

M javelinot ♦ M Javelinot ♦ **muh-s^{ee}ö zhah-vuh-lee-no** ♦ (character in the opera *Dialogues des Carmélites* [**d^{ee}ah-lawg day kar-may-leet**] — *Dialogues of the Carmelites* [**KAR-muh-lītss**]; music by Francis Poulenc [**frahó-seess pôh-lahók**]; libretto by Poulenc after Georges Bernanos [**zhawrz h behr-nah-nawss**])

Ma ♦ Ma, Yo-Yo ♦ **MAH, YO-yo** ♦ (the Chinese family name is Ma, but the musician is often known as Yo-Yo Ma in the United States)

Ma belle mere requiem ♦ A ma belle-mère (requiem) ♦ **ah mah bell-mehr (ray-k^üee-emm)** ♦ (song by Gioachino Rossini [**j^{oh}ah-KEE-no rohss-SEE-nee**])

Ma belle rebelle ♦ O ma belle rebelle ♦ **o mah bell ruh-bell** ♦ (Oh My Pitiless Beauty) ♦ (song by Charles Gounod [**sharl gôô-no**])

Ma bergere ma lumiere ♦ Ma bergère, ma lumière ♦ **mah behr-zehr, mah lü-m^{ee}ehr** ♦ (song by Jehan Planson [**zh^{eh}ahó plahó-sohó**])

Ma bravi ma benone ♦ Ma bravi! Ma benone! ♦ **mah BRAH-vee! mah bay-NO-nay!** ♦ (excerpt from the opera *Il barbiere di Siviglia* [**eel bar-b^{ee}AY-ray dee see-VEE-l^{ee}ah**] — *The Barber of Seville* [**suh-VILL**]; music by Gioachino Rossini [**j^{oh}ah-KEE-no rohss-SEE-nee**]; libretto by Cesare Sterbini [**chay-ZAH-ray stayr-BEE-nee**] after Pierre-Augustin Caron de Beaumarchais [**p^{ee}ehr-o-güss-tehó kah-rawó duh bo-mar-sheh**] and Giuseppe Petrosellini [**joo-ZAYP-pay pay-tro-zayl-LEE-nee**])

Ma dallorrido divulsa ♦ Ma dall'orrido divulsa ♦ **mah dahl-lohr-REE-doh dee-VOOL-sah** ♦ (aria from the opera *Un ballo in maschera* [**oon BAHL-lo een MAH-skay-rah**] — *A Masked Ball*; music by Giuseppe Verdi [**joo-ZAYP-pay VAYR-dee**]; libretto by Antonio Somma [**ahn-TAW-n^{ee}o SOHM-mah**] after Eugène Scribe [**ö-zhenn skreeb**])

Ma femme ♦ A ma femme ♦ **ah mah fahm** ♦ (poems by Maurice Carême [**mo-reess kah-remm**] set to music by Jacques Chailley [**zhack shah^{ee}-yee**])

Ma joie me semont ♦ **mah zh'wah meh seh-mawó** ♦ (My Joy Summons Me) ♦ (composition by Blondel de Nesle [**blawó-dell duh nell**])

Ma lisette ♦ Ma Lisette ♦ **mah lee-zett** ♦ (traditional song)

Ma mere loye ♦ Ma mère l'oye ♦ **mah mehr l'wah** ♦ (My Mother Goose) ♦ (suite by Maurice Ravel [**mo-reess rah-vell**])

Ma se con la pieta ♦ Ma se con la pietà ♦ **MAH say kohn lah p^{ee}ay-TAH** ♦ (But If Your Innate Gentleness) ♦ (madrigal [**MADD-rih-gull**] by Claudio Monteverdi [**KLAH^{oo}-d^{ee}o mohn-tay-VAYR-dee**])

Ma se vi talenta tra voi belle ♦ Ma se vi talenta ... Tra voi, belle ♦ **MAH say vee tah-LAYN-**

tah ... trah v wah, BAY-lay ♦ (excerpt from the opera *Manon Lescaut* [mah-nawó less-ko]; music by Giacomo Puccini [JAH-ko-mo poo-CHEE-nee]; libretto by Domenico Oliva [doh-MAY-nee-ko o-LEE-vah] and Luigi Illica [l^{oo}EE-jee eel-LEE-kah] after Antoine-François Prévost [ahó-twahn-frahó-swah pray-vo]; additional contributions to the libretto by Marco Praga [MAR-ko PRAH-gah], Ruggero Leoncavallo [rood-JAY-ro lay-ohn-kah-VAHL-lo], Giulio Ricordi [JOO-l^{eo} ree-KOHR-dee], and Puccini)

Ma seul amour et ma belle maistresse ♦ **mah söl ah-môôr ay mah bell meh-tress** ♦ (My only love, my fair mistress) ♦ (rondeau [RAHN-doh] by Briquet [bree-keh])

Ma signor ♦ Ma, signor ♦ **MAH, see-n'YOHR** ♦ (excerpt from the opera *Il barbiere di Siviglia* [eel bar-b^{ee}AY-ray dee see-VEE-l^{ee}ah] — *The Barber of Seville* [suh-VILL]; music by Gioachino Rossini [j^{oh}ah-KEE-no rohss-SEE-nee]; libretto by Cesare Sterbini [chay-ZAH-ray stayr-BEE-nee] after Pierre-Augustin Caron de Beaumarchais [p^{ee}ehr-o-güss-tehó kah-rawó duh bo-mar-sheh] and Giuseppe Petrosellini [joo-ZAYP-pay pay-tro-zayl-LEE-nee])

Ma signor zitto tu ♦ Ma signor ... Zitto, tu! ♦ **mah see-n'YOHR ... TSEET-toh, TOO!** ♦ (excerpt from the opera *Il barbiere di Siviglia* [eel bar-b^{ee}AY-ray dee see-VEE-l^{ee}ah] — *The Barber of Seville* [suh-VILL]; music by Gioachino Rossini [j^{oh}ah-KEE-no rohss-SEE-nee]; libretto by Cesare Sterbini [chay-ZAH-ray stayr-BEE-nee] after Pierre-Augustin Caron de Beaumarchais [p^{ee}ehr-o-güss-tehó kah-rawó duh bo-mar-sheh] and Giuseppe Petrosellini [joo-ZAYP-pay pay-tro-zayl-LEE-nee])

Ma tu piu che mai ♦ Ma tu, più che mai ♦ **mah TOO, p^{ee}OO kay MAH^{EE}** ♦ (But Thou, More Harsh) ♦ (madrigal [MADD-rih-gull] by Claudio Monteverdi [KLAH^{oo}-d^{ee}o mohn-tay-VAYR-dee])

Ma vedi il mio destino ♦ Ma vedi il mio destino! ♦ **mah VAY-dee eel MEE-o day-STEE-no** ♦ (excerpt from the opera *Il barbiere di Siviglia* [eel bar-b^{ee}AY-ray dee see-VEE-l^{ee}ah] — *The Barber of Seville* [suh-VILL]; music by Gioachino Rossini [j^{oh}ah-KEE-no rohss-SEE-nee]; libretto by Cesare Sterbini [chay-ZAH-ray stayr-BEE-nee] after Pierre-Augustin Caron de Beaumarchais [p^{ee}ehr-o-güss-tehó kah-rawó duh bo-mar-sheh] and Giuseppe Petrosellini [joo-ZAYP-pay pay-tro-zayl-LEE-nee])

Maag ♦ Peter Maag ♦ **PAY-tur MAH^{AH}K** ♦ (known also as Ernst Peter Johannes Maag [EHRNST PAY-tur yo-HAHN-nuss MAH^{AH}K])

Maamin ♦ Ani Maamin ♦ **ah-NEE mah-ah-MEEN** ♦ (*I Believe* — traditional Ashkenazi [ahsh-keh-NAH-zee] song)

Maannacht ♦ **MAH^{AH}N-nahkt** ♦ (Moon Night) ♦ (excerpt from *Songs With Piano* by Bernard Wagenaar [{BUR-nurd WA-guh-nur} BEHR-nart WAH-kuh-nah^{ahr}])

Maarse ♦ Job Maarse ♦ **YAWP MAH^{AH}R-suh**

Maas ♦ Louis Maas ♦ **LOO-uss MAHSS** ♦ (known also as Louis Philipp Otto MAAS [**LOO-ee FEE-lipp AWT-toh MAH^{AH}SS**])

Maasalo ♦ Armas Maasalo ♦ **AHR-mahss MAH^{AH}-sah-law** ♦ (known also as Armas Toivo Valdemar [**TAW^{III}-vaw VAHL-deh-mar**] Maasalo)

Maayani ♦ Ami Ma'ayani ♦ **AH-mee mah-ah-YAH-nee**

Maazel ♦ Lorin Maazel ♦ **LAW-rinn mah-ZELL** ♦ (known also as Lorin Varencove [**VAH-runn-kohv**] Maazel)

Mabarak ♦ Carlos Jiménez-Mabarak ♦ **KAR-lawss hee-MAY-ness-mah-bah-RAHK**

Mabellini ♦ Teodulo Mabellini ♦ **tay-o-DOO-lo mah-bayl-LEE-nee**

Macak ♦ Ivan Macák ♦ **IH-vunn MAH-tsah^{ahk}**

Macal ♦ Zdeněk Mácal ♦ **ZDEH-n^{veck} MAH^{AH}-tsull**

Macaux ♦ Geneviève Macaux ♦ **zheh-n^{veev} mah-ko**

Macbeth / **muck-BEHTH** / (an opera, with music by Giuseppe Verdi [**joo-ZAYP-pay VAYR-dee**]; libretto by Francesco Maria Piave [**frah-CHAY-sko mah-REE-ah p^{ee}AH-vay**] after William Shakespeare [**WILL-l^{ih}umm SHAYK-sp^{ih}r**])

Maccabeus ♦ Judas Maccabaeus ♦ **JOO-duss mack-kah-BAY-uss** ♦ (an oratorio, with music by George Frideric Handel [**JAW-urj FRIH-duh-rick HANN-d'l**] and libretto by Thomas Morell [**TAH-muss maw-RELL**])

Macchia ♦ Una macchia ♦ **OO-nah MAHK-k^{ee}ah** ♦ (aria from the opera *Macbeth* [**muck-BEHTH**]; music by Giuseppe Verdi [**joo-ZAYP-pay VAYR-dee**]; libretto by Francesco Maria Piave [**frah-CHAY-sko mah-REE-ah p^{ee}AH-vay**] after William Shakespeare [**WILL-l^{ih}umm SHAYK-sp^{ih}r**])

Macchia e qui tuttora ♦ Una macchia è qui tuttora! ♦ **OO-nah MAHK-k^{ee}ah ay kee toot-TOH-rah!** ♦ (aria from the opera *Macbeth* [**muck-BEHTH**]; music by Giuseppe Verdi [**joo-ZAYP-pay VAYR-dee**]; libretto by Francesco Maria Piave [**frah-CHAY-sko mah-REE-ah p^{ee}AH-vay**] after William Shakespeare [**WILL-l^{ih}umm SHAYK-sp^{ih}r**])

Maccourt ♦ Donald MacCourt ♦ **DAH-nulld muck-KAWRT**

Maccunn ♦ Hamish MacCunn ♦ **HAY-mihsh muck-KUNN**

Maceda ♦ José Maceda ♦ **ho-SAY mah-SAY-thah**

Macewan ♦ Canon Sydney MacEwan ♦ **KA-nunn SIDD-nee muck-YOO-wunn**

Macfarren ♦ Sir George Macfarren ♦ **(Sir) JAW-urj muck-FEHR-runn** ♦ (known also as Sir George Alexander [**a-ligg-ZANN-dur**] Macfarren)

Macfarren ♦ Walter Macfarren ♦ **WAWL-tur muck-FEHR-runn** ♦ (known also as Walter Cecil [**SEE-sull**] Macfarren)

Macgimsey ♦ Robert MacGimsey ♦ **RAH-burt muck-JIMM-zee**

Mach ♦ Ernst Mach ♦ **EHRNST MAHK**

Macha ♦ Otmar Mácha ♦ **AWT-mar MAH^{AH}-kah**

Machabey ♦ Armand Machabey ♦ **ahr-mahó mah-shah-bay**

Machado ♦ Augusto Machado ♦ **ah^{oo}-GÔÔSH-tôô muh-SHAH-dôô** ♦ (known also as Augusto de Oliveira [**duh o-lee-VAY-ruh**] Machado)

Machaut ♦ Guillaume de Machaut ♦ **ghee-yohm duh mah-sho** ♦ (the last name is also spelled Machault [**mah-sho**], Machau [**mah-sho**], and Mauchault [**mo-sho**]; the name is Latinized as Guillelmus de Mascaudio [**gôô^{ih}l-LELL-môôss day mahss-KUH^{ôô}-d^{ih}o**])

Machavariani ♦ Alexei Machavariani ♦ **ah-l^yeck-SAY^{EE} mah-chuh-vah-r^{ee}AH-n^yih** ♦ (known also as Alexei Davidovich [**dah-VIH-duh-vihch**] Machavariani)

Mache ♦ François-Bernard Mâche ♦ **frahó-swah-behr-nahr mahsh**

Mache dich mein geist bereit ♦ Mache dich, mein Geist, bereit ♦ **MAH-kuh dihh, mĪn GĪST, buh-RĪT** ♦ (Come, My Soul, Thyself Prepare) ♦ (cantata [**kunn-TAH-tuh**] by Johann Sebastian Bach [**YO-hahn {suh-BASS-t^{ih}unn BAHK} zay-BAH-st^{ih}ahn BAHK**])

Mache dich mein herze rein ♦ Mache dich, mein Herze, rein ♦ **MAH-kuh dihh, MĪN HEHR-tsuh, RĪN** ♦ (Make Thee Clean, My Heart, from Sin) ♦ (aria from the *St. Matthew Passion* by Johann Sebastian Bach [**YO-hahn {suh-BASS-t^{ih}unn BAHK} zay-BAH-st^{ih}ahn BAHK**])

Macheath ♦ **muck-HEETH** ♦ (character in *Die Dreigroschenoper* [**dee drĭ-GRAW-shunn-o-pur**] — *The Threepenny Opera*; a play, with music by Kurt Weill [**KÔÔRT VĪL**]; book by Bertolt Brecht [**BEHR-tawlt BREHHT**] from the translation by Elisabeth Hauptmann [**ay-LEE-zah-bett HAH^{ôô}PT-mahn**] of the libretto by John Gay [**JAHN GAY**] from the original 1728 version of *The Beggar's Opera*)

Macheath ♦ **muck-HEETH** ♦ (character in a 20th-century version of *The Beggar's Opera*; music by Benjamin Britten [**BENN-juh-munn BRITT-tunn**], and libretto from the original 1728 version of *The Beggar's Opera* by John Gay [**JAHN GAY**])

Machl ♦ Tadeusz Machl ♦ **tah-DEH-ôsh MAH-h'l**

Machlis ♦ Joseph Machlis ♦ **JO-zuff MACK-luss**

Machover ♦ Tod Machover ♦ **TAHD MA-kuh-vur**

Machree ♦ Mother Machree ♦ **(Mother) muh-KREE** ♦ (Irish song)

Maciejewski ♦ Roman Maciejewski ♦ **RAW-mahn mah-tsee-YEFF-skee**

Mackay ♦ John Henry Mackay ♦ **JAHN HENN-ree muck-KAY**

Mackenzie ♦ Hugh MacKenzie ♦ **h'YOO muck-KENN-zee**

Mackenzie ♦ Sir Alexander Mackenzie ♦ **(Sir) a-ligg-ZANN-dur muck-KENN-zee** ♦ (known also as Sir Alexander Campbell [**KAMM-b'l**] Mackenzie)

Mackerras ♦ Sir Charles Mackerras ♦ **(Sir) CHAH-rullz muck-KEHR-russ** ♦ (known also as Sir Alan Charles MacLaurin Mackerras [(**Sir**) **A-lunn CHAH-rullz muck-LAW-rinn muck-KEHR-russ**])

Mackie ♦ Neil Mackie ♦ **NEEL MA-kee**

Mackintosh ♦ Catherine Mackintosh ♦ **KA-thuh-runn MACK-'n-tahsh**

MacLeish ♦ **muck-LEESH**

Macleod ♦ Fiona MacLeod ♦ **f^hO-nah muck-LÖWD**

Macnamara ♦ Hilary MacNamara ♦ **HIH-luh-ree MACK-nuh-meh-ruh**

Macnamaras band ♦ MacNamara's Band ♦ **MACK-nuh-meh-ruzz (Band)**

Macneill ♦ Hector MacNeill ♦ **HECK-tawr muck-NEEL**

Maconchy ♦ Dame Elizabeth Maconchy ♦ **DAYM ih-LIH-zuh-buhth muh-KAHNG-kih**

Maconie ♦ Robin Maconie ♦ **RAH-bunn muh-KO-nee** ♦ (known also as Robin John [**JAHN**] Maconie)

Macque ♦ Giovanni de Macque ♦ **jo-VAHN-nee deh mack** ♦ (known also as Jean [**zhahó**] de Macque)

