

O admirabile commercium ♦ O admirable commercium ♦ **O ahd-mee-RAH-bih-lay kohm-MAYR-chôôm** ♦ (motet [mo-TETT] by Hans Leo Hassler [HAHNSS LAY-o HAHSS-lur])

O atti vocali ♦ O — atti vocali ♦ **O — AHT-tee vo-KAH-lee** ♦ (this portion of *La passion selon Sade* [lah pahss-s^{ee}awó seh-lawó sahd] is a synthesis of the vocal part of the *Mystère de chambre* [meess-tehr duh shahó-br'] by Sylvano Bussotti [seel-VAH-no booss-SOHT-tee])

O beatum et sacrosanctum diem ♦ **O beh-AH-tôôm ett sah-kraw-SAHNK-tôôm DIH-aym** ♦ (motet [mo-TETT] by Peter Phillips [PEE-tur FILL-lupps])

O beau pays de la touraine ♦ O beau pays de la Touraine! ♦ **o bo pay^{ee} duh lah tôô-renn!** ♦ (Oh Lovely Land of Touraine!) ♦ (aria featuring Marguerite [mar-gö-reet] from the opera *Les Huguenots* [(The) h'YOO-guh-nahtss] leh-zü-guh-no]; music by Giacomo Meyerbeer [JAH-ko-mo MĪ-ur-bayr]; libretto by Eugène Scribe [ö-zhenn skreeb] and Émile Deschamps [ay-meel day-shahó])

O bone jesu fili mariae ♦ O bone Jesu, fili Mariae ♦ **O BAW-neh YAY-zoo, FEE-lih MUH-r^{ih}ay** ♦ (sacred concerto by Heinrich Schütz [HĪN-rihh SHÜTSS])

O cara armonia ♦ O cara armonía ♦ **o KAH-rah ar-mo-NEE-ah** ♦ (variations by Fernando Sor [fehr-NAHN-doh SAWR] on a theme from the opera *Die Zauberflöte* [dee TSAH^{oo}-bur flö-tuh] — *The Magic Flute*; music by Wolfgang Amadeus Mozart [VAWLF-gahng ah-mah-DAY-ôôss MO-tsart] and libretto by Emanuel Schikaneder [ay-MAH^{ah}-n^{oo}ayl SHEE-kah-nay-dur])

O carlo ascolta ♦ O Carlo, ascolta ♦ **o KAR-lo, ah-SKOHL-tah** ♦ (O Charles [CHAH-rullz], listen) ♦ (aria from the opera *Don Carlos* [dohn KAR-lohss]; music by Giuseppe Verdi [joo-ZAYP-pay VAYR-dee]; libretto by François Méry [frahó-swah may-ree] and Camille Du Locle [{kah-meel dü law-kl'} kah-mee^y dü law-kl'] after Friedrich von Schiller [FREET-rihh fawn SHILL-lur])

O cessate di piagarmi ♦ **O chayss-SAH-tay dee p^{ee}ah-GAR-mee** ♦ (Cease Wounding Me) ♦ (song by Alessandro Scarlatti [ah-layss-SAHN-dro skar-LAHT-tee])

O ciome erranti ♦ **O CHO-may ayr-RAHN-tee** ♦ (madrigal [MADD-rih-gull] by Johann Grabbe [YO-hahn GRAHB-buh])

O clemens ♦ **O KLAY-maynss** ♦ (excerpt from *Salve Regina* [SAHL-vay ray-JEE-nuh] by Giovanni Battista Pergolesi [jo-VAHN-nee bahp-TEE-stah payr-go-LAY-zee])

O come chiare e belle ♦ O! come chiare e belle ♦ **O! KO-may kee-AH-ray ay bayl-lay** ♦ Oh! How Bright and Beautiful ♦ (Cantata [kunn-TAH-tuh] No. 19 by George Frideric Handel [JAW-urj FRIH-duh-rick HANN-d'l])

O crux ♦ O crux ♦ **O KROOKSS** ♦ (Hail, O Cross) ♦ (motet [mo-TETT] by Marc Antoine

Charpentier [mark ah6-twahn shar-pah6-t^{ee}ay] ♦ (title also used by other composers)

O curas hominum ♦ O KOO-russ HAW-mih-nôôm ♦ (O careworn mankind) ♦ (excerpt from the 13th-century manuscript *Carmina Burana* [kar-MEE-nah boo-RAH-nah])

O da minovali stradanya ♦ O da, minovali stradanya ♦ AW dah, mih-nah-VAH-l^{yee} strah-DAHN-yuh ♦ (duet by sung Lisa [LEE-suh] and Herman [GHEHR-mahn] in the opera *Pique dame* [peek dahm] — *The Queen of Spades*; music by Peter Ilyich Tchaikovsky [p'YAW-t'r ill-YEECH {chah^{ih}-KAWF-skee} chay-KAWF-skee]; libretto by Modest Tchaikovsky [mah-D^yESST {chah^{ih}-KAWF-skee} chay-KAWF-skee] after Alexander Sergeyeovich Pushkin [uh-fick-SAHN-d'r sehr-GAY-yeh-vihch POOSH-kinn])

O de verd anni miei ♦ O! de' verd' anni miei ♦ O! day VAYRD AHN-nee m^{ee}AY^{EE} ♦ (excerpt from the opera *Ernani* [ayr-NAH-nee]; music by Giuseppe Verdi [joo-ZAYP-pay VAYR-dee] and libretto by Francesco Maria Piave [frah-CHAY-sko mah-REE-ah p^{ee}AH-vay])

O del mio amato ben ♦ O dayl MEE-o ah-MAH-toh bayn ♦ (song by Stefano Donaudy [stay-FAH-no daw-nah^{ôô}-dee])

O des infortunes deesse tutelaire ♦ O des infortunés déesse tutélaire ♦ O day -zeh6-fawr-tü-nay day-ess tü-tay-lehr ♦ (excerpt from the opera *La Vestale* [lah vay-STAH-lay] — *The Vestal Virgin*; music by Gaspare Spontini [gah-SPAH-ray spohn-TEE-nee] and libretto by Étienne de Jouy [ay-t^{ee}enn duh zhô6^{ee}])

O deus ego amo te ♦ O Deus, ego amo te ♦ O DEH-ôôss, EH-gaw UH-mo TAY ♦ (motet [mo-TETT] by Ned Rorem [NEDD RAW-rumn])

O di capellio generosi amici ♦ O dee kah-PAYL-l^{eo} jay-nay-RO-zee ah-MEE-chee ♦ (excerpt from the opera *I Capuleti e i Montecchi* [ee kah-poo-LAY-tee ay ee mohn-TAYK-kee] — *The Capulets* [KA-p'yuh-luttss] and *the Montagues* [MAHN-tuh-gh'yooz]; music by Vincenzo Bellini [veen-CHAYN-tso bayl-LEE-nee] and libretto by Felice Romani [fay-LEE-chay ro-MAH-nee])

O dieu que de bijoux ah je ris de me voir ♦ O Dieu! que de bijoux! ... Ah! je ris de me voir ♦ o d^{ee}ö! kuh duh bee-zh66! ... ah! zhuh ree duh muh vwar ♦ (Oh, heavens! So many jewels ... Ah! It makes me laugh to see myself) ♦ (aria featuring Marguerite [mar-gö-reet] in the opera *Faust* [FAH^{ôô}ST] (French version); music by Charles Gounod [sharl g66-no]; libretto by Jules Barbier [zhül bar-b^{ee}ay] and Michel Carré [mee-shell kar-ray] after Johann Wolfgang von Goethe [YO-hahn VAWLF-gahng fawn GÖ-tuh])

O dolce mani ♦ O DOHL-chay MAH-nee ♦ (aria from the opera *Tosca* [TOH-skah]; music by Giacomo Puccini [JAH-ko-mo poo-CHEE-nee]; libretto by Luigi Illica [l^{oo}EE-jee eel-LEE-kah] and Giuseppe Giacosa [joo-ZAYP-pay jah-KO-zah] after Henri Murger [ah6-ree mür-zhay])

O dolce vita mia ♦ **O DOHL-chay VEE-tah MEE-ah** ♦ (song by Adrian Willaert [**ah-dr^{ih}AHN WILL-lart**])

O dolci mani ♦ **O DOHL-chee MAH-nee** ♦ (aria from the opera *Tosca* [**TOH-skah**]; music by Giacomo Puccini [**JAH-ko-mo poo-CHEE-nee**]; libretto by Luigi Illica [**l^{oo}EE-jee eel-LEE-kah**] and Giuseppe Giacosa [**joo-ZAYP-pay jah-KO-zah**] after Henri Murger [**ahó-ree mür-zhay**])

O domina nostra ♦ O Domina Nostra ♦ **O DAW-mih-nuh NOHSS-trah** ♦ (composition by Henryk Górecki [**HENN-rick gôê-RETTSS-kee**] in celebration of the 600th anniversary of the Black Virgin of Jasna Góra [**YAHSS-nah GÔÔ-rah**], a sacred symbol of Polish independence — *Jasna Góra* is also spelled *Jasnogóra* [**yahss-naw-GÔÔ-rah**])

O domine jesu christe ♦ O Domine Jesu Christe ♦ **o DAW-mih-neh YAY-zoo KREE-stay** ♦ (sacred music, title used by various composers)

O donna troppo cruda e troppo bella ♦ **o DOHN-nah TROHP-po KROO-dah ay TROHP-po BAYL-lah** ♦ (madrigal [**MADD-rih-gull**] by Johann Grabbe [**YO-hahn GRAHB-buh**])

O du armer judas ♦ O du armer Judas ♦ **oh doo AR-mur YOO-dahss** ♦ (composition from the songbook of Adam Puschmann [**AH^{ah}-dahm PÔÔSH-mahn**])

O du liabs angeli ♦ O du liabs ängeli ♦ **o doo LEE-ahpss EHNG-uh-lee** ♦ (folk song arranged by Gund [**GÔÔNT**])

O du mein holder abendstern ♦ O, du mein holder Abendstern ♦ **O, DOO mīn HAWL-tur AH-bennt-shtehr̄n** ♦ (aria featuring Wolfram [**VAWL-frahm**] in the opera *Tannhäuser* [**TAHN-hoy-zur**], music and libretto by Richard Wagner [**RIH-hart VAHG-nur**])

O duinn ♦ Proinnsías Ó Duinn ♦ **PRUNN-shee-uss o DINN**

O dulces prendas ♦ **O DOOL-thayss PRAYN-dahss** ♦ (excerpt from *Sonetos Sagrados* [**so-NAY-tawss sah-GRAH-thawss**] by Héctor Campos Parsi [**ECK-tawr KAHM-pawss PAR-see**])

O duse draha ♦ O duše drahá ♦ **O DÔÔ-sheh DRAH-hah^{ah}** ♦ (Thou Only Dear One) ♦ (song by Antonín Dvořák [**AHN-taw-n^yee^{ee}n d'VAW-r^rshah^{ah}k**])

O ewigkeit du donnerwort ♦ O Ewigkeit, du Donnerwort ♦ **O AY-vihh-kīt, doo DAWN-nur-vawrt** ♦ (composition by Johann Sebastian Bach [**YO-hahn {suh-BASS-t^{ih}unn BAHK} zay-BAH-st^{ih}ahn BAHK**])

O fatidica foresta ♦ **O fah-TEE-dee-kah fo-RAY-stah** ♦ (aria from the opera *Giovanna d'Arco* [**jo-VAHN-nah DAR-ko**]; music by Giuseppe Verdi [**joo-ZAYP-pay VAYR-dee**]; libretto by Temistocle Solera [**tay-MEE-stoh-klay so-LAY-rah**] after Friedrich von Schiller [**FREET-rihh fawn SHILL-lur**])

O figli ah la paterna mano ♦ O figli ... Ah, la paterna mano ♦ **O FEE-I'yee ... AH, lah pah-TAYR-nah MAH-no** ♦ (aria from the opera *Macbeth* [**muck-BEHTH**]; music by Giuseppe Verdi [**joo-ZAYP-pay VAYR-dee**]; libretto by Francesco Maria Piave [**frahn-CHAY-sko mah-REE-ah p^{ee}AH-vay**] after William Shakespeare [**WILL-1thumm SHAYK-spihthr**])

O filli se veder potessi il core ♦ O filli, se veder potessi il core ♦ **o FEEL-lee, say VAY-dayr po-TAYSS-see eel KO-ray** ♦ (madrigal [**MADD-rih-gull**] by Johann Grabbe [**YO-hahn GRAHB-buh**])

O fortuna ♦ **O fohr-TOO-nuh** ♦ (O Fortune) ♦ excerpt from *Fortuna imperatrix mundi* [**fohr-TOO-nuh, eem-peh-RAH-treekss MOON-dih**] — *Fortune, Empress of the World* — a group of poems from the 13th-century manuscript *Carmina Burana* [**kar-MEE-nah boo-RAH-nah**] set to music by Carl Orff [**KARL AWRFF**])

O gallchobhair ♦ Éamonn Ó Gallchobhair ♦ **AY-munn o GAH-nuh-hawr**

O geh nicht fort ♦ **o gay nihht fawrt** ♦ (aria featuring Belfiore [**bayl-fo-^{EE}O-ray**] aria from the opera *La finta giardiniera* [**lah FEEN-tah jar-dee-n^{ee}AY-rah**] — *The Pretended Garden Girl*; music by Wolfgang Amadeus Mozart [**VAWLF-gahng ah-mah-DAY-ôss MO-tsart**]; libretto by Ranieri Calzabigi(?) [**rah-n^{ee}AY-ree kahl-tsah-BEE-jee**], revised by Marco Coltellini [**MAR-ko kohl-tayl-LEE-nee**])

O gloriosa domina ♦ **O glo-r^{ih}O-sah DAW-mih-nah** ♦ (anonymous 17th-century Hungarian dance)

O greefe even on the bud ♦ O Greefe Even on the Bud ♦ **(O) GREEF (Even on the Bud)** ♦ (madrigal [**MADD-rih-gull**] by Thomas Morley [**TAH-muss MAWR-lih**])

O guarani ♦ O Guaraní ♦ **o g^{oo}ah-ruh-NEE** ♦ (The Guaraní) ♦ (an opera, with music by Antônio Carlos Gomes [**ahó-TOH-n^{ih}ôô KAH-lôôss GO-meess**]; libretto by Antonio Scalvini [**ahn-TAW-n^{ee}o skahl-VEE-nee**] and Carlo D'Ormeville [**kar-lo dawrm-veel**] after José de Alencar [**zho-ZAY jah-lenn-KAR**]) ♦ (the opera is known also as *Il Guarany* [**eel g^{oo}ah-rah-NEE**])

O had i jubals lyre ♦ O Had I Jubal's Lyre ♦ **(O Had I) JOO-b'lz LĪR** ♦ (excerpt from the oratorio *Joshua*; music by George Frideric Handel [**JAW-urj FRIH-duh-rick HANN-d'I**] and libretto by Thomas Morell(?) [**TAH-muss maw-RELL**])

O haodain ♦ Cormac Ó hAodáin ♦ **KAWR-mack o HAY-dunn**

O haupt voll blut und wunden ♦ O Haupt voll Blut und Wunden ♦ **O HAH^{ôô}PT fawl BLOOT ôont VÔÔN-tunn** ♦ (O Sacred Head Sore Wounded) ♦ (choral excerpt from the *St. Matthew Passion* by Johann Sebastian Bach [**YO-hahn {suh-BASS-tthunn BAHK} zay-BAH-stthahn BAHK**])

O heiliges geist und wasserbad ♦ O heiliges Geist und Wasserbad ♦ **O HĪL-guss GHĪST ôont VAHSS-sur-paht** ♦ (cantata [**kunn-TAH-tuh**] by Johann Sebastian Bach [**YO-hahn {suh-BASS-t^{ih}unn BAHK} zay-BAH-st^{ih}ahn BAHK**])

O heiliges band der freundschaft ♦ O heiliges Band der Freundschaft ♦ **O HĪ-lih-guss bahnt dayr FROYNT-shahft** ♦ (song by Wolfgang Amadeus Mozart [**VAWLF-gahng ah-mah-DAY-ôôss MO-tsart**])

O huiginn ♦ Brian Ó hUiginn ♦ **BRĪ-unn o HAY-gunn**

O intemerata ♦ **o een-tay-may-RAH-tah** ♦ (motet by Alessandro Grandi [**ah-layss-SAHN-dro GRAHN-dee**])

O ir kleyne likhtelekh ♦ O ir kleyne Likhtelekh ♦ **oy ihr KLĪ-nuh LIHK-tuh-lehk** ♦ (*O, You Little Candles* — Hebrew folk melody, words by Morris Rosenfeld [**MAWR-russ RO-z'n-felld**])

O isis und osiris ♦ O Isis und Osiris ♦ **o EE-ziss ôont o-ZEE-riss** ♦ (The *priests' chorus* from the opera *Die Zauberflöte* [**dee TSAH^{ôô}-bur-flö-tuh**] — *The Magic Flute*; music by Wolfgang Amadeus Mozart [**VAWLF-gahng ah-mah-DAY-ôôss MO-tsart**] and libretto by Emanuel Schikaneder [**ay-MAH^{AH}-n^{oo}ayl SHEE-kah-nay-dur**])

O jesli b mog ja vyrazit v zvuke ♦ O, jesli b mog ja vyrazit' v zvuke ♦ **AW, YESS-lee'b MAWK yah VOO-ruh-zitt v'z'VOO-kih** ♦ (Oh, If Only Words Could Convey) ♦ (Russian folk song)

O jesu christ meins lebens licht ♦ O Jesu Christ, meins Lebens Licht ♦ **o YAY-zoo KRISST, mĪNSS LAY-bunnss LIHHT** ♦ (motet [**mo-TETT**] by Johann Sebastian Bach [**YO-hahn {suh-BASS-t^{ih}unn BAHK} zay-BAH-st^{ih}ahn BAHK**])

O jesu nomen dulce ♦ O Jesu, nomen dulce ♦ **O YAY-zoo, NO-munn DÔÔL-tsh** ♦ (from *Kleiner geistlichen Concerten* [**KLĪ-nur GHĪST-lih-hunn kaw-n-TSEHR-tunn**] — *Little Sacred Concertos* — by Heinrich Schütz [**HĪN-rihh SHÛTSS**])

O komme holde sommernacht ♦ O komme, holde Sommernacht ♦ **O KAW-muh HAWL-tuh ZAWM-mur-nahkt** ♦ (O Come, Sweet Summer Night) ♦ (song by Johannes Brahms [**yo-HAHN-nuss {BRAHMZ} BRAH^{AH}MSS**])

O konig das kann ich dir nicht sagen ♦ O König, das kann ich dir nicht sagen ♦ **O, KÖ-nihh, dahss kahn ihh deer nihht ZAH-gunn** ♦ (aria from Act II of the opera *Tristan und Isolde* [**TRIH-stahn ôont ee-ZAWL-tuh**], music and libretto by Richard Wagner [**RIH-hart VAHG-nur**])

O kuhler wald ♦ O kühler Wald ♦ **O KÜ-lur VAHLT** ♦ (O Cool Forest) ♦ (poem by Clemens Brentano [**KLAY-mennss brenn-TAH^{AH}-no**] set to music by Johannes Brahms [**yo-HAHN-nuss {BRAHMZ} BRAH^{AH}MSS**])

O leggiadri occhi belli ♦ o layd-JAH-dree OHK-kee BAYL-lee ♦ (Charming Lovely Eyes) ♦
(anonymous song)

O lieb so lang du lieben kannst ♦ O lieb, so lang du lieben kannst ♦ O LEEP, zo LAHNG doo
LEE-bunn kahnst ♦ (O Love as Long as You Can) ♦ (composition by Franz Liszt [FRAHNZ
LISST])

O lola ♦ O Lola ♦ o LO-lah ♦ (excerpt from the opera *Cavalleria rusticana* [kah-vahl-lay-
REE-ah roo-stee-KAH-nah] — *Rustic Chivalry*; music by Pietro Mascagni [p^{ee}AY-tro mah-
SKAH-n'yee]; libretto by Guido Menasci [g^{oo}EE-doh may-NAH-shee] and Giovanni Targioni-
Tozzetti [jo-VAHN-nee tar-JO-nee-toht-TSAYT-tee] after Giovanni Verga [jo-VAHN-nee
VAYR-gah])

