

Ra ♦ Sun Ra ♦ **SUNN RAH**

Raabe ♦ Peter Raabe ♦ **PAY-tur RAH^{AH}-buh**

Raaff ♦ Anton Raaff ♦ **AHN-toh^{oh}n RAH^{AHF}**

Raalte ♦ Albert Van Raalte ♦ **AHL-bert funn RAH^{AHL}-tuh**

Raasted ♦ Niels Otto Raasted ♦ **NILLSS AWT-toh WAH^{AH}-stehth**

Raats ♦ Jaan Rääts ♦ **YAH^{AHN} RA^{ATSS}**

Rabat tsraruni ♦ Rabat Tsraruni ♦ **rah-BAHT ts'rah-ROO-nee** ♦ (composition by Oedoen Partos [**Ö-dön PAR-tohsh**])

Rabaud ♦ Henri Rabaud ♦ **ahó-ree rah-bo** ♦ (known also as Henri Benjamin Rabaud [**ahó-ree bahó-zhah-mehó rah-bo**])

Rabbai ♦ Joseph Rabbai ♦ **JO-zuff RABB-bah^{ee}**

Rabe ♦ Folke Rabe ♦ **FOHL-kuh RAH-buh** ♦ (known also as Folke Alvar Harald Reinhold Rabe [**FOHL-kuh AHL-vahr HAH-rahld RAYN-hold RAH-buh**])

Rabello ♦ João Lourenço Rabello ♦ **zh^{ôô}AHôô lo-REHó-sôô ruh-BELL-lôô**

Rabello ♦ João Soares Rabello ♦ **zh^{ôô}AHôô SWAHSH ruh-BELL-lôô** ♦ (the middle name is sometimes replaced by Lourenço [**lo-REHó-sôô**], and the last name is variously spelled Rebello [**ruh-BELL-lôô**], Rabelo [**ruh-BEH-lôô**], and Rebelo [**ruh-BEH-lôô**])

Rabelo ♦ João Soares Rabelo ♦ **zh^{ôô}AHôô SWAHSH ruh-BEH-lôô** ♦ (the middle name is sometimes replaced by Lourenço [**lo-REHó-sôô**], and the last name is variously spelled Rebello [**ruh-BELL-lôô**], Rabello [**ruh-BELL-lôô**], and Rebelo [**ruh-BEH-lôô**])

Rabich ♦ Ernst Rabich ♦ **ERNST RAH^{AH}-bihh**

Rabin ♦ Michael Rabin ♦ **MĪ-kull RAY-bunn**

Rabinof ♦ Benno Rabinof ♦ **BENN-no RA-bih-nawf**

Rabinovich ♦ David Rabinovich ♦ **dah-VEET rah-bih-NAW-vihch**

Rabinowicz ♦ Rachel and Miriam Rabinowicz ♦ **RAY-chull (and) MIH-ree-umm rah-bih-NO-vihch**

Rabinowitsch ♦ Max Rabinowitsch ♦ **MAHKSS rah-bih-NAW-vihch**

Rabl ♦ Walter Rabl ♦ **VAHL-tur RAH-b'l**

Rabut ♦ Guy Rabut ♦ **GĪ RAY-butt**

Racek ♦ Jan Racek ♦ **YAHN RAH-tseck**

Rachamim ♦ Kyrie, el rachamim ♦ **KÜ-r^{ee}ay, ell RAH-kah-mimm** ♦ (section of the Holocaust Requiem [{**REH-k^{oo}ee-umm**} **REH-k^{oo}ih-emm**] — *Kaddish for Terezin* [**kahd-DIHS**] (for) **TEH-reh-zinn**] by Ronald Senator [**RAH-nulld SEH-nuh-tur**])

Rache aria ♦ **RAH-kay AH-ree-ah** ♦ (aria from the opera *Don Giovanni* [**dohn jo-VAHN-nee**]; music by Wolfgang Amadeus Mozart [**VAWLF-gahng ah-mah-DAY-ôöss MO-tsart**] and libretto by Lorenzo da Ponte [**lo-RAYN-tso dah POHN-tay**])

Rachel quand du seigneur ♦ Rachel, quand du Seigneur ♦ **rah-shell, kahó dü seh-n'yör** ♦ (aria from the opera *La Juive* [**lah zhü^{ee}v**] — *The Jewess*; music by Jacques Fromental Halévy [**zhack fraw-mahó-tahl ah-lay-vee**] and libretto by Eugène Scribe [**ö-zhenn skreeb**])

Rachmaninoff ♦ Serge Rachmaninoff ♦ **sehr-GAY rahk-MAH-n'ih-nuff** ♦ (known also as Serge Vassilievich [**vahss-SEE-1^{ih}eh-vihch**] Rachmaninoff) ♦ (the given name is variously spelled as Serge, Sergei, and Sergey, and the family name as Rachmaninoff, Rachmaninov, Rakhmaninoff, and Rakhmaninov)

Rachmaninov ♦ Serge and Sergei Rachmaninov ♦ (*see* Serge Rachmaninoff)

Rachmilovich ♦ Jacques Rachmilovich ♦ **zhack rahk-MEE-luh-vihch**

Racine ♦ Jean Racine ♦ **zhahó rah-seen**

Raciunas ♦ Antanas Račiūnas ♦ **ahn-TAH-nahss rah-ch^{ih}OO-nahss**

Rada ♦ **RAH-dah** ♦ (Advice) ♦ (poem by Władysław Syrokomla [**vwah-DISS-wahf sih-rah-KOHM-lah**] set to music by Stanisław Moniuszko [**stah-N^yEESS-wahf mah-n^{ee}ÔÔSH-kaw**])

Radames ♦ **rah-DAH-mayss** ♦ (character in the opera *Aida* [**ah-EE-dah**]; music by Giuseppe Verdi [**joo-ZAYP-pay VAYR-dee**]; libretto by Antonio Ghislanzoni [**ahn-TAW-n^{ee}o ghee-zlahn-TSO-nee**] after Auguste Mariette [**o-güst mah-r^{ee}ett**] and Camille Du Locle [{**kah-meel dü law-kl'**} **kah-mee^y' dü law-kl'**])

Radecke ♦ Robert Radecke ♦ **ROH^{OH}-bert RAH-duh-kuh**

Radecke ♦ Rudolf Radecke ♦ **ROO-dawlf RAH-duh-kuh**

Radenkovic ♦ Milutin Radenković ♦ **mee-LOO-tinn rah-DEHNG-kaw-vihch**

Radac ♦ Dušan Radíć ♦ **DOO-shahn RAH-dihch**

Radica ♦ Ruben Radica ♦ **ROO-benn RAH-dih-tsah**

Radicati ♦ Teresa Bertinotti-Radicati ♦ **tay-RAY-zah bayr-tee-NOHT-tee-rah-dee-KAH-tee**
♦ (known also as Teresa Bertinotti)

Radiciotti ♦ Giuseppe Radiciotti ♦ **joo-ZAYP-pay rah-dee-chee-OHT-tee**

Radio sinfonie orchester frankfurt ♦ Radio-Sinfonie-Orchester Frankfurt ♦ **RAH^{AH}-d^{ee}o-ZINN-fo-nee-awr-KEH-stur FRAHNK-fôôrt** ♦ (Frankfurt [FRAHNK-fôôrt] Radio Symphony Orchestra)

Radio sinfonieorchester stuttgart ♦ Radio-Sinfonieorchester Stuttgart ♦ **RAH^{AH}-d^{ih}o ZINN-fo-nee-awr-KEH-stur SHTÔÔT-gart** ♦ (Stuttgart [SHTÔÔT-gart] Radio Symphony Orchestra)

Radio symphonie orchester berlin ♦ Radio-Symphonie-Orchester, Berlin ♦ **RAH^{AH}-d^{ih}o-ZÛM-fo-nee-awr-KEH-stur, behr-LEEN** ♦ (Berlin [behr-LEEN] Radio Symphony Orchestra)

Radkevitch ♦ Nikolai Ivanov-Radkevitch ♦ **n^yee-kah-LAH^{III} ee-vah-NAWF-rah-KAY-vihch**

Radnai ♦ Miklós Radnai ♦ **MICK-loh^{oh}sh RAHD-nah^{ih}**

Rado ♦ Aladár Radó ♦ **AH-lah-dah^{ahr} RAH-doh^{oh}**

Radoux ♦ Charles Radoux ♦ **sharl rah-dôô**

Radoux ♦ Jean-Théodore Radoux ♦ **zhahó-tay-aw-dawr rah-dôô**

Radoux rogier ♦ Charles Radoux-Rogier ♦ **shar-luh rah-dôô-raw-zh^{ee}ay**

Radovanovic ♦ Vladan Radovanović ♦ **VLAH-dahn rah-daw-VAH-naw-vihch**

Radziwill ♦ Prince Anton Heinrich Radziwill ♦ **(Prince) AHN-toh^{oh}n HĪN-rihh RAHT-tsih-vill** ♦ (Germanized version of the Polish Prince Antoni Henryk Radziwiłł [(Prince) ahn-TAW-nee HENN-rick rah-DZEE-vee^w])

Raeli ♦ Vito Raeli ♦ **VEE-toh rah-AY-lee**

Raesel ♦ Andreas Raesel ♦ **ahn-DRAY-ahss RAY-zull** ♦ (the last name is also spelled Raselius [rah-ZAY-l^{ih}ôôss])

Rafael ruiz el macareno ♦ Rafael Ruiz "El Macareno" ♦ **rah-fah-ELL roo-EETH "ell mah-kah-RAY-no"** ♦ (character in the opera *El gato montés* [ell GAH-toh mawn-TAYSS] — *The*

Wildcat; music and libretto by Manuel Penella [**mah-n^{oo}ELL pay-NAY-l'yah**])

Rafaga ♦ Ráfaga ♦ **RAH-fah-gah** ♦ (composition by Joaquín Turina [**ho-ah-KEEN too-REE-nah**])

Raff ♦ Joachim Raff ♦ **YOH^{OH}-ah-kimm RAHF** ♦ (known also as Joseph [**YOH^{OH}-zeff**] Joachim Raff)

Raffalli ♦ Tibère Raffalli ♦ **tee-behr rahf-FAHL-lee**

Raffanti ♦ Dano Raffanti ♦ **DAH-no rahf-FAHN-tee**

Ragazze ♦ **rah-GAHT-tsay** ♦ (girls) ♦ (characters in the opera *La bohème* [**lah baw-emm**] — *Bohemian Life*; music by Giacomo Puccini [**JAH-ko-mo poo-CHEE-nee**]; libretto by Luigi Illica [**I^{oo}EE-jee eel-LEE-kah**] and Giuseppe Giacosa [**joo-ZAYP-pay jah-KO-zah**] after Henri Murger [**ah6-ree mür-zhay**])

Ragin ♦ Derek Lee Ragin ♦ **DEH-reck (Lee) RAY-gunn**

Rago ♦ Alexis Rago ♦ **ah-LAYK-seess RAH-go**

Ragon ♦ Gilles Ragon ♦ **zhee^y rah-gaw6**

Ragonde ♦ Dame Ragonde ♦ **dahm rah-gaw6d** ♦ (character in the opera *Le Comte Ory* [**luh kaw6t aw-ree**]; music by Gioachino Rossini [**j^{oh}ah-KEE-no rohss-SEE-nee**]; libretto by Eugène Scribe [**ö-zhenn skreeb**] and Charles-Gaspard Delestre-Poirson [**sharl-gahss-par d'less-tr'-p'war-saw6**])

Ragossnig ♦ Konrad Ragossnig ♦ **KAWN-raht RAH-gawss-nihh**

Ragotski ♦ **rah-GAWT-skee** ♦ (character in *Candide* [**kahn-DEED**], an operetta, with music by Leonard Bernstein [**LEH-nurd BURN-stīn**]; libretto by R. Wilbur [**R. WILL-bur**], J. Latouche [**J. lah-TOOSH**], D. Parker [**D. PAR-kur**], and Leonard Bernstein after L. Hellman [**L. HELL-munn**] after Voltaire [**vawl-tehr**])

Ragweng ♦ **RAHG-vehng** ♦ (The Crown Prince) ♦ (character in the opera *Das Nusch-Nuschi* [**dahss NÔÔSH-NÔÔ-shee**] — *The Nusch-Nuschi*; music by Paul Hindemith [**PAH^{ôô}L HINN-tuh-mitt**] and libretto by Franz Blei [**FRAHNTSS BLĪ**]) ♦ (the Nusch-Nuschi is a mythical beast, half rat and half alligator) ♦ (the opera is subtitled *A Play for Burmese Marionettes*)

Rahlwes ♦ Alfred Rahlwes ♦ **AHL-frayt RAHL-vuss**

Raichev ♦ Alexander Raichev ♦ **ah-leck-SAHN-d'r RAH^{EE}-cheff**

Raichl ♦ Miroslav Raichl ♦ **MIH-raw-slahf RAH^{HH}-k'l**

Raida ♦ Karl Alexander Raida ♦ **KARL ah-leck-SAHN-ter RAH^{III}-dah**

Raimann ♦ Rudolf Raimann ♦ **ROO-dawlf RAH^{III}-mahn**

Raimbaud ♦ **rehó-bo** ♦ (character in the opera *Le Comte Ory* [**luh kawót aw-ree**] — *Count Ory*; music by Gioachino Rossini [**j^hah-KEE-no rohss-SEE-nee**]; libretto by Eugène Scribe [**ö-zhenn skreeb**] and Charles-Gaspard Delestre-Poirson [**sharl-gahss-par d'less-tr'-pwar-sawót**])

Raimondi ♦ Gianni Raimondi ♦ **JAHN-nee rah^{ee}-MOHN-dee**

Raimondi ♦ Ignazio Raimondi ♦ **ee-n'YAH-ts^{ee}o rah^{ee}-MOHN-dee**

Raimondi ♦ Pietro Raimondi ♦ **p^{ee}AY-tro rah^{ee}-MOHN-dee**

Raimondi ♦ Ruggero Raimondi ♦ **rood-JAY-ro rah^{ee}-MOHN-dee**

Raimondo ♦ **rah^{ee}-MOHN-doh** ♦ (character in the opera *Lucia di Lammermoor* [**loo-CHEE-ah dee LAHM-mer-mô^{uh}r**] — *Lucy of Lammermoor* [**LOO-see of LAMM-mur-mô^{uh}r**]; music by Gaetano Donizetti [**gah^{av}-TAH-no doh-nee-TSAYT-tee**]; libretto by Salvatore Cammarano [**sahl-vah-DOH-ray kahm-mah-RAH-no**] based on the novel *The Bride of Lammermoor* by Sir Walter Scott [**WAWL-tur SKAHT**])

Raines ♦ Margaret Raines ♦ **MAR-guh-rutt RAYNZ**

Rainette ♦ La rainette ♦ **lah reh-nett** ♦ (the frog) ♦ (character in the opera *L'enfant et les sortilèges* [**lahó-fahó ay leh sawr-tee-lehzh**] — *The Child and the Fantasies*; music by Maurice Ravel [**mo-reess rah-vell**]; libretto by Sidonie Gabrielle Gauthiers-Villars [**see-daw-nee gah-br^{ee}ell go-t^{ee}ay-veel-lar**])

Rainey ♦ Ma Rainey ♦ **MAH RAY-nee**

Rainger ♦ Ralph Rainger ♦ **RA^LF RAYN-jur**

Rainier ♦ Priaulx Rainier ♦ **pree-o reh-n^{ee}ay**

Raisa ♦ Rosa Raisa ♦ **{RO-zuh RAH^{III}-zuh} RO-sah RAH^{III}-sah**

Raison ♦ André Raison ♦ **ahó-dray reh-zawót**

Raitio ♦ Pentti Raitio ♦ **PAYNT-tih RAH^{III}-tih^{aw}**

Raitio ♦ Väinö Raitio ♦ **VA^{III}-nö RAH^{III}-tih^{aw}** ♦ (known also as Väinö Eerikki [**AY^{AY}-rih-kih**] Raitio)

Raitt ♦ Bonnie Raitt ♦ **BAHN-nee RAYT**

Raitt ♦ John Raitt ♦ **JAHN RAYT** ♦ (known also as John Emmet [**EMM-mutt**] Raitt)

Rajcic ♦ Stanojlo Rajičić ♦ **stah-NOY-lah RAH-yih-chihch**

Rajna ♦ András Rajna ♦ **AHN-drah^{ah}sh RĪ-nah**

Rajna ♦ Thomas Rajna ♦ **TAH-muss RĪ-nuh** ♦ (probably an Anglicized version of the Hungarian name Tomas Rajna [**TOH-mahsh RĪ-nah**])

Rajter ♦ Ludovít Rajter ♦ **LÔÔ-daw-vee^{ect} RĪ-ter**

Rakhmaninoff ♦ Sergei Rakhmaninoff ♦ **sehr-GAY^{EE} rahk-MAH-n^yih-nuff** ♦ (the given name is variously spelled as Serge, Sergei, and Sergey, and the family name as Rachmaninoff, Rachmaninov, Rakhmaninoff, and Rakhmaninov)

Rakhmaninov ♦ Serge Rakhmaninov ♦ (*see* Serge Rakhmaninoff)

Rakov ♦ Nikolai Rakov ♦ **n^yee-kah-LAH^{IH} RAH-kuff**

Raksin ♦ David Raksin ♦ **DAY-vudd RACK-sunn**

Raleigh ♦ Sir Walter Raleigh ♦ (**Sir**) **WAWL-tur RAH-lih**

Ralf ♦ Oscar Ralf ♦ **AWSS-kar RAHLF** ♦ (known also as Oscar Georg [**yee-AWR^Y**] Ralf)

Ralf ♦ Richard Ralf ♦ **RIH-hart RAHLF**

Ralf ♦ Torsten Ralf ♦ **TAWSS-tenn RAHLF** ♦ (known also as Torsten Ivar [**EE-var**] Ralf)

Ramann ♦ Lina Ramann ♦ **LEE-nah RAH-mahn**

Ramati ♦ Roman Haubenstock-Ramati ♦ **RO-mahn HAH^{OO}-benn-shtahk-rah-MAH-tee**

Ramb ♦ Matthias Ramb ♦ **maht-TEE-ahss RAHMP**

Rambaldo ♦ **rahm-BAHL-doh** ♦ (character in the opera *La rondine* [**lah ROHN-dee-nay**] — *The Swallow*; music by Giacomo Puccini [**JAH-ko-mo poo-CHEE-nee**]; libretto by Giuseppe Adami [**joo-ZAYP-pay ah-DAH-mee**] after Dr. A. M. Willner [**VILL-nur**] and Heinz Reichert [**HĪNTSS RĪ-hert**])

Rambousek ♦ Joseph Ramboušek ♦ **JO-seff RAHM-boh^{oh}ôô^{oh}-sheck**

Rameau ♦ Jean-Philippe Rameau ♦ **zhahó-fee-leep rah-mo**

Ramey ♦ Phillip Ramey ♦ **FILL-lupp RAY-mee**

Ramey ♦ Samuel Ramey ♦ **SAM-yuh-wull RAY-mee** ♦ (known also as Samuel Edward [**EDD-wurd**] Ramey)

Ramfis ♦ **RAHM-feess** ♦ (character in the opera *Aida* [**ah-EE-dah**]; music by Giuseppe Verdi [**joo-ZAYP-pay VAYR-dee**]; libretto by Antonio Ghislanzoni [**ahn-TAW-n^{eo} ghee-zlahn-TSO-nee**] after Auguste Mariette [**o-güst mah-r^{ee}ett**] and Camille Du Locle [**{kah-meel dü law-kl'}**] **kah-mee^y dü law-kl'**])

Ramin ♦ Günther Ramin ♦ **GÜN-tur RAH-minn** ♦ (known also as Günther Werner Hans [**VEHR-nur HAHNSS**] Ramin)

Raminsh ♦ Imant Raminsh ♦ **ee-MAHNT RAH-minnsh** ♦ (This is an Americanized version of the name. In Latvia, this Latvian National would be known as Imants Ramiņš [**ee-MAHNTSS RAH-minnsh**].)

Ramirez ♦ Alejandro Ramirez ♦ **ah-lay-HAHN-dro rah-mee-REHTH**

Ramirez ♦ Ariel Ramírez ♦ **ah-r^{ee}ELL rah-MEE-rehth**

Ramirez ♦ Carlos Chávez y Ramírez ♦ **KAR-lawss CHAH-vess ee rah-MEE-ress** ♦ (known also as Carlos Chávez, Carlos Antonio de Padua Chávez [**KAR-lawss ahn-TOH-n^{eo} day PAH-th^{oo}wah CHAH-vess**], and Carlos Antonio de Padua Chávez y Ramírez)

Ramirez ♦ Jesús "Chucho" Monge Ramírez ♦ **HAY-sooss "CHOO-cho" MAWN-hay rah-MEE-ress**

Ramirez ♦ Luis Antonio Ramírez ♦ **I^{oo}EESS ahn-TOH-n^{eo} rah-MEE-ress**

Ramiro ♦ Don Ramiro ♦ **dawn rah-MEE-ro**

Ramler ♦ Karl Wilhelm Ramler ♦ **KARL VILL-hellm RAHM-lur**

Ramm ♦ Andrea von Ramm ♦ **AHN-dray-ah fawn RAHM**

Ramon ♦ Isabel Aretz de Ramón y Rivera ♦ **ee-sah-BELL ah-RETTSS day rah-MAWN ee ree-VAY-rah** ♦ (known also as Isabel Aretz)

Ramon y rivera ♦ Isabel Aretz de Ramón y Rivera ♦ **ee-sah-BELL ah-RETTSS day rah-MAWN ee ree-VAY-rah** ♦ (known also as Isabel Aretz)

Ramon y rivera ♦ Luis Felipe Ramón y Rivera ♦ **I^{oo}EESS fay-LEE-pay rah-MAWN ee ree-VAY-rah**

Ramos ♦ Antonio Soler Ramos ♦ **ahn-TOH-n^{eo} so-LEHR RAH-mawss** ♦ (known also as Antonio Soler and Antonio Francisco Javier José Soler Ramos [**ahn-TOH-n^{eo} frahn-SEESS-ko**])

hah-v^{ee}EHR ho-SAY so-LEHR RAH-mawss])

Ramos ♦ Jay Ramos ♦ **JAY RAY-mohss**

Ramos ♦ Mariano Padilla y Ramos ♦ **mah-r^{ee}AH-no pah-THEE-l'yah ee RAH-mawss**

Ramos de pareia ♦ Bartolomé Ramos de Pareia ♦ **bar-toh-lo-MAY RAH-mawss day pah-RAY-^{ee}ah**

Ramous ♦ Gianni Ramous ♦ **JAHN-nee rah-MO^{oo}ss**

Ramovs ♦ Primož Ramovš ♦ **PREE-mawzh RAH-mawfsh**

Rampal ♦ Jean-Pierre Rampal ♦ **zhahó-p^{ee}ehr rahó-pahl** ♦ (known also as Jean-Pierre Louis [l^{oo}ee] Rampal)

Rampf ♦ Stefan Rampf ♦ **SHTAY-fahn RAHMPPF**

Ran ♦ Shulamit Ran ♦ **SHOO-lah-meet RAHN**

Ran la le ra la ran la la largo al factotum ♦ La ran la le ra, la ran la la ... Largo al factotum ♦ **lah RAHN lah lay rah, lah RAHN lah lah ... LAR-go ahl fahk-TOH-toom** ♦ (excerpt from the opera *Il barbiere di Siviglia* [eel bar-b^{ee}AY-ray dee see-VEE-l^{ee}ah] — *The Barber of Seville* [suh-VILL]; music by Gioachino Rossini [j^{oh}ah-KEE-no rohss-SEE-nee]; libretto by Cesare Sterbini [chay-ZAH-ray stayr-BEE-nee] after Pierre-Augustin Caron de Beaumarchais [p^{ee}ehr-o-güss-tehó kah-rawó duh bo-mar-sheh] and Giuseppe Petrosellini [joo-ZAYP-pay pay-tro-zayl-LEE-nee])

Ranczak ♦ Hildegard Ranczak ♦ **HILL-deh-gart RAHN-chahk**

Randall ♦ Teresa Stich-Randall ♦ **tuh-REE-suh STIHCH-RANN-d'l**

Randegger ♦ Alberto Randegger ♦ **ahl-BAYR-toh rahn-DAYD-jayr**

Randegger ♦ Giuseppe Aldo Randegger ♦ **joo-ZAYP-pay AHL-doh rahn-DAYD-jayr**

Randova ♦ Eva Randová ♦ **EH-vuh RAHN-daw-vah^{ah}**

Rangstrom ♦ Ture Rangström ♦ **TÜ-ruh RAHNG-ström** ♦ (known also as Anders Johan [AHN-derss YOO-hahn] Ture Rangström)

Ranki ♦ Dezső Ránki ♦ **DEH-zhöö RAH^{AHN}-kee**

Ranki ♦ György Ránki ♦ **JÖRJ RAH^{AHN}-kee**

Rankl ♦ Karl Rankl ♦ {**KARL RANG-k'1**} **KARL RAHNG-k'1**

Ransome ♦ Antony Ransome ♦ **ANN-tuh-nee RANN-summ**

Ranta ♦ Sulho Ranta ♦ **SOOL-haw RAHN-tah**

Rao ♦ Doreen Rao ♦ **daw-REEN RAH-o**

Rao ♦ Elisabetta Oddone Sulli-Rao ♦ **ay-lee-zah-BAYT-tah ohd-DOH-nay SOOL-lee-RAH-o**

Raoux ♦ Marcel-Auguste Raoux ♦ **mar-sell-o-güst rah-ôô**

Rapchak ♦ Lawrence Rapchak ♦ **LAW-runntss RAPP-chack**

Rapee ♦ Erno Rapee ♦ {**UR-no rah-PAY**} **EHR-no RAH-peh^{eh}**

Rapf ♦ Kurt Rapf ♦ **KÔÔRT RAHPF**

Raphael ♦ Günter Raphael ♦ **GÛN-tur RAH-fah-ell** ♦ (known also as Günter Albert Rudolf Raphael [**GÛN-tur AHL-pert ROO-dawlf RAH-fah-ell**])

Raphael ♦ **RAH-fah-ell** ♦ (character in the oratorio *Die Schöpfung* [**dee SHÖP-fôông**] — *The Creation* — by Franz Joseph Haydn [**FRAHNTSS YOH^{OH}-zeff HĪ-d'n**])

Raphael string quartet ♦ Raphael String Quartet ♦ **RAH-fah-ell (String Quartet)**

Raphanel ♦ Ghislaine Raphanel ♦ **gheez-lenn rah-fah-nell**

Raphling ♦ Sam Raphling ♦ **SAMM RAFF-lihng** ♦ (known also as Samuel **SA-m'yuh-wull** Raphling)

Rappel des oiseaux ♦ Le Rappel des Oiseaux ♦ **luh rahp-pell day-zwah-zo** ♦ (The Recall of the Birds) ♦ (excerpt from the *Suite en mi mineur* [**s^üeet ahó mee mee-nör**] — *Suite in e Minor* — by Jean-Philippe Rameau [**zhahó-fee-leep rah-mo**])