Macurdy ♦ John Macurdy ♦ **JAHN muck-KUR-dee**

Macushla ♦ **muh-KOOSH-luh** ♦ (Irish song)

Maczewski ♦ Winfried Maczewski ♦ **VINN-freet mah-CHEFF-skee**

Madama butterfly ♦ Madama Butterfly ♦ **mah-DAH-mah (Butterfly)** ♦ (Madam [MA-dumm] Butterfly) ♦ (an opera, with music by Giacomo Puccini [JAH-ko-mo poo-CHEE-nee]; libretto by Luigi Illica [l^{oo}EE-jee eel-LEE-kah] and Giuseppe Giacosa [joo-ZAYP-pay jah-KO-zah] after David Belasco [DAY-vudd buh-LASS-ko] and John Luther Long [JAHN LOO-thur LAWNG]); also a character in the opera)

Madama cortese ♦ Madama Cortese ♦ **mah-DAH-mah kohr-TAY-zay** ♦ (character in *Il viaggio a Reims* [eel v^{ee}AHD-jo ah rehóss] — *The Journey to Rheims* [REEMZ] — a stage cantata [kunn-TAH-tuh] with ballet [BA^L-lay]; music by Gioachino Rossini [j^{oh}ah-KEE-no rohss-SEE-nee] and libretto by Luigi Balocchi [l^{oo}EE-jee bah-LOHK-kee])

Madama lucilla ♦ Madama Lucilla ♦ **mah-DAH-mah loo-CHEEL-lah** ♦ (Madam Lucilla [loo-SEEL-lah]) ♦ (character in the opera *Il barbero di buon cuore* [eel boor-BAY-ro dee b^{oo}OHN k^{oo}O-ray]; music by Vicente Martín y Soler [vee-THAYN-tay mar-TEEN ee so-LEHR]; libretto by Lorenzo da Ponte [lo-RAYN-tso dah POHN-tay] after Goldoni [gohl-DOH-nee])

Madame de croissy ♦ Madame de Croissy ♦ **mah-dahm duh kr'wahss-see** ♦ (Mother Superior of Carmel [kar-mell]) ♦ (character in the opera *Dialogues des Carmélites* [d^{ee}ah-lawg day kar-may-leet] — *Dialogues of the Carmelites* [KAR-muh-lítss]; music by Francis Poulenc [frahó-seess pôh-lahók]; libretto by Poulenc after Georges Bernanos [zhawrzh behr-nah-nawss])

Madame herz ♦ Madame Herz ♦ **mah-dahm HEHRTSS** ♦ (character in the opera *Der Schauspieldirektor* [dayr SHAH^{oo}-shpeel-tih-reck-tawr] — *The Play Director* — a one-act comedy; music by Wolfgang Amadeus Mozart [VAWLF-gahng ah-mah-DAY-ôöss MO-tsart] and libretto by Gottlieb Stephanie [GAWT-leep SHTEH-fah-nee])

Madame lidoine ♦ Madame Lidoine ♦ **mah-dahm lee-dwahn** ♦ (New Mother Superior) ♦ (character in the opera *Dialogues des Carmélites* [d^{ee}ah-lawg day kar-may-leet] — *Dialogues of the Carmelites* [KAR-muh-lítss]; music by Francis Poulenc [frahó-seess pôh-lahók]; libretto by Poulenc after Georges Bernanos [zhawrzh behr-nah-nawss])

Madame persje mon tems ♦ O Madame, pers-je mon tems ♦ **o mah-dahm, pehr-zhuh mawó tahó** ♦ (song by Adrian Le Roy [ah-dr^{ee}ahó luh r'wah])

Madamina ♦ **mah-dah-MEE-nah** ♦ (aria from the opera *Don Giovanni* [dohn jo-VAHN-nee]; music by Wolfgang Amadeus Mozart [VAWLF-gahng ah-mah-DAY-ôöss MO-tsart] and libretto by Lorenzo da Ponte [lo-RAYN-tso dah POHN-tay])

Madamina il catalogo e questo ♦ Madamina, il catalogo è questo ♦ **mah-dah-MEE-nah, eel**

kah-tah-LO-go ay k^{oo}AY-stoh ♦ (aria featuring Leporello [**lay-po-RAYL-lo**] in the opera *Don Giovanni* [**dohn jo-VAHN-nee**]; music by Wolfgang Amadeus Mozart [**VAWLF-gahng ah-mah-DAY-ôôss MO-tsart**] and libretto by Lorenzo da Ponte [**lo-RAYN-tso dah POHN-tay**])

Madasi ♦ Antonio Madasi ♦ **ahn-TAW-n^{ee}o mah-DAH-zee**

Madatov ♦ Grigori Madatov ♦ **gree-GAW-ree mah-DAH-tuff**

Madchen ♦ Das Mädchen ♦ **dahss METT-hunn** ♦ (The Maiden) ♦ (Serbian poem translated to German by Siegfried Kapper [**ZEEK-freet KAH-pur**] and set to music by Johannes Brahms [**yo-HAHN-nuss {BRAHMZ} BRAH^{AH}MSS**])

Madchen ♦ Mädchen ♦ **METT-hunn** ♦ (maiden — servant girl) ♦ (character in the opera *Das Nusch-Nuschi* [**dahss NÔÔSH-NÔÔ-shee**] — *The Nusch-Nuschi*; music by Paul Hindemith [**PAH^{ôô}L HINN-tuh-mitt**] and libretto by Franz Blei [**FRAHNTSS BLĪ**]) ♦ (the Nusch-Nuschi is a mythical beast, half rat and half alligator) ♦ (the opera is subtitled *A Play for Burmese Marionettes*)

Madchen mein madchen ♦ O Mädchen, mein Mädchen ♦ **O METT-hunn, mĭn METT-hunn** ♦ (excerpt from the operetta *Friederike* [**free-duh-REE-kuh**]; (music by Franz Lehár [**FRAHNZ leh-HAH^{AH}R**]; libretto by Ludwig Herzer [**LOOT-vihh HEHR-tsur**] and Fritz Löhner [**FRITTSS LÖ-nur**])

Madchen oder weibchen ♦ Ein Mädchen oder Weibchen ♦ **ĭn METT-hunn o-dur VĪP-hunn** ♦ (aria featuring Papageno [**pah-pah-GAY-no**] in the opera *Der Zauberflöte* [**dayr TSAHÔÔ-bur-FLÖ-tuh**] — *The Magic Flute*; music by Wolfgang Amadeus Mozart [**VAWLF-gahng ah-mah-DAY-ôôss MO-tsart**] and libretto by Emanuel Schikaneder [**ay-MAH^{AH}-n^{oo}ayl SHEE-kah-nay-dur**])

Madchen spricht ♦ Das Mädchen spricht ♦ **dahss METT-hunn SHPRIHHT** ♦ (The Girl Speaks) ♦ (poem by Otto Friedrich Gruppe [**AWT-toh FREET-rihh GRÔÔP-puh**] set to music by Johannes Brahms [**yo-HAHN-nuss {BRAHMZ} BRAH^{AH}MSS**])

Madchen und der tod ♦ Das Mädchen und der Tod ♦ **dahss METT-hunn ôônt dayr TOHT** ♦ (composition by Johannes Brahms [**yo-HAHN-nuss {BRAHMZ} BRAH^{AH}MSS**])

Madchenblumen ♦ Mädchenblumen ♦ **METT-hunn-bloo-munn** ♦ (Maiden Blossoms) ♦ (four songs by Richard Strauss [**RIH-hart SHTRAH^{ôô}SS**])

Madchenlied ♦ Mädchenlied ♦ **METT-hunn-leet** ♦ (Maiden's Song) ♦ (poem by Paul Heyse [**PAH^{ôô}L HĪ-zuh**] set to music by Johannes Brahms [**yo-HAHN-nuss {BRAHMZ} BRAH^{AH}MSS**])

Maddalena ♦ James Maddalena ♦ **JAYMZ madd-duh-LAY-nuh**

Maddalena ♦ **mahd-dah-LAY-nah** ♦ (character in the opera *Rigoletto* [**ree-go-LAYT-toh**]; music by Giuseppe Verdi [**joo-ZAYP-pay VAYR-dee**]; libretto by Francesco Maria Piave [**frahn-CHAY-sko mah-REE-ah p^{ce}AH-vay**] after Victor Hugo [{**VICK-tur h'YOO-go**} **veek-tawr ü-go**])

Maddalena ♦ **mahd-dah-LAY-nah** ♦ (character in *Il viaggio a Reims* [**eel v^{ce}AHD-jo ah rehóss**] — *The Journey to Rheims* [**REEMZ**] — a stage cantata [**kunn-TAH-tuh**] with ballet [**BA^L-lay**]; music by Gioachino Rossini [**j^{oh}ah-KEE-no rohss-SEE-nee**] and libretto by Luigi Balocchi [**I^{oo}EE-jee bah-LOHK-kee**])

Madeira ♦ Francis Madeira ♦ **FRANNT-suss muh-DEH-ruh**

Madeira ♦ Jean Madeira ♦ **JEEN muh-DEH-ruh**

Madele ruck ruck ruck ♦ Mädele, ruck, ruck, ruck ♦ **MAY-duh-luh, RÔÔK, RÔÔK, RÔÔK** ♦ (folk melody, words in part from a folk song from southern Germany and in part by Heinrich Wagner [**HĪN-rihh VAHG-nur**])

Madelon je dois partir ♦ Oh! Madelon, je dois partir ♦ **o! mah-d'lawó, zhuh dwah par-teer** ♦ (Oh! Madelon, I Must Depart) ♦ (song by Joseph Canteloube [**zho-zeff kahó-t'lôôb**])

Mademoiselle silberklang ♦ Mademoiselle Silberklang ♦ **mah-d'm'wah-zell ZILL-bur-klahng** ♦ (character in the opera *Der Schauspieldirektor* [**dayr SHAH^{ôô}-shpeel-tih-reck-tawr**] — *The Play Director* — a one-act comedy; music by Wolfgang Amadeus Mozart [**VAWLF-gahng ah-mah-DAY-ôôss MO-tsart**] and libretto by Gottlieb Stephanie [**GAWT-leep SHTEH-fah-nee**])

Maderna ♦ Bruno Maderna ♦ **BROO-no mah-DAYR-nah**

Madetoja ♦ Leevi Madetoja ♦ **LEH^{EH}-vih MAH-deh-taw-yah** ♦ (known also as Leevi Antti [**AHNT-tih**] Madetoja)

Madey ♦ Bogusław Madey ♦ **bah-GÔÔSS-wahf MAH-day**

Madi ♦ Emma Fürsch-Madi ♦ **emm-mah fürsh-mah-dee** ♦ (known also as Emma Fürsch-Madier ♦ **emm-mah fürsh-mah-d^{ce}ay** ♦ (the first name is also spelled Emmy [**emm-mee**]))

Madier ♦ Emma Fürsch-Madier ♦ **emm-mah fürsh-mah-d^{ce}ay** ♦ (known also as Emma Fürsch-Madi ♦ **emm-mah fürsh-mah-dee** ♦ (the first name is also spelled Emmy [**emm-mee**]))

Madin ♦ Viktor Madin ♦ **FICK-tawr MAH-dinn**

Madonna mia pieta ♦ Madonna mia pietà ♦ **mah-DOHN-nah MEE-ah p^{ce}ay-TAH** ♦ (composition by Orlande de Lassus [**awr-lahóđ duh lahss-sü**])

Madras ♦ **mah-DRAHSS** ♦ (Hindu poem (named for the city in which it was written) set to music by Maurice Delage [**mo-reess duh-lahzh**])

Madri ♦ **MAH-dree** ♦ (mothers) ♦ (characters in the opera *La bohème* [**lah baw-emm**] — *Bohemian Life*; music by Giacomo Puccini [**JAH-ko-mo poo-CHEE-nee**]; libretto by Luigi Illica [**l^{oo}EE-jee eel-LEE-kah**] and Giuseppe Giacosa [**joo-ZAYP-pay jah-KO-zah**] after Henri Murger [**ahó-ree mür-zhay**])

Madride noi siam mattadori ♦ Di Madride noi siam mattadori ♦ **dee mah-DREE-day noy s^{ee}AHM maht-tah-DOH-ree** ♦ (We are matadors from Madrid) ♦ (choral excerpt from the opera *La traviata* [**lah trah-v^{ee}AH-tah**] — *The Worldly Woman*; music by Giuseppe Verdi [**joo-ZAYP-pay VAYR-dee**]; libretto by Francesco Maria Piave [**frah-CHAY-sko mah-REE-ah p^{ee}AH-vay**] after Alexandre Dumas [**ah-leck-sahó-dr' dü-mah**])

Madrigal ♦ **MADD-rih-gull** ♦ (American spelling and pronunciation) ♦ (composition by Gordon Jacob [**GAWR-dunn JAY-kubb**])

Madrigal ♦ **mah-dree-gahl** ♦ (French spelling and pronunciation) ♦ (excerpt from the suite *Français Divertissement* [**frahó-seh dee-vehr-teess'-mahó**] by Claude Debussy [**klohd deh-büss-see**])

Madrigal ♦ **mah-dree-GAHL** ♦ (Spanish spelling and pronunciation) ♦ (composition by Enrique Granados [**ayn-REE-kay grah-NAH-thawss**])

Madrigal ♦ **MAH-trih-gahl** ♦ (German spelling and pronunciation) ♦ (poem by Michelangelo [**mee-kay-LAHN-jay-lo**] set to music by Richard Strauss [**RIH-hart SHTRAH^{oo}SS**])

Madrigale ♦ **mah-dree-GAH-lay** ♦ (Italian spelling and pronunciation) ♦ (composition by Achille Simonetti [**ah-KEEL-lay see-mo-NAYT-tee**])

Madriguera ♦ Enric Madriguera ♦ **enn-REEK mah-dree-GHEH-rah**

Madrilena bonita ♦ Madrileña bonita ♦ **mah-dree-LAY-n'yah bo-NEE-tah** ♦ (Pretty Girl of Madrid) ♦ (excerpt from *La del manojo de rosas* [**lah dell mah-NO-ho day RO-sahss**] by Pablo Sorozábal [**PAH-vlo so-ro-THAH-vahl**])

Madytos ♦ Chrysanthos of Madytos ♦ **KREE-sahn-thohss (of) MAH-thee-tohss**

Maegaard ♦ Jan Maegaard ♦ **YANN MAY-goh^{oh}** ♦ (known also as Jan Carl Christian [**KARL KRISS-t^{ih}unn**] Maegaard)

Maelzel ♦ Johannes Nepomuk Maelzel ♦ **yo-HAHN-nuss NAY-po-môôk MELL-tsull**

Maero ♦ Philip Maero ♦ **FIH-lupp MAH^{AY}-ro**

Maes ♦ Jef Maes ♦ **ZHEFF MAHSS**

Maestoso ♦ **mah-ay-STOH-zo**

Maestro ♦ **mah-AY-stro** ♦ (character in the opera *Prima la musica e poi le parole* [**PREE-mah lah MOO-zee-kah ay POY lay pah-RO-lay**] — *First the Music and Then the Words*; music by Antonio Salieri [**ahn-TAW-n^{ee}o sah-l^{ee}AY-ree**] and libretto by Giovanni Battista Casti [**jo-VAHN-nee baht-TEE-stah KAH-stee**])

Maestro ♦ **mah-AY-stro** (Italian pronunciation) ♦ **mah-eh-stro** (French pronunciation) ♦ **MEH-stro** (German pronunciation) ♦ **MĪ-stro** (American pronunciation)

Maestro di capella ♦ Il maestro di capella ♦ **eel mah-AY-stro dee kah-PAYL-lah** ♦ (an opera, variously described as a comic monologue and an intermezzo [**inn-tur-METT-tso**], by Domenico Cimarosa [**doh-MAY-nee-ko chee-mah-RO-zah**])

Maeterlinck ♦ Maurice Maeterlinck ♦ **mo-reess MAH^{AH}-tur-lihngk**

Maetzl ♦ Klaus Maetzl ♦ **KLAH^{oo}SS METT-ts'1**

Maffei ♦ Andrea Maffei ♦ **ahn-DRAY-ah mahf-FAY^{EE}**

Maffeo ♦ Gianni Maffeo ♦ **JAHN-nee mahf-FAY-o**

Magad ♦ Samuel Magad ♦ **SA-m'yuh-wull MA-gudd**

Magalhaes ♦ Filipe Magalhaes ♦ **fee-LEE-puh muh-guh-l'YAóEESH**

Magaloff ♦ Nikita Magaloff ♦ **n^{ee}-KEE-tuh mah-GAH-luff**

Maganini ♦ Quinto Maganini ♦ **KEEN-toh ma-guh-NIH-nee**

Magda ♦ **MAHG-dah** ♦ (character in the opera *La rondine* [**lah ROHN-dee-nay**] — *The Swallow*; music by Giacomo Puccini [**JAH-ko-mo poo-CHEE-nee**]; libretto by Giuseppe Adami [**joo-ZAYP-pay ah-DAH-mee**] after Dr. A. M. Willner [**VILL-nur**] and Heinz Reichert [**HĪNTSS RĪ-hert**])

