE-mihr STAHSuff], Vasily Yastrebtsev [vah-SEE-lee YAHSS-trupp-suff], Nikolai Shtrup [n<sup>y</sup>ee-kah-LAH<sup>HH</sup> SHTROOP], Nikolai Findeyzen [n<sup>y</sup>ee-kah-LAH<sup>HH</sup> finn-DAY-zenn], and Vladimir Bel'sky [vlah-D<sup>Y</sup>EE-mihr BELL-skee])

Sadra ♦ I Wayan Sadra ♦ EE WĪ-yahn SAH-drah

Saenger ♦ Gustav Saenger ♦ GUSS-tuvv SEHNG-ur

Saenger ♦ Oscar Saenger ♦ AHSS-kur SEHNG-ur

Saens ♦ Camille Saint-Saëns ♦ {kah-meel sehó-sahóss} kah-mee<sup>y</sup> sehó-sahóss ♦ (known also as Charles-Camille Saint-Saëns [{sharl-kah-meel sehó-sahóss} sharl-kah-mee sehó-sahóss])

Saenz ♦ Pedro Saenz ♦ PAY-dro SAH-aynss

Saeverud ♦ Harald Saeverud ♦ HAH-rahl SEH<sup>EH</sup>-veh-rewd ♦ (known also as Harald Sigurd Johan [SEE-ghewr YOO-ahn] Saeverud)

Saeverud ♦ Ketil Hvoslef Saeverud ♦ HEH-till VOO-shleff SEH-veh-rewd

Saf saf susa ♦ Säf, säf, susa ♦ SEVV, SEVV, SÜ-suh ♦ (Sigh, Rushes, Sigh) ♦ (poem by Gustaf Fröding [GÜSS-tahf FRÖ-dihng] set to music by Jean Sibelius [zhahó sih-BAY-I<sup>ih</sup>ôöss])

Saffi ♦ SAHF-fee ♦ (character in the operetta *Der Zigeunerbaron* [dayr tsee-GOY-nur-pah-rohn] — *The Gypsy Baron*; music by Johann Strauss II [YO-hahn SHTRAH<sup>ôô</sup>SS II]; libretto by Ignaz Schnitzer [IGG-nahtss SHNITT-tsur] after Mor Jókai [MOHR YOH<sup>OH</sup>-kah<sup>ih</sup>])

Safonov ♦ Vasili Safonov ♦ vah-SEE-I<sup>ee</sup> sah-FAW-nuff ♦ (known also as Vasili Ilich [ih-L<sup>Y</sup>EECH] Safonov)

Safranek kavic ♦ Lujo Safranek-Kavić ♦ LOO-yaw SAH-frah-neck-KAH-vihch

Sag ich liess sie grussen ♦ Sag 'ich liess sie grüssen ♦ ZAHK ihh LEESS zee GRÜSS-sunn ♦ (excerpt from *Seven Songs With Piano* by Ludwig Felix [LOOT-vihh FAY-lickss] and Jan

Brandts-Buys [**YAHN BRAHNTSS-BÛ<sup>R</sup>SS**]

Sagaev ♦ Dimiter Sagaev ♦ **dee-MEE-ter sah-GAH-yeff**

Sagbutts ♦ **SAG-butts** ♦ (sagbut is the early English name for the trombone)

Sagemuller ♦ Dirk Sagemüller ♦ **DIHRK-SAH-guh-mül-lur**

Sagrestano ♦ Il sagrestano ♦ **eel sah-gray-STAH-no** ♦ (The sacristan [**SA-kruss-tunn**]) ♦ (character in the opera *Tosca* [**TOH-skah**]; music by Giacomo Puccini [**JAH-ko-mo poo-CHEE-nee**]; libretto by Luigi Illica [**l<sup>oo</sup>EE-jee eel-LEE-kah**] and Giuseppe Giacosa [**joo-ZAYP-pay jah-KO-zah**] after Henri Murger [**ah<sup>6</sup>-ree mür-zhay**])

Sagt mir o schonste schaftrin mein ♦ Sagt mir, o schönste Schäf'rin mein ♦ **ZAHKT meer, o SHÖN-stuh SHEFF-rinn MĪN** ♦ (folk song arranged by Johannes Brahms [**yo-HAHN-nuss {BRAHMZ} BRAH<sup>AH</sup>MSS**])

Saikkola ♦ Lauri Saikkola ♦ **LAH<sup>ôô</sup>-rih SAH<sup>IH</sup>K-kaw-lah**

Sailer ♦ Friederike Sailer ♦ **FREE-duh-ree-kuh ZAH<sup>IH</sup>-lur**

Saint corentin ♦ Saint Corentin ♦ **seh<sup>6</sup> kaw-rah<sup>6</sup>-teh<sup>6</sup>** ♦ (character in the opera *Le Roi D'Ys* [**luh r'wah deess**] — *The King of Ys* [**EESS**]; music by Édouard Lalo [**ay-d<sup>ôô</sup>ar lah-lo**] and libretto by Édouard Blau [**ay-d<sup>ôô</sup>ar blo**])

Saint foix ♦ Georges, Comte de Saint-Foix ♦ **zhawrz<sup>h</sup>, kaw<sup>6</sup>t duh seh<sup>6</sup>-fwah** ♦ (known also as Marie-Olivier-Georges du Parc Poulain, Comte de Saint-Foix [**mah-ree-aw-lee-v<sup>ee</sup>ay-zhawrz<sup>h</sup> dü park pô<sup>6</sup>-leh<sup>6</sup>, kaw<sup>6</sup>t duh seh<sup>6</sup>-fwah**])

Saint george ♦ Vernoy de Saint-Georges ♦ **vehr-n'wah duh seh<sup>6</sup>-zhawrz<sup>h</sup>**

Saint georges ♦ Joseph Boulogne, Chevalier de Saint-Georges ♦ **zho-zeff bô<sup>6</sup>-lawn<sup>y'</sup>, shuh-vah-l<sup>ee</sup>ay duh seh<sup>6</sup>-zhawrz<sup>h</sup>**

Saint huberty ♦ Mme. De Saint-Huberty ♦ **mah-dahm duh seh<sup>6</sup>-tü-ber-tee**

Saint laurent childrens choir ♦ Saint-Laurent Children's Choir ♦ **seh<sup>6</sup>-lo-rah<sup>6</sup> (Children's Choir)**

Saint lubin ♦ Léon de Saint-Lubin ♦ **lay-aw<sup>6</sup> duh seh<sup>6</sup>-lü-beh<sup>6</sup>**

Saint marcoux ♦ Micheline Coulombe Saint-Marcoux ♦ **mee-shuh-leen kô<sup>6</sup>-law<sup>6</sup>b seh<sup>6</sup>-mar-kô<sup>6</sup>**

Saint requier ♦ Léon Saint-Requier ♦ **lay-aw<sup>6</sup> seh<sup>6</sup>-reh-k<sup>ee</sup>ay**

Saint saens ♦ Camille Saint-Saëns ♦ {**kah-meel sehó-sahóss**} **kah-mee<sup>y</sup> sehó-sahóss** ♦ (known also as Charles-Camille Saint-Saëns [**{sharl-kah-meel sehó-sahóss} sharl-kah-mee sehó-sahóss**])

Saint sevin ♦ Joseph-Barnabé Saint-Sévin ♦ **zho-zeff-bar-nah-bay sehó-say-vehó** ♦ (known also as L'Abbé le fils [**lahb-bay luh feess**])

Saint sevin ♦ Pierre Saint-Sévin ♦ **p<sup>ee</sup>ehr sehó-say-vehó** ♦ (known also as L'Abbé le cadet [**lahb-bay luh kah-deh**])

Saint sevin ♦ Pierre-Philippe Saint-Sévin ♦ **p<sup>ee</sup>ehr-fee-leep sehó-say-vehó** ♦ (known also as L'Abbé Painé [**lahb-bay peh-nay**])

Saint victor ♦ Marie Alexis Castillon de Saint-Victor ♦ **mah-ree ah-leck-see kahss-tee-yawó duh sehó-veek-tawr** ♦ (known also as Alexis Castillon)

Sainte ♦ **sehót** ♦ (composition by Maurice Ravel [**mo-reess rah-vell**])

Sainte en son aureole ♦ Une sainte en son auréole ♦ **ün sehót ahó sawó-no-ray-awl** ♦ (A Saint in Her Aureole) ♦ (poem by Paul Verlaine [**pohl vehr-lenn**] set to music by Gabriel Fauré [**gah-br<sup>ee</sup>ell fo-ray**])

Sainte medaille avant de quitter ces lieux ♦ O sainte medaille ... Avant de quitter ces lieux ♦ **o sehót meh-dah<sup>y</sup> ... ah-vahó duh kee-tay suh-l<sup>ee</sup>ö** ♦ (excerpt from the opera *Faust* [**FAH<sup>ô</sup>ST**] (French version); music by Charles Gounod [**sharl gôh-no**]; libretto by Jules Barbier [**zhül bar-b<sup>ee</sup>ay**] and Michel Carré [**mee-shell kar-ray**] after Johann Wolfgang von Goethe [**YO-hahn VAWLF-gahng fawn GÖ-tuh**])

Sainton ♦ Prosper Sainton ♦ **prawss-pay sehó-tawó** ♦ (known also as Prosper Philippe Cathérine Sainton [**prawss-pay fee-leep kah-tay-reen sehó-tawó**])

Saito ♦ Hideo Saito ♦ **hee-deh<sup>aw</sup> sah<sup>ee</sup>-taw**

Saix ♦ Guillot de Saix ♦ **ghee-yo duh seh**

Sakac ♦ Branimir Sakač ♦ **BRAH-nih-mihr SAH-kahch**

Sakellarios ♦ Alekos Sakellarios ♦ **ah-LEH-kawss sah-kayl-LAH-r<sup>ee</sup>uss**

Sakura ♦ **sah-koo-lah**

Sala ♦ Nicola Sala ♦ **nee-KO-lah SAH-lah**

Sala ♦ Pietro Pompeo de Sala ♦ **p<sup>ee</sup>AY-tro pohm-PAY-o day SAH-lah** ♦ (known also as Pietro Pompeo Sales [**p<sup>ee</sup>AY-tro pohm-PAY-o SAH-layss**])

Salaams ♦ **sah-LAH<sup>AH</sup>MZ**

Salabert ♦ Édouard Salabert ♦ **ay-d<sup>oo</sup>ar sah-lah-behr**

Salabert ♦ Francis Salabert ♦ **frahó-seess sah-lah-behr**

Salaff ♦ Peter Salaff ♦ **PEE-tur SAH-lahf**

Salaman ♦ Charles Salaman ♦ **CHAH-rullz SA-luh-mann** ♦ (known also as Charles Kensington [**KENN-sihng-tunn**] Salaman)

Salamambo ♦ Salammbô ♦ **sah-lahm-BO** ♦ (unfinished opera, with music by Modest Petrovich Musorgsky [**mah-D<sup>Y</sup>ESST pih-TRAW-vihch MOOSS-surk-skee**]; libretto by Musorgsky after Gustave Flaubert [**güs-tahv flo-bay**]) ♦ (the opera is known also as *The Libyan*)

Salas ♦ Eugenio Pereira-Salas ♦ **ay<sup>oo</sup>-HAY-n<sup>ee</sup>o pay-RAY<sup>EE</sup>-rah-SAH-lahss**

Salas ♦ Juan Orrego-Salas ♦ **h<sup>oo</sup>AHN ohr-RAY-go-SAH-lahss** ♦ (known also as Juan Antonio [**ahn-TOH-n<sup>ee</sup>o**] Orrego-Salas)

Salas viu ♦ Vicente Salas Viú ♦ **vee-SAYN-tay SAH-lahss v<sup>ee</sup>OO**

Salas y castro ♦ Esteban Salas y Castro ♦ **ayss-TAY-vahn SAH-lahss ee KAHSS-tro**

Salazar ♦ Adolfo Salazar ♦ **ah-DAWL-fo sah-lah-THAR**

Salbide ♦ Jorge Luís Salbide ♦ **HAWR-hay l<sup>oo</sup>EESS sahl-VEE-thay**

Salce salce ♦ Salce, salce ♦ **SAHL-chay, SAHL-chay** ♦ (Willow Song) ♦ (aria from the opera Otello [**o-TAYL-lo**]; music by Giuseppe Verdi [**joo-ZAYP-pay VAYR-dee**]; libretto by Arrigo Boito [**ar-REE-go bo-EE-toh**] after William Shakespeare [**WILL-l<sup>ih</sup>umm SHAYK-spih<sup>uh</sup>r**])

Saldone ♦ Baltasar Saldoni ♦ **bahl-tah-SAR sahl-DOH-nee**

Salerno ♦ **sah-LAYR-no**

Salerno sonnenberg ♦ Nadja Salerno-Sonnenberg ♦ **NAHD-yah sah-LEHR-no-SAHN-n'n-burg**

Sales ♦ Franz Sales ♦ **FRAHNZ SAH-less**

Sales ♦ Nikolaus Sales ♦ **NEE-ko-LAH<sup>oo</sup>SS SAH-less**

Sales ♦ Pablo Hernández Sales ♦ **PAH-vlo ehr-NAHN-dehth SAH-layss**

Sales ♦ Pietro Pompeo Sales ♦ p<sup>ee</sup>AY-tro pohm-PAY-o SAH-layss ♦ (known also as Pietro Pompeo de Sala [**day SAH-lah**])

Sales baillot ♦ Pierre-Marie-François de Sales Baillot ♦ p<sup>ee</sup>ehr-mah-ree-frahó-swah duh sahl **beh-yo** ♦ (known also as Pierre Baillot)

Salette ♦ Joubert de la Salette ♦ zhôô-ber duh lah sah-lett

Saleza ♦ Albert Saléza ♦ ahl-ber sah-lay-zah

Sali ♦ **SAH-lee** ♦ (character in the opera *A Village Romeo and Juliet*; music and libretto by Frederick Delius [**FREH-duh-rick DEE-l<sup>ih</sup>uss**]; libretto after Gottfried Keller [**GAWT-freet KELL-lur**])

Salieri ♦ Antonio Salieri ♦ ahn-TAW-n<sup>ee</sup>o sah-l<sup>ee</sup>AY-ree

Salinas ♦ Francisco de Salinas ♦ frahn-THEESS-ko day sah-LEE-nahss

Salis ♦ Johann Gaudene von Salis ♦ YO-hahn GAH<sup>ôô</sup>-duh-nuh fawn ZAH-liss

Sallinen ♦ Aulis Sallinen ♦ AH<sup>ôô</sup>-liss SAHL-lih-nenn

Sallinen ♦ Markus Sallinen ♦ MAR-kôôss SAHL-lih-nenn

Sallinen ♦ Taneli Sallinen ♦ TAH-neh-lih SAH-lih-nenn

Salmanov ♦ Vadim Salmanov ♦ vah-D<sup>y</sup>EEM sahl-MAH-nuff ♦ (known also as Vadim Nikolaievich [**n<sup>y</sup>ee-kah-LAH<sup>ih</sup>-eh-vihch**] Salmanov)

Salmen ♦ Walter Salmen ♦ VAHL-tur Z AHL-munn

Salmenhaara ♦ Erkki Salmenhaara ♦ EHRK-kih SAHL-menn-hah<sup>ah</sup>-rah ♦ (known also as Erkki Olavi [**AW-lah-vih**] Salmenhaara)

Salmhofer ♦ Franz Salmhofer ♦ FRAHNTSS ZAHLM-haw-fur

Salminen ♦ Matti Salminen ♦ MAHT-tih SAHL-mih-nenn

Salmon ♦ Arthur L. Salmon ♦ AR-thur L. SA-munn

Salmond ♦ Felix Salmond ♦ FEE-lickss SA-munnd ♦ (known also as Felix Adrian Norman [**AY-dree-unn NAWR-munn**] Salmond)

Salo ♦ Gasparo da Salò ♦ gah-SPAH-ro dah sah-LO

Saloman ♦ Siegfried Saloman ♦ **ZEEK-freet ZAH<sup>AH</sup>-lo-mahn**

Salome ♦ Lou Salomé ♦ **LO<sup>OO</sup> sah-lo-MAY** ♦ (an opera, with music by Giuseppe Sinopoli [joo-ZAYP-pay see-NO-po-lee] and libretto by Karl Dietrich Gräwe [KARL DEE-trihh GRAY-vuh])

Salome ♦ **suh-LO-mee** ♦ (American pronunciation)

Salome ♦ **ZAH<sup>AH</sup>-lo-muh** ♦ (an opera, with music by Richard Strauss [RIH-hart SHTRAH<sup>ÔÔ</sup>SS]; libretto, from Oscar Wilde's play, translated to German by Hedwig Lachmann [HETT-vihh LAHK-mahn])

Salome ♦ **ZAH<sup>AH</sup>-lo-muh** ♦ (poem by Gottfried Keller [GAWT-freet KELL-lur] set to music by Johannes Brahms [yo-HAHN-nuss {BRAHMZ} BRAH<sup>AH</sup>MSS])

Salomon ♦ Johann Peter Salomon ♦ **YO-hahn PAY-tur ZAH<sup>AH</sup>-lo-mawn**

Salomon song ♦ (Salomon Song) ♦ **ZAH<sup>AH</sup>-lo-mawn (Song)** ♦ (Solomon Song) ♦ (excerpt from *Die Dreigroschenoper* [dee DRĪ-graw-shunn-o-pur] — *The Threepenny Opera* — a play, with music by Kurt Weill [KÔÔRT VĪL]; book by Bertolt Brecht [BEHR-tawlt BREHHT] from the translation by Elisabeth Hauptmann [ay-LEE-zah-bett HAH<sup>ÔÔ</sup>PT-mahn] of the libretto by John Gay [JAHN GAY] from the original 1728 version of *The Beggar's Opera*)

Salonen ♦ Esa-Pekka Salonen ♦ **EH-sah-PECK-kah SAH-law-nenn**

Salonen ♦ Sulo Salonen ♦ **SÔÔ-law SAH-law-nenn** ♦ (known also as Sulo Nikolai [NIH-kaw-lah<sup>ih</sup>] Salonen)

Salonorchester colln ♦ Salonorchester Cölln ♦ **zah-LAW6-awr-KEH-stur KÖLN** ♦ (Salon Orchestra of Cologne [kuh-LOHN])

Salsa para vientos ♦ Salsa para vientos ♦ **SAHL-sah PAH-rah v<sup>ee</sup>AYN-tawss** ♦ (compositions by Roberto Sierra [ro-VEHR-toh s<sup>ee</sup>AY-rah])

Saltan ♦ The Tale of Tsar Saltan ♦ **(The Tale of) TSAR sahl-TAHN** ♦ (an opera, with music by Nicolai Rimsky-Korsakov [n<sup>y</sup>ee-kah-LAH<sup>EE</sup> REEM-skee-KAWR-suh-kuff]; libretto by Vladimir I. Bel'sky [vlah-D<sup>y</sup>EE-mihr (I.) BELL-skee] after Alexander Sergeyevich Pushkin [uh-f'ick-SAHN-d'r sehr-GAY-yeh-vihch POOSH-kinn])

Saltarello ♦ **sahl-tah-RAYL-lo** ♦ (excerpt from *Passamezzo milanese* [pahss-say-MAY-tso mee-lah-NAY-zay] by Giovanni Pacoloni [jo-VAHN-nee pah-ko-LO-nee])

Saltimbanques ♦ Les saltimbanques ♦ **leh sahl-teh6-bah6k** ♦ (The Clowns) ♦ (an operetta, with music by Louis Ganne [l<sup>oo</sup>ee gahn] and lyrics by Ordonneau [awr-dawn-no])



Salus ♦ Hugo Salus ♦ **HOO-go ZAH-lôôss**

Salut d'amour ♦ Salut d'amour ♦ **sah-lü dah-môôr** ♦ (composition by Edward Elgar [**EDD-wurd ELL-gar**])

Salut demeure ♦ Salut, demeure ♦ **sah-lü, duh-mör** ♦ (aria from the opera *Faust* [**FAH<sup>ôô</sup>ST**] (French version); music by Charles Gounod [**sharl gôô-no**]; libretto by Jules Barbier [**zhül bar-b<sup>ee</sup>ay**] and Michel Carré [**mee-shell kar-ray**] after Johann Wolfgang von Goethe [**YO-hahn VAWLF-gahng fawn GÖ-tuh**])

Salut demeure chaste et pure ♦ Salut, demeure chaste et pure ♦ **sah-lü, duh-mör shahst ay pür** ♦ (excerpt from the opera *Faust* [**FAH<sup>ôô</sup>ST**] (French version); music by Charles Gounod [**sharl gôô-no**]; libretto by Jules Barbier [**zhül bar-b<sup>ee</sup>ay**] and Michel Carré [**mee-shell kar-ray**] after Johann Wolfgang von Goethe [**YO-hahn VAWLF-gahng fawn GÖ-tuh**])

Salutaris ♦ O salutaris ♦ **o suh-loo-TAH-riss** ♦ (section of the *Messe solennelle* [**mess saw-lenn-nell**] by Hector Berlioz [**eck-tawr behr-l<sup>ee</sup>awz**])

Salutaris hostia ♦ O salutaris hostia ♦ **O suh-loo-TAH-riss HO-st<sup>ih</sup>uh** ♦ (eucharistic anthem by Anton Bruckner [**AHN-toh<sup>oh</sup>n BRÔÔK-nur**])

Salva ♦ Tadeáš Salva ♦ **TAH-deh-ah<sup>ah</sup>sh SAHL-vah**

Salvator mundi ♦ **SAHL-vah-tohr MOON-dih** ♦ (a portion of a \[**{REH-k<sup>ôô</sup>ee-umm}**] **REH-k<sup>ôô</sup>ih-emm**] by Herbert Howells [**HUR-burt HÖW-'lz**])

Salvayre ♦ Gaston Salvayre ♦ **gahss-tawó sahl-vayr**

Salve ♦ **SAHL-vay** ♦ (excerpt from *Salve Regina* [**SAHL-vay ray-JEE-nuh**] — *Hail, Holy Queen* — by Giovanni Battista Pergolesi [**jo-VAHN-nee bahp-TEE-stah payr-go-LAY-zee**])

Salve dimora ♦ Salve, dimora ♦ **SAHL-vay, dee-MO-rah** ♦ (aria from the opera *Faust* [**FAH<sup>ôô</sup>ST**] (Italian version); music by Charles Gounod [**sharl gôô-no**]; libretto by Jules Barbier [**zhül bar-b<sup>ee</sup>ay**] and Michel Carré [**mee-shell kar-ray**] after Johann Wolfgang von Goethe [**YO-hahn VAWLF-gahng fawn GÖ-tuh**])

Salve dimora casta e pura ♦ Salve, dimora casta e pura ♦ **SAHL-vay, dee-MO-rah KAH-stah ay POO-rah** ♦ (excerpt from the opera *Faust* [**FAH<sup>ôô</sup>ST**] (Italian version); music by Charles Gounod [**sharl gôô-no**]; libretto by Jules Barbier [**zhül bar-b<sup>ee</sup>ay**] and Michel Carré [**mee-shell kar-ray**] after Johann Wolfgang von Goethe [**YO-hahn VAWLF-gahng fawn GÖ-tuh**])

Salve eja ergo o clemens ♦ Salve — Eja ergo — O Clemens ♦ **SAHL-vay — AY-yah AYR-go — O KLAY-maynss** ♦ (compositions by Giovanni Battista Pergolesi [**jo-VAHN-nee bahp-TEE-stah payr-go-LAY-zee**])

Salve lux langentium ♦ **SAHL-vay looks lahn-JAYN-t<sup>ih</sup>ôôm** ♦ (section of the Introit [**EEN-traw<sup>ih</sup>t**] from a Latin mass by an anonymous composer from the 13th or 14th century)

Salve maria ♦ Salve Maria ♦ **SAHL-vay muh-REE-uh** ♦ (composition by Saverio Mercadante [**sah-VAY-r<sup>ee</sup>o mayr-kah-DAHN-tay**] ♦ (known also as Giuseppe Saverio Raffaele Mercadante [**joo-ZAYP-pay sah-VAY-r<sup>ee</sup>o rahf-fah-AY-lay mayr-kah-DAHN-tay**]))

Salve mater ♦ **SAHL-vay MAH-tehr** ♦ (Gregorian chant)

Salve mater redemptoris ♦ **SAHL-vay MAH-tehr reh-DAYMP-taw-riss** ♦ (section of the Introit [**EEN-traw<sup>ih</sup>t**] from a Latin mass by an anonymous composer from the 13th or 14th century)

Salve mater redemptoris salve lux langentium salve sine spina salve sancta parens ♦ Salve mater redemptoris/Salve lux langentium/Salve sine spina/Salve sancta parens ♦ **SAHL-vay MAH-tehr reh-DAYMP-taw-riss/SAHL-vay LOOKS lahn-JAYN-t<sup>ih</sup>ôôm/SAHL-vay SIH-neh SPEE-nuh/SAHL-vay SAHNK-tuh PAH-raynz** ♦ (sections of the Introit [**EEN-traw-itt**] from a Latin mass by an anonymous composer from the 13th or 14th century)

Salve regina ♦ Salve Regina ♦ **SAHL-vay ray-JEE-nuh** ♦ (Hail, Holy Queen) ♦ (motet by Marc Antoine Charpentier [**mark ahó-twahn shar-pahó-t<sup>ee</sup>ay**]) ♦ (same title used by other composers)

Salve sancta parens ♦ **SAHL-vay SAHNK-tah PAH-raynz** ♦ (section of the Introit [**EEN-traw<sup>ih</sup>t**] from a Latin mass by an anonymous composer from the 13th or 14th century)

Salve sine spina ♦ **SAHL-vay SIH-neh SPEE-nuh** ♦ (section of the Introit [**EEN-traw<sup>ih</sup>t**] from a Latin mass by an anonymous composer from the 13th or 14th century)

Salve virgo virginum ♦ Salve Virgo Virginum ♦ **SAHL-vay VEER-go VEER-jih-nôôm** ♦ (polyphonic song from a Latin mass by an anonymous 13th- or 14th-century composer)

Salvi ♦ Lorenzo Salvi ♦ **lo-RAYN-tso SAHL-vee**

Salvini donatelli ♦ Fanny Salvini-Donatelli ♦ **FAHN-nee sahl-VEE-nee-doh-nah-TAYL-lee**

Salviucci ♦ Giovanni Salviucci ♦ **jo-VAHN-nee sahl-v<sup>ee</sup>OO-chee**

Salzburg ♦ **ZAHLTSS-pôôrk**

Salzburg camerata academica ♦ Salzburg Camerata Academica ♦ **ZAHLTSS-pôôrk kuh-meh-RAH-tuh uh-kuh-DAY-mih-kuh**

Salzedo ♦ Carlos Salzedo ♦ **{KAR-lohss sahl-ZEE-doh} kar-lawss sahl-zuh-doh** ♦ (known also as Léon Carlos Salzedo [**lay-awó kar-lawss sahl-zuh-doh**]))

Salzer ♦ Felix Salzer ♦ {**FEE-lickss SA<sup>L</sup>-zur**} **FAY-lickss SAHL-tsur**

Salzman ♦ Eric Salzman ♦ **EH-rick SAHLZ-munn**

Samara ♦ Spiro Samara ♦ **SPEE-ro sah-mah-RAH**

Samaroff ♦ Olga Samaroff ♦ **OHL-gah SA-muh-rawf**

Samazeuilh ♦ Gustave Samazeuilh ♦ **güss-tahv sah-mah-zö<sup>ee</sup>** ♦ (known also as Gustave Marie Victor Fernand [**mah-ree veek-tawr fehr-nahó**] Samazeuilh)

Samba classico ♦ **SAHó-buh klahss-SEE-kôh** ♦ (Classic samba) ♦ (song by Heitor Villa-Lobos [**ay-TAWR VEEL-luh-LO-bôôsh**])

Sametz ♦ Steven Sametz ♦ **STEE-vunn SAH-metz**

Saminsky ♦ Lazare Saminsky ♦ **LAH-zar sah-MINN-skee** ♦ (the given name of this Russian national apparently was Americanized from the Russian Lazar [**LAH-zar**])

Sammarco ♦ Mario Sammarco ♦ **MAH-r<sup>ee</sup>o sah-m-MAR-ko** ♦ (known also as Giuseppe Mario Sammarco [**joo-ZAYP-pay MAH-r<sup>ee</sup>o sah-m-MAR-ko**])

Sammaritano ♦ Silvestro Sammaritano ♦ **seel-VAY-stro sah-m-mah-ree-TAH-no**

Sammartini ♦ Giovanni Battista Sammartini ♦ **jo-VAHN-nee baht-TEE-stah sah-m-mar-TEE-nee**

Sammartini ♦ Giuseppe Sammartini ♦ **joo-ZAYP-pay sah-m-mar-TEE-nee** ♦ (known also as Giuseppe Francesco Gaspare Melchiorre Baldassare Sammartini [**joo-ZAYP-pay frahn-CHAY-sko gahss-PAH-ray mayl-k<sup>ee</sup>OHR-ray bahl-dahss-SAH-ray sah-m-mar-TEE-nee**])

Samosud ♦ Samuil Samosud ♦ **sah-m<sup>oo</sup>EEL sah-mah-SOOT** ♦ (known also as Samuil Abramovich [**ah-BRAH-muh-vihch**] Samosud)

Sampedrino ♦ El sampedrino ♦ **ell sah-m-pay-DREE-no** ♦ (song by Carlos Guastavino [**KAR-lawss g<sup>oo</sup>ahss-tah-VEE-no**])

Samson et dalila ♦ Samson et Dalila ♦ **sahó-sawó ay dah-lee-lah** ♦ (an opera, with music by Camille Saint-Saëns [{**kah-meel sehó-sahóss**} **kah-mee<sup>v</sup> sehó-sahóss**] and libretto by Ferdinand Lemaire [**fehr-dee-nahó luh-mehr**])

Samtliche klaviertrios ♦ Sämtliche Klaviertrios ♦ **SEMMT-lih-huh klah-feer-TREE-ohss** ♦ (complete piano trios) ♦ (compositions by Franz Schubert [**FRAHNTSS SHOO-bert**])

Samuel ♦ Adolphe Samuel ♦ **ah-dawlf sah-m<sup>ü</sup>ell** ♦ (known also as Adolphe-Abraham [**ah-**

**dawlf-ah-brah-ahm]** Samuel)

Samuel ♦ Gerhard Samuel ♦ {**GUR-hard SAMM-yuh-wull**} **GAYR-hart ZAH-m<sup>oo</sup>ayl**

Samuel ♦ Léopold Samuel ♦ **lay-o-PAWLT SAH-m<sup>u</sup>ell**

San galli ♦ Wolfgang Alexander Thomas-San-Galli ♦ **VAWLF-gahng uh-leck-SAHN-tur TOH-mahss-SAHN-GAHL-lee** ♦ (known also as Wolfgang Alexander Thomas)

San jose ♦ Federico Olmeda de San José ♦ **fay-thay-REE-ko AWL-may-thah day sahn ho-SAY**

San sebastian ♦ Padre José Antonio de San Sebastián ♦ **PAH-dray ho-SAY ahn-TOH-n<sup>ee</sup>o day SAHN say-bahss-t<sup>ee</sup>AHN**

Sances ♦ Giovanni Felice Sances ♦ **jo-VAHN-nee fay-LEE-chay SAHN-chayss**

Sanchez ♦ Damián Sanchez ♦ **dah-m<sup>ee</sup>AHN sahn-CHEHTH**

Sanchez de fuentes ♦ Eduardo Sánchez de Fuentes ♦ **ay-th<sup>oo</sup>R-doh SAHN-chess day f<sup>oo</sup>AYN-tayss**

Sancta maria mater dei ♦ Sancta Maria, mater Dei ♦ **SAHNK-tah muh-REE-uh, MAH-tehr DAY<sup>EE</sup>** ♦ (section of the Latin mass set to music by Wolfgang Amadeus Mozart [**VAWLF-gahng ah-mah-DAY-ôôss MO-tsart**])

Sancta mater ♦ Sancta Mater ♦ **SAHNK-tah MAH-tehr** ♦ (section of the Latin hymn *Stabat Mater* [**STAH-baht MAH-tehr**] set to music by Francis Poulenc [**frahó-seess pôô-lahók**])

Sancta mater istud agas ♦ Sancta Mater istud agas ♦ **SAHNK-tah MAH-tehr EESS-tood UH-gahss** ♦ (section of the Latin hymn *Stabat Mater* [**STAH-baht MAH-tehr**] set to music by Gioachino Rossini [**j<sup>oh</sup>ah-KEE-no rohss-SEE-nee**])

Sancto hieronymo ♦ Damasus Brosmann a Sancto Hieronymo ♦ **DAH-mah-sôôss BRAWSS-mahn ah SAHNGK-toh h<sup>ih</sup>eh-RO-nih-mo** ♦ (known also as Damasus Brosmann)

Sancto johanne ♦ Matheus de Sancto Johanne ♦ **mah-tay-ôôss duh sahóngk-toh zhaw-ahn**

Sanctus ♦ **SAHNGK-tôôss** ♦ (section of the Latin mass set to music by various composers)

Sanctus and benedictus ♦ Sanctus and Benedictus ♦ **SAHNGK-tôôss (and) beh-neh-DEEK-tôôss** ♦ (section of the Latin mass set to music by various composers)

Sanctus benedictus ♦ Sanctus/Benedictus ♦ **SAHNK-tôôss/beh-neh-DEEK-tôôss** ♦ (section of the Latin mass set to music by various composers)

Sanctus osanna ♦ Sanctus — Osanna ♦ **SAHNGK-tôôss — o-ZAHN-nah** ♦ (section of the Latin *Mass in c Minor* by Wolfgang Amadeus Mozart [**VAWLF-gahng ah-mah-DAY-ôôss MO-tsart**])

Sanctus sanctus sanctus ♦ Sanctus, sanctus, sanctus ♦ **SAHNGK-tôôss, SAHNGK-tôôss, SAHNGK-tôôss** ♦ (Holy, holy, holy) ♦ (excerpt from the *Messa da Requiem* [**MAYSS-sah dah RAY-k<sup>oo</sup>ee-aym**] — *Requiem* [{**REH-k<sup>ôô</sup>ee-umm**} **REH-k<sup>ôô</sup>ih-emm**] *Mass* — by Giuseppe Verdi [**joo-ZAYP-pay VAYR-dee**])

Sandau ♦ Kurt Sandau ♦ **KÔÔRT ZAHN-dah<sup>ôô</sup>**

Sandberg ♦ Mordecai Sandberg ♦ {**MAWR-duh-kah<sup>ih</sup> SANND-burg**} **MAWR-deh-kah<sup>ih</sup> SAHND-behrg**

Sandberger ♦ Adolf Sandberger ♦ **AH<sup>AH</sup>-dawlf ZAHNT-pehr-gur**

Sandby ♦ Hermann Sandby ♦ **HEHR-munn SANNT-bü**

Sandels ♦ **SAHN-dellss** ♦ (composition by Jean Sibelius [**zhahó sih-BAY-l<sup>ih</sup>ôôss**])

Sanderling ♦ Kurt Sanderling ♦ **KÔÔRT ZAHN-tur-lihng**

Sanderling ♦ Thomas Sanderling ♦ **TOH-mahss ZAHN-tur-lihng**

Sanders ♦ Paul Sanders ♦ **PAH<sup>ôô</sup>L SAHN-derss**

Sanders ♦ Robert L. Sanders ♦ **RAH-burt L. SANN-durz** ♦ (known also as Robert Levine [**luh-VĪN**] Sanders)

Sanderson ♦ Sibyl Sanderson ♦ **SIH-buhl SANN-dur-s'n**

Sandi ♦ Luis Sandi ♦ **I<sup>oo</sup>EESS SAHN-dee**

Sandmannchen ♦ Sandmännchen ♦ **ZAHNT-menn-hunn** ♦ (The Sandman) ♦ (traditional song arranged by Johannes Brahms [**yo-HAHN-nuss {BRAHMZ} BRAH<sup>AH</sup>MSS**] from *Volks-Kinderlieder* [**FAHLKSS-KINN-tur-lee-dur**] — *Childrens' Folk Songs*)

Sandor ♦ Arpád Sándor ♦ {**AR-padd SANN-dur**} **AR-pah<sup>ah</sup>d SHAH<sup>AH</sup>N-dawr**

Sandor ♦ Frigyes Sándor ♦ **FRIH-jesh SHAH<sup>AH</sup>N-dawr**

Sandor ♦ György Sándor ♦ {**JAWR-jee SANN-dur**} **JÖRJ SHAH<sup>AH</sup>N-dawr**

Sandor ♦ János Sándor ♦ **YAH<sup>AH</sup>-nawsh SHAH<sup>AH</sup>N-dawr**

Sandor barinkay ♦ Sándor Barinkay ♦ **SHAH<sup>AH</sup>N-dawr BAH-rinn-kī** ♦ (character in the operetta *Der Zigeunerbaron* [**dayr tsee-GOY-nur-pah-rohn**] — *The Gypsy Baron*; music by Johann Strauss II [**YO-hahn SHTRAH<sup>Ô</sup>SS II**]; libretto by Ignaz Schnitzer [**IGG-nahtss SHNITT-tsur**] after Mor Jókai [**MOHR YOH<sup>OH</sup>-kah<sup>ih</sup>**])

Sandoval ♦ Miguel Sandoval ♦ {**mih-GHELL SANN-doh-vawl**} mee-GHELL sahn-doh-VAHL

Sandstrom ♦ Sven-David Sandström ♦ **SVENN-DAH-vidd SAHND-ström**

Sandt ♦ Maximilian van de Sandt ♦ **mahk-sih-mih-l<sup>ih</sup>AHN funn duh SAHNT**

Sandtvig ♦ Marie Sundelius Sandtvig ♦ **mah-REE-uh sün-DAY-l<sup>ih</sup>üss SAHNT-veeg** ♦ (known also as Marie Sundelius)

Sandvik ♦ Ole Sandvik ♦ **OO-luh SAHN-veek** ♦ (known also as Ole Mørk [**MÖRK**] Sandvik)

Sang vor langen jahren ♦ Es sang vor langen Jahren ♦ **ess ZAHNG for LAHNG-unn YAH-runn** ♦ (composition by Arvo Pärt [**AR-vo PEHRT**])

Sangaride ♦ **sahó-gah-reed** ♦ (character in the opera *Atys* [**ah-teess**]; music by Jean-Baptiste Lully [**zhahó-bah-teest lül-lee**] and libretto by Philippe Quinault [**fee-leep kee-no**])

Sangen om korsspindeln ♦ Sången om Korsspindeln ♦ **SAWNG-enn ahm KAWSS<sup>UH</sup>-spenn-dulln** ♦ (Song of the Cross-Spider) ♦ (song by Jean Sibelius [**zhahó sih-BAY-l<sup>ih</sup>ôöss**])

Sanger ♦ Der Sänger ♦ **dayr ZEHNG-ur** ♦ (The Singer) ♦ (composition by Carl Loewe [**KARL LÖ-vuh**])

Sanger ♦ Ein Sänger ♦ **īn ZEHNG-ur** ♦ (a singer) ♦ (character in the opera *Der Rosenkavalier* [**dayr RO-zunn-kah-fah-leer**] — *The Knight of the Rose*; music by Richard Strauss [**RIH-hart SHTRAH<sup>Ô</sup>SS**] and libretto by Hugo von Hofmannsthal [**HOO-go fawn HAWF-mahn-stahl**])

Sangiovanni ♦ Antonio Sangiovanni ♦ **ahn-TAW-n<sup>eo</sup> sahn-jo-VAHN-nee**

Sanjuan ♦ Pedro Sanjuán ♦ {**PEE-dro sann-WAHN**} **PAY-dro sahn-h<sup>oo</sup>AHN**

Sankey ♦ Ira D. Sankey ♦ **Ī-ruh D. SANG-kee** ♦ (known also as Ira David [**DAY-vudd**] Sankey)

Sanroma ♦ Jesús María Sanromá ♦ **hay-SOOSS mah-REE-ah sahn-ro-MAH**

Santa cecilia ♦ Santa Cecilia ♦ **SAHN-tah chay-CHEE-l<sup>ee</sup>ah**

Santa cruz ♦ Domingo Santa Cruz ♦ **doh-MEEN-go SAHN-tah KROOSS** ♦ (known also as Domingo Santa Cruz Wilson [**WILL-sunn**])

Santa lucia ♦ Santa Lucia ♦ **SAHN-tah loo-CHEE-ah** ♦ (song, title used by various composers)

Santa lucia luntana ♦ Santa Lucia luntana ♦ **SAHN-tah loo-CHEE-ah loon-TAH-nah** ♦ (song by E. A. Mario [**MAH-r<sup>ee</sup>o**])

Santa maria ♦ Fray Tomás de Santa María ♦ **FRĪ toh-MAHSS day SAHN-tah mah-REE-ah**

Santambrogio ♦ Sara Sant' Ambrogio ♦ **SEH-ruh sahn-tahm-BRO-jo**

Santana ♦ Carlos Santana ♦ **{KAR-lohss sann-TA-nah} KAR-lawss sahn-TAH-nah**

Santen kolff ♦ J. van Santen Kolff ♦ (J.) **funn SAHN-tunn KAWLF**

Santi ♦ Nello Santi ♦ **NAYL-lo SAHN-tee**

Santi ♦ Padre Angelo de Santi ♦ **PAH-dray ahn-JAY-lo day SAHN-tee**

Santini ♦ Abbate Fortunato Santini ♦ **ahb-BAH-tay for-too-NAH-toh sahn-TEE-nee**

Santini ♦ Gabriele Santini ♦ **gahb-r<sup>ee</sup>AY-lay sahn-TEE-nee**

Santo domingo de silos ♦ Santo Domingo de Silos ♦ **SAHN-toh doh-MEEN-go day SEE-lawss**

Santo tanguillos ♦ Santo — Tanguillos ♦ **SAHN-toh — tahn-g<sup>oo</sup>EE-l'yawss** ♦ (Santo = Sanctus, Tanguillos = tangos) ♦ (section of the *Misa flamenca* [**MEE-sah flah-MAYN-kah**] — *Flamenco* [**flah-MEHNG-ko**] *Mass* — set to music by Paco Peña [**PAH-ko PAY-n'yah**])

Santoliquido ♦ Francesco Santoliquido ♦ **frah-CHAY-sko sahn-toh-lee-k<sup>oo</sup>EE-doh**

Santoro ♦ Claudio Santoro ♦ **KLAH<sup>ôô</sup>-d<sup>ih</sup>ôô sahó-TAW-rôô**

Santos ♦ Joly Braga Santos ♦ **ZHAH-lee BRAH-guh SAHó-tôôsh** ♦ (known also as José Manuel [**zhôô-ZAY mah-n<sup>oo</sup>ELL**]) Joly Braga Santos)

Santos ♦ Raymond Torres-Santos ♦ **{RAY-munnd TAWR-russ-SANN-tohss} RAY-munnd TAWR-rayss-SAHN-tawss**

Santucci ♦ Marco Santucci ♦ **MAR-ko sahn-TOO-chee**

Santuzza ♦ **sahn-TOOT-tсах** ♦ (character in the opera *Cavalleria rusticana* [**kah-vahl-lay-REE-ah roo-stee-KAH-nah**] — *Rustic Chivalry*; music by Pietro Mascagni [**p<sup>ee</sup>AY-tro mah-SKAH-n'yee**]; libretto by Guido Menasci [**g<sup>oo</sup>EE-doh may-NAH-shee**] and Giovanni Targioni-Tozzetti [**jo-VAHN-nee tar-JO-nee-toht-TSAYT-tee**] after Giovanni Verga [**jo-VAHN-nee VAYR-gah**])

Sanz ♦ Gaspar Sanz ♦ **gahss-PAR SAHNTH**

Sanzogno ♦ Nino Sanzogno ♦ **NEE-no sahn-TSOH-n'yo**

Sao joao da ra rao ♦ São João-dâ-ra-rão ♦ **SAHôô zhôô-AHôô-DAH-rah-RAHôô** ♦ (song by Francisco Ernani Braga [**frahô-SEESS-kôô ehr-NAH-nee BRAH-guh**])

Sapelnikov ♦ Vasili Sapelnikov ♦ **vah-SEE-f'ee sah-PELL-n'ih-kuff**

Saperstein ♦ David Saperstein ♦ **DAY-vudd SAY-pur-stîn**

Saperton ♦ David Saperton ♦ **DAY-vudd SAY-pur-t'n**

Sapio ♦ Romualdo Sapio ♦ **ro-m<sup>oo</sup>AHL-doh SAH-p<sup>ee</sup>o**

Saporiti ♦ Teresa Saporiti ♦ **tay-RAY-zah sah-po-REE-tee**

Sapphische ode ♦ Sapphische Ode ♦ **ZAH-fih-shuh O-duh** ♦ (Sapphic Ode) ♦ (poem by Hans Schmidt [**HAHNSS SHMITT**] set to music by Johannes Brahms [**yo-HAHN-nuss {BRAHMZ} BRAH<sup>AH</sup>MSS**])

Sapszon ♦ Ferenc Sapszon ♦ **FEH-renntss SHAHP-sohn**

Sara in questi orribili momenti vivi ingrato a lei daccanto ♦ E Sara in questi orribili momenti; Vivi, ingrato, a lei d'accanto ♦ **ay SAH-rah een k<sup>oo</sup>AY-stee ohr-REE-bee-lee mo-MAYN-tee; VEE-vee, een-GRAH-toh, ah lay dahk-KAHN-toh** ♦ (excerpt from the opera *Roberto Devereux* [**ro-bayr-toh deh-v'rô**]; music by Gaetano Donizetti [**gah<sup>ay</sup>-TAH-no doh-nee-TSAYT-tee**]; libretto by Salvatore Cammarano [**sahl-vah-DOH-ray kahm-mah-RAH-no**] after François Ancelot [**frahô-swah ahô-s'lo**])

Saraband ♦ **SA-ruh-bannd** ♦ (American pronunciation) ♦ (composition by Gordon Jacob) ♦ (also spelled *Sarabande*)

Sarabanda ♦ **SHAH-rah-bahn-dah** ♦ (dance from *Pargamasca* [**par-gah-MAHSS-kah**] — anonymous 17th-century Hungarian dances)

Sarabande ♦ **SA-ruh-bannd** ♦ (American pronunciation; also spelled *Saraband*)

Sarabande ♦ **sah-rah-bahôd** ♦ (French pronunciation) ♦ (composition from the *Suite in g*



*Minor* by Johann Sebastian Bach [**YO-hahn {suh-BASS-t<sup>ih</sup>unn BAHK} zay-BAH-st<sup>ih</sup>ahn BAHK**] ◆ (composition from *Suite No. 5 in g Minor* by Matthew Locke [**MATH-yoo LAHK**]) ◆ (composition from *Ouvertüre nach französischer Art* [**ôh-vehr-TÛ-ruh nahk frahn-TSÖ-zih-shur ART**] — *Overture in the French Style* — by Johann Sebastian Bach [**YO-hahn {suh-BASS-t<sup>ih</sup>unn BAHK} zay-BAH-st<sup>ih</sup>ahn BAHK**]) ◆ (composition by George Frideric Handel [**JAW-urj FRIH-duh-rick HANN-d'l**]) ◆ (composition from *Partitas 1-6* by Johann Sebastian Bach [**YO-hahn {suh-BASS-t<sup>ih</sup>unn BAHK} zay-BAH-st<sup>ih</sup>ahn BAHK**]) ◆ (fourth number in each of *Suites 1-6 for Unaccompanied Cello* by Johann Sebastian Bach [**YO-hahn {suh-BASS-t<sup>ih</sup>unn BAHK} zay-BAH-st<sup>ih</sup>ahn BAHK**]) ◆ (excerpt from each of *Suites V, VII, XI, and XIX* by Dietrich Buxtehude [**DEE-trihh BÔÔK-stuh-hoo-duh**]) ◆ (excerpt from the suite *Pour le piano* [**pôh luh p<sup>eh</sup>-no**] by Claude Debussy [**klohd deh-bü-see**]) ◆ (excerpt from *Suite/Ouverture No. 2* by Johann Sebastian Bach [**YO-hahn {suh-BASS-t<sup>ih</sup>unn BAHK} zay-BAH-st<sup>ih</sup>ahn BAHK**]) ◆ (excerpt from each of *Englische Suites — English Suites — No. 2 and 3* by Johann Sebastian Bach [**YO-hahn {suh-BASS-t<sup>ih</sup>unn BAHK} zay-BAH-st<sup>ih</sup>ahn BAHK**])

Sarai ◆ Tibor Sári ◆ **TIH-bawr SHAH<sup>AH</sup>-rah<sup>ih</sup>**

Saran ◆ Franz Ludwig Saran ◆ **FRAHNTSS LOOT-vihh SAH<sup>AH</sup>-rahn**

Sarasate ◆ Pablo de Sarasate ◆ **PAH-vlo day sah-rah-SAH-tay** ◆ (known also as Pablo Martín Melitón de Sarasate y Navascuéz [**PAH-vlo mar-TEEN may-lee-TAWN day sah-rah-SAH-tay ee nah-vahss-k<sup>oo</sup>EHTH**])

Saraste ◆ Jukka-Pekka Saraste ◆ **YÔÔK-kah PECK-kah SAH-rahss-teh**

Sarastro ◆ **sah-RAH-stro** ◆ (character in the opera *Die Zauberflöte* [**dee TSAH<sup>ôô</sup>-bur-flö-tuh**] — *The Magic Flute*; music by Wolfgang Amadeus Mozart [**VAWLF-gahng ah-mah-DAY-ôôss MO-tsart**] and libretto by Emanuel Schikaneder [**ay-MAH<sup>AH</sup>-noo-ayl SHEE-kah-nay-dur**])

Sardinero ◆ Vicente Sardinero ◆ **vee-CHAYN-tay sar-dee-NAY-ro**

Sari ◆ Ada Sari ◆ **AH-dah SAH-ree**

Sarkozy ◆ István Sárközy ◆ **IHSHT-vah<sup>ah</sup>n SAH<sup>AHR</sup>-kö-zee**

Sarly ◆ Henry Sarly ◆ **ahó-ree sar-lee**

Sarnette ◆ Eric Antoine Joseph André Sarnette ◆ **eh-rick ahó-twahn zho-zeff ahó-draysarnett**

Saro ◆ J. Heinrich Saro ◆ (J.) **HĪN-rihh ZAH-ro**

Saron ◆ Humberto Allende-Sarón ◆ **oom-VEHR-toh ah-l'YAYN-day-sah-RAWN** ◆ (known also as Humberto Allende, Pedro [**PAY-dro**] Humberto Allende, and Pedro Humberto

Allende-Sarón)

Sarosi ♦ Bálint Sárosi ♦ **BAH<sup>AH</sup>-linnt SHAH<sup>AH</sup>-ro-shee**

Sarrette ♦ Bernard Sarrette ♦ **behr-nar sar-rett**

Sarri ♦ Domenico Natale Sarri ♦ **doh-MAY-nee-ko nah-TAH-lay SAR-ree** ♦ (the last name is also spelled Sarro [**SAR-ro**])

Sarri ♦ Gino Sarri ♦ **JEE-no SAR-ree**

Sarro ♦ Domenico Natale Sarro ♦ **doh-MAY-nee-ko nah-TAH-lay SAR-ro** ♦ (the last name is also spelled Sarri [**SAR-ree**])

Sarroca ♦ Suzanne Sarroca ♦ **sü-zahn sar-RO-kah**

Sarti ♦ Giuseppe Sarti ♦ **joo-ZAYP-pay SAR-tee**

Sartori ♦ Claudio Sartori ♦ **KLAH<sup>ÔÔ</sup>-d<sup>ee</sup>o sar-TOH-ree**

Sartorio ♦ Antonio Sartorio ♦ **ahn-TAW-n<sup>ee</sup>o sar-TAW-r<sup>ee</sup>o**

Sartorius ♦ Paul Sartorius ♦ **PAH<sup>ÔÔ</sup>L zar-TOH-r<sup>ee</sup>ôôss**

Sarum ♦ **SAH-room** ♦ (medieval diocese of Salisbury)

Sary ♦ László Sárý ♦ **LAH<sup>AH</sup>SS-loh<sup>oh</sup> SHAH<sup>AH</sup>-ree**

Sas ♦ Andrés Sás ♦ **ahó-dray sah** ♦ (known also as Andrés Sás Orchassal [**awr-shahss-sahl**])

Saslavsky ♦ Alexander Saslavsky ♦ **{a-ligg-ZANN-dur sahss-LAHV-skee} uh-f'ick-SAHN-d'r sahss-LAHF-skee**

Sass ♦ Marie Constance Sass ♦ **mah-ree kawó-stahóss sass**

Sass ♦ Sylvia Sass ♦ **SHILL-v<sup>ih</sup>ah SHAHSH**

Sassoli ♦ Ada Sassòli ♦ **AH-dah sahss-SO-lee**

Satie ♦ Erik Satie ♦ **ay-reek sah-tee** ♦ (known also as Erik Alfred-Leslie [**ahl-fredd-less-lee**] Satie)

Sato ♦ Keijirō Sato ♦ **keh-jee-law<sup>aw</sup> sah-taw**

Sato reuter ♦ Atsuko Sato-Reuter ♦ **aht-s'kaw sah-taw-ROY-tur**

Satter ♦ Gustav Satter ♦ **GÔÔ-stahf ZAHT-tur**

Sattler ♦ Heinrich Sattler ♦ **HĪN-rihh ZAHT-lur**

Satyagraha ♦ **saht-y<sup>ee</sup>AH-grah-hah** ♦ (To Insist on the Truth) ♦ (an opera, with music by Philip Glass [**FIH-lupp GLASS**] and libretto by Constance DeJong [**KAHNT-stunntss duh-ZHAWNG**])

Satz ♦ Ilya Satz ♦ **ill-YAH SAHTSS**

Sauer ♦ Emil von Sauer ♦ **AY-meel fawn ZAH<sup>ôô</sup>-ur** ♦ (known also as Emil Georg Konrad [**GAY-awrk KAWN-raht**] von Sauer)

Sauer ♦ Mary Sauer ♦ **MEH<sup>UH</sup>-ree SAH<sup>ôô</sup>R**

Sauguet ♦ Henri Sauguet ♦ **ahó-ree so-gö**

Saul ♦ **SAWL** ♦ (an oratorio, with music by George Frideric Handel [**JAW-urj FRIH-duh-rick HANN-d'I**] and libretto by Charles Jennens [**CHAH-rullz JENN-nunnz**])

Saul saul was verfolgt du mich ♦ Saul, Saul, was verfolgst du mich? ♦ **SAH<sup>ôô</sup>L, SAH<sup>ôô</sup>L, vahss fehr-FAWLGST doo MIHH?** ♦ (concerto by Heinrich Schütz [**HĪN-rihh SHÜTSS**])

Sauret ♦ Émile Sauret ♦ **ay-meel so-reh**

Sausle liebe myrte ♦ Säusle, liebe Myrte ♦ **ZOYSS-luh, LEE-buh MÜR-tuh** ♦ (song by Richard Strauss [**RIH-hart SHTRAH<sup>ôô</sup>SS**])

Saute mouton ♦ Saute-mouton ♦ **soht-môô-tawó** ♦ (Leap Frog) ♦ (excerpt from the suite *Jeux d'enfants* [**zhö dahó-fahó**] — *Children's Games* — by Georges Bizet [**zhawrz h bee-zay**])

Sauterelle ♦ La Sauterelle ♦ **lah so-tuh-rell** ♦ (The Grasshopper) ♦ (excerpt from *Le bestiaire (ou le cortège d'Orphée)* [**luh bess-t<sup>ee</sup>ehr (ôô luh kawr-tehzh dawr-fay)**] — *The Bestiary* [**BESS-chee-eh-ree**] (or 'The Procession of Orpheus [**AWR-fee-uss**']) — (six songs for voice by Francis Poulenc [**frahó-seess pôô-lahók**])

Sauveur ♦ Joseph Saveur ♦ **zho-zeff sah-vör**

Sauzay ♦ Eugène Sauzay ♦ **ö-zhenn so-zay** ♦ (known also as Charles-Eugène [**sharl-ö-zhenn**] Sauzay)

Savage ♦ Henry W. Savage ♦ **HENN-ree W. SA-vayj** ♦ (known also as Henry Wilson [**WILL-sunn**] Savage)

Savard ♦ Augustin Savard ♦ **o-güss-tehó sah-var** ♦ (known also as Marie-Gabriel-Augustin

Savard [**mah-ree-gah-br<sup>ee</sup>ell-o-güss-tehó sah-var**])

Savard ♦ Marie-Emmanuel-Augustin Savard ♦ **mah-ree-emm-mah-n<sup>ü</sup>ell-o-güss-tehó sah-var**])

Savart ♦ Félix Savart ♦ **fay-leekss sah-var**

Savastano ♦ Antonio Savastano ♦ **ahn-TAW-n<sup>ee</sup>o sah-vah-STAH-no**

Saville ♦ Frances Saville ♦ **FRANNT-suss suh-VILL**

Savin ♦ Francisco Savín ♦ **frah-SEESS-ko sah-VEEN**

Savina ♦ Carlo Savina ♦ **KAR-lo sah-VEE-nah**

Savine ♦ Alexander Savine ♦ {**a-ligg-ZANN-dur sah-VEEN**} **ah-leck-SAHN-der SAH-vih-neh**

Savishna ♦ **SAH-vihsh-nuh** ♦ (song by Modest Moussorgsky [**mah-D<sup>y</sup>ESST MOOSS-surk-skee**])

Sawallish ♦ Wolfgang Sawallisch ♦ **VAWLF-gahng zah-VAHL-lihsh**

Sax ♦ Adolphe Sax ♦ **ah-dawlf sahks**

Sax ♦ Charles-Joseph Sax ♦ **sharl-zho-zeff sahks**

Sayao ♦ Bidú Sayão ♦ **bee-DOO sah-YAHôô**

Saygun ♦ Ahmet Adnan Saygun ♦ **AHK-mett AHD-nahn SĪ-gôôn** ♦ (the first name has been transcribed also as Ahmed [**AHK-mett**])

Sayn wittgenstein berleburg ♦ Count Friedrich Ernst Sayn-Wittgenstein-Berleburg ♦ (**Count**) **FREET-rihh EHRNST ZĪN-VITT-gunn-shtĭn-BEHR-luh-bôôrk**])

Sayve ♦ Lambert de Sayve ♦ **LAHM-behrt deh SAYV**

Saz ♦ **SAHZ** ♦ (lute)

Sbriglia ♦ Giovanni Sbriglia ♦ **jo-VAHN-nee zBREE-l<sup>ee</sup>ah**

Scacchi ♦ Marco Scacchi ♦ **MAR-ko SKAHK-kee**

Scacciati ♦ Bianca Scacciati ♦ **bee-AHN-kah skah-CHAH-tee**

Scala ♦ Francis Scala ♦ {FRANNT-suss SKAH-lah} FRAHN-cheess SKAH-lah ♦ (known also as Francis Maria [mah-REE-ah] Scala)

Scala ♦ La Scala ♦ lah SKAH-lah

Scalchi ♦ Sofia Scalchi ♦ SAW-f<sup>ee</sup>ah SKAHL-kee

Scalerica de oro ♦ skah-LAY-ree-kah day O-ro ♦ (A Little Stairway of Gold) ♦ (traditional song of the Spanish Jews)

Scalero ♦ Rosario Scalero ♦ ro-ZAH-r<sup>ee</sup>o skah-LAY-ro

Scandello ♦ Antonio Scandello ♦ ahn-TAW-n<sup>ee</sup>o skahn-DAYL-lo

Scaramella fa la galla ♦ skah-rah-MAY-lah fah lah GAHL-lah ♦ (composition by Josquin Despréz [zhawss-kehó day-pray])

Scaramella va alla guerra ♦ skah-rah-MAY-lah vah AHL-lah g<sup>oo</sup>AYR-rah ♦ (composition by Josquin Despréz [zhawss-kehó day-pray])

Scaramuccio ♦ skah-rah-MOO-cho ♦ (Skaramouche) ♦ (character in the opera *Ariadne auf Naxos* [ah-r<sup>ih</sup>AHT-nuh ah<sup>ôf</sup> NAHK-sawss]; music by Richard Strauss [RIH-hart SHTRAH<sup>ôô</sup>SS]; libretto by Hugo von Hofmannsthal [HOO-go fawn HAWF-mahn-stahl] after Molière [maw-l<sup>ee</sup>ehr])

Scarbo ♦ skar-bo ♦ (composition from *Gaspard de la nuit* [gahss-par duh lah n<sup>ee</sup>] by Maurice Ravel [mo-reess rah-vell])

Scarborough fair ♦ Scarborough Fair ♦ SKAR-bruh (Fair) ♦ (traditional English song)

Scaria ♦ Emil Scaria ♦ AY-meel SKAH-r<sup>ee</sup>ah

Scarinci ♦ Giulio Scarince ♦ JOO-l<sup>ee</sup>o skah-REEN-chay

Scarlatesco ♦ Ion Scarlatesco ♦ YEE-awn skar-lah-TESS-kaw

Scarlatti ♦ Alessandro Scarlatti ♦ ah-layss-SAHN-dro skar-LAHT-tee ♦ (known also as Pietro Alessandro Gaspare Scarlatti [p<sup>ee</sup>AY-tro ah-layss-SAHN-dro gah-SPAH-ray skar-LAHT-tee])

Scarlatti ♦ Domenico Scarlatti ♦ doh-MAY-nee-ko skar-LAHT-tee ♦ (known also as Giuseppe Domenico Scarlatti [joo-ZAYP-pay doh-MAY-nee-ko skar-LAHT-tee])

Scarlatti ♦ Giuseppe Scarlatti ♦ joo-ZAYP-PAY skar-LAHT-tee

Scarmolin ♦ Louis Scarmolin ♦ **LOO-uss SKAR-muh-linn** ♦ (known also as Anthony [ANNT-thuh-nee] Louis Scarmolin)

Scarpia ♦ Il Barone Scarpia ♦ **eel bah-RO-nay SKAR-p<sup>ee</sup>ah** ♦ (character in the opera *Tosca* [TOH-skah]; music by Giacomo Puccini [JAH-ko-mo poo-CHEE-nee]; libretto by Luigi Illica [I<sup>oo</sup>EE-jee eel-LEE-kah] and Giuseppe Giacosa [joo-ZAYP-pay jah-KO-zah] after Henri Murger [ahó-ree mür-zhay])

Scarpini ♦ Pietro Scarpini ♦ **p<sup>ee</sup>AY-tro skar-PEE-nee**

Scelsi ♦ Giacinto Scelsi ♦ **jah-CHEEN-toh SHELL-see**

Scena della lettera ♦ **SHAY-nah DAYL-lah layt-TAY-rah** ♦ (Letter Scene) ♦ (excerpt from the opera *Eugen Onegin* or *Yevgeny Onegin* [yevv-GAY-nee ah-N<sup>y</sup>AY-ghinn]; music by Peter Ilyich Tchaikovsky [p<sup>y</sup>YAW-t<sup>r</sup> ill-YEECH {chah<sup>ih</sup>-KAWF-skee} chay-KAWF-skee]; libretto by Konstantin Shilovsky [kahn-stahn-T<sup>y</sup>EEN shih-LAWF-skee] and P. I. Tchaikovsky after Alexander Sergeyevich Pushkin [uh-f<sup>ick</sup>-SAHN-d<sup>r</sup> sehr-GAY-yeh-vihch POOSH-kinn])

Scena i aria skoluby ♦ Scena i aria Skoľuby ♦ **s<sup>r</sup>TSEH-nah ee AH-r<sup>ee</sup>ah sko-WÔÔ-bih** ♦ (Scene and aria featuring Skoľuba [sko-WÔÔ-bah] in the opera *Straszny Dwór* [STRAHSH-nih d<sup>r</sup>VÔÔR] — *The Haunted Manor*; music by Stanisław Moniuszko [stah-N<sup>y</sup>EESS-wahf mah-n<sup>ee</sup>ÔÔSH-kaw], libretto by Jan Chęciński [YAHN hehó-TSEEó-skee])

Scene de la lettre ♦ Scène de la lettre ♦ **senn duh lah lett-tr<sup>r</sup>** ♦ (Letter Scene) ♦ (excerpt from the opera *Eugen Onegin* or *Yevgeny Onegin* [yevv-GAY-nee ah-N<sup>y</sup>AY-ghinn]; music by Peter Ilyich Tchaikovsky [p<sup>y</sup>YAW-t<sup>r</sup> ill-YEECH {chah<sup>ih</sup>-KAWF-skee} chay-KAWF-skee]; libretto by Konstantin Shilovsky [kahn-stahn-T<sup>y</sup>EEN shih-LAWF-skee] and P. I. Tchaikovsky after Alexander Sergeyevich Pushkin [uh-f<sup>ick</sup>-SAHN-d<sup>r</sup> sehr-GAY-yeh-vihch POOSH-kinn])

Scene du couronnement ♦ Scène du couronnement ♦ **senn dü kôô-rawn-'mahó** ♦ (Coronation Scene) ♦ (choral excerpt from the opera *Boris Godunov* [{BAW-riss} bah-REESS gah-DOO-nuff]; music by Modest Moussorgsky [mah-D<sup>y</sup>ESST MOOSS-surk-skee]; libretto by Moussorgsky after Alexander Sergeyevich Pushkin [uh-f<sup>ick</sup>-SAHN-d<sup>r</sup> sehr-GAY-yeh-vihch POOSH-kinn] and Nikolay Karamzin [n<sup>y</sup>ee-kah-LĪ kah-rahm-ZEEN])

Scenes de la vie de boheme ♦ Scènes de la vie de bohème ♦ **senn duh lah vee duh baw-emm** ♦ (autobiographical novel by Henri Murger [ahó-ree mür-zhay] used by Giuseppe Giacosa [joo-ZAYP-pay jah-KO-zah] and Luigi Illica [I<sup>oo</sup>EE-jee eel-LEE-kah] as the basis for the libretto of the opera *La bohème* [lah baw-emm] — *Bohemian Life*; music by Giacomo Puccini [JAH-ko-mo poo-CHEE-nee])