Rappold ♦ Marie Rappold ♦ **mah-REE RAPP-pawld**

Rappoldi ♦ Eduard Rappoldi ♦ **AY-d^{öö}art rahp-PAWL-tee**

Raptim ♦ **RAHP-timm** ♦ (instrumental composition by Willem Jeths [**WILL-lumm YETTSS**])

Raquel ♦ **rah-KELL** ♦ (excerpt from *El huésped del Sevillano* [**ell^{oo}AYSS-pedd dell say-vee-l'YAH-no**] by Jacinto Guerrero [**hah-THEEN-toh gayr-RAY-ro**])

Rasbach ♦ Oscar Rasbach ♦ **AHSS-kur RASS-bahk**

Rascel ♦ **RAH-shell**

Rasch und mit feuer ♦ Rasch und mit Feuer ♦ **RAHSH ônt mitt FOY-ur** ♦ (Fast and With Fire) ♦ (excerpt from *Fantasiestücke* [**FAHN-tah-zee-shtü-kuh**] by Robert Schumann [**ROH^{OH}-bert SHOO-mahn**])

Rascher ♦ Sigurd Rascher ♦ **{SIH-gurd RA-shur} ZEE-gôört RAH-shur** ♦ (known also as Sigurd Manfred Rascher [**ZEE-gôört MAHN-frayt RAH-shur**])

Raselius ♦ Andreas Raselius ♦ **ahn-DRAY-ahss rah-ZAY-l^{ih}ôöss** ♦ (the last name is also spelled Raesel [**RAY-zull**])

Raskin ♦ Judith Raskin ♦ **JOO-duth RASS-kunn**

Rasmussen ♦ Frans Rasmussen ♦ **FRAHNSS RAHSS-môôss-sunn**

Rasmussen ♦ Karl Aage Rasmussen ♦ **KARL OH^{OH}-huh WAHSS-môôss-sunn**

Rasse ♦ François Rasse ♦ **frahó-swah rahss** ♦ (known also as François Adolphe Jean Jules [**ah-dawlf zhahó zhül**] Rasse)

Rast ♦ **RAHST** ♦ (Rest) ♦ (poem by Wilhelm Müller [**VILL-hellm MÜL-lur**] set to music by Franz Schubert [**FRAHNTSS SHOO-bert**] in the song cycle *Winterreise* [**VINN-tur-rī-zuh**] — *The Winter's Journey*)

Rastlose liebe ♦ Rastlose Liebe ♦ **RAHST-lo-zuh LEE-buh** ♦ (Restless Love) (poem by Friedrich Leopold Graf zu Stolberg [**FREET-rihh LAY-o-pawlt GRAHF tsoo SHTAWL-pehrk**] set to music by Franz Schubert [**FRAHNTSS SHOO-bert**]) ♦ (poem by Johann Wolfgang von Goethe [**YO-hahn VAWLF-gahng fawn GÖ-tuh**] set to music by Franz Schubert [**FRAHNTSS SHOO-bert**])

Rastrelli ♦ Joseph Rastrelli ♦ **YOH^{OH}-zeff rah-STRAYL-lee** ♦ (the first name is also spelled Gioseffo [**jo-ZAYF-fo**] and Giuseppe [**joo-ZAYP-pay**])

Ratasata ♦ **RAH-tah-zah-tah** ♦ (character in the opera *Das Nusch-Nuschi* [**dahss NÔÔSH-NÔÔ-shee**] — *The Nusch-Nuschi*; music by Paul Hindemith [**PAH^{ôô}L HINN-tuh-mitt**] and libretto by Franz Blei [**FRAHNTSS BLĪ**]) ♦ (the Nusch-Nuschi is a mythical beast, half rat and half alligator) ♦ (the opera is subtitled *A Play for Burmese Marionettes*)

Ratez ♦ Émile-Pierre Ratez ♦ **ay-meel-p^{ec}ehr rah-tay**

Rath ♦ Felix vom Rath ♦ **FAY-leekss fawm RAHT**

Rathaus ♦ D. Rathaus ♦ (D.) **RAHT-hah^{ôô}ss**

Rathaus ♦ Karol Rathaus ♦ {**KA-rull RATT-hawss**} **KAH-rah^l RAHT-hah^{ôô}ss**

Ratiu ♦ Adrian Rațiu ♦ **AH-dr^{ee}ahn RAH-ts^{ee}oo**

Ratschky ♦ Joseph Franz von Ratschky ♦ **YOH^{OH}-zeff FRAHNTSS fawn RAHTSH-kee**

Rattenbach ♦ Augusto Rattenbach ♦ **ah^{oo}-GÔÔSS-toh RAHT-tunn-bah^k**

Ratzenberger ♦ Theodor Ratzenberger ♦ **TAY-o-doh^{oh}r RAHT-tseⁿⁿ-pehr-gur**

Rauber ♦ Der Räuber ♦ **dayr ROY-bur** ♦ (The Robber) ♦ (composition by Carl Loewe [**KARL LÖ-vuh**])

Rauber ♦ François Rauber ♦ **frah^ó-swah ro-bay**

Raucheisen ♦ Michael Raucheisen ♦ **MIH-hah-ell RAH^{ôô}-kī-zunn**

Rauchenecker ♦ Georg Wilhelm Rauchenecker ♦ **GAY-awrk VILL-hellm RAH^{ôô}-huh-neh-kur**

Raudenbush ♦ George King Raudenbush ♦ **JAW-urj KIHNG RAH^{ôô}-d'n-bôôsh**

Raugel ♦ Félix Raugel ♦ **fay-leekss ro-zhell**

Raupach ♦ Hermann Friedrich Raupach ♦ **HEHR-mahn FREET-rihh RAH^{ôô}-pah^k**

Rausch ♦ Michael Rausch ♦ **MIH-hah-ell RAH^{ôô}SH**

Rauschen die winde ♦ Es rauschen die Winde ♦ **ess RAH^{ôô}-shunn dee VINN-tuh** ♦ (The Winds Rustle) ♦ (poem by Ludwig Rellstab [**LOOT-vihh REL-^lshtahp**] set to music by Franz Liszt [**FRAHNZ LISST**])

Rauschenberg ♦ Robert Rauschenberg ♦ **RAH-burt RAH^{ôô}-shunn-burg** ♦ (an American painter whose name was used as the title of an orchestral composition in the *Quadri* [**k^{ôô}AHD-ree**] collection by Jack Fortner [**JACK FAWRT-nur**])

Rauscher ♦ Hans-Peter Rauscher ♦ **HAHNSS-PAY-tur RAH^{ôô}-shur**

Rauschpfeife ♦ **RAH^{ôô}SH-p'fi-fuh**

Rautavaara ♦ Einojuhani Rautavaara ♦ **EH^{III}-naw-yôô-hah-nih RAH^{ôô}-tah-vah^{ah}-rah**

Rautavaara ♦ Sini Rautavaara ♦ **SIH-nih RAH^{ôô}-tah-vah^{ah}-rah**

Rautio ♦ Matti Rautio ♦ **MAHT-tih RAH^{OO}-t^{ih}aw**

Rauzzini ♦ Venanzio Rauzzini ♦ **vay-NAHN-ts^{ec}o rah^{ôô}t-TSEE-nee**

Ravanello ♦ Oreste Ravanello ♦ **o-RAY-stay rah-vah-NAYL-lo**

Ravasenga ♦ Carlo Ravasenga ♦ **KAR-lo rah-vah-SAYN-gah**

Ravel ♦ Maurice Ravel ♦ **mo-reess rah-vell** ♦ (known also as Joseph Maurice Ravel [**zho-zeff mo-reess rah-vell**])

Ravenscroft ♦ John Ravenscroft ♦ **JAHN RAY-vunnz-krawft** ♦ (known also as Giovanni Ravenscroft [**jo-VAHN-nee RAY-vunnz-krawft**])

Ravenscroft ♦ Thomas Ravenscroft ♦ **TAH-muss RAY-vunnz-krawft**

Ravetti ♦ Dario Ravetti ♦ **DAH-r^{ec}o rah-VAYT-tee**

Ravina ♦ Ernesto Guillermo Bitetti Ravina ♦ **ehr-NAYSS-toh ghee-l'YEHR-mo bee-TETT-tee rah-VEE-nah** ♦ (known also as Ernesto Bitetti and Ernesto Bitetti Ravina)

Ravina ♦ Jean-Henri Ravina ♦ **zhahó ahó-ree rah-vee-nah**

Rawlence ♦ Christopher Rawlence ♦ **KRISS-tuh-fur RAW-lenntss**

Raxach ♦ Enrique Raxach ♦ **ayn-REE-kay RAHK-sahch**

Rayam ♦ Curtis Rayam ♦ **KUR-tuss RĪ-umm**

Razaf ♦ Andy Razaf ♦ **ANN-dee RA-zuff**

Razumovsky ♦ Count Razumovsky ♦ **(Count) rah-zôô-MAWF-skee** ♦ (known also as Prince Andrei [**(Prince) ahn-DRAY^{EE}**] Razumovsky)

Razzi ♦ Fausto Razzi ♦ **FAH^{OO}-stoh RAHT-tsee**

Rca italiana opera chorus and orchestra ♦ RCA Italiana Opera Chorus and Orchestra ♦ **RCA ee-tah-l^{ec}AH-nah (Opera Chorus and Orchestra)**

Re bemol majeur ♦ ré bémol majeur ♦ **ray bay-mawl mah-zhör** ♦ (key of D flat major, French designation)

Re bemol mayor ♦ **RAY bay-MAWL mah-YAWR** ♦ (key of D flat major, Spanish designation)

Re bemol menor ♦ **RAY bay-MAWL may-NAWR** ♦ (key of *d* flat minor, Spanish designation)

Re bemol mineur ♦ ré bémol mineur ♦ **ray bay-mawl mee-nör** ♦ (key of *d* flat minor, French designation)

Re bemolle maggiore ♦ re bemolle maggiore ♦ **RAY bay-MOHL-lay mahd-JO-ray** ♦ (key of D flat major, Italian designation)

Re bemolle minore ♦ re bemolle minore ♦ **RAY bay-MOHL-lay mee-NO-ray** ♦ (key of *d* flat minor, Italian designation)

Re diese majeur ♦ ré dièse majeur ♦ **ray d^{ee}ezz mah-zhör** ♦ (key of D sharp major, French designation)

Re diese mineur ♦ ré dièse mineur ♦ **ray d^{ee}ezz mee-nör** ♦ (key of *d* sharp minor, French designation)

Re diesis maggiore ♦ re diesis maggiore ♦ **RAY d^{ee}AY-zeess mahd-JO-ray** ♦ (key of D sharp major, Italian designation)

Re diesis minore ♦ re diesis minore ♦ **RAY d^{ee}AY-zeess mee-NO-ray** ♦ (key of *d* sharp minor, Italian designation)

Re maggiore ♦ re maggiore ♦ **RAY mahd-JO-ray** ♦ (key of D major, Italian designation)

Re majeur ♦ ré majeur ♦ **ray mah-zhör** ♦ (key of D major, French designation)

Re mayor ♦ **RAY mah-YAWR** ♦ (key of D major, Spanish designation)

Re menor ♦ **RAY may-NAWR** ♦ (key of *d* minor, Spanish designation)

Re mineur ♦ ré mineur ♦ **ray mee-nör** ♦ (key of *d* minor, French designation)

Re minore ♦ re minore ♦ **RAY mee-NO-ray** ♦ (key of *d* minor, Italian designation)

Re sostenido mayor ♦ **RAY sawss-tay-NEE-tho mah-YAWR** ♦ (key of D sharp major, Spanish designation)

Re sostenido menor ♦ **RAY sawss-tay-NEE-tho may-NAWR** ♦ (key of *d* sharp minor, Spanish designation)

Rea ♦ John Rea ♦ **JAHN RAY** ♦ (known also as John Rocco [**RAWK-ko**] Rea)

Reache ♦ Jeanne Gerville-Réache ♦ **zhahn zhehr-veel-ray-ahsh**

Reagin ♦ Brian Reagin ♦ **BRĪ-unn RAY-g'n**

Reale ♦ Paul Reale ♦ **PAWL REEL**

Reaney ♦ Gilbert Reaney ♦ **GHILL-burt RAY-nee**

Reardon ♦ John Reardon ♦ **JAHN REER-dunn**

Reautschnigg ♦ Johann Reautschnigg ♦ **YO-hahn ray-AH^{ôô}T-shnick**

Reaux ♦ Angelina Réaux ♦ **ann-juh-LEE-nuh ray-o**

Rebec ♦ **REH-beck** ♦ (a bowed string instrument)

Rebel ♦ Anne-Renée Rebel ♦ **ahn-ruh-nay ruh-bell**

Rebel ♦ François Rebel ♦ **frahó-swah ruh-bell**

Rebel ♦ Jean Rebel ♦ **zhahó ruh-bell**

Rebel ♦ Jean-Féry Rebel ♦ **zhahó-fay-ree ruh-bell**

Rebello ♦ Eduardo Abreu Rebello ♦ **eh-d^{oo}AR-dôô ah-BR^{AY}OO heh-BELL-lôô** ♦ (known also as Eduardo Abreu)

Rebello ♦ Sergio Abreu Rebello ♦ **SEHR-zhôô ah-BR^{AY}OO heh-BELL-lôô** ♦ (known also as Sergio Abreu)

Rebello ♦ João Soares Rebello ♦ **zh^{ôô}AH^{ôô} SWAHSH ruh-BEH-lôô** ♦ (the middle name is sometimes replaced by Lourenço [**lo-REH^ósôô**], and the last name is variously spelled Rebello [**ruh-BEH-lôô**], Rebello [**ruh-BELL-lôô**], Rabello [**ruh-BELL-lôô**], and Rabelo [**ruh-BEH-lôô**])

Reber ♦ Henri Reber ♦ **ahó-ree ruh-bay** ♦ (known also as Napoléon-Henri Reber [**nah-paw-lay-awó ahó-ree ruh-bay**])

Rebicek ♦ Josef Řebíček ♦ **YO-seff^{RS} SHEH-bih-check**

Rebikov ♦ Vladimir Rebikov ♦ **vlah-D^YEE-mihr RAY-bih-kuff** ♦ (known also as Vladimir Ivanovich [**ee-VAH-nuh-vihch**] Rebikov)

Rebling ♦ Gustav Rebling ♦ **GÔÔ-stahf REBB-lihng**

Rebner ♦ Adolf Rebner ♦ **AH^{AH}-dawlf REPP-nur**

Rebner ♦ Wolfgang Eduard Rebner ♦ **VAWLF-gahng AY-d^{ôô}art REPP-nur**

Reboul ♦ Jean Reboul ♦ **zhahó reh-bôôl**

Rebours ♦ J'ay le rebours ♦ **zheh luh ruh-bôôr** ♦ (song by Pierre Certon [p^{ee}ehr sehr-tawó])

Recalcao ♦ **ray-kahl-KAH-o** ♦ (character in the opera *El gato montés* [ell GAH-toh mawn-TAYSS] — *The Wildcat*; music and libretto by Manuel Penella [mah-n^{oo}ELL pay-NEH-l'yah])

Recercar bonny sweet robin ♦ Recercar “Bonny Sweet Robin” ♦ **REE-cher-kar** (“**Bonny Sweet Robin**”) ♦ (composition by Thomas Simpson [TAH-muss SIMMP-sunn]) ♦ (the first word is variously spelled recercar, ricercar, ricercare, recerchar, recerchar, recerchare, and ricercata)

Rechberger ♦ Herman Rechberger ♦ **HEHR-mahn REH-pehr-gur** ♦ (known also as Hermann Rechberger)

Recitar vesti la giubba ♦ Recitar! ... Vesti la giubba ♦ **ray-chee-TAR! ... VAY-stee lah JOOB-bah** ♦ (excerpt from the opera *Pagliacci* [pah-l^{ee}AH-chee], music and libretto by Ruggero Leoncavallo [rood-JAY-ro lay-ohn kah-VAHL-lo])

Recitatif air et cabalette de leonore ♦ Récitatif, air et cabalette de Léonore ♦ **ray-see-tah-teef, ehr ay kah-bah-lett duh lay-aw-nawr** ♦ (Leonor's Recitative [reh-suh-tuh-TEEV], Air and Cabaletta [kah-bah-LETT-tah]) ♦ excerpt from the opera *La favorite* [lah fah-vaw-reet] — *The Favored One*; music by Gaetano Donizetti [gah^{ay}-TAH-no doh-nee-TSAYT-tee]; libretto by Alphonse Royer [ahl-fawóss r'wah-yay] and Gustave Vaëz [güss-tahv vah-ezz], with additions by Eugene Scribe [ö-zhenn skreeb])

Recitatif et air de mathilde ♦ Récitatif et air de Mathilde ♦ **ray-see-tah-teef ay ehr duh mah-teeld** ♦ (Recitative [reh-suh-tuh-TEEV] and air featuring Mathilde [mah-TILL-duh] in the opera *Guillaume Tell* [ghee-yohm tell] — *William Tell*; music by Gioachino Rossini [j^{oh}ah-KEE-no rohss-SEE-nee]; libretto by Étienne de Jouy [ay-t^{ee}enn duh zhô^{ee}], Hippolyte-Louis-Florent Bis [eep-paw-leet-l^{ôô}ee-flaw-rahó bee], Armand Marrast [ar-mahó mahr-rah], and Adolphe Crémieux [ah-dawlf kray-m^{ee}ö] after Friedrich von Schiller [FREET-rihh fawn SHILL-lur])

Recitatif et air deboli ♦ Récitatif et air d'Eboli ♦ **ray-see-tah-teef ay ehr deh-baw-lee** ♦ (Recitative [reh-suh-tuh-TEEV] and air featuring Eboli [eh-baw-lee] in the opera *Don Carlos* [dohn KAR-lohss]; music by Giuseppe Verdi [joo-ZAYP-pay VAYR-dee]; libretto by François Méry [frahó-swah may-ree] and Camille Du Locle [kah-meel dü law-kl'] kah-mee^y dü law-kl'] after Friedrich von Schiller [FREET-rihh fawn SHILL-lur])

Recitatif et air delisabeth ♦ Récitatif et air d'Élisabeth ♦ **ray-see-tah-teef ay ehr day-lee-zah-bett** ♦ (Recitative [reh-suh-tuh-TEEV] and air featuring Elisabeth [ih-LIH-zuh-buth] in the opera *Don Carlos* [dohn KAR-lohss]; music by Giuseppe Verdi [joo-ZAYP-pay VAYR-dee];

libretto by François Méry [**frahó-swah may-ree**] and Camille Du Locle [{**kah-meel dü law-kl'**} **kah-mee^y' dü law-kl'**] after Friedrich von Schiller [**FREET-rihh fawn SHILL-lur**])

Recitativ et air dhelene ♦ Récitatif et air d'Hélène ♦ **ray-see-tah-teef ay ehr day-lenn** ♦ (Recitative [**reh-suh-tuh-TEEV**] and air) featuring Hélène [**ay-lenn**] in the opera *Les vêpres siciliennes* [**leh veh-pr' see-see-l^{ee}enn**] — *The Sicilian Vespers*; music by Giuseppe Verdi [**joo-ZAYP-pay VAYR-dee**]; libretto by Eugène Scribe [**ö-zhenn skreeb**] and Charles Duveyrier [**sharl dü-vay-r^{ee}ay**])

Recitativ et cavatine dhelene ♦ Récitatif et cavatine d'Hélène ♦ **ray-see-tah-teef ay kah-vah-teen day-lenn** ♦ (Recitative [**reh-suh-tuh-TEEV**] and cavatina [**ka-vuh-TEE-nuh**]) featuring Hélène [**ay-lenn**] in the opera *Les vêpres siciliennes* [**leh veh-pr' see-see-l^{ee}enn**]— *The Sicilian Vespers*; music by Giuseppe Verdi [**joo-ZAYP-pay VAYR-dee**]; libretto by Eugène Scribe [**ö-zhenn skreeb**] and Charles Duveyrier [**sharl dü-vay-r^{ee}ay**])

Recitative ♦ **reh-suh-tuh-TEEV**

Recitativi ♦ **ray-chee-tah-TEE-vee**

Recitativo ♦ **reh-see-tah-TEE-vo** (Catalan [**KAH-t'-lunn**] pronunciation) ♦ **ray-chee-tah-TEE-vo** (Italian pronunciation) ♦ **reh-tsih-tah-TEE-vo** (Polish pronunciation)

Recitativo ♦ **reh-see-tah-TEE-vo** ♦ (Recitative [**reh-suh-tuh-TEEV**] from the *Suite compostelana* [**s^üeeet kawm-pawss-tay-LAH-nah**], pertaining to the people of Santiago de Compostela [**sahn-tee-AH-go day kawm-pawss-TAY-lah**], a small administrative district in northwestern Spain, by Federico Mompou [**feh-theh-REE-ko mawm-PO^{oo}**])

Recitativo i aria miecznika ♦ **reh-tsih-tah-TEE-vo ee AH-r^{ee}ah m^{ee}ehch-N^YEE-kah** ♦ (Recitative [**reh-suh-tuh-TEEV**] and aria featuring Miecznik [**m^{ee}EHCH-n^yeeek**] in the opera *Straszny Dwór* [**STRAHSH-nih d'VÔÔR**] — *The Haunted Manor*; music by Stanisław Moniuszko [**stah-N^YEESS-wahf mah-n^{ee}ÔÔSH-kaw**] and libretto by Jan Chęciński [**YAHN henn-TSEEó-skee**])

Recitativo i aria stefana z kurantem ♦ **reh-tsih-tah-TEE-vo ee AH-r^{ee}ah steh-FAH-nah z kôô-RAHN-temm** ♦ (Recitative [**reh-suh-tuh-TEEV**] and aria [**AH-r^{ee}ah**] featuring Stefana [**steh-FAH-nah**] with chimes in the opera *Straszny Dwór* [**STRAHSH-nih d'VÔÔR**] — *The Haunted Manor*; music by Stanisław Moniuszko [**stah-N^YEESS-wahf mah-n^{ee}ÔÔSH-kaw**] and libretto by Jan Chęciński [**YAHN henn-TSEEó-skee**])

Recke pasije ♦ Řecké Pašije ♦ **^RSHETTSS-keh^{eh} PAH-shih-yeh** ♦ (The Greek Passion) ♦ (an opera, with music by Bohuslav Martinů [**BO-hôô-slahf MAR-t^yih-noo^{oo}**] and libretto by Martinů after Nikos Kazantzakis [**NEE-kawss kah-zahnt-ZĪ-kiss**])

Recondita armonia ♦ **ray-kohn-DEE-tar-mo-NEE-ah** ♦ (excerpt from the opera *Tosca* [**TOH-skah**]; music by Giacomo Puccini [**JAH-ko-mo poo-CHEE-nee**]; libretto by Luigi Illica [**I^{oo}EE-**

jee eel-LEE-kah] and Giuseppe Giacosa [**joo-ZAYP-pay jah-KO-zah]** after Henri Murger [**ahó-ree mür-zhay]**)

Reconnaissance ♦ **ruh-kawn-ness-sahóss** ♦ (Reconnaissance [**rih-KAHN-nuss-sunntss]**) ♦ (excerpt from the suite *Carnaval* [**kar-nah-vahl]** — *Carnival* — by Robert Schuman [**ROH^{OH}-bert SHOO-mahn]**)

Recontre ♦ **ruh-kawó-tr'** ♦ (Meeting) ♦ (poem by Charles Grandmougin [**sharl grahó-môô-zhehó]** set to music by Gabriel Fauré [**gah-br^{ee}ell fo-ray]**)

Recordare ♦ **reh-KOHR-dah-reh** ♦ (section of the Latin requiem [**{REH-k^{óó}ee-umm} REH-k^{óó}ih-emm]** set to music by various composers)

Recuerdos de la alhambra ♦ Recuerdos de la Alhambra ♦ **ray-k^{oo}EHR-dawss day lah ahl-AHM-brah** ♦ (Reminiscences of the Alhambra) ♦ (composition by Francisco Tárrega [**frahn-THEESS-ko TAR-ray-gah]**)

Recuerdos de viaje ♦ **ray-k^{oo}EHR-dawss day vee-AH-hay** ♦ (Reminiscences of the Journey) ♦ (compositions by Isaac Albéniz [**ee-SAHK ahl-VAY-neeth]**)

Redel ♦ Kurt Redel ♦ **KÔÔRT RAY-dull**

Redemptor deus ♦ Redemptor Deus ♦ **reh-DAYMP-tawr DEH-ôóss** ♦ (chant from the *Cancionero de Segovia* [**kahn-th^{ee}o-NAY-ro day say-GO-v^{ee}ah]** — *Songbook of Segovia* — containing liturgical music from Spain at the time of Christopher Columbus)

Redlich ♦ Hans F. Redlich ♦ **{HANNZ F. REDD-lick} HAHNSS (F.) RETT-lihh** ♦ (known also as Hans Ferdinand [**FEHR-tee-nahnt]** Redlich)

Redolana ♦ **ray-tho-LAH-nah** ♦ (That Warm Feeling) ♦ (poem by Jaime Davalos [**HAH^{EE}-may dah-VAH-lawss]** set to music by Eduardo Falú [**ay-th^{oo}AR-doh fah-LOO]**)

Redwitz ♦ Oscar von Redwitz ♦ **AW-skar fawn RETT-vittss**

Ree ♦ Anton Rée ♦ **ANN-tohn WEE**

Ree ♦ Louis Rée ♦ **LOO-uss RAY**

Reede ♦ Rien de Reede ♦ **REEN duh RAY^{AY}-duh**

Reeh ♦ Heinz Reeh ♦ **HĪNTSS RAY**

Rees ♦ Rosalind Rees ♦ **RAH-zuh-lunnd REESS**

Reese ♦ Gustave Reese ♦ **GUSS-tuvv REESS**

Reeser ♦ Eduard Reeser ♦ **AY-d^üart RAY^{AY}-sur** ♦ (known also as Hendrick [**HENN-drick**] Eduard Reeser)

Refardt ♦ Edgar Refardt ♦ **ETT-gar RAY-fart**

Refice ♦ Licinio Refice ♦ **lee-CHEE-n^{eo} ray-FEE-chay**

Reflets dans leau ♦ Reflets dans l'eau ♦ **ruh-fleh dahó lo** ♦ (Reflections in the Water) ♦ (excerpt from the song cycle *Mirages* [**mee-rahzh**] by Gabriel Fauré [**gah-br^{ee}ell fo-ray**]) ♦ (excerpt from Book 1 of *Images* [**ee-mahzh**] by Claude Debussy [**klohð deh-büss-see**])

Regamey ♦ Constantin Regamey ♦ **KAWN-stahn-teen RAY-gah-mī**

Regan ♦ Anna Schimon-Regan ♦ **AHN-nah SHEE-mohn-RAY-gahn**

Regarde ♦ **ray-KAR-duh** ♦ (hymn composed by Ton de Leeuw [**TAWN duh LAY^{AY}ôô**])

Regata veneziana ♦ La regata veneziana ♦ **lah ray-GAH-tah vay-nay-ts^{ee}AH-nah** ♦ (The Venetian Regatta) ♦ (a group of three songs from *Les soirées musicales* [**leh swah-ray mü-zee-kahl**] — *Musical Evenings*; music by Gioachino Rossini [**j^{oh}ah-KEE-no rohss-SEE-nee**] and words by Conte Carlo Pepoli [**KOHN-tay KAR-lo pay-PO-lee**])

