

Pa verandan vid havet ♦ På verandan vid havet ♦ **PAW veh-RAHN-dahn vidd HAH-vutt** ♦  
(On a Balcony by the Sea) ♦ (song by Jean Sibelius [**zhahó sih-BAY-I<sup>h</sup>ôöss**])

Paalen ♦ Bella Paalen ♦ **BELL-lah PAH<sup>AH</sup>-lenn**

Paap ♦ Wouter Paap ♦ **WO-tur PAH<sup>AHP</sup>**

Pablo ♦ Luis de Pablo ♦ **I<sup>oo</sup>EESS day PAHV-lo** ♦ (known also as Luis Alfonso de Pablo Costales [**I<sup>oo</sup>EESS ahl-FAWN-so day PAHV-lo kawss-TAH-layss**])

Pablo costales ♦ Luis Alfonso de Pablo Costales [**I<sup>oo</sup>EESS ahl-FAWN-so day PAHV-lo kawss-TAH-layss** ♦ (known also as Luis de Pablo)

Pabst ♦ Louis Pabst ♦ **LOO-ee PAHPST**

Pabst ♦ Paul Pabst ♦ **PAHÔÔL PAHPST**

Pacchiarotti ♦ Gasparo Pacchiarotti ♦ **gah-SPAH-ro pahk-k<sup>ee</sup>ah-ROHT-tee**

Pacchierotti ♦ Ubaldo Pacchierotti ♦ **oo-BAHL-doh pahk-k<sup>ee</sup>ay-ROHT-tee**

Pace e gioia sia con voi ♦ **PAH-chay ay JO-<sup>ee</sup>ah SEE-ah kohn VO<sup>EE</sup>** ♦ (Peace and joy be with you) ♦ (duet from the opera *Il barbiere di Siviglia* [**eel bar-b<sup>ee</sup>AY-ray dee see-VEE-I<sup>ee</sup>ah**] — *The Barber of Seville* [**suh-VILL**]; music by Gioachino Rossini [**j<sup>oh</sup>ah-KEE-no rohss-SEE-nee**]; libretto by Cesare Sterbini [**chay-ZAH-ray stayr-BEE-nee**] after Pierre-Augustin Caron de Beaumarchais [**p<sup>ee</sup>ehr-o-güss-tehó kah-rawó duh bo-mar-sheh**] and Giuseppe Petrosellini [**joo-ZAYP-pay pay-tro-zayl-LEE-nee**])

Pace non trovo ♦ **PAH-chay nohn TRO-vo** ♦ (composition by Franz Liszt [**FRAHNZ LISST**])

Pace pace ♦ Pace, pace ♦ **PAH-chay, PAH-chay** ♦ (Peace, peace) ♦ (finale from the opera *Le nozze di Figaro* [**lay NOHT-tsay dee FEE-gah-ro**] — *The Marriage of Figaro*; music by Wolfgang Amadeus Mozart [**VAWLF-gahng ah-mah-DAY-ôöss MO-tsart**]; libretto by Lorenzo da Ponte [**lo-RAYN-tso dah POHN-tay**] after Pierre-Augustin Caron de Beaumarchais [**p<sup>ee</sup>ehr-o-güss-tehó kah-rawó duh bo-mar-sheh**])

Pace pace mio dio ♦ Pace, pace, mio Dio! ♦ **PAH-chay, PAH-chay, mee-o DEE-o!** ♦ (Peace, peace, my God) ♦ (aria by Leonora [**lay-o-NO-rah**] from the opera *La forza del destino* [**lah FOHR-tsah dayl day-STEE-no**] — *The Force of Destiny*; music by Giuseppe Verdi [**joo-ZAYP-pay VAYR-dee**]; libretto by Francesco Maria Piave [**frahn-CHAY-sko mah-REE-ah p<sup>ee</sup>AH-vay**] after Angel P. De Saavedra [**ahn-HELL (P.) day sah-VAY-drah**])

Pace una volta ♦ **PAH-chay OO-nah VOHL-tah** ♦ (Let peace for a while) ♦ (aria from the opera *Zenobia* [**dzay-NO-b<sup>ee</sup>ah**]; music by Luca Antonio Predieri [**LOO-kah ahn-TAW-n<sup>ee</sup>o**])

**pray-d<sup>ee</sup>AY-ree]** and libretto by Pietro Metastasio [**p<sup>ee</sup>AY-tro may-tah-STAH-z<sup>ee</sup>o**])

Pache ♦ Joseph Pache ♦ **YOH<sup>OH</sup>-zeff PAH-kuh**

Pachelbel ♦ Charles Theodore Pachelbel ♦ **CHAH-rullz THEE-uh-doh<sup>uh</sup>r PAH-k'l-bell** ♦ (Americanized version of the German name Karl Theodor Pachelbel [**KARL TAY-o-doh<sup>oh</sup>r pah-KELL-b'l**])

Pachelbel ♦ Johann Pachelbel ♦ **YO-hahn pah-KELL-b'l**

Pachelbel ♦ Wilhelm Hieronymus Pachelbel ♦ **VILL-hellm hee-RO-nü-môöss pah-KELL-b'l**

Pachelbel canon ♦ The Pachelbel Canon ♦ **(The) PAH-k'l-bell KA-nunn** ♦ (Americanized name for a composition by Johann Pachelbel [**YO-hahn pah-KELL-b'l**])

Pachler koschak ♦ Marie Leopoldine Pachler-Koschak ♦ **mah-REE-uh LAY-o-pawl-tee-nuh PAHK-lur-KAW-shahk**

Pachmann ♦ Vladimir de Pachmann ♦ **vlah-D<sup>Y</sup>EE-mihr deh PAHK-mahn**

Pacientia ♦ **pah-CHENN-t<sup>ih</sup>ah** ♦ (composition by Ludwig Senfl [**LOOT-vihh ZENN-f'l**])

Pacini ♦ Emilien Pacini ♦ **eh-mee-l<sup>ee</sup>ahó pah-CHEE-nee**

Pacini ♦ Giovanni Pacini ♦ **jo-VAHN-nee pah-CHEE-nee**

Pacini ♦ Leonardo Pacini ♦ **lay-o-NAR-doh pah-CHEE-nee**

Paciorkiewicz ♦ Tadeusz Paciorkiewicz ♦ **tah-DEH-ôôsh pah-ts<sup>ee</sup>ar-k<sup>ee</sup>EH-veech**

Pacius ♦ Fredrik Pacius ♦ **FRAYD-rick PAH-ts<sup>ih</sup>ooss**

Pacoloni ♦ Giovanni Pacoloni ♦ **jo-VAHN-nee pah-ko-LO-nee**

Pacovska ♦ Miss Pacovská ♦ **(Miss) PAH-tsawv-skah<sup>ah</sup>** ♦ (character in the opera *Osud* [**AW-sôôt**] — *Destiny*; music by Leoš Janáček [**LEH-awsh yah-NAH<sup>AH</sup>-check**] and libretto by Fedora Bartšová [**FEH-daw-ruh BART-shaw-vah<sup>ah</sup>**])

Paderewski ♦ Ignacy Paderewski ♦ **eeg-NAH-tsih pah-deh-REFF-skee** ♦ (known also as Ignacy Jan Paderewski [**eeg-NAH-tsih YAHN pah-deh-REFF-skee**])

Padilla ♦ Lola Artôt de Padilla ♦ **LO-lah ar-toh day pah-THEE-l'yah**

Padilla y ramos ♦ Mariano Padilla y Ramos ♦ **mah-r<sup>ee</sup>AH-no pah-THEE-l'yah ee RAH-mawss**

Padin ♦ Jorge Padín ♦ **HAWR-hay pah-THEEN**

Padoana ♦ **pah-doh-AH-nah** ♦ (excerpt from *Passamezzo Milanese* [**pahss-say-MAY-tso mee-lah-NAY-zay**] by Giovanni Pacoloni [**jo-VAHN-nee pah-ko-LO-nee**])

Padova ♦ Bartolino da Padova ♦ **bar-toh-LEE-no dah PAH-doh-vah**

Padre adorato ♦ Il padre adorato ♦ **eel PAH-dray ah-doh-RAH-toh** ♦ (aria featuring Idamante [**ee-dah-MAHN-tay**] in the opera *Idomeneo, rè di Creta* [**ee-doh-may-NAY-o, RAY dee KRAY-tah**] — *Idomeneo, King of Crete*; music by Wolfgang Amadeus Mozart [**VAWLF-gahng ah-mah-DAY-ôôss MO-tsart**]; libretto by Giovanni Battista Varesco [**jo-VAHN-nee baht-TEE-stah vah-RAY-sko**] after Antoine Danchet [**ahó-twahn dahó-sheh**])

Padre anton ♦ Padre Antón ♦ **PAH-dray ahn-TAWN** ♦ (character in the opera *El gato montés* [**ell GAH-toh mawn-TAYSS**] — *The Wildcat*; music and libretto by Manuel Penella [**mah-n<sup>oo</sup>ELL pay-NAY-l'yah**])

Padre guardiano ♦ Padre Guardiano ♦ **PAH-dray g<sup>oo</sup>ar-d<sup>ee</sup>AH-no** ♦ (Father Superior) ♦ (character in the opera *La forza del destino* [**lah FOHR-tsah dayl day-STEE-no**] — *The Force of Destiny*; music by Giuseppe Verdi [**joo-ZAYP-pay VAYR-dee**]; libretto by Francesco Maria Piave [**frahn-CHAY-sko mah-REE-ah p<sup>ee</sup>AH-vay**] after Angel P. De Saavedra [**ahn-HELL (P.) day sah-VAY-drah**])

Padre mio caro padre ceda natura ♦ Padre, mio caro padre ... Ceda natura ♦ **PAH-dray, MEE-oh KAH-ro PAH-dray ... CHAY-dah nah-TOO-rah** ♦ (excerpt from the opera *Idomeneo, rè di Creta* [**ee-doh-may-NAY-o, RAY dee KRAY-tah**] — *Idomeneo, King of Crete*; music by Wolfgang Amadeus Mozart [**VAWLF-gahng ah-mah-DAY-ôôss MO-tsart**]; libretto by Giovanni Battista Varesco [**jo-VAHN-nee baht-TEE-stah vah-RAY-sko**] after Antoine Danchet [**ahó-twahn dahó-sheh**])

Padre nuestro martinete ♦ Padre Nuestro — Martinete ♦ **PAH-dray n<sup>oo</sup>AYSS-tro — mar-tee-NAY-tay** ♦ (Padre Nuestro = Our Father) ♦ (section of the *Misa flamenca* [**MEE-sah flah-MAYN-kah**] — *Flamenco* [**flah-MEHNG-ko**] *Mass* — set to music by Paco Peña [**PAH-ko PAY-n'yah**])

Padua ♦ Marchetto da Padua ♦ **mar-KAYT-toh dah PAH-d<sup>oo</sup>ah** ♦ (known also as Marchettus de Padua [**mar-KAYT-tôôss day PAH-d<sup>ôô</sup>uh**], Marcus de Padua [**MAR-kôôss day PAH-d<sup>ôô</sup>uh**], and Marcus Paduanus [**pah-d<sup>ôô</sup>AH-nôôss**])

Padua ♦ Marchettus de Padua ♦ **mar-KAYT-tôôss day PAH-d<sup>oo</sup>ah** ♦ (known also as Marchetto da Padua [**mar-KAYT-toh dah PAH-d<sup>oo</sup>ah**], Marcus de Padua [**MAR-kôôss day PAH-d<sup>oo</sup>ah**], and Marcus Paduanus [**MAR-kôôss pah-d<sup>oo</sup>AH-nôôss**])

Padua ♦ Marcus de Padua ♦ **MAR-kôôss day PAH-d<sup>oo</sup>ah** ♦ (known also as Marchetto da Padua [**mar-KAYT-toh dah PAH-dooah**], Marchettus de Padua [**mar-KAYT-tôôss day PAH-**

**d<sup>oo</sup>ah**], and Marcus Paduanus [**MAR-kôôss pah-d<sup>oo</sup>AH-nôôss**])

Padua chavez ♦ Carlos Antonio de Padua Chávez ♦ **KAR-lawss ahn-TOH-n<sup>ee</sup>o day PAH-th<sup>oo</sup>ah CHAH-vess** ♦ (known also as Carlos Chávez [**KAR-lawss CHAH-vess**], Carlos Chávez y Ramírez [**KAR-lawss CHAH-vess ee rah-MEE-ress**], and Carlos Antonio de Padua Chávez y Ramírez [**KAR-lawss ahn-TOH-n<sup>ee</sup>o day PAH-th<sup>oo</sup>ah CHAH-vess ee rah-MEE-ress**])

Padua chavez y ramirez ♦ Carlos Antonio de Padua Chávez y Ramírez [**KAR-lawss ahn-TOH-n<sup>ee</sup>o day PAH-th<sup>oo</sup>ah CHAH-vess ee rah-MEE-ress**] ♦ (known also as Carlos Chávez [**KAR-lawss CHAH-vess**], Carlos Chávez y Ramírez [**KAR-lawss CHAH-vess ee rah-MEE-ress**], and Carlos Antonio de Padua Chávez [**KAR-lawss ahn-TOH-n<sup>ee</sup>o day PAH-th<sup>oo</sup>ah CHAH-vess**])

Paduanus ♦ Marcus Paduanus ♦ **MAR-kôôss pah-d<sup>oo</sup>AH-nôôss** ♦ (known also as Marchetto da Padua [**mar-KAYT-toh dah PAH-d<sup>oo</sup>ah**], Marchettus de Padua [**mar-KAYT-tôôss day PAH-d<sup>oo</sup>ah**], and Marcus de Padua [**MAR-kôôss day PAH-d<sup>oo</sup>ah**])

Paer ♦ Ferdinando Paër ♦ **fayr-dee-NAHN-doh PAH-ehr**

Paer ♦ Lewis Paer ♦ **LOO-uss PEHR**

Paese do sole ♦ O paese d' o sole ♦ **o pah-AY-zay doh SO-lay** ♦ (poem by Libero Bovio [**lee-BAY-ro BAW-v<sup>ee</sup>o**] set to music by Vincenzo d' Annibale [**veen-CHAYN-tso dahn-nee-BAH-lay**])

Paganelli ♦ Giuseppe Antonio Paganelli ♦ **joo-ZAYP-pay ahn-TAW-n<sup>ee</sup>o pah-gah-NAYL-lee**

Paganini ♦ A Paganini ♦ **ah pah-gah-NEE-nee** ♦ (To Paganini) ♦ (composition by Alfred Schnittke [**ahl-FRETT SHN<sup>y</sup>ITT-kuh**])

Paganini ♦ Niccoló Paganini ♦ **neek-ko-LO pah-gah-NEE-nee**

Paganini ♦ **pah-gah-NEE-nee** ♦ (excerpt from the suite *Carnaval* [**kar-nah-vahl**] — *Carnival* — by Robert Schuman [**ROH<sup>OH</sup>-bert SHOO-mahn**])

Paganini ♦ **pah-gah-NEE-nee** ♦ (an operetta, with music by Franz Lehár [**FRAHNZ leh-HAH<sup>AH</sup>R**]; lyrics by P. Knepler [(P.) **k'NEPP-lur**] and Jenbach [**YENN-bahk**])

Paganiniana ♦ **pah-gah-nee-n<sup>ee</sup>AH-nah** ♦ (composition by Nathan Milstein [**NAY-thunn MILL-stīn**])

Page ♦ Graeme Page ♦ **GRAY<sup>UH</sup>M PAYJ**

Pagello ♦ Pietro Pagello ♦ **p<sup>ee</sup>AY-tro pah-JAYL-lo**

Paggio ♦ Un Paggio ♦ **oon PAHD-jo** ♦ (a page) ♦ (character in the opera *Rigoletto* [**ree-go-LAYT-toh**]; music by Giuseppe Verdi [**joo-ZAYP-pay VAYR-dee**]; libretto by Francesco Maria Piave [**frah-CHAY-sko mah-REE-ah p<sup>ee</sup>AH-vay**] after Victor Hugo [**{VICK-tur h'YOO-go} veek-tawr ü-go**])

Paggio della duchessa ♦ Paggio della Duchessa ♦ **PAHD-jo dayl-lah doo-KAYSS-sah** ♦ (page of the Duchess) ♦ (character in the opera *Rigoletto* [**ree-go-LAYT-toh**]; music by Giuseppe Verdi [**joo-ZAYP-pay VAYR-dee**]; libretto by Francesco Maria Piave [**frah-CHAY-sko mah-REE-ah p<sup>ee</sup>AH-vay**] after Victor Hugo [**{VICK-tur h'YOO-go} veek-tawr ü-go**])

Pagliacci ♦ Pagliacci ♦ **pah-l<sup>ee</sup>AH-chee** ♦ (*Players*, an opera, with music and libretto by Ruggero Leoncavallo [**rood-JAY-ro lay-ohn-kah-VAHL-lo**]) ♦ (*Pagliacci* has also been translated as *Clowns*)

Pagliaccio ♦ Canio (Pagliaccio) ♦ **KAH-n<sup>ee</sup>o (pah-l<sup>ee</sup>AH-cho)** ♦ (character in the opera *Pagliacci* [**pah-l<sup>ee</sup>AH-chee**] — *Players*; music and libretto by Ruggero Leoncavallo [**rood-JAY-ro lay-ohn-kah-VAHL-lo**])

Pagliara ♦ Rocco E. Pagliara ♦ **ROHK-ko (E.) pah-l<sup>ee</sup>AH-rah**

Pagliari ♦ Rocco E. Pagliari ♦ **ROHK-ko (E.) pah-l<sup>ee</sup>AH-ree**

Pagliughi ♦ Lina Pagliughi ♦ **LEE-nah pah-l<sup>ee</sup>OO-ghee**

Pagodes ♦ **pah-gawd** ♦ (Pagodas [**puh-GO-duzz**]) ♦ (composition by Claude Debussy [**kloh-d<sup>ee</sup> deh-büss-see**] found in the collection entitled *Estampes* [**ess-tahóp**] — *Prints*)

Pahissa ♦ Jaime Pahissa ♦ **HAH<sup>EE</sup>-may pah-EESS-sah**

Pahlen ♦ Kurt Pahlen ♦ **KÔÔRT PAH-lunn**

Paik ♦ Paik, Byung-Dong ♦ **PECK, T'YAHNG-DÔÔNG**

Paik ♦ Paik, Kun-Woo ♦ **PECK, KÔÔN-OO**

Paik ♦ Paik, Nam June ♦ **PECK, NAHM JÔÔN**

Paillard ♦ Jean-François Paillard ♦ **zhahó-frahó-swah peh-yar**

Pailliard ♦ Jean-François Pailliard ♦ **zhahó-frahó-swah peh-yar**

Paine ♦ John Knowles Paine ♦ **JAHN NOHLZ PAYN**

Paisajes ♦ **pah<sup>ee</sup>-SAH-hayss** ♦ (Landscapes) ♦ (suite by Federico Mompou [**feh-th<sup>ee</sup>h-REE-ko mawm-PO<sup>oo</sup>**])

Paisible ♦ Louis Henri Paisible ♦ I<sup>ô</sup>ee ahó-ree peh-see-bl'

Paisible domaine ♦ **peh-zee-bl' daw-menn** ♦ (Peaceful Domain) ♦ (composition by Orlando de Lassus [**awr-lahó-doh duh lahss-sü**])

Paisiello ♦ Giovanni Paisiello ♦ **jo-VAHN-nee pah<sup>ee</sup>-z<sup>ee</sup>AYL-lo**

Paita ♦ Carlos Paita ♦ **KAR-lawss PAH<sup>EE</sup>-tah**

Paix ♦ La paix ♦ **lah peh** ♦ (excerpt from *Music for the Royal Fireworks* by George Frideric Handel [**JAW-urj FRIH-duh-rick HANN-d'I**])

Pajaro triste ♦ Pájaro triste ♦ **PAH-hah-ro TREESS-tay** ♦ (Sad bird) ♦ (excerpt from the suite *Impresiones intimas* [**eem-prayss-s<sup>ee</sup>O-nayss een-TEE-mahss**] — *Intimate Impressions* — by Federico Mompou [**feh-theh-REE-ko mawm-PO<sup>oo</sup>**])

Pakhmutova ♦ Alexandra Pakhmutova ♦ **uh-f'ick-SAHN-druh PAHK-muh-tuh-vuh** ♦ (known also as Alexandra Nikolaievna [**n<sup>ee</sup>-kah-LAH<sup>th</sup>-eff-nuh**] Pakhmutova)

Pal ♦ Tamás Pál ♦ **TAH-mah<sup>ah</sup>sh PAH<sup>AHL</sup>**

Palacio ♦ Ernesto Palacio ♦ **ayr-NAYSS-toh pah-LAH-cho**

Palacios ♦ M. Palacios ♦ (M.) **pah-LAH-th<sup>ee</sup>ohss**

Paladilhe ♦ Émile Paladilhe ♦ **ay-meel pah-lah-deel**

Palange ♦ Louis S. Palange ♦ **LOO-uss S. pah-LANG** ♦ (known also as Louis Salvador [**SA<sup>L</sup>-vah-dawr**] Palange)

Palau ♦ Juan Borrás de Palau ♦ **h<sup>oo</sup>AHN bawr-RAHSS day pah-LAH<sup>oo</sup>**

Palau boix ♦ Manuel Palau Boix ♦ **mah-n<sup>oo</sup>ELL pah-lo bwah**

Palazzesi ♦ Matilde Palazzesi ♦ **mah-TEEL-day pah-laht-TSAY-zee**

Palchikov ♦ A. E. Palchikov ♦ (A. E.) **PAHL-chih-kuff**

Palcso ♦ Sándor Palcsó ♦ **SHAH<sup>AHN</sup>-dawr PAHL-choh<sup>oh</sup>**

Palenicek ♦ Josef Páleníček ♦ **YO-seff PAH<sup>AH</sup>-leh-n<sup>ee</sup>ee<sup>ee</sup>-check**

Paleozoic ♦ **pay-lee-uh-ZO-ick** ♦ (excerpt from *Vox balaenae* ♦ [**VOHKSS bah-LĪ-nī**] — *The Voice of the Whale* — by George Crumb [**JAW-urj KRUMM**])

Palerme o mon pays et toi palerme ♦ Palerme, ô mon pays! ... Et toi Palerme ♦ **pah-lerm, o mawó pay<sup>ee</sup>! ... ay twah pah-lerm** ♦ (aria from the opera *Les vêpres siciliennes* [**leh veh-pr' see-see-l<sup>ee</sup>enn**] — *The Sicilian Vespers*; music by Giuseppe Verdi [**joo-ZAYP-pay VAYR-dee**]; libretto by Eugène Scribe [**ö-zhenn skreeb**] and Charles Duveyrier [**sharl dü-vay-r<sup>ee</sup>ay**])

Pales ♦ **PAH-luss** ♦ (character in *Was mir behagt, ist nur die muntre Jagd!* [**vahss meer buh-HAHKT, isst noor dee MÔÔN-truh YAH<sup>ah</sup>KT!**] — *The Jagdkantate* [**YAH<sup>ah</sup>KT-kahn-tah-tuh**] or *Hunting Cantata* [**kunn-TAH-tuh**]; music by Johann Sebastian Bach [**YO-hahn {suh-BASS-t<sup>ee</sup>unn BAHK}**] **zay-BAH-st<sup>ee</sup>ahn BAHK**] and libretto by Salomon Franck [**ZAH<sup>ah</sup>-lo-mawn FRAHNGK**])

Palester ♦ Roman Palester ♦ **RAW-mahn pah-LESS-ter**

Palestrina ♦ Giovanni Pierluigi da Palestrina ♦ **jo-VAHN-nee p<sup>ee</sup>ayr-l<sup>oo</sup>EE-jee dah pah-lay-STREE-nah**

Pali ♦ **PAH-lee** ♦ (character in the operetta *Der Zigeunerbaron* [**dayr tsee-GOY-nur-pah-rohn**] — *The Gypsy Baron*; music by Johann Strauss II [**YO-hahn SHTRAH<sup>ôô</sup>SS II**]; libretto by Ignaz Schnitzer [**IGG-nahtss SHNITT-tsur**] after Mor Jókai [**MOHR YOH<sup>oh</sup>-kah<sup>ih</sup>**])

Paliashvili ♦ Zakhari Paliashvili ♦ **zah-KAH-ree pah-l<sup>ih</sup>ahsh-VEE-l<sup>ee</sup>** ♦ (known also as Zakhari Petrovich [**pih-TRAW-vihch**] Paliashvili)

Palinkas ♦ Péter Pálincás ♦ **PAY-ter PAH<sup>ah</sup>-linn-kah<sup>ah</sup>sh**

Palisca ♦ Claude Victor Palisca ♦ **KLAWD VICK-tur pah-LISS-kah**

Palkovsky ♦ Oldřich Palkovský ♦ **AWLD-<sup>r</sup>shihk PAHL-kawv-skee<sup>ee</sup>**

Palkovsky ♦ Pavel Palkovský ♦ **PAH-vell PAHL-kawv-skee<sup>ee</sup>**

Pallandios ♦ Menelaos Pallandios ♦ **meh-NEH-l<sup>ah</sup>ohss pahl-LAHN-d<sup>ee</sup>uss**

Pallas ♦ **PAHL-lahss** ♦ (character in the cantata [**kunn-TAH-tuh**] *Zerreisset, zersprenget, zertrümmert die Gruft* [**tsehr-RĪSS-sutt, tsehr-SHPREHNG-utt, tsehr-TRÛM-mert dee GRÔÔFT**] — *Tear Apart, Shatter, Smash the Vault*; music by Johann Sebastian Bach [**YO-hahn {suh-BASS-t<sup>ih</sup>unn BAHK}**] **zay-BAH-st<sup>ih</sup>ahn BAHK**] and libretto by Picander [**PEE-kahn-tur**]) ♦ (character in the cantata [**kunn-TAH-tuh**] *Tönet ihr Pauken! Erschallet, Trompeten* [**TÖ-nutt eer PAH<sup>ôô</sup>-kunn! ehr-SHAHL-lutt, trawm-PAY-tunn**] — *Sound, Ye Drums! Resound, Trumpets!* — by Johann Sebastian Bach [**YO-hahn {suh-BASS-t<sup>ih</sup>unn BAHK}**] **zay-BAH-st<sup>ih</sup>ahn BAHK**])

Pallavicino ♦ Benedetto Pallavicino ♦ **bay-nay-DAYT-toh pahl-lah-vee-CHEE-no**

Pallavicino ♦ Carlo Pallavicino ♦ **KAR-lo pahl-lah-vee-CHEE-no**

Pallemaerts ♦ Edmundo Pallemaerts ♦ **edd-MÛN-doh PA<sup>L</sup>-leh-martss**

Pallo ♦ Imre Pallo ♦ **IMM-reh PAHL-lo**

Palm ♦ Eberhard Palm ♦ **AY-bur-hart PAHLM**

Palm ♦ Siegfried Palm ♦ **ZEEK-freet PAHLM**

Palma ♦ Athos Palma ♦ **AH-tawss PAHL-mah**

Palma ♦ Donald Palma ♦ **DAH-nulld PAHL-muh**

Palma ♦ Piero de Palma ♦ **p<sup>ee</sup>AY-ro day PAHL-mah**

Palma ♦ Susan Palma ♦ **SOO-z'n PAHL-mah**

Palme ♦ Donald Palme ♦ **DAH-nulld PAHLM**

Palmer ♦ Geoffrey Molyneux Palmer ♦ **JEFF-ree MAH-lih-noo PAHL-mur**

Palmgren ♦ Selim Palmgren ♦ **SAY-limm PAHLM-grayn**

Paloma querida ♦ **pah-LO-mah kay-REE-thah** ♦ (Beloved Dove) ♦ (ranch song by José Alfredo Jiménez [**ho-SAY ahl-FRAY-tho hee-MAY-ness**])

Palomar ♦ Rafael José María Hernando y Palomar [**rah-fah-ELL ho-SAY mah-REE-ah ehr-NAHN-doh ee pah-lo-MAR** ♦ (known also as Rafael Hernando)

Palombo ♦ Paul Palombo ♦ **PAWL pah-LAWM-bo** ♦ (known also as Paul Martin Palombo [**PAWL MAR-t'n pah-LAWM-bo**])

Palsson ♦ Páll Pálsson ♦ **PAWL PAWL-sunn** ♦ (known also as Páll Pampichler [**PAHM-pihh-lur**] Pálsson)

Paludier ♦ Christophe le Paludier ♦ **kreess-tawf luh pah-lü-d<sup>ee</sup>ay**

Pamina ♦ **pah-MEE-nah** ♦ (character in the opera *Die Zauberflöte* [**dee TSAH<sup>ôô</sup>-bur-flö-tuh**] — *The Magic Flute*; music by Wolfgang Amadeus Mozart [**VAWLF-gahng ah-mah-DAY-ôôss MO-tsart**] and libretto by Emanuel Schikaneder [**ay-MAH<sup>AH</sup>-n<sup>oo</sup>ayl SHEE-kah-nay-dur**])

Pampamapa ♦ **pahm-pah-MAH-pah** ♦ (song by Carlos Guastavino [**KAR-lawss g<sup>oo</sup>ahss-tah-VEE-no**])

Pampanini ♦ Rosetta Pampanini ♦ **ro-ZAYT-tah pahm-pah-NEE-nee**



Panait ♦ **PAH-nah<sup>ih</sup>t** ♦ (character in the opera *Řecké Pašije* [<sup>R</sup>SHETTSS-keh<sup>eh</sup> PAH-shih-yeh] — *The Greek Passion*; music by Bohuslav Martinů [BO-hôô-slahf MAR-t<sup>yih</sup>-noo<sup>oo</sup>]; libretto by Martinů after Nikos Kazantzakis [NEE-kawss kah-zahnt-ZĪ-kiss])

Panariello ♦ Ernesto Panariello ♦ **ayr-NAY-stoh pah-nah-r<sup>ee</sup>AYL-lo**

Panassie ♦ Hugues Panassié ♦ **üg pah-nahss-s<sup>ee</sup>ay**

Pancella ♦ Phyllis Pancella ♦ **FILL-luss pann-SELL-luh**

Pandolfini ♦ Angelica Pandolfini ♦ **ahn-jay-LEE-kah pahn-dohl-FEE-nee**

Pandolfini ♦ Francesco Pandolfini ♦ **frahN-CHAY-sko pahn-dohl-FEE-nee**

Panenka ♦ Jan Panenka ♦ **YAHN PAH-nenn-kuh**

Panerai ♦ Rolando Panerai ♦ **ro-LAHN-doh PAH-nay-rah<sup>ee</sup>**

Pange lingua ♦ **PAHN-jay LEEN-g<sup>oo</sup>uh** ♦ (Latin title for sacred music by various composers)

Pange melos lacrimosum ♦ **PAHN-jay MEH-lawss luh-krih-MO-zôôm** ♦ (Compose a Tearful Melody) ♦ (anonymous composition)

Panis angelicus ♦ **PAH-niss ahn-JEH-lih-kôôss** ♦ (sacred music by César Franck [say-zar frahók])

Panizza ♦ Ettore Panizza ♦ **ayt-TOH-ray pah-NEET-tsah**

Pank ♦ Siegfried Pank ♦ **ZEEK-freet PAHNGK**

Pankiewicz ♦ Eugeniusz Pankiewicz ♦ **eh<sup>oo</sup>-GHEH-n<sup>ee</sup>ôôsh pahn-k<sup>ee</sup>EH-veech**

Pankov ♦ Alexander Pankov ♦ **uh-fick-SAHN-d'r pahn-KAWF**

Pannain ♦ Guido Pannain ♦ **g<sup>oo</sup>EE-doh PAHN-nah<sup>ee</sup>n**

Pano moruno ♦ El paño moruno ♦ **ell PAH-n'yo mo-ROO-no** ♦ (The Moorish Cloth) ♦ (folk song arranged by Manuel de Falla [mah-n<sup>oo</sup>ELL day {FAH-yah} FAH-l'yah])

Panofka ♦ Heinrich Panofka ♦ **HĪN-rihh pah-NAWF-kah**

Pansera ♦ Roberto Pansera ♦ **ro-VEHR-toh pahn-SAY-rah**

Panseron ♦ Auguste-Mathieu Panseron ♦ **o-güst-mah-t<sup>ee</sup>ö pahó-suh-rawó**

Pantaleoni ♦ Adriano Pantaleoni ♦ **ahd-ree-AH-no pahn-tah-lay-O-nee**

Pantaleoni ♦ Romilda Pantaleoni ♦ **ro-MEEL-dah pahn-tah-lay-O-nee**

Pantalon ♦ **pahó-tah-lawó** ♦ (character in the opera *L'Amour des trois oranges* [**lah-môôr day tr'wah aw-rahózh**] — *The Love for Three Oranges*; music by Serge Prokofiev [**sehr-GAY prah-KAW-f<sup>h</sup>eff**]; libretto by Prokofiev after Carlo Gozzi [**KAR-lo GOHT-tsee**])

Pantalon et colombine ♦ Pantalon et Colombine ♦ **pahó-tah-lawó ay kaw-lawó-been** ♦ (excerpt from the suite *Carnaval* [**kar-nah-vahl**] — *Carnival* — by Robert Schuman [**ROH<sup>OH</sup>-bert SHOO-mahn**])

Panufnik ♦ Sir Andrzej Panufnik ♦ (**Sir**) **AHN-dray pah-NÔÔF-neeck**

Panula ♦ Jorma Panula ♦ **YAWR-mah PAH-nôô-lah**

Panum ♦ Hortense Panum ♦ **hawr-TENN-suh PA-numm**

Panzacchi ♦ Enrico Panzacchi ♦ **ayn-REE-ko pahn-TSAHK-kee**

Panzenbock ♦ Gerhard Panzenböck ♦ **GAYR-hart PAHN-tsunn-pök**

Panzer ♦ Charles Panzéra ♦ **sharl pahó-zay-rah** ♦ (known also as Charles Auguste Louis Panzéra [**sharl o-güst l<sup>oo</sup>ee pahó-zay-rah**])

Panzner ♦ Karl Panzner ♦ **KARL PAHNTSS-nur**

Pap ♦ Nicholas Pap ♦ **NEE-kaw-lahss PAHP**

Papa ♦ Jacob Clemens non Papa ♦ **YAH-kawp KLAY-mennss nawn PAH-pah** ♦ (known also as Clemens non Papa, Jacobus [**yah-KO-büss**] Clemens, and Jacobus Clement [**KLAY-mennt**])

Papadopoulos ♦ Kostas Papadopoulos ♦ **KAW-stahss pah-pah-THAW-pôô-luss**

Papagena ♦ **pah-pah-GAY-nah** ♦ (character in the opera *Die Zauberflöte* [**dee TSAH<sup>ôô</sup>-bur-flö-tuh**] — *The Magic Flute*; music by Wolfgang Amadeus Mozart [**VAWLF-gahng ah-mah-DAY-ôôss MO-tsart**] and libretto by Emanuel Schikaneder [**ay-MAH<sup>AH</sup>-n<sup>oo</sup>ayl SHEE-kah-nay-dur**])

Papageno ♦ **pah-pah-GAY-no** ♦ (character in the opera *Die Zauberflöte* [**dee TSAH<sup>ôô</sup>-bur-flö-tuh**] — *The Magic Flute*; music by Wolfgang Amadeus Mozart [**VAWLF-gahng ah-mah-DAY-ôôss MO-tsart**] and libretto by Emanuel Schikaneder [**ay-MAH<sup>AH</sup>-n<sup>oo</sup>ayl SHEE-kah-nay-dur**])

Papaioannou ♦ Yannis Papaioannou ♦ **YAHN-niss pah-pah<sup>ih</sup>-<sup>o</sup>AHN-no** ♦ (known also as Yannis Andreou [**ahn-DRAY-oo**] Papaioannou)

Papandopulo ♦ Boris Papandopulo ♦ **BAW-riss pah-pahn-DAW-pôh-lah**

Pape ♦ René Pape ♦ **ruh-nay pahp**

Papi ♦ Gennaro Papi ♦ {**jenn-NAH-ro PAH-pee**} **jayn-NAH-ro PAH-pee**

Papier ♦ Rosa Papier ♦ **RO-zah PAH-p<sup>ih</sup>ehr**

Papillons ♦ **pah-pee-yawó** ♦ (composition by George Perle [**JAW-urj PURL**]) ♦ (excerpt from the suite *Carnaval* [**kar-nah-vahl**] — *Carnival* — by Robert Schuman [**ROH<sup>OH</sup>-bert SHOO-mahn**])