O lola chai di latti ♦ O Lola, ch'ai di latti ♦ o LO-lah, KAH^{EE} dee LAHT-tee ♦ (excerpt
from the opera *Cavalleria rusticana* [kah-vahl-lay-REE-ah roo-stee-KAH-nah] — *Rustic
Chivalry*; music by Pietro Mascagni [p^{ee}AY-tro mah-SKAH-n'yee]; libretto by Guido Menasci
[g^{oo}EE-doh may-NAH-shee] and Giovanni Targioni-Tozzetti [jo-VAHN-nee tar-JO-nee-toht-
TSAYT-tee] after Giovanni Verga [jo-VAHN-nee VAYR-gah])

O lola chai di latti la cammisa ♦ O Lola, c'hai di latti la cammisa ♦ o LO-lah, kah^{ee} dee LAHT-
tee lah kahm-MEE-zah ♦ (excerpt from the opera *Cavalleria rusticana* [kah-vahl-lay-REE-
ah roo-stee-KAH-nah] — *Rustic Chivalry*; music by Pietro Mascagni [p^{ee}AY-tro mah-SKAH-
n'yee]; libretto by Guido Menasci [g^{oo}EE-doh may-NAH-shee] and Giovanni Targioni-Tozzetti
[jo-VAHN-nee tar-JO-nee-toht-TSAYT-tee] after Giovanni Verga [jo-VAHN-nee VAYR-
gah])

O lola chhai di latti ♦ O Lola ch'hai di latti ♦ o LO-lah kah^{ee} dee LAHT-tee ♦ (aria from the
opera *Cavalleria rusticana* [kah-vahl-lay-REE-ah roo-stee-KAH-nah] — *Rustic Chivalry*;
music by Pietro Mascagni [p^{ee}AY-tro mah-SKAH-n'yee]; libretto by Guido Menasci [g^{oo}EE-
doh may-NAH-shee] and Giovanni Targioni-Tozzetti [jo-VAHN-nee tar-JO-nee-toht-
TSAYT-tee] after Giovanni Verga [jo-VAHN-nee VAYR-gah])

O luce di quest anima ♦ O luce di quest' anima ♦ o LOO-chay dee k^{oo}ayst AH-nee-mah ♦
(cavatina [ka-vuh-TEE-nuh] featuring Linda [leen-dah] in the opera *Linda di Chamoni*
[LEEN-dah dee shah-maw-nee]; music by Gaetano Donizetti [gah^{ay}-TAH-no doh-nee-
TSAYT-tee]; libretto by Gaetano Rossi [gah^{ay}-TAH-no ROHSS-see] after A. D'Ennery [denn-
n'ree] and Lemoine [leh-m'wahn])

O luigi luigi ♦ O Luigi! Luigi! ♦ o l^{oo}EE-jee! l^{oo}EE-jee! ♦ (vocal trio from the opera *Il
tabarro* [eel tah-BAR-ro] — *The Cloak*; music by Giacomo Puccini [JAH-ko-mo poo-CHEE-
nee]; libretto by Giuseppe Adami [joo-ZAYP-pay ah-DAH-mee] after Didier Gold [dee-d^{ee}ay
gawld])

O lux beata trinitas ♦ o lookss beh-AH-tah TREE-nih-tahss ♦ (chant from the *Cancionero de
Segovia* [kahn-th^{ee}o-NAY-ry say-GO-v^{ee}ah] — *Songbook of Segovia* — containing liturgical

music from Spain at the time of Christopher Columbus)

O ma belle rebelle ♦ **o mah bell ruh-bell** ♦ (Oh My Pitiless Beauty) ♦ (song by Charles Gounod [**sharl gôô-no**])

O madame persje mon tems ♦ O madame, pers-je mon tems ♦ **o mah-dahm, pehr-zhuh mawó tahó** ♦ (song by Adrian Le Roy [**ah-dr^{ee}ahó luh r'wah**])

O madchen mein madchen ♦ O Mädchen, mein Mädchen ♦ **O METT-hunn, mīn METT-hunn** ♦ (excerpt from the operetta *Friederike* [**FREE-duh-ree-kuh**], with music by Franz Lehár [**FRAHNZ leh-HAH^{AH}R**]; libretto by Ludwig Herzer [**LOOT-vihh HEHR-tsur**] and Fritz Löhner [**FRITTSS LÖ-nur**])

O magnum misterium ♦ **o MAHG-nôôm miss-TAY-r^{ih}ôôm** ♦ (motet by William Byrd [**WILL-1^humm BURD**])

O magnum mysterium ♦ **o MAHG-nôôm müss-TAY-r^{ih}ôôm** ♦ (motet by Francis Poulenc [**frahó-seess pôô-lahók**])

O malheureuse iphigenie ♦ O malheureuse Iphigénie ♦ **O mahl-ö-röz ee-fee-zhay-nee** ♦ Iphigénie's aria from Act II of the opera *Iphigénie en Tauride* [**ee-fee-zhay-nee ahó toh-reed**]; music by Christoph Willibald von Gluck [**KRIH-stawf VILL-lee-bahlt fawn GLÔÔK**]; libretto by Nicolas-François Guillard [**nee-ko-lah-frahó-swah ghee-yar**], based on Euripides [**yôô-RIH-puh-deez**])

O malnati messaggi ♦ **O mahl-NAH-tee mayss-SAHD-jee** ♦ (madrigal [**MADD-rih-gull**] by Carlo Gesualdo [**KAR-lo jay-z^{oo}AHL-doh**])

O maria quae rapis corda hominum ♦ O Maria, quae rapis corda hominum ♦ **o muh-REE-uh, k^{oo}ay RUH-piss KOHR-dah HAW-mih-nôôm** ♦ (motet [**mo-TETT**] by Giacomo Finetti [**JAH-ko-mo fee-NAYT-tee**])

O maria virgo pia ♦ O Maria Virgo Pia ♦ **o muh-REE-uh VEER-go PIH-ah** ♦ (sacred composition by Conductus [**kohn-DOOK-tôôss**])

O marija marija ♦ O, Marija, Marija! ♦ **OH, mah-REE-yuh, mah-REE-yuh!** ♦ (O, Maria, Maria!) ♦ (aria from the opera *Mazeppa* [**mah-Z^YEPP-puh**]; music by Peter Ilyich Tchaikovsky [**p'YAW-t'r ill-YEECH {chah^{ih}-KAWF-skee} chay-KAWF-skee**]; libretto by Victor Burenin [**VEEK-tur bôô-REH-n^yinn**] and P. Tchaikovsky after Alexander Sergejevich Pushkin [**uh-Fick-SAHN-d'r sehr-GAY-yeh-vihch POOSH-kinn**] and Vasily Kandaurov [**vah-SEE-lee kunn-dah-ÔÔ-ruff**])

O matko moja ♦ O Matko Moja ♦ **o MAHT-ko MO-yah** ♦ (Oh, My Mother) ♦ (poem by Jan Prusinowski [**YAHN prôô-see-NAWF-skee**] set to music by Stanisław Moniuszko [**stah-N^YEESS-wahf mah-n^{ee}ÔÔSH-kaw**])

O mensch bewein dein sünde gross ♦ O Mensch, bewein dein Sünde gross ♦ **O MENNSH, buh-VĪN dĪn ZÜN-tuh GROHSS** ♦ (O Man, Thy Great Sin Lament) ♦ (choral excerpt from the *St. Matthew Passion* by Johann Sebastian Bach [**YO-hahn {suh-BASS-t^{ih}unn BAHK} zay-BAH-st^{ih}ahn BAHK**])

O mimi tu piu non torni ♦ O Mimì, tu più non torni ♦ **o mee-MEE, too p^{ee}OO nohn TOHR-nee** ♦ (excerpt from the opera *La bohème* [**lah baw-emm**] — *Bohemian Life*; music by Giacomo Puccini [**JAH-ko-mo poo-CHEE-nee**]; libretto by Luigi Illica [**I^{oo}EE-jee eel-LEE-kah**] and Giuseppe Giacosa [**joo-ZAYP-pay jah-KO-zah**] after Henri Murger [**ah⁶-ree mür-zhay**])

O mio babbino caro ♦ **O MEE-o bahb-BEE-no KAH-ro** ♦ aria featuring Lauretta [**lah⁶⁶-RAYT-tah**] in the opera *Gianni Schicchi* [**JAHN-nee SKEEK-kee**]; music by Giacomo Puccini [**JAH-ko-mo poo-CHEE-nee**] and libretto by Giovacchino Forzano [**jo-vahk-KEE-no fohr-TSAH-no**])

O mirtillo mirtillo ♦ O Mirtillo, Mirtillo' ♦ **o meer-TEEL-lo, meer-TEEL** ♦ (O Mirtillo, Mirtillo) ♦ (madrigal [**MADD-rih-gull**] by Claudio Monteverdi [**KLAH^{oo}-d^{ee}o mohn-tay-VAYR-dee**])

O misericordissime jesu ♦ O misericordissime Jesu ♦ **O mih-zeh-rih-kohr-DEESS-sih-muh YAY-zoo** ♦ (from *Kleiner geistlichen Concerten* [**KLĪ-nur GHĪST-lih-hunn kawN-TSEHR-tunn**] — *Little Sacred Concertos* — by Heinrich Schütz [**HĪN-rihh SHÜTSS**])

O mon amour ♦ O, mon amour ♦ **O, maw⁶-nah-môôr** ♦ (song by Asso [**ahss-so**] and Monnot [**mawn-no**])

O mon coeur ♦ **o maw⁶ kör** ♦ (hymn composed by Ton de Leeuw [**TAWN duh LAY^{AY}ôô**])

O mon fernand ♦ O mon Fernand ♦ **O maw⁶ fehr-nah⁶** ♦ (recitative, air and cabaletta [**kah-bah-LETT-tuh**] featuring Leonor [**lay-aw-nawr**] in the opera *La favorite* [**lah fah-vaw-reet**] — *The Favored One*; music by Gaetano Donizetti [**gah^{ay}-TAH-no doh-nee-TSAYT-tee**]; libretto by Alphonse Royer [**ahl-faw⁶ss r'wah-yay**] and Gustave Vaëz [**güss-tahv vah-ezz**], with additions by Eugene Scribe [**ö-zhenn skreeb**])

O monumento regia e bolgia dogale ♦ O monumento! Regia e bolgia dogale! ♦ **o mo-noo-MAYN-toh! RAY-jah ay BAWL-jah doh-GAH-lay!** ♦ (excerpt from the opera *La gioconda* [**lah jo-KOHN-dah**] — *The Smiling One*; music by Amilcare Ponchielli [**ah-meel-KAH-ray pohN-k^{ee}AYL-lee**]; libretto by Arrigo Boito [**ar-REE-go bo-EE-toh**] under the pseudonym Tobia Gorrio [**TAW-b^{ee}ah GAWR-r^{ee}o**])

O mort poussiere detoiles ♦ O mort, poussière d'étoiles ♦ **o mawr, pôôss-s^{ee}ehr day-t'wahl** ♦ (poem by Charles van Lerberghe [**SHAR-luh vunn LEHR-ber-guh**] set to music by Gabriel Fauré [**gah-br^{ee}ell fo-ray**])

O nasi lasce nekvete to vytouzene stesti ♦ O naši lásce nekvete to vytoužené štěstí ♦ **O NAH-**

shee^{ee} LAH^{AH}-sheh NECK-veh-teh taw VIH-toh^{oh}ô^{ôô}-zheh-neh^{eh} SHT^{YEH}-stee^{ee} ♦ (Never Will Love Lead Us to That Glad Goal for Which We Languish) ♦ (song by Antonín Dvořák [AHN-taw-n^yee^{ee}n d'VAW-rshah^{ahk}])

O nata lux ♦ O NAH-tuh LOOKSS ♦ (hymn by Thomas Tallis [TAH-muss TA^L-liss])

O nume tutelar ♦ o NOO-meh TOO-tay-lar ♦ (aria from the opera *La vestale* [lah vay-STAH-lay] — *The Vestal Virgin*; music by Gasparo Spontini [gah-SPAH-ro spohn-TEE-nee] and libretto by Victor Joseph Étienne de Jouy [veek-tawr zho-zeff ay-t^{ee}enn duh zhô^{ee}])

O nun heb du an dort in deinem moor ♦ O, nun heb du an, dort in deinem Moor ♦ o, noon HAYP doo ahn, dawrt inn DĪ-numm mohr ♦ (Sing on There in the Swamp) ♦ (poem by Walt Whitman [WAWLT hWITT-munn] set to music by Paul Hindemith [PAH^{ôô}L HINN-tuh-mitt])

O paese do sole ♦ O paese d'o sole ♦ o pah-AY-zay doh SO-lay ♦ (poem by Libero Bovio [lee-BAY-ro BAW-v^{ee}o] set to music by Vincenzo d'Annibale [veen-CHAYN-tshn-nee-BAH-lay])

O paradis ♦ Ô, Paradis! ♦ o pah-rah-dee! ♦ (O, paradise!) ♦ (aria from the opera *L'Africaine* [lah-free-kenn] — *The African Maid*; music by Giacomo Meyerbeer [JAH-ko-mo MĪ-ur-bayr]; libretto by Eugène Scribe [ö-zhenn skreeb] and François-Joseph Fétis [frahó-swah-zho-zeff fay-tee])

O paradiso ♦ O pah-rah-DEE-zo ♦ (O paradise) (aria from the opera *L'Africana* [lah-free-KAH-nah] — *The African Maid*; music by Giacomo Meyerbeer [JAH-ko-mo MĪ-ur-bayr]; libretto by Eugène Scribe [ö-zhenn skreeb] and François-Joseph Fétis [frahó-swah-zho-zeff fay-tee])

O patria mia ♦ O PAH-tree-ah MEE-ah ♦ (aria from the opera *Aida* [ah-EE-dah]; music by Giuseppe Verdi [joo-ZAYP-pay VAYR-dee]; libretto by Antonio Ghislanzoni [ahn-TAW-n^{ee}o ghee-zlahn-TSO-nee] after Auguste Mariette [o-güst mah-r^{ee}ett] and Camille Du Locle [kah-meel dü law-kl'] kah-mee^y dü law-kl'])

O patria o tu palermo ♦ O Patria ... O tu Palermo ♦ O PAH-tree-ah ... O too pah-LAYR-mo ♦ (aria from the opera *I vespri siciliani* [ee VAY-spree see-chee-l^{ee}AH-nee] — *The Sicilian Vespers*; music by Giuseppe Verdi [joo-ZAYP-pay VAYR-dee]; libretto by Eugène Scribe [ö-zhenn skreeb] and Charles Duveyrier [sharl dü-vay-r^{ee}ay])

O pretiosum ♦ O preh-t^{ih}O-sôôm ♦ (O Precious) ♦ (motet [mo-TETT] by Marc Antoine Charpentier [mark ahó-twahn shar-pahó-t^{ee}ay])

O pretres de baal il va venir ♦ O prêtres de Baal ... Il va venir ♦ o preh-tr' duh bahl ... eel vah veh-neer ♦ (excerpt from the opera *Le prophète* [luh praw-fett] — *The Prophet*; music by Giacomo Meyerbeer [JAH-ko-mo MĪ-ur-bayr] and libretto by Eugène Scribe [ö-zhenn

skreeb])

O quam gloriosum ♦ **o k^{ôô}umm glo-r^{ih}O-sôôm** ♦ (Latin mass set to music by various composers)

O quam suavis ♦ **O k^{ôô}umm s^{ôô}AH-viss** ♦ (motet [mo-TETT] by William Byrd [WILL-1thumm BURD])

O quam tristis ♦ **o k^{ôô}umm TREE-stiss** ♦ (section of the *Stabat Mater* [STAH-baht MAH-tehr] set to music by various composers)

O quam tu pulchra es ♦ **o k^{ôô}umm too pôôl-KRAH ess** ♦ (motet [mo-TETT] by Alessandro Grandi [ah-layss-SAHN-dro GRAHN-dee])

O quanti occhi fisi ♦ **o k^{oo}AHN-tee OHK-kee FEE-zee** ♦ (excerpt from the opera *Madama Butterfly* — *Madam* [MA-dumm] *Butterfly*; music by Giacomo Puccini [JAH-ko-mo poo-CHEE-nee]; libretto by Luigi Illica [1^{oo}EE-jee eel-LEE-kah] and Giuseppe Giacosa [joo-ZAYP-pay jah-KO-zah] after David Belasco [buh-LASS-ko] and John Luther Long [JAHN LOO-thur LAWNG])

O regina seculi reparatrix maria ♦ O regina seculi/Reparatrix Maria ♦ **o rayn-JEE-nuh SEH-kôô-lih/reh-puh-RAH-treekss muh-REE-uh** ♦ (anonymous composition)

O rendetemi la speme ♦ **o rayn-DAY-tay-mee lah SPAY-may** ♦ (O, let me hope again) ♦ (aria featuring Elvira [ayl-VEE-rah] in Act II of the opera *I puritani* [ee poo-ree-TAH-nee] — *The Puritans*; music by Vincenzo Bellini [veen-CHAYN-tso bayl-LEE-nee] and libretto by Carlo Pepoli [KAR-lo pay-PO-lee])

O rendetemi la speme qui la voce vien diletto ♦ O rendetemi la speme ... Qui la voce ... Vien, diletto ♦ **o rayn-DAY-tay-mee lah SPAY-may ... k^{oo}ee lah VO-chay ... v^{ee}AYN, dee-LAYT-toh** ♦ (Either give me back hope ... Here his sweet voice ... Come, beloved) ♦ (passage featuring Elvira [ayl-VEE-rah] in the opera *I puritani* [ee poo-ree-TAH-nee] — *The Puritans*; music by Vincenzo Bellini [veen-CHAYN-tso bayl-LEE-nee] and libretto by Carlo Pepoli [KAR-lo pay-PO-lee])

O rendetemi la speme vien diletto ♦ O rendetemi la speme ... Vien, diletto ♦ **o rayn-DAY-tay-mee lah SPAY-may ... v^{ee}AYN, dee-LAYT-toh** ♦ (trio from Act II of the opera *I puritani* [ee poo-ree-TAH-nee] — *The Puritans*; music by Vincenzo Bellini [veen-CHAYN-tso bayl-LEE-nee] and libretto by Carlo Pepoli [KAR-lo pay-PO-lee])

O riada ♦ Séan Ó Riada ♦ **SHAWN o REE-uh-dah**

O sacra virgo virginum tu nati nata suscipe ♦ O Sacra Virgo Virginum/Tu nati nata suscipe ♦ **O SUH-krah VEER-go veer-JEE-nôôm/too NAH-tih NAH-tuh SOO-shih-pay** ♦ (anonymous motet [mo-TETT] from Medieval Cyprus)

O sacrum convivium ♦ o SAH-krôôm kohn-VEE-v^{ih}ôôm ♦ (sacred music, title used by various composers)

O sainte medaille avant de quitter ces lieux ♦ O sainte médaille ... Avant de quitter ces lieux ♦ o sehót may-dah^y ... ah-vahó duh keet-tay suh l^{ee}ö ♦ (excerpt from the opera *Faust* [FAH^{ôô}ST] (French version); music by Charles Gounod [sharl gôô-no]; libretto by Jules Barbier [zhül bar-b^{ee}ay] and Michel Carré [mee-shell kar-ray] after Johann Wolfgang von Goethe [YO-hahn VAWLF-gahng fawn GÖ-tuh])

O salutaris ♦ o suh-loo-TAH-riss ♦ (section of the *Messe solennelle* [mess saw-lenn-nell] by Hector Berlioz [eck-tawr behr-l^{ee}awz])

O salutaris hostia ♦ O salutaris hostia ♦ O suh-loo-TAH-riss HO-st^{ih}uh ♦ (eucharistic anthem by Anton Bruckner [AHN-toh^{oh}n BRÔÔK-nur])

