

Na pas long temps que trouvoy zephirus ♦ N'a pas long temps que trouvoy Zephirus ♦ **nah pah lawng tahó kuh trôô-vay zeh-fee-rüss** ♦ (Not long ago I found Zephirus) ♦ (anonymous chanson [**shahó-sawó**] or song)

Nabokov ♦ Nicolas Nabokov ♦ **NIH-kuh-luss nuh-BAW-kawf** ♦ (Americanized version of the Russian name Nikolai Nabokov [**n^yee-kah-LAH^{III} nah-BAW-kuff**])

Nabucco / **nah-BOOK-ko** / (an opera, with music by Giuseppe Verdi [**joo-ZAYP-pay VAYR-dee**]; libretto by Temistocle Solera [**tay-MEE-stoh-klay so-LAY-rah**] after Antonio Cortesi [**ahn-TAW-n^{eo} kohr-TAY-zee**], Auguste Anicet-Bourgeois [**o-güst ah-nih-seh-bôôr-zhwah**], and Francis Cornu [**frahó-see kawr-nü**]) / (*Nabucco* is the common Italian representation of the original name of the opera *Nabucodonosor* [**nah-boo-ko-doh-NO-sohr**], known in English as *Nebuchadnezzar* [**neh-b^yuh-kudd-NEZZ-zur**], who was King of Babylon, 605-562 B.C.)

Nabucco va pensiero sull'ali dorate ♦ Nabucco: Va, pensiero sull'ali dorate ♦ **nah-BOOK-ko: VAH, payn-s^{ee}AY-ro, sool-LAH-lee doh-RAH-tay** ♦ (excerpt from the opera *Nabucco* [**nah-BOOK-ko**] — *Nebuchadnezzar* [**neh-b^yuh-kudd-NEZZ-zur**] (King of Babylon); music by Giuseppe Verdi [**joo-ZAYP-pay VAYR-dee**]; libretto by Temistocle Solera [**tay-MEE-stoh-klay so-LAY-rah**] after Antonio Cortesi [**ahn-TAW-n^{eo} kohr-TAY-zee**], Auguste Anicet-Bourgeois [**o-güst ah-nih-seh-bôôr-zhwah**], and Francis Cornu [**frahó-see kawr-nü**])

Nach der geburt ihres sohnes ♦ **NAHK dayr guh-BÔÔRT EE-russ ZO-nuss** ♦ (After the birth of her son) ♦ (song by Robert Schumann [**ROH^{OH}-bert SHOO-mahn**])

Nach der schottischen ballade edward in herders stimmen der volker ♦ Nach der schottischen Ballade “Edward” in Herders “Stimmen der Völker” ♦ **NAHK dayr SHAWT-tih-shunn bahl-LAH-duh EDD-wurd inn HEHR-turz SHTIMM-munn dayr FÖL-kur** ♦ (composition by Johannes Brahms [**yo-HAHN-nuss {BRAHMZ} BRAH^{AH}MSS**])

Nach dir herr verlanget mich ♦ Nach dir, Herr, verlanget mich ♦ **NAHK DEER, HEHR, fehr-LAHNG-utt mihh** ♦ (To Thee, Lord, I Lift My Soul) ♦ (cantata [**kunn-TAH-tuh**] by Johann Sebastian Bach [**YO-hahn {suh-BASS-t^{ih}unn BAHK} zay-BAH-st^{ih}ahn BAHK**])

Nachbaur ♦ Franz Nachbaur ♦ **FRAHNTSS NAHK-pah^{ôô}r** ♦ (known also as Franz Ignaz [**IGG-nahtss**] Nachbaur)

Nachez ♦ Tivadar Nachez ♦ **TIH-vah-dar NAH-kezz** ♦ (known also as the Germanized Theodor Naschitz [**TAY-o-dohr NAH-shittss**])

Nachspiel ♦ **NAHK-shpeel** ♦ (In Memoriam) ♦ (composition by Leonard Bernstein [**LEH-nurd BURN-stîn**])

Nacht ♦ Die Nacht ♦ **dee NAHKT** ♦ (The Night) ♦ (poem by Friedrich Wilhelm Krummacher(?)) [**FREET-rihh VILL-hellm KRÔÔM-mah-kur**] set to music by Franz Schubert [**FRAHNTSS SHOO-bert**]) ♦ (poem by Hermann von Gilm [**HEHR-mahn fawn GHILLM**])

set to music by Richard Strauss [**RIH-hart SHTRAH^{ôô}SS**])

Nacht ♦ **NAHKT** ♦ (Night) ♦ (poem by Carl Hauptmann [**KARL HAH^{ôô}PT-mahn**]) set to music by Alban Berg [**AHL-pahn BEHRK**] in *Sieben frühe Lieder* [**ZEE-bunn FRÜ-uh LEE-dur**] — *Seven Early Songs*)

Nacht in venedig ♦ Eine Nacht in Venedig ♦ **Ī-nuh NAHKT inn fay-NAY-dihh** ♦ (A Night in Venice) ♦ (an operetta, with music by Johann Strauss II [**YO-hahn SHTRAH^{ôô}SS II**]); libretto by Camillo Walzel [**kah-MEEL-lo VAHL-tsull**] and Richard Genée [**RIH-hart zhuh-nay**])

Nacht und traume ♦ Nacht und Träume ♦ **NAHKT ôont TROY-muh** ♦ (Night and Dreams) ♦ (poem by Matthäus von Collin [**maht-TAY-ôöss fawn KAWL-linn**]) set to music by Franz Schubert [**FRAHNTSS SHOO-bert**])

Nacht und traume zweite fassung ♦ Nacht und Träume [Zweite Fassung] ♦ **NAHKT ôont TROY-muh** [**ts'VĪ-tuh FAHSS-sôong**] ♦ (Night and Dreams [Second Setting]) ♦ (song by Franz Schubert [**FRAHNTSS SHOO-bert**])

Nachtgang ♦ **NAHKT-gahng** ♦ (Night Walk) ♦ (poem by Otto Julius Bierbaum ♦ [**AWT-toh YOO-l^{ih}ôöss BEER-pah^{ôô}m**]) set to music by Richard Strauss [**RIH-hart SHTRAH^{ôô}SS**])

Nachthelle ♦ **NAHKT-hell-luh** ♦ (Night-Brightness) ♦ (poem by Johann Seidl [**YO-hahn ZĪ-t'I**]) set to music by Franz Schubert [**FRAHNTSS SHOO-bert**])

Nachtigall ♦ Die Nachtigall ♦ **dee NAHK-tih-gahl** ♦ (The Nightingale) ♦ (poem by Theodor Storm [**TAY-o-dohr SHTAWRM**]) set to music by Alban Berg [**AHL-pahn BEHRK**]) ♦ (poem by Johann Karl Unger [**YO-hahn KARL ÔÔNG-ur**]) set to music by Franz Schubert [**FRAHNTSS SHOO-bert**])

Nachtliche heerschau ♦ Die nächtliche Heerschau ♦ **dee NEHHT-lih-huh HAYR-shah^{ôô}** ♦ (Nocturnal Military Reviews) ♦ (composition by Carl Loewe [**LÖ-vuh**])

Nachtlied ♦ **NAHKT-leet** ♦ (Night Song) ♦ (poem by Johann Wolfgang von Goethe [**YO-hahn VAWLF-gahng fawn GÖ-tuh**]) set to music by Robert Schumann [**ROH^{OH}-bert SHOO-mahn**])

Nachts ♦ **NAHKTSS** ♦ (Night) ♦ (poem by Joseph von Eichendorff [**YOH^{OH}-zeff fawn Ī-hunn-tawrf**]) set to music by Hans Pfitzner [**HAHNSS p'FITTS-nur**])

Nachtviolen ♦ **nahkt-FEE-o-lunn** ♦ (Dame's Violets) ♦ (poem by Johann Baptist Mayrhofer [**YO-hahn BAHF-tisst MĪR-ho-fur**]) set to music by Franz Schubert [**FRAHNTSS SHOO-bert**])

Nachtwache i ♦ Nachtwache I ♦ **NAHKT-vah-kuh I** ♦ (Night Watch I) ♦ (poem by

Friedrich Rückert [**FREET-rihh RÜ-kert**] set to music by Johannes Brahms [**yo-HAHN-nuss {BRAHMZ} BRAH^{AH}MSS**])

Nachtwache ii ♦ Nachtwache II ♦ **NAHK^T-vah-kuh II** ♦ (Night Watch II) ♦ (poem by Friedrich Rückert [**FREET-rihh RÜ-kert**] set to music by Johannes Brahms [**yo-HAHN-nuss {BRAHMZ} BRAH^{AH}MSS**])

Nad krajem vevodi lehky spanek ♦ Nad krajem vévodí lehký spánek ♦ **NAHT KRAH-yemm VEH^{EH}-vaw-dee^{ee} LEH-kee^{ee} SPAH^{AH}-neck** ♦ (Nature Lies Peacefully in Slumber and Dreaming) ♦ (song by Antonín Dvořák [**AHN-taw-n^{ee}ee^{ee}n d'VAW-rshah^{ah}k**])

Nad nad ♦ Nad, Näd ♦ **NAHT, NAHT** ♦ (Seesaw)

Nadel ♦ Arno Nadel ♦ **AR-no NAH-dull**

Nadermann ♦ François Joseph Nadermann ♦ **frahó-swah zho-zeff NAH-dehr-mahn**

Nadgryzowski ♦ Sergiusz Nadgryzowski ♦ **SEHR-gh^{ee}ôôsh nahd-grih-ZAHF-skee**

Nadin ♦ A. Nadin ♦ **A. NAY-d'n**

Nadir ♦ **nah-deer** ♦ (character in the opera *Les pêcheurs de perles* [**leh peh-shör duh pehr**] — *The Pearl Fishers*; music by Georges Bizet [**zhawrz^h bee-zay**]; libretto by Eugène Cormon [**ö-zhenn kawr-mawó**] and Michel Carré [**mee-shell kar-ray**])

Nadler ♦ Sheila Nadler ♦ **SHEE-luh NAHD-lur**

Nado zatvorit ostav ♦ Ne nado zatvorit, ostav! ♦ **nay NAH-duh zaht-vah-RETT, ahss-TAHF!** ♦ (Duet featuring Lisa [**LEE-suh**] and Masha [**MAH-shuh**]) ♦ (excerpt from the opera *Pique dame* [**peek dahm**] — *The Queen of Spades*; music by Peter Ilyich Tchaikovsky [**p'YAW-t'r ill-YEECH {chah^{ih}-KAWF-skee} chay-KAWF-skee**]; libretto by Modest Tchaikovsky [**mah-D^YESST {chah^{ih}-KAWF-skee} chay-KAWF-skee**] after Alexander Sergeevich Pushkin [**uh-fick-SAHN-d'r sehr-GAY-yeh-vihch POOSH-kinn**])

Nador ♦ Magda Nador ♦ **MAHG-dah NAH-dawr**

Naf ♦ Fritz Näf ♦ **FRITTSS NAYF**

Nafe ♦ Alicia Nafé ♦ **ah-LEE-th^{ee}ah nah-FAY**

Nagai ♦ Yukie Nagai ♦ **yoo-kee^{eh} nah-gah^{ee}**

Nagano ♦ Kent Nagano ♦ **KENNT nuh-GAH-no** ♦ (known also as Kent George [**JAW-urj**] Nagano)

Nagaya ♦ Kenzō Hayashi Nagaya [**keh6-zaw^{aw} hah-yahsh nah-gah-yah** ♦ (known also as Kenzō Hayashi)

Nagel ♦ Wilibald Nagel ♦ **VEE-lee-bahlt NAH-gull**

Nageli ♦ Hans Georg Nägeli ♦ **HAHNSS GAY-awrk NAY-guh-lih** ♦ (known also as Johann [**YO-hahn**] Georg Nägeli)

Naginski ♦ Charles Naginski ♦ **CHAH-rullz nuh-GHINN-skee**

Naglia ♦ Sandro Naglia ♦ **SAHN-dro NAH-l^{ee}ah**

Nagrano w one thousand nine hundred and sixty nine roku w filharmonii narodowej w warszawie ♦ Nagrano w 1969 roku w Filharmonii Narodowej w Warszawie ♦ **nah-GRAH-no wuh** (1969) **feel-har-MO-nee^{ee} nah-raw-DOH-vee vuh var-SHAH-v^{ee}eh** ♦ (recorded in 1969 in the Philharmonic Hall in Warsaw)

Nagy ♦ Ferenc Nagy ♦ **FEH-renntss NAHJ**

Nagy ♦ János B. Nagy ♦ **YAH^{AH}-nawsh (B.) NAHJ**

Nagy ♦ Sándor Nagy ♦ **SHAH^{AH}N-dawr NAHJ**

Nagy ♦ Sándor Sólyom-Nagy ♦ **SHAH^{AH}N-dawr SHOH^{OH}L-yawm-NAHJ**

Nahe des geliebten ♦ Nähe des Geliebten ♦ **NAY-uh dess guh-LEEP-tunn** ♦ (Nearness of the Beloved) ♦ (poem by Johann Wolfgang von Goethe [**YO-hahn VAWLF-gahng fawn GÖ-tuh**] set to music by Franz Schubert [**FRAHNTSS SHOO-bert**])

Nai ♦ Hu, Nai-Yuan ♦ **HOO^{OO}, NAH^{EE}-YOO-ENN**

Nai pas ieu de mio ♦ N'äi pas iéu de mîo ♦ **nah^{ee} pah^{ee} ay^ü duh m^{ee}o** ♦ (I Have No Sweetheart) ♦ (excerpt from *Chants d'Auvergne* [**shah6 doh-vehrn^{y'}**] — *Songs of the Auvergne* [**o-vehrn^{y'}**], French folk songs collected by Joseph Canteloube [**zho-zeff kah6-t'lôôb**])

Nai yuan ♦ Hu, Nai-Yuan ♦ **HOO^{OO}, NAH^{EE}-YOO-ENN**

Naidoo ♦ Mrs. Naidoo ♦ (Mrs.) **NAH^{IH}-doo** ♦ (character in the opera *Satyagraha* [**saht-y^{ee}AH-grah-hah**] — *To Insist on the Truth*; music by Philip Glass [**FIH-lupp GLASS**] and libretto by Constance DeJong [**KAHNT-stunntss duh-ZHAWNG**])

Najade ♦ **nah^{ah}-YAH^{AH}-duh** ♦ (character in the opera *Ariadne auf Naxos* [**ah-r^{ih}AHT-nuh ah^{ôf} NAHK-sawss**]; music by Richard Strauss [**RIH-hart SHTRAH^{ôSS}**] and libretto by Hugo von Hofmannsthal [**HOO-go fawn HAWF-mahn-stahl**])

Nakada ♦ Yoshinao Nakada ♦ **yaw-shee-nah^{aw} nah-kah-dah**

Naker ♦ **NAY-kur**

Nakonets to bog ♦ Nakonets-to Bog ♦ **nah-kah-N^YETTSS-tah bahk** ♦ (Chorus of Promenaders) ♦ (choral excerpt from the opera *Pique dame* [**peek dahm**] — *The Queen of Spades*; music by Peter Ilyich Tchaikovsky [**p'YAW-t'r ill-YEECH {chah^{ih}-KAWF-skee} chay-KAWF-skee**]; libretto by Modest Tchaikovsky [**mah-D^YESST {chah^{ih}-KAWF-skee} chay-KAWF-skee**] after Alexander Sergeyevich Pushkin [**uh-f'ick-SAHN-d'r sehr-GAY-yeh-vihch POOSH-kinn**])

Nalden ♦ Rosemary Nalden ♦ **ROHZ-meh-ree NAWL-d'n**

Nam june paik ♦ Paik, Nam June ♦ **PECK, NAHM JÔÔN**

Namuvera jesu ♦ Namuvera Jesu ♦ **nah-moo-VEH-rah JEH-soo** ♦ (Kenyan [**KENN-yahn**] folk melody)

Nana ♦ **NAH-nah** ♦ (Lullaby) ♦ (song, title used by various composers)

Nancarrow ♦ Conlon Nancarrow ♦ **KAHN-lahn NANN-kehr-ro**

Nanes ♦ Richard Nanes ♦ **RIH-churd NAYNZ**

Nani nani ♦ Nani, nani ♦ **NAH-nee, NAH-nee** ♦ (traditional song of the Spanish Jews)