Papineau couture ♦ Jean Papineau-Couture ♦ **zhahó pah-pee-no-kôh-tür**

Pappacoda ♦ **pahp-pah-KO-dah** ♦ (character in the operetta *Eine Nacht in Venedig* [**Ī-nuh NAHK<sup>T</sup> inn fay-NAY-dihh**] — *A Night in Venice*; music by Johann Strauss II [**YO-hahn SHTRAH<sup>ôô</sup>SS II**]; libretto by Camillo Walzel [**kah-MEEL-lo VAHL-tsull**] and Richard Genée [**RIH-hart zhuh-nay**])

Paprocki ♦ Bogdan Paprocki ♦ **BAWG-dahn pah-PRAWTSS-kee**

Paque ♦ Désiré Pâque ♦ **day-zee-ray pahk** ♦ (known also as Marie Joseph Léon [**mah-ree zho-zeff lay-awó**] Désiré Pâque)

Paquette ♦ **pah-kett** ♦ (character in *Candide* [**kann-DEED**], an operetta, with music by Leonard Bernstein [**LEH-nurd BURN-stĭn**]; libretto by R. Wilbur [**R. WILL-bur**], J. Latouche [**J. lah-TOOSH**], D. Parker [**D. PAR-kur**], and Leonard Bernstein after L. Hellman [**L. HELL-munn**] after Voltaire [**vawl-tehr**])

Par che mi dica ancora fuggi l'immagine ♦ Par che mi dica ancora ... Fuggì l'immagine ♦ **par kay mee DEE-kah ahn-KO-rah ... food-JEE leem-MAH-jee-nay** ♦ (excerpt from the opera *Il Castello di Kenilworth* [**eel kah-STAYL-lo dee KEH-null-wurth**] — *Kenilworth Castle*; music by Gaetano Donizetti [**gah<sup>av</sup>-TAH-no doh-nee-TSAYT-tee**] and libretto by Andrea Leone Tottola [**ahn-DRAY-ah lay-OH-nay toht-TOH-lah**])

Par maintes foyes ♦ **par mehót fwah** ♦ (composition by Jean Vaillant [**zhahó veh-yahó**])

Par monts et par vaux ♦ **par mawó ay par vo** ♦ (compositions by Michel Leclerc [**mee-shell luh-klehr**])

Para ninar ♦ Para niñar ♦ **PAH-ruh nee-n'YAR** ♦ (Brazilian cradle song by Paurillo Barroso [**pah<sup>ôô</sup>-REEL-lôh bah-HO-zôh**])

Parabole du mauvais riche ♦ Lah parabole du mauvais riche ♦ **lah pah-rah-bawl dü mo-veh reesh** ♦ (The Parable of the Sinful Rich Man) ♦ (song from *Don Quichotte à Dulcinée* [**dawó kee-shawt ah düil-see-nay**] by Maurice Ravel [**mo-reess rah-vell**])

Paracelsus ♦ **pah-rah-SELL-suss** ♦ (song by Charles Ives [**CHAH-rullz ĪVZ**])

Paradies ♦ Domenico Paradies ♦ **doh-MAY-nee-ko pah-RAH-d<sup>ec</sup>ayss** ♦ (known also as Pietro Domenico Paradies [**p<sup>ec</sup>AY-tro doh-MAY-nee-ko pah-RAH-d<sup>ec</sup>ayss**])

Paradis ♦ Maria-Theresia von Paradis ♦ **mah-REE-ah-tay-RAY-z<sup>th</sup>ah fawn PAH-rah-diss**

Paradis ♦ Ô, paradis! ♦ **o, pah-rah-dee!** ♦ (O, paradise!) ♦ (aria from the opera *L'Africaine* [**lah-free-kenn**] — *The African Maid*; music by Giacomo Meyerbeer [**JAH-ko mo MĪ-ur-bayr**]; libretto by Eugène Scribe [**ö-zhenn skreeb**] and François-Joseph Fétis [**frahó-swah-zho-zeff fay-tee**])

Paradis ♦ **pah-rah-dee** ♦ (poem by Charles van Lerberghe [**SHAR-luh vunn LEHR-ber-guh**] set to music by Gabriel Fauré [**gah-br<sup>ec</sup>ell fo-ray**])

Paradisi gloria amen ♦ Paradisi gloria/Amen ♦ **puh-ruh-DEESS-sih GLO-r<sup>th</sup>uh/AH-menn** ♦ (section of *Stabat Mater* [**STAH-baht MAH-tehr**] set to music by Franz Joseph Haydn [**FRAHNTSS YOH<sup>OH</sup>-zeff HĪ-d'n**])

Paradiso ♦ **O pah-rah-DEE-zo** ♦ (O paradise) ♦ (aria from the opera *L'Africana* [**lah-free-KAH-nah**] — *The African Maid*; music by Giacomo Meyerbeer [**JAH-ko-mo MĪ-ur-bayr**]; libretto by Eugène Scribe [**ö-zhenn skreeb**] and François-Joseph Fétis [**frahó-swah-zho-zeff fay-tee**])

Parafraſis ♦ Paráfrasis ♦ **pah-RAH-frah-seess** ♦ (Paraphrase) ♦ (composition by Cristóbal Halffter [**kreess-TOH-vahl ahlf-TEHR**])

Paranov ♦ Moshe Paranov ♦ **MO-shuh PA-rah-nawf** / (known also as Morris Perlmutter [**MAWR-russ PURL-môôt-tur**])

Paratore ♦ Anthony Paratore ♦ **ANN-thuh-nee pa-ruh-TAW-ray**

Paratore ♦ Joseph Paratore ♦ **JO-zuff pa-ruh-TAW-ray**

Paratum cor meum ♦ **puh-RAH-tôôm kawr MAY-ôôm** ♦ (Gregorian chant)

Paray ♦ Paul Paray ♦ **pohl pah-ray**

Pardon mon pere ♦ Pardon, mon père ♦ **par-dawó mawó pehr** ♦ (aria from the opera *Elisabeth ou la fille du proscrit* [**eh-lee-zah-bett ôô lah fee<sup>y</sup> dü praws-kree**] — Elizabeth or the Daughter of the Outlaw; music by Gaetano Donizetti [**gah<sup>ay</sup>-TAH-no doh-nee-TSAYT-tee**];

libretto by D. Gilardone [**zhee-lar-dawn**] after Pixérécourt [**peek-say-ray-kôôr**])

Pareia ♦ Bartolomé Ramos de Pareia ♦ **bar-toh-lo-MAY RAH-mawss day pah-RAY<sup>EE</sup>ah**

Parejo ♦ Juan Antonio Alvarez Parejo ♦ **h<sup>oo</sup>AHN ahn-TOH-n<sup>ee</sup>o ahl-vah-REHTH pah-RAY-ho**

Parelli ♦ Attilio Parelli ♦ **aht-TEE-l<sup>ee</sup>o pah-RAYL-lee**

Parent ♦ Armand Parent ♦ **ar-mahó pah-rahó**

Parepa rosa ♦ Euphrosyne Parepa-Rosa ♦ **yôô-FRAH-s'nee pah-REH-puh-RO-zuh**

Pareto ♦ Graziella Pareto ♦ **grah-th<sup>ee</sup>EH-l'yah pah-RAY-toh**

Pargamasca ♦ **par-gah-MAHSS-kah** ♦ (anonymous 17th-century Hungarian dances)

Pari intervallo ♦ Pari intervallo ♦ **PAH-ree een-tayr-VAHL-lo** ♦ (composition by Arvo Pärt [**AR-vo PEHRT**])

Pari siamo ♦ **PAH-ree s<sup>ee</sup>AH-mo** ♦ (excerpt from the opera *Rigoletto* [**ree-go-LAYT-toh**]; music by Giuseppe Verdi [**joo-ZAYP-pay VAYR-dee**]; libretto by Francesco Maria Piave [**frahN-CHAY-sko mah-REE-ah p<sup>ee</sup>AH-vay**] after Victor Hugo [{**VICK-tur h'YOO-go**} **veek-tawr ü-go**])

Paribeni ♦ Giulio Cesare Paribeni ♦ **JOO-l<sup>ee</sup>o chay-ZAH-ray pah-ree-BAY-nee**

Parik ♦ Ivan Parík ♦ **IH-vunn PAH-ree<sup>ee</sup>k**

Paris ♦ Massimo Paris ♦ **mahss-SEE-mo PAH-reess**

Paris ♦ Myrna Paris ♦ **MUR-nuh PA-russ**

Paris ♦ Pâris ♦ **pah-ree** ♦ (character in the opera *La belle Hélène* [**lah bell ay-lenn**] — *The Fair Helen*; music by Jacques Offenbach [**ZHACK AWF-funn-bahk**]; libretto by Henri Meilhac [**ahó-ree meh-yack**] and Ludovic Halévy [**lü-daw-veek ah-lay-vee**])

Parish alvars ♦ Elias Parish-Alvars ♦ **ih-LĪ-uss PA-rihsh-A<sup>L</sup>-varz**

Parisotti ♦ Alessandro Parisotti ♦ **ah-layss-SAHN-dro pah-ree-ZOHT-tee**

Parke ♦ Dorothy Parke ♦ **DAW-ruh-thee PARK**

Parkening ♦ Christopher Parkening ♦ **KRISS-tuh-fur PAR-kuh-nihng**

Parkes ♦ Allan Parkes ♦ **A<sup>L</sup>-lunn PARKSS**

Parla walzer ♦ Parla-Walzer ♦ **PAR-lah VAHL-tsur** ♦ (Parla Waltz) ♦ (composition by Luigi Arditi [**l<sup>oo</sup>EE-jee ar-DEE-tee**])

Parlami damore mariu ♦ Parlami d'amore, Mariù ♦ **par-LAH-mee dah-MO-ray, mah-r<sup>ee</sup>OO** ♦ (song by Cesare Antonio Bixio [**chay-ZAH-ray ahn-TAW-n<sup>ee</sup>o BEEK-s<sup>ee</sup>o**])

Parle ♦ Nicholas Parle ♦ **NIH-kuh-luss PARL**

Parle moi de ma mere ♦ Parle-moi de ma mère ♦ **par-luh-mwah duh mah mehr** ♦ (Tell me, what of my mother?) ♦ (duet featuring Don José [**dawn ho-SAY**] and Micaëla [**mee-kah-AY-lah**] in the opera Carmen [**KAR-m'n**]; music by Georges Bizet [**zhawrzh bee-zay**]; libretto by Henri Meilhac [**ah<sup>6</sup>-ree meh-yack**] and Ludovic Halévy [**lü-daw-veek ah-lay-vee**])

Parmeter ♦ Susan Parmeter ♦ **SOO-z'n PAR-muh-tur**

Parmi di star ♦ **PAR-mee dee STAR** ♦ (song by Severin Cornet [**seh-v'reh<sup>6</sup> kawr-neh**])

Parmi veder le lagrime ♦ **PAR-mee VAY-dayr lay LAH-gree-may** ♦ (aria from the opera *Rigoletto* [**ree-go-LAYT-toh**]; music by Giuseppe Verdi [**joo-ZAYP-pay VAYR-dee**]; libretto by Francesco Maria Piave [**frahn-CHAY-sko mah-REE-ah p<sup>ee</sup>AH-vay**] after Victor Hugo [**VICK-tur h'YOO-go**] veek-tawr ü-go))

Parnas ♦ Leslie Parnas ♦ **LESS-lee PAR-nuss**

Parnassus ♦ **par-NAHSS-sôôss**

Paro era estrellero ♦ Par'o era estrellero ♦ **PAH-ro AY-rah ayss-treh-l'YAY-ro** ♦ (Sephardic [**seh-FAR-dick**] song)

Parodi ♦ Armando La Rosa Parodi ♦ **ar-MAHN-doh lah RO-zah pah-RO-dee**

Parodi ♦ Lorenzo Parodi ♦ **lo-RAYN-tso pah-RO-dee**

Parole ♦ **pah-RO-luh** ♦ (German folk song)

Paroles et musique de rouget de lisle ♦ Paroles et musique de Rouget de Lisle ♦ **pah-rawl ay mü-zeek duh rôô-zehh duh leel** ♦ (Words and music by Rouget de Lisle [**rôô-zehh duh leel**])

Parpignol ♦ **par-pee-n'yawl** ♦ (character in the opera *La bohème* [**lah baw-emm**] — *Bohemian Life*; music by Giacomo Puccini [**JAH-ko-mo poo-CHEE-nee**]; libretto by Luigi Illica [**l<sup>oo</sup>EE-jee eel-LEE-kah**] and Giuseppe Giacosa [**joo-ZAYP-pay jah-KO-zah**] after Henri Murger [**ah<sup>6</sup>-ree mür-zhay**])

Parrott ♦ Andrew Parrott ♦ ANN-droo PA<sup>R</sup>-rutt

Parrott ♦ Ian Parrott ♦ EE-unn PA<sup>R</sup>-rutt ♦ (known also as Horace [HAW-russ] Ian Parrott)

Parry ♦ Charles Hubert Hastings Parry ♦ CHAH-rullz h'YOO-burt HAYSS-tihngss PA<sup>R</sup>-rih  
♦ (known also as Sir Hubert Parry)

Parsch ♦ Arnošt Parsch ♦ AR-nawsht PARSH

Parsi ♦ Héctor Campos Parsi ♦ ECK-tawr KAHM-pawss PAR-see

Parsi rustomji ♦ Parsi Rustomji ♦ PAR-see rôôss-TÔÔM-jee ♦ (character in the opera *Satyagraha* [saht-y<sup>ee</sup>AH-grah-hah]— *To Insist on the Truth*; music by Philip Glass [FIH-lupp GLASS] and libretto by Constance DeJong [KAHNT-stunntss duh-ZHAWNG])

Parsifal ♦ PAR-zih-fahl ♦ (an opera, with music and libretto by Richard Wagner [RIH-hart VAHG-nur]; also a character in the opera)

Parsons ♦ Geoffrey Parsons ♦ JEFF-ree PAR-sunnz

Part ♦ Arvo Pärt ♦ AR-vo PEHRT

Partamian ♦ Maro Partamian ♦ MAH-ro par-TAH-m<sup>ee</sup>unn

Partir o ciel desio ♦ Partir, o ciel! desio ♦ par-TEER, o CHAYL! day-SEE-o ♦ (aria from *Il viaggio a reims* [eel v<sup>ee</sup>AHD-jo ah rehóss] — *The Journey to Rheims* [REEMZ] — a stage cantata [kunn-TAH-tuh] with ballet [BA<sup>L</sup>-lay]; music by Gioachino Rossini [j<sup>oh</sup>ah-KEE-no rohss-SEE-nee] and libretto by Luigi Balocchi [l<sup>oo</sup>EE-jee bah-LOHK-kee])

Partita ♦ par-TEE-tah

Partitas ♦ par-TEE-tahss ♦ (compositions by Johann Sebastian Bach [YO-hahn {suh-BASS-t<sup>h</sup>unn BAHK} zay-BAH-st<sup>h</sup>ahn BAHK])

Parto ma tu ben mio ♦ PAR-toh mah too bayn MEE-o ♦ (aria from the opera *La clemenza di Tito* [lah klay-MAYN-tsah dee TEE-toh] — *The Clemency of Titus*; music by Wolfgang Amadeus Mozart [VAWLF-gahng ah-mah-DAY-ôôss MO-tsart]; libretto by Caterino Mazzolà [kah-tay-REE-no maht-tso-LAH] after Metastasio [may-tah-STAH-z<sup>ee</sup>o])

Parto parto ♦ Parto, parto ♦ PAR-toh, PAR-toh ♦ (excerpt from the opera *La Clemenza di Tito* [lah klay-MAYN-tsah dee TEE-toh] — *The Clemency of Titus*; music by Wolfgang Amadeus Mozart [VAWLF-gahng ah-mah-DAY-ôôss MO-tsart]; libretto by Caterino Mazzolà [kah-tay-REE-no maht-tso-LAH] after Pietro Metastasio [p<sup>ee</sup>AY-tro may-tah-STAH-z<sup>ee</sup>o])

Partos ♦ Oedoen Partos ♦ Ö-dön PAR-tohsh / (Oedoen is also spelled Ödön)

Partos trocados ♦ **PAR-tawss tro-KAH-thawss** ♦ (traditional song of the Spanish Jews)

Partridge ♦ Ian Partridge ♦ **EE-unn PAR-trihj**

Parzen ♦ An die Parzen ♦ **ahn dee PAR-tsun** ♦ (To the Fates) ♦ (poem by Friedrich Hölderlin [**FREET-rihh HÖL-tur-linn**] set to music by Paul Hindemith [**PAH<sup>ô</sup>L HINN-tuh-mitt**])

Pas de chat ♦ **pah duh shah** ♦ (excerpt from *Cinderella Suite No. 1* by Serge Prokofiev [**sehr-GAY prah-KAW-f<sup>h</sup>eff**])

Pas espagnol ♦ Le pas espagnol ♦ **luh pah ess-pah-n'yawl** ♦ (excerpt from the suite *Dolly* [**dawl-lee**] by Gabriel Fauré [**gah-br<sup>ee</sup>ell fo-ray**])

Pas sur la neige ♦ Des pas sur la neige ♦ **day pah sür lah nehzh** ♦ (Footprints in the Snow) ♦ (composition by Claude Debussy [**klohd deh-büss-see**] published in Book 1 of *Préludes* [**pray-lüd**])

Pasatieri ♦ Thomas Pasatieri ♦ **TAH-muss pah-sah-t<sup>ee</sup>EH-ree**

Pascal ♦ **pah-skahl**

Paschal vigil ♦ Paschal Vigil ♦ **PAH-skahl VIH-jill** ♦ (Gregorian chant)

Paschal wilderness ♦ **PASS-k'1 (Wilderness)** ♦ (poem by Samuel Menashe [**SA-m'yuh-wull muh-NASH**] set to music by Otto Luening [**AWT-toh LÜ-nihng**])

Pasdeloup ♦ Jules-Étienne Pasdeloup ♦ **zhül-ay-t<sup>ee</sup>enn pah-duh-lôô**

Pasero ♦ Tancredi Pasero ♦ **tahn-KRAY-dee pah-ZAY-ro**

Pashayev ♦ Alexander Melik-Pashayev ♦ **uh-f'ick-SAHN-d'r MAY-f'ick-pah-SHAH-yeff** ♦ (known also as Alexander Shamilievich [**shuh-mih-L<sup>Y</sup>EE-eh-vihch**] Melik-Pashayev)

Pashchenko ♦ Andrei Pashchenko ♦ **ahn-DRAY<sup>EE</sup> PAHSH-chenn-kuh** ♦ (known also as Andrei Filippovich [**fee-L<sup>Y</sup>EEP-puh-vihch**] Pashchenko)

Pashkalov ♦ Viacheslav Pashkalov ♦ **vih-cheh-SLAHF pahsh-kah-LAWF**

Pashkevich ♦ Vasily Pashkevich ♦ **vah-SEE-lee pahsh-KAY-vihch** ♦ (known also as Vasily Alexeievich [**ah-f'ick-SAY<sup>EE</sup>-eh-vihch**] Pashkevich)

Pasini ♦ Lina Pasini ♦ **LEE-nah pah-ZEE-nee** ♦ (known also as Lina Pasini-Vitale [**pah-ZEE-nee-vee-TAH-lay**])



Pasino ♦ Gisella Pasino ♦ **jee-ZAYL-lah pah-ZEE-no**

Paskalis ♦ Kostas Paskalis ♦ **KAW-stahss pahss-KAH-liss**

Paskuda ♦ Georg Paskuda ♦ **GAY-awrk PAH-skôô-dah**

Pasquale ♦ Carlo Pasquale ♦ **KAR-lo pah-sk<sup>oo</sup>AH-lay**

Pasquale ♦ Don Pasquale ♦ **dohn pah-sk<sup>oo</sup>AH-lay** ♦ (an opera, with music by Gaetano Donizetti [**gah<sup>ay</sup>-TAH-no doh-nee-TSAYT-tee**]; libretto by Giovanni Ruffini [**jo-VAHN-nee roof-FEE-nee**] and Donizetti after Angelo Anelli [**ahn-JAY-lo ah-NAYL-lee**])

Pasquali ♦ Francesco Pasquali ♦ **frahn-CHAY-sko pah-sk<sup>oo</sup>AH-lee**

Pasquali ♦ Niccolò Pasquali ♦ **neek-ko-LO pah-sk<sup>oo</sup>AH-lee**

Pasquier ♦ Régis Pasquier ♦ **ray-zheess pahss-k<sup>ii</sup>ee-ay**

Pasquini ♦ Bernardo Pasquini ♦ **bayr-NAR-doh pah-sk<sup>oo</sup>EE-nee**

Pasquini ♦ Ercole Pasquini ♦ **AYR-ko-lay pah-sk<sup>oo</sup>EE-nee**

Pasquotti ♦ Corrado Pasquotti ♦ **kohr-RAH-doh pah-sk<sup>oo</sup>OHT-tee**

Passa e mezzo ♦ **PAHSS-sah ay MAYD-tso** ♦ (composition by Bernardo Storace [**bayr-NAR-doh sto-RAH-chay**])

Passa per sta strada ♦ Chi passa per 'sta strada ♦ **kee PAHSS-sah payr stah STRAH-dah** ♦ (anonymous song)

Passacaglia ♦ **pahss-sah-KAH-l<sup>ee</sup>ah** ♦ (composition by Benjamin Britten [**BENN-juh-munn BRITT-tunn**]) ♦ (composition by Joaquín Rodrigo [**ho-ah-KEEN rohd-REE-go**])

Passacalles ♦ **pahss-sah-KAH-l'yayss** ♦ (composition by Gaspar Sanz [**gahss-PAR SAHNTH**])

Passaro ♦ Joseph Passaro ♦ **JO-zuff pahss-SAH-ro**

Passamezo della battaglia ♦ **pahss-say-MAY-tso dayl-lah baht-TAH-l<sup>ee</sup>ah** ♦ (composition by Giovanni Pacoloni [**jo-VAHN-nee pah-ko-LO-nee**])

Passamezo di zorzi ♦ Passamezo di Zorzi ♦ **pahss-say-MAY-tso dee DZOHR-tsee** ♦ (excerpt from the suite *Zorzi* [**DZOHR-tsee**] by Giovanni Pacoloni ♦ **jo-VAHN-nee pah-ko-LO-nee**)

Passemezo milanese ♦ Passemezo Milanese ♦ **pahss-say-MAY-tso mee-lah-NAY-zay** ♦  
(compositions by Giovanni Pacoloni [**jo-VAHN-nee pah-ko-LO-nee**])

Passepiéd ♦ **pahss-p<sup>ee</sup>ay** ♦ (a Breton [**bruh-tawó**] dance) ♦ (composition from *Suite Bergamasque* [**s<sup>ii</sup>eet behr-gah-mahsk**] by Claude Debussy [**klohdeh-büss-see**]) ♦ (excerpt from the *Ouverture nach französischer Art* [**ôô-vehr-TÜ-ruh nahk frahn-TSÖ-zih-shur ART**] — *Overture in the French Style* — by Johann Sebastian Bach [**YO-hahn {suh-BASS-t<sup>h</sup>unn BAHK} zay-BAH-st<sup>h</sup>ahn BAHK**]) ♦ (composition from *Partita No. 5* by Johann Sebastian Bach [**YO-hahn {suh-BASS-t<sup>h</sup>unn BAHK} zay-BAH-st<sup>h</sup>ahn BAHK**])

Passer inventit ♦ **PAHSS-sehr EEN-veh-nitt** ♦ (Gregorian chant)

Passereau ♦ Pierre Passereau ♦ **p<sup>ee</sup>ehr pahss-s'ro**

Passin ♦ Karl-Heinz Passin ♦ **KARL-HĪNTSS PAHSS-sinn**

Passio domini nostri jesu christi secundum joannem ♦ Passio Domini Nostri Jesu Christi Secundum Joannem ♦ **PAHSS-s<sup>h</sup>o DAW-mih-nih NO-stree YAY-zoo KREE-stih seh-KOON-dôôm yo-AHN-nemm** ♦ (The Passion of Our Lord Jesus Christ According to St. John — or St. John Passion) ♦ (oratorio by Arvo Pärt [**AR-vo PEHRT**])

Passio et mors domini nostri jesu christi secundum lucam ♦ Passio et mors domini nostri Jesu Christi secundum Lucam ♦ **PAHSS-s<sup>h</sup>o ett mohrz DAW-mih-nih NO-stree YAY-zoo KREE-stih seh-KOON-dôôm LOO-kumm** ♦ (Passion and Death of Our Lord Jesus Christ According to Luke — or St. Luke Passion) ♦ (passion by Krzysztof Penderecki [**kur-ZIHSHTahf penn-deh-RETTSS-kee**])

Passio secundum ioannem ♦ **PAHSS-s<sup>h</sup>o seh-KOON-dôôm yo-AHN-nemm** ♦ (Passion According to John — St. John Passion) ♦ (oratorio by Alessandro Scarlatti [**ah-layss-SAHN-dro skar-LAHT-tee**]) ♦ (oratorio by Johann Sebastian Bach [**YO-hahn {suh-BASS-t<sup>h</sup>unn BAHK} zay-BAH-st<sup>h</sup>ahn BAHK**])

Passion selon sade ♦ La passion selon Sade ♦ **lah pahss-s<sup>ee</sup>awó suh-lawó sahd** ♦ (composition by Sylvano Bussotti [**seel-VAH-no booss-SOHT-tee**])

Passo del prat ♦ **pahss-so dell prah** ♦ (Come Through the Meadow) ♦ (excerpt from *Chants d'Auvergne* [**shahó doh-vehrn<sup>v</sup>**] — *Songs of the Auvergne* [**o-vehrn<sup>v</sup>**], French folk songs collected by Joseph Canteloube [**zho-zeff kahó-t'lôôb**])

Passy ♦ Edvard Passy ♦ **EDD-ward PAHSS-sü** ♦ (known also as Ludvig Anton [**LÜD-vigg AHN-tawn**] Edvard Passy)

Pasta ♦ Giuditta Pasta ♦ **joo-DEET-tah PAH-stah** ♦ (known also as Giuditta Maria Costanza [**mah-REE-ah ko-STAHN-tsah**] Pasta)

Pasternack ♦ Josef Pasternack ♦ {**JO-zuff PASS-tur-nack**} **YO-zeff pahss-TEHR-nahk** ♦  
(known also as Josef Alexander [**ah-leck-SAHN-dur**] Pasternack)

Pasterwitz ♦ Georg von Pasterwitz ♦ **GAY-awrk fawn PAH-stur-vittss**

Pastor ♦ Michel Pastor ♦ **mee-shell pahss-tawr**

Pastorale ♦ **pah-stoh-RAH-lay** ♦ (song by De Leva [**day LAY-vah**]) ♦ (composition by Ernst von Dohnányi [**EHRNST fawn dohk-NAH<sup>AH</sup>N-ye**]) ♦ (excerpt from *Three Pieces for Flute and Piano* by Rosy Wertheim [**RO-zee WERT-hīm**])

Pastorale ♦ **pahss-taw-rah** ♦ (excerpt from *Années de pèlerinage (première année — Suisse)* [**ahn-nay duh peh-l'ree-nahzh** (**pruh-m<sup>ee</sup>ehr ahn-nay — s<sup>u</sup>ecess**)] — *Years of Pilgrimage (First Year — Switzerland)* by Franz Liszt [**FRAHNZ LISST**])

Pastorale ♦ **pahss-toh-RAH-lay** ♦ (composition by Alberto Ginastera [**ahl-VEHR-toh hee-nah-STAY-rah**])

Pastorale ♦ **pass-tuh-RAHL** ♦ (composition by Aaron Copland [**A-runn KOHP-lunnd**])

Pastorale per il santissimo natale ♦ Pastorale per il Santissimo Natale ♦ **pah-sto-RAH-lay payr eel sahn-TEESS-see-mo nah-TAH-lay** ♦ (composition by Francesco Manfredini [**frahn-CHAY-sko mahn-fray-DEE-nee**])

Pastorcillo ♦ **pahss-tohr-THEE-l'yo** ♦ (character in the opera *El gato montés* [**ell GAH-toh mawn-TAYSS**] — *The Wildcat*; music and libretto by Manuel Penella [**mah-n<sup>oo</sup>ELL pay-NAY-l'yah**])

Pastore ♦ Un pastore ♦ **oon pah-STO-ray** ♦ (a shepherd) ♦ (character in the opera *Tosca* [**TOH-skah**]; music by Giacomo Puccini [**JAH-ko-mo poo-CHEE-nee**]; libretto by Luigi Illica [**l<sup>oo</sup>EE-jee eel-LEE-kah**] and Giuseppe Giacosa [**joo-ZAYP-pay jah-KO-zah**] after Henri Murger [**ahó-ree mür-zhay**])

Pastorella ♦ La pastorella ♦ **lah pah-stoh-RAYL-lah** ♦ (The Shepherdess) ♦ (song, title used by various composers)

Pastorella vagma bella ♦ **pah-sto-RAYL-lah VAH-gah BAYL-lah** ♦ (cantata [**kunn-TAH-tuh**] by George Frideric Handel [**JAW-urj FRIH-duh-rick HANN-d'l**])

Pastorelle che piangete ♦ **pah-sto-RAYL-lay kay p<sup>ee</sup>ahn-JAY-tay** ♦ (cantata [**kunn-TAH-tuh**] by Johann Adolph Hasse [**YO-hahn AH-dawlf HAHSS-suh**])

Pastou ♦ Étienne-Jean Baptiste Pastou ♦ **ay-t<sup>ee</sup>enn-zhahó bah-teest pah-tô**

Pastoura als camps ♦ La pastoura als camps ♦ **lah pahss-tô-rah ahl kahó** ♦ (The

Shepherdess in the Fields) ◆ (excerpt from *Chants d'Auvergne* [**shahó doh-vehrn<sup>y</sup>**] — *Songs of the Auvergne* [**o-vehrn<sup>y</sup>**], French folk songs collected by Joseph Canteloube [**zho-zeff kahó-t'lôôb**])

Pastourelle ◆ **pahss-tôô-rell** ◆ (Shepherd Girl) ◆ (composition by Francis Poulenc [**frahó-seess pôô-lahók**]) ◆ (excerpt from *Chants d'Auvergne* [**shahó doh-vehrn<sup>y</sup>**] — *Songs of the Auvergne* [**o-vehrn<sup>y</sup>**], French folk songs collected by Joseph Canteloube [**zho-zeff kahó-t'lôôb**])

Pastourelle ◆ Une pastourelle ◆ **ün pahss-tôô-rell** ◆ (a shepherd girl) ◆ (character in the opera *L'enfant et les sortilèges* [**lahó-fahó ay leh sawr-tee-lehzh**] — *The Child and the Fantasies*; music by Maurice Ravel [**mo-reess rah-vell**] and libretto by Sidonie Gabrielle Gauthiers-Villars [**see-daw-nee gah-br<sup>ee</sup>ell go-t<sup>ee</sup>ay-veel-lar**])

Pastrouletta e lou chibalie ◆ La pastrouletta è lou chibalié ◆ **lah pahss-trôô-lett-tah eh lôô shee-bah-l<sup>ee</sup>ay** ◆ (The Shepherdess and the Cavalier) ◆ (excerpt from *Chants d'Auvergne* [**shahó doh-vehrn<sup>y</sup>**] — *Songs of the Auvergne* [**o-vehrn<sup>y</sup>**], French folk songs collected by Joseph Canteloube [**zho-zeff kahó-t'lôôb**])

Pastuchyna ◆ Pastuchyňa ◆ **PAHSS-tôô-kih-n<sup>y</sup>ah** ◆ (character in the opera *Jenůfa* [**yeh-NOO<sup>oo</sup>-fah**]; music by Leoš Janáček [**LEH-awsh yah-NAH<sup>ah</sup>-check**]; libretto by Janáček after Gabriela Preissová [**GAH-pr<sup>ih</sup>eh-lah PRĪSS-saw-vah<sup>ah</sup>**])

Patachich ◆ Iván Patachich ◆ **IH-vah<sup>ah</sup>n PAH-tah-chihch**

Patane ◆ Giuseppe Patanè ◆ **joo-ZAYP-pay pah-tah-neh**

Pate ◆ Lucien Paté ◆ **lü-s<sup>ee</sup>ahó pah-tay**

Pater noster ◆ **PUH-tehr NO-stehr** ◆ (*The Lord's Prayer*, section of the Latin mass set to music by various composers)

Pater noster ave maria ◆ Pater noster / Ave Maria ◆ **PUH-tehr NO-stehr / AH-vay muh-REE-uh** ◆ (Our Father / Hail Mary) ◆ (six-voice song from Medieval France by Josquin Despréz [**zhawss-kehó day-pray**])

Pater noster ecce agnus ◆ Pater noster — Ecce Agnus ◆ **PUH-tehr NO-stehr — AY-cheh AH-n'yôôss** ◆ (section of the *Requiem in d-Moll* [**RAY-kv<sup>ih</sup>emm inn DAY-MAWL**] — *Requiem* [**{REH-k<sup>oo</sup>ee-umm} REH-k<sup>oo</sup>ih-emm**] in *d* Minor — by Wolfgang Amadeus Mozart [**VAWLF-gahng ah-mah-DAY-ôôss MO-tsart**])

Pater peccavi ◆ **PUH-tehr payk-KAH-vih** ◆ (motet by Jacob Clemens non Papa [**YAH-kawp KLAY-mennss nawn PAH-pah**])

Paterna mano ◆ Ah la paterna mano ◆ **ah lah pah-TAYR-nah MAH-no** ◆ (excerpt from the opera *Macbeth* [**muck-BEHTH**]; music by Giuseppe Verdi [**joo-ZAYP-pay VAYR-dee**];

libretto by Francesco Maria Piave [**frahn-CHAY-sko mah-REE-ah p<sup>ee</sup>AH-vay**] after William Shakespeare [**WILL-l<sup>ee</sup>umm SHAYK-spih<sup>uh</sup>r**])

Paternostro ◆ Roberto Paternostro ◆ **ro-BAYR-toh pah-tayr-NO-stro**

Patey ◆ Janet Patey ◆ **JA-nutt PAY-tee** ◆ (known also as Janet Monach [**MAH-nuck**] Patey)

Pathetique ◆ Pathétique ◆ **pah-tay-teek** ◆ (title given to *Sonata No. 8 in c Minor* by Ludwig van Beethoven [**LOOT-vihh funn BAY<sup>AY</sup>-toh-funn**])

Patientia ◆ **puh-t<sup>ih</sup>AYN-t<sup>ih</sup>uh** ◆ (character in *Ordo virtutum* [**OHR-doh veer-TOO-tôôm**], a musical drama by Hildegard von Bingen [**HILL-tuh-gart fawn BIHNG-unn**])

Patinkin ◆ Mandy Patinkin ◆ **MANN-dee pah-TIHNG-kunn**

Patino ◆ Carlos Patiño ◆ **KAR-lawss pah-TEE-n'yo**

Paton ◆ Mary Ann Paton ◆ **MEH<sup>UH</sup>-ree ANN PAY-tun**

Patre ◆ Un pâtre ◆ **üó pah-tr'** (a shepherd) ◆ (character in the opera *L'enfant et les sortilèges* [**lahó-fahó ay leh sawr-tee-lehzh**] — *The Child and the Fantasies*; music by Maurice Ravel [**mo-reess rah-vell**] and libretto by Sidonie Gabrielle Gauthiers-Villars [**see-daw-nee gah-br<sup>ee</sup>ell go-t<sup>ee</sup>ay-veel-lar**])

Patria mia ◆ **O PAH-tree-ah MEE-ah** ◆ (aria from the opera *Aida* [**ah-EE-dah**]; music by Giuseppe Verdi [**joo-ZAYP-pay VAYR-dee**]; libretto by Antonio Ghislanzoni [**ahn-TAW-n<sup>ee</sup>o ghee-zlahn-TSO-nee**] after Auguste Mariette [**o-güst mah-r<sup>ee</sup>ett**] and Camille Du Locle [**{kah-meel dü law-kl'} kah-mee<sup>y</sup> dü law-kl'}**])