Regenlied ♦ **RAY-gunn-leet** ♦ (Rain Song) ♦ (poem by Klaus Groth [**KLAH^{ôô}SS GROHT**] set to music by Johannes Brahms [**yo-HAHN-nuss {BRAHMZ} BRAH^{AH}MSS**])

Regentropf polka ♦ Die Regentropf-Polka ♦ **dee RAY-gunn-trawpf-PAWL-kah^{ah}** ♦ (The Raindrop Polka) ♦ (the music is that of the *Neue Pizzicato Polka* [**NOY-uh PITT-tsih-kah-toh PAWL-kah^{ah}**] — *New Pizzicato Polka* — by Johann Strauss II [**YO-hahn SHTRAH^{ôô}SS II**]; the lyric to produce the *Regentropf-Polka* was added by Miriam Frances [**MIH-ree-umm FRANNT-suss**])

Regeny ♦ Rudolf Wagner-Régeny ♦ **ROO-dawlf VAHG-nur-RAY-gheh-nee**

Reger ♦ Max Reger ♦ **MAHKSS RAY-gur** ♦ (known also as Johann Baptist Joseph Maximilian Reger [**YO-hahn BAHP-tisst YOH^{OH}-zeff mahk-sih-MEE-l^{ih}ahn RAY-gur**])

Regina caeli ♦ Regina cæli ♦ **ray-JEE-nuh CHAY-lih** ♦ (motet [**mo-TETT**] by William Byrd [**WILL-l^{ih}umm BURD**])

Regina caeli laetare ♦ **ray-JEE-nuh CHAY-lih lay-TAH-ray** ♦ (Gregorian chant)

Regina celi ♦ **ray-JEE-nuh CHAY-lih** ♦ (sacred chant by Antoine Busnoys [**ahó-twahn bü-n'wah**])

Regina coeli ♦ **ray-JEE-nuh CHAY-lih** ♦ (Queen of Heaven) ♦ (sacred music, title used by

various composers)

Regina coeli ingeggiamo il signor non e morto ♦ Regina coeli ... Ingeggiamo, il Signor non è morto ♦ **ray-JEE-nuh CHAY-lee ...een-jayd-JAH-mo, eel see-NYOR no ay MOHR-toh** ♦ (*Easter Chorus* from the opera *Cavalleria rusticana* [**kah-vahl-lay-REE-ah roo-stee-KAH-nah**] — *Rustic Chivalry*; music by Pietro Mascagni [**p^{ee}AY-tro mah-SKAH-n'yee**]; libretto by Guido Menasci [**g^{oo}EE-doh may-NAH-shee**] and Giovanni Targioni-Tozzetti [**jo-VAHN-nee tar-JO-nee-toht-TSAYT-tee**] after Giovanni Verga [**jo-VAHN-nee VAYR-gah**])

Regina seculi reparatrix maria ♦ O regina seculi/Reparatrix Maria ♦ **o ray-JEE-nuh SEH-kôh-lih/reh-puh-RAH-treekss muh-REE-uh** ♦ (anonymous composition)

Regis ♦ Johannes Regis ♦ **yo-HAHN-nuss RAY-heess**

Regli ♦ Francesco Regli ♦ **frahn-CHAY-sko RAY-l'yee**

Regna terrae ♦ Regna Terrae ♦ **RAY-n'yah TAYR-ray** ♦ (composition by Jean-Joseph Cassanéa de Mondonville [**zhahó-zho-zeff kahss-sah-nay-ah duh mawó-dawó-veel**])

Regnart ♦ Jacob Regnart ♦ **YA-kawp REHK-nart**

Regretz sans fin ♦ **ruh-greh sahó fehó** ♦ (I must endure endless regrets) ♦ (six-voice song from Medieval France by Josquin Despréz [**zhawss-kehó day-pray**])

Regt ♦ Hendrik de Regt ♦ **HENN-drick duh REHKT**

Rehberg ♦ Walter Rehberg ♦ **VAHL-tur RAY-pehrk**

Rehfuss ♦ Heinz Rehfuss ♦ **HĪNTSS RAY-fôöss** ♦ (known also as Heinz Julius Rehfuss [**HĪNTSS YOO-l^{ih}ôöss RAY-fôöss**])

Rehm ♦ Wolfgang Rehm ♦ **VAWLF-gahng RAYM**

Reibold ♦ Bruno Reibold ♦ **BROO-no RĪ-bawlt**

Reich ♦ Herr Reich ♦ **HEHR RĪH** ♦ (character in the opera *Die lustigen Weiber von Windsor* [**dee LÔÔSS-tih-gunn VĪ-bur fawn VINNT-zur**] — *The Merry Wives of Windsor*; music by Otto Nicolai [**AWT-toh NEE-ko-lah^{ih}**], libretto by Salomon Hermann Mosenthal [**ZAH^{AH}-lo-mawn HEHR-mahn MO-zunn-tahl**] after William Shakespeare [**WILL-l^{ih}umm SHAYK-sp^{uh}r**])

Reich ♦ Steve Reich ♦ **STEEV RĪK** ♦ (known also as Stephen Michael Reich [**STEE-vunn MĪ-kull RĪK**])

Reich ♦ Willi Reich ♦ **VILL-lee RĪH**

Reicha ♦ Antoine Reicha ♦ **ah6-twahn reh-shah** ♦ (French version of the Czech name Antonín or Anton Rejcha [**AHN-taw-n'ee^{ee}n** (or) **AHN-tawn RAY-kuh**]) ♦ (known also as Antoine-Joseph Reicha [**ah6-twahn zhaw-zeff reh-shah**])

Reichardt ♦ Johann Friedrich Reichardt ♦ **YO-hahn FREET-rihh RĪ-hart**

Reichardt ♦ Luise Reichardt ♦ **loo-EE-zuh RĪ-hart**

Reichel ♦ Friedrich Reichel ♦ **FREET-rihh RĪ-hull**

Reichenau ♦ Berno von Reichenau ♦ **BEHR-no fawn RĪ-huh-nah⁶⁶**

Reichenberg ♦ David Reichenberg ♦ **DAY-vudd RĪ-k'n-burg**

Reicher kindermann ♦ Hedwig Reicher-Kindermann ♦ **HETT-vihh RĪ-hur-KINN-tur-mahn**

Reichert ♦ Arno Julius Reichert ♦ **AR-no YOO-l^{ih}ôôss RĪ-hert**

Reichert ♦ Johannes Reichert ♦ **yo-HAHN-nuss RĪ-hert**

Reichmann ♦ Theodor Reichmann ♦ **TAY-o-doh^{oh}r RĪH-mahn**

Reichmann ♦ Wolfgang Reichmann ♦ **VAWLF-gahng RĪH-mahn**

Reichwein ♦ Leopold Reichwein ♦ **LAY-o-pawlt RĪH-vîn**

Reie ♦ **RĪ-uh** ♦ (Dance) ♦ (excerpt from the 13th-century manuscript Carmina Burana [**kar-MEE-nah boo-RAH-nah**] set to music by Karl Orff [**KARL AWRF**])

Reif ♦ Paul Reif ♦ **{PAWL RĪF} PAH^{ôô}L RĪF**

Reigler ♦ Susan Reigler ♦ **SOO-zunn RĪ-glur**

Reil ♦ Friedrich Reil ♦ **FREET-rihh RĪL**

Reimann ♦ Aribert Reimann ♦ **AH-rih-bert RĪ-mahn**

Reimann ♦ Heinrich Reimann ♦ **HĪN-rihh RĪ-mahn**

Reimann ♦ Ignaz Reimann ♦ **IGG-nahtss RĪ-mahn**

Reimers ♦ Paul Reimers ♦ **{PAWL RĪ-murz} PAH^{ôô}L RĪ-murss**

Rein ♦ Walter Rein ♦ **VAHL-tur RĪN**

Reina ♦ Domenico Reina ♦ **doh-MAY-nee-ko RAY^{EE}-nah**

Reinach ♦ Albert Mayer-Reinach ♦ **AHL-pert MĪ-ur-RĪ-nahk**

Reinach ♦ Théodore Reinach ♦ **tay-aw-dawr reh-nahsh** ♦ (known also as Théodore Salomon Reinach [**tay-aw-dawr sah-law-mawó reh-nahsh**])

Reinagle ♦ Alexander Reinagle ♦ **a-ligg-ZANN-dur RĪ-nay-g'l**

Reincken ♦ Jan Adams Reincken ♦ **YAHN AH^{AH}-dahms RĪNG-kunn** ♦ (the last name is also spelled Reinken [**RĪN-kunn**])

Reine de coeur ♦ La reine de coeur ♦ **lah renn duh kör** ♦ (The Queen of Hearts) ♦ (poem by Maurice Carême [**mo-reess kah-remm**] set to music by Francis Poulenc [**frahó-seess pôô-lahók**])

Reine de saba ♦ La Reine de Saba ♦ **lah renn duh sah-bah** ♦ (The Queen of Sheba) ♦ (character in the oratorio *Solomon*; music by George Frideric Handel [**JAW-urj FRIH-duh-rick HANN-d'l**]; anonymous libretto after II Chronicles, I Kings v, and Josephus [**jo-SEE-fuss**])

Reinecke ♦ Carl Reinecke ♦ **KARL RĪ-nuh-kuh** ♦ (known also as Carl Heinrich Carsten Reinecke [**KARL HĪN-rihh KAR-stunn RĪ-nuh-kuh**])

Reinecke ♦ Roald Reinecke ♦ **RO-ahlt RĪ-nuh-kuh**

Reinecke ♦ Ronald Reinecke ♦ **RO-nahlt RĪ-nuh-kuh**

Reiner ♦ Fritz Reiner ♦ **FRITTSS RĪ-nur**

Reiner ♦ Karel Reiner ♦ **KAH-rell RĪ-ner**

Reingestimmt die saiten ♦ Reingestimmt die Saiten! ♦ **RĪN-guh-shtimmt dee ZAH^{III}-tunn!** (Tune Thy Strings!) ♦ (song from *Zigeunermelodien* [**tsee-GOY-nur-may-lo-d^{ce}unn**] — *Gipsy Melodies* — by Antonín Dvořák [**AHN-taw-n'yee^{ce}n d'VAW-'shah^{ah}k**])

Reinhard ♦ Kurt Reinhard ♦ **KÔÔRT RĪN-hart**

Reinhardt ♦ Delia Reinhardt ♦ **DAY-l^{ih}ah RĪN-hart**

Reinhardt ♦ Django Reinhardt ♦ **JAHNG-go RAY-nart**

Reinhardt ♦ Heinrich Reinhardt ♦ **HĪN-rihh RĪN-hart**

Reinhart ♦ Gregory Reinhart ♦ **GREH-guh-ree RĪN-hart**

Reinhold ♦ Hugo Reinhold ♦ **HOO-go RĪN-hawlt**

Reining ♦ Maria Reining ♦ **mah-REE-ah RĪ-nihng**

Reinken ♦ Jan Adams Reinken ♦ **YAHN AH^{AH}-dahms RĪN-kunn** ♦ (the last name is also spelled Reincken [**RĪNG-kunn**])

Reinmar ♦ Hans Reinmar ♦ **HAHNSS RĪN-mar**

Reinprecht ♦ Johann Reinprecht ♦ **YO-hahn RĪN-preht**

Reinthalder ♦ Karl Reinthalder ♦ **KARL RĪN-tah-lur** ♦ (known also as Karl Martin Reinthalder [**KARL MAR-teen RĪN-tah-lur**])

Reisch ♦ W. Reisch ♦ (W.) **RĪSH**

Reisen ♦ Avrom Reisen ♦ **AHV-rohm RĪ-zenn**

Reisenauer ♦ Alfred Reisenauer ♦ **AHL-frayt RĪ-zuh-nah^{ôô}-ur**

Reisenberg ♦ Nadia Reisenberg ♦ **NAH-d^{ih}uh RAY-sunn-burk**

Reiser ♦ Alois Reiser ♦ {**ah-LOYSS RĪ-zur**} **AH^{AH}-lo-ees RĪ-zur**

Reisfeld ♦ Bert Reisfeld ♦ **BEHRT RĪSS-fellt**

Reisman ♦ Leo Reisman ♦ **LEE-o RĪSS-munn**

Reiss ♦ Albert Reiss ♦ **AHL-pert RĪSS**

Reiss ♦ Janine Reiss ♦ **zhah-neen ress**

Reiss ♦ Józef Reiss ♦ **YÔÔ-zeff RAY^{EESS}** ♦ (known also as Józef Władysław Reiss [**YÔÔ-zeff vwah-DISS-wahf RAY^{EESS}**])

Reiss ♦ Scott Reiss ♦ **SKAHT RĪSS**

Reisserova ♦ Julie Reisserová ♦ **YÔÔ-1^{ih}uh RĪSS-seh-raw-vah^{ah}**

Reissiger ♦ Carl Gottlieb Reissiger ♦ **KARL GAWT-leep RĪSS-sih-gur**

Reissmann ♦ August Reissmann ♦ **AH^{ôô}-gôöst RĪSS-mahn** ♦ (known also as August Friedrich Wilhelm [**FREET-rihh VILL-hellm**] Reissmann)

Reiter ♦ Josef Reiter ♦ **YOH^{OH}-zeff RĪ-tur**

Reiterlied ♦ **RĪ-tur-leet** ♦ (Riders' Song) ♦ (composition by Hermann Löns [**HEHR-mahn**])

LÖNSS)

Reithofer ♦ Wolfgang Reithofer ♦ VAWLF-gahng RĪT-ho-fur

Reizenstein ♦ Franz Reizenstein ♦ {FRANNZ RĪ-z'n-sĭn} FRAHNTSS RĪ-ts'n-shtĭn ♦
(known also as Franz Theodor Reizenstein [FRAHNTSS TAY-o-doh^{oh}r RĪ-tsunnshtĭn])

Rejcha ♦ Antonín Rejcha ♦ AHN-taw-n^{yee}n RAY-kah ♦ (known also as Antoine Reicha [ahó-twahn reh-shah], Antoine-Joseph [ahó-twahn-zhaw-zeff] Reicha, and Anton [AHN-tawn] Rejcha)

Rejouissance ♦ La réjouissance ♦ lah ray-zh'weess-sahóss ♦ (march by Georg Philipp Telemann [GAY-awrk FEE-lipp TAY-luh-mahn]) ♦ (excerpt from *Music for the Royal Fireworks* by George Frideric Handel) ♦ (composition by Johann Sebastian Bach [YO-hahn {suh-BASS-t^{ih}unn BAHK} zay-BAH-st^{ih}ahn BAHK])

Rekasius ♦ Antanas Rekašius ♦ ahn-TAH-nahss reh-kah-sh^{ih}OOSS

Relfe ♦ John Relfe ♦ JAHN RELLF

Rellstab ♦ Johann Carl Friedrich Rellstab ♦ YO-hahn KARL FREET-rihh RELL-shtahp

Rellstab ♦ Ludwig Rellstab ♦ LOOT-vihh RELL-shtahp ♦ (known also as Heinrich Friedrich Ludwig Rellstab [HĪN-rihh FREET-rihh LOOT-vihh RELL-shtahp])

Rellstab lieder ♦ Rellstab-Lieder ♦ RELL-shtahp-LEE-dur ♦ (songs by Ludwig Rellstab [LOOT-vihh RELL-shtahp])

Remedios ♦ Alberto Remedios ♦ a^l-BER-toh ruh-MEE-d^{ih}ohss

Remenkov ♦ Stefan Remenkov ♦ STEH-fahn reh-MENN-kawf

Remenyi ♦ Ede Reményi ♦ EH-deh REH-mayn-yee ♦ (known also as Eduard Hoffmann [AY-d^{oo}art HAWF-mahn])

Reminiscences de don juan ♦ Réminiscences de Don Juan ♦ ray-mee-neess-sahóss duh dawó zhü-ahó ♦ (composition by Franz Liszt [FRAHNZ LISST])

Remire la balle ♦ Je la remire la belle ♦ zhuh lah reh-meer lah bell ♦ (I contemplate her, the fair one) ♦ (anonymous rondeau [RAHN-doh])

Remoortel ♦ Edouard van Remoortel ♦ EH-d^{oo}ar vunn ray-MOH^{OH}R-tull

Remusat ♦ Jean Rémusat ♦ zhahó ray-mü-sah

Remy ♦ Alfred Remy ♦ {A^L-frudd REE-mee} AHL-frayt REH-mee

Remy ♦ Guillaume Rémy ♦ ghee-yohm reh-mee

Renato ♦ ray-NAH-toh ♦ (character in the opera *Un ballo in maschera* [oon BAHL-lo een MAH-skay-rah] — *A Masked Ball*; music by Giuseppe Verdi [joo-ZAYP-pay VAYR-dee]; libretto by Antonio Somma [ahn-TAW-n^{ee}o SOHM-mah] after Eugène Scribe [ö-zhenn skreeb])

Renaud ♦ Maurice Renaud ♦ mo-reess ruh-no ♦ (known also as Maurice Arnold Renaud [mo-reess ar-nawl ruh-no])

Renault rousseau ♦ Marielle Renault-Rousseau ♦ mah-r^{ee}ell reh-no-rôôss-so

Rendall ♦ David Rendall ♦ DAY-vudd RENN-d'l

Rendetemi la speme ♦ Ah! rendetemi la speme ♦ AH! rayn-DAY-tay-mee lah SPAY-may ♦ (Ah, let me hope again) ♦ (aria featuring Elvira [ayl-VEE-rah] in Act II of the opera *I puritani* [ee poo-ree-TAH-nee] — *The Puritans*; music by Vincenzo Bellini [veen-CHAYN-tso bayl-LEE-nee] and libretto by Carlo Pepoli [KAR-lo pay-PO-lee])

Rendetemi la speme ♦ O rendetemi la speme ♦ O rayn-DAY-tay-mee lah SPAY-may ♦ (O let me hope again) ♦ (aria featuring Elvira [ayl-VEE-rah] in Act II of the opera *I puritani* [ee poo-ree-TAH-nee] — *The Puritans*; music by Vincenzo Bellini [veen-CHAYN-tso bayl-LEE-nee] and libretto by Carlo Pepoli [KAR-lo pay-PO-lee])

Rendetemi la speme qui la voce sua soave vien diletto ♦ Ah! rendetemi la speme ... Qui la voce sua soave ... Vien diletto ♦ AH! rayn-DAY-tay-mee lah SPAY-may ... k^{oo}ee lah VO-chay SOO-ah so-AH-vay ... v^{ee}AYN dee-LAYT-toh ♦ (Ah! Let me hope again ... Here his gentle voice called me ... Come, beloved) ♦ (passage featuring Elvira [ayl-VEE-rah] in Act II of the opera *I puritani* [ee poo-ree-TAH-nee] — *The Puritans*; music by Vincenzo Bellini [veen-CHAYN-tso bayl-LEE-nee] and libretto by Carlo Pepoli [KAR-lo pay-PO-lee])

Rendetemi la speme qui la voce sua suave vien diletto ♦ O rendetemi la speme ... Qui la voce sua soave ... Vien, diletto ♦ O rayn-DAY-tay-may lah SPAY-may ... k^{oo}ee lah VO-chay SOO-ah so-AH-vay ... v^{ee}AYN, dee-LAYT-toh ♦ (O let me hope again ... Here his sweet voice called me ... Come, beloved) ♦ (passage featuring Elvira [ayl-VEE-rah] in Act II of the opera *I puritani* [ee poo-ree-TAH-nee] — *The Puritans*; music by Vincenzo Bellini [veen-CHAYN-tso bayl-LEE-nee] and libretto by Carlo Pepoli [KAR-lo pay-PO-lee])

Rendetemi la speme vien diletto ♦ Ah! rendetemi la speme ... Vien diletto ♦ AH! rayn-DAY-tay-mee lah SPAY-may ... v^{ee}AYN dee-LAYT-toh ♦ (Ah! Let me hope again ... Come, beloved) ♦ (passage featuring Elvira [ayl-VEE-rah] in Act II of the opera *I puritani* [ee poo-ree-TAH-nee] — *The Puritans*; music by Vincenzo Bellini [veen-CHAYN-tso bayl-LEE-nee] and libretto by Carlo Pepoli [KAR-lo pay-PO-lee])

Rendetemi la speme vien diletto ♦ O rendetemi la speme ... Vien, diletto ♦ **O rayn-DAY-tay-mee lah SPAY-may ... v^{ee}AYN, dee-LAYT-toh** ♦ (O let me hope again ... Come, beloved) ♦ (passage featuring Elvira [**ayl-VEE-rah**] from Act II of the opera *I puritani* [**ee poo-ree-TAH-nee**] — *The Puritans*; music by Vincenzo Bellini [**veen-CHAYN-tso bayl-LEE-nee**] and libretto by Carlo Pepoli [**KAR-lo pay-PO-lee**])

Rene ♦ Anna Schoen-René ♦ {**ANN-nuh SHOHN-ruh-NAY**} **AHN-nuh SHÖN-ruh-nay**

Rene ♦ Henri René ♦ **ahó-ree ruh-nay**

Renie ♦ Henriette Renié ♦ **ahó-r^{ee}ett ruh-n^{ee}ay**

Renner ♦ Josef Renner ♦ **YOH^{OH}-zeff RENN-nur**

Rennert ♦ Günther Rennert ♦ **GÜN-tur RENN-nert**

Rensis ♦ Raffaello De Rensis ♦ **rahf-fah-AYL-lo day RAYN-seess**

Rensselaer key ♦ Pierre van Rensselaer Key ♦ **p^{ee}ehr vann RENN-suh-lur KEE**

Renz ♦ Frederick Renz ♦ **FREH-duh-rick RENNZ**

Repentir ♦ **ruh-pahó-teer**

Reperant ♦ Yvon Repérant ♦ **ee-vawó ruh-pay-rahó**

Replique ♦ Réplique ♦ **ray-pleek** ♦ (excerpt from the suite *Carnaval* [**kar-nah-vahl**] — *Carnival* — by Robert Schuman [**ROH^{OH}-bert SHOO-mahn**])

Reponse dune epouse sage ♦ Réponse d'une épouse sage ♦ **ray-pawóss düm ay-pôôz sahzh** ♦ (song by Albert Roussel [**ahl-ber rôôss-sell**])

Requiem ♦ **REH-k^{ôô}ee-umm** (English pronunciation); **ray-kⁱⁱee-emm** (French pronunciation); **RAY-kv^{ih}emm** (German pronunciation); **RAY-k^{oo}ee-aym** (Italian pronunciation); **REH-k^{ôô}ih-emm** (Latin pronunciation); **ray-kee-AYM** (Spanish pronunciation) ♦ (Mass for the dead, set to music by various composers)

Requiem aeternam ♦ **REH-k^{ôô}ih-emm ay-TAYR-numm** ♦ (section of the Latin requiem [**{REH-k^{ôô}ee-umm} REH-k^{ôô}ih-emm**] set to music by various composers)

Requiem da camera ♦ Requiem da Camera ♦ **RAY-k^{oo}ee-aym dah KAH-may-rah** ♦ (Requiem [**{REH-k^{ôô}ee-umm} REH-k^{ôô}ih-emm**] composed by Gerald Finzi [**JEH-rulld FINN-zee**] to words by Thomas Hardy [**TAH-muss HAR-dih**])

Requiem e kyrie ♦ Requiem e Kyrie ♦ **RAY-k^{oo}ee-aym ay KÜ-r^{ee}ay** ♦ (section by Antonio

Buzzolla [ahn-TAW-n^{eo} boot-TSOHL-lah] from the *Messa per Rossini* [MAYSS-sah payr rohss-SEE-nee] — *Mass for Rossini* — by 13 composers)

Requiem et kyrie ♦ Requiem et Kyrie ♦ ray-k^{iee}-emm ay kee-r^{ee}ay ♦ (section of the *Requiem* [{REH-k^{oo}ee-umm} REH-k^{oo}ih-emm] *Mass* by Hector Berlioz [eck-tawr behr-l^{ee}awz])

Requiem in d minor ♦ Requiem in *d* Minor ♦ (requiem [{REH-k^{oo}ee-umm} REH-k^{oo}ih-emm] set to music by Wolfgang Amadeus Mozart [VAWLF-gahng ah-mah-DAY-ôss MO-tsart]) / (Americanized version of *Requiem in d MOLL* [RAY-kv^{ih}emm inn DAY^{AY} MAWL])

Requier ♦ Léon Saint-Requier ♦ lay-awó sehó-reh-k^{ee}ay

Requiescat ♦ reh-k^{oo}ih-AYSS-kutt ♦ Requiescat) (poem by Oscar Wilde [AHSS-kur WILD] set to music by George Butterworth [JAW-urj BUTT-tur-wurth])

Resch ♦ Rudolf Resch ♦ ROO-dawlf REHSH

Rescigno ♦ Nicola Rescigno ♦ nee-KO-lah ray-SHEE-n'yo

Resick ♦ Georgine Resick ♦ gay-AWR-gheen RĪ-sick

Resinarius ♦ Balthasar Resinarius ♦ B AHL-tah-zar RAY-z^{ih}-nah-r^{ih}ôss

Resnick ♦ Regina Resnik ♦ rih-JEE-nuh REZZ-nick

Resonet in laudibus ♦ Resonet in Laudibus ♦ REH-saw-nett inn LAH^{oo}-dih-bôss ♦ (composition by Orlande de Lassus [awr-lahóduh lahss-sü])

Respice in me ♦ RESS-pih-cheh inn MAY ♦ (Gregorian chant)

Respighi ♦ Ottorino Respighi ♦ oht-toh-REE-no ray-SPEE-ghee

Responsoria ♦ ray-spohn-SO-r^{ih}ah ♦ (collective name for numerous compositions by Carlo Gesualdo [KAR-lo jay-z^{oo}AHL-doh], each of which is called a *Responsorium* [ray-spohn-SAW-r^{ih}ôsm])

Responsorium et hymnus ♦ Responsorium et Hymnus ♦ ray-spohn-SAW-r^{ih}ôsm ett HŪM-nôss ♦ (composition by Jacob Ludwig Felix Mendelssohn [YAH^{AH}-kawp LOOT-vihh {FEE-licks MENN-dull-sunn} FAY-lickss MENN-t'iss-zoh^{oh}n])

Restori ♦ Antonio Restori ♦ ahn-TAW-n^{eo} ray-STOH-ree

Resurrection ♦ Résurrection ♦ ray-zür-reck-s^{ee}awó ♦ (composition by Albert Roussel [ahl-ber rôss-sell])

Resurrexit ♦ **reh-zôôr-RAYK-sitt** ♦ (section of the Latin mass set to music by various composers)

Resveillez vous chacun fidele ♦ **reh-veh-yay vôô shah-küó fee-dell** ♦ (Rejoice in the Lord, Oh Ye Righteous) ♦ (psalm set to music by Jan Pieterszoon Sweelinck [**YAHN PEE-turss-zoh^{oh}n SWAY^{AY}-lihngk**])