O schmerz hier zittert das gequalte herz ♦ O Schmerz! Hier zittert das gequälte Herz! ♦ o SHMEHRTSS! HEER TSITT-turt dahss guh-k'VELL-tuh HEHRTSS! (O grief! How throbs his heavy-laden breast!) ♦ (recitative [reh-suh-tuh-TEEV] from the *St. Matthew Passion* by Johann Sebastian Bach [YO-hahn {suh-BASS-t^{ih}unn BAHK} zay-BAH-st^{ih}ahn BAHK])

O schone nacht ♦ O schöne Nacht ♦ O SHÖ-nuh NAHK^T ♦ (Oh Lovely Night) ♦ poem by Georg Friedrich Daumer [GAY-awrk FREET-rihh DAH^{ôô}-mur] set to music by Johannes Brahms [yo-HAHN-nuss {BRAHMZ} BRAH^{AH}MSS])

O selce o tigre o ninfa ♦ O selce, o tigre, o ninfa ♦ o SAYL-chay, o TEE-gray, o NEEN-fah ♦ (O Flint-Stone, O Tigress, O Nymph) ♦ (madrigal [MADD-rih-gull] by Alessandro Scarlatti [ah-layss-SAHN-dro skar-LAHT-tee])

O signore dal tetto natio ♦ O Signore, dal tetto natio ♦ o see-n'YO-ray, dahl TAYT-toh NAH-t^{ee}o ♦ (O Lord, from the house of your birth) ♦ (choral excerpt from Act IV of the opera *Lombardi alla prima crociata* [ee lohm-BAR-dee AHL-lah PREE-mah kro-CHAH-tah] — *The Lombards on the First Crusade*; music by Giuseppe Verdi [joo-ZAYP-pay VAYR-dee], libretto by Temistocle Solera [tay-MEE-stoh-klay so-LAY-rah] after Tommaso Grossi [tohm-MAH-zo GROHSS-see])

O sink hernieder ♦ O sink' hernieder ♦ O ZIHNK hehr-NEE-dur ♦ (duet from the opera *Tristan und Isolde* [TRIH-stahn ôont ee-ZAWL-tuh], music and libretto by Richard Wagner [RIH-hart VAHG-nur])

O smania doreste dajace ♦ O smania ... D'Oreste, d'Ajace ♦ o SMAH-n^{ee}ah ... doh-RAY-stay, dah-YAH-chay ♦ (excerpt from the opera *Idomeneo, rè di Creta* [ee-doh-may-NAY-o, RAY dee KRAY-tah] — *Idomeneo, King of Crete*; music by Wolfgang Amadeus Mozart [VAWLF-gahng ah-mah-DAY-ôôss MO-tsart]; libretto by Giovanni Battista Varesco [jo-VAHN-nee baht-TEE-stah vah-RAY-sko] after Antoine Danchet [ahó-twahn dahó-sheh])

O soave fanciulla ♦ **O so-AH-vay fahn-CHOOOL-lah** ♦ (duet from the opera *La bohème* [lah baw-**emm**] — *Bohemian Life*; music by Giacomo Puccini [JAH-ko-mo poo-CHEE-nee]; libretto by Luigi Illica [l^{oo}EE-jee eel-LEE-kah] and Giuseppe Giacosa [joo-ZAYP-pay jah-KO-zah] after Henri Murger [ahó-ree mür-zhay])

O sole mio ♦ O sole mio ♦ **o SO-lay MEE-o** ♦ (song by Teschemacher [TEH-shuh-mah-**kur**], Eduardo di Capua [ay-d^{oo}AR-doh dee kah-POO-ah] and G. Capurro [(G.) kah-POOR-ro])

O souverain o juge o pere ♦ Ô souverain, Ô juge, Ô père ♦ **o sôô-v'rehó, o zhüg, o pehr** ♦ (aria featuring Rodrigue [rawd-reeg] in the opera *Le Cid* [luh seed]; music by Jules Massenet [zhül {mahss-s'nay} mahss-s'neh]; libretto by Adolphe d'Ennery [ah-dawlf denn-n'ree], Édouard Blau [ay-d^{oo}ar blo], and Louis Gallet [l^{oo}ee gahl-leh] after Pierre Corneille [p^{ee}ehr kawr-neh^{y'}])

O suilleabhain ♦ Mícheál Ó Súilleabháin ♦ **MEE-hawl o SOO-luh-wawn**

O susser mond ♦ O süsser Mond ♦ **O ZÜSS-sur MAWNT** ♦ (O sweet moon) ♦ (excerpt from the opera *Die lustigen Weiber von Windsor* [dee LÔÔ-stih-gunn VĪ-bur fawn VINNT-zur] — *The Merry Wives of Windsor*; music by Otto Nicolai [AWT-toh NEE-ko-lah^{ih}]; libretto by Salomon Hermann Mosenthal [ZAH^{ah}-lo-mawn HEHR-mahn MO-zunn-tahl] after William Shakespeare [WILL-l^{ih}umm SHAYK-sp^{ih}r])

O susseste wonne seligstes weib ♦ O süsseste Wonne! Seligstes Weib! ♦ **o ZÜSS-suh-stuh VAWN-nuh! ZAY-lick-shtuss VĪP!** ♦ (duet from Act 1 of the opera *Die Walküre* [dee vahl-KÜ-ruh], music and libretto by Richard Wagner [RIH-hart VAHG-nur])

O tahidromos ♦ O tahidrómos ♦ **o tah-hee-THRAW-muss** ♦ (The Postman) ♦ (words and music by Manos Hadjidakis [MAH-nuss hahth-zee-THĪ-kiss])

O taler weit o hohen ♦ O Täler weit, o Höhen ♦ **o TAY-lur vīt, o HÖ-unn** ♦ (song by Felix Mendelssohn [{FEE-lickss MENN-dull-sunn FAY-lickss MENN-t'Iss-zoh^{oh}n}])

O tod wie bitter bist du ♦ O Tod, wie bitter bist du ♦ **o TOHT, vee BITT-tur bisst doo** ♦ (O Death, How Bitter You Are) ♦ (text from *Ecclesiastes* 41:1-2, set to music by Johannes Brahms [yo-HAHN-nuss {BRAHMZ} BRAH^{ah}MSS])

O toi qui prolongeas mes jours ♦ **o t'wah kee praw-lawó-zhah meh zhôôr** ♦ (O thou who prolonged my days) ♦ (aria featuring Iphigénie in the opera *Iphigénie en Tauride* [ee-fee-zhay-nee ahó toh-reed]; music by Christoph Willibald von Gluck [KRIH-stawf VILL-lee-bahlt fawn GLÔÔK]; libretto by Nicolas-François Guillard [nee-ko-lah-frahó-swah ghee-yar], based on Euripides [yôô-RIH-puh-deez])

O tu che in seno agli angeli ♦ **O TOO kayn SAY-no AHL-l'yee AHN-jay-lee** ♦ (aria from the opera *La forza del destino* [lah FOHR-tsah dayl day-STEE-no] — *The Force of Destiny*;

music by Giuseppe Verdi [**joo-ZAYP-pay VAYR-dee**]; libretto by Francesco Maria Piave [**frah-CHAY-sko mah-REE-ah p^{ee}AH-vay**] after Angel P. De Saavedra [**ahn-HELL (P.) day sah-VAY-drah**])

O up ♦ O up! ♦ **O üp!** ♦ (song by Joseph Canteloube [**zho-zeff kahó-t'lôôb**])

O varium fortune lubricum ♦ O varium Fortune lubricum ♦ **O VUH-r^{ih}ôôm fohr-TOO-neh LOO-brih-kôôm** ♦ (fickle, deceitful Lady Fortune) ♦ (excerpt from the 13th-century manuscript *Carmina Burana* [**kar-MEE-nah boo-RAH-nah**])

O vere o bone ♦ O vere, o bone ♦ **O VAY-ray, O BAW-neh** ♦ (O True, O Good) ♦ (motet [**mo-TETT**] by Marc Antoine Charpentier [**mark ahó-twahn shar-pahó-t^{ee}ay**])

O villanella ♦ **o veel-lah-nell-lah** ♦ (composition by Hubert Waelrant [**HÜ-behrt WAHL-rahnt**])

O vin discaccia la tristezza ♦ O vin, discaccia la tristezza ♦ **o VEEN, deess-KAH-chah lah tree-STAYT-tсах** ♦ (excerpt from the opera *Amleto* [**ahm-LAY-toh**] — *Hamlet* [**HAMM-lutt**]; music by Ambroise Thomas [**ahó-br'wahz taw-mah**]; libretto by Jules Barbier [**zhül bar-b^{ee}ay**] and Michel Carré [**mee-shell kar-ray**] after William Shakespeare [**WILL-l^humm SHAYK-spih^{uh}r**])

O vin en vigne ♦ **o vehó ahó veen^y** ♦ (O Wine on the Vine) ♦ (composition by Orlando de Lassus [**awr-lahó-doh duh lahss-sü**])

O virgo prudentissima ♦ O Virgo prudentissima ♦ **o VEER-go proo-denn-TEESS-sih-muh** ♦ (O Most Wise Virgin) ♦ (six-voice song from Medieval France by Josquin Despréz [**zhawss-kehó day-pray**])

O virgo splendens ♦ O Virgo splendens ♦ **o VEER-go SPLENN-dennz** ♦ (excerpt from the *Llibre vermell of Montserrat* [**I^yEE-vray vehr-MELL (of) mawnt-sayr-RAHT**] — pilgrim songs and dances associated with the Shrine to the Virgin at Montserrat [**mahnt-sehr-RAHT**])

O virgo virginum ♦ **o VEER-go veer-JEE-nôôm** ♦ (O Virgin of Virgins) ♦ (six-voice song from Medieval France by Josquin Despréz [**zhawss-kehó day-pray**]) ♦ (anonymous antiphon [**ANN-tuh-funn**] from Medieval Cyprus)

O vos omnes ♦ **o vohss OHM-ness** ♦ (O All You Who Pass By) ♦ (madrigal [**MADD-rih-gull**] by Carlo Gesualdo [**KAR-lo jay-z^{oo}AHL-doh**])

O vos omnes ♦ **o vohss OHM-ness** ♦ (Is it Nothing to You, All Ye Who Pass By?) ♦ motet [**mo-TETT**] by Marc Antoine Charpentier [**mark ahó-twahn shar-pahó-t^{ee}-yay**])

O waly waly ♦ **O WAY-lee WAY-lee** ♦ (traditional British song)

O zittre nicht ♦ O zitt're nicht ♦ **o TSITT-truh nihht** ♦ (excerpt from the opera *Die Zauberflöte* [**dee TSAH^{ôô}-bur-flö-tuh**] — *The Magic Flute*; music by Wolfgang Amadeus Mozart [**VAWLF-gahng ah-mah-DAY-ôôss MO-tsart**] and libretto by Emanuel Schikaneder [**ay-MAH^{AH}-n^{oo}ayl SHEE-kah-nay-dur**])

O zittre nicht mein lieber sohn ♦ O zittre nicht, mein lieber Sohn! ♦ **O TSITT-truh nihht, mīn LEE-bur zohn!** ♦ (Oh, do not tremble, my dear son!) ♦ (aria from the opera *Die Zauberflöte* [**dee TSAH^{ôô}-bur-flö-tuh**] — *The Magic Flute*; music by Wolfgang Amadeus Mozart [**VAWLF-gahng ah-mah-DAY-ôôss MO-tsart**], libretto by Emanuel Schikaneder [**ay-MAH^{AH}-n^{oo}ayl SHEE-kah-nay-dur**])

Obal dins lou limouzi ♦ Obal dins lou Limouzi ♦ **aw-bahl dehó lôô lee-môô-zee** ♦ (Down in) [**lee-môô-zee**] ♦ (excerpt from *Chants d'Auvergne* [**shahó doh-vehrn^y**] — *Songs of the Auvergne* [**o-vehrn^y**], French folk songs collected by Joseph Canteloube [**zho-zeff kahó-t'lôôb**])

Obedientia ♦ **aw-bay-d^{ih}AYN-t^{ih}uh** ♦ (character in *Ordo virtutum* [**OHR-doh veer-TOO-tôôm**], a musical drama by Hildegard von Bingen [**HILL-tuh-gart fawn BIHING-unn**])

Oberhoffer ♦ Emil Oberhoffer ♦ {**AY-mull O-bur-hawf-fur**} **AY-meel O-bur-hawf-fur** ♦ (known also as Emil Johann Oberhoffer [**AY-meel YO-hahn O-bur-hawf-fur**])

Obermayer ♦ Gilles Obermayer ♦ **GHEEL-less OO-ber-mī-ur**

Oberon ♦ **O-buh-rahn** ♦ (character in the opera *A Midsummer Night's Dream*; music by Benjamin Britten [**BENN-juh-munn BRITT-tunn**]; libretto by Britten and Peter Pears [**PEE-tur PIH^{UHRZ}**] after William Shakespeare [**WILL-l^{ih}umm SHAYK-spih^{uhr}**])

Obersteiger ♦ Der Obersteiger ♦ **dayr O-bur-shťi-gur** ♦ (The Master Miner) ♦ (an operetta, with music by Carl Zeller [**KARL TSELL-lur**]; lyrics by M. West [(M.) **VESST**] and L. Held [(L.) **HELLT**])

Oberthur ♦ Charles Oberthür ♦ **CHAH-rullz O-bur-thur** ♦ (Anglicized version of the German name Karl Oberthür [**KARL O-bur-tür**])

Obigny ♦ Marchese d'Obigny ♦ **mar-KAY-zay daw-bee-n'yee** ♦ (character in the opera *La traviata* [**lah trah-v^{ee}AH-tah**] — *The Worldly Woman*; music by Giuseppe Verdi [**joo-ZAYP-pay VAYR-dee**]; libretto by Francesco Maria Piave [**frahn-CHAY-sko mah-REE-ah p^{ee}AH-vay**] after Alexandre Dumas [**ah-leck-sahó-dr' dü-mah**])

Obin ♦ Louis-Henri Obin ♦ **l^{ôô}ee-ahó-ree aw-behó**

Oboda ♦ Jaroslav Oboda ♦ **YAH-raw-shlahf O-bo-dah**

Oboe da caccia ♦ **o-bo-AY dah KAH-chah**

Oboe damore ♦ oboe d'amore ♦ **o-bo-AY dah-MO-ray**

Oboenkonzert c dur ♦ Oboenkonzert C-dur ♦ **o-BO-unn-kawn-tsehrt TSAY-DOOR** ♦ (Oboe Concerto in C Major) ♦ (composition by Wolfgang Amadeus Mozart [VAWLF-gahng ah-mah-DAY-ôss MO-tsart])

Oborin ♦ Lev Oborin ♦ **L^YEFF ah-BAW-rinn** ♦ (known also as Lev Nikolaievich [n^yee-kah-LAH^{EE}-eh-vihch] Oborin)

Obouhov ♦ Nicolas Obouhov ♦ **nee-kaw-lah aw-boo-awv** ♦ (French version of the Russian name Nikolai Obouhov [n^yee-kah-LAH^{III} AW-bô-huff])

Oboussier ♦ Robert Oboussier ♦ **ro-behr aw-bôôss-s^{ee}ay**

Obradors ♦ Fernando J. Obradors ♦ **fayr-NAHN-doh (J.) o-VRAH-thawrss**

Obradovic ♦ Aleksandar Obradović ♦ **ah-leck-SAHN-dar aw-BRAH-daw-vihch**

Obraz toj prigozhnitsy ♦ A obraz toj prigozhnitsy ♦ **ah AWB-ruzz toy pree-GAWZH-n^yitt-see** ♦ (But that beauty's image is with me always) ♦ (aria from the opera *Charodeika* [chah-rah-DAY^{EE}-kuh] —*The Enchantress*; music by Peter Ilyich Tchaikovsky [p^yYAW-t^r ill-YEECH {chah^{ih}-KAWF-skee} chay-KAWF-skee] and libretto by Ippolit Vasil'yevich Shpazinsky [eep-pah-L^YITT vah-SEE-l'yeh-vihch shpah-ZHINN-skee])

Obraztsova ♦ Elena Obraztsova ♦ [yeh-L^YAY-nuh ah-brahzt-SAW-vuh] ♦ (known also as Elena Vasilievna [vah-SEE-f^{eff}-nuh] Obraztsova)

Obrecht ♦ Jacob Obrecht ♦ **YAH-kawp O-breht** ♦ (the last name is also spelled Obreht, Hobrecht, Obertus, and Hobertus)

Obretenov ♦ Svetoslav Obretenov ♦ **sveh-toh-SLAHF o-BRAY-tuh-nawf**

Obrist ♦ Aloys Obrist ♦ **ah-LO-eess O-breest**

Obstacles venimeux ♦ **awb-stah-kl' veh-nee-mö** ♦ (Poisonous Obstacles) ♦ (excerpt from *Heures séculaires et instantanées* [ör say-kü-lehr ay ehó-stahó-tah-nay] — *Secular and Instantaneous Hours* — by Erik Satie [ay-reek sah-tee])

Obukhova ♦ Nadezhda Obukhova ♦ **nah-d'YEHZH-duh AW-bôô-kuh-vuh** ♦ (known also as Nadezhda Andreievna [ahn-DRAY^{EE}-eff-nah] Obukhova)

Occasione fa il ladro ♦ L'occasione fa il ladro ♦ **lohk-kah-z^{ee}O-nay fah eel LAH-dro** ♦ (Opportunity Makes the Thief) ♦ (an opera, with music by Gioachino Rossini [j^{oh}ah-KEE-no rohss-SEE-nee] and libretto by Luigi Privaldi [l^{oo}EE-jee pree-vee-DAH-lee])

Occasu sideris ♦ In occasu sideris ♦ **inn ohk-KAH-zô SEE-deh-riss** ♦ (As the Stars Fell) ♦
(anonymous composition)

Occhi del mio cor vita ♦ **OHK-kee dayl MEE-o kohr VEE-tah** ♦ (madrigal [MADD-rih-gull] by Carlo Gesualdo ♦ [KAR-lo jay-z^{oo}AHL-doh])

Occhi di fata ♦ **OHK-kee dee FAH-tah** ♦ (song by Tremacoldo [tray-mah-KOHL-doh] and Denza [DAYN-tsah])

Occuli omnium ♦ **OHK-kô-lee OHM-n^{ih}ôôm** ♦ (anonymous sacred composition)

Ocejo ♦ José Luis Ocejo ♦ **ho-SAY I^{oo}EESS o-THAY-ho**

Ocnas ♦ Andrej Očenáš ♦ **AHN-dray AW-cheh-nah^{ah}sh**

Och jungfrun hon gar i ringen ♦ **awk YÜNG-frün hawn GAWR ih RIHNG-unn** ♦ (And the Maid Enters the Ring) ♦ (anonymous composition)

Ochi chornhyje ♦ **AW-chee CHAWR-n^{ih}yeh** ♦ (Dark Eyes) ♦ (traditional Russian song)

Ochi chornyje ♦ **AW-chee CHAWR-n^{ih}yeh** ♦ (Dark Eyes) ♦ (traditional Russian song)

Ochi dolenti mie ♦ **O-kee doh-LAYN-tee MEE-ay** ♦ (ballad [BA^L-ludd] by Francesco Landini [frahN-CHAYSS-ko lahn-DEE-nee])

Ochi tchorniye ♦ **AW-chee CHAWR-n^{ih}yeh** ♦ (Dark Eyes) ♦ (traditional Russian song)

Ochman ♦ Wiesław Ochman ♦ **v^{ee}ESS-wahf AWH-mahn**

Ocho kandelikas ♦ **O-cho kahn-day-LEE-kahss** ♦ (Eight Candles) ♦ (a Sephardic [suh-FAR-dick] song) ♦ (composition by Flory Jagoda [FLAW-ree yah-GAW-dah])

Ochs ♦ Baron Ochs of Lerchenau ♦ **bah-ROHN AWKSS (of) LEHR-huh-nah^{ôô}** ♦ (character in the opera *Der Rosenkavalier* [dayr RO-zunn-kah-fah-leer] — *The Knight of the Rose*; music by Richard Strauss [RIH-hart SHTRAH^{ôô}SS] and libretto by Hugo von Hofmannsthal [HOO-go fawn HAWF-mahn-stahl])