Patria o tu palermo ◆ O Patria ... O tu Palermo ◆ **O PAH-tree ah ... O too pah-LAYR-mo** ◆ (aria from the opera *I vespri siciliani* [**ee VAY-spree see-chee-l<sup>ee</sup>AH-nee**] — *The Sicilian Vespers*; music by Giuseppe Verdi [**joo-ZAYP-pay VAYR-dee**]; libretto by Eugène Scribe [**ö-zhenn skreeb**] and Charles Duveyrier [**sharl dü-vay-r<sup>ee</sup>ay**])

Patria oppressa ◆ Patria oppressa! ◆ **PAH-tree-ah oh-PRAYSS-sah!** ◆ (Oppressed country) ◆ (choral excerpt from Act IV of the opera *Macbeth* [**muck-BEHTH**]; music by Giuseppe Verdi [**joo-ZAYP-pay VAYR-dee**]; libretto by Francesco Maria Piave [**frahn-CHAY-sko mah-REE-ah p<sup>ee</sup>AH-vay**] after William Shakespeare [**WILL-l<sup>ee</sup>umm SHAYK-spih<sup>uh</sup>r**])

Patriarchas ◆ **pah-tree-ar-KAY-ahss** ◆ (character in the opera *Řecké Pašije* [**<sup>R</sup>SHETTSS-keh<sup>eh</sup> PAH-shih-yeh**] — *The Greek Passion*; music by Bohuslav Martinů [**BO-hôô-slahf MAR-t'ih-noo<sup>oo</sup>**]; libretto by Martinů after Nikos Kazantzakis [**NEE-kawss kah-zahnt-ZI<sup>ī</sup>-kiss**])

Patti ◆ Adelina Patti ◆ **ah-day-LEE-nah PAHT-tee**

Patti ♦ Amalia Patti ♦ **ah-MAH-l<sup>ec</sup>ah PAHT-tee**

Patti ♦ Carlotta Patti ♦ **kar-LOHT-tah PAHT-tee**

Patti ♦ Salvatore Patti ♦ **sahl-vah-TOH-ray PAHT-tee**

Pattie ♦ Virginie Pattie ♦ **veer-zhee-nee paht-tee**

Pattiera ♦ Tino Pattiera ♦ **TEE-naw paht-t<sup>ec</sup>EH-rah**

Patzak ♦ Julius Patzak ♦ **YOO-l<sup>ih</sup>ôôss PAHT-tsahk**

Pauer ♦ Ernst Pauer ♦ **EHRNST PAH<sup>ôô</sup>-ur**

Pauer ♦ Jiří Pauer ♦ **YIH-r<sup>shee</sup><sup>ec</sup> PAH<sup>ôô</sup>-ehr**

Pauer ♦ Max von Pauer ♦ **MAHKSS fawn PAH<sup>ôô</sup>-ur**

Pauk ♦ György Pauk ♦ **{JORJ PAWK} JÖRJ PAH<sup>ôô</sup>K**

Pauke ♦ **PAH<sup>ôô</sup>-kuh** ♦ (tympani)

Paul ♦ Adolf Paul ♦ **AH<sup>AH</sup>-dawlf PAH<sup>ôô</sup>L**

Paul ♦ Charles Paul ♦ **sharl pohl**

Paul ♦ Oscar Paul ♦ **AW-skar PAH<sup>ôô</sup>L**

Pauly ♦ Rose Pauly ♦ **RO-sheh PAH<sup>ôô</sup>-yih** ♦ (known also as Rosa [**RO-shah**] Pauly and as Rose Pauly-Dreesen [**DRAY-zunn**])

Paulik ♦ Erich Paulik ♦ **AY-rihh PAH<sup>ôô</sup>-lick**

Paull ♦ Barberi Paull ♦ **BAR-buh-ree PAWL**

Paulli ♦ Holger Simon Paulli ♦ **HAWL-gur SEE-munn PAH<sup>ôô</sup>L-lee**

Paulson ♦ Gustaf Paulson ♦ **GÜSS-tahf PAH<sup>ü</sup>L-sawn**

Paulus ♦ Olaf Paulus ♦ **OO-lahf PA<sup>EW</sup>-lewss**

Paulus ♦ **PAH<sup>ôô</sup>-lôôss** ♦ (oratorio by Felix Mendelssohn Bartholdy [{**FEE-lickss MENN-dull-sunn**} **FAY-lickss MENN-t'lsz-zoh<sup>oh</sup>n bar-TAWL-dee**])

Paulus ♦ Stephen Paulus ♦ **STEE-vun PAW-luss** ♦ (known also as Stephen Harrison [**HA<sup>R</sup>-**

**ruh-sun**] Paulus)

Pauly ♦ Rose Pauly ♦ **RO-sheh PAH<sup>ôô</sup>-yee** ♦ (known also as Rosa [**RO-shah**] Pauly and Rose Pauly-Dreesen [**PAH<sup>ôô</sup>-yee-DRAY<sup>AY</sup>-senn**])

Pauly dreesen ♦ Rose Pauly-Dreesen ♦ **RO-sheh PAH<sup>ôô</sup>-yee-DRAY<sup>AY</sup>-senn** ♦ (known also as Rose Pauly and Rosa [**RO-shah**] Pauly)

Paumann ♦ Conrad Paumann ♦ **KAWN-raht PAH<sup>ôô</sup>-mahn**

Paumgartner ♦ Bernhard Paumgartner ♦ **BEHRN-hart PAH<sup>ôô</sup>M-gart-nur**

Paunova ♦ Mariana Paunova ♦ **mah-ree-AH-nah pah-OO-no-vah**

Paunovic ♦ Milenko Paunović ♦ **mee-LENN-kaw pah-OO-naw-vihch**

Paur ♦ Emil Paur ♦ **AY-meel PAH<sup>ôô</sup>R**

Paur ♦ Leonard de Paur ♦ **LEH-nurd duh PAWR**

Paus ♦ Jachet de Paus ♦ **zhah-keh deh pohss** ♦ (known also as Jacques Buus [**zhack BÜ<sup>ü</sup>SS**], Jachet de Buus [**zhah-keh deh BÜ<sup>ü</sup>SS**], Jachet van Paus [**zhah-keh vunn pohss**], and Jacobus Bohusius [**yah-KO-büss bo-HÜ-s<sup>ih</sup>üss**])

Pause ♦ **pohz** ♦ (excerpt from the suite *Carnaval* [**kar-nah-vahl**] — *Carnival* — by Robert Schuman [**ROH<sup>OH</sup>-bert SHOO-mahn**])

Pause ♦ **PAH<sup>ôô</sup>-zuh** ♦ (Interlude) ♦ (poem by Wilhelm Müller [**VILL-hellm MÜL-lur**] set to music by Franz Schubert [**FRAHNTSS SHOO-bert**] in the song cycle *Die schöne Müllerin* [**dee SHÖ-nuh MÜL-luh-rinn**] — *The Miller's Lovely Daughter*)

Pavan and galliard ♦ Pavan & Galliard ♦ **puh-VAHN (and) GA<sup>L</sup>-l<sup>ih</sup>urd** ♦ (No. 2 in *The 'Second Cycle' of Pavans* [**puh-VAHNZ**] and *Galliards* [**GA<sup>L</sup>-l<sup>ih</sup>urdz**] from about 1590 to 1623 compiled by Davitt Moroney [**DA-vitt muh-RO-nee**])

Pavana ♦ **pah-VAH-nah** ♦ (composition by Francisco Tárrega [**frah-THEESS-ko TAR-ray-gah**])

Pavana despana ♦ Pavana d'España ♦ **pah-VAH-nah dayss-PAH-n'yah** ♦ (anonymous song)

Pavane de la belle au bois dormant ♦ **pah-vahn duh lah bell o bwah dawr-mahó** ♦ (Sleeping Beauty Pavane) ♦ (excerpt from the suite *Ma mère l'oye* [**mah mehr l'wah**] — *My Mother Goose* — by Maurice Ravel [**mo-reess rah-vell**])

Pavane pour orchestre avec choeur ♦ **pah-vahn pôôr awr-kess-tr' ah-veck kör** ♦ (Pavane

[**puh-VAHN**] for Orchestra With Chorus) ♦ (composition by Gabriel Fauré [**gah-br<sup>ee</sup>ell fo-ray**])

Pavane pour une infante defunte ♦ Pavane pour une infante défunte ♦ **pah-vahn pôôr ün ehó-fahót day-füót** ♦ (composition by Maurice Ravel [**mo-reess rah-vell**])

Pavarotti ♦ Luciano Pavarotti ♦ **loo-CHAH-no pah-vah-ROHT-tee**

Pavia ♦ Afranio de Pavia ♦ **ah-FRAH-n<sup>ee</sup>o day PAH-v<sup>ee</sup>ah**

Pavillon de lelegance ♦ Pavillon de l'élégance ♦ **pah-vee-yawó duh lay-lay-gahóss** ♦ (excerpt from the suite *Souvenirs de l'exposition* [**sôô-v'neer duh leckss-paw-zee-s<sup>ee</sup>awó**] — *Remembrances of the Exposition* — by Federico Mompou [**feh-theh-REE-ko mawm-PO<sup>oo</sup>**])

Pax in nomine domini ♦ **PAHKSS inn NO-mih-nay DAW-mih-nih** ♦ (12th-century sacred song by Marcabru [**mar-kah-brü**])

Pay ♦ Antony Pay ♦ **ANN-tuh-nee PAY**

Pays merveilleux o paradis ♦ Pays merveilleux ... Ô paradis ♦ **pay<sup>ee</sup> mur-veh-yö ... o pah-rah-dee** ♦ (Marvellous country ... O paradise) ♦ aria from the opera *L'Africaine* [**lah-free-kenn**] — *The African Maid*; music by Giacomo Meyerbeer [**JAH-ko-mo MĪ-ur-bayr**]; libretto by Eugène Scribe [**ö-zhenn skreeb**] and François-Joseph Fétis [**frahó-swah-zho-zeff fay-tee**])

Pays ou se fait la guerre ♦ Au pays où se fait la guerre ♦ **o pay<sup>ee</sup> ôô suh feh lah ghehr** ♦ (To the War-Torn Land) ♦ (poem by Théophile Gauthier [**tay-aw-feel go-t<sup>ee</sup>ay**] set to music by Henri Duparc [**ahó-ree dü-park**])

Paysage ♦ **peh-yih-zahzh** ♦ (Countryside) ♦ (poem by Andre Theuriet [**ahn-dray tö-r<sup>ee</sup>eh**] set to music by Reynaldo Hahn [**ray-NAHL-doh HAHN**]) ♦ (composition from *Etudes d'exécution transcendante* [**ay-tüüd degg-zay-kü-s<sup>ee</sup>awó trahó-sahó-dahót**] by Franz Liszt [**FRAHNZ LISST**])

Paysage triste ♦ Paysage triste ♦ **peh-yih-zahzh treest** ♦ (Sad Landscape) ♦ (poem by Paul Verlaine [**pohl vehr-lenn**] set to music by Reynaldo Hahn [**ray-NAHL-doh HAHN**])

Paysen ♦ Stephen Paysen ♦ **STEE-vunn PAY-s'n**

Paz ♦ Edgardo del Valle de Paz ♦ **edd-GAR-doh dell VAH-l'yay day PAHTH**

Paz ♦ Juan Carlos Paz ♦ **h<sup>oo</sup>AHN KAR-lawss PAHSS**

Peachum ♦ Mrs. Peachum ♦ **(Mrs.) PEE-ch'm** ♦ (character in a 20th-century version of *The Beggar's Opera*; music by Benjamin Britten [**BENN-juh-munn BRITT-tunn**], and libretto from the original 1728 version of *The Beggar's Opera* by John Gay [**JAHN GAY**])



Pearce ♦ S. Austen Pearce ♦ **S. AWSS-tunn PIH<sup>UH</sup>RSS** ♦ (known also as Stephen [**STEE-vunn**] Austen Pearce)

Pearlman ♦ Martin Pearlman ♦ **MAR-t'n PURL-munn**

Pears ♦ Sir Peter Pears ♦ **(Sir) PEE-tur PIH<sup>UH</sup>RZ** ♦ (known also as Sir Peter Neville Luard Pears [**(Sir) PEE-tur NEH-vull LOO-ard PIH<sup>UH</sup>RZ**])

Pearsall ♦ Robert Lucas Pearsall ♦ **RAH-burt LOO-kuss PIH<sup>UH</sup>R-sahl**

Pease ♦ James Pease ♦ **JAYMZ PEEZ**

Peaseblossom ♦ **PEEZ-blahss-s'm** ♦ (character in the opera *A Midsummer Night's Dream*; music by Benjamin Britten [**BENN-juh-munn BRITT-tunn**]; libretto by Britten and Peter Pears [**PEE-tur PIH<sup>UH</sup>RZ**] after William Shakespeare [**WILL-l<sup>h</sup>umm SHAYK-spih<sup>uh</sup>r**])

Peccator pentito ♦ Un peccator pentito ♦ **oon payk-KAH-tohr payn-TEE-toh** ♦ (A Repentant Sinner) ♦ (poem by Giovanni Lotti [**jo-VAHN-nee LOHT-tee**] set to music by Luigi Rossi [**I<sup>oo</sup>EE-jee ROHSS-see**])

Pecheur repenti ♦ Un pécheur repenti ♦ **üó pay-shör ruh-pahó-tee** ♦ (A Repentant Sinner) ♦ (poem by Giovanni Lotti [**jo-VAHN-nee LOHT-tee**] set to music by Luigi Rossi [**I<sup>oo</sup>EE-jee ROHSS-see**])

Pecheurs de perles ♦ Les pêcheurs de perles ♦ **leh peh-shör duh pehrl** ♦ (The Pearl Fishers) ♦ (an opera, with music by Georges Bizet [**zhawrzh bee-zay**]; libretto by Eugène Cormon [**ö-zhenn kawr-mawó**] and Michel Carré [**mee-shell kar-ray**])

Pechner ♦ Gerhard Pechner ♦ **{GUR-hard PECK-nur} GAYR-hart PEHH-nur**

Peckova ♦ Dagmar Pecková ♦ **DAHG-mar PETTSS-kaw-vah<sup>ah</sup>**

Peder og liten kirsten ♦ Peder og liten Kirsten ♦ **p<sup>ee</sup>EH-dur aw LEE-t'n HIHSH-t'n** ♦ (Peter and Little Kirsten — a medieval Norwegian song)

Pedersen ♦ Guy Pedersen ♦ **gh<sup>h</sup>ee PEE-thur-sunn**

Pederson ♦ Mogens Pedersøn ♦ **MO-hunnss PEE-thur-sunn**

Pederzini ♦ Gianna Pederzini ♦ **JAHN-nah pay-dayr-TSEE-nee**

Pedrell ♦ Carlos Pedrell ♦ **KAR-lawss pedd-RELL**

Pedrell ♦ Felipe Pedrell ♦ **fay-LEE-pay pedd-RELL**

Pedrillo ♦ **pay-DREEL-lo** ♦ (character in the opera *Die Entführung aus dem Serail* [**dee ennt-FÜ-rôông ah<sup>ô</sup>ss daym zay-RAH<sup>HL</sup>**] — *The Abduction From the Harem*; music by Wolfgang Amadeus Mozart [**VAWLF-gahng ah-mah-DAY-ôôss MO-tsart**]; libretto by Johann Gottlieb Stephanie [**YO-hahn GAWT-leep SHTEH-fah-nee**) after Christoph Friedrich Bretzner [**KRIH-stawf FREET-rihh BRETSS-nur**])

Pedrollo ♦ Arrigo Pedrollo ♦ **ar-REE-go payd-ROHL-lo**

Pedrotti ♦ Antonio Pedrotti ♦ **ahn-TAW-n<sup>eo</sup>o payd-ROHT-tee**

Pedrotti ♦ Carlo Pedrotti ♦ **KAR-lo payd-ROHT-tee**

Pedrotti ♦ Mark Pedrotti ♦ **MARK puh-DRAHT-tee**

Peellaert ♦ Augustin-Philippe Peellaert ♦ **o-gü-stehó-fee-leep pay<sup>AY</sup>l-LART** ♦ (known also as Augustin-Philippe-Marie-Ghislain Peellaert [**o-gü-stehó-fee-leep-mah-ree-ghee-lehó pay<sup>AY</sup>l-lart**])

Peerce ♦ Jan Peerce ♦ **JANN PEERSS**

Peeters ♦ Flor Peeters ♦ **FLAWR PAY<sup>AY</sup>-terss**

Peeters ♦ Marcel Peeters ♦ **mar-SELL PAY<sup>AY</sup>-terss**

Pegaramsey ♦ **peh-gah-RAMM-zee** ♦ (anonymous English song)

Peiko ♦ Nikolai Peiko ♦ **n<sup>ee</sup>-kah-LAH<sup>HL</sup> PAY<sup>HL</sup>-kuh**

Peinemann ♦ Edith Peinemann ♦ **AY-ditt PĪ-nuh-mahn**

Peixe ♦ César Guerra-Peixe ♦ **SEH-zur GAY-huh-PAY-shuh**

Peixinho ♦ Jorge Peixinho ♦ **ZHAWRZH pay-SHEE-n'yôô** ♦ (known also as Jorge Manuel Rosada Marques Peixinho [**ZHAWRZH muh-n<sup>ôô</sup>ELL rôô-ZAH-duh MARKSS pay-SHEE-n'yôô**])

Pekonen ♦ Minna Pekonen ♦ **MINN-nah PEH-kaw-nenn**

Pekov ♦ Mikhail Pekov ♦ **mee-k<sup>ah</sup>EEL PEH-kawf**

Pel ciel marmoreo giuro ♦ Sì, pel ciel marmoreo giuro! ♦ **SEE, payl CHAYL mar-mo-RAY-o JOO-ro!** ♦ (excerpt from the opera *Otello* [**o-TAYL-lo**]; music by Giuseppe Verdi [**joo-ZAYP-pay VAYR-dee**]; libretto by Arrigo Boito [**ar-REE-go bo-EE-toh**] after William Shakespeare [**WILL-l<sup>ih</sup>umm SHAYK-spih<sup>uh</sup>r**])

Pelayo ♦ A pelayo ♦ **ah pay-LAH-yo** ♦ (composition by Francisco Guerrero [**frahn-**

**THEESS-ko gayr-RAY-ro]**)

Pelemans ♦ Willem Pelemans ♦ **WILL-lumm PAY-leh-mahnss**

Pelerin dassise ♦ Le pèlerin d'assise ♦ **luh peh-luh-rehó d'ahss-seez** ♦ (poems by Léon Chancerel [**lay-awó shahó-suh-rell**] set to music by Jacques Chailley [**zhack shah<sup>ee</sup>-yee**])

Pelissier ♦ Victor Pelissier ♦ {**VICK-tur puh-LISS-s<sup>ee</sup>ehr**} **veek-tawr puh-leess-s<sup>ee</sup>ay**

Pelleas ♦ Pelléas ♦ **puhl-lay-ahss** ♦ (character in the opera *Pelléas et Mélisande* [**puhl-lay-ahss ay may-lee-zahó**]); music by Claude Debussy [**klohd deh-büss-see**]; libretto by Debussy after Maurice Maeterlinck [**mo-reess MAH<sup>AH</sup>-tur-lihngk**])

Pelleas et melisande ♦ Pelléas et Mélisande ♦ **puhl-lay-ahss ay may-lee-zahó** ♦ (symphonic suite by Gabriel Fauré [**gah-br<sup>ee</sup>ell fo-ray**])

Pelleas et melisande ♦ Pelléas et Mélisande ♦ **puhl-lay-ahss ay may-lee-zahó** ♦ (an opera, with music by Claude Debussy [**klohd deh-büss-see**]; libretto by Debussy after Maurice Maeterlinck [**mo-reess MAH<sup>AH</sup>-tur-lihngk**])

Pellegini ♦ Alberta Pellegini ♦ **ahl-BAYR-tah payl-lay-JEE-nee**

Pellegrini ♦ Mario Pellegrini ♦ **MAH-r<sup>ee</sup>o payl-lay-GREE-nee**

Pellegrini ♦ Vincenzo Pellegrini ♦ **veen-CHAYN-tso payl-lay-GREE-nee**

Pellegrino ♦ Pasquale Pellegrino ♦ **pah-sk<sup>oo</sup>AH-lay payl-lay-GREE-no**

Pelletier ♦ Wilfred Pelletier ♦ **veel-freh pell-luh-t<sup>ee</sup>ay** ♦ (known also as Louis [**l<sup>oo</sup>ee**] Wilfred Pelletier)

Pelli meae consumptis carnibus ♦ Pelli meae consumptis carnibus ♦ **PAY-lih MEH-ī kohn-SOOMP-tiss KAR-nih-bôôss** ♦ (composition by Orlande de Lassus [**awr-lahó duh lahss-sü**])

Pembaur ♦ Joseph Pembaur ♦ **YOH<sup>OH</sup>-zeff PEMM-pah<sup>ó</sup>r**

Pembaur ♦ Karl Maria Pembaur ♦ **KARL mah-REE-ah PEMM-pah<sup>ó</sup>r**

Pena ♦ Eugène-Émile Diaz de la Peña ♦ **ö-zhenn-ay-meel DEE-ahth day lah PAY-n'yah** ♦ (known also as Eugène Diaz [**ö-zhenn DEE-ahth**])

Pena ♦ Paco Peña ♦ **PAH-ko PAY-n'yah**

Pena costa ♦ Joaquín Peña Costa ♦ **ho-ah-KEEN PAY-n'yah KAWSS-tah**

Pena y goni ♦ Antonio Peña y Goñi ♦ **ahn-TOH-n<sup>eo</sup> PAY-n'yah ee GO-n'yee**

Penalosa ♦ Francisco de Peñalosa ♦ **frahn-THEESS-ko day pay-n'yah-LO-sah**

Penaloza ♦ G. C. Peñaloza ♦ (G. C.) **pay-n'yah-LO-thah**

Penderecki ♦ Krzysztof Penderecki ♦ **kur-ZIHSH-tahf penn-deh-RETTSS-kee**

Penella ♦ Manuel Penella ♦ **mah-n<sup>oo</sup>ELL pay-NAY-l'yah**

Penhersi ♦ Zbigniew Penhersi ♦ **zBEEG-n<sup>ee</sup>eff penn-HEHR-skee**

Penna ♦ Lorenzo Penna ♦ **lo-RAYN-tso PAYN-nah**

Pennario ♦ Leonard Pennario ♦ **LEH-nurd penn-NAH-r<sup>ih</sup>o**

Pennetier ♦ Jean-Claude Pennetier ♦ **zhahó-klohd punn-nuh-t<sup>ee</sup>ay**

Pennicchi ♦ Marinella Pennicchi ♦ **mah-ree-NAYL-lah payn-NEEK-kee**

Pensa che questo istante ♦ Pensa, che questo istante ♦ **PAYN-sah, kay k<sup>oo</sup>AY-stoh ee-STAHN-tay** ♦ (Remember that this moment) ♦ (poem by Pietro Metastasio [**p<sup>ee</sup>AY-tro may-tah-STAH-z<sup>ee</sup>o**] set to music by Franz Schubert [**FRAHNTSS SHOO-bert**])

Pensa pensa che sei mia figlia ♦ Pensa, pensa, che sei mia figlia ♦ **PAYN-sah, PAYN-sah, kay SAY<sup>EE</sup> MEE-ah FEE-l<sup>ee</sup>ah** ♦ (Remember that you are my daughter) ♦ (aria from the opera *Tancredi* [**tahn-KRAY-dee**]; music by Gioachino Rossini [**j<sup>oh</sup>ah-KEE-no rohss-SEE-nee**]; libretto by Gaetano Rossi [**gah<sup>vy</sup>-tah-no ROHSS-see**] after Voltaire [**vawl-tehr**])

Pensees musicales ♦ Pensées musicales ♦ **pahó-say mü-zee-kahl** ♦ (Musical thoughts) ♦ (composition by Sigismund Thalberg [**ZEE-ghiss-môônt TAHL-pehrk**])

Penseroso ♦ **payn-say-RO-zo** ♦ (excerpt from *L'allegro, il penseroso ed il moderato* [**lahl-LAY-gro, eel payn-say-RO-zo ayd eel mo-day-RAH-toh**] ♦ (a choral pastoral ode, with music by George Frideric Handel [**JAW-urj FRIH-duh-rick HANN-d'I**] and libretto after poems by John Milton [**JAHN MILL-tunn**] rearranged by Charles Jennens [**CHAH-rullz JENN-nunnz**])

Pensieri notturni di filli ♦ Pensieri notturni di Filli ♦ **payn-s<sup>ee</sup>AY-ree noht-TOOR-nee dee FEEL-lee** ♦ (cantata [**kunn-TAH-tuh**] by George Frideric Handel [**JAW-urj FRIH-duh-rick HANN-d'I**])

Penso ♦ **PAYN-so** ♦ (song by Francesco Paolo Tosti [**frahn-CHAY-sko PAH<sup>o</sup>-lo TOH-steel**])

Pente ♦ Emilio Pente ♦ **ay-MEE-l<sup>ee</sup>o PAYN-tay**

Pentecost ♦ **PENN-tih-kawst**

Pentenrieder ♦ Franz Xaver Pentenrieder ♦ **FRAHNTSS k'SAH-fur PENN-tunn-ree-dur**

Penzance ♦ **penn-ZANTSS** ♦ (city in southwestern England, immortalized musically by *The Pirates of Penzance*, an opera, with music by Arthur Sullivan [**AR-thur SULL-lih-vunn**] and libretto by William S. Gilbert [**WILL-1<sup>h</sup>umm S. GHILL-burt**])

Peones ♦ **pay-O-nayss** ♦ (characters in the opera *El gato montés* [**ell GAH-toh mawn-TAYSS**] — *The Wildcat*; music and libretto by Manuel Penella [**mah-n<sup>oo</sup>ELL pay-NAY-1'yah**])

Pepi pleininger ♦ Pepi Pleininger ♦ **PAY-pee PLĪ-nihng-ur** ♦ (character in the operetta *Wiener Blut* [**VEE-nur BLOOT**] — *Vienna Blood*; music by Johann Strauss II [**YO-hahn SHTRAH<sup>oo</sup>SS II**]; libretto by Victor Léon [**veek-tawr lay-awó**] and Leo Stein [**LAY-o SHTĪN**])

Pepin ♦ Clermont Pépin ♦ **klehr-mawó pay-pehó** ♦ (known also as Jean-Josephat [**zhahó-zho-zeh-fah**] Clermont Pépin)

Pepock ♦ August Pepöck ♦ **AH<sup>oo</sup>-gôost PEH-pök**

Pepoli ♦ Carlo Pepoli ♦ **KAR-lo pay-PO-lee**

Pepoli ♦ Conte Carlo Pepoli ♦ **KOHN-tay KAR-lo pay-PO-lee** ♦ (conte = count)

Peppe arlecchino ♦ Peppe (Arlecchino) ♦ **PAYP-pay (ar-layk-KEE-no)** ♦ (character in the opera *Pagliacci* [**pah-1<sup>ee</sup>AH-chee**], music and libretto by Ruggero Leoncavallo [**rood-JAY-ro lay-ohn-kah-VAHL-lo**])

Pepping ♦ Ernst Pepping ♦ **EHRNST PEPP-pihng**

Pepusch ♦ John Christopher Pepusch ♦ **JAHN KRISS-tuh-fur PEH-puhsh** ♦ (Anglicized version of the German name Johann Christoph Pepusch [**YO-hahn KRIH-stawf PAY-pôôsh**])

Per forza o per amore ♦ **payr FOHR-tsah o payr ah-MO-ray** ♦ (excerpt from the opera *Il barbiere di Siviglia* [**eel bar-b<sup>ee</sup>AY-ray dee see-VEE-1<sup>ee</sup>ah**] — *The Barber of Seville* [**suh-VILL**]; music by Gioachino Rossini [**j<sup>oh</sup>ah-KEE-no rohss-SEE-nee**]; libretto by Cesare Sterbini [**chay-ZAH-ray stayr-BEE-nee**] after Pierre-Augustin Caron de Beaumarchais [**p<sup>ee</sup>ehr-o-güsstehó kah-rawó duh bo-mar-sheh**] and Giuseppe Petrosellini [**joo-ZAYP-pay pay-tro-zayl-LEE-nee**])

Per la gloria dadorarvi ♦ Per la gloria d'adorarvi ♦ **payr lah GLAW-r<sup>ee</sup>ah dah-doh-RAR-vee** ♦ (excerpt from *Griselda* [**gree-ZAYL-dah**], a dramatic work with music by Giovanni Bononcini [**jo-VAHN-nee bo-nohn-CHEE-nee**] and libretto by Paolo Antonio Rolli [**PAH<sup>o</sup>-lo ahn-TAW-n<sup>ee</sup>o ROHL-lee**])

Per la veronesta ◆ Per la ver'onestà ◆ **payr lah vay-ro-nay-STAH** ◆ (ballad [BA<sup>L</sup>-ludd] by Andreas de Florentia [ahn-DRAY-ahss day flo-RAYN-t<sup>ee</sup>ah])

Per me giunto e il di estremo ◆ Per me giunto è il di estremo ◆ **payr may JOON-toh ay eel dee ay-STRAY-mo** ◆ (For me the last hour sounds) ◆ (aria from the opera *Don Carlos* [dohn KAR-lohss]; music by Giuseppe Verdi [joo-ZAYP-pay VAYR-dee]; libretto by François Méry [frahó-swah may-ree] and Camille Du Locle [{kah-meel dü law-kl'} kah-mee<sup>y</sup> dü law-kl'}) after Friedrich von Schiller [FREET-rihh fawn SHILL-lur])

Per me ora fatal ◆ **payr may O-rah fah-TAHL** ◆ (excerpt from the opera *Il trovatore* [eel tro-vah-TOH-ray] — *The Troubadour*; music by Giuseppe Verdi [joo-ZAYP-pay VAYR-dee]; libretto by Salvatore Cammarano [sahl-vah-DOH-ray kahm-mah-RAH-no] and Leone Emanuele Bardare [lay-O-nay ay-mah-n<sup>oo</sup>AY-lay bar-DAH-ray] after Antonio García Gutiérrez [ahn-TOH-n<sup>ee</sup>o gar-THEE-ah goo-t<sup>ee</sup>AYR-rehth])

Per pieta bellidol mio ◆ Per pieta, bell'idol mio ◆ **payr p<sup>ee</sup>AY-tah, bayl-LEE-dohl MEE-o** ◆ (lyric by Pietro Metastasio [p<sup>ee</sup>AY-tro may-tah-STAH-z<sup>ee</sup>o] set to music by Vincenzo Bellini [veen-CHAYN-tso bayl-LEE-nee])

Per seguir la speranza ◆ Per seguir la sperança ◆ **payr say-g<sup>oo</sup>EER lah spay-RAHN-zah** ◆ (ballad [BA<sup>L</sup>-ludd] by Francesco Landini [frahn-CHAY-sko lahn-DEE-nee])

Per te dimmenso giubilo ◆ Per te d'immenso giubilo ◆ **payr tay deem-MAYN-so JOO-bee-lo** ◆ (*The Guests' Chorus* from Act 2 in the opera *Lucia di Lammermoor* [loo-CHEE-ah dee LAHM-mer-mô<sup>uh</sup>r] — *Lucy of Lammermoor* [LOO-see of LAMM-mur-mô<sup>uh</sup>r]; music by Gaetano Donizetti [gah<sup>av</sup>-TAH-no doh-nee-TSAYT-tee]; libretto by Salvatore Cammarano [sahl-vah-DOH-ray kahm-mah-RAH-no] based on the novel *The Bride of Lammermoor* by Sir Walter Scott [WAWL-tur SKAHT])

Per te dimmsenso giubilo ◆ (*see* Per te dimmenso giubilo)

Pera ◆ A. Le Pera ◆ (A.) lay PAY-rah

Perabo ◆ Ernst Perabo ◆ **URNST puh-RAH-bo** ◆ (known also as Johann Ernst Perabo [YO-hahn EHRNST pay-RAH-bo])

Peragallo ◆ Mario Peragallo ◆ **MAH-r<sup>ee</sup>o pay-rah-GAHL-lo**

Perahia ◆ Murray Perahia ◆ **MUR-ree peh-RAH-<sup>ee</sup>uh**

Peralta ◆ Angela Peralta ◆ **ahn-HAY-lah pay-RAHL-tah**

Peranda ◆ Marco Gioseppe Peranda ◆ **MAR-ko jo-ZAYP-pay pay-RAHN-dah**

Perceval ◆ Julio Perceval ◆ **HOO-l<sup>ee</sup>o pehr-say-VAHL**

Perche non posso odiarti ♦ Ah! perchè non posso odiarti ♦ **ah! payr-KAY nohn POHSS-so o-d<sup>ee</sup>AR-tee** ♦ (aria from the opera *La sonnambula* [**lah sohn-NAHM-boo-lah**] — *The Sleepwalker*; music by Vincenzo Bellini [**veen-CHAYN-tso bayl-LEE-nee**] and libretto by Felice Romani [**fay-LEE-chay ro-MAH-nee**])

Perche qui fuggite ♦ Ah, perché qui! fuggite ♦ **ah, payr-KAY k<sup>oo</sup>EE! food-JEE-tay** ♦ (duet with chorus from the opera *Un ballo in maschera* [**oon BAHL-lo een MAH-skay-rah**] — *A Masked Ball*; music by Giuseppe Verdi [**joo-ZAYP-pay VAYR-dee**]; libretto by Antonio Somma [**ahn-TAW-n<sup>ee</sup>o SOHM-mah**] after Eugène Scribe [**ö-zhenn skreeb**])

Peregrina ♦ **pay-ray-GREE-nah** ♦ (song by Othmar Schoeck [**AWT-mar SHÖK**])

Peregrinacion ♦ La Peregrinación ♦ **lah pay-ray-gree-nah-s<sup>ee</sup>OHN** ♦ (excerpt from *Navidad Nuestra* [**nah-vee-THAD n<sup>oo</sup>AYSS-trah**]; music by Ariel Ramírez [**ah-r<sup>ee</sup>ELL rah-MEE-rehth**] and text by F. Luna [**LOO-nah**])

Pereira salas ♦ Eugenio Pereira-Salas ♦ **ay<sup>oo</sup>-HAY-n<sup>ee</sup>o pay-RAY<sup>EE</sup>-rah-SAH-lahss**

Perelman ♦ **PURL-munn**

Perelstein ♦ Mabel Perelstein ♦ **MAY-buhl PURL-stīn**

Perera ♦ José Perera ♦ **ho-SAY pay-RAY-rah**

Perera ♦ Ronald Perera ♦ **RAH-nulld peh-REH-ruh** ♦ (known also as Ronald Christopher [**KRISS-tuh-fur**] Perera)

Peress ♦ Maurice Peress ♦ **MAW-russ PEH-russ**

Perez ♦ Daniel Ayala Perez ♦ **dah-n<sup>ee</sup>ELL ah-YAH-lah pay-RESS**

Perez ♦ David Perez ♦ **DAH-veed PAY-raytss**

Perez ♦ Joaquín Turina y Perez ♦ **ho-ah-KEEN too-REE-nah ee PEH-rehth** ♦ (known also as Joaquín Turina)

Perez casas ♦ Bartolomeo Pérez Casas ♦ **bar-toh-lo-MAY-o PAY-rehth KAH-sahss**

Perez de albeniz ♦ Mateo Antonio Pérez de Albéniz ♦ **mah-TAY-o ahn-TOH-n<sup>ee</sup>o PAY-rehth day ahl-VAY-neeth**

Perfall ♦ Karl, Freiherr von Perfall ♦ **KARL, FRĪ-hehr fawn PEHR-fahl**

Perfidi ♦ Perfidi! ♦ **PAYR-fee-dee!** ♦ (Traitors!) ♦ (aria from the opera *Macbeth* [**muck-BEHTH**]; music by Giuseppe Verdi [**joo-ZAYP-pay VAYR-dee**]; libretto by Francesco Maria

Piave [**frahn-CHAY-sko mah-REE-ah p<sup>ee</sup>AH-vay**] and Andrea Maffei [**ahn-DRAY-ah mahf-FAY<sup>EE</sup>**] after William Shakespeare [**WILL-l<sup>ih</sup>umm SHAYK-sp<sup>ih</sup>uh<sup>r</sup>**])