Nanie ♦ Nänie ♦ **NAY-nee** ♦ (poem by Friedrich von Schiller [**FREET-rihh fawn SHILL-lur**] set to music by Johannes Brahms [**yo-HAHN-nuss {BRAHMZ} BRAH^{AH}MSS**])

Nanini ♦ Giovanni Bernardino Nanini ♦ **jo-VAHN-nee bayr-nar-DEE-no nah-NEE-nee** ♦ (the last name is also spelled Nanino [**nah-NEE-no**])

Nanini ♦ Giovanni Maria Nanini ♦ **jo-VAHN-nee mah-REE-ah nah-NEE-nee** ♦ (the last name is also spelled Nanino [**nah-NEE-no**])

Nanino ♦ Giovanni Bernardino Nanino ♦ **jo-VAHN-nee bayr-nar-DEE-no nah-NEE-no** ♦ (the last name is also spelled Nanini [**nah-NEE-nee**])

Nanino ♦ Giovanni Maria Nanino ♦ **jo-VAHN-nee mah-REE-ah nah-NEE-no** ♦ (the last name is also spelled Nanini [**nah-NEE-nee**])

Nannas lied ♦ Nannas Lied ♦ **NAHN-nahss LEET** ♦ Nanna's Song) ♦ (composition by Kurt Weill [**KÔÔRT VĪL**])

Nannerl recordings ♦ Nannerl Recordings ♦ **NAHN-nurl (Recordings)**

Nannetta ♦ **nahn-NETT-tuh** ♦ (character in the opera *Falstaff* [**FAHL-stahf**]; music by Giuseppe Verdi [**joo-ZAYP-pay VAYR-dee**]; libretto by Arrigo Boito [**ar-REE-go bo-EE-toh**] after William Shakespeare [**WILL-I^{ih}umm SHAYK-sp^{ih}r**])

Napier ♦ Marita Napier ♦ **mah-REE-tah nah-PEER**

Napier ♦ William Napier ♦ **WILL-I^{ih}umm NAY-p^{ih}ur**

Napoli ♦ Gennaro Napoli ♦ **jayn-NAH-ro NAH-po-lee**

Napoli / Jacopo Napoli / **YAH-ko-po NAH-po-lee**

Naprávnik ♦ Eduard Nápravník ♦ **EH-d^{ôô}art NAH^{AH}-prahv-n^{yee}ek** ♦ (known also as Eduard Francevič [**FRAHN-tseh-vihsh**] Nápravník)

Naqqara ♦ **nuck-KAH-ruh** ♦ (kettle drum of the Islamic world, the Caucasus, and Central Asia)

Narayana menon ♦ Yatakke Kurupath Narayana Menon ♦ **YAH-tahk-kay KROO-path nah-RAH^y-nah MEH-nunn**

Narciss ♦ **NAR-siss** ♦ (Narcissus) ♦ (poem by Bertel Gripenberg [**BAR-tell GREE-penn-bar^y**] set to music by Jean Sibelius [**zhahó sih-BAY-I^{ih}ôôss**])

Narcissus ♦ **nar-SISS-suss** ♦ (lyric by P. C. Warren [**P. C. WAWR-runn**] set to music by Ethelbert Nevin [**EH-thull-burt NEH-vⁿ**])

Narcon ♦ Armand Narçon ♦ **ar-mahó nar-sawó**

Nardini ♦ Pietro Nardini ♦ **p^{ee}AY-tro nar-DEE-nee**

Nares ♦ James Nares ♦ **JAYMZ NEH^{UH}RZ**

Narita ♦ Tamezo Narita ♦ **tah-meh-zaw nah-lee-tah**

Narmour ♦ Eugene Narmour ♦ **yôô-JEEN NAR-moor**

Narumov ♦ **nah-ROO-muff** ♦ character in the opera *Pique dame* [**peek dahm**] — *The Queen of Spades*; music by Peter Ilyich Tchaikovsky [**p^yYAW-t^r ill-YEECH {chah^{ih}-KAWF-skee} chay-KAWF-skee**]; libretto by Modest Tchaikovsky [**mah-D^yESST {chah^{ih}-KAWF-skee} chay-KAWF-skee**] after Alexander Sergeevich Pushkin [**uh-Fick-SAHN-d^r sehr-GAY-yeh-vihch POOSH-kinn**])

Narvaez ♦ Luis de Narváez ♦ **I^{oo}EESS day nar-VAH-ehth**

Nasadiki ♦ **NAH-sah-dee-kee** ♦ (Kenyan [**KENN-yunn**] folk melody)

Nasadiki amen ♦ Nasadiki — Amen ♦ **NAH-sah-dee-kee** — **ah-MENN** ♦ (Kenyan [**KENN-yunn**] folk melody)

Naschitz ♦ Theodor Naschitz ♦ **TAY-o-dohr NAH-shittss** ♦ (Germanized version of the Hungarian Tivadar Nachez [**TIH-vah-dar NAH-kezz**])

Nashe ♦ Thomas Nashe ♦ **TAH-muss NASH**

Nasi lasce nekvete to vytouzene stesti ♦ O naší lásce nekvete to vytoužené štěstí ♦ **O NAH-shee^{ee} LAH^{AH}-sheh NECK-veh-teh taw VIH-toh^{oh}ô^{ôô}-zheh-neh^{eh} SHT^{YEH}-stee^{ee}** ♦ (Never Will Love Lead Us to That Glad Goal for Which We Languish) ♦ (song by Antonín Dvořák [**AHN-taw-n^{yee}ee^{ee}n d'VAW-rshah^{ahk}**])

Nasidze ♦ Sulkhan Nasidze ♦ **sôôl-KAHN nah-SEED-zuh**

Nasolini ♦ Sebastiano Nasolini ♦ **say-bah-st^{ee}AH-no nah-zo-LEE-nee**

Nastasijevic ♦ Svetomir Nastasijević ♦ **SVEH-taw-mihr nahss-tah-s^{ee}AY-eh-vihch**

Nat ♦ Yves Nat ♦ **eev nah**

Nata lux ♦ **O NAH-tuh LOOKSS** ♦ (hymn by Thomas Tallis [**TAH-muss TA^L-liss**])

Nataletti ♦ Giorgio Nataletti ♦ **JOHR-jo nah-tah-LAYT-tee**

Natanson ♦ Tadeusz Natanson ♦ **tah-DEH-ôôsh nah-TAHN-sahn**

Nathan ♦ Hans Nathan ♦ {**HANNZ NAY-thunn**} **HAHNSS NAH-tahn**

Nathan ♦ Isaac Nathan ♦ **Ī-zick NAY-thunn**

Nathan ♦ M. Montagu-Nathan ♦ **M. MAHN-tuh-gh'yoo-NAY-thunn** ♦ (known also as Montagu Montagu-Nathan)

Nathanael ♦ Nathanaël ♦ **nah-tah-nah-ell** ♦ (character in the opera *Les contes d'Hoffmann* [**leh kawót dawf-mahn**] — *The Tales of Hoffmann*; music by Jacques Offenbach [**ZHACK AWF-funn-bahk**]; libretto by Jules Barbier [**zhül bar-b^{ee}ay**] and Michel Carré [**mee-shell kar-ray**])

Nationaltanz ♦ **NAH-ts^{ee}o-nahl-tahntss** ♦ (National Dance) ♦ (composition from *Spanische Liebes-Lieder* [**SHPAH^{AH}-nih-shuh LEE-buss-LEE-dur**] — *Spanish Love Songs* — by Robert Schumann [**ROH^{OH}-bert SHOO-mahn**])

Natorp ♦ Bernhard Christoph Ludwig Natorp ♦ **BEHRN-hart KRIH-stawf LOOT-vihh NAH-tawrp**

Natra ♦ Sergiu Natra ♦ **SEHR-joo NAH-trah**

Nattiez ♦ Jean-Jacques Nattiez ♦ **zhah6-zhack naht-t^{ee}eh**

Natufurahi siku ya leo ♦ Natufurahi siku ya leo ♦ **nah-too-foo-RAH-hee SEE-koo yah LAY-o** ♦ (Kenyan [**KENN-yunn**] folk melody)

Nau ♦ Maria Dolores Benedicta Josefina Nau ♦ **mah-REE-ah doh-LO-rayss bay-nay-DEEK-tah ho-say-FEE-nah NAH^{oo}**

Naudin ♦ Emilio Naudin ♦ **eh-mee-l^{ee}o no-deh6**

Naughty marietta ♦ Naughty Marietta ♦ (**Naughty**) **mehr-ee-ETT-tuh** ♦ (an operetta, with music by Victor Herbert [**VICK-tur HUR-burt**] and lyrics by R. J. Young [**R. J. YUHNG**])

Naujalis ♦ Juozas Naujalis ♦ **y^{oo}O-zahss nah^{oo}-YAH-liss**

Naumann ♦ Emil Naumann ♦ **AY-meel NAH^{oo}-mahn**

Naumann ♦ Ernst Naumann ♦ **EHRNST NAH^{oo}-mahn** ♦ (known also as Karl Ernst [**EHRNST**] Naumann)

Naumann ♦ Johann Gottlieb Naumann ♦ **YO-hahn GAWT-leep NAH^{oo}-mahn**

Naumann ♦ Siegfried Naumann ♦ **SEEG-freed NOY-mahn**

Nauwach ♦ Johann Nauwach ♦ **YO-hahn NAH^{oo}-vahk**

Nava ♦ Gaetano Nava ♦ **gah^{ay}-TAH-no NAH-vah**

Navarra ♦ André Navarra ♦ **ah6-dray nah-var-rah** ♦ (known also as André-Nicolas [**ah6-dray-nee-kaw-lah**] Navarra)

Navarra ♦ **nah-VAR-rah** ♦ (composition by Isaac Albéniz [**ee-SAHK ahl-VAY-neeth**])

Navarre ♦ Thibaut de Navarre ♦ **tee-bo duh nah-var**

Navarrini ♦ Francesco Navarrini ♦ **frahN-CHAY-sko nah-var-REE-nee**

Navarro ♦ Fats Navarro ♦ **FATTSS nah-VAR-ro** ♦ (known also as Theodore [**THEE-uh-doh^{uh}r**] Navarro)

Navarro ♦ García Navarro ♦ **gar-THEE-ah nah-VAR-ro** ♦ (known also as Luis Antonio [I^{oo}EESS ahn-TOH-n^{ee}o] García Navarro)

Navarro ♦ Juan Navarro ♦ **h^{oo}AHN nah-VAR-ro**

Navarro ♦ Luis A. García Navarro ♦ I^{oo}EESS (A.) **gar-THEE-ah nah-VAR-ro**

Navas ♦ Juan de Navas ♦ **h^{oo}AHN day NAH-vahss** ♦ (known also as Juan Francisco [frahn-THEESS-ko] de Navas)

Navascuez ♦ Pablo Martín Melitón de Sarasate y Navascuéz ♦ **PAH-vlo mar-TEEN may-lee-TAWN day sah-rah-SAH-tay ee nah-vahss-k^{oo}EHTH** ♦ (known also as Pablo de Sarasate)

Navratil ♦ Karel Navrátil ♦ **KAH-rell NAH-vrah^{ah}-t^yill**

Nay ♦ NĪ ♦ (generic name for several folk flutes)

Nazar ♦ Krystyna Moszumańska-Nazar ♦ **krih-STIH-nah maw-shôô-MĪó-skah-NAH-zar**

Nazare ♦ Ernesto Júlio de Nazaré ♦ **ehr-NEHSH-tôô ZHÔÔ-I^{ih}ôô jee nah-zuh-RAY** ♦ (known also as Ernesto Nazaré) ♦ (the last name is also spelled Nazareth [nah-zuh-RAY])

Nazareth ♦ Ernesto Júlio de Nazareth [ehr-NEHSH-tôô ZHÔÔ-I^{ih}ôô jee nah-zuh-RAY] ♦ (known also as Ernesto Nazareth) ♦ (the last name is also spelled Nazaré [nah-zuh-RAY])

Ne adna vo pole daroshka ♦ **nay ahd-NAH vah pah-lee dah-RAWSH-kuh** ♦ (Not Just One Path) ♦ (Russian folk song)

Ne nado zatvorit ostav ♦ Ne nado zatvorit, ostav! ♦ **nay NAH-duh zaht-vah-RETT, ahss-TAHF!** ♦ (Duet featuring Lisa [LEE-suh] and Masha [MAH-shuh]) ♦ (excerpt from the opera *Pique dame* [peek dahm] — *The Queen of Spades*; music by Peter Ilyich Tchaikovsky [p^yAW-t^r ill-YEECH {chah^{ih}-KAWF-skee} chay-KAWF-skee]; libretto by Modest Tchaikovsky [mah-D^yESST {chah^{ih}-KAWF-skee} chay-KAWF-skee] after Alexander Sergeyevich Pushkin [uh-f^{ick}-SAHN-d^r sehr-GAY-yeh-vihch POOSH-kinn])

Ne poj krasavica ♦ Ne poj, krasavica ♦ **nih PAW^{EE}, krah-SAH-vitt-suh** ♦ (Do Not Sing to Me, My Darling) ♦ (poem by Alexander Sergeyevich Pushkin [uh-f^{ick}-SAHN-d^r sehr-GAY-yeh-vihch POOSH-kinn] set to music by Sergei Rachmaninov [sehr-GAY^{EE} rahk-MAH-n^yih-nuff])

Ne riez pas ♦ **nuh r^{ee}eh pah** ♦ (Do Not Laugh) ♦ (aria featuring Gwendoline [gwahó-daw-leen] in Act I of the opera *Gwendoline* [gwahó-daw-leen]; music by Emmanuel Chabrier [emm-mah-n^üell shah-br^{ee}ay]; libretto based on a poem by Catulle Mendès [kah-TOOL-lay mayn-DAYSS])

Neal ♦ Heinrich Neal ♦ **HĪN-rihh NAY-ahl**

Neate ♦ Charles Neate ♦ **CHAH-rullz NEET**

Nebensonnen ♦ Die Nebensonnen ♦ **dee NAY-bunn-zaw-nunn** ♦ (The Mock Suns) ♦ (poem by Wilhelm Müller [**VILL-hellm MÜL-lur**] set to music by Franz Schubert [**FRAHNTSS SHOO-bert**] in the song cycle *Winterreise* [**VINN-tur-rī-zuh**] — *The Winter's Journey*)

Neblina ♦ **nayb-LEE-nah** ♦ (composition by Andrés Segovia [**ahn-DRAYSS say-GO-v^{ee}ah**])

Nebra ♦ José Nebra ♦ **ho-SAY NAY-brah** ♦ (known also as José Melchor de Nebra Blasco [**ho-SAY mell-CHAWR day NAY-vrah BLAHSS-ko**])

Nechayev ♦ Vasily Nechayev ♦ **vah-SEE-lee n^yih-CHAH-yeff**

Nedbal ♦ Oskar Nedbal ♦ **AWSS-kar NEDD-bahl**

Nedda colombina ♦ Nedda (Colombina) ♦ **NAYD-dah (ko-lohm-BEE-nah)** ♦ (character in the opera *Pagliacci* [**pah-l^{ee}AH-chee**]; music and libretto by Ruggero Leoncavallo [**rood-JAY-ro lay-ohn-kah-VAHL-lo**])

Neefe ♦ Christian Gottlob Neefe ♦ **KRIH-st^{ih}ahn GAWT-lawp NAY-fuh**

Nef ♦ Albert Nef ♦ **AHL-pert NAYF**

Nef ♦ Karl Nef ♦ **KARL NAYF**

Neff ♦ Fritz Neff ♦ **FRITTSS NEFF**

Neghittosi or voi che fate ♦ Neghittosi or voi che fate? ♦ **nay-gheet-TOH-zee ohr vo^{ee} kay FAH-tay?** ♦ (excerpt from the opera *Ariodante* [**ah-r^{ee}o-DAHNTAY**]; music by George Frideric Handel [**JAW-urj FRIH-duh-rick HANN-d'I**]; libretto adapted from A. Salvi [(A.) **SAHL-vee**])

Negrea ♦ Marțian Negrea ♦ **mar-ts^{ee}AHN NEH-gr^{ee}ah**

Negri ♦ Gino Negri ♦ **JEE-no NAY-gree**

Negri ♦ Vittorio Negri ♦ **veet-TOH-r^{ee}o NAY-gree**

Negus ♦ Anthony Negus ♦ **ANN-thuh-nee NEH-guss**

Negyesy ♦ György Négyesy ♦ **JÖRJ NAY-jeh-shee**

Negyesy ♦ Janos Négyesy ♦ **YAH-nawsh NAY-jeh-shee**

Neher ♦ Fritz Neher ♦ **FRITTSS NAY-ur**

Nehmt meinen dank ihr holden gonner ♦ Nehmt meinen Dank, ihr holden Gönner! ♦ **naymt MĪ-nunn dahnk, eer HAWL-tunn GÖN-nur!** ♦ (Accept My Thanks, Kind Benefactors!) ♦ (aria written as an encore by Wolfgang Amadeus Mozart [**VAWLF-gahng ah-mah-DAY-ôöss MO-tsart**])