Scenes denfants ♦ Scènes d'Enfants ♦ **senn dahó-fahó** ♦ (Children's Scenes) ♦ (a suite by Federico Mompou [feh-theh-REE-ko mawm-PO<sup>oo</sup>])

Schaab ♦ Robert Schaab ♦ **ROH<sup>OH</sup>-bert SHAH<sup>AHP</sup>**

Schaaf ♦ Edward Oswald Schaaf ♦ **EDD-wurd AHZ-wahld SHAHF**

Schachman ♦ Marc Schachman ♦ **MARK SHAHK-munn**

Schachner ♦ Rudolf Joseph Schachner ♦ **ROO-dawlf YOH<sup>OH</sup>-zeff SHAHK<sub>nur</sub>**

Schacht ♦ Matthias Henriksen Schacht ♦ **mah-TEE-uss HENN-rick-sunn SHAHK<sub>T</sub>**

Schacht ♦ Theodor, Freiherr von Schacht ♦ **TAY-o-doh<sup>oh</sup>r, FRĪ-hehr fawn SHAHK<sub>T</sub>**

Schack ♦ Adolf Friedrich Graf von Schack ♦ **AH<sup>AH</sup>-dawlf FREET-rihh GRAHF fawn SHAHK** ♦ (Graf = Count)

Schack ♦ Benedikt Schack ♦ **BAY-nay-dickt SHAHK** ♦ (known also as Benedikt Emanuel [ay-MAH<sup>AH</sup>-noo-ayl] Schack)

Schad ♦ Joseph Schad ♦ **YOH<sup>OH</sup>-zeff SHAHT**

Schadeberg ♦ Christine Schadeberg ♦ **kriss-TEEN SHAYD-burg**

Schadewitz ♦ Carl Schadewitz ♦ **KARL SHAH-duh-vittss**

Schaefer ♦ Karl Ludolf Schaefer ♦ **KARL LOO-dawlf SHAY-fur**

Schaefer ♦ Theodor Schaefer ♦ **TAY-o-doh<sup>oh</sup>r SHAY-fur**

Schaeffer ♦ Bogusław Schaeffer ♦ **bah-GÔÔSS-wahf SHEFF-fer** ♦ (known also as Bogusław Julien [YÔÔ-l<sup>e</sup>enn] Schaeffer)

Schaeffer ♦ Mieczysław Janina Hamuszewska-Schaeffer ♦ **m<sup>ee</sup>eh-chiss-WAH-vah yah-N<sup>y</sup>EE-nah hah-môô-SHEFF-skah-SHEFF-fer** ♦ (Hamuszewska has also been spelled Hanuszewska [hah-nôô-SHEFF-skah])

Schaeffer ♦ Pierre Schaeffer ♦ **p<sup>ee</sup>ehr SHEFF-fur**

Schaeffner ♦ André Schaeffner ♦ **ahó-dray SHEFF-nur**

Schaeftlein ♦ Jürg Schaeftlein ♦ **YÛRK SHEFFT-līn**

Schafer ♦ Der Schäfer ♦ **dayr SHAY-fur** ♦ (The Shepherd), ♦ (song by Georg Philipp Telemann [GAY-awrk FEE-lipp TAY-luh-mahn]) ♦ (poem by Johann Wolfgang von Goethe [YO-hahn VAWLF-gahng fawn GÖ-tuh] set to music by Hugo Wolf [HOO-gaw VAWLF])

Schafer ♦ Dirk Schäfer ♦ **DIHRK SHAY-fur**

Schafers klagelied ♦ Schäfers Klagelied ♦ **SHAY-furss KLAH-guh-leet** ♦ (Shepherd's Lament) ♦ (poem by Johann Wolfgang von Goethe [YO-hahn VAWLF-gahng fawn GÖ-tuh] set to music by Franz Schubert [FRAHNTSS SHOO-bert])

Schaffer ♦ August Schäffer ♦ **AH<sup>ôô</sup>-gôôst SHEFF-fur**

Schaffer ♦ Bogusław Schäffer ♦ **baw-GÔÔSS-wahf SHEFF-fer**

Schaffer ♦ Julius Schäffer ♦ **YOO-l<sup>ih</sup>ôôss SHEFF-fur**

Schaffrath ♦ Christoph Schaffrath ♦ **KRIH-stawf SHAHF-raht**

Schafhautl ♦ Karl Franz Emil von Schafhäutl ♦ **KARL FRAHNTSS AY-meel fawn SHAHF-hoy-t'l**

Schalk ♦ Franz Schalk ♦ **FRAHNTSS SHAHLK**

Schalk ♦ Josef Schalk ♦ **YOH<sup>OH</sup>-zeff SHAHLK**

Schall ♦ Claus Nielsen Schall ♦ **KLAH<sup>ôô</sup>SS NEEL-sunn SHA<sup>L</sup>**

Schall ♦ Richard Schall ♦ **RIH-hart SHAHL**

Scharfe ♦ Gustav Scharfe ♦ **GÔÔ-stahf SHAR-fuh**

Scharfenberg ♦ William Scharfenberg ♦ {**WILL-l<sup>ih</sup>umm SHAR-funn-burg**} (William — probably Wilhelm [VILL-hellm]) **SHAR-funn-pehrk**

Scharinger ♦ Anton Scharinger ♦ **AHN-toh<sup>oh</sup>n SHAH-rihng-ur**

Scharley ♦ Denise Scharley ♦ **duh-neeze shar-lee**

Scharrer ♦ August Scharrer ♦ **AH<sup>ôô</sup>-gôôst SHAHR-rur**

Scharrer ♦ Irene Scharrer ♦ **ī-REEN SHAHR-rur**

Schartel ♦ Elisabeth Schärtel ♦ **ay-LEE-zah-bett SHEHR-tull**

Scharwenka ♦ Philipp Scharwenka ♦ **FEE-lipp shar-VEHNG-kah** ♦ (known also as Ludwig [LOOT-vihh] Philipp Scharwenka)

Scharwenka ♦ Xaver Scharwenka ♦ **KSAH-fehr shar-VEHNG-kah** ♦ (known also as Franz [FRAHNTSS] Xaver Scharwenka)



Schat ♦ Peter Schat ♦ **PAY-tur SKAHT**

Schatz ♦ Albert Schatz ♦ **AHL-pert SHAHTSS**

Schatzbarkeit der weiten erden ♦ Die Schätzbarkeit der weiten Erden ♦ **dee SHETTSS-par-kīt dayr VĪ-tunn EHR-tunn** ♦ (Let what the wide world values) ♦ (aria from the cantata [**kunn-TAH-tuh**] *Ich bin in mir Vergnügt* [**ihh binn inn MEER fehrk-NÜKT**] by Johann Sebastian Bach [**YO-hahn {suh-BASS-t<sup>ih</sup>unn BAHK} zay-BAH-st<sup>ih</sup>ahn BAHK**])

Schatzmeister ♦ Der Schätzmeister ♦ **dayr SHETTS-mī-stur** ♦ (The Pawnbroker's Valuer) ♦ (an operetta, with music by Carl Michael Ziehrer [**KARL MIH-hah-ell TSEE-rur**]; libretto by Engel [**EHNG-ull**] and Horst [**HAWRST**])

Schau lieber gott wie meine feind ♦ Schau, lieber Gott, wie meine Feind ♦ **SHAH<sup>ôô</sup>, LEE-bur GAWT, vee MĪ-nuh FĪNT** ♦ (cantata [**kunn-TAH-tuh**] by Johann Sebastian Bach [**YO-hahn {suh-BASS-t<sup>ih</sup>unn BAHK} zay-BAH-st<sup>ih</sup>ahn BAHK**])

Schaub ♦ Hans Schaub ♦ **HAHNSS SHAH<sup>ôô</sup>P**

Schauffler ♦ Robert Haven Schauffler ♦ **RAH-burt HAY-vunn SHAWF-lur**

Schaum ♦ John W. Schaum ♦ **JAHN W. SHAWM**

Schaunard ♦ **sho-nar** ♦ (character in the opera *La bohème* [**lah baw-emm**] — *Bohemian Life*; music by Giacomo Puccini [**JAH-ko-mo poo-CHEE-nee**]; libretto by Luigi Illica [**l<sup>oo</sup>EE-jee eel-LEE-kah**] and Giuseppe Giacosa [**joo-ZAYP-pay jah-KO-zah**] after Henri Murger [**ah<sup>6</sup>-ree mür-zhay**])

Schauspieldirektor ♦ Der Schauspieldirektor ♦ **dayr SHAH<sup>ôô</sup>-shpeel-tih-reck-tawr** ♦ (The Play Director) ♦ (a one-act comedy, with music by Wolfgang Amadeus Mozart [**VAWLF-gahng ah-mah-DAY-ôôss MO-tsart**] and libretto by Gottlieb Stephanie [**GAWT-leep SHTEH-fah-nee**])

Schebek ♦ Edmund Schebek ♦ **EDD-môont SKEH-beck**

Schebest ♦ Agnese Schebest ♦ **ahg-NAY-zuh SHAY-besst**

Schech ♦ Marianne Schech ♦ **mah-ree-AHN-nuh SHEHH**

Scheel ♦ Boris Vietinghoff-Scheel ♦ **bah-REESS v<sup>ih</sup>eh-t<sup>y</sup>ihng-HAWF-SHAYL**

Scheel ♦ Fritz Scheel ♦ **FRITTSS SHAYL**

Scheff ♦ Fritzi Scheff ♦ **FRITT-tsee SHEFF**

Scheffler ♦ Siegfried Scheffler ♦ **ZEEK-freet SHEFF-lur**

Scheherazade ♦ **sheh-heh-rah-ZAH-duh** (Russian pronunciation) ♦ (symphonic suite by Nicolai Rimsky-Korsakov [**n<sup>y</sup>ee-kah-LAH<sup>EE</sup> REEM-skee-KAWR-suh-kuff**]) ♦ (the more common pronunciation is the French **shuh-heh-rah-zahd**)

Scheib ♦ Curt Scheib ♦ **KURT SHĪB**

Scheibe ♦ Johann Adolf Scheibe ♦ **YO-hahn AH<sup>AH</sup>-dawlf SHĪ-buh**

Scheibler ♦ Johann Heinrich Scheibler ♦ **YO-hahn HĪN-rihh SHĪP-lur**

Scheidemann ♦ Heinrich Scheidemann ♦ **HĪN-rihh SHĪ-duh-mahn**

Scheidemantel ♦ Karl Scheidemantel ♦ **KARL SHĪ-duh-mahn-tull**

Scheiden und meiden ♦ Scheiden und Meiden ♦ **SHĪ-dunn ôont MĪ-dunn** ♦ (Parting and Farewell) ♦ (poem from *Des Knaben Wunderhorn* [**dess k<sup>y</sup>NAH<sup>AH</sup>-bunn VÔÔN-tur-hawrn**] — *The Youth's Magic Horn* — set to music by Gustav Mahler [**GÔÔ-stahf MAH<sup>AH</sup>-lur**])

Scheider ♦ Wolfgang Scheider ♦ **VAWLF-gahng SHĪ-dur**

Scheidt ♦ Samuel Scheidt ♦ **ZAH-moo-ayl SHĪT**

Schein ♦ Ann Schein ♦ **ANN SHĪN**

Schein ♦ Johann Hermann Schein ♦ **YO-hahn HEHR-mahn SHĪN**

Schein uns du liebe sonne ♦ Schein uns, du liebe Sonne ♦ **SHĪN ôons, doo LEE-buh ZAWN-nuh** ♦ (Shine Upon Us, Dear Sun) ♦ (16th-century German song, arranged by Arnold Schoenberg [**AR-nawlt SHÖN-pehrk**])

Scheinpflug ♦ Paul Scheinpflug ♦ **PAH<sup>ôô</sup>L SHĪN-p'flôôk**

Schelble ♦ Johann Nepomuk Schelble ♦ **YO-hahn NAY-po-môôk SHELL-bluh**

Schelle ♦ Johann Schelle ♦ **YO-hahn SHELL-luh**

Schelle ♦ Karl Eduard Schelle ♦ **KARL AY-d<sup>ôô</sup>art SHELL-luh**

Schelle ♦ Michael Schelle ♦ **MĪ-kull SHELL**

Schellenberg ♦ Henriette Schellenberg ♦ **henn-ree-ETT-tuh SHELL-lunn-burg**

Schellendorf ♦ Hans Bronsart von Schellendorf ♦ **HAHNSS BRAWN-zart fawn SHELL-**

**lunn-tawrf** ♦ (known also as Hans Bronsart)

Schellendorf ♦ Ingeborg Bronsart von Schellendorf ♦ **IHING-uh-bawr<sup>y</sup> BRAWN-zart fawn SHELL-lunn-tawrf** ♦ (known also as Ingeborg Bronsart)

Schelling ♦ Ernest Schelling ♦ **UR-nusst SHELL-lihng** ♦ (known also as Ernest Henry [HENN-ree] Schelling)

Schelomo ♦ **sheh-LAW-muh** (Russian pronunciation) ♦ **SHLO-mo** (Hebrew pronunciation) ♦ (Solomon) ♦ Hebraic rhapsody for cello and orchestra by Dmitri Shostakovich [**d<sup>y</sup>MEE-tree shuss-tah-KAW-vihch**])

Schemelli ♦ Georg Christian Schemelli ♦ **GAY-awrk KRIH-st<sup>ih</sup>ahn SHAY-mull-lee**

Schenck ♦ Andrew Schenck ♦ **ANN-droo SHEHNGK** ♦ (known also as Andrew Craig [KRAYG] Schenck)

Schenck ♦ Johann Schenck ♦ **YO-hahn SHEHNGK**

Schenck ♦ Pyotr Schenck ♦ **p<sup>y</sup>YAW-t<sup>r</sup> SHEHNGK**

Schenk ♦ Erich Schenk ♦ **AY-rihh SHEHNGK**

Schenk ♦ Johann Baptist Schenk ♦ **YO-hahn BAHp-tisst SHEHNGK**

Schenk ♦ Johannes Schenk ♦ **yo-HAHN-nuss SHEHNGK**

Schenker ♦ Heinrich Schenker ♦ **HĪN-rihh SHEHNG-kur**

Scherchen ♦ Hermann Scherchen ♦ **HEHR-mahn SHEHR-hunn**

Scherchen ♦ Tona Scherchen ♦ **TOH-nah SHEHR-hunn**

Scheremetiev ♦ Alexander Scheremetiev ♦ **uh-fick-SAHN-d<sup>r</sup> sheh-reh-MAY-t<sup>h</sup>eff** ♦ (the last name is also transliterated as Sheremetiev)

Scherenberg ♦ Ernst Scherenberg ♦ **EHRNST SHAY-runn-pehrk**

Scherer ♦ Georg Scherer ♦ **GAY-awrk SHAY-rur**

Schering ♦ Arnold Schering ♦ **AR-nawlt SHAY-rihng**

Scherman ♦ Thomas Scherman ♦ **TAH-muss SHUR-munn** ♦ (known also as Thomas Kielty [KEEL-tee] Scherman)

Schermerhorn ♦ Kenneth Schermerhorn ♦ **KENN-nuth SHUR-mur-hawrn** ♦ (known also as Kenneth de Witt [**dee WITT**] Schermerhorn)

Schernus ♦ Herbert Schernus ♦ **HEHR-pert SHEHR-nôöss**

Schertzinger ♦ **SHEHRT-sihng-ur**

Scherzando ♦ **skayr-TSAHN-doh**

Scherzando ben ritmico ♦ **skayr-TSAHN-doh bayn REET-mee-ko**

Scherzando vivace ♦ **skayr-TSAHN-doh vee-VAH-chay**

Scherzer ♦ Otto Scherzer ♦ **AWT-toh SHEHR-tsur**

Scherzo ♦ **SKAYR-tso** ♦ (Italian pronunciation) ♦ (composition by Giacomo Puccini [**JAH-ko-mo poo-CHEE-nee**]) ♦ (excerpt from *Partita No. 3* by Johann Sebastian Bach [**YO-hahn {suh-BASS-t<sup>ih</sup>unn BAHK} zay-BAH-st<sup>ih</sup>ahn BAHK**]) ♦ (excerpt from the *Sonata in E Flat* by Ludwig van Beethoven [**LOOT-vihh funn BAY<sup>AY</sup>-toh-funn**]) ♦ (composition by Frédéric Chopin [**fray-day-reek shaw-pehó**] from *Klaviersonate Nr. 2 — Piano Sonata No. 2*) ♦ (composition by Gordon Jacob)

Scherzo allegro molto ♦ Scherzo (allegro molto) ♦ **SKAYR-tso (ahl-LAY-gro MOHL-toh)**

Scherzo fantastico il piu presto possibile almeno ♦ Scherzo: Fantastico. Il più presto possibile, almeno ♦ **SKAYR-tso: fahn-tah-STEE-ko. eel p<sup>ee</sup>OO PRAY-stoh pohss-SEE-bee-lay, ahl-MAY-no** ♦ (excerpt from *Sonata* [**so-NAH-tah**] by Alberto Ginastera [**ahl-VEHR-toh hee-nahss-TAY-rah**])

Scherzo no one in b minor ♦ Scherzo no. 1 in b minor ♦ **skehr-tso (Number 1 in b Minor)** ♦ (composition by Frédéric Chopin [**fray-day-reek shaw-pehó**])

Scherzo rustique ♦ **skehr-tso rüs-teek** ♦ (excerpt from the *Suite Miniature* [**s<sup>ii</sup>eeet mee-n<sup>ee</sup>ah-tür**] by César Cui [**say-zar k<sup>ü</sup>ee**])

Scherzo tarantella ♦ Scherzo-Tarantella ♦ **SKAYR-tso-tah-rah-TAYL-lah** ♦ (composition by Henri Wieniawski [**HENN-ree v<sup>ee</sup>eh-n<sup>ee</sup>AWF-skee**])

Scherzo valse ♦ Scherzo-Valse ♦ **skehr-tso-vahlss** ♦ (composition by Emmanuel Chabrier [**emm-mah-n<sup>ü</sup>ell shah-br<sup>ee</sup>ay**])

Schetky ♦ Johann Georg Christoph Schetky ♦ **YO-hahn GAY-awrk KRIH-stawf SHETT-kee**

Scheurleer ♦ Daniel François Scheurleer ♦ **dah-n<sup>ih</sup>ELL frahó-swah SKÖR-lay<sup>ayr</sup>**

Scheurlin ♦ Georg Scheurlin ♦ **GAY-awrk SHOYR-linn**

Schiavo ♦ Lo schiavo ♦ **lo-sk<sup>ee</sup>AH-vo** ♦ (The Slave) ♦ (an opera, with music by Antônio Carlos Gomes [**ahó-TOH-n<sup>ihô</sup> KAH-lôôss GO-meess**]; libretto by Rodolfo Paravicini [**ro-DOHL-fo pah-rah-vee-CHEE-nee**] after the Viscount of Taunay [**VĪ-kah<sup>oo</sup>nt (of) toh-nay**]) ♦ (*Lo schiavo* is the Italian version of the opera, which was based upon a Brazilian subject. The Portuguese title of the opera is *O escravo* [**o ehsh-KRAH-vôô**])

Schibler ♦ Armin Schibler ♦ **AR-minn SHIPP-lur**

Schicchi ♦ Gianni Schicchi ♦ **JAHN-nee SKEEK-kee** ♦ (character in the opera *Gianni Schicchi*; music by Giacomo Puccini [**JAH-ko-mo poo-CHEE-nee**] and libretto by Giovacchino Forzano [**jo-vahk-KEE-no fohr-TSAH-no**])

Schicht ♦ Johann Gottfried Schicht ♦ **YO-hahn GAWT-freet SHIHHT**

Schick ♦ Margarete Schick ♦ **mar-gah-RAY-tuh SHICK** ♦ (known also as Margarete Luise [**loo-EE-zuh**] Schick)

Schickele ♦ Peter Schickele ♦ **PEE-tur SHIH-k'lee**

Schicketanz ♦ Hermann Schicketanz ♦ **HEHR-mahn SHIH-kuh-tahntss**

Schickhardt ♦ Johann Christian Schickhardt ♦ **YO-hahn KRIH-st<sup>ih</sup>ahn SHICK-hart**

Schicksalslied ♦ **SHICK-sahlss-leet** ♦ (Song of Destiny) ♦ (poem by Friedrich Hölderlin [**FREET-rihh HÖL-tur-linn**] set to music by Johannes Brahms [**yo-HAHN-nuss {BRAHMZ} BRAH<sup>AH</sup>MSS**])

Schidlof ♦ Peter Schidlof ♦ **PAY-tur SHIDD-lawf**

Schidlowsky ♦ León Schidlowsky ♦ **lay-OHN sheed-LÖW-skee**

Schiedermaid ♦ Ludwig Schiedermaid ♦ **LOOT-vih<sub>h</sub> SHEE-dur-mah<sup>ih</sup>r**

Schiedermaid ♦ Johann Baptist Schiedermaid ♦ **YO-hahn BAHF-tisst SHEE-dur-mī-ur**

Schiedmayer ♦ Adolf Schiedmayer ♦ **AH<sup>AH</sup>-dawlf SHEET-mī-ur**

Schiedmayer ♦ Balthasar Schiedmayer ♦ **BAHL-tah-zar SHEET-mī-ur**

Schiedmayer ♦ Hermann Schiedmayer ♦ **HEHR-mahn SHEET-mī-ur**

Schiedmayer ♦ Johann David Schiedmayer ♦ **YO-hahn DAH-vitt SHEET-mī-ur**

Schiedmayer ♦ Johann Lorenz Schiedmayer ♦ **YO-hahn LO-rennts SHEET-mī-ur**

Schiedmayer ♦ Julius Schiedmayer ♦ **YOO-I<sup>h</sup>ôss SHEET-mī-ur**

Schiedmayer ♦ Max Julius Schiedmayer ♦ **MAHKSS YOO-I<sup>h</sup>ôss SHEET-mī-ur**

Schiedmayer ♦ Paul Schiedmayer ♦ **PAH<sup>ôô</sup>L SHEET-mī-ur**

Schieferdecker ♦ Johann Christian Schieferdecker ♦ **YO-hahn KRIH-st<sup>ih</sup>ahn SHEE-fur-teh-kur**

Schienen so golden die sterne ♦ Es schienen so golden die Sterne ♦ **ess SHEE-nunn zo GAWL-tunn dee SHTEHR-nuh** ♦ (song by J. W. Lyra [(J. W.) LÛ-rah])

Schierbeck ♦ Poul Schierbeck ♦ **PAH<sup>ôô</sup>L SHEER-beck** ♦ (known also as Poul Julius Ouscher [YOO-I<sup>h</sup>ôss AH<sup>ôô</sup>-shur] Schierbeck)

Schiff ♦ András Schiff ♦ **AHN-drah<sup>ahsh</sup> SHIFF**

Schiff ♦ Heinrich Schiff ♦ **HĪN-rihh SHIFF**

Schifrin ♦ David Schifrin ♦ **DAY-vudd SHIFF-runn**

Schifrin ♦ Lalo Schifrin ♦ **{LAH-lo SHIFF-runn} LAH-lo SHEE-freen** ♦ (known also as Lalo Boris [BO-reess] Schifrin)

Schikaneder ♦ Emanuel Schikaneder ♦ **ay-MAH<sup>ah</sup>-noo-ayl SHEE-kah-nay-dur**

Schildwache nachtlid ♦ Der Schildwache Nachtlid ♦ **dayr SHILLT-vah-kuh NAHK<sup>t</sup>-leet** ♦ (The Sentinel's Nightsong) ♦ (poem from *Des Knaben Wunderhorn* [dess k'NAH<sup>ah</sup>-bunn VÔN-tur-hawrn] — *The Youth's Magic Horn* — set to music by Gustav Mahler [GÔ<sup>ô</sup>-stahf MAH<sup>ah</sup>-lur])

Schilflied ♦ **SHILLF-leet** ♦ (Song Amid the Reeds) ♦ (poem by Nikolaus Lenau [NEE-ko-lah<sup>ôô</sup>ss LAY-nah<sup>ôô</sup>] set to music by Alban Berg [AHL-pahn BEHRK] in *Sieben frühe Lieder* [ZEE-bunn FRÛ-uh LEE-dur] — *Seven Early Songs*)

Schiller ♦ Frank Schiller ♦ **FRAHNGK SHILL-lur**

Schiller ♦ Friedrich von Schiller ♦ **FREET-rihh fawn SHILL-lur** ♦ (known also as Johann Christian Friedrich von Schiller [YO-hahn KRIH-st<sup>ih</sup>ahn FREET-rihh fawn SHILL-lur])

Schiller ♦ Madeline Schiller ♦ **MA-d'lunn SHILL-lur**

Schilling ♦ Gustav Schilling ♦ **GÔ<sup>ô</sup>-stahf SHILL-lihng**

Schillinger ♦ Joseph Schillinger ♦ **JO-zuff SHILL-lihng-ur** ♦ (known also as Joseph Moiseievich [**YAW-seff mah<sup>h</sup>-SAY<sup>EE</sup>-eh-vihch SHILL-fihng-ur**])

Schillings ♦ Max von Schillings ♦ **MAHKSS fawn SHILL-lihngs**

Schiltz ♦ Grover Schiltz ♦ **GRO-vur SHILLTZ**

Schiml ♦ Marga Schiml ♦ **MAR-gah SHIMM-'l**

Schimon ♦ Adolf Schimon ♦ **AH<sup>AH</sup>-dawlf SHEE-mohn**

Schimon regan ♦ Anna Schimon-Regan ♦ **AHN-nah SHEE-mohn-RAY-gahn**

Schindelmeisser ♦ Louis Schindelmeisser ♦ **LOO-ee SHINN-tull-mīss-sur**

Schindler ♦ Anton Felix Schindler ♦ **AHN-tawn FAY-lickss SHINNT-lur**

Schindler ♦ Kurt Schindler ♦ **{KURT SHINND-lur} KÔÔRT SHINNT-lur**

Schioler ♦ Victor Schiøler ♦ **VICK-tawr sh<sup>h</sup>Ö-lur**

Schiorring ♦ Nils Schiørring ♦ **NILLSS sh<sup>h</sup>ÖR-rihng**

Schiotz ♦ Aksel Schiøtz ♦ **ACK-sull sh<sup>h</sup>ÖTSS** ♦ (known also as Aksel Hauch [**HAH<sup>ôô</sup>K** Schiøtz])

Schipa ♦ Tito Schipa ♦ **TEE-toh SKEE-pah**

Schipper ♦ Emil Schipper ♦ **AY-meel SHIPP-pur** ♦ (known also as Emil Zacharias [**tsah-kah-REE-ahss**] Schipper)

Schippers ♦ Thomas Schippers ♦ **TAH-muss SHIPP-purz**

Schirmer ♦ Ernest Charles Schirmer ♦ **UR-nusst CHAH-rullz SHUR-mur**

Schirmer ♦ Ernst Ludwig Rudolf Schirmer ♦ **EHRNST LOOT-vihh ROO-dawlf SHIHR-mur**

Schirmer ♦ Gustav Schirmer ♦ **GUSS-tuvv SHUR-mur** ♦ (known also as Friedrich Gustav Emil Shirmer [**FREET-rihh GÔÔ-stahf AY-meel SHIHR-mur**])

Schirmer ♦ Gustave Schirmer ♦ **GUSS-tuvv SHUR-mur**

Schirmer ♦ Johann Georg Schirmer ♦ **YO-hahn GAY-awrk SHIHR-mur**

Schirmer ♦ Rudolph Edward Schirmer ♦ **ROO-dawlf EDD-wurd SHUR-mur**

Schirp ♦ Wilhelm Schirp ♦ **VILL-hellm SHIHRP**

Schirrer ♦ René Schirrer ♦ **ruh-nay sheer-ray**

Schiske ♦ Karl Schiske ♦ **KARL SHISS-kuh** ♦ (known also as Karl Hubert Rudolf [**HOO-bert ROO-dawlf**] Schiske)

Schiuma ♦ Alfredo Schiuma ♦ **ahl-FRAY-tho SHOO-mah**

Schjelderup ♦ Gerhard Schjelderup ♦ **GA<sup>R</sup>-hard SHELL-duh-rewp** ♦ (known also as Gerhard Rosenkrona [**ROO-s'n-kroo-nuh**] Schjelderup)

Schladebach ♦ Julius Schladebach ♦ **YOO-l<sup>h</sup>ôss SHLAH-duh-bahk**

Schlafendes Jesuskind ♦ Schlafendes Jesuskind ♦ **SHLAH-funn-duss YAY-zôss-kinnt** ♦ (composition by Hugo Wolf [**HOO-go VAWLF**])

Schlaflied ♦ **SHLAHF-leet** ♦ (Slumber Song) ♦ (poem by Ludwig Tieck [**LOOT-vihh TEEK**] set to music by Ludwig Spohr [**LOOT-vihh SHPOHR**] — also known as Louis Spohr [**l<sup>ô</sup>ee spawr**])

Schlafst du gast ♦ Schläfst du, Gast? ♦ **SHLEHFST doo, GAHST?** ♦ (duet from Act 1 of the opera *Die Walküre* [**dee vah-KÜ-ruh**], music and libretto by Richard Wagner [**RIH-hart VAHG-nur**])

Schlagende Herzen ♦ Schlagende Herzen ♦ **SHLAH-gunn-tuh HEHR-tsun** ♦ (song by Richard Strauss [**RIH-hart SHTRAH<sup>ôô</sup>SS**])

Schlager ♦ Hans Schläger ♦ **HAHNSS SHLAY-gur**

Schlahf ♦ Johannes Schlaf ♦ **yo-HAHN-nuss SHLAHF**

Schlapp ♦ Jan Schlapp ♦ **YAHN SHLAHP**

Schlechter trost ♦ Schlechter Trost ♦ **SHLEH-tur TRAWST** ♦ (poem from *Westöstlicher Divan* [**veh-STÖST-lih-hur DEE-fahn**] by Johann Wolfgang von Goethe [**YO-hahn VAWLF-gahng fawn GÖ-tuh**] set to music by Ferruccio Busoni [**fayr-ROO-cho boo-ZO-nee**])

Schlechtes wetter ♦ Schlechtes Wetter ♦ **SHLEHH-tuss VETT-tur** ♦ (Bad Weather) ♦ (poem by Heinrich Heine [**HĪN-rihh HĪ-nuh**] set to music by Richard Strauss [**RIH-hart SHTRAH<sup>ôô</sup>SS**])

Schlee ♦ Alfred Schlee ♦ **AHL-frayt SHLAY**



Schlegel ♦ Friedrich von Schlegel ♦ **FREET-rihh fawn SHLAY-gull**

Schlegel ♦ Leander Schlegel ♦ **lay-AHN-dur SKLAY-gull**

Schleinitz ♦ Heinrich Conrad Schleinitz ♦ **HĪN-rihh KAWN-raht SHLĪ-nittss**

Schlemil ♦ Peter Schlemil ♦ **PAY-tur SHLAY-mill** ♦ (character in the opera *Les contes d'Hoffmann* [**leh kawótt dawf-mahn**] — *The Tales of Hoffmann*; music by Jacques Offenbach [**ZHACK AWF-funn bahk**; libretto by Jules Barbier [**zhül bar-b<sup>ee</sup>ay**] and Michel Carré [**mee-shell kar-ray**]) ♦ (Schlemil has also been transcribed as Schlémil)

Schlesinger ♦ Adolph Martin Schlesinger ♦ **AH-dawlf MAR-teen SHLAY-sihng-ur**

Schlesinger ♦ Kathleen Schlesinger ♦ **kath-LEEN SHLEH-sinn-ger**

Schlesinger ♦ Maurice Adolphe Schlesinger ♦ **MAH<sup>óó</sup>-rih-tsoh ah-DAWL-fuh SHLAY-sihng-ur** ♦ (known also as Moritz [**MO-rittss**] Adolphe Schlesinger)

Schlesinger ♦ Sebastian Benson Schlesinger ♦ **zay-BAH-st<sup>ih</sup>ahn BENN-sohn SHLAY-sihng-ur**

Schletterer ♦ Hans Michel Schletterer ♦ **HAHNSS MIH-hull SHLETT-tuh-rur**

Schlick ♦ Arnolt Schlick ♦ **AR-nawlt SHLICK**

Schlieder ♦ Frederick William Schlieder ♦ **FREH-duh-rick WILL-l<sup>ih</sup>umm SHLEE-dur**

Schliess mir die augen beide ♦ Schliesse mir die Augen beide ♦ **SHLEESS-suh meer dee AH<sup>óó</sup>-gunn BĪ-duh** ♦ (Close My Two Eyes) ♦ (composition by Alban Berg [**AHL-pahn BEHRK**])

Schloezer ♦ Boris de Schloezer ♦ **bah-REESS deh SHLO-zur**

Schlogel ♦ Xavier Schlögel ♦ **ksah-v<sup>ee</sup>ay SHLÖ-gull**

Schlor ♦ Alois Schlor ♦ **AH<sup>AH</sup>-lo-eess SHLOHR**

Schlosser ♦ Adolf Schlösser ♦ **AH<sup>AH</sup>-dawlf SHLÖSS-sur** ♦ (known also as Karl Wilhelm Adolf Schlösser [**KARL VILL-hellm AH<sup>AH</sup>-dawlf SHLÖSS-sur**])

Schlosser ♦ Louis Schlösser ♦ **LOO-ee SHLÖSS-sur**

Schlosser ♦ Max Schlosser ♦ **MAHKSS SHLAWSS-sur**

Schloter ♦ Elmar Schloter ♦ **ELL-mar SHLO-tur**

Schlottman ♦ Louis Schlottmann ♦ **LOO-ee SHLAWT-mahn**

Schlussus ♦ Heinrich Schlussus ♦ **HĪN-rih̄h SHLÔÔSS-nôôss**

Schmedes ♦ Erik Schmedes ♦ **AY-rick SHMEE-duss**

Schmeichelung der freunde um denselben von seiner reise abzuhalten ♦ Ist eine Schmeichelung der Freunde, um denselben von seiner Reise abzuhalten ♦ **isst Ī-nuh SHMĪ-huh-lôông dayr FROYN-tuh, ôôm dayn-ZELL-punn fawn ZĪ-nur RĪ-zuh ahp-tsoo-HAHL-tunn** ♦ (excerpt from *Capriccio* [**kah-PREE-cho**] on the *Departure of His Most Beloved Brother* by Johann Sebastian Bach [**YO-hahn {suh-BASS-t<sup>ih</sup>unn BAHK} zay-BAH-st<sup>ih</sup>ahn BAHK**])

Schmeisser ♦ Annemarie Schmeisser ♦ **AHN-nuh-mah-ree SHMĪSS-sur**

Schmelzer ♦ Andreas Anton Schmelzer ♦ **ahn-DRAY-ahss AHN-toh<sup>oh</sup>n SHMELL-tsur**

Schmelzer ♦ Georg Joseph Schmelzer ♦ **GAY-awrk YOH<sup>OH</sup>-zeff SHMELL-tsur**

Schmelzer ♦ Johann Heinrich Schmelzer ♦ **YO-hahn HĪN-rih̄h SHMELL-tsur**

Schmelzer ♦ Peter Clemens Schmelzer ♦ **PAY-tur KLAY-mennss SHMELL-tsur** ♦ (known also as Peter Clement [**KLAY-mennt**] Schmelzer)

Schmelzl ♦ Wolfgang Schmelzl ♦ **VAWLF-gahng SHMELL-ts'l**

Schmerz hier zittert das gequalte herz ♦ O Schmerz! Hier zittert das gequälte Herz! ♦ **o SHMEHRTSS! HEER TSITT-tert dahss guh-k'VELL-tuh HEHRTSS!** (O Grief! How Throbs His Heavy-Laden Breast!) ♦ (recitative [**reh-suh-tuh-TEEV**] from the *St. Matthew Passion* by Johann Sebastian Bach [**YO-hahn {suh-BASS-t<sup>ih</sup>unn BAHK} zay-BAH-st<sup>ih</sup>ahn BAHK**])

Schmerzen ♦ **SHMEHR-tsun** ♦ (Torment) ♦ (poem by Mathilde Wesendonk [**mah-TILL-tuh VAY-zunn-tawngk**] set to music by Richard Wagner [**RIH-hart VAHG-nur**] in his Wesendonk Lieder [**VAY-zunn-tawngk LEE-dur**] — *Wesendonk Songs*)

Schmid ♦ Adolf Schmid ♦ **AH<sup>AH</sup>-dawlf SHMITT**

Schmid ♦ Anton Schmid ♦ **AHN-toh<sup>oh</sup>n SHMITT**

Schmid ♦ C. v. Schmid ♦ (C. v.) **SHMITT**

Schmid ♦ Erich Schmid ♦ **AY-rih̄h SHMITT**

Schmid ♦ Ernst Fritz Schmid ♦ **EHRNST FRITTSS SHMITT**

Schmid ♦ Heinrich Kaspar Schmid ♦ **HĪN-rihh KAHSS-par SHMITT**

Schmid ♦ Reinhold Schmid ♦ **RĪN-hawlt SHMITT**

Schmidinger ♦ Josef Schmidinger ♦ **YOH<sup>OH</sup>-zeff SHMEE-dihng-ur**

Schmidl ♦ Carlo Schmidl ♦ **KAR-lo SHMIH-d'l**

Schmidt ♦ Andreas Schmidt ♦ **ahn-DRAY-ahss SHMITT**

Schmidt ♦ Annerose Schmidt ♦ **AHN-nuh-ro-zuh SHMITT**

Schmidt ♦ Arthur Paul Schmidt ♦ **{AR-thur PAWL SHMITT} AR-tôôr PAH<sup>ôô</sup>L SHMITT**

Schmidt ♦ Bernhard Schmidt ♦ **BEHRN-hart SHMITT** ♦ (known also as Bernard Smith [BUR-nurd SMIHTH])

Schmidt ♦ Burkhard Schmidt ♦ **BÔÔRK-hart SHMITT**

Schmidt ♦ Franz Schmidt ♦ **FRAHNTSS SHMITT**

Schmidt ♦ Günther Schmidt ♦ **GÜN-tur SHMITT**

Schmidt ♦ Gustav Schmidt ♦ **GÔÔ-stahf SHMITT**

Schmidt ♦ Gustavo Becerra-Schmidt ♦ **gooss-TAH-vo bay-SAYR-rah-SHMITT** ♦ (known also as Gustavo Becerra [gooss-TAH-vo bay-SAYR-rah])

Schmidt ♦ Heinrich Schmidt ♦ **HĪN-rihh SHMITT**

Schmidt ♦ Johann Christoph Schmidt ♦ **YO-hahn KRIH-stawf SHMITT**

Schmidt ♦ Johann Philipp Samuel Schmidt ♦ **YO-hahn FEE-lipp ZAH-moo-ayl SHMITT**

Schmidt ♦ John Henry Schmidt ♦ **JAHN HENN-ree SHMITT** ♦ (known also as Johann Heinrich Schmidt [YO-hahn HĪN-rihh SHMITT])

Schmidt ♦ Joseph Schmidt ♦ **YOH<sup>OH</sup>-zeff SHMITT**

Schmidt ♦ Karl Schmidt ♦ **KARL SHMITT**

Schmidt ♦ Klamer Eberhard Karl Schmidt ♦ **KLAH-mur AY-bur-hart KARL SHMITT**

Schmidt ♦ Leopold Schmidt ♦ **LAY-o-pawlt SHMITT**

Schmidt ♦ Mischa Schmidt ♦ **MIH-shuh SHMITT**

Schmidt ♦ Ole Schmidt ♦ **O-luh SHMITT**

Schmidt Paul-Gerhardt Schmidt ♦ **PAH<sup>ôô</sup>L-GAYR-hart SHMITT**

Schmidt ♦ R. Schmidt ♦ (R.) **SHMITT**

Schmidt ♦ **SHMITT** ♦ (character in the opera *Werther* [**VEHR-tur**]; music by Jules Massenet [**zhül {mahss-s'nay} mahss-s'neh**]; libretto by Édouard Blau [**ay-d<sup>ôô</sup>ar blo**], Paul Milliet [**pohl mee-y<sup>ee</sup>eh**], and Georges Hartmann [**zhawrz<sup>h</sup> hart-mahn**] after Johann Wolfgang von Goethe [**YO-hahn VAWLF-gahng fawn GÖ-tuh**])

Schmidt ♦ Trudeliess Schmidt ♦ **TROO-duh-lee-zuh SHMITT**

Schmidt ♦ William Schmidt ♦ **WILL-l<sup>h</sup>umm SHMITT**

Schmidt ♦ Wolfgang Schmidt ♦ **VAWLF-gahng SHMITT**

Schmidt gaden ♦ Gerhard Schmidt-Gaden ♦ **GAYR-hart SHMITT-GAH-dunn**

Schmidt gorg ♦ Joseph Schmidt-Görg ♦ **YOH<sup>OH</sup>-zeff SHMITT-GÖRK**

Schmidt isserstedt ♦ Hans Schmidt-Isserstedt ♦ **HAHNSS SHMITT-ISS-sur-shtett**

Schmied ♦ Der Schmied ♦ **dayr SHMEET** ♦ (The Blacksmith) ♦ (poem by Ludwig Uhland [**LOOT-vih<sup>h</sup> OO-lahnt**] set to music by Johannes Brahms [**yo-HAHN-nuss {BRAHMZ} BRAH<sup>AH</sup>MSS**])

Schmieder ♦ Karl-Heinz Schmieder ♦ **KARL-HĪNTSS SHMEE-dur**

Schmieder ♦ Wolfgang Schmieder ♦ **VAWLF-gahng SHMEE-dur**

Schmiege ♦ Marilyn Schmiege ♦ **MEH-ruh-lunn SHMEE-guh**

Schmitt ♦ Alois Schmitt ♦ **AH<sup>AH</sup>-lo-eess SHMITT**

Schmitt ♦ Aloys Schmitt ♦ **AH<sup>AH</sup>-law-üss SHMITT**

Schmitt ♦ Camille Schmitt ♦ **kah-mee SHMITT**

Schmitt ♦ Florent Schmitt ♦ **flaw-rahó SHMITT**

Schmitt ♦ Georg Aloys Schmitt ♦ **GAY-awrk AH<sup>AH</sup>-law-üss SHMITT**

Schmitt ♦ Hans Schmitt ♦ **HAHNSS SHMITT**

Schmitt ♦ Jacob Schmitt ♦ **YAH<sup>AH</sup>-kawp SHMITT**

Schmitt walter ♦ Karl Schmitt-Walter ♦ **KARL SHMITT-VAHL-tur**

Schmitz ♦ Arnold Schmitz ♦ **AR-nawlt SHMITTSS** ♦ (known also as Franz [**FRAHNTSS**] Arnold Schmitz)

Schmitz ♦ Elie Robert Schmitz ♦ **eh-lee ro-behr shmitt**

Schmitz ♦ Eugen Schmitz ♦ **oy-GAYN SHMITTSS**

Schmucke dich o liebe seele ♦ Schmücke dich, o liebe Seele ♦ **SHMÜ-kuh DIHH, o LEE-buh ZAY-luh** ♦ (cantata [**kunn-TAH-tuh**] by Johann Sebastian Bach [**YO-hahn {suh-BASS-t<sup>ih</sup>unn BAHK}**] **zay-BAH-st<sup>ih</sup>ahn BAHK**])

Schmuller ♦ Alexander Schmuller ♦ **uh-fick-SAHN-d'r SHMOOL-lur**

Schnabel ♦ Artur Schnabel ♦ **AR-tur SHNAH-b'l**

Schnabel ♦ Joseph Ignaz Schnabel ♦ **YOH<sup>OH</sup>-zeff IGG-nahtss SHNAH-b'l**

Schnabel ♦ Karl Ulrich Schnabel ♦ **KARL OOL-rihh SHNAH-b'l**

Schnebel ♦ Dieter Schnebel ♦ **DEE-tur SHNAY-b'l**

Schneerson ♦ Grigori Schneerson ♦ **gree-GAW-ree SHNAYR-sunn**

Schneevoigt ♦ Georg Schnéevoigt ♦ **GAY-awrk SHNAY<sup>AY</sup>-vo<sup>ih</sup>t** ♦ (known also as Georg Lennart [**LAYN-nart**] Schnéevoigt)

Schneevoigt ♦ Sigrid Ingeborg Sundgrén-Schnéevoigt ♦ **SIH-gridd IHNG-ay-bawrg SOOND-grayn-SHNAY<sup>AY</sup>-vo<sup>ih</sup>t**

Schneider ♦ Alexander Schneider ♦ **{a-ligg-ZANN-dur SHNĪ-dur} uh-fick-SAHN-d'r SHNAY-dur** ♦ (known also as Abraham [**{AY-bruh-hamm} uh-brah-HAHM**] Alexander Schneider)

Schneider ♦ Edward Faber Schneider ♦ **EDD-wurd FAY-bur SHNĪ-dur**

Schneider ♦ Eta Harich-Schneider ♦ **AY-tah HAH-rihh-shnĪ-dur** ♦ (known also as Eta Margarete [**mar-gah-RAY-tuh**] Harich-Schneider)

Schneider ♦ Friedrich Schneider ♦ **FREET-rihh SHNĪ-dur** ♦ (known also as Johann Christian

[**YO-hahn KRIH-st<sup>ih</sup>ahn**] Friedrich Schneider)

Schneider ♦ Georg Abraham Schneider ♦ **GAY-awrk AH<sup>AH</sup>-brah-hahm SHNĪ-dur**

Schneider ♦ Gottlieb Schneider ♦ **GAWT-leep SHNĪ-dur** ♦ (known also as Johann [**YO-hahn**] Gottlieb Schneider)

Schneider ♦ Johann Gottlob Schneider ♦ **YO-hahn GAWT-lawp SHNĪ-dur**

Schneider ♦ Johann Schneider ♦ **YO-hahn SHNĪ-dur** ♦ (known also as Johann Gottlob [**GAWT-lawp**] Schneider)

Schneider ♦ Johann Schneider ♦ **YO-hahn SHNĪ-dur** ♦ (not the same person as Johann Gottlob Schneider or Johann Gottlieb Schneider)

Schneider ♦ Julius Schneider ♦ **YOO-I<sup>ih</sup>ôôss SHNĪ-dur**

Schneider ♦ Karl Ernst Schneider ♦ **KARL EHRNST SHNĪ-dur**

Schneider ♦ Louis Schneider ♦ **LOO-ee SHNĪ-dur**

Schneider ♦ Marius Schneider ♦ **MAH-r<sup>ih</sup>ôôss SHNĪ-dur**

Schneider ♦ Max Schneider ♦ **MAHKSS SHNĪ-dur**

Schneider ♦ Michael Schneider ♦ **MIH-hah-ell SHNĪ-dur**

Schneider ♦ Mischa Schneider ♦ **MIH-shah SHNĪ-dur** ♦ (known also as Misch [**MIHSH**] Schneider)

Schneider ♦ Theodor Schneider ♦ **TAY-o-doh<sup>oh</sup>r SHNĪ-dur**

Schneider trnavsky ♦ Mikuláš Schneider-Trnavský ♦ **MIH-kôô-lah<sup>ah</sup>sh SHNĪ-dur-TUR-nahv-skee<sup>ee</sup>**

Schneiderhan ♦ Wolfgang Schneiderhan ♦ **VAWLF-gahng SHNĪ-dur-hahn** ♦ (known also as Wolfgang Eduard Schneiderhan [**VAWLF-gahng AY-d<sup>oo</sup>art SHNĪ-dur-hahn**])

Schneidt ♦ Hanns-Martin Schneidt ♦ **HAHNSS-MAR-teen SHNĪT**

Schneitzhoeffler ♦ Jean Schneitzhoeffler ♦ **zhahó SHNĪTSS-höf-fur**

Schnerich ♦ Alfred Schnerich ♦ **AHL-frayt SHNAY-rihh**

Schnetzler ♦ Johann Schnetzler ♦ **YO-hahn SHNETTSS-lur** ♦ (the last name is also spelled

Snetzler [**SHNETTSS-lur**])

Schnitger ♦ Arp Schnitger ♦ **ARP SHNITT-gur**

Schnittke ♦ Alfred Schnittke ♦ **ahl-FRETT SHN<sup>Y</sup>ITT-kuh** ♦ (known also as Alfred Garrievich [**gar-REE-eh-vihch**] Schnittke) / (the family name is also spelled Shnitke [**SHN<sup>Y</sup>ITT-kuh**])

Schnitzer ♦ Ignaz Schnitzer ♦ **IGG-nahtss SHNITT-tsur**

Schnitzer ♦ Petra Maria Schnitzer ♦ **PEH-tra<sup>h</sup> mah-REE-ah SHNITT-tsur**

Schnoor ♦ Hans Schnoor ♦ **HAHNSS SHNOH<sup>OH</sup>R**

Schnorr von carolsfeld ♦ Ludwig Schnorr von Carolsfeld ♦ **LOOT-vih<sup>h</sup> SHNAWR fawn KAH-rawlss-fellt**

Schnorr von carolsfeld ♦ Malvina Schnorr von Carolsfeld ♦ **mahl-FEE-nah SHNAWR fawn KAH-rawlss-fellt**

Schnyder von wartensee ♦ Xaver Schnyder von Wartensee ♦ **KSAH-fur SHNÜ-tur fawn VAR-tunn-zay** ♦ (known also as Franz [**FRAHNTSS**] Xaver Schnyder von Wartensee)

Schober ♦ Franz von Schober ♦ **FRAHNTSS fawn SHO-bur**

Schoberlechner ♦ Franz Schoberlechner ♦ **FRAHNTSS SHO-bur-leh<sup>h</sup>-nur**

Schobert ♦ Johann Schobert ♦ **YO-hahn SHO-bert**

Schoberwalter ♦ Peter Schoberwalter ♦ **PAY-tur SHO-bur-vahl-tur**

Schoeck ♦ Othmar Schoeck ♦ **AWT-mar SHÖK**

Schoeffler ♦ Paul Schoeffler ♦ **PAWL SHEFF-lur** ♦ (known also as Paul Schöffler [**PAH<sup>ôô</sup>L SHÖFF-lur**])

Schoelcher ♦ Victor Schoelcher ♦ **veek-tawr SHÖL-<sup>h</sup>ur**

Schoemaker ♦ Maurice Schoemaker ♦ **mo-reess SHOO-mah-ker**

Schoen rene ♦ Anna Schoen-René ♦ **{ANN-nuh SHOHN-ruh-NAY} AHN-nuh SHÖN-ruh-nay**

Schoenberg ♦ Arnold Schoenberg ♦ **AR-nawlt SHÖN-pehrk** ♦ (known also as Arnold Franz Walter Schoenberg [**AR-nawlt FRAHNTSS VAHL-tur SHÖN-pehrk**])

Schoenberg ♦ Barbara Zeisl Schoenberg ♦ **BAR-bah-rah tSĪ-s'1 SHÖN-pehrk**

Schoene ♦ Lotte Schoene ♦ **LAWT-tuh SHÖ-nuh**

Schoenefeld ♦ Henry Schoenefeld ♦ **HENN-ree SHO-nuh-feeld**

Schoenfeld ♦ Paul Schoenfeld ♦ **PAWL SHOHN-feeld**

Schoffler ♦ Paul Schöffler ♦ **PAH<sup>ôô</sup>L SHÖF-lur**

Schola antiqua ♦ Schola Antiqua ♦ **SKAW-luh ahn-TEE-kwuh**

Schola cantorum de caracas ♦ Schola Cantorum de Caracas ♦ **SKAW-luh KAHN-taw-rôôm day kah-RAH-kahss**

Schola cantorum ♦ Schola Cantorum ♦ **SKAW-luh KAHN-taw-rôôm**

Schola discantus ♦ Schola Discantus ♦ **SKAW-luh deess-KAHN-tôôss** ♦ (vocal performing group)

Schola hungarica ♦ Schola Hungarica ♦ **SKAW-luh hôôn-GAH-rih-kuh**

Scholasticus ♦ Aribo Scholasticus ♦ **ah-REE-bo sko-LAHSS-tih-küss** ♦ (known also as Aribon [**ah-ree-bawó**], Aribon de Liège [**deh l<sup>é</sup>ayzh**], Aribon de Freising [**freh-sihng**], and Aribon d'Orléans [**dawr-lay-ahó**])

Scholefield ♦ Walter Scholefield ♦ **VAHL-tur SHO-luh-feelt**

Scholes ♦ Percy Scholes ♦ **PUR-see SKOHLZ** ♦ (known also as Percy Alfred [**A<sup>L</sup>-frudd**] Scholes)

Schollum ♦ Robert Schollum ♦ **ROH<sup>OH</sup>-bert SHAWL-lôôm**

Scholten Ann Scholten ♦ **ANN SHOHL-tunn**

Scholtz ♦ Herrmann Scholtz ♦ **HEHR-mahn SHAWLTSS**

Scholz ♦ Bernhard E. Scholz ♦ **BEHRN-hart (E.) SHAWLTSS**

Scholz ♦ Dieter Scholz ♦ **DEE-tur SHAWLTSS**

Scholz ♦ Rudolf Scholz ♦ **ROO-dawlf SHAWLTSS**

Scholze ♦ Hansjürgen Scholze ♦ **HAHNSS-yür-gunn SHAWL-tsuH**



Schon lacht der holde fruhling ♦ Schon lacht der holde Frühling ♦ **SHOHN lahkt dayr HAWL-tuh FRÜ-lihng** ♦ (aria by Wolfgang Amadeus Mozart [**VAWLF-gahng ah-mah-DAY-ôôss MO-tsart**])

Schon rosmarin ♦ Schön Rosmarin ♦ **SHÖN rawss-mah-RINN** ♦ (song by Fritz Kreisler [**FRITTSS KRĪSS-lur**])

Schon sind doch kalt die himmelssterne ♦ Schön sind, doch kalt die Himmelssterne ♦ **SHÖN zinnt, dawĸ KAHLT dee HIMM-mullss-shtehr-nuh** ♦ (Beautiful But Cold Are Heaven's Stars) ♦ (poem by Adolf Friedrich von Schack [**AH<sup>AH</sup>-dawlf FREET-rihh fawn SHAHK**] set to music by Richard Strauss [**RIH-hart SHTRAH<sup>ôôSS</sup>**])

Schonbach ♦ Dieter Schönbach ♦ **DEE-tur SHÖN-pahĸ**

Schonbaumsfeld ♦ F. Schönbaumsfeld ♦ (F.) **SHÖN-pah<sup>ôô</sup>mss-fellt**

Schonberg ♦ Arnold Schönberg ♦ {**AR-nulld SHÖN-burg**} **AR-nawlt SHÖN-pehrĸ** ♦ (known also as Arnold Franz Walter Schönberg [**AR-nawlt FRAHNTSS VAHL-tur SHÖN-pehrĸ**]) ♦ (In the United States, the family name is spelled Schoenberg [**SHÖN-burg**])

Schonberg ♦ Harold C. Schonberg ♦ **HA-rulld C. SHOHN-burg** ♦ (known also as Harold Charles [**CHAH-rullz**] Schonberg)

Schonberg ♦ Stig Gustav Schönberg ♦ **STEEG GÜSS-tahv HÖN-bar<sup>v</sup>**

Schonberger ♦ Benno Schönberger ♦ **BENN-no SHÖN-pehr-gur**

Schondorf ♦ Johannes Schondorf ♦ **yo-HAHN-nuss SHAWN-tawrf**

Schöne ♦ Lotte Schöne ♦ **LAWT-tuh SHÖ-nuh**

Schöne fremde ♦ Schöne Fremde ♦ **SHÖ-nuh FREMM-tuh** ♦ (A Beautiful Foreign Land) ♦ (poem by Joseph von Eichendorff [**YOH<sup>OH</sup>-zeff fawn Ī-hunn-tawrf**] set to music by Robert Schumann [**ROH<sup>OH</sup>-bert SHOO-mahn**] in the song cycle *Liederkreis* [**LEE-dur-krĪss**])

Schöne magelone ♦ Die schöne Magelone ♦ **dee SHÖ-nuh mah-guh-LO-nuh** ♦ (The Beautiful Magelone) ♦ (series of poems by Johann Ludwig Tieck [**YO-hahn LOOT-vihĸ TEEK**] set to music in a song cycle by Johannes Brahms [**yo-HAHN-nuss {BRAHMZ} BRAH<sup>AH</sup>MSS**])

Schöne mullerin ♦ Die schöne Müllerin ♦ **dee SHÖ-nuh MÜL-luh-rinn** ♦ (The Beautiful Miller's Daughter) ♦ (song cycle by Franz Schubert [**FRAHNTSS SHOO-bert**] based on poems by Wilhelm Müller [**VILL-hellm MÜL-lur**])

Schöne nacht ♦ O schöne Nacht ♦ **O SHÖ-nuh NAHKT** ♦ (Oh Lovely Night) ♦ poem by

Georg Friedrich Daumer [**GAY-awrk FREET-rihh DAH<sup>ôô</sup>-mur**] set to music by Johannes Brahms [**yo-HAHN-nuss {BRAHMZ} BRAH<sup>AH</sup>MSS**]

Schöne wiege meiner Leiden ♦ Schöne Wiege meiner Leiden ♦ **SHÖ-nuh VEE-guh MĪ-nur LĪ-dunn** ♦ (Lovely Cradle of My Sorrow) ♦ (poem by Heinrich Heine [**HĪN-rihh HĪ-nuh**] set to music by Robert Schumann [**ROH<sup>OH</sup>-bert SHOO-mahn**] in the song cycle *Liederkreis* [**LEE-dur-krĭss**])

Schöneberger ♦ Hans Schöneberger ♦ **HAHNSS SHÖ-nuh-behr-gur**

Schöneberger sangerknaben ♦ Schöneberger Sängerknaben ♦ **SHÖ-nuh-behr-gur ZEHNG-ur-k'nah<sup>ah</sup>-bunn** ♦ (Schöneberger Boy Choir)

Schönen blauen donau ♦ An der schönen blauen Donau ♦ **ahn dayr SHÖ-nunn BLAH<sup>ôô</sup>-unn DOH-nah<sup>ôô</sup>** ♦ (On the Beautiful Blue Danube) ♦ (traditional lyric set to music by Johann Strauss II [**YO-hahn SHTRAH<sup>ôô</sup>SS II**])

Schönherr ♦ Max Schönherr ♦ **MAHKSS SHÖN-hehr**

Schonhofer ♦ Richard Schönhofer ♦ **RIH-hart SHÖN-ho-fur**

Schöning ♦ Klaus Schöning ♦ **KLAH<sup>ôô</sup>SS SHÖ-nihng**

Schonstein ♦ Karl Schönstein ♦ **KARL SHÖN-shtĭn**

Schönsten wiesengrunde ♦ Im schönsten Wiesengrunde ♦ **imm SHÖN-stunn VEE-zunn-grôhn-tuh** ♦ (In the Beautiful Meadow Land) ♦ (variation on the German folk song, *Three Lilies*)

Schonzeler ♦ Hans-Hubert Schönzeler ♦ **HAHNSS-HOO-bert SHÖN-tsh-lur**

Schoop ♦ Paul Schoop ♦ **{PAWL SHOOP} PAH<sup>ôô</sup>L SHOHP**

Schopenhauer ♦ Arthur Schopenhauer ♦ **AR-tur SHO-punn-hah<sup>ôô</sup>-ur**

Schöpfung ♦ Die Schöpfung ♦ **dee SHÖP-fôông** ♦ (The Creation) ♦ (oratorio by Franz Joseph Haydn [**FRAHNTSS YOH<sup>OH</sup>-zef HĪ-d'n**])

Schopper ♦ Michael Schopper ♦ **MIH-hah-ell SHAWP-pur**

Schornsheim ♦ Christine Schornsheim ♦ **krih-STEE-nuh SHAWRNSS-hĭm**

Schorr ♦ Friedrich Schorr ♦ **FREET-rihh SHAWR**

Schott ♦ Anton Schott ♦ **AHN-toh<sup>oh</sup>n SHAWT**

Schott ♦ Bernhard Schott ♦ **BEHRN-hart SHAWT**

Schott ♦ Franz Philipp Schott ♦ **FRAHNTSS FEE-lipp SHAWT**

Schott ♦ Johann Andreas Schott ♦ **YO-hahn ahn-DRAY-ahss SHAWT**

Schott ♦ Johann Joseph Schott ♦ **YO-hahn YOH<sup>OH</sup>-zeff SHAWT**

Schott ♦ Peter Schott ♦ **PAY-tur SHAWT**

Schottisch lied ♦ Schottisch Lied ♦ **SHAWT-tihsh LEET** ♦ (Scottish Song) ♦ (poem by Volksgut [**FAWLKSS-gôôt**] set to music by Ludwig Spohr [**LOOT-vihh SHPOHR**] — also known as Louis Spohr [**I<sup>66</sup>ee spawr**])

Schouwman ♦ Hans Schouwman ♦ **HAHNSS SKO-mahn**

Schrade ♦ Leo Schrade ♦ **LAY-o SHRAH-duh**

Schrader ♦ Barry Schrader ♦ **BA<sup>R</sup>-ree SHRAY-dur**

Schrader ♦ David Schrader ♦ **DAY-vudd SHRAY-dur**

Schradieck ♦ Henry Schradieck ♦ **HENN-ree SHRAY-dick** ♦ (known also as Carl Franz Heinrich Schradieck [**KARL FRAHNTSS HĪN-rihh SHRAH-deek**])

Schramm ♦ Margit Schramm ♦ **MAR-ghitt SHRAHM**

Schramm ♦ Melchior Schramm ♦ **MELL-h<sup>ih</sup>awr SHRAHM**

Schreck ♦ Gustav Schreck ♦ **GÔÔ-stahf SHRECK**

Schreckenbach ♦ Gabriele Schreckenbach ♦ **gahp-r<sup>ee</sup>AY-luh SHREH-kunn-pahk**

Schreiber ♦ Aloys Schreiber ♦ **AH<sup>AH</sup>-law-üss SHRĪ-bur**

Schreiber ♦ Ekkehard Schreiber ♦ **ECK-kuh-hart SHRĪ-bur**

Schreiber ♦ Frederick Schreiber ♦ **FREH-duh-rick SHRĪ-bur** ♦ (known also as Friedrich Schreiber [**FREET-rihh SHRĪ-bur**])

Schreiber ♦ Friedrich Gustav Schreiber ♦ **FREET-rihh GÔÔ-stahf SHRĪ-bur**

Schreier ♦ Peter Schreier ♦ **PAY-tur SHRĪ-ur** ♦ (known also as Peter Max Schreier [**PAY-tur MAHKSS SHRĪ-ur**])

Schreker ♦ Franz Schreker ♦ **FRAHNTSS SHRAY-kur**

Schrems ♦ Joseph Schrems ♦ **YOH<sup>OH</sup>-zeff SHREMMSS**

Schroder ♦ Alwin Schröder ♦ **AHL-vinn SHRÖ-dur**

Schroder ♦ Hanning Schröder ♦ **HAHN-nihng SHRÖ-dur**

Schroder ♦ Hermann Schröder ♦ **HEHR-mahn SHRÖ-dur**

Schroder ♦ Jaap Schröder ♦ **YAH<sup>AHP</sup>-SKRÖ-dur**

Schroder ♦ Jens Schrøder ♦ **YENNSS SHRÖ-thuh**

Schroder ♦ Karl Schröder ♦ **KARL SHRÖ-dur**

Schroder devrient ♦ Wilhelmine Schröder-Devrient ♦ **vill-hell-MEE-nuh SHRÖ-dur-duh-vr<sup>ee</sup>ahó**

Schroder feinen ♦ Ursula Schröder-Feinen ♦ **ÔÔR-zôê-lah SHRÖ-dur-FĪ-nunn**

Schroeter ♦ Johann Samuel Schroeter ♦ **{JO-hann SAMM-yuh-wull SHRO-tur} YO-hahn ZAH-moo-ayl SHRÖ-tur**

Schrootsonate ♦ **SKROH<sup>OHT</sup>-so-nah-tuh**

Schroter ♦ Christoph Gottlieb Schröter ♦ **KRIH-stawf GAWT-leep SHRÖ-tur**

Schroter ♦ Corona Schröter ♦ **ko-RO-nah SHRÖ-tur** ♦ (known also as Corona Elisabeth Wilhelmine Schröter [**ko-RO-nah ay-LEE-zah-bett vill-hell-MEE-nuh SHRÖ-tur**])

Schroter ♦ Heinrich Schröter ♦ **HĪN-rihh SHRÖ-tur** ♦ (known also as Johann Heinrich Schröter [**YO-hahn HĪN-rihh SHRÖ-tur**])

Schroter ♦ Johann Friedrich Schröter ♦ **YO-hahn FREET-rihh SHRÖ-tur**

Schroter ♦ Leonhart Schröter ♦ **LAY-awn-hart SHRÖ-tur**

Schroter ♦ Marie Henriette Schröter ♦ **mah-REE-uh henn-ree-ETT-tuh SHRÖ-tur**

Schryock ♦ Buren Schryock ♦ **b'YÔÔ-runn SHRĪ-ahk**

Schub ♦ André-Michel Schub ♦ **{AHN-dray-mih-SHELL SHUBB} ahó-dray-mee-shell shüb**

Schubart ♦ Christian Friedrich Daniel Schubart ♦ **KRIH-st<sup>ih</sup>ahn FREET-rihh DAH-n<sup>ih</sup>ayl SHOO-bart**

Schubaur ♦ Johann Lukas Schubaur ♦ **YO-hahn LOO-kahss SHOO-bah<sup>ô</sup>r**

Schubel ♦ Max Schubel ♦ **MACKSS SHOO-b'l**

Schubert ♦ Anton Schubert ♦ **AHN-toh<sup>oh</sup>n SHOO-bert**

Schubert ♦ Ferdinand Schubert ♦ **FEHR-tee-nahnt SHOO-bert** ♦ (known also as Ferdinand Lukas Schubert [**FEHR-tee-nahnt LOO-kahss SHOO-bert**])