Magdalena lugens ♦ **mahg-dah-leh-nah lü-zhahó** ♦ (motet [**mo-TETT**] by Marc Antoine Charpentier [**mark ahó-twahn shar-pahó-t^{ee}ay**])

Magdalene ♦ Mary Magdalene ♦ **MEH^{UH}-ree MAGG-duh-leen**

Mager ♦ Jörg Mager ♦ **YÖRK MAH-gur**

Maggini ♦ Gio Paolo Maggini ♦ **JO PAH^O-lo mahd-JEE-nee** ♦ (known also as Giovanni [**jo-**

VAHN-nee] Paolo Maggini)

Maggini ♦ Giovanni Paolo Maggini ♦ **jo-VAHN-nee PAH^o-lo mahd-JEE-nee** ♦ (known also as Gio [**JO**] Paolo Maggini)

Maggio ♦ **MAHD-jo**

Maggioni ♦ Aurelio Antonio Maggioni ♦ **ah^{oo}-RAY-I^{ee}o ahn-TAW-n^{ee}o mahd-JO-nee**

Magi ♦ Ester Mägi ♦ **ESS-ter MA-kee**

Magiera ♦ Leone Magiera ♦ **lay-O-nay mah-JAY-rah**

Magister ♦ **ma-JISS-tur** ♦ (Medieval title given to a person in authority, especially one having a license to teach) ♦ (French pronunciation: **mah-zheess-tehr**, Latin pronunciation **muh-GHEESS-tehr**)

Magnard ♦ Albéric Magnard ♦ **ahl-bay-reek mah-n'yar** ♦ (known also as Lucien-Denis-Gabriel-Albéric Magnard [**lü-s^{ee}ahó-deh-nee-gah-br^{ee}ell-ahl-bay-reek mah-n'yar**])

Magne ♦ Michel Magne ♦ **mee-shell mah-n'y'**

Magne pater ♦ Da magne pater ♦ **dah mah-n'yuh pah-ter** ♦ (anonymous motet [**mo-TETT**] from medieval Cyprus)

Magnificat ♦ **mahg-NIH-fih-kaht** ♦ (the hymn of the Virgin Mary set to music by various composers)

Magnificat a sei voci ♦ **mahg-NIH-fih-kaht ah SAY^{EE} VO-chee** ♦ (Magnificat [**magg-NIH-fih-katt**] for Six Voices) ♦ (sacred music by Claudio Monteverdi [**KLAH^{oo}-d^{ee}o mohn-tay-VAYR-dee**])

Magnificat a trois voix ♦ Magnificat à trois voix ♦ **mahg-NIH-fih-kaht ah tr'wah vwah** ♦ (Magnificat [**magg-NIH-fih-katt**] for Three Voices) ♦ (the hymn of the Virgin Mary set to music by Marc Antoine Charpentier [**mark ahó-twahn shar-pahó-t^{ee}ay**])

Magnificat and nunc dimittis ♦ Magnificat and Nunc Dimittis ♦ **mahg-NIH-fih-kaht (and) NOONK dee-MEE-tiss** ♦ (sacred music by Herbert Howells [**HUR-burt HÖW-ullz**])

Magnificat anima mea ♦ **mahg-NIH-fih-kaht UH-nih-muh MEH-ah** ♦ (section of the Latin *Magnificat* [**magg-NIH-fih-katt**] set to music by John Rutter [**JAHN RUTT-tur**])

Magnificat et exultavit ♦ Magnificat — et exultavit ♦ **mahg-NIH-fih-kaht — ett ayk-sôól-TAH-vitt** ♦ (section of the Latin *Magnificat* [**magg-NIH-fih-katt**] set to music by Imant Raminsh [**ee-MAHNT RAH-minnsh**])

Magnificat in d ♦ Magnificat in D ♦ **mahg-NIH-fih-kaht** in D ♦ the hymn of the Virgin Mary set to music by Johann Sebastian Bach [**YO-hahn {suh-BASS-t^{ih}unn BAHK} zay-BAH-st^{ih}ahn BAHK**]

Magnificat praeter rerum seriem ♦ Magnificat `Praeter Rerum Seriem' ♦ **mahg-NIH-fih-kaht PRAY-ter REH-rôôm SAY-rih-emm** ♦ (Latin sacred composition by Orlande de Lassus [**awr-lahóð duh lahss-sü**])

Magnifico ♦ Don Magnifico ♦ **dohn mah-n'YEE-fee-ko** ♦ (Baron of Montefiascone [**mohn-tay-f^{ee}ahss-KO-nay**]) ♦ (character in the opera *La cenerentola* [**lah chay-nay-RAYN-toh-lah**] — *Cinderella*; music by Gioachino Rossini [**j^{oh}ah-KEE-no rohss-SEE-nee**]; libretto by Jacopo Ferretti [**YAH-ko-po fayr-RAYT-tee**] after Perrault [**pehr-ro**])

Magnum misterium ♦ O magnum misterium ♦ **o MAHG-nôôm miss-TAY-r^{ih}ôôm** ♦ (motet by William Byrd [**WILL-l^{ih}umm BURD**])

Magnum mysterium ♦ Missa o magnum mysterium ♦ **MEESS-sah o MAHG-nôôm müss-TAY-r^{ih}ôôm** ♦ (Latin mass set to music by Tomás Luis de Victoria [**toh-MAHSS l^{oo}EESS day veek-TOH-r^{ee}ah**])

Magnum mysterium ♦ O magnum mysterium ♦ **o MAHG-nôôm müss-TAY-r^{ih}ôôm** ♦ (motet by Francis Poulenc [**frah-seess pôô-lahók**])

Magnushymnen ♦ **MAHNG-newss-hüm-nunn** ♦ (the medieval Norwegian Magnus hymn)

Mago ♦ Simon Mago ♦ **SEE-mohn MAH-go** ♦ (character in the opera *Nerone* [**nay-RO-nay**]; music and libretto by Arrigo Boito [**ar-REE-go bo-EE-toh**])

Magomayev ♦ Muslim Magomayev ♦ **môôss-L^yEEM mah-gah-MAH-yeff** ♦ (known also as Abdul [**ahb-DOOL**] Muslim Magomayev)

Magre ♦ **MAH-gruh**

Maguire ♦ Constantine Maguire ♦ **KAHN-stahn-teen muh-g^{oo}ĪR**

Mahagonny songspiel ♦ Mahagonny Songspiel ♦ **mah-hah-GAWN-nee ZAWNG-shpeel** ♦ (a play with singing; music by Kurt Weill [**KÔÔRT VĪL**] and libretto by Bertolt Brecht [**BEHR-tawlt BREHHT**])

Mahaim ♦ Ivan Mahaim ♦ **EE-vahn MAH-hah^{ih}m**

Mahillon ♦ Charles Mahillon ♦ **shar-luh mah-ih-yawó** ♦ (known also as Charles-Borromée [**shar-luh-bawr-raw-may**] Mahillon)

Mahillon ♦ Victor Mahillon ♦ **veek-tawr mah-ih-yawó** ♦ (known also as Victor-Charles

[**veek-tawr-shar-luh**] Mahillon)

Mahler ♦ Fritz Mahler ♦ {**FRITTSS MAH-lur**} **FRITTSS MAH^{AH}-lur**

Mahler ♦ Gustav Mahler ♦ **GÔÔ-stahf MAH^{AH}-lur**

Mahnung ♦ **MAH^{AH}-nôông** ♦ (Warning) ♦ (song from *Brettli-Lieder* [**BRETT-t'l-LEE-dur**]
— *Cabaret* [**ka-buh-RAY**] *Songs* — by Arnold Schoenberg [**AR-nawlt SHÖN-pehrk**])

Mahogany ♦ **muh-HAH-guh-nee** ♦ (film title)

Mahr ♦ Moritz Mayer-Mahr ♦ **MO-rittss MĪ-ur-MAR**

Mahr ♦ Timothy Mahr ♦ **TIH-muh-thee MAR**

Mahraun ♦ Dan Mahraun ♦ **DANN mah-RAWN**

Mahrenholz ♦ Christhard Mahrenholz ♦ **KRIH-start MAH-runn-hawltss**

Mährische duette ♦ Mährische Duette ♦ **MAY-rih-shuh doo-ETT-tuh** ♦ (Moravian Duets) ♦
(compositions by Antonín Dvořák [**AHN-taw-n'ee^{ee}n d'VAW-r'shah^{ahk}**])

Maiboroda ♦ Georgi Maiboroda ♦ **gay-AWR-ghee mah^{ih}-bah-RAW-duh**

Maichelbeck ♦ Franz Anton Maichelbeck ♦ **FRAHNTSS AHN-toh^{oh}n MAH^{IH}-kull-peck**

Maidana ♦ José María Velasco Maidana ♦ **ho-SAY mah-REE-ah vay-LAHSS-ko mah^{ee}-
THAH-nah**

Maier ♦ Fritz Maier ♦ **FRITTSS MAH^{IH}-ur**

Maier ♦ Guy Maier ♦ **GHĪ MAH^{IH}-ur**

Maier ♦ Julius Joseph Maier ♦ **YOO-l^{ih}ôôss YOH^{OH}-zeff MAH^{EE}-ur**

Maigat ♦ Pierre-Yves le Maigat ♦ **p^{ee}ehr-eev luh meh-gah**

Maikov ♦ A. Maikov ♦ (A.) **MAH^{IH}-kuff**

Maile ♦ Hans Maile ♦ **HAHNSS MAH^{IH}-luh**

Mailed ♦ **MAH^{IH}-leet** ♦ (May Song) ♦ (composition by Lembcke [**LEMMB-kuh**])

Maillart ♦ Aimé Maillart ♦ **eh-may mah^{ee}-ar** ♦ (known also as Louis [**l^{ôô}ee**] Maillart)

Maillart ♦ Pierre Maillart ♦ p^{ee}ehr mah^{ee}-ar

Mailly ♦ Alphonse-Jean-Ernest Mailly ♦ ahl-fawóss-zhahó-nehr-nesst m^{ah}ee

Mainacht ♦ Die Mainacht ♦ dee MAH^{HH}-nahkt ♦ (The May Night) ♦ (poem by Ludwig Höltz [LOOT-vihh HÖL-tee] set to music by Johannes Brahms [yo-HAHN-nuss {BRAHMZ} BRAH^{AH}MSS])

Mainardi ♦ Enrico Mainardi ♦ ayn-REE-ko mah^{ee}-NAR-dee

Maine ♦ Basil Maine ♦ BA-zull MAYN ♦ (known also as Basil Stephen [STEE-vunn] Mayn)

Maintenant chantons a cette belle devant la maison ♦ Maintenant chantons à cette belle ... Devant la maison ♦ mehó-tuh-nahó shahó-tawó ah sett bell ... d'vahó lah meh-zawó ♦ (excerpt from the opera *La damnation de Faust* [lah dahm-nah-s^{ee}awó duh fah^{óó}st] — *The Damnation of Faust* [FAH^{óó}ST]; music by Hector Berlioz [eck-tawr behr-l^{ee}awz]; libretto by Berlioz and Almiré Gandonnière [ahl-meer gahó-dawn-n^{ee}ehr] after Gérard de Nerval [zhay-rah duh nehr-vahl] and Johann Wolfgang von Goethe [YO-hahn VAWLF-gahng fawn GÖ-tuh])

Mainvielle ♦ Joséphine Fodor-Mainvielle ♦ zhaw-zay-feen faw-dawr-mehó-v^{ee}ell

Mainz ♦ MAH^{HH}NTSS

Mainzer ♦ Joseph Mainzer ♦ YOH^{OH}-zeff MAH^{HH}N-tsur

Mair ♦ Franz Mair ♦ FRAHNTSS MAH^{HH}R

Maire ♦ Jean Le Maire ♦ zhahó luh mehr ♦ (known also as Jean Lemaire)

Mairis wedding ♦ Mairi's wedding ♦ MAH^{HH}-reez (wedding) ♦ (traditional Irish song)

Maisky ♦ Mischa Maisky ♦ MIHSH-kah MAYSS-kee

Maison ♦ René Maison ♦ reh-nay meh-zawó

Maistre ♦ Mattheus Le Maistre ♦ maht-tay-üss luh may-tr' ♦ (known also as Mattheus Le Maître [may-tr'])

Maitre ♦ Mattheus Le Maître ♦ mah-tay-üss luh may-tr' ♦ (known also as Mattheus Le Maistre [may-tr'])

Maitre de ceremonies ♦ Le maître de cérémonies ♦ luh meh-tr' duh say-ray-maw-nee ♦ (The master of ceremonies) ♦ (character in the opera *L'amour des trois oranges* [lah-môor day tr'wah aw-rahózh] — *The Love for Three Oranges*; music by Serge Prokofiev [sehr-GAY prah-KAW-ftheff]; libretto by Prokofiev after Carlo Gozzi [KAR-lo GOHT-tsee])

Maizel ♦ Boris Maizel ♦ **bah-REESS MAH^{IH}-zell**

Maja de goya ♦ La Maja de Goya ♦ **lah MAH-hah day GO-yah** ♦ (song by Enrique Granados [**ayn-REE-kay grah-NAH-thawss**])

Majdan ♦ Hildegard Rössl-Majdan ♦ **HILL-tuh-gart RÖSSL-MĪ-dunn** ♦ (known also as Hilde Rössel-Majdan [**HILL-tuh RÖSS-sull-MĪ-dunn**])

Majeske ♦ Daniel Majeske ♦ **DA-n^{ih}ull muh-JESS-kee**

Majeste ♦ La Majeste ♦ **lah mah-zhesst** ♦ (march by Georg Philipp Telemann [**GAY-awrk FEE-lipp TAY-luh-mahn**])

Majkut ♦ Erich Majkut ♦ **AY-rihh MAH^{IH}-kôôt**

Majo ♦ Gian Francesco Majo ♦ **JAHN frahn-CHAY-sko MAH-yo** ♦ (known also as Gian Francesco de [**day**] Majo)

Majo ♦ Giuseppe de Majo ♦ **joo-ZAYP-pay day MAH-yo**

Majone ♦ Ascanio Majone ♦ **ahss-KAH-n^{ee}o mah-YO-nay** ♦ (the last name is also spelled Mayone [**mah-YO-nay**])

Majoni ♦ Raffaelio Majoni ♦ **rahf-fah-AY-l^{ee}o mah-YO-nee**

Major ♦ Ervin Major ♦ **EHR-vinn MAH-yawr**

Major ♦ Gyula Major ♦ **JÔÔ-lah MAH-yawr** ♦ (known also as Jakab Gyula Major [**YAH-kahb JÔÔ-lah MAH-yawr**])

Majorano ♦ Gaetano Majorano ♦ **gah^{ay}-TAH-no mah-yo-RAH-no** ♦ (known also as Caffarelli [**kahf-fah-RAYL-lee**])

Makarov ♦ Nikolai Makarov ♦ **n^{yee}-kah-LAH^{EE} mah-KAH-ruff**

Makarova ♦ Nina Makarova ♦ **N^{yEE}-nuh mah-KAH-ruh-vuh**

Makeba ♦ Miriam Makeba ♦ **MIH-r^{ee}umm muh-KEE-buh**

Makedonski ♦ Kiril Makedonski ♦ **KEE-reel mah-keh-THAWN-sk'** ♦ (In Greece, the first name probably would be Kirilos (**KEE-ree-luss**), and the last name would probably be pronounced **mah-keh-THAWN** without the terminal *ski*)

Maklakiewicz ♦ Jan Adam Maklakiewicz ♦ **YAHN AH-dahm mah-klah-k^{ee}EH-veech**

Maksimovic ♦ Rajko Maksimović ♦ RĪ-kaw mahk-SEE-maw-vihch

Maksymiuk ♦ Jerzy Maksymiuk ♦ YEHR-zih mahk-SIH-m^{ee}ôôk

Mal du pays ♦ Le mal du pays ♦ luh mahl dü pay^{ee} ♦ (Homesickness) ♦ (excerpt from *Années de pèlerinage (première année — Suisse)* [ahn-nay duh peh-l'ree-nahzh (pruh-m^{ee}ehr ahn-nay — sⁱees)] — *Years of Pilgrimage (First Year — Switzerland)* — by Franz Liszt [FRAHNZ LISST])

Mal reggendo all'aspro assalto ♦ Mal reggendo all'aspro assalto ♦ mahl rayd-JAYN-doh ahl-LAH-spro ahss-SAHL-toh ♦ (duet from the opera *Il trovatore* [eel tro-vah-TOH-ray] — *The Troubadour*; music by Giuseppe Verdi [joo-ZAYP-pay VAYR-dee]; libretto by Salvatore Cammarano [sahl-vah-DOH-ray kahm-mah-RAH-no] and Leone Emanuele Bardare [lay-O-nay ay-mah-n^{oo}AY-lay bar-DAH-ray] after Antonio García Gutiérrez [ahn-TOH-n^{ee}o gar-THEE-ah goo-t^{ee}AYR-rehth])