Reszke ♦ Edouard de Reszke ♦ **EH-d^{oo}art deh REHSH-keh**

Reszke ♦ Jean de Reszke ♦ **zhahó deh REHSH-keh** ♦ (known also as Jan Mieczisław de Reszke [**YAHN m^{ee}eh-CHEESS-wahf deh REHSH-keh**])

Reszke ♦ Josephine de Reszke ♦ **yôô-seh-FEE-neh deh REHSH-keh**

Rethberg ♦ Elisabeth Rethberg ♦ **{ih-LIH-zuh-buth REHTH-burg} ay-LEE-zah-bett RETT-pehrk**

Reti ♦ József Réti ♦ **YOH^{OH}-zheff RAY-tee**

Reti ♦ Rudolph Réti ♦ **{ROO-dawlf REH-tee} ROO-dawlf RAY-tee** ♦ (the first name is also spelled Rudolf)

Rettich ♦ Wilhelm Rettich ♦ **VILL-hellm RETT-tihh**

Reubke ♦ Adolf Reubke ♦ **AH^{AH}-dawlf ROYP-kuh**

Reuchsel ♦ Amédée Reuchsel ♦ **ah-may-day rösh-sull**

Reuchsel ♦ Maurice Reuchsel ♦ **mo-reess rösh-sull**

Reuenthal ♦ Neidhardt von Reuenthal ♦ **NĪT-hart fawn ROY-unn-tahl** ♦ (Neidhart [**NĪT-hart**] and Nithart [**NIH-tart**] are alternative spellings of Neidhardt)

Reuling ♦ Wilhelm Reuling ♦ **VILL-hellm ROY-lihng** ♦ (known also as Ludwig [**LOOT-vihh**] Wilhelm Reuling)

Reusner ♦ Esaias Reusner ♦ **ay-ZAH^{III}-ahss ROYSS-nur** ♦ (The last name is also spelled Reussner)

Reuss ♦ August Reuss ♦ **AH^{oo}-gôôst ROYSS**

Reuss ♦ Eduard Reuss ♦ **AY-d^{oo}art ROYSS**

Reuss ♦ Wilhelm Franz Reuss ♦ **VILL-hellm FRAHNTSS ROYSS**

Reuss belce ♦ Luise Reuss-Belce ♦ **loo-EE-zuh ROYSS-BELL-tsoh**

Reuter ♦ Florizel von Reuter ♦ **FLAW-rih-zell vahn ROY-tur**

Reuter ♦ Gerard Reuter ♦ **juh-RARD ROY-tur**

Reuter ♦ Rolf Reuter ♦ **RAWLF ROY-tur**

Reuter ♦ Theodor Müller-Reuter ♦ **TAY-o-doh^{oh}r MÜL-lur-ROY-tur**

Reutter ♦ Georg Reutter ♦ **GAY-awrk ROYT-tur** ♦ (known also as Georg von [fawn] Reutter)

Reutter ♦ Georg von Reutter ♦ **GAY-awrk fawn ROYT-tur** ♦ (known also as Johann [YO-hahn] Georg von Reutter and Johann Adam Joseph Karl Georg von Reutter [YO-hahn AH^{AH}-dahm YOH^{OH}-zeff KARL GAY-awrk fawn ROYT-tur])

Reutter ♦ Hermann Reutter ♦ **HEHR-mahn ROYT-tur**

Reveil de la mariee ♦ Le Réveil de la mariée ♦ **luh ray-veh^y duh lah mah-r^{ee}ay** ♦ (excerpt from *Cinq mélodies populaires grecques* [sehók may-law-dee paw-pü-lehr greck] — *Five Popular Greek Melodies* — by Maurice Ravel [mo-reess rah-vell])

Reveillon ♦ La réveillon ♦ **lah ray-veh-yawó** ♦ (The Dawn) ♦ (text by Oscar Wilde [AHSS-kur WĪLD] set to music by Charles Tomlinson Griffes [CHAH-rullz TAHM-l'n-s'n GRIFF-fuss])

Revelie ♦ **RAY-vuh-lee** ♦ (poem from *Des Knaben Wunderhorn* [dess k'NAH^{AH}-bunn VÔÔN-tur-hawrn] — *The Youth's Magic Horn* — set to music by Gustav Mahler [GÔÔ-stahf MAH^{AH}-lur])

Revelli ♦ William D. Revelli ♦ **WILL-l^{ih}umm D. ruh-VELL-lee** ♦ (known also as William Donald [DAH-nulld] Revelli)

Revenge moy pren la querelle ♦ Revenge moy, pren la querelle ♦ **ruh-vahózh m'wah, prahó lah kuh-rell** ♦ (Judge Me, Oh God) ♦ (psalm set to music by Jan Pieterszoon Sweelinck [YAHN PEE-turss-zoh^{oh}n SWAY^{AY}-lihngk])

Revenge timotheus cries ♦ Revenge, Timotheus Cries ♦ **(Revenge), tih-mo-THEE-uss (Cries)** ♦ (excerpt from the oratio-opera *Alexander's Feast*; music by George Frideric Handel [JAW-urj FRIH-duh-rick HANN-d'l]; libretto by J. Dryden [J. DRĪ-dunn] and N. Hamilton [N. HA-m'l-tunn])

Reverie du pauvre ♦ Rêverie du pauvre ♦ **reh-v'ree dü po-vr'** ♦ (Reverie of the Poor) ♦ (composition by Erik Satie [ay-reek sah-tee])

Reverie et caprice ♦ Rêverie et Caprice ♦ **reh-v'ree ay kah-preess** ♦ (composition for violin and orchestra by Hector Berlioz [**eck-tawr behr-l^{ee}awz**])

Revesz ♦ Géza Révész ♦ **GAY-zah RAY-vayss**

Revolutionary etude ♦ “Revolutionary” Étude ♦ (“**Revolutionary**”) **ay-tüd** ♦ (composition by Frédéric Chopin [**fray-day-reek shaw-pehó**])

Revueltas ♦ Silvestre Revueltas ♦ **seel-VAYSS-tray ray-v^{oo}ELL-tahss**

Revutsky ♦ Lev Revutsky ♦ **L^YEVV ray-VOOTSS-kee** ♦ (known also as Levko Mikolaievich [**l^vevv-KAW mee-kah-LAH^{ih}-eh-vihch**] Revutsky)

Revzen ♦ Joel Revzen ♦ (**Joel**) **REVV-z'n**

Rex tremendae ♦ **RAYKSS treh-MAYN-day** ♦ (section of the Latin requiem [{**REH-k^{oo}ee-umm**} **REH-k^{oo}ih-emm**] set to music by various composers)

Rey ♦ Cemâl Reşid Rey ♦ **jeh-MAHL RIH-shidd RAY** ♦ (the name has been transcribed also as Cemal Reshid Rey)

Rey ♦ Jean-Baptiste Rey ♦ **zhahó-bah-teest ray**

Rey ♦ Louis-Charles-Joseph Rey ♦ **l^{oo}ee-sharl-zho-zeff ray**

Reyer ♦ Ernest Reyer ♦ **ehr-nesst ray-yay** ♦ (known also as Louis-Étienne-Ernest Reyer [**l^{oo}ee-ay-t^{ee}enn-ehr-nesst ray-yay**])

Reyghere ♦ Greta de Reyghere ♦ **KRAY-tah duh RAY-keh-ruh**

Reyneau ♦ Gacien Reyneau ♦ **gah-s^{ee}ahó ray-no**

Rezac ♦ Ivan Řezáč ♦ **IH-vunn ^RZHEH-zah^{ah}sh**

Reznicek ♦ Emil Nikolaus von Rezníček ♦ **AY-meel NEE-ko-lah^{oo}ss fawn RETTSS-nih-check**

Rhapsodie ♦ Rhapsodie ♦ **RAHP-zo-dee** ♦ (Rhapsody) ♦ (composition from *Klavierstücke* [**klah-FEER-shtü-kuh**] — *Piano Pieces* — by Johannes Brahms [**yo-HAHN-nuss {BRAHMZ} BRAH^{AH}MSS**])

Rhapsody pathétique for violin and orchestra ♦ Rhapsody Pathétique for Violin and Orchestra ♦ **RAPP-suh-dee pah-tay-teek (for Violin and Orchestra)** ♦ (composition by Richard Nanes [**RIH-churd NAYNZ**])

Rhau ♦ Georg Rhau ♦ **GAY-awrk RAH^{ôô}** ♦ (the last name is also spelled Rhaw [**RAHV**])

Rhaw ♦ Georg Rhaw ♦ **GAY-awrk RAHV** ♦ (the last name is also spelled Rhau [**RAH^{ôô}**])

Rhein im heiligen strome ♦ Im Rhein, im heiligen Strome ♦ **imm RĪN, imm HĪ-lee-gunn SHTRO-muh** ♦ (In the Rhine, in the Sacred River) ♦ (poem by Heinrich Heine [**HĪN-rihh HĪ-nuh**] set to music by Robert Schumann [**ROH^{OH}-bert SHOO-mahn**])

Rhein im schonen strome ♦ Im Rhein, im schönen Strome ♦ **imm RĪN, imm SHÖ-nunn SHTRO-muh** ♦ (In the Rhine, in That Lovely River) ♦ (poem by Heinrich Heine [**HĪN-rihh HĪ-nuh**] set to music by Franz Liszt [**FRAHNZ LISST**])

Rheinberger ♦ Joseph Rheinberger ♦ **YOH^{OH}-zeff RĪN-pehr-gur** ♦ (known also as Josef [**YOH^{OH}-zeff**] Rheinberger and Joseph Gabriel [**GAHP-r^{ee}ayl**] Rheinberger)

Rheingold ♦ Das Rheingold ♦ **dahss RĪN-gawlt** ♦ (an opera, with music and libretto by Richard Wagner [**RIH-hart VAHG-nur**])

Rheinische kantorei ♦ Rheinische Kantorei ♦ **RĪ-nih-shuh KAHN-toh-rĪ**

Rheinlegendchen ♦ Das Rheinlegendchen ♦ **dahss RĪN-leh-gunnt-hunn** ♦ (The Rhine Legend) ♦ (poem from *Des Knaben Wunderhorn* [**dess k'NAH^{AH}-bunn VÔÔN-tur-hawrn**] — *The Youth's Magic Horn* — set to music by Gustav Mahler [**GÔÔ-stahf MAH^{AH}-lur**])

Rheinlegendchen ♦ **RĪN-leh-gunnt-hunn** ♦ (Rhine Legend) ♦ (poem from *Des Knaben Wunderhorn* [**dess k'NAH^{AH}-bunn VÔÔN-tur-hawrn**] — *The Youth's Magic Horn* — set to music by Gustav Mahler [**GÔÔ-stahf MAH^{AH}-lur**])

Rheintochter ♦ Rheintöchter ♦ **RĪN-töh-tur** ♦ (Rhine maidens) ♦ (three maidens in the opera *Das Rheingold* [**dahss RĪN-gawlt**], music and libretto by Richard Wagner [**RIH-hart VAHG-nur**])

Rhene baton ♦ Rhené-Baton ♦ **ruh-nay-bah-tawó**

Rhys davies ♦ Gareth Rhys-Davies ♦ **GHEH-ruhth H'REESS-DAY-viss**

Riada ♦ Séan Ó Riada ♦ **SHAWN o REE-u-dah**

Riadis ♦ Emilios Riadis ♦ **eh-MEE-l^{ih}uss r^{ee}AH-thiss**

Rialland ♦ Louis Rialland ♦ **l^{oo}ee ree-ahl-lahó**

Riano ♦ Juan Facundo Riaño ♦ **h^{oo}AHN fah-KOON-doh r^{ee}AH-n'yo**

Rias berlin kammerensemble ♦ RIAS Berlin Kammerensemble ♦ **RIAS behr-LEEN KAHM-**

mer-ah6-sah6-bl' ♦ (Radio in the American Sector Berlin Chamber Ensemble)

Rias berlin sinfonietta ♦ RIAS Berlin Sinfonietta ♦ RIAS **behr-LEEN zinn-fo-n^{ih}ETT-tah** ♦
(Radio in the American Sector Berlin Sinfonietta [**bur-LINN sinn-fuh-n^{ih}ETT-tuh**])

Rias chamber chorus ♦ RIAS Chamber Chorus ♦ (**Radio in the American Sector Chamber Chorus**)

Rias kammerchor ♦ RIAS-Kammerchor ♦ RIAS **KAHM-mur-kohr** ♦ (Radio in the American Sector Chamber Chorus)

Rias kammerchors ♦ RIAS Kammerchors ♦ RIAS **KAHM-mur-kohrss** ♦ (Radio in the American Sector Chamber Chorus)

Rias sinfonietta ♦ RIAS Sinfonietta ♦ RIAS **zinn-fo-n^{ih}ETT-tah** ♦ (Radio in the American Sector Sinfonietta [**sinn-fuh-n^{ih}ETT-tuh**])

Rias sinfonietta berlin ♦ RIAS Sinfonietta Berlin ♦ RIAS **zinn-fo-n^{ih}ETT-tah behr-LEEN** ♦
(Radio in the American Sector Sinfonietta Berlin [**sinn-fuh-n^{ih}ETT-tuh bur-LINN**])

Ribakov ♦ Sergei Gavrilovich Ribakov ♦ **sehr-GAY^{EE} gah-VREE-luh-vihch rih-bah-KAWF**

Ribary ♦ Antal Ribáry ♦ **AHN-tahl RIH-bah^{ah}-ree**

Ribas ♦ Ricardo Lamote de Grignon y Ribas ♦ **ree-KAR-doh lah-MO-tay day gree-n'YAWN ee REE-bahss** ♦ (the first name has also been spelled Ricard)

Ribera ♦ Antonio Ribera ♦ **ahn-TOH-n^{ee}o ree-VAY-rah** ♦ (known also as Antonio Ribera Maneja [**ahn-TOH-n^{ee}o ree-VAY-rah mah-NAY-hah**])

Ribera ♦ Julián Ribera ♦ **hoo-l^{ee}AHN ree-VAY-rah** ♦ (known also as Julián Ribera y Tarragó [**ee tar-rah-GO**])

Ribetti ♦ Elda Ribetti ♦ **AYL-dah ree-BAYT-tee**

Riccardo ♦ **reek-KAR-doh** ♦ (character in the opera *I puritani* [**ee poo-ree-TAH-nee**] — *The Puritans*; music by Vincenzo Bellini [**veen-CHAYN-tso bayl-LEE-nee**] and libretto by Carlo Pepoli [**KAR-lo pay-PO-lee**])

Riccardo ♦ **reek-KAR-doh** ♦ (character in the opera *Un ballo in maschera* [**oon BAHL-lo een MAH-skay-rah**] — *A Masked Ball*; music by Giuseppe Verdi [**joo-ZAYP-pay VAYR-dee**]; libretto by Antonio Somma [**ahn-TAW-n^{ee}o SOHM-mah**] after Eugène Scribe [**ö-zhenn skreeb**])

Ricci ♦ Corrado Ricci ♦ **kohr-RAH-doh REE-chee**

Ricci ♦ Federico Ricci ♦ **fay-day-REE-ko REE-chee**

Ricci ♦ Luigi Ricci ♦ **l^{oo}EE-jee REE-chee**

Ricci ♦ Ruggiero Ricci ♦ **roo-JEH-ro REE-chee**

Ricciarelli ♦ Katia Ricciarelli ♦ **KAH-t^{ee}ah ree-chah-RAYL-lee**

Riccio ♦ David Riccio ♦ **DAY-vudd REE-cho** ♦ (character in the opera *Mary, Queen of Scots*; music and libretto by Thea Musgrave [**THEE-uh MUSS-grayv**]; libretto after Amalia Elguera [**ah-MAH-l^{ee}ah ell-GAY-rah**])

Riccioni ♦ Carlo Riccioni ♦ **KAR-lo ree-CHOHT-tee**

Riccitelli ♦ Primo Riccitelli ♦ **PREE-mo ree-chee-TAYL-lee**

Riccus ♦ August Ferdinand Riccius ♦ **AH^{ôô}-gôôst FEHR-tee-nahnt RIH-ch^{ih}ôôss**

Riccus ♦ Karl August Riccius ♦ **KARL AH^{ôô}-gôôst RIH-ch^{ih}ôôss**

Ricercar a six ♦ Ricercar a 6 ♦ **ree-chayr-KAR ah 6** ♦ (Six-Part Fugue) ♦ (composition from *Musikalisches Opfer* [**moo-zee-KAH^{AH}-lih-shuss AWP-fur**] by Johann Sebastian Bach [**YO-hahn {suh-BASS-t^{ih}unn BAHK} zay-BAH-st^{ih}ahn BAHK**])

Ricercar a three ♦ Ricercar a 3 ♦ **ree-chayr-KAR ah 3** ♦ (three-part fugue) ♦ (composition from *Musikalisches Opfer* [**moo-zee-KAH^{AH}-lih-shuss AWP-fur**] by Johann Sebastian Bach [**YO-hahn {suh-BASS-t^{ih}unn BAHK} zay-BAH-st^{ih}ahn BAHK**])

Ricercar del secondo tuono ♦ **ree-chayr-KAR dayl say-KOHN-doh t^{oo}O-no** ♦ (composition by Giovanni Pierluigi da Palestrina [**jo-VAHN-nee p^{ee}ayr-l^{oo}EE-jee dah pah-lay-STREE-nah**])

Riccarda quarta ♦ **ree-chehr-KAR-dah k^{oo}AR-tah** ♦ (song by Diego Ortiz [**d^{ee}AY-go awr-TEETH**])

Richafort ♦ Jean Richafort ♦ **zhahó ree-shah-fawr**

Richards ♦ Goff Richards ♦ **GAWF RIH-churdz**

Richault ♦ Charles-Simon Richault ♦ **sharl-see-mawó ree-sho**

Riche ♦ Antonius le Riche ♦ **ahn-TOH-n^{ih}üss leh RAY-kuh** ♦ (the first name is also represented as Antoine [**ahó-TWAHN**] and the last name as Divitis [**DEE-vee-teess**] and de Ryche [**deh-RIHSH**])

Richepin ♦ Jean Richepin ♦ **zhahó reesh-pehó**

Richter ♦ Alfred Richter ♦ **AHL-frayt RIHH-tur**

Richter ♦ Ernst Friedrich Richter ♦ **EHRNST FREET-rihh RIHH-tur** ♦ (known also as Ernst Friedrich Eduard Richter [**EHRNST FREET-rihh AY-d^{oo}art RIHH-tur**])

Richter ♦ Ferdinand Tobias Richter ♦ **FEHR-tee-nahnt toh-BEE-ahss RIHH-tur**

Richter ♦ Francis William Richter ♦ **FRANNT-suss WILL-l^{ih}umm RICK-tur**

Richter ♦ Franz Xaver Richter ♦ **FRAHNTSS KSAH-fur RIHH-tur**

Richter ♦ Hans Richter ♦ **HAHNSS RIHH-tur**

Richter ♦ Karl Richter ♦ **KARL RIHH-tur**

Richter ♦ Marga Richter ♦ **MAR-gah RICK-tur**

Richter ♦ Nico Richter ♦ **NEE-ko REEH-ter** ♦ (known also as Nico Max [**MAHKSS**] Richter)

Richter ♦ Sviatoslav Richter ♦ **sveh-tah-SLAHF RIHH-tur** ♦ (known also as Sviatoslav Teofilovich [**teh-ah-FEE-luh-vihch**] Richter)

Richter haaser ♦ Hans Richter-Haaser ♦ **HAHNSS RIHH-tur-HAH^{AH}-zur**

Rickards ♦ Steven Rickards ♦ **STEE-vunn RIH-kurdz**

Rickenbacher ♦ Karl Anton Rickenbacher ♦ **KARL AHN-toh^{oh}n RIH-kunn-bah-kur**

Rico ♦ Ventura Rico ♦ **vayn-TOO-rah REE-ko**

Riconosci in questo amplesso ♦ **ree-ko-NO-shee een k^{oo}AY-stoh ahm-PLAYSS-so** ♦ (arrangement for woodwinds and string bass by Johann Nepomuk Wendt [**YO-hahn NAY-po-môôk VENNT**] of an excerpt from the opera *Le nozze di Figaro* [**lay NOHT-tsay dee FEE-gah-ro**] — *The Marriage of Figaro*; music by Wolfgang Amadeus Mozart [**VAWLF-gahng ah-mah-DAY-ôôss MO-tsart**] and libretto by Lorenzo da Ponte [**lo-RAYN-tso dah POHN-tay**] after Pierre-Augustin Caron de Beaumarchais [**p^{ee}ehr-o-güss-tehó kah-rawó duh bo-mar-sheh**])

Ricordanza ♦ **ree-kohr-DAHNTSAH** ♦ composition from *Études d'exécution transcendante* [**ay-tüd degg-zay-kü-s^{ee}awó trahó-sahó-dahót**] by Franz Liszt [**FRAHNZ LISST**])

Ricordi and co ♦ G. Ricordi & Co. ♦ (G.) **ree-KOHR-dee** (& Co.)

Ridder ♦ Anton de Ridder ♦ **ahn-TOHN duh RIDD-dur**

Ridderbusch ♦ Karl Ridderbusch ♦ **KARL RITT-tur-pôôsh**

Ride of the valkyries ♦ Ride of the Valkyries ♦ **(Ride of the) va^l-KIH-reez** — anglicized version of *Walküren* [**vahl-KÛ-runn**] ♦ (excerpt from the opera *Die Walküre* [**dee vahl-KÛ-ruh**], music and libretto by Richard Wagner [**RIH-hart VAHG-nur**])

Ridente la calma ♦ **ree-DAYN-tay lah KAHL-mah** ♦ (Calm Awakes, Smiling) ♦ (anonymous poem set to music by Wolfgang Amadeus Mozart [**VAWLF-gahng ah-mah-DAY-ôôss MO-tsart**])

Rider kelsey ♦ Corinne Rider-Kelsey ♦ **kaw-REEN RĪ-dur-KELL-see**

Ridicules ♦ Les ridicules ♦ **leh ree-dee-kiil** ♦ (the eccentrics) ♦ (characters in the opera *L'amour des trois oranges* [**lah-môôr day tr'wah aw-rahózh**] — *The Love for Three Oranges*; music by Serge Prokofiev [**sehr-GAY prah-KAW-f^heff**]; libretto by Prokofiev after Carlo Gozzi [**KAR-lo GOHT-tsee**])

Ridky ♦ Jaroslav Řídký ♦ **YAH-raw-slahf^RZHEE^{EE}D-kee^{ee}**

Ridonami la calma ♦ Ridonami la Calma ♦ **ree-doh-NAH-mee lah KAHL-mah** ♦ (song by Francesco Paolo Tosti [**frah-CHAY-sko PAH^O-lo TOH-stee**])

Ridout ♦ Godfrey Ridout ♦ **GAHD-free RIDD-ah^{ôôt}**

Riechers ♦ August Riechers ♦ **AH^{ôô}-gôôst REE-hurss**

Riedel ♦ Carl Riedel ♦ **KARL REE-dull**

Riedi al soglio ♦ **r^{ee}AY-dee ahl SO-l^{ee}o** ♦ (passage featuring Zelmira [**dzayl-MEE-rah**] and chorus in the drama *Zelmira* [**dzayl-MEE-rah**]; music by Gioachino Rossini [**j^{oh}ah-KEE-no rohss-SEE-nee**]; text by Andrea Leone Tottola [**ahn-DRAY-ah lay-O-nay toht-TOH-lah**] after Dormant de Belloy [**dawr-mahó duh bell-l'wah**])

Riedl ♦ Robert Hauer-Riedl ♦ **ROH^{OH}-behrt HAH^{ôô}-ur-REE-d'l**

Riedo ♦ Paul Riedo ♦ **PAWL REE-doh**

Riedt ♦ Friedrich Wilhelm Riedt ♦ **FREET-rihh VILL-hellm REET**

Riegel ♦ Heinrich Joseph Riegel ♦ **HĪN-rihh YOH^{OH}-zeff REE-gull** ♦ (known also as Henri Joseph Rigel [**ahó-ree zho-zeff ree-zhell**])

Riegel ♦ Kenneth Riegel ♦ **KENN-nuhth REE-g'l**

Rieger ♦ Fritz Rieger ♦ **FRITTSS REE-gur**

Riegger ♦ Wallingford Riegger ♦ **WAHL-lihng-furd REE-gur** ♦ (known also as Wallingford Constantin [**KAHN-stunn-teen**] Riegger)

Riego ♦ **r^{ee}AY-go**

Riehl ♦ Wilhelm Heinrich von Riehl ♦ **VILL-hellm HĪN-rihh fawn REEL**

Riem ♦ Friedrich Wilhelm Riem ♦ **FREET-rihh VILL-hellm REEM**

Riemann ♦ Hugo Riemann ♦ **HOO-go REE-mahn** ♦ (known also as Karl Wilhelm Julius Hugo Riemann [**KARL VILL-hellm YOO-l^{ih}ôss HOO-go REE-mahn**])

Riemann ♦ Ludwig Riemann ♦ **LOOT-vihh REE-mahn**

Riemenschneider ♦ Albert Riemenschneider ♦ **A^L-burt REE-m'n-snī-dur** ♦ (known also as Charles [**CHAH-rullz**] Albert Riemenschneider)

Rienzi ♦ **ree-ENN-tsee** ♦ (an opera, with music and libretto by Richard Wagner [**RIH-hart VAHG-nur**]; libretto after E. Bulwer Lytton [**E. BUHL-wur LITT-tunn**] and M. R. Mitford [**M. R. MITT-furd**])

Riepel ♦ Joseph Riepel ♦ **YOH^{OH}-zeff REE-puhl**

Ries ♦ Ferdinand Ries ♦ **FEHR-tee-nahnt REESS**

Ries ♦ Franz Ries ♦ **FRAHNTSS REESS** ♦ (known also as Franz Anton Ries [**FRAHNTSS AHN-toh^{oh}n REESS**])

Ries ♦ Hubert Ries ♦ **HOO-bert REESS** ♦ (known also as Pieter Hubert Ries [**PEE-tur HOO-bert REESS**])

Riesemann ♦ Oscar Riesemann ♦ **AW-skar REE-zuh-mahn**

Riesner ♦ C. Francis Riesner ♦ **C. FRANNT-suss REESS-nur**

Riestra ♦ José María Valle-Riestra ♦ **ho-SAY mah-REE-ah VAH-l'yay-r^{ee}AYSS-trah**

Rieter biedermann ♦ J. Melchior Rieter-Biedermann ♦ (J.) **MELL-h^{ih}awr REE-tur-BEE-dur-mahn**

Rieti ♦ Vittorio Rieti ♦ {**vitt-TAW-r^{ee}o REE-tee**} **veet-TAW-r^{ee}o r^{ee}AY-tee**

Rietsch ♦ Heinrich Rietsch ♦ **HĪN-rihh REETSH** ♦ (known also as Heinrich Rietsch Löwy [**LÖ-vee**])

Rietschel ♦ Georg Christian Rietschel ♦ **GAY-awrk KRIH-st^{ih}ahn REET-shull**

Rietz ♦ Julius Rietz ♦ **YOO-I^{ih}ôôss REETSS** ♦ (known also as August Wilhelm [**AH^{ôô}-gôôst VILL-hellm**] Julius Rietz)