Ochs ♦ Siegfried Ochs ♦ **ZEEK-freet AWKSS**

Ochs auf lerchenau ♦ Baron Ochs auf Lerchenau ♦ **bah-ROHN AWKSS ah^{ôô}f LEHR-huh-nah^{ôô}** ♦ (Baron Ochs of Lerchenau) ♦ (character in the opera *Der Rosenkavalier* [dayr RO-zunn-kah-fah-leer] — *The Knight of the Rose*; music by Richard Strauss [RIH-hart SHTRAH^{ôô}SS] and libretto by Hugo von Hofmannsthal [HOO-go fawn HAWF-mahn-stahl])

Ochs of lerchenau ♦ Baron Ochs of Lerchenau ♦ **bah-ROHN AWKSS (of) LEHR-huh-nah^{ôô}**

◆ (character in the opera *Der Rosenkavalier* [**dayr RO-zunn-kah-fah-leer**] — *The Knight of the Rose*; music by Richard Strauss [**RIH-hart SHTRAH^{ôô}SS**] and libretto by Hugo von Hofmannsthal [**HOO-go fawn HAWF-mahn-stahl**])

Ockeghem ◆ Johannes Ockeghem ◆ **yo-HAHN-nuss O-keh-hemm** ◆ (the first name is known also as Jean [**zhahó**] and Jehan de [**y^{eh}ahó deh**]; the last name is known also as Okeghem [**O-keh-hemm**], Okengheim [**O-kenn-hīm**], and Ockenheim [**O-kenn-hīm**])

Oconnell ◆ Kevin O’Connell ◆ **KEH-vunn o-KAHN-null**

Oconnor ◆ Pdraig O’Connor ◆ **PAWD-rigg o-KAHN-nur**

Oconnor ◆ Sinead O’Connor ◆ **shih-NAYD o’KAHN-nur**

Octavian ◆ **awk-TAH-v^{ee}ahn** ◆ (character in the opera *Der Rosenkavalier* [**dayr RO-zunn-kah-fah-leer**] — *The Knight of the Rose*; music by Richard Strauss [**RIH-hart SHTRAH^{ôô}SS**] and libretto by Hugo von Hofmannsthal [**HOO-go fawn HAWF-mahn-stahl**])

Octoechos for double string quartet and soprano ◆ “Octoéchos” for double string quartet and soprano ◆ **“awk-taw-ay-ko” (for double string quartet and soprano)** ◆ (compositions by Michelle Ekizian [**mih-SHELL eh-KEE-z^{ee}unn**])

Oculi omnium ◆ **AW-kôô-lih OHM-nih-ôôm** ◆ (motet [**mo-TETT**] by William Byrd [**WILL-^lhumm BURD**])

Odabella ◆ **o-dah-BAYL-lah** ◆ (character in the opera *Attila* [**aht-TEE-lah**]; music by Giuseppe Verdi [**joo-ZAYP-pay VAYR-dee**] and libretto by Temistocle Solera [**tay-MEE-stoh-klay so-LAY-rah**])

Odak ◆ Krsto Odak ◆ **KUR-staw AW-dahk**

Odaka ◆ Hisatada Odaka ◆ **h’sah-tah-dah aw-dah-kah** ◆ (known also as Hisatada Otaka [**h’sah-tah-dah aw-tah-kah**])

Oddone sulli rao ◆ Elisabetta Oddone Sulli-Rao ◆ **ay-lee-zah-BAYT-tah ohd-DOH-nay SOOL-lee-RAH-o**

Ode for st cecilia's day ◆ Ode for St. Cecilia's Day ◆ **(Ode for St.) suh-SEE-l^{ee}uzz (Day)** ◆ (composition by Henry Purcell [**HENN-ree PUR-s'I**])

Ode on st cecilia's day ◆ Ode on St. Cecilia's Day ◆ **(Ode on St.) suh-SEE-l^{ee}uzz (Day)** ◆ (composition by Henry Purcell [**HENN-ree PUR-s'I**])

Odekha ◆ **O-duh-hī** ◆ (*Thanks to You* — Psalm 118, set to music by Salomone Rossi [**sah-lo-MO-nay ROHSS-see**])

Odense symphony orchestra ♦ **OO-thunn-suh** (Symphony Orchestra)

Odeon ♦ **AW-d^{ee}ôôn** ♦ (tango by Ernesto Júlio de Nazareth [**ehr-NEHSH-tôô ZHÔÔ-l^{ee}ôô jee nah-zuh-RAY**])

Odeon kunstlerorchester ♦ Odeon Künstlerorchester ♦ **O-day-awn KÛNST-lur-awr-keh-stur**

Odette ♦ Paul O'Dette ♦ **PAWL o-DETT**

Odins meeresritt ♦ Odins Meeresritt ♦ **O-dinnss MAY-russ-ritt** ♦ (Odin's Ride over the Sea) ♦ (composition by Carl Loewe [**KARL LÖ-vuh**])

Odnoposoff ♦ Adolfo Odnoposoff ♦ **ah-THAWL-fo awd-no-po-SAWF**

Odnoposoff ♦ Ricardo Odnoposoff ♦ **ree-KAR-doh awd-no-po-SAWF**

Odo de cluny ♦ Odo de Cluny ♦ **aw-doh duh klü-nee**

Oedipus rex ♦ Oedipus Rex ♦ **O^{EE}-dih-pooss RAYKSS** ♦ (an opera-oratorio, with music by Igor Stravinsky [**EE-gur strah-VINN-skee**] and libretto by Jean Cocteau [**zhahó kawk-toh**] after Sophocles [**SAW-fuh-kleez**])

Oehl ♦ Kurt Oehl ♦ **KÔÔRT ÖL** ♦ (known also as Kurt Helmut Oehl [**KÔÔRT HELL-moot ÖL**])

Oertel ♦ Helmut Oertel ♦ **HELL-moot ÖR-tull**

Oeser ♦ Fritz Oeser ♦ **FRITTSS Ö-zur**

Oesterlein ♦ Nikolaus Oesterlein ♦ **NEE-ko-lah^{ôô}ss Ö-stur-līn**

Oestvig ♦ Karl Oestvig ♦ **KARL ÖST-veeg** ♦ (known also as Karl Aagaard [**AW-gawr**] Oestvig) ♦ (the preferred spelling is Karl Ågård Østvig)

Oetting ♦ William H. Oetting ♦ **WILL-l^{ih}umm H. ETT-tihng**

Oettingen ♦ Arthur Joachim von Oettingen ♦ **AR-tôôr YOH^{OH}-ah-kimm fawn ÖT-tihng-unn**

Oeuvres de piano ♦ **ö-vr' duh p^{ee}ah-no** ♦ (Piano Works)

Oeuvres pour piano ♦ **ö-vr' pôôr p^{ee}ah-no** ♦ (Works for Piano) ♦ (compositions by Francis Poulenc [**frahó-seess pôô-lahók**])

Offenbach ♦ Jacques Offenbach ♦ **ZHACK AWF-funn-bahk**

Offertoire ♦ **awf-fehr-twar**

Offertorium ♦ **ohf-fehr-TAW-r^{ih}ôôm** ♦ (section of the Latin mass set to music by various composers)

Officier ♦ L'officier ♦ **lawf-fee-s^{ee}ay** ♦ (the officer) ♦ (character in the opera *Dialogues des carmélites* [**d^{ee}ah-lawg day kar-may-leet**] — *Dialogues of the Carmelites* [**KAR-muh-lītss**]; music by Francis Poulenc [**frahó-seess pôô-lahók**]; libretto by Poulenc after Georges Bernanos [**zhawrz h behr-nah-nawss**])

Officium defunctorum ♦ **ohf-FIH-chôôm day foonk-TOH-rôôm** ♦ (chant from the *Cancionero de Segovia* [**kahn-th^{ee}o-NAY-ro day say-GO-v^{ee}ah**] — *Songbook of Segovia* — containing liturgical music from Spain at the time of Christopher Columbus)

Offrande ♦ **awf-rahód** ♦ (Offering) ♦ (poem by Paul Verlaine [**pohl vehr-lenn**] set to music by Reynaldo Hahn [**ray-NAHL-doh HAHN**])

Ogeas ♦ Françoise Ogeas ♦ **frahó-swah o-zhay-ahss**

Oggie ♦ Kathren Oggie ♦ **KATH-runn AWG-ghee**

Ogihara ♦ Toshitsugu Ogihara ♦ **taw-sh'tsoo-goo o-ghee-hah-lah**

Oginski ♦ Prince Michał Kleofas Ogiński ♦ (Prince) **MEE-hah^w kleh-AW-fahss aw-GHEEó-skee**

Ogura ♦ Roh Ogura ♦ **law aw-goo-lah**

Oh buon di signorina ♦ Oh, buon dì, signorina ♦ **o b^{oo}OHN dee, see-n'yo-REE-nah** ♦ (excerpt from the opera *Il barbiere di Siviglia* [**eel bar-b^{ee}AY-ray dee see-VEE-l^{ee}ah**] — *The Barber of Seville* [**suh-VILL**]; music by Gioachino Rossini [**j^{oh}ah-KEE-no rohss-SEE-nee**]; libretto by Cesare Sterbini [**chay-ZAH-ray stayr-BEE-nee**] after Pierre-Augustin Caron de Beaumarchais [**p^{ee}ehr-o-güss-tehó kah-rawó duh bo-mar-sheh**] and Giuseppe Petrosellini [**joo-ZAYP-pay pay-tro-zayl-LEE-nee**])

Oh chi piange del futuro nel buio ♦ Oh, chi piange? ... Del futuro nel buio ♦ **o, kee p^{ee}AHN-jay? ... dayl foo-TOO-ro nayl BOO-^{ee}o** ♦ (aria from the opera *Nabucco* [**nah-BOOK-ko**] — *King of Babylon*; music by Giuseppe Verdi [**joo-ZAYP-pay VAYR-dee**]; libretto by Temistocle Solera [**tay-MEE-stoh-klay so-LAY-rah**] after Antonio Cortesi [**ahn-TAW-n^{ee}o kohr-TAY-zee**], Auguste Anicet-Bourgeois [**o-güst ah-nih-seh-bôôr-zhwah**], and Francis Cornu [**frahó-see kawr-nü**])

Oh cielo nella stanza convien ♦ Oh cielo! ... Nella stanza convien ♦ **o CHAY-lo! ... NAYL-lah STAHN-tsah kohn-v^{ee}AYN** ♦ (excerpt from the opera *Il barbiere di Siviglia* [**eel bar-b^{ee}AY-ray dee see-VEE-l^{ee}ah**] — *The Barber of Seville* [**suh-VILL**]; music by Gioachino Rossini

[j^{oh}ah-KEE-no rohss-SEE-nee]; libretto by Cesare Sterbini [chay-ZAH-ray stayr-BEE-nee] after Pierre-Augustin Caron de Beaumarchais [p^{ec}ehr-o-güss-tehó kah-rawó duh bo-mar-sheh] and Giuseppe Petrosellini [joo-ZAYP-pay pay-tro-zayl-LEE-nee])

Oh come il fosco impetuoso nembo ci separo ♦ Oh come il fosco impetuoso nembo ci separò ♦ **O KO-may eel FOHSS-ko eem-pay-t^{oo}O-zo NAYM-bo chee say-pah-RO** ♦ (Oh, how violently we were separated) ♦ (aria from the opera *La pietra del paragone* [lah p^{ec}AY-trah dayl pah-rah-GO-nay] — *The Touchstone*; music by Gioachino Rossini [j^{oh}ah-KEE-no rohss-SEE-nee] and libretto by Luigi Romanelli [l^{oo}EE-jee roh-mah-NAYL-lee])

Oh del mio dolce ardor ♦ Oh, del mio dolce ardor ♦ **O, dayl MEE-o DOHL-chay AR-dohr** ♦ (O longed-for object of my fond passion) ♦ (aria from the opera *Paride ed Elena* [pah-REE-day ayd ay-LAY-nah]; music by Christoph Willibald von Gluck [KRIH-stawf VILL-lee-bahlt fawn GLOOK] and libretto by Ranieri de' Calzabigi [rahn-YAY-ree day kahl-tsah-BEE-jee])

Oh dio crudel ♦ Oh Dio! Crudel! ♦ **o DEE-o! kroo-DAYL!** ♦ (Oh, God! How cruelly! ♦ (aria from the opera *Tancredi* [tahn-KRAY-dee]; music by Gioachino Rossini [j^{oh}ah-KEE-no rohss-SEE-nee]; libretto by Gaetano Rossi [gah^{av}-tah-no ROHSS-see] after Voltaire [vawl-tehr])

Oh fede negar potessi aglocchi miei ♦ Oh, fede negar potessi agl'occhi miei! ♦ **O, FAY-day NAY-gar po-TAYSS-see ah-g'LOHK-kee m^{ec}AY^{EE}!** ♦ (aria from the opera *Luisa Miller* [loo-EE-zah MILL-lur]; music by Giuseppe Verdi [joo-ZAYP-pay VAYR-dee], libretto by Salvatore Cammarano [sahl-vah-TOH-ray kahm-mah-RAH-no] after Friedrich von Schiller [FREET-rihh fawn SHILL-lur])

Oh fede negar potessi quando le sere al placido ♦ Oh, fede negar potessi — Quando le sere al placido ♦ **O, FAY-day nay-GAR po-TAYSS-see** — k^{oo}AHN-doh lay SAY-ray ahl PLAH-chee-doh ♦ (excerpt from the opera *Luisa Miller* [loo-EE-zah MILL-lur]; music by Giuseppe Verdi [joo-ZAYP-pay VAYR-dee]; libretto by Salvatore Cammarano [sahl-vah-TOH-ray kahm-mah-RAH-no] after Friedrich von Schiller [FREET-rihh fawn SHILL-lur])

Oh fiamma soave ♦ **o f^{ec}AHM-mah so-AH-vay** ♦ (O sweet, gentle flame) ♦ (aria from the opera *La donna del lago* [lah DOHN-nah dayl LAH-go] — *The Lady of the Lake*; music by Gioachino [j^{oh}ah-KEE-no rohss-SEE-nee]; text by Andrea Leone Tottola [ahn-DRAY-ah lay-O-nay toht-TOH-lah] after Sir Walter Scott [WAWL-tur SKAHT])

Oh madelon je dois partir ♦ Oh! Madelon, je dois partir ♦ **o! mah-d'lawó, zhuh dwah par-teer** ♦ (Oh, Madelon, I Must Depart) ♦ (song by Joseph Canteloube [zho-zeff kahó-t'lôôb])

Oh mie fedeli ♦ Oh, mie fedeli! ♦ **O, MEE-ay fay-DAY-lee!** ♦ (recitative [reh-suh-tuh-TEEV], aria, and cavatina [ka-vuh-TEE-nuh] featuring Beatrice in Act I of the opera *Beatrice di Tenda* [bay-ah-TREE-chay dee TAYN-dah]; music by Vincenzo Bellini [veen-CHAYN-tso bayl-LEE-nee] and libretto by Felice Romani [fay-LEE-chay ro-MAH-nee])

Oh qual pallor un di felice ♦ Oh! Qual pallor! ... Un di, felice ...! ♦ **O! k^{oo}ahl pahl-LOHR! ... oon dee, fay-LEE-chay!** ♦ (duet from Act I of the opera *La traviata* [lah trah-v^{ee}AH-tah] — *The Worldly Woman*; music by Giuseppe Verdi [joo-ZAYP-pay VAYR-dee]; libretto by Francesco Maria Piave [frah-CHAY-sko mah-REE-ah p^{ee}AH-vay] after Alexandre Dumas [ah-leck-sahó-dr' dü-mah])

Oh quand je dors ♦ Oh! quand je dors ♦ **o! kahó zhuh dawr** ♦ (Oh, in My Dreams) ♦ (poem by Victor Hugo [{VICK-tur h'YOO-go} veek-tawr ü-go] set to music by Franz Liszt [FRAHNZ LISST])

Oh quante volte ♦ O! Quante volte ♦ **O k^{oo}AHN-tay VOHL-tay** ♦ (Juliet's romance from Act I of the opera *I Capuleti e i Montecchi* [ee kah-poo-LAY-tee ay ee mohn-TAYK-kee] — *The Capulets* [KA-p'yuh-luttss] and *the Montagues* [MAHN-tuh-gh'yooz]; music by Vincenzo Bellini [veen-CHAYN-tso bayl-LEE-nee]; libretto by Felice Romani [fay-LEE-chay ro-MAH-nee] after William Shakespeare [WILL-I^{ih}umm SHAYK-spih^{uhr}])

Oh quante volte oh quante ♦ Oh, quante volte, oh quante! ♦ **o, k^{oo}AHN-tay VOHL-tay, o k^{oo}AHN-tay!** ♦ (aria featuring Giulietta [joo-I^{ee}AYT-tah] in the opera *I Capuleti e i Montecchi* [ee kah-poo-LAY-tee ay ee mohn-TAYK-kee] — *The Capulets* [KA-p'yuh-luttss] and *the Montagues* [MAHN-tuh-gh'yooz]; music by Vincenzo Bellini [veen-CHAYN-tso bayl-LEE-nee]; libretto by Felice Romani [fay-LEE-chay ro-MAH-nee] after William Shakespeare [WILL-I^{ih}umm SHAYK-spih^{uhr}])

Oh se una volta sola ♦ Oh! se una volta sola ♦ **O! say OO-nah VOHL-tah SO-lah** ♦ (Amina's scene and final aria from Act II of the opera *La sonnambula* [lah sohn-NAHM-boo-lah] — *The Sleepwalker*; music by Vincenzo Bellini [veen-CHAYN-tso bayl-LEE-nee] and libretto by Felice Romani [fay-LEE-chay ro-MAH-nee])

Oh sio potessi col sorriso dinnocenza ♦ Oh! S'io potessi ... col sorriso d'innocenza ♦ **O! s^{ee}o po-TAYSS-see ... kohl sohr-REE-zo deen-no-CHAYN-tsah** ♦ (passage featuring Imogène [ee-mo-JAY-nay] with chorus from Act II of the opera *Il pirata* [eel pee-RAH-tah] — *The Pirate*; music by Vincenzo Bellini [veen-CHAYN-tso bayl-LEE-nee] and libretto by Felice Romani [fay-LEE-chay ro-MAH-nee])

Oh sio potessi dissipar le nubi col sorriso dinnocenza ♦ Oh! S'io potessi dissipar le nubi; col sorriso d'innocenza ♦ **O! s^{ee}o po-TAYSS-see deess-see-PAR lay NOO-bee; kohl sohr-REE-zo deen-no-chayn-tsah** ♦ (excerpt from the opera *Il pirata* [eel pee-RAH-tah] — *The Pirate*; music by Vincenzo Bellini [veen-CHAYN-tso bayl-LEE-nee] and libretto by Felice Romani [fay-LEE-chay ro-MAH-nee])

Oh smania ♦ Oh smania! ♦ **o SMAH-n^{ee}ah!** ♦ (O madness!) ♦ (recitative [reh-suh-tuh-TEEV] from the opera *Idomeneo, rè di Creta* [ee-doh-may-NAY-o, RAY dee KRAY-tah] — *Idomeneo, King of Crete*; music by Wolfgang Amadeus Mozart [VAWLF-gahng ah-mah-DAY-ôss MO-tsart]; libretto by Giovanni Battista Varesco [jo-VAHN-nee baht-TEE-stah vah-RAY-sko] after Antoine Danchet [ahó-twahn dahó-sheh])

Oh smania doreste daiace ♦ Oh smania! - D'Oreste, d'Aiace ♦ **o SMAH-n^{ee}ah! - doh-RAY-stay, dah^{ee}-AH-chay** ♦ (O madness! - Within my breast I feel the torments of Orestes and of Ajax) ♦ (recitative [**reh-suh-tuh-TEEV**] and aria from the opera *Idomeneo, rè di Creta* [**ee-doh-may-NAY-o, RAY dee KRAY-tah**] — *Idomeneo, King of Crete*; music by Wolfgang Amadeus Mozart [**VAWLF-gahng ah-mah-DAY-ôôss MO-tsart**]; libretto by Giovanni Battista Varesco [**jo-VAHN-nee baht-TEE-stah vah-RAY-sko**] after Antoine Danchet [**ahó-twahn dahó-sheh**])