Malade imaginaire ♦ Le malade imaginaire ♦ luh mah-lahd ee-mah-zhee-nehr ♦ (The Hypochondriac) ♦ (a play by Jean-Baptiste Molière [zhahó-bah-teest maw-l^{ee}ehr], with music by Marc-Antoine Charpentier [mark-ahó-twahn shar-pahó-t^{ee}ay])

Malafrente ♦ Judith Malafrente ♦ JOO-duhth mah-lah-FRAWNT

Malaguena ♦ Malagueña ♦ mah-lah-GAY-n'yah ♦ (excerpt from *Madrigals* [MADD-rih-gullz] by George Crumb [JAW-urj KRUMM]) ♦ (composition by Isaac Albéniz [ee-SAHK ahl-VAY-neeth])

Malaguena rumores de la caleta ♦ Malagueña (Rumores de la caleta) ♦ mah-lah-GAY-n'yah (roo-MO-rayss day lah kah-LAY-tah) ♦ (composition by Isaac Albéniz [ee-SAHK ahl-VAY-neeth])

Malanotte ♦ Adelaide Malanotte ♦ ah-day-LAH^{EE}-day mah-lah-NOHT-tay ♦ (known also as Adelaide Malanotte-Montresor [mah-lah-NOHT-tay-mohn-TRAY-zohr])

Malaret ♦ Marie-Joseph Canteloube de Malaret ♦ mah-ree-zho-zeff kahó-t'lôôb duh mah-lah-reh ♦ (known also as Joseph Canteloube and Marie-Joseph Canteloube)

Malas ♦ Spiro Malas ♦ SPEE-ro MAH-lahss

Malashkin ♦ Leonid Malashkin ♦ lay-ah-N^YITT mah-LAHSH-kinn

Malawski ♦ Artur Malawski ♦ AR-tôôr mah-LAHF-skee

Malcolm ♦ George Malcolm ♦ JAW-urj MA^L-k'm ♦ (known also as George John [JAHN] Malcolm)

Malcuzyński ♦ Witold Małcużyński ♦ **VEE-tawlt mah^w-tsôh-ZHIH6-skee**

Maldeghem ♦ Robert Julien van Maldeghem ♦ **ro-behr zhü-l^{ih}eh6 vunn MAHL-deh-ghemm**

Maldere ♦ Pierre van Maldere ♦ **p^{ee}ehr funn MAHL-deh-ruh**

Malec ♦ Ivo Malec ♦ **EE-vaw MAH-lettss**

Maleingreau ♦ Paul de Maleingreau ♦ **pohl deh mah-leh6-gro** ♦ (known also as Paul Eugène [ö-zhayn] de Maleingreau; the last name is also spelled Malengreau [**mah-leh6-gro**])

Maler ♦ Wilhelm Maler ♦ **VILL-hellm MAH-lur**

Malfitano ♦ Catherine Malfitano ♦ **KA-thuh-runn mahl-fih-TAH-no**

Malgoire ♦ Jean-Claude Malgoire ♦ **zhah6-klohd mahl-gwar**

Malherbe ♦ Charles Malherbe ♦ **sharl mah-lehrb** ♦ (known also as Charles-Théodore Malherbe [**sharl-tay-aw-dawr mah-lehrb**])

Malherbe ♦ Edmond Paul Henri Malherbe ♦ **edd-maw6 pohl ah6-ree mah-lehrb**

Malheureuse iphigénie ♦ O malheureuse Iphigénie ♦ **o mahl-ö-röz ee-fee-zhay-nee** ♦ (aria featuring Iphigénie in Act II of the opera *Iphigénie en Tauride* [**ee-fee-zhay-nee ah6 toh-reed**]; music by Christoph Willibald von Gluck [**KRIH-stawf VILL-lee-bahlt fawn GLÔÔK**]; libretto by Nicolas-François Guillard [**nee-ko-lah-frah6-swah ghee-yar**], based on Euripides [**yôh-RIH-puh-deez**])

Malia ♦ Malia ♦ **mah-LEE-ah** ♦ (Charm) ♦ (song by Francesco Paolo Tosti [**frah-CHAY-sko PAH^o-lo TOH-stee**])

Malibran ♦ María Malibran ♦ **mah-REE-ah mah-lee-VRAHN** ♦ (known also as María Felicità Malibran [**mah-REE-ah fay-lee-thee-TAH mah-lee-VRAHN**])

Malinconia damore ♦ Malinconia d'amore ♦ **mah-leen-ko-N^{EE}-ah dah-MO-ray** ♦ (song by D'Anzi [**DAH-ntsee**])

Malipiero ♦ Francesco Malipiero ♦ **frah-CHAY-sko mah-lee-p^{ee}AY-ro**

Malipiero ♦ Gian Francesco Malipiero ♦ **JAHN frah-CHAY-sko mah-lee-p^{ee}AY-ro**

Malipiero ♦ Riccardo Malipiero ♦ **reek-KAR-doh mah-lee-p^{ee}AY-ro**

Maliponte ♦ Adriana Maliponte ♦ **ah-dree-AH-nah mah-lee-POHN-tay**

Maliszewski ♦ Witold Maliszewski ♦ **VEE-tawlt mah-lee-SHEFF-skee**

Malkin ♦ Jacques Malkin ♦ {**zhack MA^L-kunn**} **zhack MAHL-kinn**

Malkin ♦ Joseph Malkin ♦ {**JO-zuff MA^L-kunn**} **YAW-seff MAHL-kinn**

Malkin ♦ Manfred Malkin ♦ {**MANN-frudd MA^L-kunn**} **MAHN-frett MAHL-kinn**

Malko ♦ Nicolai Malko ♦ {**NIH-kuh-lah^{ih} MAL-ko**} **n^{yee}-kah-LAH^{ih} mahl-KAW** ♦ (known also as Nikolai Andreievich [**n^{yee}-kah-LAH^{ih} ahn-DRAY^{EE}-eh-vihch**] Malko)

Mall symes ♦ Mall Symes ♦ **MA^L SĪMZ** ♦ (anonymous English song)

Mallarme ♦ Stéphane Mallarmé ♦ **stay-fahn mahl-lar-may**

Malling ♦ Jørgen Malling ♦ **YÖ-unn MA^L-lihng** ♦ (known also as Jørgen Henrik Malling [**YÖ-unn HENN-rick MA^L-lihng**])

Malling ♦ Otto Malling ♦ **AHT-toh MA^L-lihng** ♦ (known also as Otto Valdemar [**VA^L-duh-mah**] Malling)

Mallinger ♦ Mathilde Mallinger ♦ **mah-TILL-duh MAHL-lihng-ghehr**

Mallorca ♦ **mah-l'YAWR-kah** ♦ (excerpt from *Suite española* [**s^üet ayss-pah-n'YO-lah**] — *Spanish Suite* — by Isaac Albéniz [**ee-SAHK ahl-VAY-neeth**])

Malnati messaggi ♦ O malnati messaggi ♦ **O mahl-NAH-tee mayss-SAHJ-jee** ♦ (madrigal [**MADD-rih-gull**] by Carlo Gesualdo [**KAR-lo jay-z^{oo}AHL-doh**])

Malotte ♦ Albert Hay Malotte ♦ **A^L-burt HAY muh-LAHT**

Malotte ♦ Alfred Malotte ♦ **A^L-frudd muh-LAHT** ♦ (probably an erroneous transcription of Albert Hay Malotte [**AL-burt HAY muh-LAHT**])

Malovec ♦ Jozef Malovec ♦ **YAW-zeff MAH-law-vettss**

Malte ♦ Nicolò de Malte ♦ **nee-kaw-lo duh mahlt** ♦ (known also as Nicolò [**nee-kaw-lo**] and Nicolò Isouard [**nee-kaw-lo ee-s^ôar**])

Malten ♦ Therese Malten ♦ **tay-RAY-zuh MAHL-tunn**

Malucelli ♦ Ken Malucelli ♦ **KENN mah-luh-SELL-lee**

Malurous quo uno fenno ♦ Malurous qu'o uno Fenno ♦ **mah-lü-rôô ko ü-no fenn-no** ♦ (Wretched the Man Who Has a Wife) ♦ (excerpt from *Chants d'Auvergne* [**shahó doh-vehrn^y**])

— *Songs of the Auvergne* [**o-vehrn^y**], French folk songs collected by Joseph Canteloube [**zhoeff kahó-t'lôôb**])

Malven ♦ **MAHL-funn** ♦ (Hollyhocks) ♦ (poem by Betty Wehrli-Knobel [**BETT-tee VAYR-lee-k'NO-buhl**] set to music by Richard Strauss [**RIH-hart SHTRAH^{ôôSS}**])

Malvezzi ♦ Cristofano Malvezzi ♦ **kree-sto-FAH-no mahl-VAYT-tsee**

Malvina ♦ **mahl-vee-nah** ♦ (excerpt from *Le Bal Masqué* [**luh bahl mahss-kay**] — *The Masked Ball* — a secular cantata [**kunn-TAH-tuh**] by Francis Poulenc [**frahó-seess pôô-lahók**])

Maman ♦ **mah-mahó** ♦ (Mother) ♦ (character in the opera *L'enfant et les sortilèges* [**lahó-fahó ay leh sawr-tee-lehzh**] — *The Child and the Fantasies*; music by Maurice Ravel [**mo-reess rah-veel**] and libretto by Sidonie Gabrielle Gauthiers-Villars [**see-daw-nee gah-br^{ee}ell go-t^{ee}ay-veel-lar**])

Mamangakis ♦ Nikos Mamangakis ♦ **NEE-kawss mah-mahn-GHĪ-kiss**

Mamasha goose ♦ Mamasha goose ♦ **mah-MAH-shah (goose)** ♦ (Mother Goose) ♦ (theater work with music by Marc Blitzstein [**MARK BLITTSS-shfĭn**])

Mamiya ♦ Michio Mamiya ♦ **mee-chee^{aw} mah-mee-yah**

Mamlok ♦ Ursula Mamlok ♦ {**UR-suh-luh MAMM-lahk**} **ÔÔR-zoo-lah MAHM-lawk**

Mamma lucia ♦ Mamma Lucia ♦ **MAHM-mah loo-CHEE-ah** ♦ (character in the opera *Cavalleria rusticana* [**kah-vahl-lay-REE-ah roo-stee-KAH-nah**] — *Rustic Chivalry*; music by Pietro Mascagni [**p^{ee}AY-tro mah-SKAH-n'yee**]; libretto by Guido Menasci [**g^{oo}EE-doh may-NAH-shee**] and Giovanni Targioni-Tozzetti [**jo-VAHN-nee tar-JO-nee-toht-TSAYT-tee**] after Giovanni Verga [**jo-VAHN-nee VAYR-gah**])

Mamma mia che vo sape ♦ Mamma mia, che vo' sapè? ♦ **MAHM-mah MEE-ah, kay vo sah-PAY?** ♦ (song by Natile [**NOO-tee-lay**] and Russo [**ROOSS-so**])

Mamma quel vino e generoso ♦ Mamma, quel vino è generoso ♦ **MAH-mah, k^{oo}ayl VEE-no ay jay-nay-RO-zo** ♦ (trio featuring Turiddu [**too-REED-doo**], Lucia [**loo-CHEE-ah**], and Santuzza [**sahn-TOOT-tsah**] in the opera *Cavalleria rusticana* [**kah-vahl-lay-REE-ah roo-stee-KAH-nah**] — *Rustic Chivalry*; music by Pietro Mascagni [**p^{ee}AY-tro mah-SKAH-n'yee**]; libretto by Guido Menasci [**g^{oo}EE-doh may-NAH-shee**] and Giovanni Targioni-Tozzetti [**jo-VAHN-nee tar-JO-nee-toht-TSAYT-tee**] after Giovanni Verga [**jo-VAHN-nee VAYR-gah**])

Mamoud ♦ **MAH-mood** ♦ (character in the opera *The death of Klinghoffer* [**KLIHNG-haw-fur**]; music by John Adams [**JAHN A-dummz**] and libretto by Alice Goodman [**A-luss GÔÔD-munn**])

Mamoulian ♦ Rouben Mamoulian ♦ **ROO-bunn mah-môê-l^{ih}AHN**

Man ♦ Annelie de Man ♦ **ahn-nuh-LEE deh MAHN**

Man sagt uns nach o rose von stambul ♦ Man sagt uns nach ... O Rose von Stambul ♦ **MAHN ZAHGT ôônss NAHK ... O RO-zuh fawn SHTAHM-pôêl** ♦ (excerpt from the operetta *Die Rose von Stambul* [**dee RO-zuh fawn SHTAHM-pôêl**] — *The Rose of Stamboul*; music by Leo Fall [**LAY-o FAHL**]; libretto by J. Brammer [(J.) **BRAHM-mur**], and A. Grünwald [(A.) **GRÜN-vahlt**])

Man singet mit freuden vom sieg ♦ Man singet mit Freuden vom Sieg ♦ **MAHN ZIHNG-utt mitt FROY-dunn fawm ZEEK** ♦ (We Sing With Joy From the Victory) ♦ (cantata [**kunn-TAH-tuh**] by Johann Sebastian Bach [**YO-hahn {suh-BASS-t^{ih}unn BAHK} zay-BAH-st^{ih}ahn BAHK**])

Mana zucca ♦ Mana-Zucca ♦ **MAH-nah-ZOOK-kah**

Manca di nissa ♦ Bernadette Manca di Nissa ♦ **bayr-nah-DAYT-tay MAHN-kah dee NEESS-sah**

Manca le guida al pie ♦ **MAHN-kah lay g^{oo}EE-dah ahl p^{ee}AY** ♦ (composition by Giovanni Battista Pergolesi [**jo-VAHN-nee bahp-TEE-stah payr-go-LAY-zee**])

Manchicourt ♦ Pierre de Manchicourt ♦ **p^{ee}ehr duh mahó-shee-kôêr**

Mancinelli ♦ Luigi Mancinelli ♦ **l^{oo}EE-jee mahn-chee-NAYL-lee**

Mancini ♦ Francesco Mancini ♦ **frahN-CHAY-sko mahn-CHEE-nee**

Mancini ♦ Henry Mancini ♦ **HENN-ree mann-SEE-nee**

Mandac ♦ Evelyn Mandac ♦ **EH-vuh-lunn mahn-DAHK** ♦ (known also as Evelyn Lorenzana [**lo-rayn-SAH-nah**] Mandac)

Mandatum novum do vobis ♦ **mahn-DAH-tôêM NAW-vôêM doh VAW-biss** ♦ (anonymous sacred composition)

Mandel ♦ Alan Mandel ♦ **A-lunn MANN-d'l** ♦ (known also as Alan Roger [**RAH-jur**] Mandel)

Mandelbaum ♦ Joel Mandelbaum ♦ **JO-ull MANN-d'l-bawm** ♦ (known also as Mayer [**MAY-ur**] Joel Mandelbaum)

Mandelli ♦ Luisa Mandelli ♦ **loo-EE-zah mahn-DAYL-lee**

Mandic ♦ Josip Mandić ♦ **YAW-sipp MAHN-dihch**

Mandikian ♦ Arda Mandikian ♦ **AR-dah mahn-DEE-k^{ih}unn**

Mandl ♦ Richard Mandl ♦ **RIH-hart MAHN-d'1**

Mandoline ♦ **mahó-daw-leen** ♦ (poem by Paul Verlaine [**pohl vehr-lenn**] set to music by Gabriel Fauré [**gah-br^{ee}ell fo-ray**]) ♦ (song by Claude Debussy [**klohdeh-büss-see**])

Mandrell ♦ Barbara Mandrell ♦ **BAR-buh-ruh MAN-drull** ♦ (known also as Barbara Ann [ANN] Mandrell)

Mandyczewski ♦ Eusebius Mandyczewski ♦ **oy-ZAY-bthôss mahn-dü-CHEVV-skee**

Maneja ♦ Antonio Ribera Maneja ♦ **ahn-TOH-n^{ee}o ree-VAY-rah mah-NAY-hah** ♦ (known also as Antonio Ribera)

Manelli ♦ Francesco Manelli ♦ **frahN-CHAY-sko mah-NAYL-lee**

Manen ♦ Juan Manén ♦ **h^{oo}AHN mah-NENN**

Manfred ♦ {MANN-frudd} MAHN-frayt

Manfred eicher gewidmet ♦ Manfred Eicher gewidmet ♦ **MAHN-frayt Ī-hur guh-VITT-mutt** ♦ (dedicated to Manfred Eicher [**MAHN-frayt Ī-hur**])

Manfredini ♦ Francesco Manfredini ♦ **frahN-CHAY-sko mahn-fray-DEE-nee**

Manfredini ♦ Francesco Onofrio Manfredini ♦ **frahN-CHAY-sko o-NAW-fr^{ee}o mahn-fray-DEE-nee**

Manfredini ♦ Vincenzo Manfredini ♦ **veen-CHAYN-tso mahn-fray-DEE-nee**

Mangeant ♦ Jacques Mangeant ♦ **zhack mahó-zhahó**

Mangiagalli ♦ Riccardo Pick-Mangiagalli ♦ **reek-KAR-doh PEEK-mahn-jah-GAHL-lee**