Perfido ♦ Ah! perfido ♦ **AH! PEHR-fee-doh** ♦ concert aria by Ludwig van Beethoven [**LOOT-vihh funn BAY<sup>AY</sup>-toh-funn**])

Pergament ♦ Moses Pergament ♦ **MAW-sayss PAYR-gah-maynt**

Perger ♦ Richard von Perger ♦ **RIH-hart fawn PEHR-gur**

Pergolesi ♦ Giovanni Battista Pergolesi ♦ **jo-VAHN-nee baht-TEE-stah payr-go-LAY-zee**

Peri ♦ Jacopo Peri ♦ **YAH-ko-po PAY-ree**

Pericic ♦ Vlastimir Perić ♦ **VLAH-stih-mihr PEH-rih-chihch**

Perick ♦ Christof Perick ♦ **KRIH-stawf PAY-rick**

Perier ♦ Jean Périer ♦ **zhahó pay-r<sup>ee</sup>ay** ♦ (known also as Jean Alexis [**ah-leck-see**] Périer )

Perinello ♦ Carlo Perinello ♦ **KAR-lo pay-ree-NAYL-lo**

Perkins ♦ Crispian Steele-Perkins ♦ **KRISS-p<sup>ee</sup>unn STEEL-PUR-kinnz**

Perkowski ♦ Piotr Perkowski ♦ **p<sup>ee</sup>AWT pehr-KAWF-skee**

Perla ♦ La perla ♦ **lah PAYR-lah** ♦ (The Pearl) ♦ (composition by Franz Liszt [**FRAHNZ LISST**])

Perle ♦ George Perle ♦ **JAW-urj PURL**

Perlea ♦ Jonel Perlea ♦ {**jo-NELL PUR-lee**} zhaw-NELL PEHR-l<sup>eh</sup>ah

Perlemuter ♦ Vlado Perlemuter ♦ **VLAH-doh PEHR-leh-moo-ter**

Perlman ♦ Itzhak Perlman ♦ **ITT-ts'hahk PEHRL-mahn**

Perlongo ♦ Daniel Perlongo ♦ **DANN-yull pur-LAWNG-go**

Perne ♦ François Louis Perne ♦ **frahó-swah l<sup>oo</sup>ee pehrn**

Pernet ♦ André Pernet ♦ **ahó-dray per-neh**

Pero che smisurato ♦ Però che smisurato ♦ **pay-RO kay smee-soo-RAH-toh** ♦ (madrigal [**MADD-rih-gull**] by Johann Grabbe [**YO-hahn GRAHB-buh**])



Perosi ♦ Don Lorenzo Perosi ♦ **dohn lo-RAYN-tso pay-RO-zee**

Perotin ♦ Pérotin ♦ **pay-raw-tehó**

Perotinus ♦ Perotinus ♦ **peh-RO-tee-nôôss** ♦ (12th-century composer of sacred music)

Perpetuum mobile ♦ **payr-PEH-tôô-ôôm MO-bee-lay** ♦ (Perpetual Motion) ♦ (composition by Johann Strauss II [**YO-hahn SHTRAH<sup>ôô</sup>SS II**]) ♦ (composition by George Perle [**JAW-urj PURL**])

Perraguin ♦ Hélène Perraguin ♦ **ay-lenn pur-rah-gh<sup>h</sup>ehó**

Perrault ♦ Michel Perrault ♦ **mee-shell pehr-ro** ♦ (known also as Michel Brunet [**brü-neh**] Perrault)

Perrin ♦ G. Perrin ♦ (G.) **pur-rehó**

Perrin ♦ Nigel Perrin ♦ **NĪ-j'l PEHR-rinn**

Perrin ♦ Pierre Perrin ♦ **p<sup>ee</sup>ehr pehr-rehó**

Perron ♦ Karl Perron ♦ **KARL PEHR-rawn**

Persen ♦ John Persen ♦ **YOHN PEHR-s'n**

Persiani ♦ Fanny Persiani ♦ **FAHN-nee payr-s<sup>ee</sup>AH-nee**

Persiani ♦ Giuseppe Persiani ♦ **joo-ZAYP-pay payr-s<sup>ee</sup>AH-nee**

Persichetti ♦ Vincent Persichetti ♦ **VINNT-sunnt pur-sih-KETT-tee** ♦ (known also as Vincent Ludwig [**LUDD-wigg**] Persichetti)

Persinger ♦ Louis Persinger ♦ **LOO-uss PUR-sihng-ur**

Persis ♦ **PAYR-seess** ♦ (character in the opera *Nerone* [**nay-RO-nay**], music and libretto by Arrigo Boito [**ar-REE-go bo-EE-toh**])

Perti ♦ Giacomo Antonio Perti ♦ **JAH-ko-mo ahn-TAW-n<sup>ee</sup>o PAYR-tee** ♦ (known also as Jacopo [**YAH-ko-po**] Antonio Perti)

Pertile ♦ Aureliano Pertile ♦ **ah<sup>oo</sup>-ray-l<sup>ee</sup>AH-no PAYR-tee-lay**

Pertis ♦ Zsuzsa Pertis ♦ **ZHÔÔ-zhah PEHR-tihsh**

Pertusi ♦ Michele Pertusi ♦ **mee-KAY-lay payr-TOO-zee**

Perugia ♦ Matteo da Perugia ♦ **maht-TAY-o dah pay-ROO-jah**

Perusso ♦ Mario Perusso ♦ **MAH-r<sup>ee</sup>o pay-ROOSS-so**

Pervigilium veneris ♦ Pervigilium veneris ♦ **payr-vih-JIH-l<sup>ih</sup>ôôm VEH-neh-riss** ♦  
(anonymous poem set to music by George Lloyd [**JAW-urj LOYD**])

Pescator affonda lesca ♦ Ah! Pescator affonda l'esca ♦ **ah! payss-kah-TOHR ahf-FOHN-dah LAYSS-kah** ♦ (excerpt from the opera *La Gioconda* [**lah jo-KOHN-dah**] — *The Smiling One*; music by Amilcare Ponchielli [**ah-meel-KAH-ray poh-n-k<sup>ee</sup>AYL-lee**]; libretto by Arrigo Boito [**ar-REE-go bo-EE-toh**] under the pseudonym Tobia Gorrio [**TAW-b<sup>ee</sup>ah GAWR-r<sup>ee</sup>o**])

Pescatore canta ♦ Il pescatore canta ♦ **eel pay-skah-TOH-ray KAHN-tah** ♦ (song by Francesco Paolo Tosti [**frah-n-CHAY-sko PAH<sup>o</sup>-lo TOH-stee**])

Pescatori di perle ♦ I pescatore di perle ♦ **ee pay-skah-TOH-ray dee PAYR-lay** ♦ (The Pearl Fishers) ♦ (an opera, with music by George Bizet [**zhawrz h bee-zay**]; libretto by Eugène Cormon [**ö-zhenn kawr-mawó**] and Michel Carré [**mee-shell kar-ray**])

Pesek ♦ Libor Pešek ♦ **LIH-bawr PEH-sheck**

Peskanov ♦ Mark Peskanov ♦ {**MARK pess-KAH-nuvv**} **MARK piss-KAH-nuff**

Pesko ♦ Zoltán Peskó ♦ **ZOHL-tah<sup>ah</sup>n PEHSH-koh<sup>oh</sup>**

Pesneaud ♦ Jean Pesneaud ♦ **zhahó pay-no**

Pesonen ♦ Olavi Pesonen ♦ **AW-lah-vih PEH-saw-nenn**

Pessard ♦ Émile Pessard ♦ **ay-meel pess-sar** ♦ (known also as Émile-Louis-Fortuné Pessard [**ay-meel-l<sup>oo</sup>ee-fawr-tü-nay pess-sar**])

Pestalozza ♦ **pay-stah-LOHT-tsah**

Pestalozzi ♦ Heinrich Pestalozzi ♦ **HĪN-rihh peh-stah-LOHT-tsee**

Petchnikov ♦ Alexander Petchnikov ♦ **uh-l'ick-SAHN-d'r PAYCH-n<sup>y</sup>ih-kuff**

Petelin ♦ Jacobus Petelin ♦ **yah-KO-büss PEH-teh-linn** ♦ (known also as Jacobus Gallus [**YAH-kaw-bôôss GAHL-lôôss**])

Petenera ♦ La Petenera ♦ **lah pay-tay-NAY-rah** ♦ (composition by Celedonio Romero [**thay-lay-THO-n<sup>ee</sup>o ro-MAY-ro**])

Peter ♦ John Frederick Peter ♦ **JAHN FREH-duh-rick PEE-tur** ♦ (known also as Johann

Friedrich Peter [YO-hahn FREET-rihh PAY-tur])

Peter ♦ Simon Peter ♦ {SĪ-munn PEE-tur} ZEE-mawn PAY-tur

Peter homonay ♦ Graf Peter Homonay ♦ GRAHF PAY-tur HO-mo-nī ♦ (Count Peter Homonay [PAY-tur HO-mo-nī]) ♦ (character in the operetta *Der Zigeunerbaron* [dayr tsee-GOY-nur-pah-rohn] — *The Gypsy Baron*; music by Johann Strauss II [YO-hahn SHTRAH<sup>OO</sup>SS II]; libretto by Ignaz Schnitzer [IGG-nahtss SHNITT-tsur] after Mor Jókai [MOHR YOH<sup>OH</sup>-kah<sup>ih</sup>])

Peters ♦ Carl Friedrich Peters ♦ KARL FREET-rihh PAY-turss

Petersen ♦ Alf Petersén ♦ ALF PEH-ter-say<sup>eh</sup>n

Petersen ♦ Wilhelm Petersen ♦ VILL-hellm PAY-tur-sunn

Petersilea ♦ Carlyle Petersilea ♦ kar-LĪ-ull pee-tur-SIH-l<sup>ee</sup>uh

Petersky balalaika orchestra ♦ Petersky Balalaika Orchestra ♦ PEE-ter-skee bah-lah-LAH<sup>ih</sup>-kuh (Orchestra)

Peterson ♦ Gustaf Wilhelm Hägg Peterson [GÜSS-tahf VEEL-hellm HEGG PEH-ter-sawn] ♦ (known also as Gustaf Wilhelm Hägg)

Peterson berger ♦ Wilhelm Peterson-Berger ♦ VEEL-hellm PEH-ter-sawn-BAR-yer ♦ (known also as Olof [O-lawf] Wilhelm Peterson-Berger)

Petin ♦ Nikola Petin ♦ NEE-kaw-lah PAY-tinn

Petit ♦ Arnaud Petit ♦ ar-no puh-tee

Petit ♦ Raymond Petit ♦ reh-mawó puh-tee

Petit cordonnier ♦ Le petit cordonnier ♦ luh puh-tee kawr-dawn-n<sup>ee</sup>ay ♦ (The Little Shoemaker) ♦ (folk song of the Métis [may-tee] — descendants of French fur traders and their native wives in communities in the Qu'apelle [kahp-pell] Valley in Saskatchewan)

Petit mari petite femme ♦ Petit mari, petite femme ♦ puh-tee mah-ree, puh-teet fahm ♦ (Little Husband, Little Wife) ♦ (excerpt from the suite *Jeux d'enfants* [zhö dahó-fahó] — *Children's Games* — by Georges Bizet [zhawrzh bee-zay])

Petit vieillard larithmetique ♦ Le petit vieillard (l'arithmétique) ♦ luh puh-tee v<sup>ee</sup>eh-yar (lah-reet-may-teek) ♦ (The little old man (mathematician) ♦ (character in the opera *L'enfant et les sortilèges* [lahó-fahó ay leh sawr-tee-lehzh] — *The Child and the Fantasies*; music by Maurice Ravel [mo-reess rah-vell] and libretto by Sidonie Gabrielle Gauthiers-Villars [see-daw-nee gah-

**br<sup>ee</sup>ell go-t<sup>ee</sup>ay-veel-lar]**)

Petite bande ♦ La petite bande ♦ **lah puh-teet bahód**

Petite bohémienne ♦ La petite bohémienne ♦ **lah puh-teet baw-ay-m<sup>ee</sup>enn** ♦ (song by Gioachino Rossini [**j<sup>oh</sup>ah-KEE-no rohss-SEE-nee**])

Petite camusette ♦ **puh-teet kah-mü-zett** ♦ (Little Snub-Nose) ♦ (six-voice song from Medieval France by Josquin Despréz [**zhawss-kehó day-pray**])

Petite marche ♦ Petite marche ♦ **puh-teet marsh** ♦ (Little March) ♦ (excerpt from the *Suite miniature* [**s<sup>ü</sup>eeet mee-n<sup>ee</sup>ah-tür**] by César Cui [**say-zar k<sup>ü</sup>ee**])

Petite poucet ♦ Petite Poucet ♦ **puh-teet pôô-seh** ♦ (Hop-o-My Thumb) ♦ (excerpt from the suite *Ma mère l'oye* [**mah mehr l'wah**] — *My Mother Goose* — by Maurice Ravel [**mo-reess rah-vell**])

Petite suite ♦ **p'teet s<sup>ü</sup>eeet** ♦ (Little Suite) ♦ (composition by Claude Debussy [**klohdeh-büss-see**])

Petits diables ♦ Les petits diables ♦ **leh puh-tee d<sup>ee</sup>ah-bl'** ♦ (The little devils) ♦ (characters in the opera *L'amour des trois oranges* [**lah-môôr day tr'wah aw-rahózh**] — *The Love for Three Oranges*; music by Serge Prokofiev [**sehr-GAY prah-KAW-f<sup>th</sup>eff**]; libretto by Prokofiev after Carlo Gozzi [**KAR-lo GOHT-tsee**])

Petkov ♦ Dimiter Petkov ♦ **DEE-mee-tur pett-KAWF**

Petofi ♦ Erika Petöfi ♦ **EH-rih-kah PEH-tö-fee**

Petra basacopol ♦ Carmen Petra-Basacopol ♦ **kar-MENN PEH-trah-bah-sah-kaw-PAWL**

Petrarca ♦ Francesco Petrarca ♦ **frahn-CHAY-sko pay-TRAR-kah**

Petrarch ♦ **PAY-trark**

Petrassi ♦ Goffredo Petrassi ♦ **gohf-FRAY-doh pay-TRAHSS-see**

Petrauskas ♦ Kipras Petrauskas ♦ **KEE-prahss peh-TRAH<sup>óó</sup>SS-kahss**

Petrauskas ♦ Mikas Petrauskas ♦ **MEE-kahss peh-TRAH<sup>óó</sup>SS-kahss**

Petre ♦ Sir William Petre ♦ **(Sir) WILL-l<sup>th</sup>umm PEE-tur** ♦ (No. 1 in *The 'Second Cycle' of Pavans* [**puh-VAHNS**] and *Galliards* [**GA<sup>L</sup>-l<sup>th</sup>urdz**] from about 1590 to 1623 compiled by Davitt Moroney [**DA-vitt muh-RO-nee**])

Petrella ♦ Clara Petrella ♦ **KLAH-rah pay-TRAYL-lah**

Petrella ♦ Errico Petrella ♦ **ayr-REE-ko pay-TRAYL-lah**

Petrelli ♦ Eleanora Petrelli ♦ **eh-lee-ah-NAW-rah peh-TRELL-lee**

Petri ♦ Egon Petri ♦ **AY-gawn PEH-tree**

Petri ♦ Michala Petri ♦ **mee-KA-lah PEE-tree**

Petric ♦ Ivo Petrić ♦ **EE-vaw PAY-trihch**

Petridis ♦ Petros Petridis ♦ **PEH-truss peh-TREE-thiss** ♦ (known also as Petros John [JAHN] Petridis)

Petrobelli ♦ Pierluigi Petrobelli ♦ **p<sup>ee</sup>ayr-l<sup>oo</sup>EE-jee pay-tro-BAYL-lee**

Petrouchka ♦ **peh-TROOSH-kah** ♦ (a burlesque, with music by Igor Stravinsky [EE-gur strah-VINN-skee] and libretto by Benois [beh-nwah])

Petrov ♦ Andrei Petrov ♦ **ahn-DRAY<sup>EE</sup> pih-TRAWF** ♦ (known also as Andrei Pavlovich [PAHV-luh-vihch] Petrov)

Petrov ♦ Anna J. V. Petrov ♦ **AHN-nuh (J. V.) pih-TRAWF** ♦ (the last name should be spelled Petrova [pih-TRAW-vuh] if the person is a Russian woman, as seems likely from the Russian context and the first name)

Petrov ♦ Ivan Petrov ♦ **ee-VAHN pih-TRAWF** ♦ (known also as Ivan Ivanovich [ee-VAH-nuh-vihch] Petrov)

Petrov ♦ Nikolai Petrov ♦ **n<sup>y</sup>ee-kah-LAH<sup>III</sup> pih-TRAWF** ♦ (known also as Nikolai Arnoldovich [ar-NAWL-duh-vihch] Petrov)

Petrov ♦ Ossip Petrov ♦ **AWSS-sipp pih-TRAWF** ♦ (known also as Ossip Afanasievich [ah-fah-NAH-s<sup>ih</sup>eh-vihch] Petrov) ♦ (the first name is also transliterated as Osip [AW-sipp])

Petrovics ♦ Emil Petrovics ♦ **AY-mill PAY-traw-vihch**

Petrovsky ♦ Yevgeny Petrovsky ♦ **yevv-GAY-nee pih-TRAWF-skee**

Petrucci ♦ Ottaviano dei Petrucci ♦ **oht-tah-v<sup>ee</sup>AH-no day<sup>ee</sup> pay-TROO-chee**

Petrushka ♦ (*see* Petrouchka)

Petrushka ♦ Shabtai Petrushka ♦ **shahb-TAH<sup>III</sup> peh-TWOOSH-kah** ♦ (known also as Shabtai

Arieh [**ah-r<sup>ce</sup>EH**] Petrushka)

Petrzelka ♦ Vilém Petřelka ♦ **VIH-leh<sup>eh</sup>m PEH-tur-zhell-kah**

Pettersson ♦ Gustaf Allan Pettersson ♦ **GÜSS-tahf AHL-lahn PETT-terss-sawn**

Pettinger ♦ Peter Pettinger ♦ **PEE-tur PETT-tinn-jur**

Petyrek ♦ Felix Petyrek ♦ **FEH-lickss PEH-tih<sup>uh</sup>-reck**

Petz ♦ Johann Christoph Petz ♦ **YO-hahn KRIH-stawf PETTSS** ♦ (known also as Johann Christoph Pez [**PETTSS**])

Petzel ♦ Johann Christoph Petzel ♦ **YO-hahn KRIH-stawf PETT-tsull** ♦ (the last name is also spelled Petzold [**PETT-tsawlt**], Pezel [**PAY-tsull**], and Pezelius [**peh-DZAY-l<sup>ih</sup>ôôss**])

Petzet ♦ Walter Petzet ♦ **VAHL-tur PETT-tsutt**

Petzold ♦ Christian Petzold ♦ **KRIH-st<sup>ih</sup>ahn PETT-tsawlt**

Petzold ♦ Johann Christoph Petzold ♦ **YO-hahn KRIH-stawf PETT-tsawlt** ♦ (the last name is also spelled Petzel [**PETT-tsull**], Pezel [**PAY-tsull**], and Pezelius [**peh-DZAY-l<sup>ih</sup>ôôss**])

Petzold ♦ Martin Petzold ♦ **MAR-teen PETT-tsawlt**

Petzold ♦ Rudolf Petzold ♦ **ROO-dawlf PETT-tsawlt**

Petzoldt ♦ Richard Petzoldt ♦ **RIH-hart PETT-tsawlt** ♦ (known also as Richard Johannes [**yo-HAHN-nuss**] Petzoldt)

Peu modere ♦ Un peu modéré ♦ **üó pö maw-day-ray** ♦ (excerpt from *Études* [**ay-tüüd**] by Heitor Villa-Lobos [**ay-TAWR VEEL-luh-LO-bôôsh**])

Peuerl ♦ Paul Peuerl ♦ **PAH<sup>ôô</sup>L POY-url** ♦ (the last name is also spelled Peurl [**POYRL**], Bäwerl [**BAY-vurl**], Bäurl [**BAY-ôôrl**], and Beurlin [**BOYR-linn**])

Peurl ♦ Paul Peurl ♦ **PAH<sup>ôô</sup>L POYRL** ♦ (the last name is also spelled Peuerl [**POY-url**], Bäwerl [**BAY-vurl**], Bäurl [**BAY-ôôrl**], and Beurlin [**BOYR-linn**])

Pevernage ♦ Andries Pevernage ♦ **ahn-DREESS PAY-ver-nah-gheh**

Peyer ♦ Gervase de Peyer ♦ **jur-VAYSS duh PĪ-ur** ♦ (known also as Gervase Alan [**A-lunn**] de Peyer)

Peyser ♦ Herbert Francis Peyser ♦ **HUR-burt FRANNT-suss PĪ-zur**

Peyser ♦ Joan Peyser ♦ **JO-unn PĪ-zur**

Pez ♦ Johann Christoph Pez ♦ **YO-hahn KRIH-stawf PETTSS** ♦ (known also as Johann Christoph Petz [**PETTSS**])

Pezel ♦ Johann Christoph Pezel ♦ **YO-hahn KRIH-stawf PAY-tsull** ♦ (the last name is also spelled Petzold [**PETT-tsawlt**], Petzel [**PETT-tsull**], and Pezelius [**peh-DZAY-l<sup>ih</sup>ôôss**])

Pezelius ♦ Johann Christoph Pezelius ♦ **YO-hahn KRIH-stawf peh-DZAY-l<sup>ih</sup>ôôss** ♦ (the last name is also spelled Pezel [**PAY-tsull**], Petzel [**PETT-tsull**], and Petzold [**PETT-tsawlt**])

Pezuno ♦ Pezuño ♦ **pay-THOO-n'yo** ♦ (character in the opera *El gato montés* [**ell GAH-toh mawn-TAYSS**] — *The Wildcat*; words and music by Manuel Penella [**mah-n<sup>oo</sup>ELL pay-NAY-l'yah**])

Pezzani ♦ Luciano Pezzani ♦ **loo-ch<sup>ec</sup>AH-no payt-TSAH-nee**

Pezzo capriccioso ♦ Pezzo Capriccioso ♦ **PAYT-tso kah-pree-CHO-zo** ♦ (composition by Peter Ilyich Tchaikovsky [**p'YAW-t'r ill-YEECH {chah<sup>ih</sup>-KAWF-skee} chay-KAWF-skee**])

Pfannstiehl ♦ Bernhard Pfannstiehl ♦ **BEHRN-hart p'FAHN-steel**

Pfatteicher ♦ Carl F. Pfatteicher ♦ **KARL F. FAHT-tih-chur** ♦ (known also as Carl Friedrichs Pfatteicher [**KARL FREET-rihh<sub>ss</sub> p'FAHT-tī-hur**])

Pfeiffer ♦ Ansgar Pfeiffer ♦ **AHNSS-gar pFĪF-fur**

Pfeiffer ♦ Georges-Jean Pfeiffer ♦ **zhawrz<sup>h</sup>-zhahó p'FĪF-fur**

Pfeiffer ♦ Theodor Pfeiffer ♦ **TAY-o-doh<sup>oh</sup>r p'FĪF-fur**

Pfeiffer ♦ Walter Pfeiffer ♦ **VAHL-tur pFĪF-fur**

Pfitzner ♦ Hans Pfitzner ♦ **HAHNSS p'FITTss-nur** ♦ (known also as Hans Erich Pfitzner [**HAHNSS AY-rihh p'FITTSS-nur**])

Pflughaupt ♦ Robert Pflughaupt ♦ **ROH<sup>OH</sup>-bert p'FLÔÔK-hah<sup>ôô</sup>pt**

Pfohl ♦ Ferdinand Pfohl ♦ **FEHR-tee-nahnt p'FOHL**

Pfordten ♦ Hermann Ludwig von der Pfordten ♦ **HEHR-mahn LOOT-vih<sub>h</sub> fawn dayr p'FAWRT-tunn**

Pfortsch ♦ Ulrich Pfortsch ♦ **ÔÔL-rihh pFÖRTSH**

Pfrogner ♦ Hermann Pfrogner ♦ **HEHR-mahn p'FRAWG-nur**

Pfundt ♦ Ernst Pfundt ♦ **EHRNST p'FÔÔNT** ♦ (known also as Ernst Gotthold Benjamin [GAWT-hawlt BENN-yah-minn] Pfundt)

Phalese ♦ Pierre Phalèse ♦ **p<sup>ee</sup>ehr fah-less**

Phanomen ♦ Phänomen ♦ **feh-no-MAYN** ♦ (Phenomenon) ♦ (vocal duet by Johanness Brahms [yo-HAHN-nuss {BRAHMZ} BRAH<sup>AH</sup>MSS])

Phantasie ♦ **fahó-tah-zee** (Fantasy) ♦ (poem by Tirso de Molina [TEER-so day mo-LEE-nah] set to music by Gustav Mahler [GÔÔ-stahf MAH<sup>AH</sup>-lur])

Phidyle ♦ Phidylé ♦ **fee-dee-lay** ♦ (Phidyle) ♦ (poem by Leconte de Lisle [luh-kawót duh leel] set to music by Henri Duparc [ahó-ree dü-park])

Phile ♦ Philip Phile ♦ {FIH-lupp FĪL} **fee-lipp FEE-luh** ♦ (the last name is also spelled Fyles, Pfeil, and Phyla)

Philharmonia orchestra & chorus ♦ **fill-har-MO-n<sup>ih</sup>ah (Orchestra & Chorus)**

Philharmonia quartet berlin ♦ Philharmonia Quartet Berlin ♦ {fill-har-MO-n<sup>ee</sup>ah k<sup>ôô</sup>awr-TETT bur-LINN} **fill-har-MO-n<sup>ee</sup>ah k'var-TETT behr-LEEN**

Philidor ♦ André Danican Philidor ♦ **ahó-dray dah-nee-kahó fee-lee-dawr** ♦ (known also as André Philidor (l'ainé) [lah<sup>ee</sup>-nay])

Philidor ♦ Anne Danican Philidor ♦ **ahn dah-nee-kahó fee-lee-dawr**

Philidor ♦ François-André Danican Philidor ♦ **frahó-swah ahó-dray dah-nee-kahó fee-lee-dawr**

Philidor ♦ Jacques Danican Philidor ♦ **zhack dah-nee-kahó fee-lee-dawr** ♦ (known also as Jacques Danican Philidor le cadet [luh kah-deh])

Philidor ♦ Jean Danican Philidor ♦ **zhahó dah-nee-kahó fee-lee-dawr** ♦ (known also as Jean Danican)

Philidor ♦ Pierre Danican Philidor ♦ **p<sup>ee</sup>ehr dah-nee-kahó fee-lee-dawr**

Philip ♦ Achille Philip ♦ **ah-sheel fee-leep**

Philipp ♦ Isidor Philipp ♦ **IH-shih-dohr FIH-lipp**

Philippot ♦ Michel Philippot ♦ **mee-shell fee-leep-po**



Phillimore ♦ Greville Phillimore ♦ **GREH-vill FILL-lih-mawr**

Phillips ♦ Burrill Phillips ♦ **BUR-rull FILL-luppss**

Phillips ♦ Montague Phillips ♦ **MAHN-tuh-gh'yoo FILL-luppss** ♦ (known also as Montague Fawcett [**FAW-sutt**] Phillips)

Philomel ♦ **fiH-law-mell** ♦ (The Nightingale) ♦ (excerpt from the operetta *Monsieur Beaucaire* [**muh-s<sup>ee</sup>ö bo-kehr**]; music by André Messager [**ahn-dray mess-sah-zhay**]; libretto by F. Lonsdale [**F. LAHNZ-dayl**] and Adrian Ross [**AY-dree-unn RAWSS**] after Booth Tarkington [**BOOTH TAR-kihng-tunn**])

Philomel baroque orchestra ♦ Philomel, Baroque Orchestra ♦ **FIH-lo-mell, buh-ROHK (Orchestra)**

Philpot ♦ Margaret Philpot ♦ **MAR-guh-rutt FILL-paht**

Phinot ♦ Dominique Phinot ♦ **daw-mee-neek fee-no**

Phonemes pour cathy ♦ Phonèmes pour Cathy ♦ **faw-nemm pôôr (Cathy)** ♦ (text by Paul Claudel [**pohl klo-dell**] set to music by Henri Pousseur [**ahó-ree pooss-sör**])

Phyfe ♦ Owain Phyfe ♦ **O-unn FĪF**

Piaf ♦ Edith Piaf ♦ **{EE-duth PEE-ahf} ay-deet p<sup>ee</sup>ahf**

Piagne sospira ♦ Piagn'e sospira ♦ **p<sup>ee</sup>AH-n'yay so-SPEE-rah** ♦ (She Weeps and Sighs) ♦ (madrigal [**MADD-rih-gull**] by Claudio Monteverdi [**KLAH<sup>oo</sup>-d<sup>ee</sup>o mohn-tay-VAYR-dee**])

Pian pianin le andro piu presso ♦ Pian, pianin le andro più presso ♦ **p<sup>ee</sup>AHN, p<sup>ee</sup>AH-noon lay AHN-dro p<sup>ee</sup>OO PRAYSS-so** ♦ (arrangement for woodwinds and string bass by Johann Nepomuk Wendt [**YO-hahn NAY-po-môôk VENNT**] of an excerpt from the opera *Le nozze di Figaro* [**lay NOHT-tsay dee FEE-gah-ro**] — *The Marriage of Figaro*; music by Wolfgang Amadeus Mozart [**VAWLF-gahng ah-mah-DAY-ôôss MO-tsart**]; libretto by Lorenzo da Ponte [**lo-RAYN-tso dah POHN-tay**] after Pierre-Augustin Caron de Beaumarchais [**p<sup>ee</sup>ehr-o-güss-tehó kah-rawó duh bo-mar-sheh**])

Piangerò la sorte mia ♦ Piangerò la sorte mia ♦ **p<sup>ee</sup>ahn-jay-RO lah SOHR-tay MEE-ah** ♦ (I will lament my lot) ♦ (aria from the opera *Giulio Cesare in Egitto* [**JOO-l<sup>ee</sup>o chay-ZAH-ray een ay-JEET-toh**]; music by George Frideric Handel [**JAW-urj FRIH-duh-rick HANN-d'l**]; libretto by Nicola Haym [**nee-KO-lah ĪM**] after Giacomo Francesco Bussani [**JAH-ko-mo frahn-CHAY-sko booss-SAH-nee**])

Piangete occhi dolenti ♦ **p<sup>ee</sup>AHN-jay-tay OHK-kee doh-LAYN-tee** ♦ Weep Sad Eyes ♦ (madrigal [**MADD-rih-gull**] by Alessandro Stradella [**ah-lay-SAHN-dro strah-DAYL-lah**])

Piangete voi ah dolce guidami castel natio ♦ Piangete voi? ... Ah dolce guidami castel natio ♦ **p<sup>ee</sup>ahn-JAY-tay VO<sup>EE</sup>? ... ah DOHL-chay g<sup>oo</sup>ee-DAH-mee kah-STAYL NAH-t<sup>ee</sup>o** ♦ (quartet from the opera *Anna Bolena* [**AHN-nah bo-LAY-nah**]; music by Gaetano Donizetti [**gah<sup>av</sup>-TAH-no doh-nee-TSAYT-tee**] and libretto by Felice Romani [**fay-LEE-chay ro-MAH-nee**])

Piangi fanciulla ♦ Piangi, fanciulla ♦ **p<sup>ee</sup>AHN-jee, fahn-CHOOl-lah** ♦ (duet from the opera *Rigoletto* [**ree-go-LAYT-toh**]; music by Giuseppe Verdi [**joo-ZAYP-pay VAYR-dee**]; libretto by Francesco Maria Piave [**frahN-CHAY-sko mah-REE-ah p<sup>ee</sup>AH-vay**] after Victor Hugo [{**VICK-tur h'YOO-go**] veek-tawr ü-go])

Piano pianissimo senza parlar ♦ Piano, pianissimo, senza parlar ♦ **p<sup>ee</sup>AH-no, p<sup>ee</sup>ah-NEESS-see-mo, SAYN-tsah par-LAR** ♦ (excerpt from the opera *Il barbiere di Siviglia* [**eel bar-b<sup>ee</sup>AY-ray dee see-VEE-l<sup>ee</sup>ah**] — *The Barber of Seville* [**suh-VILL**]; music by Gioachino Rossini [**j<sup>oh</sup>ah-KEE-no rohss-SEE-nee**]; libretto by Cesare Sterbini [**chay-ZAH-ray stayr-BEE-nee**] after Pierre-Augustin Caron de Beaumarchais [**p<sup>ee</sup>ehr-o-güss-tehó kah-rawó duh bo-mar-sheh**] and Giuseppe Petrosellini [**joo-ZAYP-pay pay-tro-zayl-LEE-nee**])

Piastro ♦ Josef Piastro ♦ {**JO-zuff p<sup>ee</sup>ASS-tro**} YAW-seff p<sup>ih</sup>AHSS-truh

Piastro ♦ Michel Piastro ♦ {**mih-SHELL p<sup>ee</sup>ASS-tro**} mee-KELL-p<sup>ih</sup>AHSS-truh

Piatigorsky ♦ Gregor Piatigorsky ♦ {**GREH-gur p<sup>ee</sup>a-tih-GAWR-skee**} GREH-gur p<sup>ih</sup>eh-t<sup>ih</sup>-GAWR-skee

Piatti ♦ Alfredo Piatti ♦ **ahl-FRAY-doh p<sup>ee</sup>AHT-tee** ♦ (known also as Alfredo Carlo [**KAR-lo**] Piatti)

Piau ♦ Sandrine Piau ♦ **sahó-dreen p<sup>ee</sup>o**

Piave ♦ Francesco Maria Piave ♦ **frahN-CHAY-sko mah-REE-ah p<sup>ee</sup>AH-vay**

Piazza grande modena ♦ Piazza Grande, Modena ♦ **pee-AHT-tsah GRAHN-day, mo-DAY-nah**

Picardy ♦ **pih-kar-dee**

Piccaver ♦ Alfred Piccaver ♦ **A<sup>L</sup>-frudd PICK-kuh-vur**

Picchi ♦ Mirto Picchi ♦ **MEER-toh PEEK-kee**

Picchi ♦ Silvano Picchi ♦ **seel-VAH-no PEEK-kee**

Piccinini ♦ Alessandro Piccinini ♦ **ah-layss-SAHN-dro pee-chee-NEE-nee**

Piccinni ♦ Niccolò Piccinni ♦ **neek-ko-LO pee-CHEEN-nee** ♦ (known also as Vito Nicola

Marcello Antonio Giacomo Piccinni [VEE-toh nee-KO-lah mar-CHAYL-lo ahn-TAW-n<sup>eo</sup> JAH-ko-mo pee-CHEEN-nee]

Piccoli ♦ Michel Piccoli ♦ mee-shell PEEK-ko-lee

Piccolo ♦ Anthony Piccolo ♦ ANNT-thuh-nee PICK-kuh-lo

Piccolo tango ♦ Piccolo Tango ♦ PEEK-ko-lo TAHN-go ♦ (composition by Giacomo Puccini [JAH-ko-mo poo-CHEE-nee])

Pichl ♦ Wenzel Pichl ♦ VENN-tsull PIHK'l ♦ (*Wenzel* is a Germanized version of the original *Václav* [VAH<sup>AH</sup>TSS-lahf])

Pichler ♦ Günter Pichler ♦ GÜN-tur PIHH-lur

Pick mangiagalli ♦ Riccardo Pick-Mangiagalli ♦ reek-KAR-doh PEEK-mahn-jah-GAHL-lee

Picka ♦ František Picka ♦ FRAHN-ťih-sheck PITTSS-kah

Picker ♦ Tobias Picker ♦ tuh-BĪ-uss PIH-kur

Picknick im wiener wald ♦ Picknick im Wiener Wald ♦ PICK-nick imm VEE-ner VAHLT ♦ (The music is that of *G'schichten aus dem Wienerwald* [gh'SHIHH-tunn ah<sup>o</sup>ss daym VEE-nur-vahlt] — *Tales From the Vienna Woods* — by Johann Strauss II [YO-hahn SHTRAH<sup>o</sup>SS II]; the lyric to produce the title number was added by Paul Drayton [PAWL DRAY-tunn])