Oh tu che in seno ♦ Oh, tu che in seno ♦ **O, too kay een SAY-no** ♦ (aria from the opera *La forza del destino* [**lah FOHR-tsah dayl day-STEE-no**] — *The Force of Destiny*; music by Giuseppe Verdi [**joo-ZAYP-pay VAYR-dee**]; libretto by Francesco Maria Piave [**frahn-CHAY-sko mah-REE-ah p^{ee}AH-vay**] after Angel P. De Saavedra [**ahn-HELL (P.) day sah-VAY-drah**])

Ohana ♦ Maurice Ohana ♦ **mo-reess aw-ah-nah**

Ohanian ♦ David Ohanian ♦ **DAY-vudd o-HAH-n^{ih}unn**

Ohe ♦ Adele Aus der Ohe ♦ **ah-DAY-luh AH^{ôô}SS dayr O-uh**

Ohime chio cado ♦ Ohimè ch'io cado ♦ **o^{ee}-MAY KEE-o KAH-doh** ♦ (vocal composition by Claudio Monteverdi [**KLAH^{ôô}-d^{ee}o mohn-tay-VAYR-dee**])

Ohime se tanto amate ♦ Ohimè, se tanto amate ♦ **o^{ee}-MAY, say TAHN-toh ah-MAH-tay** ♦ (Alas, if you love so much) ♦ (madrigal [**MADD-rih-gull**] by Claudio Monteverdi [**KLAH^{ôô}-d^{ee}o mohn-tay-VAYR-dee**])

Ohlsson ♦ Garrick Ohlsson ♦ **GHEHR-rick OHL-sunn** ♦ (known also as Garrick Olof Ohlsson [**GHEHR-rick OH-luff OHL-sunn**])

Ohne satzbezeichnung ♦ Ohne Satzbezeichnung ♦ **O-nuh ZAHTSS-buh-TSĪH-nôông** ♦ (Without tempo indication)

Ohran ♦ Lawrence Ohran ♦ **LAW-runntss O-runn**

Ohrenstein ♦ Dora Ohrenstein ♦ **DOH-ruh O-runn-sĭn**

Oi ayai ♦ Oï Ayaï ♦ **o^{ee} ah-yah^{ee}** ♦ (excerpt from *Chants d'Auvergne* [**shahó doh-vehrn^y**] — *Songs of the Auvergne* [**o-vehrn^y**], French folk songs collected by Joseph Canteloube [**zho-zeff kahó-t'lôôb**])

Oif mayn khasneh ♦ **awf MĪ-nuh KEHSH-neh** ♦ (*At My Wedding* — a composition by Leonard Bernstein [**LEH-nurd BURN-sĭn**])

Oiseaux si tous les ans ♦ Oiseaux, si tous les ans ♦ **wah-zo, see tôô leh-zahó** ♦ (Little birds, if

every year) ♦ (poem by Antoine Ferrand [**ah6-twahn fehr-rah6**] set to music by Wolfgang Amadeus Mozart [**VAWLF-gahng ah-mah-DAY-oh6ss MO-tsart**])

Oiseaux tristes ♦ Oiseaux Tristes ♦ **wah-zo treest** ♦ (Sad Birds) ♦ (composition by Maurice Ravel [**mo-reess rah-vell**] from a group of piano pieces entitled *Miroirs* [**mee-r'war**])

Oistrakh ♦ David Oistrakh ♦ **dah-VEET AW^{III}-strakh** ♦ (known also as David Fyodorovich [**f'YAW-duh-ruh-vihch**] Oistrakh)

Ojos tapatios ♦ Ojos Tapatíos ♦ **O-hohss tah-pah-TEE-awss** ♦ (Tapatía's Eyes) ♦ (song by José F. Elizondo [**ho-SAY (F.) ay-lee-THAWN-doh**] and Fernando Méndez Velázquez [**fehr-NAHN-doh MAYN-deth vay-LAHTH-keth**])

Oki ♦ Masao Oki ♦ **mah-sah^{aw} awk**

Okinimba ♦ O'Kinimbá ♦ **o-kee-nee6-BAH** ♦ (song by Francisco Ernani Braga [**frah6-SEESS-koh6 ehr-NAH-nee BRAH-guh**])

Oksanen ♦ August Oksanen ♦ **AH^{oh6}-goh6st AWK-sah-nenn**

Olach tancz first partie ♦ Olach tancz (lère partie) ♦ **O-lahk TAHNTSS** (First Part) ♦ (anonymous 17th-century Hungarian dances)

Olach tancz second partie ♦ Olach tancz (2e partie) ♦ **O-lahk TAHNTSS** (Second Part) ♦ (anonymous 17th-century Hungarian dance)

Olah ♦ John Olah ♦ **JAHN O-luh**

Olah ♦ Tiberiu Olah ♦ **tee-BEH-r^{ee}oo AW-lah**

Olalla ♦ Casiano Rojo Olalla ♦ **kah-s^{ee}AH-no RO-ho o-LAHL-lah**

Olaso ♦ Don Dámaso Zabalza y Olaso ♦ **DAWN DAH-mah-so thah-BAHL-thah ee o-LAH-so**

Olavs kappsigling ♦ St. Olavs kappsigling ♦ **SAHNGT OO-lahvss KAHP-sa^{ih}-lihng** ♦ (St. Olav's Regatta)

Olbersleben ♦ Max Meyer-Olbersleben ♦ **MAHKSS M^I-ur-AWL-perss-lay-bunn**

Olczewska ♦ Maria Olczewska ♦ **MAH-r^{ee}ah awl-CHEFF-skah** ♦ (this name may be a misspelled version of Maria Olszewska [**MAH-r^{ee}ah awl-SHEFF-skah**])

Old chelsea ♦ Old Chelsea ♦ (**Old**) **CHELL-sih** ♦ (an operetta, with music by Richard Tauber [**RIH-hart TAH^{oh6}-bur**]; lyrics by Tysh [**TIHSH**] and Ellis [**ELL-luss**])

Oldberg ♦ Arne Oldberg ♦ **AR-nee OHLD-burg**

Olden ♦ Fanny Moran-Olden ♦ **FAHN-nee MO-rah-AWL-t'n**

Oldham ♦ Arthur Oldham ♦ **AR-thur OHL-dumm** ♦ (known also as Arthur William [**WILL-I^humm**] Oldham)

Oldroyd ♦ George Oldroyd ♦ **JAW-urj OHLD-royd**

Oleary ♦ Jane O'Leary ♦ **JAYN o-LIH-ree**

Oleary ♦ Martin O'Leary ♦ **MAR-t'n o-LIH-ree**

Olenin ♦ Alexander Olenin ♦ **uh-F'ick-SAHN-d'r ah-L^YAY-n^yinn**

Olenine dalheim ♦ Marie Olénine d'Alheim ♦ **mah-REE-uh aw-lay-noon DAHL-hīm** ♦ (known also as Marie Alexeievna [**ah-F'ick-SAY^{EE}-eff-nuh**] Olénine d'Alheim)

Olevsky ♦ Julian Olevsky ♦ **{JOO-I^hunn o-LEVV-skee} YOO-I^hahn O-leff-skee**

Olga ♦ **AWL-guh** ♦ (character in the opera *Eugen Onegin* or *Yevgeny Onegin* [**yevv-GAY-nee ah-N^YAY-ghinn**]; music by Peter Ilyich Tchaikovsky [**p'YAW-t'r ill-YEECH {chah^{ih}-KAWF-skee} chay-KAWF-skee**]; libretto by Konstantin Shilovsky [**kahn-stahn-T^YEEN shih-LAWF-skee**] and P. I. Tchaikovsky after Alexander Sergeyeovich Pushkin [**uh-F'ick-SAHN-d'r sehr-GAY-yeh-vihch POOSH-kinn**])

Olim lacus colueram ♦ **O-limm LUH-kôôss kaw-l^{ôô}AY-rumm** ♦ (Once I lived on lakes) ♦ (excerpt from *In taberna* [**inn tah-BEHR-nah**] — *In the Tavern* — a group of poems from the 13th-century manuscript *Carmina Burana* [**kar-MEE-nah boo-RAH-nah**] set to music by Carl Orff [**KARL AWRP**])

Olim sudor herculis ♦ Olim sudor Herculis ♦ **O-limm SOO-dawr HAYR-kôô-leess** ♦ (Once honest sweaty Hercules) ♦ (excerpt from the 13th-century collection *Carmina Burana* [**kar-MEE-nah boo-RAH-nah**])

Olin ♦ Elisabeth Olin ♦ **ih-LIH-zuh-buth O-linn**

Olitzka ♦ Rosa Olitzka ♦ **{RO-zuh o-LITTZ-kuh} RO-zah o-LITTSS-kah**

Olitzki ♦ Walter Olitzki ♦ **{WAWL-tur o-LITTZ-kee} VAHL-tur o-LITTSS-kee**

Oliveira ♦ Elmar Oliveira ♦ **ELL-mar ah-lih-VEH-rah**

Oliveira ♦ Jocy de Oliveira ♦ **ZHAH-see zhah-lee-VAY-ruh**

Oliveira machado ♦ Augusto de Oliveira Machado ♦ **ah^{ôô}-GÔÔSH-tôô duh o-lee-VAY-ruh muh-SHAH-dôô** ♦ (known also as Augusto Machado)

Olivero ♦ Magda Olivero ♦ **MAHG-dah o-lee-VAY-ro**

Oliveros ♦ Pauline Oliveros ♦ **paw-LEEN ah-lih-VEH-russ**

Ollapotrida ♦ **ohl-lah-po-TREE-dah** ♦ (song from *Leib- und Seelen-Songs für hohe Stimme und Gitarre* [**LĪP- ôônt ZAY-lunn-(Songs) für HO-uh SHTIMM-muh ôônt ghee-TAHR-ruh**] — *Songs of Body and Soul for High Voice and Guitar*) ♦ (compositions by Gottfried von Einem [**GAWT-freet fawn Ī-numm**])

Oller ♦ Joaquín Homs Oller ♦ **ho-ah-KEEN AWMSS aw-I'YEHR** ♦ (known also as Joaquín Homs)

Ollmann ♦ Kurt Ollmann ♦ **KÔÔRT AWL-mahn**

Ollone ♦ Max d'Ollone ♦ **mahkss dawl-lawn** ♦ (known also as Maximilien-Paul-Marie-Félix d'Ollone [**mahk-see-mee-yahô-pohl-mah-ree-fay-leekss dawl-lawn**])

Olmeda de san jose ♦ Federico Olmeda de San José ♦ **fay-thay-REE-ko AWL-may-thah day sahn ho-SAY**

Olow ♦ Anna Elisabeth Söderström-Olow ♦ **AHN-nah eh-LIH-sah-bett SÖ-der-ström-O-lawv** ♦ (known also as Elisabeth Söderström)

Olsen ♦ Ole Olsen ♦ **OO-luh OHL-s'n**

Olsen ♦ Poul Rovsing Olsen ♦ **PAH^{ôô}L ROHF-sihng OHL-sunn**

Olsen ♦ Sparre Olsen ♦ **SPAR-ruh OHL-s'n** ♦ (known also as Carl Gustav [**KARL GHEWSS-tahv**] Sparre Olsen)

Olsson ♦ Otto Olsson ♦ **OHT-toh OHLSS-sawn** ♦ (known also as Otto Emanuel [**ay-MAH-nü-ell**] Olsson)

Olsvold ♦ Sigurd Olsvold ♦ **SEE-ghewr OOLSS-vawl**

Olympia ♦ **ah-lehó-p^{ee}ah** ♦ (character in the opera *Les contes d'Hoffmann* [**leh kawót dawf-mahn**] — *The Tales of Hoffmann*; music by Jacques Offenbach [**ZHACK AWF-funn-bahk**]; libretto by Jules Barbier [**zhül bar-b^{ee}ay**] and Michel Carré [**mee-shell kar-ray**])

Ombra di nube ♦ **OHM-brah dee NOO-bay** ♦ (lyric by Mucci [**MOO-chee**] set to music by Licinio Refice [**lee-CHEE-n^{ee}o ray-FEE-chay**])

Ombra leggera ♦ **ohm-brah layd-JAY-rah** ♦ (aria from the opera *Dinorah* [**dee-naw-rah**]; music by Giacomo Meyerbeer [**JAH-ko-mo MĪ-ur-bayr**]; libretto by Jules Barbier [**zhül bar-b^{ee}ay**] and Michel Carré [**mee-shell kar-ray**] after Carré [**kar-ray**])

Ombra mai fu ♦ **OHM-brah MAH^{EE}-foo** ♦ (aria from the opera *Serse* [**SEHR-say**]; music by George Frideric Handel [**JAW-urj FRIH-duh-rick HANN-d'I**]; libretto derived with alterations from an earlier work by Nicolo Minato [**NEE-ko-LO mee-NAH-toh**]) ♦ (opera known also as *Xerxes* [**ZURK-seez**])

Ombre des arbres ♦ L'ombre des arbres [**lawó-br' day-zar-br'**] ♦ (The Shade of the Trees) ♦ (poem from *Ariettes Oubliées* [**ah-r^{ee}ett ôh-blee-ay**] — *Forgotten Airs* — by Paul Verlaine [**pohl vehr-lenn**] set to music by Claude Debussy [**klohd deh-büss-see**])

Ombre dun buissonet ♦ En l'ombre d'un buissonet ♦ **ahó lawó-br' d'üó b^üeess-saw-neh** ♦ (In the Shade of a Little Bush) ♦ (three-voice song from Medieval France by Josquin Despréz [**zhawss-kehó day-pray**])

Ombre dung buissonet ♦ A l'ombre d'ung buissonet ♦ **ah lawó-br' d'üó b^üeess-saw-neh** ♦ (In the Shade of a Little Bush) ♦ (three-voice song from Medieval France by Josquin Despréz [**zhawss-kehó day-pray**])

Ombre legere ♦ Ombre légère ♦ **awó-br' lay-zhehr** ♦ (excerpt from the opera *Dinorah* [**dee-naw-rah**]; music by Giacomo Meyerbeer [**JAH-ko-mo MĪ-ur-bayr**]; libretto by Jules Barbier [**zhül bar-b^{ee}ay**] and Michel Carré [**mee-shell kar-ray**] after Carré)

Omeara ♦ William O'Meara ♦ **WILL-l^{ih}umm o-MAH-rah**

Omnes amici mei ♦ **OHM-ness ah-MEE-chee MAY^{EE}** ♦ (All My Friends) ♦ (madrigal [**MADD-rih-gull**] by Carlo Gesualdo [**KAR-lo jay-z^{oo}AHL-doh**])

Omnes generationes ♦ **OHM-ness jeh-neh-RAH-ts^{ih}aw-ness** ♦ (section of the *Magnificat* [**mah-n'YIH-fih-kaht**] by Johann Sebastian Bach [**YO-hahn {suh-BASS-t^{ih}unn BAHK} zay-BAH-st^{ih}ahn BAHK**])

Omnia sol temperat ♦ **OHM-n^{ih}uh SOHL TAYM-peh-raht** ♦ (The sun warms everything) ♦ (excerpt from *Primo vere* [**PREE-mo VAY-ray**] — *Spring* — a group of poems from the 13th-century manuscript of *Carmina Burana* [**kar-MEE-nah boo-RAH-nah**] set to music by Carl Orff [**KARL AWRF**])

Omnia tempus habent ♦ **OHM-n^{ih}uh TAYM-pôôss HUH-bennt** ♦ (To Everything There Is a Season) ♦ (excerpt from *Sunt lacrimae rerum* — *Cantiones seriae* [**SOONT LAH-krih-may REH-rôôm** — **kahn-t^{ih}O-ness SAY-rih-ay**]) ♦ (*Tears Are Everywhere* — *Serious Songs*, a series of three compositions for a male chorus and soloists by Carl Orff [**KARL AWRF**]) ♦ (same title used by other composers)

Omnium deliciarum ♦ **OHM-n^{ih}ôôm day-lih-CHAH-rôôm** ♦ (excerpt from *Sunt Lacrimae Rerum — Cantiones seriae* [SOONT LAH-krih-may REH-rôôm — kahn-t^{ih}O-ness SAY-rih-ay] ♦ (*Tears Are Everywhere — Serious Songs*, a series of three compositions for a male chorus and soloists by Carl Orff [KARL AWRFF])

On the dnierper ♦ On the Dnieper ♦ **(On the) N^YEH-per** ♦ (song by Modest Moussorgsky [mah-D^YESST MOOSS-surk-skee])

Oncina ♦ Juan Oncina ♦ **h^{oo}AHN awn-THEE-nah**

Ondine ♦ **awó-deen** ♦ (composition from *Gaspard de la nuit* [gahss-par duh lah n^{iee}] by Maurice Ravel [mo-reess rah-vell]) ♦ (composition by Claude Debussy [klohd deh-büss-see])

Ondricek ♦ Emanuel Ondříček ♦ **eh-MAH-nôô-ell AWND-^rshee^{ee}-check**

Ondricek ♦ František Ondříček ♦ **FRAHN-t^yih-sheck AWND-^rshee^{ee}-check**

Ondricek ♦ Ignac Ondříček ♦ **IGG-nahtss AWND-^rshee^{ee}-check**

Ondricek ♦ Jan Ondříček ♦ **YAHN AWND-^rshee^{ee}-check**

Onegin ♦ **ah-N^YAY-ghinn** ♦ (character in the opera *Yevgeny Onegin* [yevv-GAY-nee ah-N^YAY-ghinn] — *Eugene Onegin*; music by Peter Ilyich Tchaikovsky [p^yYAW-t^r ill-YEECH {chah^{ih}-KAWF-skee} chay-KAWF-skee]; libretto by Konstantin Shilovsky [kahn-stahn-T^YEEN shih-LAWF-skee] and P. I. Tchaikovsky after Alexander Sergeyeovich Pushkin [uh-^fick-SAHN-d^r sehr-GAY-yeh-vihch POOSH-kinn])

Onegin ♦ Eugene Onegin ♦ **yevv-GAY-nee ah-N^YAY-ghinn** ♦ (an opera, with music by Peter Ilyich Tchaikovsky [p^yYAW-t^r ill-YEECH {chah^{ih}-KAWF-skee} chay-KAWF-skee]; libretto by Konstantin Shilovsky [kahn-stahn-T^YEEN shih-LAWF-skee] and P. I. Tchaikovsky after Alexander Sergeyeovich Pushkin [uh-^fick-SAHN-d^r sehr-GAY-yeh-vihch POOSH-kinn]; also a character in the opera) ♦ (the first name is variously spelled as Eugene, Eugen, Yevgeni, Evgeny, and Yevgeny)

Onegin ♦ Sigrid Onégin ♦ **ZEE-gritt ah-N^YAY-ghinn** ♦ (known also as Elisabeth Elfriede Emilie Sigrid Onégin [ay-LEE-zah-bett ell-FREE-duh ay-MEE-l^{ih}uh ZEE-gritt ah-n^yAY-ghinn])

Ongaro ♦ Francesco dall' Ongaro ♦ **frahn-CHAY-sko dahl ohn-GAH-ro**

Oniro pedion tis gitonias ♦ Óniro pedión tis gitoniás ♦ **O-nee-ro peh-th^{ih}AHN tiss ghee-toh-n^{ih}AHSS** ♦ (*Dream of Urban Children*) ♦ (words and music by Manos Hadjidakis [MAH-nuss hahth-zee-THĪ-kiss])

Ono ♦ Yoko Ono ♦ {YO-ko O-no} yaw-kaw aw-naw

Onofri ♦ Alessandro Onofri ♦ **ah-layss-SAHN-dro o-NO-free**

Onslow ♦ Georges Onslow ♦ **zhawrz h aw6-slavv** ♦ (known also as André Georges Louis Onslow [**ah6-dray zhawrz h l^{oo}ee aw6-slavv**])