Schubert ♦ Franz Anton Schubert ♦ **FRAHNTSS AHN-tohn SHOO-bert**

Schubert ♦ Franz Schubert ♦ **FRAHNTSS SHOO-bert** ♦ (known also as Franz Peter Schubert [**FRAHNTSS PAY-tur SHOO-bert**])

Schubert ♦ Franz Schubert ♦ **FRAHNTSS SHOO-bert**

Schubert ♦ Georgine Schubert ♦ **gay-AWR-ghih-nuh SHOO-bert**

Schubert ♦ Louis Schubert ♦ **LOO-ee SHOO-bert**

Schubert ♦ Maschinka Schubert ♦ **mah-SHIHNG-kah SHOO-bert**

Schubert ♦ Wolfgang Schubert ♦ **VAWLF-gahng SHOO-bert**

Schuberth ♦ Carl Schuberth ♦ **KARL SHOO-bert**

Schuberth ♦ Friedrich Schuberth ♦ **FREET-rihh SHOO-bert** ♦ (known also as Friedrich Wilhelm August Schuberth [**FREET-rihh VILL-hellm AH<sup>ô</sup>-g<sup>ô</sup>st SHOO-bert**])

Schuberth ♦ Gottlob Schuberth ♦ **GAWT-lawp SHOO-bert**

Schuberth ♦ Julius Schuberth ♦ **YOO-l<sup>ih</sup>ôss SHOO-bert** ♦ (known also as Julius Ferdinand Georg [**FEHR-tee-nahnt GAY-awrk**] Schuberth)

Schuberth ♦ Ludwig Schuberth ♦ **LOOT-vihh SHOO-bert**

Schubertiade hohenems festival ♦ Schubertiade, Hohenems Festival ♦ **SHOO-behr-t<sup>ih</sup>ah-duh, HO-uh-nummss (Festival)**

Schubiger ♦ Anselm Schubiger ♦ **AHN-zellm SHOO-bih-gur**

Schuch ♦ Ernst von Schuch ♦ **EHRNST fawn SHÔ<sup>ô</sup>H**

Schucht ♦ Jean F. Schucht ♦ **zhahó** (F.) **SHOOHT**

Schuchter ♦ Wilhelm Schüchter ♦ **VILL-hellm SHÜH-tur**

Schudel ♦ Thomas Schudel ♦ **TAH-muss SHOO-d'1** ♦ (known also as Thomas Michael [**MĪ-kull**] Schudel)

Schuecker ♦ Edmund Schuecker ♦ {**EDD-munnd SHEH-kur**} **ETT-môont SHÜ-kur**

Schuecker ♦ Heinrich Schuecker ♦ {**HĪN-rick SHEH-kur**} **HĪN-rihh SHÜ-kur**

Schuecker ♦ Joseph E. Schuecker ♦ {**JO-zuff E. SHEH-kur**} **YOH<sup>OH</sup>-zeff** (E.) **SHÜ-kur**

Schuh ♦ Willi Schuh ♦ **VILL-lee SHOO**

Schuijt ♦ Cornelis Schuijt ♦ **kawr-NAY-liss SKÛ<sup>RT</sup>** ♦ (known also as Cornelis Floriszoon [**FLAW-riss-zoh<sup>oh</sup>n**] Schuijt) ♦ (the last name is also spelled Schuyt [**SKÛ<sup>RT</sup>**])

Schuldigkeit des ersten gebots ♦ Die Schuldigkeit des ersten Gebots ♦ **dee SHÔÔL-tick-kīt dess EHR-stunn guh-BOHTSS** ♦ (The Obligation to Keep the First Commandment) ♦ (sacred play, with music by Wolfgang Amadeus Mozart [**VAWLF-gahng ah-mah-DAY-ôôss MO-tsart**] and words by Jacobus Antonius Wimmer [**yah-KO-bôôss ahn-TOH-n<sup>ih</sup>ôôss VIMM-mur**])

Schuler ♦ Johannes Schüler ♦ **yo-HAHN-nuss SHÜ-lur**

Schulhoff ♦ Erwin Schulhoff ♦ **EHR-vinn SHÔÔL-hawf** / (known also as Ervín [**EHR-vee<sup>ee</sup>n**] Schulhoff)

Schulhoff ♦ Julius Schulhoff ♦ **YÔÔ-1<sup>ih</sup>ôôss SHÔÔL-hawf**

Schuller ♦ Gunther Schuller ♦ **GUNN-thur SHOOL-lur** ♦ (known also as Gunther Alexander [**a-ligg-ZANN-dur**] Schuller)

Schulman ♦ Louise Schulman ♦ **lôô-EEZ SHOOL-munn**

Schulmeister ♦ Der Schulmeister ♦ **dayr SHÔÔL-mī-stur** ♦ (The Schoolmaster) ♦ (cantata [**kunn-TAH-tuh**] by Georg Philipp Telemann [**GAY-awrk FEE-lipp TAY-luh-mahn**])

Schulte ♦ Eike Wilm Schulte ♦ **Ī-kuh VILLM SHÔÔL-tuh**

Schulte ♦ Rolf Schulte ♦ **RAWLF SHÔÔL-tuh**

Schulthess ♦ Walter Schulthess ♦ **VAHL-tur SHÔÔL-tuss**

Schultz ♦ Edwin Schultz ♦ **ETT-vinn SHÔÔLTSS**

Schultz ♦ Helmut Schultz ♦ **HELL-moot SHÔÔLTSS**

Schultz ♦ Svend Schultz ♦ **SVENN SHÔÔLTSS** ♦ (known also as Svend Simon [**SEE-môôn**] Schultz)

Schultze ♦ Norbert Schultze ♦ **NAWR-pert SHÔÔLT-tseh**

Schultze ♦ Walther Siegmund-Schultze ♦ **VAHL-tur ZEEK-môont-SHÔÔLT-tseh**

Schulz ♦ August Schulz ♦ **AH<sup>ôô</sup>-gôost SHÔÔLTSS**

Schulz ♦ Ferdinand Schulz ♦ **FEHR-tee-nahnt SHÔÔLTSS**

Schulz ♦ Gerhard Schulz ♦ **GAYR-hart SHÔÔLTSS**

Schulz ♦ J. A. P. Schulz ♦ (J. A. P.) **SHÔÔLTSS**

Schulz ♦ Johann Abraham Peter Schulz ♦ **YO-hahn AH<sup>AH</sup>-brah-hahm PAY-tur SHÔÔLTSS**

Schulz ♦ Johann Philipp Christian Schulz ♦ **YO-hahn FEE-lipp KRIH-st<sup>ih</sup>ahn SHÔÔLTSS**

Schulz ♦ Leo Schulz ♦ {**LEE-o SHULLTZ**} **LAY-o SHÔÔLTSS**

Schulz beuthen ♦ Heinrich Schulz-Beuthen ♦ **HĪN-rihh SHÔÔLTSS-BOY-tunn**

Schulz dornburg ♦ Rudolf Schulz-Dornburg ♦ **ROO-dawlf SHÔÔLTSS-DAWRN-pôork**

Schulz evler ♦ Andrei Schulz-Evler ♦ **AHN-dray SHÔÔLZ-EVV-ler**

Schulz schwerin ♦ Karl Schulz-Schwerin ♦ **KARL SHÔÔLTSS-SHVEH-rinn**

Schulze ♦ Christian Andreas Schulze ♦ **KRIH-st<sup>ih</sup>ahn ahn-DRAY-ahss SHÔÔL-tseh**

Schulze ♦ Ernst Schulze ♦ **EHRNST SHÔÔL-tseh**

Schulze ♦ Gerd Schulze ♦ **GHEHRT SHÔÔL-tseh**

Schulze ♦ Hans-Joachim Schulze ♦ **HAHNSS-YOH<sup>OH</sup>-ah-kimm SHÔÔL-tseh**

Schumacher ♦ Marten Schumacher ♦ **MAR-teen SHOO-mah-kur**

Schuman ♦ William Schuman ♦ **WILL-l<sup>ih</sup>umm SHOO-munn** ♦ (known also as William Howard [**HÖW-urd**] Schuman)

Schumann ♦ Camillo Schumann ♦ **kah-MILL-lo SHOO-mahn**

Schumann ♦ Clara Schumann ♦ **KLAH-rah SHOO-mahn** ♦ (known also as Clara Josephine Schumann [**KLAH-rah yo-zuh-FEE-nuh SHOO-mahn**])

Schumann ♦ Elisabeth Schumann ♦ {**ih-LIH-zuh-buth SHOO-munn**} **ay-LEE-zah-bett SHOO-mahn**

Schumann ♦ Felix Schumann ♦ **FAY-lickss SHOO-mahn**

Schumann ♦ Georg Schumann ♦ **GAY-awrk SHOO-mahn** ♦ (known also as Georg Alfred Schumann [**GAY-awrk AHL-frayt SHOO-mahn**])

Schumann ♦ Robert Schumann ♦ **ROH<sup>OH</sup>-bert SHOO-mahn** ♦ (known also as Robert Alexander Schuman [**ROH<sup>OH</sup>-bert ah-leck-SAHN-tur SHOO-mahn**])

Schumann ♦ Walter Schumann ♦ **WAWL-tur SHOO-munn**

Schumann heink ♦ Ernestine Schumann-Heink ♦ **ehr-nuh-STEE-nuh SHOO-mahn-HĪNGK**

Schunemann ♦ Georg Schünemann ♦ **GAY-awrk SHÜ-nuh-mahn**

Schunke ♦ Karl Schunke ♦ **KARL SHÔÔNG-kuh**

Schunke ♦ Ludwig Schunke ♦ **LOOT-vihh SHÔÔNG-kuh**

Schuppanzigh ♦ Ignaz Schuppanzigh ♦ **IGG-nahtss shôôp-PAHN-tsihh**

Schure ♦ Édouard Schuré ♦ **ay-d<sup>ôô</sup>ar shü-ray**

Schurer ♦ Johann Georg Schürer ♦ **YO-hahn GAY-awrk SHÜ-rur**

Schuricht ♦ Carl Schuricht ♦ **KARL SHOO-rihht**

Schurig ♦ Arthur Schurig ♦ **AR-tôôr SHOO-rihh**

Schurig ♦ Volkmar Schurig ♦ **FAWLK-mar SHOO-rihh** ♦ (known also as Volkmar Julius Wilhelm [**YOO-I<sup>ih</sup>ôôss VILL-hellm**] Schurig)

Schurmann ♦ Georg Caspar Schürmann ♦ **GAY-awrk KAHSS-par SHÜR-mahn**

Schurmann ♦ Gerard Schurmann ♦ **keh-RART SKÜR-mahn** ♦ (known also as Eduard [**AY-d<sup>ü</sup>art**] Gerard Schurmann) ♦ (the last name is also spelled Schürmann)

Schuster ♦ Bernhard Schuster ♦ **BEHRN-hart SHÔÔ-stur**



Schuster ♦ Gertrud Burgsthaler-Schuster ♦ **GHEHR-troot BÔÔRK-stah-lur-SHÔÔ-stur**

Schuster ♦ Joseph Schuster ♦ **YOH<sup>OH</sup>-zeff SHÔÔ-stur**

Schutt ♦ Eduard Schütt ♦ **AY-d<sup>oo</sup>art SHÛT**

Schutz ♦ Franz Schütz ♦ **FRAHNTSS SHÛTSS**

Schutz ♦ Heinrich Schütz ♦ **HĪN-rihh SHÛTSS** ♦ (the first name is also spelled Henrich [HENN-rihh])

Schutz bin ich in des regenten sold ♦ Ein Schütz bin ich in des Regenten Sold ♦ **in SHÛTSS binn ihh inn dess RAY-gunn-tunn ZAWLT** ♦ (aria from the opera *Das Nachtlager von Granada* [dahss NAHKT-lah-gur fawn grah-NAH-dah] — *The Night Encampment of Granada*; music by Konradin Kreutzer [KAWN-rah-dinn KROYT-tsur]; libretto by Karl Braun [KARL BRAH<sup>ooN</sup>] after Johann Friedrich Kind [YO-hahn FREET-rihh KINNT])

Schützendorf ♦ Alfons Schützendorf ♦ **AHL-fawnss SHÛT-tsunntawrf**

Schützendorf ♦ Guido Schützendorf ♦ **g<sup>oo</sup>EE-doh SHÛT-tsunntawrf** ♦ (known also as Schützendorf an der Mayr [SHÛT-tsunntawrf ahn dayr MĪR])

Schützendorf ♦ Gustav Schützendorf ♦ **GÔÔ-stahf SHÛT-tsunntawrf**

Schützendorf ♦ Leo Schützendorf ♦ **LAY-o SHÛT-tsunntawrf**

Schützendorf an der mayr ♦ Schützendorf an der Mayr ♦ **SHÛT-tsunntawrf ahn dayr MĪR** ♦ (known also as Guido Schützendorf [g<sup>oo</sup>EE-doh SHÛT-tsunntawrf])

Schuyler ♦ Philippa Duke Schuyler ♦ **FIH-lipp-puh DOOK SKĪ-lur**

Schuyt ♦ Cornelis Schuyt ♦ **kawr-NAY-liss SKÛ<sup>RT</sup>** ♦ (known also as Cornelis Floriszoon Schuijt [kawr-NAY-liss FLAW-riss-zoh<sup>ohn</sup> SKÛ<sup>RT</sup>])

Schuyt ♦ Nico Schuyt ♦ **NEE-ko SKÛ<sup>RT</sup>** ♦ (known also as Nicolaas Schuyt [NEE-kaw-lah<sup>ahss</sup> SKÛ<sup>RT</sup>])

Schwaiger ♦ Rosl Schwaiger ♦ **RAWS'L SHVAH<sup>III</sup>-gur**

Schwalb ♦ Mikloš Schwalb ♦ {MICK-lohss SHWAHLB} MICK-lohsh SHWAHLB

Schwalm ♦ Oskar Schwalm ♦ **AWSS-kar SHWAHLM**

Schwalm ♦ Robert Schwalm ♦ **ROH<sup>OH</sup>-bert SHWAHLM**

Schwanenberg ♦ Johann Gottfried Schwanenberg ♦ **YO-hahn GAWT-freet SHVAH-nunn-pehrk**

Schwanengesang ♦ **SHVAH-nunn-guh-zahng** ♦ (*Swan Song*) ♦ (a group of songs by Franz Schubert [**FRAHNTSS SHOO-bert**]) ♦ (motets [**mo-TETTS**] by Heinrich Schütz [**HĪN-rihh SHÜTSS**])

Schwanengesang und marsch aus hunyadi laszlo ♦ Schwanengesang und Marsch aus “Hunyadi László” ♦ **SHVAH-nunn-guh-zahng ônt MARSH ah<sup>ôô</sup>ss “HÔÛN-yah-dee LAH<sup>AH</sup>SS-loh<sup>oh</sup>”** ♦ (arrangement by Franz Liszt [**FRAHNZ LISST**] of the *Swan Song and March* from the opera *Hunyadi László*; music by Ferenc Erkel [**FEH-renntss EHR-kell**] and libretto by Béni Egressy [**BAY-nee EGG-rehsh-shee**] after Lőrinc Tóth [**LÖ<sup>ö</sup>-rintss TOH<sup>OH</sup>T**])

Schwann ♦ William Schwann ♦ **WILL-1<sup>ih</sup>umm SHWAHN** ♦ (known also as William Joseph [**JO-zuff**] Schwann)

Schwantner ♦ Joseph Schwantner ♦ **JO-zuff SHWAHNT-nur**

Schwartner ♦ Dieter Schwartner ♦ **DEE-tur SHVART-nur**

Schwartz ♦ Rudolf Schwartz ♦ **ROO-dawlf SHVARTSS**

Schwarz ♦ Bertram Schwarz ♦ **BEHR-trahm SHVARTSS**

Schwarz ♦ Boris Schwarz ♦ **{BAW-riss SHWARTZ} bah-REESS SHVARTSS**

Schwarz ♦ Gerard Schwarz ♦ **juh-RARD SHWARTZ** ♦ (known also as Gerard Ralph [**RA<sup>L</sup>F**] Schwarz)

Schwarz ♦ Gotthold Schwarz ♦ **GAWT-hawlt SHVARTSS**

Schwarz ♦ Hanna Schwarz ♦ **HAHN-nah SHVARTSS**

Schwarz ♦ Rudolf Schwarz ♦ **{ROO-dawlf SHWARTZ} ROO-dawlf SHVARTSS**

Schwarz ♦ Vera Schwarz ♦ **FAY-rah SHVARTSS**

Schwarz ♦ Wilhelm Schwarz ♦ **VILL-hellm SHVARTSS**

Schwarzkopf ♦ Elisabeth Schwarzkopf ♦ **ay-LEE-zah-bett SHVARTSS-kawpf** ♦ (known also as Olga Maria Elisabeth Friederike Schwarzkopf [**AWL-gah mah-REE-ah ay-LEE-zah-bett FREE-duh-ree-kuh SHVARTSS-kawpf**])

Schwebe schwebe blaues auge ♦ Schwebe, schwebe, blaues Auge ♦ **SHVAY-buh, SHVAY-buh, BLAH<sup>ôô</sup>-uss AH<sup>ôô</sup>-guh** ♦ (composition by Franz Liszt [**FRAHNZ LISST**])

Schwedler ♦ Maximilian Schwedler ♦ **mahk-sih-MEE-l<sup>ih</sup>ahn SHVETT-lur** ♦ (known also as Otto [AWT-toh] Maximilian Schwedler)

Schweinitz ♦ Wolfgang von Schweinitz ♦ **VAWLF-gahng fawn SHVĪ-nittss**

Schweitzer ♦ Albert Schweitzer ♦ {A<sup>L</sup>-burt SHWĪT-zur} **AHL-pert SHVĪT-tsur**

Schweitzer ♦ Anton Schweitzer ♦ **AHN-toh<sup>oh</sup>n SHVĪT-tsur**

Schweizer ♦ Verena Schweizer ♦ **fay-RAY-nah SHVĪ-tsur**

Schwencke ♦ Christian Friedrich Gottlieb Schwencke ♦ **KRIH-st<sup>ih</sup>ahn FREET-rihh GAWT-leep SHVEHNG-kuh**

Schwencke ♦ Friedrich Gottlieb Schwencke ♦ **FREET-rihh GAWT-leep SHVEHNG-kuh**

Schwencke ♦ Johann Friedrich Schwencke ♦ **YO-hahn FREET-rihh SHVEHNG-kuh**

Schwencke ♦ Johann Gottlieb Schwencke ♦ **YO-hahn GAWT-leep SHVEHNG-kuh**

Schwencke ♦ Karl Schwencke ♦ **KARL SHVEHNG-kuh**

Schwerin ♦ Karl Schulz-Schwerin ♦ **KARL SHÔÔLTSS-SHVEH-rinn**

Schwering ♦ Elizabeth Schwering ♦ **ih-LIH-zuh-buth SHWEH-rihng**

Schwerke ♦ Irving Schwerké ♦ **UR-vihng SHWEHR-kuh**

Schwert verhiess mir der vater ♦ Ein Schwert verhiess mir der Vater ♦ **īn SHVEHRT fehr-HEESS meer dayr FAH-tur** ♦ (aria from Act 1 of the opera *Die Walküre* [dee vahl-KÜ-ruh], music and libretto by Richard Wagner [RIH-hart VAHG-nur])

Schwertleite ♦ **shvehrt-LĪ-tuh** ♦ (one of the *Walküren* [vahl-KÜ-runn] — mythical maidens of Odin who choose the heroes to be slain in battle and who conduct their souls into the hall of Odin — a character in the opera *Die Walküre* [dee vahl-KÜ-ruh], music and libretto by Richard Wagner [RIH-hart VAHG-nur])

Schwertsik ♦ Kurt Schwertsik ♦ **KÔÔRT SHVEHRT-zick**

Schwesterlein ♦ **SHVEH-stur-līn** ♦ (folk song arranged by Johannes Brahms [yo-HAHN-nuss {BRAHMZ} BRAH<sup>AH</sup>MSS])

Schwieger ♦ Hans Schwieger ♦ {HANNZ SHWEE-gur} **HAHNSS SHVEE-gur**

Schwindl ♦ Friedrich Schwindl ♦ **FREET-rihh SHVINN-d'l**

Schwingt freudig euch empor ♦ Schwingt freudig euch Empor ♦ **SHVIHNGT FROY-dihh oyh emm-POHR** ♦ (Raise Up Your Song With Joy) ♦ (cantata [**kunn-TAH-tuh**] by Johann Sebastian Bach [**YO-hahn {suh-BASS-t<sup>th</sup>unn BAHK} zay-BAH-st<sup>th</sup>ahn BAHK**])

Schytte ♦ Ludvig Schytte ♦ **LOOD-vihh SHÜT-tuh** ♦ (known also as Ludvig Theodor [**TEE-o-dawr**] Schytte)

Sciammarella ♦ Valdo Sciammarella ♦ **VAHL-doh shahm-mah-RAYL-lah**

Sciarrino ♦ Salvatore Sciarrino ♦ **sahl-vah-TOH-ray shar-REE-no**

Sciarrone ♦ **shar-RO-nay** ♦ (character in the opera *Tosca* [**TOH-skah**]; music by Giacomo Puccini [**JAH-ko-mo poo-CHEE-nee**]; libretto by Luigi Illica [**I<sup>oo</sup>EE-jee eel-LEE-kah**] and Giuseppe Giacosa [**joo-ZAYP-pay jah-KO-zah**] after Henri Murger [**ahó-ree mür-zhay**])

Scientia dei ♦ **SHAYN-t<sup>th</sup>uh DAY<sup>EE</sup>** ♦ (character in *Ordo virtutum* [**OHR-doh veer-TOO-tôôm**], a musical drama by Hildegard von Bingen [**HILL-tuh-gart fawn BIHNG-unn**])

Scimone ♦ Claudio Scimone ♦ **KLAH<sup>ôô</sup>-d<sup>th</sup>o shee-MO-nay**

Sciutti ♦ Graziella Sciutti ♦ **grah-ts<sup>ee</sup>AYL-lah SHOOT-tee**

Scontrino ♦ Antonio Scontrino ♦ **ahn-TAW-n<sup>ee</sup>o skohn-TREE-no**

Scott ♦ Cyril Scott ♦ **SIH-r'l SKAHT** ♦ (known also as Cyril Meir [**MĪR**] Scott)

Scotti ♦ Antonio Scotti ♦ **ahn-TAW-n<sup>ee</sup>o SKOHT-tee**

Scotto ♦ Renata Scotto ♦ **ray-NAH-tah SKOHT-toh**

Scotus ♦ Joannes Scotus (Erigena) ♦ **yo-AHN-ness SKO-tôôss (ay-rih-gay-nah)** ♦ (known also as John Scotus Erigena [**JAHN SKO-tuss eh-rih-JEE-nuh**])

Scovotti ♦ Jeanette Scovotti ♦ **juh-NETT sko-VOHT-tee**

Scriabin ♦ Alexander Scriabin ♦ **uh-l'vick-SAHN-d'r skr<sup>ee</sup>AH-binn** ♦ (known also as Alexander Nikolaievich [**n<sup>vee</sup>ee-kah-LAH<sup>EE</sup>-eh-vihch**] Scriabin)

Scriabine ♦ Marina Scriabine ♦ **mah-REE-nuh skree-AH-bih-nuh**

Scribe ♦ Eugène Scribe ♦ **ö-zhenn skreeb** ♦ (known also as Augustin [**o-güss-tehó**] Eugène Scribe)

Scribe et duveyrier ♦ Scribe et Duveyrier ♦ **skreeb ay dü-vay-r<sup>ee</sup>ay**

Scribner ♦ Norman Scribner ♦ **NAWR-munn SKRIBB-nur** ♦ (known also as Norman Orville [AWR-vull] Scribner)

Scudo ♦ P. Scudo ♦ (P.) **SKOO-doh** ♦ (known also as Pietro [p<sup>ee</sup>AY-tro] Scudo)

Sculthorpe ♦ Peter Sculthorpe ♦ **PEE-tur SKULL-thawrp** ♦ (known also as Peter Joshua [JAH-shuh-wuh] Sculthorpe)

Se a caso madama ♦ **say ah KAH-zo mah-DAH-mah** ♦ (arrangement for woodwinds and string bass by Johann Nepomuk Wendt [YO-hahn NAY-po-môôk VENNT] of an excerpt from the opera *Le nozze di Figaro* [lay NOHT-tsay dee FEE-gah-ro] — *The Marriage of Figaro*; music by Wolfgang Amadeus Mozart [VAWLF-gahng ah-mah-DAY-ôôss MO-tsart]; libretto by Lorenzo da Ponte [lo-RAYN-tso dah POHN-tay] after Pierre-Augustin Caron de Beaumarchais [p<sup>ee</sup>ehr-o-güss-tehó kah-rawó duh bo-mar-sheh])

Se dalletra ♦ Se dall'etra ♦ **say dahl-LAY-trah** ♦ (If Phoebus sends rays down from the sky) ♦ (Italian translation of a German poem of uncertain authorship, set to music by Franz Schubert [FRAHNTSS SHOO-ber])

Se dalletra nel boschetto ♦ Se dall'etra (nel boschetto) ♦ **say dahl-LAY-trah (NAYL bo-SKAYT-toh)** ♦ (If Phoebus sends rays down from the sky (In the wood)) ♦ (Italian translation of a German poem of uncertain authorship, set to music by Franz Schubert [FRAHNTSS SHOO-ber])

Se damer me repenteie ♦ Se d'amer me repenteie ♦ **suh dah-may muh ruh-pahó-twah** ♦ (14th century composition by Guillaume de Machaut [ghee-yohm duh mah-shoh])

Se equivoco la paloma ♦ Se equivocó la paloma ♦ **say ay-kee-vo-KO lah pah-LO-mah** ♦ (The Dove was Deceived) ♦ (poem by Rafael Alberti [rah-fah-ELL ahl-VEHR-tee] set to music by Carlos Guastavino [KAR-lawss g<sup>oo</sup>ahss-tah-VEE-no])

Se florindo e fedele ♦ Se Florindo è fedele ♦ **say flo-REEN-doh ay fay-DAY-lay** ♦ (If Florindo is Faithful) ♦ (song by Antonio Lotti [ahn-TAW-n<sup>ee</sup>o LOHT-tee])

Se il mio nome ♦ **say eel MEE-o NO-may** ♦ (excerpt from the opera *Il barbiere di Siviglia* [eel bar-b<sup>ee</sup>AY-ray dee see-VEE-l<sup>ee</sup>ah] — *The Barber of Seville* [suh-VILL]; music by Gioachino Rossini [j<sup>oh</sup>ah-KEE-no rohss-SEE-nee]; libretto by Cesare Sterbini [chay-ZAH-ray stayr-BEE-nee] after Pierre-Augustin Caron de Beaumarchais [p<sup>ee</sup>ehr o-güss-tehó kah-rawó duh bo-mar-sheh] and Giuseppe Petrosellini [joo-ZAYP-pay pay-tro-zayl-LEE-nee])

Se il mio nome saper voi bramate ♦ **say eel MEE-o NO-may sah-PAYR vo<sup>ee</sup> brah-MAH-tay** ♦ (If you desire to know my name) ♦ (excerpt from the opera *Il barbiere di Siviglia* [eel bar-b<sup>ee</sup>AY-ray dee see-VEE-l<sup>ee</sup>ah] — *The Barber of Seville* [suh-VILL]; music by Gioachino Rossini [j<sup>oh</sup>ah-KEE-no rohss-SEE-nee]; libretto by Cesare Sterbini [chay-ZAH-ray stayr-BEE-nee] after Pierre-Augustin Caron de Beaumarchais [p<sup>ee</sup>ehr-o-güss-tehó kah-rawó duh bo-

**mar-sheh]** and Giuseppe Petrosellini [**joo-ZAYP-pay pay-tro-zayl-LEE-nee**])

Se il padre perdei ♦ **SAY eel PAH-dray payr-DAY<sup>EE</sup>** ♦ (aria from the opera *Idomeneo, rè di Creta* [**ee-doh-may-NAY-o, ray dee KRAY-tah**] — *Idomeneo, King of Crete*; music by Wolfgang Amadeus Mozart [**VAWLF-gahng ah-mah-DAY-ôôss MO-tsart**]; libretto by Giovanni Battista Varesco [**jo-VAHN-nee baht-TEESS-tah vah-RAY-sko**] after Antoine Danchet [**ahó-twahn dahó-sheh**])

Se la mia morte brami ♦ **say lah MEE-ah MOHR-tay BRAH-mee** ♦ (madrigal [**MADD-rih-gull**] by Carlo Gesualdo ♦ [**KAR-lo jay-z<sup>oo</sup>AHL-doh**])

Se lontan ♦ **say lohn-TAHN** ♦ (nocturne by Wolfgang Amadeus Mozart [**VAWLF-gahng ah-mah-DAY-ôôss MO-tsart**])

Se oppressi ognor ♦ **sawp-press-see aw-n'yawr** ♦ (aria from the opera *La Juive* [**lah zhü<sup>eev</sup>**] — *The Jewess*; music by Fromental Halévy [**fraw-mahó-tahl ah-lay-vee**] and libretto by Eugène Scribe [**ö-zhenn skreeb**])

Se pieta da voi non trovo ♦ **say p<sup>ee</sup>AY-tah dah vo<sup>ee</sup> nohn TRO-vo** ♦ (song by Cecilia Maria Barthélemon [**suh-see-l<sup>ih</sup>uh muh-REE-uh bar-tay-l'mawó**])

Se potisa rodostamo ♦ Se pótsisa rodóstamo ♦ **seh PAW-tih-sah raw-THAW-stah-mah** ♦ (I gave you rose-water to drink) ♦ (lyric by Nikos Gatsos [**NEE-kuss GAHT-suss**] set to music by Mikis Theodorakis [**MEE-kiss thay-o-thaw-RĪ-kiss**])

Se quel guerrier celeste aida ♦ Se quel guerrier; celeste Aida ♦ **say k<sup>oo</sup>ayl g<sup>oo</sup>ayr-r<sup>ee</sup>AYR; chay-LAY-stay ah-EE-dah** ♦ (excerpt from the opera *Aida* [**ah-EE-dah**]; music by Giuseppe Verdi [**joo-ZAYP-pay VAYR-dee**]; libretto by Antonio Ghislanzoni [**ahn-TAW-n<sup>ee</sup>o ghee-zlahn-TSO-nee**] after Auguste Mariette [**o-güst mah-r<sup>ee</sup>ett**] and Camille Du Locle [{**kah-meel dü law-kl'**}] **kah-mee<sup>y</sup> dü law-kl'**])

Se quel guerrier io fossi celeste aida ♦ Se quel guerrier io fossi! ... Celeste Aida ♦ **say k<sup>oo</sup>ayl g<sup>oo</sup>ayr-r<sup>ee</sup>AYR <sup>ee</sup>o FOHSS-see! ... chay-LAY-stay ah-EE-dah** ♦ (excerpt from the opera *Aida* [**ah-EE-dah**]; music by Giuseppe Verdi [**joo-ZAYP-pay VAYR-dee**]; libretto by Antonio Ghislanzoni [**ahn-TAW-n<sup>ee</sup>o ghee-zlahn-TSO-nee**] after Auguste Mariette [**o-güst mah-r<sup>ee</sup>ett**] and Camille Du Locle [{**kah-meel dü law-kl'**}] **kah-mee<sup>y</sup> dü law-kl'**])

Se tu mami ♦ Se tu m'ami ♦ **say too MAH-mee** ♦ (If You Love Me) ♦ (song by Alessandro Parisotti [**ah-layss-SAHN-dro pah-ree-ZOHT-tee**], but attributed by him to Giovanni Pergolesi [**jo-VAHN-nee payr-go-LAY-zee**])

Se una volta sola ♦ Oh! se una volta sola ♦ **O! say OO-nah VOHL-tah SO-lah** ♦ (scene and final aria by Amina [**ah-MEE-nah**] in Act II of the opera *La sonnambula* [**lah sohn-NAHM-boo-lah**] — *The Sleepwalker*; music by Vincenzo Bellini [**veen-CHAYN-tso bayl-LEE-nee**] and libretto by Felice Romani [**fay-LEE-chay ro-MAH-nee**])

Se vuol ballare signor contino ♦ Se vuol ballare Signor Contino ♦ say v<sup>oo</sup>OHL bahl-LAH-ray see-n'YOHR kohn-TEE-no ♦ (arrangement for woodwinds and string bass by Johann Nepomuk Wendt [YO-hahn NAY-po-môôk VENNT] of an excerpt from the opera *Le nozze di Figaro* [lay NOHT-tsay dee FEE-gah-ro] — *The Marriage of Figaro*; music by Wolfgang Amadeus Mozart [VAWLF-gahng ah-mah-DAY-ôôss MO-tsart]; libretto by Lorenzo da Ponte [lo-RAYN-tso dah POHN-tay] after Pierre-Augustin Caron de Beaumarchais [p<sup>ee</sup>ehr-o-güss-tehó kah-rawó duh bo-mar-sheh])

Se vuol ballare signor contino ♦ Se vuol ballare, Signor Contino ♦ say v<sup>oo</sup>OHL bahl-LAH-ray, see-n'YOHR kohn-TEE-no ♦ (aria from the opera *Le nozze di Figaro* [lay NOHT-tsay dee FEE-gah-ro]; music by Wolfgang Amadeus Mozart [VAWLF-gahng ah-mah-DAY-ôôss MO-tsart]; libretto by Lorenzo da Ponte [lo-RAYN-tso dah POHN-tay] after Pierre-Augustin Caron de Beaumarchais [p<sup>ee</sup>ehr-o-güss-tehó kah-rawó duh bo-mar-sheh])

Seagle ♦ Oscar Seagle ♦ AHSS-kur SEE-gh'l

Searle ♦ Humphrey Searle ♦ HUMM-free SURL

Seaver ♦ Michael Seaver ♦ MĪ-kull SEE-vur

Sebastian ♦ Sébastien ♦ zhawrzh say-bahss-t<sup>ee</sup>ahó ♦ (French version of the Hungarian name György Sebestyén [JÖRJ SHEH-behsh-t'yayn]) ♦ (the family name has also been spelled Sebastian [s<sup>2</sup>-bahss-t<sup>ee</sup>ahó])

Sebastian ♦ John Sebastian ♦ JAHN suh-BASS-t<sup>ih</sup>unn

Sebastiani ♦ Johann Sebastiani ♦ YO-hahn zay-bah-st<sup>ee</sup>AH-nee

Sebben crudele ♦ Sebben, crudele ♦ sayb-BAYN, kroo-DAY-lay ♦ (Cruel Love) ♦ (song by Antonio Caldara [ahn-TAW-n<sup>ee</sup>o kahl-DAH-rah])

Sebestyen ♦ György Sebestyén ♦ JÖRJ SHEH-behsh-t'yayn ♦ (known also as Georges Sébastien [zhawrzh say-bahss-t<sup>ee</sup>ahó])

Sebestyen ♦ János Sebestyén ♦ YAH<sup>AH</sup>-nawsh SHEH-behsh-t'yayn

Sebok ♦ György Sebök ♦ JÖRJ SHEH-bök

Sebor ♦ Karl Šebor ♦ KARL SHEH-bawr

Sechs lieder für bariton violine und klavier ♦ Sechs Lieder für Bariton, Violine und Klavier ♦ ZEĤSS LEE-dur für BAH<sup>AH</sup>-ree-tawn, fee-o-LEE-nuh ôônt klah-FEER ♦ (Six Songs for Baritone, Violin and Piano) ♦ (compositions by Ludwig Spohr [LOOT-vihh SHPOHR] — also known as Louis Spohr [l<sup>öö</sup>ee spawr])

Sechs lieder fur sopran klarinette und klavier ♦ Sechs Lieder für Sopran, Klarinette und Klavier  
♦ **ZEHSS LEE-dur für zo-PRAHN, klah-rih-NETT-tuh ôônt klah-FEER** ♦ (Six Songs for Soprano, Clarinet and Piano) ♦ (songs by Ludwig Spohr [**LOOT-vihh SHPOHR**] — also known as Louis Spohr [**l<sup>oo</sup>ee spawr**])

Sechs variationen fur klavier und violine g moll ♦ Sechs Variationen für Klavier und Violine g-moll ♦ **ZEHSS fah<sup>ah</sup>-r<sup>ee</sup>ah<sup>ah</sup>-ts<sup>ih</sup>O-nunn für klah-FEER ôônt fee-o-LEE-nuh g-MAWL** ♦ (Six Variations for Piano and Violin in g-Minor) ♦ (composition by Wolfgang Amadeus Mozart [**VAWLF-gahng ah-mah-DAY-ôôss MO-tsart**])

Sechter ♦ Simon Sechter ♦ **ZEE-mawn ZEHH-tur**

Seckendorff ♦ Karl Siegmund, Freiherr von Seckendorff ♦ **KARL ZEEK-môônt, FRĪ-hehr fawn ZEH-kunn-tawrf**

Second air de trompette ♦ Second air de trompette ♦ **(Second) ehr duh trawó-pett** ♦ (Second Trumpet Air) ♦ (composition by Marc-Antoine Charpentier [**mark-ahó-twahn shar-pahó-t<sup>ee</sup>ay**])

Secundus doctor ♦ **seh-kawó-düss dawk-tawr** ♦ (second doctor) ♦ (character in *Le malade imaginaire* [**luh mah-lahd ee-mah-zhee-nehr**] — *The Hypochondriac* — a play by Jean-Baptiste Molière [**zhahó-bah-teest maw-l<sup>ee</sup>ehr**], with music by Marc-Antoine Charpentier [**mark-ahó-twahn shar-pahó-t<sup>ee</sup>ay**])

Secret ♦ Le secret ♦ **luh suh-kreh** ♦ (The Secret) ♦ (poem by Armand Silvestre [**ar-mahó seel-vess-tr'**] set to music by Gabriel Fauré [**gah-br<sup>ee</sup>ell fo-ray**])

Secreto ♦ **say-KRAY-toh** ♦ (an excerpt from the suite *Impresiones intimas* [**eem-pray s<sup>ee</sup>O-nayss een-TEE-mahss**] — *Intimate impressions* — by Federico Mompou [**feh-theh-REE-ko mawm-PO<sup>oo</sup>**])

Secunda ♦ Sholom Secunda ♦ **shah-LAWM seh-KOON-duh**

Sedaka ♦ N. Sedaka ♦ **N. suh-DAH-kuh**

Sederunt principes ♦ Sederunt Principes ♦ **SAY-deh-rôônt PREEN-chih-payss** ♦ (sacred composition by Perotinus [**peh-RO-tih-nôôss**])

Sedie ♦ Enrico delle Sedie ♦ **ayn-REE-ko DAYL-lay SAY-d<sup>ee</sup>ay**

Sediziose voci ♦ **say-dee-ts<sup>ee</sup>O-zay VO-chee** ♦ (excerpt from the opera *Norma* [**NAWR-muh**] **NOHR-mah**]; music by Vincenzo Bellini [**veen-CHAYN-tso bayl-LEE-nee**] and libretto by Felice Romani [**fay-LEE-chay ro-MAH-nee**])

Sediziose voci casta diva ah bello a me ritorna ♦ Sediziose voci ... Casta diva ... Ah! bello a me



ritorna ♦ say-dee-ts<sup>ec</sup>O-zay VO-chee ... KAHSS-tah DEE-vah ... AH! BAYL-lo ah may ree-TOHR-nah ♦ (passage featuring Norma with chorus in the opera *Norma* [{NAWR-muh} NOHR-mah]; music by Vincenzo Bellini [veen-CHAYN-tso bayl-LEE-nee] and libretto by Felice Romani [fay-LEE-chay ro-MAH-nee])

Sedlacek ♦ Václav Sedláček ♦ VAH<sup>AH</sup>TSS-lahf SEDD-lah<sup>ah</sup>-check

Sedoy ♦ Vasili Soloviev-Sedoy ♦ vah-SEE-I<sup>ee</sup> sah-lah-v<sup>ih</sup>AWF-seh-DOY ♦ (known also as Vasili Pavlovich [PAHV-luh-vihch] Soloviev-Sedoy)

See ♦ Am See ♦ ahm ZAY ♦ (By the Lake) ♦ (poem by Franz von Bruchmann [FRAHNTSS fawn BRÔÔK-mahn] set to music by Franz Schubert [FRAHNTSS SHOO-bert])

Seedo ♦ ZAY-doh ♦ (the name is also spelled Sidow [ZEE-dawv] and Sydow [ZÜ-dawv])

Seefried ♦ Irmgard Seefried ♦ IHRM-gart ZAY-freet

Seeger ♦ Charles Seeger ♦ CHAH-rullz SEE-gur ♦ (known also as Charles Louis [LOO-uss] Seeger)

Seeger ♦ Horst Seeger ♦ HAWRST ZAY-gur

Seeger ♦ Joseph Seeger ♦ YOH<sup>OH</sup>-zeff ZAY-gur

Seeger ♦ Pete Seeger ♦ PEET SEE-gur ♦ (known also as Peter [PEE-tur] Seeger)

Seeger ♦ Ruth Crawford Seeger ♦ ROOTH KRAW-furd SEE-gur

Seele vergiss sie nicht ♦ Seele, vergiss sie nicht ♦ ZAY-luh, fehr-GHISS zee nihht ♦ (section of a *Requiem* [{REH-k<sup>oh</sup>ee-umm} REH-k<sup>oh</sup>ih-emm] set to music by Peter Cornelius [PAY-tur kawr-NAY-I<sup>h</sup>oh<sup>ss</sup>])

Seeliger ♦ Wolfgang Seeliger ♦ VAWLF-gahng ZAY-lih-gur

Seeling ♦ Hans Seeling ♦ HAHNSS ZAY-lihng

Segal ♦ Uri Segal ♦ ÔÔ-ree SAY-gahl

Seger ♦ Josef Seger ♦ YOH<sup>OH</sup>-zeff SAY-gur ♦ (known also as Josef Ferdinand Norbert Seger [YOH<sup>OH</sup>-zeff FEHR-tee-nahnt NAWR-pert SAY-gur]) ♦ (the last name is also spelled Seeger, Seegr, Segert, and Zeckert)

Segerstam Leif Segerstam ♦ LAY<sup>IHF</sup> SAY-gayr-stahm ♦ (known also as Leif Selim Segerstam [LAY<sup>IHF</sup> SAY-limm SAY-gayr-stahm])

Seghers ♦ François-Jean-Baptiste Seghers ♦ **frah6-swah-zhah6-bah-teest say-gherss**

Segnar invano io tento ♦ Ah! segnar invano io tento ♦ **AH! say-n'YAR een-VAH-no<sup>ee</sup>o TAYN-toh** ♦ (Ah! vainly do I try to sign my name to her cruel fate) ♦ (aria from the opera *Tancredi* [**tahn-KRAY-dee**]; music by Gioachino Rossini [**j<sup>oh</sup>ah-KEE-no rohss-SEE-nee**]; libretto by Gaetano Rossi [**gah<sup>av</sup>-tah-no ROHSS-see**] after Voltaire [**vawl-tehr**])

Segni ♦ Julio Segni ♦ **YOO-l<sup>ee</sup>o SAY-n'yee** ♦ (known also as Julio da Modena [**dah mo-DAY-nah**])

Segnitz ♦ Eugen Segnitz ♦ **oy-GAYN ZECK-nittss**

Segovia ♦ Andrés Segovia ♦ **ahn-DRAYSS say-GO-v<sup>ee</sup>ah** / (known also as Andrés Segovia, Marquis of Salobreia [**sah-lo-BRAY<sup>EE</sup>-ah**])

Segreto ♦ **say-GRAY-toh** ♦ (song by Francesco Paolo Tosti [**frahn-CHAY-sko PAH<sup>o</sup>-lo TOH-stee**])

Segreto per esser felici ♦ Il segreto per esser felici ♦ **eel say-GRAY-toh payr AYSS-sayr fay-LEE-chee** ♦ (excerpt from the opera *Lucrezia Borgia* [**loo-KRAY-ts<sup>ee</sup>ah BOHR-jah**]; music by Gaetano Donizetti [**gah<sup>av</sup>-TAH-no doh-nee-TSAYT-tee**]; libretto by Felice Romani [**fay-LEE-chay ro-MAH-nee**] after Victor Hugo [**{VICK-tur h'YOO-go} veek-tawr ü-go**])

Seguidilla ♦ **say-ghee-THEE-l'yah** ♦ (excerpt from the opera *Carmen* [**KAR-m'n**]; music by Georges Bizet [**zhawrz h bee-zay**]; libretto by Henri Meilhac [**ah6-ree meh-yack**] and Ludovic Halévy [**lü-daw-veek ah-lay-vee**])

Seguidilla murciana ♦ **say-ghee-THEE-l'yah moor-th<sup>ee</sup>AH-nah** ♦ (Seguidilla from Murcia) ♦ (folk song set to music by Manuel de Falla [**mah-n<sup>oo</sup>ELL day {FAH-yah} FAH-l'yah**])

Seguidilla pres des remparts de seville ♦ Seguidilla: Près des remparts de Séville ♦ **say-ghee-THEE-l'yah: preh day rah6-par duh say-veel** ♦ (excerpt from the opera *Carmen* [**KAR-m'n**]; music by Georges Bizet [**zhawrz h bee-zay**]; libretto by Henri Meilhac [**ah6-ree meh-yack**] and Ludovic Halévy [**lü-daw-veek ah-lay-vee**])

Segura ♦ Cristóbal Oudrid y Segura [**kress-TOH-vahl o<sup>oo</sup>-DREED ee say-GOO-rah** ♦ (known also as Cristóbal Oudrid)

Segurola ♦ Andrés de Segurola ♦ **ahn-DRAYSS day say-goo-RO-lah**

Sehet jesus hat die hand ♦ Sehet, Jesus hat die Hand ♦ **ZAY-utt, YAY-zôôss haht dee HAHNT** ♦ (See ye, see the Savior's outstretched hands!) ♦ (aria with chorus from the *St. Matthew Passion* by Johann Sebastian Bach [**YO-hahn {suh-BASS-t<sup>th</sup>unn BAHK} zay-BAH-st<sup>th</sup>ahn BAHK**])

Sehet welche liebe ♦ Sehet, welche Liebe ♦ **ZAY-utt, VELL-huh LEE-buh** ♦ (composition by Joseph Gabriel Rheinberger [**YOH<sup>OH</sup>-zeff GAHP-r<sup>ee</sup>ayl RĪN-pehr-gur**])

Sehet wir gehn hinauf gen jerusalem ♦ Sehet, wir gehn hinauf gen Jerusalem ♦ **ZAY-utt, veer GAYN hee-NAH<sup>ôô</sup>F gayn yay-ROO-zah-lemm** ♦ (Come ye, our way is up to Jerusalem) ♦ (cantata [**kunn-TAH-tuh**] by Johann Sebastian Bach [**YO-hahn {suh-BASS-t<sup>ih</sup>unn BAHK} zay-BAH-st<sup>ih</sup>ahn BAHK**])

Sehnsucht ♦ **ZAYN-zôôht** ♦ (Longing) ♦ (poem by Emanuel Geibel [**ay-MAH<sup>AH</sup>-n<sup>oo</sup>ayl GHĪ-buhl**] set to music by Ludwig Spohr [**LOOT-vihh SHPOHR**] — also known as Louis Spohr [**l<sup>ôô</sup>ee spawr**]) ♦ (poem by Friedrich von Schiller [**FREET-rihh fawn SHILL-lur**] set to music by Franz Schubert [**FRAHNTSS SHOO-bert**]) ♦ (poem by Johann Wolfgang von Goethe [**YO-hahn VAWLF-gahng fawn GÖ-tuh**] set to music by Franz Schubert [**FRAHNTSS SHOO-bert**])

Sehnsucht nach dem fruhlinge ♦ Sehnsucht nach dem Frühlinge ♦ **ZAYN-zôôht nahk daym FRÜ-lihng-uh** ♦ (Longing for Spring) ♦ (song by Wolfgang Amadeus Mozart [**VAWLF-gahng ah-mah-DAY-ôôss MO-tsart**])

Sehnsucht nach der waldgegend ♦ Sehnsucht nach der Waldgegend ♦ **ZAYN-zôôht nahk dayr VAHLT-gay-gunnt** ♦ (Longing for the Woodlands) ♦ (song by Robert Schumann [**ROH<sup>OH</sup>-bert SHOO-mahn**])

Sehr lebhaft ♦ **zayr LEPP-hahft** ♦ (composition by Robert Schumann [**ROH<sup>OH</sup>-bert SHOO-mahn**])

Sei du mein trost ♦ Sei du mein Trost ♦ **ZĪ doo mĪn TRAWST** ♦ (Be Then My Solace) ♦ (poem by Johann Timotheus Hermes [**YO-hahn tee-MO-tay-ôôss HEHR-muss**] set to music by Wolfgang Amadeus Mozart [**VAWLF-gahng ah-mah-DAY-ôôss MO-tsart**])

Sei lob und preis mit ehren ♦ Sei Lob und Preis mit Ehren ♦ **ZĪ LOHP ôônt PRĪS mitt AY-runn** ♦ (Praise, glory and honor be) ♦ (choral excerpt from Cantata [**kunn-TAH-tuh**] No. 51, *Jauchzet Gott in allen Landen* [**YAH<sup>ôô</sup>K-tsutt GAWT inn AHL-lunn LAHN-tunn**] — *Sing God's Praise in Every Land*, by Johann Sebastian Bach [**YO-hahn {suh-BASS-t<sup>ih</sup>unn BAHK} zay-BAH-st<sup>ih</sup>ahn BAHK**])

Sei still mein herz ♦ Sei still mein Herz ♦ **zĪ SHTILL mĪn HEHRTSS** ♦ (Be Still, My Heart) ♦ (poem by Carl B. Von Schweitzer [**KARL (B.) fawn SHVĪT-tsur**] set to music by Ludwig Spohr [**LOOT-vihh SHPOHR**] — also known as Louis Spohr [**l<sup>ôô</sup>ee spawr**])

Seiber ♦ Mátyás Seiber ♦ {**MAHT-yuss SĪ-bur**} **MAH<sup>AH</sup>T-yah<sup>ah</sup>sh SHAY-behr** ♦ (known also as Mátyás György [**JÖRJ**] Seiber)

Seidel ♦ Friedrich Ludwig Seidel ♦ **FREET-rihh LOOT-vihh ZĪ-dull**

Seidel ♦ Jan Seidel ♦ **YAHN SAY-dell**

Seidel ♦ Johann Julius Seidel ♦ **YO-hahn YOO-l<sup>h</sup>ôss ZĪ-dull**

Seidel ♦ Toscha Seidel ♦ {**TOH-shuh SĪ-d'l**} **TAW-shuh SAY-dull**

Seidl ♦ Anton Seidl ♦ **AHN-tohn SHAY-d'l**

Seidl ♦ Arthur Seidl ♦ **AR-tôôr ZĪ-t'l**

Seidl ♦ Berta Seidl ♦ **BEHR-tah ZĪ-t'l**

Seidl ♦ Johann Gabriel Seidl ♦ **YO-hahn GAHP-r<sup>ee</sup>ayl ZĪ-t'l**

Seidl ♦ Lea Seidl ♦ **LAY-ah ZĪ-t'l**

Seidl lieder ♦ Seidl-Lieder ♦ **ZĪ-t'l-LEE-dur**

Seifert ♦ Gerd Seifert ♦ **GHEHRT ZĪ-fert**

Seifert ♦ Uso Seifert ♦ **OO-zo ZĪ-fert**

Seiffert ♦ Max Seiffert ♦ **MAHKSS ZĪF-furt**

Seifrız ♦ Max Seifrız ♦ **MAHKSS ZĪ-frittss**

Seigel ♦ Jerrold Seigel ♦ **JEHR-rulld SEE-g'l**

Seinemeyer ♦ Meta Seinemeyer ♦ **MAY-tah ZĪ-nuh-mī-ur**

Seiss ♦ Isodor Seiss ♦ **EE-zaw-dawr ZĪSS** ♦ (known also as Isodor Wilhelm [**VILL-hellm**] Seiss)

Seit ich ihn gesehen ♦ **zīt ihh een guh-ZAY-unn** ♦ (Since Seeing Him) ♦ (song from *Frauenliebe und -leben* [**FRAH<sup>ôô</sup>-unn-lee-buh ôônt -LAY-bunn**] — *Woman's Love and Life* — a series of songs by Robert Schumann [**ROH<sup>OH</sup>-bert SHOO-mahn**] based on texts by Adalbert von Chamisso [**AH<sup>AH</sup>-dahl-pert fawn kah-MISS-so**])

Seit ich so viele weiber sah ♦ Seit ich so viele Weiber sah ♦ **zīt ihh zo FEE-luh VĪ-bur ZAH** ♦ (Each Time I See a Maiden Fair) ♦ (composition by Emanuel Schikaneder [**ay-MAH<sup>AH</sup>-noo-ayl SHEE-kah-nay-dur**])

Seitdem dein aug ♦ Seitdem dein Aug' ♦ **ZĪT-daym dĪn AH<sup>ôô</sup>K** ♦ (Since Your Eyes) ♦ (song by Richard Strauss [**RIH-hart SHTRAH<sup>ôô</sup>SS**])

Seitz ♦ Robert Seitz ♦ **ROH<sup>OH</sup>-bert ZĪTSS**

Seixas ♦ Carlos de Seixas ♦ **KAH-lôôsh duh SAY-shush** ♦ (known also as José Antonio [zhôô-ZAY ahó-TOH-n<sup>ih</sup>ôô] Carlos de Seixas)

Sejan ♦ Nicolas Séjan ♦ **nee-kaw-lah say-zhahó**

Sejna ♦ Karel Šejna ♦ **KAH-rell SHAY-nah**

Sekiya ♦ Shin Sekiya ♦ **sheeó seh-kee-yah**

Sekles ♦ Bernhard Sekles ♦ **BEHRN-hart ZECK-luss**

Selbstgefühl ♦ Selbstgefühl ♦ **ZELBST-guh-fül** ♦ (Self-Esteem) ♦ (poem from *Des Knaben Wunderhorn* [dess k'NAH<sup>AH</sup>-bunn VÔÔN-tur-hawrn] — *The Youth's Magic Horn* — set to music by Gustav Mahler [GÔÔ-stahf MAH<sup>AH</sup>-lur])

Selce o tigre o ninfa ♦ O selce, o tigre, o ninfa ♦ **o SAYL-chay, o TEE-gray, o NEEN-fah** ♦ (O flint, o tigress, o nymph) ♦ (madrigal [MADD-rih-gull] by Alessandro Scarlatti [ah-layss-SAHN-dro skar-LAHT-tee])

Selce o tigre o ninfa ♦ O selce, o tigre, o ninfa ♦ **o SAYL-chay, o TEE-gray, o NEEN-fah** ♦ (O flint-stone, o tigress, o nymph) ♦ (madrigal [MADD-rih-gull] by Alessandro Scarlatti [ah-layss-SAHN-dro skar-LAHT-tee])

Selig ♦ Robert Leigh Selig ♦ **RAH-burt LEE SEH-ligg**

Selig sind die da leid tragen ♦ Selig sind, die da Leid tragen ♦ **ZAY-lih ZINNT, dee dah LĪT TRAH-gunn** ♦ (Blessed Are They That Mourn) ♦ (section of *Ein deutsches Requiem* [Īn DOYT-shuss RAY-kv<sup>ih</sup>emm] — *A German Requiem* [{REH-k<sup>ôô</sup>ee-umm} REH-k<sup>ôô</sup>ih-emm] — set to music by Johannes Brahms [yo-HAHN-nuss {BRAHMZ} BRAH<sup>AH</sup>MSS])

Selig sind die toten ♦ Selig sind die Toten ♦ **ZAY-lihh ZINNT dee TOH-tunn** ♦ (Blessed Are the Dead) ♦ (sacred music, title used by various composers)

Selige nacht ♦ Selige Nacht ♦ **ZAY-lee-guh NAHKT** ♦ (poem by Otto Erich Hartleben [AWT-toh AY-rihh HART-lay-bunn] set to music by Joseph Marx [YOH<sup>OH</sup>-zeff MARKSS])

Seligmann ♦ Hippolyte-Prosper Seligmann ♦ **eep-paw-leet-prawss-pay ZAY-lick-mahn**

Selika ♦ **seh-lee-kah** ♦ (character in the opera *L'Africaine* [lah-free-kenn] — *The African Maid*; music by Giacomo Meyerbeer [JAH-ko-mo MĪ-ur-bayr], libretto by Eugène Scribe [ö-zhenn skreeb] and François-Joseph Fétis [frahó-swah-zho-zeff fay-tee])

Selimo ♦ **say-LEE-mo** ♦ (character in the opera *Maometto Secondo* [mah-o-MAYT-toh say-

**KOHN-doh**] — *Mahomet* [**mah-HOH-mett**] *II*; music by Gioachino Rossini [**j<sup>oh</sup>ah-KEE-no rohss-SEE-nee**] and libretto by Cesare della Valle [**chay-ZAY-ray dayl-lah VAHL-lay**])

Selle ♦ Thomas Selle ♦ **TOH-mahss ZELL-luh**

Sellner ♦ Joseph Sellner ♦ **YOH<sup>OH</sup>-zeff ZELL-nur**

Selmer ♦ Johan Selmer ♦ **YOO-ahn SELL-mer** ♦ (known also as Johan Peter [**PEH<sup>EH</sup>-ter**] Selmer)

Seloignent enfin sombre foret ♦ Ils s'eloignent enfin ... Sombre forêt ♦ **eel seh-l'wah-n'yahó ahó-fehó ... sawó-br' faw-reh** ♦ (recitative [**reh-suh-tuh-TEEV**] and aria from the opera *Guillaume Tell* [**ghee-yohm tell**] — *William Tell*; music by Gioachino Rossini [**j<sup>oh</sup>ah-KEE-no rohss-SEE-nee**]; libretto by Étienne de Jouy [**ay-t<sup>ee</sup>enn duh zhô<sup>ee</sup>**], Hippolyte-Louis-Florent Bis [**eep-paw-leet-l<sup>oo</sup>ee-flaw-rahó bee**], Armand Marrast [**ar-mahó mahr-rah**], and Adolphe Crémieux [**ah-dawlf kray-m<sup>ee</sup>ö**] after Friedrich von Schiller [**FREET-rihh fawn SHILL-lur**])

Selva ♦ Blanche Selva ♦ **blahósh sell-vah**

Selvaggi ♦ Rito Selvaggi ♦ **REE-toh sayl-VAHD-jee**

Selve amiche ♦ **SAYL-vay ah-MEE-kay** ♦ (Friendly Woods) ♦ (song by Antonio Caldara [**ahn-TAW-n<sup>ee</sup>o kahl-DAH-rah**])

Sembrich ♦ Marcella Sembrich ♦ {**mar-SELL-luh SEMM-brihch**} **mar-TSELL-lah SEMM-breeh**

Semele ♦ **SEH-muh-lee** ♦ (an oratorio, with music by George Frideric Handel [**JAW-urj FRIH-duh-rick HANN-d'l**] and libretto by W. Congreve [**W. KAHN-greev**])

Semet ♦ Théophile Semet ♦ **tay-aw-feel suh-meh** ♦ (known also as Théophile-Aimé-Émile Semet [**tay-aw-feel-eh-may-ay-meel seh-meh**])

Semiramide ♦ **say-mee-RAH-mee-day** ♦ (an opera, with music by Gioachino Rossini [**j<sup>oh</sup>ah-KEE-no rohss-SEE-nee**]; libretto by Gaetano Rossi [**gah<sup>av</sup>-TAH-no ROH-see**] after Voltaire [**vawl-tehr**]; also a character in the opera)

Semkov ♦ Jerzy Semkov ♦ **YEHR-zee SEMM-kawf** ♦ (Bulgarian spelling and pronunciation; perhaps the same person as the Polish Jerzy Semkow [**YEHR-zih SEMM-kawf**])

Semkow ♦ Jerzy Semkow ♦ **YEHR-zih SEMM-kawf** ♦ (known also as Georg [**GAY-awrk**] Semkow ♦ (perhaps the same person as Jerzy Semkov [**YEHR-zee SEMM-kawf**], Bulgarian spelling and pronunciation)

Semmler ♦ Alexander Semmler ♦ {**a-ligg-ZANN-dur SEMM-lur**} **ah-leck-SAHN-tur**

## ZEMM-lur

Sempre accelerando ♦ **SAYM-pray ah-chay-lay-RAHN-doh**

Sempre io ti perdei ♦ Ah, per sempre io ti perdei ♦ **ah, payr SAYM-pray <sup>ee</sup>o tee payr-DAY<sup>EE</sup>**  
♦ (excerpt from the opera *I puritani* [**ee poo-ree-TAH-nee**] — *The Puritans*; music by Vincenzo Bellini [**veen-CHAYN-tso bayl-LEE-nee**] and libretto by Carlo Pepoli [**KAR-lo pay-PO-lee**])

Sempre lava ♦ E sempre lava! ♦ **AY SAYM-pray LAH-vah!** ♦ (excerpt from the opera *Tosca* [**TOH-skah**]; music by Giacomo Puccini [**JAH-ko-mo poo-CHEE-nee**]; libretto by Luigi Illica [**I<sup>oo</sup>EE-jee eel-LEE-kah**] and Giuseppe Giacosa [**joo-ZAYP-pay jah-KO-zah**] after Henri Murger [**ahó-ree mür-zhay**])

Sempre libera ♦ **SAYM-pray LEE-bay-rah** ♦ (Always free) ♦ (cabaletta [**{kah-bah-LETT-tah} kah-bah-LAYT-tah**] featuring Violetta [**vee-o-LAYT-tah**] and Alfredo [**ahl-FRAY-doh**] in Act I of the opera *La traviata* [**lah trah-v<sup>ee</sup>AH-tah**] — *The Worldly Woman*; music by Giuseppe Verdi [**joo-ZAYP-pay VAYR-dee**]; libretto by Francesco Maria Piave [**frahn-CHAY-sko mah-REE-ah p<sup>ee</sup>AH-vay**] after Alexandre Dumas [**ah-leck-sahó-dr' dü-mah**])

Sempre piu vivo e agitato ♦ Sempre più vivo e agitato ♦ **SAYM-pray p<sup>ee</sup>OO VEE-vo ay ah-jee-TAH-toh**

Sen har jag ej fragat mera ♦ Se'n har jag ej frågat mera ♦ **senn har yahg ay FRAW-gaht MEH-rah** ♦ (Since then I have questioned no further) ♦ (poem by Johan Ludvig Runeberg [**YOO-hahn LÜD-vigg RÜ-neh-bar<sup>y</sup>**] set to music by Jean Sibelius [**zhahó sih-BAY-I<sup>ih</sup>ôss**])

Senaille ♦ Jean Baptiste Senaillé ♦ **zhahó bah-teest seh-neh-yay** ♦ (the last name is also spelled Senaillié [**seh-neh-<sup>ee</sup>ay**] and Senallié [**seh-nah-<sup>ee</sup>ay**])

Senart ♦ Maurice Senart ♦ **mo-reess seh-nar**

Sender ♦ Ramon Sender ♦ **{RAY-munn SENN-dur} RAH-mawn sayn-DEHR** ♦ (known also as Ramon Sender Barayón [**RAH-mawn sayn-DEHR bah-rah-YAWN**])

Sendrey ♦ Albert Richard Sendrey ♦ **A<sup>L</sup>-burt RIH-churd SENN-dree**

Sendrey ♦ Aladár Szendrei ♦ **AH-lah-dah<sup>ahr</sup> SENN-dray** ] ♦ (known also as Alfred Sendrey [**A<sup>L</sup>-frudd SENN-dray**])

Sendrowitz ♦ Mitchell Sendrowitz ♦ **MITT-chull SENN-druh-wittz**

Senechal ♦ Michel Sénéchal ♦ **mee-shell say-nay-shahl**

Senesino ♦ **say-nay-SEE-no**

Senff ♦ Bartholf Senff ♦ **BAR-tawlf ZENNF** ♦ (known also as Bartholf Wilhelm Senff [**BAR-tawlf VILL-hellm ZENNF**])

Senff ♦ Ernst Senff ♦ **EHRNST ZENNF**

Senfl ♦ Ludwig Senfl ♦ **LOOT-vihh ZENN-f'l**

Senilov ♦ Vladimir Senilov ♦ **vlah-D<sup>Y</sup>EE-mihr seh-N<sup>Y</sup>EE-luff**

Senor alcalde mayor ♦ Señor Alcalde Mayor ♦ **say-n'YAWR ahl-KAHL-day mah-YAWR** ♦ (Mr. mayor) ♦ (excerpt from *Coplas* [**KAWP-lahss**] by Mario Castelnuovo-Tedesco [{**MEH-r<sup>ih</sup>o kass-t'l-n<sup>ôô</sup>O-vo-tuh-DESS-ko**} **MAH-r<sup>ee</sup>o kah-stayl-n<sup>oo</sup>O-vo-tay-DAY-sko**])

Senti lora e vicina ♦ Senti — l'ora è vicina ♦ **SAYN-tee — LO-rah ay vee-CHEE-nah** ♦ (excerpt from the opera *Tosca* [**TOH-skah**]; music by Giacomo Puccini [**JAH-ko-mo poo-CHEE-nee**]; libretto by Luigi Illica [**I<sup>oo</sup>EE-jee eel-LEE-kah**] and Giuseppe Giacosa [**joo-ZAYP-pay jah-KO-zah**] after Henri Murger [**ah<sup>6</sup>-ree mür-zhay**])