Pictagoras jabol et orpheus ♦ Pictagoras, Jabol et Orpheus ♦ peek-tah-gaw-rahss, zhah-bawl ay awr-fay-ôöss ♦ (composition by Jehan Suzay [zhahó sü-zeh])

Pidoux ♦ Roland Pidoux ♦ raw-lahó pee-dôô

Pie dun verde alloro ♦ A piè d'un verde alloro ♦ ah p<sup>ee</sup>AY doon VAYR-day ahl-LO-ro ♦ (vocal duet by Giacomo Carissimi [JAH-ko-mo kah-REESS-see-mee])

Pie jesu ♦ Pie Jesu ♦ p<sup>ih</sup>AY YAY-zoo ♦ (section of a Latin requiem [{REH-k<sup>oo</sup>ee-umm} REH-k<sup>oo</sup>ih-emm] set to music by Gabriel Fauré [gah-br<sup>ee</sup>ell fo-ray])

Piece en forme de habanera ♦ Pièce en forme de Habanera ♦ p<sup>ee</sup>ess ahó fawrm d'ah-bah-neh-rah ♦ (composition by Maurice Ravel [mo-reess rah-vell])

Piece en mi bemol mineur ♦ Pièce en mi bémol mineur ♦ pee-ess ahó mee bay-mawl mee-nör ♦ (Piece in *e* Flat Minor) ♦ (composition by J. Guy Ropartz [(J.) gh<sup>ü</sup>ee raw-par])

Piece pour violoncelle et piano ♦ Pièce pour violoncelle et piano ♦ p<sup>ee</sup>ess pôôr v<sup>ee</sup>aw-lawó-sell ay pee-ah-no ♦ (Piece for Cello and Piano) ♦ (composition by Ernest Chausson [ehr-nesst])

shohss-sawó])

Piece v ♦ Pièce V ♦ p<sup>ee</sup>ess (Five) ♦ (composition by César Franck [say-zar frahók])

Pieces de clavecin ♦ Pieces de Clavecin ♦ p<sup>ee</sup>ess duh klah-vuh-sehó ♦ (Harpsichord Pieces)  
♦ (compositions by Jean-Philippe Rameau [zhahó-fee-leep rah-mo])

Pieces pour piano ♦ Pièces pour piano ♦ p<sup>ee</sup>ess pôôr p<sup>ee</sup>ah-no ♦ (Piano Pieces) ♦  
(compositions by Erik Satie [ay-reek sah-tee])

Pieczonka ♦ Adrienne Pieczonka ♦ ah-dree-AHN-neh p<sup>ee</sup>eh-CHAHN-kah

Pielgrzym ♦ p<sup>ee</sup>ELL-gr'zimm ♦ (The Pilgrim) ♦ (poem by Julian Korsak [YÔÔ-I<sup>ee</sup>ahn  
KAWR-sahk] set to music by Stanisław Moniuszko [stah-N<sup>Y</sup>EESS-wahf mah-n<sup>ee</sup>ÔÔSH-kaw])

Pierlot ♦ Pierre Pierlot ♦ p<sup>ee</sup>ehr p<sup>ee</sup>ehr-lo

Pierne ♦ Gabriel Pierné ♦ gah-br<sup>ee</sup>ell p<sup>ee</sup>ehr-nay ♦ (known also as Henri-Constant-Gabriel  
Pierné [ahó-ree kawóss-tahó-gah-bree-ell p<sup>ee</sup>ehr-nay])

Pierne ♦ Paul Pierné ♦ pohl p<sup>ee</sup>ehr-nay

Pierotti ♦ Raquel Pierotti ♦ rah-KWAYL p<sup>ee</sup>ay-ROHT-tee

Pierpont ♦ James Pierpont ♦ JAYMZ PIH<sup>UH</sup>R-punnt

Pierre ♦ Christiane Eda-Pierre ♦ kreess-t<sup>ee</sup>ahn eh-dah-p<sup>ee</sup>ehr

Pierre ♦ Constant Pierre ♦ kawóss-tahó p<sup>ee</sup>ehr ♦ (known also as Constant-Victor-Désiré  
Pierre [kawóss-tahó-veek-tawr-day-zee-ray p<sup>ee</sup>ehr])

Pierrot ♦ p<sup>ee</sup>ehr-ro ♦ (excerpt from the suite *Carnaval* [kar-nah-vahl] — *Carnival* — by  
Robert Schumann [ROH<sup>OH</sup>-bert SHOO-mahn])

Piesn do slonca ♦ Pieśń do Słońca ♦ p<sup>ee</sup>EHSN doh SWOYó-tsah ♦ (Song to the Sun) ♦  
(poem by W. Szymanowski [VAHTSS-wahf shih-mah-NAWF-skee] set to music by Stanisław  
Moniuszko [stah-N<sup>Y</sup>EESS-wahf mah-n<sup>ee</sup>ÔÔSH-kaw])

Piesn nai ♦ Pieśń Nai ♦ p<sup>ee</sup>EHSN NAH<sup>EE</sup> ♦ (Naia's [NAH<sup>EE</sup>-ah'z] (Song) ♦ (poem by  
Józef Korzeniowski [YÔÔ-zeff kawr-zeh-n<sup>ee</sup>AHF-skee] set to music by Stanisław Moniuszko  
[stah-N<sup>Y</sup>EESS-wahf mah-n<sup>ee</sup>ÔÔSH-kaw])

Piesn naia ♦ Pieśń Naia ♦ p<sup>ee</sup>EHSN NAH<sup>EE</sup>-ah ♦ (Naia's Song) ♦ (poem by Józef  
Korzeniowski [YÔÔ-zeff kawr-zeh-n<sup>ee</sup>AHF-skee] set to music by Stanisław Moniuszko [stah-  
N<sup>Y</sup>EESS-wahf mah-n<sup>ee</sup>ÔÔSH-kaw])

Piesni / Pieśni ♦ p<sup>ee</sup>EHS<sup>h</sup>-n<sup>ye</sup>e ♦ (Songs)

Pieta bellidol mio ♦ Per pieta, bell'idol mio ♦ payr p<sup>ee</sup>AY-tah, bayl-LEE-dohl MEE-o ♦  
(lyric by Pietro Metastasio [p<sup>ee</sup>AY-tro may-tah-STAH-z<sup>ee</sup>o] set to music by Vincenzo Bellini  
[veen-CHAYN-tso bayl-LEE-nee])

Pieta da voi non trovo ♦ Se pieta da voi non trovo ♦ say p<sup>ee</sup>AY-tah dah vo<sup>ee</sup> nohn TRO-vo  
♦ (song by Cecilia Maria Barthélemon [suh-SEE-l<sup>ih</sup>uh muh-REE-uh bar-tay-l'mawó])

Pieta rispetto ♦ Pietà, rispetto ♦ p<sup>ee</sup>ay-TAH, ree-SPAYT-toh ♦ (Compassion, respect) ♦  
(aria from the opera *Macbeth* [muck-BEHTH]; music by Giuseppe Verdi [joo-ZAYP-pay  
VAYR-dee]; libretto by Francesco Maria Piave [frah<sup>n</sup>-CHAY-sko mah-REE-ah p<sup>ee</sup>AH-vay]  
and Andrea Maffei [ahn-DRAY-ah mahf-FAY<sup>EE</sup>] after William Shakespeare [WILL-l<sup>ee</sup>umm  
SHAYK-sp<sup>ih</sup><sup>uh</sup>r])

Pieta signore ♦ Pietà, Signore ♦ p<sup>ee</sup>ay-TAH, see-n'YO-ray ♦ (composition by Louis  
Neidermeyer [LOO-ee NĪ-dur-mī-ur]) ♦ (song by François-Joseph Fétis [frahó-swah-zho-zeff  
fay-tee])

Pietra del paragone ♦ La pietra del paragone ♦ lah p<sup>ee</sup>AY-trah dayl pah-rah-GO-nay ♦ (*The  
Touchstone*) ♦ (an opera, with music by Gioachino Rossini [j<sup>oh</sup>ah-KEE-no rohss-SEE-nee] and  
libretto by Luigi Romanelli [l<sup>oo</sup>EE-jee ro-mah-NAYL-lee])

Pietri ♦ Giuseppe Pietri ♦ joo-ZAYP-pay p<sup>ee</sup>AY-tree

Pietro ♦ p<sup>ee</sup>AY-tro ♦ (character in the opera *Simon Boccanegra* [SEE-mohn bohk-kah-NAY-  
grah]; music by Giuseppe Verdi [joo-ZAYP-pay VAYR-dee]; libretto by Francesco Maria Piave  
[frah<sup>n</sup>-CHAY-sko mah-REE-ah p<sup>ee</sup>AH-vay] and G. Montanelli [mohn-tah-NAYL-lee] after  
Antonio García Gutiérrez [ahn-TOH-n<sup>ee</sup>o gar-THEE-ah goo-t<sup>ee</sup>AYR-rehth])

Pietro ♦ p<sup>ee</sup>AY-tro ♦ (character in the opera *Les brigands* [leh bree-gahó] — *The Brigands*  
[BRIH-gunndz]; music by Jacques Offenbach [ZHACK AWF-funn-bahk]; libretto by Henri  
Meilhac [ahó-ree meh-yack] and Ludovic Halévy [lü-daw-veek ah-lay-vee])

Pietsch ♦ Gernot Pietsch ♦ zhur-no PEETSH

Pigeons of san marco ♦ The pigeons of San Marco ♦ (The pigeons of) SAHN MAR-ko ♦  
(excerpt from the operetta *Eine Nacht in Venedig* [Ī-nuh NAHK<sup>T</sup> inn fay-NAY-dihh] — *A  
Night in Venice*; music by Johann Strauss II [YO-hahn SHTRAH<sup>oo</sup>SS II]; libretto by Camillo  
Walzel [kah-MEEL-lo VAHL-tsull] and Richard Genée [RIH-hart zhuh-nay])

Pigneguy ♦ John Pigneguy ♦ JAHN pee-n'yuh-gh<sup>ee</sup>

Pignolet de monteclair ♦ Michel Pignolet de Montéclair ♦ mee-shell pee-n'yaw-leh duh  
mawó-tay-klehr

Piguet ♦ Michel Piguet ♦ mee-shell pee-gö

Pijper ♦ Willem Pijper ♦ WILL-lumm PAY-pur

Piket ♦ Frederick Piket ♦ {FREH-duh-rick PIH-kutt} FRAY-duh-rick PEE-kutt

Pikovaya dama ♦ PEE-kuh-vuh-yuh DAH-muh ♦ (The Queen of Spades) ♦ (an opera, with music by Peter Ilyich Tchaikovsky [p'YAW-t'r ill-YEECH {chah<sup>th</sup>-KAWF-skee} chay-KAWF-skee]; libretto by Modest [mah-D<sup>Y</sup>ESST] Tchaikovsky and P. I. Tchaikovsky after Alexander Sergeyeovich Pushkin [uh-f'ick-SAHN-d'r sehr-GAY-yeh-vihch POOSH-kinn])

Pilarczyk ♦ Helga Pilarczyk ♦ HELL-gah PEE-lar-chick ♦ (known also as Helga Käthe [KEH-tuh] Pilarczyk)

Pilate ♦ PĪ-lutt ♦ (character in the *Brockes* [BRAW-kuss] *Passion* by George Frideric Handel [JAW-urj FRIH-duh-rick HANN-d'l])

Pilati ♦ Mario Pilati ♦ MAH-r<sup>ee</sup>o pee-LAH-tee

Pilatus ♦ pee-LAH-tôöss

Pilger sinds beglückt darf nun dich o heimat ich schauen ♦ Die Pilger sind's ... Beglückt darf nun dich, o Heimat, ich schauen ♦ dee PILL-gur ZINNTSS ... buh-GLÜKT darf noon DIHĤ, o HĪ-maht, ihĤ SHAH<sup>öö</sup>-unn ♦ (Pilgrim's Chorus from the opera *Tannhäuser* [TAHN-hoy-zur], music and libretto by Richard Wagner [RIH-hart VAHG-nur])

Pilgrim song stella splendens in monte ♦ Pilgrim Song: Stella splendens in monte ♦ (Pilgrim Song): STAYL-luh SPLAYN-daynss een MOHN-tay ♦ (monophonic sacred composition from *Las cantigas de Santa Maria* [lahss kahn-TEE-gahss day SAHN-tah mah-REE-ah] — *The Songs of Saint Mary*)

Pillois ♦ Jacques Pillois ♦ {ZHACK pill-LOYSS} zhack peel-wah

Pilons lorge ♦ Pilons l'orge ♦ pee-lawó lawrzh ♦ (Grind the Barley) ♦ (song from *Chansons françaises* [shahó-sawó frahó-sezz] by Francis Poulenc [frahó-seess pôô-lahók])

Pilzecker ♦ Astrid Pilzecker ♦ AH-stritt PILL-tsu-kur

Pilzer ♦ Maximillian Pilzer ♦ mack-suh-MILL-l<sup>th</sup>unn PILL-zur

Pimens narration ♦ Pimen's Narration ♦ PEE-mennz (Narration) ♦ (excerpt from the opera *Boris Godunov* [{BAW-riss} bah-REESS gah-DOO-nuff]; music by Modest Musorgsky [mah-D<sup>Y</sup>ESST MOO-surk-skee]; libretto by Musorgsky after Alexander Sergeyeovich Pushkin [uh-f'ick-SAHN-d'r sehr-GAY-yeh-vihch POOSH-kinn] and Nikolay Karamzin [n<sup>ee</sup>-kah-LĪ kuh-rahm-ZEEN])

Pimenta ♦ Emanuel Dimas de Melo Pimenta ♦ **ee-mah-noo-ELL JEE-muss jee MEH-lôô pee-MAY6-tuh**

Pimpinone ♦ **peem-pee-NO-nay** ♦ (an opera, with music by Georg Philipp Telemann [**GAY-awrk FEE-lipp TAY-luh-mahn**]; libretto by Johann Philipp Praetorius [**YO-hahn FEE-lipp pri-TOH-r<sup>ih</sup>ôôss**] after Pietro Pariati [**p<sup>ee</sup>AY-tro pah-r<sup>ee</sup>AH-tee**]; also a character in the opera)

Pimsleur ♦ Solomon Pimsleur ♦ **SAH-luh-munn PIMMZ-lur**

Pincherle ♦ Marc Pincherle ♦ **mark peh6-shurl**

Pineau ♦ Jacques Pineau ♦ **zhack pee-no**

Pinellino ♦ **pee-nayl-LEE-no** ♦ (character in the opera *Gianni Schicchi* [**JAHN-nee SKEEK-kee**]; music by Giacomo Puccini [**JAH-ko-mo poo-CHEE-nee**] and libretto by Giovacchino Forzano [**jo-vahk-KEE-no fohr-TSAH-no**])

Pingoud ♦ Ernest Pingoud ♦ **ehr-NESST PINN-goot**

Pini corsi ♦ Antonio Pini-Corsi ♦ **ahn-TAW-n<sup>ee</sup>o PEE-nee-KOHR-see**

Pinnock ♦ Trevor Pinnock ♦ **TREH-vur PINN-nuck**

Pinos ♦ Alois Simandl Piňos ♦ **AH-law<sup>ih</sup>ss SIH-mahn-d'l PIH-n<sup>y</sup>awss**

Pinsuti ♦ Ciro Pinsuti ♦ **CHEE-ro peen-SOO-tee**

Pinto ♦ Alfredo Pinto ♦ **ahl-FRAY-doh PEEN-toh**

Pinto ♦ George Frederick Pinto ♦ **JAW-urj FREH-duh-rick PINN-toh**

Pinto ♦ Octavio Pinto ♦ **awk-TAH-v<sup>ih</sup>ôô PEE6-tôô**

Pinza ♦ Ezio Pinza ♦ **{EH-ts<sup>ih</sup>o PEEN-zah} AY-ts<sup>ee</sup>o PEEN-tsah**

Pioggia ♦ La pioggia ♦ **lah p<sup>ee</sup>OHD-jah** ♦ (Rain) ♦ (largo [**LAR-go**] number in *L'inverno* [**leen-VAYR-no**] — *Winter*) ♦ (from *Le quattro stagioni* [**lay k<sup>oo</sup>AHT-tro stah-JO-nee**] — *The Four Seasons* — by Antonio Vivaldi [**ahn-TAW-n<sup>ee</sup>o vee-VAHL-dee**])

Piolino ♦ François Piolino ♦ **frah6-swah p<sup>ee</sup>O-LEE-no**

Piosnka oblakanej ofelii ♦ Piosnka obłåkanej Ofelii ♦ **p<sup>ee</sup>AHSS'n-kah ahb-wah6-KAH-nay aw-FEH-lee<sup>ee</sup>** ♦ (Ophelia's Mad Song) ♦ (text by W. Szekspir (William Shakespeare [**WILL-l<sup>ih</sup>umm SHAYK-spih<sup>uh</sup>r**]) set to music by Stanisław Moniuszko [**stah-N<sup>y</sup>EESS-wahf mah-n<sup>ee</sup>ÔÔSH-kaw**])

Piosnka żołnierza ♦ Piosnka żołnierza ♦ p<sup>ee</sup>AHSS'n-kah zhaw<sup>w'</sup>-n<sup>ee</sup>EHR-zah ♦ (Soldier's Song) ♦ (poem by Józef Korzeniowski [YÔÔ-zeff kawr-zeh-n<sup>ee</sup>AHF-skee] set to music by Stanisław Moniuszko [stah-N<sup>y</sup>EESS-wahf mah-n<sup>ee</sup>ÔÔSH-kaw])

Pipa ♦ PEE-pah ♦ (character in the opera *Les brigands* [leh bree-gahó] — *The Brigands* [BRIH-gunndz]; music by Jacques Offenbach [ZHACK AWF-funn-bahk]; libretto by Henri Meilhac [ahó-ree meh-yack] and Ludovic Halévy [lü-daw-veek ah-lay-vee])

Pipelare ♦ Matthaeus Pipelare ♦ maht-TAY-üss PEE-puh-lar

Pipetta ♦ pee-PAY-tah ♦ (character in the opera *Les brigands* [leh bree-gahó] — *The Brigands* [BRIH-gunndz]; music by Jacques Offenbach [ZHACK AWF-funn-bahk]; libretto by Henri Meilhac [ahó-ree meh-yack] and Ludovic Halévy [lü-daw-veek ah-lay-vee])

Pipetto ♦ pee-PAY-toh ♦ (character in the opera *Les brigands* [leh bree-gahó] — *The Brigands* [BRIH-gunndz]; music by Jacques Offenbach [ZHACK AWF-funn-bahk]; libretto by Henri Meilhac [ahó-ree meh-yack] and Ludovic Halévy [lü-daw-veek ah-lay-vee])

Pipkov ♦ Lubomir Pipkov ♦ loo-baw-MEER PEEP-kawf

Pipo ♦ PEE-po ♦ (character in the opera *Les brigands* [leh bree-gahó] — *The Brigands* [BRIH-gunndz]; music by Jacques Offenbach [ZHACK AWF-funn-bahk]; libretto by Henri Meilhac [ahó-ree meh-yack] and Ludovic Halévy [lü-daw-veek ah-lay-vee])

Pippo ♦ PEEP-po ♦ (character in the opera *La gazza ladra* [lah GAHD-tsah LAHD-rah] — *The Thieving Magpie*; music by Gioachino Rossini [j<sup>oh</sup>ah-KEE-no rohss-SEE-nee] and libretto by Giovanni Gherardini [jo-VAHN-nee gay-rar-DEE-nee])

Pique dame ♦ Pique dame ♦ peek dahm ♦ (The Queen of Spades) ♦ (an opera, with music by Peter Ilyich Tchaikovsky [p'YAW-t'r ill-YEECH {chah<sup>ih</sup>-KAWF-skee} chay-KAWF-skee]; libretto by Modest Tchaikovsky [mah-D<sup>y</sup>ESST {chah<sup>ih</sup>-KAWF-skee} chay-KAWF-skee] after Alexander Sergeyevich Pushkin [uh-f'ick-SAHN-d'r sehr-GAY-yeh-vihch POOSH-kinn])

Piquemal ♦ Michel Piquemal ♦ mee-shell peek-mahl

Piqueras ♦ Mariano Soriano Fuertes y Piqueras ♦ mah-r<sup>ee</sup>AH-no so-r<sup>ee</sup>AH-no f<sup>oo</sup>EHR-tayss ee pee-KAY-rahss

Pirani ♦ Eugenio Pirani ♦ ay<sup>oo</sup>-JAY-n<sup>ee</sup>o pee-RAH-nee

Pirata ♦ Il pirata ♦ eel pee-RAH-tah ♦ (The Pirate) (an opera, with music by Vincenzo Bellini [veen-CHAYN-tso bayl-LEE-nee] and libretto by Felice Romani [fay-LEE-chay ro-MAH-nee])



Pirates of penzance ♦ The Pirates of Penzance ♦ **(The Pirates of) penn-ZANNTSS** ♦ (an opera, with music by Arthur Sullivan [**AR-thur SULL-lih-vunn**] and libretto by William S. Gilbert [**WILL-1<sup>th</sup>umm S. GHILL-burt**])

Pires ♦ Filipe Pires ♦ **fee-LEEP' PEE-rush** ♦ (known also as Luis [**1<sup>oo</sup>WEEZH**] Filipe Pires )

Pires ♦ Maria-João Pires ♦ **muh-REE-uh-zh<sup>oo</sup>AH<sup>oo</sup> PEE-rush**

Pirillo ♦ Vincent Pirillo ♦ **VINNT-sunnt pih-RILL-lo**

Pirogov ♦ Alexander Pirogov ♦ **uh-f'ick-SAHN-d'r pih-rah-GAWF** ♦ (known also as Alexander Stepanovich [**st<sup>y</sup>eh-PAH-nuh-vihch**] Pirogov)

Pironkoff ♦ Simeon Pironkoff ♦ **see-meh-AHN pee-RAHN-kawf**

Pirro ♦ André Pirro ♦ **ah<sup>oo</sup>-dray peer-ro** ♦ (known also as André Gabriel Edme [**gah-br<sup>ee</sup>ell edd-m'**] Pirro)

Pirrotta ♦ Nino Pirrotta ♦ **NEE-no peer-ROHT-tah**

Piruchka ♦ **pee-ROOSH-kuh** ♦ (The Feast) ♦ (song by Modest Moussorgsky [**mah-D<sup>y</sup>ESST MOOSS-surk-skee**])

Pirumov ♦ Alexander Pirumov ♦ **uh-f'ick-SAHN-d'r pih-ROO-muff**

Pisa ♦ Agostino Pisa ♦ **ah-go-STEE-no PEE-zah**

Pisador ♦ Diego Pisador ♦ **d<sup>ee</sup>AY-go pee-sah-DAWR**

Pisani ♦ Bernard Pisani ♦ **behr-nar pee-zah-nee**

Pisano ♦ Bernardo Pisano ♦ **bayr-NAR-doh pee-ZAH-no**

Pisari ♦ Pasquale Pisari ♦ **pah-sk<sup>oo</sup>AH-lay pee-ZAH-ree** ♦ (the last name is also spelled Pizari [**pee-TSAH-ree**])

Pischna ♦ Josef Pischna ♦ **YO-seff PIHSH-nah**

Pisendel ♦ Johann Georg Pisendel ♦ **YO-hahn GAY-awrk PEE-zunn-dull**

Pisk ♦ Paul A. Pisk ♦ **PAWL A. PISSK** / (known also as Paul Amadeus [**PAH<sup>oo</sup>L ah-mah-DAY-oo<sup>ss</sup>**] Pisk)

Pistocchi ♦ Francesco Antonio Mamiliano Pistocchi ♦ **frah-CHAY-sko ahn-TAW-n<sup>ee</sup>o mah-mee-l<sup>ee</sup>AH-no pee-STOHK-kee**

Pistol ♦ (*see* Pistola)

Pistola ♦ **pee-STO-lah** ♦ (character in the opera *Falstaff* [**FAHL-stahf**]; music by Giuseppe Verdi [**joo-ZAYP-pay VAYR-dee**]; libretto by Arrigo Boito [**ar-REE-go bo-EE-toh**] after William Shakespeare [**WILL-l<sup>th</sup>umm SHAYK-spih<sup>th</sup>r**])

Piston ♦ Walter Piston ♦ **WAWL-tur PISS-tunn** ♦ (known also as Walter Hamor [**HAY-mohr**] Piston

Pistorius ♦ Andreas Pistorius ♦ **ahn-DRAY-ahss pee-STOH-r<sup>th</sup>ôss**

Pitichinaccio ♦ **pee-tee-kee-NAH-cho** ♦ (character in the opera *Les contes d'Hoffmann* [**leh kawót dawf-mahn**] — *The Tales of Hoffmann*; music by Jacques Offenbach [**ZHACK AWF-funn-bahk**]; libretto by Jules Barbier [**zhül bar-b<sup>ee</sup>ay**] and Michel Carré [**mee-shell kar-ray**])

Pitkanen ♦ Elina Pitkanen ♦ **EH-lih-nah PITT-kah-nenn**

Pitoni ♦ Giuseppe Ottavio Pitoni ♦ **joo-ZAYP-pay oht-TAH-v<sup>ee</sup>o pee-TOH-nee**

Pitrelli ♦ Alessandro Pitrelli ♦ **ah-layss-SAHN-dro pee-TRAYL-lee**

Pittaluga ♦ Gustavo Pittaluga ♦ **gooss-TAH-vo peet-tah-LOO-gah**

Pittel ♦ Harvey Pittel ♦ **HAR-vee PITT-tull**

Pitti ♦ Katalin Pitti ♦ **KAH-tah-linn PITT-tee**

Pittrich ♦ George Washington Pittrich ♦ **JAW-urj WAH-shihng-tunn PITT-rih<sup>h</sup>**

Pitz ♦ Wilhelm Pitz ♦ **VILL-hellm PITTSS**

Pitzinger ♦ Gertrude Pitzinger ♦ **ghehr-TROO-duh PITT-zihng-ur**

Piu adagio ♦ Più adagio ♦ **p<sup>ee</sup>OO ah-DAH-jo**

Piu allegro ♦ Più allegro ♦ **p<sup>ee</sup>OO ahl-LAY-gro**

Piu lento ♦ Più lento ♦ **p<sup>ee</sup>OO LAYN-toh**

Piu moto ed espressivo ♦ Più moto ed espressivo ♦ **p<sup>ee</sup>OO MO-toh ayd ay-sprayss-SEE-vo**

Piu non si trovano ♦ Più non si trovano ♦ **p<sup>ee</sup>OO nohn see tro-VAH-no** ♦ (nocturne by Wolfgang Amadeus Mozart [**VAWLF-gahng ah-mah-DAY-ôss MO-tsart**])

Piu vivo ♦ Più vivo ♦ **p<sup>ee</sup>OO VEE-vo**

Piutti ♦ Karl Piutti ♦ **KARL p<sup>ee</sup>OOT-tee**

Piuttosto giu mavvento ♦ Ah! Piuttosto giù m'avvento! ♦ **AH! p<sup>ee</sup>oot-TOH-stoh joo mahv-VAYN-toh!** ♦ (excerpt from the opera *Tosca* [**TOH-skah**]; music by Giacomo Puccini [**JAH-ko-mo poo-CHEE-nee**]; libretto by Luigi Illica [**I<sup>oo</sup>EE-jee eel-LEE-kah**] and Giuseppe Giacosa [**joo-ZAYP-pay jah-KO-zah**] after Henri Murger [**ahó-ree mür-zhay**])

Pixis ♦ Johann Peter Pixis ♦ **YO-hahn PAY-tur PEEK-siss**

Pizzetti ♦ Ildebrando Pizzetti ♦ **eel-duh-BRAHN-doh peet-TSAYT-tee**

Pizzi ♦ Emilio Pizzi ♦ **ay-MEE-I<sup>ee</sup>o PEET-tsee**

Pizzicato polka ♦ Pizzicato polka ♦ **pitt-tsih-KAH-toh PAWL-kah<sup>ah</sup>** ♦ (composition by Johann Strauss [**YO-hahn SHTRAH<sup>óó</sup>SS**] Jr. and Josef Strauss [**YOH<sup>OH</sup>-zeff SHTRAH<sup>óó</sup>SS**])

Pizzini ♦ Carlo Alberto Pizzini ♦ **KAR-lo ahl-BAYR-toh peet-TSEE-nee**

Placet futile ♦ **plah-seh fü-teel** ♦ (composition by Maurice Ravel [**mo-reess rah-vell**])

Plachly ♦ Wenzel Plachly ♦ **VENN-tsell PLAHK<sub>l</sub>-lee**

Plaidy ♦ Louis Plaidy ♦ **LOO-ee PLAH<sup>III</sup>-dee**

Plainchant ♦ **plehó-shahó** ♦ (a chant)

Plainchant praeter rerum seriem ♦ Plainchant: Praeter Rerum Seriem ♦ **plehó-shahó: PRAY-ter REH-rôôm SAY-rih-emm** ♦ (composition by Orlande de Lassus [**awr-lahóđ duh lahss-sü**])

Plaindre mestuet ♦ Plaindre m'estuet ♦ **plehó-dr' muss-tü<sup>eh</sup>** ♦ (rondo [**RAHN-doh**] by Hugo de Lantins [**ü-go duh lahó-tehó**])

Plaisir damour ♦ Plaisir d'amour ♦ **pleh-zeer dah-môôr** ♦ (The Pleasure of Love) ♦ (song by Jean Paul Martini [**zhahó pohl mar-tee-nee**])

Plakidis ♦ Peteris Plakidis ♦ **PEH-teh-riss PLAH-kih-diss** ♦ (in Latvia, this Latvian National would be known as Pēteris Plakidis [**PEH<sup>EH</sup>-teh-riss PLAH-kih-diss**])

Plamenac ♦ Dragan Plamenac ♦ **{DRA-gunn PLA-muh-nack} DRAH-gunn plah-MEH-nahtss**

Planchet ♦ Dominique-Charles Planchet ♦ **daw-mee-neek-sharl plahó-sheh**

Plançon ♦ Pol Plançon ♦ **pawl plahó-sawó** ♦ (known also as Pol-Henri [**pawl-ahó-ree**] Plançon)

Planctus ante nescia ♦ **PLAHNK-tôôss AHN-teh NAY-shuh** ♦ (Once I knew no grief) ♦ (excerpt from the 13th-century collection *Carmina Burana* [**kar-MEE-nah boo-RAH-nah**])

Planetaire ♦ Le planétaire ♦ **luh plah-nay-tehr** ♦ (The Planetarium) ♦ (excerpt from the suite *Souvenirs de l'exposition* [**sôô-v'neer duh leckss-po-zee-s<sup>ee</sup>awó**] — *Remembrances of the Exposition* — by Federico Mompou [**feh-theh-REE-ko mawm-PO<sup>oo</sup>**])

Planquette ♦ Robert Planquette ♦ **ro-behr plahó-kett** ♦ (known also as Jean-Robert [**zhahó-ro-behr**] Planquette)

Planson ♦ Jehan Planson ♦ **zhahó plahó-sohó**

Plantade ♦ Charles-Henri Plantade ♦ **sharl-ahó-ree plahó-tahd**

Plantamura ♦ Carol Plantamura ♦ **KA-rull plann-tuh-m'YÔÔ-ruh**

Plante ♦ Francis Planté ♦ **frahó-seess plahó-tay**

Plante ♦ Walter Planté ♦ **WAWL-tur plann-TAY**

Plantinga ♦ Leon Plantinga ♦ **LEE-ahn PLANN-tihng-guh** ♦ (known also as Leon Brooks [**BRÔÔKSS**] Plantinga)

Plappermaul schwatzlieschen ♦ Das Plappermaul (Schwatzlieschen) ♦ **dahss PLAHP-per-mah<sup>ôôl</sup>** (**SHVAHTSS-leess-shunn**) ♦ (The Chatterbox) ♦ (children's song by Johannes Brahms [**yo-HAHN-nuss {BRAHMZ} BRAH<sup>AH</sup>MSS**])

Plaschke ♦ Friedrich Plaschke ♦ **FREET-rihh PLAHS<sup>H</sup>-kuh** ♦ (Germanized version of the Czech name Bedřich Plaške [**BEDD-<sup>r</sup>shihk PLAHS<sup>H</sup>-keh**])

Plaske ♦ Bedřich Plaške ♦ **BEDD-<sup>r</sup>shihh PLAHS<sup>H</sup>-keh** ♦ (known also as the Germanized Friedrich Plaschke [**FREET-rihh PLAHS<sup>H</sup>-kuh**])

Plass ♦ Ludwig Plass ♦ **LOOT-vihh PLAHSS**

Plasson ♦ Michel Plasson ♦ **mee-shell plahss-sawó**

Platania ♦ Pietro Platania ♦ **p<sup>ee</sup>AY-tro plah-TAH-n<sup>ee</sup>ah**

Platen ♦ August Graf von Platen ♦ **AH<sup>ôô</sup>-gôôst GRAHF fawn PLAH-tunn**

Plath ♦ Wolfgang Plath ♦ **VAWLF-gahng PLAHT**

Plato ♦ **PLAY-toh** ♦ (this ancient Greek philosopher is known in Greece as Platon [**PLAH-tunn**])

Plattel ♦ Alfred Camille Wotquenne-Plattel ♦ **ahl-frett kah-mee<sup>y</sup> wawt-kenn-plaht-tell** ♦  
(known also as Alfred Wotquenne)

Platti ♦ Giovanni Benedetto Platti ♦ **jo-VAHN-nee bay-nay-DAYT-toh PLAHT-tee**

Plaza ♦ Juan Bautista Plaza ♦ **h<sup>oo</sup>AHN bah<sup>oo</sup>-TEESS-tah PLAH-sah** ♦ (known also as Juan  
Bautista Plaza-Alfonzo [**PLAH-sah-ahl-FAWN-so**])

Ple caussade ♦ Simone Plé-Caussade ♦ **see-mohn play-kohss-sahd**

Pleasure dome of kubla kahn ♦ The Pleasure Dome of Kubla Kahn ♦ **(The Pleasure Dome of)  
KOO-bluh KAHN** ♦ (composition by Charles Tomlinson Griffes [**CHAH-rullz TAHM-l'n-s'n  
GRIFF-fuss**])

Plebe patrizi popolo ♦ Plebe! Patrizi! Popolo ♦ **PLAY-bay! pah-TREE-tsee! PO-po-lo** ♦  
(excerpt from the opera *Simon Boccanegra* [**SEE-mohn bohk-kah-NAY-grah**]; music by  
Giuseppe Verdi [**joo-ZAYP-pay VAYR-dee**]; libretto by Francesco Maria Piave [**frah-CHAY-  
sko mah-REE-ah p<sup>ee</sup>AH-vay**] and G. Montanelli [(G.) **mohn-tah-NAYL-lee**] after Antonio  
García Gutiérrez [**ahn-TOH-n<sup>ee</sup>o gar-THEE-ah goo-t<sup>ee</sup>AYR-rehth**])

Plegaria ♦ **play-GAH-r<sup>ee</sup>ah** ♦ (excerpt from *Tres Preludios* [**TRAYSS pray-LOO-th<sup>ee</sup>awss**]  
by Celedonio Romero [**thay-lay-THO-n<sup>ee</sup>o ro-MAY-ro**])

Pleininger ♦ Pepi Pleininger ♦ **PAY-pee PLĪ-nihng-ur** ♦ (character in the operetta *Wiener  
Blut* [**VEE-nur BLOOT**] — *Vienna Blood*; music by Johann Strauss II [**YO-hahn  
SHTRAH<sup>oo</sup>SS II**]; libretto by Victor Léon [**veek-tawr lay-awó**] and Leo Stein [**LAY-o  
SHTĪN**])

Pleschtschejev ♦ **pless-CHAY-yeff**

Pleshakov ♦ Vladimir Pleshakov ♦ {**VLA-duh-mihr PLEH-shah-kawv**} **vlah-D<sup>YEE</sup>-mihr  
pleh-shah-KAWF**

Pleskow ♦ Raoul Pleskow ♦ {**RAH<sup>oo</sup>L PLESS-ko**} **RAH<sup>oo</sup>L PLESS-kawv**