Mangin ♦ Noel Mangin ♦ **NO-ull MANG'n**

Mangione ♦ Chuck Mangione ♦ **CHUCK mann-JO-nee** ♦ (known also as Charles Frank Mangione [**CHAH-rullz FRANGK mann-JO-nee**])

Mangold ♦ Carl Mangold ♦ **KARL MAHN-gawlt** ♦ (known also as Carl Ludwig Amand [**LOOT-vihh AH-mahnt**] Mangold)

Mangold ♦ Wilhelm Mangold ♦ **VILL-hellm MAHN-gawlt** ♦ (known also as Johann [**YO-hahn**] Wilhelm Mangold)

Manilow ♦ Barry Manilow ♦ **BA^R-ree MA-nih-lo**

Mankell ♦ Henning Mankell ♦ **HENN-nihng mahn-KELL** ♦ (known also as Ivar Henning Mankell [**EE-var HENN-nihng mahn-KELL**])

Mann ♦ Alfred Mann ♦ {**A^L-frudd MANN**} **AHL-frayt MAHN**

Mann ♦ Rob Mann ♦ **RAWP MAHN**

Manne ♦ Shelly Manne ♦ **SHELL-lee MANN** ♦ (known also as Sheldon [**SHELL-dunn**] Manne)

Manneke ♦ Daan Manneke ♦ **DAH^{AH}N MAHN-neh-kuh**

Manner sippe ♦ Der Männer Sippe ♦ **dayr MENN-nur ZIPP-puh** ♦ (All the kinsmen) ♦ (aria by Sieglinde [**zeek-LINN-tuh**] from the opera *Die Walküre* [**dee vahl-KÜ-ruh**], music and libretto by Richard Wagner [**RIH-hart VAHG-nur**])

Mannes ♦ Clara Damrosch Mannes ♦ {**KLA-ruh DAMM-rawsh MANNZ**} **KLAH-rah DAHM-rawsh MAHN-nuss**

Mannes ♦ David Mannes ♦ **DAY-vudd MANNZ**

Mannes ♦ Leopold Mannes ♦ **LEE-uh-pohld MANNZ** ♦ (known also as Leopold Damrosch [**DAMM-rawsh**] Mannes)

Mannino ♦ Franco Mannino ♦ **FRAHN-ko mahn-NEE-no**

Manns ♦ Sir August Manns ♦ (**Sir**) **AW-gusst MANNZ** ♦ (known also as August Friedrich Manns [**AH^{ôô}-gôôst FREET-rihh MAHNSS**])

Mannstadt ♦ Franz Mannstädt ♦ **FRAHNTSS MAHN-shtett**

Manoir de rosemonde ♦ Le manoir de Rosemonde ♦ **luh mah-n'war duh raw-z'mawôd** ♦ (Rosamonde's [**RO-zuh-munndz**] Mansion) ♦ (poem by Robert de Bonnières [**ro-behr duh bawn-n^{ee}ehr**] set to music by Henri Duparc [**ahô-ree dü-park**])

Manojito de alfiteres ♦ **mah-no-HEE-toh day ahl-fee-TAY-rayss** ♦ (Your eyelashes) ♦ (excerpt from *Coplas* [**KAWP-lahss**] by Mario Castelnuovo-Tedesco [{**MEH-r^{ee}o kass-t'l-n^{ôô}O-vo-tuh-DESS-ko**} **MAH-r^{ee}o kah-stayl-n^{oo}O-vo-tay-DAY-sko**])

Manojlovic ♦ Kosta Manojlović ♦ **KAW-stah mah-NO^{III}-law-vihch**

Manolios ♦ **mah-NAW-l^{ih}awss** ♦ (character in the opera *Řecké Pašije* [^RSHETTSS-keh^{eh} PAH-shih-yeh] — *The Greek Passion*; music by Bohuslav Martinů [BO-hôh-slahf MAR-t'ih-noo^{oo}]; libretto by Martinů after Nikos Kazantzakis [NEE-kawss kah-zahnt-ZĪ-kiss])

Manon lescaut ♦ **mah-nawó less-ko** ♦ (an opera, with music by Daniel-François Auber [dah-n^{ee}ell frahó-swah o-bay]; libretto by Augustin Eugène Scribe [o-güss-tehó-nö-zhenn skreeb] after Antoine François Prévost [ahó-twahn frahó-swah pray-vo])

Manon lescaut ♦ **mah-nawó less-ko** ♦ (an opera, with music by Giacomo Puccini [JAH-ko-mo poo-CHEE-nee]; libretto by Domenico Oliva [doh-MAY-nee-ko o-LEE-vah] and Luigi Illica [l^{oo}EE-jee eel-LEE-kah] after Antoine-François Prévost [ahó-twahn-frahó-swah pray-vo]; additional contributions to the libretto by Marco Praga [MAR-ko PRAH-gah], Ruggero Leoncavallo [rood-JAY-ro lay-ohn-kah-VAHL-lo], Giulio Ricordi [JOO-l^{ee}o ree-KOHR-dee], and Puccini)

Manowarda ♦ Josef von Manowarda ♦ YOH^{OH}-zeff fawn MAH-no-var-tah

Manrico ♦ **mahn-REE-ko** ♦ (character in the opera *Il trovatore* [eel tro-vah-TOH-ray] — *The Troubadour*; music by Giuseppe Verdi [joo-ZAYP-pay VAYR-dee]; libretto by Salvatore Cammarano [sahl-vah-DOH-ray kahm-mah-RAH-no] and Leone Emanuele Bardare [lay-O-nay ay-mah-n^{oo}AY-lay bar-DAH-ray] after Antonio García Gutiérrez [ahn-TOH-n^{ee}o gar-THEE-ah goo-t^{ee}AYR-rehth])

Manrique de lara ♦ Manuel Manrique de Lara ♦ **mah-n^{oo}ELL mahn-REE-kay day LAH-rah** ♦ (known also as Manuel Manrique de Lara y Berry [ee BEHR-ree])

Manschinger ♦ Kurt Manschinger ♦ KÔÔRT MAHN-shihng-ur

Manski ♦ Dorothée Manski ♦ {DAW-ruh-thee MANN-skee} daw-raw-tay MAHN-skee

Manskopf ♦ Nicholas Manskopf ♦ NIH-ko-lahss MAHNSS-kawpf ♦ (known also as Jakob Friedrich Nicholas Manskopf [YAH-kawp FREET-rihh NIH-ko-luss MAHNSS-kawpf])

Mansurian ♦ Tigran Mansurian ♦ t^yee-GRAHN mahn-sôh-r^{ih}AHN

Manteau de fleurs ♦ **mahó-toh duh flör** ♦ (excerpt from the orchestral song cycle *Shéhérazade* [shay-hay-rah-zahd] by Maurice Ravel [mo-reess rah-vell])

Mantelli ♦ Eugenia Mantelli ♦ ay^{oo}-JAY-n^{ee}ah mahn-TAYL-lee

Manteola ♦ Facundo de la Viña Manteola ♦ **fah-KOON-doh day lah VEE-n'yah mahn-tay-O-lah** ♦ (known also as Facundo de la Viña)

Mantovani ♦ **mahn-toh-VAH-nee** ♦ (known also as Annunzio Paolo [ahn-NOON-ts^{ee}o PAH^o-lo] Mantovani)

Mantovani ♦ Tancredi Mantovani ♦ **tahn-KRAY-dee mahn-toh-VAH-nee**

Mantua ♦ Duke of Mantua ♦ **(Duke of) MAHN-t^{oo}ah** ♦ (character in the opera *Rigoletto* [**ree-go-LAYT-toh**]; music by Giuseppe Verdi [**joo-ZAYP-pay VAYR-dee**]; libretto by Francesco Maria Piave [**frahn-CHAY-sko mah-REE-ah p^{ee}AH-vay**] after Victor Hugo [{**VICK-tur h'YOO-go**} **veek-tawr ü-go**])

Mantua ♦ Jachet di Mantua ♦ **zhah-keh dee mahó-t^uah** ♦ (known also as Jacques Colebault de Vitré [**zhack kaw-luh-bo duh vee-tray**])

Mantuani ♦ Josef Mantuani ♦ **YOH^{OH}-zeff mahn-t^{oo}AH-nee**

Manuel ♦ Ralph Manuel ♦ **RA^LF MANN-yuh-wull**

Manuel ♦ Roland-Manuel ♦ **raw-lahó-mah-nü-ell**

Manz ♦ **MAHNZ** ♦ (character in the opera *A Village Romeo and Juliet*; music by Frederick Delius [**FREH-duh-rick DEE-l^huss**]; libretto by Delius after Gottfried Keller [**GAWT-freet KELL-lur**])

Manze ♦ Andrew Manze ♦ **ANN-droo MANN-zee**

Manziarly ♦ Marcelle de Manziarly ♦ **mar-sell duh mahó-z^{ee}ar-lee**

Manzocchi ♦ Salvatore Auteri Manzocchi ♦ **sahl-vah-TOH-ray ah^{oo}-TAY-ree mahn-TSOHK-kee**

Manzoni ♦ Giacomo Manzoni ♦ **JAH-ko-mo mahn-TSO-nee**

Mao ♦ Mao, Tse-Tung ♦ **MAH^O, ZEH-DAWNG** ♦ (character in the opera *Nixon in China*; music by John Adams [**JAHN A-dummz**] and libretto by Alice Goodman [**A-luss GÔÔD-munn**]) ♦ (preferred spelling and pronunciation *Ze Dong* [**ZEH DAWNG**])

Mao tse tung ♦ Mao, Tse-Tung ♦ **MAH^O, ZEH-DAWNG** ♦ (character in the opera *Nixon in China*; music by John Adams [**JAHN A-dummz**] and libretto by Alice Goodman [**A-luss GÔÔD-munn**]) ♦ (preferred spelling and pronunciation *Ze Dong* [**ZEH DAWNG**])

Maometto ♦ **mah^o-MAYT-toh** ♦ (Mahomet [**mah-HO-mett**]) ♦ (character in the drama *Maometto Secondo* [**mah-o-MAYT-toh say-KOHN-doh**] — *Mahomet* [**mah-HO-mett**] *II*; music by Gioachino Rossini [**j^{oh}ah-KEE-no rohss-SEE-nee**] and text by Cesare della Valle [**chay-ZAH-ray dayl-lah VAHL-lay**])

Maometto secondo ♦ Maometto Secondo ♦ **mah^o-MAYT-toh say-KOHN-doh** ♦ (Mahomet [**mah-HO-mett**] *II*) ♦ (drama, with music by Gioachino Rossini [**j^{oh}ah-KEE-no rohss-SEE-nee**] and text by Cesare della Valle [**chay-ZAH-ray dayl-lah VAHL-lay**])

Maori ♦ **MA^{ôô}-ree**

Maoz tzur ♦ Maoz Tzur ♦ **MAH-ohdz TSOO** ♦ (a Hebrew prayer said at Chanukkah [**hah-nook-KAH**])

Mappari ♦ M'appari ♦ **mahp-pah-REE** ♦ (excerpt from the opera *Martha* [**MAR-tah**]; music by Friedrich Adolf Ferdinand von Flotow [**FREET-rihh AH^{AH}-dawlf FEHR-tee-nahnt fawn FLO-tawv**] and libretto by Friedrich Wilhelm Riese [**FREET-rihh VILL-hellm REE-zuh**])

Mappari tutt amor ♦ M'appari tutt' amor ♦ **mahp-pah-REE TOOT ah-MOHR** ♦ (excerpt from the opera *Martha* [**MAR-tah**]; music by Friedrich Adolf Ferdinand von Flotow [**FREET-rihh AH^{AH}-dawlf FEHR-tee-nahnt fawn FLO-tawv**] and libretto by Friedrich Wilhelm Riese [**FREET-rihh VILL-hellm REE-zuh**])

Mappari tutto amor ♦ M'appari tutto amor ♦ **mahp-PAH-ree TOOT-toh ah-MOHR** ♦ (excerpt from the opera *Marta* [**MAR-tah**]; music by Friedrich Adolf Ferdinand von Flotow [**FREET-rihh AH^{AH}-dawlf FEHR-tee-nahnt fawn FLO-tawv**] and libretto by Friedrich Wilhelm Riese [**FREET-rihh VILL-hellm REE-zuh**])

Mar hay una torre ♦ En la mar hay una torre ♦ **ayn lah mar Ī OO-nah TOHR-ray** ♦ (Out at Sea There Is a Tower) ♦ (traditional song of the Spanish Jews)

Mara ♦ Gertrud Mara ♦ **GHEHR-troot MAH-rah** ♦ (known also as Gertrud Elisabeth [**ay-LEE-zah-bett**] Mara)

Mara ♦ La Mara ♦ **lah MAH-rah** ♦ (pen name for Marie Lipsius [**mah-REE-uh LIPP-s^{ih}ôôss**])

Maracas ♦ **mah-RAH-kahss** ♦ (gourd rattles)

Maragno ♦ Virtú Maragno ♦ **veer-TOO mah-RAH-n'yo**

Marais ♦ Josef Marais ♦ **JO-zuff mah-RAYSS**

Marais ♦ Marin Marais ♦ **mah-rehó mah-reh**

Marais ♦ Paul des Marais ♦ **PAWL day muh-RAY** ♦ (known also as Paul Emile [**eh-MEEL**] Des Marais)

Marak ♦ Otakar Mařák ♦ **AW-tah-kar MAH-^rshah^{ahk}**

Maratrat ♦ Alain Maratrat ♦ **ah-lehó mah-rah-trah**

Marazzoli ♦ Marco Marazzoli ♦ **MAR-ko mah-raht-TSO-lee**

Marba ♦ Antoni Ros-Marbá ♦ **ahn-TOH-nee RAWSS-mar-VAH**

Marbe ♦ Myriam Marbé ♦ **mee-ree-AHM mar-BEH**

Marc ♦ Gabriel Marc ♦ **gah-br^{ee}ell mark**

Marcabru ♦ **mar-kah-brü**

Marcel ♦ Lucille Marcel ♦ **loo-SEEL mar-SELL**

Marcelli ♦ Nino Marcelli ♦ **NEE-no mar-SAY-I'yee**

Marcellina ♦ **mar-chayl-LEE-nah** ♦ (character in the opera *Le nozze di Figaro* [**lay NOHT-tsay dee FEE-gah-ro**] — *The Marriage of Figaro*; music by Wolfgang Amadeus Mozart [**VAWLF-gahng ah-mah-DAY-ôöss MO-tsart**]; libretto by Lorenzo da Ponte [**lo-RAYN-tso dah POHN-tay**] after Pierre-Augustin Caron de Beaumarchais [**p^{ee}ehr-o-güss-tehó kah-rawó duh bo-mar-sheh**])

Marcello ♦ Alessandro Marcello ♦ **ah-layss-SAHN-dro mar-CHAYL-lo**

Marcello ♦ Benedetto Marcello ♦ **bay-nay-DAYT-toh mar-CHAYL-lo**

Marcello ♦ **mar-CHAYL-lo** ♦ (character in the opera *La bohème* [**lah baw-emm**] — *Bohemian Life*; music by Giacomo Puccini [**JAH-ko-mo poo-CHEE-nee**]; libretto by Luigi Illica [**I^{oo}EE-jee eel-LEE-kah**] and Giuseppe Giacosa [**joo-ZAYP-pay jah-ko-zah**] after Henri Murger [**ahó-ree mür-zhay**])

March of the grenadiers ♦ March of the Grenadiers ♦ (**March of the**) **greh-nah-DEERZ** ♦ (song by Schertzinger [**SHEHRT-tsihng-ur**])

Marchal ♦ André Marchal ♦ **ahó-dray mar-shahl** ♦ (known also as André-Louis [**I^{oo}ee**] Marchal)

Marchand ♦ Louis Marchand ♦ **I^{oo}ee mar-shahó**

Marchant ♦ Sir Stanley Marchant ♦ (**Sir**) **STANN-lee MAR-chunnt** ♦ (known also as Sir Stanley Robert [**RAH-burt**] Marchant)

Marche ♦ **marsh** ♦ (March) ♦ (composition by Carl Philipp Emanuel Bach [**KARL FEE-lipp ay-MAH^{AH}-n^{oo}ayl BAHK**])

Marche de triomphe ♦ Marche de triomphe ♦ **marsh duh tree-awóf** ♦ (Triumphal March) ♦ (composition by Marc-Antoine Charpentier [**mark-ahó-twahn shar-pahó-t^{ee}ay**])

Marche des dauidsbundler contre les philistins ♦ Marche des Davidsbündler contre les Philistins

◆ **marsh day** **DAH-fittss-pünt-lur kawó-tr' leh fee-liss-tehó** ◆ (excerpt from the suite *Carnaval* [**kar-nah-vahl**] — *Carnival* — by Robert Schuman [**ROH^{OH}-bert SHOO-mahn**])