Senza mamma ♦ **SAYNT-tsah MAHM-mah** ♦ (aria from the opera *Suor Angelica* [**s<sup>oo</sup>OHR ahn-JAY-lee-kah**] — *Sister Angelica* [**ann-JEH-lih-kuh**]; music by Giacomo Puccini [**JAH-ko-mo poo-CHEE-nee**] and libretto by Giovacchino Forzano [**jo-vahk-KEE-no fohr-TSAH-no**])

Senza nisciuno ♦ **SAYN-tsah nee-SHOO-no** ♦ (composition by DeCurtis [**day-KOOR-teess**] and Barbieri [**bar-b<sup>ee</sup>ay-ree**])

Separazione ♦ La separazione ♦ **lah say-pah-rah-ts<sup>ee</sup>O-nay** ♦ (song by Gioachino Rossini [**j<sup>oh</sup>ah-KEE-no rohss-SEE-nee**])

Sephardic ♦ **seh-FAR-dick** ♦ (pertaining to displaced Jews)

Sephardim ♦ **seh-FAR-deem** ♦ (region where Jews were once exiled, or the people of the region)

Sept chansons legeres ♦ Sept chansons légères ♦ **seppt shah<sup>6</sup>-saw<sup>6</sup> lay-zhehr** ♦ (Seven Light Songs) ♦ (poems by Maurice Carême [**mo-reess kah-remm**] set to music by Jacques Chailley [**zhack shah<sup>ee</sup>-yee**])

Sequentia ♦ **seh-k<sup>ôô</sup>AYN-t<sup>ih</sup>uh** ♦ (section of the Latin mass set to music by various composers; also an ensemble for medieval music)

Sequenz ♦ **seh-k<sup>ôô</sup>AYNZ** ♦ (section of the Latin mass set to music by various composers)

Sequenza iii ♦ Sequenza III ♦ **say-k<sup>oo</sup>AYN-tsah III** ♦ (composition by Luciano Berio [**loo-CHAH-no BAY-r<sup>ee</sup>o**])



Serafin ♦ Sanctus Serafin ♦ **SAHNK-tôôss SAY-rah-feen** ♦ (the first name is also spelled Santo [**SAHN-toh**], and the last name is also spelled Seraphin [**SAY-rah-feen**] and Serafino [**say-RAH-fee-no**])

Serafin ♦ Tullio Serafin ♦ **TOOL-lee SAY-rah-feen**

Serafino ♦ Sanctus Serafino ♦ **SAHNK-tôôss say-RAH-fee-no** ♦ (the first name is also spelled Santo [**SAHN-toh**], and the last name is also spelled Serafin [**SAY-rah-feen**] and Seraphin [**SAY-rah-feen**])

Seraiocco ♦ Danilo Seraiocco ♦ **dah-NEE-lo say-rah<sup>ee</sup>OHK-ko**

Serano ♦ **say-RAH-no** ♦ (character in the opera *La donna del lago* [**lah DOHN-nah dayl LAH-go**] — *The Lady of the Lake*; music by Gioachino Rossini [**j<sup>oh</sup>ah-KEE-no rohss-SEE-nee**]; libretto by Andrea Leone Tottola [**ahn-DRAY-ah lay-O-nay toht-TOH-lah**] after Sir Walter Scott [**WAWL-tur SKAHT**])

Seraphim ♦ **SEH-ruh-fimm**

Seraphin ♦ Sanctus Seraphin ♦ **SAHNK-tôôss SAY-rah-feen** ♦ (the first name is also spelled Santo [**SAHN-toh**], and the last name is also spelled Serafin [**SAY-rah-feen**] and Serafino [**say-RAH-fee-no**])

Seraphinoff ♦ Richard Seraphinoff ♦ **RIH-churd suh-RA-fuh-nawf**

Serassi ♦ Giuseppe Serassi ♦ **joo-ZAYP-pay say-RAHSS-see**

Serato ♦ Arrigo Serato ♦ **ahr-REE-go say-RAH-toh**

Serauky ♦ Walter Serauky ♦ **VAHL-tur zay-RAH<sup>oh</sup>-kee** ♦ (known also as Walter Karl-August [**KARL-AH<sup>oh</sup>-gôôst**] Serauky)

Serbami ognor alle piu calde immagini ♦ Serbami ognor; alle più calde immagini ♦ **sayr-BAH-mee oh-n'YOHR; AHL-lay p<sup>ee</sup>OO KAHL-day eem-mah-JEE-nee** ♦ (duet from the opera *Semiramide* [**say-mee-RAH-mee-day**]; music by Gioachino Rossini [**j<sup>oh</sup>ah-KEE-no rohss-SEE-nee**]; libretto by Gaetano Rossi [**gah<sup>ay</sup>-TAH-no ROHSS-see**] after Voltaire [**vawl-tehr**])

Serbata a questo acciaro ♦ E serbata a questo acciaro ♦ **ay sayr-BAH-tah ah k<sup>oo</sup>AY-stoh ah-CHAH-ro** ♦ (excerpt from the opera *I Capuleti e i Montecchi* [**ee kah-poo-LAY-tee ay ee mohn-TAYK-kee**] — *The Capulets* [**KA-p'yuh-luttss**] and *the Montagues* [**MAHN-tuh-gh'yooz**]; music by Vincenzo Bellini [**veen-CHAYN-tso bayl-LEE-nee**] and libretto by Felice Romani [**fay-LEE-chay ro-MAH-nee**])

Serbin ♦ Sofia V. Serbin ♦ **sah-FEE-uh (V.) SEHR-binn**

Serebrier ♦ José Serebrier ♦ {**ho-SAY seh-REH-bree-ur**} **ho-SAY say-ray-bree-EHR**

Serena ♦ **suh-REE-nuh** ♦ (character in the opera *Porgy and Bess* [**POR-ghee (and) BESS**]; music by George Gershwin [**JAW-urj GURSH-wunn**]; libretto by DuBose Heyward [**do-BOHSS HAY-wurd**] and Ira Gershwin [**Ī-ruh GURSH-wunn**] after DuBose Heyward)

Serena i vaghi rai bel raggio lusinghier ♦ Serena i vaghi rai ... Bel raggio lusinghier ♦ **say-RAY-nah ee VAH-ghee rah<sup>ee</sup> ... bayl RAHD-jo loo-seeng-h<sup>ee</sup>AYR** ♦ (passage featuring Semiramide [**say-mee-RAH-mee-day**] and chorus in the opera *Semiramide*; music by Gioachino Rossini [**j<sup>oh</sup>ah-KEE-no rohss-SEE-nee**]; libretto by Gaetano Rossi [**gah<sup>ay</sup>-TAH-no ROHSS-see**] after Voltaire [**vawl-tehr**])

Serenad ♦ **SEH-reh-nahd** ♦ (Serenade) ♦ (song by Jean Sibelius [**zhahó sih-BAY-l<sup>ih</sup>ôôss**])

Serenade ♦ Sérénade ♦ **say-ray-nahd** ♦ (Serenade) ♦ (poem by Gabriel Marc [**gah-br<sup>ee</sup>ell mark**] set to music by Henri Duparc [**ahó-ree dü-park**])

Serenade espagnole ♦ **seh-ruh-nahd ess-pah-n'yawl** ♦ (composition by Cécile Chaminade [**say-seel shah-mee-nahd**], arranged by Fritz Kreisler [**FRITTSS KRĪSS-lur**])

Serenade et menuet de l'opera don giovanni varies pour le piano ♦ Sérénade et menuet de l'opéra “Don Giovanni,” variés pour le piano ♦ **say-ray-nahd ay muh-n<sup>ih</sup>eh duh law-pay-rah “dohn jo-vahn-nee,” vah-r<sup>ee</sup>ay pôôr luh p<sup>ee</sup>ah-no** ♦ (Serenade and Minuet From the Opera “Don Giovanni” [**dohn jo-VAHN-nee**], Variations for the Piano) ♦ (composition by Sigismund Thalberg [**ZEE-ghiss-môônt TAHL-pehrk**])

Serenade florentine ♦ Sérénade Florentine ♦ **say-ray-nahd flaw-rahó-teen** ♦ (Florentine Serenade) ♦ (poem by Jean Lahor [**zhahó lah-awr**] set to music by Henri Duparc [**ahó-ree dü-park**])

Serenade mélancolique ♦ Sérénade mélancolique ♦ **say-ray-nahd may-lahó-kaw-leek** ♦ (Melancholic Serenade) ♦ (composition by Peter Ilyich Tchaikovsky [**p'YAW-tr ill-YEECH {chah<sup>ih</sup>-KAWF-skee} chay-KAWF-skee**])

Serenata ♦ **lah say-ray-NAH-tah** ♦ (The Serenade) ♦ (song by Francesco Paolo Tosti [**frah-CHAY-sko PAH<sup>o</sup>-lo TOH-stee**])

Serenata ♦ **say-ray-NAH-tah** ♦ (Serenade) ♦ song by Francisco Alonso [**frah-THEESS-ko ah-LAWN-so**]; title used by various other composers)

Serenata darlecchino ♦ Serenata d'arlecchino ♦ **say-ray-NAH-tah dar-layk-KEE-no** ♦ (excerpt from the opera *Pagliacci* [**pah-l<sup>ee</sup>AH-chee**]; music and libretto by Ruggero Leoncavallo [**rood-JAY-ro lay-ohn-kah-VAHL-lo**])

Serenata mexicana ♦ Serenata Mexicana ♦ **say-ray-NAH-tah may-hee-KAH-nah** ♦ (Mexican

Serenade) ♦ (poem by Ernesto M. Cortázar [ehr-NAYSS-toh (M.) kohr-TAH-sar] set to music by Manuel Esperón [mah-n<sup>oo</sup>ELL ayss-pay-RAWN])

Serendero proust ♦ David Serendero-Proust ♦ dah-VEED say-rayn-DAY-ro-PRAH<sup>oo</sup>ST

Sereni ♦ Mario Sereni ♦ MAH-r<sup>ee</sup>o say-RAY-nee

Serenor ♦ La serenor ♦ lah seh-reh-NAWR ♦ (Serenity) ♦ (excerpt from *Colectici intim* [ko-leck-TEE-see EEN-teem] — *Personal Collection* — by Vicente Ascencio [vee-SENN-teh ahss-SENN-s<sup>ee</sup>o])

Seress ♦ Rezső Seress ♦ REH-zhö SHEH-rehsh

Sergente dei doganieri ♦ sayr-JAYN-tay DAY<sup>EE</sup> doh-gah-n<sup>ee</sup>AY-ree ♦ (Customs Sergeant) ♦ (character in the opera *La bohème* [lah baw-emm] — *Bohemian Life*; music by Giacomo Puccini [JAH-ko-mo poo-CHEE-nee]; libretto by Luigi Illica [I<sup>oo</sup>EE-jee eel-LEE-kah] and Giuseppe Giacosa [joo-ZAYP-pay jah-KO-zah] after Henri Murger [ah<sup>6</sup>-ree mür-zhay])

Serieyx ♦ Auguste Sérieyx ♦ o-güst say-ree-ay ♦ (known also as Auguste Jean Maria Charles [zhah<sup>6</sup> mah-ree-ah sharl] Sérieyx)

Sering ♦ Friedrich Wilhelm Sering ♦ FREET-rihh VILL-hellm ZAY-rihng

Serini ♦ Giovanni Battista Serini ♦ jo-VAHN-nee baht-TEESS-tah say-REE-nee

Serkin ♦ Peter Serkin ♦ PEE-tur SUR-k'n

Serkin ♦ Rudolf Serkin ♦ ROO-dawlf SUR-k'n

Serly ♦ Tibor Serly ♦ {TEE-bur SEHR-lee} TIH-bawr SHEHR-yee

Sermila ♦ Jarmo Sermilä ♦ YAR-maw SEHR-mih-la ♦ (known also as Jarmo Kalevi [KAH-leh-vih] Sermilä)

Sermisy ♦ Claudin Sermisy ♦ klo-deh<sup>6</sup> sehr-mee-see ♦ (known also as Claude de Sermisy [kloh<sup>d</sup> duh sehr-mee-see])

Sermone blando ♦ sayr-MO-nay BLAHN-doh ♦ (composition by William Byrd [WILL-I<sup>th</sup>umm BURD])

Serocki ♦ Kazimierz Serocki ♦ kah-ZEE-m<sup>ee</sup>ehrz seh-RAWTSS-kee

Seroff ♦ Victor Seroff ♦ {VICK-tur SEH-ruff} VEEK-tur seh-RAWF

Serov ♦ Alexander Serov ♦ uh-I<sup>th</sup>ick-SAHN-d'r seh-RAWF ♦ (known also as Alexander

Nikolaievich [**n<sup>y</sup>ee-kah-LAH<sup>III</sup>-eh-vihch**] Serov)

Serpette ♦ Gaston Serpette ♦ **gahss-tawó ser-pett** ♦ (known also as Henri Charles Antoine [**ahó-ree sharl ahó-twahn**] Gaston Serpette)

Serra ♦ Luciana Serra ♦ **loo-CHAH-nah SAYR-rah**

Serra ♦ Otto Mayer-Serra ♦ **AWT-toh MĪ-ur-SEHR-rah**

Serradell ♦ Narciso Serradell ♦ **nar-SEE-so sayr-rah-DELL**

Serrano ♦ Carlos Serrano ♦ **KAR-lawss sayr-RAH-no**

Serrano ♦ José Serrano ♦ **ho-SAY sayr-RAH-no**

Serrano y ruiz ♦ Emilio Serrano y Ruiz ♦ **ay-MEE-I<sup>eo</sup> sayr-RAH-no ee r<sup>oo</sup>EETH**

Serrao ♦ Paolo Serrao ♦ **PAH<sup>o</sup>-lo sayr-RAH-o**

Serres ♦ Louis de Serres ♦ **I<sup>oo</sup>ee duh ser** ♦ (known also as Louis Arnal [**ar-nahl**] de Serres)

Serse ♦ **SAYR-say** ♦ (an opera, with music by George Frideric Handel [**JAW-urj FRIH-duh-rick HANN-d'I**] and libretto by Nicolò Minato [**nee-ko-LO mee-NAH-toh**]) ♦ (opera known also as *Xerxes* [**ZURK-seez**])

Servais ♦ François Servais ♦ **frahó-swah ser-veh** ♦ (known also as Franz [**frahóss**] Matheiu Servais — Matheiu probably should be Mathieu [**mah-t<sup>ee</sup>ö**])

Servais ♦ François Servais ♦ **frahó-swah ser-veh** ♦ (known also as Adrien-François Servais [**ah-dr<sup>ee</sup>ehó-frahó-swah ser-veh**])

Servais ♦ Joseph Servais ♦ **zho-zeff ser-veh**

Servièeres ♦ Georges Servièeres ♦ **zhawrzh ser-v<sup>ee</sup>ehr**

Sestak ♦ Zdeněk Šesták ♦ **ZDEH-n<sup>y</sup>eck SHESS-tah<sup>ah</sup>k**

Sestetto classico ♦ Sestetto Classico ♦ **say-STAYT-toh KLAHSS-see-ko** ♦ (a performing group)

Sestina altaforte ♦ Sestina: altaforte ♦ **sess-tee-nah: ahl-tah-fawrt** ♦ (poem by Ezra Pound [**EZZ-ruh PÖWND**] set to music by William Kraft [**WILL-I<sup>th</sup>umm KRAFFT**] in *Des Imagistes* [**day-zee-mah-zheest**])

Sesto ♦ **SAY-stoh** ♦ (character in the opera *La clemenza di Tito* [**lah klay-MAYN-tsah dee**])

**TEE-toh**] — *The Clemency of Titus*; music by Wolfgang Amadeus Mozart [**VAWLF-gahng ah-mah-DAY-ôôss MO-tsart**]; libretto by Caterino Mazzolà [**kah-tay-REE-no maht-tso-LAH**] after Metastasio [**may-tah-STAH-z<sup>eo</sup>**] ♦ (Sesto is known also as Sextus [**SAYKSS-tôôss**])

Set goys ♦ Los set goys ♦ **lawss sett goytss** ♦ (excerpt from the *Llibre vermell of Montserrat* [**I'YEE-vray vehr-MELL (of) mawnt-sayr-RAHT**] — pilgrim songs and dances associated with the Shrine to the Virgin at Montserrat [**mahnt-sehr-RAHT**])

Setaccioli ♦ Giacomo Setaccioli ♦ **JAH-ko-mo say-tah-CHO-lee**

Seter ♦ Mordecai Seter ♦ **mar-deh-KAH<sup>EE</sup> SEH-ter**

Seth ♦ Vikram Seth ♦ **VICK-rumm SEHTH**

Setti ♦ Giulio Setti ♦ **JOO-I<sup>eo</sup> SAYT-tee**

Settmacher ♦ Ferdinand Settmacher ♦ **FEHR-tee-nahnt ZETT-mah-kur**

Seu shearim ♦ **seh<sup>oo</sup> shay-ah-REEM** ♦ (traditional song of the Spanish Jews)

Seufzer tranen kummer not ♦ Seufzer, Tränen, Kummer, Not ♦ **SOYF-tsur, TRAY-nunn, KÔÔM-mur, NOHT** ♦ (Sighs, Tears, Grief, Misery) ♦ (excerpt from Cantata [**kunn-TAH-tuh**] No. 21, *Ich hatte viel Bekümmernis* [**ihh HAHT-tuh FEEL buh-KÛM-mur-niss**] — *I Endured Much Misery* — by Johann Sebastian Bach [**YO-hahn {suh-BASS-t<sup>ih</sup>unn BAHK} zay-BAH-st<sup>ih</sup>ahn BAHK**])

Seul amour et ma belle maistresse ♦ Ma seul amour eh ma belle maistresse ♦ **mah söl ah-môôr ay mah bell meh-tress** ♦ (rondeau [**RAHN-doh**] by Briquet [**bree-keh**])

Sevcik ♦ Otakar Ševčík ♦ **AW-tah-kar SHEVV-chick**

Severac ♦ Déodat de Séverac ♦ **day-aw-dah duh say-v'rahk** ♦ (known also as Marie-Joseph-Alexandre [**mah-ree-zho-zeff-ah-leck-sahó-dr'**] Déodat de Séverac)

Severianin ♦ Igor Severianin ♦ **EE-gur seh-veh-r<sup>ih</sup>AH-n<sup>y</sup>inn**

Severinsen ♦ Doc Severinsen ♦ **DAHK SEH-vr'n-s'n** ♦ (known also as Carl Hilding [**KARL HILL-dihng**] Severinsen)

Severn ♦ Edmund Severn ♦ **EDD-munnd SEH-vurn**

Severn meadows ♦ Severn Meadows ♦ **SEH-vurn (Meadows)** ♦ (poem and music by Ivor Gurney [**I<sup>v</sup>-vur GUR-nih**])

Severn suite ♦ The Severn Suite ♦ **(The) SEH-vurn SWEET** ♦ (composition by Sir Edward

Elgar [(Sir) **EDD-wurd ELL-gar**]

Severo ♦ Alessandro Severo ♦ **ah-layss-SAHN-dro say-VAY-ro**

Sevier ♦ Arnold Sevier ♦ **AR-nulld suh-VIHR**

Sevier county ♦ Sevier County ♦ **suh-VIHR (County)**

Sevilla ♦ **say-VEE-l'yah** ♦ (excerpt from the *Suite española* [**s<sup>ü</sup>eet ayss-pah-n'YO-lah**] by Isaac Albéniz [**ee-SAHK ahl-VAY-neeth**])

Sevilla se villanas ♦ Sevilla (Sevillanas) ♦ **say-VEE-l'yah (say-vee-l'YAH-nahss)** ♦ (composition by Isaac Albéniz [**ee-SAHK ahl-VAY-neeth**])

Seville ♦ Isidore of Seville ♦ **ee-see-THO-ray (of) say-VEE-l'yay**

Sevitzky ♦ Fabien Sevitzky ♦ **FAH-bee-unn seh-VITTSS-kee**

Sextuor a cordes de lorchestre national de france ♦ Sextuor a cordes de l'Orchestre National de France ♦ **seckss-t<sup>ü</sup>awr ah kawrd duh lawr-kess-tr' nah-s<sup>ee</sup>o-nahl duh frahóss** ♦ (String Sextet of the French National Orchestra)

Sextus ♦ **SAYKSS-tôôss** ♦ (character in the opera *La clemenza di Tito* [**lah klay-MAYN-tсах dee TEE-toh**] — *The Clemency of Titus*; music by Wolfgang Amadeus Mozart [**VAWLF-gahng ah-mah-DAY-ôôss MO-tsart**]; libretto by Caterino Mazzolà [**kah-tay-REE-no maht-tso-LAH**] after Metastasio [**may-tah-STAH-z<sup>ee</sup>o**]) ♦ (Sextus is known also as Sesto [**SAY-stoh**])

Seybold ♦ Artur Seybold ♦ **AR-tôôr ZĪ-pawlt**

Seydelmann ♦ Franz Seydelmann ♦ **FRAHNTSS ZĪ-dull-mahn**

Seyffardt ♦ Ernst Seyffardt ♦ **EHRNST ZĪF-fart** ♦ (known also as Ernst Hermann [**HEHR-mahn**] Seyffardt)

Seyfried ♦ Ignaz, Ritter von Seyfried ♦ **IGG-nahtss, RITT-tur fawn ZĪ-freet** ♦ (known also as Ignaz Xaver, Ritter von Seyfried [**IGG-nahtss KSAH-fur, RITT-tur fawn ZĪ-freet**])

Sgambati ♦ Giovanni Sgambati ♦ **jo-VAHN-nee zgahm-BAH-tee**

Sgouros Dimitris Sgouros ♦ **thee-MEE-triss zGÔÔ-russ**

Sgrizzi ♦ Luciano Sgrizzi ♦ **loo-CHAH-no zGREET-tsee**

Shabana ♦ Abdel Halim Hafez Shabana ♦ **AHB-duhl hah-LEEM HAH-fezz shah-BAH-nah** ♦ (known also as Abdel Halim Hafez)

Shabath ♦ **shah-BAHT** ♦ (Sabbath)

Shafran ♦ Daniel Shafran ♦ **dah-n<sup>ih</sup>ELL shah-FRAHN** ♦ (known also as Daniel Borisovich [bah-REE-suh-vihch] Shafran)

Shaftesbury theatre ♦ Shaftesbury Theatre ♦ **SHAHFTSS-buh-rih (Theatre)**

Shallon ♦ David Shallon ♦ **dah-VEED shahl-LAWN**

Shamo ♦ Igor Shamo ♦ **EE-gur shah-MAW**

Shanah habaa ♦ L'shanah Habaa ♦ **luh-shah-NAH hah-bah-AH** ♦ (For the New Year)

Shanet ♦ Howard Shanet ♦ **HÖW-urd shuh-NETT**

Shankar ♦ Ravi Shankar ♦ **RAH-vee SHAHNG-kur**

Shankar ♦ **SAHNG-kur** ♦ (known also as Shankar Lakshminarayana [SAHNG-kur lahksh-mee-nah-RAH<sup>y</sup>-nah])

Shanley ♦ Gretel Shanley ♦ **GREH-t'l SHANN-lih**

Shanzer ♦ **SHAHN-tsur**

Shapero ♦ Harold Shapero ♦ **HA-rulld shah-PEH-ro** ♦ (known also as Harold Samuel [SAMM-yuh-wull] Shapero)

Shapey ♦ Ralph Shapey ♦ **RA<sup>l</sup>F SHAY-pee**

Shapleigh ♦ Bertram Shapleigh ♦ **BUR-trumm SHAPP-lih**

Shaporin ♦ Yuri Shaporin ♦ **YOO-ree shah-PAW-rinn** ♦ (known also as Yuri Alexandrovich [uh-<sup>l</sup>ick-SAHN-druh-vihch] Shaporin)

Shaverzashvili ♦ Alexander Shaverzashvili ♦ **uh-<sup>l</sup>ick-SAHN-d'r shuh-vur-zahsh-VEE-<sup>l</sup>ee**

Shavitch ♦ Vladimir Shavitch ♦ {VLA-duh-mihr SHA-vihch} vlah-D<sup>y</sup>EE-mihr SHAH-vihch

Shaw ♦ Carlos Fernández Shaw ♦ **KAR-lawss fehr-NAHN-dehth SHAW**

Shawe taylor ♦ Desmond Shawe-Taylor ♦ **DEZZ-munnd SHAW-TAY-lur** ♦ (known also as Desmond Christopher [KRISStuh-fur] Shawe-Taylor)

Shawm ♦ **SHAWM** ♦ (a double-reed woodwind instrument)

Shchedrin ♦ Rodion Shchedrin ♦ **rah-d<sup>ih</sup>AWN sh'ch eh-DRINN** ♦ (known also as Rodion Konstantinovich [**kahn-stahn-T<sup>Y</sup>EE-nuh-vihch**] Shchedrin)

Shcherbachev ♦ Vladimir Shcherbachev ♦ **vlah-D<sup>Y</sup>EE-mihr sh'chehr-BAH-cheff** ♦ (known also as Vladimir Vladimirovich [**vlah-D<sup>Y</sup>EE-m<sup>y</sup>ih-ruh-vihch**] Shcherbachev)

She weeps over ragoon ♦ She Weeps Over Ragoon ♦ **(She Weeps Over) rah-HOON** ♦ (composition by Miriam Gideon [**MIH-r<sup>ih</sup>ahm GHEE-dawn**])

Shebalin ♦ Dmitri Shebalin ♦ **d'MEE-tree sheh-BAH-finn**

Shebalin ♦ Vissarion Shebalin ♦ **viss-sah-r<sup>ih</sup>AWN sheh-BAH-finn** ♦ (known also as Vissarion Yakovlevich [**YAH-kuff-luh-vihch**] Shebalin)

Shedlock ♦ J. S. Shedlock ♦ **J. S. SHEDD-lahk** ♦ (known also as John South Shedlock [**JAHN SAH<sup>oo</sup>TH SHEDD-lahk**])

Sheherazade ♦ Shéhérazade ♦ **shay-hay-rah-zahd** ♦ (three poems by Tristan Klingsor [**treess-tahó klihóg-sawr**] set to music for singer and orchestra by Maurice Ravel [**mo-reess rah-vell**]) ♦ (Tristan Klingsor is a pseudonym of Léon Leclère [**lay-awó luh-klehr**])

Sheinfeld ♦ David Sheinfeld ♦ **DAY-vudd SHĪN-felld**

Shekhter ♦ Boris Shekhter ♦ **bah-REESS SHEHK-tur** ♦ (known also as Boris Semyonovich [**semm-YAW-nuh-vihch**] Shekhter)

Sheleg al yiri ♦ **SHEH-legg ahl yeh<sup>ah</sup>-REE** ♦ (Snow on My Forest) ♦ (song by Naomi Shemer [**nah-O-mee sheh-MEHR**])

Shelley ♦ Percy Bysshe Shelley ♦ **PUR-see BIHSH SHELL-lih**

Shemer ♦ Naomi Shemer ♦ **nah-O-mee sheh-MEHR**

Sheng ♦ Sheng, Bright ♦ **SHUHG, BAWR** ♦ (known also as Bright Sheng)

Shenshin ♦ Alexander Shenshin ♦ **uh-f'ick-SAHN-d'r SHENN-shinn** ♦ (known also as Alexander Alexeievich [**uh-f'ick-SAY<sup>EE</sup>-eh-vihch**] Shenshin)

Sheomdo ♦ V'hi Sheomdo ♦ **vuh-HEE sheh-AHM-dah** ♦ (a prayer said at Passover)

Shera ♦ Frank Henry Shera ♦ **FRANGK HENN-ree SHEH-ruh**

Shere ♦ Charles Shere ♦ **CHAH-rullz SHIHR**

Sheremetiev ♦ Count Alexander Sheremetiev ♦ **(Count) uh-f'ick-SAHN-d'r sheh-reh-MAY-**



**t<sup>ih</sup>eff** ♦ the last name is also transliterated to Scheremetiev [**sheh-reh-MAY-t<sup>ih</sup>eff** ])

Sheriff ♦ Noam Sheriff ♦ **NO-ahm shah-REEF**

Shestakova ♦ Ludmilla I. Shestakova ♦ **lôôd-MEEL-luh** (I.) **shess-tah-KAW-vuh** ♦  
(probably the same person as Ludmilla I. Shestakova-Glinka [**GL<sup>Y</sup>INN-kuh**])

Shestakova glinka ♦ Ludmilla I. Shestakova-Glinka ♦ **lôôd-MEEL-luh** (I.) **shess-tah-KAW-vuh** **GL<sup>Y</sup>INN-kuh**

Shevchenko ♦ **sheff-CHENN-kuh**

Shibata ♦ Minao Shibata ♦ **mee-nah<sup>aw</sup> shee-bah-tah**

Shicoff ♦ Neil Shicoff ♦ **NEEL SHEE-kawf**

Shifrin ♦ David Shifrin ♦ **DAY-vudd SHIFF-runn**

Shifrin ♦ Seymour Shifrin ♦ **SEE-mawr SHIFF-runn**

Shilkret ♦ Nat Shilkret ♦ **NATT-SHILL-krutt** ♦ (known also as Nathaniel [**nuh-THA-n<sup>ee</sup>ull**]  
Shilkret)

Shiloah ♦ Amnon Shiloah ♦ **AHM-nahn shee-LO-ah**

Shilovsky ♦ Konstantin Shilovsky ♦ **kahn-stahn-T<sup>Y</sup>EEN shih-LAWF-skee**

Shimell ♦ William Shimell ♦ **WILL-l<sup>ih</sup>umm SHIH-m'l**

Shimizu ♦ Osamu Shimizu ♦ **aw-sah-moo shee-mee-zoo**

Shimoyama ♦ Hifumi Shimoyama ♦ **h'hoo-mee shee-maw-yah-mah**

Shindo ♦ Tak Shindo ♦ **tahk shinn-daw**

Shinohara ♦ Makota Shinohara ♦ **mah-kaw-tah shee-naw-hah-lah**

Shinyukai choir ♦ Shinyukai Choir ♦ **shee6-yoo-kah<sup>ee</sup>** (Choir)

Shira ♦ Francesco Shira ♦ **frahn-CHAY-sko SHEE-rah**

Shirai ♦ Mitsuko Shirai ♦ **mitt-s'ko shee-lah<sup>ee</sup>**

Shirinsky ♦ Vasili Shirinsky ♦ **vah-SEE-l<sup>ee</sup> shih-RINN-skee** ♦ (known also as Vasili  
Petrovich [**pih-TRAW-vihch**] Shirinsky)

Shirkov ♦ F. Shirkov ♦ (F.) **shihr-KAWF**

Shirkov ♦ Valerian Fyodorovich Shirkov ♦ **vah-leh-r<sup>ih</sup>AHN f'YAW-duh-ruh-vihch shihr-KAWF**

Shishov ♦ Ivan Shishov ♦ **ee-VAHN shih-SHAWF**

Shmueli ♦ Herzl Shmueli ♦ **HEHR-ts'l shm<sup>oo</sup>AY-lee**

Shnitke ♦ Alfred Shnitke ♦ **ahl-FRETT SHN<sup>y</sup>ITT-kuh** ♦ (known also as Alfred Garrievich [gar-REE-eh-vihch] Shnitke) ♦ (the family name is also spelled Schnittke [SHN<sup>y</sup>ITT-kuh])

Shostakovich ♦ Dmitri Shostakovich ♦ **d'MEE-tree shuss-tah-KAW-vihch** ♦ (known also as Dmitri Dmitrievich [d'MEE-tr<sup>ee</sup>eh-vihch] Shostakovich)

Shostakovich ♦ Dmitry Shostakovich ♦ **d'MEE-tree shuss-tah-KAW-vihch**

Shostakovich ♦ Maxim Shostakovich ♦ **mahk-SEEM shuss-tah-KAW-vihch**

Shove ♦ Fredegond Shove ♦ **FREH-dih-gahnd SHOH<sup>oo</sup>V**

Shpazhinsky ♦ Ippolit Vasil'yevich Shpazinsky ♦ **ipp-pah-L<sup>y</sup>EET vah-SEEL-yeh-vihch shpah-ZHEEN-skee**

Shropshire ♦ **SHRAHP-shur**

Shrut ♦ Arlene Shrut ♦ **AR-leen SHRUTT**

Shtogarenko ♦ Andrei Shtogarenko ♦ **ahn-DRAY<sup>EE</sup> shtah-gah-RENN-kuh** ♦ (known also as Andrei Yakovlevich [YAH-kuff-l'eh-vihch] Shtogarenko)

Shtrup ♦ Nikolai Shtrup ♦ **n<sup>y</sup>ee-kah-LAH<sup>ih</sup> SHTROOP**

Shulman ♦ Alan Shulman ♦ **A-lunn SHOOL-munn**

Shumsky ♦ Oscar Shumsky ♦ **AHSS-kur SHUMM-skee**

Shure ♦ Leonard Shure ♦ **LEH-nurd SHÔÔR**

Si bemol majeur ♦ si bémol majeur ♦ **see bay-mawl mah-zhör** ♦ (key of B flat major, French designation)

Si bemol mayor ♦ **SEE bay-MAWL mah-YAWR** ♦ (key of B flat major, Spanish designation)

Si bemol menor ♦ **SEE bay-MAWL may-NAWR** ♦ (key of *b* flat minor, Spanish designation)

Si bemol mineur ♦ si bémol mineur ♦ **see bay-mawl mee-nör** ♦ (key of *b* flat minor, French designation)

Si bemolle maggiore ♦ si bemolle maggiore ♦ **SEE bay-MOHL-lay mahd-JO-ray** ♦ (key of B flat major, Italian designation)

Si bemolle minore ♦ si bemolle minore ♦ **SEE bay-MOHL-lay mee-NO-ray** ♦ (key of *b* flat minor, Italian designation)

Si chio vorrei morire ♦ Sì ch'io vorrei morire ♦ **SEE k<sup>ee</sup>O vohr-RAY<sup>EE</sup> mo-REE-ray** ♦ (Yes! I wish to die) ♦ (madrigal [**MADD-rih-gull**] by Claudio Monteverdi [**KLAH<sup>OO</sup>-d<sup>ee</sup>o mohn-tay-VAYR-dee**])

Si congie prens ♦ Si congié prens ♦ **see kawó-zh<sup>ee</sup>ay prahó** ♦ (If I Take Leave) ♦ (six-voice song from Medieval France by Josquin Despréz [**zhawss-kehó day-pray**])

Si diese majeur ♦ si dièse majeur ♦ **see d<sup>ee</sup>ezz mah-zhör** ♦ (key of B sharp major, French designation)

Si diese mineur ♦ si dièse mineur ♦ **see d<sup>ee</sup>ezz mee-nör** ♦ (key of *b* sharp minor, French designation)

Si diesis maggiore ♦ si diesis maggiore ♦ **SEE d<sup>ee</sup>AY-zeess mahd-JO-ray** ♦ (key of B sharp major, Italian designation)

Si diesis minore ♦ si diesis minore ♦ **SEE d<sup>ee</sup>AY-zeess mee-NO-ray** ♦ (key of *b* sharp minor, Italian designation)

Si doucement ♦ **see dôôss-mahó** ♦ (anonymous ballad from Medieval Cyprus)

Si felice innesto ♦ Di sì felice innesto ♦ **dee SEE fay-LEE-chay een-NAY-stoh** ♦ (finale from Act II in the opera *Il barbiere di Siviglia* [**eel bar-b<sup>ee</sup>AY-ray dee see-VEE-leeah**] — *The Barber of Seville* [**suh-VILL**]; music by Gioachino Rossini [**j<sup>oh</sup>ah-KEE-no rohss-SEE-nee**]; libretto by Cesare Sterbini [**chay-ZAH-ray stayr-BEE-nee**] after Pierre-Augustin Caron de Beaumarchais [**p<sup>ee</sup>ehr-o-güss-tehó kah-rawó duh bo-mar-sheh**] and Giuseppe Petrosellini [**joo-ZAYP-pay pay-tro-zayl-LEE-nee**])

Si fui soldato ♦ Sì, fui soldato ♦ **SEE, f<sup>oo</sup>ee sohl-DAH-toh** ♦ (aria from the opera *Andrea Chénier* [**ahn-dray-ah shay-n<sup>ee</sup>ay**]; music by Umberto Giordano [**oom-BAYR-toh jor-DAH-no**] and libretto by Luigi Illica [**I<sup>oo</sup>EE-jee eel-LEE-kah**])

Si ignoras pulchrae sunt genae tuae ♦ Si ignoras, pulchræ sunt genæ tuae ♦ **see eeg-NO-russ, POOL-kray soont JEH-nay TOO-ay** ♦ (motet [**mo-TETT**] by Giovanni da Palestrina [**jo-VAHN-nee dah pah-layss-TREE-nah**])

Si maggiore ♦ si maggiore ♦ **SEE mahd-JO-ray** ♦ (key of B major, Italian designation)

Si majeur ♦ si majeur ♦ **see mah-zhör** ♦ (key of B major, French designation)

Si mayor ♦ **SEE mah-YAWR** ♦ (key of B major, Spanish designation)

Si menor ♦ **SEE may-NAWR** ♦ (key of *b* minor, Spanish designation)

Si mes vers avaient des ailes ♦ Si mes vers avaient des ailes! ♦ **see meh vehr ah-v<sup>ee</sup>ahó deh-zell!** ♦ (If my verses had wings) ♦ (poem by Victor Hugo [{**VICK-tur h'YOO-go**} **veek-tawr ü-go**] set to music by Reynaldo Hahn [**ray-NAHL-doh HAHN**])

Si mi chiamano mimi ♦ Sì, mi chiamano Mimì ♦ **SEE, mee k<sup>ee</sup>ah-MAH-no mee-MEE** ♦ (aria from the opera *La bohème* [**lah baw-emm**] — *Bohemian Life*; music by Giacomo Puccini [**JAH-ko-mo poo-CHEE-nee**]; libretto by Luigi Illica [**I<sup>oo</sup>EE-jee eel-LEE-kah**] and Giuseppe Giacosa [**joo-ZAYP-pay jah-KO-zah**] after Henri Murger [**ahó-ree mür-zhay**])

Si mineur ♦ si mineur ♦ **see mee-nör** ♦ (key of *b* minor, French designation)

Si minore ♦ si minore ♦ **SEE mee-NO-ray** ♦ (key of *b* minor, Italian designation)

Si muero dejad el balcon abierto ♦ Si muero, dejad el balcón abierto ♦ **see m<sup>oo</sup>AY-ro, day-HAHD ell bahl-KAWN ah-b<sup>ee</sup>EHR-toh** ♦ (If I Die, Leave the Balcony Open) ♦ (excerpt from the *Concerto pour violoncelle et orchestre N° 2* [**kawó-sehr-toh pôôr v<sup>ee</sup>aw-lawó-sell ay awr-kess-tr' N° 2**] — *Concerto for Violoncello and Orchestra No. 2* — by Cristóbal Halffter [**kreess-TOH-vahl ahlf-TEHR**])

Si pel ciel marmoreo giuro ♦ Sì, pel ciel marmoreo giuro! ♦ **SEE, payl CHAYL mar-MO-ray-o JOO-ro!** ♦ (excerpt from the opera *Otello* [**o-TAYL-lo**]; music by Giuseppe Verdi [**joo-ZAYP-pay VAYR-dee**]; libretto by Arrigo Boito [**ar-REE-go bo-EE-toh**] after William Shakespeare [**WILL-I<sup>th</sup>umm SHAYK-sp<sup>uh</sup>r**])

Si puer cum puellula ♦ **see PÔÔ-ehr koom pôô-AY-lôô-luh** ♦ (If a boy with a girl) ♦ (excerpt from *Cour d'amours* [**kôôr dah-môôr**] — *The Court of Love* — a group of poems from the 13th-century manuscript *Carmina Burana* [**kar-MEE-nah boo-RAH-nah**] set to music by Carl Orff [**KARL-AWRF**])

Si puo ♦ Si può ♦ **see p<sup>oo</sup>O** ♦ (aria featuring Pagliaccio [**pah-I<sup>ee</sup>AH-cho**] in the opera *Pagliacci* [**pah-I<sup>ee</sup>AH-chee**], music and libretto by Ruggiero Leoncavallo [**rood-JAY-ro lay-ohn-kah-VAHL-lo**])

Si ridesta in ciel laurora ♦ Si ridesta in ciel l'aurora ♦ **see ree-DAY-stah een CHAYL lah<sup>oo</sup>-RO-rah** ♦ (quintet from Act I of the opera *La traviata* [**lah trah-v<sup>ee</sup>AH-tah**] — *The Worldly Woman*; music by Giuseppe Verdi [**joo-ZAYP-pay VAYR-dee**]; libretto by Francesco Maria Piave [**frah-CHAY-sko mah-REE-ah p<sup>ee</sup>AH-vay**] after Alexandre Dumas [**ah-leck-sahó-dr'**])

**dü-mah]**)

Si ritrovarla io giuro ♦ Sì, ritrovarla io giuro ♦ **SEE, ree-tro-VAR-lah** <sup>eo</sup> **JOO-ro** ♦ (Yes, I swear to find her again) ♦ (aria from the opera *La cenerentola* [**lah chay-nay-RAYN-toh-lah**] — *Cinderella*; music by Gioachino Rossini [**j<sup>oh</sup>ah-KEE-no rohss-SEE-nee**]; libretto by Jacopo Ferretti [**YAH-ko-po fayr-RAYT-tee**] after Perrault [**pehr-ro**])

Si si la vincero ♦ Sì, sì, la vincerò ♦ **SEE, SEE, lah veen-chay-RO** ♦ (excerpt from the opera *Il barbiere di Siviglia* [**eel bar-b<sup>ee</sup>AY-ray dee see-VEE-l<sup>ee</sup>ah**] — *The Barber of Seville* [**suh-VILL**]; music by Gioachino Rossini [**j<sup>oh</sup>ah-KEE-no rohss-SEE-nee**]; libretto by Cesare Sterbini [**chay-ZAH-ray stayr-BEE-nee**] after Pierre-Augustin Caron de Beaumarchais [**p<sup>ee</sup>ehr-o-güss-tehó kah-rawó duh bo-mar-sheh**] and Giuseppe Petrosellini [**joo-ZAYP-pay pay-tro-zayl-LEE-nee**])

Si sostenido mayor ♦ **SEE sawss-tay-NEE-tho mah-YAWR** ♦ (key of B sharp major, Spanish designation)

Si sostenido menor ♦ **SEE sawss-tay-NEE-tho may-NAWR** ♦ (key of *b* sharp minor, Spanish designation)

Si suoni la tromba ♦ **see s<sup>oo</sup>O-nee lah TROHM-bah** ♦ (Let the Trumpet Sound) ♦ (aria with solo trumpet from *7 Arie con tromba sola* [**7 AH-r<sup>ee</sup>ay kohn TROHM-bah SO-lah**] — *Seven Arias With Solo Trumpet* — by Alessandro Scarlatti [**ah-layss-SAHN-dro skar-LAHT-tee**])

Si veriash a la rana ♦ **see vay-r<sup>ee</sup>AHSH ah lah RAH-nah** ♦ (a medieval children's song of the Jews who were expelled from Spain in 1492 and who settled in Bulgaria)

Si vis vera frui luce ♦ **see vee veh-rah frü<sup>ee</sup> lüss** ♦ (If in true light you would delight) ♦ (composition by Philippe le Chancelier [**fee-leep luh shahó- s'l<sup>ee</sup>ay**])

Siagian ♦ Rizaldi Siagian ♦ **ree-ZAHL-dee s<sup>ee</sup>ah-ghee-AHN**

Siat ♦ Pie Meyer-Siat ♦ **pee MĪ-ur-s<sup>ee</sup>ah**

Sibelius ♦ Jean Sibelius ♦ **zhahó sih-BAY-l<sup>ih</sup>ôôss**

Sibella ♦ **see-BAYL-lah**

Siboney ♦ **see-bo-NAY** ♦ (song by D. Morse [**D. MAWRSS**] and Ernesto Lecuona [**ehr-NAYSS-toh lay-k<sup>oo</sup>O-nah**])

Siboni ♦ Erik Siboni ♦ **AY-rick see-BO-nee** ♦ (known also as Erik Anthon Valdemar [**ANN-tohn VA<sup>L</sup>-duh-mah**] Siboni)

Sic mea fata ♦ **SEEK MAY-ah FAH-tah** ♦ (Singing of my sorrow comforts me) ♦ (excerpt

from the 13th-century manuscript *Carmina Burana* [**kar-MEE-nah boo-RAH-nah**])

Sichelschmidt ♦ Annette Sichelschmidt ♦ **ahn-NETT-tuh ZIH-hull-shmitt**

Siciliana ♦ Alla siciliana ♦ **AHL-lah see-chee-l<sup>ee</sup>AH-nah** ♦ (second movement from the *Konzert für 3 Cembali und Streicher d-moll* [**KAWN-tsehr̄t für 3 TSEMM-bah-lee ôont SHTRĪ-hur d-MAWL**] — *Concerto for 3 Harpsichords and Strings in d Minor*) ♦ (composition by Johann Sebastian Bach [**YO-hahn {suh-BASS-t<sup>ih</sup>unn BAHK} zay-BAH-st<sup>ih</sup>ahn BAHK**])

Siciliana ♦ **see-chee-l<sup>ee</sup>AH-nah**

Siciliana o lola ♦ Siciliana: O Lola ♦ **see-chee-l<sup>ee</sup>AH-nah: O LO-lah** ♦ (aria from the opera *Cavalleria rusticana* [**kah-vahl-lay-REE-ah roo-stee-KAH-nah**] — *Rustic Chivalry*; music by Pietro Mascagni [**p<sup>ee</sup>AY-tro mah-SKAH-n'yee**]; libretto by Guido Menasci [**g<sup>oo</sup>EE-doh may-NAH-shee**] and Giovanni Targioni-Tozzetti [**jo-VAHN-nee tar-JO-nee-toht-TSAYT-tee**] after Giovanni Verga [**jo-VAHN-nee VAYR-gah**])

Siciliana o lola chhai di latti ♦ Siciliana: O Lola ch'hai di latti ♦ **see-chee-l<sup>ee</sup>AH-nah: o LO-lah k'hah<sup>ee</sup> dee LAHT-tee** ♦ (aria from the opera *Cavalleria rusticana* [**kah-vahl-lay-REE-ah roo-stee-KAH-nah**] — *Rustic Chivalry*; music by Pietro Mascagni [**p<sup>ee</sup>AY-tro mah-SKAH-n'yee**]; libretto by Guido Menasci [**g<sup>oo</sup>EE-doh may-NAH-shee**] and Giovanni Targioni-Tozzetti [**jo-VAHN-nee tar-JO-nee-toht-TSAYT-tee**] after Giovanni Verga [**jo-VAHN-nee VAYR-gah**])

Siciliano ♦ **see-chee-l<sup>ee</sup>AH-no**

Sicilianos ♦ Yorgos Sicilianos ♦ **YOHR-guss see-see-l<sup>ee</sup>AH-nuss**

Sicilienne ♦ **see-see-l<sup>ee</sup>enn** ♦ (excerpt from the *Concert pour violon, piano et quatuor a cordes* [**kawó-sehr pôôr v<sup>ee</sup>aw-lawó, p<sup>ee</sup>ah-no ay k<sup>oo</sup>ah-t<sup>ü</sup>awr ah kawrd**] — *Concerto for Violin, Piano and String Quartet* — by Ernest Chausson [**ehr-nesst shohss-sawó**]) ♦ (excerpt from the symphonic suite *Pelléas et Mélisande* [**puhl-lay-ahss ay may-lee-zahó**] by Gabriel Fauré [**gah-br<sup>ee</sup>ell fo-ray**]) ♦ (composition by Maria-Theresia von Paradis [**mah-REE-ah-tay-RAY-z<sup>ih</sup>ah fawn PAH-rah-deess**])

Sicot ♦ Antoine Sicot ♦ **ahó-twahn see-ko**

Sicut cervus ♦ Sicut Cervus ♦ **SEE-kôôt CHAYR-vôöss** ♦ (sacred composition by Giovanni Pierluigi da Palestrina [**jo-VAHN-nee p<sup>ee</sup>ehr-l<sup>oo</sup>EE-jee dah pah-lay-STREE-nah**])

Sicut liliū inter spinas ♦ **SEE-kôôt LEE-l<sup>ee</sup>ôôm EEN-tehr SPEE-nuss** ♦ (sacred music, title used by various composers)

Sicut locatus est ♦ **SEE-kôôt law-KAH-tôöss esst** ♦ (section of the Latin *Magnificat* [**mah-**

n'YIH-fih-kaht] set to music by Johann Sebastian Bach [YO-hahn {suh-BASS-t<sup>ih</sup>unn BAHK} zay-BAH-st<sup>ih</sup>ahn BAHK])

Sidarta ♦ Otok Bima Sidarta ♦ AW-tawk BEE-mah see-DAR-tah

Siderum rector ♦ Siderum Rector ♦ SEE-deh-rôôm RAYK-tawr ♦ (motet [mo-TETT] by William Byrd [WILL-l<sup>ih</sup>umm BURD])

Sidlin ♦ Murry Sidlin ♦ MURR-ree SIDD-l'n

Sidow ♦ ZEE-dawv ♦ (the name is also spelled Sydow [ZÜ-dawv] and Seedo [ZAY-doh])

Sie atmet leicht es gibt ein reich ♦ Sie atmet leicht ... es gibt ein Reich ♦ zee AHT-mutt līht ... ess ghippt īn rīh ♦ (Aria from Act I of the opera *Ariadne auf Naxos* [ah-r<sup>ih</sup>AHT-nuh ah<sup>ôf</sup> NAHK-sawss]; music by Richard Strauss [RIH-hart SHTRAH<sup>ôô</sup>SS] and libretto by Hugo von Hofmannsthal [HOO-go fawn HAWF-mahn-stahl])

Sie haben heut abend gesellschaft ♦ Sie haben heut abend Gesellschaft ♦ zee HAH-bunn hoyt AH-bunnt guh-ZELL-shahft ♦ (They're Having a Party This Evening) ♦ (poem by Heinrich Heine [HĪN-rihh HĪ-nuh] set to music by Hans Pfitzner [HAHNSS p'FITTS-nur])

Sie trugen ihn auf der bahre bloss ♦ Sie trugen ihn auf der Bahre bloss ♦ zee TROO-gunn een ah<sup>ôf</sup>f dayr BAH-ruh BLAWSS ♦ (They Bore Him Bare-Faced on the Bier) ♦ (composition by Richard Strauss [RIH-hart SHTRAH<sup>ôô</sup>SS])

Sie werden euch in den bann tun ♦ Sie werden euch in den Bann tun ♦ zee VEHR-tunn oyh inn dayn BAHN toon ♦ (cantata [kunn-TAH-tuh] by Johann Sebastian Bach [YO-hahn {suh-BASS-t<sup>ih</sup>unn BAHK} zay-BAH-st<sup>ih</sup>ahn BAHK])

Sie wolln mich heiraten ♦ zee vawln mihh HĪ-rah-tunn ♦ (You want to marry me) ♦ (duet from Act II of the opera *Arabella* [ah-rah-BELL-lah]; music by Richard Strauss [RIH-hart SHTRAH<sup>ôô</sup>SS] and libretto by Hugo von Hofmannsthal [HOO-go fawn HAWF-munn-stahl])

Sieben fruhe lieder ♦ Sieben frühe Lieder ♦ ZEE-bunn FRÜ-uh LEE-dur ♦ (*Seven Early Songs* by Alban Berg [AHL-pahn BEHRK])

Sieben siegel ♦ Die sieben Siegel ♦ dee ZEE-bunn ZEE-gull ♦ (The Seven Seals) ♦ (poem by Friedrich Rückert [FREET-rihh RÜ-kert] set to music by Richard Strauss [RIH-hart SHTRAH<sup>ôô</sup>SS])

Sieben todsunden ♦ Die Sieben Todsünden ♦ dee ZEE-bunn TOHT-zün-tunn ♦ (The Seven Deadly Sins) ♦ (a ballet [BA<sup>L</sup>-lay], with music by Kurt Weill [KÔÔRT VĪL] and scenes by Bertolt Brecht [BEHR-tawlt BREHHT])

Sieber ♦ Ferdinand Sieber ♦ FEHR-tee-nahnt ZEE-bur

Sieber ♦ Gudrun Sieber ♦ **GÔÔT-rôôn ZEE-bur**

Siebert ♦ Dorothea Siebert ♦ **doh-ro-TAY-uh ZEE-bert**

Siebert ♦ Glenn Siebert ♦ **GLENN SEE-burt**

Siebert ♦ Wilhelm Dieter Siebert ♦ **VILL-hellm DEE-tur ZEE-bert**

Sieczynski ♦ Rudolf Sieczyński ♦ **RÔÔ-dawlf s<sup>ec</sup>eh-CHIH6-skee**

Sieden ♦ Cyndia Sieden ♦ **TSÛN-d<sup>ih</sup>ah ZEE-dunn**

Siegel ♦ Carl F. W. Siegel ♦ **KARL (F. W.) ZEE-gull**

Siegel ♦ Janis Siegel ♦ **JA-nuss SEE-gh'1**

Siegel ♦ Jeffrey Siegel ♦ **JEFF-ree SEE-gh'1**

Siegel ♦ Laurence Gordon Siegel ♦ **LAW-runntss GAWR-d'n SEE-g'1**

Siegfried ♦ **ZEEK-freet** ♦ (an opera, with music and libretto by Richard Wagner [**RIH-hart VAHG-nur**]; also a character in the opera)

Siegfried idyll ♦ Siegfried Idyll ♦ **ZEEK-freet ee-DÜL** ♦ (orchestral composition by Richard Wagner [**RIH-hart VAHG-nur**])

Siegl ♦ Otto Siegl ♦ **AWT-toh ZEE-g'1**

Sieglinde ♦ **zeek-LINN-tuh** ♦ (character in the opera *Die Walküre* [**dee vahl-KÜ-ruh**], music and libretto by Richard Wagner [**RIH-hart VAHG-nur**])

Siegmeister ♦ Elie Siegmeister ♦ **EH-lee SEEG-mīs-tur**

Siegmund heiss ich und siegmund bin ich ♦ Siegmund heiss' ich und Siegmund bin ich! ♦ **ZEEK-môont hīss ihh ôont ZEEK-môont binn ihh!** ♦ (duet from Act I of the opera *Die Walküre* [**dee vahl-KÜ-ruh**], music and libretto by Richard Wagner [**RIH-hart VAHG-nur**])

Siegmund schultze ♦ Walther Siegmund-Schultze ♦ **VAHL-tur ZEEK-môont-SHÔÔLT-tsuh**

Siegrune ♦ **zee-GROO-nuh** ♦ (one of the *Walküren* [**vahl-KÜ-runn**] — mythical maidens of Odin who choose the heroes to be slain in battle and who conduct their souls into the hall of Odin — a character in the opera *Die Walküre* [**dee vahl-KÜ-ruh**], music and libretto by Richard Wagner [**RIH-hart VAHG-nur**])

Siehe zu dass deine gottesfurcht nicht heuchelei sei ♦ Siehe zu, dass deine Gottesfurcht nicht



Heuchelei sei ♦ **ZEE-uh tsoo, dahss DĪ-nuh GAWT-tuss-fôôrht nihht HOY-huh-lī zī** ♦  
(cantata [**kunn-TAH-tuh**] by Johann Sebastian Bach [**YO-hahn {suh-BASS-t<sup>ih</sup>unn BAHK}**]  
**zay-BAH-st<sup>ih</sup>ahn BAHK**])

Siehr ♦ Gustav Siehr ♦ **GÔÔ-stahf ZEER**

Siems ♦ Margarethe Siems ♦ **mar-gah-RAY-tuh ZEEMSS**

Siena ♦ James Siena ♦ **JAYMZ see-EH-nah**

Siepi ♦ Cesare Siepi ♦ **chay-ZAH-ray s<sup>ee</sup>AY-pee**

Sierra ♦ Gorka Sierra ♦ **GAWR-kah s<sup>ee</sup>AYR-rah**

Sierra ♦ Roberto Sierra ♦ **ro-VEHR-toh s<sup>ee</sup>AYR-rah**

Siete canciones populares espanolas ♦ Siete canciones populares españolas ♦ **see-AY-tay kahn-th<sup>ee</sup>O-nayss po-poo-LAH-rayss ayss-pah-n'YO-lahss** ♦ (Seven Spanish Folk Songs) ♦  
(compositions by Manuel de Falla [**mah-n<sup>oo</sup>ELL day {FAH-yah} FAH-l'yah**])

Siete hijos de hanna ♦ Los siete hijos de Hanna ♦ **lawss-s<sup>ee</sup>AY-tay EE-hawss day HAHN-nah** ♦  
(Hanna's Seven Sons) ♦ (Sephardic [**seh-FAR-dick**] song)

Sieveking ♦ Martinus Sieveking ♦ **mar-TEE-nüss SEE-vuh-kihng**

Siface ♦ **see-FAH-chay**

Sigismondi ♦ Giuseppe Sigismondi ♦ **joo-ZAYP-pay see-ghiss-MOHN-dee**

Signa ♦ Betto di Signa ♦ **BAYT-toh dee SEE-n'yah** ♦ (character in the opera *Gianni Schicchi* [**JAHN-nee SKEEK-kee**]; music by Giacomo Puccini [**JAH-ko-mo poo-CHEE-nee**] and libretto by Giovacchino Forzano [**jo-vahk-KEE-no fohr-TSAH-no**])

Signor ♦ Ma, signor ♦ **MAH, see-n'YOHR** ♦ (excerpt from the opera *Il barbiere di Siviglia* [**eel bar-b<sup>ee</sup>AY-ray dee see-VEE-l<sup>ee</sup>ah**] — *The Barber of Seville* [**suh-VILL**]; music by Gioachino Rossini [**j<sup>oh</sup>ah-KEE-no rohss-SEE-nee**]; libretto by Cesare Sterbini [**chay-ZAH-ray stayr-BEE-nee**] after Pierre-Augustin Caron de Beaumarchais [**p<sup>ee</sup>ehr-o-güss-tehó kah-rawó duh bo-mar-sheh**] and Giuseppe Petrosellini [**joo-ZAYP-pay pay-tro-zayl-LEE-nee**])

Signor bruschino ossia il figlio per azzado ♦ Il Signor Bruschino, ossia Il figlio per azzado ♦ **eel see-n'YOHR broo-SKEE-no, OHSS-s<sup>ee</sup>ah eel FEE-l<sup>ee</sup>o payr aht-TSAH-doh** ♦ (Mr. Bruschino, or Son by Accident) ♦ (an opera, with music by Gioachino Rossini [**j<sup>oh</sup>ah-KEE-no rohss-SEE-nee**]; libretto by Giuseppe Maria Foppa [**joo-ZAYP-pay mah-REE-ah FOHP-pah**] after Alissan de Chazet [**ah-liss-sahó duh chah-zeh**] and E. -T. Maurice Ourry [**mo-reess ohr-ree**])

Signor zitto tu ♦ Ma signor ... Zitto, tu! ♦ **mah see-n'YOHR ... TSEET-toh, too!** ♦ (excerpt from the opera *Il barbiere di Siviglia* [eel bar-b<sup>ee</sup>AY-ray dee see-VEE-I<sup>ee</sup>ah] — *The Barber of Seville* [suh-VILL]; music by Gioachino Rossini [j<sup>oh</sup>ah-KEE-no rohss-SEE-nee]; libretto by Cesare Sterbini [chay-ZAH-ray stayr-BEE-nee] after Pierre-Augustin Caron de Beaumarchais [p<sup>ee</sup>ehr-o-güss-tehó kah-rawó duh bo-mar-sheh] and Giuseppe Petrosellini [joo-ZAYP-pay pay-tro-zayl-LEE-nee])

Signora che taccadde parigi o cara noi lasceremo ♦ Signora / Che t'accadde? / Parigi, o cara, noi lasceremo ♦ **see-n'YO-rah / kay tahk-KAHD-day? / pah-REE-jee, o KAH-rah, no<sup>ee</sup> lah-shay-RAY-mo** ♦ (passage featuring Annina [ahn-NEE-nah], Violetta [vee-o-LAYT-tah], and Alfredo [ahl-FRAY-doh] in the opera *La traviata* [lah trah-v<sup>ee</sup>AH-tah] — *The Worldly Woman*; music by Giuseppe Verdi [joo-ZAYP-pay VAYR-dee]; libretto by Francesco Maria Piave [frah-CHAY-sko mah-REE-ah p<sup>ee</sup>AH-vay] after Alexandre Dumas [ah-leck-sahó-dr' dü-mah])

Signora che taccadde parigi o cara ♦ Signora! ... Che t'accadde? ... Parigi, o cara ♦ **see-n'YO-rah! ... kay tahk-KAHD-day? ... pah-REE-jee, o KAH-rah** ♦ (excerpt from the opera *La traviata* [lah trah-v<sup>ee</sup>AH-tah] — *The Worldly Woman*; music by Giuseppe Verdi [joo-ZAYP-pay VAYR-dee]; libretto by Francesco Maria Piave [frah-CHAY-sko mah-REE-ah p<sup>ee</sup>AH-vay] after Alexandre Dumas [ah-leck-sahó-dr' dü-mah])

Signore ♦ Gino del Signore ♦ **JEE-no dayl see-n'YO-ray**

Signore ascolta ♦ Signore, ascolta! ♦ **see-n'YO-ray, ahss-KOHL-tah!** ♦ (aria featuring Liu [I<sup>ee</sup>OO] in the opera *Turandot* [TOO-rah-ndoh]; music by Giacomo Puccini [JAH-ko-mo poo-CHEE-nee]; libretto by Giuseppe Adami [joo-ZAYP-pay ah-DAH-mee] and Renato Simoni [ray-NAH-toh see-MO-nee] after Carlo Gozzi [KAR-lo GOHT-tsee])

Signore dal tetto natio ♦ O Signore, dal tetto natio ♦ **o see-n'YO-ray, dahl TAYT-toh NAH-t<sup>ee</sup>o** ♦ (O Lord, from the house of your birth) ♦ (choral excerpt from Act IV of the opera *I Lombardi alla prima crociata* [ee lohm-BAR-dee ahl-lah PREE-mah kro-CHAH-tah] — *The Lombards on the First Crusade*; music by Giuseppe Verdi [joo-ZAYP-pay VAYR-dee]; libretto by Temistocle Solera [tay-MEE-stoh-klay so-LAY-rah] after Tommaso Grossi [tohm-MAH-zo GROHSS-see])

Signorina un'altra volta ♦ Signorina, un'altra volta ♦ **see-n'yo-REE-nah, oon AHL-trah VOHL-tah** ♦ (excerpt from the opera *Il barbiere di Siviglia* [eel bar-b<sup>ee</sup>AY-ray dee see-VEE-I<sup>ee</sup>ah] — *The Barber of Seville* [suh-VILL]; music by Gioachino Rossini [j<sup>oh</sup>ah-KEE-no rohss-SEE-nee]; libretto by Cesare Sterbini [chay-ZAH-ray stayr-BEE-nee] after Pierre-Augustin Caron de Beaumarchais [p<sup>ee</sup>ehr-o-güss-tehó kah-rawó duh bo-mar-sheh] and Giuseppe Petrosellini [joo-ZAYP-pay pay-tro-zayl-LEE-nee])

Sigtenhorst meyer ♦ Bernhard van den Sigtenhorst-Meyer ♦ **BEHRN-hart funn denn SIHK-tunn-hawrst-MAY-ur**

Siguiendo va ♦ Siguiendo vá ♦ **see-gh<sup>ee</sup>AYN-doh vah** ♦ (excerpt from *Sonetos Sagrados* [**so-NAY-tawss sah-GRAH-thawss**] by Héctor Campos Parsi [**ECK-tawr KAHM-pawss PAR-see**])

Sigurbjornsson ♦ Thorkell Sigurbjörnsson ♦ **TOHR-kull SIH-gur-b'YÖRN-sunn**

Sigwart ♦ Botho Sigwart ♦ **BAW-toh ZIGG-vart**

Siki ♦ Béla Siki ♦ **BAY-lah SHIH-kee**

Siklos ♦ Albert Siklós ♦ **AHL-bert SHICK-loh<sup>oh</sup>sh**

Sikorski ♦ Kazimierz Sikorski ♦ **kah-ZEE-m<sup>ee</sup>erz see-KAWR-skee**

Sikorski ♦ Tomasz Sikorski ♦ **TAW-mahsh see-KAWR-skee**

Sil est un charmant gazon ♦ S'il est un charmant gazon ♦ **seel esst üb shar-mahó gah-zawó** ♦ (If There Be a Charming Lawn) ♦ (poem by Victor Hugo [{**VICK-tur h'YOO-go**} **veek-tawr ü-go** set to music by Franz Liszt [**FRAHNZ LISST**])

Silas ♦ Edouard Silas ♦ **AY-d<sup>oo</sup>art SEE-lahss**

Silberklang ♦ Mademoiselle Silberklang ♦ **mah-d'm'wah-zell ZILL-bur-klahng** ♦ (Mademoiselle Silvertone) ♦ (character in the opera *Der Schauspieldirektor* [**dayr SHAH<sup>oo</sup>-shpeel-tih-reck-tawr**] — *The Play Director*; a one-act comedy, with music by Wolfgang Amadeus Mozart [**VAWLF-gahng ah-mah-DAY-ôôss MO-tsart**] and libretto by Gottlieb Stephanie [**GAWT-leep SHTEH-fah-nee**])

Silbermann ♦ Andreas Silbermann ♦ **ahn-DRAY-ahss ZILL-pur-mahn**

Silbermann ♦ Gottfried Silbermann ♦ **GAWT-freet ZILL-pur-mahn**

Silbermann ♦ Johann Andreas Silbermann ♦ **YO-hahn ahn-DRAY-ahss ZILL-pur-mahn**

Silbermann ♦ Johann Daniel Silbermann ♦ **YO-hahn DAH-n<sup>ih</sup>ayl ZILL-pur-mahn**