Plessis ♦ Hubert du Plessis ♦ **ü-behr dü pless-see**

Pleure dans mon cœur ♦ Il pleure dans mon cœur ♦ **eel plör dahó mawó kör** ♦ (Tears Fall in  
My Heart) ♦ (poem from *Ariettes Oubliées* [**ah-r<sup>ee</sup>ett ôô-blee-ay**] — *Forgotten Airs* — by Paul  
Verlaine [**pohl vehr-lenn**] set to music by Claude Debussy [**klohd deh-büss-see**])

Pleurez mes yeux ♦ **plö-ray meh-z'yö** ♦ (aria featuring Chimène [**shee-menn**] in the opera *Le  
Cid* [**luh seed**]; music by Jules Massenet [**zhül {mahss-s'nay} mahss-s'neh**]; libretto by Adolphe  
d'Ennery [**ah-dawlf denn-n'ree**], Édouard Blau [**ay-d<sup>oo</sup>ar blo**], and Louis Gallet [**l<sup>oo</sup>ee gahl-leh**]  
after Pierre Corneille [**p<sup>ee</sup>ehr kawr-neh<sup>y</sup>**])

Pleyel ♦ Camille Pleyel ♦ {**kah-meel pluh-yell**} **kah-mee<sup>y</sup> pluh-yell** ♦ (known also as Joseph Stephen [**zho-zeff stay-fenn**] Camille Pleyel)

Pleyel ♦ Ignace Joseph Pleyel ♦ **eeg-nahss zho-zeff pluh-yell**

Plog ♦ Anthony Plog ♦ **ANN-thuh-nee PLAHG**

Plorans plorabit ♦ **PLO-rahness plo-RAH-bitt** ♦ (motet [**mo-TETT**] by William Byrd [**WILL-1<sup>h</sup>umm BURD**])

Plotnikov ♦ Eugene Plotnikov ♦ **yevv-GAY-nee PLAWT-n<sup>y</sup>ih-kuff**

Plowright ♦ Rosalind Plowright ♦ **RAH-zuh-linnd PLÖW-rīt** ♦ (known also as Rosalind Anne [**ANN**] Plowright)

Plüddemann ♦ Martin Plüddemann ♦ **MAR-teen PLÜD-duh-mahn**

Pluie dete ♦ Pluie d'été ♦ **plü<sup>ee</sup> day-tay** ♦ (Summer Rain) (poem by Maurice Carême [**mo-reess kah-remm**] set to music by Jacques Chailley [**zhack shah<sup>ee</sup>-yee**])

Plumettaz ♦ Eric Plumettaz ♦ **AY-rick PLOO-mutt-tahtss**

Plus que lente ♦ La plus que lente ♦ **lah plü kuh lahót** ♦ (composition by Claude Debussy [**klohdeh-büss-see**])

Plutarch ♦ **PLOO-tark** ♦ (Americanized version of the Greek *Plutarchos* [**PLOO-tar-kawss**])

Pluzhnikov ♦ Konstantin Pluzhnikov ♦ **kahn-stahn-T<sup>y</sup>EEN PLOOZH-n<sup>y</sup>ih-kuff**

Plyaska ♦ **pl<sup>y</sup>YAHSS-kuh** ♦ (Dance)

Po ♦ Anna Maria Strada del Pò [**AHN-nah mah-REE-ah STRAH-dah dayl PO** ♦ (known also as Anna Maria Strada)

Po ♦ Su, Tung P'o ♦ **SOO<sup>oo</sup>, DAWNG POO<sup>ah</sup>**

Pocci ♦ Franz, Graf von Pocci ♦ **FRAHNTSS, GRAHF fawn PO-chee** ♦ (Graf = Count)

Pochon ♦ Alfred Pochon ♦ **ahl-fredd paw-shawó**

Poco adagio ♦ **PO-ko ah-DAH-jo**

Poco adagio quasi andante ♦ Poco adagio, quasi andante ♦ **PO-ko ah-DAH-jo, k<sup>oo</sup>AH-zee ahn-DAHNT-tay**

Poco animato ♦ **PO-ko ah-nee-MAH-toh**

Poco meno lento ♦ **PO-ko MAY-no LAYN-toh**

Poco moderato ♦ **PO-ko mo-day-RAH-toh**

Poco piu lento ♦ Poco più lento ♦ **PO-ko p<sup>ee</sup>OO LAYN-toh**

Poco vivace ♦ **PO-ko vee-VAH-chay**

Pod okienkiem ♦ Pod Okienkiem ♦ **PAHT aw-k<sup>ee</sup>ENN-k<sup>ee</sup>emm** ♦ (At the Window) ♦ (poem by Alexander Michaux [**ah-leck-sahó-d'r mee-sho**] set to music by Stanisław Moniuszko [**stah-N<sup>Y</sup>EESS-wahf mah-n<sup>ee</sup>ÔÔSH-kaw**])

Podest ♦ Ludvík Poděšň ♦ **LÔÔD-vee<sup>ee</sup>k PAW-deh<sup>eh</sup>shch**

Podesta ♦ Il Podestà ♦ **eel po-day-STAH** ♦ (character in *La gazza ladra* [**lah GAHD-tсах LAHD-rah**] — *The Thieving Magpie*; music by Gioachino Rossini [**j<sup>oh</sup>ahk-KEE-no rohss-SEE-nee**] and libretto by Giovanni Gherardini [**jo-VAHN-nee gay-rar-DEE-nee**])

Podesva ♦ Jaromír Podešva ♦ **YAH-raw-mee<sup>ee</sup>r PAW-dehsh-vah**

Poel ♦ Karin van de Poel ♦ **KAH-rinn funn duh POOL**

Poell ♦ Alfred Poell ♦ **AHL-frayt PÖL**

Poema en forma de canciones ♦ **po-AY-mah ayn FAWR-mah day kahn-th<sup>ee</sup>O-nayss** ♦ (Poem in the form of songs)

Poeme ♦ Poème ♦ **paw-emm** ♦ (suite for violin and orchestra by Ernest Chausson [**ehr-nesst shohss-sawó**])

Poeme aile ♦ Poème ailé ♦ **paw-emm eh-lay** ♦ (composition by Alexander Scriabin [**uh-l'pick-SAHN-d'r skree-AH-binn**])

Poeme de lamour et de la mer ♦ Poème de l'amour et de la mer ♦ **paw-emm duh lah-môôr ay duh lah mehr** ♦ (*Poem of Love and the Sea* by Marice Bouchor [**mah-reess bôô-shawr**] set to music by Ernest Chausson [**ehr-nesst shohss-sawó**])

Poemes dun jour ♦ Trois poèmes d'un jour ♦ **tr'wah paw-emm düb zhôôr** ♦ (Three Poems of a Day) ♦ (poems by Charles Grandmougin [**sharl grahó-môô-zehó**] set to music by Gabriel Fauré [**gah-br<sup>ee</sup>ell fo-ray**])

Poeta ♦ **po-AY-tah** ♦ (character in the opera *Prima la musica e poi le parole* [**PREE-mah lah MOO-zee-kah e POY lay pah-RO-lay**] — *First the Music and Then the Words*; music by

Antonio Salieri [**ahn-TAW-n<sup>eo</sup> sah-l<sup>ee</sup>AY-ree**] and libretto by Giovanni Battista Casti [**jo-VAHN-nee baht-TEE-stah KAH-stee**])

Poeta ha ragione ♦ Il poeta ha ragione ♦ **eel po-AY-tah hah rah-JO-nay** ♦ (duet from the opera *Il Turco in Italia* [**eel TOOR-ko een ee-TAH-l<sup>ee</sup>ah**] — *The Turk in Italy*; music by Gioachino Rossini [**j<sup>o</sup>ahk-KEE-no rohss-SEE-nee**] and libretto by Felice Romani [**fay-LEE-chay ro-MAH-nee**])

Poglietti ♦ Alessandro Poglietti ♦ **ah-layss-SAHN-dro po-l<sup>ee</sup>AYT-tee**

Pogorelich ♦ Ivo Pogorelich ♦ **EE-vaw paw-gaw-REH-lihch**

Pohjola ♦ Erkki Pohjola ♦ **EHRK-kih PAW-h'yaw-lah**

Pohjola ♦ Jukka Pohjola ♦ **YÔÔK-kah PAW-h'yaw-lah**

Pohjola ♦ Olli Pohjola ♦ **AWL-lih PAW-h'yaw-lah**

Pohl ♦ Carl Ferdinand Pohl ♦ **KARL FEHR-tee-nahnt POHL**

Pohl ♦ Gisela Pohl ♦ **GHEE-zuh-lah POHL**

Pohl ♦ Hans-Dietrich Pohl ♦ **HAHNSS-DEE-trih<sub>h</sub> POHL**

Pohl ♦ Karin Pohl ♦ **KAH-rinn POHL**

Pohl ♦ Richard Pohl ♦ **RIH-hart POHL**

Pohlig ♦ Karl Pohlig ♦ **KARL PO-lih<sub>h</sub>**

Poiree ♦ Gabriel Poirée ♦ **gah-br<sup>ee</sup>ell pwah-ray** ♦ (known also as Élie-Émile-Gabriel Poirée [**ay-lee-ay-meel-gah-br<sup>ee</sup>ell**] pwah-ray)

Poirson ♦ Charles Gaspard Delestre-Poirson ♦ **sharl gahss-par duh-less-tr'-pwar-sawó**

Pois tals sabers ♦ **pwah tahl sah-bay** ♦ (12th-century composition by Raimbaut d'Aurenga [**rehó-bo doh-rahó-gah**])

Poise ♦ Ferdinand Poise ♦ **fehr-dee-nahó pwahz** ♦ (known also as Jean Alexandre [**zhahó ah-leck-sahó-dr'**] Ferdinand Poise)

Poissl ♦ Johann Nepomuk, Freiherr von Poissl ♦ **YO-hahn NAY-po-môôk, FRĪ-hehr fawn PO<sup>HH</sup>SS-s'l**

Poissons dor ♦ Poissons d'or ♦ **pwahss-sawó dor** ♦ (Goldfish) ♦ (composition by Claude



Debussy [**kloh**d **deh-büss-see**] published in Book 2 of *Images* [**ee-mahzh**])

Pok ♦ Frantisek Pok ♦ **FRAHN-tih-sheck PAWK**

Poka ♦ Eszter Póka ♦ **ESS-tehr POH<sup>OH</sup>-kah**

Pokorny ♦ František Xaver Pokorný ♦ **FRAHN-tʻih-sheck ZAH-vehr PAW-kawr-nee<sup>ee</sup>** ♦  
(known also as Franz [**FRAHNSS**] Xaver Pokorný)

Pokrass ♦ Dimitri Pokrass ♦ **dʻih-MEE-tree pah-KRAHSS**

Pola ♦ Bruno Pola ♦ **BROO-no PO-lah**

Polacca ♦ **po-LAHK-kah** ♦ (composition by Saverio Mercadante [**sah-VAY-r<sup>ee</sup>o mayr-kah-DAHN-tay**])

Polacca brillante ♦ **po-LAHK-kah breel-LAHN-tay** ♦ (composition by Saverio Mercadante [**sah-VAY-r<sup>ee</sup>o mayr-kah-DAHN-tay**])

Polacco ♦ Giorgio Polacco ♦ **JOHR-jo po-LAHK-ko**

Polansky ♦ Larry Polansky ♦ **LA<sup>R</sup>-ree po-LANN-skee**

Polastri ♦ Roberto Polastri ♦ **ro-BAYR-toh po-LAHSS-tree**

Polbero ♦ Leonel Polbero ♦ **LEE-aw-nell pawl-BEH-ro** ♦ (the first name is also spelled Lionel, Leonell, Leonelle, Leonellus, and Lyonel, and the last name is also spelled Power and Powere)

Poldini ♦ Ede Poldini ♦ **EH-deh POHL-dih-nee** ♦ (known also as Eduard Poldini [**EH-d<sup>oo</sup>ard POHL-dih-nee**])

Poldowski ♦ **pahl-DAHf-skee**

Poleri ♦ David Poleri ♦ **DAY-vudd po-LEH-ree**

Polgar ♦ László Polgár ♦ **LAH<sup>AH</sup>SS-loh<sup>oh</sup> POHL-gah<sup>ah</sup>r**

Polgar ♦ Tibor Polgar ♦ **TIH-bawr POHL-gar**

Poli ♦ Pier Francesco Poli ♦ **p<sup>ee</sup>AYR frahn-CHAY-sko PO-lee**

Poliakin ♦ Miron Poliakin ♦ **mee-RAWN pah-l<sup>ih</sup>AH-kinn**

Poliakov ♦ Valeri Poliakov ♦ **vah-LAY-ree pah-l<sup>ih</sup>ah-KAWF** ♦ (known also as Valerian

Poliakov [**vah-lay-ree-AHN pah-l<sup>ih</sup>ah-KAWF**]

Polichinelle ♦ **paw-lee-shee-nell** ♦ (character in *Le malade imaginaire* [**luh mah-lahd ee-mah-zhee-nehr**] — *The Hypochondriac* — a play by Jean-Baptiste Molière [**zhahó-bah-teest maw-l<sup>ee</sup>ehr**], with music by Marc-Antoine Charpentier [**mark-ahó-twahn shar-pahó-t<sup>ee</sup>ay**])

Polignac ♦ Armande de Polignac ♦ **ar-mahnd duh paw-lee-n'yahk**

Polin ♦ Claire Polin ♦ **KLEHR PO-lunn**

Polinski ♦ Alexander Poliński ♦ **ah-leck-SAHN-der paw-LEEó-skee**

Polisi ♦ Joseph W. Polisi ♦ **JO-zuff W. paw-LIH-see** ♦ (known also as Joseph William [**WILL-l<sup>ih</sup>umm**] Polisi)

Poliuto ♦ **po-l<sup>ee</sup>OO-toh** ♦ (an opera, with music by Gaetano Donizetti [**gah<sup>av</sup>-TAH-no doh-nee-TSAYT-tee**]; libretto by Salvatore Cammarano [**sahl-vah-DOH-ray kah-mah-RAH-no**] after Pierre Corneille [**p<sup>ee</sup>ehr kawr-neh<sup>y</sup>**])

Polivka ♦ Vladimír Polívka ♦ **VLAH-d'yih-mee<sup>ee</sup>r PAW-lee<sup>ee</sup>v-kah**

Polizeikomissar ♦ Ein Polizeikommissar ♦ **in PO-lee-tsī-kawm-miss-sar** ♦ (a police commissioner) ♦ (character in the opera *Der Rosenkavalier* [**dayr RO-zunn-kah-fah-leer**] — *The Knight of the Rose*; music by Richard Strauss [**RIH-hart SHTRAH<sup>ó</sup>SS**] and libretto by Hugo von Hofmannsthal [**HOO-go fawn HAWF-mahn-stahl**])

Polizist ♦ **po-lee-TSISST** ♦ (Policeman) ♦ (character in the opera *Jonny spielt auf* [**YAWN-nee SHPEELT AH<sup>ó</sup>F**] — *Jonny* [**JAHN-nee**] *Starts Playing*; music and libretto by Ernst Křenek [**EHRNST k'SHEH-neck**])

Polko ♦ Elise Polko ♦ **ay-LEE-zuh PAWL-ko**

Pollack ♦ Ben Pollack ♦ **BENN PAWL-luck**

Pollak ♦ Anna Pollak ♦ **ANN-nuh PAHL-luck**

Pollak ♦ Egon Pollak ♦ **EH-gawn PAWL-lahk**

Pollak ♦ Robert Pollak ♦ **ROH<sup>OH</sup>-bert PAWL-lahk**

Pollarolo ♦ Antonio Pollarolo ♦ **ahn-TAW-n<sup>ee</sup>o pohl-lah-RO-lo** ♦ (known also as Giovanni Antonio Pollarolo [**jo-VAHN-nee ahn-TAW-n<sup>ee</sup>o pohl-lah-RO-lo**])

Pollarolo ♦ Carlo Francesco Pollarolo ♦ **KAR-lo frahn-CHAY-sko pohl-lah-RO-lo**

Pollikoff ♦ Max Pollikoff ♦ **MACKSS PAWL-lih-kawf**

Pollini ♦ Bernhard Pollini ♦ **BEHRN-hart pawl-LEE-nee**

Pollini ♦ Cesare, Cavaliere de'Pollini ♦ **chay-ZAH-ray, kah-vah-l<sup>ee</sup>AY-ray day pohl-LEE-nee**

Pollini ♦ Francesco Pollini ♦ **frahn-CHAY-sko pohl-LEE-nee** ♦ (known also as Francesco Giuseppe Pollini [**frahn-CHAY-sko joo-ZAYP-pay pohl-LEE-nee**])

Pollini ♦ Maurizio Pollini ♦ **mah<sup>oo</sup>-REE-ts<sup>ee</sup>o pohl-LEE-nee**

Pollione ♦ **pohl-l<sup>ee</sup>O-nay** ♦ (character in the opera *Norma* [{**NAWR-muh**} **NOHR-mah**]; music by Vincenzo Bellini [**veen-CHAYN-tso bayl-LEE-nee**] and libretto by Felice Romani [**fay-LEE-chay ro-MAH-nee**])

Pollock ♦ Jackson Pollock ♦ **JACK-s'n PAHL-luck** ♦ (an American painter whose name was used as the title of an orchestral composition in the *Quadri* [**k<sup>oo</sup>AHD-ree**] collection by Jack Fortner [**JACK FAWRT-nur**])

Polna rozyczka ♦ Polna Różyczka ♦ **POHL-nah rôh-ZHIHCH-kah** ♦ (The Little Wild Rose) ♦ (poem by J. Grajner [({**J.**) **GRĪ-ner**] adapted from Johann Wolfgang von Goethe [**YO-hahn VAWLF-gahng fawn GÖ-tuh**] and set to music by Stanisław Moniuszko [**stah-N<sup>y</sup>EESS-wahf mah-n<sup>ee</sup>ÔÔSH-kaw**])

Polo ♦ **PO-lo** ♦ Spanish folk song arranged by Manuel de Falla [**mah-n<sup>oo</sup>ELL day {FAH-yah} FAH-l'yah**])

Pololanik ♦ Zdeněk Pololáník ♦ **ZDEH-n<sup>y</sup>eck PAW-law-lah<sup>ah</sup>-n<sup>y</sup>ee<sup>ee</sup>k**

Polonaise ♦ **paw-law-nezz** ♦ (excerpt from *Suite/Ouverture No. 2* by Johann Sebastian Bach [**YO-hahn {suh-BASS-t<sup>ih</sup>unn} zay-BAH-st<sup>ih</sup>ahn BAHK**]) ♦ (composition by Franz Schubert [**FRAHNTSS SHOO-bert**])

Polonaise fantaisie ♦ Polonaise-Fantaisie ♦ **paw-law-nezz-fahó-teh-zee** ♦ (composition by Frédéric Chopin [**fray-day-reek shaw-pehó**])

Polonaise no six in a flat major ♦ Polonaise No. 6 in A Flat Major ♦ **paw-law-nezz (Number 6 in A Flat Major)** ♦ (composition by Frédéric Chopin [**fray-day-reek shaw-pehó**])

Polonica ♦ Alia polonica ♦ **AH-l<sup>ih</sup>ah po-law-NIH-tsah** ♦ (dance from *Olach tancz (lère partie)* [**O-lahk TAHNTSS**] (First part) — anonymous 17th-century Hungarian dances)

Polorum regina ♦ Polorum Regina ♦ **po-LO-rôhm ray-JEE-nuh** ♦ (excerpt from the *Llibre vermell of Montserrat* [**l'yee-vray vehr-MELL (of) mawnt-sayr-RAHT**]— pilgrim songs and

dances associated with the Shrine to the Virgin at Montserrat [**mahnt-sehr-RAHT**])

Polovinkin ♦ Leonid Polovinkin ♦ **lay-aw-N<sup>Y</sup>ITT pah-lah-VINN-kinn** ♦ (known also as Leonid Alexeievich [**ah-f'ick-SAY<sup>EE</sup>-eh-vihch**] Polovinkin)

Polovtsian dances ♦ Polovtsian Dances ♦ **puh-lahf-ts<sup>ih</sup>AHN (Dances)** ♦ (compositions from the opera *Prince Igor* [**EE-gur**]; music by Alexander Borodin [**uh-f'ick-SAHN-d'r buh-rah-D<sup>Y</sup>EEN**]; libretto by Borodin after Vladimir Stasov [**vlah-D<sup>Y</sup>EE-mihr STAH-suff**])

Polster ♦ Hermann Christian Polster ♦ **HEHR-mahn KRIH-st<sup>ih</sup>ahn PAWL-stur**

Pomerium ♦ **po-MEH-r<sup>ih</sup>ôôm** ♦ (a vocal musical ensemble in New York) ♦ (apparently the same as Pomerium Musices)

Pomerium musices ♦ Pomerium Musices ♦ **po-MAY-r<sup>ih</sup>ôôm MOO-zih-chayss** ♦ (a vocal musical ensemble in New York) ♦ (apparently the same as Pomerium)

Pommer ♦ Max Pommer ♦ **MAHKSS PAWM-mur**

Pommier ♦ Jean-Bernard Pommier ♦ **zhahó-behr-nar pawm-m<sup>ee</sup>ay**

Pomona ♦ **po-MO-nah** ♦ (character in the cantata [**kunn-TAH-tuh**] *Zerreisset, zersprenget, zertrümmert die Gruft* [**tsehr-RĪSS-sutt, tsehr-SHPREHNG-utt, tsehr-TRÜM-mert dee GRÔÔFT**]—*Tear Apart, Shatter, Smash the Vault*; music by Johann Sebastian Bach [**YO-hahn {suh-BASS-t<sup>ih</sup>unn}**] **zay-BAH-st<sup>ih</sup>ahn BAHK**] and libretto by Picander [**PEE-kahn-tur**])

Pompe ♦ A. Pompe ♦ (A.) **PAWM-puh**

Pomposo ♦ **pohm-PO-zo** ♦ (excerpt from *Sonata No. 1 in D Major* by Henry Purcell [**HENN-ree PUR-s'I**])

Ponc ♦ Miroslav Ponc ♦ **MIH-raw-slahf PAWNTSS**

Ponce ♦ Daniel Ponce ♦ **DA-n<sup>ee</sup>ell PAWN-say**

Ponce ♦ Juan Ponce ♦ **h<sup>oo</sup>AHN PAWN-thay**

Ponce ♦ Manuel Ponce ♦ **mah-n<sup>oo</sup>ELL PAWN-say** ♦ (known also as Manuel María [**mah-REE-ah**] Ponce)

Ponchielli ♦ Amilcare Ponchielli ♦ **ah-meel-KAH-ray pohn-k<sup>ee</sup>AYL-lee**

Pond ♦ Sylvanus Billings Pond ♦ **sill-VAY-nuss BILL-lihngz PAHND**

Pone ♦ Gundaris Poné ♦ **goon-DAH-riss paw-NAY** ♦ (in Latvia, this Latvian National would

be known as Gundars Poné [**goon-DARSS p<sup>ôô</sup>WAH-neh**])

Pongracz ♦ Zoltán Pongrácz ♦ **ZOHL-tah<sup>ah</sup>n POHN-grah<sup>ah</sup>tss**

Poniatowski ♦ Józef Poniatowski ♦ **YÔÔ-zeff paw-n<sup>ee</sup>ah-TAWF-skee** ♦ (known also as Józef Michał Xsawery Franciszek Jan Poniatowski [**YÔÔ-zeff MEE-hah<sup>w</sup>' ksah-VEH-rih frahn-TSEE-sheck YAHN paw-n<sup>ee</sup>ah-TAWV-skee**])

Poniridis ♦ Georges Poniridis ♦ **YOHR-guss paw-nee-REE-thiss**

Ponnelle ♦ Jean-Pierre Ponnelle ♦ **zhahó-p<sup>ee</sup>ehr pawn-nell**

Pons ♦ Charles Pons ♦ **sharl pawóss**

Pons ♦ For Lily Pons ♦ **(For) LIH-lee PAWNSS** ♦ (song by George Gershwin [**JAW-urj GURSH-wunn**])

Pons ♦ Juan Pons ♦ **h<sup>oo</sup>AHN PAWNSS**

Pons ♦ Lily Pons ♦ **lee-lee pawóss**

Ponse ♦ Luctor Ponse ♦ **lük-tawr pawóss**

Ponsele ♦ Marcel Ponsele ♦ **mar-sell pawó-sayl**

Ponselle ♦ Rosa Ponselle ♦ **RO-zuh pawn-SELL** ♦ (known also as Rosa Melba [**MELL-buh**] Ponselle)

Ponselle ♦ Carmela Ponselle ♦ **kar-MEH-lah pawn-SELL**

Ponte ♦ Lorenzo da Ponte ♦ **lo-RAYN-tso dah POHN-tay**

Pontecoulant ♦ Louis-Adolphe le Douclet, Marquis de Pontécoulant ♦ **l<sup>ôô</sup>ee-ah-dawlf luh dôôl-seh, mar-kee duh pawó-tay-kôô-lahó**

Ponti ♦ Michael Ponti ♦ **MĪ-kull PAWN-tee**

Pontinen ♦ Roland Pöntinen ♦ **RO<sup>UH</sup>-lahnd PÖN-tee-nunn**

Pontoglio ♦ Cipriano Pontoglio ♦ **chee-pree-AH-no pohn-TOH-l<sup>ee</sup>o**

Ponty ♦ Jean-Luc Ponty ♦ **zhahó-lük pawó-tee**

Poot ♦ Marcel Poot ♦ **mar-SELL POH<sup>OH</sup>T**

Popov ♦ Alexander Popov ♦ **ah-leck-SAHN-der pah-PAWF**

Popov ♦ Gavriil Popov ♦ **gah-vr<sup>ee</sup>EEL pah-PAWF**

Popovici ♦ Doru Popovici ♦ **DAW-roo paw-paw-VEE-chee**

Popp ♦ Lucia Popp ♦ **LÔÔ-ts<sup>ih</sup>ah PAWP**

Popper ♦ David Popper ♦ **DAH-vitt PAWP-per**

Popule meus ♦ **PAW-pôô-leh MEH-ôôss** ♦ (O My People) ♦ (motet [**mo-TETT**] by Marc Antoine Charpentier [**mark ahó-twahn shar-pahó-t<sup>ee</sup>ay**])

Poradowski ♦ Stefan Poradowski ♦ **STEH-fahn paw-rah-DAWVF-skee** ♦ (known also as Stefan Bolesław [**baw-LESS-wahf**] Poradowski)

Porcelijn ♦ David Porcelijn ♦ **DAH-vitt PAWR-suh-layn**

Porcher ♦ Hans Joachim Porcher ♦ **HAHNSS YOH<sup>OH</sup>-ah-kimm PAWR-hur**

Porfetye ♦ Andreas Porfetye ♦ **ahn-dr<sup>ih</sup>AHSS pawr-FEH-t<sup>ee</sup>eh**

Porges ♦ Heinrich Porges ♦ **HĪN-rihh PAWR-guss**

Porgi amor ♦ Porgi, amor ♦ **POHR-jee, ah-MOHR** ♦ (cavatina [**ka-vuh-TEE-nah**] from the opera *Le nozze di Figaro* [**lay NOHT-tsay dee FEE-gah-ro**] — *The Marriage of Figaro*; music by Wolfgang Amadeus Mozart [**VAWLF-gahng ah-mah-DAY-ôôss MO-tsart**]; libretto by Lorenzo da Ponte [**lo-RAYN-tso dah POHN-tay**] after Pierre-Augustin Caron de Beaumarchais [**p<sup>ee</sup>ehr-o-güss-tehó kah-rawó duh bo-mar-sheh**])

Porgi amor ♦ Porgi amor ♦ **POHR-jee ah-MOHR** ♦ (arrangement for woodwinds and string bass by Johann Nepomuk Wendt [**YO-hahn NAY-po-môôk VENNT**] of an excerpt from the opera *Le nozze di Figaro* [**lay NOHT-tsay dee FEE-gah-ro**] — *The Marriage of Figaro*; music by Wolfgang Amadeus Mozart [**VAWLF-gahng ah-mah-DAY-ôôss MO-tsart**]; libretto by Lorenzo da Ponte [**lo-RAYN-tso dah POHN-tay**] after Pierre-Augustin Caron de Beaumarchais [**p<sup>ee</sup>ehr-o-güss-tehó kah-rawó duh bo-mar-sheh**])

Porgy and bess ♦ Porgy and Bess ♦ **PAWR-ghee (and) BESS** ♦ (an opera, with music by George Gershwin [**JAW-urj GURSH-wunn**]; libretto by DuBose Heyward [**doo-BOHSS HAY-ward**] and Ira Gershwin [**Ī-ruh GURSH-wunn**] after DuBose Heyward)

Porpora ♦ Nicola Porpora ♦ **nee-KO-lah POHR-po-rah** ♦ (known also as Nicola Antonio [**ahn-TAW-n<sup>ee</sup>o**] Porpora)

Porrino ♦ Ennio Porrino ♦ **AYN-n<sup>ee</sup>o pohr-REE-no**

Porro ♦ Pierre-Jean Porro ♦ p<sup>ee</sup>ehr-zhahó pawr-ro

Porsile ♦ Giuseppe Porsile ♦ joo-ZAYP-pay POHR-zee-lay

Porta ♦ Arturo la Porta ♦ ar-TOO-ro lah POHR-tah

Porta ♦ Costanzo Porta ♦ ko-STAHN-tso POHR-tah

Portugal ♦ Marcos Antônio Portugal ♦ MAR-kôôsh ahó-TOH-n<sup>ih</sup>ôô pawr-tôô-GAH<sup>L'</sup> ♦  
(known also as Marcos Antônio da Fonseca [duh fawó-SAY-kuh] Portugal)

Porumbescu ♦ Ciprian Porumbescu ♦ chee-pr<sup>ee</sup>AHN paw-room-BESS-koo

Posa in pace ♦ Posa in pace ♦ PO-zah een PAH-chay ♦ (Repose in peace) ♦ (choral excerpt  
from Act I of the opera *Un ballo in maschera* [oon BAH<sup>L</sup>-lo een MAH-skay-rah] — *A Masked  
Ball*; music by Giuseppe Verdi [joo-ZAYP-pay VAYR-dee]; libretto by Antonio Somma [ahn-  
TAW-n<sup>ee</sup>o SOHM-mah] after Eugène Scribe [ö-zhenn skreeb])

Poschner ♦ Brigitte Poschner ♦ bree-GHITT-tuh PAWSH-nur

Posford ♦ George Posford ♦ JAW-urj PAWSS-furd

Positif ♦ po-zih-TEEF

Posner ♦ Meir Posner ♦ meh-IHR pohz-NEHR

Pospichal ♦ Jan Pospichal ♦ YAHN PAW-spih-hahl

Pospisil ♦ Juraj Pospíšil ♦ YÔÔ-rī PAWSS-pee<sup>ee</sup>-shill

Posselt ♦ Marita Posselt ♦ mah-REE-tah PAWSS-sultt

Posselt ♦ Ruth Posselt ♦ ROOTH PAWSS-sult

Possenti numi o isis und osiris ♦ Possenti numi (O Isis und Osiris) ♦ pohss-SAYN-tee NOO-  
mee (O EE-ziss ôônt o-ZEE-riss) ♦ (aria from the opera *Die Zauberflöte* [dee TSAH<sup>ôô</sup>-bur-  
flö-tuh] — *The Magic Flute*; music by Wolfgang Amadeus Mozart [VAWLF-gahng ah-mah-  
DAY-ôôss MO-tsart]; libretto by Emanuel Schikaneder [ay-MAH<sup>AH</sup>-n<sup>oo</sup>ayl SHEE-kah-nay-  
dur])

Post ♦ Die Post ♦ dee PAWST ♦ (The Post) ♦ (poem by Wilhelm Müller [VILL-hellm  
MÜL-lur] set to music by Franz Schubert [FRAHNTSS SHOO-bert] in the song cycle  
*Winterreise* [VINN-tur-rī-zuh] — *The Winter's Journey*)

Postnikova ♦ Viktoria Postnikova ♦ vick-TAW-ree-uh PAWST-n<sup>y</sup>ih-kuh-vuh ♦ (known

also as Viktoria Valentinovna [**vah-lenn-T<sup>Y</sup>EE-nuff-nuh**] Postnikova)

Postolka ♦ Milan Poštolka ♦ **MIH-lunn PAWSH-tawl-kuh**

Poston ♦ Elizabeth Poston ♦ **ih-LIH-zuh-buth POHSS-tunn**

Poterat ♦ Louis Poterat ♦ **l<sup>ô</sup>ee paw-t'rah**

Pothier ♦ Dom Joseph Pothier ♦ **dawó zho-zeff paw-t<sup>ee</sup>ay**

Pothier ♦ Fabrice Pothier ♦ **fah-breess paw-t<sup>ee</sup>ay**

Potisa rodostamo ♦ Se pótisa rodóstamo ♦ **seh PAW-tih-sah raw-THAW-stah-mah** ♦ (I gave you rose-water to drink) ♦ (lyric by Nikos Gatsos [**NEE-kuss GAHT-suss**] set to music by Mikis Theodorakis [**MEE-kiss thay-o-thaw-RĪ-kiss**])

Potpourri sur des motifs de l'opéra moderne les huguenots ♦ Potpourri sur des motifs de l'opéra moderne *Les Huguenots* ♦ **paw-pôôr-ree sür day maw-teef duh law-pay-rah maw-dehrn leh zü-guh-no** ♦ (Medley of Themes from the Modern Opera *The Huguenots* [**h'YOO-guh-nahtss**]) ♦ (composition by Giacomo Meyerbeer [**JAH-ko-mo MĪ-ur-bayr**])

Potter ♦ Cipriani Potter ♦ **chee-pree-AH-nee PAHT-tur** ♦ (known also as Philip Cipriani Hambley Potter [**FIH-lupp chee-pree-AH-nee HAMM-blee PAHT-tur**])

Poueigh ♦ Jean Poueigh ♦ **zhahó pôô-ay** ♦ (known also as Jean Marie-Octave-Géraud Poueigh [**zhahó mah-ree-awk-tahv-zhay-ro pôô-ay**])

Pougin ♦ Arthur Pougin ♦ **ar-tür pôô-zehó** ♦ (known also as François-Auguste-Arthur Parioisse-Pougin [**frahó-swah o-güst-ar-tür pah-r'wahss-pôô-zehó**])

Pouishnov ♦ Lev Pouishnov ♦ {**LEV<sup>V</sup> PÔÔSH-nawv**} **L<sup>Y</sup>EFF pôôsh-NAWF**

Poulenard ♦ Isabelle Poulenard ♦ **ee-zah-bell pôôl'-nar**

Poulenc ♦ Francis Poulenc ♦ **frahó-seess pôô-lahók** ♦ (known also as Francis Jean Marcel Poulenc [**frahó-seess zhahó mar-sell pôô-lahók**])

Poulet ♦ Gaston Poulet ♦ **gahss-tawó pôô-leh**

Poulet ♦ Gérard Poulet ♦ **zhay-rar pôô-leh**

Poullette ♦ Valerie Poullette ♦ **vah-luh-ree pôôl-lett**

Poupee ♦ La poupée ♦ **lah pôô-pay** ♦ (The Doll) ♦ (excerpt from the suite *Jeux d'enfants* [**zhö dahó-fahó**] — *Children's Games* — by Georges Bizet [**zhawrz<sup>h</sup> bee-zay**])



Poupliniere ♦ Alexandre-Jean-Joseph Le Riche de la Pouplinière ♦ **ah-leck-sahó-dr'-zhahó-zho-zeff luh reesh duh lah pôô-plee-n<sup>ee</sup>ehr**

Pour chœur dhombres a capella ♦ pour chœur d'hommes à capella ♦ **pôôr kôr dawm ah kah-pell-lah** ♦ (for unaccompanied male chorus)

Pour lenfant ♦ Pour l'enfant ♦ **pôôr lahó-fahó** ♦ (For the Child) ♦ (excerpt from *Chants d'Auvergne* [**shahó doh-vehrn<sup>y</sup>**] — *Songs of the Auvergne* [**o-vehrn<sup>y</sup>**], French folk songs collected by Joseph Canteloube [**zho-zeff kahó-t'lôôb**])

Pour mesdisans ne pour leur faulx parler ♦ **pôôr mess-dee-sahó nuh pôôr lör fo par-lay** ♦ (composition by Richard Loqueville [**ree-shar lohk-veel**])

Pour souhaitter ♦ **pôôr sôô-ett-tay** ♦ (As an Aspiration) ♦ (six-voice song from Medieval France by Josquin Despréz [**zhawss-kehó day-pray**])

Pour un baiser ♦ **pôôr üó beh-zay** ♦ (composition by Doncieux [**dawó-s<sup>ee</sup>ö**] and Tosti [**TOH-stee**])

Pourquoi me reveiller ♦ **pôôr-kwah muh reh-veh-yay** ♦ (excerpt from the opera *Werther* [**vehr-tur**]; music by Jules Massenet [**zhül {mahss-s'nay} mahss-s'neh**]; libretto by Édouard Blau [**ay-d<sup>öö</sup>ar blo**], Paul Milliet [**pohl mee-y<sup>ee</sup>eh**], and Georges Hartmann [**zhawrzH HART-munn**] after Johann Wolfgang von Goethe [**YO-hahn VAWLF-gahng fawn GÖ-tuh**])

Pourquoi sattrister sur les maux ♦ Pourquoi s'attrister sur les maux ♦ **pôôr-kwah saht-treess-tay sür leh mo** ♦ (excerpt from *Choix d'airs de l'opéra "Zanetta"* [**shwah dehr duh law-pay-rah "zah-nett-tah"**] — *Selected Airs From the Opera Zanetta* — by Daniel-François-Esprit Auber [**dah-n<sup>ee</sup>ell-frahó-swah-ess-pree o-bay**])

Pourtales ♦ Guy de Pourtalès ♦ **gh<sup>ü</sup>ee duh pôôr-tah-less** ♦ (known also as Guido James [**gh<sup>ü</sup>ee-doh zhahm**] de Pourtalès)

Pousseur ♦ Henri Pousseur ♦ **ahó-ree pooss-sör** ♦ (known also as Henri Léon Marie Thérèse Pousseur [**ahó-ree lay-awó mah-ree teh-rayss pooss-sör**])

Pouvereau ♦ Philippe Pouvereau ♦ **fee-leep pôô-v'ro**

Povera disgraziata ♦ Povera disgraziata! ♦ **po-VAY-rah deess-grah-ts<sup>ee</sup>AH-tah!** ♦ (excerpt from the opera *Il barbiere di Siviglia* [**eel bar-b<sup>ee</sup>AY-ray dee see-VEE-l<sup>ee</sup>ah**] — *The Barber of Seville* [**suh-VILL**]; music by Gioachino Rossini [**j<sup>oh</sup>ah-KEE-no rohss-SEE-nee**]; libretto by Cesare Sterbini [**chay-ZAH-ray stayr-BEE-nee**] after Pierre-Augustin Caron de Beaumarchais [**p<sup>ee</sup>ehr-o-güss-tehó kah-rawó duh bo-mar-sheh**] and Giuseppe Petrosellini [**joo-ZAYP-pay pay-tro-zayl-LEE-nee**])

Poveretto ♦ Il poveretto ♦ **eel po-vay-RAYT-toh** ♦ (The Beggar) ♦ (poem by Andrea Maffei

[ahn-DRAY-ah mahf-FAY<sup>EE</sup>] set to music by Giuseppe Verdi [joo-ZAYP-pay VAYR-dee])

Povero ernesto cerchero lontana terra e se fia che ad altro oggetto ♦ Povero Ernesto! ...