Riezler ♦ Walter Riezler ♦ **VAHL-tur REETSS-lur**

Rifkin ♦ Joshua Rifkin ♦ **JAH-shuh-wuh RIFF-k'n**

Rigatti ♦ Giovanni Antonio Rigatti ♦ **jo-VAHN-nee ahn-TAW-n^{ee}o ree-GAHT-tee**

Rigaudon ♦ **ree-go-dawb** ♦ (composition from *Le tombeau de Couperin* [**luh tawb-bo duh kôô-p'rehb**] — *The Tomb of Couperin* — by Maurice Ravel [**mo-reess rah-vell**])

Rigaudon i et ii ♦ Rigaudon I et II ♦ **ree-go-dawb I ay II** ♦ (excerpt from the *Suite en mi mineur* [**s^üëet ahb mee mee-nör**] — *Suite in e Minor* — by Jean-Philippe Rameau [**zhahb-fee-leep rah-mo**])

Rigaudons en rondeau ♦ Rigaudons en Rondeau ♦ **ree-go-dawb ahb rawb-doh** ♦ (orchestral suite excerpt from the opera-ballet [**BA^L-lay**] *Les Indes galantes* [**leh-zehbd gah-lahbt**] — *The Amorous Indies*; music by Jean-Philippe Rameau [**zhahb-fee-leep rah-mo**] and libretto by Louis Fuzelier [**I^{ôô}ee fü-z'l^{ee}ay**])

Rigel ♦ Henri Joseph Rigel ♦ **ahb-ree zho-zeff ree-zhell** ♦ (known also as Heinrich Joseph Riegel [**HÏN-rihh YOH^{OH}-zeff REE-gull**])

Rigel ♦ Henri-Jean Rigel ♦ **ahb-ree-zhahb ree-zhell**

Righetti giorgi ♦ Geltrude Righetti-Giorgi ♦ **gayl-TROO-day ree-GAYT-tee-JOHR-jee**

Righini ♦ Vincenzo Righini ♦ **veen-CHAYN-tso ree-GHEE-nee**

Rignold ♦ Hugo Rignold ♦ **h'YOO-go REE-nohld** ♦ (known also as Hugo Henry [**HENN-ree**] Rignold)

Rigoletto ♦ **ree-go-LAYT-toh** ♦ (an opera, with music by Giuseppe Verdi [**joo-ZAYP-pay VAYR-dee**]; libretto by Francesco Maria Piave [**frah-CHAY-sko mah-REE-ah p^{ee}AH-vay**] after Victor Hugo [**VICK-tur h'YOO-go**] **veek-tawr ü-go**]; also a character in the opera)

Rigori armato il seno ♦ Di rigori armato il seno ♦ **dee ree-GO-ree ar-MAH-toh eel SAY-no** ♦ (aria from the opera *Der Rosenkavalier* [**dayr RO-zunn-kah-fah-leer**] — *The Knight of the Rose*; music by Richard Strauss [**RIH-hart SHTRAH^{ôô}SS**] and libretto by Hugo von Hofmannsthal [**HOO-go fawn HAWF-mahn-stahl**])

Rihm ♦ Wolfgang Rihm ♦ **VAWLF-gahng REEM** ♦ (known also as Wolfgang Michael Rihm)

[VAWLF-gahng MIH-hah-ell REEM])

Riisager ♦ Knudåge Riisager ♦ **k'NOOTH-o-huh WEE-sa-guh**

Riisalo ♦ Tuula Riisalo ♦ **TÔÔ^{ôô}-lah REE^{ee}-sah-law**

Rijke ♦ Helenus de Rijke ♦ **hay-LAY-nüss duh RAY-kuh**

Rilke ♦ Rainer Maria Rilke ♦ **RAH^{III}-nur mah-REE-ah RILL-kuh**

Rilling ♦ Helmuth Rilling ♦ **HELL-moot RILL-lihng**

Rimbaud ♦ Arthur Rimbaud ♦ **ar-tür rehó-bo**

Rimbault ♦ Edward Rimbault ♦ **EDD-wurd RIMM-bohlt** ♦ (known also as Edward Francis [FRANNT-suss] Rimbault)

Rime ♦ Noéme Rime ♦ **naw-aym reem**

Rimon ♦ Meir Rimon ♦ **meh-IHR ree-MAWN**

Rimskiej korsakof ♦ Nicolai Rimskiej-Korsakof ♦ **n^yee-kah-LAH^{III} REEM-skee-KAWR-suh-kuff**

Rimsky korsakov ♦ Andrei Rimsky-Korsakov ♦ **ahn-DRAY^{EE} REEM-skee-KAWR-suh-kuff** ♦ (known also as Andrei Nikolaievich [n^yee-kah-LAH^{III}-eh-vihch] Rimsky-Korsakov)

Rimsky korsakov ♦ Georgi Rimsky-Korsakov ♦ **gay-AWR-ghee REEM-skee-KAWR-suh-kuff** ♦ (known also as Georgi Mikhailovich Rimsky-Korsakov [gay-AWR-ghee mee-KAH^{III}-luh-vihch REEM-skee-KAWR-suh-kuff])

Rimsky korsakov ♦ Nicolai Rimsky-Korsakov ♦ **n^yee-kah-LAH^{III} REEM-skee-KAWR-suh-kuff** ♦ (known also as Nikolai Andreievich [ahn-DRAY^{EE}-eh-vihch] Rimsky-Korsakov, Nicolas [n^yee-KAW-luss] Rimsky-Korsakov, Nikolai Rimsky-Korsakov [n^yee-kah-LAH^{III} REEM-skee-KAWR-suh-kuff], and Nicolai Rimskiej-Korsakof [n^yee-kah-LAH^{III} REEM-skee-KAWR-suh-kuff])

Rimsky korsakov ♦ Sofiya Rimsky-Korsakov ♦ **sah-FEE-yuh REEM-skee-KAWR-suh-kuff**

Rinaldi ♦ Margherita Rinaldi ♦ **mar-gay-REE-tah ree-NAHL-dee**

Rinaldo ♦ **ree-NAHL-doh** ♦ (an opera, with music by George Frideric Handel [JAW-urj FRIH-duh-rick HANN-d'1]; libretto by Gaetano Rossi [gah^{ay}-TAH-no ROHSS-see] after Torquato Tasso [tohr-k^{oo}AH-toh TAHSS-so])

Rinaldo di capua ♦ Rinaldo di Capua ♦ **ree-NAHL-doh dee KAH-p^{oo}ah** ♦ (known also as Rinaldo da [**dah**] Capua)

Rinaudo ♦ Mario Rinaudo ♦ **MAH-r^{ee}o ree-NAH^{ôô}-doh**

Rinck ♦ Johann Christian Heinrich Rinck ♦ **YO-hahn KRIH-st^{ih}ahn HĪN-rihh RIHNGK**

Ring ♦ Der Ring ♦ **dayr RIHNG** ♦ (*The Ring* [not the *Nibelung*]) ♦ (excerpt from *Mährische Duette* [**MAY-rih-shuh doo-ETT-tuh**] — *Moravian Duets* — by Antonín Dvořák [**AHN-taw-n^{yee}en d^rVAW-r^rshah^{ah}k**])

Ring des nibelungen ♦ Der Ring des Nibelungen ♦ **dayr rihng dess NEE-buh-lôông-unn** ♦ (The Ring of the Nibelung [**NEE-buh-lôông**]) ♦ (a series of four operas (*Das Reingold* [**dahss RĪN-gawlt**], *Siegfried* [**ZEEK-freet**], *Die Walküre* [**dee vahl-KÛ-ruh**], and *Götterdämmerung* [**GÖT-tur-temm-muh-rôông**]) dealing with a golden ring with supernatural powers); music and libretto by Richard Wagner [**RIH-hart VAHG-nur**])

Ring des polykrates ♦ Der Ring des Polykrates ♦ **der RIHNG dess PAW-lü-krah-tuss** ♦ (an opera, with music by Erich Wolfgang Korngold [**EH-rick WÔOLF-gang KAWRN-gohld**] **AY-rihh VAWLF-gahng KAWRN-gawlt**) and libretto after H. Teweles [(H.) **tay-VAY-luss**])

Ringbom ♦ Nils-Eric Ringbom ♦ **NILSS-AY-rick RIHNG-bawm**

Ringer ♦ Alexander L. Ringer ♦ **a-ligg-ZANN-dur L. RIHNG-ur** ♦ (known also as Alexander Lothar [**LO-thur**] Ringer)

Ringholz ♦ Teresa Ringholz ♦ **tay-RAY-zah RIHNG-hawltss**

Rings die natur nun in schlummer und traumen ♦ Rings die Natur nun in Schlummer und Träumen ♦ **RIHNGSS dee NAH-toor noon inn SHLÔÔM-mur ôont TROY-munn** ♦ (All around, nature lies in slumber and dreams) ♦ (song from *Liebeslieder* [**LEE-buss-lee-dur**] — *Love Songs* — by Antonín Dvořák [**AHN-taw-n^{yee}en d^rVAW-r^rshah^{ah}k**])

Rings ist der wald so stumm und still ♦ Rings ist der Wald so stumm und still ♦ **RIHNGS isst dayr VAHLT zo SHTÔÔM ôont SHTILL** ♦ (All round about the woods are still) ♦ (song from *Zigeunermelodien* [**tsee-GOY-nur-may-lo-dee-unn**] — *Gipsy Melodies* — by Antonín Dvořák [**AHN-taw-n^{yee}en d^rVAW-r^rshah^{ah}k**])

Rini ♦ Anthony Galla-Rini ♦ **ANN-thuh-nee GA^L-lah-REE-nee**

Rinuccini ♦ Ottavio Rinuccini ♦ **oht-TAH-v^{ee}o ree-noo-CHEE-nee**

Rinuccio ♦ **ree-NOO-cho** ♦ (character in the opera *Gianni Schicchi* [**JAHN-nee SKEEK-kee**]; music by Giacomo Puccini [**JAH-ko-mo poo-CHEE-nee**] and libretto by Giovacchino

Forzano [**jo-vahk-KEE-no fohr-TSAH-no**])

Rios ♦ José Rios ♦ **ho-SAY REE-awss**

Rios ♦ Orlando Ríos ♦ **awr-LAHN-doh REE-awss**

Rios ♦ Waldo de los Rios ♦ **WAHL-doh day lawss REE-awss**

Riotte ♦ Philipp Jakob Riotte ♦ **FEE-lipp YAH^{AH}-kawp r^{ec}AWT-tuh**

Ripa ♦ Alberto da Ripa ♦ **ahl-BAYR-toh dah REE-pah**

Riquier ♦ Guiraut Riquier ♦ **ghee-ro ree-k^{ec}ay**

Rischbieter ♦ Wilhelm Albert Rischbieter ♦ **VILL-hellm AHL-pert RIHSH-pee-tur**

Riseley ♦ George Riseley ♦ **JAW-urj RĪZ-lih**

Risentimento ♦ Il risentimento ♦ **eel ree-zayn-tee-MAYN-toh** ♦ (Resentment) ♦ (poem by Pietro Metastasio [**p^{ec}AY-tro may-tah-STAH-z^{ec}o**] set to music by Gioachino Rossini [**j^{oh}ah-KEE-no rohss-SEE-nee**])

Risentimento mi lagnero tacendo four ♦ Il risentimento (Mi lagnerò tacendo, 4) ♦ **eel ree-zayn-tee-MAYN-toh (mee lah-n'yay-RO tah-CHAYN-doh, 4)** ♦ (song by Gioachino Rossini [**j^{oh}ah-KEE-no rohss-SEE-nee**])

Risler ♦ Édouard Risler ♦ **ay-d^{oo}ar reess-ler**

Risoluto ♦ **ree-zo-LOO-toh**

Rist ♦ Johann Rist ♦ **YO-hahn RISST**

Ristenpart ♦ Karl Ristenpart ♦ **KARL RIH-stunn-part**

Ristic ♦ Milan Ristić ♦ **MEE-lahn REE-stihch**

Ristori ♦ Giovanni Alberto Ristori ♦ **jo-VAHN-nee ahl-BAYR-toh ree-STOH-ree**

Risurrezione ♦ **ree-zoor-ray-ts^{ec}O-nay** ♦ (an opera, with music by Franco Alfano [**FRAHN-ko ahl-FAH-no**] and libretto by Cesare Hanau [**chay-ZAH-ray hah-NAH^{oo}**] after Lev Nikolayevich Tolstoy [**L^yEFF n^{ee}-kah-LAH-yeh-vihch tahl-STAW^{EE}**])

Ritka ♦ **RITT-kah** ♦ (dance from *Tantz* [**TAHNTSS**] — anonymous 17th-century Hungarian dances)

Ritmico e cavalleresco ♦ **REET-mee-ko ay kah-vahl-lay-RAY-sko**

Ritorna vincitor ♦ Ritorna vincitor! ♦ **ree-TOHR-nah veen-chee-TOHR!** ♦ (aria from the opera *Aida* [**ah-EE-dah**]; music by Giuseppe Verdi [**joo-ZAYP-pay VAYR-dee**]; libretto by Antonio Ghislanzoni [**ahn-TAW-n^{eo} ghee-zlahn-TSO-nee**] after Auguste Mariette [**o-güst mah-r^{ee}ett**] and Camille Du Locle [{**kah-meel dü law-kl'**} **kah-mee^{y'} dü law-kl'**])

Ritorna vincitor i sacri nomi ♦ Ritorna vincitor! — I sacri nomi ♦ **ree-TOHR-nah veen-chee-TOHR!** — **ee SAH-kree NO-mee** ♦ (excerpt from the opera *Aida* [**ah-EE-dah**]; music by Giuseppe Verdi [**joo-ZAYP-pay VAYR-dee**]; libretto by Antonio Ghislanzoni [**ahn-TAW-n^{eo} ghee-zlahn-TSO-nee**] after Auguste Mariette [**o-güst mah-r^{ee}ett**] and Camille Du Locle [{**kah-meel dü law-kl'**} **kah-mee^{y'} dü law-kl'**])

Ritorna vincitor linsana parola i sacri nomi ♦ Ritorna vincitor ... L'insana parola ... I sacri nomi ♦ **ree-TOHR-nah veen-chee-TOHR ... leen-SAH-nah pah-RO-lah ... ee SAH-kree NO-mee** ♦ (excerpt from the opera *Aida* [**ah-EE-dah**]; music by Giuseppe Verdi [**joo-ZAYP-pay VAYR-dee**]; libretto by Antonio Ghislanzoni [**ahn-TAW-n^{eo} ghee-zlahn-TSO-nee**] after Auguste Mariette [**o-güst mah-r^{ee}ett**] and Camille Du Locle [{**kah-meel dü law-kl'**} **kah-mee^{y'} dü law-kl'**])

Ritournelle ♦ **ree-tôôr-nell** ♦ (orchestral suite excerpt from the opera-ballet [**BA^L-lay**] *Les Indes galantes* [**leh-zehóð gah-lahót**] — *The Amorous Indies*; music by Jean-Philippe Rameau [**zhahó-fee-leep rah-mo**] and libretto by Louis Fuzelier [**l^{oo}ee fü-z'l^{ee}ay**])

Ritsos ♦ Yannis Ritsos ♦ **YAHN-niss RITT-suss**

Ritter ♦ Alexander Ritter ♦ **ah-leck-SAHN-tur RITT-tur**

Ritter ♦ August Gottfried Ritter ♦ **AH^{oo}-gôöst GAWT-freet RITT-tur**

Ritter ♦ Frédéric Louis Ritter ♦ **{FREH-duh-rick LOO-uss RITT-tur} fray-day-reek LOO-ee RITT-tur**

Ritter ♦ Hermann Ritter ♦ **HEHR-mahn RITT-tur**

Ritter ♦ Peter Ritter ♦ **PAY-tur RITT-tur**

Ritter ♦ Théodore Ritter ♦ **tay-aw-dawr RITT-tur**

Ritter von adelburg ♦ August, Ritter von Adelburg ♦ **AH^{oo}-gôöst, RITT-tur fawn AH-dull-pôôrk**

Ritter von herbeck ♦ Johann, Ritter von Herbeck ♦ **YO-hahn, RITT-tur fawn HEHR-peck** ♦ (known also as Johann Franz [**FRAHNTSS**], Ritter von Herbeck)

Ritter von kochel ♦ Ludwig, Ritter von Köchel ♦ **LOOT-vihh, RITT-tur fawn KÖ-hull** ♦
(known also as Ludwig Alois Ferdinand [**AH^{AH}-lo-ess FEHR-tee-nahnt**], Ritter von Köchel)

Ritter von neukomm ♦ Sigismund, Ritter von Neukomm ♦ **ZEE-ghiss-môont, RITT-tur fawn NOY-kawm**

Ritter von seyfried ♦ Ignaz, Ritter von Seyfried ♦ **IGG-nahtss, RITT-tur fawn ZĪ-freet** ♦
(known also as Ignaz Xaver [**KSAH-fur**], Ritter von Seyfried)

Riva ♦ Pedro Ipuche-Riva ♦ **PAY-dro ee-POO-chay-REE-vah**

Rivaflecha ♦ Martín de Rivaflecha ♦ **mar-TEEN day ree-vah-FLAY-chah**

Rive king ♦ Julie Rivé-King ♦ **JOO-lee ree-VAY-KIHNG**

Rivenq ♦ Nicolas Rivenq ♦ **nee-kaw-lah ree-vehnk**

Rivera ♦ Chita Rivera ♦ **CHEE-tah ree-VAY-rah**

Rivera ♦ Isabel Aretz de Ramón y Rivera ♦ **ee-sah-BELL ah-RETTSS day rah-MAWN ee ree-VAY-rah** ♦ (known also as Isabel Aretz)

Rivera ♦ Luis Felipe Ramón y Rivera ♦ **I^{oo}EESS fay-LEE-pay rah-MAWN ee ree-VAY-rah**

Rivesman ♦ Mordkhe Rivesman ♦ **MAWR-duh-hī RIVVZ-munn**

Rivier ♦ Jean Rivier ♦ **zhahó ree-v^{ee}ay**

Rivolgete a lui lo sguardo ♦ **ree-VOHL-jay-tay ah LOO-ee lo zg^{oo}AR-doh** ♦ (aria featuring Guglielmo [**goo-l^{ee}AYL-mo**] in the opera *Così fan tutte* [**ko-ZEE fahn TOOT-tay**] — *All Women Do the Same*; music by Wolfgang Amadeus Mozart [**VAWLF-gahng ah-mah-DAY-ôss MO-tsart**] and libretto by Lorenzo da Ponte [**lo-RAYN-tso dah POHN-tay**])

Rizza ♦ Gilda dalla Rizza ♦ **JEEL-dah DAHL-lah REET-tsah**

Rizzetti ♦ F. Rizzetti ♦ (F.) **reet-TSAYT-tee**

Rizzi ♦ Carlo Rizzi ♦ **KAR-lo REET-tsee**

Roa ♦ Miguel Roa ♦ **mee-GHELL RO-ah**

Robert ♦ **ro-behr** ♦ (character in the opera *Les vêpres siciliennes* [**leh veh-pr' see-see-l^{ee}enn**] — *The Sicilian Vespers*; music by Giuseppe Verdi [**joo-ZAYP-pay VAYR-dee**]; libretto by Eugène Scribe [**ö-zhenn skreeb**] and Charles Duveyrier [**sharl dü-vay-r^{ee}ay**])

Robert ♦ Wenzel Robert, Graf von Gallenberg ♦ **VENN-tsull ROH^{OH}-behr̄t, GRAHF fawn GAHL-lunn-pehrk**

Robert le diable ♦ **ro-behr̄ luh d^{ec}ah-bl'** ♦ (Robert the Devil) ♦ (an opera, with music by Giacomo Meyerbeer [**JAH-ko-mo MĪ-ur-bayr**] and libretto by Eugène Scribe [**ö-zhenn skreeb**])

Roberto devereux ♦ Roberto Devereux ♦ **raw-behr-toh deh-v'rö** ♦ (an opera, with music by Gaetano Donizetti [**gah^{ay}-TAH-no doh-nee-TSAYT-tee**]; libretto by Salvatore Cammarano [**sahl-vah-DOH-ray kahm-mah-RAH-no**] after François Ancelot [**frahó-swah ahó-s'lo**])

Roberto il diavolo ♦ **ro-BAYR-toh eel dee-AH-vo-lo** ♦ (Robert the Devil) ♦ (an opera, with music by Giacomo Meyerbeer [**JAH-ko-mo MĪ-ur-bayr**] and libretto by Eugène Scribe [**ö-zhenn skreeb**])

Roberts ♦ Gareth Roberts ♦ **GA-ruhth RAH-burtss**

Robeson ♦ Lila Robeson ♦ **LĪ-luh ROHB-sunn**

Robeson ♦ Paul Robeson ♦ **PAWL ROHB-sunn** ♦ (known also as Paul Bustill [**BUSS-t'I**] Robeson)

Robev ♦ Georgi Robev ♦ **gay-AWR-ghee RÖW-beff**

Robin ♦ Mado Robin ♦ **mah-doh raw-behó**

Robinson ♦ Armin Robinson ♦ **AR-munn RAH-bunn-sunn**

Robiquet ♦ Paul Robiquet ♦ **pohl raw-bee-kay**

Robison ♦ Paula Robison ♦ **PAW-luh RO-buh-sunn** ♦ (known also as Paula Judith [**JOO-duhth**] Robison)

Robles ♦ Daniel Alomias Robles ♦ **dah-n^{ec}ELL ah-lo-MEE-ahss RO-vlayss**

Robles ♦ Marisa Robles ♦ **{muh-RIH-suh RO-b'lz} mah-REE-sah RO-vlayss**

Roblou ♦ David Roblou ♦ **DAY-vudd RO-bloo**

Robson ♦ Anthony Robson ♦ **ANNT-thuh-nee RAHB-sunn**

Robson ♦ Nigel Robson ♦ **NĪ-j'l RAHB-sunn**

Robyn ♦ Alfred George Robyn ♦ **A^L-frudd JAW-urj RAH-bunn**

Rocca ♦ Lodovico Rocca ♦ **lo-doh-VEE-ko ROHK-kah**

Rocca ♦ Nick la Rocca ♦ **NICK lah ROHK-kuh** ♦ (known also as Dominick James [**DAH-muh-nick JAYMZ**] la Rocca)

Rochberg ♦ George Rochberg ♦ **JAW-urj RAWK-burg**

Roche ♦ Jerome Roche ♦ **juh-ROHM ROHCH** ♦ (known also as Jerome Lawrence Alexander [**LAW-runntss a-ligg-ZANN-dur**] Roche)

Roche ♦ Sarita Roche ♦ **suh-REE-tuh ROHCH**

Roche ♦ Terre Roche ♦ **TEHR-ree ROHCH**

Rochefort ♦ Lord Rochefort ♦ **(Lord) rawsh-fawr** ♦ (character in the opera *Anna Bolena* [**AHN-nah bo-LAY-nah**] — *Anne Bolyn* [**ANN bo-LINN**]; music by Gaetano Donizetti [**gah^{ay}-TAH-no doh-nee-TSAYT-tee**] and libretto by Felice Romani [**fay-LEE-chay ro-MAH-nee**])

Rochlitz ♦ Friedrich Rochlitz ♦ **FREET-rihh RAWH-littss** ♦ (known also as Johann Friedrich Rochlitz [**YO-hahn FREET-rihh RAWH-littss**])

Rococo ♦ **ro-KO-ko**

Roczek ♦ Paul Roczek ♦ **PAH^{óó}L RO-check**

Roda y lopez ♦ Cecilio de Roda y López ♦ **thay-THEE-l^{eo} day RO-thah ee LO-pehth**

Rodan ♦ Mendi Rodan ♦ **MENN-dee raw-DAHN**

Rodd ♦ Alice Rodd ♦ **A-Iuss RAHD**

Rode ♦ Pierre Rode ♦ **p^{ee}ehr rawd** ♦ (known also as Jacques-Pierre Joseph Rode [**zhack-p^{ee}ehr zho-zeff rawd**])

Rode ♦ Wilhelm Rode ♦ **VILL-hellm RO-duh**

Rodeheaver ♦ Homer A. Rodeheaver ♦ **HO-mur A. RO-duh-hee-vur** ♦ (known also as Homer Alvan [**A^L-vunn**] Rodeheaver)

Roder ♦ Carl Gottlieb Röder ♦ **KARL GAWT-leep RÖ-dur**

Roder ♦ Martin Röder ♦ **MAR-teen RÖ-dur**

Roderigo ♦ **ro-day-REE-go** ♦ (character in the opera *Otello* [**o-TAYL-lo**]; music by Giuseppe Verdi [**joo-ZAYP-pay VAYR-dee**] and libretto by Arrigo Boito [**ar-REE-go bo-EE-toh**])

Rodescu ♦ Julian Rodescu ♦ **zhoo-l^{ee}AHN raw-DESS-koo**

Rodin ♦ August Rodin ♦ **AW-gusst RO-d'n**

Rodio ♦ Rocco Rodio ♦ **ROHK-ko RAW-d^{ee}o**

Rodolfo ♦ **ro-DOHL-fo** ♦ (character in the opera *La bohème* [**lah baw-emm**] — *Bohemian Life*; music by Giacomo Puccini [**JAH-ko-mo poo-CHEE-nee**]; libretto by Luigi Illica [**l^{oo}EE-jee eel-LEE-kah**] and Giuseppe Giacosa [**joo-ZAYP-pay jah-KO-zah**] after Henri Murger [**ah⁶-ree mür-zhay**])

Rodolphe ♦ Jean Joseph Rodolphe ♦ **zhah⁶ zho-zeff raw-dawlf** ♦ (known also as Johann Joseph Rudolph [**YO-hahn YOH^{OH}-zeff ROO-dawlf**])

Rodrigo ♦ Joaquín Rodrigo ♦ **ho-ah-KEEN rohd-REE-go**

Rodrigo di dhu ♦ Rodrigo di Dhu ♦ **rohd-REE-go dee DOO** ♦ (character in the opera *La donna del lago* [**lah DOHN-nah dayl LAH-go**] — *The Lady of the Lake*; music by Gioachino Rossini [**j^{oh}ah-KEE-no rohss-SEE-nee**]; libretto by Andrea Leone Tottola [**ahn-DRAY-ah lay-O-nay toht-TOH-lah**] after Sir Walter Scott [(**Sir**) **WAWL-tur SKAHT**])

Rodrigo marchese di posa ♦ Rodrigo, Marchese di Posa ♦ **rohd-REE-go, mar-KAY-zay dee PO-zah** ♦ (Rodrigo [**rohd-REE-go**], Marquis of Posa [**PO-zah**]) ♦ (character in the opera *Don Carlo* [**dohn KAR-lo**]; music by Giuseppe Verdi [**joo-ZAYP-pay VAYR-dee**]; libretto by François Méry [**frah⁶-swah may-ree**] and Camille Du Locle [{**kah-meel dü law-kl'**} **kah-mee^y dü law-kl'**] after Friedrich von Schiller [**FREET-rihh fawn SHILL-lur**])