Silbermann ♦ Johann Friedrich Silbermann ♦ **YO-hahn FREET-rihh ZILL-pur-mahn**

Silbermann ♦ Johann Heinrich Silbermann ♦ **YO-hahn HĪN-rihh ZILL-pur-mahn**

Silbermann organ crostau ♦ Silbermann organ, Crostau ♦ **ZILL-pur-mahn (organ), KRAW-shtah<sup>oo</sup>**

Silbermann organ dresden ♦ Silbermann organ, Dresden ♦ **ZILL-pur-mahn (organ), DRESS-tunn**

Silberschlag ♦ Jeff Silberschlag ♦ **JEFF SILL-pur-shlahk**

Silbersee ♦ Der Silbersee ♦ **dayr ZILL-bur-zay** ♦ (The Silver Lake) ♦ (A play, with music by Kurt Weill [**KÔÔRT VĪL**] and libretto by Georg Kaiser [**GAY-awrk KAH<sup>III</sup>-zur**])

Silcher ♦ Friedrich Silcher ♦ **FREET-rihh ZILL-hur** ♦ (known also as Philipp Friedrich Silcher [**FEE-lipp FREET-rihh ZILL-hur**])

Silence ♦ **see-lahóss** ♦ (French pronunciation) ♦ (hymn composed by Ton de Leeuw [**TAWN duh LAY<sup>AY</sup>ôô**])

Silenzio aida verso noi savanza ♦ Silenzio! Aida verso noi s'avanza ♦ **see-LAYN-ts<sup>ee</sup>o! ah-EE-dah VAYR-so no<sup>ee</sup> sah-VAHN-tsah** ♦ (duet from the opera *Aida* [**ah-EE-dah**]; music by Giuseppe Verdi [**joo-ZAYP-pay VAYR-dee**]; libretto by Antonio Ghislanzoni [**ahn-TAW-n<sup>ee</sup>o ghee-zlahn-TSO-nee**] after Auguste Mariette [**o-güst mah-r<sup>ee</sup>ett**] and Camille Du Locle [**{kah-meel dü law-kl'}**] **kah-mee<sup>y</sup>' dü law-kl'**))

Silesian university choir ♦ Silesian University Choir ♦ **sĭ-LEE-zh<sup>ee</sup>unn (University Choir)**

Silja ♦ Anja Silja ♦ **AHN-yah ZILL-yah**

Sillito ♦ Kenneth Sillito ♦ **KENN-nuth sill-LEE-toh**

Siloti ♦ Alexander Siloti ♦ **uh-f'ick-SAHN-d'r sih-LAW-t<sup>y</sup>ee** ♦ (the last name is also spelled Ziloti [**zih-LAW-t<sup>y</sup>ee**])

Silouans song ♦ Silouans Song ♦ **ZEE-loo-ahnss (Song)** ♦ (My Soul Yearns After the Lord) ♦ (composition by Arvo Pärt [**AR-vo PEHRT**])

Silva ♦ Francisco Manuel da Silva ♦ **frahó-SEESS-kôô mah-n<sup>ôô</sup>ELL duh SEEL-vuh**

Silva ♦ Francisco Silva ♦ **frahn-SEESS-ko SEEL-vah**

Silva ♦ Luigi Silva ♦ **{l<sup>oo</sup>EE-jee SILL-vah} l<sup>oo</sup>EE-jee SEEL-vah**

Silva ♦ Oscar da Silva ♦ **AWSH-kur duh SEEL-vuh**

Silva ♦ Poll da Silva ♦ **pawl dah seel-vah** ♦ (known also as David Poll da Silva [**dah-veed pawl dah seel-vah**])

Silva leite ♦ Antonio da Silva Leite ♦ **ahó-TOH-n<sup>ih</sup>ôô duh SEEL-vuh LAY-tuh** ♦ (known also as Antonio Joaquim [**zhôô-uh-KEEó**] da Silva Leite)

Silvana ♦ **seel-VAH-nah** ♦ (character in the opera *La fiamma* [**lah f<sup>ee</sup>AHM-mah**] — *The Flame*; music by Ottorino Respighi [**oht-toh-REE-no ray-SPEE-ghee**] and libretto by Claudio

Guastalla [KLAH<sup>00</sup>-d<sup>eo</sup> g<sup>oo</sup>ah-STAHL-lah])

Silvano ♦ **seel-VAH-no** ♦ (character in the opera *Un ballo in maschera* [oon BAHL-lo een MAH-skay-rah] — *A Masked Ball*; music by Giuseppe Verdi [joo-ZAYP-pay VAYR-dee]; libretto by Antonio Somma [ahn-TAW-n<sup>eo</sup> SOHM-mah] after Eugène Scribe [ö-zhenn skreeb])

Silver ♦ Charles Silver ♦ **sharl seel-vay**

Silver ♦ Sheila Silver ♦ **SHEE-luh SILL-vur**

Silverstein ♦ Joseph Silverstein ♦ **JO-zuff SILL-vur-stīn**

Silvestre ♦ Armand Silvestre ♦ **ar-mahó seel-veess-tr'**

Silvestre ♦ Gregorio Silvestre ♦ **gray-GO-r<sup>eo</sup> seel-VAYSS-tray**

Silvestrelli ♦ Andrea Silvestrelli ♦ **ahn-DRAY-ah seel-vay-STRAYL-lee**

Silvestri ♦ Constantin Silvestri ♦ {KAHN-stann-teen sill-VESS-tree} **kawn-stahn-TEEN seel-VESS-tree**

Silvestrov ♦ Valentin Silvestrov ♦ **vah-lenn-T<sup>Y</sup>EEN sill-V<sup>Y</sup>ESS-truff** ♦ (known also as Valentin Vasilievich [vah-SEE-l<sup>eh</sup>vihch] Silvestrov)

Silvio ♦ **SEEL-v<sup>eo</sup>** ♦ (character in the opera *Pagliacci* [pah-l<sup>eh</sup>AH-chee], libretto and music by Ruggero Leoncavallo [rood-JAY-ro lay-ohn-kah-VAHL-lo])

Sima ♦ Gabriele Sima ♦ **gahp-r<sup>ee</sup>AY-luh SEE-mah**

Simai ♦ Pavol Simai ♦ **PAH-vawl SIH-mah<sup>ih</sup>**

Simandl ♦ Franz Simandl ♦ **FRAHNSS SIH-mahn-d'l**

Simeonov ♦ Konstantin Simeonov ♦ **kahn-stahn-T<sup>Y</sup>EEN see-m<sup>eh</sup>AW-nuff** ♦ (known also as Konstantin Arsenievich [ar-SAY-n<sup>ih</sup>eh-vihch] Simeonov)

Simic ♦ Borivoje Simić ♦ **BAW-rih-vo-yuh SEE-mihch**

Simila ♦ Martti Similä ♦ **MART-tih SIH-mih-la**

Simionato ♦ Giulietta Simionato ♦ **joo-l<sup>ee</sup>AYT-tah see-m<sup>ee</sup>o-NAH-toh**

Simko ♦ Imre Simkó ♦ **IMM-reh SHIMM-koh<sup>oh</sup>**

Simon ♦ Alicja Simon ♦ **ah-LEETSS-yah SEE-mawn** ♦ (known also as Alicia Simon [**SEE-mawn**])

Simon ♦ Anton Simon ♦ **ahó-tawó see-mawó**

Simon ♦ James Simon ♦ **JAYMZ ZEE-mawn**

Simon boccanegra ♦ Simon Boccanegra ♦ **SEE-mohn bohk-kah-NAY-grah** ♦ (an opera, with music by Giuseppe Verdi [**joo-ZAYP-pay VAYR-dee**]; libretto by Francesco Maria Piave [**frahN-CHAY-sko mah-REE-ah p<sup>ee</sup>AH-vay**] and G. Montanelli [**mohn-tah-NAYL-lee**] after Antonio García Gutiérrez [**ahn-TOH-n<sup>ee</sup>o gar-THEE-ah goo-t<sup>ee</sup>AYR-rehth**]; also a character in the opera)

Simon girard ♦ Juliette Simon-Girard ♦ **zhü-l<sup>ee</sup>ett see-mawó-zhee-rar**

Simonacci ♦ Giancarlo Simonacci ♦ **jahn-KAR-lo see-mo-NAH-chee**

Simoncini ♦ Roland Simoncini ♦ **raw-lahó see-mawó-see-nee**

Simone ♦ Nina Simone ♦ **NEE-nah see-MOHN**

Simoneau ♦ Léopold Simoneau ♦ **lay-aw-pawld see-maw-no**

Simonetti ♦ Achille Simonetti ♦ {**uh-KILL sī-mo-NETT-tee**} **ah-KEEL-lay see-mo-NAYT-tee**

Simonetto ♦ Alfredo Simonetto ♦ **ahl-FRAY-doh see-mo-NAYT-toh**

Simonini ♦ **see-mo-NEE-nee**

Simonis ♦ Jean-Marie Simonis ♦ **zhahó-mah-ree see-maw-nee**

Simonot ♦ Geneviève Simonot ♦ **zheh-nuh-v<sup>ee</sup>evv see-maw-no**

Simonov ♦ Yuri Simonov ♦ **YOO-ree SEE-muh-nuff** ♦ (known also as Yuri Ivanovich [**ee-VAH-nuh-vihch**] Simonov)

Simonsen ♦ Rudolph Simonsen ♦ **WOO-dawlf SIH-munn-sunn** ♦ (known also as Rudolph Hermann [**HEHR-munn**] Simonsen)

Simovich ♦ Roman Simovich ♦ **rah-MAHN sih-MAW-vihch**

Simpson ♦ Marietta Simpson ♦ **meh-ree-ETT-tuh SIMMP-sunn**

Simrock ♦ Fritz Auckenthaler Simrock ♦ **FRITTSS AH<sup>oo</sup>-kunn-tah-lur ZIMM-rawk**

Simrock ♦ Fritz Simrock ♦ **FRITTSS ZIMM-rawk** ♦ (known also as Friedrich August Simrock [**FREET-rihh AH<sup>ôô</sup>-gôôst ZIMM-rawk**])

Simrock ♦ Hans Simrock ♦ **HAHNSS ZIMM-rawk** ♦ (known also as Johann Baptist Simrock [**YO-hahn BAHp-tisst ZIMM-rawk**])

Simrock ♦ Nikolaus Simrock ♦ **NEE-ko-lah<sup>ôô</sup>ss ZIMM-rawk**

Simrock ♦ Peter Joseph Simrock ♦ **PAY-tur YOH<sup>OH</sup>-zeff ZIMM-rawk**

Sin ♦ Otakar Šín ♦ **AW-tah-kar SHEE<sup>EE</sup>N**

Sinatra ♦ Frank Sinatra ♦ **FRANGK sih-NAH-trah** ♦ (known also as Francis Albert [**FRANT-suss A<sup>L</sup>-burt**] Sinatra)

Sinclair ♦ Monica Sinclair ♦ **MAH-nih-kuh sinn-KLEHR**

Sind es schmerzen ♦ Sind es Schmerzen ♦ **ZINNT ess SHMEHR-tsun** ♦ (Is it Pain) ♦ (poem by Johann Ludwig Tieck [**YO-hahn LOOT-vihh TEEK**] set to music by Johannes Brahms [**yo-HAHN-nuss {BRAHMZ} BRAH<sup>AH</sup>MSS**] in the song cycle *Die schöne Magelone* [**dee SHÖ-nuh mah-guh-LO-nuh**] — *The Beautiful Magelone*)

Sinding ♦ Christian Sinding ♦ **KRISS-t<sup>ee</sup>ahn SINN-dihng** ♦ (known also as Christian August [**A<sup>EW</sup>-ghewst**] Sinding)

Sinfonia ♦ **seen-fo-NEE-ah** ♦ (composition by Luciano Berio [**loo-CHAH-no BAY-r<sup>ee</sup>o**]) ♦ (composition from *Partita No. 2* by Johann Sebastian Bach [**YO-hahn {suh-BASS-t<sup>ih</sup>unn BAHK} zay-BAH-st<sup>ih</sup>ahn BAHK**])

Sinfonia concertante ♦ Sinfonia concertante ♦ **seen-fo-NEE-ah kohn-chayr-TAHN-tay** ♦ (composition by Wolfgang Amadeus Mozart [**VAWLF-gahng ah-mah-DAY-ôôss MO-tsart**])

Sinfonico mariachi aguilas de america ♦ Sinfonico Mariachi Aguilas de America ♦ **seen-fo-NEE-ko mah-r<sup>ee</sup>AH-chee ah-GHEE-lahss day ah-MAY-ree-kah** ♦ (American Eagle Symphonic Mariachi)

Sinfonie ♦ **seh<sup>6</sup>-faw-nee** ♦ (symphony) ♦ (French pronunciation)

Sinfonie ♦ **zinn-fo-NEE** ♦ (symphony) ♦ (German pronunciation)

Sinfonieorchester des sudwestfunks ♦ Sinfonieorchester des Südwestfunks ♦ **zinn-fo-nee-awr-KEH-stur dess ZÛT-vesst-fôônkss** ♦ (Southwest German Radio Symphony Orchestra)

Sinfonies de fanfare ♦ Sinfonies de Fanfare ♦ **seh<sup>6</sup>-faw-nee duh fah<sup>6</sup>-far** ♦ (compositions by Jean-Joseph Mouret [**zhah<sup>6</sup>-zho-zeff môô-reh**])

Sinfonietta ♦ **ZINN-fo-n<sup>ee</sup>ett-tah** ♦ (orchestral work by Leoš Janáček [**LEH-awsh yah-NAH<sup>AH</sup>-check**])

Sinfonische etuden ♦ Sinfonische Etüden ♦ **zinn-FO-nih-shuh ay-TÜ-dunn** ♦ (Symphonic Studies) ♦ (compositions by Robert Schumann [**ROH<sup>OH</sup>-bert SHOO-mahn**])

Singabahambayo ♦ **sihng-ah-bah-YAHM-bah-yo** ♦ (traditional South African folk song)

Singeleë ♦ Jean-Baptiste Singelée ♦ **zhahó-bah-teest sehó-zhuh-lay**

Singende traum ♦ Der singende Traum ♦ **dayr ZIHNG-unn-tuh TRAH<sup>ôô</sup>M** ♦ (The Singing Dream) ♦ (an operetta, with music by Richard Tauber [**RIH-hart TAH<sup>ôô</sup>-bur**]; lyrics by Marischka [**mah-RIHSH-kah**] and Feiner [**FĪ-nur**])

Singer ♦ Edmund Singer ♦ **EDD-môont ZIHNG-ur**

Singer ♦ George Singer ♦ **JAW-urj SIHNG-ur**

Singer ♦ Kurt Singer ♦ **KÔÔRT ZIHNG-ur**

Singer ♦ Otto Singer ♦ **AWT-toh ZIHNG-ur**

Singer ♦ Peter Singer ♦ **PAY-tur ZIHNG-ur** ♦ (known also as Peter Alcantara Singer [**PAY-tur ahl-kahn-TAH-rah ZIHNG-ur**])

Singet dem herrn ein neues lied ♦ Singet dem Herrn ein neues Lied ♦ **ZIHNG-utt daym HEHRN ĩn NOY-uss leet** ♦ (motet by Johann Sebastian Bach [**YO-hahn {suh-BASS-t<sup>ih</sup>unn BAHK} zay-BAH-st<sup>ih</sup>ahn BAHK**])

Singet leise ♦ **ZIHNG-utt LĪ-zuh** ♦ (Sing Softly) ♦ (poem by Clemens Brentano [**KLAY-mennss brenn-TAH<sup>AH</sup>-no**] set to music by Paul Hindemith [**PAH<sup>ôô</sup>L HINN-tuh-mitt**])

Singet nicht in trauertonen ♦ Singet nicht in Trauertönen ♦ **ZIHNG-utt nihht inn TRAH<sup>ôô</sup>-ur-tö-nunn** ♦ (Sing Not in Tones of Sadness) ♦ (poem by Johann Wolfgang von Goethe [**YO-hahn VAWLF-gahng fawn GÖ-tuh**] set to music by Robert Schumann [**ROH<sup>OH</sup>-bert SHOO-mahn**])

Singher ♦ Martial Singher ♦ **mar-s<sup>ee</sup>ahl sehó-gay** ♦ (known also as Martial Jean-Paul [**zhahó-pohl**] Singher)

Singo jadolo ♦ Singo Jadolo ♦ **SENN-go yah-doh-LO** ♦ (Kenyan [**KENN-yunn**] folk melody)

Singspiel ♦ **ZIHNG-shpeel** ♦ (operetta)



Singt dem grossen bassa lieder ♦ Singt dem grossen Bassa Lieder ♦ **ZIHNGT daym GROHSS-sunn BAHSS-suh LEE-dur** ♦ (March and Chorus of the Janissaries [**JA-niss-seh-reez**] — Janissaries are a class of Turkish soldiers) ♦ (excerpt from the musical play *Die Entführung aus dem Serail* [**dee ennt-FÜ-rông ah<sup>ô</sup>ss daym zay-RAH<sup>HL</sup>L**] — *The Abduction From the Harem*; music by Wolfgang Amadeus Mozart [**VAWLF-gahng ah-mah-DAY-ôôss MO-tsart**]; libretto by Johann Gottlieb Stephanie [**YO-hahn GAWT-leep SHTEH-fah-nee**] after Christoph Friedrich Bretzner [**KRIH-stawf FREET-rihh BRETTSS-nur**])

Singt singet gott dem herren neue lieder ♦ Singt, singet Gott, dem Herren, neue Lieder ♦ **ZIHNGT, ZIHNG-utt GAWT, daym HEHR-runn, NOY-uh LEE-dur** ♦ (O Sing Unto the Lord) ♦ (song from *Biblische Lieder* [**BIPP-lih-shuh LEE-dur**] — *Biblical Songs* — by Antonín Dvořák [**AHN-taw-n<sup>yee</sup>ee<sup>ee</sup>n d'VAW-'shah<sup>ah</sup>k**])

Sinico ♦ Francesco Sinico ♦ **frahn-CHAY-sko SEE-nee-ko**

Sinico ♦ Giuseppe Sinico ♦ **joo-ZAYP-pay SEE-nee-ko**

Sinigaglia ♦ Leone Sinigaglia ♦ **lay-O-nay see-nee-GAH-l<sup>ee</sup>ah**

Sink hernieder ♦ O sink' hernieder ♦ **O ZIHNK hehr-NEE-dur** ♦ (duet from the opera *Tristan und Isolde* [**TRIH-stahn ôônt ee-ZAWL-tuh**]; music and libretto by Richard Wagner [**RIH-hart VAHG-nur**])

Sinopoli ♦ Giuseppe Sinopoli ♦ **joo-ZAYP-pay see-NO-po-lee**

Sintow ♦ Anna Tomowa-Sintow ♦ **AHN-nah TAH-maw-vah-SINN-tawf**

Sio potessi col sorriso dinnocenza ♦ Oh! S'io potessi ... col sorriso d'innocenza ♦ **O! s<sup>ee</sup>o po-TAYSS-see ... kohl sohr-REE-zo deen-no-CHAYN-tсах** ♦ (aria featuring Imogene [**ee-mo-JAY-nay**] with chorus in Act II of the opera *Il pirata* [**eel pee-RAH-tah**] — *The Pirate*; music by Vincenzo Bellini [**veen-CHAYN-tso bayl-LEE-nee**] and libretto by Felice Romani [**fay-LEE-chay ro-MAH-nee**])

Siohan ♦ Robert Siohan ♦ **ro-behr s<sup>ee</sup>aw-ahó** ♦ (known also as Robert-Lucien [**roh-behr-lü-shahó**] Siohan)

Sipila ♦ Eero Sipilä ♦ **EH<sup>EH</sup>-raw SIH-pih-la** ♦ (known also as Eero Aukusti [**AH<sup>ôô</sup>-kôô-stih**] Sipilä)

Sippan ♦ **SEEP-pahn** ♦ (The Anemone) ♦ (poem by Johan Ludvig Runeberg [**YOO-hahn LÜD-vigg RÜ-neh-bar<sup>y</sup>**] set to music by Jean Sibelius [**zhahó sih-BAY-l<sup>ih</sup>ôôss**])

Sippola ♦ Ulla Sippola ♦ **ÔÔL-lah SIPP-paw-lah**

Siqueira ♦ José Siqueira ♦ **zhôô-ZAY see-KAY-ruh** ♦ (known also as José de Lima [**jee**

**LEE-muh]** Siqueira)

Sir bediveres lament ♦ Sir Bedivere's Lament ♦ **(Sir) BEH-dih-veerz (Lament)** ♦ (excerpt from the choral symphony *The Legend of King Arthur* by Elinor Remick Warren [**EH-luh-nawr REH-mick WAWR-runn**])

Sir william petre ♦ Sir William Petre ♦ **(Sir) WILL-1<sup>h</sup>umm PEE-tur** ♦ (No. 1 in *The 'Second Cycle' of Pavans [puh-VAHNS] and Galliards [GA<sup>L</sup>-1<sup>h</sup>urdz]* from about 1590 to 1623 compiled by Davitt Moroney [**DA-vitt muh-RO-nee**])

Sirena ♦ La sirena ♦ **lah see-RAY-nah** ♦ ( song by Giovanni Gastoldi [**jo-VAHN-nee gah-STOHL-dee**]) ♦ (medieval song of the Jews who were expelled from Spain in 1492 and who settled in the Balkans)

Sirmen ♦ Maddalena Laura Lombardini-Sirmen ♦ **mahd-dah-LAY-nah LAH<sup>ôô</sup>-rah lohmbar-DEE-nee-SEER-mayn**

Sirmio tria catulli carmina ♦ Sirmio, Tria Catulli Carmina ♦ **SEER-m<sup>eo</sup>, TREE-ah kah-TOOL-lee kar-MEE-nah** ♦ (cycle of autobiographical poems by Catullus [**kah-TOOL-looss**] set to music by Carl Orff [**KARL AWRF**])

Siroe ♦ **see-RO-ay** ♦ (an opera, with music by George Frideric Handel [**JAW-urj FRIH-duh-rikk HANN-d'I**]; libretto by Pietro Metastasio [**p<sup>eo</sup>AY-tro may-tah-STAH-z<sup>eo</sup>**], modified by Nicola Francesco Haym [**nee-KO-lah frahn-CHAY-sko ĪM**])

Sirola ♦ Božidar Širola ♦ **BAW-zhuh-dar shee-RAW-lah**

Sistermans ♦ Anton Sistermans ♦ **ahn-TOHN SISS-ter-mahnss**

Sitar ♦ Helmut Sitar ♦ **HELL-môôt SEE-tur**

Sitkovetsky ♦ Dmitry Sitkovetsky ♦ **{d'MEE-tree sitt-kuh-VETT-skee} d'MEE-tree sitt-kah-V<sup>Y</sup>ETT-skee**

Sitsky ♦ Larry Sitsky ♦ **LA<sup>R</sup>-ree SITT-skee**

Sitt ♦ Hans Sitt ♦ **HAHNSS ZITT**

Sittard ♦ Alfred Sittard ♦ **AHL-frayt ZITT-tart**

Sittard ♦ Josef Sittard ♦ **YOH<sup>OH</sup>-zeff ZITT-tart**

Sivieri ♦ Enrico Sivieri ♦ **ayn-REE-ko see-v<sup>eo</sup>AY-ree**

Sivori ♦ Camillo Sivori ♦ **kah-MEEL-lo see-VO-ree** ♦ (known also as Ernesto Camillo Sivori

[ayr-NAY-sto kah-MEEL-lo see-VO-ree])

Six concerti grossi ♦ 6 Concerti Grossi ♦ 6 kohn-CHEHR-tee GROHSS-see ♦ (group of six concertos by George Frideric Handel [JAW-urj FRIH-duh-rick HANN-d'l])

Six dances allemandes ♦ Six dances allemandes ♦ (Six) dahóss ahl-l'mahóđ ♦ (Six German Dances) ♦ (compositions by Franz Joseph Haydn [FRAHNTSS YOH<sup>OH</sup>-zeff HĪ-d'n])

Six lieder nach gedichten von heinrich heine ♦ 6 Lieder nach Gedichten von Heinrich Heine ♦ 6 LEE-dur nahk ghee-DIHH-tunn fawn HĪN-rihh HĪ-nuh ♦ (Six Songs With Words by Heinrich Heine [HĪN-rihh HĪ-nuh]) ♦ (poems by Heinrich Heine set to music by Franz Schubert [FRAHNTSS SHOO-bert] in his *Schwanengesang* [SHVAH-nunn-guh-zahng] — *Swan Song*)

Six partitas ♦ 6 Partitas ♦ 6 par-TEE-tahss ♦ (compositions by Johann Sebastian Bach [YO-hahn {suh-BASS-t<sup>th</sup>unn BAHK} zay-BAH-st<sup>th</sup>ahn BAHK])

Sixieme melodie populaire grecque tripatos ♦ Sixième mélodie populaire grecque "Tripatos" ♦ see-z<sup>ce</sup>emm may-law-dee paw-pü-lehr greck "tree-PAH-tawss" ♦ (compositions by Maurice Ravel [mo-reess rah-vell])

Sixt ♦ Johann Abraham Sixt ♦ YO-hahn AH<sup>AH</sup>-brah-hahm ZICKST

Sixta ♦ Jozef Sixta ♦ YAW-zeff SICKSS-tuh

Sjoberg ♦ Svante Leonard Sjöberg ♦ SVAHN-tuh LEE-aw-nard HÖ-bar<sup>y</sup>

Sjogren ♦ Emil Sjögren ♦ EH<sup>UH</sup>-mill HÖ<sup>UH</sup>-grenn ♦ (known also as Johan Gustaf [YOO-hahn GÜSS-tahf] Emil Sjögren)

Sjokvist ♦ Gustaf Sjökvist ♦ GÜSS-tahf HÖ-kvisst

Skalkottas ♦ Nikos Skalkottas ♦ NEE-kuss skahl-KOHT-tahss

Skampa ♦ Milan Skampa ♦ MIH-lunn SKAHM-puh

Skeaping ♦ Roderick Skeaping ♦ RAH-duh-rick SKEE-pihng

Skerjanc ♦ Lucijan Marija Škerjanc ♦ LOO-tsih-yahn MAH-rih-yah shkehr-YAHNTSS

Skerl ♦ Dane Škerl ♦ DAH-nuh SHKEHRL

Skibbereen ♦ skibb-buh-REEN ♦ (Irish ballad [BA<sup>L</sup>-ludd])

Sklave ♦ SKLAH-fuh ♦ (Slave) ♦ (character in the opera *Die Zauberflöte* [dee TSAH<sup>óó</sup>-bur-

**flö-tuh]** — *The Magic Flute*; music by Wolfgang Amadeus Mozart [**VAWLF-gahng ah-mah-DAY-ôôss MO-tsart**] and libretto by Emanuel Schikaneder [**ay-MAH<sup>AH</sup>-n<sup>oo</sup>ayl SHEE-kah-nay-dur**])

Sklavos ♦ George Sklavos ♦ **JAW-urj SKLAH-vuss** ♦ (the spelling and pronunciation of the first name are Americanized; the first name of this individual born in Rumania to Greek parents is known in Greece as Georges [**YOHR-guss**] or Georgios [**YOHR-gh<sup>ih</sup>uss** or **Y<sup>EH</sup>AWR-h<sup>ih</sup>uss**])

Skold ♦ Yngve Sköld ♦ **ÜNG-vuh HÖLD** ♦ (known also as Karl [**KARL**] Yngve Sköld)

Skolnik ♦ Rabbi Gerald C. Skolnik ♦ **RABB-bī JEH-rulld C. SKAWL-nick**

Skoluba ♦ Skołuba ♦ **sco-WÔÔ-bah** ♦ (character in the opera *Straszny Dwór* [**STRAHSH-nih d'VÔÔR**] — *The Haunted Manor*; music by Stanisław Moniuszko [**stah-N<sup>Y</sup>EESS-wahf mah-n<sup>ee</sup>ÔÔSH-kaw**] and libretto by Jan Chęciński [**YAHN hehó-TSEEó-skee**])

Skrobacs ♦ Lawrence Skrobacs ♦ **LAW-runntss SKRO-bahkss**

Skroup ♦ František Jan Škroup ♦ **FRAHN-t'ih-sheck YAHN shKROH<sup>OH</sup>ÔÔööp** ♦ (the first name is also Germanized to Franz [**FRAHNTSS**])

Skroup ♦ Jan Nepomuk Škroup ♦ **YAHN NEH-paw-môök shKROH<sup>OH</sup>ÔÔööp**

Skrowaczewski ♦ Stanisław Skrowaczewski ♦ **stah-N<sup>Y</sup>EESS-wahf skro-vah-CHEFF-skee**

Skuhersky ♦ František Zdeněk Skuherský ♦ **FRAHN-t'ih-sheck ZDEH-n<sup>y</sup>eck SKÔÔ-hehr-skee<sup>ee</sup>** ♦ (known also as František Zdeněk Xavier Alois [**ZAH-v<sup>ih</sup>ehr AH-law<sup>ih</sup>ss**] Skuherský)

Skye boat song ♦ Skye Boat Song ♦ **SKĪ (Boat Song)** ♦ (traditional Scottish song)

Slanda ♦ En slända ♦ **enn SLANN-dah** ♦ (A Dragonfly) ♦ (poem by Oscar Levertin [**AWSS-kar l<sup>ih</sup>EH-vur-teen**] set to music by Jean Sibelius [**zhahó sih-BAY-l<sup>ih</sup>ôôss**])

Slater ♦ Montagu Slater ♦ **MAHN-tuh-gh'yoo SLAY-tur**

Slatkin ♦ Felix Slatkin ♦ **FEE-lickss SLATT-k'n**

Slatkin ♦ Leonard Slatkin ♦ **LEH-nurd SLATT-k'n** ♦ (known also as Leonard Edward [**EDD-wurd**] Slatkin)

Slava ♦ **SLAH-vah** ♦ (*Gloria* from the *Glagolitic* [**gla-go-LIH-tick**] *Mass* by Leoš Janáček [**LEH-awsh yah-NAH<sup>AH</sup>-check**])

Slavenski ♦ Josip Slavenski ♦ **YAW-sipp slah-VENN-skih**

Slavicky ♦ Klement Slavický ♦ **KLEH-mennt SLAH-vittss-kee<sup>ee</sup>**

Slavik ♦ Josef Slavík ♦ **YO-seff SLAH-vee<sup>ee</sup>k**

Slenczynska ♦ Ruth Slenczynska ♦ **ROOTH slenn-CHINN-skah**

Slezak ♦ Leo Slezak ♦ **LAY-o SLAY-tsahk**

Slice ♦ John Van der Slice ♦ **JAHN VANN dur SLÏSS**

Sliczny chlopiec ♦ Śliczny chłopiec ♦ **SHLEECH-nih KWAW-p<sup>ee</sup>etts** ♦ (Handsome Youth)  
♦ (composition by Frédéric Chopin [**fray-day-reek shaw-pehó**])

Slobodianik ♦ Alexander Slobodianik ♦ **uh-f'ick-SAHN-d'r sluh-bah-d<sup>ih</sup>AH-n'yick**

Slobodskaya ♦ Oda Slobodskaya ♦ **AW-duh slah-BAWT-skuh-yuh**

Slonicka ♦ Halina Słonicka ♦ **hah-LEE-nah swo-N<sup>Y</sup>EETSS-kah**

Slonimsky ♦ Nicolas Slonimsky ♦ **NIH-kuh-luss sluh-NIMM-skee** ♦ (known also as Nikolai Leonidovich Slonimsky [**n<sup>y</sup>ee-kah-LAH<sup>ih</sup> lay-ah-N<sup>Y</sup>EE-duh-vihch slah-N<sup>Y</sup>IMM-skee**])

Slonimsky ♦ Sergei Slonimsky ♦ **sehr-GAY<sup>EE</sup> slah-N<sup>Y</sup>IMM-skee** ♦ (known also as Sergei Mikhailovich [**mee-KAH<sup>ih</sup>-luh-vihch**] Slonimsky)

Slonimsky ♦ Yuri Slonimsky ♦ **YOO-ree slah-N<sup>Y</sup>IMM-skee**

Slonov ♦ Mikhail Slonov ♦ **mee-k<sup>ah</sup>EEL slah-NAWF**

Slovak ♦ Ladislav Slovák ♦ **LAH-d'yih-slahf SLO-vah<sup>ah</sup>k**

Slovak philharmonic choir ♦ Slovak Philharmonic Choir ♦ **SLO-vahk (Philharmonic Choir)**

Slowik ♦ Kenneth Slowik ♦ **KENN-nuth SLAW-vick**

Sluis ♦ Mieke van der Sluis ♦ **MEE-keh funn der SLÖ<sup>ih</sup>SS**

Slyck ♦ Nicholas Van Slyck ♦ **NIH-kuh-luss vann SLÏK**

Smallens ♦ Alexander Smallens ♦ **{a-lygg-ZANN-dur SMAHL-lunnz } uh-f'ick-SAHN-d'r SMAHL-lunnss**

Smalley ♦ Roger Smalley ♦ **RAH-jur SMAWL-lih**

Smania ♦ Oh smania! ♦ **o SMAH-n<sup>ee</sup>ah!** ♦ (O madness!) ♦ (recitative [**reh-suh-tuh-TEEV**])

from the opera *Idomeneo, rè di Creta* [**ee-doh-may-NAY-o, RAY dee KRAY-tah**] — *Idomeneo, King of Crete*; music by Wolfgang Amadeus Mozart [**VAWLF-gahng ah-mah-DAY-ôôss MO-tsart**]; libretto by Giovanni Battista Varesco [**jo-VAHN-nee baht-TEE-stah vah-RAY-sko**] after Antoine Danchet [**ahó-twahn dahó-sheh**])

Smania doreste daiace ♦ Oh smania! - D'Oreste, d'Aiace ♦ **o SMAH-n<sup>ee</sup>ah! - doh-RAY-stay, dah<sup>ee</sup>-AH-chay** ♦ (O madness! - Within my breast I feel the torments of Orestes and of Ajax) ♦ (recitative [**reh-suh-tuh-TEEV**] and aria from the opera *Idomeneo, rè di Creta* [**ee-doh-may-NAY-o, RAY dee KRAY-tah**] — *Idomeneo, King of Crete*; music by Wolfgang Amadeus Mozart [**VAWLF-gahng ah-mah-DAY-ôôss MO-tsart**]; libretto by Giovanni Battista Varesco [**jo-VAHN-nee baht-TEE-stah vah-RAY-sko**] after Antoine Danchet [**ahó-twahn dahó-sheh**])

Smareglia ♦ Antonio Smareglia ♦ **ahn-TAW-n<sup>ee</sup>o smah-RAY-l<sup>ee</sup>ah**

Smeds ♦ Lauri Smeds ♦ **LAH<sup>ôô</sup>-rih SMEDSS**

Smend ♦ Friedrich Smend ♦ **FREET-rihh SHMENNT**

Smeraldine ♦ Sméraldine ♦ **smay-rah-l-deen** ♦ (character in the opera *L'amour des trois oranges* [**lah-môôr day tr'wah aw-rahózh**] — *The Love for Three Oranges*; music by Serge Prokofiev [**sehr-GAY prah-KAW-f<sup>th</sup>eff**]; libretto by Prokofiev after Carlo Gozzi [**KAR-lo GOHT-tsee**])

Smetacek ♦ Václav Smetáček ♦ **VAH<sup>AH</sup>TSS-lahf SMEH-tah<sup>ah</sup>-check**

Smetana ♦ Bedřich Smetana ♦ **BEDD-<sup>r</sup>shihk SMEH-tuh-nuh**

Smeterlin ♦ Jan Smeterlin ♦ **{JANN SMEH-tur-l'n} YAHN SMEH-ter-leen**

Smeton ♦ **SMEH-tunn** ♦ (character in the opera *Anna Bolena* [**AHN-nah bo-LAY-nah**] — *Anne Bolyn* [**bo-LINN**]; music by Gaetano Donizetti [**gah<sup>ay</sup>-TAH-no doh-nee-TSAYT-tee**] and libretto by Felice Romani [**fay-LEE-chay ro-MAH-nee**])

Smijers ♦ Albert Smijers ♦ **AHL-bert SMAY-erss** ♦ (known also as Albertus Antonius Smijers [**ahl-BER-tüss ahn-TOH-n<sup>ih</sup>üss SMAY-erss**])

Smirnof ♦ I. Smirnof ♦ (I.) **smihr-NAWF**

Smirnov ♦ Dmitri Smirnov ♦ **d'MEE-tree smihr-NAWF** (not the same person as Dmitri Alexeievich Smirnov)

Smirnov ♦ Dmitri Smirnov ♦ **d'MEE-tree smihr-NAWF** ♦ (known also as Dmitri Alexeievich [**ah-l<sup>y</sup>ick-SAY<sup>EE</sup>-eh-vihch**] Smirnov)

Smit ♦ Leo Smit ♦ **LAY-o SMITT** ♦ (Dutch composer)

Smit ♦ Leo Smit ♦ **LEE-o SMITT** ♦ (American pianist and composer)

Smith ♦ Cyril Smith ♦ **SIH-r'ı SMIHTH** ♦ (known also as Cyril James [JAYMZ] Smith)

Smith ♦ Jabbo Smith ♦ **JABB-bo SMIHTH**

Smith ♦ Lawrence Leighton Smith ♦ **LAW-runntss LAY-tunn SMIHTH**

Smits van waesberghe ♦ Jos Smits van Waesberghe ♦ **YOHSS SMITTSS funn WAHSS-behr-kuh** ♦ (known also as Joseph Maria Antonius Franciscus [YO-zeff mah-REE-ah ahn-TOH-n<sup>ih</sup>üss frahn-SISS-küss] Smits van Waesberghe)

Smolensky ♦ Stepan Smolensky ♦ **st<sup>y</sup>eh-PAHN smah-L<sup>y</sup>ENN-skee** ♦ (known also as Stepan Vasilievich [vah-SEE-l<sup>ee</sup>eh-vihch] Smolensky)

Smolian ♦ Arthur Smolian ♦ **AR-tôôr SMO-l<sup>ih</sup>ahn**

Smuda ♦ Agnes Smuda ♦ **AG-nuss SMOO-duh**

Smulders ♦ Charles Smulders ♦ **SHAR-luh SMULL-durss**

Smylie ♦ Dennis Smylie ♦ **DENN-nuss SMĪ-lee**

Smyth ♦ Dame Ethel Smyth ♦ **DAYM EH-thull SMĪTH** ♦ (known also as Dame Ethel Mary [MEH<sup>UH</sup>-ree] Smyth)

Smyth ♦ William Smyth ♦ **WILL-l<sup>ih</sup>umm SMĪTH**

Smythe county ♦ Smythe County ♦ **SMIHTH (County)**

Snedecor ♦ Phil Snedecor ♦ **FILL SNEH-duh-kur**

Snel ♦ Joseph-François Snel ♦ **zho-zeff frahó-swah snell**

Snetzler ♦ Johann Snetzler ♦ **YO-hahn SHNETTSS-lur** ♦ (the last name is also spelled Schnetzler [SHNETTSS-lur])

Snoer ♦ Johannes Snoer ♦ **yo-HAHN-nuss SNOOR**

Snowden ♦ Jonathan Snowden ♦ **JAH-nuh-thunn SNO<sup>ôô</sup>-dunn**

So ist mein jesus nun gefangen ♦ So ist mein Jesus nun gefangen ♦ **zo isst mĪn YAY-zooss NOON guh-FAHNG-unn** ♦ (Behold, my Saviour now is taken) ♦ (duet with chorus from the *St. Matthew Passion* by Johann Sebastian Bach [YO-hahn {suh-BASS-t<sup>ih</sup>unn BAHK} zay-BAH-st<sup>ih</sup>ahn BAHK])

So lasst mich scheinen bis ich werde ♦ So lasst mich scheinen, bis ich werde ♦ **zo LAHST mihh SHĪ-nunn, biss ihh VEHR-tuh** ♦ (So let me appear until I am so) ♦ (one of a group of poems with the general title *Mignon* [mee-n'yawó] by Johann Wolfgang von Goethe [YO-hahn VAWLF-gahng fawn GÖ-tuh] set to music by Hugo Wolf [HOO-gaw VAWLF]) ♦ (same poem set to music by Robert Schuman [ROH<sup>OH</sup>-bert SHOO-mahn])

So leidig los dir beschied ♦ Die so leidig Los dir beschied ♦ **dee zo LĪ-dihh lohss deer buh-SHEET** ♦ (trio from Act 1 of the opera *Die Walküre* [dee vahl-KÜ-ruh], music and libretto by Richard Wagner [RIH-hart VAHG-nur])

So oft ich meine tobacks pfeife ♦ So oft ich meine Tobacks-Pfeife ♦ **zo AWFT ihh MĪ-nuh TOH-bahks-p'FĪ-fuh** ♦ (anonymous composition arranged by Johann Sebastian Bach [YO-hahn {suh-BASS-t<sup>h</sup>unn BAHK} zay-BAH-st<sup>h</sup>ahn BAHK])

So scheiden wir mit sang und klang ♦ So scheiden wir mit Sang und Klang ♦ **zo SHĪ-dunn veer mit ZAHNG ôônt KLAHNG** ♦ (variation on a folk song from southern Germany)

So viel stern am himmel stehen ♦ So viel Stern am Himmel stehen ♦ **zo FEEL SHTEHRN ahm HİMM-mull shtay-unn** ♦ (old folk song from *Des Knaben Wunderhorn* [dess k'NAH<sup>AH</sup>-bunn VÔÔN-tur-hawrn] — *The Youth's Magic Horn*)

So wahr die sonne ♦ So wahr die Sonne ♦ **zo VAR dee ZAW-nuh** ♦ (composition by Schumann [SHOO-mahn] and Rückert [RÜ-kert])

So war meine mutter war es auch nichts als ein augenblick ♦ So war meine Mutter ... Wär es auch nichts als ein Augenblick ♦ **zo var MĪ-nuh MÔÔT-tur ... vayr ess ah<sup>ôô</sup>k nihhts ahls ĩn AH<sup>ôô</sup>-gunn-blick** ♦ (excerpt from the operetta *Eva* [AY-vah], with music by Franz Lehár [FRAHNZ leh-HAH<sup>AH</sup>R]; libretto by A. M. Willner [(A. M.) VILL-nur], R. Bodansky [(R.) bo-DAHNS-kü], and E. Spero [(E.) SPAY-ro])

So willst du des armen ♦ So willst du des Armen ♦ **zo VILLST doo dess AR-menn** ♦ (You Will Then Graciously Pity) ♦ (poem by Johann Ludwig Tieck [YO-hahn LOOT-vihh TEEK] set to music by Johannes Brahms [yo-HAHN-nuss {BRAHMZ} BRAH<sup>AH</sup>MSS] in the song cycle *Die schöne Magelone* [dee SHÖ-nuh mah-guh-LO-nuh] — *The Beautiful Magelone*)

Soave fanciulla ♦ O so-AH-vay fahn-CHOOl-lah ♦ (duet from the opera *La bohème* [lah baw-emm] — *Bohemian Life*; music by Giacomo Puccini [JAH-ko-mo poo-CHEE-nee]; libretto by Luigi Illica [l<sup>oo</sup>EE-jee eel-LEE-kah] and Giuseppe Giacosa [joo-ZAYP-pay jah-KO-zah] after Henri Murger [ahó-ree mür-zhay])

Soave sia il vento ♦ so-AH-vay SEE-ah eel VAYN-toh ♦ (excerpt from the opera *Così fan tutte* [ko-ZEE fahn TOOT-tay] — *All Women Do the Same*; music by Wolfgang Amadeus Mozart [VAWLF-gahng ah-mah-DAY-ôôss MO-tsart] and libretto by Lorenzo da Ponte [lo-RAYN-tso dah POHN-tay])



Sobinov ♦ Leonid Sobinov ♦ **lay-aw-N<sup>Y</sup>ITT SAW-bih-nuff** ♦ (known also as Leonid Vitalievich [**vee-TAH-l<sup>ih</sup>eh-vihch**] Sobinov)

Sobolewski ♦ Edward Sobolewski ♦ **EDD-wurd so-buh-LOO-skee** ♦ (known also as Friedrich Eduard de Sobolewski [**FREET-rihh AY-d<sup>oo</sup>art zo-bo-LEV<sup>v</sup>-skee**])

Sociedad coral de bilbao ♦ Sociedad Coral de Bilbao ♦ **so-s<sup>ee</sup>ay-THAD ko-RAHL day beel-VAH<sup>o</sup>** ♦ (Bilbao Chorus)

Socor ♦ Matei Socor ♦ **MAH-tay saw-KAWR**

Socrate ♦ **so-KRAH-tee** ♦ (this Greek philosopher is known in Greece as [**so-KRAH-tiss**]) ♦ (the Americanized spelling and pronunciation are Socrates [**SAH-kruh-teez**])

Soderblom ♦ Ulf Söderblom ♦ **OOLF SÖ-dayr-blawm**

Soderini ♦ Agostin Soderini ♦ **AH-go-steen so-day-REE-nee** ♦ (known also as Agostino [**ah-go-STEE-no**] Soderino)

Soderlind ♦ Ragnar Söderlind ♦ **RAHNG-nar SÖ<sup>ö</sup>-dur-linn**

Soderlund ♦ Gustav Frederic Söderlund ♦ {**GUSS-tuvv FREH-d'rick SO-dur-lunnd**}  
**GÜSS-tahv FRAY<sup>UH</sup>-duh-rick SÖ-der-lünd**

Soderman ♦ August Söderman ♦ **AH<sup>ü</sup>-güst SÖ-dehr-mahn** ♦ (known also as Johan [**YOO-hahn**] August Söderman)

Sodero ♦ Cesare Sodero ♦ **chay-ZAH-ray so-DAY-ro**

Soderquist ♦ Torbjörn Söderquist ♦ **TÔÔR-b'yön SÖ-der-kvisst**

Soderstrom ♦ Elisabeth Söderström ♦ **eh-LIH-sah-bett SÖ-der-ström** ♦ (known also as Anna Elisabeth Söderström-Olow [**AHN-nah eh-LIH-sah-bett SÖ-der-ström-O-lawv**])

Soderstrom olow ♦ Anna Elisabeth Söderström-Olow ♦ **AHN-nah eh-LIH-sah-bett SÖ-der-ström-O-lawv** ♦ (known also as Elisabeth Söderström)

Soeur constance ♦ Sœur Constance ♦ **sör kawó-stahóss** ♦ (Sister Constance) ♦ (character in the opera *Dialogues des Carmélites* [**d<sup>ee</sup>ah-lawg day kar-may-leet**] — *Dialogues of the Carmelites* [**KAR-muh-lītss**]; music by Francis Poulenc [**frahó-seess pôô-lahók**]; libretto by Poulenc after Georges Bernanos [**zhawrz<sup>h</sup> behr-nah-nawss**])

Soeur mathilde ♦ Sœur Mathilde ♦ **sör mah-teeld** ♦ (Sister Mathilde [**mah-TILL-duh**]) ♦ (character in the opera *Dialogues des Carmélites* [**d<sup>ee</sup>ah-lawg day kar-may-leet**] — *Dialogues of the Carmelites* [**KAR-muh-lītss**]; music by Francis Poulenc [**frahó-seess pôô-lahók**]; libretto

by Poulenc after Georges Bernanos [**zhawrz** **behr-nah-nawss**])

Soewardi ♦ Aloysius Soewardi ♦ **ah-LOY-s<sup>ee</sup>ôôss soo-WAR-dee** ♦ (the last name is also spelled Suwardi [**soo-WAR-dee**])

Soffredini ♦ Alfredo Soffredini ♦ **ahl-FRAY-doh sohf-fray-DEE-nee**

Sofia ♦ {**SO-fee-uh**} **SAW-f<sup>ee</sup>ah** ♦ (capital of Bulgaria)

Sofronitzky ♦ Vladimir Sofronitzky ♦ **vlah-D<sup>Y</sup>EE-mihr sah-frah-N<sup>Y</sup>ITT-skee** ♦ (known also as Vladimir Vladimirovich [**vlah-D<sup>Y</sup>EE-mih-ruh-vihch**] Sofronitzky)

Soghomonian ♦ Soghomon Soghomonian ♦ **sah-gah-MAWN sah-guh-mah-n<sup>ih</sup>AHN**

Sogno ♦ Il Sogno ♦ **eel SO-n'yo** ♦ (excerpt from the opera *Manon* [**mah-nawó**]; music by Jules Massenet [**zhüü** {**mahss-s'nay**} **mahss-s'neh**]; libretto by Henri Meilhac [**ahó-ree meh-yack**] and Philippe Gille [**fee-leep zheel**] after Antoine-François Prévost [**ahó-t'wahn-frahó-swah pray-vo**])

Sogno ♦ **SO-n'yo** ♦ (Dream) ♦ (song by Francesco Paolo Tosti [**frah-CHAY-sko PAH<sup>O</sup>-lo TOH-stee**])

Sogno soave e casto ♦ **SO-n'yo so-AH-vay ay KAH-stoh** ♦ (excerpt from the opera *Don Pasquale* [**dohn pah-sk<sup>oo</sup>AH-lay**]; music by Gaetano Donizetti [**gah<sup>av</sup>-TAH-no doh-nee-TSAYT-tee**]; libretto by Giovanni Ruffini [**jo-VAHN-nee roof-FEE-nee**] and Donizetti after Angelo Anelli [**ahn-JAY-lo ah-NAYL-lee**])

Sohal ♦ Naresh Sohal ♦ **nah-REESH SO-hull** ♦ (known also as Naresh Kumar [**koo-MAR**] Sohal)

Sohngen ♦ Oskar Söhngen ♦ **AWSS-kar ZÖNG-unn**

Soir ♦ **swar** ♦ (Evening) ♦ (song by Gabriel Fauré [**gah-br<sup>ee</sup>ell fo-ray**])

Soiree dans grenade ♦ La soirée dans Grenade ♦ **lah swah-ray dahó gruh-nahd** ♦ (Evening in Granada [**grah-NAH-dah**]) ♦ (excerpt from *Estampes* [**ess-tahóp**] — *Prints* — by Claude Debussy [**klohd deh-büss-see**])

Soiree dans grenade ♦ Soirée dans Grenade ♦ **swah-ray dahó gruh-nahd** ♦ (Evening in Granada [**gruh-NAH-duh**]) ♦ (excerpt from *Estampes* [**ess-tahóp**] — *Prints* — by Claude Debussy [**klohd deh-büss-see**])

Soirees de nazelles ♦ Les soirées de Nazelles ♦ **leh swah-ray duh nah-zell** (Evenings in Nazelles [**nah-zell**]) ♦ (compositions by Francis Poulenc [**frahó-seess pôh-lahók**])

Soirees de pausilippe ♦ Les soirées de Pausilippe ♦ **leh swah-ray duh po-zee-leep** ♦  
(Evenings at Posilippo [**po-zee-LEEP-po**]) ♦ (known also by the title *24 Pensées musicales* [**24 pah6-say mü-zee-kahl**] — *24 Musical Thoughts* ♦ (compositions by Sigismund Thalberg [**ZEE-ghiss-môont TAHL-pehrk**])

Soirees de vienne ♦ Soirées de Vienne ♦ **swah-ray duh v<sup>ee</sup>enn** ♦ (Evenings in Vienna) ♦  
(composition by Franz Schubert [**FRAHNTSS SHOO-bert**])

Sojo ♦ Vicente Emilio Sojo ♦ **VEE-SAYN-tay ay-MEE-I<sup>ee</sup>o SO-ho**

Sokalsky ♦ Pyotr Sokalsky ♦ **p'YAW-t'r sah-KAHL-skee** ♦ (known also as Pyotr Petrovich [**pih-TRAW-vihch**] Sokalsky)

Sokola ♦ Miloš Sokola ♦ **MIH-lawsh SAW-kaw-luh**

Sokoloff ♦ Nicolai Sokoloff ♦ {**NIH-kaw-lah<sup>ih</sup> SO-kuh-lawff**} **n<sup>y</sup>ee-kah-LAH<sup>EE</sup> suh-kah-LAWF**

Sokolov ♦ Nikolai Alexandrovich Sokolov ♦ **n<sup>y</sup>ee-kah-LAH<sup>IH</sup> uh-f'ick-SAHN-druh-vihch suh-kah-LAWF**

Sokolovsky ♦ Marek Sokolovsky ♦ **MAH-reck suh-kah-LAWF-skee**

Sol bemol majeur ♦ sol bémol majeur ♦ **sawl bay-mawl mah-zhör** ♦ (key of G flat major, French designation)

Sol bemol mayor ♦ **SAWL bay-MAWL mah-YAWR** ♦ (key of G flat major, Spanish designation)

Sol bemol menor ♦ **SAWL bay-MAWL may-NAWR** ♦ (key of g flat minor, Spanish designation)

Sol bemol mineur ♦ sol bémol mineur ♦ **sawl bay-mawl mee-nör** ♦ (key of g flat minor, French designation)

Sol bemolle maggiore ♦ sol bemolle maggiore ♦ **SOHL bay-MOHL-lay mahd-JO-ray** ♦  
(key of G flat major, Italian designation)

Sol bemolle minore ♦ sol bemolle minore ♦ **SOHL bay-MOHL-lay mee-NO-ray** ♦ (key of g flat minor, Italian designation)

Sol dellanima ♦ E il sol dell'anima ♦ **ay eel sohl dayl-LAH-nee-mah** ♦ (duet from Act I of the opera *Rigoletto* [**ree-go-LAYT-toh**]; music by Giuseppe Verdi [**joo-ZAYP-pay VAYR-dee**]); libretto by Francesco Maria [**frahn-CHAY-sko mah-REE-ah p<sup>ee</sup>AH-vay**] after Victor Hugo [{**VICK-tur h'YOO-go**} **veek-tawr ü-go**])

Sol diese majeur ♦ sol dièse majeur ♦ **sawl d<sup>ee</sup>ezz mah-zhör** ♦ (key of G sharp major, French designation)

Sol diese mineur ♦ sol dièse mineur ♦ **sawl d<sup>ee</sup>ezz mee-nör** ♦ (key of g sharp minor, French designation)

Sol diesis maggiore ♦ sol diesis maggiore ♦ **SOHL d<sup>ee</sup>AY-zeess mahd-JO-ray** ♦ (key of G sharp major, Italian designation)

Sol diesis minore ♦ sol diesis minore ♦ **SOHL d<sup>ee</sup>AY-zeess mee-NO-ray** ♦ (key of g sharp minor, Italian designation)

Sol maggiore ♦ sol maggiore ♦ **SOHL mahd-JO-ray** ♦ (key of G major, Italian designation)

Sol majeur ♦ sol majeur ♦ **sawl mah-zhör** ♦ (key of G major, French designation)

Sol mayor ♦ **SAWL mah-YAWR** ♦ (key of G major, Spanish designation)

Sol menor ♦ **SAWL may-NAWR** ♦ (key of g minor, Spanish designation)

Sol mineur ♦ sol mineur ♦ **sawl mee-nör** ♦ (key of g minor, French designation)

Sol minore ♦ sol minore ♦ **SOHL mee-NO-ray** ♦ (key of g minor, Italian designation)

Sol oritur in sydere ♦ **SOHL aw-REE-tôôr inn SÜ-deh-reh** ♦ (The Sun Arises in the Star) ♦ (composition by Philippe le Chancelier [**fee-leep luh shahó-s'1<sup>ee</sup>ay**]) ♦ (*sydere* is usually spelled *sidere* [**SEE-deh-reh**])

Sol sostenido mayor ♦ **SAWL sawss-tay-NEE-tho mah-YAWR** ♦ (key of G sharp major, Spanish designation)

Sol sostenido menor ♦ **SAWL sawss-tay-NEE-tho may-NAWR** ♦ (key of g sharp minor, Spanish designation)

Sol sub nube latuit ♦ **SOHL sôôb NOO-bay LAH-t<sup>öö</sup>eet** ♦ (The Sun Lay Hidden Beneath a Cloud) ♦ (anonymous composition)

Sola perdua abbandonata ♦ Sola, perdua, abbandonata ♦ **SO-lah, payr-DOO-tah, ahb-bahn-doh-NAH-tah** ♦ (excerpt from the opera *Manon Lescaut* [**mah-nawó less-ko**]; music by Giacomo Puccini [**JAH-ko-mo poo-CHEE-nee**]; libretto by Domenico Oliva [**doh-MAY-nee-ko o-LEE-vah**] and Luigi Illica [**l<sup>oo</sup>EE-jee eel-LEE-kah**] after Antoine-François Prévost [**ahó-twahn-frahó-swah pray-vo**]; additional contributions to the libretto by Marco Praga [**MAR-ko PRAH-gah**], Ruggero Leoncavallo [**rood-JAY-ro lay-ohn-kah-VAHL-lo**], Giulio Ricordi [**JOO-l<sup>ee</sup>o ree-KOHR-dee**], and Puccini

Solage ♦ saw-lazh

Solamente una vez ♦ so-lah-MAYN-tay oo-nah VEHTH ♦ (You Belong to My Heart) ♦  
(composition by Agustín Lara [ah-gooss-TEEN LAH-rah] and R. Gilbert [R. GHILL-burt])

Solano ♦ Francisco Ignacio Solano ♦ frahó-SEESH-kôô ee-NAH-s<sup>ih</sup>ôô sôô-LAH-nôô

Solares ♦ Enrique Solares ♦ ayn-REE-kay so-LAH-rayss

Soldat ♦ Marie Soldat ♦ mah-REE-uh ZAWL-taht

Soldat ♦ sawl-dah ♦ (Soldier) ♦ (character in the lyric drama *Le Roi Arthur* [luh r'wah ar-tüß] — *King Arthur*; words and music by Ernest Chausson [ehr-nesst shohss-sawó])

Soldaten marsch und gebet ♦ Soldaten Marsch und Gebet ♦ zawl-TAH-tunn MARSH ôônt guh-BAYT ♦ (vocal composition by Erich Wolfgang Korngold [{EH-rick WÔÖLF-gang KAWRN-gohld} AY-rihh VAWLF-gahng KAWRN-gawlt])

Soldati ♦ sohl-DAH-tee ♦ (Soldiers) ♦ (characters in the opera *La forza del destino* [lah FOHR-tsah dayl day-STEE-no] — *The Force of Destiny*; music by Giuseppe Verdi [joo-ZAYP-pay VAYR-dee]; libretto by Francesco Maria Piave [frah-CHAY-sko mah-REE-ah p<sup>ee</sup>AH-vay] after Angel P. De Saavedra [ahn-HELL (P.) day sah-VAY-drah])

Soldats ♦ Les soldats ♦ leh sawl-dah ♦ (The Soldiers) ♦ (excerpt from the suite *Trois variations* [tr'wah vah-r<sup>ee</sup>ah-s<sup>ee</sup>awó] — *Three Variations* — by Federico Mompou [feh-theh-REE-ko mawm-PO<sup>oo</sup>])

Sole e amore ♦ SO-lay ay ah-MO-ray ♦ (Sun and Love) ♦ (song by Giacomo Puccini [JAH-ko-mo poo-CHEE-nee])

Sole mio ♦ O sole mio ♦ o SO-lay MEE-o ♦ (song by Teschemacher [TEH-shuh-mah-kur], Eduardo di Capua [ay-d<sup>oo</sup>AR-doh dee KAH-p<sup>oo</sup>ah] and G. Capurro [(G.) kah-POOR-ro])

Solea ♦ Soleá ♦ so-lay-AH ♦ (character in the opera *El gato montés* [ell GAH-toh mawn-TAYSS] — *The Wildcat*; music and libretto by Manuel Penella [mah-n<sup>oo</sup>ELL pay-NAY-l'yah])

Solares ♦ so-lay-AH-rayss ♦ (composition from *Homenaje a Tárrega* [o-may-NAH-hay ah TAHR-ray-gah] by Joaquín Turina [ho-ah-KEEN too-REE-nah])

Solenière ♦ Eugène de Solenière ♦ o-zhenn duh saw-luh-n<sup>ee</sup>ehr

Solenne ♦ so-LAYN-nay ♦ (composition by Alan Hovhaness [A-lunn ho-VAH-ness])

Solenne in questora ♦ Solenne in quest'ora ♦ so-LAYN-nay een k<sup>oo</sup>ay-STOH-rah ♦ (excerpt from the opera *La forza del destino* [lah FOHR-tsah dayl day-STEE-no] — *The Force of*

*Destiny*; music by Giuseppe Verdi [**joo-ZAYP-pay VAYR-dee**]; libretto by Francesco Maria Piave [**frah-CHAY-sko mah-REE-ah p<sup>ee</sup>AH-vay**] after Angel P. De Saavedra [**ahn-HELL (P.) day sah-VAY-drah**])

Soler ♦ Antonio Soler ♦ **ahn-TOH-n<sup>ee</sup>o so-LEHR** ♦ (known also as Antonio Francisco Javier José Soler Ramos [**ahn-TOH-n<sup>ee</sup>o frahn-SEESS-ko hah-v<sup>ee</sup>ehr ho-SAY so-LEHR RAH-mawss**])

Soler ♦ Josep Soler ♦ **jo-SEPP so-LEHR**

Soler ♦ Padre Antonio Soler ♦ **PAH-dray ahn-TOH-n<sup>ee</sup>o so-LEHR**

Soler ♦ Vicente Martín y Soler ♦ **vee-THAYN-tay mar-TEEN ee so-LEHR** ♦ (known also as Atanasio Martín Ignacio Vicente Tadeo Francisco Pellegrin Martín y Soler [**ah-tah-NAH-s<sup>ee</sup>o mar-TEEN eeg-NAH-th<sup>ee</sup>o vee-THAYN-tay tah-THAY-o frahn-THEESS-ko pay-l'yay-GREEN mar-TEEN ee so-LEHR**])

Solera ♦ Temistocle Solera ♦ **tay-MEE-stoh-klay so-LAY-rah**

Solerti ♦ Angelo Solerti ♦ **AHN-jay-lo so-LAYR-tee**

Solfeggietto ♦ **sohl-fayd-JAYT-toh** ♦ (composition by Carl Philipp Emanuel Bach [**KARL FEE-lipp ay-MAH<sup>AH</sup>-n<sup>oo</sup>ayl BAHK**])

Solin ♦ Pia Solin ♦ **P<sup>III</sup>AH SAW-linn**

Solist der wiener sangerknaben ♦ Solist der Wiener Sängerknaben ♦ **ZO-lisst dayr VEE-nur ZEHNG-ur-k'nah<sup>ah</sup>-bunn** ♦ (Soloist from the Vienna Boy Choir)

Solisten des tolzer knabenchores ♦ Solisten des Tölzer Knabenchores ♦ **ZO-liss-tunn dess TÖL-tsur k'NAH<sup>AH</sup>-bunn-ko-russ** ♦ (Soloists of the Tölts [**TÖLTSS**] (Boy Choir))

Solistes de l'orchestre national de france ♦ Solistes de l'Orchestre National de France ♦ **saw-leest duh lawr-kess-tr' nah-s<sup>ee</sup>aw-nahl duh frahóss** ♦ (Soloists of the French National Orchestra)

Solisti veneti ♦ I Solisti Veneti ♦ **ee so-LEE-stee vay-NAY-tee**

Solita storia ♦ E la solita storia ♦ **AY lah so-LEE-tah STAW-r<sup>ee</sup>ah** ♦ (aria from the opera *L'Arlesiana* [**lar-lay-z<sup>ee</sup>AH-nah**] — *The Girl From Arles* [**arl**]; music by Francesco Cilèa [**frah-CHAY-sko chee-LAY-ah**]; libretto by Leopoldo Marengo [**lay-o-POHL-doh mah-RAYN-ko**] after Alphonse Daudet [**ahl-fawóss doh-deh**])

Solita storia del pastore ♦ E la solita storia del pastore ♦ **ay lah so-LEE-tah STAW-reeah dayl pah-STO-ray** ♦ (aria from the opera *L'Arlesiana* [**lar-lay-z<sup>ee</sup>AH-nah**] — *The Girl From*

*Arles* [arl]; music by Francesco Cilèa [frahN-CHAY-sko chee-LAY-ah]; libretto by Leopoldo Marenco [lay-o-POHL-doh mah-RAYN-ko] after Alphonse Daudet [ahl-fawóss doh-deh])

Solitaria stanza ♦ In solitaria stanza ♦ een so-lee-TAH-r<sup>ee</sup>ah STAHN-tseh ♦ (In a Secluded Room) ♦ (poem by Jacopo Vittorelli [YAH-ko-po veet-toh-RAYL-lee] set to music by Giuseppe Verdi ♦ joo-ZAYP-pay VAYR-dee])

Solitudini amiche zeffiretti ♦ Solitudini amiche ... Zeffiretti ♦ so-lee-TOO-dee-nee ah-MEE-kay ... dzayf-fee-RAYT-tee ♦ (excerpt from the opera *Idomeneo, rè di Creta* [ee-doh-may-NAY-o, RAY dee KRAY-tah] — *Idomeneo, King of Crete*; music by Wolfgang Amadeus Mozart [VAWLF-gahng ah-mah-DAY-ôôss MO-tsart]; libretto by Giovanni Battista Varesco [jo-VAHN-nee baht-TEE-stah vah-RAY-sko] after Antoine Danchet [ahó-twahn dahó-sheh])

Sollberger ♦ Harvey Sollberger ♦ HAR-vee SAWL-bur-gur ♦ (known also as Harvey Dene [DEEN] Sollberger)

Sollertinsky ♦ Ivan Sollertinsky ♦ ee-VAHN sahl-íehr-T<sup>y</sup>INN-skee ♦ (known also as Ivan Ivanovich [ee-VAH-nuw-vihch] Sollertinsky)

Sollscher ♦ Göran Söllscher ♦ GÖ-rahN ZÖL-shur

Solo e pensoso ♦ SO-lo ay payn-SO-zo ♦ (Alone and Pensive) ♦ (madrigal [MADD-rih-gull] by Luca Marenzio [LOO-kah mah-RAYN-ts<sup>eo</sup>])