Oosterzee ♦ Cornelia van Oosterzee ♦ **kawr-NAY-lee funn OH^{OH}-stur-zay^{ay}**

Opacka ♦ Maria Kunińska-Opacka ♦ **MAH-r^{ee}ah kôh-N^YEE6-skah-o-PAHTSS-kah**

Opalach ♦ Jan Opalach ♦ **JANN O-puh-lahch**

Opatz ♦ Mari Opatz ♦ **MAH-ree O-pahtss**

Opera bouffe en deux actes ♦ Opéra-bouffe en deux actes ♦ **aw-pay-rah-bôhf ah6 dö ahkt** ♦ (Opera-buffa in two acts)

Opera comique en deux actes ♦ Opéra-comique en deux actes ♦ **aw-pay-rah-kaw-meek ah6 dö ahkt** ♦ (Comic opera in two acts)

Opera de lyon ♦ Opéra de Lyon ♦ **aw-pay-rah duh lee-aw6** ♦ (Lyon [**lee-aw6**] Opera)

Opera en cinq actes ♦ Opéra en cinq actes ♦ **aw-pay-rah ah6 sink ahkt** ♦ (Opera in five acts)

Operti ♦ Giuseppe Operti ♦ **joo-ZAYP-pay o-PAYR-tee**

Ophelie ♦ Ophélie ♦ **o-fay-lee** ♦ (poem by Rimbaud [**reh6-bo**] set to music by Earl Kim [**UR^{UH}L KIMM**])

Ophicleide ♦ **AH-fuh-klīd** ♦ (member of the keyed bugle family with bass pitch)

Opie ♦ Alan Opie ♦ **A-lunn O-pee**

Opie ♦ Amelia Opie ♦ **uh-MEE-l^{ih}uh O-pee**

Opienski ♦ Henryk Opieński ♦ **HENN-rick aw-PEE6-skee**

Opochinin ♦ N. P. Opochinin ♦ (N. P.) **ah-pah-CHEE-n^yinn**

Oppens ♦ Ursula Oppens ♦ **UR-suh-luh AHP-punnz**

Oprichniki ♦ **ah-PREECH-n^yih-kee**

Or co daddi ma fra poco ♦ Or co' daddi, ma fra poco ♦ **ohr ko DAHD-dee, mah frah PO-ko** ♦ (*Soldiers' Chorus* from the opera *Il trovatore* [**eel tro-vah-TOH-ray**] — *The Troubadour*; music by Giuseppe Verdi [**joo-ZAYP-pay VAYR-dee**]; libretto by Salvatore Cammarano [**sahl-**

vah-DOH-ray kahm-mah-RAH-no] and Leone Emanuele Bardare [**lay-O-nay ay-mah-n^{oo}AY-lay bar-DAH-ray**] after Antonio García Gutiérrez [**ahn-TOH-n^{ee}o gar-THEE-ah goo-t^{ee}AYR-rehth**])

Or est maintenant leternel regnant ♦ Or est maintenant l'eternel regnant ♦ **awr esst mehó-teh-nahó leh-ter-nell reh-n'yahó** ♦ (The Lord Reigneth) ♦ (psalm set to music by Jan Pieterszoon Sweelinck [**YAHN PEE-turss-zoh^{oh}n SWAY^{AY}-lihngk**])

Or la tromba in suon festante ♦ **ohr lah TROHM-bah een s^{oo}OHN fay-STAHN-tay** ♦ (The trumpet now in jubilant tone) ♦ (aria from the opera *Rinaldo* [**ree-NAHL-doh**]; music by George Frideric Handel [**JAW-urj FRIH-duh-rick HANN-d'I**]; libretto by Gaetano Rossi [**gah^{ay}-TAH-no ROHSS-see**] after Torquato Tasso [**tohr-k^{oo}AH-toh TAHSS-so**])

Or lasciami al lavoro ♦ **ohr lah-SHAH-mee ahl lah-VO-ro** ♦ (excerpt from the opera *Tosca* [**TOH-skah**]; music by Giacomo Puccini [**JAH-ko-mo poo-CHEE-nee**]; libretto by Luigi Illica [**I^{oo}EE-jee eel-LEE-kah**] and Giuseppe Giacosa [**joo-ZAYP-pay jah-KO-zah**] after Henri Murger [**ahó-ree mür-zhay**])

Or sai chi lonore ♦ Or sai chi l'onore ♦ **ohr sah^{ee} kee lo-NO-ray** ♦ (aria from the opera *Don Giovanni* [**dohn jo-VAHN-nee**]; music by Wolfgang Amadeus Mozart [**VAWLF-gahng ah-mah-DAY-ôôss MO-tsart**] and libretto by Lorenzo da Ponte [**lo-RAYN-tso dah POHN-tay**])

Or soit loue leternel ♦ Or soit loué l'Eternel ♦ **awr swah lôô-ay leh-ter-nell** ♦ (Praise Ye the Lord ... in His Sanctuary) ♦ (psalm set to music by Jan Pieterszoon Sweelinck [**YAHN PEE-turss-zoh^{oh}n SWAY^{AY}-lihngk**])

Ora e per sempre addio ♦ **O-rah ay payr SAYM-pray ahd-DEE-o** ♦ (aria from the opera *Otello* [**o-TAYL-lo**]; music by Giuseppe Verdi [**joo-ZAYP-pay VAYR-dee**]; libretto by Arrigo Boito [**ar-REE-go bo-EE-toh**] after William Shakespeare [**WILL-I^{ih}umm SHAYK-spih^{uh}r**])

Ora fatal ♦ Per me ora fatal ♦ **payr may O-rah fah-TAHL** ♦ (excerpt from the opera *Il trovatore* [**eel tro-vah-TOH-ray**] — *The Troubadour*; music by Giuseppe Verdi [**joo-ZAYP-pay VAYR-dee**]; libretto by Salvatore Cammarano [**sahl-vah-DOH-ray kahm-mah-RAH-no**] and Leone Emanuele Bardare [**lay-O-nay ay-mah-n^{oo}AY-lay bar-DAH-ray**] after Antonio García Gutiérrez [**ahn-TOH-n^{ee}o gar-THEE-ah goo-t^{ee}AYR-rehth**])

Ora fatal sappressa giusto ciel in tal periglio ♦ L'ora fatal s'appressa; Giusto ciel! In tal periglio ♦ **LO-rah fah-TAHL sah-PRAYSS-sah; JOO-sto CHAYL! een tahl pay-REE-I^{ee}o** ♦ (excerpt from the opera *L'assedio di Corinto* [**lahss-SAY-d^{ee}o dee ko-REEN-toh**] — *The Siege of Corinth*; music by Gioachino Rossini [**j^{oh}ah-KEE-no rohss-SEE-nee**]; libretto by Luigi Balocchi [**I^{oo}EE-jee bah-LOHK-kee**] and A. Soumet [(A.) **sôô-may**])

Ora mi sento meglio ♦ **O-rah mee SAYN-toh MAY-I^{ee}o** ♦ (excerpt from the opera *Il barbiere di Siviglia* [**eel bar-b^{ee}AY-ray dee see-VEE-I^{ee}ah**] — *The Barber of Seville* [**suh-VILL**]; music by Gioachino Rossini [**j^{oh}ah-KEE-no rohss-SEE-nee**]; libretto by Cesare Sterbini [**chay-ZAH-**

ray stayr-BEE-nee] after Pierre-Augustin Caron de Beaumarchais [**p^{ee}ehr-o-güss-tehó kah-rawó duh bo-mar-sheh**] and Giuseppe Petrosellini [**joo-ZAYP-pay pay-tro-zayl-LEE-nee**])

Orage ♦ **aw-rahzh** ♦ (Storm) ♦ (excerpt from *Années de pèlerinage (première année — Suisse)* [**ahn-nay duh peh-l'ree-nahzh (pruh-m^{ee}ehr ahn-nay — s^ueess)**] — *Years of Pilgrimage (First Year — Switzerland)* — by Franz Liszt [**FRAHNZ LISST**])

Orage air pour boree et la rose ♦ Orage - Air pour Borée et la Rose ♦ **aw-rahzh - ehr pôôr baw-ray ay lah rawz** ♦ (Storm - Air for Borée and the Rose) ♦ (excerpt from the orchestral suite from the opera-ballet [**BA^L-lay**] *Les Indes galantes* [**leh-zehóđ gah-lahót**] — *The Amorous Indies*; music by Jean-Philippe Rameau [**zhahó-fee-leep rah-mo**] and libretto by Louis Fuzelier [**l^óee fü-z'l^{ee}ay**])

Oraison dominicale ♦ Oraison Dominicale ♦ **o-reh-zawó daw-mee-nee-kahl** ♦ (Lord's Prayer) ♦ (composition by Jan Pieterszoon Sweelinck [**YAHN PEE-turss-zoh^{oh}n SWAY^{AY}-lihngk**])

Oram ♦ Hiawyn Oram ♦ **h^{ih}AH-winn AW-rumm**

Oratio et benedicamus dominus vobiscum deus qui praesentem diem dominus vobiscum ♦ Oratio et benedicamus: Dominus vobiscum — Deus qui praesentem diem — Dominus vobiscum ♦ **o-RAH-ts^{ih}o ett beh-neh-DEE-kah-môôss: DAW-mih-nôôss vaw-BEE-skôôm — DEH-ôôss k^{oo}ee pray-ZAYN-temm DIH-aym — DAW-mih-nôôss vaw-BEE-skôôm** ♦ (composition by Claudio Monteverdi [**KLAH^{oo}-d^{ee}o mohn-tay-VAYR-dee**])

Oratio patris condren ♦ **o-RAH-ts^{ih}o PAH-triss KOHN-drenn** ♦ (motet [**mo-TETT**] by Ned Rorem [**NEDD RAW-rumm**])

Oratorio per la settimana santa ♦ **o-rah-TOH-r^{ee}o payr lah sayt-tih-MAH-nah SAHN-tah** ♦ (*Holy Week Oratorio* by Luigi Rossi [**l^{oo}EE-jee ROHSS-see**])

Oratorium nach bildern der bibel ♦ Oratorium nach Bildern der Bibel ♦ **o-rah-TOH-r^{ih}ôôm nahk BILL-tehrn dayr BEE-buhl** ♦ (Oratorio Based on Biblical Stories) ♦ (oratorio by Fanny Mendelssohn-Hensel [{**FANN-nee MENN-dull-sunn HENN-sull**} **FAHN-nee MENN-t'lss-zoh^{oh}n-HENN-zull**])

Orban ♦ György Orbán ♦ **JÖRJ OHR-bah^{ahn}**

Orbon ♦ Julián Orbón ♦ **h^{oo}-l^{ee}AHN awr-VAWN** ♦ (known also as Julián Orbón de Soto [**day SO-toh**])

Orchester der bayreuther festspiele ♦ Orchester der Bayreuther Festspiele ♦ **awr-KEH-stur dayr BĪ-roy-tur FESST-shpee-luh** ♦ (Bayreuth [**BĪ-royt**] Festival Orchestra)

Orchester der beethovenhalle bonn ♦ Orchester der Beethovenhalle Bonn ♦ **awr-KEH-stur dayr BAY^{AY}-toh-funn-hahl-luh BAWN** ♦ (Beethoven [**BAY^{AY}-toh-funn**]-Hall Orchestra of

Bonn [**BAWN**])

Orchestra and chorus of the drottningholm court theatre ♦ Orchestra & Chorus of the Drottningholm Court Theatre ♦ (**Orchestra & Chorus of the DRAWT-nihng-hawlm (Court Theatre)**)

Orchestra da camera di roma ♦ Orchestra da Camera di Roma ♦ **ohr-KAY-strah dah KAH-may-rah dee RO-mah** ♦ (Rome Chamber Orchestra)

Orchestra del maggio musicale fiorentino ♦ **ohr-KAY-strah dayl MAHD-jo moo-zee-KAH-lay f^o-rayn-TEE-no** ♦ (Orchestra of the Florentine May Music Festival)

Orchestra del teatro alla scala milano ♦ Orchestra del Teatro alla Scala, Milano ♦ **ohr-KAY-strah dayl tay-AH-tro AHL-lah SKAH-lah, mee-LAH-no** ♦ (Orchestra of La Scala [**lah SKAH-lah**] Theater, Milan [**mee-LAHN** (or) **mee-LAH-no**])

Orchestra del teatro comunale di bologna ♦ Orchestra del Teatro Comunale di Bologna ♦ **ohr-KAY-strah dayl tay-AH-tro kohm-moo-NAH-lay dee bo-LO-n'yah** ♦ Theater Orchestra of Bologna [**bo-LO-n'yah**])

Orchestra del teatro dell'opera di roma ♦ Orchestra del Teatro Dell'Opera di Roma ♦ **ohr-KAY-strah dayl tay-AH-tro dayl O-pay-rah dee RO-mah** ♦ (Rome Opera Theater Orchestra)

Orchestra del teatro dellopera di roma ♦ Orchestra del Teatro dell'Opera di Roma ♦ **ohr-KAY-strah dayl tay-AH-tro dayl-LO-pay-rah dee RO-mah** ♦ (Rome Opera Theater Orchestra)

Orchestra del teatro municipale di reggio emilia ♦ Orchestra del Teatro Municipale di Reggio Emilia ♦ **ohr-KAY-strah dayl tay-AH-tro moo-nee-chee-PAH-lay dee RAYD-jo ay-MEE-l^eyah** ♦ (Royal Emilia [**ay-MEE-l^{ih}ah**] Theater Orchestra)

Orchestra della toscana ♦ Orchestra della Toscana ♦ **ohr-KAY-strah dayl-lah toh-SKAH-nah** ♦ (Orchestra of Tuscany)

Orchestra dell'accademia di santa cecilia ♦ Orchestra dell'Accademia di Santa Cecilia ♦ **ohr-KAY-strah dayl-lahk-kah-day-MEE-ah dee SAHN-tah chay-CHEE-l^eah** ♦ (St. Cecilia Academy Orchestra)

Orchestra e coro del teatro alla scala di milano ♦ Orchestra e coro del Teatro alla Scala di Milano ♦ **ohr-KAY-strah ay KO-ro dayl tay-AH-tro AHL-lah SKAH-lah dee mee-LAH-no** ♦ (Orchestra and Chorus of La Scala [**lah SKAH-lah**] Theater in Milan [**mee-LAHN** (or) **mee-LAH-no**])

Orchestra e coro del teatro comunale di bologna ♦ Orchestra e coro del Teatro Comunale di Bologna ♦ **ohr-KAY-strah ay KO-ro dayl tay-AH-tro KOHM-moo-NAH-lay dee bo-LO-**

n'yah ♦ (Orchestra and Chorus of the Municipal Theater of Bologna [**bo-LO-n'yah**])

Orchestra e coro del teatro dellopera di roma ♦ Orchestra e coro del Teatro dell'Opera di Roma
♦ **ohr-KAY-strah ay KO-ro dayl tay-AH-tro dayl-LO-pay-rah dee RO-mah** ♦ (Orchestra
and Chorus of the Rome Opera)

Orchestra e coro del teatro la fenice ♦ Orchestra e coro del Teatro la Fenice ♦ **ohr-KAY-strah
ay KO-ro dayl tay-AH-tro lah fay-NEE-chay** ♦ (Orchestra and Chorus of the Venice Theater)

Orchestra e coro del teatro reale dellopera di roma ♦ Orchestra e coro del Teatro Reale
dell'Opera di Roma ♦ **ohr-KAY-strah ay KO-ro dayl tay-AH-tro ray-AHL-lay dayl-LO-
pay-rah dee RO-mah** ♦ (Orchestra and Chorus of the Royal Theater of the Rome Opera)

Orchestra of la scala milan ♦ Orchestra of La Scala Milan ♦ (**Orchestra of**) **lah SKAH-lah
mee-LAHN**

Orchestra of the academy of santa cecilia ♦ Orchestra of the Academy of Santa Cecilia ♦
(**Orchestra of the Academy of**) **SAHN-tah chay-CHEE-I^{ee}ah**

Orchestra of the lamoureux concert association ♦ Orchestra of the Lamoureux Concert Association
♦ (**Orchestra of the**) **lah-maw-rö (Concert Association)**

Orchestra of the ludwigsburger schlossfestspiele ♦ Orchestra of the Ludwigsburger
Schlossfestspiele ♦ (**Orchestra of the**) **LOOT-vickss-pôhr-gher SHLAWSS-fesst-shpee-luh**
♦ (Ludwigsburg [**LUDD-wiggz-burg**] Palace Festival Orchestra)

Orchestra of the national academy of santa cecilia ♦ Orchestra of the National Academy of Santa
Cecilia ♦ (**Orchestra of the National Academy of**) **SAHN-tah chay-CHEE-I^{ee}ah**

Orchestra of the opera de lyon ♦ Orchestra of the Opéra de Lyon ♦ (**Orchestra of the**) **o-pay-
rah duh lee-awó** ♦ (Lyon [**lee-awó**] Opera Orchestra)

Orchestra of the rai di torino ♦ Orchestra of the RAI di Torino ♦ (**Orchestra of the Italian
Radio**) **dee toh-REE-no** ♦ (Torino = Turin)

Orchestra of the teatro la fenice ♦ (**Orchestra of the**) **tay-AH-tro lah fay-NEE-chay** ♦
(Venice Theater Orchestra)

Orchestra sinfonica della rai di torino ♦ Orchestra Sinfonica della RAI di Torino ♦ **ohr-KAY-
strah seen-FO-nee-kah dayl-lah (RAI) dee toh-REE-no** ♦ (Italian Radio Symphony Orchestra
of Turin (Torino = Turin))

Orchestre de chambre de la fondation gulbenkian de lisbonne ♦ Orchestre de Chambre de la
Fondation Gulbenkian de Lisbonne ♦ **awr-kess-tr' duh chahó-br' duh lah fawó-dah-s^{ee}awó
gül-bahó-k^{ee}ahó duh leess-bawn** ♦ (French pronunciation of the Portuguese foundation) ♦

(Chamber Orchestra of the Gulbenkian [gôôl-BEHNG-k^{ee}unn] Foundation of Lisbon [LIZZ-bunn]) ♦ (in Portugal, the foundation is known as the *Fundação Gulbenkian* [fôôb-duh-SAHbôô gôô-behó-kthEHó])

Orchestre de chambre de lausanne ♦ Orchestre de Chambre de Lausanne ♦ awr-kess-tr' duh chahó-br' duh lo-sahn ♦ (Chamber Orchestra of Lausanne)

Orchestre de chambre de zurich ♦ Orchestre de Chambre de Zurich ♦ awr-kess-tr' duh shahó-br' duh zü-rihsh ♦ (French pronunciation of Zürich) ♦ Zurich [ZÔÔ-rick] Chamber Orchestra)

Orchestre de chambre franz liszt de budapest ♦ (Orchestre de Chambre Franz Liszt de Budapest ♦ awr-kess-tr' duh shahó-br' frahó-z liszt duh bôô-dah-pehsh ♦ (Franz Liszt [FRAHNZ LISST] Chamber Orchestra of Budapest [BOO-duh-pesst])

Orchestre de chambre jean francois paillard ♦ Orchestre de Chambre Jean-François Paillard ♦ awr-kess-tr' duh shahó-br' zhahó-frahó-swah peh-yar ♦ (Jean-François Paillard [zhahó-frahó-swah peh-yar] Chamber Orchestra)

Orchestre de la chapelle royale ♦ Orchestre de la Chapelle Royale ♦ awr-kess-tr' duh lah shah-pell r'wah-yahl ♦ Royal Chapel Orchestra

Orchestre de la societe des concerts du conservatoire ♦ Orchestre de la Société des Concerts du Conservatoire ♦ awr-kess-tr' duh lah saw-s^{ee}ay-tay day kawó-sehr dü kawó-sehr-vah-t'war ♦ (Conservatory Concerts Orchestra Society)

Orchestre de la suisse romande ♦ L'Orchestre de la Suisse Romande ♦ lawr-kess-tr' duh lah sⁱeess raw-mahó

Orchestre de lopera de lyon ♦ Orchestre de l'Opéra de Lyon ♦ awr-kess-tr' duh law-pay-rah duh lee-awó ♦ (Lyon [lee-awó] Opera Orchestra)