Neidhardt von reuenthal ♦ Neidhardt von Reuenthal ♦ **NĪT-hart fawn ROY-unn-tahl** ♦ (Neidhart [**NĪT-hart**] and Nithart [**NIH-tart**] are alternative spellings of Neidhardt)

Neidich ♦ Charles Neidich ♦ **CHAH-rullz NĪ-dick**

Neidlinger ♦ Gustav Neidlinger ♦ **GÔÔ-stahf NĪT-lihng-ur**

Neidlinger ♦ William Harold Neidlinger ♦ **WILL-l^humm HA-rulld NĪD-lihng-ur**

Neikrug ♦ Marc Neikrug ♦ **MARK NĪ-krôög** ♦ (known also as Marc Edward [**EDD-wurd**] Neikrug)

Nein ♦ **NĪN** ♦ (excerpt from *Galgenliedern* [**GAHL-gunn-lee-duh-runn**] by Henri Zagwijn [**HENN-ree ZAHK-wayn**])

Nein nein nein nein ♦ Nein, nein, nein, nein! ♦ **NĪN, NĪN, NĪN, NĪN!** ♦ (aria from the opera *Der Rosenkavalier* [**dayr RO-zunn-kah-fah-leer**] — *The Knight of the Rose*; music by Richard Strauss [**RIH-hart SHTRAH^{ôöss}**] and libretto by Hugo von Hofmannsthal [**HOO-go fawn HAWF-mahn-stahl**])

Neitzel ♦ Otto Neitzel ♦ **AWT-toh NĪT-tsull**

Nejedly ♦ Vít Nejedlý ♦ **VEE^{EE}T NEH-yedd-lee^{ee}**

Nejedly ♦ Zdeněk Nejedlý ♦ **ZDEH-n^yeck NEH-yedd-lee^{ee}**

Nekrassov ♦ **n^yee-KRAHSS-suff**

Nel cor piu non mi sento ♦ Nel cor più non mi sento ♦ **nayl kohr p^{ee}OO nohn mee SAYN-toh** ♦ (I No Longer Feel in My Heart) ♦ (song by Giovanni Paisiello [**jo-VAHN-nee pah^{ee}-z^{ee}AYL-lo**])

Nel di della vittoria ♦ **nayl dee DAYL-lah veet-TOH-r^{ee}ah** ♦ (Aria from the opera *Macbeth* [**muck-BEHTH**]; music by Giuseppe Verdi [**joo-ZAYP-pay VAYR-dee**]; libretto by Francesco Maria Piave [**frahn-CHAY-sko mah-REE-ah p^{ee}AH-vay**] after William Shakespeare [**WILL-l^{ee}umm SHAYK-spih^{uh}r**])

Nel dolce dell'oblio ♦ Nel dolce dell'oblio ♦ **nayl DOHL-chay dayl-LAW-bl^{ee}o** ♦ (anonymous)

poem set to music by George Frideric Handel [**JAW-urj FRIH-duh-rick HANN-d'l**])

Nel verde maggio ♦ Nel verde Maggio ♦ **nayl VAYR-day MAHD-jo** ♦ (excerpt from the opera *Loreley* [**LO-ruh-lī**]; music by Alfredo Catalani [**ahl-FRAY-doh kah-tah-LAH-nee**]; libretto by Angelo Zanardini [**ahn-JAY-lo dzah-nar-DEE-nee**] after Carlo D'Ormeville [**kar-lo dawrm-veel**])

Nelhybel ♦ Vaclav Nelhybel ♦ **VAH-slahv NELL-lee-bell** ♦ (known also as Václav Nelhybel [**VAH^{AH}TSS-lahf NELL-hih-bell**])

Nella ♦ **NAYL-lah** ♦ (character in the opera *Gianni Schicchi* [**JAHN-nee SKEEK-kee**]; music by Giacomo Puccini [**JAH-ko-mo poo-CHEE-nee**] and libretto by Giovacchino Forzano [**jo-vahk-KEE-no fohr-TSAH-no**])

Nelle ♦ Wilhelm Nelle ♦ **VILL-hellm NELL-luh**

Nelli ♦ Herva Nelli ♦ **HEHR-vah NAYL-lee**

Nelson ♦ Elisabeth Comeaux Nelson ♦ **ih-LIH-zuh-buth KO-mo NELL-sunn**

Nelson ♦ Havelock Nelson ♦ **HAVV-lahk NELL-sunn**

Nelsova ♦ Zara Nelsova ♦ **ZAH-ruh n^vill-SAW-vuh**

Nelsson ♦ Woldemar Nelsson ♦ **vahl-day-MAR NAYL-sunn**

Nemecek ♦ Franz Xaver Němeček ♦ **FRAHNSS ZAH-vehr N^YEH-meh-check** ♦ (the last name is also spelled Niemtschek [**n^{ih}EMMTSS-check**] and Niemetschek [**n^{ih}EH-mettss-check**])

Nemeckova ♦ Květoslava Němečková ♦ **k^vV^YEH-taw-slah-vah n^YEH-mehch-kaw-vah^{ah}**

Nemerovsky ♦ Aleksandr Nemerovsky ♦ **ah-l^vick-SAHN-d^r n^veh-m^veh-RAWF-skee**

Nemescu ♦ Octavian Nemescu ♦ **awk-tah-v^{ih}AHN neh-MESS-koo**

Nemet ♦ János Némét ♦ **YAH^{AH}-nawsh NAY-mett**

Nemeth ♦ Mária Németh ♦ **MAH^{AH}-r^{ih}ah NAY-mett**

Nemeth ♦ Pál Németh ♦ **PAH^{AH}L NAY-mett**

Nemiroff ♦ Isaac Nemiroff ♦ **Ī-zick NEH-muh-rawf**

Nemirovich-danchenko ♦ Vladimir Ivanovich Nemirovich-Danchenko ♦ **vlah-D^YEE-mihr ee-VAH-nuh-vihch n^vee-mih-RAW-vihch-DAH-chen-kuh**

Nemorino ♦ **nay-mo-REE-no** ♦ (character in the opera *L'elisir d'amore* [**lay-lee-ZEER dah-MO-ray**] — *The Elixir of Love*; music by Gaetano Donizetti [**gah^{ay}-TAH-no doh-nee-TSAYT-tee**]; libretto by Felice Romani [**fay-LEE-chay ro-MAH-nee**] after Eugène Scribe [**ö-zhenn skreeb**])

Nemtin ♦ Alexander Nemtin ♦ **ah-f'ick-SAHN-d'r N^YEMM-t'inn**

Nenna ♦ Pomponio Nenna ♦ **pohm-PO-n^{eo} NAYN-nah**

Nenov ♦ Dimitër Nenov ♦ **DEE-mee-tur NEH-nawf**

Nepomuceno ♦ Alberto Nepomuceno ♦ **ahl-BEHR-tôô neh-pôô-môô-SAY-nôô**

Nerada robyla ♦ **NEH-rah-dah RO-bih-lah** ♦ (dance from *Olach tancz (lère partie)* [**O-lahk TAHTSS** (First part) — anonymous 17th-century Hungarian dances)

Neri ♦ E. Neri ♦ (E.) **NAY-ree**

Neri ♦ Giulio Neri ♦ **JOO-I^{eo} NAY-ree**

Neri ♦ Saint Donna Filippo Neri ♦ (Saint) **DOHN-nah fee-LEEP-po NAY-ree**

Nerine ♦ Nérine ♦ **nay-reen** ♦ (character in the opera *Médée* [**may-day**]; music by Marc Antoine Charpentier [**mark ahó-twahn shar-pahó-t^{eo}ay**] and libretto by Pierre Corneille [**p^{eo}ehr kawr-neh^y**])

Nerini ♦ Émile Nerini ♦ **ay-meel nuh-ree-nee**

Nerone ♦ **nay-RO-nay** ♦ (an opera, with music and libretto by Arrigo Boito [**ar-REE-go bo-EE-toh**]; also a character in the opera)

Neruda ♦ Franz Neruda ♦ **FRAHTSS NAY-rôô-dah** ♦ (Germanized version of the Czech name František Xaver Viktor Neruda [**FRAHN-t'ih-sheck ZAH-vehr VICK-tawr NEH-rôô-dah**])

Neruda ♦ Josef Neruda ♦ **YO-seff NEH-rôô-dah**

Neruda ♦ Marie Neruda ♦ **MAH-ree NEH-rôô-dah** ♦ (known also as Marie Arlbergová Neruda [**ARL-behr-gaw-vah^{ah} NEH-rôô-dah**])

Neruda ♦ Viktor Neruda ♦ **VICK-tawr NEH-rôô-dah**

Neruda ♦ Vilemína Maria Franziška Neruda ♦ [**VIH-leh-mee^{eo}-nah MAH-r^{ih}ah FRAHN-zihsh-kah NEH-rôô-dah** ♦ (known also as the Germanized Wilma Maria Francisca Neruda [**VILL-mah mah-REE-ah frahn-TSISS-kah NAY-rôô-dah**])

Neruda ♦ Wilma Maria Francisca Neruda ♦ **VILL-mah mah-REE-ah frahn-TSISS-kah NAY-rôô-dah** ♦ (Germanized version of the Czech name Vilemína Maria Franziška Neruda [VIH-leh-mee^{ee}-nah MAH-r^{ih}ah FRAHN-zihsh-kah NEH-rôô-dah])

Nerudova ♦ Amálie Nerudová ♦ **ah-MAH^{AH}-I^{ih}eh NEH-rôô-daw-vah^{ah}**

Nervo ♦ Amadó Nervo ♦ **ah-mah-DOH NAYR-vo**

Nes ♦ Jard van Nes ♦ **YART funn NESS**

Nesle ♦ Blondel de Nesle [**blawó-dell duh nell**])

Nessler ♦ Victor E. Nessler ♦ **VICK-tawr (E.) NESS-lur**] ♦ (known also as Victor Ernst [EHRNST] Nessler)

Nessun dorma ♦ **NAYSS-soon DOHR-mah** ♦ (None shall sleep) ♦ (aria from the opera *Turandot* [TOO-rahⁿ-doht]; music by Giacomo Puccini [JAH-ko-mo poo-CHEE-nee]; libretto by Giuseppe Adami [joo-ZAYP-pay ah-DAH-mee] and Renato Simoni [ray-NAH-toh see-MO-nee] after Carlo Gozzi [KAR-lo GOHT-tsee])

Nessun ponga speranza ♦ Nessun ponga speranza ♦ **NAYSS-soon POHN-gah spay-RAHN-tsah** ♦ (Let no-one put his trust) ♦ (ballad [BA^L-ludd] by Francesco Landini [frahⁿ-CHAY-sko lahn-DEE-nee])

Nessun vha visto o pietosi ♦ Nessun v'ha visto? o pietosi ♦ **NAYSS-soon vah VEE-stoh? o p^{ee}ay-TOH-zee** ♦ (duet from Act IV of the opera *La Gioconda* [la jo-KOHN-dah] — *The Smiling One*; music by Amilcare Ponchielli [ah-meel-KAH-ray pohn-k^{ee}AYL-lee]; libretto by Arrigo Boito [ar-REE-go bo-EE-toh] under the pseudonym Tobia Gorrio [TAW-b^{ee}ah GAWR-r^{ee}o])

Nest ce pas ♦ N'est-ce pas? ♦ **ness-suh pah?** ♦ (Is It Not So?) ♦ (poem by Paul Verlaine [pohl vehr-lenn] set to music by Gabriel Fauré [gah-br^{ee}ell fo-ray])

Nest ce plus ma main ♦ N'est-ce plus ma main ♦ **ness-suh plü mah mehó** ♦ (duet from the opera *Manon* [mah-nawó] by Jules Massenet [zhül {mahss-s'nay} mahss-s'neh]; libretto by Henri Meilhac [ahó-ree meh-yack] and Philippe Gille [fee-leep zheel] after Antoine-François Prévost [ahó-twahn-frahó-swah pray-vo])

Nesterenko ♦ Evgeni Nesterenko ♦ **yevv-GAY-n^{ee} n^{ess}-t^{eh}-RENN-kuh** ♦ (known also as Evgeni Evgenievich [yevv-GAY-n^{ih}eh-vihch] Nesterenko and Yevgeny Yevgenievich [yevv-GAY-n^{ee} yevv-GAY-n^{ih}eh-vihch] Nesterenko)

Nestyev ♦ Izrail Nestyev ♦ **izz-rah-EEL N^YESST-yeff** ♦ (known also as Izrail Vladimirovich [vlah-D^YEE-mih-ruh-vihch] Nestyev)

Net yeshcho ♦ Net yeshcho? ♦ N^YETT yihsh-SHAW? ♦ (trio featuring Herman [GHEHR-mahn], Chekalinsky [ch^hh-kah-L^YEEN-skee], and Yeletsky [y^hh-L^YETT-skee] with chorus from the opera *Pique dame* [p^hek dahm] — *The Queen of Spades*; music by Peter Ilyich Tchaikovsky [p^hYAW-t'r ill-YEECH {ch^hh^h-KAWF-skee} chay-KAWF-skee]; libretto by Modest Tchaikovsky [mah-D^YESST {ch^hh^h-KAWF-skee} chay-KAWF-skee] after Alexander Sergeevich Pushkin [uh-f^hick-SAHN-d'r sehr-GAY-yeh-vihch POOSH-kinn])

Neto ♦ Joaquim Antonio Barroso Neto ♦ zhô^h-uh-KEEó ahó-TOH-n^hô^h bah-HO-zô^h NEH-tô^h ♦ (known also as Joaquim Antonio Barrozo Netto [bah-HO-zô^h NETT-tô^h])

Nets of golden wyers ♦ In Nets of Golden Wyers ♦ (In Nets of Golden) WĪ-urz ♦ madrigal [MADD-rih-gull] by Thomas Morley [TAH-muss MAWR-lih])

Nettl ♦ Bruno Nettel ♦ {BROO-no NETT'Ī} BRÔ^hô^h-naw NETT'Ī

Nettl ♦ Paul Nettel ♦ {PAWL NETT'Ī} PAH^{ôô}L NETT'Ī

Netto ♦ Joaquim Antonio Barrozo Netto ♦ zhô^h-uh-KEEó ahó-TOH-n^hô^h bah-HO-zô^h NETT-tô^h ♦ (known also as Joaquim Antonio Barroso Neto [bah-HO-zô^h NEH-tô^h])

Neubauer ♦ Franz Christoph Neubauer ♦ FRAHNTSS KRIH-stawf NOY-bah^{ôô}-ur

Neue liebe ♦ Neue Liebe ♦ NOY-uh LEE-buh ♦ (New Love) ♦ (song, title used by various composers)

Neue walzer mit trios ♦ NOY-uh VAHL-tsur mitt TREE-ohss ♦ (New Waltz with Trios) ♦ (composition by Johann Nepomuk Hummel [YO-hahn NAY-po-mô^hok HÔ^hô^hM-mull])

Neuen thaten ♦ Zu neuen Thaten ♦ tsoo NOY-unn TAH-tunn ♦ (duet from the opera *Götterdämmerung* [GÖT-tur-temm-muh-rô^hng] — *Twilight of the Gods*; music and libretto by Richard Wagner [RIH-hart VAHG-nur]; libretto after *Siegfrieds Tot* [ZEEK-freetss TOHT] — *Siegfried's Death*)

Neuendorff ♦ Adolph Neuendorff ♦ {AY-dawlf NOY-unn-dawrf} AH-dawlf NOY-unn-tawrf ♦ (known also as Adolph Heinrich Anton Magnus Neuendorff [AH-dawlf HĪN-rih^h AHN-toh^{ôh}n MAHG-nô^hss NOY-unn-tawrf])

Neues bachisches collegium musicum leipzig ♦ Neues Bachisches Collegium Musicum Leipzig ♦ NOY-uss BAH-k^hih-shuss kawl-LAY-gh^hô^hm MOO-zih-kô^hm LĪP-tsih^h ♦ (New Bach Collegium [kuh-LEE-jee-umm] Musicum of Leipzig [LĪP-sigg])