Solo im schlussgesang ♦ Solo im Schlussgesang ♦ Zo-lo imm SHLÔÔSS-guh-zahng

Solokonzerte ♦ Die Solokonzerte ♦ dee ZO-lo-kawn-tsehr-tuh ♦ (*The Solo Concertos* by Johann Sebastian Bach [YO-hahn {suh-BASS-t<sup>ih</sup>unn BAHK} zay-BAH-st<sup>ih</sup>ahn BAHK])

Solomon ♦ Izler Solomon ♦ IZZ-lur SAH-luh-munn

Soloviev ♦ Nikolai Soloviev ♦ n<sup>ye</sup>ee-kah-LAH<sup>ih</sup> sah-lah-v<sup>ih</sup>AWF ♦ (known also as Nikolai Feopemptovich [f<sup>eh</sup>ah-PEMMP-tuh-vihch] Soloviev)

Soloviev sedoy ♦ Vasili Soloviev-Sedoy ♦ vah-SEE-í<sup>ee</sup> sah-lah-v<sup>ih</sup>AWF-seh-DOY ♦ (known also as Vasili Pavlovich [PAHV-luh-vihch] Soloviev-Sedoy)

Soltani ♦ Khosro Soltani ♦ KOHSH-ro SHOHL-tah-nee

Solti ♦ Sir Georg Solti ♦ (Sir) JAW-urj SHOHL-tee ♦ (known also as György [JÖRJ] Solti)

Soltys ♦ Adam Soltys ♦ AH-dahm SAW<sup>w</sup>-tiss

Soltys ♦ Mieczysław Soltys ♦ m<sup>ee</sup>eh-CHISS-wahf SAW<sup>w</sup>-tiss

Soluppgang ♦ Soluppgång ♦ **SOHL-üp-gawng** ♦ (Sunrise) ♦ (poem by Tor Hedberg [TÔÔR HEDD-bar<sup>y</sup>]) set to music by Jean Sibelius [**zhahó sih-BAY-l<sup>ih</sup>ôöss**])

Solve iubente deo ♦ Solve iubente Deo ♦ **SOHL-veh** <sup>ih</sup>**OO-benn-tay DAY-o** ♦ (motet [mo-TETT] by William Byrd [WILL-l<sup>ih</sup>umm BURD])

Solyom nagy ♦ Sándor Sólyom-Nagy ♦ **SHAH<sup>AH</sup>N-dawr SHOH<sup>OH</sup>L-yawm-NAHJ**

Som ♦ László Som ♦ **LAH<sup>AH</sup>SS-loh<sup>oh</sup> SHOHM**

Somary ♦ Johannes Somary ♦ **jo-HANN-nuss SAW-muh-ree** ♦ (known also as Johannes Felix Somary [**yo-HAHN-nuss FAY-lickss ZO-mah-ree**])

Sombre foret ♦ Sombre forêt ♦ **sawó-br' faw-reh** ♦ (Gloomy Forest) ♦ (aria from the opera *Guillaume Tell* [**ghee-yohm tell**] — *William Tell*; music by Gioachino Rossini [**j<sup>oh</sup>ah-KEE-no rohss-SEE-nee**]; libretto by Étienne de Jouy [**ay-t<sup>ee</sup>enn duh zhôô<sup>ee</sup>**], Hippolyte-Louis-Florent Bis [**eep-paw-leet-l<sup>ôô</sup>ee-flaw-rahó bee**], Armand Marrast [**ar-mahó mahr-rah**], and Adolphe Crémieux [**ah-dawlf kray-m<sup>ee</sup>ö**] after Friedrich von Schiller [**FREET-rihh fawn SHILL-lur**])

Somer ♦ Hilde Somer ♦ {**HILL-duh SUH-mur**} **HILL-tuh ZO-mur** ♦ (known also as Ruth Hilde Somer [**ROOT HILL-tuh ZO-mur**])

Somers ♦ Harry Somers ♦ **HA<sup>R</sup>-ree SUH-murz** ♦ (known also as Harry Stewart [**stYOO-wurt**] Somers)

Somerset ♦ **SUH-mur-sett**

Somervell ♦ Sir Arthur Somervell ♦ (Sir) **AR-thur SUH-mur-vull**

Somfai ♦ László Somfai ♦ **LAH<sup>AH</sup>SS-loh<sup>oh</sup> SHOHM-fah<sup>ee</sup>**

Somis ♦ Giovanni Battista Somis ♦ **jo-VAHN-nee baht-TEE-stah SO-meess**

Somis ♦ Lorenzo Giovanni Somis ♦ **lo-RAYN-tso jo-VAHN-nee SO-meess**

Somma ♦ Antonio Somma ♦ **ahn-TAW-n<sup>ee</sup>o SOHM-mah**

Sommer ♦ Hans Sommer ♦ **HAHNSS ZAWM-mur**

Sommer ♦ Vladimír Sommer ♦ **VLAH-d<sup>y</sup>ih-mee<sup>ee</sup>r SAWM-mehr**

Sommerabend ♦ **ZAWM-mur-ah<sup>ah</sup>-bunnt** ♦ (Summer Evening) ♦ (poem by Hans Schmidt [HAHNSS SHMITT] set to music by Johannes Brahms [**yo-HAHN-nuss {BRAHMZ} BRAH<sup>AH</sup>MSS**])



Sommerfeldt ♦ Øistein Sommerfeldt ♦ **Ö<sup>ih</sup>-sta<sup>ih</sup>n SAWM-mur-fellt**

Sommertage ♦ **ZAWM-mur-tah-guh** ♦ (Summer Days) ♦ (poem by Paul Hohenberg [PAH<sup>ôô</sup>L HO-unn-pehrk] set to music by Alban Berg [AHL-pahn BEHRK] in *Sieben frühe Lieder* [ZEE-bunn FRÜ-uh LEE-dur] — *Seven Early Songs*)

Somogi ♦ Judith Somogi ♦ **JOO-duhth saw-MO-ghee**

Somogyi ♦ László Somogyi ♦ **LAH<sup>ah</sup>SS-loh<sup>oh</sup> SHO-mo-jee**

Son ♦ **SOHN** ♦ (A Dream) ♦ (poem by F. Sologub [(F.) sah-lah-GOOP] set to music by Sergei Rachmaninoff [sehr-GAY<sup>EE</sup> rahk-MAH-n<sup>y</sup>ih-nuff])

Son des cloches invisibles ♦ Le son des cloches invisibles ♦ **luh sawó day klawsh ehó-vee-see-bl'** ♦ (hymn composed by Ton de Leeuw [TAWN duh LAY<sup>AY</sup>ôô])

Son geloso del zefiro ♦ **sohn jay-LO-zo dayl DZAY-fee-ro** ♦ (aria from the opera *La sonnambula* [lah sohn-NAHM-boo-lah] — *The Sleepwalker* — by Vincenzo Bellini [veen-CHAYN-tso bayl-LEE-nee] and libretto by Felice Romani [fay-LEE-chay ro-MAH-nee])

Son io mio carlo ♦ Son io, mio Carlo ♦ **sohn<sup>EE</sup>O, MEE-o KAR-lo** ♦ (It is I, Charles) ♦ (aria from the opera *Don Carlos* [dohn KAR-lohss]; music by Giuseppe Verdi [joo-ZAYP-pay VAYR-dee]; libretto by François Méry [frahó-swah may-ree] and Camille Du Locle [{kah-meel dü law-kl'} kah-mee<sup>y</sup> dü law-kl'}] after Friedrich von Schiller [FREET-rihh fawn SHILL-lur])

Son lo spirito ♦ **SOHN lo SPEE-ree-toh** ♦ (aria from the opera *Mefistofele* [may-fee-STAW-fay-lay] — *Mephistopheles* [meh-fuss-TAH-fuh-leez], music and libretto by Arrigo Boito [ar-REE-go bo-EE-toh])

Son lo spirito che nega ♦ **SOHN lo SPEE-ree-toh kay NAY-gah** ♦ (aria from the opera *Mefistofele* [may-fee-STAW-fay-lay] — *Mephistopheles* [meh-fuss-TAH-fuh-leez], music and libretto by Arrigo Boito [ar-REE-go bo-EE-toh])

Son of a gambolier ♦ Son of a Gambolier ♦ **(Son of a) gamm-buh-LIHR** ♦ (anonymous poem set to music by Charles Ives [CHAH-rullz ĪVZ])

Son salvo a una fonte afflito e solo corre a valle corre a monte ♦ Son salvo! ... A una fonte afflito e solo ... Corre a valle, corre a monte ♦ **sohn SAHL-vo! ... AH OO-nah FOHN-tay ahf-FLEET-toh ay SO-lo ... KOHR-ray ah VAHL-lay, KOHR-ray ah MOHN-tay** ♦ (excerpt from the opera *I puritani* [ee poo-ree-TAH-nee] — *The Puritans*; music by Vincenzo Bellini [veen-CHAYN-tso bayl-LEE-nee] and libretto by Carlo Pepoli [KAR-lo pay-PO-lee])

Son tutta duolo ♦ **sohn TOOT-tah d<sup>oo</sup>O-lo** ♦ (I Grieve) ♦ (song by Alessandro Scarlatti [ah-layss-SAHN-dro skar-LAHT-tee])

Son vergin vezzosa ♦ **sohn VEHR-jeen vayt-TSO-zah** ♦ (I am a pretty maiden) ♦ (aria featuring Elvira [**ayl-VEE-rah**] in the opera *I puritani* [**ee poo-ree-TAH-nee**] — *The Puritans*; music by Vincenzo Bellini [**veen-CHAYN-tso bayl-LEE-nee**] and libretto by Carlo Pepoli [**KAR-lo pay-PO-lee**])

Son vergin vezzosa in veste di sposa ♦ Ah! Son vergin vezzosa in veste di sposa ♦ **AH! sohn VAYR-jeen vayt-TSO-zah een VAY-stay dee SPO-zah** ♦ (Ah! I'm a pretty maiden, in bridal dress) ♦ (polonaise [**pah-luh-nayz**] featuring Elvira [**ayl-VEE-rah**] in Act I of the opera *I puritani* [**ee poo-ree-TAH-nee**] — *The Puritans*; music by Vincenzo Bellini [**veen-CHAYN-tso bayl-LEE-nee**] and libretto by Carlo Pepoli [**KAR-lo pay-PO-lee**])

Son vivo o morto amore ♦ Son vivo o morto, Amore? ♦ **sohn VEE-vo o MOHR-toh ah-MO-ray?** ♦ (madrigal [**MADD-rih-gull**] by Johann Grabbe [**YO-hahn GRAHB-buh**])

Sonata ♦ **zo-NAH-tah** ♦ (composition by Johann Sebastian Bach [**YO-hahn {suh-BASS-t<sup>th</sup>unn BAHK} zay-BAH-st<sup>th</sup>ahn BAHK**]) ♦ (various compositions by Ludwig van Beethoven [**LOOT-vihh funn BAY<sup>AY</sup>-toh-funn**]) ♦ (various compositions by Serge Prokofiev [**sehr-GAY prah-KAW-f<sup>th</sup>eff**]) ♦ (various compositions by Wolfgang Amadeus Mozart [**VAWLF-gahng ah-mah-DAY-ôss MO-tsart**]) ♦ (composition by Franz Liszt [**FRAHNZ LISST**])

Sonata a cinque in d major ♦ **so-NAH-tah ah CHEEN-k<sup>oo</sup>ay (in D Major)** ♦ (composition by Giuseppe Torelli [**joo-ZAYP-pay toh-RAYL-lee**])

Sonata con tre violini in eco ♦ **so-NAH-tah kohn tray vee-o-LEE-nee een AY-ko** ♦ (Echo Sonata for Three Violins) ♦ (sonata by Biagio Marini [**b<sup>ee</sup>AH-jo mah-REE-nee**])

Sonata concertata ♦ Sonata Concertata ♦ **so-NAH-tah kohn-chayr-TAH-tah** ♦ (composition by Nicoló Paganini [**nee-ko-LO pah-gah-NEE-nee**])

Sonata decima for trumpet strings and continuo in d major ♦ Sonata decima for trumpet, strings and continuo in D major ♦ **so-NAH-tah DAY-chee-mah (for trumpet, strings and) kunn-TIH-n'yuh-wo (in D major)** ♦ (composition by Andrea Grossi [**ahn-DRAY-ah GROHSS-see**])

Sonata for double bass and piano ♦ Sonata for Double Bass and Piano ♦ **zo-NAH-tah (for Double Bass and Piano)** ♦ (composition by Paul Hindemith [**PAH<sup>ôô</sup>L HINN-tuh-mitt**])

Sonata for piano hoboken ♦ Sonata for Piano, Hoboken ♦ **(Sonata for Piano), HO-bo-kunn** ♦ (composition by Franz Joseph Haydn [**FRAHNTSS YOH<sup>OH</sup>-zefH HĪ-d'n**])

Sonata from die bankelsangerlieder ♦ Sonata from Die Bankelsangerlieder ♦ **(Sonata from) dee BAHNG-kull-zahng-ur-lee-dur** ♦ (anonymous composition about 1648)

Sonata no one g dur ♦ Sonata No. 1 G-dur ♦ **(Sonata No. 1) G-DOOR** ♦ (Sonata No. 1 in G Major) ♦ (composition by Johann Sebastian Bach [**YO-hahn {suh-BASS-t<sup>th</sup>unn BAHK} zay-**

**BAH-st<sup>ih</sup>ahn BAHK**)

Sonata no three g moll ♦ Sonata No. 3 g-moll ♦ **(Sonata No. 3) g MAWL** ♦ (Sonata No. 3 in g Minor) ♦ (composition by Johann Sebastian Bach [**YO-hahn {suh-BASS-t<sup>ih</sup>unn BAHK} zay-BAH-st<sup>ih</sup>ahn BAHK**])

Sonata no two d dur ♦ Sonata No. 2 D-dur ♦ **(Sonata No. 2) D DOOR** ♦ (Sonata No. 2 in D Major) ♦ (composition by Johann Sebastian Bach [**YO-hahn {suh-BASS-t<sup>ih</sup>unn BAHK} zay-BAH-st<sup>ih</sup>ahn BAHK**])

Sonata per pianoforte ♦ **so-NAH-tah payr p<sup>ee</sup>ah-no-FOHR-tay** ♦ (composition by Domenico Scarlatti [**doh-MAY-nee-ko skar-LAHT-tee**])

Sonata per pianoforte e violino ♦ **so-NAH-tah payr p<sup>ee</sup>ah-no-FOHR-tay ay vee-o-LEE-no** ♦ (Sonata for Piano and Violin) ♦ (composition by Cesar Franck [**say-zar frahók**]) ♦ (compositions by Wolfgang Amadeus Mozart [**VAWLF-gahng ah-mah-DAY-ôss MO-tsart**]) ♦ (compositions by Ludwig van Beethoven [**LOOT-vihh funn BAY<sup>AY</sup>-toh-funn**])

Sonata per violino e pianoforte ♦ **so-NAH-tah payr vee-o-lee-no ay p<sup>ee</sup>ah-no-FOHR-tay** ♦ (Sonata for Violin and Piano) ♦ (composition by Claude Debussy [**klohd deh-büss-see**]) ♦ (composition by Maurice Ravel [**mo-reess rah-vell**]) ♦ (composition by Felix Mendelssohn Bartholdy [**{FEE-lickss MENN-dull-sunn} FAY-lickss MENN-t'iss-zoh<sup>oh</sup>n bar-TAWL-dee**]) ♦ compositions by Gabriel Fauré [**gah-br<sup>ee</sup>ell fo-ray**])

Sonata quarta ♦ Sonata Quarta ♦ **so-NAH-tah k<sup>oo</sup>AR-tah** ♦ (sonata by Mrs. Philharmonica, a pseudonym reflecting restrictions placed upon musical activities by 18th-century women in England)

Sonata quasi una fantasia ♦ **so-NAH-tah k<sup>oo</sup>AH-zee oo-nah fahn-TAH-z<sup>ee</sup>ah** ♦ (the *Sonata cis-Moll* [**zo-NAH-tuh tsiss-MAWL**] — *Sonata in c-Sharp Minor* or *Moonlight Sonata* — by Ludwig van Beethoven [**LOOT-vihh funn BAY<sup>AY</sup>-toh-funn**])

Sonata sopr il soggetto reale a traversa violino e continuo ♦ Sonata sopr' il soggetto reale a traversa, violino e continuo ♦ **so-NAH-tah SO-pr' eel sohd-JAYT-toh ray-YAH-lay ah trah-VAYR-sah, vee-o-LEE-no ay kohn-TEE-n<sup>oo</sup>** ♦ (trio sonata from *Musikalisches Opfer* [**moo-zee-KAH<sup>AH</sup>-lih-shuss AWP-fur**] by Johann Sebastian Bach [**YO-hahn {suh-BASS-t<sup>ih</sup>unn BAHK} zay-BAH-st<sup>ih</sup>ahn BAHK**])

Sonata sopra sancta maria ♦ Sonata sopra Sancta Maria ♦ **so-NAH-tah SO-prah SAHNK-tah mah-REE-ah** ♦ (composition by Claudio Monteverdi [**KLAH<sup>ôô</sup>-d<sup>ee</sup>o mohn-tay-VAYR-dee**])

Sonata sopra sancta maria ora pro nobis ♦ Sonata sopra "Sancta Maria, ora pro nobis" ♦ **so-NAH-tah SO-prah SAHNK-tah mah-REE-ah, O-rah pro NO-biss**" ♦ (composition by Claudio Monteverdi [**KLAH<sup>ôô</sup>-d<sup>ee</sup>o mohn-tay-VAYR-dee**])

Sonate concertate libro primo ♦ Sonate concertate ... libro primo ♦ **so-NAH-tay kohn-chayr-TAH-tay ... LEE-bro PREE-mo** ♦ (Concert Sonata ... First Book) ♦ (compositions by Claudio Monteverdi [**KLAH<sup>ôô</sup>-d<sup>ee</sup>o mohn-tay-VAYR-dee**])

Sonate e dur ♦ Sonate E-Dur ♦ **zo-NAH-tuh AY-DOOR** ♦ (Sonata in E Major) ♦ (composition by Ludwig van Beethoven [**LOOT-vihh funn BAY<sup>AY</sup>-toh-funn**])

Sonate e moll ♦ Sonate e-Moll ♦ **zo-NAH-tuh AY-MAWL** ♦ (Sonata in *e* Minor) ♦ (composition by Ludwig van Beethoven [**LOOT-vihh funn BAY<sup>AY</sup>-toh-funn**])

Sonate fur klavier und violine ♦ Sonate für Klavier und Violine ♦ **zo-NAH-tuh für klah-FEER ôônt fee-o-LEE-nuh** ♦ (Sonata for Piano and Violin) ♦ (composition by Cesar Franck [**say-zar frahók**]) ♦ (compositions by Wolfgang Amadeus Mozart [**VAWLF-gahng ah-mah-DAY-ôôss MO-tsart**]) ♦ (compositions by Ludwig van Beethoven [**LOOT-vihh funn BAY<sup>AY</sup>-toh-funn**])

Sonate fur violine und klavier ♦ Sonate für Violine und Klavier ♦ **zo-NAH-tuh für fee-o-LEE-nuh ôônt klah-FEER** ♦ (Sonata for Violin and Piano) ♦ (composition by Claude Debussy [**klohð deh-büss-see**]) ♦ (composition by Maurice Ravel [**mo-reess rah-vell**]) ♦ (composition by Felix Mendelssohn Bartholdy [**{FEE-lickss MENN-dull-sunn} FAY-lickss MENN-t'Iss-zoh<sup>oh</sup>n bar-TAWL-dee**]) ♦ (compositions by Gabriel Fauré [**gah-br<sup>ee</sup>ell fo-ray**])

Sonate no nine in b minor ♦ Sonate No. 9 in b Minor ♦ **zo-nah-tuh (No. 9 in b Minor)** ♦ (Sonata No. 9 in *b* Minor) ♦ (composition by George Frideric Handel [**JAW-urj FRIH-duh-rick HANN-d'I**])

Sonate nr twenty one c dur waldstein ♦ Sonate Nr. 21 C-dur “Waldstein” ♦ **zo-NAH-tuh (Nr. 21) TSAY-DOOR VAHLT-shtĭn** ♦ (Sonata No. 21 in C-Major Waldstein [**WAWLD-stĭn**]) ♦ (composition by Ludwig van Beethoven [**LOOT-vihh funn BAY<sup>AY</sup>-toh-funn**])

Sonate pour piano ♦ **saw-naht pôôr p<sup>ee</sup>ah-no** ♦ (Sonata for Piano) ♦ compositions by Frédéric Chopin [**fray-day-reek shaw-pehó**])

Sonate pour piano et violon ♦ **saw-naht pôôr p<sup>ee</sup>ah-no ay v<sup>ee</sup>aw-lawó** ♦ (Sonata for Piano and Violin) ♦ (composition by Cesar Franck [**say-zar frahók**]) ♦ (compositions by Wolfgang Amadeus Mozart [**VAWLF-gahng ah-mah-DAY-ôôss MO-tsart**]) ♦ (compositions by Ludwig van Beethoven [**LOOT-vihh funn BAY<sup>AY</sup>-toh-funn**])

Sonate pour violon et piano ♦ **saw-naht pôôr v<sup>ee</sup>aw-lawó ay p<sup>ee</sup>ah-no** ♦ (Sonata for Violin and Piano) ♦ (composition by Claude Debussy [**klohð deh-büss-see**]) ♦ (composition by Maurice Ravel [**mo-reess rah-vell**]) ♦ (composition by Felix Mendelssohn Bartholdy [**{FEE-lickss MENN-dull-sunn} FAY-lickss MENN-t'Iss-zoh<sup>oh</sup>n bar-TAWL-dee**]) ♦ (compositions by Gabriel Fauré [**gah-br<sup>ee</sup>ell fo-ray**])

Sonatina ♦ **so-nah-TEE-nah** ♦ (compositions by Federico Moreno Torroba [**fay-thay-REE-ko mo-RAY-no tawr-RO-vah**]) ♦ (composition by Thomas Attwood Walmisley [**TAH-muss**])

**ATT-wôôd WAWMZ-lih**] ♦ (compositions by Franz Schubert [**FRAHNTSS SHOO-bert**])

Sonatina in a ♦ Sonatina in A ♦ **so-nah-TEE-nah** (in A) ♦ (composition by Federico Moreno Torroba [**fay-thay-REE-ko mo-RAY-no tawr-RO-vah**])

Sonatine ♦ **zo-nah-TEE-nuh** ♦ (composition by Ludwig van Beethoven [**LOOT-vihh funn BAY<sup>AY</sup>-toh-funn**])

Sondheim ♦ Stephen Sondheim ♦ **STEE-vunn SAHND-hīm** ♦ (known also as Stephen Joshua [**JAH-shuh-wuh**] Sondheim)

Sondheimer ♦ Robert Sondheimer ♦ **ROH<sup>OH</sup>-bert ZAWNT-hī-mur**

Sonfeldt ♦ Lola Dolores Sonfeldt ♦ **LOO-lah dôô-LAW-ress SOO-nuh-fellt**

Sonetos sagrados ♦ **so-NAY-tawss sah-GRAH-thawss** ♦ (compositions by Héctor Campos Parsi [**ECK-tawr KAHM-pawss PAR-see**])

Sonetto forty seven del petrarca ♦ Sonetto 47 del petrarca ♦ **so-NAYT-toh 47 dayl pay-TRAR-kah** ♦ (composition by Franz Liszt [**FRAHNZ LISST**])

Sonetto one hundred and four del petrarca ♦ Sonetto 104 del petrarca ♦ **so-NAYT-toh 104 dayl pay-TRAR-kah** ♦ (composition by Franz Liszt [**FRAHNZ LISST**] from *Années de pèlerinage, 2<sup>ème</sup> année “Italie”* [**ahn-nay duh peh-l’ree-nahzh, dô-z’yemm ahn-nay “ee-tah-lee”**] — *Years of Pilgrimage, Second Year, Italy*)

Sonetto one hundred and twenty three del petrarca ♦ Sonetto 123 del petrarca ♦ **so-NAYT-toh 123 dayl pay-TRAR-kah** ♦ (composition by Franz Liszt [**FRAHNZ LISST**])

Song of mephistopheles ♦ Song of Mephistopheles ♦ (**Song of**) **meh-fiss-TAW-fih-less** ♦ (song by Modest Moussorgsky [**mah-D<sup>Y</sup>ESST MOOSS-surk-skee**])

Song von mandelay ♦ Der Song von Mandelay ♦ **dehr ZAWNG fawn MAHN-duh-lay** ♦ (Song of Mandelay [**mann-duh-LAY**]) ♦ (song from the musical production *Happy End*, with music by Kurt Weill [**KÔÔRT VĪL**]; text by Dorothy Lane (Elisabeth Hauptmann [**ay-LEE-zah-bett HAH<sup>ôô</sup>PT-mahn**]) and Bertolt Brecht [**BEHR-tawlt BREHHT**])

Songs of the auvergne ♦ Songs of the Auvergne ♦ (**Songs of the**) **o-vehrn<sup>y</sup>** ♦ (French folk songs collected by Joseph Canteloube [**zho-zeff kahó-t’loob**])

Sonja ♦ **SOHN-yuh** ♦ (song cycle for soprano and piano, based on poems by Marian Owens Lokvam [**MEH-ree-unn O-wunnnz LAHK-vumm**] and her daughters, set to music by Patsy Rogers [**PATT-see RAH-jurz**])

Sonnambula ♦ La sonnambula ♦ **lah sohn-NAHM-boo-lah** ♦ (The Sleepwalker) ♦ (an opera,

with music by Vincenzo Bellini [**veen-CHAYN-tso bayl-LEE-nee**] and libretto by Felice Romani [**fay-LEE-chay ro-MAH-nee**])

Sonne sinkt ♦ Die Sonne sinkt ♦ **dee ZAWN-nuh zihngkt** ♦ (poem by Friedrich Nietzsche [**FREET-rihh NEETSS-shuh**] set to music by Paul Hindemith [**PAH<sup>ô</sup>L HINN-tuh-mitt**])

Sonneck ♦ Oscar G. T. Sonneck ♦ **AHSS-kur G. T. SAHN-neck** ♦ (known also as Oscar George Theodore Sonneck ♦ **AHSS-kur JAW-urj THEE-uh-doh<sup>uh</sup>r SAHN-neck**)

Sonnenberg ♦ Nadja Salerno-Sonnenberg ♦ **NAHD-yah sah-LEHR-no-SAHN-n'n-burg**

Sonnet ♦ **sawn-neh** ♦ (poem by Georges Pradel [**zhawrzh prah-dell**] set to music by Jules Massenet [**zhül {mahss-s'nay} mahss-s'neh**])

Sonnett fur wien ♦ Sonnett für Wien ♦ **ZAWN-nutt für VEEN** ♦ (Sonnet [**SAHN-nutt**] for Vienna) (poem by Hans Kaltneker [**HAHNSS KAHLT-neh-kur**] set to music by Erich Wolfgang Korngold [**{EH-rick WÔOLF-gang KAWRN-gohld} AY-rihh VAWLF-gahng KAWRN-gawlt**])

Sonninen ♦ Ahti Sonninen ♦ **AH-tih SAWN-nih-nenn**

Sonnleithner ♦ Christoph Sonnleithner ♦ **KRIH-stawf ZAWN-līt-nur**

Sonnleithner ♦ Ignaz Sonnleithner ♦ **IGG-nahtss ZAWN-līt-nur** ♦ (known also as Ignaz von [**fawn**] Sonnleithner)

Sonnleithner ♦ Joseph Sonnleithner ♦ **YOH<sup>OH</sup>-zeff ZAWN-līt-nur**

Sonnleithner ♦ Leopold von Sonnleithner ♦ **LAY-o-pawlt fawn ZAWN-līt-nur**

Sonnleitner ♦ Johann Sonnleitner ♦ **YO-hahn ZAWN-līt-nur**

Sonntag ♦ **ZAWN-tahk** ♦ (Sunday) ♦ (folk song arranged by Johannes Brahms [**yo-HAHN-nuss {BRAHMZ} BRAH<sup>AH</sup>MSS**])

Sonor ensemble ♦ Sonor Ensemble ♦ **SO-nawr ahn-SAHM-buhl**

Sonst spielt ich mit zepter ♦ Sonst spielt ich mit Zepter ♦ **ZAWNST SHPEELT ihh mitt TSEPP-tur** ♦ (aria from the opera *Zar und Zimmermann* [**TSAR ôont TSIMM-mur-mahn**] — *Tsar and Carpenter*; music by Albert Lortzing [**AHL-pert LAWRT-tsihng**]; libretto by Lortzing after Georg Christian Römer [**GAY-awrk KRIH-st<sup>th</sup>ahn RÖ-mur**], E. C. de Boirie [(E. C.) **duh bwah-ree**] and J. T. Merle [(J. T.) **mehrl**])

Sontag ♦ Henriette Sontag ♦ **henn-ree-ETT-tuh ZAWN-tahk**

Sonus ♦ **SO-nuss** ♦ (a musical ensemble)

Sonzogno ♦ Edoardo Sonzogno ♦ **ay-doh-AR-doh sohn-TSO-n'yo**

Sonzogno ♦ Giulio Cesare Sonzogno ♦ **JOO-l<sup>eo</sup> chay-ZAH-ray sohn-TSO-n'yo**

Soot ♦ Fritz Soot ♦ **FRITTSS ZOH<sup>OH</sup>T**

Sopena ♦ Federico Sopena ♦ **fay-thay-REE-ko so-PAY-n'yah** ♦ (known also as Federico Sopena Ibáñez [**fay-thay-REE-ko so-PAY-n'yah ee-VAH-n'yehth**])

Sopena ibanez ♦ Federico Sopena Ibáñez ♦ **fay-thay-REE-ko so-PAY-n'yah ee-VAH-n'yehth** ♦ (known also as Federico Sopena)

Sophia ♦ **suh-FEE-uh** ♦ (a character in the opera *Valis* [**VA-luss**]; music by Tod Machover [**TAHD MA-kuh-vur**]; libretto by Tod Machover and Patrick Mason [**PATT-rick MAY-sunn**] after a novel by Philip K. Dick [**FIH-lupp K. DICK**])

Sophie ♦ **zo-FEE-uh** ♦ (character in the opera *Werther* [**VEHR-tur**]; music by Jules Massenet [**zhül {mahss-s'nay} mahss-s'neh**]; libretto by Édouard Blau [**ay-d<sup>ôô</sup>ar blo**], Paul Milliet [**pohl mee-l<sup>eh</sup>**], and Georges [**zhawrz**] Hartmann after Johann Wolfgang von Goethe [**YO-hahn VAWLF-gahng fawn GÖ-tuh**])

Sophie ♦ **zo-FEE-uh** ♦ (character in the opera *Der Rosenkavalier* [**dehr RO-zunn-kah-fah-leer**] — *The Knight of the Rose*; music by Richard Strauss [**RIH-hart SHTRAH<sup>ôô</sup>SS**] and libretto by Hugo von Hofmannsthal [**HOO-go fawn HAWF-mahn-stahl**])

Sophokles ♦ **SAH-fuh-kleez**

Sopkin ♦ Henry Sopkin ♦ **HENN-ree SAHP-k'n**

Sopra lacqua indormenzada ♦ Sopra l'acqua indormenzada ♦ **SO-prah LAHK-k<sup>oo</sup>ah een-dohr-mayn-TSAH-dah** ♦ (Asleep on the Water) ♦ (composition by Reynaldo Hahn [**ray-NAHL-doh HAHN**])

Sopraninoblockflöte ♦ Sopraninoblockflöte ♦ **zo-prah-NEE-no-blawk-flö-tuh** ♦ (soprano recorder)

Soproni ♦ József Soproni ♦ **YOH<sup>OH</sup>-zheff SHO-pro-nee**

Sor ♦ Fernando Sor ♦ **fehr-NAHN-doh SAWR** ♦ (known also as Joseph Fernando Macari Sor [**jo-SEFF fehr-NAHN-doh mah-KAH-ree SAWR**])

Sorabji ♦ Kaikhosru Shapurji Sorabji ♦ **kah<sup>ih</sup>-KOHSS-roo shah-POOR-jih saw-RAHB-jih**

Sordello ♦ Enzo Sordello ♦ **AYN-tso sohr-DAYL-lo**

Sordi ♦ Josef de Sordi ♦ **zho-zeff duh sawr-dee**

Sorensen ♦ Søren Sørensen ♦ **SÖ-runn SÖ-renn-sunn**

Sorenson ♦ Torsten Sörenson ♦ **TAWSS-tenn SÖ-renn-sawn**

Soresina ♦ Alberto Soresina ♦ **ahl-BAYR-toh so-ray-ZEE-nah**

Sorge ♦ Georg Andreas Sorge ♦ **GAY-awrk ahn-DRAY-ahss ZAWR-guh**

Sorianello ♦ Francesco Soriano ♦ **frahN-CHAY-sko so-r<sup>ee</sup>ah-NAYL-lo**

Soriano ♦ Alberto Soriano ♦ **ahl-VAYR-toh so-r<sup>ee</sup>AH-no**

Soriano ♦ Francesco Soriano ♦ **frahN-CHAY-sko so-r<sup>ee</sup>AH-no** ♦ (the last name is also spelled Suriano [**soo-r<sup>ee</sup>AH-no**])

Soriano ♦ Gonzalo Soriano ♦ **gawn-THAH-lo so-r<sup>ee</sup>AH-no**

Soriano fuertes y piqueras ♦ Mariano Soriano Fuertes y Piqueras ♦ **mah-r<sup>ee</sup>AH-no so-r<sup>ee</sup>AH-no f<sup>oo</sup>EHR-tayss ee pee-KAY-rahss**

Sormann ♦ Alfred Sormann ♦ **AHL-frayt ZAWR-mahn** ♦ (known also as Alfred Richard Gotthilf [**RIH-hart GAWT-hillf**] Sormann)

Soro ♦ Enrique Soro ♦ **ayn-REE-kay SO-ro** ♦ (known also as Enrique Soro Barriga [**bar-REE-gah**])

Sorozaba ♦ (See Sorozábal)

Sorozabal ♦ Pablo Sorozábal ♦ **PAH-vlo so-ro-THAH-vahl**

Sorta e la notte ernani involami ♦ Sorta è la notte ... Ernani, involami ♦ **SOR-tah ay lah NOHT-tay ... ayr-NAH-nee, een-vo-LAH-mee** ♦ (excerpt from the opera *Ernani* [**ayr-NAH-nee**]; music by Giuseppe Verdi [**joo-ZAYP-pay VAYR-dee**] and libretto by Francesco Maria Piave [**frahN-CHAY-sko mah-REE-ah p<sup>ee</sup>AH-vay**])

Sorzico mi lagnero tacendo three ♦ Sorzico (Mi lagnerò tacendo, 3) ♦ **SOHR-tsee-ko (mee lah-n'yay-RO tah-CHAYN-doh, 3)** ♦ (song by Gioachino Rossini [**j<sup>oh</sup>ah-KEE-no rohss-SEE-nee**])

Sospirava il mio core ♦ **so-spee-RAH-vah eel MEE-o KO-ray** ♦ (madrigal [**MADD-rih-gull**] by Carlo Gesualdo [**KAR-lo jay-z<sup>oo</sup>AHL-doh**])



Sospiri ♦ **so-SPEE-ree** ♦ (composition by Edward Elgar [**EDD-wurd ELL-gar**])

Sospiro ♦ Un sospiro ♦ **oon so-SPEE-ro** ♦ (composition by Franz Liszt [**FRAHNZ LISST**])

Sostenuto ♦ **so-stay-NOO-toh** ♦ (Sustained) ♦ (title given to the *Waltz in E Flat Major* by Frédéric Chopin [**fray-day-reek shaw-pehó**])

Sostenuto assai ♦ **so-stay-NOO-toh ahss-SAH<sup>EE</sup>**

Sotin ♦ Hans Sotin ♦ **HAHNSS ZO-tinn**

Soto ♦ Julián Orbón de Soto ♦ **hoo-l<sup>ee</sup>AHN awr-VAWN day SO-toh** ♦ (known also as Julián Orbón)

Soto de langa ♦ Francisco Soto de Langa ♦ **frahn-THEESS-ko SO-toh day LAHN-gah**

Sou ♦ Prince Sou-Chong ♦ (**Prince**) **SO<sup>OO</sup>-CHAWNG** ♦ (character in the operetta *Das Land des Lächelns* [**dahss LAHNT dess LEH-hullnss**] — *The Land of Smiles*; music by Franz Lehár [**FRAHNZ leh-HAH<sup>AH</sup>R**]; lyrics by Victor Léon [**veek-tawr lay-awó**], Ludwig Herzer [**LOOT-vihh HEHR-tsur**], and Fritz Löhner [**FRITTSS LÖ-nur**])

Sou chong ♦ Prince Sou-Chong ♦ (**Prince**) **SO<sup>OO</sup>-CHAWNG** ♦ (character in the operetta *Das Land des Lächelns* [**dahss LAHNT dess LEH-hullnss**] — *The Land of Smiles*; music by Franz Lehár [**FRAHNZ leh-HAH<sup>AH</sup>R**]; lyrics by Victor Léon [**veek-tawr lay-awó**], Ludwig Herzer [**LOOT-vihh HEHR-tsur**], and Fritz Löhner [**FRITTSS LÖ-nur**])

Soubies ♦ Albert Soubies ♦ **ahl-ber sôh-bee**

Soubre ♦ Étienne-Joseph Soubre ♦ **ay-t<sup>ih</sup>enn-zho-zeff soo-br'**

Soubrette song ♦ Soubrette song ♦ **sôh-brett (Song)** ♦ (excerpt from the *Music Hall Suite* by Joseph Horovitz [**JO-zuff HAW-ruh-vittss**])

Soucek ♦ Jaroslav Souček ♦ **YAH-raw-slahf SAW<sup>AW</sup>ÔÔ<sup>ÔÔ</sup>-check**

Souckova ♦ Součková ♦ **SAW<sup>AW</sup>ÔÔ<sup>ÔÔ</sup>CH-kaw-vah<sup>ah</sup>** ♦ (character in the opera *Osud* [**AW-sôôt**] — *Destiny*; music by Leoš Janáček [**LEH-awsh yah-NAH<sup>AH</sup>-check**] and libretto by Fedora Bartšová [**FEH-daw-ruh BART-shaw-vah<sup>ah</sup>**])

Souda souda sinisorsa ♦ Souda, souda, sinisorsa ♦ **SAW<sup>OO</sup>-dah, SAW<sup>OO</sup>-dah, SIH-nih-sawr-sah** ♦ (Swim, Duck, Swim) ♦ (poem by A. V. Forsman-Koskimies [(A. V.) **FAWRSS-mahn-KAWSS-kih-m<sup>ee</sup>ayss**] set to music by Jean Sibelius [**zhahó sih-BAY-l<sup>ih</sup>ôhss**])

Souhaitty ♦ Jean-Jacques Souhaitty ♦ **zhahó-zhack sôh-hett-tee**

Soukupova ♦ Věra Soukupová ♦ V<sup>Y</sup>EH-ruh SAW<sup>ôô</sup>-kôô-paw-vah<sup>ah</sup>

Souliotis ♦ Elena Souliotis ♦ EH-leh-nah soo-l<sup>ih</sup>AW-tiss

Soupir ♦ sôô-peer ♦ (Sigh) ♦ (poem by Sully Prudhomme [sül-lee prüd-awm] set to music by Henri Duparc [ahó-ree dü-park]); title used by various other composers)

Soupirs tendrement ♦ Les soupirs. Tendrement ♦ leh sôô-peer. tahó-dr'-mahó ♦ (Sighs. Tenderly) ♦ (excerpt from the *Suite en ré majeur* [s<sup>ü</sup>eet ahó ray mah-zhör] — *Suite in D Major* — by Jean-Philippe Rameau [zhahó-fee-leep rah-mo])

Source de toute musique ♦ La source de toute musique ♦ lah sôôrss duh tôôt mü-zeek ♦ (hymn composed by Ton de Leeuw [TAWN duh LAY<sup>AY</sup>ôô])

Sourek ♦ Otakar Šourek ♦ AW-tah-kar SHAW<sup>AW</sup>ÔÔ<sup>ôô</sup>-reck

Souris ♦ André Souris ♦ ahó-dray sôô-ree

Sous bois ♦ Sous-bois ♦ sôô-bwah ♦ (excerpt from *Par monts et par vaux* [par mawó ay par vo] ♦ (compositions by Michel Leclerc [mee-shell luh-klehr])

Sousa ♦ John Philip Sousa ♦ JAHN FIH-lupp SOO-zuh

Sousa carvalho ♦ João de Sousa Carvalho ♦ zh<sup>ôô</sup>AHóô duh SO-zuh kar-VAH-l'yôô

Souster ♦ Tim Souster ♦ TIMM SOO-stur ♦ (known also as Timothy Andrew James Souster [TIH-muh-thee ANN-droo JAYMZ SOO-stur])

Southard ♦ Lucien H. Southard ♦ LOO-shunn H. SUH-thurd

Soutullo ♦ Reveriano Soutullo ♦ ray-vay-r<sup>ee</sup>AH-no so<sup>oo</sup>-TOO-l'yo

Souvenir de russie ♦ Souvenir de Russie ♦ sôô-v'neer duh rüß-see ♦ (Recollection of Russia) ♦ (composition by Fernando Sor [fehr-NAHN-doh SAWR])

Souvenir de venise ♦ Souvenir de Venise ♦ sôô-v'neer duh vuh-neeß ♦ (Recollection of Venice) ♦ (composition by Jules Massenet [zhül {mahss-s'nay} mahss-s'neh])

Souvenir douloureux ♦ sôô-v'neer daw-lôô-ro ♦ (Sad Recollection) ♦ (excerpt from the *Suite Miniature* [s<sup>ü</sup>eet mee-n'yah-tür] by César Cui [say-zar k<sup>ü</sup>ee])

Souvenirs dandalousie ♦ Souvenirs d'Andalousie ♦ sôô-v'neer dahó-dah-lôô-zee ♦ (Andalusian Memories) ♦ (composition by Louis Moreau Gottschalk [LOO-uss mo-RO GAWT-shawlk])

Souvenirs de l'exposition ♦ Souvenirs de l'exposition ♦ **sôh-v'neer duh luckss-paw-zee-s'yawó**  
♦ (Recollections of the Exposition) ♦ (suite by Federico Mompou [**feh-theh-REE-ko mawm-PO<sup>oo</sup>**])

Souverain o juge o pere ♦ Ô souverain, Ô juge, Ô père ♦ **o sôh-v'rehó, o zhüzh, o pehr** ♦  
(aria featuring Rodrigue [**rawd-reeg**] in the opera *Le Cid* [**luh seed**]; music by Jules Massenet [**zhül {mahss-s'nay} mahss-s'neh**]; libretto by Adolphe d'Ennery [**ah-dawlf denn-n'ree**], Édouard Blau [**ay-d<sup>oo</sup>ar blo**], and Louis Gallet [**l<sup>oo</sup>ee gahl-leh**] after Pierre Corneille [**p<sup>ee</sup>ehr kawr-neh<sup>y'</sup>**])

Souzay ♦ Gérard Souzay ♦ **zhay-rar sôh-zī**

Sov in ♦ Sov in! ♦ **SO<sup>UH</sup>V inn!** ♦ (Go to Sleep) ♦ (poem by K. A. Tavaststjerna [**TAH-vahst-hah-nah**] set to music by Jean Sibelius [**zhahó sih-BAY-l<sup>ih</sup>ôôss**])

Sovra il sen la man mi posa ♦ **SO-vrah eel sayn lah MAHN mee PO-zah** ♦ (aria from the opera *La sonnambula* [**lah sohn-NAHM-boo-lah**] — *The Sleepwalker*; music by Vincenzo Bellini [**veen-CHAYN-tso bayl-LEE-nee**] and libretto by Felice Romani [**fay-LEE-chay ro-MAH-nee**])

Sowande ♦ Fela Sowande ♦ **FAY-lah so-WAHN-duh**

Sowerby ♦ Leo Sowerby ♦ **LEE-o SÖWR-bee**

Sowinski ♦ Wojciech Sowiński ♦ **VOY-ts'yehh sah-VEEó-skee** ♦ (the last name is also spelled Sowiński [**sah-VEEó-skih**])

Soyer ♦ Roger Soyer ♦ **raw-zhay saw-yay** ♦ (known also as Roger Julien Jacques [**zhü-l'yahó zhack**] Soyer)

Spada ♦ Pietro Spada ♦ **p<sup>ee</sup>AY-tro SPAH-dah**

Spadavecchia ♦ Antonio Spadavecchia ♦ **ahn-TAW-n<sup>ee</sup>o spah-dah-VAYK-k<sup>ee</sup>ah** ♦ (known also as Antonio Emmanuilovich [**yemm-mah-n'yoo-EE-law-vihch**] Spadavecchia)

Spaeth ♦ Sigmund Spaeth ♦ **SIGG-munnd SPEHTH**

Spalanzani ♦ **spah-lahn-TSAH-nee** ♦ (character in the opera *Les contes d'Hoffmann* [**leh kawót dawf-mahn**] — *The Tales of Hoffmann*; music by Jacques Offenbach [**ZHACK AWF-funn bahk**]; libretto by Jules Barbier [**zhül bar-b<sup>ee</sup>ay**] and Michel Carré [**mee-shell kar-ray**])

Spallato ♦ Sonja Lokvam Spallato ♦ **SOHN-yuh LAWK-vahm spuhl-LAH-toh**

Spande ancor il mio dispetto ♦ Spande ancor il mio dispetto ♦ **SPAHN-day AHN-kohr eel MEE-o dee-SPAYT-toh** ♦ (cantata [**kunn-TAH-tuh**] by George Frideric Handel [**JAW-urj**])

**FRIH-duh-rick HANN-d'l)**

Spangenberg ♦ Heinrich Spangenberg ♦ **HĪN-rihh SPAHNG-unn-pehrk**

Spani ♦ Hina Spani ♦ **EE-nah SPAH-nee**

Spanier ♦ Muggsy Spanier ♦ **MUGG-zee SPA-n'yur** ♦ (known also as Francis Joseph Spanier [**FRANN-suss JO-zuff SPA-n'yur**])

Spanische liebes lieder ♦ Spanische Liebes-Lieder ♦ **SHPAH<sup>AH</sup>-nih-shuh LEE-buss-LEE-dur** ♦ (Spanish Love Songs) ♦ (songs by Robert Schumann [**ROH<sup>OH</sup>-bert SHOO-mahn**])

Spanischer tanz ♦ Spanischer Tanz ♦ **SHPAH<sup>AH</sup>-nih-shur TAHNTSS** ♦ (Spanish Dance) ♦ (excerpt from the lyric drama *La vida breve* [**lah VEE-thah BRAY-vay**] — *The Brief Life* — by Manuel de Falla [**mah-n<sup>oo</sup>ELL day {FAH-yah} FAH-l'yah**], libretto by C. Fernández Shaw [(C.) **fehr-NAHN-dehth SHAW**])

Spanisches liederspiel ♦ Spanisches Liederspiel ♦ **SHPAH<sup>AH</sup>-nih-shuss LEE-dur-shpeel** ♦ (Spanish Songs) ♦ (a cycle of songs by Robert Schuman [**ROH<sup>OH</sup>-bert SHOO-mahn**])

Spanisches standchen ♦ Spanisches Ständchen ♦ **SHPAH<sup>AH</sup>-nih-shuss SHTENNT-hunn** ♦ (Spanish Serenade) ♦ (composition by Franz Liszt [**FRAHNZ LISST**])

Spanjaard ♦ Ed Spanjaard ♦ **EDD SPAHN-yah<sup>ahrt</sup>**

Spannung ♦ **SHPAHN-nôông** ♦ (Discord) ♦ (folk song arranged by Johannes Brahms [**yo-HAHN-nuss {BRAHMZ} BRAH<sup>AH</sup>MSS**])

Spanuth ♦ August Spanuth ♦ **AH<sup>oo</sup>-gôost SPAH-nôôt**

Spanyi ♦ Miklós Spányi ♦ **MICK-loh<sup>oh</sup>sh SHPAH<sup>AH</sup>N-yee**

Sparafucile ♦ **spah-rah-FOO-chee-lay** ♦ (character in the opera *Rigoletto* [**ree-go-LAYT-toh**]; music by Giuseppe Verdi [**joo-ZAYP-pay VAYR-dee**]; libretto by Francesco Maria Piave [**frah-CHAY-sko mah-REE-ah p<sup>ee</sup>AH-vay**] after Victor Hugo [{**VICK-tur h'YOO-go**} **veek-tawr ü-go**])

Sparf ♦ Nils-Erik Sparf ♦ **NEELSS-AY<sup>UH</sup>-rick SPARV**

Sparge la morte al mio signor ♦ Sparge la morte al mio signor ♦ **SPAR-jay lah MOHR-tay ahl MEE-o see-n'YOHR** ♦ (madrigal [**MADD-rih-gull**] by Carlo Gesualdo ♦ [**KAR-lo jay-z<sup>oo</sup>AHL-doh**])

Spargi damaro pianto ♦ Spargi d'amaro pianto ♦ **SPAR-jee dah-MAH-ro p<sup>ee</sup>AHN-toh** ♦ (aria from the opera *Lucia di Lammermoor* [**loo-CHEE-ah dee LAHM-mer-mô<sup>uh</sup>r**] — *Lucy of*

*Lammermoor* [**LOO-see of LAMM-mur-mô<sup>uh</sup>r**]; music by Gaetano Donizetti [**gah<sup>av</sup>-TAH-no doh-nee-TSAYT-tee**]; libretto by Salvatore Cammarano [**sahl-vah-DOH-ray kahm-mah-RAH-no**] based on the novel *The Bride of Lammermoor* by Sir Walter Scott [**WAWL-tur SKAHT**])

Sparlich ♦ Junker Spärlich ♦ **YÔÔNG-kur SHPEHR-lihh** ♦ (character in the opera *Die lustigen Weiber von Windsor* [**dee LÔÔ-stih-gunn VĪ-bur fawn VINNT-zur**] — *The Merry Wives of Windsor*; music by Otto Nicolai [**AWT-toh NEE-ko-lah<sup>ih</sup>**]; libretto by Salomon Hermann Mosenthal [**ZAH<sup>AH</sup>-lo-mawn HEHR-mahn MO-zunn-tahl**] after William Shakespeare [**WILL-l<sup>ih</sup>umm SHAYK-sp<sup>uh</sup>r**])

Sparnaay ♦ Harry Sparnaay ♦ **HA<sup>R</sup>-ree spar-NAH<sup>AH</sup>ee**

Spasov ♦ Ivan Spasov ♦ **ee-VAHN SPAH<sup>AH</sup>-sawf**

Spataro Giovanni Spataro ♦ **jo-VAHN-nee spah-TAH-ro**

Spataro ♦ Tomaso Spataro ♦ **toh-MAH-zo spah-TAH-ro**

Spatherbst ♦ Spätherbst ♦ **sh'PETT-herpst** ♦ (Late Autumn) ♦ (poem by Hermann Allmers [**HEHR-mahn AHL-merss**] set to music by Johannes Brahms [**yo-HAHN-nuss {BRAHMZ} BRAH<sup>AH</sup>MSS**])

Spatzenmesse ♦ **SHPAHT-tsunm-mess-suh** ♦ (Spatzen = sparrows) ♦ (Mass set to music by Wolfgang Amadeus Mozart [**VAWLF-gahng ah-mah-DAY-ôôss MO-tsart**])

Spazier ♦ Johann Gottlieb Karl Spazier ♦ **YO-hahn GAWT-leep KARL SPAH-tseer**

Spazzini ♦ **spaht-TSEE-nee** ♦ (street sweepers) ♦ (characters in the opera *La bohème* [**lah baw-emm**] — *Bohemian Life*; music by Giacomo Puccini [**JAH-ko-mo poo-CHEE-nee**]; libretto by Luigi Illica [**l<sup>oo</sup>EE-jee eel-LEE-kah**] and Giuseppe Giacosa [**joo-ZAYP-pay jah-KO-zah**] after Henri Murger [**ahó-ree mür-zhay**])

Speaight ♦ Joseph Speaight ♦ **JO-zuff SPAYT**

Speaks ♦ Oley Speaks ♦ **O-lee SPEEKSS**

Spectre de la rose ♦ Le spectre de la rose ♦ **luh speck-tr' duh lah rawz** ♦ (The Ghost of the Rose) ♦ (poem from *Les nuits d'été* [**leh n<sup>ee</sup> day-tay**] — *Summer Nights* — by Théophile Gautier [**tay-aw-feel go-t<sup>ee</sup>ay**] set to music by Hector Berlioz [**eck-tawr behr-l<sup>ee</sup>awz**])

Speculum musicae ♦ Speculum Musicae ♦ **SPEH-k'yoo-lumm MOO-zee-kī** ♦ (a music organization in New York)

Speer ♦ Daniel Speer ♦ **DAH-n<sup>ee</sup>ayl SHPAYR**

Speidel ♦ Wilhelm Speidel ♦ **VILL-hellm SHPĪ-duhl**

Spelman ♦ Timothy Spelman ♦ **TIH-muh-thee SPELL-munn** ♦ (known also as Timothy Mather [**MA-thur**] Spelman)

Spem in alium ♦ **SPAYM inn AH-l<sup>ih</sup>ôôm** ♦ (motet [**mo-TETT**] by Thomas Tallis [**TAH-muss TA<sup>L</sup>-liss**])

Spencer ♦ Émile-Alexis-Xavier Spencer ♦ **ay-meel-ah-leck-see-ksah-v<sup>ee</sup>ay spahó-say**

Spencer ♦ Gillian Spencer ♦ **JILL-l<sup>ih</sup>unn SPENN-sur**

Spendiarov ♦ Alexander Spendiarov ♦ **uh-fick-SAHN-d'r spenn-d<sup>ih</sup>AH-ruff** ♦ (known also as Alexander Afanasii [**uh-fah-NAH-see**] Spendiarov)

Spengel ♦ Julius Heinrich Spengel ♦ **YOO-l<sup>ih</sup>ôöss HĪN-rihh SHPEHNG-ull**

Sperar io non dovrei ♦ **spay-RAR<sup>ee</sup>o nohn dohv-RAY<sup>EE</sup>** ♦ (song by Giacomo Antonio Perti ♦ **JAH-ko-mo ahn-TAW-n<sup>ee</sup>o PAYR-tee**)

Sperger ♦ Johann Matthias Sperger ♦ **YO-hahn maht-TEE-ahss SHPEHR-gur**

Sperontes ♦ **spay-RAWN-tuss**

Spes ♦ **SPAYSS** ♦ (character in *Ordo virtutum* [**OHR-doh veer-TOO-tôôm**], a musical drama by Hildegard von Bingen [**HILL-tuh-gart fawn BIHNG-unn**])

Spesso vibra per suo gioco ♦ **SPAYSS-so VEE-brah payr SOO-o JO-ko** ♦ (For His Amusement) ♦ (song by Alessandro Scarlatti [**ah-layss-SAHN-dro skar-LAHT-tee**])

Speyer ♦ Wilhelm Speyer ♦ **VILL-hellm shPĪ-ur**

Spiagge romite e voi scoscese rupi ♦ Spiagge romite, e voi scoscese rupi ♦ **sp<sup>ee</sup>AHD-jay ro-MEE-tay, ay VO-ee sko-SHAY-zay ROO-pee** ♦ (excerpt from the opera *Idomeneo, rè di Creta* [**ee-doh-may-NAY-o, RAY dee KRAY-tah**] — *Idomeneo, King of Crete*; music by Wolfgang Amadeus Mozart [**VAWLF-gahng ah-mah-DAY-ôöss MO-tsart**]; libretto by Giovanni Battista Varesco [**jo-VAHN-nee baht-TEE-stah vah-RAY-sko**] after Antoine Danchet [**ahó-twahn dahó-sheh**])

Spialek ♦ Hans Spialek ♦ {**HANNZ sp<sup>ee</sup>AH-leck**} **HAHNNSS shp<sup>ee</sup>AH<sup>AH</sup>-leck**

Spicker ♦ Max Spicker ♦ {**MACKSS SPIH-kur**} **MAHKSS sh'PIH-kur**

Spiegel ♦ Laurie Spiegel ♦ **LAW-ree SPEE-g'l**

Spiegelman ♦ Joel Spiegelman ♦ **JO-ull SPEE-g'l-munn** ♦ (known also as Joel Warren [WAWR-runn] Spiegelman)

Spiel der krafte ♦ Spiel der Kräfte ♦ **SHPEEL dehr KREFF-tuh** ♦ (Play of the Virtues) ♦ (compositions by Hildegard von Bingen [HILL-tuh-gart fawn BIHNG-unn])

Spielmann ♦ Der Spielmann ♦ **dehr SHPEEL-mahn** ♦ (The Minstrel) ♦ (song by Gustav Mahler [GÔÔ-stahf MAH<sup>AH</sup>-lur])

Spielmann und seine geige ♦ Der spielmann und seine geige ♦ **dayr SHPEEL-mahn ôont ZĪ-nuh GHĪ-guh** ♦ (The Minstrel and his Fiddle) ♦ (poem by Hoppe [HAWP-puh] set to music by Ludwig Spohr [LOOT-vihh SHPOHR] — also known as Louis Spohr [l<sup>ôê</sup>ee spawr])

Spielter ♦ Hermann Spielter ♦ **HEHR-mahn SHPEEL-tur**

Spiering ♦ Theodore Spiering ♦ **THEE-uh-doh<sup>uh</sup>r SPIH-rihng**

Spies ♦ Claudio Spies ♦ {**KLAW-d<sup>ee</sup>o SPEEZ**} **KLAH<sup>ôô</sup>-d<sup>ee</sup>o SPEE-ess**

Spies ♦ Hermine Spies ♦ **HEHR-mih-nuh SHPEESS**

Spies ♦ Leo Spies ♦ **LAY-o SHPEESS**

Spieß ♦ Meinrad Spiess ♦ **MĪN-raht SHPEESS**

Spilka ♦ František Spilka ♦ **FRAHN-t'ih-sheck SPILL-kuh**

Spindler ♦ Fritz Spindler ♦ **FRITTSS SHPINNT-lur**

Spindler ♦ Günther Spindler ♦ **GÜN-tur SHPINNT-lur**

Spinelli ♦ Nicola Spinelli ♦ **nee-KO-lah spee-NAYL-lee**

Spink ♦ Ian Spink ♦ **EE-unn SPIHNGK** ♦ (known also as Ian Walter Alfred Spink [EE-unn WAWL-tur A<sup>L</sup>-frudd SPIHNGK])

Spinner ♦ Leopold Spinner ♦ **LAY-o-pawlt SHPINN-nur**

Spinnerliedchen ♦ **SHPINN-nur-leet-hunn** ♦ (song by Reimann [RĪ-mahn])

Spirito sancto ♦ **SPEE-ree-toh SAHNK-toh** ♦ (composition by Carl Loewe [KARL LÖ-vuh])

Spiritoso ed adagio ♦ **spee-ree-TOH-zo ayd ah-DAH-jo**

Spiritus sanctum ♦ Et in spiritum sanctum ♦ **ett inn SPEE-rih-tôôm SAHNK-tôôm** ♦  
(excerpt from *African Sanctus* [SAHNK-tôôss] by David Fanshaw [DAY-vudd FANN-shaw])

Spiritus domini ♦ **SPEE-rih-tôôss DAW-mih-nee** ♦ (anonymous sacred composition;  
Gregorian chant)

Spiritus et alme ♦ **SPEE-rih-tôôss ett AHL-meh** ♦ (motet [mo-TETT] by an anonymous  
13th- or 14th-century composer)

Spiritus et alme gaude virgo salutata ♦ Spiritus et alme/Gaude virgo salutata ♦ **SPEE-rih-tôôss  
ett AHL-meh/GAH<sup>ôô</sup>-day VEER-go suh-loo-TAH-tuh** ♦ (motet [mo-TETT] by an  
anonymous 13th- or 14th-century composer)

Spiritus sanctus ♦ **SPEE-rih-tôôss SAHNK-tôôss** ♦ (antiphon [ANN-tuh-funn] by Claudio  
Monteverdi [KLAH<sup>ôô</sup>-d<sup>ee</sup>o mohn-tay-VAYR-dee])

Spirito gentil ♦ **SPEER-toh jayn-TEEL** ♦ (aria from the opera *La favorita* [lah fah-vo-REE-  
tah] — *The Favored One*; music by Gaetano Donizetti [gah<sup>ay</sup>-TAH-no doh-nee-TSAYT-tee];  
libretto by Alphonse Royer [ahl-fawóss r'wah-yay] and Gustave Vaëz [güess-tahv vah-ezz], with  
additions by Eugene Scribe [ö-zhenn skreeb])

Spisak ♦ Michał ♦ **MEE-hah<sup>w</sup> SPEE-sahk**

Spitalny ♦ Phil Spitalny ♦ **FILL spih-TAHL-nee** ♦ (known also as Philip [FIH-lupp]  
Spitalny)

Spitta ♦ Friedrich Spitta ♦ **FREET-rihh SHPITT-tah**

Spitta ♦ Philipp Spitta ♦ **FEE-lipp SHPITT-tah** ♦ (known also as Julius August Philipp  
Spitta [YOO-l<sup>ih</sup>ôôss AH<sup>ôô</sup>-gôôst FEE-lipp SHPITT-tah])

Spitzmuller ♦ Alexander, Freiherr von Spitzmüller ♦ **ah-leck-SAHN-tur, FRĪ-hehr fawn  
SHPITTSS-mül-lur** ♦ (known also as Alexander, Freiherr von Spitzmüller-Harmersbach  
[SHPITTSS-mül-lur-HAR-murss-pahk])

Spitzmuller harmersbach ♦ Alexander, Freiherr von Spitzmüller-Harmersbach ♦ **ah-leck-  
SAHN-tur, FRĪ-hehr fawn SHPITTSS-mül-lur-HAR-murss-pahk** ♦ (known also as  
Alexander, Freiherr von Spitzmüller)

Spivacke ♦ Harold Spivacke ♦ **HA-rulld SPEE-vack**

Spivak ♦ Charlie Spivak ♦ **CHAR-lee SPEE-vack**

Spivakov ♦ Vladimir Spivakov ♦ **vlah-D<sup>y</sup>EE-mihr spee-vah-KAWF**



Spivakovsky ♦ Tossy Spivakovsky ♦ **TAWSS-see spee-vah-KAWF-skee**

Splendens ceptigera ♦ **SPLAYN-dennss chayp-tih-JAY-ruh** ♦ (excerpt from the *Llibre vermell of Montserrat* [**I'YEE-vray vehr-MELL (of) mawnt-sayr-RAHT**] — pilgrim songs and dances associated with the Shrine to the Virgin at Montserrat [**mahnt-sehr-RAHT**])

Splendens ceptigera ♦ Splendens ceptigera ♦ **SPLAYN-dennss chayp-trih-JAY-ruh** ♦ (monophonic sacred composition from *Las cantigas de Santa Maria* [**lahss kahn-TEE-gahss day SAHN-tah mah-REE-ah**] — *The Songs of Saint Mary*)

Splendiano ♦ **splayn-d<sup>ee</sup>AH-no** ♦ (character in the opera *Djamileh* [**jah-mee-luh**]; music by Georges Bizet [**zhawrz h bee-zay**] and libretto by Louis Gallet [**I<sup>oo</sup>ee gahl-leh**])

Splendor piu belle ♦ Splendor più belle ♦ **splayn-DOHR p<sup>ee</sup>OO BAYL-lay** ♦ (aria from the opera *La favorita* [**lah fah-vo-REE-tah**] — *The Favored One*; music by Gaetano Donizetti [**gah<sup>av</sup>-TAH-no doh-nee-TSAYT-tee**]; libretto by Alphonse Royer [**ahl-fawóss r'wah-yay**] and Gustave Vaëz [**güiss-tahv vah-ezz**], with additions by Eugene Scribe [**ö-zhenn skreeb**])

Spohr ♦ Louis Spohr ♦ **I<sup>oo</sup>ee spawr** ♦ (French name for Ludwig Spohr [**LOOT-vihh SHPOHR**])

Spohr ♦ Ludwig Spohr ♦ **LOOT-vihh SHPOHR** ♦ (known in France as Louis Spohr [**I<sup>oo</sup>ee spawr**])

Spoletta ♦ **spo-LAYT-tah** ♦ (character in the opera *Tosca* [**TOH-skah**]; music by Giacomo Puccini [**JAH-ko-mo poo-CHEE-nee**]; libretto by Luigi Illica [**I<sup>oo</sup>EE-jee eel-LEE-kah**] and Giuseppe Giacosa [**joo-ZAYP-pay jah-KO-zah**] after Henri Murger [**ahó-ree mür-zhay**])

Sponde del tebro ♦ Su le sponde del Tebro ♦ **soo lay SPOHN-day dayl TAY-bro** ♦ (On the Banks of the Tiber) ♦ (cantata [**kunn-TAH-tuh**] by Alessandro Scarlatti [**ah-layyss-SAHN-dro skar-LAHT-tee**])

Spontini ♦ Gaspare Spontini ♦ **gah-SPAH-ray spohn-TEE-nee** ♦ (known also as Gaspare Luigi Pacifico Spontini [**gah-SPAH-ray I<sup>oo</sup>EE-jee pah-SEE-fee-ko spohn-TEE-nee**])

Spoorenberg ♦ Erna Spoorenberg ♦ **EHR-nah SPOH<sup>OH</sup>-runn-behrk**

Sporck ♦ Georges Sporck ♦ **zhawrz h spawrk**

Sprach zarathustra ♦ Also sprach Zarathustra ♦ **AHL-zo SHPRAHK tsah-rah-TÔÔ-strah** ♦ (tone poem by Richard Strauss [**RIH-hart SHTRAH<sup>ôô</sup>SS**] after Nietzsche [**NEET-tshuh**])