Marche des persans ◆ Marche des Persans ◆ **marsh day pehr-sahóss** ◆ (March of the Persians) ◆ (excerpt from the orchestral suite from the opera-ballet [**BA^L-lay**] *Les Indes galantes* [**leh-zehóð gah-lahót**] — *The Amorous Indies*; music by Jean-Philippe Rameau [**zhahó-fee-leep rah-mo**] and libretto by Louis Fuzelier [**I^{óó}ee fü-z'l^{ee}ay**])

Marche funebre ◆ Marche funèbre ◆ **marsh fü-neh-br'** ◆ (Funeral March) ◆ (composition by Frédéric Chopin [**fray-day-reek shaw-pehó**]) ◆ (excerpt from *Fantaisie élégiaque* [**fahó-teh-zee ay-lay-zhee-ahk**] by Fernando Sor [**fehr-NAHN-doh SAWR**])

Marchesa melibea ◆ Marchesa Melibea ◆ **mar-KAY-zah may-lee-BAY-ah** ◆ (character in *Il viaggio a Reims* [**eel v^{ee}AHD-jo ah rehóss**] — *The Journey to Rheims* [**REEMZ**] — a stage cantata [**kunn-TAH-tuh**] with ballet [**BA^L-lay**]; music by Gioachino Rossini [**j^{oh}ah-KEE-no rohss-SEE-nee**] and libretto by Luigi Balocchi [**I^{oo}EE-jee bah-LOHK-kee**])

Marchese di calatrava ◆ Il Marchese di Calatrava ◆ **eel mar-KAY-zay dee kah-lah-TRAH-vah** ◆ (The Marquis of Calatrava [**kah-lah-TRAH-vah**]) ◆ (character in the opera *La forza del destino* [**lah FOHR-tsah dayl day-STEE-no**] — *The Force of Destiny*; music by Giuseppe Verdi [**joo-ZAYP-pay VAYR-dee**]; libretto by Francesco Maria Piave [**frahn-CHAY-sko mah-REE-ah p^{ee}AH-vay**] after Angel P. De Saavedra [**ahn-HELL (P.) day sah-VAY-drah**])

Marchese dobigny ◆ Marchese d'Obigny ◆ **mar-KAY-zay daw-bee-n'yee** ◆ (character in the opera *La traviata* [**lah trah-v^{ee}AH-tah**] — *The Worldly Woman*; music by Giuseppe Verdi [**joo-ZAYP-pay VAYR-dee**]; libretto by Francesco Maria Piave [**frahn-CHAY-sko mah-REE-ah p^{ee}AH-vay**] after Alexandre Dumas [**ah-leck-sahó-dr' dü-mah**])

Marchesi ◆ Blanche Marchesi ◆ **blahósh mar-KAY-zee** ◆ (known also as Blanche Marchesi de Castrone [**day kah-STRO-nay**])

Marchesi ◆ Luigi Marchesi ◆ **I^{oo}EE-jee mar-KAY-zee** ◆ (known also as Luigi Lodovico [**lo-doh-VEE-ko**] Marchesi)

Marchesi de castrone ◆ Blanche Marchesi de Castrone ◆ **blahósh mar-KAY-zee day kah-STRO-nay** ◆ (known also as Blanche Marchesi)

Marchesi de castrone ◆ Mathilde Marchesi de Castrone ◆ **mah-TILL-day mar-KAY-zee day kah-STRO-nay**

Marchesi de castrone ◆ Salvatore Marchesi de Castrone ◆ **sahl-vah-TOH-ray mar-KAY-zee day kah-STRO-nay**

Marchetti ◆ Filippo Marchetti ◆ **fee-LEEP-po mar-KAYT-tee**

Marchetto da padua ♦ Marchetto da Padua ♦ **mar-KAYT-toh dah PAH-d^{oo}ah** ♦ (known also as Marchettus de Padua [**mar-KAYT-tôôss day PAH-d^{oo}ah**], Marcus de Padua [**MAR-kôôss day PAH-d^{oo}ah**], and Marcus Paduanus [**MAR-kôôss puh-d^{ôô}AH-nôôss**])

Marchettus de padua ♦ Marchettus de Padua ♦ **mar-KAYT-tôôss day PAH-d^{oo}ah** ♦ (known also as Marchetto da Padua [**mar-KAYT-toh dah PAH-d^{oo}ah**], Marcus de Padua [**MAR-kôôss day PAH-d^{oo}ah**], and Marcus Paduanus [**MAR-kôôss puh-d^{ôô}AH-nôôss**])

Marchex ♦ Henri Gil-Marchex ♦ **ahó-ree zheel-mar-shay**

Marchisio ♦ Barbara Marchisio ♦ **bar-BAH-rah mar-KEE-z^{ee}o**

Marcia ♦ **MAR-chah** ♦ (excerpt from *Notturmi per due flauti e due corni* [**noht-TOOR-nee payr DOO-ay FLAH^{oo}-tee ay DOO-ay KOHR-nee**] — (Nocturnes for Two Flutes and Two Horns) — by Franz Joseph Haydn [**FRAHNTSS YOH^{OH}-zeff HĪ-d'n**])

Marcia ♦ **MAR-chah** ♦ (excerpt from the opera *Fidelio* [**fee-DAY-l^{ih}o**]; music by Ludwig van Beethoven [**LOOT-vihh funn BAY^{AY}-toh-funn**]; libretto by Joseph Sonnleithner [**YOH^{OH}-zeff ZAWN-līt-nur**], Stephan von Breuning [**SHTEH-fahn fawn BROY-nihng**], and Georg Friedrich Treitschke [**GAY-awrk FREET-rihh TRĪTSH-kuh**])

Marco ♦ Tomás Marco ♦ **toh-MAHSS MAR-ko**

Marcoux ♦ Micheline Coulombe Saint-Marcoux ♦ **mee-shuh-leen kôô-lawó**ó** sehó-mar-kôô**

Marcoux ♦ Vanni Marcoux ♦ **vahn-nee mar-kôô**

Marcovici ♦ Silvia Marcovici ♦ **SEEL-v^{ee}ah mar-kaw-VEE-chee**

Marcus de padua ♦ Marcus de Padua ♦ **MAR-kôôss day PAH-d^{oo}ah** ♦ (known also as Marchetto da Padua [**mar-KAYT-toh dah PAH-d^{oo}ah**], Marchettus de Padua [**mar-KAYT-tôôss day PAH-d^{oo}ah**], and Marcus Paduanus [**MAR-kôôss puh-d^{ôô}AH-nôôss**])

Marcus paduanus ♦ Marcus Paduanus ♦ **MAR-kôôss pah-d^{ôô}AH-nôôss** ♦ (known also as Marchetto da Padua [**mar-KAYT-toh dah PAH-d^{oo}ah**], Marchettus de Padua [**mar-KAYT-tôôss day PAH-d^{oo}ah**], and Marcus de Padua [**MAR-kôôss day PAH-d^{oo}ah**])

Marcuse ♦ Sibyl Marcuse ♦ **{SIH-b'1 MAR-kooss} ZIH-bül MAR-koo-zuh**

Mardones ♦ José Mardones ♦ **ho-SAY mar-DOH-nayss**

Mare ♦ Walter de la Mare ♦ **WAWL-tur duh luh MEH^{UH}R**

Marecek ♦ Max Mareček ♦ **MAHKSS MAH-reh-check** ♦ (known also as the Americanized Max Maretzek [**MAKSS MA-rett-zeck**])

Marechal ♦ Adolphe Maréchal ♦ **ah-dawlf mah-reh-shahl**

Marechal ♦ Henri Maréchal ♦ **ahó-ree mah-ray-shahl** ♦ (known also as Charles-Henri [**sharl-ahó-ree**] Maréchal)

Marechiare ♦ **mah-ray-k^{ee}AH-ray** ♦ (song by Di Giacomo [**dee JAH-ko-mo**] and Paolo Francesco Tosti [**PAH^o-lo frahn-CHAY-sko TOH-stee**])

Marek ♦ Czesław Marek ♦ **CHESS-wahf MAH-reck** ♦ (known also as Czesław Josef Marek ♦ [**CHESS-wahf YO-zeff MAH-reck**]) ♦ (the second name of this Polish National apparently has been Germanized and is given a German pronunciation; in Poland, the second name would be Józef [**YÔÔ-zeff**])

Marenco ♦ Romualdo Marenco ♦ **ro-m^{oo}AHL-doh mah-RAYN-ko**

Marenka ♦ Mařenka ♦ **MAH-^rshehng-kuh** ♦ (character in the opera *Prodaná nevěsta* [**PRAW-dah-nah^{ah} NEH-v^yess-tah**] — *The Bartered Bride*; music by Bedřich Smetana [**BEDD-^rshihk SMEH-tuh-nuh**] and libretto by Karel Sabina [**KAH-rell SAH-bih-nah**])

Marenzio ♦ Luca Marenzio ♦ **LOO-kah mah-RAYN-ts^{ee}o**

Mares ♦ Jan Antonín Mareš ♦ **YAHN AHN-taw-n^yee^{ee}n MAH-rehsh** ♦ (known also as the Germanized Johann Anton Maresch [**YO-hahn AHN-toh^{oh}n MAH-rehsh**])

Maresch ♦ Johann Anton Maresch ♦ **YO-hahn AHN-toh^{oh}n MAH-rehsh** ♦ (Germanized version of the Bohemian name Jan Antonín Mareš [**YAHN AHN-taw-n^yee^{ee}n MAH-rehsh**])

Mareschall ♦ Samuel Mareschall ♦ **SAH-m^uell MAH-ress-kahl**

Marescotti ♦ André-François Marescotti ♦ **ahó-dray-frahó-swah mah-russ-kawt-tee**

Maretzek ♦ Max Maretzek ♦ **MACKSS MA-rett-zeck** ♦ (Americanized version of the Czech name Max Mareček [**MAHKSS MAH-reh-check**])

Marez oyens ♦ Tera de Marez Oyens ♦ **TEH-rah duh mah-RESS o-YENNSS**

Margared ♦ **mar-gah-reh** ♦ (character in the opera *Le roi d'Ys* [**luh r'wah deess**] — *The King of Ys* [**EESS**]; music by Édouard Lalo [**ay-d^{ôô}ar lah-lo**] and libretto by Édouard Blau [**ay-d^{ôô}ar blo**])

Margaritis ♦ Loris Margaritis ♦ **LAW-riss mar-gah-REE-tiss**

Margaritki ♦ **mar-gah-REET-kee** ♦ (Daisies) ♦ (poem by Igor Severianin [**EE-gur seh-veh-r^{ih}AH-n^yinn**] set to music by Sergei Rachmaninoff [**sehr-GAY^{EE} rahk-MAH-n^yih-nuff**])

Margiono ♦ Charlotte Margiono ♦ **SHAR-lutt mar-JO-no**

Margison ♦ Richard Margison ♦ **RIH-churd MAR-jih-sunn**

Margittay ♦ Sándor Margittay ♦ **SHAH^{AH}N-dawr MAR-ghitt-tī**

Margola ♦ Franco Margola ♦ **FRAHN-ko mar-GO-lah**

Margoton va ta liau ♦ Margoton va t'a l'iau ♦ **mar-gaw-tawó vah tah l^{eo}** ♦ (Margoton [**mar-gaw-tawó**] Went to the Well With Her Jar) ♦ (song from *Chansons françaises* [**shahó-sawó frahó-sezz**] by Francis Poulenc [**frahó-seess pôô-lahók**])

Marguste ♦ Anti Marguste ♦ **ANN-tee MAR-gôô-steh**

Marherr-Wagner ♦ E. Marherr-Wagner ♦ (E.) **MAR-hehr-VAHG-nur**

Maria ♦ Dominique della Maria ♦ **daw-mee-neek dell-lah mah-ree-ah** ♦ (known also as Pierre-Antoine-Dominique [**p^{ee}ehr ahó-twahn-daw-mee-neek**] della Maria)

Maria ♦ Fray Tomás de Santa María ♦ **FRĪ toh-MAHSS day SAHN-tah mah-REE-ah**

Maria ♦ Joel del Maria ♦ **JO-ull dell muh-REE-uh**

Maria ♦ María ♦ **mah-REE-ah** ♦ (tango by A. Troilo [(A.) **TRO^{EE}-lo**] and C. Castillo [(C.) **kahss-TEE-l'yo**])

Maria ♦ Mária ♦ **MAH^{AH}-r^{ih}ah** ♦ (character in the opera *Hunyadi László* [**HÔÔN-yah-dee LAH^{AH}SS-loh^{oh}**]; music by Ferenc Erkel [**FEH-renntss EHR-kell**]; libretto by Béni Egri by Béni Egri [**BAY-nee EGG-rehsh-shee**] after Lőrinc Tóth [**LÖ^Ö-rinntss TOH^{OH}T**])

Maria Antonia Walpurgis ♦ **mah-REE-ah ahn-TOH-n^{ee}ah vahl-POOR-ghiss**

Maria auf dem berge ♦ Maria auf dem Berge ♦ **mah-REE-ah ah^{ôf} daym BEHR-guh** ♦ (song by Gsätzli [**gh'ZETTSS-lee**])

Maria mater gratiae ♦ Maria, Mater gratiae ♦ **muh-REE-uh, MAH-tehr GRAH-t^{ih}ay** ♦ (hymn by Gabriel Fauré [**gah-br^{ee}ell fo-ray**])

Maria quae rapis corda hominum ♦ O Maria, quae rapis corda hominum ♦ **o muh-REE-uh, k^ôay RUH-piss KOHR-duh HAW-mih-nôôm** ♦ (motet [**mo-TETT**] by Giacomo Finetti [**JAH-ko-mo fee-NAYT-tee**])

Maria virgo ♦ Maria Virgo ♦ **muh-REE-uh VEER-go** ♦ (chant from the *Cancionero de Segovia* [**kahn-th^{ee}o-NAY-ro day say-GO-v^{ee}ah**] — *Songbook of Segovia* — containing liturgical music from Spain at the time of Christopher Columbus)

Maria virgo pia ♦ O Maria Virgo Pia ♦ o muh-REE-uh VEER-go PIH-ah ♦ (sacred composition by Conductus [kohn-DOOK-tôôss])

Mariam matrem virginem ♦ Mariam Matrem Virginem ♦ MUH-rih-ahm MAH-tremm VEER-jih-nemm ♦ (excerpt from the *Llibre vermell of Montserrat* [I'YEE-vray vehr-MELL (of) mawnt-sehr-RAHT] — pilgrim songs and dances associated with the Shrine to the Virgin at Montserrat [mahnt-sehr-RAHT])

Mariani ♦ Angelo Mariani ♦ ahn-JAY-lo mah-r^{ee}AH-nee ♦ (known also as Angelo Maurizio Gaspare [mah^{oo}-REE-ts^{ee}o gah-SPAH-ray] Mariani)

Marianne ♦ mah-ree-AHN-nuh ♦ (character in the opera *Der Rosenkavalier* [dayr RO-zunn-kah-fah-leer] — *The Knight of the Rose*; music by Richard Strauss [RIH-hart SHTRAH^{ôô}SS] and libretto by Hugo von Hofmannsthal [HOO-go fawn HAWF-mahn-stahl])

Maric ♦ Ljubica Marić ♦ I'YOO-bih-tsah MAH-rihch

Marie ♦ Célestine Galli-Marié ♦ say-luss-teen gahl-lee-mah-r^{ee}ay

Marie ♦ Gabriel Marie ♦ gah-br^{ee}ell mah-ree

Marie ♦ mah-ree ♦ (character in the opera *La fille du régiment* [lah fee^v dü ray-zhee-mahó] — *The Daughter of the Regiment*; music by Gaetano Donizetti [gah^{ay}-TAH-no doh-nee-TSAYT-tee]; libretto by Jules-Henri Vernoy Saint-Georges [zhül-ahó-ree vehr-n'wah sehó-zhawrz] and Jean-François-Alfred Bayard [zhahó-frahó-swah-ahl-fredd bah-yar])

Marie ♦ mah-REE-uh ♦ (a medieval Norwegian song about a repentant sinful woman)

Marie ♦ Mère Marie ♦ mehr mah-ree ♦ (Mother Marie) ♦ (character in the opera *Dialogues des Carmélites* [d^{ee}ah-lawg day kar-may-leet] — *Dialogues of the Carmelites* [KAR-muh-ilitss]; music by Francis Poulenc [frahó-seess pôh-lahók] and libretto by Poulenc after Georges Bernanos [zhawrz] behr-nah-nawss])

Marie galante ♦ Marie Galante ♦ mah-ree gah-lahót ♦ (an opera, with music by Kurt Weill [KÔÔRT VĪL]; libretto by Jacques Déval [zhack day-vahl] and Fernay [fehr-nay])

Marienwurmchen ♦ Marienwürmchen ♦ MAH-ree-unn-vürm-hunn ♦ poem from *Des Knaben Wunderhorn* [dess k'NAH^{AH}-bunn VÔÔN-tur-hawrn] — *The Youth's Magic Horn* — set to music by Robert Schumann [ROH^{OH}-bert SHOO-mahn] in his *Lieder-Album für die Jugend* [LEE-dur AHL-pôôm für dee YOO-gunnt] — *Song Album for Young People*)