Neues lied wir heben an ♦ Ein neues Lied wir heben an ♦ ĩn NOY-uss LEET veer HAY-bunn ahn ♦ (excerpt from the *Sacred Songbook of Wittenberg* [VITT-tunn-pehrk] by Johann Walter [YO-hahn VAHL-tur])

Neugierige ♦ Der Neugierige ♦ **dayr noy-GHEE-rih-guh** ♦ (The Eager Questioner) ♦ (poem by Wilhelm Müller [**VILL-hellm MÜL-lur**] set to music by Franz Schubert [**FRAHNTSS SHOO-bert**] in the song cycle *Die schöne Müllerin* [**dee SHÖ-nuh MÜL-luh-rinn**]—*The Miller's Lovely Daughter*)

Neuhaus ♦ Heinrich Neuhaus ♦ **HĪN-rihh NOY-hah^ôss** ♦ (known also as Heinrich Gustavovich [**GOO-stuh-vuh-vihch**] Neuhaus)

Neuhaus ♦ Rudolf Neuhaus ♦ **ROO-dawlf NOY-hah^ôss**

Neukomm ♦ Sigismund, Ritter von Neukomm ♦ **ZEE-ghiss-môont, RITT-tur fawn NOY-kawm**

Neumann ♦ Angelo Neumann ♦ **AHNG-uh-lo NOY-mahn**

Neumann ♦ František Neumann ♦ **FRAHN-t'ih-sheck NOY-mahn** ♦ (known also as the Germanized Franz Neuman [**FRAHNTSS NOY-mahn**])

Neumann ♦ Franz Neumann ♦ **FRAHNTSS NOY-mahn** ♦ (Germanized version of the Czech name František Neumann [**FRAHN-t'ih-sheck NOY-mahn**])

Neumann ♦ Frederick Neumann ♦ {**FREH-duh-rick n^{eh}OO-munn**} ♦ (known also as Fritz Neumann [**FRITTSS NOY-mahn**])

Neumann ♦ Horst Neumann ♦ **HAWRST NOY-mahn**

Neumann ♦ Václav Neumann ♦ **VAH^{AH}TSS-lahf NOY-mahn**

Neumann ♦ Věroslav Neumann ♦ **V^YEH-raw-slahf NOY-mahn**

Neumann ♦ Werner Neumann ♦ **VEHR-nur NOY-mahn**

Neumark ♦ Georg Neumark ♦ **GAY-awrk NOY-mark**

Neumark ♦ Hans Joseph Neumark ♦ **HAHNSS YOH^{OH}-zeff NOY-mark** ♦ (German name Americanized to John Newmark [**JAHN n^{ih}OO-mark**])

Neupert ♦ Edmund Neupert ♦ **EDD-munn NÖ^{ih}-pert**

Neusidler ♦ Hans Neusidler ♦ **HAHNSS NOY-zitt-lur**

Neusidler ♦ Melchior Neusidler ♦ **MELL-h^{ih}awr NOY-zitt-lur**

Nevada ♦ Emma Nevada ♦ **EMM-muh neh-VAH-dah**

Nevada ♦ Mignon Nevada ♦ **mee-n'yawó neh-vah-dah** ♦ (known also as Mignon Mathilde Marie Nevada [**mee-n'yawó mah-teeld mah-ree neh-vah-dah**])

Nevel ♦ Paul van Nevel ♦ **PAH^{ÓÓ}L funn NAY-vull**

Nevell cycle ♦ The 'Nevell Cycle' ♦ **(The) NEH-v'l (Cycle)** ♦ (compilation of pavans [**puh-VAHNS**] and galliards [**GA^L-I^hurdz**] from about 1570 to 1590 by William Byrd [**WILL-yumm BURD**])

Neveu ♦ Ginette Neveu ♦ **zhih-nett nuh-vö**

Nevez ♦ An dro nevez ♦ **ahn dro neh-vay** ♦ (A New Dance) ♦ (traditional Breton [**breh-tawó**] song)

Nevin ♦ Ethelbert Nevin ♦ **EH-thull-burt NEH-vunn** ♦ (known also as Ethelbert Woodbridge [**WÓÓD-briddj**] Nevin)

Nevsky ♦ Alexander Nevsky ♦ **uh-F'ick-SAHN-d'r N^YEFF-skee** ♦ (film based on the story of Grand Duke Alexander and his defeat of invading teutonic knights in the battle on the ice at Lake Chudskoye [**chôôt-SKAW-yeh**] in 1242; music by Sergey Prokofiev [**sehr-GAY prah-KAW-f^heff**] in collaboration with Sergey Eisenstein [**sehr-GAY ay-sunn-SHTAYN**]; also a cantata [**kunn-TAH-tuh**] arranged from the film music)

Newark ♦ **n'YOO-urk** ♦ (city in New Jersey)

Neway ♦ Patricia Neway ♦ **puh-TRIH-shuh nuh-WAY**

Newfoundland ♦ **n'YOO-funnd-lunnd** ♦ (Canadian province)

Newlin ♦ Dika Newlin ♦ **DEE-kuh n'YOO-linn**

Newmark ♦ John Newmark ♦ **JAHN n'YOO-mark** ♦ (Americanized version of the German Hans Joseph Neumark [**HAHNSS YOH^{OH}-zeff NOY-mark**])

Newton ♦ Ivor Newton ♦ **Ī-v'r n'YOO-tunn**

Ney ♦ Elly Ney ♦ **ELL-lee NĪ**

Ney ♦ K ney ♦ **k'NAY** ♦ (To Her) ♦ (poem by A. Belyi [(A.) **BAY-lee**] set to music by Sergei Rachmaninoff [**sehr-GAY^{EE} rahk-MAH-n'yih-nuff**])

Nezhdanova ♦ Antonina Nezhdanova ♦ **ahn-tah-N^YEE-nuh n'yehzh-DAH-nuh-vuh** ♦ (known also as Antonina Vasilievna [**vah-SEE-l^{ee}eff-nuh**] Nezhdanova)

Nhk chamber soloists ♦ NHK Chamber Soloists ♦ **(Netherlands Broadcasting Chamber**

Soloists)

Niais de sologne et two doubles ♦ Les niais de sologne et 2 doubles ♦ **leh nee-yeh duh saw-law^y ay 2 dôô-bl'** ♦ (excerpt from the *Suite en ré majeur* [**s^üeet ahó ray mah-zhör**] — *Suite in D Major* — by Jean-Philippe Rameau [**zhahó-fee-leep rah-mo**])

Nibelle ♦ Adolphe-André Nibelle ♦ **ah-dawlf-ahó-dray nee-bell**

Niccolini ♦ N. Niccolini ♦ (N.) **neek-ko-LEE-nee**

Nicht schnell ♦ **NIHHT SHNELL** ♦ (Not quick)

Nicht wiedersehen ♦ Nicht Wiedersehen! ♦ **nihht VEE-der-zay-unn!** ♦ (Never to Meet Again) ♦ (poem from *Des Knaben Wunderhorn* [**dess k'NAH^{AH}-bunn VÔÔN-tur-hawrn**] — *The Youth's Magic Horn* — set to music by Gustav Mahler [**GÔÔ-stahf MAH^{AH}-lur**])

Nicht zu geschwind und sehr singbar vorgetragen ♦ **NIHHT tsoo guh-SHVINNT ôont zehr zihng-bar FOR-guh-trah-gunn** ♦ (section of the *Sonate e-Moll* [**zo-NAH-tuh AY-MAWL**] — *Sonata in e Minor* — by Ludwig van Beethoven [**LOOT-vihh funn BAY^{AY}-toh-funn**])

Nicklauss ♦ **NICK-lah^{ôô}ss-suh** ♦ (character in the opera *Les contes d'Hoffmann* [**leh kawót dawf-mahn**] — *The Tales of Hoffmann*; music by Jacques Offenbach [**ZHACK AWF-funn-bahk**]; libretto by Jules Barbier [**zhül bar-b^{ee}ay**] and Michel Carré [**mee-shell kar-ray**])

Nickrenz ♦ Scott Nickrenz ♦ **SKAHT NICK-runnz**

Nicode ♦ Jean-Louis Nicodé ♦ **zhahó-l^{ôô}ee nee-kaw-day**

Nicolai ♦ Elena Nicolai ♦ **ay-LAY-nah NEE-ko-lah^{ee}**

Nicolai ♦ Otto Nicolai ♦ **AWT-toh NEE-ko-lah^{ee}** ♦ (known also as Carl Otto Ehrenfried [**AWT-toh AY-run-freet**] Nicolai)

Nicolaio ♦ Amantio di Nicolaio ♦ **ah-MAHN-t^{ee}o dee nee-ko-LAH^{EE}-o** ♦ (character in the opera *Gianni Schicchi* [**JAHN-nee SKEEK-kee**]; music by Giacomo Puccini [**JAH-ko-mo poo-CHEE-nee**] and libretto by Giovacchino Forzano [**jo-vahk-KEE-no fohr-TSAH-no**])

Nicolau ♦ Antonio Nicolau ♦ **ahn-TOH-n^{ee}o nee-ko-LÖW^w**

Nicolesco ♦ Mariana Nicolesco ♦ **mah-r^{ee}AH-nah nee-ko-LAY-sko**

Nicolet ♦ Aurèle Nicolet ♦ **o-rehl nee-kaw-leh**

Nicolette ♦ **nee-kaw-lett** ♦ (character in the opera *L'amour des trois oranges* [**lah-môôr day tr'wah aw-rahózh**] — *The Love for Three Oranges*; music by Serge Prokofiev [**sehr-GAY**])

prah-KAW-f^heff]; libretto by Prokofiev after Carlo Gozzi [**KAR-lo GOHT-tsee**])

Nicolette ♦ **nee-kaw-lett** ♦ (excerpt from the orchestral song cycle *Shéhérazade* [**shay-hay-rah-zahd**] by Maurice Ravel [**mo-reess rah-vell**]) ♦ song from *Trois chansons* [**tr'wah shahó-sawó**] — *Three Songs* — by Maurice Ravel [**mo-reess rah-vell**])

Nicolini ♦ **nee-kaw-lee-nee** ♦ (known also as Ernest Nicolas [**ehr-nesst nee-kaw-lah**])

Nicolini ♦ **nee-ko-LEE-nee** ♦ (known also as Nicolo Grimaldi [**NEE-ko-lo gree-MAHL-dee**])

Nicolo ♦ Nicolò ♦ **nee-ko-lo** ♦ (known also as Nicolò Isouard [**nee-ko-lo ee-s^óar**] and Nicolò de Malte [**nee-ko-lo duh mahlt**])

Niculescu ♦ Ștefan Niculescu ♦ **shteh-FAHN nee-koo-LESS-koo**

Niebla portena ♦ Niebla Porteña ♦ **n^{ee}AY-vlah pawr-TAY-n'yah** ♦ (Buenos Aires Mist) ♦ (song by Lia Cimaglia [**LEE-ah chee-MAH-l^{ee}ah**])

Niecks ♦ Frederick Niecks ♦ **FREH-duh-rick NEEKSS** ♦ (Anglicized version of the German Friedrich Niecks [**FREET-rih^h NEEKSS**])

Nieden ♦ Albrecht Zur Nieden ♦ **AHL-breh^ht tsô^or NEE-dunn**

Niedermeyer ♦ Louis Niedermeyer ♦ **l^óee NEE-dur-mī-ur** ♦ (known also as Abraham [**AH^{AH}-prah-hahm**] Louis Niedermeyer)

Niederösterreichisches tonkünstlerorchester ♦ Niederösterreichisches Tonkünstlerorchester ♦ **NEE-der-ö-shtehr-rī-hih-shuss TAWN-künst-lur-awr-keh-stur** ♦ (Lower Austrian Musicians' Orchestra)

Niel ♦ Henri Niel ♦ **ahó-ree neel**

Nielsen ♦ Björn Carl Nielsen ♦ **b'YAWN KARL NEEL-sunn**

Nielsen ♦ Carl Nielsen ♦ **KARL NEEL-sunn** ♦ (known also as Carl August Nielsen [**KARL AH^ó-gô^ost NEEL-sunn**])

Nielsen ♦ Inga Nielsen ♦ **IHNG-gah NEEL-sunn**

Nielsen ♦ Ludolf Nielsen ♦ **LOO-dawlf NEEL-sunn** ♦ (known also as Carl Henrik [**KARL HENN-ri^h**] Ludolf Nielsen)

Nielsen ♦ Ludwig Nielsen ♦ **LEWD-vigg NILL-s'n**

Nielsen ♦ Riccardo Nielsen ♦ **reek-KAR-doh NEEL-sunn**

Nielsen ♦ Svend Nielsen ♦ **SVENNT NEEL-sunn**

Nielsen ♦ Tage Nielsen ♦ **TA^A-huh NEEL-sunn**

Niemann ♦ Albert Niemann ♦ **AHL-pert NEE-mahn**

Niemann ♦ Walter Niemann ♦ **VAHL-tur NEE-mahn**

Niemetschek ♦ Franz Xaver Niemetschek ♦ **FRAHNSS ZAH-vehr n^{ih}EH-meh-check** ♦
(anglicized version of the Czech name Němeček [**N^YEH-meh-check**])

Niemna ♦ Do Niemna ♦ **DOH n^{ee}EMM-nah** ♦ (*To Niemen* — a river — formerly in Poland, now in Bellorussia and Lithuania) ♦ (poem by Adam Mickiewicz [**AH-dahm meetss-k^{ee}AY-veech**] set to music by Stanisław Moniuszko [**stah-N^YEESS-wahf mah-n^{ee}ÔÔSH-kaw**])

Niemtschek ♦ Franz Xaver Niemtschek ♦ **FRAHNSS ZAH-vehr n^{ih}EH-meh-check** ♦
(Niemtschek is apparently an attempted anglicization of the Czech name Němeček [**N^YEH-meh-check**])

Nienstedt ♦ Gerd Nienstedt ♦ **GHEHRT NEEN-shtett**

Niesemann ♦ Michael Niesemann ♦ **MIH-hah-ell NEE-zuh-mahn**

Niessen stone ♦ Matja von Niessen-Stone ♦ **MAHT-yah fawn NEESS-sunn-STOHN**

Niessner ♦ Anton Niessner ♦ **AHN-toh^{oh}n NEESS-nur**

Nietzsche ♦ Friedrich Nietzsche ♦ **FREET-rihh NEETSS-shuh** ♦ (known also as Friedrich Wilhelm [**VILL-hellm**] Nietzsche)

Nieuwenhove ♦ Armand Marie Ghislain Limnander de Nieuwenhove ♦ **ar-mahó mah-ree ghee-lehó leem-nahó-dehr deh n^{ee}ü-wehó-ho-vuh**

Nieuwerkerken ♦ Marien van Nieuwerkerken ♦ **MAH-r^{ih}unn funn n^{ih}Ü-ker-kunn**

Niewiadomski ♦ Stanisław Niewiadomski ♦ **stah-N^YEESS-wahf n^{ee}eh-v^{ee}ah-DAWM-skee**

Niewasta ♦ Stara niewiasta ♦ **STAH-rah n^{ee}eh-v^{ee}AHSS-tah** ♦ (an old woman in the opera *Straszny Dwór* [**STRAHSH-nih d'VÔÔR**] — *The Haunted Manor*; music by Stanisław Moniuszko [**stah-N^YEESS-wahf mah-n^{ee}ÔÔSH-kaw**] and libretto by Jan Chęciński [**YAHN hehó-TSEEó-skee**])

Nigg ♦ Serge Nigg ♦ **serzh neeg**

Niggli ♦ Arnold Niggli ♦ **AR-nawlt NIGG-glih**

Night of trafalgar ♦ The Night of Trafalgár ♦ **(The Night of) tra-full-GAR** ♦ (often pronounced **truh-FA^L-gur**) poem by Thomas Hardy [**TAH-muss HAR-dih**] set to music by Ivor Gurney [**Ī-vur GUR-nee**])

Nightingale has a lyre of gold ♦ The Nightingale Has a Lyre of Gold ♦ **(The Nightingale Has a) ĩr (of Gold)** ♦ (poem by W. E. Henley [**W. E. HENN-lee**] set to music by Frederick Delius [**FREH-duh-rick DEE-l^{ih}uss**])