Spratlan ♦ Lewis Spratlan ♦ **LOO-uss SPRATT-lunn**

Sprecher ♦ **SHPREH-hur** ♦ (Speaker) ♦ (character in the opera *Die Zauberflöte* [**dee**])

**TSAH<sup>ôô</sup>-bur-flö-tuh** — *The Magic Flute*; music by Wolfgang Amadeus Mozart [**VAWLF-gahng ah-mah-DAY-ôöss MO-tsart**] and libretto by Emanuel Schikaneder [**ay-MAH<sup>AH</sup>-noo-ayl SHEE-kah-nay-dur**])

Sprecher ♦ **SPREH-hur** ♦ (Speaker) ♦ (character in Gurrelieder [**GÔÔR-ruh-lee-dur**] — poems by Jens Peter Jacobsen [**YENNSS PEE-tuh YAH-kawp-sunn**] entitled *Songs of Gurre* [**GÔÔR-ruh**], based upon an old Danish saga, set to music by Arnold Schoenberg [**AR-nawlt SHÖN-pehrk**])

Sprecherin ♦ **SPREH-huh-rinn** ♦ (female speaker)

Sprechstimme ♦ **SPREHH-shtimm-muh** ♦ (a human voice, while avoiding singing, following specified pitches in musical notation)

Sprig of thyme ♦ The Sprig of Thyme ♦ (**The Sprig of**) **TĪM** ♦ (English ballad from *A Selection of Some Less Known Folk-Songs*, Vol. II, compiled by Cyril Winn [**SIH-rull WINN**])

Springer ♦ Max Springer ♦ **MAHKSS SHPRIHNG-ur**

Springtime in funen ♦ Springtime in Funen ♦ (**Springtime in**) **FÜN** ♦ (a collection of Danish songs for soloists, chorus, and orchestra by Carl Nielsen [**KARL NEEL-sunn**]; *Funen* is spelled *Fyn* in Danish)

Sprode ♦ Die Spröde ♦ **dee SHPRÖ-duh** ♦ (The Tease) ♦ (poem by Johann Wolfgang von Goethe [**YO-hahn VAWLF-gahng fawn GÖ-tuh**] set to music by Hugo Wolf [**HOO-go VAWLF**])

Sprongl ♦ Norbert Sprongl ♦ **NAWR-pert SHPRAWNG'1**

Spruch ♦ **SHPROOH** ♦ (Epigram) ♦ (song by Hanns Eisler [**HAHNSS ĪSS-lur**])

Spruch one thousand nine hundred and thirty nine ♦ **SHPROOH 1939** ♦ (Epigram 1939) ♦ (song by Hanns Eisler [**HAHNSS ĪSS-lur**])

Spuntato ecco ♦ **spoon-TAH-toh AYK-ko** ♦ (choral excerpt from the opera *Don Carlos* [**dohn KAR-lohss**]; music by Giuseppe Verdi [**joo-ZAYP-pay VAYR-dee**]; libretto by François Méry [**frahó-swah may-ree**] and Camille Du Locle [**{kah-meel dü law-kl'}**] **kah-mee<sup>y</sup>' dü law-kl'**) after Friedrich von Schiller [**FREET-rihh fawn SHILL-lur**])

Spuntato ecco il di desultanza ♦ Spuntato ecco il di d'esultanza ♦ **spoon-TAH-toh AYK-ko eel dee day-ZOOL-TAHN-tsah** ♦ (The day of rejoicing has dawned) ♦ (choral excerpt from Act III of the opera *Don Carlo* [**dohn KAR-lo**]; music by Giuseppe Verdi [**joo-ZAYP-pay VAYR-dee**]; libretto by François Méry [**frahó-swah may-ree**] and Camille Du Locle [**{kah-meel dü law-kl'}**] **kah-mee<sup>y</sup>' dü law-kl'**) after Friedrich von Schiller [**FREET-rihh fawn SHILL-lur**])

Squarcialupi ♦ Antonio Squarcialupi ♦ **ahn-TAW-n<sup>ee</sup>o sk<sup>oo</sup>ar-chah-LOO-pee** ♦ (known also as Antonio degli Organi [**ahn-TAW-n<sup>ee</sup>o DAY-l'yee ohr-GAH-nee**], Antonio de Bartolomeo [**ahn-TAW-n<sup>ee</sup>o day bar-toh-lo-MAY-o**], and Antonio del Bessa [**ahn-TAW-n<sup>ee</sup>o dayl BAYSS-sah**])

Squilla il bronzo del dio guerra guerra ♦ Squilla il bronzo del Dio! ... Guerra, guerra ♦ **sk<sup>oo</sup>EEL-lah eel BROHN-tso dayl DEE-o ... g<sup>oo</sup>AYR-rah, g<sup>oo</sup>AYR-rah** ♦ (*Warriors' Chorus* from the opera *Norma* [{**NAWR-muh**} **NOHR-mah**]; music by Vincenzo Bellini [**veen-CHAYN-tso bayl-LEE-nee**] and libretto by Felice Romani [**fay-LEE-chay ro-MAH-nee**])

Squilli echeggi la tromba guerriera ♦ Squilli, echeggi la tromba guerriera ♦ **sk<sup>oo</sup>EEL-lee, ay-KAYD-jee lah TROHM-bah g<sup>oo</sup>ayr-r<sup>ee</sup>AY-rah** ♦ (Let the warlike bugle sound and sound again ♦ (choral excerpt from Act III of the opera *Il trovatore* [**eel tro-vah-TOH-ray**] — *The Troubadour*; music by Giuseppe Verdi [**joo-ZAYP-pay VAYR-dee**]; libretto by Salvatore Cammarano [**sahl-vah-DOH-ray kahm-mah-RAH-no**] and Leone Emanuele Bardare [**lay-Onay ay-mah-n<sup>oo</sup>AY-lay bar-DAH-ray**] after Antonio García Gutiérrez [**ahn-TOH-n<sup>ee</sup>o gar-THEE-ah goo-t<sup>ee</sup>AYR-rehth**])

Sramek ♦ Vladimír Šrámek ♦ **VLAH-d'yih-mee<sup>er</sup> SHRAH<sup>AH</sup>-meck**

Srebotnjak ♦ Alojz Srebotnjak ♦ **AH-loyz sreh-BAWT-n'yahk**

Srnka ♦ Jiří Srnka ♦ **YIH-<sup>r</sup>shee<sup>ee</sup> SURN-kuh**

Srom ♦ Karel Šrom ♦ **KAH-rell SHRAWM**

St brioche ♦ St. Brioche ♦ **sehó br<sup>ee</sup>awsh** ♦ (character in the operetta *Die lustige Witwe* [**dee LÔÔ-stih-guh VITT-vuh**] — *The Merry Widow*; music by Franz Lehár [**FRAHNZ leh-HAH<sup>AH</sup>R**]; libretto by Victor Léon [**veek-tawr lay-awó**] and Leo Stein [**LAY-o SHTĪN**] after Henri Meilhac [**ahó-ree meh-yack**])

St cecilia ♦ St. Cecilia ♦ **SAYNT suh-SEE-l<sup>ih</sup>uh** ♦ (American pronunciation)

St cecilia mass ♦ St. Cecilia Mass ♦ **sehó seh-see-l<sup>ee</sup>ah (Mass)** ♦ (mass by Charles Gounod [**sharl gôô-no**])

St gayane ♦ St. Gayané ♦ **sehó gah-yah-nay**

St hylarion ♦ St. Hylarion ♦ **SAYNT hih-LAH-r<sup>ih</sup>unn** ♦ (Americanized version of the Greek *Agios Hylarion* [**Ī-yuss ee-lah-REE-unn**])

St itas vision ♦ St. Ita's Vision ♦ **SAYNT Ī-tuzz (Vision)** ♦ (anonymous Irish poem set to music by Samuel Barber [**SA-m'yuh-wull BAR-bur**])

St klemens school childrens choir ♦ St. Klemens School Childrens Choir ♦ (Saint) **KLEE-**

**munnss (School Children's Choir)**

St michaelis kirche in hamburg ♦ St. Michaelis-Kirche in Hamburg ♦ **ZAHNGT mih-hah-AY-liss-KIHR-huh inn HAHM-pôôrk** ♦ (Saint Michael's Church in Hamburg [**HAMM-burg**])

St olavs kappsigling ♦ St. Olavs kappsigling ♦ **SAHNGT OO-lahvss KAHP-sa<sup>ih</sup>-lihng** ♦ (St. Olav's Regatta)

St theresa of avila ♦ St. Theresa of Avila ♦ **SAHN-tah tay-RAY-sah (of) ah-VEE-lah** ♦ (presumed author of words set to music by Héctor Campos Parsi [**AYK-tawr KAHM-pawss PAR-see**] in the first of his *Sonetos Sagrados* [**so-NAY-tawss sah-GRAH-thawss**] — *Sacred Sonnets*)

St thomas aquinas ♦ St. Thomas Aquinas ♦ {**SAYNT TAH-muss uh-k<sup>ôô</sup>I-nuss**} **SAHN-toh TOH-mahss ah-k<sup>ôô</sup>EE-nahss** ♦ (author of text of *Tantum Ergo* [**TAHN-tôôm AYR-go**]; text set to music by William Mathias [**WILL-l<sup>ih</sup>umm muh-THI-uss**])

St victor ♦ Adam de St. Victor ♦ **ah-dahó duh sehó veek-tawr**

Staatskapelle berlin ♦ Staatskapelle Berlin ♦ **SHTAHTSS-kah-pell-luh behr-LEEN** ♦ (Berlin State Orchestra)

Staatskapelle dresden ♦ Staatskapelle Dresden ♦ **SHTAHTSS-kah-pell-luh DRAYSS-denn** ♦ (Dresden State Chorus)

Staatsorchester stuttgart ♦ Staatsorchester Stuttgart ♦ **SHTAHTSS-awr-KEH-stur SHTÔÔT-gart** ♦ (Stuttgart [**STUTT-gart**] State Orchestra)

Stabat mater ♦ Stabat Mater ♦ **STAH-baht MAH-tehr** ♦ (musical setting of a 13th-century Latin hymn about the sorrows of the Virgin Mary at the crucifixion of Jesus; title used by various composers)

Stabat mater dolorosa ♦ Stabat Mater dolorosa ♦ **STAH-baht MAH-tehr daw-lo-RO-zuh** ♦ (section of the Latin hymn *Stabat Mater* [**STAH-baht MAH-tehr**] set to music by various composers)

Stabile ♦ Mariano Stabile ♦ **mah-r<sup>ee</sup>AH-no STAH-bee-lay**

Stabinger ♦ Mathias Stabinger ♦ **mah-TEE-ahss SHTAH-bihng-ur**

Stablein ♦ Bruno Stäblein ♦ **BROO-no SHTEPP-lîn**

Stabler ♦ Gerhard F. Stäbler ♦ **GAYR-hart (F.) SHTEPP-lur**

Stachowski ♦ Marek Stachowski ♦ **MAH-reck stah-HAWF-skee**

Stade ♦ Frederica von Stade ♦ **freh-duh-REE-kuh vawn STAH-duh**

Stade ♦ Friedrich Stade ♦ **FREET-rih̩ SHTAH-duh**

Stade ♦ Heinrich Bernhard Stade ♦ **HĪN-rih̩ BEHRN-hart SHTAH-duh**

Stade ♦ Wilhelm Stade ♦ **VILL-hellm SHTAH-duh**

Staden ♦ Johann Staden ♦ **YO-hahn SHTAH-dunn**

Staden ♦ Sigmund Theophil Staden ♦ **ZEEK-môont TAY-o-fill SHTAH-dunn**

Stader ♦ Maria Stader ♦ **MAH-r<sup>ih</sup>ah SHTAH-dehr**

Stadler ♦ Abbé Maximilian Stadler ♦ **AHB-bay mahk-sih-MEE-l<sup>ih</sup>ahn SHTAHT-lur**

Stadler ♦ Anton Stadler ♦ **AHN-toh<sup>oh</sup>n SHTAHT-lur** ♦ (known also as Anton Paul [PAH<sup>ôô</sup>L] Stadler)

Stadlmair ♦ Hans Stadlmair ♦ **HAHNSS SHTAHT'l-mah<sup>ih</sup>r**

Stadlmayr ♦ Johann Stadlmayr ♦ **YO-hahn SHTAHT'l-mīr**

Stadt ♦ Die Stadt ♦ **dee SHTAHT** ♦ (The Town) ♦ (poem by Heinrich Heine [HĪN-rih̩ HĪ-nuh] set to music by Franz Schubert [FRAHNTSS SHOO-bert] in his *Schwanengesang* [SHVAH-nunn-guh-zahng] — *Swan Song*)

Stadt ist nach den engeln genannt ♦ Die Stadt ist nach den Engeln genannt ♦ **dee SHTAHT isst nahk dayn EHNG-ulln guh-NAHNT** ♦ (The Town is Named After the Angels) ♦ (song by Hanns Eisler [HAHNSS ĪSS-lur])

Stadtfeld ♦ Alexandre Stadtfeld ♦ **ah-leck-SAHN-d'r SHTAHT-fellt**

Städtischer musikverein zu dusseldorf ♦ Städtischer Musikverein zu Düsseldorf ♦ **SHTETT-tih-shur MOO-zick-feh-rīn tsoo DÜSS-sull-tawrf** ♦ (Düsseldorf [DÜSS-sell-tawrf] State Chorus)

Stadtsingechor halle ♦ Stadtsingechor Halle ♦ **SHTAHT-zihng-uh-kohr HAHl-luh**

Staegemann ♦ Waldemar Staegemann ♦ **VAHL-tuh-mar SHTAY-guh-mahn**

Staempfli ♦ Edward Staempfli ♦ **EDD-vart SHTEMP-flee**

Stagnelius ♦ Erik Johan Stagnelius ♦ **AY<sup>UH</sup>-rick YO-hahn stag-NAY-l<sup>ih</sup>üss**

Stagno ♦ Roberto Stagno ♦ **ro-BAYR-toh STAH-n'yo**

Stahl ♦ Wilhelm Stahl ♦ **VILL-hellm SHTAHL**

Stahlberg ♦ Fritz Stahlberg ♦ **FRITTSS SHTAHL-pehrk**

Stahlin ♦ Jacob von Stählin ♦ **YAH<sup>AH</sup>-kawp fawn SHTAY-linn**

Stahlman ♦ Sylvia Stahlman ♦ **SILL-v<sup>ih</sup>uh STAHL-munn**

Staier ♦ Andreas Staier ♦ **ahn-DRAY-ahss SHTAH<sup>IH</sup>-ur**

Stainer ♦ Jacob Stainer ♦ **YAH<sup>AH</sup>-kawp SHTAH<sup>IH</sup>-nur** ♦ (the first name is also spelled Jakob)

Stainer ♦ Sir John Stainer ♦ **(Sir) JAHN STAHL<sup>IH</sup>-nur**

Staines morris dance ♦ Staines Morris Dance ♦ **STAYNZ MAH-riss (Dance)** ♦ (anonymous song)

Stainlein ♦ Comte Louis Charles Georges Corneille de Stainlein ♦ **kawót l<sup>oo</sup>ee sharl zhawrzh kawr-neh<sup>y</sup> duh stehó-lehó**

Stainov ♦ Petko Stainov ♦ **PETT-ko STAHL<sup>IH</sup>-nawf**

Stalla ♦ O. Stalla ♦ **(O.) SHTAHL-lah**

Stalvey ♦ Dorrance Stalvey ♦ **DAWR-runntss STA<sup>L</sup>-vee**

Stam ♦ Henk Stam ♦ **HEHNGK STAHM**

Stamaty ♦ Camille Stamaty ♦ **{kah-meel stah-mah-tee} kah-mee<sup>y</sup> stah-mah-tee** ♦ (known also as Camille-Marie [**{kah-meel-mah-ree} kah-mee<sup>y</sup>-mah-ree**] Stamaty)

Stamitz ♦ Anton Stamitz ♦ **AHN-toh<sup>oh</sup>n SHTAH-mittss**

Stamitz ♦ Carl Stamitz ♦ **KARL SHTAH-mittss** ♦ (known also as Carl Philipp [**FEE-lipp**] Stamitz)

Stamitz ♦ Johann Stamitz ♦ **YO-hahn SHTAH-mittss** ♦ (known also as Johann Wenzel Anton Stamitz [**YO-hahn VENN-tsull AHN-toh<sup>oh</sup>n SHTAH-mittss**] ♦ (the foregoing are Germanized versions of the original Bohemian name Jan Václav Antonín Stamic [**YAHN VAHTSS-lahf AHN-taw-n<sup>yee</sup>ee<sup>en</sup> STAHL-mittss**] ♦ (in the Polish version, Václav is Wacław [**VAHCH-wahf**])

Stamm ♦ Harald Stamm ♦ **HAH-rahlt SHTAHM**

Stances ♦ **stahóss** ♦ (Stanzas) ♦ (poem by Gilbert [**zheel-behr**] set to music by Jules Massenet [**zhül {mahss-s'nay} mahss-s'neh**])

Stanciu syrinx ♦ Simion Stanciu “Syrinx” ♦ **see-m<sup>ee</sup>AWN STAHN-ch<sup>ee</sup>oo see-REENKSS**

Standage ♦ Simon Standage ♦ **SĪ-munn STANN-didj**

Standchen ♦ Ständchen ♦ **SHTENNT-hunn** ♦ (Serenade) (composition by Richard Strauss [**RIH-hart SHTRAH<sup>óó</sup>SS**]) ♦ (title used by various composers)

Stanesby ♦ Thomas Stanesby ♦ **TAH-muss STAYNZ-bee**

Stanford ♦ Sir Charles Villiers Stanford ♦ (Sir) **CHAH-rullz VILL-yurz STANN-furd**

Stange ♦ Hermann Stange ♦ **HEHR-mahn SHTAHNG-uh**

Stange ♦ Max Stange ♦ **MAHKSS SHTAHNG-uh**

Stange ♦ Stanislaus Stange ♦ **STAH-niss-lah<sup>óó</sup>ss SHTAHNG-uh**

Stanislav ♦ Josef Stanislav ♦ **YO-seff STAHL-n'ih-slafh**

Stanislavsky ♦ Konstantin Stanislavsky ♦ **kahn-stahn-T<sup>Y</sup>EEN stah-n'iss-LAHF-skee** ♦ (known also as Konstantin Sergeievich [**sehr-GAY<sup>EE</sup>-eh-vihch**] Stanislavsky)

Stankovich ♦ Evgeny Stankovich ♦ **yevv-GAY-nee stahn-KAW-vihch**

Stara niewasta ♦ Stara niewiasta ♦ **STAH-rah n<sup>ee</sup>eh-v<sup>ee</sup>AHSS-tah** ♦ (an old woman in the opera *Straszny Dwór* [**STRAHSH-nih d'VÔÔR**] — *The Haunted Manor*; music by Stanisław Moniuszko [**stah-N<sup>Y</sup>EESS-wahf mah-n<sup>ee</sup>ÔÔSH-kaw**] and libretto by Jan Chęciński [**YAHN hehó-TSEEó-skee**])

Starczewski ♦ Felix Starczewski ♦ **FEH-leeekss star-CHEFF-skee**

Starek ♦ **STAH-reck** ♦ (character in the opera *Jenůfa* [**yeh-NOO<sup>OO</sup>-fah**]; music by Leoš Janáček [**LEH-awsh yah-NAH<sup>AH</sup>-check**]; libretto by Janáček after Gabriela Preissová [**GAH-pr<sup>ih</sup>eh-lah PRĪSS-saw-vah<sup>ah</sup>**])

Starer ♦ Robert Starer ♦ **{RAH-burt STAHL-rur} ROH<sup>OH</sup>-bert SHTAH-rur**

Stark ♦ Ludwig Stark ♦ **LOOT-vihh SHTARK**

Stark ♦ Robert Stark ♦ **ROH<sup>OH</sup>-bert SHTARK**

Starke scheite schichtet mir dort ♦ Starke Scheite schichtet mir dort ♦ **SHTAR-kuh SHĪ-tuh SHIHH-tutt meer DAWRT** ♦ (aria from the opera *Götterdämmerung* [**GÖT-tur-temm-muh-rông**] — *Twilight of the Gods*; music and libretto by Richard Wagner [**RIH-hart VAHG-nur**]; libretto after *Siegfrieds Tot* [**ZEEK-freetss TOHT**] — Siegfried's [**SEEG-freedz**] Death)

Starker ♦ János Starker ♦ {**JA-nuss STAR-kur**} **YAH<sup>AH</sup>-nawsh SHTAR-ker**

Starobin ♦ David Starobin ♦ **DAY-vudd STA-ruh-b'n**

Starokadomsky ♦ Mikhail Starokadomsky ♦ **mee-k<sup>ah</sup>EEL stah-ruh-kah-DAWM-skee**

Starosc ♦ Starość ♦ **STAH-rohsh'ch** ♦ (Old Age) ♦ (poem by P. Beranger [**p<sup>ee</sup>ehr zhahó beh-rahó-zhay**] set to music by Stanisław Moniuszko [**stah-N<sup>YE</sup>EESS-wahf mah-n<sup>ee</sup>ÔÔSH-kaw**])

Starreveld ♦ Harrie Starreveld ♦ **har-REE STAR-ruh-vellt**

Saryk ♦ Steven Saryk ♦ **STEE-vunn STAH-rick**

Starzer ♦ Josef Starzer ♦ **YOH<sup>OH</sup>-zef SHTAR-tsur**

Stasevich ♦ Abram Stasevich ♦ **ah-BRAHM stah-SAY-vihch**

Stasio ♦ Anna di Stasio ♦ **AHN-nah dee STAH-z<sup>ee</sup>o**

Stasny ♦ Carl Richard Stasny ♦ **KARL RIH-hart SHTAHSS-nee**

Stasny ♦ Ludwig Stasny ♦ **LÔÔD-vigg STAHSS-nee**

Stasov ♦ Vladimir Stasov ♦ **vlah-D<sup>YE</sup>EE-mihr STAH-suff** ♦ (known also as Vladimir Vasilievich [**vah-SEE-l<sup>ee</sup>eh-vihch**] Stasov)

Stassov ♦ V. V. Stassov ♦ (V. V.) **STAHSS-sawf**

Statkowski ♦ Roman Statkowski ♦ **RAW-mahn staht-KAWF-skee**

Statue de bronze ♦ La statue de bronze ♦ **lah stah-tü duh brawóz** ♦ (The Bronze Statue) ♦ (composition by Erik Satie [**ay-reek sah-tee**])

Statue of czarskoye selo ♦ The Statue of Czarskoye-Selo ♦ (The Statue of) **SAR-skuh-yuh-sih-LAW** ♦ (poem by Alexander Sergeevich Pushkin [**uh-l'ick-SAHN-d'r sehr-GAY-yeh-vihch POOSH-kinn**] set to music by César Antonovich Cui [**say-zar unn-tah-NAW-vihch k<sup>ü</sup>ee**])

Staudigl ♦ Joseph Staudigl ♦ **YOH<sup>OH</sup>-zef SHTAH<sup>ôô</sup>-dih-gh'l**



Staudigl ♦ Gisela Staudigl ♦ **GHEE-zeh-lah SHTAH<sup>ôô</sup>-dih-gh'l**

Stavenhagen ♦ Bernhard Stavenhagen ♦ **BEHRN-hart SHTAH-vunn-hah-gunn**

Steber ♦ Eleanor Steber ♦ **EH-luh-nur STEE-bur**

Stecchetti ♦ Lorenzo Stecchetti ♦ **lo-RAYN-tso stayk-KAYT-tee**

Stecker ♦ Karel Stecker ♦ **KAH-rell SHTEH-kur**

Stedron ♦ Bohumír Štědroň ♦ **BAW-hôô-mee<sup>ee</sup>r SHT<sup>Y</sup>EDD-rawn<sup>y'</sup>**

Stedron ♦ Miloš Štědroň ♦ **MIH-lawsh SHT<sup>Y</sup>EDD-rawn<sup>y'</sup>**

Stedron ♦ Vladimír Štědroň ♦ **VLAH-d'yih-mee<sup>ee</sup>r SHT<sup>Y</sup>EDD-rawn<sup>y'</sup>**

Steele perkins ♦ Crispian Steele-Perkins ♦ **KRIH-sp<sup>ih</sup>unn STEEL-PUR-k'nz**

Steenhoven ♦ Karel van Steenhoven ♦ **KAH-rell funn STAY<sup>AYN</sup>-ho-vunn**

Stefan ♦ Paul Stefan ♦ **PAH<sup>ôô</sup>L SHTAY-fahn**

Stefan ♦ **STEH-fahn** ♦ (character in the opera *Straszny Dwór* [**STRAHSH-nih d'VÔÔR**] — *The Haunted Manor*; music by Stanisław Moniuszko [**stah-N<sup>Y</sup>EESS-wahf mah-n<sup>ee</sup>ÔÔSH-kaw**] and libretto by Jan Chęciński [**YAHN hehô-TSEEô-skee**])

Stefani ♦ Jan Stefani ♦ **YAHN steh-FAH-nee**

Stefani ♦ Józef Stefani ♦ **YÔÔ-zeff steh-FAH-nee**

Stefano ♦ Giuseppe di Stefano ♦ **joo-ZAYP-pay dee STEH-fah-no**

Stefanov ♦ Vassil Stefanov ♦ **vwahss-SEEL st<sup>y</sup>eh-FAH-nuff**

Stefansson ♦ Fjölur Stefánsson ♦ **FYÖL-nihr STEE-funn-sunn**

Steffan ♦ Joseph Anton Steffan ♦ **YOH<sup>OH</sup>-zeff AHN-toh<sup>oh</sup>n SHTEFF-fahn** ♦ (Germanized version of the Czech name Josef Antonín Štěpán [**YAW-seff AHN-taw-n<sup>yee</sup>ee<sup>ee</sup>n SHTEH-pah<sup>ah</sup>n**])

Steffani ♦ Agostino Steffani ♦ **ah-go-STEE-no stayf-FAH-nee** ♦ (known also as Abbate Agostino Steffani [**ahb-BAH-tay ah-go-STEE-no stayf-FAH-nee**])

Steffanino murer ♦ Bernardo di Steffanino Murer ♦ **bayr-NAR-doh dee stayf-fah-NEE-no MOO-rehr** ♦ (known also as Bernhard der Deutsche [**BEHRN-hart dayr DOYT-shuh**])

Steffek ♦ Hanny Steffek ♦ **HAHN-nee SHTEFF-feck**

Steffen ♦ Wolfgang Steffen ♦ **VAWLF-gahng SHTEFF-funn**

Stegemann ♦ Michael Stegemann ♦ **MIH-hah-ell SHTAY-guh-mahn**

Steggall ♦ Charles Steggall ♦ **CHAH-rullz STEGG-gh'l**

Steglich ♦ Rudolf Steglich ♦ **ROO-dawlf SHTECK-lihh**

Stegmann ♦ Carl David Stegmann ♦ **KARL DAH-fitt SHTECK-mahn**

Stegmayer ♦ Ferdinand Stegmayer ♦ **FEHR-tee-nahnt SHTECK-mī-ur**

Stegmayer ♦ Matthäus Stegmayer ♦ **maht-TAY-ôôss SHTECK-mī-ur**

Stehe still ♦ **SHTAY-uh SHTILL** ♦ (Be Still) ♦ (song from *Wesendonk Lieder* [**VAY-zunn-tawngk LEE-dur**]) ♦ (poems by Mathilde Wesendonk [**mah-TILL-tuh VAY-zunn-tawngk**] set to music by Richard Wagner [**RIH-hart VAHG-nur**])

Stehle ♦ Adelina Stehle ♦ **ah-duh-LEE-nah SHTAY-luh**

Stehle ♦ J. Gustav Eduard Stehle ♦ (J.) **GÔÔ-stahf AY-d<sup>oo</sup>art SHTAY-luh**

Stehle ♦ Sophie Stehle ♦ **zo-FEE-uh SHTAY-luh**

Stehman ♦ Jacques Stehman ♦ **ZHACK STAY-mahn**

Stehn zwei stern am hohen himmel ♦ Stehn zwei Stern' am hohen Himmel ♦ **SHTAYN ts'VĪ SHTEHRN ahm HO-unn HIMM-mull** ♦ (from the German folk song collection *Dem Odenwald* [**daym O-dunn-vahl**])

Steht ein madchen ♦ Ej, steht ein Mädchen ♦ **Ī, shtayt ĩn METT-hunn** ♦ (song by Bohuslav Martinů [**BO-hôô-slahf MAR-t'ih-noo<sup>oo</sup>**])

Steibelt ♦ Daniel Steibelt ♦ **DAH-n<sup>ih</sup>ayl SHTĪ-bellt**

Steiger ♦ Rand Steiger ♦ **RANND STĪ-gur**

Steigleder ♦ Adam Steigleder ♦ **AH<sup>AH</sup>-dahm SHTĪK-lay-dur**

Steigleder ♦ Johann Ulrich Steigleder ♦ **YO-hahn ÔÔL-rihh SHTĪK-lay-dur**

Steigleder ♦ Utz Steigleder ♦ **ÔÔTSS SHTĪK-lay-dur**

Steimann ♦ Max Steimann ♦ **MAHKSS SHTĪ-mahn**

Stein ♦ Erwin Stein ♦ **EHR-vinn SHTĪN**

Stein ♦ Fritz Stein ♦ **FRITTSS SHTĪN**

Stein ♦ Horst Stein ♦ **HAWRST SHTĪN** ♦ (known also as Horst Walter [**VAHL-tur**] Stein)

Stein ♦ Johann Andreas Stein ♦ **YO-hahn ahn-DRAY-ahss SHTĪN** ♦ (known also as Johann Georg Andreas [**GAY-awrk ahn-DRAY-ahss**] Stein)

Stein ♦ John Stein ♦ **JAHN STĪN**

Stein ♦ Leon Stein ♦ **LEE-ahn STĪN**

Stein ♦ Leonard Stein ♦ **LEH-nurd STĪN**

Stein ♦ Richard Heinrich Stein ♦ **RIH-hart HĪN-rihh SHTĪN**

Steinbach ♦ Fritz Steinbach ♦ **FRITTSS SHTĪN-pahk**

Steinbauer ♦ Othmar Steinbauer ♦ **AWT-mar SHTĪN-pah<sup>ô</sup>-ur**

Steinberg ♦ Maximilian Steinberg ♦ **mahk-see-mee-l<sup>ee</sup>AHN SHTAYN-burk** ♦ (known also as Maximilian Osseievich [**ahss-SAY<sup>EE</sup>-eh-vihch**] Steinberg)

Steinberg ♦ Michael Steinberg ♦ **MĪ-kull STĪN-burg** ♦ (known also as Carl Michael Alfred Steinberg [**KARL MIH-ah-ell AHL-frayt SHTĪN-pehrk**])

Steinberg ♦ Pinchas Steinberg ♦ **PIHNG-kuss STĪN-burg**

Steinberg ♦ William Steinberg ♦ **WILL-l<sup>ih</sup>umm STĪN-burg** ♦ (Americanized version of the German Hans Wilhelm Steinberg [**HAHNSS VILL-hellm SHTĪN-pehrk**])

Steinberg ♦ Ze'ev Steinberg ♦ **zay-EVV STĪN-behrg** ♦ (known also as Ze'ev Wolfgang Steinberg [**zay-EVV WÔOLF-gang STĪN-behrg**])

Steiner ♦ Emma Steiner ♦ **EMM-muh STĪ-nur**

Steiner ♦ M. Steiner ♦ **(M.) STĪ-nur**

Steiner ♦ Max Steiner ♦ **MACKSS STĪ-nur** ♦ (Americanized version of the Austrian Maximilian Raoul Walter Steiner [**mahk-sih-MEE-l<sup>ih</sup>ahn RAH-ool VAHL-tur SHTĪ-nur**])

Steinert ♦ Alexander Lang Steinert ♦ **a-ligg-ZANN-dur LANG STĪ-nurt**

Steingraber ♦ Johann Georg Steingräber ♦ **YO-hahn GAY-awrk SHTĪN-gray-bur**

Steingraber ♦ Theodor Steingräber ♦ **TAY-o-doh<sup>oh</sup>r SHTĪN-gray-bur**

Steingruber ♦ Ilona Steingruber ♦ **ee-LO-nah SHTĪN-groo-bur**

Steinhard ♦ Erich Steinhard ♦ **AY-rihh SHTĪN-hart**

Steinhardt ♦ Arnold Steinhardt ♦ **AR-nulld STĪN-hart**

Steinhardt ♦ Milton Steinhardt ♦ **MILL-tunn STĪN-hart**

Steininger ♦ Karl Steininger ♦ **KARL SHTĪ-nihng-ur**

Steinitz ♦ Paul Steinitz ♦ **PAWL STĪ-nittz** ♦ (known also as Charles Paul Joseph [**PAWL JO-zuff**] Steinitz)

Steinitzer ♦ Max Steinitzer ♦ **MAHKSS SHTĪ-nitt-tsur**

Steinmann ♦ Max Steinmann ♦ **MAHKSS SHTĪN-mahn**

Steinpress ♦ Boris Steinpress ♦ **bah-REESS SHTAYN-press** ♦ (known also as Boris Solomonovich [**sah-lah-MAW-nuh-vihch**] Steinpress)

Steinsky ♦ Ulrike Steinsky ♦ **OOL-ree-kuh SHTĪN-skee**

Steinway ♦ Albert Steinway ♦ **A<sup>L</sup>-burt STĪN-way** ♦ (Americanized version of the German Georg August Steinweg [**GAY-awrk AH<sup>ôô</sup>-gôôst SHTĪN-vayk**])

Steinway ♦ Charles Steinway ♦ **CHAH-rullz STĪN-way** ♦ (Americanized version of the German Christian Karl Gottlieb Steinweg [**KRIH-st<sup>ih</sup>ahn KARL GAWT-leep SHTĪN-vayk**])

Steinway ♦ Henry E. Steinway ♦ **HENN-ree E. STĪN-way** ♦ (Americanized version of the German Heinrich Engelhard Steinweg [**HĪN-rihh EHNG-ull-hart STĪN-vayk**])

Steinway ♦ Henry Steinway ♦ **HENN-ree STĪN-way** ♦ (Americanized version of the German Johann Heinrich Engelhard Steinweg [**YO-hahn HĪN-rihh EHNG-ull-hart SHTĪN-vayk**])

Steinway ♦ William Steinway ♦ **WILL-l<sup>ih</sup>umm STĪN-way** ♦ (Americanized version of the German Johann Heinrich Wilhelm Steinweg [**YO-hahn HĪN-rihh VILL-hellm SHTĪN-vayk**])

Steinweg ♦ Christian Karl Gottlieb Steinweg ♦ **KRIH-st<sup>ih</sup>ahn KARL GAWT-leep SHTĪN-vayk** ♦ (Americanized to Charles Steinway [**CHAH-rullz STĪN-way**])

Steinweg ♦ Georg August Steinweg ♦ **GAY-awrk AH<sup>ôô</sup>-gôôst SHTĪN-vayk** ♦

(Americanized to Albert Steinway [**A<sup>L</sup>-burt STĪN-way**])

Steinweg ♦ Heinrich Engelhard Steinweg ♦ **HĪN-rihh EHNG'l-hart SHTĪN-vayk** ♦  
(Americanized to Henry E. Steinway [**HENN-ree E. STĪN-way**])

Steinweg ♦ Johann Heinrich Engelhard Steinweg ♦ **YO-hahn HĪN-rihh EHNG-ull-hart SHTĪN-vayk** ♦ (Americanized to Henry Steinway [**HENN-ree STĪN-way**])

Steinweg ♦ Johann Heinrich Wilhelm Steinweg ♦ **YO-hahn HĪN-rihh VILL-hellm SHTĪN-vayk** ♦ (Americanized to William Steinway [**WILL-l<sup>h</sup>umm STĪN-way**])

Steinweg ♦ **SHTĪN-vayk** ♦ (original German name of a firm of piano manufacturers, Americanized to Steinway [**STĪN-way**])

Steinweg ♦ Theodore Steinweg ♦ **tay-o-DOH-ruh SHTĪN-vayk** ♦ (known also as Christian Friedrich [**KRIH-st<sup>h</sup>ahn FREET-rihh**] Theodore Steinweg)

Stekelis ♦ Miriam Yalan-Stekelis ♦ **MIH-r<sup>h</sup>ahm yah-LAHN-steh-KEH-liss**

Stekke ♦ Léon Stekke ♦ **lay-ohó STECK-kuh**

Stella ♦ Ad una stella ♦ **ah-DOO-nah STAYL-lah** ♦ (To a Star) ♦ (poem by Andrea Maffei [**ahn-DRAY-ah mahf-FAY<sup>EE</sup>**] set to music by Giuseppe Verdi [**joo-ZAYP-pay VAYR-dee**])

Stella ♦ Antonietta Stella ♦ **ahn-toh-n<sup>ee</sup>AYT-tah STAYL-lah**

Stella splendens ♦ **STAYL-lah SPLAYN-daynss** ♦ (excerpt from the *Llibre vermell of Montserrat* [**I'YEE-vray vehr-MELL (of) mawnt-sayr-RAHT**] — pilgrim songs and dances associated with the Shrine to the Virgin at Montserrat [**mahnt-sehr-RAHT**])

Stella splendens in monte ♦ **STAY-lah SPLAYN-daynss een MAWN-tay** ♦ (monophonic sacred composition from *Las cantigas de Santa Maria* [**lahss kahn-TEE-gahss day SAHN-tah mah-REE-ah**] — *The Songs of Saint Mary*)

Stellfeld ♦ Jean-Auguste Stellfeld ♦ **zhahó o-güst STELL-fellt**

Stemper ♦ Frank Stemper ♦ **FRANGK STEMM-pur**

Stenberg ♦ Jordan Stenberg ♦ **JAWR-dunn STENN-burg**

Stenborg ♦ Carl Stenborg ♦ **KARL st<sup>ee</sup>ANN-bawr<sup>y</sup>**

Stendhal ♦ **stahó-dahl**

Stenhammar ♦ Per Ulrik Stenhammar ♦ **PAR ÜL-rick st<sup>ee</sup>ANN-hahm-mar**

Stenhammar ♦ Wilhelm Stenhammar ♦ **VEEL-hellm st<sup>ee</sup>ANN-hahm-mar** ♦ (known also as Karl Wilhelm Eugen Stenhammar [**KARL VEEL-hellm AY<sup>ü</sup>-gh<sup>ee</sup>enn st<sup>ee</sup>ANN-hahm-mar**])

Stenzl ♦ Jürg Stenzl ♦ **YÜRK SHTENN'tsl** ♦ (known also as Jürg Thomas Stenzl [**YÜRK TOH-mahss SHTENN'tsl**])

Stepan ♦ Josef Antonín Štěpán ♦ **YO-seff AHN-taw-n<sup>yee</sup>en SHT<sup>y</sup>EH-pah<sup>ah</sup>n**

Stepan ♦ Václav Štěpán ♦ **VAH<sup>AH</sup>TSS-lahf SHT<sup>y</sup>EH-pah<sup>ah</sup>n**

Stepan ♦ Pavel Štěpán ♦ **PAH-vell SHT<sup>y</sup>EH-pah<sup>ah</sup>n**

Stepanek ♦ Karel Štěpánek ♦ **KAH-rell steh-PAH<sup>AH</sup>-neck**

Stepanian ♦ Aro Stepanian ♦ **ah-RAW st<sup>y</sup>eh-pah-n<sup>ih</sup>AHN** ♦ (known also as Aro Levoni [**Y<sup>eh</sup>-vah-N<sup>y</sup>EE**] Stepanian)

Stepanov ♦ Lev Stepanov ♦ **L<sup>y</sup>EFF st<sup>y</sup>eh-PAH-nawf**

Stephan ♦ Rudi Stephan ♦ **ROO-dee SHTEH-fahn**

Stephan ♦ Rudolf Stephan ♦ **ROO-dawlf SHTEH-fahn** ♦ (known also as Gustav-Adolf Carl [**GÔÔ-stahf-AH<sup>AH</sup>-dawlf KARL**] Rudolf Stephan)

Stephanescu ♦ George Stephănescu ♦ **jeh-AWR-jeh steh-fuh-NESS-koo**

Stephani ♦ Hermann Stephani ♦ **HEHR-mahn SHTEH-fah-nee**

Stephanie ♦ Gottfried Stephanie ♦ **GAWT-freet SHTEH-fah-nee**

Stephanie ♦ Gottlieb Stephanie ♦ **GAWT-leep SHTEH-fah-nee**

Steptoe ♦ Roger Steptoe ♦ **RAH-jur STEPP-toh** ♦ (known also as Roger Guy [**GHĪ**] Steptoe)

Sterbelied ♦ **SHTEHR-puh-leet** ♦ (A requiem [{**REH-k<sup>ôô</sup>ee-umm**} **REH-k<sup>ôô</sup>ih-emm**]) (text by Christina G. Rossetti [**krih-STEE-nuh** (G.) **rawss-SETT-tee**] set to music by Erich Wolfgang Korngold [{**EH-rick WÔÔLF-gang KAWRN-gohld**} **AY-rihh VAWLF-gahng KAWRN-gawlt**]) / (German pronunciation of *Requiem*: **RAY-kv<sup>ih</sup>emm**)

Sterbini ♦ Cesare Sterbini ♦ **chay-ZAH-ray stayr-BEE-nee**

Sterkel ♦ Johann Franz Xaver Sterkel ♦ **YO-hahn FRAHNTSS KSAH-fur SHTEHR-kull**

Sterling ♦ Antoinette Sterling ♦ **ann-tuh-NETT STUR-lihng**

Stern ♦ Adolf Stern ♦ AH<sup>AH</sup>-dawlf SHTEHRN

Stern ♦ Isaac Stern ♦ Ī-zick STURN

Stern ♦ Julius Stern ♦ YOO-I<sup>ih</sup>ôss SHTEHRN

Stern ♦ Leo Stern ♦ LEE-o STURN ♦ (known also as Leopold Lawrence Stern [LEE-uh-pohld LAW-runntss STURN])

Sternberg ♦ Constantin Sternberg ♦ {KAHN-stunn-teen STURN-burg} kahn-stahn-T<sup>Y</sup>EEN-SHTERN-berk

Sternberg ♦ Erich Walter Sternberg ♦ AY-rihh VAHL-tur SHTEHRN-pehrk

Sternberg ♦ Jonathan Sternberg ♦ JAH-nuh-thunn STURN-burg

Sterne ♦ An die Sterne ♦ ahn dee SHTER-nuh ♦ (To the Stars) ♦ (song from *Vier doppelchörige Gesänge* [FEER DAWP-puhl-kö-rih-guh guh-ZEHNG-uh] ♦ (Four songs for double choir) ♦ (compositions by Robert Schumann [ROH<sup>OH</sup>-bert SHOO-mahn])

Sterne ♦ Die Sterne ♦ dee SHTEHR-nuh ♦ (The Stars) ♦ (poem by Karl Gottfried von Leitner [KARL GAWT-freet fawn LĪT-nur] set to music by Franz Schubert [FRAHNTSS SHOO-berk])

Sternefeld ♦ Daniël Sternefeld ♦ DAH-n<sup>ih</sup>ell STEHR-nuh-fellt

Sternefeld ♦ F. W. Sternefeld ♦ (F. W.) STURN-felld ♦ (known also as Friedrich Wilhelm Sternefeld ♦ FREET-rihh VILL-hellm SHTEHRN-fellt

Sternefeld ♦ Richard Sternefeld ♦ RIH-hart SHTEHRN-fellt

Stetit puella ♦ STAY-titt p<sup>ô</sup>AYL-luh ♦ (A girl stood) ♦ (excerpt from *Cour d'amours* [kôôr dah-môôr] — *The Court of Love* — a group of poems from the 13th-century manuscript *Carmina Burana* [kar-MEE-nah boo-RAH-nah] set to music by Carl Orff [KARL AWRF])

Stetsenko ♦ K. Stetsenko ♦ (K.) st<sup>y</sup>ett-SENN-kuh

Steuerlein ♦ Johann Steuerlein ♦ YO-hahn SHTOY-ur-lĭn

Steuerman ♦ Jean Louis Steuerman ♦ zhahó l<sup>ô</sup>ee SHTOY-ur-mahn

Steuermann ♦ Edward Steuermann ♦ EDD-wurd STOY-ur-munn ♦ (known also as Eduard Steuermann [EH-d<sup>ô</sup>art SHTOY-ur-mahn])

Stevens ♦ Cyrus Stevens ♦ SĪ-russ STEE-vunnz

Stevens ♦ Halsey Stevens ♦ **HAHL-zee STEE-vunnz**

Stevens ♦ Risë Stevens ♦ **REE-zuh STEE-vunnz**

Stewart ♦ Maeretha Stewart ♦ **may-REE-thah st'YOO-urt**

Steyer ♦ Arlette Steyer ♦ **ar-LETT-tuh SHTĪ-ur**

Stibilj ♦ Milan Stibilj ♦ **MEE-lunn STEE-beel**

Stich ♦ Johann Wenzel Stich ♦ **YO-hahn VENN-tsull SHTIHH** ♦ (Germanized version of the Bohemian name Jan Václav Stich [**YAHN VAH<sup>AH</sup>TSS-lahf SHTIHK**])

Stich randall ♦ Teresa Stich-Randall ♦ **tuh-REE-suh SHTIHC-RANN-d'l**

Stiedry ♦ Fritz Stiedry ♦ {**FRITTSS STEED-ree**} **FRITTSS SHTEET-ree**

Stiefel ♦ Heinz Stiefel ♦ **HĪNTSS SHTEE-fuhl**

Stiehl ♦ Carl Johann Christian Stiehl ♦ **KARL YO-hahn KRIH-st<sup>ih</sup>ahn SHTEEL** ♦ (the first name is also spelled Karl)

Stiehl ♦ Heinrich Stiehl ♦ **HĪN-rihh SHTEEL** ♦ (known also as Heinrich Franz Daniel [**FRAHNTSS DAH-n<sup>ee</sup>ayl**] Stiehl)

Stiehl ♦ Johann Dietrich Stiehl ♦ **YO-hahn DEET-rihh SHTEEL** ♦ (the second name is also spelled Diedrich [**DEET-rihh**])

Stier ♦ Gothart Stier ♦ **GAW-tart SHTEER**

Stierlin ♦ Adolf Stierlin ♦ **AH<sup>AH</sup>-dawlf SHTEER-linn**

Stigelli ♦ Giorgio Stigelli ♦ **JOHR-jo stee-GAYL-lee** ♦ (Italianized version of the German Georg Stiegele [**GAY-awrk SHTEE-guh-luh**])

Stignani ♦ Ebe Stignani ♦ **AY-bay stee-n'YAH-nee**

Still wie die nacht ♦ Still wie die Nacht ♦ **SHTILL vee dee NAHKT** ♦ (song by Böhm [**BÖM**])

Stille ♦ Die Stille ♦ **dee SHTILL-luh** ♦ (Silence) ♦ (poem by Joseph von Eichendorff [**YOH<sup>OH</sup>-zeff fawn Ī-hunn-tawrf**] set to music by Robert Schumann [**ROH<sup>OH</sup>-bert SHOO-mahn**] in the song cycle *Liederkreis* [**LEE-dur-krīss**])

Stille tranen ♦ Stille Tränen ♦ **SHTILL-luh TRAY-nunn** ♦ (Silent Tears) ♦ (song by Robert



Schumann [**ROH<sup>OH</sup>-bert SHOO-mahn**])

Stiller gang ♦ Stiller Gang ♦ **SHTILL-lur GAHNG** ♦ (Quiet Walk) ♦ (song by Richard Strauss [**RIH-hart SHTRAH<sup>ôôSS</sup>**])

Stillman ♦ Mitya Stillman ♦ {**MITT-yuh STILL-munn**} **MEET-yuh SHTILL-munn**

Stimm ♦ Die Stimm! ♦ **dee SHTIMM!** ♦ (aria from the opera Der Rosenkavalier [**dehr RO-zunn-kah-fah-leer**] — *The Knight of the Rose*; music by Richard Strauss [**RIH-hart SHTRAH<sup>ôôSS</sup>**] and libretto by Hugo von Hofmannsthal [**HOO-go fawn HAWF-mahn-stahl**])

Stimme des waldvogels ♦ Stimme des Waldvogels ♦ **SHTIMM-muh dess VAHLT-fo-gullss** ♦ (voice of the forest birds) ♦ (character in the opera *Siegfried* [**ZEEK-freet**], music and libretto by Richard Wagner [**RIH-hart VAHG-nur**])

Stimme eine legende ♦ Eine Stimme — Eine Legende ♦ **Ī-nuh SHTIMM-muh — Ī-nuh LAY-gunn-tuh** ♦ (A Voice — A Legend) ♦ (terms used in describing the voice of Fritz Wunderlich [**FRITTSS VÔÔN-tur-lihh**])

Stinar ♦ Brian Stinar ♦ **BRĪ-unn STĪ-nur**

Stivori ♦ Francesco Stivori ♦ **frahn-CHAY-sko stee-VO-ree**

Stobaeus ♦ Johann Stobaeus ♦ **YO-hahn shto-BAY-ôôss**

Stobart ♦ James Stobart ♦ **JAYMZ STO-bart**

Stock Frederick Stock ♦ **FREH-duh-rick STAHK** ♦ (known also as Friedrich August Stock [**FREET-rihh AH<sup>ôô</sup>-gôôst SHTAWK**])

Stock ♦ Friedrich August Stock ♦ **FREET-rihh AHÔÔ-gôôst SHTAWK** ♦ (Americanized to Frederick Stock [**FREH-duh-rick STAHK**])

Stockhausen ♦ Franz Stockhausen ♦ **FRAHNTSS SHTAWK-hah<sup>ôô</sup>-zunn** ♦ (not the same person as Franz Anton Adam Stockhausen)

Stockhausen ♦ Franz Stockhausen ♦ **FRAHNTSS SHTAWK-hah<sup>ôô</sup>-zunn** ♦ (known also as Franz Anton Adam [**AHN-toh<sup>ohn</sup> AH<sup>AH</sup>-dahm**] Stockhausen)

Stockhausen ♦ Julius Stockhausen ♦ **YOO-l<sup>ih</sup>ôôss SHTAWK-hah<sup>ôô</sup>-zunn** ♦ (known also as Julius Christian [**KRIH-st<sup>ih</sup>ahn**] Stockhausen)

Stockhausen ♦ Karlheinz Stockhausen ♦ **KARL-HĪNTSS SHTAWK-hah<sup>ôô</sup>-zunn**

Stockhausen ♦ Margarethe Stockhausen ♦ **mar-gah-RAY-tuh SHTAWK-hah<sup>ôô</sup>-zunn**

Stockigt ♦ Siegfried Stöckigt ♦ **ZEEK-freet SHTÖ-kickt**

Stockmann ♦ Doris Stockmann ♦ **DOH-riss SHTAWK-mahn** ♦ (known also as Christine Doris Stockmann [**krih-STEE-nuh DOH-riss SHTAWK-mahn**])

Stockmann ♦ Erich Stockmann ♦ **AY-rihh SHTAWK-mahn**

Stoeckel ♦ Carl Stoeckel ♦ **KARL STEH-kull**

Stoeckel ♦ Gustave J. Stoeckel ♦ {**GUSS-tuvv (J.) STEH-kull**} (J.) ♦ (Americanized version of the German Gustave Jacob Stoeckel [**gôh-STAH-fuh YAH<sup>AH</sup>-kawp SHTÖ-kull**])

Stoessel ♦ Albert Stoessel ♦ **A<sup>L</sup>-burt STESS-sull** ♦ (known also as Albert Frederic [**FREH-duh-rick**] Stoessel)

Stoeving ♦ Paul Stoeving ♦ **PAWL STO<sup>H</sup>-vihng** ♦ (Americanized version of the German Carl Heinrich Paul Stoeving [**KARL HĪN-rihh PAH<sup>Ô</sup>L SHTÖ-vihng**])

Stogorsky ♦ Alexander Stogorsky ♦ **uh-l'ick-SAHN-d'r stah-GAWR-skee**

Stohr ♦ Richard Stöhr ♦ {**RIH-churd STOHR**} **RIH-hart SHTÖ<sup>Ö</sup>R**

Stoicheva ♦ Maria Stoicheva ♦ **mah-REE-uh STAW<sup>EE</sup>-chuh-vuh**

Stoin ♦ Elena Stoin ♦ **ay-LAY-nah STO-inn**

Stoin ♦ Vassil Stoin ♦ **vahss-SEEL STO-inn**

Stojanovic ♦ Peter Lazar Stojanović ♦ **PAY-tur LAH-zahr staw-YAH-naw-vihch**

Stojowski ♦ Sigismund Stojowski ♦ **SIH-ghiss-munnd stuh-YÖW-skee** ♦ (an Americanized pronunciation; the original Polish name, Zygmunt Denis Antoni Stojowski, was Germanized to Sigismund Stojowski [**ZEE-ghiss-môhnt stoh-YAWV-skee**])

Stokowski ♦ Leopold Stokowski ♦ **LEE-uh-pohld stuh-KÖW-skee** ♦ (known also as Leopold Anthony [**ANN-thuh-nee**] Stokowski)

Stolberg stolberg ♦ Friedrich Leopold Graf zu Stolberg-Stolberg ♦ **FREET-rihh LAY-o-pawlt GRAHF tsoo SHTAWL-pehrk-SHTAWL-pehrk**

Stoliarsky ♦ Piotr Stoliarsky ♦ **p'YAW-t'r stah-l<sup>ih</sup>AR-skee** ♦ (known also as Piotr Solomonovich [**sah-lah-MAW-nuh-vihch**] Stoliarsky)

Stolpe ♦ Antoni Stolpe ♦ **ahn-TAW-nee STAWL-peh**

Stoltz ♦ Rosine Stoltz ♦ **raw-zeen stawlt**

Stoltzer ♦ Thomas Stoltzer ♦ **TOH-mahss SHTAWLT-tsur**

Stoltzman ♦ Richard Stoltzman ♦ **RIH-churd STOLTZ-munn** ♦ (known also as Richard Leslie [**LESS-lee**] Stoltzman)

Stolz ♦ Robert Stolz ♦ **ROH<sup>OH</sup>-bert SHTAWLTSS** ♦ (known also as Robert Elisabeth [**ay-LEE-zah-bett**] Stolz [**ay-LEE-zah-bett**])

Stolz ♦ Teresa Stolz ♦ **tay-RAY-zah SHTAWLTSS** ♦ (Germanized version of the Bohemian name Teresina Stolzová [**TEH-reh-sih-nuh STAWL-zaw-vah<sup>ah</sup>**])

Stolze ♦ Gerhard Stolze ♦ **GAYR-hart SHTAWL-tsh**

Stolzel ♦ Gottfried Heinrich Stölzel ♦ **GAWT-freet HĪN-rihh SHTÖL-tsull** ♦ (the last name is also spelled Stözl [**SHTÖ'ts'I**] and Stöltzel [**SHTÖLT-tsull**])

Stöpel ♦ Franz Stöpel ♦ **FRAHNTSS SHTÖ-puhl** ♦ (known also as Franz David Christoph Stöpel [**FRAHNTSS DAH-feet KRIH-stawf SHTÖ-puhl**])

Stor ♦ Carl Stör ♦ **KARL SHTÖR**

Storace ♦ Bernardo Storace ♦ **bayr-NAR-doh stoh-RAH-chay**

Storace ♦ Nancy Storace ♦ **NANNT-see STAH-russ** ♦ (known also as Nancy Ann Storace [**NANNT-see ANN STAH-russ**], and Nancy Anna Selina Storace [**NANNT-see ANN-nah suh-LEE-nah STAH-russ**])

Storace ♦ Stefano Storace ♦ **STEH-fah-no stoh-RAH-chay** ♦ (known also as the Anglicized Stephen Storace [**STEE-vunn STAH-russ**])

Storace ♦ Stephen Storace ♦ **STEE-vunn STAH-russ** ♦ (known also as Stephen John Seymour Storace [**STEE-vunn JAHN SEE-mo<sup>uh</sup>r STAH-russ**])

Storace ♦ Stephen Storace ♦ **STEE-vunn STAH-russ** ♦ (Anglicized version of the Italian Stefano Storace [**STEH-fah-no stoh-RAH-chay**])

Storch ♦ M. Anton Storch ♦ (M.) **AHN-toh<sup>oh</sup>n SHTAWRH**

Storchio ♦ Rosina Storchio ♦ **ro-ZEE-nah STOHR-k<sup>ee</sup>o**

Storck ♦ Karl G. L. Storck ♦ **KARL (G. L.) SHTAWRK** ♦ (known also as Karl Gustav Ludwig Storck [**KARL GÔÔ-stahf LOOT-vih<sup>h</sup> SHTAWRK**])

Storge ♦ Storgè ♦ **STOHR-zhay** ♦ (character in the oratorio *Jephtha* [**JEFF-thuh**]; music by George Frideric Handel [**JAW-urj FRIH-duh-rick HANN-d'I**]; libretto by Thomas Morell [**TAH-muss maw-RELL**] after *Judges XI* and G. Buchanan [**G. buh-KA-nunn**])

Storiella damore ♦ Storiella d'amore ♦ **stoh-r<sup>ee</sup>AYL-lah dah-MO-ray** ♦ (Little Love Story) ♦ (song by Giacomo Puccini [**JAH-ko-mo poo-CHEE-nee**])

Storming of kazan ♦ The Storming of Kazan ♦ (**The Storming of**) **kah-ZAHN** ♦ (excerpt from the film *Ivan the Terrible*; music by Sergei Prokofiev [**sehr-GAY<sup>EE</sup> prah-KAW-f<sup>ih</sup>eff**] arranged in the form of an oratorio by Abram Stasevich [**ah-BRAHM stah-SAY-vihch**])

Stornello ♦ **stohr-NAYL-lo** ♦ (poem by Arnaldo Frateili [**ar-NAHL-doh frah-TAY<sup>EE</sup>-lee**] set to music by Pietro Cimara [**p<sup>ee</sup>AY-tro chee-MAH-rah**])

Storojev ♦ Nikita Storojev ♦ **n<sup>i</sup>ih-KEE-tuh STAW-ruh-yeff**

Stosch ♦ Anny von Stosch ♦ **AHN-nee fawn STAWSH**

Stothart ♦ Herbert Stothart ♦ **HEHR-pert SHTAW-tart**

Stou othona ta hronia ♦ Stou Óthona ta hrónia ♦ **stoo AH-thah-nah tah HRO-n<sup>ih</sup>ah** ♦ (When Otto was King) ♦ (lyric by Nikos Gatsos [**NEE-kuss GAHT-suss**] set to music by Stavros Xarhakos [**STAHV-russ ksar-HAH-kuss**])

Stoutz ♦ Edmond de Stoutz ♦ **edd-mawó duh stôôt**

Stowe ♦ Gustav Stöwe ♦ **GÔÔ-stahf SHTÖ-vuh**

Stoyanov ♦ Pencho Stoyanov ♦ **PENN-cho stoh-YAH-nawf**

Stoyanov ♦ Veselin Stoyanov ♦ **veh-seh-LINN stoh-YAH-nawf**

Stracciari ♦ Riccardo Stracciari ♦ **reek-KAR-doh strah-CHAH-ree**

Strachwitz ♦ Moritz Graf von Strachwitz ♦ **MO-rittss GRAHF fawn SHTRAHK-vittss**

Strada ♦ Anna Maria Strada ♦ **AHN-nah mah-REE-ah STRAH-dah** ♦ (known also as Anna Maria Strada del Pò [**AHN-nah mah-REE-ah STRAH-dah dayl PO**])

Strada nel bosco ♦ Lah strada nel bosco ♦ **lah STRAH-dah nayl BO-sko** ♦ (song by Rusconi [**roo-SKO-nee**], Nisa [**NEE-zah**], and Bixio [**BEEK-s<sup>ee</sup>o**])

Stradal ♦ August Stradal ♦ **AH<sup>ôô</sup>-gôôst SHTRAH-dahl**

Stradella ♦ Alessandro Stradella ♦ **ah-layss-SAHN-dro strah-DAYL-lah**

Stradivari ♦ Antonio Stradivari ♦ **ahn-TAW-n<sup>eo</sup> strah-dee-VAH-ree** ♦ (the violin maker; he Latinized his name to Stradivarius [**strah-dih-VAH-r<sup>ih</sup>ôôss**])

Stradivari ♦ Francesco Stradivari ♦ **frahn-CHAY-sko strah-dee-VAH-ree**

Stradivari ♦ Omobono Stradivari ♦ **o-MO-bo-no strah-dee-VAH-ree**

Straesser ♦ Joep Straesser ♦ **YOOP STRAHSS-sur**

Straesser ♦ Wim Straesser ♦ **WIMM STRAHSS-sur**

Straeten ♦ Edmond van der Straeten ♦ **EDD-mawnt vunn der STRA-tunn** ♦ (Belgian music historian)

Straeten ♦ Edmund Sebastian Joseph van der Straeten ♦ **EDD-môônt zay-BAH-st<sup>ih</sup>ahn YOH<sup>OH</sup>-zeff fahn dayr SHTRAY-tunn** ♦ (German cellist)

Strakosch ♦ Maurice Strakosch ♦ **mo-reess SHTRAH-kawsh**

Strangways ♦ A. H. Fox Strangways ♦ **A. H. FAHKSS STRAHNG-wayz** ♦ (known also as Arthur Henry Fox Strangways [**AR-thur HENN-ree FAHKSS STRAHNG-wayz**])

Strano ♦ Francesco Strano ♦ **frahn-CHAY-sko STRAH-no**

Strano ah fors e lui follie follie sempre libera ♦ E strano ... Ah, fors' è lui ... Follie, follie ... Sempre libera ♦ **ay STRAH-no ... ah, FOHRSS ay LOO-ee ... FAWL-l<sup>ee</sup>ay, FAWL-l<sup>ee</sup>ay ... SAYM-pray LEE-bay-rah** ♦ (How strange ... Was this the man my heart ... Folly, folly ... I must always flutter freely) ♦ (passage featuring Violetta [**v<sup>eo</sup>o-LAYT-tah**] in the opera *La traviata* [**lah trah-v<sup>ee</sup>AH-tah**] — *The Worldly Woman*; music by Giuseppe Verdi [**joo-ZAYP-pay VAYR-dee**]; libretto by Francesco Maria Piave [**frahn-CHAY-sko mah-REE-ah p<sup>ee</sup>AH-vay**] after Alexandre Dumas [**ah-leck-sahó-dr' dü-mah**])

Strano ah forse lui ♦ E strano! Ah, fors'è lui ♦ **ay STRAH-no! AH, FOHR-say LOO-ee** ♦ (How strange ... Was this the man my heart) ♦ (passage featuring Violetta [**v<sup>eo</sup>o-LAYT-tah**] in Act I of the opera *La traviata* [**lah trah-v<sup>ee</sup>AH-tah**] — *The Worldly Woman*; music by Giuseppe Verdi [**joo-ZAYP-pay VAYR-dee**]; libretto by Francesco Maria Piave [**frahn-CHAY-sko mah-REE-ah p<sup>ee</sup>AH-vay**] after Alexandre Dumas [**ah-leck-sahó-dr' dü-mah**])

Strano ah forse lui sempre libera ♦ È strano! ... Ah, fors'è lui ... Sempre libera ♦ **ay STRAH-no! ... ah FOHR-say LOO-ee ... SAYM-pray LEE-bay-rah** ♦ (How strange ... Was this the man my heart ... I must always flutter freely) ♦ (passage featuring Violetta [**v<sup>eo</sup>o-LAYT-tah**] in the opera *La traviata* [**lah trah-v<sup>ee</sup>AH-tah**] — *The Worldly Woman*; music by Giuseppe Verdi [**joo-ZAYP-pay VAYR-dee**]; libretto by Francesco Maria Piave [**frahn-CHAY-sko mah-REE-ah p<sup>ee</sup>AH-vay**] after Alexandre Dumas [**ah-leck-sahó-dr' dü-mah**])

Stransky ♦ Josef Stransky ♦ **YO-seff STRAHN-skee**

Straram ♦ Walther Straram ♦ **VAHL-tur strah-rahó**

Strasfogel ♦ Ignace Strasfogel ♦ **igg-NAH-tsuh SHTRAHSS-fo-gull**

Strassbourg psalter ♦ Strassbourg Psalter ♦ **STRAHSS-pôôrk p'SAHL-tur** ♦ (psalm book, also a stringed instrument)

Strassburg ♦ Robert Strassburg ♦ **RAH-burt STRASS-burg**

Strassburg auf der schanz ♦ Zu Strassburg auf der Schanz' ♦ **tsoo SHTRAHSS-pôôrk ahôôf dayr SHAHNTSS** ♦ (At Strasbourg [**STRAHSS-bôô<sup>mh</sup>rg**] on the Ramparts) ♦ (poem from *Des Knaben Wunderhorn* [**dess k'NAH<sup>AH</sup>-bunn VÔÔN-tur-hawrn**] — *The Youth's Magic Horn* — set to music by Gustav Mahler [**GÔÔ-stahf MAH<sup>AH</sup>-lur**])

Strasser ♦ Ewald Strässer ♦ **AY-vahlt SHTRESS-sur**

Straszny dwor ♦ Straszny Dwór ♦ **STRAHSH-nih d'VÔÔR** ♦ (The Haunted Manor) ♦ (an opera, with music by Stanisław Moniuszko [**stah-N<sup>y</sup>EESS-wahf mah-n<sup>ee</sup>ÔÔSH-kaw**] and libretto by Jan Chęciński [**YAHN hehó-TSEEó-skee**])

Stratas ♦ Teresa Stratas ♦ **tuh-REE-suh STRAY-tuss**

Strategier ♦ Herman Strategier ♦ **HEHR-mahn STRAH-tuh-heer**

Straube ♦ Karl Straube ♦ **KARL SHTRAH<sup>ôô</sup>-buh** ♦ (known also as Montgomery Rufus Karl Siegfried Straube [**munnt-GUH-muh-ree ROO-fuss KARL ZEEK-freet SHTRAH<sup>ôô</sup>-buh**])