Rodrigues de ledesma ♦ Mariano Rodríguez de Ledesma ♦ **mah-r^{ee}AH-no rohd-REE-gayss day lay-THAYSS-mah**

Rodriguez ♦ Augusto Rodríguez ♦ **ah^{oo}-GOOSS-toh rohd-REE-gness** ♦ (known also as Augusto Alejandro Rodríguez Amador [**ah^{oo}-GOOSS-toh ah-lay-HAHN-dro rohd-REE-gness ah-mah-DAWR**])

Rodriguez ♦ Felipe Rodriguez ♦ **fay-LEE-pay ro-dree-GHEHTH**

Rodriguez ♦ Robert Xavier Rodriguez ♦ **RAH-burt ZAY-v^{ee}ur rohd-REE-guzz**

Rodriguez ♦ Santiago Rodriguez ♦ **{sann-tee-AH-go rohd-REE-guzz} sahn-t^{ee}AH-go ro-dree-GHESS**

Rodriguez ♦ Vicente Rodríguez ♦ **vee-THAYN-tay rohd-REE-ghehth**

Rodriguez de hita ♦ Antonio Rodríguez de Hita ♦ **ahn-TOH-n^{ee}o rohd-REE-ghehth day EE-tah**

Rodzinski ♦ Artur Rodzinski ♦ **AR-tur rohd-ZINN-skee** ♦ (this Polish National is known in Poland as Artur Rodziński [AR-tôôr rohd-ZEEó-skee])

Roeckel ♦ August Roeckel ♦ **AH^{ôô}-gôôst RÖ-kull**

Roesgen champion ♦ Marguerite Roesgen-Champion ♦ **mar-gö-reet RÖSS-gunn-shahó-p^{ee}awó**

Roethke ♦ Theodore Roethke ♦ **THEE-uh-doh^{uhr} REHTH-kee**

Rofe ♦ Peter Rofe ♦ **PEE-tur ROHF**

Rogalski ♦ Theodor Rogalski ♦ **t'yo-DAWR raw-GAHL-skee**

Rogatis ♦ Pascual de Rogatis ♦ **pahss-k^{oo}AHL day ro-GAH-teess**

Roge ♦ Pascal Rogé ♦ **pahss-kahl raw-zhay**

Rogel ♦ José Rogel ♦ **ho-SAY ro-HELL**

Roger ♦ Gustave-Hippolyte Roger ♦ **güss-tahv-eep-paw-leet raw-zhay**

Roger ♦ Victor Roger ♦ **veek-tawr raw-zhay**

Roger ducasse ♦ Jean Roger-Ducasse ♦ **zhahó raw-zhay-dü-kahss** ♦ (known also as Jean-Jules Aimable Roger-Ducasse [zhahó-zhül eh-mah-bl' raw-zhay-dü-kahss])

Rogers ♦ Nigel Rogers ♦ **NĪ-j'l RAH-jurz** ♦ (known also as Nigel David [DAY-vudd] Rogers)

Roget ♦ Henriette Roget ♦ **ahó-r^{ee}ett raw-zhay**

Rogez ♦ **RAW-gezz** ♦ (Angry)

Rogg ♦ Lionel Rogg ♦ **LEE-o-null RAWG**

Rogier ♦ Charles Radoux-Rogier ♦ **shar-luh rah-dôô-raw-zh^{ee}ay**

Rogister ♦ Jean Rogister ♦ **zhahó raw-zheess-tay** ♦ (known also as Jean François Toussaint [frahó-swah tooss-sehó] Rogister)

Rogner ♦ Heinz Rögner ♦ **HĪNTSS RÖG-nur**

Rogowski ♦ Ludomir Rogowski ♦ **lôô-DAW-meer ro-GAWF-skee** ♦ (known also as Ludomir Michał [MEE-hah^w] Rogowski)

Roguski ♦ Gustav Roguski ♦ **GÔÔ-stahf ro-GÔÔ-skee**

Rohan ♦ Maria di Rohan ♦ **mah-REE-ah dee RO-ahn**

Rohde ♦ Wilhelm Rohde ♦ **VILL-hellm WO-thuh** ♦ (known also as Friedrich [**FREED-rihh**] Wilhelm Rohde)

Rohloff ♦ Ernst Rohloff ♦ **EHRNST RO-lawf**

Rohr ♦ Hugo Röhr ♦ **HOO-go RÖR**

Rohrig ♦ Emil Röhrig ♦ **AY-meel RÖ-rihh**

Roi ♦ Gaële le Roi ♦ **gah-ell luh r'wah**

Roi arthus ♦ Le Roi Arthur ♦ **luh r'wah ar-tüss** ♦ (King Arthur, a lyric drama, words and music by Ernest Chausson [**ehr-nesst shohss-sawb**])

Roi daquaine ♦ Le Roi d'Aquitaine ♦ **luh r'wah dah-kee-tenn** ♦ (The King of Aquitaine) ♦ (song from the opera *Marie Galante* [**mah-ree gah-lahót**], with music by Kurt Weill [**KÔÔRT VÏL**]; libretto by Jacques Déval [**zhack day-vahl**] and Fernay [**fehr-nay**])

Roi de trefle ♦ Le Roi de Trèfle ♦ **luh r'wah duh TREH-fl'** ♦ (The King of Clubs) ♦ (character in the opera *L'amour des trois oranges — The Love for Three Oranges*; music by Serge Prokofiev [**sehr-GAY prah-KAW-f^{ih}eff**]; libretto by Prokofiev after Carlo Gozzi [**KAR-lo GOHT-tsee**])

Roi dys ♦ Le Roi d'Ys ♦ **luh r'wah deess** ♦ (The King of Ys [**EESS**]) ♦ (an opera, with music by Édouard Lalo [**ay-d⁶⁶ar lah-lo**] and libretto by Édouard Blau [**ay-d⁶⁶ar blo**])

Roig ♦ Gonzalo Roig ♦ **gawn-SAH-lo RO^{EE}G**

Roismann ♦ Josef Roismann ♦ **YOH^{OH}-zeff RO^{IH}SS-mahn**

Rojo olalla ♦ Casiano Rojo Olalla ♦ **kah-s^{ec}AH-no RO-ho o-LAH-l'yah**

Rokseth ♦ Yvonne Rokseth ♦ **ee-vawn rawk-sett**

Roland ♦ Claude-Robert Roland ♦ **klohd-raw-behr raw-lahó**

Roland manuel ♦ Roland-Manuel ♦ **raw-lahó-mah-n^üell**

Rolandi ♦ Gianna Rolandi ♦ **JAHN-nah ro-LAHN-dee**

Roldan ♦ Amadeo Roldán ♦ **ah-mah-DAY-o rawl-DAHN**

Rolfe johnson ♦ Anthony Rolfe-Johnson ♦ ANNT-thuh-nee RAWLF-JAHN-sunn

Rolla ♦ Alessandro Rolla ♦ ah-layss-SAHN-dro ROHL-lah

Rolla ♦ Giuseppe Antonio Rolla ♦ joo-ZAYP-pay ahn-TAW-n^{eo} ROHL-lah

Rolla ♦ János Rolla ♦ YAH-nawsh ROHL-lah

Rolland ♦ Romain Rolland ♦ raw-mehó rawl-lahó

Rolle ♦ Johann Heinrich Rolle ♦ YO-hahn HĪN-rihh RAWL-luh

Rollig ♦ Carl Leopold Röllig ♦ KARL LAY-o-pahlt RÖL-lihh

Rollin ♦ Jean Rollin ♦ zhahó rawl-lehó

Rolon ♦ José Rolón ♦ ho-SAY ro-LAWN

Roman ♦ Johan Helmich Roman ♦ YOO-hahn HELL-mihsh ROO-mahn

Roman ♦ Stella Roman ♦ STELL-lah raw-MAHN

Romance de blioberis ♦ Romance de Bliombéris ♦ raw-mahóss duh bl^{eo}awó-bay-ree ♦ (Romance of Bliombéris) ♦ (composition by Ferdinando Fortunati [fehr-dee-NAHN-doh for-too-NAH-tee])

Romance de galatee ♦ Romance de Galatée ♦ raw-mahóss duh gah-lah-tay ♦ (Romance of Galatia [guh-LAY-sh^{eo}uh]) ♦ (composition by Ferdinando Fortunati [fehr-dee-NAHN-doh fawr-too-NAH-tee])

Romance de mignon ♦ Romance de Mignon ♦ raw-mahóss duh mee-n'yawó ♦ (poem by Victor Wilder [veek-tawr veel-day] after Goethe [gö-tuh], set to music by Henri Duparc [ahó-ree dü-park])

Romani ♦ Carlo Romani ♦ KAR-lo ro-MAH-nee

Romani ♦ Felice Romani ♦ fay-LEE-chay ro-MAH-nee

Romani ♦ Pietro Romani ♦ p^{eo}AY-tro ro-MAH-nee

Romano ♦ Patrick Romano ♦ PATT-rick RO-mah-no

Romantico ♦ Romántico ♦ ro-MAHN-tee-ko ♦ (excerpt from *Tres Preludios* [TRAYSS pray-LOO-th^{eo}awss] by Celedonio Romero [thay-lay THO-n^{eo} ro-MAY-ro])

Romany life ♦ Romany Life ♦ **RO-muh-nee (Life)** ♦ (excerpt from the operetta *The Fortune Teller*, with music by Victor Herbert [**VICK-tur HUR-burt**] and lyrics by H. B. Smith)

Romanza ♦ **ro-MAHN-tсах** ♦ (excerpt from the *Serenade in A* by Igor Stravinsky [**EE-gur strah-VINN-skee**]) ♦ (excerpt from *Variations on an Original Theme, "Enigma,"* by Sir Edward Elgar [(Sir) **EDD-wurd ELL-gar**])

Romanza and humoreske for cello and piano ♦ Romanza and Humoreske for Cello and Piano ♦ **ro-MAHN-tсах (and) hoo-mo-REH-skuh (for Cello and Piano)** ♦ (composition by John Knowles Paine [**JAHN NOHLZ PAYN**])

Romanza noche madrileña ♦ Romanza — Noche madrileña ♦ **ro-MAHN-thah — NO-chay mah-dree-LAY-n'yah** ♦ (duet from the opera *La chulapona* [**lah choo-lah-PO-nah**]; music by Federico Moreno Torroba [**fay-thay-REE-ko mo-RAY-no tawr-RO-vah**]; libretto by Romero [**ro-MAY-ro**] and Fernández Shaw [**fehr-NAHN-dehth SHAW**])

Romanza spirito gentil ne sogni miei ♦ Romanza: Spirto gentil, ne' sogni miei ♦ **ro-MAHN-tсах: SPEER-toh jayn-TEEL, nay SO-n'yee m^{ee}AY^{EE}** ♦ (aria from the opera *La favorita* [**lah fah-vo-REE-tah**] — *The Favored One*; music by Gaetano Donizetti [**gah^{av}-TAH-no doh-nee-TSAYT-tee**]; libretto by Alphonse Royer [**ahl-fawóss r'wah-yay**] and Gustave Vaëz [**güss-tahv vah-ezz**], with additions by Eugene Scribe [**ö-zhenn skreeb**])

Romanzas de zarzuelas ♦ Romanzas de Zarzuelas ♦ **ro-MAHN-thahss day thar-th^{oo}AY-lahss**

Romanze ♦ **ro-MAHN-tсuh** ♦ (excerpt from the operetta *Die lustige Witwe* [**dee LÔÔ-stih-guh VITT-vuh**] — *The Merry Widow*; music by Franz Lehár [**FRAHNZ leh-HAH^{AH}R**]; libretto by Victor Léon [**veek-tawr lay-awó**] and Leo Stein [**LAY-o SHTĪN**] after Henri Meilhac [**ahó-ree meh-yack**])

Romanze / **ro-MAHN-tсuh** / (Romance) / (composition from *Eine kleine Nachtmusik* [**Ī-nuh KLĪ-nuh NAHKĪT-moo-zick**] – *A Little Night Music* – by Wolfgang Amadeus Mozart [**VAWLF-gahng ah-mah-DAY-ôôss MO-tsart**])

Romanze ♦ **ro-MAHN-tсuh** ♦ (Romance) ♦ (composition from *Spanische Liebes-Lieder* [**SHPAH^{AH}-nih-shuh LEE-buss-LEE-dur**] — *Spanish Love Songs* — by Robert Schumann [**ROH^{OH}-bert SHOO-mahn**]) ♦ (song by Franz Schubert [**FRAHNTSS SHOO-bert**])

Romanzo di central park ♦ Romanzo di Central Park ♦ **ro-MAHN-tso dee (Central Park)** ♦ (song by Charles Ives [**CHAH-rullz ĪVZ**])

Romberg ♦ Andreas Jakob Romberg ♦ **ahn-DRAY-ahss YAH^{AH}-kawp RAWM-pehrk**

Romberg ♦ Bernhard Heinrich Romberg ♦ **BEHRN-hart HĪN-rihh RAWM-pehrk**

Romberg ♦ Sigmund Romberg ♦ **SIGG-munnd RAHM-burg**

Romeo et juliette ♦ Roméo et Juliette ♦ **raw-may-o ay zhü-l^{ih}ett** ♦ (an opera, with music by Charles Gounod [**sharl gôô-no**]; libretto by Jules Barbier [**zhül bar-b^{ee}ay**] and Michel Carré [**mee-shell kar-ray**] after William Shakespeare [**WILL-l^{ih}umm SHAYK-sp^{ih}r**])

Romeos seance ♦ Romeo's Seance ♦ **RO-may-ohz SAY-ahnss** ♦ (song by Elvis Costello [**ELL-vuss kawss-TELL-lo**] (pen name for Declan MacManus [**d^{uh}-CLANN muck-MA-nuss**]))

Romero ♦ Celedonio Romero ♦ **thay-lay-THO-n^{ee}o ro-MAY-ro**

Romero ♦ Mateo Romero ♦ **mah-TAY-o ro-MAY-ro**

Romero ♦ Pepe Romero ♦ **PAY-pay ro-MAY-ro**

Romeu ♦ Luis Romeu ♦ **I^{oo}EESS ro-MAY^{oo}**

Romhild ♦ Johann Theodor Römhild ♦ **YO-hahn TAY-o-doh^{oh}r RÖM-hillt** ♦ (the last name is also spelled Römhildt [**RÖM-hillt**])

Romhildt ♦ Johann Theodor Römhildt ♦ **YO-hahn TAY-o-doh^{oh}r RÖM-hillt** ♦ (the last name is also spelled Römhild [**RÖM-hillt**])

Romo ♦ Gilda Cruz-Romo ♦ **HEEL-dah KROOSS-RO-mo**

Rompe sprezza ♦ **ROHM-pay SPRAYT-tsay** ♦ (She breaks, she scorns) ♦ (aria with solo trumpet from *7 Arie con tromba sola* [7 **AH-r^{ee}ay kohn TROHM-bah SO-lah**] — *Seven Arias with Solo Trumpet* — by Alessandro Scarlatti [**ah-layss-SAHN-dro skar-LAHT-tee**])

Romulus hunt ♦ Romulus Hunt ♦ **RAH-m'yôô-luss HUNT**

Roncaglia ♦ Gino Roncaglia ♦ **JEE-no rohn-KAH-l^{ee}ah**

Ronconi ♦ Domenico Ronconi ♦ **doh-MAY-nee-ko rohn-KO-nee**

Ronconi ♦ Felice Ronconi ♦ **fay-LEE-chay rohn-KO-nee**

Ronconi ♦ Giorgio Ronconi ♦ **JOHR-jo rohn-KO-nee**

Ronconi ♦ Sebastiano Ronconi ♦ **say-bah-st^{ee}AH-no rohn-KO-nee**

Rondalla lirica de madrid ♦ Rondalla Lirica de Madrid ♦ **rohn-DAH-l'yah LEE-ree-kah day mah-DREED** ♦ (a *rondalla* is a band of street musicians)

Ronde ♦ **rawn-day** ♦ (Roundelay) ♦ (song from *Trois chansons* [**tr'wah shahó-sawó**] — *Three Songs* — by Maurice Ravel [**mo-reess rah-vell**])

Ronde des lutins ♦ La ronde des lutins ♦ **lah raw6d day lü-teh6** ♦ (composition by Antonio Bazzini [**ahn-TAW-n^{eo} baht-TSEE-nee**])

Rondeau ♦ **raw6-doh** ♦ (excerpt from *Suite/Ouverture No. 2* by Johann Sebastian Bach [**YO-hahn {suh-BASS-t^hunn BAHK} zay-BAH-st^hahn BAHK**]); excerpt from the suite *FrançaiX Divertissement* [**frah6-seh dee-vehr-teess-s'mah6**] by Claude Debussy [**kloh d deh-büss-see**])

Rondeau allegro ♦ Rondeau. Allegro ♦ **raw6-doh. ahl-LAY-gro**

Rondeaux ♦ **raw6-doh** ♦ (composition from *Partita No. 2* by Johann Sebastian Bach [**YO-hahn {suh-BASS-t^hunn BAHK} zay-BAH-st^hahn BAHK**]) ♦ (composition from *Sinfonies de fanfare* [**seh6-faw-nee duh fah6-far**]) by Jean-Joseph Mouret [**zhah6-zho-zeff mô6-reh**])

Rondel ♦ **RAHN-d'l**

Rondellus ♦ **rohn-DAYL-lô6ss**

Rondine ♦ La rondine ♦ **lah ROHN-dee-nay** ♦ (The Swallow) ♦ an opera, with music by Giacomo Puccini [**JAH-ko-mo poo-CHEE-nee**] and libretto by Giuseppe Adami [**joo-ZAYP-pay ah-DAH-mee**])

Rondine al nido ♦ Rondine al nido ♦ **ROHN-dee-nay ahl NEE-doh** ♦ (The Swallow Returns to Her Nest) ♦ (song by Vincenzo de Crescenzo [**veen-CHAYN-tso day kray-SHAYN-tso**])

Rondinella ♦ La Rondinella ♦ **lahrawn-dee-NAY-l'yah** ♦ (a group of musicians performing ancient music of exiled Jews)

Rondino ♦ **rohn-DEE-no** ♦ (composition by Ludwig van Beethoven [**LOOT-vihh funn BAY^{AY}-toh-funn**]), arranged by Fritz Kreisler [**FRITTSS KRĪSS-lur**])

Rondo ♦ **ROHN-doh** ♦ (composition by Franz Schubert [**FRAHNTSS SHOO-bert**])

Rondo alla polacca ♦ Rondo alla Polacca ♦ **ROHN-doh AHL-lah po-LAHK-kah** ♦ (composition by Louis Spohr [**l^{oo}ee spawr**] — known also as Ludwig Spohr [**LOOT-vihh SHPOHR**])

Rondo alla turca ♦ **ROHN-doh AHL-lah TOOR-kah** ♦ (composition by Wolfgang Amadeus Mozart [**VAWLF-gahng ah-mah-DAY-ô6ss MO-tsart**])

Rondo allungarese ♦ Rondo all'ungarese ♦ **ROHN-doh ahl-loon-gah-RAY-zay**

Rondo capriccioso ♦ **ROHN-doh kah-pree-CHO-zo** ♦ (composition by Felix Mendelssohn [**{FEE-lickss MENN-dull-sunn} FAY-lickss MENN-t'lszoh^{oh}n**])

Rondo fur violine und orchester ♦ Rondo für Violine und Orchester ♦ **ROHN-doh für fee-o-**

LEE-nuh ôont awr-KEH-stur ♦ (Rondo [**RAHN-doh**] for Violin and Orchestra) ♦
(composition by Wolfgang Amadeus Mozart [**VAWLF-gahng ah-mah-DAY-ôôss MO-tsart**])

Rondo poco allegretto e grazioso ♦ Rondo. Poco allegretto e grazioso ♦ **ROHN-doh. PO-ko ahl-lay-GRAYT-toh ay grah-ts^{ee}O-zo** ♦ (composition by Ludwig van Beethoven [**LOOT-vihh funn BAY^{AY}-toh-funn**])

Rondoletto ♦ **rohn-doh-LAYT-toh** ♦ (excerpt from the *Serenade in A* by Igor Stravinsky [**EE-gur strah-VINN-skee**])

Ronga ♦ Luigi Ronga ♦ **I^{oo}EE-jee ROHN-gah**

Ronge ♦ Jean-Baptiste Rongé ♦ **zhahó-bah-teess-tuh rawó-zhay**

Ronnefeld ♦ Peter Ronnefeld ♦ **PAY-tur RAWN-nuh-fellt**

Ronsard ♦ Pierre de Ronsard ♦ **p^{ee}ehr duh rawó-sar**

Ronstadt ♦ Linda Ronstadt ♦ **LINN-duh RAHN-statt** ♦ (known also as Maria [**muh-REE-uh**] Linda Ronstadt)

Rontgen ♦ Julius Röntgen ♦ **YOO-I^{ih}ôôss RÖNT-gunn**

Rooley ♦ Anthony Rooley ♦ **ANNT-thuh-nee ROO-lee**

Room in bloomsbury ♦ A Room in Bloomsbury ♦ (**A Room in**) **BLOOMZ-b'ree** ♦
(composition by Wilson [**WILL-sunn**])

Roos ♦ Robert de Roos ♦ **ROH^{OH}-bert duh ROH^{OHSS}**

Rootering ♦ Jan Hendrick Rootering ♦ **YAHN HENN-drick ROH^{OH}-tuh-rihng**

Rooy ♦ Anton van Rooy ♦ **ahn-TOHN funn ROH^{OH}ee** ♦ (known also as Antonius Maria Josephus [**ahn-TOH-n^{ih}üss mah-REE-ah yo-ZEH-füss**] van Rooy)

Ropartz ♦ Joseph Guy Ropartz ♦ **zho-zeff gh^{iee} raw-par** ♦ (known also as Joseph Guy Marie [**mah-ree**] Ropartz)

Roque ♦ Marcel Roque ♦ **mar-sell rawk**

Rore ♦ Cipriano de Rore ♦ **see-pr^{ee}AH-no deh RAW-ruh**

Rorem ♦ Ned Rorem ♦ **NEDD RAW-rumm**

Rorholm ♦ Marianne Rørholm ♦ **mah-r^{ih}AHN-nuh RÖR-hahlm**

Ros marba ♦ Antoni Ros-Marbá ♦ **ahn-TOH-nee RAWSS-mar-BAH**

Rosa ♦ Carl Rosa ♦ **KARL-RO-zah**

Rosa ♦ Euphrosyne Parepa-Rosa ♦ **yôh-FRAH-s'nee pah-REH-pah-RO-zah**

Rosa ♦ Salvator Rosa ♦ **SAHL-vah-tohr RO-zah** ♦ (the first name is also spelled Salvatore [sahl-vah-TOH-ray])

Rosa parodi ♦ Armando la Rosa Parodi ♦ **ar-MAHN-doh lah RO-zah pah-RO-dee**

Rosa y el sauce ♦ La rosa y el sauce ♦ **lah RO-sah ee ell SAH^{oo}-say** ♦ (The Rose and the Willow) ♦ (poem by Francisco Silva [frah-SEESS-ko SEEL-vah] set to music by Carlos Guastavino [KAR-lawss g^{oo}ahss-tah-VEE-no])

Rosal hace una rosa ♦ Un rosal hace una rosa ♦ **oon ro-SAHL AH-thay OO-nah RO-sah** ♦ (A rosebush has a rose) ♦ (excerpt from *Coplas* [KAWP-lahss] by Mario Castelnuovo-Tedesco [MEH-r^{ee}o kass-t'l-n^{oo}O-vo-tuh-DESS-ko] MAH-r^{ee}o kah-stayl-n^{oo}O-vo-tay-DAY-sko])

Rosamunde ♦ **ro-zah-MÔÔN-duh** ♦ (song by Charles Ives [CHAH-rullz ĪVZ])

Rosand ♦ Aaron Rosand ♦ **A-runn RO-zunnd**

Rosbaud ♦ Hans Rosbaud ♦ **HAHNSS RAWSS-pah^{ôô}t**

Rosch ♦ Friedrich Rösch ♦ **FREET-rihh RÖSH**

Roschmann ♦ Dorothea Röschmann ♦ **doh-ro-TAY-ah RÖSH-mahn**

Rose ♦ Alfred Rose ♦ **AHL-frayt RO-zuh** ♦ (known also as Alfred Rosè [ro-ZAY])

Rose ♦ Arnold Rosé ♦ **AR-nawlt ro-ZAY** ♦ (known also as Arnold Josef [YOH^{OH}-zeff] Rosé)

Rose ♦ Die Rose ♦ **dee RO-zuh** ♦ (poem by Friedrich von Schlegel [FREET-rihh fawn SHLAY-gull] set to music by Franz Schubert [FRAHNTSS SHOO-bert])

Roseingrave ♦ Thomas Roseingrave ♦ **TAH-muss RO-zinn-grayv**

Rosel ♦ Artur Rösel ♦ **AR-tôôr RÖ-zull**

Rosel ♦ Peter Rösel ♦ **PAY-tur RÖ-zull**

Roselius ♦ Ludwig Roselius ♦ **LOOT-vihh ro-ZAY-l^hôôss**

Rosell ♦ Lars-Erik Rosell ♦ **LARSS-AY^{UH}-rick rôh-SELL**

Rosellen ♦ Henri Rosellen ♦ **ahó-ree raw-s'lahó**

Rosen ♦ Myor Rosen ♦ **MĪ-ur RO-zunn**

Rosenband ♦ Das Rosenband ♦ **dahss RO-zunn-pahnt** ♦ (poem by Friedrich Gottlieb Klopstock [**FREET-rihh** **GAWT-leep KLAWP-stawk**] set to music by Richard Strauss [**RIH-hart SHTRAH^{óóSS}**])

Rosenberg ♦ Hilding Rosenberg ♦ **HEEL-deeng ROO-senn-bar^{y'}** ♦ (known also as Hilding Constantin [**KAHN-stahn-teen**] Rosenberg)

Rosenbloom ♦ Sydney Rosenbloom ♦ **SIDD-nee RO-z'n-bloom**

Rosenblum ♦ Mathew Rosenblum ♦ **MATH-yoo RO-z'n-bloom**

Rosenboom ♦ David Rosenboom ♦ **DAY-vudd RO-z'n-boom** / (known also as David Charles [**CHAH-rullz**] Rosenboom)

Rosenfeld ♦ Gerhard Rosenfeld ♦ **GAYR-hart RO-zunn-fellt**

Rosenfeld ♦ Leopold Rosenfeld ♦ **LAY-o-pahlt WO-zunn-fellt**

Rosenfeld ♦ Paul Rosenfeld ♦ **PAWL RO-z'n-felld** ♦ (known also as Paul Leopold [**LEE-uh-pohld**] Rosenfeld)

Rosenhain ♦ Jacob Rosenhain ♦ **YAH^{AH}-kawp RO-zunn-hah^{ih}n** ♦ (the first name is also spelled Jakob [**YAH^{AH}-kawp**] and Jacques [**zhack**])

Rosenkavalier ♦ Der Rosenkavalier ♦ **dayr RO-zunn-kah-fah-leer** ♦ (The Knight of the Rose) ♦ (an opera, with music by Richard Strauss [**RIH-hart SHTRAH^{óóSS}**] and libretto by Hugo von Hofmannsthal [**HOO-go fawn HAWF-mahn-stahl**])