Orchestre de paris ♦ Orchestre de Paris ♦ awr-kess-tr' duh pah-ree ♦ (Paris Orchestra)

Orchestre du capitole de toulouse ♦ Orchestre du Capitole de Toulouse ♦ awr-kess-tr' dü kah-pee-tawl duh tôô-lôôz

Orchestre du theatre national de lopera de paris ♦ Orchestre du Théâtre National de l'Opéra de Paris ♦ awr-kess-tr' dü tay-ah-tr' nah-s^{ee}aw-nahl duh law-pay-rah duh pah-ree ♦ (Paris National Opera Theater Orchestra)

Orchestre lyrique de la rtf ♦ Orchestre Lyrique de la RTF ♦ awr-kess-tr' lee-reek duh lah RTF ♦ (French Radio and Television Lyric Orchestra)

Orchestre national de france ♦ Orchestre National de France ♦ awr-kess-tr' nah-s^{ee}aw-nahl

duh frahóss ♦ (French National Orchestra)

Orchestre national de la r t f ♦ Orchestre National de la R.T.F. ♦ **awr-kess-tr' nah-s^{ee}aw-nahl duh lah** R.T.F. ♦ (French Radio and Television National Orchestra)

Orchestre national de la radiodiffusion francaise ♦ Orchestre National de la Radiodiffusion Française ♦ **awr-kess-tr' nah-s^{ee}aw-nahl duh lah rah-d^{ee}aw-deef-fü-s^{ee}awó frahó-sezz** ♦ (French National Radio Orchestra)

Orchestre national de lille ♦ Orchestre National de Lille ♦ **awr-kess-tr' nah-s^{ee}aw-nahl duh leel** ♦ (Lille [LEEL] National Orchestra)

Orchestre national de lopera de monte carlo ♦ Orchestre National de l'Opéra de Monte-Carlo ♦ **awr-kess-tr' nah-s^{ee}aw-nahl duh law-pay-rah duh MOHN-tay KAR-lo** ♦ (Monte-Carlo [MOHN-tay-KAR-lo] National Opera Orchestra)

Orchestre national de lortf ♦ Orchestre National de L'O.R.T.F. ♦ **awr-kess-tr' nah-s^{ee}aw-nahl duh lah** O.R.T.F. ♦ (French National Radio and Television Orchestra)

Orchestre philharmonique de berlin ♦ Orchestre Philharmonique de Berlin ♦ **awr-kess-tr' feel-har-maw-neek duh behr-lehó** ♦ (Berlin Philharmonic Orchestra)

Orchestre philharmonique de radio france ♦ Orchestre Philharmonique de Radio France ♦ **awr-kess-tr' feel-har-maw-neek duh rah-d^{ee}o frahóss** ♦ (French Radio Philharmonic Orchestra)

Orchestre philharmonique de sofia ♦ Orchestre Philharmonique de Sofia ♦ **awr-kess-tr' feel-har-maw-neek duh saw-f^{ee}ah** ♦ (Sofia [SO-fee-uh] SAW-f^{ee}ah] Philharmonic Orchestra)

Orchestre philharmonique de strasbourg ♦ Orchestre Philharmonique de Strasbourg ♦ **awr-kess-tr' feel-har-maw-neek duh strahss-bôô^{uh}rg** ♦ (Strasbourg [STRAHSS-bôô^{uh}rg] Philharmonic Orchestra)

Orchestre philharmonique de vienne ♦ Orchestre Philharmonique de Vienne ♦ **awr-kess-tr' feel-har-maw-neek duh v^{ee}enn** ♦ (Vienna Philharmonic Orchestra)

Orchestre radio lyrique ♦ Orchestre Radio-Lyrique ♦ **awr-kess-tr' rah-d^{ee}o-lee-reek** ♦ (Lyric Radio Orchestra)

Orchestre revolutionnaire et romantique ♦ Orchestre Révolutionnaire et Romantique ♦ **awr-kess-tr' ray-vaw-lü-s^{ee}awn-nehr ay raw-mahó-teek** ♦ (Revolutionary and Romantic Orchestra)

Orchestre symphonique de bamberg ♦ Orchestre Symphonique de Bamberg ♦ **awr-kess-tr' sehó-faw-neek duh bahó-behr** ♦ (Bamberg [BAHM-pehrk] (German) or [BAMM-burg] (English) Symphony Orchestra)

Orchestre symphonique de la rtbf ♦ Orchestre Symphonique de la RTBF ♦ **awr-kess-tr' sehó-faw-neek duh lah** RTBF ♦ (Belgian Radio and Television Symphony Orchestra)

Orchestre symphonique de montreal ♦ Orchestre Symphonique de Montréal ♦ **awr-kess-tr' sehó-faw-neek duh mawó-ray-ahl** ♦ (Montreal Symphony Orchestra)

Orchestre symphonique de quebec ♦ Orchestre Symphonique de Québec ♦ **awr-kess-tr' sehó-faw-neek duh kay-beck** ♦ Quebec Symphony Orchestra

Orchestre symphonique et choeurs de lopera national du theatre royal de la monnaie
♦ Orchestre Symphonique et Chœurs de l'Opéra National du Théâtre Royal de la Monnaie ♦
awr-kess-tr' sehó-faw-neek ay kör duh law-pay-rah nah-s^{ee}aw-nahl dü tay-ah-tr' r'wah-yahl duh lah mawn-neh ♦ (Chorus of the National Opera at the Royal Theater of the Monnaie [mawn-neh]) ♦ (the theater is in Brussels)

Orde ♦ Corinne Orde ♦ **kuh-RINN AWRD**

Ordo virtutum ♦ **OHR-doh veer-TOO-tôôm** ♦ (a musical drama by Hildegard von Bingen [HILL-tuh-gart fawn BIHNG-unn])

Ordonez ♦ Carlos d'Ordonez ♦ **KAR-lawss dawr-doh-NEHTH** ♦ (known also as Carlos d'Ordoñez [KAR-lawss dawr-doh-n'YEHTH])

Orefice ♦ Giacomo Orefice ♦ **JAH-ko-mo o-ray-FEE-chay**

Orefice ♦ Giuseppe Dell'Orefice ♦ **joo-ZAYP-pay dayl-lo-ray-FEE-chay**

Orel ♦ Alfred Orel ♦ **AHL-frayt AW-rull**

Orel ♦ Dobroslav Orel ♦ **DAW-braw-slahf AW-rell**

Oreste ♦ **aw-resst** ♦ (character in the opera *Iphigénie en Tauride* [ee-fee-zhay-nee ahó toh-reed]; music by Christoph Willibald von Gluck [KRIH-stawf VILL-lee-bahlt fawn GLÔÔK]; libretto by Nicolas-François Guillard [nee-ko-lah-frahó-swah ghee-yar], based on Euripides [yôô-RIH-puh-deez])

Oreste ♦ **aw-resst** ♦ (character in the opera *La belle Hélène* [lah bell ay-lenn] — *The Fair Helen*; music by Jacques Offenbach [ZHACK AWF-funn-bahk]; libretto by Henri Meilhac [ahó-ree meh-yack] and Ludovic Halévy [lü-daw-veek ah-lay-vee])

Oreste daiace ♦ D'Oreste, d'Aiace ♦ **doh-RAY-stay, dah^{ee}-AH-chay** ♦ (Within my breast I feel the torments of Orestes [aw-RESS-teez] and of Ajax [AY-jackss]) ♦ (aria from the opera *Idomeneo, rè di Creta* [ee-doh-may-NAY-o, ray dee KRAY-tah] — *Idomeneo, King of Crete*; music by Wolfgang Amadeus Mozart [VAWLF-gahng ah-mah-DAY-ôôss MO-tsart]; libretto by Giovanni Battista Varesco [jo-VAHN-nee baht-TEE-stah vah-RAY-sko] after Antoine

Danchet [**ah6-twahn dah6-sheh**]

Orf symphonieorchester ♦ ORF Symphonieorchester ♦ ORF **züm-fo-NEE-awr-KEH-stur** ♦
(Austrian Symphony Orchestra)

Orfeo ♦ **ohr-FAY-o** ♦ (character in the opera *Orfeo ed Euridice* [**ohr-FAY-o ayd ay^{oo}-ree-DEE-chay**]; music by Christoph Willibald von Gluck [**KRIH-stawf VILL-lee-bahlt fawn GLÔÔK**] and libretto by Ranieri de' Calzabigi [**rah-n^{ee}AY-ree day kahl-tsah-BEE-jee**])

Orfeo ed euridice ♦ Orfeo ed Euridice ♦ **ohr-FAY-o ayd ay^{oo}-ree-DEE-chay** ♦ (an opera, with music by Christoph Willibald von Gluck [**KRIH-stawf VILL-lee-bahlt fawn GLÔÔK**] and libretto by Ranieri de' Calzabigi [**rah n^{ee}AY-ree day kahl-tsah-BEE-jee**])

Orff ♦ Carl Orff ♦ **KARL AWRF**

Orford ♦ Ellen Orford ♦ **ELL-lunn AWR-furd** ♦ (character in the opera *Peter Grimes*, with music by Benjamin Britten [**BENN-juh-munn BRITT-tunn**] and libretto by Montagu Slater [**MAHN-tah-gh'yoo SLAY-tur**])

Orgad ♦ Ben-Zion Orgad ♦ **BENN-tsee-AWN awr-GAHD**

Organetto ♦ **ohr-gah-NAYT-toh** ♦ (small organ)

Organi ♦ Antonio degli Organi ♦ **ahn-TAW-n^{ee}o DAY-l'yee ohr-GAH-nee** ♦ (known also as Antonio Squarcialupi [**ahn-TAW-n^{ee}o sk^{oo}ar-chah-LOO-pee**], Antonio de Bartolomeo [**ahn-TAW-n^{ee}o day bar-toh-lo-MAY-o**], and Antonio del Bessa [**ahn-TAW-n^{ee}o dayl BAYSS-sah**])

Organistrum ♦ **awr-gah-NEE-strumm** ♦ (hurdy-gurdy)

Orgel ♦ **AWR-gull** ♦ (organ)

Orgelpositiv ♦ **AWR-gull-po-zee-teef** ♦ (positive organ)

Orgeni ♦ Aglaja Orgeni ♦ **AH-l'yah-yah AWR-gheh-nee**

Orgonasova ♦ Luba Orgonášová ♦ **LÔÔ-bah AWR-gaw-nah^{ah}-shaw-vah^{ah}**

Orgue ♦ **awrg** ♦ (organ)

Oriada ♦ Sean O' Riada ♦ **SHAWN o'REE-uh-duh**

Origin de la harpe ♦ L'Origine de la harpe ♦ **law-ree-zheen duh lah arp** ♦ (The Origin of the Harp) ♦ (a song from the song cycle *Irlande* [**eer-lah6d**], with music by Hector Berlioz [**eck-tawr behr-l^{ee}awz**] and text by Thomas Gounet [**taw-mah gôô-neh**] after Thomas Moore [**TAH-muss MÔÔ^{UHR}**])

Orishas ♦ De Orishas ♦ **day o-REE-shahss** ♦ (suite of three compositions by Tanya Leon [TAHN-yah lay-AWN])

Orlandini ♦ Giuseppe Maria Orlandini ♦ **joo-ZAYP-pay mah-REE-ah ohr-lahn-DEE-nee**

Orlando ♦ **ohr-LAHN-doh** ♦ (an opera, with music by George Frideric Handel [JAW-urj FRIH-duh-rick HANN-d'I] and an anonymous libretto adapted from Carlo Sigismondo Capece [KAR-lo see-gheess-MOHN-doh kah-PAY-chay] after Ludovico Ariosto [loo-doh-VEE-ko ah-r^{ee}O-stoh]; also a character in the opera)

Orleans ♦ Aribon d'Orléans ♦ **ah-ree-baw6 dawr-lay-ah6** ♦ (known also as Aribon, Aribo Scholasticus [ah-REE-bo sko-LAHSS-tih-küss], Aribon de Liège [deh l^{ee}ayzh], and Aribon de Freising [deh freh-sihng])

Orlov ♦ Nikolai Orlov ♦ **n^{ye}ee-kah-LAH^{HH} ar-LAWF** ♦ (known also as Nikolai Andreievich [ahn-DRAY^{EE}-eh-vihch] Orlov)

Ormazabal ♦ José Luis Ormazabal ♦ **ho-SAY l^{oo}EESS awr-mah-thah-VAHL**

Ornithoparchus ♦ Andreas Ornithoparchus ♦ **ahn-DRAY-ahss awr-nih-toh-PAR-kôôss**

Ornstein ♦ Leo Ornstein ♦ **LEE-o AWRN-stĭn**

Oro supplex ♦ **O-ro SOOP-playkss** ♦ (section by Raimondo Boucheron [rah^{ee}-MOHN-doh bôô-shuh-raw6] from the *Messa per Rossini* [MAYSS-sah payr rohss-SEE-nee] — *Mass for Rossini* — by 13 composers)

Oronte ♦ **aw-rawnt** ♦ (character in the opera *Médée* [may-day]; music by Marc Antoine Charpentier [mark ah6-twahn shar-pah6-t^{ee}ay] and libretto by Pierre Corneille [p^{ee}ehr kawr-neh^{y'}])

Oroveso ♦ **o-ro-VAY-zo** ♦ (character in the opera *Norma* [{NAWR-muh} NOHR-mah]; music by Vincenzo Bellini [veen-CHAYN-tso bayl-LEE-nee] and libretto by Felice Romani [fay-LEE-chay ro-MAH-nee])

Orozco ♦ Rafael Orozco ♦ **rah-fah-ELL o-RAWTH-ko**

Orphee ♦ Orphée ♦ **awr-fay** ♦ (Orpheus [AWR-fee-uss]) ♦ (character in the opera *Orphée et Eurydice* [awr-fay ay ö-ree-deess]; music by Christoph Willibald von Gluck [KRIH-stawf VILL-lee-bahlt fawn GLÔÔK] and libretto by Ranieri Calzabigi [rah-n^{ee}AY-ree kahl-tsah-BEE-jee])

Orphee aux enfers / Orphée aux enfers / **awr-fay o ah6-fer** / (Orpheus in the Underworld) / (an opera, with music by Jacques Offenbach [ZHACK AWF-funn-bahk]; libretto by Hector-Jonathan Crémieux [eck-tawr yaw-nah-tah6 kray-m^{ee}o] and Ludovic Halévy [lü-daw-veek ah-

lay-vee] after classical mythology)

Orphee et eurydice ♦ Orphée et Eurydice ♦ **awr-fay ay ö-ree-deess** ♦ (an opera, with music by Christoph Willibald von Gluck [**KRIH-tawf VILL-lee-bahlt fawn GLÔÔK**] and libretto by Ranieri Calzabigi [**rah-n^{ee}AY-ree kahl-tsah-BEE-jee**])

Orphelin ♦ L'Orphelin ♦ **lawrf-'lehó** ♦ (poem by Maurice Carême [**mo-reess kah-remm**] set to music by Jacques Chailley [**zhack shah^{ee}-yee**])

Orpheline du tyrol ♦ L'Orpheline du Tyrol ♦ **lawr-fuh-leen dü tee-rawl** ♦ (The Tyrolean Orphan Girl) ♦ (poem by Emilien Pacini [**eh-mee-l^{ee}ahó pah-CHEE-nee**] set to music by Gioachino Rossini [**j^{oh}ah-KEE-no rohss-SEE-nee**])

Orpheus ♦ **AWR-fee-uss** ♦ (poem by William Shakespeare [**WILL-l^{ih}umm SHAYK-spih^{uh}r**] set to music by Ivor [**Ī-vur**] Gurney)

Orpheus chamber orchestra ♦ Orpheus Chamber Orchestra ♦ **AWR-fee-uss (Chamber Orchestra)**

Orquesta sinfonica de madrid ♦ Orquesta Sinfónica de Madrid ♦ **awr-KAYSS-tah seen-FO-nee-kah day mah-DREED** ♦ (Madrid Symphony Orchestra)

Orquesta sinfonica de sevilla ♦ Orquesta Sinfónica de Sevilla ♦ **awr-KAYSS-tah seen-FO-nee-kah day say-VEE-l'yah** ♦ (Seville [**suh-VILL**] Symphony Orchestra)

Orrego salas ♦ Juan Orrego-Salas ♦ **h^{oo}AHN awr-RAY-go-SAH-lahss** ♦ (known also as Juan Antonio [**ahn-TOH-n^{ee}o**] Orrego-Salas)

Orrida e questa notte ♦ Orrida è questa notte ♦ **ohr-REE-dah ay k^{oo}AY-stah NOHT-tay** ♦ (excerpt from the opera *Lucia di Lammermoor* [**loo-CHEE-ah dee LAHM-mer-mô^{uh}r**] — *Lucy of Lammermoor* [**LOO-see of LAMM-mur-mô^{uh}r**]; music by Gaetano Donizetti [**gah^{ay}-TAH-no doh-nee-TSAYT-tee**]; libretto by Salvatore Cammarano [**sahl-vah-DOH-ray kahm-mah-RAH-no**] based on the novel *The Bride of Lammermoor* by Sir Walter Scott [**WAWL-tur SKAHT**])

Orsi ♦ Romeo Orsi ♦ **ro-MAY-o OHR-see**

Orsolas song ♦ Orsola's Song ♦ **AWR-so-luzz (Song)** ♦ (lyric by Jean Richepin [**zhahó reesh-pehó**] set to music by Ethelbert Nevin [**EH-thull-burt NEH-vinn**])

Orsu signor don bartolo ♦ Orsù, Signor Don Bartolo ♦ **ohr-SOO, see-n'YOHR dohn bar-TOH-lo** ♦ (excerpt from the opera *Il barbiere di Siviglia* [**eel bar-b^{ee}AY-ray dee see-VEE-l^{ee}ah**] — *The Barber of Seville* [**suh-VILL**]; music by Gioachino Rossini [**j^{oh}ah-KEE-no rohss-SEE-nee**]; libretto by Cesare Sterbini [**chay-ZAH-ray stayr-BEE-nee**] after Pierre-Augustin Caron de Beaumarchais [**p^{ee}ehr-o-güss-tehó kah-rawó duh bo-mar-sheh**] and Giuseppe

Petrosellini [**joo-ZAYP-pay pay-tro-zayl-LEE-nee**])

Orthel ♦ Léon Orthel ♦ **lay-OH6 AWR-tull**

Orthmann ♦ Erich Orthmann ♦ **AY-rihh AWRT-mahn**

Ortigue ♦ Joseph d'Ortigue ♦ **zho-zeff dawr-teeg** ♦ (known also as Joseph-Louis d'Ortigue [**zho-zeff-l^{oo}ee dawr-teeg**])

Ortiz ♦ Cristina Ortiz ♦ **{kriss-TEE-nuh AWR-tizz} krihsh-CHEE-nah AWR-teez**

Ortiz ♦ Diego Ortiz ♦ **d^{ee}AY-go awr-TEETH**

Ortlinde ♦ **awrt-LINN-tuh** ♦ (one of the *Walküren* [**vahl-KÜ-runn**] — mythical maidens of Odin who choose the heroes to be slain in battle and who conduct their souls into the hall of Odin — a character in the opera *Die Walküre* [**dee vahl-KÜ-ruh**], music and libretto by Richard Wagner [**RIH-hart VAHG-nur**])

Ortmann ♦ Otto Rudolph Ortmann ♦ **AHT-toh ROO-dawlf AWRT-munn**

Ortner ♦ Erwin Ortner ♦ **EHR-vinn AWRT-nur**

Ortner ♦ Josef Ortner ♦ **YOH^{OH}-zeff AWRT-nur**

Orto ♦ Marbrianus de Orto ♦ **mar-br^{ee}ah-nü duh awr-toh**

Ortrud ♦ **AWR-trôôt** ♦ (character in the opera *Tannhäuser* [**TAHN-hoy-zur**], music and libretto by Richard Wagner [**RIH-hart VAHG-nur**])

Orvieto ♦ Ugolina da Orvieto ♦ **oo-go-LEE-nah dah ohr-v^{ee}AY-toh** ♦ (known also as Ugolino di Francesco Urbevetano [**oo-go-LEE-no dee frahn-CHAY-sko oor-bay-vay-TAH-no**])