Marieta ♦ Marieta! ♦ mah-r^{ee}AY-tah! ♦ (mazurka [muh-ZUR-kuh] by Francisco Tárrega [frahn-THEESS-ko TAR-ray-gah]) ♦ (song by Romilli [ro-MEE-I'yee])

Marija marija ♦ O, Marija, Marija! ♦ OH, mah-REE-yuh, mah-REE-yuh! ♦ (O, Maria,

Maria!) ♦ (aria from the opera *Mazeppa* [**mah-Z^YEPP-puh**]; music by Peter Ilyich Tchaikovsky [**p'YAW-t'r ill-YEECH {chah^{ih}-KAWF-skee} chay-KAWF-skee**]; libretto by Victor Burenin [**VEEK-tur bôh-REH-n^yinn**] and P. Tchaikovsky after Alexander Sergeyevich Pushkin [**uh-Fick-SAHN-d'r sehr-GAY-yeh-vihch POOSH-kinn**] and Vasily Kandaurov [**vah-SEE-lee kunn-dah-ÔÔ-ruff**])

Marimolin ♦ **mah-rih-MO-linn**

Marin ♦ Ion Marin ♦ **^{EE}AHN MAH-rinn**

Marini ♦ Biagio Marini ♦ **b^{ee}AH-jo mah-REE-nee**

Marini ♦ Ignazio Marini ♦ **eeg-NAH-ts^{ee}o mah-REE-nee**

Marinkovi ♦ (*see* Marinković for preferred spelling and pronunciation)

Marinkovic ♦ Josef Marinković ♦ **YAW-zeff mah-RIHING-kaw-vihch** ♦ (the first name is also spelled Josif [**YAW-siff**])

Marino ♦ Amerigo Marino ♦ **ah-MEH-rih-go muh-REE-no**

Marinov ♦ Ivan Marinov ♦ **ee-VAHN mah-REE-nawf**

Marinuzzi ♦ Gino Marinuzzi ♦ **JEE-no mah-ree-NOOT-tsee**

Mario ♦ Giovanni Matteo Mario, Cavaliere de Candia ♦ **jo-VAHN-nee maht-TAY-o MAH-r^{ee}o, kah-vah-l^{ee}AY-ray day KAHN-d^{ee}ah**

Mario ♦ Queena Mario ♦ **k^{oo}EE-nah MAH-r^{ee}o**

Mario mario mario son qui ♦ Mario! Mario! Mario! — Son qui! ♦ **MAH-r^{ee}o! MAH-r^{ee}o! MAH-r^{ee}o! — sohn k^{oo}EE!** ♦ (duet from the opera *Tosca* [**TOH-skah**]; music by Giacomo Puccini [**JAH-ko-mo poo-CHEE-nee**]; libretto by Luigi Illica [**I^{oo}EE-jee eel-LEE-kah**] and Giuseppe Giacosa [**joo-ZAYP-pay jah-KO-zah**] after Henri Murger [**ahó-ree mür-zhay**])

Mario mario non la sospiri ♦ Mario! Mario! ... Non la sospiri ♦ **MAH-r^{ee}o! MAH-r^{ee}o! ... NOHN lah so-SPEE-ree** ♦ (duet from the opera *Tosca* [**TOH-skah**]; music by Giacomo Puccini [**JAH-ko-mo poo-CHEE-nee**]; libretto by Luigi Illica [**I^{oo}EE-jee eel-LEE-kah**] and Giuseppe Giacosa [**joo-ZAYP-pay jah-KO-zah**] after Henri Murger [**ahó-ree mür-zhay**])

Mariotte ♦ Antoine Mariotte ♦ **ahó-twahn mah-r^{ee}awt**

Mariotti ♦ Alfredo Mariotti ♦ **ahl-FRAY-doh mah-r^{ee}OHT-tee**

Mariz ♦ Vasco Mariz ♦ **VAHSH-kôh mah-REEZH**

Marizapalos ♦ Marizápalos ♦ **mah-ree-THAH-pah-lawss** ♦ (suite by Gaspar Sanz [**gahss-PAR SAHNTH**])

Markert ♦ Annette Markert ♦ **ahn-NEH-tuh MAR-kert**

Markevich ♦ Nikolay Andreyevich Markevich ♦ **n^yee-kah-LĪ ahn-DRAY-yeh-vihch mar-KAY-vihch**

Markevitch ♦ Igor Markevitch ♦ **EE-gur mar-KAY-vihch**

Markova ♦ Juliana Markova ♦ **yoo-lee-AH-nah MAR-kaw-vah**

Markowski ♦ Andrzej Markowski ♦ **AHN-dray mar-KAWF-skee**

Markull ♦ Friedrich Wilhelm Markull ♦ **FREET-rihh VILL-hellm MAR-kôöll**

Markuse ♦ Albrecht Markuse ♦ **AHL-brehht mar-KOO-zuh**

Markwort ♦ Johann Christian Markwort ♦ **YO-hahn KRIH-st^{ih}ahn MARK-vawrt**

Marliani ♦ Count Marco Aurelio Marliani ♦ **(Count) MAR-ko ah^{oo}-RAY-l^{ee}o mar-l^{ee}AH-nee**

Marliave ♦ Joseph de Marliave ♦ **zho-zeff duh mar-l^{ee}ahv**

Marmier ♦ Jules Marmier ♦ **zhül mar-m^{ee}ay**

Marmion ♦ Bernadette Marmion ♦ **BUR-nuh-dett MAR-m^{ih}unn**

Marmontel ♦ Antoine-François Marmontel ♦ **ahó-twahn-frahó-swah mar-mawó-tell**

Marmontel ♦ Antonin Émile Louis Corbaz Marmontel ♦ **ahó-taw-nehó ay-meel l^{oo}ee kawr-bah mar-mawó-tell**

Marmontel ♦ Jean Francois Marmontel ♦ **zhahó frahó-swah mar-mawó-tell**

Maros ♦ Ilona Maros ♦ **IH-law-nah MAH-rawsh**

Maros ♦ Miklós Maros ♦ **MICK-loh^{oh}sh MAH-rawsh**

Maros ♦ Rudolf Maros ♦ **RÔÔ-dawlf MAH-rawsh**

Marpurg ♦ Friedrich Marpurg ♦ **FREET-rihh MAR-pôôrk**

Marpurg ♦ Friedrich Wilhelm Marpurg ♦ **FREET-rihh VILL-hellm MAR-pôôrk**

Marques peixinho ♦ Jorge Manuel Rosada Marques Peixinho ♦ **ZHAWRZH muh-n^ôELL rôh-ZAH-duh MARKSS pay-SHEE-n'yôh** ♦ (known also as Jorge Peixinho)

Marques y garcia ♦ Pedro Miguel Marqués y García ♦ **PAY-dro mee-GHELL mar-KAYSS ee gar-THEE-ah**

Marquis ♦ **mar-kee**

Marquis de la force ♦ Le marquis de la force ♦ **luh mar-kee duh lah fawrss** ♦ (character in the opera *Dialogues des Carmélites* [**d^{ee}ah-lawg day kar-may-leet**] — *Dialogues of the Carmelites* [**KAR-muh-lītss**]; music by Francis Poulenc [**frahó-seess pôh-lahók**]; libretto by Poulenc after Georges Bernanos [**zhawrzh behr-nah-nawss**])

Marquise cicinella ♦ La Marquise, Cicinella ♦ **lah mar-keez, chee-chee-NAYL-lah** ♦ (character in the opera *Les brigands* [**leh bree-gahó**] — *The Brigands* [**BRIH-gunndz**]; music by Jacques Offenbach [**ZHACK AWF-funn-bahk**]); libretto by Henri Meilhac [**ahó-ree meh-yack**] and Ludovic Halévy [**lü-daw-veek ah-lay-vee**])

Marrast ♦ **mar-rah**

Marre ♦ Jacques-Michel-Hurel de la Marre ♦ **zhack-mee-shell-ü-rell duh lah mar** ♦ (the last name is also spelled Lamare [**lah-mar**])

Marriner ♦ Andrew Marriner ♦ **ANN-drôh MA^R-rih-nur**

Marriner ♦ Sir Neville Marriner ♦ **(Sir) NEH-v'l MA^R-rih-nur**

Marrocco ♦ W. Thomas Marrocco ♦ **W. TAH-muss mar-ROHK-ko** ♦ (known also as William [**WILL-1thumm**] Thomas Marrocco)

Marrou ♦ Michel Garcin Marrou ♦ **mee-shell gar-sehó mar-rôh**

Mars ♦ Est-ce Mars ♦ **esst-s'mar** ♦ (excerpt from *Suite* [**s^üeet**] by Nicolas Vallet [**nee-kaw-lah vahl-leh**])

Mars ♦ Jacques Mars ♦ **zhack mar**

Marsalis ♦ Wynton Marsalis ♦ **WINN-t'n mar-SAH-liss**

Marsan ♦ Guido Ajmone-Marsan ♦ **g^{oo}EE-doh ah-y'MO-nay-MAR-sahn**

Marschalk ♦ Max Marschalk ♦ **MAHKSS MAR-shahlk**

Marschall ♦ Werner Marschall ♦ **VEHR-nur MAR-shahl**

Marschallin ♦ The Marschallin, Princess Werdenberg ♦ **(The) MAR-shahl-linn, (Princess) VEHR-tunn-pehrk** ♦ (character in the opera *Der Rosenkavalier* [**dayr RO-zunn-kah-fah-leer**] — *The Knight of the Rose*; music by Richard Strauss [**RIH-hart SHTRAH^{ôô}SS**] and libretto by Hugo von Hofmannsthal [**HOO-go fawn HAWF-mahn-stahl**])

Marschallin princess werdenberg ♦ The Marschallin, Princess Werdenberg ♦ **(The) MAR-shahl-linn, (Princess) VEHR-tunn-pehrk** ♦ (character in the opera *Der Rosenkavalier* [**dayr RO-zunn-kah-fah-leer**] — *The Knight of the Rose*; music by Richard Strauss [**RIH-hart SHTRAH^{ôô}SS**] and libretto by Hugo von Hofmannsthal [**HOO-go fawn HAWF-mahn-stahl**])

Marschner ♦ Franz Marschner ♦ **FRAHNTSS MARSH-nur**

Marschner ♦ Heinrich Marschner ♦ **HĪN-rihh MARSH-nur** ♦ (known also as Heinrich August [**AH^{ôô}-gôôst**] Marschner)

Marseillaise ♦ La Marseillaise ♦ **lah mar-seh-yezz**

Marsick ♦ Armand Marsick ♦ **ar-mahó mar-sick** ♦ (known also as Armand Louis Joseph [**I^{ôô}ee zho-zeff**] Marsick)

Marsick ♦ Martin Marsick ♦ **mar-tehó mar-sick** ♦ (known also as Martin-Pierre-Joseph [**mar-tehó-p^{ee}ehr-zho-zeff**] Marsick)

Marsop ♦ Paul Marsop ♦ **PAH^{ôô}L MAR-sawp**

Marsson ♦ Marssnön ♦ **MARSS-snön** ♦ (The March Snow) ♦ (poem by Josef Julius Wecksell [**YOO-seff YÜ-l^{ih}üss VECK-sell**] set to music by Jean Sibelius [**zhahó sih-BA Y-l^{ih}ôôss**])

Marston ♦ Philip Bourke Marston ♦ **FIH-lupp BÔÔRK MAR-stunn**

Marta ♦ **MAR-tah** ♦ (an opera, with music by Friedrich Adolf Ferdinand von Flotow [**FREET-rihh AH^{AH}-dawlf FEHR-tee-nahnt fawn FLO-tawv**] and libretto by Friedrich Wilhelm Riese [**FREET-rihh VILL-hellm REE-zuh**])

Martean ♦ Henri Martean ♦ **ahó-ree mar-toh**

Martelli ♦ Dominic Martelli ♦ **DOH-mee-neek mar-TAYL-lee**

Martelli ♦ Henri Martelli ♦ **ahó-ree mar-tell-lee**

Martenot ♦ Maurice Martenot ♦ **mo-reess mar-tuh-no** ♦ (known also as Maurice Louis Eugène [**I^{ôô}ee ô-zhenn**] Martenot)

Martens ♦ Frederick Herman Martens ♦ **FREH-duh-rick HUR-munn MAR-tunnss**

Martern aller arten ♦ **MAR-tern AHL-lur AR-tunn** ♦ (Tortures of every kind) ♦ (aria featuring Konstanze [**kawn-STAHN-tsoh**] in the opera *Die Entführung aus dem Serail* [**deennt-FÜ-rôông ah⁶⁶ss daym zay-RAH^{EE}L**] — *The Abduction from the Harem*; music by Wolfgang Amadeus Mozart [**VAWLF-gahng ah-mah-DAY-ôôss MO-tsart**]; libretto by Johann Gottlieb Stephanie [**YO-hahn GAWT-leep SHTEH-fah-nee**) after Christoph Friedrich Bretzner [**KRIH-stawf FREET-rihh BRETTSS-nur**])

Marternarie quartet ♦ Marternarie Quartet ♦ **MAR-tur-nah-ree (Quartet)**

Martha ♦ **MAR-tah** ♦ (an opera, with music by Friedrich Adolf Ferdinand von Flotow [**FREET-rihh AH^{AH}-dawlf FEHR-tee-nahnt fawn FLO-tawv**] and libretto by Friedrich Wilhelm Riese [**FREET-rihh VILL-hellm REE-zuh**] — another source gives the librettist as W. Friedrich [(W.) **FREET-rihh**]) ♦ (The full title of the opera is *Martha, oder der Markt zu Richmond* [**MAR-tah, O-dur dayr MARKT tsoo RIHCH-munnd**] — *Martha, or the Market at Richmond*)

Marti ♦ Daniel Marti ♦ **dah-n^{ee}ell mar-tee**

Martienssen ♦ Carl Adolf Martienssen ♦ **KARL AH^{AH}-dawlf mar-TEEN-sunn**

Martignoni ♦ Jean-Philippe Martignoni ♦ **zhahó-fee-leep mar-tee-n'yaw-nee**

Martin ♦ Edgardo Martín ♦ **edd-GAR-doh mar-TEEN**

Martin ♦ François Martin ♦ **frahó-swah mar-tehó**

Martin ♦ Frank Martin ♦ **frahók mar-tehó** ♦ (known also as Frank Théodore [**tay-aw-dawr**] Martin)

Martin ♦ Jean-Blaise Martin ♦ **zhahó-blezz mar-tehó** ♦ (known also as Nicolas-Jean-Blaise Martin [**nee-kaw-lah-zhahó-blezz mar-tehó**])

Martin ♦ Mary Martin ♦ **MEH^{UH}-ree MAR-t'n** ♦ (known also as Mary Virginia [**vur-JIH-n^{ih}uh**] Martin)

Martin ♦ Mireille Martin ♦ **mee-reh^y mar-tehó**

Martin ♦ Riccardo Martin ♦ **rick-KAR-doh MAR-t'n**

Martin y soler ♦ Vicente Martín y Soler ♦ **vee-THAYN-tay mar-TEEN ee so-LEHR**

Martin y soler ♦ Vicente Martín y Soler ♦ **vee-THAYN-tay mar-TEEN ee so-LEHR** ♦ (known also as Atanasio Martín Ignacio Vicente Tadeo Francisco Pellegrin Martín y Soler [**ah-tah-NAH-s^{ee}o mar-TEEN eeg-NAH-th^{ee}o vee-THAYN-tay tah-THAY-o frahn-THEESS-ko pay-l'yay-GREEN mar-TEEN ee so-LEHR**])

Martincek ♦ Dušan Martinček ♦ **DÔÔ-shunn MAR-tinn-check**
 Martinelli ♦ Giovanni Martinelli ♦ **jo-VAHN-nee mar-tee-NAYL-lee**
 Martines ♦ Marianne Martines ♦ **mah-r^{ee}AHN-nuh mar-TEE-nuss**
 Martinet ♦ Jean-Louis Martinet ♦ **zhahó-l^{ôô}ee mar-tih-neh**
 Martinez ♦ Esther Martinez ♦ **ESS-tur mar-TEE-nuzz**
 Martinez ♦ José Daniel Martinez ♦ **ho-SAY dah-n^{ee}ELL mar-tee-NESS**
 Martinez ♦ Marianne von Martínez ♦ **mah-ree-AHN-nuh fawn mar-TEE-nehth**
 Martinez ♦ Miguel Angel Gomez Martínez ♦ **mee-GHELL ahn-HELL go-MEHTH mar-TEE-nehth**
 Martinez ♦ Odaline de la Martinez ♦ **{O-duh-līn duh lah mar-TEE-nuzz} o-dah-LEE-nay day lah mar-tee-NESS**
 Martinez ♦ Raymond Martinez ♦ **RAY-munnd mar-TEE-nuzz**
 Martini ♦ Giovanni Battista Martini ♦ **jo-VAHN-nee baht-TEE-stah mar-TEE-nee**
 Martini ♦ Jean Paul Egide Martini ♦ **zhahó pohl eh-zheed mar-tee-nee**
 Martini ♦ Luise Martini ♦ **loo-EE-zuh mar-TEE-nee**
 Martini ♦ Nino Martini ♦ **NEE-no mar-TEE-nee**
 Martino ♦ Donald Martino ♦ **DAH-nulld mar-TEE-no** ♦ (known also as Donald James [JAYMZ] Martino)
 Martinon ♦ Jean Martinon ♦ **zhahó mar-tee-nawó**
 Martinovic ♦ Boris Martinovic ♦ **bah-REESS mar-T^yEE-nuh-vihch**
 Martinovitch ♦ Boris Martinovitch ♦ **bah-REESS mar-T^yEE-nuh-vihch**
 Martins ♦ João Carlos Martins ♦ **zh^{ôô}AH^{ôô} KAH-lôôss mar-TEEóSS**
 Martinu ♦ Bohuslav Martinů ♦ **BO-hôô-slahf MAR-t'ih-noo^{oo}** ♦ (known also as Bohuslav Jan [YAHN] Martinů)
 Martirano ♦ Salvatore Martirano ♦ **SA^L-vah-tawr mar-tih-RAH-no**