Rosenmuller ♦ Johann Rosenmüller ♦ **YO-hahn RO-zunn-müll-lur**

Rosenshein ♦ Neil Rosenshein ♦ **NEEL RO-z'n-shĭn**

Rosenstock ♦ Joseph Rosenstock ♦ **JO-zuff RO-z'n-stahk** ♦ (this Polish-American musician would be known as Józef Rosenstock [**YÔÔ-zeff ro-SENN-stawk**] in Poland)

Rosenthal ♦ Harold Rosenthal ♦ **HA-rulld RO-z'n-thahl** ♦ (known also as Harold David [**DAY-vudd**] Rosenthal)

Rosenthal ♦ Hedwig Kanner-Rosenthal ♦ **{HEDD-wigg KANN-nur-RO-z'n-thahl} HETT-**

vihh KAHN-nur RO-zunn-tahl

Rosenthal ♦ Heribert Rosenthal ♦ **HAY-rih-bert RO-zunn-tahl**

Rosenthal ♦ Manuel Rosenthal ♦ **mah-n^hell raw-z'n-tahl**

Rosenthal ♦ Moriz Rosenthal ♦ **MO-rittss RO-zunn-tahl**

Rosenzeit rabenzeit ♦ Rosenzeit, Rabenzeit ♦ **RO-zunn-tsīt, RAH-bunn-tsīt** ♦ (song from *Leib- und Seelen-Songs für hohe Stimme und Gitarre* [**LĪP- ôont ZAY-lunn-(Songs) für HO-uh SHTIMM-muh ôont ghee-TAR-ruh**] — *Songs of Body and Soul for High Voice and Guitar*) ♦ (compositions by Gottfried von Einem [**GAWT-freet fawn Ī-numm**])

Roses ardentes ♦ **RO-sess ar-DENN-tess** ♦ (poem by Charles van Lerberghe [**SHAR-luh vunn LEHR-ber-guh**] set to music by Gabriel Fauré [**gah-br^{ee}ell fo-ray**])

Roses dispahan ♦ Les roses d'Ispahan ♦ **leh rawz deess-pah-hahó** ♦ (The Roses of Ispahan [**eess-pah-hahó**]) ♦ (poem by Leconte de Lisle [**luh-kawót duh leel**] set to music by Gabriel Fauré [**gah-br^{ee}ell fo-ray**])

Roses of picardy ♦ Roses of Picardy ♦ **(Roses of) pih-kar-dee**

Rosetti ♦ Antonio Rosetti ♦ **ahn-TAW-n^{eo} ro-ZAYT-tee** (Italianized version) and Francesco [**frah-CHAY-sko**] Antonio Rosetti (another Italianized version); Franz Anton Rosetti [**FRAHNTSS AHN-toh^{oh}n ro-ZETT-tee**] (Germanized version); and František Antonín Rosetti [**FRAHN-t'ih-sheck AHN-taw-n^{ee}en ro-ZAYT-tee**], the Bohemian name (with Italian surname) from which the others were derived)

Rosier ♦ Carl Rosier ♦ **KARL ro-ZEER**

Rosina ♦ **ro-ZEE-nah** ♦ (character in the opera *Il barbiere di Siviglia* [**eel bar-b^{ee}AY-ray dee see-VEE-l^{ee}ah**] — *The Barber of Seville* [**suh-VILL**]; music by Gioachino Rossini [**j^{oh}ah-KEE-no rohss-SEE-nee**]; libretto by Cesare Sterbini [**chay-ZAH-ray stayr-BEE-nee**] after Pierre-Augustin Caron de Beaumarchais [**p^{ee}ehr-o-güss-tehó kah-rawó duh bo-mar-sheh**] and Giuseppe Petrosellini [**joo-ZAYP-pay pay-tro-zayl-LEE-nee**])

Rosing ♦ Vladimir Rosing ♦ **{VLA-dih-mihr RO-zihng} vlah-D^yEE-mihr RO-sihng**

Roslavetz ♦ Nikolai Roslavetz ♦ **n^{ee}ee-kah-LAH^{ih} rahss-LAH-vettz** ♦ (known also as Nikolai Andreievich [**ahn-DRAY^{EE}-eh-vihch**] Roslavetz)

Roslein dreie in der reihe ♦ Röslein dreie in der Reihe ♦ **RÖZ-līn DRĪ-uh inn dayr RĪ-uh** ♦ (Three Roses Bloom So Red) ♦ (Hungarian poem translated to German by Hugo Conrat [**HOO-go KAWN-raht**] and set to music by Johannes Brahms [**yo-HAHN-nuss {BRAHMZ} BRAH^{AH}MSS**])

Rosler ♦ Johann Joseph Rösler ♦ **YO-hahn YOH^{OH}-zeff RÖSS-lur** ♦ (Germanized version of the original Bohemian name Jan Josef Rösler [**YAHN YO-seff RÖSS-ler**]) ♦ (the last name is also spelled Rössler)

Roslin castle ♦ Roslin Castle ♦ **RAHZ-linn (Castle)** ♦ (composition by Charles Nicholson [**CHAH-rullz NIH-kull-sunn**])

Rosner ♦ Arnold Rosner ♦ **AR-nulld RAWZ-nur**

Rosowskijs ♦ Solomons Rosowskijs ♦ **SAW-law-mohnss ro-ZAWF-skeess** ♦ (the Latvian name has been Americanized to Solomon Rosowsky [**SAW-law-mohn ro-ZAWF-skee**])

Rosowsky ♦ Solomon Rosowsky ♦ **SAW-law-mohn ro-ZAWF-skee** ♦ (in Latvia, this Latvian National would be known as Solomons Rosowskijs [**SAW-law-mohnss ro-ZAWF-skeess**])

Ross ♦ Alastair Ross ♦ **A-liss-tur RAWSS**

Ross ♦ Rowland Ross ♦ **RO-lunnd RAWSS**

Rosseau ♦ Norbert Rosseau ♦ **nawr-behr rawss-so** ♦ (known also as Norbert Oscar Claude [**awss-kar klohd**] Rosseau)

Rossel majdan ♦ Hilde Rössel-Majdan ♦ **HILL-tuh RÖSS-sull-MĪ-dunn**

Rossellini ♦ Renzo Rossellini ♦ **RAYN-tso rohss-sayl-LEE-nee**

Rossello ♦ Manuel Blancafort de Rosselló ♦ **mah-n^{oo}ELL blahn-kah-FAWRT day rawss-say-l'YO** ♦ (known also as Manuel Blancafort)

Rosseter ♦ Philip Rosseter ♦ **FIH-lipp RAHSS-sih-tur**

Rossetti ♦ Christina Rossetti ♦ **kriss-TEE-nuh russ-ZETT-tih**

Rossetti ♦ Christine Rossetti ♦ **kriss-TEEN russ-ZETT-tih**

Rossetti ♦ D. G. Rossetti ♦ **D. G. russ-ZETT-tih**

Rossi ♦ Abbate Francesco Rossi ♦ **ahb-BAH-tay frahn-CHAY-sko ROHSS-see**

Rossi ♦ Franco Rossi ♦ **FRAHN-ko ROHSS-see**

Rossi ♦ Gaetano Rossi ♦ **gah^{av}-TAH-no ROHSS-see**

Rossi ♦ Giacomo Rossi ♦ **JAH-ko-mo ROHSS-see**

Rossi ♦ Giovanni Rossi ♦ **jo-VAHN-nee ROHSS-see** ♦ (known also as Giovanni Gaetano [gah^{av}-TAH-no] Rossi)

Rossi ♦ Giulio Rossi ♦ **JOO-I^{eo} ROHSS-see**

Rossi ♦ John Carmen Rossi ♦ **JAHN KAR-m'n RAWSS-see**

Rossi ♦ Lauro Rossi ♦ **LAH^{oo}-ro ROHSS-see**

Rossi ♦ Luigi Rossi ♦ **I^{oo}EE-jee ROHSS-see**

Rossi ♦ Mario Rossi ♦ **MAH-r^{eo} ROHSS-see**

Rossi ♦ Michel Angelo Rossi ♦ **mee-KAYL ahn-JAY-lo ROHSS-see**

Rossi ♦ Salamone Rossi ♦ **sah-lah-MO-nay ROHSS-see** ♦ (the first name is also spelled Salomone [sah-lo-MO-nay], Salomon de' [SAH-lah-mohn day], and Shlomo [SHLO-mo])

Rossi ♦ Tino Rossi ♦ **tee-no rawss-see**

Rossi lemeni ♦ Nicola Rossi-Lemeni ♦ **nee-KO-lah ROHSS-see-lay-MAY-nee**

Rossignol ♦ Au rossignol ♦ **o rawss-see-n'yawl** ♦ (To the Nightingale) ♦ (song by Charles Gounod [sharl gôô-no])

Rossignol ♦ Le rossignol ♦ **luh rawss-see-n'yawl** ♦ (The Nightingale) ♦ (character in the opera *L'enfant et les sortilèges* [lahó-fahó ay leh sawr-tee-lehzh] — *The Child and the Fantasies*; music by Maurice Ravel [mo-reess rah-vell] and libretto by Sidonie Gabrielle Gauthiers-Villars [see-daw-nee gah-br^{ee}ell go-t^{ee}ay-veel-lar])

Rossignol des lilas ♦ **luh rawss-see-n'yawl day lee-lah** ♦ (The Nightingale Among the Lilacs) ♦ (poem by Léopold Dauphin [lay-aw-pawl doh-fehó] set to music by Reynaldo Hahn [ray-NAHL-doh HAHN])

Rossignol mon mignon ♦ Rossignol, mon mignon ♦ **rawss-see-n'yawl, mawó mee-n'yawó** ♦ (poem by Pierre de Ronsard [p^{ee}ehr duh rawó-sar] set to music by Albert Roussel [ahl-ber rôôss-sell])

Rossignolet du bois ♦ Rossignolet du Bois ♦ **raw-see-n'yaw-leh dü b'wah** ♦ (song by Luciano Berio [loo-CHAH-no BAY-r^{eo}o])

Rossignols amoureux ♦ **rawss-see-n'yawl ah-môô-rö** ♦ (poem by Simon Joseph [see-mawó zho-zeff] set to music by Jean-Philippe Rameau [zhahó-fee-leep rah-mo])

Rossini ♦ Gioachino Rossini ♦ **j^{oh}ah-KEE-no rohss-SEE-nee** ♦ (known also as Gioachino

Antonio [**ahn-TAW-n^{eo}**] Rossini) ♦ (the first name is also spelled Gioacchino [**j^{oh}ahk-KEE-no**])

Rossinyol ♦ Lo rossinyol ♦ **lo rooss-seen-YAHL** ♦ (The Nightingale) ♦ (Catalan [**KAH-t'lunn**]) folk song arranged by Miguel Llobet [**mee-GHELL l'yo-BETT**])

Rossl majdan ♦ Hildegard Rössl-Majdan ♦ **HILL-tuh-gart RÖSSL-MĪ-dunn**

Rössler ♦ Ernst Karl Rössler ♦ **EHRNST KARL RÖSS-lur**

Rössler ♦ Johann Joseph Rössler ♦ **YO-hahn YOH^{OH}-zeff RÖSS-lur** ♦ (Germanized version of the original Bohemian name Jan Josef Rössler [**YUNN YAW-seff RÖSS-ler**]) ♦ (the last name is also spelled Rösler)

Rossum ♦ Frederik van Rossum ♦ **FREH-deh-rick vunn RAWSS-summ** ♦ (known also as Frederik Leon Hendrik [**LAY-awn HENN-drick**] van Rossum)

Rossweise ♦ **rawss-VĪSS-suh** ♦ (one of the *Walküren* [**vahl-KÜ-runn**] — mythical maidens of Odin who choose the heroes to be slain in battle and who conduct their souls into the hall of Odin — a character in the opera *Die Walküre* [**dee vahl-KÜ-ruh**], music and libretto by Richard Wagner [**RIH-hart VAHG-nur**])

Rostal ♦ Max Rostal ♦ **{MACKSS RAWSS-tull} MAHKSS RAWSS-tahl**

Rostand ♦ Claude Rostand ♦ **klohđ rawss-tahó**

Rostand ♦ Edmond Rostand ♦ **edd-mawó raw-stahó**

Rostropovich ♦ Leopold Rostropovich ♦ **lay-ah-PAWLT rahss-trah-PAW-vihch**

Rostropovich ♦ Mstislav Rostropovich ♦ **m'st'ih-SLAHF rahss-trah-PAW-vihch** ♦ (known also as Mstislav Leopoldovich [**lay-ah-PAWL-duh-vihch**] Rostropovich)

Rosvaenge ♦ Helge Rosvaenge ♦ **HELL-yuh WOHSS-vehng-uh** ♦ (the last name is also spelled Roswaenge [**WOHSS-vehng-uh**])

Roswaenge ♦ Helge Roswaenge ♦ **HELL-yuh WOHSS-vehng-uh** ♦ (the last name is also spelled Rosvaenge [**WOHSS-vehng-uh**])

Rota ♦ Nino Rota ♦ **NEE-no RO-tah**

Rote ♦ Roté ♦ **raw-tay** ♦ (musical instrument)

Rote abendwolken ♦ Rote Abendwolken ♦ **RO-tuh AH-bennt-vawl-kunn** ♦ (Evening Clouds Loom Red) ♦ (song by Johanness Brahms [**yo-HAHN-nuss {BRAHMZ} BRAH^{AH}MSS**])

Rotella ♦ Pasquale la Rotella ♦ **pah-sk^{oo}AH-lay lah ro-TAYL-lah**

Roters ♦ Ernst Roters ♦ **EHRNST RO-turss**

Roth ♦ Bertrand Roth ♦ **BEHR-traht RAWT**

Roth ♦ Daniel Roth ♦ **dah-n^{ee}ell rawt**

Roth ♦ Feri Roth ♦ **{FEH-ree RAWTH} FEH-ree RAWT**

Roth ♦ Fred Roth ♦ **FRETT RAWT**

Roth ♦ Herman Roth ♦ **HEHR-mahn RAWT**

Rothenberger ♦ Anneliese Rothenberger ♦ **ahn-nuh-LEE-zuh RAW-tunn-pehr-gur**

Rother ♦ Artur Rother ♦ **AR-tôôr RAW-tur** ♦ (known also as Artur Martin [MAR-teen] Rother)

Rothier ♦ Léon Rothier ♦ **lay-awó raw-t^{ee}ay**

Rothmuller ♦ Marko Rothmüller ♦ **MAR-kaw RAWT-müll-ler** ♦ (known also as Aron [AH-rawn] Marko Rothmüller)

Rott ♦ Hans Rott ♦ **HAHNSS RAWT**

Rottenberg ♦ Ludwig Rottenberg ♦ **LOOT-vihh RAWT-tunn-pehrk**

Rottenburgh ♦ G. A. Rottenburgh ♦ (G. A.) **RAWT-tunn-pôôr^k**

Rottenburgh ♦ Godefroid-Adrien-Joseph Rottenburgh ♦ **gaw-d'fr'wah-ah-dree-ahó zho-zeff RAWT-tunn-pôôr^k**

Rotter ♦ Fritz Rotter ♦ **FRITTSS RAWT-tur**

Rotterdam ♦ **{RAHT-tur-damm} RAWT-tur-dahm** ♦ (Netherlands city)

Rotterdam philharmonic orchestra ♦ Rotterdam Philharmonic Orchestra ♦ **{RAHT-tur-damm} RAWT-tur-dahm** Philharmonic Orchestra)

Rotterdams philharmonisch orkest ♦ Rotterdams Philharmonisch Orkest ♦ **RAWT-tur-dahmss fill-har-MO-nissk awr-KESST** ♦ Rotterdam [RAHT-tur-damm] Philharmonic Orchestra)

Rotzsch ♦ Hans-Joachim Rotsch ♦ **HAHNSS-YOH^{OH}-ah-kimm RAWTSH**

Rouget ♦ Gilbert Rouget ♦ **zheel-behr rôô-zheh**

Rouget de lisle ♦ Claude-Joseph Rouget de l'Isle ♦ **klohd-zho-zeff rôô-zheh duh leel** ♦ (l'Isle is also spelled Lisle [**leel**])

Rouleau ♦ Joseph Rouleau ♦ **zho-zeff rôô-lo** ♦ (known also as Joseph Alfred Pierre Rouleau [**zho-zeff ahl-fredd p^{ee}ehr rôô-lo**])

Rounseville ♦ Robert Rounseville ♦ **RAH-burt RAH^{ôô}NZ-vill**

Roussakis ♦ Nicolas Roussakis ♦ {**NIH-kuh-luss rooss-SAH-kiss**} **nee-KO-lahss rooss-SĪ-kiss**

Rousseau ♦ Eugene Rousseau ♦ **yôô-JEEN rôôss-SO**

Rousseau ♦ Jean-Jacques Rousseau ♦ **zhahó-zhack rôôss-so**

Rousseau ♦ Marcel Rousseau ♦ **mar-sell rôôss-so** ♦ (known also as Marcel-Auguste-Louis Rousseau [**mar-sell-o-güst-l^{ôô}ee rôôss-so**])

Rousseau ♦ Marielle Renault-Rousseau ♦ **mah-r^{ee}ell reh-no-rôôss-so**

Rousseau ♦ Samuel-Alexandre Rousseau ♦ **sah-mⁱell-ah-leck-sahó-dr' rôôss-so**

Roussel ♦ Albert Roussel ♦ **ahl-ber rôôss-sell** ♦ (known also as Albert Charles Paul Marie Roussel [**ahl-ber sharl pohl mah-ree rôôss-sell**])

Rousseliere ♦ Charles Rousselière ♦ **sharl rôôss-s'l^{ee}ehr**

Rousset ♦ Christophe Rousset ♦ **kreess-tawf rôôss-seh**

Roussier ♦ Abbé Pierre-Joseph Roussier ♦ **ahb-bay p^{ee}ehr-zho-zeff rôôss-s^{ee}ay**

Rousslan et ludmilla ♦ Rousslan et Ludmilla ♦ **rôôss-lahó ay lüd-mee-lah** ♦ (French version of an opera, with music by Mikhail Ivanovich Glinka [**mee-k^{ah}EEL ee-VAH-nuh-vihch GL^yINN-kuh**]; libretto by Valerian Fyodorovich Shirkov [**vah-leh-r^{ih}AHN f'YAW-duh-ruh-vihch shihr-KAWF**], Nestor Vasil'yevich Kukul'nik [**N^yESS-tur vah-SEEL-yeh-vihch KOO-kull-n^yick**], Mikhail Alexandrovich Gedeonov [**mee-k^{ah}EEL uh-l^yick-SAHN-druh-vihch gheh-dee-AW-nuff**], Nikolay Andreyevich Markevich [**n^yee-kah-LĪ ahn-DRAY-yeh-vihch mar-KAY-vihch**], and Glinka after Alexander Sergeyeovich Pushkin [**uh-f^yick-SAHN-d'r sehr-GAY-yeh-vihch POOSH-kinn**]) ♦ (*Rousslan* is also transliterated as *Ruslan* and *Ruslan*, and *Ludmilla* as *Lyudmila*)

Routch ♦ Robert Routch ♦ **RAH-burt RAH^{ôô}CH**

Routh ♦ Francis Routh ♦ **FRANNT-suss RAH^ôTH** ♦ (known also as Francis John [**JAHN**] Routh)

Rouvier ♦ Jacques Rouvier ♦ **zhack rôh-v^éay**

Roux ♦ François le Roux ♦ **frahó-swah luh rôh**

Roux ♦ Maurice Le Roux ♦ **mo-reess luh rôh**

Rovelli ♦ Pietro Rovelli ♦ **p^éAY-tro ro-VAYL-lee**

Rovere ♦ Agostino Rovere ♦ **ah-go-STEE-no ro-VAY-ray**

Rovetta ♦ Giovanni Rovetta ♦ **jo-VAHN-nee ro-VAYT-tah**

Rovine son queste suore che riposate ♦ Le rovine son queste ... Suore che riposate ♦ **lay ro-VEE-nay sohn k^oAY-stay ... s^oO-ray kay ree-po-ZAH-tay** ♦ (excerpt from the opera *Roberto il Diavolo* [**ro-BAYR-toh eel d^éAH-vo-lo**] — *Robert the Devil*; music by Giacomo Meyerbeer [**JAH-ko-mo MĪ-ur-bayr**] and libretto by Eugène Scribe [**ö-zhenn skreeb**])

Rowbotham ♦ Rev. John Frederick Rowbotham ♦ **REH-vuh-runnd JAHN FREH-duh-rick RÖW-bah-tumm**

Rowe ♦ Cheryl Bensman Rowe ♦ **CHEH-rull BENNZ-munn RO**

Rowe ♦ Paul Rowe ♦ **PAWL RO**

Rowell ♦ Mary Rowell ♦ **MEH^{UH}-ree RÖW-ull**

Rowen ♦ Ruth Halle Rowen ♦ **ROOTH HAHL-luh RO-wunn**

Rowicki ♦ Witold Rowicki ♦ **VEE-tawlt ro-VEETSS-kee**

Rowland ♦ Neil Rowland ♦ **NEEL RO-lunnd**

Rowley ♦ Alec Rowley ♦ **A-lick RÖW-lih**

Roxburgh ♦ Edwin Roxburgh ♦ **EDD-wunn RAHKSS-buh-ruh**

Roy ♦ Adrian Le Roy ♦ **ah-dree-ahó luh r'wah**

Roy ♦ Klaus George Roy ♦ **KLAH^ôSS JAW-urj ROY**

Roy ♦ René Le Roy ♦ **ruh-nay luh r'wah**

Royal concertgebouw orchestra amsterdam ♦ Royal Concertgebouw Orchestra Amsterdam ♦
(Royal) kawN-SERT-keh-bah^{oo} (Orchestra of) AHM-ster-dahm

Royer ♦ Alphonse Royer ♦ **ahl-fawóss r'wah-yay**

Royer ♦ Étienne Royer ♦ **ay-t^{ee}enn raw-yay**

Royer ♦ Joseph-Nicolas-Panrace Royer ♦ **zho-zeff-nee-ko-lah-pahó-krahss raw-yay**

Royer et vaez ♦ Alphonse Royer et Gustave Vaëz ♦ **ahl-fawóss r'wah-yay ay güss-tahv vah-ezz**

Rozario ♦ Patricia Rozario ♦ **puh-TRIH-shuh ro-ZAH-r^{ee}o**

Roze ♦ Marie Rôze ♦ **mah-ree rohZ**

Roze ♦ Raymond Rôze ♦ **RAY-munnd ROHZ**

Rozel ♦ Michel Lassère de Rozel ♦ **mee-shell lahss-sehr duh raw-zell**

Rozen ♦ Yegor Fyodorovich Rozen ♦ **yeh-GAWR f'YAW-duh-ruh-vihch RAW-zunn**

Rozenn ♦ **raw-zenn** ♦ (character in the opera *Le Roi D'Ys* [luh r'wah deess] — *The King of Ys* [E^{ESS}]; music by Édouard Lalo [ay-d^{oo}ar lah-lo] and libretto by Édouard Blau [ay-d^{oo}ar blo])

Rozgonyi ♦ **ROHZ-gohn-yee** ♦ (character in the opera *Hunyadi László* [HÔÔN-yah-dee LAH^{AH}SS-loh^{oh}]; music by Ferenc Erkel [FEH-renntss EHR-kell]; libretto by Béni Egressy [BAY-nee EGG-rehsh-shee] after Lőrinc Tóth [LÖ^ö-rinntss TOH^{ohT}])

Rozhdestvensky ♦ Gennadi Rozhdestvensky ♦ **ghenn-NAH-d^yee rahzh-D^YESST-venn-skee** ♦ (known also as Gennadi Nikolaievich [n^yee-kah-LAH^{III}-eh-vihch] Rozhdestvensky)

Rozkosny ♦ Josef Richard Rozkošný ♦ **YO-seff RIH-hart RAWZ-kawsh-nee^{ee}**

Rozmowa ♦ **rohZ-MO-vah** ♦ (A Conversation) ♦ (poem by Adam Mickiewicz [AH-dahm meetss-k^{ee}AY-veech] set to music by Stanisław Moniuszko [stah-N^YE^{ESS}-wahf mah-n^{ee}ÔÔSH-kaw])

Rozsa ♦ Miklós Rózsa ♦ {MICK-lohss RO-zah} MICK-loh^{oh}sh ROH^{OH}-zhah

Rozsnyai ♦ Zoltán Rosnyai ♦ **ZOHL-tah^{ah}n RAWSH-n'yah^{ih}**

Rozycki ♦ Ludomir Różycki ♦ **lôô-DAW-meer rôô-ZHITTSS-kee**

Rubato lamentoso ♦ **roo-BAH-toh lah-mayn-TOH-zo**

Rubbra ♦ Edmund Rubbra ♦ **EDD-munnd RUBB-bruh** ♦ (known also as Charles [**CHAH-rullz**] Edmund Rubba)

Rube gli stupri glincendi le morti ♦ Le rube, gli stupri, gl'incendi, le morti ♦ **lay ROO-bay, l'yee STOO-pree, l'yeen-CHAYN-dee, lay MAWR-tee** ♦ (Plunder, Rape, Arson, Murder) ♦ (choral excerpt from Act III of the opera *I Masnadieri* [**ee mahss-nah-d^{ee}AY-ree**] — *The Bandits*; music by Giuseppe Verdi [**joo-ZAYP-pay VAYR-dee**]; libretto by Andrea Maffei [**ahn-DRAY-ah mahf-FAY^{EE}**] after Friedrich von Schiller [**FREET-rihh fawn SHILL-lur**])

Rubens ♦ Paul Rubens ♦ **PAWL ROO-b'nz** ♦ (known also as Paul Alfred [**A^L-frudd**] Rubens)

Rubenson ♦ Albert Rubenson ♦ **AHL-bert RÜ-benn-sawn**

Rubin ♦ Marcel Rubin ♦ **mar-SELL ROO-binn**

Rubini ♦ Giovanni Battista Rubini ♦ **jo-VAHN-nee baht-TEE-stah roo-BEE-nee**

Rubinstein ♦ Anton Rubinstein ♦ {**ANN-tunn roo-b'n-STĪN**} **ahn-TAWN rôô-binn-SHTAYN** ♦ (known also as Anton Grigorievich [**gree-GAW-r^{ih}eh-vihch**] Rubinstein)

Rubinstein ♦ Arthur Rubinstein ♦ **AR-thur ROO-b'n-stĪn** ♦ (this Polish national is known in Poland as Artur Rubinstein [**AR-tôôr ROO-binn-shtĪn**])

Rubinstein ♦ Beryl Rubinstein ♦ **BEH-rull ROO-b'n-stĪn**

Rubinstein ♦ Joseph Rubinstein ♦ **YAW-seff rôô-binn-SHTAYN**

Rubinstein ♦ Nikolai Rubinstein ♦ **n^yee-kah-LAH^{ih} rôô-binn-SHTAYN** ♦ (known also as Nikolai Grigorievich [**gree-GAW-r^{ih}eh-vihch**] Rubinstein)