Nigra sum ♦ **NEE-grah soom** ♦ (motet [**mo-TETT**] by Giovanni da Palestrina [**jo-VAHN-nee dah pah-lay-STREE-nah**]; (excerpt from *Vespro della Beata Vergine* [**VAY-spro dayl-lah bay-AH-tah VAYR-jee-nay**] — *Vespers of the Blessed Virgin* — by Claudio Monteverdi [**KLAH^{oo}-d^{ee}o mohn-tay-VAYR-dee**])

Nigue nigue ninhas ♦ Nigue-nigue-ninhas ♦ **NEE-ghee NEE-ghee NEE-n'yuss** ♦ (song by Francisco Ernani Braga [**frahó-SEESS-kôô ehr-NAH-nee BRAH-guh**])

Nijs ♦ Adinda de Nijs ♦ **ah-DINN-dah duh NAYSS**

Nikisch ♦ Arthur Nikisch ♦ **AR-tôôr NEE-kihsh**

Nikisch ♦ Grete Merrem-Nikisch ♦ **GRAY-tuh MEHR-rumm-NEE-kihsh**

Nikodem ♦ Zdzisław Nikodem ♦ **z'd'ZEESS-wahf NEE-ko-demm**

Nikolais ♦ Alwin Nikolais ♦ **A^L-winn nih-kuh-LAH^{ih}SS** ♦ (known also as Alwin Theodore [**THEE-uh-doh^{uh}r**] Nikolais)

Nikolayev ♦ Leonid Nikolayev ♦ [**lay-ah-N^YITT n'ee-kah-LAH-yuff** ♦ (known also as Leonid Vladimirovich [**vlah-D^YEE-mih-ruh-vihch**] Nikolayev)

Nikolayeva ♦ Tatiana Nikolayeva ♦ **tah-t^{ih}AH-nuh n'ee-kah-LAH-yuh-vuh** ♦ (known also as Tatiana Petrovna [**pih-TRAWF-nuh**] Nikolayeva)

Nikolios ♦ **nee-ko-l^{ih}USS** ♦ (character in the opera *Řecké Pašije* [**RSHETTSS-keh^{eh} PAH-shih-yeh**] — *The Greek Passion*; music by Bohuslav Martinů [**BO-hôô-slahf MAR-t'ih-noo^{oo}**]; libretto by Martinů after Nikos Kazantzakis [**NEE-kawss kah-zahnt-ZĪ-kiss**])

Nikolov ♦ Lazar Nikolov ♦ **LAH-zur nee-KAW-lawf**

Nikolovski ♦ Vlastimir Nikolovski ♦ **VLAH-stih-mihr nih-kaw-LAWF-skih**

Nikolsky ♦ Vladimir V. Nikolsky ♦ **vlah-D^YEE-mihr (V.) n'ee-KAWL-skee**

Nilius ♦ Rudolf Nilius ♦ **ROO-dawlf NEE-l^{ih}ôôss**

Nils ♦ Squire Nils ♦ sk^{öö}IR NILLSS

Nilsson ♦ Birgit Nilsson ♦ **BEER-ghitt NEELSS-sawn** ♦ (known also as Märta Birgit Nilsson [MA-tah **BEER-ghitt NEELSS-sawn**])

Nilsson ♦ Bo Nilsson ♦ **BO NEELSS-sawn**

Nilsson ♦ Christine Nilsson ♦ **KRISS-teen NEELSS-sawn**

Nilsson ♦ Leo Nilsson ♦ **LEE-o NEELSS-sawn**

Nilsson ♦ Raymond Nilsson ♦ **RAY-munnd NILL-sunn**

Nilsson ♦ Torsten Nilsson ♦ **TAWSS-tenn NEELSS-sawn**

Nimas ♦ **NEE-mahss**

Nimmersatte liebe ♦ Nimmersatte Liebe ♦ **NIMM-mur-saht-tuh LEE-buh** ♦ (Insatiable Love) ♦ (poem by Eduard Mörike [AY-d^{oo}art **MÖ-rih-kuh**] set to music by Hugo Wolf [**HOO-go VAWLF**])

Nimphe jolie ♦ Une nimphe jolie ♦ **ün neemf zhaw-lee** ♦ (song by Jehan Planson [**zhahó plahó-sohó**])

Nimsgern ♦ Siegmund Nimsgern ♦ **ZEEK-môont NIMMSS-ghehrn**

Nin ♦ Joaquín Nin ♦ **ho-ah-KEEN NEEN** ♦ (known also as Joaquín Nin y Castellanos [**ee kahss-tay-l'YAH-nawss**])

Nin culmell ♦ Joaquín Nin-Culmell ♦ **ho-ah-KEEN NEEN-kool-MELL** ♦ (known also as Joaquín María [**mah-REE-ah**] Nin-Culmell)

Ninalu shalom shabazi ♦ Im Nin'alu (Shalom Shabazi) ♦ **eem NEE-nah-loo (shah-LAWM shah-BAH-zee)** ♦ (composition by Oedoen Partos [**Ö-dön PAR-tohsh**])

Ninetta ♦ **nee-NAYT-tah** ♦ (character in the opera *La gazza ladra* [**lah GAHD-tsah LAHD-rah**] — *The Thieving Magpie*; music by Gioachino Rossini [**j^{oh}ah-KEE-no rohss-SEE-nee**] and libretto by Giovanni Gherardini [**jo-VAHN-nee gay-rar-DEE-nee**])

Ninetta ♦ **nee-NAYT-tah** ♦ (character in the opera *Les vêpres siciliennes* [**leh veh-pr' see-see-l^{ee}enn**] — *The Sicilian Vespers*; music by Giuseppe Verdi [**joo-ZAYP-pay VAYR-dee**]; libretto by Eugène Scribe [**ö-zhenn skreeb**] and Charles Duveyrier [**sharl dü-vay-r^{ee}ay**])

Ninette ♦ **nee-nett** ♦ (character in the opera *L'amour des trois oranges* [**lah-môôr day tr'wah aw-rahózh**] — *The Love for Three Oranges*; music by Serge Prokofiev [**sehr-GAY prah-KAW-**

f^heff]; libretto by Prokofiev after Carlo Gozzi [KAR-lo GOHT-tsee])

Nini ♦ Alessandro Nini ♦ ah-layss-SAHN-dro NEE-nee

Nini ♦ Marianna Barbieri-Nini ♦ mah-r^{ee}AHN-nah bar-b^{ee}AY-ree-NEE-nee

Ninna nanna ♦ NEEN-nah NAHN-nah ♦ (Lullaby) ♦ (song by Mario Castelnuovo Tedesco
[MEH-r^{ee}o KASS-t'l-n^{oo}O-vo tuh-DESS-ko} MAH-r^{ee}o kah-stayl-n^{oo}O-vo tay-DAY-sko])

Ninos de la escolania de nuestra senora del recuerdo ♦ Niños de la Escolania de Nuestra Señora
del Recuerdo ♦ NEE-n'yohss day lah ayss-ko-LAH-n^{ee}ah day n^{oo}AYSS-trah say-n'YO-rah
dell ray-k^{oo}EHR-doh ♦ (Children From the School of Our Lady of Blessed Memory)

Nisa ♦ NEE-zah

Nisard ♦ Théodore Nisard ♦ tay-aw-dawr nee-sar

Nishizaki ♦ Takako Nishizaki ♦ tah-kah-kaw nee-shee-zahk

Nisi dominus ♦ Nisi Dominus ♦ NIH-sih DAW-mih-nôôss ♦ (sacred music, title used by
various composers)

Niska ♦ Maralin Niska ♦ MAH-rah-leen NEESS-kah

Nissa ♦ Bernadette Manca di Nissa ♦ bayr-nah-DAYT-tay MAHN-kah dee NEESS-sah

Nissel ♦ Siegmund Nissel ♦ ZEEK-môônt NISS-sull

Nissen ♦ Erika Lie-Nissen ♦ EH-rih-kah LEE-NISS-s'n

Nissen ♦ Georg Nikolaus Nissen ♦ GAY-o NIH-kaw-lah^{oo}ss NISS-sunn

Nissen ♦ Hans Hermann Nissen ♦ HAHNSS HEHR-mahn NISS-sunn

Nissman ♦ Barbara Nissman ♦ BAR-buh-ruh NISS-munn

Nit de nadal ♦ La Nit de Nadal ♦ lah NEET day nah-THAHL ♦ (Christmas Eve) ♦ (Catalan
[KAH-t'-lunn] folk song arranged by Miguel Llobet [mee-GHELL l'yo-BETT])

Nitsche ♦ Horst Nitsche ♦ HAWRST NITT-shuh

Niun mi tema ♦ n^{ee}OON mee TAY-mah ♦ (aria from the opera *Otello* [o-TAYL-lo]; music by
Giuseppe Verdi [joo-ZAYP-pay VAYR-dee]; libretto by Arrigo Boito [ar-REE-go bo-EE-toh]
after William Shakespeare [WILL-l^{ih}umm SHAYK-spih^{uh}r])

Nivelle ♦ Jean de Nivelle ♦ **zhahó duh nee-vell** ♦ (song by Jacques Mangeant [**zhack mahó-zhahó**])

Nivers ♦ Guillaume Gabriel Nivers ♦ **ghee-yohm gah-br^{ee}ell nee-vehr**

Nixon ♦ Leigh Nixon ♦ **LEE NICK-sunn** ♦ (known also as John [**JAHN**] Leigh Nixon)

Niyazi ♦ **n^yee-YAH-zee**

Nizza ♦ **NEET-tsah** ♦ (Nice [**NEESS**]) ♦ (poem by Émile Deschamps [**ay-meel day-shahó**] set to music by Gioachino Rossini [**j^{oh}ah-KEE-no rohss-SEE-nee**])

Nizza canzonetta ♦ Nizza (canzonetta) ♦ **NEET-tsah (kahn-tso-NAYT-tah)** ♦ (song by Gioachino Rossini [**j^{oh}ah-KEE-no rohss-SEE-nee**])

Nketia ♦ J. H. Kwabena Nketia ♦ **J. H. kwah-BEE-nah n'KEH-t^{ih}ah** / (known also as Joseph Hansen [**JO-zuff HANN-sunn**] Kwabena Nketia)

No me nueve ni dios ♦ No me nueve, ni Dios ♦ **no may n^{oo}AY-vay, nee DEE-awss** ♦ (excerpt from *Sonetos sagrados* [**so-NAY-tawss sah-GRAH-thawss**] by Héctor Campos Parsi [**ECK-tor KAHM-pawss PAR-see**])

No me puso mi madre ♦ **no may POO-so mee MAH-dray** ♦ (a medieval song of the Jews who were expelled from Spain in 1492 and who settled in Morocco)

No puede ser ♦ **no p^{oo}AY-thay SEHR** ♦ (It Cannot Be) ♦ (excerpt from the opera *La tabernera del puerto* [**lah tah-vehr-NAY-rah dell p^{oo}EHR-toh**]; music by Pablo Sorozábal [**PAH-vlo so-ro-THAH-vahl**]; libretto by Romero [**ro-MAY-ro**] and Fernández Shaw [**fehr-NAHN-dehth SHAW**])

No queda mas que el silencio ♦ No queda más que el silencio ♦ **no KAY-thah mahss kay ell see-LAYN-th^{eo}** ♦ (Nothing is Left but Silence) ♦ (excerpt from the *Concerto pour violoncelle et orchestre No. 2* [**kawó-sehr-toh pôôr v^{ee}aw-lawó-sell ay awr-kess-tr' N° 2**] — *Concerto for Violoncello and Orchestra No. 2* — by Cristóbal Halffter [**kreess-TOH-vahl ahlf-TEHR**])

Noack ♦ Erwin Noack ♦ **EHR-vinn NO-ahk**

Noack ♦ Friedrich Noack ♦ **FREET-rihh NO-ahk**

Nobel ♦ Felix de Nobel ♦ **FAY-lickss duh NO-buhl**

Noble ♦ Tertius Noble ♦ **TUR-shuss NO-b'l** ♦ (known also as Thomas [**TAH-muss**] Tertius Noble)

Nobles seigneurs ♦ **naw-bl' seh-n'yör** ♦ (excerpt from the opera *Les Huguenots* [{"(The)

h'YOO-guh-nahtss} leh zü-guh-no]; music by Giacomo Meyerbeer [**JAH-ko-mo MĪ-ur-bayr**]; libretto by Eugène Scribe [**ö-zhenn skreeb**] and Émile Deschamps [**ay-meel day-shahó**])

Nobre ♦ Marlos Nobre ♦ **MAH-lôôss NO-bree**

Nobutoki ♦ Kiyoshi Nobutoki ♦ **kee-yawsh naw-boo-tawk**

Noche de amor ♦ **NO-chay day ah-MOR** ♦ (excerpt from the zarzuela [**thar-th^{oo}AY-lah**] *El último romántico* [**ell OOL-tee-mo ro-MAHN-tee-ko**] by Juan Vert [**h^{oo}AHN VEHRT**] and Reveriano Soutullo [**ray-vay-r^{ee}AH-no so^{oo}-TOO-l'yo**])

Nochenka ♦ Ah, ty, nochen'ka ♦ **AHK, tee, NAW-chenn-kuh** ♦ (Oh, Sweet Night) ♦ (Russian folk song)

Noches noches ♦ Noches, noches ♦ **NO-chayss, NO-chayss** ♦ (Nights, Nights) ♦ (traditional song of the Spanish Jews)

Nochez nochez ♦ Nochez, nochez ♦ **NO-chehth, NO-chehth** ♦ (Nights, Nights) ♦ (a medieval song of the Jews who were expelled from Spain in 1492 and who settled in Yugoslavia)

Nochyu v sadu u menya ♦ Noch'yu v sadu u menya ♦ **NAWCH-yôô v'sah-DOO ôô m'enn-YAH** ♦ (In My Garden at Night) ♦ (poem by Alexander Blok [**uh-l'ick-SAHN-d'r BLAWK**] from Isaakian [**ih-sah-k^{ih}AHN**], set to music by Sergei Rachmaninoff [**sehr-GAY^{EE} rahk-MAH-n'ih-nuff**])

Noctuelles ♦ **nawk-t^uell** ♦ (Nocturnes) ♦ (excerpt from *Miroirs* [**mee-r'war**] by Maurice Ravel [**mo-reess rah-vell**])

Nocturne ♦ **nawk-türn** ♦ (poem by Villiers de l'Isle-Adam [**vee-l^{ee}ay duh leel-ah-dahó**] set to music by Gabriel Fauré [**gah-br^{ee}ell fo-ray**]) ♦ (excerpt from the suite *Trois variations* [**tr'wah vah-r^{ee}ah-s^{ee}awó**] — *Three Variations* — by Federico Mompou [**feh-th^{eh}-REE-ko mawm-PO^{oo}**]) ♦ (composition by Francesco Molino [**frahn-CHAY-sko mo-LEE-no**]) ♦ compositions by Frédéric Chopin [**fray-day-reek shaw-pehó**])

Nocturne in a flat ♦ Nocturne in A-Flat ♦ **nawk-türn (in A-Flat)** ♦ (composition by Gabriel Fauré [**gah-br^{ee}ell fo-ray**])

Noda ♦ Ichiro Noda ♦ **ee-chee-law naw-dah**

Noda ♦ Ken Noda ♦ **KENN NO-duh**

Noda ♦ Teruyuki Noda ♦ **teh-loo-yook naw-dah**

Nodermann ♦ Preben Nodermann ♦ **PRAY-bunn NOO-dur-munn** ♦ (known also as Preben Magnus Christian [**MÖW-nôôss KRISS-t^{ih}unn**] Nodermann)

Noehren ♦ Robert Noehren ♦ **RAH-burt NEH-runn**

Noel des jouets ♦ Noël des jouets ♦ **naw-ell day zhôê-eh** ♦ (composition by Maurice Ravel [mo-reess rah-vell])

Noelte ♦ A. Albert Noelte ♦ {A. A^L-burt NOHL-tee} (A.) **AHL-pert NÖL-tuh**

Nohl ♦ Ludwig Nohl ♦ **LOOT-vihh NOHL** ♦ (known also as Karl Friedrich Ludwig Nohl [KARL FREET-rihh LOOT-vihh NOHL])

Noi de la mare ♦ El noi de la mare ♦ **ell NO^{EE} day lah MAH-ray** ♦ (The Mother's Young Son) ♦ (Catalan [KAH-t'-lunn] folk song arranged by Miguel Llobet [mee-GHELL l'yo-BETT])