Strauch ♦ Markus Strauch ♦ **MAR-kôôss SHTRAH<sup>ôô</sup>K**

Straus ♦ Oscar Straus ♦ **AW-skar SHTRAH<sup>ôô</sup>SS** ♦ (known also as Oscar Nathan [**NAH-tahn**] Straus)

Strauss ♦ Christoph Strauss ♦ **KRIH-stawf SHTRAH<sup>ôô</sup>SS**

Strauss ♦ Eduard Strauss ♦ **AY-d<sup>oo</sup>art SHTRAH<sup>ôô</sup>SS**

Strauss ♦ Franz Strauss ♦ **FRAHNTSS SHTRAH<sup>ôô</sup>SS** ♦ (known also as Franz Joseph [**YOH<sup>OH</sup>-zeff**] Strauss)

Strauss ♦ Johann Strauss II ♦ **YO-hahn SHTRAH<sup>ôô</sup>SS II** ♦ (known also as Johann Baptist [**BAHP-tisst**] Strauss II)

Strauss ♦ Johann Strauss ♦ **YO-hahn SHTRAH<sup>ôô</sup>SS** ♦ (known also as Johann Baptist

[BAHP-tisst] Strauss I)

Strauss ♦ Josef Strauss ♦ YOH<sup>OH</sup>-zeff SHTRAH<sup>ÔÔSS</sup>

Strauss ♦ Richard Strauss ♦ RIH-hart SHTRAH<sup>ÔÔSS</sup> ♦ (known also as Richard Georg Strauss [RIH-hart GAY-awrk SHTRAH<sup>ÔÔSS</sup>])

Stravaganza ♦ La stravaganza ♦ lah strah-vah-GAHN-tzah ♦ (compositions by Antonio Vivaldi [ahn-TAW-n<sup>ee</sup>o vee-VAHL-dee])

Stravinsky ♦ Feodor Stravinsky ♦ f<sup>eh</sup>AW-dur strah-VINN-skee ♦ (known also as Feodor Ignatievich [igg-NAH-t<sup>ih</sup>eh-vihch] Stravinsky)

Stravinsky ♦ Igor Stravinsky ♦ EE-gur strah-VINN-skee ♦ (known also as Igor Feodorovich [f<sup>eh</sup>AW-duh-ruh-vihch] Stravinsky)

Stravinsky ♦ Soulima Stravinsky ♦ soo-f<sup>ih</sup>-MAH strah-VINN-skee ♦ (known also as Sviatoslav [sv<sup>ih</sup>eh-tah-SLAHF] Soulima Stravinsky)

Strawinsky ♦ Igor Strawinsky ♦ EE-gur strah-VINN-skee

Streatfeild ♦ Richard Alexander Streatfeild ♦ RIH-churd a-ligg-ZANN-dur STRETT-feeld

Streatfeild ♦ Simon Streatfeild ♦ SĪ-munn STRETT-feeld

Strecker ♦ Ludwig Strecker ♦ LOOT-vihh SHTREH-kur

Strecker ♦ Willy Strecker ♦ VILL-lee SHTREH-kur

Street ♦ Tison Street ♦ TĪ-sunn STREET

Streich ♦ Rita Streich ♦ REE-tah SHTRĪH

Streicher ♦ Johann Andreas Streicher ♦ YO-hahn ahn-DRAY-ahss SHTRĪ-hur

Streicher ♦ Theodore Streicher ♦ tay-o-DOH-ruh SHTRĪ-hur

Streichquartett ♦ SHTRĪH-kvar-tett ♦ (string quartett)

Streichquartett a-moll d eight hundred and four rosamunde ♦ Streichquartett a-moll D 804, “Rosamunde” ♦ SHTRĪK-kvar-tett a-mawl D 804, ro-zah-MÔÔN-duh ♦ (String Quartet in *a* Minor, D 804, “Rosamunde” [ro-zah-MÔÔN-duh] ♦ (composition by Franz Schubert [FRAHNTSS SHOO-bert])

Streichquartett a-moll rosamunde ♦ Streichquartett a-moll “Rosamunde” ♦ SHTRĪH-kvar-

**TETT a-mawl ro-zah-MÔÔN-duh** ♦ (String Quartet in A Minor, “Rosamunde” [ro-zah-MÔÔN-duh] ♦ (composition by Franz Schubert [FRAHNTSS SHOO-bert])

Streichquintett ♦ **SHTRĪH-kvinn-tett** ♦ (String Quintett) ♦ (various compositions by Wolfgang Amadeus Mozart [VAWLF-gahng ah-mah-DAY-ôôss MO-tsart])

Streisand ♦ Barbra Streisand ♦ **BAR-brah STRĪ-s’nd** ♦ (known also as Barbara Joan [JOH<sup>UH</sup>N ] Streisand)

Strelezki ♦ Anton Strelezki ♦ **ANN-tunn steh-LEZZ-kee**

Strelnikov ♦ Nikolai Strelnikov ♦ **n<sup>y</sup>ee-kah-LAH<sup>HH</sup> STRAYL-n<sup>y</sup>ih-kuff**

Strens ♦ Jules Strens ♦ **ZHÛL STRENNSS**

Strepnja ♦ **STREPP-n’yah** ♦ (Quivering) ♦ (song by Jan Kunc [YAHN KÔÔNTSS])

Streponi ♦ Giuseppina Streponi ♦ **joo-zayp-PEE-nah strayp-PO-nee**

Stresemann ♦ Wolfgang Stresemann ♦ **VAWLF-gahng SHTRAY-suh-mahn**

Stretta del finale I ♦ **STRAYT-tuh dayl fee-NAH-lay I** ♦ (concluding passage of the Finale of Act I in the opera *Il barbiere di Siviglia* [eel bar-b<sup>ee</sup>AY-ray dee see-VEE-l<sup>ee</sup>ah] — *The Barber of Seville* [suh-VILL]; music by Gioachino Rossini [j<sup>oh</sup>ah-KEE-no rohss-SEE-nee]; libretto by Cesare Sterbini [chay-ZAH-ray stayr-BEE-nee] after Pierre-Augustin Caron de Beaumarchais [p<sup>ee</sup>ehr-o-gÛss-tehó kah-rawó duh bo-mar-sheh] and Giuseppe Petrosellini [joo-ZAYP-pay pay-tro-zayl-LEE-nee])

Stricker ♦ Hans Stricker ♦ **HAHNSS SHTRIH-kur**

Striegler ♦ Kurt Striegler ♦ **KÔÔRT SHTREEK-lur**

Striggio ♦ Alessandro Striggio ♦ **ah-layss-SAHN-dro STREED-jo**

Strimer ♦ Joseph Strimer ♦ {JO-zuff STREE-mur} YAW-seff STREE-mur

Strobel ♦ Heinrich Strobel ♦ **HĪN-rihh SHTRO-buhl**

Strobel ♦ Otto Strobel ♦ **AWT-toh SHTRO-buhl**

Strobl ♦ Joseph Strobl ♦ **YOH<sup>OH</sup>-zeff SHTRO-b’l**

Stroe ♦ Aurel Stroe ♦ **AH<sup>ôô</sup>-rell STRAW<sup>EH</sup>**

Strohm ♦ Reinhard Strohm ♦ **RĪN-hart SHTROHM**



Strom ♦ Auf dem Strom ♦ **ah<sup>ôô</sup>f daym SHTROHM** ♦ (song by Franz Schubert [**FRAHNTSS SHOO-bert**])

Strophes ♦ **strawf** ♦ (song derived from the dramatic symphony *Roméo et Juliette* [**raw-may-o ay zhü-l<sup>é</sup>ett**]; music by Hector Berlioz [**eck-tawr behr-l<sup>é</sup>awz**] and lyric by Émile Deschamps [**ay-meel day-shahó**])

Stroud ♦ Derek Hammond-Stroud ♦ **DEH-reck HAMM-munnd-STRAH<sup>ôô</sup>D**

Strougovstchikov ♦ **strôô-GAWF-chih-kuff**

Strozzi ♦ Piero Strozzi ♦ **p<sup>é</sup>AY-ro STROHT-tsee**

Strube ♦ Gustav Strube ♦ {**GUSS-tuvv STROOB**} **GÔÔ-stahf SHTROO-buh**

Strungk ♦ Delphin Strungk ♦ **DELL-finn SHTRUHGK**

Strungk ♦ Nicolaus Adam Strungk ♦ **NEE-ko-lah<sup>ôô</sup>ss AH<sup>AH</sup>-dahm SHTRUHGK**

Strunk ♦ Oliver Strunk ♦ **AH-luh-vur STRUHGK** ♦ (known also as William [**WILL-l<sup>h</sup>umm**] Oliver Strunk)

Stuck ♦ Jean-Baptiste Stuck ♦ **zhahó-bah-teest stük**

Stucken ♦ Frank Van der Stucken ♦ (**FRANGK VANN dur STUH-kunn** ♦ (known also as Frank Valentin [**VA-lunn-tinn**] Van der Stucken)

Stuckenschmidt ♦ Hans Heinz Stuckenschmidt ♦ **HAHNSS HĪNTSS SHTÔÔ-kunn-shmitt** ♦ (the family name has also been spelled Stückenschmidt [**SHTÛ-kunn shmitt**])

Stuckgold ♦ Grete Stückgold ♦ **GRAY-tuh SHTÜK-gawlt**

Stuckgold ♦ Jacques Stückgold ♦ **zhack SHTÜK-gawlt**

Studebaker ♦ Julia van Leer-Studebaker ♦ **YÛ-l<sup>h</sup>ah funn LAY<sup>AY</sup>R-STÛ-duh-bah-kur**

Studenti ♦ **stoo-DAYN-tee** ♦ (students) ♦ (characters in the opera *La bohème* [**lah baw-emm**] — *Bohemian Life*; music by Giacomo Puccini [**JAH-ko-mo poo-CHEE-nee**]; libretto by Luigi Illica [**I<sup>o</sup>EE-jee eel-LEE-kah**] and Giuseppe Giacosa [**joo-ZAYP-pay jah-KO-zah**] after Henri Murger [**ahó-ree mür-zhay**])

Studer ♦ Cheryl Studer ♦ **SHEH-rull ST<sup>Y</sup>OO-dur**

Studer ♦ Ulrich Studer ♦ **ÔÔL-rihh SHTOO-dur**

Studholme ♦ Marion Studholme ♦ **MEH-ree-unn STUDD-hah<sup>ô</sup>m**

Stuhla ♦ Miss Stuhlá ♦ **(Miss) STÔÔK-lah<sup>ah</sup>** ♦ (character in the opera *Osud* [**AW-sôôt**] — *Destiny*; music by Leoš Janáček [**LEH-awsh yah-NAH<sup>AH</sup>-check**] and libretto by Fedora Bartšová [**FEH-daw-ruh BART-shaw-vah<sup>ah</sup>**])

Stuj ♦ Jaroslav Stuj ♦ **YAH-raw-slahf STÔÔ<sup>EE</sup>**

Stumper ♦ Rudolf Stumper ♦ **ROO-dawlf SHTÔÔM-pur**

Stumpf ♦ Carl Stumpf ♦ **KARL SHTÔÔMF** ♦ (known also as Friedrich [**FREET-rihh**] Carl Stumpf)

Stumphius ♦ Annegeer Stumphius ♦ **AHN-nuh-hay<sup>ay</sup>r STÛM-f<sup>ih</sup>üss**

Stuntz ♦ Joseph Hartmann Stuntz ♦ **YOH<sup>OH</sup>-zef HART-mahn SHTÔÔNTSS**

Stupka ♦ František Stupka ♦ **FRAHN-t<sup>ih</sup>-sheck STÔÔP-kah**

Sturm ♦ Christian Christoph Sturm ♦ **KRIH-st<sup>ih</sup>ahn KRIH-stawf SHTÔÔRM**

Sturmer ♦ Bruno Stürmer ♦ **BROO-no SHTÛR-mur**

Sturmische morgen ♦ Der stürmische Morgen ♦ **dayr SHTÛR-mih-shuh MAWR-gunn** ♦ (The Stormy Morning) ♦ (poem by Wilhelm Müller [**VILL-hellm MÛL-lur**] set to music by Franz Schubert [**FRAHNTSS SHOO-bert**] in the song cycle *Winterreise* [**VINN-tur-rī-zuh**] — *The Winter's Journey*)

Sturzenegger ♦ Richard Sturzenegger ♦ **RIH-hart SHTÔÔR-tsu-h-negg-gur** ♦ (known also as Hans [**HAHNSS**] Richard Sturzenegger)

Stutschewsky ♦ Joachim Stutschewsky ♦ **yah-ah-KEEM stôôt-SHEFF-skee**

Stutzmann ♦ Nathalie Stutzmann ♦ **NAH-tah-lee SHTOOTTS-mahn**

Stuurop ♦ Alda Stuurop ♦ **AHL-dah STÛÛ-rawp**

Stuyvesant ♦ Peter Stuyvesant ♦ **PEE-tur STĪ-vuh-s'nt** ♦ (character in *Knickerbocker Holiday*, a musical play, with text by Maxwell Anderson [**MACKSS-well ANN-dur-s'n**] and music by Kurt Weill [**KÔÔRT VĪL**])

Styne ♦ Jule Styne ♦ **JOOL STĪN**

Su ♦ Su, Tung P'o ♦ **SOO<sup>OO</sup>, DAWNG POO<sup>AH</sup>**

Su le sponde del tebro ♦ Su le sponde del Tebro ♦ **soo lay SPOHN-day dayl TAY-bro** ♦ (On the Banks of the Tiber) ♦ (cantata [**kunn-TAH-tuh**] by Alessandro Scarlatti [**ah-layss-SAHN-dro skar-LAHT-tee**]; also an excerpt from the cantata)

Su tung po ♦ Su, Tung P'o ♦ **SOO<sup>OO</sup>, DAWNG POO<sup>AH</sup>**

Suarez ♦ Antonio Suarez "Guadiana" ♦ **ahn-TOH-n<sup>ee</sup>o swah-REHTH g<sup>oo</sup>ah-d<sup>ee</sup>AH-nah**

Subira ♦ José Subirá ♦ **ho-SAY soo-vee-RAH** ♦ (known also as José Subirá Puig [**p<sup>oo</sup>EEG**])

Subono ♦ Blacius Subono ♦ **BLAH-s<sup>ee</sup>ôôss soo-BO-no**

Subotnick ♦ Morton Subotnick ♦ **MAWR-tunn suh-BAHT-nick**

Subowo ♦ Yohanes Subowo ♦ **yo-HAH-nuss soo-BO-wo**

Suburbis ♦ **soo-BÔÔR-biss** ♦ (Suburbs) ♦ (a suite by Federico Mompou [**feh-theh-REE-ko mawm-PO<sup>OO</sup>**])

Sucher ♦ Josef Sucher ♦ **YOH<sup>OH</sup>-zeff ZÔÔ-kur**

Sucher ♦ Rosa Sucher ♦ **RO-zah ZÔÔ-kur**

Suchoff ♦ Benjamin Suchoff ♦ **BENN-juh-munn SOO-kawf**

Suchon ♦ Eugen Suchoň ♦ **OY-ghenn SÔÔ-kawn<sup>y</sup>**

Suchy ♦ František Suchý ♦ **FRAHN-t<sup>y</sup>ih-sheck SÔÔ-k<sup>ee</sup>**

Suda ♦ Dr. Suda ♦ **DAWK-tawr SÔÔ-dah** ♦ (character in the opera *Osud* [**AW-sôôt**] — *Destiny*; music by Leoš Janáček [**LEH-awsh yah-NAH<sup>AH</sup>-check**]; libretto by Fedora Bartšová [**FEH-daw-ruh BART-shaw-vah<sup>ah</sup>**])

Suda ♦ Stanislav Suda ♦ **STAH-n<sup>y</sup>ih-slahf SÔÔ-duh**

Sudfunk chor ♦ Südfunk-Chor ♦ **SÛT-fôônk-KOHR** ♦ (South German Radio Chorus)

Sueno ♦ Sueño ♦ **s<sup>oo</sup>AY-n<sup>y</sup>o** ♦ (Sleep) ♦ (composition by Francisco Tárrega [**frahn-THEESS-ko TAR-ray-gah**])

Suesse ♦ Dana Suesse ♦ **DAY-nuh s<sup>ôô</sup>ESS**

Sueur ♦ Jean François Le Sueur ♦ **zhahó frahó-swah luh süör** ♦ (known also as Jean François Lesueur [**luh-süör**])

Sugar ♦ Rezső Sugár ♦ **REH-zhö<sup>ö</sup> SHÔÔ-gah<sup>ah</sup>r**

Suggia ♦ Guilhermina Suggia ♦ **ghee-l'yehr-MEE-nuh SOO-zhuh**

Suicidio ♦ Suicidio! ♦ **s<sup>oo</sup>ee-CHEE-d<sup>eo</sup>!** ♦ (Suicide!) ♦ (aria from the opera *La Gioconda* [**lah jo-KOHN-dah**] — *The Smiling One*; music by Amilcare Ponchielli [**ah-meel-KAH-ray pohn-k<sup>ee</sup>AYL-lee**]; libretto by Arrigo Boito [**ar-REE-go bo-EE-toh**] under the pseudonym Tobia Gorrio [**TAW-b<sup>ee</sup>ah GAWR-r<sup>ee</sup>o**])

Suilleabhain ♦ Mícheál Ó Súilleabháin ♦ **MEE-hawl o SOO-luh-wawn**

Suite ♦ **SWEET** (American pronunciation), **s<sup>ü</sup>eeet** (French pronunciation)

Suite antique ♦ Suite Antique ♦ **s<sup>ü</sup>eeet ahó-teek** ♦ (suite by John Rutter [**JAHN RUTT-tur**])

Suite bergamasque ♦ Suite Bergamasque ♦ **s<sup>ü</sup>eeet behr-gah-mahsk** ♦ (compositions by Claude Debussy [**klohd deh-büss-see**])

Suite castellana ♦ **s<sup>ü</sup>eeet kahss-tay-l'YAH-nah** ♦ (composition by Federico Moreno Torroba [**fay-thay-REE-ko mo-RAY-no tawr-RO-vah**])

Suite compostelana ♦ **s<sup>ü</sup>eeet kawm-pawss-tay-LAH-nah** ♦ (a suite pertaining to the people of Santiago de Compostela [**sahn-tee-AH-go day kawm-pawss-TAY-lah**], a small administrative district in northwestern Spain, by Federico Mompou [**feh-theh-REE-ko mawm-PO<sup>oo</sup>**])

Suite concertante ♦ **s<sup>ü</sup>eeet kawó-sehr-tahót** ♦ (composition by César Cui [**say-zar k<sup>ü</sup>ee**])

Suite concertante for violin and orchestra ♦ Suite Concertante for Violin and Orchestra ♦ **s<sup>ü</sup>eeet kawó-sehr-tahót (for Violin and Orchestra)** ♦ (composition by César Cui [**say-zar k<sup>ü</sup>ee**])

Suite en mi mineur ♦ **s<sup>ü</sup>eeet ahó mee mee-nör** ♦ (Suite in *e* Minor) ♦ (suite by Jean-Philippe Rameau [**zhahó-fee-leep rah-mo**])

Suite en re majeur ♦ Suite en ré majeur ♦ **s<sup>ü</sup>eeet ahó ray mah-zhör** ♦ (Suite in D Major) ♦ (suite by Jean-Philippe Rameau [**zhahó-fee-leep rah-mo**])

Suite espanola ♦ Suite Española ♦ **s<sup>ü</sup>eeet ayss-pah-n'YO-lah** ♦ (composition by Isaac Albéniz [**ee-SAHK ahl-VAY-neeth**])

Suite miniature ♦ Suite Miniature ♦ **s<sup>ü</sup>eeet mee-n<sup>ee</sup>ah-tür** ♦ (composition by César Cui [**say-zar k<sup>ü</sup>ee**])

Suites de symphonies ♦ Suites de Symphonies ♦ **s<sup>ü</sup>eeet duh sehó-faw-nee** ♦ (compositions by Jean-Joseph Mouret [**zhahó-zho-zeff môh-reh**])

Suitner ♦ Otmar Suitner ♦ AWT-mar SVEET-nur

Suk ♦ Josef Suk ♦ YO-seff SÔÔK

Suk ♦ Váša Suk ♦ VAH<sup>AH</sup>-shuh SÔÔK ♦ (Váša is apparently a nickname for the Czech name Václav [VAH<sup>AH</sup>TSS-lahf]) ♦ (known also as the Russianized Viacheslav Ivanovich Suk [v<sup>h</sup>eh-cheh-SLAHF ee-VAH-nuh-vihch SOOK])

Sukegawa ♦ Toshiya Sukegawa ♦ taw-shee-yah s'keh-gah-wah

Sukerta ♦ Pande Made Sukerta ♦ PAHN-duh MAH-duh soo-KUR-tah

Sukhi kang ♦ Kang, Sukhi ♦ HAHNG, SÔÔK-KEE

Sulamite ♦ La Sulamite ♦ lah sü-lah-meet ♦ (The Shulamite Woman) ♦ (poem by Jean Richepin [zhahó reesh-pehó] set to music for solo mezzosoprano and female chorus by Emmanuel Chabrier [emm-mah-n<sup>i</sup>ell shah-br<sup>ee</sup>ay])

Suleika i ♦ Suleika I ♦ zoo-LĪ-kah I ♦ (What does this movement mean?) ♦ (poem by Johann Wolfgang von Goethe [YO-hahn VAWLF-gahng fawn GÖ-tuh] set to music by Franz Schubert [FRAHNTSS SHOO-bert])

Sulek ♦ Stjepan Šulek ♦ st'YEH-pahn SHOO-leck

Sulima ♦ zoo-LEE-mah ♦ (Sulima) ♦ (poem by Johann Ludwig Tieck [YO-hahn LOOT-vihh TEEK] set to music by Johannes Brahms [yo-HAHN-nuss {BRAHMZ} BRAH<sup>AH</sup>MSS] in the song cycle *Die schöne Magelone* [dee SHÖ-nuh mah-guh-LO-nuh] — *The Beautiful Magelone*)

Sull'aria che soave zeffiretto ♦ Sull'aria che soave zeffiretto ♦ sool-LAH-r<sup>ee</sup>ah kay so-AH-vay dzayf-fee-RAYT-toh ♦ (arrangement for woodwinds and string bass by Johann Nepomuk Wendt [YO-hahn NAY-po-môôk VENNT] of an excerpt from the opera *Le nozze di Figaro* [lay NOHT-tsay dee FEE-gah-ro] — *The Marriage of Figaro*; music by Wolfgang Amadeus Mozart [VAWLF-gahng ah-mah-DAY-ôôss MO-tsart]; libretto by Lorenzo da Ponte [lo-RAYN-tso dah POHN-tay] after Pierre-Augustin Caron de Beaumarchais [p<sup>ee</sup>ehr-o-güss-tehó kah-rawó duh bo-mar-sheh])

Sulla tomba che rinserra ♦ SOOL-lah TOHM-bah kay reen-SAYR-rah ♦ (duet from the opera *Lucia di Lammermoor* [loo-CHEE-ah dee LAHM-mer-môô<sup>uh</sup>r] — *Lucy of Lammermoor* [LOO-see of LAMM-mur-môô<sup>uh</sup>r]; music by Gaetano Donizetti [gah<sup>ay</sup>-TAH-no doh-nee-TSAYT-tee]; libretto by Salvatore Cammarano [sahl-vah-DOH-ray kahm-mah-RAH-no] based on the novel *The Bride of Lammermoor* by Sir Walter Scott [WAWL-tur SKAHT])

Sull'aria che soave zeffiretto ♦ Sull'aria ... Che soave zeffiretto ♦ sool-LAH-reeah ... kay so-AH-vay dzayf-fee-RAYT-toh ♦ (duet from the opera *Le nozze di Figaro* [lay NOHT-tsay dee

**FEE-gah-ro**]; music by Wolfgang Amadeus Mozart [**VAWLF-gahng ah-mah-DAY-ôôss MO-tsart**]; libretto by Lorenzo da Ponte [**lo-RAYN-tso dah POHN-tay**] after Pierre-Augustin Caron de Beaumarchais [**p<sup>ee</sup>ehr-o-güss-tehó kah-rawó duh bo-mar-sheh**])

Sulli rao ♦ Elisabetta Oddone Sulli-Rao ♦ **ay-lee-zah-BAYT-tah ohd-DOH-nay SOOL-lee-RAH-o**

Sulpice ♦ **sül-peess** ♦ (character in the opera *La fille du régiment* [**lah fee<sup>y</sup> dü ray-zhee-mahó**] — *The Daughter of the Regiment*; music by Gaetano Donizetti [**gah<sup>ay</sup>-TAH-no doh-nee-TSAYT-tee**]; libretto by Jules-Henri Vernoy Saint-Georges [**zhül-ahó-ree vehr-n'wah sehó-zhawrzh**] and Jean-François-Alfred Bayard [**zhahó-frahó-swah ahl-fredd bah-yar**])

Sultan ♦ Grete Sultan ♦ **{GRETT-tuh SULL-tunn} GRAY-tuh ZÔÔL-tahn**

Sulzer ♦ Julius Salomon Sulzer ♦ **YOO-l<sup>ih</sup>ôôss ZAH<sup>AH</sup>-lo-mawn ZÔÔL-tsur**

Sulzer ♦ Salomon Sulzer ♦ **ZAH<sup>AH</sup>-lo-mawn ZÔÔL-tsur**

Sumac ♦ Yma Sumac ♦ **EE-mah soo-MAHK**

Sumer is icumen in ♦ Sumer is Icumen In ♦ **(Summer is) ih-KOO-m'n inn** ♦ (anonymous medieval English song)

Sumera ♦ Lepo Sumera ♦ **LEH-po SOO-meh-rah**

Summa ♦ **SOOM-mah** ♦ (composition by Arvo Pärt [**AR-vo PEHRT**])

Sumsion ♦ Herbert Sumsion ♦ **HUR-burt SUMM-shunn**

Sun ra ♦ Sun Ra ♦ **SUNN RAH**

Sundelius ♦ Marie Sundelius ♦ **{mah-REE sunn-DEE-l<sup>ih</sup>uss} mah-REE-uh sün-DAY-l<sup>ih</sup>üss** ♦ (known also as Marie Sundelius Sandtvig [**SAHNT-veeg**])

Sunder schaut mit furcht und zagen ♦ Sünder, schaut mit Furcht und Zagen ♦ **ZÜN-tur, SHAH<sup>ôô</sup>T mitt fôôrh<sup>t</sup> ôônt TSAH-gunn** ♦ (Sinner, behold with fear and trepidation) ♦ (excerpt from the *Passion After Brockes* [**BRAW-kuss**] set to music by George Frideric Handel [**JAW-urj FRIH-duh-rick HANN-d'l**])

Sundgren schneevoigt ♦ Sigrid Ingeborg Sundgrén-Schnéevoigt ♦ **SIH-gridd IHNG-ay-bawrg SOOND-grayn-SHNAY<sup>AY</sup>-vaw<sup>ih</sup>t**

Sunol ♦ Gregoria María Suñol ♦ **gray-GO-r<sup>ee</sup>ah mah-REE-ah SOO-n'yawl** ♦ (known also as Gregoria María Suñol y Baulenas [**ee bah<sup>ôô</sup>-LAY-nahss**])

Sunt lacrimae rerum ♦ Sunt Lacrimae Rerum ♦ **SOONT LAH-krih-may REH-rôôm** ♦ (series of three compositions for a male chorus and soloists by Carl Orff [**KARL AWR**F])

Sunt lacrimae rerum cantiones seriae ♦ Sunt lacrimae rerum — Cantiones seriae ♦ **SOONT LAH-krih-may REH-rôôm** — **kahn-t<sup>h</sup>O-ness SAY-r<sup>h</sup>ay** ♦ (series of three compositions for a male chorus and soloists by Carl Orff [**KARL AWR**F])

Suolahti ♦ Heikki Suolahti ♦ **HAY<sup>h</sup>K-kih SOO<sup>AW</sup>-lah<sup>h</sup>-tih**

Suomen jaakarien marssi ♦ Suomen Jääkärien Marssi ♦ **s<sup>oo</sup>AW-menn YA<sup>A</sup>-ka-r<sup>h</sup>enn MARSS-sih** ♦ (Finnish Jäger [**YA-ghehr**] March) ♦ (composition by Jean Sibelius [**zhahó sih-BAY-l<sup>h</sup>ôôss**])

Suonata prima ♦ **s<sup>oo</sup>o-NAH-tah PREE-mah** ♦ (sacred composition by Adriano Banchieri [**ahd-r<sup>ee</sup>AH-no bahn-k<sup>ee</sup>AY-ree**])

Suoni la tromba ♦ Si suoni la tromba ♦ **see s<sup>oo</sup>O-nee lah TROHM-bah** ♦ (Let the Trumpet Sound) ♦ (aria with solo trumpet from *7 Arie con tromba sola* [7 **AH-r<sup>ee</sup>ay kohn TROHM-bah SO-lah**] — *Seven Arias With Solo Trumpet* — by Alessandro Scarlatti [**ah-layyss-SAHN-dro skar-LAHT-tee**])

Suor angelica ♦ Suor Angelica ♦ **s<sup>oo</sup>OHR ahn-JAY-lee-kah** ♦ (*Sister Angelica* [**ann-JEH-lih-kuh**], an opera, with music by Giacomo Puccini [**JAH-ko-mo poo-CHEE-nee**] and libretto by Giovacchino Forzano [**jo-vahk-KEE-no fohr-TSAH-no**])

Supervia ♦ Conchita Supervia ♦ **kawn-CHEE-tah soo-PEHR-v<sup>ee</sup>ah**

Supicic ♦ Ivo Supičić ♦ **EE-vaw SOO-pih-chihch**

Supove ♦ Kathleen Supové ♦ **kath-LEEN soo-paw-VAY**

Suppan ♦ Wolfgang Suppan ♦ **VAWLF-gahng ZÔÔP-pahn**

Suppe ♦ Franz Suppé ♦ **FRAHNTSS zôôp-PAY** ♦ (known also as Franz von [**fawn**] Suppé)

Sur le pont d'Avignon ♦ Sur le pont d'Avignon ♦ **sür luh pawó dah-vee-n'yawó** ♦ (On the Bridge at Avignon)

Sur les lagunes ♦ **sür leh lah-gün** ♦ (On the Lagunes) ♦ (poem by Théophile Gautier [**tay-aw-feel go-t<sup>ee</sup>ay**] set to music by Hector Berlioz [**eck-tawr behr-l<sup>ee</sup>awz**])

Sur les lagunes lamento ♦ Sur les lagunes (Lamento) ♦ **sür leh lah-gün (lah-mahó-toh)** ♦ (On the Lagoons (Lament) ♦ (poem by Théophile Gautier [**tay-aw-feel go-t<sup>ee</sup>ay**] set to music by Hector Berlioz [**eck-tawr behr-l<sup>ee</sup>awz**])

Sur mes genoux ♦ **sür meh zhuh-noo** ♦ (aria from the opera *L'Africaine* [**lah-free-kenn**] — *The African Maid*; music by Giacomo Meyerbeer [**JAH-ko-mo MĪ-ur-bayr**]; libretto by Eugène Scribe [**ö-zhenn skreeb**] and François-Joseph Fétis [**frahó-swah-zho-zeff fay-tee**])

Surabaya johnny ♦ Surabaya Johnny ♦ **sôh-ruh-BAH-yah JAHN-nee** ♦ (song by Kurt Weill [**KÔÔRT VĪL**] from the musical production *Happy End*; words by Dorothy Lane (Elisabeth Hauptmann [**ay-LEE-zah-bett HAHÔPT-mahn**]) and Bertolt Brecht [**BEHR-tawlt BREHHT**])

Suratno ♦ Nano Suratno ♦ **NAH-no soo-RAHT-no**

Surcos del amor ♦ En los surcos del amor ♦ **ayn lawss SOOR-kawss dell ah-MAWR** ♦ (The Furrows of Love) ♦ (traditional Argentinian song arranged by Carlos Guastavino [**KAR-lawss g<sup>oo</sup>ahss-tah-VEE-no**])

Surdin ♦ Morris Surdin ♦ **MAW-russ SURR-d'n**

Surette ♦ Thomas Whitney Surette ♦ **TAH-muss WHITT-nee sôh-RETT**

Surgam et circuibo civitatem ♦ **SOOR-gahm ett CHEER-k<sup>ôh</sup>ih-bo chee-vih-TAH-temm** ♦ (motet [**mo-TETT**] by Giovanni da Palestrina [**jo-VAHN-nee dah pah-lay-STREE-nah**])

Surge amica mea ♦ Surge, amica mea ♦ **SOOR-jay, uh-MEE-kuh MAY-ah** ♦ (motet [**mo-TETT**] by Giovanni da Palestrina [**jo-VAHN-nee dah pah-lay-STREE-nah**])

Surge propera ♦ Surge, propera ♦ **SOOR-jay, PRAW-peh-rah** ♦ (motet [**mo-TETT**] by Giovanni da Palestrina [**jo-VAHN-nee dah pah-lay-STREE-nah**])

Surgi de la croupe et du bond ♦ **sür-zhee duh lah krôhp ay dü bawó** ♦ (composition by Maurice Ravel [**mo-reess rah-vell**])

Suriano ♦ Francesco Suriano ♦ **frah-CHAY-sko soo-r<sup>ee</sup>AH-no** ♦ (the last name is also spelled Soriano [**so-r<sup>ee</sup>AH-no**])

Surikov ♦ I. Surikov ♦ (I.) **SOO-rih-kuff**

Surin ♦ **SOO-rinn** ♦ character in the opera *Pique Dame* [**peek dahm**] — *The Queen of Spades*; music by Peter Ilyich Tchaikovsky [**p'YAW-t'r ill-YEECH {chah<sup>ih</sup>-KAWF-skee} chay-KAWF-skee**]; libretto by Modest Tchaikovsky [**mah-D<sup>YESST</sup> {chah<sup>ih</sup>-KAWF-skee} chay-KAWF-skee**] after Alexander Sergeyevich Pushkin [**uh-f'ick-SAHN-d'r sehr-GAY-yeh-vihch POOSH-kinn**])

Surinach ♦ Carlos Surinach ♦ **{KAR-lohss SÔÔ-rih-nahk} KAR-lawss soo-ree-NAHCH**

Surjan ♦ Giorgio Surjan ♦ **JOHR-jo SOOR-yahn**



Surrexit christus hodie ♦ Surrexit Christus Hodie ♦ **soor-RAYK-sitt KREE-stôôss HAW-dih-ay** ♦ (composition by Samuel Scheidt [ZAH-m<sup>oo</sup>ayl SHĪT])

Surta e la notte ernani ernani involami ♦ Surta è la notte — Ernani! Ernani, involami ♦ **SOOR-tah ay lah NOHT-tay** — **ayr-NAH-nee! ayr-NAH-nee, een-vo-LAH-mee** ♦ (excerpt from the opera *Ernani* [ayr-NAH-nee]; music by Giuseppe Verdi [joo-ZAY-pay VAYR-dee] and libretto by Francesco Maria Piave [frah-CHAY-sko mah-REE-ah p<sup>ee</sup>AH-vay])

Surzynski ♦ Józef Surzyński ♦ **YÔÔ-zeff sôôr-ZIHó-skee**

Susa ♦ Conrad Susa ♦ **KAHN-radd SOO-zuh**

Susanins recitative and aria ♦ Susanin's recitative and aria ♦ **sôô-SAH-n<sup>y</sup>innss reh-suh-tuh-TEEV (and) AH-r<sup>ih</sup>ah** ♦ (*Susanin's recitative and aria* from the opera *A Life for the Tsar*; music by Mikhail Ivanovich Glinka [mee-k<sup>ah</sup>EEL ee-VAH-nuh-vihch GL<sup>Y</sup>INN-kuh]; libretto by Yegor Fyodorovich Rozen [yeh-GAWR f<sup>y</sup>AW-duh-ruh-vihch RAW-zunn], Vladimir Sollogub [vlah-D<sup>y</sup>EE-mihr sahl-lah-GOOP], Nestor Vasil'yevich Kukol'nik [N<sup>y</sup>ESS-tur vah-SEEL-yeh-vihch KOO-kull-n<sup>y</sup>ick], and Vasily Andreyevich Zhukovsky [vah-SEE-lee ahn-DRAY-yeh-vihch zhôô-KAWF-skee])

Susanna ♦ **soo-ZAHN-nah** ♦ (character in the opera *Le nozze di Figaro* [lay NOHT-tsay dee FEE-gah-ro] — *The Marriage of Figaro*; music by Wolfgang Amadeus Mozart [VAWLF-gahng ah-mah-DAY-ôôss MO-tsart]; libretto by Lorenzo da Ponte [lo-RAYN-tso dah POHN-tay] after Pierre-Augustin Caron de Beaumarchais [p<sup>ee</sup>ehr o-güss-tehó kah-rawó duh bo-mar-sheh])

Susanna non vien ♦ E Susanna non vien! ♦ **ay soo-ZAHN-nah nohn v<sup>ee</sup>AYN!** ♦ (And Susanna doesn't come!) ♦ (recitative [reh-suh-tuh-TEEV] from the opera *Le nozze di Figaro* [lay NOHT-tsay dee FEE-gah-ro]; music by Wolfgang Amadeus Mozart [VAWLF-gahng ah-mah-DAY-ôôss MO-tsart]; libretto by Lorenzo da Ponte [lo-RAYN-tso dah POHN-tay] after Pierre-Augustin Caron de Beaumarchais [p<sup>ee</sup>ehr-o-güss-tehó kah-rawó duh bo-mar-sheh])

Susanna non vien dove sono i bei momenti ♦ E Susanna non vien! ... Dove sono i bei momenti ♦ **ay soo-ZAHN-nah nohn v<sup>ee</sup>AYN! ... DOH-vay SO-no ee bay<sup>ee</sup> mo-MAYN-tee** ♦ (And Susanna doesn't come! ... Where are the happy moments) ♦ (recitative [reh-suh-tuh-TEEV] and aria from the opera *Le nozze di Figaro* [lay NOHT-tsay dee FEE-gah-ro]; music by Wolfgang Amadeus Mozart [VAWLF-gahng ah-mah-DAY-ôôss MO-tsart]; libretto by Lorenzo da Ponte [lo-RAYN-tso dah POHN-tay] after Pierre-Augustin Caron de Beaumarchais [p<sup>ee</sup>ehr-o-güss-tehó kah-rawó duh bo-mar-sheh])

Susato ♦ Johannes de Susato ♦ **yo-HAHN-nuss duh zoo-ZAH-toh**

Susato ♦ Tylman Susato ♦ **TÜL-mahn ZOO-zah-toh**

Suscepit israel ♦ Suscepit Israel ♦ **soo-SHAY-pitt EESS-rah-ell** ♦ (section of the Latin *Magnificat* [mah-n<sup>y</sup>IH-fih-kaht] set to music by various composers)

Suscipe ♦ **SOO-shih-peh** ♦ (section of the *Messa Solenne* [MAYSS-sah so-LAYN-nay] — *Solemn Mass* — by Giovanni Battista Pergolesi [jo-VAHN-nee bahp-TEE-stah payr-go-LAY-zee])

Suscitans a terra ♦ **SOO-shih-tahnss ah TAYR-ruh** ♦ (excerpt from *Laudate Pueri* [lah<sup>oo</sup>-DAH-tay p<sup>oo</sup>EH-rih] by Giovanni Battista Pergolesi [jo-VAHN-nee bahp-TEE-stah payr-go-LAY-zee])

Suse liebe suse ♦ Suse, liebe Suse ♦ **ZOO-zuh, LEE-buh ZOO-zuh** ♦ (Susy, dear Susy) ♦ (vocal duet from Act 1 of the opera *Hänsel und Gretel* [HENN-zull ôont GRAY-tull]; music by Engelbert Humperdinck [EHNG-ell-pert HÔÔM-per-tihngk]; libretto by Adelheid Wette [AH<sup>ah</sup>-dull-hīt VETT-tuh] after a fairy tale by Jacob Ludwig Grimm [YAH<sup>ah</sup>-kawp LOOT-vih GRIMM] and Wilhelm Carl Grimm [VILL-hellm KARL GRIMM])

Susi ♦ La Susi ♦ **lah SOO-see**

Suske ♦ Karl Suske ♦ **KARL ZÔÔ-skuh**

Susse grusse ♦ Süsse Grüsse ♦ **ZÜSS-suh GRÜSS-suh** ♦ (Lollipop Song) ♦ children's song by Johannes Brahms [yo-HAHN-nuss {BRAHMZ} BRAH<sup>ah</sup>MSS])

Susse lied verhallt ♦ Das süsse Lied verhallt ♦ **dahss ZÜSS-suh LEET fehr-HAHLT** ♦ (duet from the opera *Lohengrin* [LOH<sup>oh</sup>-unn-grinn], music and libretto by Richard Wagner [RIH-hart VAHG-nur])

Sussen bann von deinem blick ♦ Im süssen Bann von deinem Blick ♦ **IMM ZÜSS-sunn BAHN fawn DĪ-numm BLICK** ♦ (When Thy Sweet Glances) ♦ (song from *Liebeslieder* [LEE-buss-lee-dur] — *Love Songs* — by Antonín Dvořák [AHN-taw-n'ee<sup>ee</sup>n d'VAW-r'shah<sup>ah</sup>k])

Susser freund du blickest ♦ Süsser Freund, du blickest ♦ **ZÜSS-sur froynt, doo BLIH-kusst** ♦ (Sweet friend, you look) ♦ (song from *Frauenliebe und -leben* [FRAH<sup>oo</sup>-unn-lee-buh ôont LAY-bunn] — *Woman's Love and Life* — a series of songs by Robert Schumann [ROH<sup>oh</sup>-bert SHOO-mahn] based on texts by Adalbert von Chamisso [AH<sup>ah</sup>-dahl-pert fawn kah-MISS-so])

Susser mond ♦ O süsser Mond ♦ **O ZÜSS-sur MAWNT** ♦ (O sweet moon) ♦ (excerpt from the opera *Die lustigen Weiber von Windsor* [dee LÔÔ-stih-gunn VĪ-bur fawn VINNT-zur] — *The Merry Wives of Windsor*; music by Otto Nicolai [AWT-toh NEE-ko-lah<sup>ih</sup>]; libretto by Salomon Hermann Mosenthal [ZAH<sup>ah</sup>-lo-mawn HEHR-mahn MO-zunn-tahl] after William Shakespeare [WILL-l<sup>ih</sup>umm SHAYK-spih<sup>uh</sup>r])

Susser trost mein jesus kommt ♦ Süsser Trost, mein Jesus kömmt ♦ **ZÜSS-ser TRAWST, mĪn YAY-zôöss KÖMMT** ♦ (Comfort Sweet That Jesus Came) ♦ (cantata [kunn-TAH-tuh] by Johann Sebastian Bach [YO-hahn {suh-BASS-t<sup>ih</sup>unn BAHK} zay-BAH-st<sup>ih</sup>ahn BAHK])

Susses begrabnis ♦ Süsses Begräbnis ♦ **ZÜSS-suss buh-GREPP-niss** ♦ (Sweet Burial) ♦  
(composition by Carl Loewe [**KARL LÖ-vuh**])

Susseste wonne seligstes weib ♦ O süsseste Wonne! Seligstes Weib! ♦ **o ZÜSS-suh-stuh VAWN-nuh! ZAY-lick-stuss VĪP!** ♦ (duet from Act 1 of the opera *Die Walküre* [**dee vahl-KÜ-ruh**], music and libretto by Richard Wagner [**RIH-hart VAHG-nur**])

Susskind ♦ Walter Susskind ♦ **WAWL-tur SUSS-kinnd** ♦ (Anglicized version of Jan Walter Süsskind [**YAHN VAHL-tur ZÜSS-kinnt**])

Sussman ♦ **ZÔÔSS-mahn**

Sussmayr ♦ Franz Xaver Süssmayr ♦ **FRAHNTSS k'SAH-fur ZÜSS-mīr**

Susulu ♦ Susulü ♦ **ZOO-zoo-lü** ♦ (Emperor's Eunuch) ♦ (character in the opera *Das Nusch-Nuschi* [**dahss NÔÔSH-NÔÔ-shee**] — *The Nusch-Nuschi*; music by Paul Hindemith [**PAHÔÔL HINN-tuh-mitt**] and libretto by Franz Blei [**FRAHNTSS BLĪ**]) ♦ (the Nusch-Nuschi is a mythical beast, half rat and half alligator) ♦ (the opera is subtitled *A Play for Burmese Marionettes*)

Sutanto ♦ **soo-TAHN-toh**

Sutej ♦ Vjekoslav Sutej ♦ **V'YEH-kaw-slahf SÔÔ-tay**

Suter ♦ Hermann Suter ♦ **HEHR-mahn ZOO-tur**

Suter ♦ Robert Suter ♦ **ROH<sup>OH</sup>-bert ZOO-tur**

Sutermeister ♦ Heinrich Sutermeister ♦ **HĪN-rih̄ ZOO-tur-mī-stur**

Suthaus ♦ Ludwig Suthaus ♦ **LOOT-vih̄ ZÔÔT-hah<sup>ôôss</sup>** ♦ (known also as Heinrich [**HĪN-rih̄**] Ludwig Suthaus)

Sutherland ♦ Joan Sutherland ♦ **JO<sup>UH</sup>N SUH-thur-lunnd**

Sutherland ♦ Margaret Sutherland ♦ **MAR-guh-rutt SUH-thur-lunnd** ♦ (known also as Margaret Ada [**AY-duh**] Sutherland)

Sutro ♦ Otilie Sutro ♦ **AHT-tih-lee SOO-tro**

Sutro ♦ Rose Laura Sutro ♦ **ROHZ LAW-ruh SOO-tro**

Suwardi ♦ Aloysius Suwardi ♦ **ah-LOY-s<sup>ee</sup>ôôss soo-WAR-dee** ♦ (the last name is also spelled Soewardi [**soo-WAR-dee**])

Suzay ♦ Jehan Suzay ♦ **zhahó sü-zeh**

Suzel buon di ♦ Suzel, buon di ♦ **SOO-tsayl, b<sup>oo</sup>OHN dee** ♦ (excerpt from the opera *L'Amico Fritz* [**lah-MEE-ko FRITTSS**] — *Friend Fritz* — by Pietro Mascagni [**p<sup>ee</sup>AY-tro mah-SKAH-n'yee**]; libretto by P. Suardon [(P.) **s<sup>oo</sup>ar-dawó**] after Erckmann-Chatrian [**EHRK-mahn-shah-tree-ahó**])

Suzuki ♦ Shin'ichi Suzuki ♦ **shee-nee ch soo-zook**

Suzuki ♦ **soo-zook** ♦ (character in the opera *Madama Butterfly* [**mah-DAH-mah (Butterfly)**] — *Madam* [**MA-dumm**] *Butterfly*); music by Giacomo Puccini [**JAH-ko-mo poo-CHEE-nee**]; libretto by Luigi Illica [**l<sup>oo</sup>EE-jee eel-LEE-kah**] and Giuseppe Giacosa [**joo-ZAYP-pay jah-KO-zah**] after David Belasco [**buh-LASS-ko**] and John Luther Long [**JAHN LOO-thur LAWNG**])

Suzuki ♦ Yukikazu Suzuki ♦ **yook-kah-zoo soo-zook**

Svanholm ♦ Set Svanholm ♦ **SETT SVAHN-hawlm** ♦ (known also as Set Karl Viktor Svanholm [**SETT KARL VEEK-tawr SVAHN-hawlm**])

Svara ♦ Danilo Švara ♦ **DAH-nih-law SHVAH-rah**

Svarta rosor ♦ **SWAR-tuh RO-sôôr** ♦ (Black Roses) ♦ (poem by Ernst Josephson [**ARNST YOO-seff-sunn**] set to music by Jean Sibelius [**zhahó sih-BAY-l<sup>ih</sup>ôôss**])

Svecenski ♦ Louis Svečenski ♦ {**LOO-uss svuh-CHENN-skee**} **LOO-iss sveh-CHENN-skee**

Sved ♦ Sándor Svéd ♦ **SHAH<sup>AH</sup>N-dohr SHVAYD**

Sveinbjornsson ♦ Sveinbjörn Sveinbjörnsson ♦ **SVĪN-b'yön SVĪN-b'yön-sunn**

Sveinsson ♦ Atli Heimir Sveinsson ♦ **ATT-lee HĪ-mihr SVĪN-sunn**

Svendsen ♦ Johan Svendsen ♦ **YOO-ahn SVENN-s'n** ♦ (known also as Johan Severin [**seh-veh-REEN**] Svendsen)

Svensson ♦ Peter Svensson ♦ **PEE<sup>EH</sup>-ter SWENNSS-sunn**

Svet ♦ **SVETT** ♦ (*Sanctus* [**SAHNK-tôôss**] from the *Glagolitic* [**gla-go-LIH-tick**] *Mass* by Leoš Janáček [**LEH-awsh yah-NAH<sup>AH</sup>-check**])

Svetlanov ♦ Evgeny Svetlanov ♦ **yevv-GAY-nee sv<sup>v</sup>ett-LAH-nuff** ♦ (known also as Evgeny Feodorovich [**f<sup>eh</sup>AW-duh-ruh-vihch**] Svetlanov)

Svetoslav obretenov ♦ Svetoslav Obretenov ♦ **sveh-toh-SLAHF o-BRAY-tuh-nawf** ♦ (The Bulgarian National Choir, named after its founder)

Svidanje ♦ Svidan'je ♦ **svee-DAH-N-yeh** ♦ (The Meeting) ♦ (Russian folk song)

Sviridov ♦ Georgi Sviridov ♦ **gay-AWR-ghee svee-REE-duff** ♦ (known also as Georgi Vasilevich [**vah-SEE-1<sup>h</sup>eh-vihch**] Sviridov)

Svivon ♦ S'vivon ♦ **SEH-vee-VAWN** ♦ (*Spinning Top* — a top spun in a game in the Chanukkah [**hah-nook-KAH**] festival)

Svoboda ♦ Tomáš Svoboda ♦ {**TAH-muss svuh-BO-duh**} **TAW-mah<sup>ah</sup>sh SVAW-baw-duh**

Swarowsky ♦ Hans Swarowsky ♦ **HAHNSS svah-RAWF-skee**

Swarthout ♦ Gladys Swarthout ♦ **GLA-duss SWAR-thah<sup>ôôt</sup>**

Swayne ♦ Giles Swayne ♦ **JĪLZ SWAYN** ♦ (known also as Giles Oliver Cairnes [**AH-luh-vur KEHRNZ**] Swayne)

Swaz hie gat umbe ♦ **SHVAHTSS hee gaht ÔÔM-buh** ♦ (Here, all in a circle) ♦ (excerpt from *On the Meadow* — a group of poems from the 13th-century manuscript *Carmina Burana* [**kar-MEE-nah boo-RAH-nah**] set to music by Carl Orff [**KARL AWRFF**])

Sweelinck ♦ Jan Pieterszoon Sweelinck ♦ **YAHN PEE-turss-zoh<sup>oh</sup>n SWAY<sup>AY</sup>-lihngk**

Sweet nympe come to thy lover ♦ (**Sweet**) **NIMMF (come to thy lover)** ♦ madrigal [**MADD-rih-gull**] by Thomas Morley [**TAH-muss MAWR-lih**])

Sweet suffolk owl ♦ Sweet Suffolk Owl ♦ (**Sweet**) **SUFF-fuhk ÖWL** ♦ (composition by Richard Hundley [**RIH-churd HUNND-lih**])

Sweet suffolke owle ♦ Sweet Suffolke Owle ♦ (**Sweet**) **SUFF-fuhk ÖWL** ♦ (madrigal [**MADD-rih-gull**] by Thomas Vautor [**TAH-muss VAH<sup>ôô</sup>-tur**])

Sweet thames run softly ♦ Sweet Thames Run Softly ♦ (**Sweet**) **TEMMZ (Run Softly)** ♦ (cantata [**kunn-TAH-tah**] by George Dyson [**JAW-urj DĪ-sunn**])

Swert ♦ Jules de Swert ♦ **zhül deh swehrt** ♦ (known also as Jules Deswert [**dess-wehrt**])

Swierstra ♦ Staas Swierstra ♦ **STAH<sup>AH</sup>SS SWIHR-strah**

Swierstwa ♦ Staas Swierstwa ♦ (*see* Staas Swierstra)

Swieten ♦ Gottfried, Baron van Swieten ♦ **GAWT-freet, bah-ROHN funn SVEE-tenn** ♦ (known also as Gottfried Bernhard [**BEHRN-hart**], Baron van Swieten, and Gottfried van Swieten)

Swinburne ♦ Algernon Swinburne ♦ **A<sup>L</sup>-jur-nunn SWINN-burn**

Swingle ♦ Les Swingle ♦ **LESS SWIHNG-g'l**

Swingle ♦ Ward Swingle ♦ **WARD SWIHNG-g'l**

Swoboda ♦ Adalbert Swoboda ♦ **AH-dahl-pert SVO-bo-dah** ♦ (known also as Adalbert Viktor [**VICK-tawr**] Swoboda)

Swoboda ♦ Henry Swoboda ♦ **HENN-ree SWO-buh-duh** ♦ (probably originally Heinrich Svoboda [**HĪN-rihh SVAW-baw-duh**])

Sybelle ♦ **SIH-b'l** ♦ (excerpt from the *Suite in D Major* by J. Clarke [**J. KLARK**])

Syberg ♦ Franz Syberg ♦ **FRAHNSS SÜ-behrh** ♦ (known also as Franz Adolf [**A-dawlf**] Syberg)

Sybil ♦ **SIH-b'l** ♦ (an operetta by Bródy [**BROH<sup>OH</sup>-dee**] and Martos [**MAR-tawsh**], translated to English by Victor Jacobi [{**VICK-tur JAY-kuh-bee**} **VICK-tawr YAH-kaw-bee**])

Sychra ♦ Antonín Sychra ♦ **AHN-taw-n'ee<sup>ee</sup>n SIH-krah**

Sydeman ♦ William Sydeman ♦ **WILL-1<sup>th</sup>umm SĪ-duh-m'n** ♦ (known also as William Jay [**JAY**] Sydeman)

Sydow ♦ **ZÜ-dawv** ♦ (the name is also spelled Sidow [**ZEE-dawv**] and Seedo [**ZAY-doh**])

Sygietyński ♦ Tadeusz Sygietyński ♦ **tah-DEH-ôôsh sih-gh<sup>ee</sup>eh-TIH6-skee**

Sykora ♦ Bogumil Sykora ♦ **bah-gôô-MEEL see-KAW-ruh**

Sylvan ♦ Sanford Sylvan ♦ **SANN-furd SILL-vunn**

Sylvie ♦ **seel-vee** ♦ (composition by Erik Satie [**ay-reek sah-tee**])

Symbolum nicenum credo ♦ Symbolum nicenum (Credo) ♦ **SÜM-baw-lôôm NEE-cheh-nôôm (KRAY-doh)** ♦ (Nicene creed) ♦ (section of the Latin mass set to music by Johann Sebastian Bach [**YO-hahn {suh-BASS-t<sup>th</sup>unn BAHK} zay-BAH-st<sup>th</sup>ahn BAHK**])

Symonds ♦ John Addington Symonds ♦ **JAHN ADD-dihng-tunn SĪ-munndz**

Symonis ♦ Johannes Symonis ♦ **zhaw-ahn-ness see-maw-nee**

Symons ♦ Arthur Symons ♦ **AR-thur SIH-munnz**

Symphonia ♦ **seh6-faw-n<sup>ee</sup>ah** ♦ (hurdy gurdy)

Symphonie ♦ **seh6-faw-nee** ♦ (symphony) ♦ (French pronunciation)

Symphonie ♦ **züm-fo-NEE** ♦ (symphony) ♦ (German pronunciation)

Symphonie concertante ♦ **seh6-faw-nee kaw6-sehr-tah6t** ♦ (composition by Wolfgang Amadeus Mozart [VAWLF-gahng ah-mah-DAY-ôôss MO-tsart])

Symphonie espagnole ♦ **seh6-faw-nee ess-pah-n'yawl** ♦ (composition for violin and orchestra by Édouard Lalo [ay-d<sup>ôô</sup>ar lah-lo])

Symphonie fantastique ♦ Symphonie Fantastique ♦ **seh6-faw-nee fah6-tahss-teek** ♦ (composed by Hector Berlioz [eck-tawr behr-l<sup>ee</sup>awz])

Symphonie orchester des bayerischen rundfunks ♦ Symphonie-Orchester des Bayerischen Rundfunks ♦ **züm-fo-NEE-awr-KEH-stur dess BĪ-yuh-rih-shunn RÔÔNT-fôôngks** ♦ (Bavarian Radio Symphony Orchestra)

Synek ♦ Liane Synek ♦ **lee-AH-nuh SÜ-nuck**

Synowiec ♦ Ewa Synowiec ♦ **EH-vah sih-NAW-v<sup>ee</sup>ettss** ♦ (known also as Ewa Krystyna [krih-STIH-nah] Synowiec)

Syringa ♦ **sih-RIHNG-guh** ♦ (composition by Elliott Carter [ELL-l<sup>ee</sup>utt KAR-tur])

Syrinx ♦ Simion Stanciu “Syrinx” ♦ **see-m<sup>ee</sup>AWN STAHN-ch<sup>ee</sup>oo see-REENKSS**

Syrokomla ♦ Władysław Syrokomla ♦ **vwah-DISS-wahf sih-rah-KOHM-lah**

Syrus ♦ David Syrus ♦ **DAY-vudd SIH-russ**

Syukur ♦ Slamet Abdul Syukur ♦ **SLAH-mett ahb-DOOL SHOO-kur**

Szabados ♦ Béla Antal Szabados ♦ **BAY-lah AHN-tahl SAH-bah-dawsh**

Szabelski ♦ Bolesław Szabelski ♦ **baw-LESS-wahf shah-BELL-skee**

Szabo ♦ Ferenc Szabó ♦ **FEH-renntss SAH-boh<sup>oh</sup>**

Szabo ♦ Miklós Szabó ♦ **MICK-loh<sup>oh</sup>sh SAH-boh<sup>oh</sup>**

Szabolcsi ♦ Bence Szabolcsi ♦ **BENN-tseh SAH-bawl-chee**

Szalay ♦ Miklós Szalay ♦ **MICK-loh<sup>oh</sup>sh SAH-lī**

Szalonek ♦ Witold Szalonek ♦ **VEE-tawlt shah-LAW-neck** ♦ (known also as Witold Józef [YÔÔ-zeff] Szalonek)

Szalowski ♦ Antoni Szalowski ♦ **ahn-TAW-nee shah-LAWF-skee**

Szamotul ♦ Wacław z Szamotuł ♦ **VAHTSS-wahf z shah-MAW-tôh<sup>w</sup>**

Szanto ♦ Theodor Szántó ♦ **TEH-aw-dawr SAH<sup>AHN</sup>-toh<sup>oh</sup>**

Szasz ♦ Tibor Szász ♦ {**TIH-bawr SASS**} **TIH-bawr SAH<sup>AHSS</sup>**

Szczawinski ♦ Henryk Melcer-Szczawiński ♦ **HENN-rick MELL-tser-shchah-VEEó-skee** ♦ (known also as Henryk Melcer)

Szczepanska ♦ Krystyna Szczepańska ♦ **kriss-TIH-nah shcheh-PĪó-skah**

Sze ♦ Sze, Yi-Kwei ♦ **SEE<sup>EE</sup>, YEE<sup>EE</sup>-KWAY** ♦ (known also as Yi-Kwei Sze)

Szekely ♦ Endre Székely ♦ **ENND-reh SAY-keh-yee**

Szekely ♦ Mihály Székely ♦ **MIH-hah<sup>ah</sup>-yee SAY-keh-yee**

Szekeres ♦ Ferenc Szekeres ♦ **FEH-renntss SEH-keh-rehsh**

Szeki ♦ Sándor Széki ♦ **SHAH<sup>AHN</sup>-dawr SAY-kee**

Szelenyi ♦ István Szelényi ♦ **IHSHT-vah<sup>ahn</sup> SEH-layn-yee**

Szeligowski ♦ Tadeusz Szeligowski ♦ **tah-DEH-ôôsh sheh-lee-GAWF-skee**

Szell ♦ George Szell ♦ **JAW-urj SELL** ♦ (known also as György [JÖRJ] Szell)

Szeluto ♦ Apolinary Szeluto ♦ **ah-puh-lih-NAH-ree zeh-LÔÔ-tuh**

Szendrei ♦ Aladár Szendrei ♦ **AH-lah-dah<sup>ahr</sup> SENN-dray** ♦ (known also as Alfred Sendrey [A<sup>L</sup>-frudd SENN-dray])

Szendrei ♦ Janka Szendrei ♦ **YAHN-kah SENN-dray**

Szendy ♦ Árpád Szendy ♦ **AH<sup>AH</sup>R-pah<sup>ah</sup>d SENN-dee**

Szene in nachtlokal ♦ Szene in Nachtlokal ♦ **s'TSAY-nuh inn NAHK<sup>T</sup>-lo-kahl** ♦ (Scene at Night) ♦ (duet by Erich Wolfgang Korngold [{EH-rick WÔÔLF-gang KAWRN-gohld} AY-rih<sup>h</sup> VAWLF-gahng KAWRN-gawlt])



Szenkar ♦ Eugen Szenkar ♦ **OY-ghenn SENN-kar**

Szervanszky ♦ Endre Szervánszky ♦ **ENN-dreh SEHR-vah<sup>ah</sup>n-skee**

Szeryng ♦ Henryk Szeryng ♦ **HENN-rick SHEH-rihng**

Szidon ♦ Roberto Szidon ♦ **roh-BEHR-toh SIH-dohn**

Szigeti ♦ Joseph Szigeti ♦ {**JO-zuff sih-GHEH-tee**} **YO-sheff SIH-ghéh-tee**

Szilagyí ♦ Erzsébet Szilágyi ♦ **EHR-zhay-bett SIH-lah<sup>ahj</sup>** ♦ (character in the opera *Hunyadi László* [**HÔÔN-yah-dee LAH<sup>AH</sup>SS-loh<sup>oh</sup>**]; music by Ferenc Erkel [**FEH-renntss EHR-kell**]; libretto by Béni Egressy [**BAY-nee EGG-rehsh-shee**] after Lőrinc Tóth [**LÖÖ-rinntss TOH<sup>OH</sup>T**])

Szilagyí ♦ László Szilágyi ♦ **LAH<sup>AH</sup>SS-lo SIH-lah<sup>ahj</sup>** ♦ (character in the opera *Hunyadi László* [**HÔÔN-yah-dee LAH<sup>AH</sup>SS-loh<sup>oh</sup>**]; music by Ferenc Erkel [**FEH-renntss EHR-kell**]; libretto by Béni Egressy [**BAY-nee EGG-rehsh-shee**] after Lőrinc Tóth [**LÖÖ-rinntss TOH<sup>OH</sup>T**])

Szilagyí ♦ Mátyás Szilágyi ♦ **MAH<sup>AH</sup>T-yah<sup>ah</sup>sh SIH-lah<sup>ahj</sup>** ♦ (character in the opera *Hunyadi László* [**HÔÔN-yah-dee LAH<sup>AH</sup>SS-loh<sup>oh</sup>**]; music by Ferenc Erkel [**FEH-renntss EHR-kell**]; libretto by Béni Egressy [**BAY-nee EGG-rehsh-shee**] after Lőrinc Tóth [**LÖÖ-rinntss TOH<sup>OH</sup>T**])

Szilagyí ♦ Mihály Szilágyi ♦ **MIH-hah<sup>ah</sup>-yee SIH-lah<sup>ahj</sup>** ♦ (character in the opera *Hunyadi László* [**HÔÔN-yah-dee LAH<sup>AH</sup>SS-loh<sup>oh</sup>**]; music by Ferenc Erkel [**FEH-renntss EHR-kell**]; libretto by Béni Egressy [**BAY-nee EGG-rehsh-shee**] after Lőrinc Tóth [**LÖÖ-rinntss TOH<sup>OH</sup>T**])

Szili ♦ Mihály Szili ♦ **MIH-hah<sup>ah</sup>-yee SIH-lee**

Szokolay ♦ Sándor Szokolay ♦ **SHAH<sup>AH</sup>N-dawr SO-kaw-ĭ**

Szollosy ♦ András Szöllősy ♦ **AHN-drah<sup>ah</sup>sh SÖÖL-löö-shee**

Szombathely ♦ **SOHM-bah-teh-yee** ♦ (Hungarian town)

Szonyi ♦ Erzsébet Szönyi ♦ **EHR-zhay-bett SÖN-yee**

Szulc ♦ Józef Zygmunt Szulc ♦ **YÔÔ-zeff ZIGG-môht SHÔÔLTSS**

Szulik ♦ Kristine Szulik ♦ **kriss-TEEN ZÔÔ-lick**

Szumowska ♦ Antoinette Szumowska ♦ **ann-tuh-NETT soo-MÖW-skah** ♦ (known also as Antonina Szumowska [**ahn-taw-NEE-nah shôô-MAWF-skah**])

Szweykowski ♦ Zygmunt M. Szweykowski ♦ **ZIGG-môônt** (M.) **shvay-KAWF-skee** ♦  
(known also as Zygmunt Marian [**MAH-r<sup>ee</sup>ahn**] Szweykowski)

Szymanowska ♦ Maria Agata Szymanowska ♦ **MAH-r<sup>ee</sup>ah ah-GAH-tah shih-mah-NAWF-  
skah**

Szymanowski ♦ Karol Szymanowski ♦ **KAH-rah** **shih-mah-NAWF-skee** ♦ (known also as  
Karol Maciej [**MAH-tsee**] Szymanowski)

Szymanowski ♦ W. Szymanowski ♦ **VAHTSS-wahf shih-mah-NAWF-skee**