Rubio ♦ David Rubio ♦ **DAY-vudd ROO-b^{ee}o**

Rubio piqueras ♦ Felipe Rubio Piqueras ♦ **fay-LEE-pay ROO-b^{ee}o pee-KAY-rahss**

Rubner ♦ Cornelius Rübner ♦ **kawr-NAY-l^{ih}ôôss WÜB-nur** ♦ (known also as Peter Martin [**PEE-tuh MAR-tinn**] Cornelius Rübner ♦ (the family is known also as Rybner [**WÜB-nur**])

Rubria ♦ **ROO-br^{ee}ah** ♦ (character in the opera *Nerone* [**nay-RO-nay**], music and libretto by Arrigo Boito [**ar-REE-go bo-EE-toh**])

Rubsam ♦ Wolfgang Rüksam ♦ **VAWLF-gahng RÜB-sahm**

Rubsamen ♦ Walter Rubsamen ♦ **WAWL-tur ROOB-sah-m'n** ♦ (known also as Walter Howard [**HÖW-urd**] Rubsamen)

Rubstein ♦ Ariel Rubstein ♦ **AH-r^{ih}ell RÔÔB-stĭn**

Ruccione ♦ **roo-CHO-nay**

Ruckauf ♦ Anton Rückauf ♦ **AHN-tawn RÜ-kah^{ôô}f**

Ruckblick ♦ Rückblick ♦ **RÜK-blick** ♦ (Looking Back) ♦ (poem by Wilhelm Müller [**VILL-hellm MÜL-lur**] set to music by Franz Schubert [**FRAHNTSS SHOO-bert**] in the song cycle *Winterreise* [**VINN-tur-rĭ-zuh**] — *The Winter's Journey*)

Ruckers ♦ Andreas Ruckers ♦ **ahn-DRAY-ahss RÜ-kurss** ♦ (known also as Andries [**ahn-DREESS**] Ruckers)

Ruckers ♦ Hans Ruckers ♦ **HAHNSS RÜ-kurss**

Ruckers ♦ Johannes Ruckers ♦ **yo-HAHN-nuss RÜ-kurss** ♦ (known also as Hans [**HAHNSS**] and Jan [**YAHN**] Ruckers)

Ruckert ♦ Friedrich Rückert ♦ **FREET-rihh RÜ-kert**

Ruddigore ♦ **RUD-dih-gawr** ♦ (an opera, with music by Arthur Sullivan [**AR-thur SULL-lih-unn**] and libretto by William S. Gilbert [**WILL-l^{ih}umm S. GHILL-burt**])

Rudel ♦ Hugo Rüdel ♦ **HOO-go RÜ-dull**

Rudel ♦ Jaufre Rudel ♦ **zho-fr' rü-dell** ♦ (known also as Jaufre Rudel de Blaja [**zho-fr' rü-dell duh blah-yah**]) ♦ (the first name is known also as Jofre [**zhaw-fr'**], the second as Rudelh [**rü-dell**], and the last as Blaye [**blah^{y'}**])

Rudel ♦ Julius Rudel ♦ **{JOO-l^{ih}uss roo-DELL} YOO-l^{ih}ôôss ROO-dull**

Rudel de blaja ♦ Jaufre Rudel de Blaja ♦ **zho-fr' rü-dell duh blah-yah** ♦ (known also as Jaufre Rudel) ♦ (the first name is known also as Jofre [**zhaw-fr'**], the second as Rudelh [**rü-dell**], and the last as Blaye [**blah^{y'}**])

Ruders ♦ Poul Ruders ♦ **PAH^{ôô}L WOO-dehrss**

Rudersdorff ♦ Hermine Rudersdorff ♦ **HEHR-mih-nuh ROO-dehrss-dawrf**

Rudhyar ♦ Dane Rudhyar ♦ **DAYN RUDD-yur**

Rudinger ♦ Gottfried Rüdinger ♦ **GAWT-freet RÜ-dihng-ur**

Rudnick ♦ Wilhelm Rudnick ♦ **VILL-hellm RÔÔT-nick**

Rudnicki ♦ Marian Rudnicki ♦ **MAH-r^{ee}ahn rôôd-NEETSS-kee** ♦ (known also as Marian Teofil [**teh-AW-feel**] Rudnicki)

Rudnytsky ♦ Antin Rudnytsky ♦ {**ANN-t'n rudd-NITT-skee**} **AHN-teen rôôd-NITT-skih**

Rudolf ♦ Max Rudolf ♦ {**MACKSS ROO-dawlf**} **MAHKSS ROO-dawlf**

Rudolf ♦ Richard Rudolf ♦ **RIH-hart ROO-dawlf**

Rudolph ♦ Johann Joseph Rudolph ♦ **YO-hahn YOH^{OH}-zeff ROO-dawlf** ♦ (known also as Jean Joseph Rodolphe [**zhahó zho-zeff raw-dawlf**])

Rudolph ♦ Roland Rudolph ♦ **RO-lahnt ROO-dawlf**

Rudorff ♦ Ernst Rudorff ♦ **EHRNST ROO-dawrf** ♦ (known also as Ernst Friedrich Karl [**FREET-rihh KARL**] Rudorff)

Rudzinski ♦ Witold Rudziński ♦ **VEE-tawlt rôôd-ZEEó-skee**

Rudzinski ♦ Zbigniew Rudziński ♦ **zBEEG-n^{ee}eff rôôd-ZEEó-skee**

Rue ♦ Jan la Rue ♦ **JANN lah ROO** ♦ (known also as Adrian Jan Pieters La Rue [**AY-dree-unn JANN PEE-turz lah ROO**])

Rue ♦ Pierre de la Rue ♦ **p^{ee}ehr deh lah rü**

Ruelle ♦ Charles Émile Ruelle ♦ **sharl ay-meel r^üell**

Rufer ♦ Josef Rufer ♦ **YOH^{OH}-zeff ROO-fur** ♦ (known also as Josef Leopold [**LAY-o-pawlt**]) Rufer

Rufer ♦ Philippe Rüfer ♦ **fee-leep RÜ-fur** ♦ (known also as Philippe-Barthélemy Rüfer [**fee-leep bar-tay-luh-mee RÜ-fur**])

Ruffo ♦ Titta Ruffo ♦ **TEET-tah ROOF-fo**

Ruffo ♦ Vincenzo Ruffo ♦ **veen-CHAYN-tso ROOF-fo**

Rugen ♦ Wizlaw von Rügen ♦ **VITTSS-lahv fawn RÜ-gunn**

Ruggeberg ♦ Wilhelm Brückner-Rüggeberg ♦ **VILL-hellm BRÜK-nur-RÜG-guh-behrk**

Ruggero ♦ **rood-JAY-ro** ♦ (character in the opera *La rondine* [**lah ROHN-dee-nay**] — *The*

Swallow; music by Giacomo Puccini [**JAH-ko-mo poo-CHEE-nee**]; libretto by Giuseppe Adami [**joo-ZAYP-pay ah-DAH-mee**] after Dr. A. M. Willner [**VILL-nur**] and Heinz Reichert [**HĪNTSS RĪ-hert**])

Ruggero paradetas ♦ Ruggero Paradetas ♦ **roog-HAY-ro pah-rah-THAY-tahss** ♦ (excerpt from the suite *Danses populaires* [**dahóss paw-pü-lehr**] by Gaspar Sanz [**gahss-PAR SAHNTH**])

Ruggi ♦ Francesco Ruggi ♦ **frahn-CHAY-sko ROOD-jee**

Ruggieri ♦ Vincenzo Ruggieri ♦ **veen-CHAYN-tso rood-JAY-ree**

Rugolo ♦ Pete Rugolo ♦ **PEET ROO-guh-lo**

Ruhe meine seele ♦ Ruhe, meine Seele ♦ **ROO-uh, MĪ-nuh ZAY-luh** ♦ (Rest, My Soul) ♦ (poem by Karl Henckell [**KARL HEHNG-kull**] set to music by Richard Strauss [**RIH-hart SHTRAH^{ôô}SS**])

Ruhe süssliebchen ♦ Ruhe, Süßliebchen ♦ **ROO-uh ZÜSS-leep-hunn** ♦ (Sleep, Sweetest Darling) ♦ (poem by Johann Ludwig Tieck [**YO-hahn LOOT-vihh TEEK**] set to music by Johannes Brahms [**yo-HAHN-nuss {BRAHMZ} BRAH^{AH}MSS**] in the song cycle *Die schöne Magelone* [**dee SHÖ-nuh mah-guh-LO-nuh**] — *The Beautiful Magelone*)

Ruhland ♦ Dr. Konrad Ruhland ♦ (Dr.) **KAWN-raht ROO-lahnt**

Ruhlmann ♦ Frans Rühlmann ♦ **FRAHNSS RÜL-mahn**

Ruhlmann ♦ Franz Rühlmann ♦ **FRAHNTSS RÜL-mahn**

Ruhlmann ♦ Julius Rühlmann ♦ **YOO-l^{ih}ôôss RÜL-mahn** ♦ (known also as Adolf Julius Rühlmann [**AH^{AH}-dawlf YOO-l^{ih}ôôss RÜL-mahn**])

Ruhm ♦ Wolfgang Ruhm ♦ **VAWLF-gahng ROOM**

Ruiter ♦ Albert de Ruiter ♦ **A^L-burt dee RAY-tur**

Ruiter ♦ Wim de Ruiter ♦ **WIMM duh RAY-tur**

Ruiz ♦ Emilio Serrano y Ruiz ♦ **ay-MEE-l^{eo} sayr-RAH-no ee r^{oo}EETH**

Ruiz ♦ Jesús Ruiz ♦ **hay-SOOSS r^{oo}EETH**

Ruiz ♦ Rafael Ruiz "El Macareno" ♦ **rah-fah-ELL r^{oo}EETH "ell mah-kah-RAY-no"** ♦ (character in the opera *El gato montés* [**ell GAH-toh mawn-TAYSS**] — *The Wildcat*; music and libretto by Manuel Penella [**mah-n^{oo}ELL pay-NAY-l'yah**])

Ruiz ♦ **r^{oo}EETH** ♦ (character in the opera *Il trovatore* [**eel tro-vah-TOH-ray**] — *The Troubadour*; music by Giuseppe Verdi [**joo-ZAYP-pay VAYR-dee**]; libretto by Salvatore Cammarano [**sahl-vah-DOH-ray kahm-mah-RAH-no**] and Leone Emanuele Bardare [**lay-O-nay ay-mah-n^{oo}AY-lay bar-DAH-ray**] after Antonio García Gutiérrez [**ahn-TOH-n^{ee}o gar-THEE-ah goo-t^{ee}AYR-rehth**])

Rumbo ♦ Luigi Rumbo ♦ **l^{oo}EE-jee ROOM-bo**

Rummel ♦ August Rummel ♦ {**AW-gusst RUMM-m'l**} **AH^{oo}-gôôst RÔÔM-mull**

Rummel ♦ Christian Rummel ♦ **KRIH-st^{ih}ahn RÔÔM-mull** ♦ (known also as Christian Franz Ludwig Friedrich Alexander Rummel [**KRIH-st^{ih}ahn FRAHNTSS LOOT-vihh FREET-rihh ah-leck-SAHN-tur RÔÔM-mull**])

Rummel ♦ Franz Rummel ♦ **FRAHNTSS RÔÔM-mull**

Rummel ♦ Joseph Rummel ♦ {**JO-zuff RUMM-m'l**} **YOH^{OH}-zeff RÔÔM-mull**

Rummel ♦ Josephine Rummel ♦ **yo-zeh-FEE-nuh RÔÔM-mull**

Rummel ♦ Walter Morse Rummel ♦ **VAHL-tur MAWR-zuh RÔÔM-mull**

Rumores de la caleta ♦ **roo-MO-rayss day lah kah-LAY-tah** ♦ (excerpt from *Recuerdos de viaje* [**ray-k^{oo}EHR-dawss day vee-AH-hay**] by Isaac Albéniz [**ee-SAHK ahl-VAY-neeth**])

Runciman ♦ John F. Runciman ♦ **JAHN F. RUNN-sih-munn**

Rundfunk sinfonie orchester berlin ♦ Rundfunk-Sinfonie-Orchester Berlin ♦ **RÔÔNT-fôôngk-zinn-fo-NEE-awr-KEH-stur behr-LEEN** ♦ (Berlin Radio Symphony Orchestra)

Rundfunk sinfonie orchester leipzig ♦ Rundfunk-Sinfonie-Orchester Leipzig ♦ **RÔÔNT-fôôngk zinn-fo-NEE awr-KEH-stur LĪP-tsihh** ♦ (Leipzig Radio Symphony Orchestra)

Rundfunkchor ♦ **RÔÔNT-fôôngk-kohr** ♦ (Radio Chorus)

Rundfunkchor leipzig ♦ Rundfunkchor Leipzig ♦ **RÔÔNT-fôôngk-kohr LĪP-tsihh** ♦ (Leipzig Radio Chorus)

Runeberg ♦ Johan Ludvig Runeberg ♦ **YOO-hahn LÜD-vigg RÛ-nuh-bar^y**

Rung ♦ Frederik Rung ♦ **FREH-duh-rick WÔÔNG**

Rung ♦ Henrik Rung ♦ **HENN-rick WÔÔNG**

Runge ♦ Paul Runge ♦ **PAH^{oo}L RÔÔNG-uh**

Rungenhagen ♦ Carl Friedrich Rungenhagen ♦ **KARL FREET-rihh RÔÔNG-unn-hah-gunn**

Rungs ♦ Linda De Rungs ♦ **LINN-duh dee RUHNGZ**

Runkel ♦ Reinhild Runkel ♦ **RĪN-hillt RÔÔNG-kull**

Runolfsson ♦ Karl Ottó Rúnólfsson ♦ **KARL AWT-toh woo-NAWLF-sunn**

Runze ♦ Maximilian Runze ♦ **mahk-sih-MEE-l^{ih}ahn RÔÔN-tsu**

Ruolz montchal ♦ Henri, Comte de Ruolz-Montchal ♦ **ah6-ree, kaw6t duh rü-awl-maw6-shahl**
♦ (known also as Henri-Catherine-Camille, Comte de Ruolz-Montchal [{**ah6-ree-kah-t'reen-kah-meel, kaw6t duh rü-awl-maw6-shahl**} **ah6-ree-kah-t'reen-kah-mee, kaw6t duh rü-awl-maw6-shahl**])

Ruperti ♦ Friedrich Ruperti ♦ **FREET-rihh ROO-pehr-tee**

Rupnik ♦ Ivan Rupnik ♦ **EE-vahn ROOP-nick**

Ruralia hungarica ♦ Ruralia Hungarica ♦ **roo-RAH-l^{ih}uh hôôn-GAH-rih-kuh** ♦
(compositions by Ernő Dohnányi [**EHR-nö dohk-NAH^{AHN}-yee**])

Rusalka ♦ **RÔÔ-sall-kuh** ♦ (a lyric fairy tale, with music by Antonín Dvořák [**AHN-taw-n^{ye}ee^{en} d'VAW-rshah^{ah}k**]; libretto by Jaroslav Kvapil [**YAH-raw-slahf k'VAH-pill**] after Friedrich de la Motte Fouqué [**FREET-rihh duh lah mawt fôô-kay**])

Rusalka ♦ **rôô-SAHL-kuh** ♦ (an opera, with music by Alexander Sergeievich Dargomizhsky [**uh-f'ick-SAHN-d'r sehr-GAY^{EE}-eh-vihch dur-gah-MIHZH-kee**] and libretto by Dargomizhsky after Alexander Sergeievich Pushkin [**uh-f'ick-SAHN-d'r sehr-GAY-yeh-vihch POOSH-kinn**])

Rusca ♦ Francesco Rusca ♦ **frahn-CHAY-sko ROO-skah**

Rusconi ♦ Gerardo Rusconi ♦ **jay-RAR-doh roo-SKO-nee**

Russlan and ludmilla / Russlan and Ludmilla / **rôôss-LAHN (and) f'ôôd-MEE-lah** / (an opera, with music by Mikhail Ivanovich Glinka [**mee-k^{ah}EEL ee-VAH-nuh-vihch GL^YINN-kuh**]; libretto by Valerian Fyodorovich Shirkov [**vah-leh-r^{ih}AHN f'YAW-duh-ruh-vihch shihr-KAWF**], Nestor Vasil'yevich Kukul'nik [**N^YESS-tur vah-SEEL-yeh-vihch KOO-kull-n'ick**], Mikhail Alexandrovich Gedeonov [**mee-k^{ah}EEL uh-f'ick-SAHN-druh-vihch gheh-dee-AW-nuff**], Nikolay Andreyevich Markevich [**n^{ye}-kah-LĪ ahn-DRAY-yeh-vihch mar-KAY-vihch**], and Glinka after Alexander Sergeievich Pushkin [**uh-f'ick-SAHN-d'r sehr-GAY-yeh-vihch POOSH-kinn**]) / (*Russlan* is also transliterated as *Rousslan* and *Ruslan*, and *Ludmilla* as *Lyudmila*)

Ruslan and Lyudmila ♦ Ruslan and Lyudmila ♦ **rôôss-LAHN (and) l'yôôd-MEE-luh** ♦ (an opera, with music by Mikhail Ivanovich Glinka [**mee-k^{ah}EEL ee-VAH-nuh-vihch GL^YINN-kuh**]; libretto by Valerian Fyodorovich Shirkov [**vah-leh-r^{ih}AHN f'YAW-duh-ruh-vihch shihr-KAWF**], Nestor Vasil'yevich Kukol'nik [**N^YESS-tur vah-SEEL-yeh-vihch KOO-kull-n^yick**], Mikhail Alexandrovich Gedeonov [**mee-k^{ah}EEL uh-l'vick-SAHN-druh-vihch gheh-dee-AW-nuff**], Nikolay Andreyevich Markevich [**n^yee-kah-LĪ ahn-DRAY-yeh-vihch mar-KAY-vihch**], and Glinka after Alexander Sergeyevich Pushkin [**uh-l'vick-SAHN-d'r sehr-GAY-yeh-vihch POOSH-kinn**]) ♦ (*Ruslan* is also transliterated as *Rousslan* and *Lyudmila* as *Ludmilla*)

Ruslan i Lyudmila ♦ Ruslan i Lyudmila ♦ **ROOSS-lahn ee l'yood-MEE-lah** ♦ (Italian version of an opera, with music by Mikhail Ivanovich Glinka [**mee-k^{ah}EEL ee-VAH-nuh-vihch GL^YINN-kuh**]; libretto by Valerian Fyodorovich Shirkov [**vah-leh-r^{ih}AHN f'YAW-duh-ruh-vihch shihr-KAWF**], Nestor Vasil'yevich Kukol'nik [**N^YESS-tur vah-SEEL-yeh-vihch KOO-kull-n^yick**], Mikhail Alexandrovich Gedeonov [**mee-k^{ah}EEL uh-l'vick-SAHN-druh-vihch gheh-dee-AW-nuff**], Nikolay Andreyevich Markevich [**n^yee-kah-LĪ ahn-DRAY-yeh-vihch mar-KAY-vihch**], and Glinka after Alexander Sergeyevich Pushkin [**uh-l'vick-SAHN-d'r sehr-GAY-yeh-vihch POOSH-kinn**]) ♦ (*Ruslan* is also transliterated as *Rousslan* and *Ruslan*, and *Lyudmila* as *Ludmilla*)

Russell ♦ Rosalind Russell ♦ **RAH-zuh-lunnd RUSS-s'1**

Ruslan and ludmilla ♦ Ruslan and Ludmilla ♦ **rôôss-LAHN (and) l'ôôd-MEE-lah** ♦ (an opera, with music by Mikhail Ivanovich Glinka [**mee-k^{ah}EEL ee-VAH-nuh-vihch GL^YINN-kuh**]; libretto by Valerian Fyodorovich Shirkov [**vah-leh-r^{ih}AHN f'YAW-duh-ruh-vihch shihr-KAWF**], Nestor Vasil'yevich Kukol'nik [**N^YESS-tur vah-SEEL-yeh-vihch KOO-kull-n^yick**], Mikhail Alexandrovich Gedeonov [**mee-k^{ah}EEL uh-l'vick-SAHN-druh-vihch gheh-dee-AW-nuff**], Nikolay Andreyevich Markevich [**n^yee-kah-LĪ ahn-DRAY-yeh-vihch mar-KAY-vihch**], and Glinka after Alexander Sergeyevich Pushkin [**uh-l'vick-SAHN-d'r sehr-GAY-yeh-vihch POOSH-kinn**]) ♦ (*Ruslan* is also transliterated as *Rousslan* and *Ruslan*, and *Ludmilla* as *Lyudmila*)

Ruslan i ludmilla ♦ Ruslan i Ludmilla ♦ **ROOSS-lahn ee lood-MEEL-lah** ♦ (Italian version of an opera, with music by Mikhail Ivanovich Glinka [**mee-k^{ah}EEL ee-VAH-nuh-vihch GL^YINN-kuh**]; libretto by Valerian Fyodorovich Shirkov [**vah-leh-r^{ih}AHN f'YAW-duh-ruh-vihch shihr-KAWF**], Nestor Vasil'yevich Kukol'nik [**N^YESS-tur vah-SEEL-yeh-vihch KOO-kull-n^yick**], Mikhail Alexandrovich Gedeonov [**mee-k^{ah}EEL uh-l'vick-SAHN-druh-vihch gheh-dee-AW-nuff**], Nikolay Andreyevich Markevich [**n^yee-kah-LĪ ahn-DRAY-yeh-vihch mar-KAY-vihch**], and Glinka after Alexander Sergeyevich Pushkin [**uh-l'vick-SAHN-d'r sehr-GAY-yeh-vihch POOSH-kinn**]) ♦ (*Ruslan* is also transliterated as *Rousslan* and *Ruslan*, and *Ludmilla* as *Lyudmila*)

Russo ♦ William Russo ♦ **WILL-l^{ih}umm ROOSS-so** ♦ (known also as William Joseph [**JO-zuff**] Russo)

Russolo ♦ Luigi Russolo ♦ **l^{oo}EE-jee rooss-SO-lo**

Rust ♦ Friedrich Wilhelm Rust ♦ **FREET-rihh VILL-hellm RÔÔST**

Rust ♦ Wilhelm Karl Rust ♦ **VILL-hellm KARL RÔÔST**

Rust ♦ Wilhelm Rust ♦ **VILL-hellm RÔÔST**

Rustiques ♦ **rüs-teek** ♦ (compositions by Eugène Bozza [**ö-zhenn bawz-zah**])

Rustomji ♦ Parsi Rustomji ♦ **PAR-see rôôss-TÔÔM-jee** ♦ (character in the opera *Satyagraha* [**saht-y^{ee}AH-grah-hah**] — *To Insist on the Truth*; music by Philip Glass [**FIH-lupp GLASS**] and libretto by Constance DeJong [**KAHNT-stunntss duh-ZHAWNG**])

Ruta ♦ **RÔÔ-tah** ♦ (Regret) ♦ (poem by Jan Prusinowski [**YAHN prôh-see-NAWF-skee**] set to music by Stanisław Moniuszko [**stah-N^YEESS-wahf mah-n^{ee}ÔÔSH-kaw**])

Ruthardt ♦ Adolf Ruthardt ♦ **AH^{AH}-dawlf RÔÔT-hart**

Ruthstrom ♦ Julius Ruthström ♦ **YÜ-1^hüss RÛT-ström** ♦ (known also as Bror Olaf [**BROHR O-lahf**] Julius Ruthström)

Ruthven ♦ Earl of Ruthven ♦ **(Earl of) RUHTH-vunn** ♦ (character in the opera *Mary, Queen of Scots*; music and libretto by Thea Musgrave [**THEE-uh MUSS-grayv**]; libretto after Amalia Elguera [**ah-MAH-1^{ee}ah ell-GAY-rah**])

Rutini ♦ Giovanni Marco Rutini ♦ **jo-VAHN-nee MAR-ko roo-TEE-nee**

Rutlage ♦ Charlie Rutlage ♦ **CHAR-lee RUTT-layj** ♦ (cowboy ballad published in 1891, later arranged by Charles Ives [**CHAH-rullz ÌVZ**])

Rutter ♦ John Rutter ♦ **JAHN RUTT-tur**

Rutz ♦ Ottmar Rutz ♦ **AWT-mar RÔÔTSS**

Ruwet ♦ Nicolas Ruwet ♦ **nee-kaw-lah rü-veh**

Ruygrok ♦ Leo Ruygrok ♦ **LAY-o RÛEE-krawk** ♦ (known also as Leo Leonard Petrus [**lay-o-NART PAY-trüss**] Ruygrok)

Ruyneman ♦ Daniel Ruyneman ♦ **DAH-n^{ih}ell RAY-nuh-mahn**

Ruzicka ♦ Peter Ruzicka ♦ **PAY-tur ROO-zih-kah**

Ruzicka ♦ Rudolf Růžička ♦ **RÔÔ-dawlf ROO^{OO}-zhihch-kah**

Ruzickova ♦ Zuzana Růžičková ♦ **ZÔÔ-zuh-nah ROO^{OO}-zhihch-kaw-vah^{ah}**

Ryba ♦ Jakub Jan Ryba ♦ **YAH-kôôp YAHN RIH-bah** ♦ (known also as Jakub Šimon [SHIH-mawn] Jan Ryba)

Rybner ♦ Cornelius Rybner ♦ **kawr-NAY-l^{ih}ôôss WÜB-nur** ♦ (known also as Peter Martin [PEE-tuh MAR-tinn] Cornelius Rybner) ♦ (the family name is known also as Rübner [WÜB-nur])

Ryche ♦ Antonius de Ryche ♦ **ahn-TOH-n^{ih}üss deh RIHSH** ♦ (the first name is also represented as Antoine [ahó-TWAHN] and the last name as Divitis [DEE-vee-teess] and le Riche [leh RAY-kuh])

Rychlik ♦ Jan Rychlík ♦ **YAHN RIHH-lee^{ek}**

Rychlik ♦ Józef Rychlik ♦ **YÔÔ-zeff RIHH-leek**

Rychnovsky ♦ Ernst Rychnovsky ♦ **EHRNST RIHH-nawv-skee**

Rydberg ♦ Viktor Rydberg ♦ **VICK-tawr RÜD-bar^y**

Rydell ♦ Roland Rydell ♦ **RO^{UH}-lahnd rü-DELL**

Rydl ♦ Kurt Rydl ♦ **KÔÔRT RIH-d'l**

Rydman ♦ Kari Rydman ♦ **KAH-rih RÜD-mahn**

Ryelandt ♦ Joseph Ryelandt ♦ **YOH^{OH}-zeff REE-lahnt**

Rysanek ♦ Leonie Rysanek ♦ **LAY-o-nee RÜ-sah-neck**

Rytel ♦ Piotr Rytel ♦ **p^{ec}AWT RIH-tell**

Ryterband ♦ Roman Ryterband ♦ {**RO-munn RĪ-t'r-bannd**} **RAW-mahn RIH-ter-bahnt**

Rzewski ♦ Frederic Rzewski ♦ **FREH-duh-rick rZOO-skee** ♦ (known also as Frederic Anthony [ANNT-thuh-nee] Rzewski)