Noi siamo zingarelle ♦ **NO^{EE} s^{ee}AH-mo dzeen-gah-RAYL-lay** ♦ (We are gypsies) ♦ (trio with chorus from Act II of the opera *La traviata* [lah trah-v^{ee}AH-tah] — *The Worldly Woman*; music by Giuseppe Verdi [joo-ZAYP-pay VAYR-dee]; libretto by Francesco Maria Piave [frah-CHAY-sko mah-REE-ah p^{ee}AH-vay] after Alexandre Dumas [ah-leck-sahó-dr' dü-mah])

Nola ♦ Giovanni Domenico da Nola ♦ **jo-VAHN-nee doh-MAY-nee-ko dah NO-lah**

Nola ♦ Giovanni Domenico del Giovane da Nola ♦ **jo-VAHN-nee doh-MAY-nee-ko dayl jo-VAH-nay dah NO-lah**

Nolo mortem peccatoris ♦ **NO-lo MOHR-temm pay-kah-TOH-riss** ♦ (hymn by Thomas Morley [TAH-muss MAWR-lih])

Nolte ♦ Ewald Nolte ♦ **EE-wahld NOHL-tee** ♦ (known also as Ewald Valentin [VA-lunn-teen] Nolte)

Nomen a solemnibus ♦ **NO-menn ah so-LAYM-nih-bôôss** ♦ (The name Jerusalem is clearly derived from “festivals”) ♦ (excerpt from the 13th-century collection *Carmina Burana* [kar-MEE-nah boo-RAH-nah])

Nomina offerentium ♦ **NO-mih-nah ohf-feh-RAYN-t^{ih}ôôm** ♦ (anonymous sacred music from 16th-century Spain)

Nomine ♦ In Nomine ♦ **inn NO-mih-neh** ♦ (composition by Orlando Gibbons [awr-LANN-doh GHIBB'nz])

Non credea mirarti ♦ Ah! non credea mirarti ♦ **AH! nohn kray-DAY-ah mee-RAR-tee** ♦ (aria from the opera *La sonnambula* [lah sohn-NAHM-boo-lah] — *The Sleepwalker*; music by Vincenzo Bellini [veen-CHAYN-tso bayl-LEE-nee] and libretto by Felice Romani [fay-LEE-chay ro-MAH-nee])

Non credevi tu ♦ Ah! Non credevi tu ♦ **ah! nawó kreh-duh-vee tü** ♦ (excerpt from the opera *Mignon* [**mee-n'yawó**]; music by Ambroise Thomas [**ahó-br'wahz taw-mah**]; libretto by Jules Barbier [**zhül bar-b^{ee}ay**] and Michel Carré [**mee-shell kar-ray**] after Johann Wolfgang von Goethe [**YO-hahn VAWLF-gahng fawn GÖ-tuh**])

Non e venuto ancora ♦ Non è venuto ancora ♦ **NOHN ay vay-NOO-toh ahn-KO-rah** ♦ (excerpt from the opera *Il barbiere di Siviglia* [**eel bar-b^{ee}AY-ray dee see-VEE-I^{ee}ah**] — *The Barber of Seville* [**suh-VILL**]; music by Gioachino Rossini [**j^{oh}ah-KEE-no rohss-SEE-nee**]; libretto by Cesare Sterbini [**chay-ZAH-ray stayr-BEE-nee**] after Pierre-Augustin Caron de Beaumarchais [**p^{ee}ehr-o-güss-tehó kah-rawó duh bo-mar-sheh**] and Giuseppe Petrosellini [**joo-ZAYP-pay pay-tro-zayl-LEE-nee**])

Non fu sogno ♦ Non fu sogno! ♦ **nohn foo SO-n'yo!** ♦ (aria from the opera *I Lombardi alla prima crociata* [**ee LOHM-bar-dee ahl-lah PREE-mah kro-CHAH-tah**] — *The Lombards on the First Crusade*; music by Giuseppe Verdi [**joo-ZAYP-pay VAYR-dee**]; libretto by Temistocle Solera [**tay-MEE-stoh-klay so-LAY-rah**] after Tommaso Grossi [**tohm-MAH-zo GROHSS-see**])

Non la sospiri la nostra casetta ♦ **nohn lah so-SPEE-ree lah NO-strah kah-ZAYT-tah** ♦ (excerpt from the opera *Tosca* [**TOH-skah**]; music by Giacomo Puccini [**JAH-ko-mo poo-CHEE-nee**]; libretto by Luigi Illica [**l^{oo}EE-jee eel-LEE-kah**] and Giuseppe Giacosa [**joo-ZAYP-pay jah-KO-zah**] after Henri Murger [**ahó-ree mür-zhay**])

Non mi lasciare o muto asil ♦ Non mi lasciare ... O muto asil ♦ **nohn mee lah-SHAH-ray ... o MOO-toh ah-ZEEL** ♦ (aria from the opera *Guglielmo Tell* [**goo-l^{ee}AYL-mo TELL**] — *William Tell*; music by Gioachino Rossini [**j^{oh}ah-KEE-no rohss-SEE-nee**]; libretto by Étienne de Jouy [**ay-t^{ee}enn duh zhô^{ee}**], Hippolyte-Louis-Florent Bis [**eep-paw-leet-l^{oo}ee-flaw-rahó bee**], and others, after Friedrich von Schiller [**FREET-rih^h fawn SHILL-lur**])

Non na el so amante ♦ **NOHN nah ELL so ah-MAHN-tay** ♦ (anonymous composition)

Non omnis qui dicit mihi ♦ **nohn OHM-niss k^{oo}ee DIH-chitt MIH-hee** ♦ (motet [**mo-TETT**] by Jan Pieterszoon Sweelinck [**YAHN PEE-turss-zoh^{oh}n SWAY^{AY}-lihngk**])

Non parti finora e al campo ♦ Non partî? Finora e al campo ♦ **nohn par-TEE? fee-NO-rah ay ahl KAHM-po** ♦ (*Warriors' Chorus* from the opera *Norma* [**{NAWR-muh} NOHR-mah**]; music by Vincenzo Bellini [**veen-CHAYN-tso bayl-LEE-nee**] and libretto by Felice Romani [**fay-LEE-chay ro-MAH-nee**])

Non penso a lei ♦ Non penso a lei ♦ **nohn PAYN-so ah LAY^{EE}** ♦ (song by Ferradini [**fayr-rah-DEE-nee**])

Non pianger ♦ **nohn p^{ee}AHN-jayr** ♦ (excerpt from the opera *Don Carlos* [**dohn KAR-lohss**]; music by Giuseppe Verdi [**joo-ZAYP-pay VAYR-dee**]; libretto by François Méry [**frahó-swah may-ree**] and Camille Du Locle [**{kah-meel dü law-kl'}**] **kah-mee^y dü law-kl'**) after Friedrich

von Schiller [**FREET-rihh fawn SHILL-lur**])

Non pianger mia compagna ♦ Non pianger, mia compagna ♦ **nohn p^{ee}AHN-jayr, MEE-ah kohm-PAH-n'yah** ♦ (excerpt from the opera *Don Carlo* [**dohn KAR-lo**]; music by Giuseppe Verdi [**joo-ZAYP-pay VAYR-dee**]; libretto by François Méry [**frahó-swah may-ree**] and Camille Du Locle [**{kah-meel dü law-kl'} kah-mee' dü law-kl'**] after Friedrich von Schiller [**FREET-rihh fawn SHILL-lur**])

Non piangere liu ♦ Non piangere, Liù ♦ **nohn p^{ee}AHN-jay-ray, l^{ee}OO** ♦ (excerpt from the opera *Turandot* [**TOO-rahndoh**]; music by Giacomo Puccini [**JAH-ko-mo poo-CHEE-nee**]; libretto by Giuseppe Adami [**joo-ZAYP-pay ah-DAH-mee**] and Renato Simoni [**ray-NAH-toh see-MO-nee**] after Carlo Gozzi [**KAR-lo GOHT-tsee**])

Non piangere liu ah per lultima volta ♦ Non piangere, Liù! ... Ah! per l'ultima volta ♦ **nohn p^{ee}AHN-jay-ray, l^{ee}OO! ... AH! payr LOOL-tee-mah VOHL-tah** ♦ (excerpt from the opera *Turandot* [**TOO-rahndoh**]; music by Giacomo Puccini [**JAH-ko-mo poo-CHEE-nee**]; libretto by Giuseppe Adami [**joo-ZAYP-pay ah-DAH-mee**] and Renato Simoni [**ray-NAH-toh see-MO-nee**] after Carlo Gozzi [**KAR-lo GOHT-tsee**])

Non piu andrai ♦ Non più andrai ♦ **nohn p^{ee}OO ahn-DRAH^{EE}** ♦ (aria featuring Figaro [**FEE-gah-ro**] in the opera *Le nozze di Figaro* [**lay NOHT-tsay dee FEE-gah-ro**] — *The Marriage of Figaro*; music by Wolfgang Amadeus Mozart [**VAWLF-gahng ah-mah-DAY-ôôss MO-tsart**]; libretto by Lorenzo da Ponte [**lo-RAYN-tso dah POHN-tay**] after Pierre-Augustin Caron de Beaumarchais [**p^{ee}ehr-o-güss-tehó kah-rawó duh bo-mar-sheh**])

Non piu andrai ♦ Non più Andrai ♦ **nohn p^{ee}OO ahn-DRAH^{EE}** ♦ (arrangement for woodwinds and string bass by Johann Nepomuk Wendt [**YO-hahn NAY-po-môôk VENNT**] of an excerpt from the opera *Le nozze di Figaro* [**lay NOHT-tsay dee FEE-gah-ro**] — *The Marriage of Figaro*; music by Wolfgang Amadeus Mozart [**VAWLF-gahng ah-mah-DAY-ôôss MO-tsart**]; libretto by Lorenzo da Ponte [**lo-RAYN-tso dah POHN-tay**] after Pierre-Augustin Caron de Beaumarchais [**p^{ee}ehr-o-güss-tehó kah-rawó duh bo-mar-sheh**])

Non piu di fiori ♦ Non più di fiori ♦ **nohn p^{ee}OO dee f^{ee}O-ree** ♦ (aria from the opera *La clemenza di Tito* [**lah klay-MAYN-tsah dee TEE-toh**] — *The Clemency of Titus*; music by Wolfgang Amadeus Mozart [**VAWLF-gahng ah-mah-DAY-ôôss MO-tsart**]; libretto by Caterino Mazzolà [**kah-tay-REE-no maht-tso-LAH**] after Metastasio [**may-tah-STAH-z^{ee}o**])

Non piu di fiori vaghe catene ♦ Non più di fiori vaghe catene ♦ **nohn p^{ee}OO dee f^{ee}O-ree VAH-gay kah-TAY-nay** ♦ (rondo [**RAHN-doh**] from the opera *La clemenza di Tito* [**lah klay-MAYN-tsah dee TEE-toh**] — *The Clemency of Titus*; music by Wolfgang Amadeus Mozart [**VAWLF-gahng ah-mah-DAY-ôôss MO-tsart**] and libretto by Caterino Mazzolà [**kah-tay-REE-no maht-tso-LAH**])

Non piu tutto ascoltai non temer ♦ Non più...Tutto ascoltai — Non temer ♦ **nohn p^{ee}OO...TOOT-toh ah-SKOHL-tah^{ee}** — **nohn tay-MAYR** ♦ (No More...I Have Heard and

Understood Everything) ♦ (composition by Wolfgang Amadeus Mozart [VAWLF-gahng ah-mah-DAY-ôôss MO-tsart])

Non potrian resistere ♦ Ah, non potrian resistere ♦ ah, nohn PO-tr^{ee}ahn ray-ZEE-stay-ray ♦ (passage featuring Cerere [chay-RAY-ray] — Ceres [SIH-reez] — and chorus in the cantata [kunn-TAH-tuh] *Le nozze di Teti e di Peleo* [lay NOHT-tsay dee TAY-tee ay dee pay-LAY-o] — *The Marriage of Teti and Peleo* [TAY-tee (and) PAY-lee-o]; music by Gioachino Rossini [j^{oh}ah-KEE-no rohss-SEE-nee] and libretto by A. M. Ricci [(A. M.) REE-chee])

Non sa che sia dolore ♦ nohn SAH kay SEE-ah doh-LO-ray ♦ (cantata [kunn-TAH-tuh] by Johann Sebastian Bach [YO-hahn {suh-BASS-t^{ih}unn BAHK} zay-BAH-st^{ih}ahn BAHK])

Non san quantio nel petto non voquel vecchio non son si sciocca un giorno di regno ♦ non san quant'io nel petto - Non vo'quel vecchio, non son si sciocca (Un giorno di regno) ♦ nohn sahn k^{oo}AHN-t^{ee}o nayl PAYT-toh - nohn vo-k^{oo}AYL VAYK-k^{ee}o, nohn sohn see SHOHK-kah (oon JOHR-no dee RAY-n'yo) ♦ (excerpt from the opera *Un giorno di regno* [oon JOHR-no dee RAY-n'yo] — *King for a Day*; music by Giuseppe Verdi [joo-ZAYP-pay VAYR-dee] and libretto by Felice Romani [fay-LEE-chay ro-MAH-nee])

Non san quantio nel petto non voquel vecchio non son si sciocca ♦ non san quant'io nel petto - Non vo'quel vecchio, non son si sciocca ♦ nohn sahn k^{oo}AHN-t^{ee}o nayl PAYT-toh - nohn vo-k^{oo}AYL VAYK-k^{ee}o, nohn sohn see SHOHK-kah ♦ (excerpt from the opera *Un giorno di regno* [oon JOHR-no dee RAY-n'yo] — *King for a Day*; music by Giuseppe Verdi [joo-ZAYP-pay VAYR-dee] and libretto by Felice Romani [fay-LEE-chay ro-MAH-nee])

Non sap chantar ♦ nawó sahp shahó-tar ♦ (12th-century composition by Jaufre Rudel de Blaye [zho-fr' rü-dell duh blah^y])

Non so le tetre immagini ♦ nohn so lay TAY-tray eem-mah-JEE-nee ♦ (aria from the opera *Il corsaro* [eel kohr-SAH-ro] — *The Corsair* [KAWR-sa^{uh}r]; music by Giuseppe Verdi [joo-ZAYP-pay VAYR-dee]; libretto by Francesco Maria Piave [frah-CHAY-sko mah-REE-ah p^{ee}AH-vay] after Byron [BI^{UH}-runn])

Non so piu ♦ Non so più ♦ nohn so p^{ee}OO ♦ (I no longer know) ♦ (aria from the opera *Le nozze di Figaro* [lay NOHT-tsay dee FEE-gah-ro] — *The Marriage of Figaro*; music by Wolfgang Amadeus Mozart [VAWLF-gahng ah-mah-DAY-ôôss MO-tsart]; libretto by Lorenzo da Ponte [lo-RAYN-tso dah POHN-tay] after Pierre-Augustin Caron de Beaumarchais [p^{ee}ehr o-güss-tehó kah-rawó duh bo-mar-sheh])

Non so piu cosa son ♦ Non so più cosa son ♦ nohn so p^{ee}OO KO-zah sohn ♦ (aria featuring Cherubino [kay-roo-BEE-no] in the opera *Le nozze di Figaro* [lay NOHT-tsay dee FEE-gah-ro] — *The Marriage of Figaro*; music by Wolfgang Amadeus Mozart [VAWLF-gahng ah-mah-DAY-ôôss MO-tsart]; libretto by Lorenzo da Ponte [lo-RAYN-tso dah POHN-tay] after Pierre-Augustin Caron de Beaumarchais [p^{ee}ehr-o-güss-tehó kah-rawó duh bo-mar-sheh])

Non so piu cosa son cosa faccio ♦ Non so più cosa son, cosa faccio ♦ **nohn so p^{ee}OO KO-zah sohn, KO-zah FAH-cho** ♦ (aria from the opera *Le nozze di Figaro* [lay NOHT-tsay dee FEE-gah-ro] — *The Marriage of Figaro*; music by Wolfgang Amadeus Mozart [VAWLF-gahng ah-mah-DAY-ôôss MO-tsart]; libretto by Lorenzo da Ponte [lo-RAYN-tso dah POHN-tay] after Pierre-Augustin Caron de Beaumarchais [p^{ee}ehr-o-güss-tehó kah-rawó duh bo-mar-sheh])

Non sono in vena chi e la ♦ Non sono in vena ... Chi è là? ♦ **nohn SO-no een VAY-nah ... kee ay lah?** ♦ (duet from the opera *La bohème* [lah baw-emm] — *Bohemian Life*; music by Giacomo Puccini [JAH-ko-mo poo-CHEE-nee]; libretto by Luigi Illica [I^{oo}EE-jee eel-LEE-kah] and Giuseppe Giacosa [joo-ZAYP-pay jah-KO-zah] after Henri Murger [ahó-ree mür-zhay])