Cercherò lontana terra ... E se fia che ad altro oggetto ♦ PO-vay-ro ayr-NAY-stoh! ... chayr-

kay-RO lohn-TAH-nah TAYR-rah ... ay say FEE-ah kay ahd AHL-tro ohd-JAYT-toh ♦

(aria from the opera *Don Pasquale* [dohn pah-sk<sup>oo</sup>AH-lay]; music by Gaetano Donizetti [gah<sup>ay</sup>-TAH-no doh-nee-TSAYT-tee]; libretto by Giovanni Ruffini [jo-VAHN-nee roof-FEE-nee] and Donizetti after Angelo Anelli [ahn-JAY-lo ah-NAYL-lee])

Povero pulcinella ♦ Povero Pulcinella ♦ PO-vay-ro pool-chee-NAYL-lah ♦ (song by Arturo

Buzzi-Peccia [ar-TOO-ro BOOT-tsee-PAY-chah])

Povero rigoletto cortigiani vil razza dannata ♦ Povero Rigoletto ... Cortigiani, vil razza dannata

♦ PO-vay-ro ree-go-LAYT-toh ... kohr-tee-JAH-nee, veel RAHT-tsah dahn-NAH-tah ♦

(excerpt from the opera *Rigoletto* [ree-go-LAYT-toh]; music by Giuseppe Verdi [joo-ZAYP-pay VAYR-dee]; libretto by Francesco Maria Piave [frah-CHAY-sko mah-REE-ah p<sup>ee</sup>AH-vay] after Victor Hugo [{VICK-tur h'YOO-go} veek-tawr ü-go])

Power ♦ Leonel Power ♦ LEE-aw-nell PÖW-wur ♦ (the first name is also spelled Lionel,

Leonell, Leonelle, Leonellus, and Lyonel, and the last name is also spelled Powere and Polbero)

Powere ♦ Leonel Powere ♦ LEE-aw-nell PÖW-wur ♦ (the first name is also spelled Lionel,

Leonell, Leonelle, Leonellus, and Lyonel, and the last name is also spelled Power and Polbero)

Pownall ♦ Mary Ann Pownall ♦ MEH<sup>UH</sup>-ree ANN PÖW-null

Powrot wiosny ♦ Powrót Wiosny ♦ POHV-rôôt v<sup>ee</sup>AHSS-nih ♦ (Spring's Return) ♦ (poem

by G. Zieliński [(G.) z<sup>ee</sup>eh-LEEó-skee] set to music by Stanisław Moniuszko [stah-N<sup>y</sup>EESS-wahf mah-n<sup>ee</sup>ÔSH-kaw])

Poj krasavica ♦ Ne poj, krasavica ♦ nih PAW<sup>EE</sup>, krah-SAH-vitt-suh ♦ (Do Not Sing to Me,

My Darling) ♦ (poem by Alexander Sergeyevich Pushkin [uh-l'ick-SAHN-d'r sehr-GAY-yeh-

vihch POOSH-kinn] set to music by Sergei Rachmaninov [sehr-GAY<sup>EE</sup> rahk-MAH-n'ih-nuff])

Pozdro ♦ John Pozdro ♦ JAHN POHZ-dro ♦ (known also as John Walter [WAWL-tur]

Pozdro)

Pozemkovsky ♦ Georgi Pozemkovsky ♦ gay-AWR-ghee pah-zemm-KAWF-skee

Pozniak ♦ Bronisław Pozniak ♦ brah-N<sup>y</sup>EESS-wahf PAHZ-n<sup>ee</sup>ahk

Pozzo ♦ Pietro Pozzo ♦ p<sup>ee</sup>AY-tro POHT-tso

Prade ♦ Ernest la Prade ♦ UR-nusst lah PRAYD

Pradel ♦ Georges Pradel ♦ **zhawrzh prah-dell**

Pradelli ♦ Francesco Molinari-Pradelli ♦ **frahn-CHAY-sko mo-lee-NAH-ree-prah-DAYL-lee**

Praeambulum ♦ **pray-AHM-bôô-lôôm** ♦ (prelude [**PREH-l'yood**]) ♦ (anonymous sacred composition for organ) ♦ (composition from *Partita No. 5* by Johann Sebastian Bach [**YO-hahn {suh-BASS-t<sup>ih</sup>unn BAHK} zay-BAH-st<sup>ih</sup>ahn BAHK**])

Praefatio and sanctus ♦ Praefatio and sanctus ♦ **pray-FAH-t<sup>ih</sup>o (and) SAHNK-tôôss** ♦ (Gregorian chant)

Praeludium ♦ **pray-LOO-d<sup>ih</sup>ôôm** ♦ (first number in *Partitas No. 1 and 5* by Johann Sebastian Bach [**YO-hahn {suh-BASS-t<sup>ih</sup>unn BAHK} zay-BAH-st<sup>ih</sup>ahn BAHK**]) ♦ (first number in each of *Suites 1-6 for Unaccompanied Cello* by Johann Sebastian Bach [**YO-hahn {suh-BASS-t<sup>ih</sup>unn BAHK} zay-BAH-st<sup>ih</sup>ahn BAHK**]) ♦ (composition by George Perle [**JAW-urj PURL**])

Praeludium und allegro ♦ Praeludium und Allegro ♦ **pray-LOO-d<sup>ih</sup>ôôm ôônt ahl-LAY-gro** ♦ (composition by Fritz Kreisler [**FRITTSS KRÏSS-lur**])

Praeses ♦ **preh-sess** ♦ (master of ceremonies) ♦ (character in *Le malade imaginaire* [**luh mah-lahd ee-mah-zhee-nehr**] — *The Hypochondriac* — a play by Jean-Baptiste Molière [**zhahó-bah-teest maw-l<sup>ee</sup>ehr**], with music by Marc-Antoine Charpentier [**mark-ahó-twahn shar-pahó-t<sup>ee</sup>ay**])

Praeter rerum seriem ♦ Praeter Rerum Seriem ♦ **PRAY-ter REH-rôôm SAY-rih-emm** ♦ (motet by Orlande de Lassus [**awr-lahóduh lahss-sü**])

Praetorius ♦ Ernst Praetorius ♦ **EHRNST pray-TOH-r<sup>ih</sup>ôôss**

Praetorius ♦ Hieronymus Praetorius ♦ **h<sup>ee</sup>eh-RO-nü-môôss pray-TOH-r<sup>ih</sup>ôôss**

Praetorius ♦ Jacob Praetorius ♦ **YAH<sup>AH</sup>-kawp pray-TOH-r<sup>ih</sup>ôôss**

Praetorius ♦ Jacobus Praetorius ♦ **yah-KO-bôôss pray-TOH-r<sup>ih</sup>ôôss**

Praetorius ♦ Johannes Praetorius ♦ **yo-HAHN-nuss pray-TOH-r<sup>ih</sup>ôôss**

Praetorius ♦ Michael Praetorius ♦ **MIH-hah-ell pray-TOH-r<sup>ih</sup>ôôss**

Praga ♦ Emilio Praga ♦ **ay-MEE-l<sup>ee</sup>o PRAH-gah**

Prager philharmonischer chor ♦ Prager Philharmonischer Chor ♦ **PRAH-gur fill-har-MO-nih-shur KOHR** ♦ Prague [**PRAHG**] Philharmonic Chorus

Prague ♦ **PRAHG**

Prague philharmonic chorus ♦ Prague Philharmonic Chorus ♦ **PRAHG** (Philharmonic Chorus)

Prandl ♦ Gertrud Grob-Prandl ♦ **GHEHR-troot GROHP-PRAHN-d'I**

Prashaj radast ♦ Prash'aj radast' ♦ **prah-SHĪ RAH-dusst** ♦ (Farewell, Happiness) ♦ (Russian folk song)

Pratella ♦ Francesco Balilla Pratella ♦ **frahn-CHAY-sko bah-LEEL-lah prah-TAYL-lah**

Pratico ♦ Bruno Praticò ♦ **BROO-no prah-tee-KO**

Prats ♦ Marturià Prats ♦ **mar-too-r<sup>ee</sup>AH PRAHTSS**

Pratt ♦ Silas Gamaliel Pratt ♦ **SĪ-luss ga-muh-LEEL PRATT**

Prausnitz ♦ Frederik Prausnitz ♦ {**FREH-duh-rick PRAH<sup>ôô</sup>Z-nittz**} **FRAY-duh-rick PRAH<sup>ôô</sup>SS-nittss**

Prayer to juno ♦ Prayer to Juno ♦ (**Prayer to**) **JOO-no** ♦ (excerpt from *Epithalamion* [**eh-puh-thuh-LAY-mee-unn**] by Ralph Vaughan Williams [**RAYF vawn WILL-l<sup>ih</sup>ummz**])

Preamble ♦ **pray-ahó-bül** ♦ (composition from the *Partita No. 5 in G Major* by Johann Sebastian Bach [**YO-hahn {suh-BASS-t<sup>ih</sup>unn BAHK} zay-BAH-st<sup>ih</sup>ahn BAHK**])

Preamble ♦ Préambule ♦ **pray-ahó-bül** ♦ (excerpt from the suite *Carnaval* [**kar-nah-vahl**] — *Carnival* — by Robert Schumann [**ROH<sup>OH</sup>-bert SHOO-mahn**])

Preamble et air de bravoure ♦ Préambule et air de bravoure ♦ **pray-ahó-bül ay ehr duh brah-vôôr** ♦ (excerpt from *Le Bal Masqué* [**luh bahl mah-skay**] — *The Masked Ball* — a secular cantata [**kunn-TAH-tuh**] by Francis Poulenc [**frahó-seess pôô-lahók**])

Precepteur ♦ Le Précepteur ♦ **luh pray-sepp-tör** ♦ (character in the opera *Les brigands* [**leh bree-gahó**] — *The Brigands* [**BRIH-gunndz**]; music by Jacques Offenbach [**ZHACK AWF-funn-bahk**]; libretto by Henri Meilhac [**ahó-ree meh-yack**] and Ludovic Halévy [**lü-daw-veek ah-lay-vee**])

Preces ♦ **PRAY-thayss** ♦ (Prayers) ♦ (anonymous sacred music from 16th-century Spain)

Precipitato ♦ **pray-chee-pee-TAH-toh**

Predieri ♦ Antonio Predieri ♦ **ahn-TAW-n<sup>ee</sup>o pray-d<sup>ee</sup>AY-ree**

Predieri ♦ Giacomo Cesare Predieri ♦ **JAH-ko-mo chay-ZAH-ray pray-d<sup>ee</sup>AY-ree**

Predieri ♦ Giacomo Predieri ♦ **JAH-ko-mo pray-d<sup>ee</sup>AY-ree** ♦ (known also as Giacomo Maria

Predieri [**JAH-ko-mo mah-REE-ah pray-d<sup>ec</sup>AY-ree**]

Predieri ♦ Luca Antonio Predieri ♦ **LOO-kah ahn-TAW-n<sup>ec</sup>o pray-d<sup>ec</sup>AY-ree**

Predigerkirche erfurt ♦ Predigerkirche, Erfurt ♦ **PRAY-dee-gur-kihr-huh, EHR-fôôrt** ♦  
(Prediger Church, Erfurt)

Pregardien ♦ Christoph Prégardien ♦ **KRIH-stawf pray-gar-d<sup>ec</sup>ahó**

Preger ♦ Leo Preger ♦ **leh-o pruh-zhay**

Pregoneroz ♦ **pray-go-nay-RAWTH** ♦ (a medieval song of the Jews who were expelled from Spain in 1492 and who settled in Bosnia)

Preindl ♦ Josef Preindl ♦ **YOH<sup>OH</sup>-zeff PRĪN-d'1**

Preiss ♦ Cornelius Preiss ♦ **kawr-NAY-l<sup>ih</sup>ôôss PRĪSS**

Preissova ♦ Gabriela Preissová ♦ **GAH-pr<sup>ih</sup>eh-lah PRĪSS-saw-vah<sup>ah</sup>**

Prelude ♦ Prélude ♦ **pray-lüd** ♦ (composition from *Suite Bergamasque* [**s<sup>ü</sup>eet behr-gah-mahsk**] by Claude Debussy [**klohd deh-büss-see**]) ♦ (composition from *Études d'exécution transcendante* [**ay-tüd degg-zay-kü-s<sup>ec</sup>awó trahó-sahó-dahót**] by Franz Liszt [**FRAHNZ LISST**]) ♦ (composition from *Le tombeau de Couperin* [**luh tawó-bo duh kôô-p'rehó**] — *The Tomb of Couperin* — by Maurice Ravel [**mo-reess rah-vell**]) ♦ (numbered compositions by Heitor Villa-Lobos [**ay-TAWR VEEL-luh-LO-bôôsh**]) ♦ (compositions by Charles Tomlinson Griffes [**CHAH-rullz TAHM-l'n-s'n GRIFF-fuss**]) ♦ (composition by Alexander Scriabin [**uh-Fick-SAHN-d'r skree-AH-binn**]) ♦ (excerpts from *Englische Suites* — *English Suites* — 2 and 3 by Johann Sebastian Bach [**YO-hahn {suh-BASS-t<sup>ih</sup>unn BAHK} zay-BAH-st<sup>ih</sup>ahn BAHK**]) ♦ (song by Pierre Attaingnant [**p<sup>ec</sup>ehr aht-tehó-n'yahó**]) ♦ (excerpt from the suite *Pour le piano* [**pôôr luh p<sup>ec</sup>ah-no**] by Claude Debussy [**klohd deh-büss-see**]) ♦ (composition by Serge Rachmaninoff [**sehr-GAY rahk-MAH-n<sup>y</sup>ih-nuff**])

Prelude and liebestod ♦ Prelude and Liebestod ♦ (**Prelude [PREH-l'yood] and) LEE-buss-toht** ♦ (excerpt from the opera *Tristan und Isolde* [**TRIH-stahn ôônt ee-ZAWL-tuh**], music and libretto by Richard Wagner [**RIH-hart VAHG-nur**])

Prelude and te deum ♦ Prélude and te Deum ♦ **pray-lüd (and) tay DAY-ôôm** ♦ (composition by Marc-Antoine Charpentier [**mark-ahó-twahn shar-pahó-t<sup>ec</sup>ay**])

Prelude du choral dorgue nun komm der heiden heiland ♦ Prélude du choral d'orgue "Nun komm der heiden Heiland" ♦ **pray-lüd dü kaw-rahl dawrg "NOON KAWM dayr HĪ-dunn HĪ-lahnt"** ♦ (composition by Johann Sebastian Bach [**YO-hahn {suh-BASS-t<sup>ih</sup>unn BAHK} zay-BAH-st<sup>ih</sup>ahn BAHK**])

Prelude en do majeur ♦ Prélude en do majeur ♦ **pray-lüd ahó doh mah-zhör** ♦ (Prelude [PREH-I'yood] in C Major) ♦ (composition by Johann Sebastian Bach [YO-hahn {suh-BASS-t<sup>ih</sup>unn BAHK} zay-BAH-st<sup>ih</sup>ahn BAHK])

Prelude et fugue en do diese majeur ♦ Prélude et fugue en do diese majeur ♦ **pray-lüd ay füg ahó doh d<sup>ee</sup>ezz mah-zhör** ♦ (Prelude [PREH-I'yood] and Fugue [f'yoog] in C Sharp Major) ♦ (composition by Johann Sebastian Bach [YO-hahn {suh-BASS-t<sup>ih</sup>unn BAHK} zay-BAH-st<sup>ih</sup>ahn BAHK])

Prelude et fugue en do majeur ♦ Prélude et fugue en do majeur ♦ **pray-lüd ay füg ahó doh mah-zhör** ♦ (Prelude [PREH-I'yood] and Fugue [f'yoog] in C Major) ♦ (composition by Johann Sebastian Bach [YO-hahn {suh-BASS-t<sup>ih</sup>unn BAHK} zay-BAH-st<sup>ih</sup>ahn BAHK])

Prelude et fugue en mi mineur no ten ♦ Prélude et fugue en mi mineur N° 10 ♦ **pray-lüd ay füg ahó mee mee-nör** No. 10 ♦ (Prelude [PREH-I'yood] and Fugue [f'yoog] in *e* Minor No. 10) ♦ (composition by Johann Sebastian Bach [YO-hahn {suh-BASS-t<sup>ih</sup>unn BAHK} zay-BAH-st<sup>ih</sup>ahn BAHK])

Prelude in fa majeur ♦ Prélude en fa majeur ♦ **pray-lüd ahó fah mah-zhör** ♦ (Prelude [PREH-I'yood] in F Major) ♦ (composition by Johann Sebastian Bach [YO-hahn {suh-BASS-t<sup>ih</sup>unn BAHK} zay-BAH-st<sup>ih</sup>ahn BAHK])

Prelude pour choral d'orgue no one ♦ Prélude pour choral d'orgue N° 1 ♦ **pray-lüd pôôr kaw-rahl dawrg** No. 1 ♦ (Prelude [PREH-I'yood] for Organ Chorale No. 1) ♦ (composition by Johann Sebastian Bach [YO-hahn {suh-BASS-t<sup>ih</sup>unn BAHK} zay-BAH-st<sup>ih</sup>ahn BAHK])

Prelude quasi adagio ♦ Prélude. Quasi adagio ♦ **pray-lüd. k<sup>oo</sup>AH-zee ah-DAH-jo** ♦ (excerpt from the symphonic suite *Pelléas et Mélisande* [puhl-lay-ahss ay may-lee-zahó] by Gabriel Fauré [gah-br<sup>ee</sup>ell fo-ray])

Prelude theme et variations ♦ Prélude, thème et variations ♦ **pray-lüd, temm ay vah-r<sup>ee</sup>ah-s<sup>ee</sup>awó** ♦ (Prelude [PREH-I'yood], Theme and Variations) ♦ (suite by Gioacchino Rossini [j<sup>oh</sup>ahk-KEE-no rohss-SEE-nee])

Prelude tregian pavan and galliard ♦ Prelude; 'Tregian' Pavan & Galliard ♦ **PREH-I'yood; TREE-junn puh-VAHN and GA<sup>L</sup>-I<sup>ih</sup>urd** ♦ (No. 5 in *The 'Second Cycle' of Pavans [puh-VAHNS] and Galliards [GA<sup>L</sup>-I<sup>ih</sup>urdz]* from about 1590 to 1623 compiled by Davitt Moroney [DA-vitt muh-RO-nee])

Prelude tres vite ♦ Prélude — Tres vite ♦ **pray-lüd — treh veet** ♦ (excerpt from the *Suite in g Minor* by Johann Sebastian Bach [YO-hahn {suh-BASS-t<sup>ih</sup>unn BAHK} zay-BAH-st<sup>ih</sup>ahn BAHK])

Prelude y allegro ♦ **pray-LOO-day ee ah-I'YAY-gro** ♦ (composition by Murcia [MOOR-th<sup>ee</sup>ah])

Preludes ♦ **pray-LOO-dayss** ♦ (compositions by Francisco Tárrega [**frahn-THEESS-ko TAR-ray-gah**])

Preludes ♦ Préludes ♦ **pray-lüd** ♦ (title given by Claude Debussy [**klohdeh-büss-see**] to books of songs he wrote)

Preludes and fugues ♦ Preludes and Fugues ♦ **PREH-l'yoodz (and) f'YOOGZ** ♦ (compositions found in *Das wohltemperierte Klavier I* [**dahss VOHL-temm-puh-reer-tuh klah-FEER I** — *The Well-Tempered Klavier* [**klah-FEER**], *Book I* — by Johann Sebastian Bach [**YO-hahn {suh-BASS-t<sup>ih</sup>unn BAHK} zay-BAH-st<sup>ih</sup>ahn BAHK**])

Preludio ♦ **pray-LOO-th<sup>eo</sup>** ♦ (Prelude) ♦ (excerpt from the *Suite compostelana* [**s<sup>ü</sup>eet kawm-pawss-tay-LAH-nah**], pertaining to the people of Santiago de Compostela [**sahn-tee-AH-go day kawm-pawss-TAY-lah**], a small administrative district in northwestern Spain, by Federico Mompou [**feh-theh-REE-ko mawm-PO<sup>oo</sup>**])

Preludio sinfonico ♦ **pray-LOO-d<sup>eo</sup> seen-FO-nee-ko** ♦ (composition by Giacomo Puccini [**JAH-ko-mo poo-CHEE-nee**])

Premier commissaire ♦ **pruh-m<sup>ee</sup>ay kawm-meess-sehr** ♦ (first commissioner) ♦ (character in the opera *Dialogues des carmélites* [**d<sup>ee</sup>ah-lawg day kar-may-leet**] — *Dialogues of the Carmelites* [**KAR-muh-lītss**]; music by Francis Poulenc [**frahó-seess pôô-lahók**], libretto by Poulenc after Georges Bernanos [**zhawrzeh behr-nah-nawss**])

Premier concert ♦ **pruh-m<sup>ee</sup>ay kawó-sehr** ♦ (First Concert) ♦ (compositions by François Couperin [**frahó-swah kôô-p'rehó**])

Première jour de mai ♦ Le première jour de mai ♦ **luh pruh-m<sup>ee</sup>ehr zhôôr duh meh** ♦ (The First Day of May) ♦ (song by Charles Gounod [**sharl gôô-no**])

Premru ♦ Raymond Premru ♦ **RAY-munnd PREMM-roo** ♦ (known also as Raymond Eugene [**yôô-JEEN**] Premru)

Prendidos de la mano ♦ Prendidos de la Mano ♦ **prayn-dee-THEE-tawss day lah MAH-no** ♦ (Hand in Hand) ♦ (poem by Miguel Camino [**mee-GHELL kah-MEE-no**] set to music by Carlos López Buchardo [**KAR-lawss LO-pess boo-CHAR-doh**])

Prenen ♦ Paul Prenen ♦ **PAH<sup>ôô</sup>L PRAY-nenn**

Preobrazhensky ♦ Anton Preobrazhensky ♦ **ahn-TAWN pray-uh-brah-ZHENN-skee** ♦ (known also as Anton Viktorovich [**VEEK-tuh-ruh-vihch**] Preobrazhensky)

Pres ♦ Josquin des Prés ♦ **zhawss-kehó day pray** ♦ (the last name is also represented as Després, Des Prés, and Despréz)

Presens dies ♦ **PRAY-zennss DIH-ayss** ♦ (Today let our praises) ♦ (excerpt from the 13th-century manuscript *Carmina Burana* [**kar-MEE-nah boo-RAH-nah**])

Presents ♦ Les présents ♦ **leh pray-zahó** ♦ (The Presents) ♦ (poem by Villiers de l'Isle-Adam [**vee-l<sup>ee</sup>ay duh leel-ah-dahó**] set to music by Gabriel Fauré [**gah-br<sup>ee</sup>ell fo-ray**])

Presle ♦ Jacques de la Presle ♦ **zhack duh lah prell**

Presentia com la mar ♦ Jo et presentia com la mar ♦ **YO teh press-senn-TEE-ah kawm lah MAR** ♦ (I Envisaged You Like the Sea) ♦ (an excerpt from the suite *Combat del somni* [**kawm-BAHT dell SAWM-nee**] — *Dream Conflict* — by Federico Mompou [**feh-theh-REE-ko mawm-PO<sup>oo</sup>**]) ♦ (the second word in the title should be “te”)

Pressler ♦ Menahem Pressler ♦ **meh-NAH-hemm PREZZ-lur**

Presti ♦ Ronald Lo Presti ♦ **RAH-nulld lo PRESS-tee**

Prestia ♦ Giacomo Prestia ♦ **JAH-ko-mo PRAY-st<sup>ee</sup>ah**

Prestissimo ♦ **pray-STEESS-see-mo**

Presto ♦ **PRAY-stoh** ♦ (Italian pronunciation)

Presto con fuoco ♦ **PRAY-stoh kohn f<sup>oo</sup>O-ko**

Presto energico ♦ **PRAY-stoh ay-nayr-JEE-ko**

Presto in moto perpetuo ♦ **PRAY-stoh een MO-toh payr-PAY-t<sup>oo</sup>**

Presto inquieto ♦ **PRAY-stoh een-k<sup>oo</sup>ee-AY-toh**

Presto ma non tanto ♦ **PRAY-stoh mah nohn TAHN-toh**

Presto ruvido ♦ **PRAY-stoh roo-VEE-doh**

Presto scherzando ♦ **PRAY-stoh skayr-TSAHN-doh**

Presto su mario mario ♦ Presto, su! Mario! Mario! ♦ **PRAY-stoh, soo! MAH-r<sup>ee</sup>o! MAH-r<sup>ee</sup>o!** ♦ (excerpt from the opera *Tosca* [**TOH-skah**]; music by Giacomo Puccini [**JAH-ko-mo poo-CHEE-nee**]; libretto by Luigi Illica [**l<sup>oo</sup>EE-jee eel-LEE-kah**] and Giuseppe Giacosa [**joo-ZAYP-pay jah-KO-zah**] after Henri Murger [**ahó-ree mür-zhay**])

Pretiosum ♦ O pretiosum ♦ **O preh-t<sup>ee</sup>O-sôôm** ♦ (O Precious) ♦ (motet [**mo-TETT**] by Marc Antoine Charpentier [**mark ahó-twahn shar-pahó-t<sup>ee</sup>ay**])



Pretre ♦ Georges Prêtre ♦ **zhawrz̄h preh-tr'**

Pretres de baal il va venir ♦ O prêtres de Baal ... Il va venir ♦ **o preh-tr' duh bahl ... eel vah vuh-neer** ♦ (excerpt from the opera *Le prophète* [**luh praw-fett**] — *The Prophet*; music by Giacomo Meyerbeer [**JAH-ko-mo MĪ-ur-bayr**] and libretto by Eugène Scribe [**ö-zhenn skreeb**])

Preresse ♦ Prêtresse ♦ **preh-tress** ♦ (priestess) ♦ (character in the opera *Iphigénie en Tauride* [**ee-fee-zhay-nee ahó toh-reed**]; music by Christoph Willibald von Gluck [**KRIH-stawf VILL-lee-bahl fawn GLÔÔK**]; libretto by Nicolas-François Guillard [**nee-ko-lah-frahó-swah ghee-yar**], based on Euripides [**yôô-RIH-puh-deez**])

Preucil ♦ William Preucil ♦ **WILL-l<sup>h</sup>umm PROO-s'l**

Previn ♦ André Previn ♦ **AHN-dr̄ay PREH-vunn** ♦ (known also as André George [**JAW-urj**] Previn)

Previtali ♦ Fernando Previtali ♦ **fayr-NAHN-doh pray-vee-TAH-lee**

Prevost ♦ André Prévost ♦ **ahó-dr̄ay pray-vo** ♦ (known also as Joseph Gaston Charles [**zhō-zeff gahss-tawó sharl**] André Prévost)

Prevost ♦ Antoine-François Prévost ♦ **ahó-twahn-frahó-swah pray-vo**

Prevost ♦ Eugène-Prosp̄er Prévost ♦ **ö-zhenn-prawss-pay pray-vo**

Prey ♦ Claude Prey ♦ **klohd pray**

Prey ♦ Hermann Prey ♦ **HEHR-mahn PRĪ**

Preyer ♦ Carl Adolph Preyer ♦ **KARL AH-dawlf PRĪ-ur**

Preyer ♦ Gottfried von Preyer ♦ **GAWT-freet fawn PRĪ-ur**

Prez ♦ Josquin des Prés ♦ **zhawss-kehó day pray** ♦ (the last name is also represented as Després, Des Prés, and Després)

Preziosilla ♦ **pray-ts<sup>eo</sup>-ZEEL-lah** ♦ (character in the opera *La forza del destino* [**lah FOHR-tsah dayl day-STEE-no**] — *The Force of Destiny*; music by Giuseppe Verdi [**joo-ZAYP-pay VAYR-dee**]; libretto by Francesco Maria Piave [**frah̄n-CHAY-sko mah-REE-ah p<sup>eo</sup>AH-vay**] after Angel P. De Saavedra [**ahn-HELL (P.) day sah-VAY-drah**])

Prianishnikov ♦ Ippolit Prianishnikov ♦ **eep-pah-L<sup>y</sup>ITT pr<sup>ih</sup>ah-N<sup>y</sup>IHSH-n<sup>y</sup>ih-kuff** ♦ (known also as Ippolit Petrovich [**pih-TRAW-vihch**] Prianishnikov)

Přibyl ♦ Vilém Přibyl ♦ **VIH-leh<sup>eh</sup>mm p<sup>r</sup>SHIH-bill**

Price ♦ Leontyne Price ♦ **LEE-unn-teen PRĪSS** ♦ (known also as Mary Violet [**MEH<sup>UH</sup>-ree VĪ-uh-lutt**] Leontyne Price)

Price ♦ Margaret Price ♦ (known also as Margaret Berenice Price [**MAR-guh-rutt BEH-ruh-ness PRĪSS**])

Friday ♦ Elisabeth Friday ♦ **ih-LIH-zuh-buth PRĪ-day**

Prieberg ♦ Fred K. Prieberg ♦ **FRETT (K.) PREE-behrk**

Priere pour demander pardon d'avoir cede a la tristesse ♦ Prière pour demander pardon d'avoir cédé à la tristesse ♦ **pree-ehr pôôr deh-mahó-day par-dawó dah-vwar say-day ah lah treess-tess** ♦ (poem by Léon Chancerel [**lay-awó shahó-suh-rell**] set to music by Jacques Chailley [**zhack shah<sup>ee</sup>-yee**])

Prigioniero ♦ Il prigioniero ♦ **eel pree-jo-n<sup>ee</sup>AY-ro** ♦ (The Prisoner) ♦ (song by Giovanni Gastoldi [**jo-VAHN-nee gah-STOHL-dee**])

Prigozhin ♦ Lucian Prigozhin ♦ **loo-s<sup>ee</sup>AHN pree-GAW-zhinn** ♦ (known also as Lucian Ambramovich [**ahm-BRAH-muh-vihch**] Prigozhin)

Přihoda ♦ Váša Přihoda ♦ **VAH<sup>AH</sup>-shah p<sup>r</sup>SHEE<sup>EE</sup>-haw-dah**

Prill ♦ Emil Prill ♦ **AY-mill PRILL**

Prill ♦ Karl Prill ♦ **KARL PRILL**

Prill ♦ Paul Prill ♦ **PAH<sup>óó</sup>L PRILL**

Prima ♦ Louis Prima ♦ **LOO-ee PREE-mah**

Prima la musica e poi le parole ♦ **PREE-mah lah MOO-zee-kah ay PO<sup>EE</sup> lay pah-RO-lay** ♦ (First the Music and Then the Words) ♦ (an opera, with music by Antonio Salieri [**ahn-TAW-n<sup>ee</sup>o sah-l<sup>ee</sup>AY-ree**] and libretto by Giovanni Battista Casti [**jo-VAHN-nee baht-TEE-stah KAH-stee**])

Prima la musica poi le parole ♦ Prima la musica, poi le parole ♦ **PREE-mah lah MOO-zee-kah, PO<sup>EE</sup> lay pah-RO-lay** ♦ (First the Music, Then the Words) ♦ (an opera, with music by Antonio Salieri [**ahn-TAW-n<sup>ee</sup>o sah-l<sup>ee</sup>AY-ree**] and libretto by Giovanni Battista Casti [**jo-VAHN-nee baht-TEE-stah KAH-stee**])

Prima serie dei cori di michelangelo buonarroti il giovane ♦ Prima serie dei cori di Michelangelo Buonarroti il Giovane ♦ **PREE-mah SAY-r<sup>ee</sup>ay day<sup>ee</sup> KO-ree dee mee-kay-LAHN-jay-lo**

**bwo-nar-RO-tee eel jo-VAH-nay** ♦ (poems by Michelangelo Buonarroti the Younger set to music in six series of choruses by Luigi Dallapiccola [**I<sup>oo</sup>EE-jee dah-lah-PEEK-ko-lah**], of which the first series includes the *Chorus of Unhappy Husbands* and the *Chorus of Unhappy Wives*)

Prihoda ♦ Váša Příhoda ♦ **VAH<sup>AH</sup>-shah p<sup>r</sup>SHEE<sup>EE</sup>-haw-dah**

Prima verba ♦ **pree-mah vehr-bah** ♦ (poem by Charles van Lerberghe [**SHAR-luh vunn LEHR-ber-guh**] set to music by Gabriel Fauré [**gah-br<sup>ee</sup>ell fo-ray**])

Prima vez ♦ La prima vez ♦ **lah PREE-mah vehth** ♦ (The First Time) ♦ (traditional song of the Spanish Jews)

Primavera ♦ La primavera ♦ **lah pree-mah-VAY-rah** ♦ (Spring) ♦ (composition by Reynaldo Hahn [**ray-NAHL-doh HAHN**])

Primo libro de madrigali ♦ Il primo libro de madrigali ♦ **eel PREE-mo LEE-bro day mah-dree-GAH-lee** ♦ (The first book of madrigals [**MADD-rih-gullz**] by Johann Grabbe [**YO-hahn GRAHB-buh**])