Os justi ♦ **OHSS YOOSS-tih** ♦ (sacred music, title used by various composers)

Os justi meditabitur sapientiam ♦ Os Justi Meditabitur Sapientiam ♦ **OHSS YOOSS-tih meh-dih-TAH-bih-tôôr suh-p^{ih}AYN-t^{ih}umm** ♦ (motet [**mo-TETT**] by Anton Bruckner [**AHN-toh^{oh}n BRÔÔK-nur**])

Osaka ♦ **o-SAH-kah** ♦ (character in the opera *Iris* [**{Ī-russ} EE-reess**]; music by Pietro Mascagni [**p^{ee}AY-tro mah-SKAH-n'yee**] and libretto by Luigi Illica [**I^{oo}EE-jee eel-LEE-kah**])

Osaka philharmonic orchestra ♦ Osaka Philharmonic Orchestra ♦ **o-sah-kah (Philharmonic Orchestra)**

Osanna ♦ **o-ZAHN-nuh** ♦ (section of the Latin mass set to music by various composers)

Osanna da capo ♦ **o-ZAHN-nuh dah KAH-po** ♦ (section of the Latin mass set to music by various composers)

Osanna in excelsis ♦ **o-ZAHN-nuh inn aykss-CHAYL-siss** ♦ (section of the *Mass in b Minor* by Johann Sebastian Bach [**YO-hahn {suh-BASS-t^{ih}unn BAHK} zay-BAH-st^{ih}ahn BAHK**])

Osanna salvifica ♦ **o-ZAHN-nuh sahl-VIH-fih-kuh** ♦ (anonymous composition from the *Cancionero de Segovia* [**kahn-th^{ee}o-NAY-ro day say-GO-v^{ee}ah**] — *Songbook of Segovia* — containing liturgical music from Spain at the time of Christopher Columbus)

Osasa ♦ **o-ZAH-zah** ♦ (character in the opera *Das Nusch-Nuschi* [**dahss NÔÔSH-NÔÔ-shee**] — *The Nusch-Nuschi*; music by Paul Hindemith [**PAH^{ôô}L HINN-tuh-mitt**] and libretto by Franz Blei [**FRAHNTSS BLĪ**]) ♦ (the Nusch-Nuschi is a mythical beast, half rat and half alligator) ♦ (the opera is subtitled *A Play for Burmese Marionettes*)

Osborne ♦ Nigel Osborne ♦ **NĪ-j'Ī AHZ-burn**

Oscar ♦ **AW-skar** ♦ (character in the opera *Un ballo in maschera* [**oon BAHL-lo een MAH-skay-rah**] — *A Masked Ball*; music by Giuseppe Verdi [**joo-ZAYP-pay VAYR-dee**]; libretto by Antonio Somma [**ahn-TAW-n^{ee}o SOHM-mah**] after Eugène Scribe [**ö-zhenn skreeb**])

Osculetur me ♦ **ohss-kôô-LAY-tôôr may** ♦ (motet [**mo-TETT**] by Giovanni da Palestrina [**jo-VAHN-nee dah pah-layss-TREE-nah**])

Osgian ♦ Petar Osgian ♦ **PAY-tar AWZ-gh^{ee}unn**

Osmin ♦ **AWSS-minn** ♦ (character in the opera *Die Entführung aus dem Serail* [**dee ennt-FÛ-rôông ah^{ôô}ss daym zay-RAH^{ih}L**] — *The Abduction From the Harem*; music by Wolfgang Amadeus Mozart [**VAWLF-gahng ah-mah-DAY-ôôss MO-tsart**]; libretto by Johann Gottlieb Stephanie [**YO-hahn GAWT-leep SHTEH-fah-nee**] after Christoph Friedrich Bretzner [**KRIH-stawf FREET-rihh BRETTSS-nur**])

Ossewaarde ♦ Jack H. Ossewaarde ♦ **JACK H. ahss-WAR-duh**

Ossian ♦ **AH-shunn**

Ossipov russian folk orchestra ♦ Ossipov Russian Folk Orchestra ♦ **AWSS-sih-puff (Russian Folk Orchestra)**

Ostanovites umolyayu vas ♦ Ostanovites, umolyayu vas! ♦ **ahss-tuh-nah-VEE-tess, ôô-mah-LYAH-yôô vahss** ♦ (Duet featuring Herman [**GHEHR-mahn**] and Lisa [**LEE-suh**] in the opera *Pique Dame* [**peek dahm**] — *The Queen of Spades*; music by Peter Ilyich Tchaikovsky [**p'YAW-t'r ill-YEECH {chah^{ih}-KAWF-skee} chay-KAWF-skee**]; libretto by Modest

Tchaikovsky [mah-D^YESST {chah^{ih}-KAWF-skee} chay-KAWF-skee] after Alexander Sergeyevich Pushkin [uh-f'ick-SAHN-d'r sehr-GAY-yeh-vihch POOSH-kinn])

Ostap ♦ **AWSS-tahp** ♦ (character whose death is the subject of the second movement of the suite *Taras Bulba* [TAH-russ BÔÔL-buh] by Leoš Janáček [LEH-awsh yah-NAH^{AH}-check])

Osten ♦ Eva von der Osten ♦ **AY-vah fawn dayr AWSS-tunn**

Osten ♦ Sigune von Osten ♦ **ZEE-goo-nuh fawn AW-stunn**

Ostendorf ♦ John Ostendorf ♦ **JAHN AWSS-t'n-dawrf**

Osterc ♦ Slavko Osterc ♦ **SLAHF-kaw AW-stertss**

Osterloh ♦ Klaus Osterloh ♦ **KLAH^{ôô}SS AW-stur-lo**

Osthoff ♦ Helmuth Osthoff ♦ **HELL-moot AWST-hawf**

Osthoff ♦ Wolfgang Osthoff ♦ **VAWLF-gahng AWST-hawf**

Ostinato ♦ **awss-tee-nah-toh** ♦ (excerpt from the *Suite Antique* [s^üeet ahó-teek] by John Rutter [JAHN RUTT-tur])

Ostman ♦ Arnold Östman ♦ **AR^{UH}-nawld ÖST-mahn**

Ostrcil ♦ Otakar Ostrčil ♦ **AW-tah-kar AWSS-tur-chill**

Ostrovskijs drama der wojwode ♦ Ostrovskijs Drama Der Wojwode ♦ **ahss-TRAWF-skeess DRAH-mah dehr voy-VAW-duh** ♦ (song from the drama *Sleep, Son of Peasants* by Modest Moussorgsky [mah-D^YESST MOOSS-surk-skee])

Ostrovsky ♦ A. N. Ostrovsky ♦ (A. N.) **ahss-TRAWF-skee**

Ostrovsky ♦ Paul Ostrovsky ♦ **PAH^{ôô}L aw-STRAWF-skee**

Ostvig ♦ Karl Østvig ♦ **KARL ÖST-veeg** ♦ (known also as Karl Ågård Østvig [KARL AW-gawr ÖST-veeg])

Osud ♦ **AW-sôôt** ♦ (Destiny) ♦ (an opera, with music by Leoš Janáček [LEH-awsh yah-NAH^{AH}-check] and libretto by Fedora Bartšová [FEH-daw-ruh BART-shaw-vah^{ah}])

Otaka ♦ Hisatada Otaka ♦ **h'sah-tah-dah aw-tah-kah** ♦ (known also as Hisatada Odaka [h'sah-tah-dah aw-dah-kah])

Otaka ♦ Tadaaki Otaka ♦ **tah-dah^{ahk} aw-tah-kah**

Otano ♦ Nemesio Otaño ♦ **nay-MAY-s^{ee}o o-TAH-n'yo** ♦ (known also as José María Nemesio Otaño y Eugenio [**ho-SAY mah-REE-ah nay-MAY-s^{ee}o o-TAH-n'yo ee ay^{oo}-HAY-n^{ee}o**])

Otano y eugenio ♦ José María Nemesio Otaño y Eugenio ♦ **ho-SAY mah-REE-ah nay-MAY-s^{ee}o o-TAH-n'yo ee ay^{oo}-HAY-n^{ee}o** ♦ (known also as Nemesio Otaño)

Otelli ♦ Claudio Otelli ♦ **KLAH^{oo}-d^{ee}o o-TAYL-lee**

Otello ♦ **o-TAYL-lo** ♦ (an opera, with music by Giuseppe Verdi [**joo-ZAYP-pay VAYR-dee**]; libretto by Arrigo Boito [**ar-REE-go bo-EE-toh**] after William Shakespeare [**WILL-l^{ih}umm SHAYK-sp^{ih}r**]; also a character in the opera)

Oteo ♦ Alfonso Esparza Oteo ♦ **ahl-FAWN-so ayss-PAR-sah o-TAY-o**

Otescu ♦ Ion Otescu ♦ **y^{ee}AWN aw-TESS-koo** ♦ (known also as Ion Nonna [**NAWN-nah**] Otescu)

Othegraven ♦ August von Othegraven ♦ **AH^{oo}-gôost fawn AW-tuh-grah-funn**

Othmayr ♦ Caspar Othmayr ♦ **KAH-spar AWT-mîr**

Othniel ♦ **AWTH-n^{ih}ell** ♦ (character in the oratorio *Joshua* [**JAH-shuh-wuh**]; music by George Frideric Handel [**JAW-urj FRIH-duh-rick HANN-d'I**] and libretto by Thomas Morell(?) [**TAH-muss maw-RELL**])

Othona ta hronia ♦ Stou Óthona ta hrónia ♦ **stoo AH-thah-nah tah HRO-n^{ih}ah** ♦ (When Otto was King) ♦ (lyric by Nikos Gatsos [**NEE-kuss GAHT-suss**] set to music by Stavros Xarhakos [**STAHV-russ ksar-HAH-kuss**])

Otodik tancz ♦ Otödik Tancz ♦ **O-tö-dick TAHNTSS** ♦ (anonymous 17th-century Hungarian dance)

Ottavio ♦ Don Ottavio ♦ **dohn oht-TAH-v^{ee}o** ♦ (character in the opera *Don Giovanni* [**dohn jo-VAHN-nee**]; music by Wolfgang Amadeus Mozart [**VAWLF-gahng ah-mah-DAY-ôöss MO-tsart**] and libretto by Lorenzo da Ponte [**lo-RAYN-tso dah POHN-tay**])

Otte ♦ Hans Otte ♦ **HAHNSS AWT-tuh** ♦ (known also as Hans Günther Franz [**GÜN-tur FRAHNTSS**] Otte)

Otte ♦ Manfred Otte ♦ **MAHN-frayt AWT-tuh**

Ottenthal ♦ Gertrud Ottenthal ♦ **GHEHR-troot AWT-tunn-tahl**

Otter ♦ Anne-Sofie von Otter ♦ **AHN-nuh-ZO-fee-uh fawn AWT-tur**

Otterloo ♦ Willem van Otterloo ♦ **WILL-lumm funn AWT-tur-loh^{oh}** ♦ (known also as Jan [YAHN] Willem van Otterloo)

Ottesen ♦ Kari Ottesen ♦ **KAH-ree OOT-tuh-sawn**

Ottevaere ♦ Daniel Ottevaere ♦ **dah-n^{ee}ell awt-tuh-vehr**

Ottley ♦ Jerold Ottley ♦ **JEH-rulld AHT-lee**

Otto ♦ Julius Otto ♦ **YOO-I^{ih}ôss AWT-toh** ♦ (known also as Ernst [EHRNST] Julius Otto)

Otto ♦ Lisa Otto ♦ **LEE-zah AWT-toh**

Otto ♦ Luigi Otto ♦ **I^{oo}EE-jee AWT-toh**

Ottokar ♦ **AWT-toh-kar** ♦ (character in the operetta *Der Zigeunerbaron* [**dayr tsee-GOY-nur-pah-rohn**] — *The Gypsy Baron*; music by Johann Strauss II [YO-hahn SHTRAH^{ôô}SS II]; libretto by Ignaz Schnitzer [IGG-nahtss SHNITT-tsur] after Mor Jókai [MOHR YOH^{oh}-kah^{ih}])

Otvos ♦ Gabor Ötvos ♦ **GAH-bohr ÖT-vohsh**

Ou va la jeune hindoue ♦ OÙ va la jeune Hindoue ♦ **ôô vah lah zhön ehó-dôô** ♦ (Where goes the young Hindu girl) ♦ (aria featuring Lakmé [**lahk-may**] in the opera *Lakmé*; music by Léo Delibes [**lay-o duh-leeb**]; libretto by Edmond Gondinet [**edd-mawó gawó-dee-neh**] and Philippe Gille [**fee-leep zheel**])

Ou va la jeune indoue ♦ Ah! OÙ va la jeune Indoue ♦ **ah! ôô vah lah zhön ehó-dôô** ♦ (Ah! Where goes the young Hindu girl) ♦ (aria featuring Lakmé [**lahk-may**] in the opera *Lakmé*; music by Léo Delibes [**lay-o duh-leeb**]; libretto by Edmond Gondinet [**edd-mawó gawó-dee-neh**] and Philippe Gille [**fee-leep zheel**])

Oud ♦ **OOD** ♦ (a plucked string instrument — lute)

Oudin ♦ Eugène Oudin ♦ {^{eh}**ôô-JEEN OO-d'n**} **ö-zhenn ôô-dehó** ♦ (known also as Eugène Espérance Oudin [**ö-zhenn ess-pay-rahóss ôô-dehó**])

Oudrid ♦ Cristóbal Oudrid ♦ **kreess-TOH-vahl o^{oo}-DREED** ♦ (known also as Cristóbal Oudrid y Segura [**kreess-TOH-vahl o^{oo}-DREED ee say-GOO-rah**])

Oui pour ce soir je suis titania ♦ Oui! pour ce soir — Je suis Titania ♦ ^{oo}**ee! pôôr suh swar** — **zhuh sⁱⁱee tee-tah-n^{ee}ah** ♦ (aria from the opera *Mignon* [**mee-n'yawó**]; music by Ambroise Thomas [**ahó-br'wahz taw-mah**]; libretto by Jules Barbier [**zhül bar-b^{ee}ay**] and Michel Carré [**mee-shell kar-ray**] after Johann Wolfgang von Goethe [YO-hahn VAWLF-gahng fawn GÖ-tuh])

Oulibicheff ♦ Alexander Dmitrievich Oulibicheff ♦ **uh-l'ick-SAHN-d'r d'MEE-tree-eh-vihch ôô-l'ih-BEE-chuff** ♦ (the last name is also transliterated as Oulibishev [**ôô-l'ih-BEE-shuff**])

Ound onoren gorda ♦ Ound' onorèn gorda? ♦ **ôôô-daw-naw-rahó gawr-dah?** ♦ (Where Shall We Go to Graze?) ♦ (excerpt from *Chants d'Auvergne* [**shahó doh-vehrn^y**] — *Songs of the Auvergne* [**o-vehrn^y**], French folk songs collected by Joseph Canteloube [**zho-zeff kahó-t'lôôb**])

Oundjian ♦ Peter Oundjian ♦ **PEE-tur OON-zh'n**

Oundonoren gorda ♦ Ound'onoren gorda? ♦ **ôôô-daw-naw-rahó gawr-dah?** ♦ (Where Shall We Go to Graze?) ♦ (excerpt from *Chants d'Auvergne* [**shahó doh-vehrn^y**] — *Songs of the Auvergne* [**o-vehrn^y**], French folk songs collected by Joseph Canteloube [**zho-zeff kahó-t'lôôb**])

Oury ♦ Anna Caroline Oury ♦ {**ANN-nah KA-ruh-lunn ÔÔ-ree**} **AHN-nah kah-ro-LEE-nuh ÔÔ-ree**

Oury ♦ Antonio James Oury ♦ **ANN-toh-n^{eo} JAYMZ ÔÔ-ree**

Ouseley ♦ Sir Frederick Gore Ouseley ♦ (**Sir**) **FREH-duh-rick GAWR OOOZ-lih** ♦ (known also as Sir Frederick Arthur [**AR-thur**] Gore Ouseley)

Ousset ♦ Cécile Ousset ♦ **say-seel ôôss-seh**

Ouverture ♦ **ôô-v'r-tür** ♦ (overture) ♦ (excerpt from *Music for the Royal Fireworks* by George Frideric Handel [**JAW-urj FRIH-duh-rick HANN-d'I**]) ♦ (composition from *Partita No. 4* by Johann Sebastian Bach [**YO-hahn {suh-BASS-t^{ih}unn BAHK} zay-BAH-st^{ih}ahn BAHK**]) ♦ (overture in the orchestral suite from the opera-ballet [**BA^L-lay**] *Les Indes galantes* [**leh-zehóđ gah-lahót**] — *The Amorous Indies*, with music by Jean-Philippe Rameau [**zhahó-fee-leep rah-mo**] and libretto by Louis Fuzelier [**I^{ôô}ee fü-z'I^{ee}ay**])

Ouverture nach französischer art ♦ Ouverture nach französischer Art ♦ **ôô-vehr-TÜ-ruh nahk frahn-TSÖ-zih-shur ART** ♦ (Overture in the French Style) ♦ (composition by Johann Sebastian Bach [**YO-hahn {suh-BASS-t^{ih}unn BAHK} zay-BAH-st^{ih}ahn BAHK**])

Ouvre tes yeux bleus ♦ **ôô-vr' tuh yö blö** ♦ (Open Your Blue Eyes) ♦ (poem by Paul Robiquet [**pohl raw-bee-keh**] set to music by Jules Massenet [**zhül {mahss-s'nay} mahss-s'neh**])

Ovalle ♦ Jayme Ovalle ♦ **ZHĪ-mee o-VAHL-lee**

Ovchinnikov ♦ Viacheslav Ovchinnikov ♦ **vih-cheh-SLAHF ahf-CHEEN-n^yih-kuff**

Ove angelotti ♦ Ov'e Angelotti? ♦ **O-vay ahn-jay-LOHT-tee?** ♦ (excerpt from the opera *Tosca* [**TOH-skah**]; music by Giacomo Puccini [**JAH-ko-mo poo-CHEE-nee**]; libretto by Luigi Illica [**I^{oo}EE-jee eel-LEE-kah**] and Giuseppe Giacosa [**joo-ZAYP-pay jah-KO-zah**] after Henri

Murger [**ah6-ree mür-zhay**])

Overbeck ♦ Christian Adolf Overbeck ♦ **KRIH-st^{ih}ahn AH^{AH}-dawlf O-fur-peck**

Overkamp ♦ Anton Overkamp ♦ **AHN-toh^{oh}n O-fur-kahmp**

Overstraeten ♦ Hildegarde van Overstraeten ♦ **HILL-duh-gar-duh vunn O-vur-strah-tunn**

Owen ♦ Morfydd Llywn Owen ♦ **MOHR-vith sl'WINN O-wunn**

Oxford camerata ♦ Oxford Camerata ♦ **AHKSS-furd kah-muh-RAH-tah** ♦ (vocal performing group)

Oyens ♦ Tera de Marez Oyens ♦ **TEH-rah duh mah-RESS o-YENSS**

Oysher ♦ Moishe Oysher ♦ **mo^{ih}-SHEH OY-shur**

Oz ♦ Ram Da-Oz ♦ **RAHM DAH-AWTSS**

Ozawa ♦ Seiji Ozawa ♦ {**SAY-jee o-ZAW-wuh**} seh^{ee}-jee aw-zah-wah

Ozean du ungeheuer ♦ Ozean, du Ungeheuer ♦ **O-tsay-ahn, doo ÔÔN-guh-hoy-ur** ♦ (aria from Act II of the opera *Oberon* [**O-buh-rawn**]; music by Carl Maria von Weber [**KARL mah-REE-ah fawn VAY-bur**]; libretto by James Robinson Planché [**JAYMZ RAH-b'n-s'n plah6-shay**] after William Sotheby [**WILL-l^{ih}umm SUH-thuh-bee**] and Wieland [**VEE-lahnt**])

Ozim ♦ Igor Ozim ♦ **EE-gawr AW-zimm**