Non taccostar allurna ♦ Non t'accostar all'urna ♦ **nohn tahk-KO-star ahl-LOOR-nah** ♦ (song by Franz Schubert [FRAHNTSS SHOO-ber])

Non tacete ♦ **nohn tah-CHAY-tay** ♦ (I'll Not Be Silent) ♦ (Compact Disc title)

Non tamo o voce ingrata ♦ Non t'amo, o voce ingrata ♦ **nohn TAH-mo, o VO-chay een-GRAH-tah** ♦ (madrigal [MADD-rih-gull] by Carlo Gesualdo [KAR-lo jay-z^{oo}AHL-doh])

Non tamo piu ♦ Non t'amo più ♦ **nohn TAH-mo p^{ee}OO** ♦ (I Love You No More) ♦ (song by Francesco Paolo Tosti [frah-CHAY-sko PAH^o-lo TOH-stee])

Non taricordi ♦ Non t'aricordi ♦ **NOHN tah-ree-KOHR-dee** ♦ (song by Lodovico Agostini [lo-doh-VEE-ko ah-go-STEE-nee])

Non te luisse pudeat ♦ **NOHN tay loo-ZEESS-seh pôô-DAY-utt** ♦ (You shouldn't be ashamed of past frivolities) ♦ (excerpt from the 13th-century manuscript *Carmina Burana* [kar-MEE-nah boo-RAH-nah])

Non ti scordar di me ♦ **nohn tee SKOHR-dar dee MAY** ♦ (song by Ernesto de Curtis [ayr-NAY-stoh day KOOR-teess] and D. Furnò [(D.) foor-NO])

Non troppo presto ♦ **nohn TROHP-po PRAY-stoh**

Non vavvicinate no no pazzo son ♦ Ah! Non v'avvicinate! ... No! no! pazzo son! ♦ **AH! nohn vahv-vee-chee-NAH-tay! ... NO! NO! PAHT-tso SOHN!** ♦ (excerpt from the opera *Manon Lescaut* [mah-nawó less-ko]; music by Giacomo Puccini [JAH-ko-mo poo-CHEE-nee]; libretto by Domenico Oliva [doh-MAY-nee-ko o-LEE-vah] and Luigi Illica [I^{oo}EE-jee eel-LEE-kah] after Antoine-François Prévost [ahó-twahn-frahó-swah pray-vo]; additional contributions to the libretto by Marco Praga [MAR-ko PRAH-gah], Ruggero Leoncavallo [rood-JAY-ro lay-ohn-kah-VAHL-lo], Giulio Ricordi [JOO-I^{eo} ree-KOHR-dee], and Puccini)

Non vos relinquam ♦ **nohn vohss reh-LEEN-k^{oo}ahm** ♦ (motet [mo-TETT] by William Byrd [WILL-I^humm BURD])

Noni ♦ Alda Noni ♦ **AHL-dah NO-nee**

Nonnenchor ♦ **NAWN-nenn-kohr** ♦ (Nuns' Chorus) ♦ (composition by Johann Strauss II [YO-hahn SHTRAH^{ôô}SS II])

Nono ♦ Luigi Nono ♦ **I^{oo}EE-jee NO-no**

Noone ♦ Jimmy Noone ♦ **JIMM-mee NOON**

Norbert ♦ Hannah Norbert ♦ **HANN-nah NAWR-burt**

Norby ♦ Erik Norby ♦ **AY-rick NAWR-bü**

Nordafjolsen ♦ Nordafjølser ♦ **NOO-rah-f'yöll-s'n** ♦ (a medieval Norwegian song)

Nordal ♦ Jón Nordal ♦ **YOHN NAWR-dahl**

Nordgren ♦ Pehr Henrik Nordgren ♦ **PAY-h'r HAYN-rick NAWRD-grayn**

Nordheim ♦ Arne Nordheim ♦ **AR-nuh NOOR-ha^{ih}m**

Nordica ♦ Lillian Nordica ♦ **LILL-l^{ih}unn NAWR-dih-kuh**

Nordmann ♦ Johannes Nordmann ♦ **yo-HAHN-nuss NAWRT-mahn**

Nordqvist ♦ Conrad Nordqvist ♦ **KAWN-rahd NÔÔRD-kvisst** ♦ (known also as Johan Conrad Nordqvist [YOO-hahn KAWN-rahd NÔÔRD-kvisst])

Nordraak ♦ Rikard Nordraak ♦ **REE-kard NOOR-drawk**

Noren ♦ Heinrich Noren ♦ **HĪN-rihh NO-runn**

Norena ♦ Eide Norena ♦ **A^{ih}-deh noo-REH^{EH}-nuh** ♦ (known also as Kaja Andrea Karolina Hansen-Eide [KAH^{ih}-ah ahn-DREH^{EH}-ah kah-ro-LEE^{EE}-nuh HAHN-s'n-A^{ih}-duh noo-REH^{EH}-nah]) ♦ (Eide is transcribed as Eidé in some American sources, but the name is written without an accent in at least one authoritative Norwegian source; moreover, the first name is commonly spelled Kaia in Norway, the home of Ms. Norena, although it is sometimes spelled Kaja, especially in Sweden; Kaja and Kaia have the same pronunciation)

Norfolk ♦ **NAWR-fuhk**

Norgard ♦ Per Nørgård ♦ **PEHR NÖR-go**

Norholm ♦ Ib Nørholm ♦ **IPP NÖR-hawlm**

Norina ♦ **no-REE-nah** ♦ (character in the opera *Don Pasquale* [**dohn pah-sk^{oo}AH-lay**]; music by Gaetano Donizetti [**gah^{av}-TAH-no doh-nee-TSAYT-tee**]; libretto by Giovanni Ruffini [**jo-VAHN-nee roof-FEE-nee**] and Donizetti after Angelo Anelli [**ahn-JAY-lo ah-NAYL-lee**])

Norlind ♦ Tobias Norlind ♦ **toh-BEE-ahss NÔÔR-linnd** ♦ (known also as Johan Henrik [**YOO-hahn HENN-rick**] Tobias Norlind)

Norma ♦ {**NAWR-muh**} **NOHR-mah** ♦ (an opera, with music by Vincenzo Bellini [**veen-CHAYN-tso bayl-LEE-nee**] and libretto by Felice Romani [**fay-LEE-chay ro-MAH-nee**]; also a character in the opera)

Norman ♦ Jessye Norman ♦ **JESS-see NAWR-munn**

Norman ♦ Ludvig Norman ♦ **LÜD-vigg NAWR-mahn** ♦ (known also as Fredrick Vilhelm [**FRAY^{UH}D-rick VEEL-hellm**] Ludvig Norman)

Normanno ♦ **nohr-MAHN-no** ♦ (character in the opera *Lucia di Lammermoor* [**loo-CHEE-ah dee LAHM-mer-mô^{uh}r**] — *Lucy of Lammermoor* [**LOO-see of LAMM-mur-mô^{uh}r**]; music by Gaetano Donizetti [**gah^{av}-TAH-no doh-nee-TSAYT-tee**]; libretto by Salvatore Cammarano [**sahl-vah-DOH-ray kahm-mah-RAH-no**] based on the novel *The Bride of Lammermoor* by Sir Walter Scott [**WAWL-tur SKAHT**])

Norska ♦ Éva Norska ♦ **ay-vah nawr-skah**

North ♦ Nigel North ♦ **NĪ-j'1 NAWRTH**

Northumbrian / **nawr-THUMM-bree-unn**

Northumbrian minstrelsy ♦ **nawr-THUMM-bree-unn MINN-strull-see**

Noske ♦ Frits Noske ♦ **FRITTSS NAWSS-keh** ♦ (known also as Frits Rudolf [**RÜ-dawlf**] Noske)

Noskowski ♦ Zygmunt Noskowski ♦ **ZIGG-môont nawss-KAWF-skee** ♦ (known also as Sigismund von Noskowski [**ZEE-ghiss-môont fawn nawss-KAWV-skee**])

Nostalgias ♦ **nohss-TAHL-h^{ee}ahss** ♦ (composition by J. C. Cobián [(J. C.) **ko-v^{ee}AHN**] and E. Cadícamo [(E.) **kah-THEE-kah-mo**])

Notaio ♦ **no-TAH^{EE}-o** ♦ (notary) ♦ (character in the opera *Il barbiere di Siviglia* [**eel bar-b^{ee}AY-ray dee see-VEE-l^{ee}ah**] — *The Barber of Seville* [**suh-VILL**]; music by Gioachino Rossini [**j^{oh}ah-KEE-no rohss-SEE-nee**]; libretto by Cesare Sterbini [**chay-ZAH-ray stayer-BEE-nee**] after Pierre-Augustin Caron de Beaumarchais [**p^{ee}ehr-o-güess-tehó kah-rawó duh bo-mar-sheh**] and Giuseppe Petrosellini [**joo-ZAYP-pay pay-tro-zayl-LEE-nee**])

Notaio ♦ Un notaio ♦ **oon no-TAH^{EE}-o** ♦ (A notary) ♦ (character in the opera *Il barbiere di Siviglia* [eel bar-b^{ee}AY-ray dee see-VEE-l^{ee}ah] — *The Barber of Seville* [suh-VILL]; music by Gioachino Rossini [j^{oh}ah-KEE-no rohss-SEE-nee]; libretto by Cesare Sterbini [chay-ZAH-ray stayr-BEE-nee] after Pierre-Augustin Caron de Beaumarchais [p^{ee}ehr-o-güss-tehó kah-rawó duh bo-mar-sheh] and Giuseppe Petrosellini [joo-ZAYP-pay pay-tro-zayl-LEE-nee])

Notar ♦ Ein notar ♦ **in NO-tar** ♦ (a notary) ♦ (character in the opera *Der Rosenkavalier* [dayr RO-zunn-kah-fah-leer] — *The Knight of the Rose*; music by Richard Strauss [RIH-hart SHTRAH^{ôô}SS] and libretto by Hugo von Hofmannsthal [HOO-go fawn HAWF-mahn-stahl])

Note ♦ Jean Noté ♦ **zhahó-naw-tay**

Notker balbulus ♦ Notker Balbulus ♦ **NAWT-kur BAHL-bôô-lôôss**

Notre amour ♦ **naw-tr' ah-môôr** ♦ (Our Love) ♦ (poem by Armand Silvestre [ar-mahó seel-veh-str'] set to music by Gabriel Fauré [gah-br^{ee}ell fo-ray])

Notre dame ♦ **naw-tr' dahm** ♦ (Our Lady)

Notre dame organa ♦ Notre Dame Organa ♦ **naw-tr' dahm awr-gah-nah**

Notte ♦ La notte ♦ **lah NOHT-tay** ♦ (The Night) ♦ (concerto for flute, strings, and continuo [kunn-TIH-n'yuh-wo] by Antonio Vivaldi [ahn-TAW-n^{ee}o vee-VAHL-dee])

Nottebohm ♦ Gustav Nottebohm ♦ **GÔÔ-stahf NAWT-tuh-bohm** ♦ (known also as Martin Gustav Nottebohm [MAR-teen GÔÔ-stahf NAWT-tuh-bohm])

Notturmi per due flauti e due corni ♦ **noht-TOOR-nee payr DOO-ay FLAH^{ôô}-tee ay DOO-ay KOHR-nee** ♦ (Nocturnes for Two Flutes and Two Horns) ♦ (compositions by Franz Joseph Haydn [FRAHNTSS YOH^{OH}-zef HĪ-d'n])

Notturmo ♦ **noht-TOOR-no** ♦ (Nocturne, Italian)

Notturmo damor ♦ Notturmo d'Amor ♦ **noht-TOOR-no dah-MOHR** ♦ (song by Ricardo Drigo [ree-KAR-doh DREE-go])

Notturmo due pupille amabili ♦ Notturmo: Due Pupille Amabili ♦ **noht-TOOR-no: DOO-ay poo-PEEL-lay ah-MAH-bee-lee** ♦ (nocturne by Wolfgang Amadeus Mozart [VAWLF-gahng ah-mah-DAY-ôôss MO-tsart])

Notturmo ecco quel fiero istante ♦ Notturmo: Ecco Quel Fiero Istante ♦ **noht-TOOR-no: AYK-ko k^{oo}ayl f^{ee}AY-ro ee-STAHN-tay** ♦ (nocturne by Wolfgang Amadeus Mozart [VAWLF-gahng ah-mah-DAY-ôôss MO-tsart])

Notturmo fur violine mit orchester ♦ Notturmo für Violine mit Orchester ♦ **nawt-TÔÔR-no für**

fee-o-LEE-nuh mitt awr-KEH-stur ♦ (*Nocturne for Violin with Orchestra* by Joseph Joachim [YOH^{OH}-zeff YOH^{OH}-ah-kimm])

Notturmo mi lagnero ♦ Notturmo: Mi Lagnerò ♦ **noht-TOOR-no: mee lah-n'yay-RO** ♦ (nocturne by Wolfgang Amadeus Mozart [VAWLF-gahng ah-mah-DAY-ôss MO-tsart])

Notturmo se lontan ♦ Notturmo: Se Lontan ♦ **noht-TOOR-no: say lohn-TAHN** ♦ (nocturne by Wolfgang Amadeus Mozart [VAWLF-gahng ah-mah-DAY-ôss MO-tsart])

Notung notung neidliches schwert ♦ Notung! Notung! Neidliches Schwert ♦ **NO-tôông! NO-tôông! NĪT-lih-huss SHVEHRT** ♦ (duet from Act I of the opera *Siegfried* [ZEEK-freet], music and libretto by Richard Wagner [RIH-hart VAHG-nur])

Nougues ♦ Jean Nougès ♦ **zhahó nôô-gheh**

Nourrit ♦ Adolphe Nourrit ♦ **ah-dawlf nôôr-ree**

Nouvel orchestre philharmonique ♦ Nouvel Orchestre Philharmonique ♦ **nôô-vell awr-kess-tr' feel-har-maw-neek** ♦ (New Philharmonic Orchestra)

Nouvelles etudes ♦ Nouvelles Études ♦ **nôô-vell ay-tüüd** ♦ (compositions by Frédéric Chopin [fray-day-reek shaw-pehó])

Nouviaux tanz ♦ Li Nouviaux Tanz ♦ **lee nôô-v^{ee}o tahó** ♦ (The New Season) ♦ (composition by Li Chastelain de Couci [lee shahss-tuh-lehó duh kôô-see]) ♦ (In English, the Chastelain of Couci was Guy IV, Lord of Couci [gh^üee IV, (Lord of) kôô-see])

Novacek ♦ Ottokar Nováček ♦ {AHT-tuh-kar NO-vuh-check} AWT-taw-kur NAW-vah^{ah}-check ♦ (known also as Ottokar Eugen [OY-ghenn] Nováček)

Novacek ♦ Rudolf Nováček ♦ **RÔÔ-dawlf NAW-vah^{ah}-check**

Novaes ♦ Guiomar Novães ♦ **ghee-o-MAR no-VAHóeesh**

Novak ♦ Jan Novák ♦ **YAHN NAW-vah^{ahk}**

Novak ♦ Jiří Novák ♦ **YIH-^rshee^{ee} NAW-vah^{ahk}**

Novak ♦ Johann Baptist Novák ♦ **YO-hahn BAHP-tisst NAW-vah^{ahk}**

Novak ♦ Milan Novák ♦ **MIH-lunn NAW-vah^{ahk}**

Novak ♦ Richard Novák ♦ **RIH-hart NAW-vah^{ahk}**

Novak ♦ Vítězslav Novák ♦ **VEE^{EE}-t^vezz-slahf NAW-vah^{ahk}** ♦ (known also as Vítězslav

Augustín Rudolf [AH^{ôô}-gôôss-t^{vee}ee^{ee}n RÔÔ-dawlf] Novák)

Novelette in f major ♦ Novelette in F Major ♦ **no-vuh-LETT-tuh (in F Major)** ♦
(composition by Robert Schumann [ROH^{OH}-bert SHOO-mahn])

Novelli ♦ Ugo Novelli ♦ **OO-go no-VAYL-lee**

Novello ♦ Ivor Novello ♦ **Ī-vur no-VELL-lo**

Noverre ♦ Jean-Georges Noverre ♦ **zhahó-zhawrzh naw-vehr**

Novia destrenza el pelo ♦ La novia destrenza el pelo ♦ **lah NO-v^{ee}ah dayss-TRAYN-thah ell PAY-lo** ♦ (a medieval song of the Jews who were expelled from Spain in 1492 and who settled in Morocco)