Primo vere ♦ **PREE-mo VAY-ray** ♦ (*Spring* — a group of poems from the 13th-century manuscript *Carmina Burana* [**kar-MEE-nah boo-RAH-nah**] set to music by Carl Orff [**KARL AWRFF**])

Primus doctor ♦ Primus Doctor ♦ **pree-müss dawk-tawr** ♦ (first doctor) ♦ (character in *Le malade imaginaire* [**luh mah-lahd ee-mah-zhee-nehr**] — *The Hypochondriac* — a play by Jean-Baptiste Molière [**zhahó-bah-teest maw-l<sup>ee</sup>ehr**], with music by Marc-Antoine Charpentier [**mark-ahó-twahn shar-pahó-t<sup>ee</sup>ay**])

Prince ♦ Le Prince ♦ **luh preenss** ♦ (The Prince, The Duke of Mantua) ♦ (character in the opera *Les brigands* [**leh bree-gahó**] — *The Brigands* [**BRIH-gunndz**]; music by Jacques Offenbach [**ZHACK AWF-funn-bahk**]; libretto by Henri Meilhac [**ahó-ree meh-yack**] and Ludovic Halévy [**lü-daw-veek ah-lay-vee**])

Prince ♦ Le Prince ♦ **luh prehóss** ♦ (The Prince) ♦ (character in the opera *L'amour des trois oranges* [**lah-môôr day tr'wah aw-rahózh**] — *The Love for Three Oranges*; music by Serge Prokofiev [**sehr-GAY prah-KAW-f<sup>th</sup>eff**]; libretto by Prokofiev after Carlo Gozzi [**KAR-lo GOHT-tsee**])

Prince arjuna ♦ Prince Arjuna ♦ **(Prince) ar-JOO-nah** ♦ (character in the opera *Satyagraha* [**saht-y<sup>ee</sup>AH-grah-hah**] — *To Insist on the Truth*; music by Philip Glass [**FIH-lupp GLASS**] and libretto by Constance DeJong [**KAHNT-stunntss duh-ZHAWNG**])

Prince gremin ♦ Prince Gremin ♦ **(Prince) GRAY-minn** ♦ (character in the opera *Eugen Onegin* or *Yevgeny Onegin* [**yevv-GAY-nee ah-N<sup>y</sup>AY-ghinn**]; music by Peter Ilyich Tchaikovsky [**p<sup>r</sup>YAW-t<sup>r</sup> ill-YEECH {chah<sup>ih</sup>-KAWF-skee} chay-KAWF-skee**]; libretto by

Konstantin Shilovsky [**kahn-stahn-T<sup>Y</sup>EEN shih-LAWF-skee**] and P. I. Tchaikovsky after Alexander Sergeyevich Pushkin [**uh-f'ick-SAHN-d'r sehr-GAY-yeh-vihch POOSH-kinn**])

Prince igor ♦ Prince Igor ♦ **(Prince) EE-gur** ♦ (an opera, with music by Alexander Borodin [**uh-f'ick-SAHN-d'r buh-rah-D<sup>Y</sup>EEN**]; libretto by Borodin after Vladimir Stasov [**vlah-D<sup>Y</sup>EE-mihr STAH-suff**])

Prince ♦ Le prince ♦ **luh prehóss** ♦ (The Prince, The Duke of Mantua) ♦ (character in the opera *Les brigands* [**leh bree-gahó**] — *The Brigands* [**BRIH-gunndz**]; music by Jacques Offenbach [**ZHACK AWF-funn-bahk**]; libretto by Henri Meilhac [**ahó-ree meh-yack**] and Ludovic Halévy [**lü-daw-veek ah-lay-vee**])

Prince sou chong ♦ Prince Sou-Chong ♦ **(Prince) SO<sup>OO</sup>-CHAWNG** ♦ (character in the operetta *Das Land des Lächelns* [**dahss LAHNT dess LEH-hullnss**] — *The Land of Smiles*; music by Franz Lehár [**FRAHNZ leh-HAH<sup>AHR</sup>**]; lyrics by Victor Léon [**veek-tawr lay-awó**], Ludwig Herzer [**LOOT-vihh HEHR-tsur**], and Fritz Löhner [**FRITTSS LÖ-nur**])

Prince yamadori ♦ Prince Yamadori ♦ **(Prince) yah-mah-daw-lee** ♦ (character in the opera *Madama Butterfly* [**mah-DAH-mah (Butterfly)**] — *Madam* [**MA-dumm**] *Butterfly*; music by Giacomo Puccini [**JAH-ko-mo poo-CHEE-nee**]; libretto by Luigi Illica [**I<sup>OO</sup>EE-jee eel-LEE-kah**] and Giuseppe Giacosa [**joo-ZAYP-pay jah-KO-zah**] after David Belasco [**DAY-vudd buh-LASS-ko**] and John Luther Long [**JAHN LOO-thur LAWNG**])

Princesse ♦ La princesse ♦ **lah prehó-sess** ♦ (The princess) ♦ (character in the opera *L'enfant et les sortilèges* [**lahó-fahó ay leh sawr-tee-lehzh**] — *The Child and the Fantasies*; music by Maurice Ravel [**mo-reess rah-vell**] and libretto by Sidonie Gabrielle Gauthiers-Villars [**see-daw-nee gah-br<sup>ee</sup>ell go-t<sup>ee</sup>ay-veel-lar**])

Princesse clarice ♦ La Princesse Clarice ♦ **lah prehó-sess klah-reess** ♦ (The Princess Clarice [**klah-reess**]) ♦ (character in the opera *L'amour des trois oranges* [**lah-môôr day tr'wah aw-rahózh**] — *The Love for Three Oranges*; music by Serge Prokofiev [**sehr-GAY prah-KAW-f<sup>h</sup>eff**]; libretto by Prokofiev after Carlo Gozzi [**KAR-lo GOHT-tsee**])

Princesse de grenade ♦ La Princesse de Grenade ♦ **lah prehó-sess duh gruh-nahd** ♦ (The Princess of Granada) ♦ (character in the opera *Les brigands* [**leh bree-gahó**] — *The Brigands* [**BRIH-gunndz**]; music by Jacques Offenbach [**ZHACK AWF-funn-bahk**]; libretto by Henri Meilhac [**ahó-ree meh-yack**] and Ludovic Halévy [**lü-daw-veek ah-lay-vee**])

Principe piu non sei ♦ Principe più non sei ♦ **PREEN-chee-pay p<sup>ee</sup>OO nohn SAY-ee** ♦ (You will play the prince no longer) ♦ (aria from the opera *La Cenerentola* [**lah chay-nay-RAYN-toh-lah**] — *Cinderella*; music by Gioachino Rossini [**j<sup>oh</sup>ah-KEE-no rohss-SEE-nee**]; libretto by Jacopo Ferretti [**YAH-ko-po fayr-RAYT-tee**] after Perrault [**pehr-ro**])

Principessa deboli ♦ La Principessa d'Eboli ♦ **lah preen-chee-PAYSS-sah DAY-bo-lee** ♦ (The Princess of Eboli [**AY-bo-lee**]) ♦ (character in the opera *Don Carlo* [**dohn KAR-lo**]; music

by Giuseppe Verdi [**joo-ZAYP-pay VAYR-dee**]; libretto by François Méry [**frahó-swah may-ree**] and Camille Du Locle [**{kah-meel dü law-kl'}**] **kah-mee'y' dü law-kl'**] after Friedrich von Schiller [**FREET-rihh fawn SHILL-lur**])

Pringsheim ♦ Klaus Pringsheim ♦ **KLAH<sup>ôô</sup>SS PRIHNGSS-hīm**

Printz ♦ Wolfgang Caspar Printz ♦ **VAWLF-gahng KAH-spar PRINTTSS**

Prinz eugen der edle ritter ♦ Prinz Eugen, der edle Ritter ♦ **PRINNTSS oy-GAYN, dayr ETT-luh RITT-tur** ♦ (composition by Carl Loewe [**LÖ-vuh**])

Prior ♦ Clifton Prior ♦ **KLIFF-tunn PRĪ-ur**

Prison ♦ D'une prison ♦ **dün pree-zawó** ♦ (From a Prison) ♦ (poem by Paul Verlaine [**pohl vehr-lenn**] set to music by Reynaldo Hahn [**ray-NAHL-doh HAHN**])

Prison ♦ **pree-zawó** ♦ (poem by Paul Verlaine [**pohl vehr-lenn**] set to music by Gabriel Fauré [**gah-br<sup>ec</sup>ell fo-ray**])

Prizzis honor ♦ Prizzi's Honor ♦ **PRITT-tseez (Honor)** ♦ (a movie)

Pro clarinis iii et xi ♦ Pro Clarinis III et XI ♦ **PRO KLAH-rih-niss III ett XI** ♦ (anonymous 17th-century Hungarian dances)

Pro clarinis xxiii et xxii ♦ Pro Clarinis XXIII et XXII ♦ **pro KLAH-rih-niss XXIII ett XXII** ♦ (anonymous 17th-century Hungarian dances)

Pro peccatis ♦ **pro payk-KAH-tiss** ♦ (section of *the Stabat Mater* [**STAH-baht MAH-tehr**] set to music by Franz Joseph Haydn [**FRAHNTSS YOH<sup>OH</sup>-zef HĪ-d'n**])

Pro peccatis suae gentis ♦ **pro payk-KAH-tiss SOO-ay JAYN-tiss** ♦ (For the sins of his race) ♦ (section of the *Stabat Mater* [**STAH-baht MAH-tehr**] set to music by various composers)

Proch ♦ Heinrich Proch ♦ **HĪN-rihh PRAWK**

Prochazka ♦ Pavel Procházka ♦ **PAH-vell PRAW-kah<sup>ah</sup>-z-kah**

Prochazka ♦ Rudolf von Procházka ♦ **RÔÔ-dawlf fawn PRAW-kah<sup>ah</sup>-z-kah**

Procurans odium ♦ **pro-KOO-rahnss AW-dih-ôôm** ♦ (Since slander provokes an automatic backlash) ♦ (excerpt from the 13th-century collection *Carmina Burana* [**kar-MEE-nah boo-RAH-nah**])

Prodana nevesta ♦ Prodaná nevěsta ♦ **PRAW-dah-nah<sup>ah</sup> NEH-v<sup>y</sup>ess-tah**

♦ (The Bartered Bride) ♦ an opera, with music by Bedřich Smetana [**BEDD-<sup>r</sup>shihk SMEH-**

**tuh-nuh]** and libretto by Karel Sabina [**KAH-rell SAH-bih-nah**])

Prodhomme ♦ J. G. Prod'homme ♦ (J. G.) **praw-dawm** ♦ (known also as Jacques-Gabriel [**zhack-gah-br<sup>ee</sup>ell**] Prod'homme)

Profe ♦ Ambrosius Profe ♦ **ahm-BRO-z<sup>ih</sup>ôôss PRO-fuh**

Profeta ♦ Laurențiu Profeta ♦ **lah<sup>oo</sup>-RENN-ts<sup>ee</sup>oo praw-FEH-tah**

Proglhof ♦ Harald Pröglhof ♦ **HAH-rahlt PRÖ-g'l-hawf**

Proglhof ♦ Harald Pröglhöf ♦ **HAH-rahlt PRÖ-g'l-höf**

Prohaska ♦ Carl Prohaska ♦ **KARL pro-HAHSS-kah**

Prohaska ♦ Felix Prohaska ♦ **FAY-lickss pro-HAHSS-kah**

Prohaska ♦ Jaro Prohaska ♦ **YAH-ro pro-HAHSS-kah** ♦ (known also as Jaroslav Prohaska [**YAH-raw-slahf pro-HAHSS-kah**])

Prokofieff ♦ (*see* Prokofiev)

Prokofiev ♦ Serge Prokofiev ♦ **sehr-GAY prah-KAW-f<sup>ih</sup>eff** ♦ (known also as Serge Sergeievich [**sehr-GAY<sup>EE</sup>-eh-vihch**] Prokofiev ♦ (the first name is also transliterated as Sergey and the last as Prokofieff)

Prokosch ♦ **PRO-kawsh**

Proksch ♦ Josef Proksch ♦ **YO-seff PRAWKSH**

Prole do bebe ♦ Prole do Bêbê ♦ **PRAH-lee dôô bay-BAY** ♦ (suite of compositions about dolls by Heitor Villa-Lobos [**ay-TAWR VEEL-luh-LO-bôôsh**])

Prolegendum ♦ **pro-lay-hayn-DOOM** ♦ (anonymous sacred music from 16th-century Spain)

Promenade ♦ **praw-m'nahd** ♦ (excerpt from the suite *Carnaval* [**kar-nah-vahl**] — *Carnival* — by Robert Schuman [**ROH<sup>OH</sup>-bert SHOO-mahn**])

Prometheus ♦ **pro-MAY-tuh-üss** ♦ (poem by Johann Wolfgang von Goethe [**YO-hahn VAWLF-gahng fawn GÖ-tuh**] set to music by Hugo Wolf [**HOO-go VAWLF**])

Promnons nous dans le bois ♦ Prom'nons-Nous Dans le Bois ♦ **prawm-nawó-nôô dahó luh bwah**

Pronk ♦ Corrie Pronk ♦ **KAWR-ree PRAHNK**

Prony ♦ Gaspard-Claire-François-Marie-Riche, Baron de Prony ♦ **gahss-par-klehr-frahó-swah-mah-ree-reesh, bah-rawó duh praw-nee**)

Prophete ♦ Le prophète ♦ **luh praw-fett** ♦ (The Prophet) ♦ (an opera, with music by Giacomo Meyerbeer [**JAH-ko-mo MĪ-ur-bayr**] and libretto by Eugène Scribe [**ö-zhenn skreeb**])

Proportio ♦ **pro-POHR-t<sup>ih</sup>o** ♦ (dance from *Alia chorea No 8* [**AH-l<sup>ih</sup>ah kaw-RAY-uh** (No. 8)] — anonymous 17th-century Hungarian dances)

Propter veritatem ♦ Propter Veritatem ♦ **PROHP-tehr vay-rih-TAH-temm** ♦ (sacred composition by Leoninus [**leh-o-NEE-nôôss**])

Prosa ♦ **PRO-zuh** ♦ (chant from a Latin Mass by an anonymous 13th- or 14th-century composer)

Prosev ♦ Toma Prošev ♦ **TAW-mah PRAW-sheff**

Proske ♦ Carl Proske ♦ **KARL PRAW-skuh**

Prosniz ♦ Adolf Prosniz ♦ **AH<sup>AH</sup>-dawlf PRAWSS-nittss**

Prosti prelestnoe sozdanye ♦ Prosti, prelestnoe sozdanye ♦ **prahss-T<sup>Y</sup>EE, pree-L<sup>Y</sup>ESST-nuh, sahz-DAH-neh** ♦ (Forgive me, heavenly creature) ♦ (trio with Herman [**GHEHR-mahn**], the Countess, and Lisa [**LEE-suh**] in the opera *Pique Dame* [**peek dahm**] — *The Queen of Spades*; music by Peter Ilyich Tchaikovsky [**p'YAW-t'r ill-YEECH {chah<sup>ih</sup>-KAWF-skee} chay-KAWF-skee**]; libretto by Modest Tchaikovsky [**mah-D<sup>Y</sup>ESST {chah<sup>ih</sup>-KAWF-skee} chay-KAWF-skee**] after Alexander Sergeyevich Pushkin [**uh-f'ick-SAHN-d'r sehr-GAY-yeh-vihch POOSH-kinn**])

Prota giurleo ♦ Ulisse Prota-Giurleo ♦ **oo-LEESS-say PRO-tah-JOOR-lay-o**

Proterozoic ♦ **pro-tuh-ruh-ZO-ick** ♦ (excerpt from *Vox balaenae* [**VOHKSS bah-LĪ-nī**] — *The Voice of the Whale* — by George Crumb [**JAW-urj KRUMM**])

Protheroe ♦ Daniel Protheroe ♦ **DANN-yull PRUH-thuh-ro**

Protschka ♦ Josef Protschka ♦ **YAW-seff PRAWTSH-kuh**

Proust ♦ David Serendero-Proust ♦ **dah-VEED say-rayn-DAY-ro-PRAW<sup>oo</sup>ST**

Prout ♦ Ebenezer Prout ♦ **eh-buh-NEE-zur PRAH<sup>oo</sup>T**

Provenza il mar il suol ♦ Di provenza il mar, il suol ♦ **dee pro-VAYN-tsah eel MAR, eel s<sup>oo</sup>OHL** ♦ ((Who erased) the sea and soil of Provence (from your heart?)) ♦ (aria featuring

Germont [**zhehr-mawb**] in the opera *La traviata* [**lah trah-v<sup>ee</sup>AH-tah**] — *The Worldly Woman*; music by Giuseppe Verdi [**joo-ZAYP-pay VAYR-dee**]; libretto by Francesco Maria Piave [**frah-CHAY-sko mah-REE-ah p<sup>ee</sup>AH-vay**] after Alexandre Dumas [**ah-leck-sahb-dr' dü-mah**])

Provenzale ♦ Francesco Provenzale ♦ **frah-CHAY-sko pro-vayn-TSAH-lay**

Prudent ♦ Émile Prudent ♦ **ay-meel prü-dahó** ♦ (known also as Émile Racine Gauthier [**rah-seen go-t<sup>ee</sup>ay**] Prudent)

Prudenzio ♦ Don Prudenzio ♦ **dohn proo-DAYN-ts<sup>ee</sup>o** ♦ (character in *Il viaggio a Reims* [**eel v<sup>ee</sup>AHD-jo ah rehóss**] — *The Journey to Rheims* [**REEMZ**] — a stage cantata [**kunn-TAH-tuh**] with ballet [**BA<sup>L</sup>-lay**]; music by Gioachino Rossini [**j<sup>oh</sup>ah-KEE-no rohss-SEE-nee**] and libretto by Luigi Balocchi [**l<sup>oo</sup>EE-jee bah-LOHK-kee**])

Prudhomme ♦ Sully Prudhomme ♦ **sül-lee prüd-awm**

Pruett ♦ James W. Pruett ♦ **JAYMZ W. PROO-utt** ♦ (known also as James Worrell [**WAWR-rull**] Pruett)

Prüfer ♦ Arthur Prüfer ♦ **AR-tôôr PRÜ-fur** ♦ (known also as Hermann Bernhard Arthur [**HEHR-mahn BEHRN-hart**] Prüfer)

Prume ♦ Frantz Jehin-Prume ♦ **frahntss yeh-ehó-prüm** ♦ (known also as François [**frahó-swah**] Jehin-Prume and as François Jehin)

Prumier ♦ Antoine Prumier ♦ **ahó-twahn prü-m<sup>ee</sup>ay**

Prunier ♦ **prü-n<sup>ee</sup>ay** ♦ (character in the opera *La Rondine* [**lah ROHN-dee-nay**] — *The Swallow*; music by Giacomo Puccini [**JAH-ko-mo poo-CHEE-nee**]; libretto by Giuseppe Adami [**joo-ZAYP-pay ah-DAH-mee**] after Dr. A. M. Willner [**VILL-nur**] and Heinz Reichert [**HĪNTSS RĪ-hert**])

Prunieres ♦ Henry Prunières ♦ **ahó-ree prü-n<sup>ee</sup>ehr**

Prusa ♦ Karel Průša ♦ **KAH-rell PROO<sup>oo</sup>-shah**

Prusinowski ♦ Jan Prusinowski ♦ **YAHN prôô-see-NAWF-skee**

Pruslin ♦ Stephen Pruslin ♦ **STEE-vunn PRUSS-lunn** ♦ (known also as Stephen Lawrence [**LAW-runntss**] Pruslin)

Prussner ♦ Ariane Prüssner ♦ **ah-ree-AH-nuh PRÜSS-nur**

Pruwer ♦ Julius Prüwer ♦ **YOO-l<sup>ih</sup>ôôss PRÜ-vur**



Przybieżeli do betlejem ♦ Przybieżeli do Betlejem ♦ **shih-b<sup>ee</sup>eh-ZHAY-lee doh bett-LAY-yemm** ♦ (The Shepherds Are in Bethlehem) ♦ (Polish carol)

Przybilski ♦ Bronisław K. Przybilski ♦ **braw-N<sup>Y</sup>EESS-wahf** (K.) **shih-BEEL-skee** ♦ (known also as Bronisław Kazimierz [**kah-ZEE-m<sup>ee</sup>ehrz**] Przybilski)

Psalm prelude de profundis ♦ Psalm-prelude ‘De profundis’ ♦ (**Psalm-Prelude**) **day praw-FOON-diss** ♦ (composition for organ by Herbert Howells [**HUR-burt HÖW-ullz**])

Psalmkonzert ♦ **p’S AHLM-kawn-tseht** ♦ (concerto of psalms by Heinz Werner Zimmermann [**HĪNTSS VEHR-nur TSIMM-mur-mahn**])

Psalmus cx confitebor tibi ♦ Psalmus CX: Confitebor tibi ♦ **p’S AHL-môôss CX: kohn-FIH-teh-bawr TEE-bih** ♦ (composition by Claudio Monteverdi [**KLAH<sup>oo</sup>-d<sup>ee</sup>o mohn-tay-VAYR-dee**])

Psalmus cxi beatus vir ♦ Psalmus CXI: Beatus vir ♦ **p’S AHL-môôss CXI: beh-AH-tôôss VIHR** ♦ (composition by Claudio Monteverdi [**KLAH<sup>oo</sup>-d<sup>ee</sup>o mohn-tay-VAYR-dee**])

Psalmus cxii laudate pueri ♦ Psalmus CXII: Laudate pueri ♦ **p’S AHL-môôss CXII: lah<sup>oo</sup>-DAH-tay pôô-EH-ree** ♦ (composition by Claudio Monteverdi [**KLAH<sup>oo</sup>-d<sup>ee</sup>o mohn-tay-VAYR-dee**])

Psalmus cxvi laudate dominum omnes gentes ♦ Psalmus CXVI: Laudate Dominum omnes gentes ♦ **p’S AHL-môôss CXVI: lah<sup>oo</sup>-DAH-tay DAW-mih-nôôm OHM-ness JAYN-tess** ♦ (composition by Claudio Monteverdi [**KLAH<sup>oo</sup>-d<sup>ee</sup>o mohn-tay-VAYR-dee**])

Psalterium ♦ **p’sahl-TAY-r<sup>ih</sup>ôôm** ♦ (psaltery)

Psaltery ♦ **SAWL-tuh-ree** ♦ (American pronunciation)

Pskov ♦ **p’S KAWF** ♦ (Russian city)

Psyche ♦ Psyché ♦ **psee-shay** ♦ (poem by G. Jean-Aubry [**zhahó-no-bree**] set to music by Manuel de Falla [**mah-n<sup>oo</sup>ELL day {FAH-yah} FAH-l’yah**])

Ptaszynska ♦ Marta Ptasińska ♦ **MAR-tah p’tah-SHIHó-skah**

Ptolemy ♦ **TAH-luh-mee** ♦ (Americanized spelling and pronunciation) ♦ (this ancient Greek geographer, astronomer, mathematician, and music theorist is known as Ptolomeos [**tah-luh-MAY-uss**] in Greece)

Puccini ♦ Antonio Puccini ♦ **ahn-TAW-n<sup>ee</sup>o poo-CHEE-nee** ♦ (known also as Antonio Benedetto Maria [**bay-nay-DAYT-toh mah-REE-ah**] Puccini)

Puccini ♦ Domenico Puccini ♦ **doh-MAY-nee-ko poo-CHEE-nee** ♦ (known also as Domenico Vincenzo Maria [**vayn-CHAYN-tso mah-REE-ah** ] Puccini)

Puccini ♦ Giacomo Puccini ♦ **JAH-ko-mo poo-CHEE-nee** ♦ (known also as Giacomo Antonio Domenico Michele Secondo Maria Puccini [**JAH-ko-mo ahn-TAW-n<sup>eo</sup> doh-MAY-nee-ko mee-KAY-lay say-KOHN-doh mah-REE-ah poo-CHEE-nee**])

Puccini ♦ Michele Puccini ♦ **mee-KAY-lay poo-CHEE-nee**

Puchalsky ♦ Vladimir Puchalsky ♦ **vlah-D<sup>YEE</sup>-mihr p<sup>oh</sup>-CH AHL-skee** ♦ (known also as Vladimir Viacheslavovich [**veh-cheh-SLAH-vuh-vihch**] Puchalsky)

Puchat ♦ Max Puchat ♦ **MAHKSS P<sup>oh</sup>-haht**

Pucitta ♦ Vincenzo Pucitta ♦ **veen-CHAYN-tso poo-CHEET-tah**

Pudis ♦ Leo Pudis ♦ **LAY-o POO-deess**

Pueblito mi pueblo ♦ Pueblito, mi pueblo ♦ **p<sup>oo</sup>ayv-LEE-toh, mee p<sup>oo</sup>AYV-lo** ♦ (My Home Town) ♦ (poem by Francisco Silva [**frah-SEESS-ko SEEL-vah**] set to music by Carlos Guastavino [**KAR-lawss g<sup>oo</sup>ahss-tah-VEE-no**])

Puente ♦ Giuseppe Del Puente ♦ **joo-ZAYP-pay dayl p<sup>oo</sup>AYN-tay**

Puer natus est nobis ♦ **P<sup>oh</sup>-eh- NAH-t<sup>oh</sup>ss ayst NO-biss** ♦ (anonymous sacred composition)

Puer natus in bethlehem ♦ Puer natus in Bethlehem ♦ **P<sup>oh</sup>-eh- NAH-t<sup>oh</sup>ss (in BEHTH-luh-hemm)** ♦ (anonymous sacred composition)

Puer qui natus est nobis ♦ **P<sup>oh</sup>-eh- k<sup>oo</sup>ee NAH-t<sup>oh</sup>ss ayst NO-biss** ♦ (composition by Claudio Monteverdi [**KLAH<sup>oo</sup>-d<sup>eo</sup> mohn-tay-VAYR-dee**])

Puerling ♦ Gene Puerling ♦ **JEEN p<sup>oh</sup>EHR-lihng**

Puerta de tierra ♦ **p<sup>oo</sup>AYR-tah day t<sup>ee</sup>AYR-rah** ♦ (composition by Isaac Albéniz [**ee-SAHK ahl-VAY-neeth**])

Puget ♦ Paul-Charles-Marie Puget ♦ **pohl-sharl-mah-ree p<sup>ü</sup>-zheh**

Pugliese ♦ Michael Pugliese ♦ **M<sup>ī</sup>-kull pugg-LEESS** ♦ (known also as Michael Gabriel [**GAY-br<sup>ee</sup>ull**] Pugliese)

Pugnani ♦ Gaetano Pugnani ♦ **gah<sup>ay</sup>-TAH-no poo-n'YAH-nee** ♦ (known also as Giulio Gaetano Gerolamo Pugnani [**JOO-l<sup>eo</sup> gah<sup>ay</sup>-TAH-no jay-RO-lah-mo poo-n'YAH-nee**])

Pugni ♦ Cesare Pugni ♦ **chay-ZAH-ray POO-n'yee**

Pugno ♦ Raoul Pugno ♦ **rah-ôôl pü-n'yo** ♦ (known also as Stéphane [**stay-fahn**] Raoul Pugno)

Puig ♦ José Subirá Puig ♦ **ho-SAY soo-vee-RAH p<sup>oo</sup>EEG** ♦ (known also as José Subirá)

Puisque je suis fumeux ♦ **p<sup>ü</sup>eesk zhuh s<sup>ü</sup>ee fü-mö** ♦ (composition by Johannes Symonis [**zhaw-ahn-ness see-maw-nee**])

Puisque je suy amoureux ♦ **p<sup>ü</sup>eesk zhuh s<sup>ü</sup>ee ah-môô-rö** ♦ (rondo [**RAHN-doh**] by Richard Loqueville [**ree-shar lawk-veel**])

Puisque laube grandit ♦ Puisque l'aube grandit ♦ **p<sup>ü</sup>eesk loh<sup>b</sup> grahó-dee** ♦ (Since the Light Is Growing) ♦ (poem by Paul Verlaine [**pohl vehr-lenn**] set to music by Gabriel Fauré [**gah-br<sup>ee</sup>ell fo-ray**])

Puisquen ces murs au palais des fees ♦ Puisqu'en ces murs ... Au palais des fées ♦ **p<sup>ü</sup>ees-kahó seh mür ... o pah-leh day fay** ♦ (*Eboli's Recitative* [**AY-bo-leez reh-suh-tuh-TEEV**] and *Aria* from the opera *Don Carlos* [**dohn KAR-lohss**]; music by Giuseppe Verdi [**joo-ZAYP-pay VAYR-dee**]; libretto by François Méry [**frahó-swah may-ree**] and Camille Du Locle [**{kah-meel dü law-kl'} kah-mee<sup>y'</sup> dü law-kl'**] after Friedrich von Schiller [**FREET-rihh fawn SHILL-lur**])

Pujol ♦ Francesc Pujol ♦ **frah<sup>n</sup>-SESSK poo-JAWL**

Pujol ♦ Juan Pujol ♦ **h<sup>oo</sup>AHN poo-JAWL** ♦ (known also as Juan Pablo [**PAHB-lo**] Pujol)

Pulchra es ♦ **POOL-krah AYSS** ♦ (excerpt from *Vespro della Beata Vergine* [**VAY-spro DAYL-lah bay-AH-tah VAYR-jee-nay**] — *Vespers of the Blessed Virgin* — by Claudio Monteverdi [**KLAH<sup>oo</sup>-d<sup>ee</sup>o mohn-tay-VAYR-dee**])

Pulcinella ♦ **pool-chee-NAYL-lah** ♦ (ballet [**BA<sup>L</sup>-lay**] by Igor Stravinsky [**EE-gur strah-VINN-skee**])

Puliti ♦ Leto Puliti ♦ **LAY-toh poo-LEE-tee**

Puncha puncha ♦ Puncha, puncha ♦ **POON-chah, POON-chah** ♦ (Punch, punch) ♦ (traditional song of the Spanish Jews)

Puntilla ♦ **poon-TEE-l'yah**

Punto ♦ Giovanni Punto ♦ **jo-VAHN-nee POON-toh**

Pupilette amoureuse ♦ **poo-pee-LAYT-tay ah-mo-RO-zay** ♦ (O Lovely Little Eyes) ♦ (madrigal [**MADD-rih-gull**] by Alessandro Stradella [**ah-lay-SAHN-dro strah-DAY-lah**])

Puppo ♦ Giuseppe Puppo ♦ **joo-ZAYP-pay POOP-po**

Pur cosi ♦ E pur così ♦ **ay POOR ko-ZEE** ♦ (Can I thus) ♦ (recitative [**reh-suh-tuh-TEEV**] from the opera *Giulio Cesare in Egitto* [**JOO-l<sup>eo</sup> chay-ZAH-ray een ayd-JEET-toh**] — *Julius Caesar* [**JOO-l<sup>ih</sup>uss SEE-zur**] in *Egypt*; music by George Frideric Handel [**JAW-urj FRIH-duh-rick HANN-d'I**]; libretto by Nicola Haym [**nee-KO-lah ĪM**] after Giacomo Francesco Bussani [**JAH-ko-mo frahn-CHAY-sko booss-SAH-nee**])

Pur cosi in un giorno piangerò la sorte mia ♦ E pur così in un giorno — Piangerò la sorte mia ♦ **ay poor ko-ZEE een oon JOHR-no** — **p<sup>eo</sup>ahn-jay-RO lah SOHR-tay MEE-ah** ♦ (And can I thus in a single day lose all my pomp and greatness?) ♦ (recitative [**reh-suh-tuh-TEEV**] and aria from the opera *Giulio Cesare in Egitto* [**JOO-l<sup>eo</sup> chay-ZAH-ray een ayd-JEET-toh**] — *Julius Caesar* [**JOO-l<sup>ih</sup>uss SEE-zur**] in *Egypt*; music by George Frideric Handel [**JAW-urj FRIH-duh-rick HANN-d'I**]; libretto by Nicola Haym [**nee-KO-lah ĪM**] after Giacomo Francesco Bussani [**JAH-ko-mo frahn-CHAY-sko booss-SAH-nee**])

Pur cosi piangerò la sorte mia ♦ E pur così — Piangerò la sorte mia ♦ **ay poor ko-ZEE** — **p<sup>eo</sup>ahn-jay-RO lah SOHR-tay MEE-ah** ♦ (And can I thus in a single day lose all my pomp and greatness?) ♦ (recitative [**reh-suh-tuh-TEEV**] and aria from the opera *Giulio Cesare in Egitto* [**JOO-l<sup>eo</sup> chay-ZAH-ray een ayd-JEET-toh**] — *Julius Caesar* [**JOO-l<sup>ih</sup>uss SEE-zur**] in *Egypt*; music by George Frideric Handel [**JAW-urj FRIH-duh-rick HANN-d'I**]; libretto by Nicola Francesco Haym [**nee-KO-lah frahn-CHAY-sko ĪM**] after Giacomo Francesco Bussani [**JAH-ko-mo frahn-CHAY-sko booss-SAH-nee**])

Pur dicesti o bocca bella ♦ Pur dicesti, o bocca bella ♦ **poor dee-CHAY-stee, o BOHK-kah BAY-lah** ♦ (O Beautiful Mouth) ♦ (song by Antonio Lotti [**ahn-TAW-n<sup>eo</sup> LOHT-tee**])

Purcell ♦ Daniel Purcell ♦ **DA-n<sup>ih</sup>ull PUR-s'I**

Purcell ♦ Edward Purcell ♦ **EDD-wurd PUR-s'I**

Purcell ♦ Henry Purcell ♦ **HENN-ree PUR-s'I**

Purgator criminum ♦ **POOR-gah-tawr KREE-mih-nôôm** ♦ (He who purges sins) ♦ (anonymous composition)

Puritani ♦ I puritani ♦ **ee poo-ree-TAH-nee** ♦ (The Puritans) ♦ (an opera, with music by Vincenzo Bellini [**veen-CHAYN-tso bayl-LEE-nee**] and libretto by Carlo Pepoli [**KAR-lo pay-PO-lee**])

Puschkin ♦ Alexander Puschkin ♦ **uh-l<sup>feck</sup>-SAHN-d'r PÔÔSH-kinn**

Puschmann ♦ Adam Puschmann ♦ **AH<sup>AH</sup>-dahm PÔÔSH-mahn** ♦ (known also as Adam Zacharias Puschmann [**AH<sup>AH</sup>-dahm tsah-kah-REE-ahss PÔÔSH-mahn**])

Pushee ♦ Graham Pushee ♦ **GRAY-umm PÔÔ-shee**

Pushkin ♦ Alexander Sergeyevich Pushkin ♦ **uh-l'ick-SAHN-d'r sehr-GAY-yeh-vihch POOSH-kinn**

Pustet ♦ Friedrich Pustet ♦ **FREET-rihh PÔÔSS-tutt**

Puttlingen ♦ Johann Vesque von Püttlingen ♦ **YO-hahn fessk fawn PÜTT-lihng-unn**

Putz ♦ Ruth-Margret Pütz ♦ **RÔÔT-MAR-grutt PÜTSS**

Puyana ♦ Rafael Puyana ♦ **rah-fah-ELL poo-YAH-nah**

Pycard ♦ **PIH-kard**

Pylade ♦ **pee-lahd** ♦ (character in the opera *Iphigénie en Tauride* [**ee-fee-zhay-nee ahó toh-reed**]; music by Christoph Willibald von Gluck [**KRIH-stawf VILL-lee-bahlt fawn GLÔÔK**]; libretto by Nicolas-François Guillard [**nee-ko-lah-frahó-swah ghee-yar**], based on Euripides [**eeôô-RIH-puh-deez**])

Pylkkanen ♦ Tauno Kullervo Pylkkänen ♦ **TAH<sup>ôô</sup>-naw KÔÔL-lehr-vaw PÜLK-KA-nenn**

Pymalion qui moult subtilz estoit ♦ **pee-mah-l<sup>ee</sup>awó kee môôl süb-teel eh-twah** ♦ (Pygmalion, Who Was Very Clever) ♦ (anonymous ballad [**BA<sup>L</sup>-ludd**] from medieval Cyprus)

Pythagoras ♦ **{puh-THA-guh-russ} pee-tah-GAW-russ**