Novia se banaba ♦ La novia se bañaba ♦ **lah NO-v^{ee}ah say bah-n'YAH-vah** ♦ (a medieval wedding song of the Jews who were expelled from Spain in 1492 and who settled in Morocco)

Novikov ♦ Anatoly Novikov ♦ **ah-nah-TAW-lee NAW-vih-kuff** ♦ (known also as Anatoly Grigorievich [gree-GAW-r^{ih}eh-vihch] Novikov)

Novotna ♦ Jarmila Novotná ♦ **YAR-mih-luh NAW-vawt-nah^{ah}**

Novotny ♦ Václav Juda Novotný ♦ **VAH^{AH}TSS-lahf YÔÔ-duh NAW-vawt-nee^{ee}**

Novus miles sequitur ♦ **NAW-vôôss MEE-less SEH-kwih-tôôr** ♦ (A New Soldier Follows) ♦
(anonymous composition)

Nowak ♦ Leopold Nowak ♦ **LAY-o-pawlt NO-vahk**

Nowak ♦ Lionel Nowak ♦ **LĪ-uh-null NO-wack** ♦ (known also as Lionel Henry [HENN-ree] Nowak)

Nowowiejski ♦ Felix Nowowiejski ♦ **FEH-leekss no-vo-v^{ee}AY-skee**

Noyes ♦ Alfred Noyes ♦ **A^L-frudd NOYZ**

Nozzari ♦ Andrea Nozzari ♦ **ahn-DRAY-ah noht-TSAH-ree**

Nozze di figaro ♦ Le nozze di Figaro ♦ **lay NOHT-tsay dee FEE-gah-ro** ♦ (The Marriage of Figaro) ♦ (an opera, with music by Wolfgang Amadeus Mozart [VAWLF-gahng ah-mah-DAY-ôôss MO-tsart]; libretto by Lorenzo da Ponte [lo-RAYN-tso dah POHN-tay] after Pierre-Augustin Caron de Beaumarchais [p^{ee}ehr o-güss-tehó kah-rawó duh bo-mar-sheh])

Nozze di teti e di peleo ♦ Le nozze di Teti e di Peleo ♦ **lay NOHT-tsay dee TAY-tee ay dee**

PAY-lay-o ♦ (The Marriage of Teti and Peleo [**TAY-tee (and) PAY-lay-o**]) ♦ (a cantata [**kunn-TAH-tuh**], with music by Gioachino Rossini [**j^{oh}ah-KEE-no rohss-SEE-nee**] and libretto by Angelo Maria Ricci [**ahn-JAY-lo mah-REE-ah REE-chee**])

Nucci ♦ Leo Nucci ♦ **LAY-o NOO-chee**

Nucis ♦ Johannes Nucis ♦ **yo-HAHN-nuss NOO-tsiss** ♦ (the last name is also spelled Nucius (**NOO-ts^{ih}ôss**) and Nux (**NOOKSS**))

Nucius ♦ Johannes Nucius ♦ **yo-HAHN-nuss NOO-ts^{ih}ôss** ♦ (the last name is also spelled Nucis [**NOO-tsiss**] and Nux [**NOOKSS**])

Nuit despagne ♦ Nuit d'Espagne ♦ **n^üee dayss-pahn^{y'}** ♦ (Night in Spain) ♦ (composition by Jules Massenet [**zhül {mahss-s'nay} mahss-s'neh**])

Nuit froide et sombre ♦ La nuit froide et sombre ♦ **lah n^üee fr'wahd ay sawó-br'** ♦ (Night, Cold and Sombre) ♦ (composition by Orlando de Lassus [**awr-lahó-doh duh lahss-sü**])

Nuits dete ♦ Les nuits d'été ♦ **leh n^üee day-tay** ♦ (Summer Nights) ♦ (six poems by Théophile Gautier [**tay-aw-feel go-t^{ee}ay**] set to music by Hector Berlioz [**eck-tawr behr-l^{ee}awz**])

Nwitter ♦ Charles Louis Étienne Nwitter ♦ **sharl l^ôee ay-t^{ee}enn n^üeet-tay**

Nulli beneficium ♦ **NOOL-lih beh-neh-FIH-ch^{ih}ôôm** ♦ (No One Is Deprived of the Privilege) ♦ (poem from [**kar-MEE-nah boo-RAH-nah**] set to music)

Nume custode e vindice ♦ **NOO-may kooss-TOH-day ay VEEN-dee-chay** ♦ (duet with chorus from the opera *Aida* [**ah-EE-dah**]; music by Giuseppe Verdi [**joo-ZAYP-pay VAYR-dee**]; libretto by Antonio Ghislanzoni [**ahn-TAW-n^{ee}o ghee-zlahn-TSO-nee**] after Auguste Mariette [**o-güst mah-r^{ee}ett**] and Camille Du Locle [**{kah-meel dü law-kl'}**] **kah-mee^{y'} dü law-kl'**))

Nume tutelar ♦ **o NOO-may TOO-tay-lar** ♦ (aria from the opera *La vestale* [**lah vay-STAH-lay**] — *The Vestal Virgin*; music by Gasparo Spontini [**gah-SPAH-ro spohn-TEE-nee**] and libretto by Victor Joseph Étienne de Jouy [**veek-tawr zho-zeff ay-t^{ee}enn duh zhô^{ee}**])

Numero quindici a mano manca ♦ Numero quindici, a mano manca ♦ **noo-MAY-ro k^{oo}EEN-dee-chee, ah MAH-no MAHN-kah** ♦ (excerpt from the opera *Il barbiere di Siviglia* [**eel bar-b^{ee}AY-ray dee see-VEE-l^{ee}ah**] — *The Barber of Seville* [**suh-VILL**]; music by Gioachino Rossini [**j^{oh}ah-KEE-no rohss-SEE-nee**]; libretto by Cesare Sterbini [**chay-ZAH-ray stayr-BEE-nee**] after Pierre-Augustin Caron de Beaumarchais [**p^{ee}ehr-o-güss-tehó kah-rawó duh bo-mar-sheh**] and Giuseppe Petrosellini [**joo-ZAYP-pay pay-tro-zayl-LEE-nee**])

Nummi ♦ Seppo Nummi ♦ **SAYP-paw NOOM-mih** ♦ (known also as Seppo Antero Yrjönpöika [**AHN-tay-raw ÜR-yön-paw^{ih}-kah**] Nummi)

Nun danket alle gott ♦ Nun danket alle Gott ♦ **noon DAHNG-kutt AHL-luh GAWT** ♦ (cantata [**kunn-TAH-tuh**] by Johann Sebastian Bach [**YO-hahn {suh-BASS-t^{ih}unn BAHK} zay-BAH-st^{ih}ahn BAHK**])

Nun eilt herbei ♦ Nun eilt' herbei ♦ **noon ĪLT hehr-BĪ** ♦ (aria from Act I of the opera *Die lustigen Weiber von Windsor* [**dee LÔÔ-stih-gunn VĪ-bur fawn VINNT-zur**] — *The Merry Wives of Windsor*; music by Otto Nicolai [**AWT-toh NEE-ko-lah^{ec}**]; libretto by Salomon Hermann Mosenthal [**ZAH^{AH}-lo-mawn HEHR-mahn MO-zunn-tahl**] after William Shakespeare [**WILL-l^{ih}umm SHAYK-sp^{ih}r**])

Nun freut euch lieben christen gemein ♦ Nun freut euch, lieben Christen gemein ♦ **noon FROYT OYH, LEE-bunn KRIH-stunn guh-MĪN** ♦ (composition from *Benedictus Ducis* [**beh-neh-DEEK-tôôss DOO-chiss**], a section of the Latin Mass set to music, from the *Sacred Songbook of Wittenberg* [**VITT-tunn-pehrk**] by Johann Walter [**YO-hahn VAHL-tur**])

Nun hast du mir den erstern schmerz getan ♦ Nun hast du mir den erstern Schmerz getan ♦ **NOON hahst doo MEER dayn EHR-shtern SHMEHRTSS guh-TAHN** ♦ (Now You Have Caused Me My First Pain) ♦ (song from *Frauenliebe und -leben* [**FRAH^{ôô}-unn-lee-buh ôônt LAY-bunn**] — *Woman's Love and Life* — a series of songs by Robert Schumann [**ROH^{OH}-bert SHOO-mahn**] based on texts by Adalbert von Chamisso [**AH^{AH}-dahl-pert fawn kah-MISS-so**])

Nun heb du an dort in deinem moor ♦ O, nun heb du an, dort in deinem Moor ♦ **o, noon hayp doo ahn, dawrt inn DĪ-numm MOHR** ♦ (Sing on There in the Swamp) ♦ (poem by Walt Whitman [**WAWLT hWITT-munn**] set to music by Paul Hindemith [**PAH^{ôôL} HINN-tuh-mitt**])

Nun ist der herr zur ruh gebracht ♦ Nun ist der Herr zur Ruh gebracht ♦ **noon isst dayr hehr tsoor ROO guh-BRAHKT** ♦ (And now the Lord to rest is laid) ♦ (recitative [**reh-suh-tuh-TEEV**] with choir from the *St. Matthew Passion* by Johann Sebastian Bach [**YO-hahn {suh-BASS-t^{ih}unn BAHK} zay-BAH-st^{ih}ahn BAHK**])

Nun komm der heiden heiland ♦ Nun komm, der Heiden Heiland ♦ **NOON kawm, dayr HĪ-dunn HĪ-lahnt** ♦ (cantata [**kunn-TAH-tuh**] by Johann Sebastian Bach [**YO-hahn {suh-BASS-t^{ih}unn BAHK} zay-BAH-st^{ih}ahn BAHK**])

Nun stehn die rosen in blute ♦ Nun stehn die Rosen in Blüte ♦ **NOON stayn dee RO-zunn inn BLÜ-tuh** ♦ (song from *Vier Lieder aus dem Jungbrunnen* [**FEER LEE-dur ah^{ôôss} daym YÔÔNG-brôôn-nunn**] — *Four Songs From 'The Well of Youth'*) ♦ (compositions by Johannes Brahms [**yo-HAHN-nuss {BRAHMZ} BRAH^{AH}MSS**])

Nunc dimittis ♦ **NOONK dee-MEET-tiss** ♦ (sacred music by Herbert Howells [**HUR-burt HÖW-ullz**])

Nunca olvida ♦ **NOON-kah ohl-VEE-thah** ♦ (Never Forget) ♦ (song by Joaquín Turina [**ho-ah-KEEN too-REE-nah**])

Nunes ♦ Emmanuel Nunes ♦ **imm-muh-n^ôELL NOO-nuhsh**

Nuno ♦ Jaime Nunó ♦ **HAH^{EE}-may noo-NO**

Nuove musiche ♦ Le nuove musiche ♦ **lay n^{oo}O-vay MOO-zee-kay** ♦ (a collection of music, including compositions by Giulio Caccini [**JOO-l^{eo} kah-CHEE-nee**], ca. 1558-1615)

Nur eine waffe taugt ♦ Nur eine Waffe taugt ♦ **NOOR ī-nuh VAHF-fuh TAH^ôKT** ♦ (aria from the opera *Parsifal* [**PAR-zih-fahl**], music and libretto by Richard Wagner [**RIH-hart VAHG-nur**])

Nur ihrem ♦ **noor EE-rumm** ♦ (excerpt from the opera *Don Giovanni* [**dohn jo-VAHN-nee**]; music by Wolfgang Amadeus Mozart [**VAWLF-gahng ah-mah-DAY-ô^{ss} MO-tsart**] and libretto by Lorenzo da Ponte [**lo-RAYN-tso dah POHN-tay**])

Nur im marchenland ♦ Nur im Märchenland ♦ **NOOR imm MEHR-hunn-lahnt** ♦ (excerpt from the operetta *Der Vogelhändler* [**dayr FO-gull-hennt-lur**] — *The Bird Merchant*; music by Karl Zeller [**KARL TSELL-lur**]; libretto by Moritz West [**MO-rittss VESST**] and Ludvig Held [**LOOT-vihh HELLT**] after Varin [**vah-reh^ó**] and Biéville [**b^{ee}ay-veel**])

Nur jedem das seine ♦ Nur jedem das Seine ♦ **noor YAY-dumm dahss ZĪ-nuh** ♦ (Do Justice to All Men) ♦ (cantata [**kunn-TAH-tuh**] by Johann Sebastian Bach [**YO-hahn {suh-BASS-t^hunn BAHK} zay-BAH-st^hahn BAHK**])

Nur wer die sehnsucht kennt ♦ Nur wer die Sehnsucht kennt ♦ **noor VAYR dee ZAYN-zô^{ht} KENNT** ♦ (None but the Lonely Heart — Only He Who Knows Longing) ♦ (song by Peter Ilyich Tchaikovsky [**p'YAW-t'r ill-YEECH {chah^{ih}-KAWF-skee} chay-KAWF-skee**]) ♦ (song by Robert Schumann [**ROH^{OH}-bert SHOO-mahn**]) ♦ (poem by Johann Wolfgang von Goethe [**YO-hahn VAWLF-gahng fawn GÖ-tuh**] set to music by Hugo Wolf [**HOO-gaw VAWLF**])

Nuremberg ♦ {n'YÔ^ô-rumm-burg} NOO-rumm-pehrk ♦ (German city)

Nurimov ♦ Chari Nurimov ♦ **chah-REE nô^ô-REE-muff**

Nussbaum ♦ Der Nussbaum ♦ **dayr NÔ^ôSS-pah^ôm** ♦ (The Walnut Tree) ♦ (music by Robert Schumann [**ROH-bert SHOO-mahn**] from the collection *Myrthen* [**MÜR-tunn**]; text attributed to Julius Mosen [**YOO-l^{ih}ô^{ss} MO-zunn**] and also to Heinrich Heine [**HĪN-rihh HĪ-nuh**])

Nussio ♦ Otmar Nussio ♦ **OHT-mar NOOSS-s^{ee}o**

Nussknacker / Der Nussknacker / **dayr NÔ^ôSS-k'nah-kur** / (The Nutcracker) / Ballet [**BA^L-lay**], with music by Peter Ilyich Tchaikovsky [**p'YAW-t'r ill-YEECH {chah^{ih}-KAWF-skee} chay-KAWF-skee**]) based upon *Nussknacker und Mäusekönig* [**NÔ^ôSS-k'nah-kur ô^{nt}**]

MOY-zuh-kö-nihh] – *Nutcracker and Mouse King*, a story by E. T. A. Hoffmann [**HAWF-mahn**])

Nuvoletta ♦ **noo-vo-LAYT-tah** ♦ (composition by Samuel Barber [**SA-m'yuh-wull BAR-bur**])

Nux ♦ Johannes Nux ♦ **yo-HAHN-nuss NOOKSS** ♦ (the last name is also spelled Nucis [**NOO-tsiss**] and Nucius [**NOO-ts^{ih}ôôss**])

Nyathii onyuol ♦ **n'yah-TEE^{EE} ohn-y^{oo}OHL** ♦ (Kenyan [**KENN-yahn**] folk melody)

Nyeznyakomka ♦ **n'yezz-n'yah-KAWM-kuh** ♦ (The Mystery Woman) ♦ (poem by Alexander Blok [**uh-f'ick-SAHN-d'r BLAWK**] set to music by J. Falik [(J.) **FAH-f'ick**])

Nyfenger ♦ Thomas Nyfenger ♦ **TAH-muss NĪ-fehng-ur**

Nyiregyhazi ♦ Erwin Nyiregyházi ♦ {**UR-wunn n'ih-ruh-GAH-zee**} **EHR-vinn N'YIH-rehj-hah^{ah}-zee**

Nyman ♦ Michael Nyman ♦ **MĪ-kull NĪ-munn**

Nymphes des boys ♦ **nehóf day bwah** ♦ (Nymphs of the Woods) ♦ (five-voice song from Medieval France by Josquin Despréz [**zhawss-kehó day-pray**])

Nymphes napees ♦ **nehóf nahp-pay** ♦ (Water Nymphs) ♦ (six-voice song from Medieval France by Josquin Despréz [**zhawss-kehó day-pray**])

Nystedt ♦ Knut Nystedt ♦ **k'NEWT NÜ-stett**

Nystroem ♦ Gösta Nystroem ♦ **YÖSS-tah NÜSS-tröm**