Marton ♦ Eva Marton ♦ **EH-vah MAR-tohn**

Martopangrawit ♦ R. L. Martopangrawit ♦ (R. L.) **mar-toh-pahn-GRAH-witt**

Martos ♦ **MAR-tohsh**

Marttinen ♦ Tauno Marttinen ♦ **TAH^{ôô}-naw MART-tih-nenn** ♦ (known also as Tauno Olavi [AW-lah-vih] Marttinen)

Martucci ♦ Giuseppe Martucci ♦ **joo-ZAYP-pay mar-TOO-chee**

Martucci ♦ Paolo Martucci ♦ **PAH^o-lo mar-TOO-chee**

Marty ♦ Georges-Eugène Marty ♦ **zhawrzh-ö-zhenn mar-tee**

Martzy ♦ Johanna Martzy ♦ **YO-hahn-nah MART-zee**

Maruko ♦ Hiroko Maruko ♦ **hee-law-kaw mah-loo-kaw**

Marullo ♦ **mah-ROOL-lo** ♦ (character in the opera *Rigoletto* [ree-go-LAYT-toh]; music by Giuseppe Verdi [joo-ZAYP-pay VAYR-dee]; libretto by Francesco Maria Piave [frah-CHAY-sko mah-REE-ah p^{ee}AH-vay] after Victor Hugo [{VICK-tur h'YOO-go} veek-tawr ü-go])

Marvasi ♦ Silvio Marvasi ♦ **SEEL-v^{ee}o mar-VAH-zee**

Marx ♦ Adolf Bernhard Marx ♦ **AH^{AH}-dawlf BEHRN-hart MARKSS**

Marx ♦ Burle Marx ♦ **BÔÔR-luh MARKSS** ♦ (known also as Walter [VAHL-tur] Burle Marx)

Marx ♦ Josef Marx ♦ {JO-zuff MARKSS} **YOH^{OH}-zeff MARKSS**

Marx ♦ Joseph Marx ♦ **YOH^{OH}-zeff MARKSS** ♦ (known also as Joseph Rupert Rudolf [ROO-pert ROO-dawlf] Marx)

Marx ♦ Karl Marx ♦ **KARL MARKSS**

Marxsen ♦ Eduard Marxsen ♦ **AY-d^{oo}art MARK-sunn**

Maryon ♦ Edward Maryon ♦ **EDD-wurd MEH-r^{ee}unn** ♦ (known also as John Edward Maryon-d'Aulby [JAHN EDD-wurd MEH-r^{ee}unn-DAWL-bee])

Marzendorfer ♦ Ernst Märzendorfer ♦ **EHRNST MEHR-tsunntawr-fur**

Marzo ♦ Eduardo Marzo ♦ {eh-d^{ôô}AR-doh MAR-zo} ay-d^{oo}AR-doh MAR-tso

Marzolla ♦ Dick Marzolla ♦ **DICK mar-ZOHL-lah**

Mascagni ♦ Pietro Mascagni ♦ **p^{ee}AY-tro mah-SKAH-n'yee**

Mascaudio ♦ Guillelmus de Mascaudio ♦ **goo^{ih}l-LELL-môôss day mahss-KUH^{ôô}d^{ih}o** ♦
(known also as Guillaume de Machaut [**ghee-yohm duh mah-sho**] ♦ (the last name is also spelled Machault [**mah-sho**], Machau [**mah-sho**], and Mauchault [**mo-sho**]))

Maschera ♦ Florentio Maschera ♦ **flo-RAYN-t^{ee}o mah-SKAY-rah** ♦ (the first name is also spelled Florenzo [**flo-RAYN-tso**]))

Mascheroni ♦ Edoardo Mascheroni ♦ **ay-d^{oh}AR-doh mah-skay-RO-nee**

Maschwitz ♦ **MAHSH-vittss**

Mase ♦ Raymond Mase ♦ **RAY-munnd MAYSS**

Masefield ♦ John Masefield ♦ **JAHN MAYSS-feeld**

Masek ♦ Vincenz Mašek ♦ **VINN-tsennss MAH-sheck**

Masetti ♦ Enzo Masetti ♦ **AYN-tso mah-ZAYT-tee**

Masetto ♦ **mah-ZAYT-toh** ♦ (character in the opera *Don Giovanni* [**dohn jo-VAHN-nee**]; music by Wolfgang Amadeus Mozart [**VAWLF-gahng ah-mah-DAY-ôôss MO-tsart**] and libretto by Lorenzo da Ponte [**lo-RAYN-tso dah POHN-tay**]))

Mashe ♦ **MAH-shuh** ♦ (Russian folk song)

Mashenka ♦ **MAH-shenn-kah** ♦ (Russian folk song)

Masini ♦ Angelo Masini ♦ **ahn-JAY-lo mah-ZEE-nee**

Masini ♦ Gianfranco Masini ♦ **jahn-FRAHN-ko mah-ZEE-nee**

Maske des bosen ♦ Die Maske des Bösen ♦ **dee MAHSS-kuh dess BÖ-zunn** ♦ (The Mask of Evil) ♦ (song by Hanns Eisler [**HAHNSS ĪSS-lur**]))

Masley ♦ Michael Masley ♦ **MĪ-kull MASS-lee**

Mason ♦ Colin Mason ♦ **KAH-linn MAY-sunn**

Masnadieri / I Masnadieri / **ee mahss-nah-d^{ee}AY-ree** / (The Bandits) / (an opera, with music by Giuseppe Verdi [**joo-ZAY-pay VAYR-dee**]; libretto by Andrea Maffei [**ahn-DRAY-ah mahf-FAY^{EE}**] after Friedrich von Schiller [**FREET-rihh fawn SHILL-lur**]))

Masque ♦ The Masque ♦ **(The) MASSK** ♦ (excerpt from *The Age of Anxiety*, Symphony No. 2 by Leonard Bernstein [**LEH-nurd BURN-sfīn**])

Masques et bergamasques ♦ Masques et Bergamasques ♦ **mahsk ay behr-gah-mahsk** ♦ (orchestral suite by Gabriel Fauré [**gah-br^{ce}ell fo-ray**])

Massa ♦ Juan Bautista Massa ♦ **h^{oo}AHN bah^{oo}-TEESS-tah MAHSS-sah**

Massa ♦ Nicolò Massa ♦ **nee-ko-LO MAHSS-sah**

Massaino ♦ Tiburtio Massaino ♦ **tee-BOOR-t^{ce}o mahss-SAH^{EE}-no** ♦ (known also as Tiburtio Massaini [**mahss-SAH^{EE}-nee**])

Massarani ♦ Renzo Massarani ♦ **RAYN-tso mahss-sah-RAH-nee**

Massart ♦ Lambert Massart ♦ **lah6-behr mahss-sar** ♦ (known also as Joseph [**zho-zeff**] Lambert Massart)

Massart ♦ Nestor-Henri-Joseph Massart ♦ **ness-tawr-ah6-ree-zho-zeff mahss-sar**

Masse ♦ Victor Massé ♦ **veek-tawr mahss-say**

Masselos ♦ William Masselos ♦ **WILL-l^humm MASS-suh-luss**

Massenet ♦ Jules Massenet ♦ **zhül {mahss-s'nay} mahss-s'neh** ♦ (known also as Jules-Émile-Frédéric [**zhül-ay-meel-fray-day-reek**] Massenet)

Masser ♦ M. Masser ♦ **M. MAHSS-sur**

Masseus ♦ Jan Masséus ♦ **YAHN mahss-SAY-üss**

Massig ♦ Mässig ♦ **MESS-sihh** ♦ (excerpt from *Fantasie* [**fahn-tah-ZEE**] by Robert Schumann [**ROH^{OH}-bert SHOO-mahn**])

Massig bewegt ♦ Mässig bewegt ♦ **MESS-sihh buh-VECKT**

Massis ♦ René Massis ♦ **ruh-nay mahss-see**

Masson ♦ Diego Masson ♦ **d^{ce}AY-go mahss-saw6**

Masson ♦ Gérard Masson ♦ **zhay-rar mahss-saw6**

Masson ♦ Paul-Marie Masson ♦ **pohl-mah-ree mahss-saw6**

Massonneau ♦ Louis Massonneau ♦ **l^{oo}ee mahss-sawn-no**

Massue ♦ Nicolas Massue ♦ **NIH-kuh-luss muss-SOO**

Master spinelloccio ♦ Master Spinelloccio ♦ **(Master) spee-nayl-LO-cho** ♦ (character in the opera *Gianni Schicchi* [**JAHN-nee SKEEK-kee**]; music by Giacomo Puccini [**JAH-ko-mo poo-CHEE-nee**] and libretto by Giovacchino Forzano [**jo-vahk-KEE-no fohr-TSAH-no**]) ♦ (the Italian word for *master* is *mastro* [**MAH-stro**])

Master talliss testament ♦ Master Tallis's testament ♦ **(Master) TA^L-liss's (Testament)** ♦ (composition for organ by Herbert Howells [**HUR-burt HÖW-ullz**])

Mastilovic ♦ Danica Mastilovic ♦ **DAH-nih-tsah mah-STEE-law-vihch**

Mastilovic ♦ Danica Mastilović ♦ **DAH-nih-tsah mah-STEE-law-vihch**

Mastro trabuco ♦ Mastro Trabuco ♦ **MAH-stro trah-BOO-ko** ♦ (character in the opera *La forza del destino* [**lah FOHR-tsah dayl day-STEE-no**] — *The Force of Destiny*; music by Giuseppe Verdi [**joo-ZAYP-pay VAYR-dee**]; libretto by Francesco Maria Piave [**frahn-CHAY-sko mah-REE-ah p^{ee}AH-vay**] after Angel P. De Saavedra [**ahn-HELL (P.) day sah-VAY-drah**])

Masur ♦ Kurt Masur ♦ **KÔÔRT mah-ZÔÔR**

Masurok ♦ Yuri Masurok ♦ **YÔÔ-ree mah-SÔÔ-rawk** ♦ (known also as Yuri Antonovich [**ahn-tah-NO-veech**] Masurok)

Maszynski ♦ Piotr Maszyński ♦ **p^{ee}AHT mah-SHIHó-skee**

Mata ♦ Eduardo Mata ♦ **ay-th^{oo}AR-doh MAH-tah**

Matacic ♦ Lovro von Matacic ♦ **LAW-vraw fawn MAH-tah-chihch**

Matacic ♦ Lovro von Matačić ♦ **LAW-vraw fawn MAH-tah-chihch**

Matej ♦ Josef Matěj ♦ **YO-seff MAH-t'yay**

Mater misericordia ♦ Mater Misericordia ♦ **MAH-tehr mih-zeh-rih-KOHR-d^{ih}uh** ♦ (excerpt from *Salve Regina* [**SAHL-vay ray-JEE-nuh**] by Giovanni Battista Pergolesi [**jo-VAHN-nee bahp-TEE-stah payr-go-LAY-zee**])

Materna ♦ Amalie Materna ♦ **ah-MAH^{AH}-l^{ih}uh mah-TEHR-nah**

Matesha matesha ♦ Matesha, matesha ♦ **mah-TAY-shah, mah-TAY-shah** ♦ (a medieval song of the Jews who were expelled from Spain in 1492 and who settled in Morocco)

Mathan ♦ **MAY-thunn** ♦ (character in the oratorio *Athalia* [**ah-THAY-l^{ih}uh**]; music by

George Frideric Handel [**JAW-urj FRIH-duh-rick HANN-d'I**]; libretto by Samuel Humphreys [**SA-m'yuh-wull HUMM-freez**] after *Judges V*)

Mather ♦ Bruce Mather ♦ **BROOSS MA-thur**

Matheu ♦ Manuel Maria de Falla y Matheu [**mah-n^{oo}ELL mah-REE-ah day {FAH-yah} FAH-I'yah ee mah-TAY-oo**] ♦ (known also as Manuel de Falla)

Mathias ♦ Franz Xaver Mathias ♦ **FRAHNTSS KSAH-fur mah-TEE-ahss**

Mathias ♦ Georges Mathias ♦ **zhawrzh mah-t^{ee}ah** ♦ (known also as Georges-Amédée-Saint-Clair [**ah-may-day-sehó-klehr**] Mathias)

Mathias ♦ William Mathias ♦ **WILL-I^{ih}umm muh-THĪ-uss** ♦ (known also as William James [**JAYMZ**] Mathias)

Mathieu ♦ Émile Mathieu ♦ **eh-meel mah-t^{ee}ö** ♦ (known also as Émile-Louis-Victor [**eh-meel-I^{oo}ee-veek-tawr**] Mathieu)

Mathieu ♦ Rodolphe Mathieu ♦ **raw-dawlf mah-t^{ee}ö** ♦ (known also as Joseph [**zho-zeff**] Rodolphe Mathieu)

Mathilde ♦ **mah-teeld** ♦ (character in the opera *Guillaume Tell* [**ghee-yohm tell**] — *William Tell*; music by Gioachino Rossini [**j^{oh}ah-KEE-no rohss-SEE-nee**]; libretto by Étienne de Jouy [**ay-t^{ee}enn duh zhô^{ee}**], Hippolyte-Louis-Florent Bis [**eep-paw-leet-I^{oo}ee-flaw-rahó bee**], Armand Marrast [**ar-mahó mahr-rah**], and Adolphe Crémieux [**ah-dawlf kray-m^{ee}ö**] after Friedrich von Schiller [**FREET-rihh fawn SHILL-lur**])

Mathilde ♦ Sœur Mathilde ♦ **sör mah-teeld** ♦ (Sister Mathilde [**mah-teeld**]) ♦ (character in the opera *Dialogues des Carmélites* [**d^{ee}ah-lawg day kar-may-leet**] — *Dialogues of the Carmelites* [**KAR-muh-lĭtss**]; music by Francis Poulenc [**frahó-seess pôô-lahók**] and libretto by Poulenc after Georges Bernanos [**zhawrzh behr-nah-nawss**])

Mathis ♦ Edith Mathis ♦ **AY-ditt MAH-tiss**

Mathis ♦ Johnny Mathis ♦ **JAHN-nee MA-thuss** ♦ (known also as John Royce [**JAHN ROYSS**] Mathis)

Mathot ♦ Tini Mathot ♦ **TEE-nee mah-TOH**

Maticic ♦ Janez Matičić ♦ **YAH-nezz MAH-tih-chihch**

Matiffa ♦ Elisabeth Matiffa ♦ **ih-LIH-zuh-buhth muh-TIFF-fuh**

Matilda ♦ Ah, Matilda ♦ **AH, mah-TEEL-dah** ♦ (excerpt from the opera *Guglielmo Tell*)

[**goo-l^{ee}AYL-mo TAYL**] — *William Tell*; music by Giacomo Rossini [**JAH-ko-mo rohss-SEE-nee**]; libretto by Étienne de Jouy [**ay-t^{ee}enn duh zhô^{ee}**], Hippolyte-Louis-Florent Bis [**eep-paw-leet-l^{oo}ee-flaw-rahó bee**], and others, after Friedrich von Schiller [**FREET-rihh fawn SHILL-lur**])

Matko moja ♦ O matko moja ♦ **o MAHT-ko MO-yah** ♦ (Oh, My Mother) ♦ (poem by Jan Prusinowski [**YAHN prô^{ee}-see-NAWF-skee**] set to music by Stanisław Moniuszko [**stah-N^YEESS-wahf mah-n^{ee}Ô^{SH}-kaw**])

Matl ♦ Lubomír Mátl ♦ **LÔ^{ee}-baw-meer MAH-t'l**

Matona mia cara ♦ **mah-TOH-nah MEE-ah KAH-rah** ♦ (My Dear Lady) ♦ (composition by Orlando de Lassus) [**awr-lahó-doh duh lahss-sü**])

Matray ♦ Gábor Mátray ♦ **GAH^{AH}-bawr MAH^{AH}-trī**

Matsudaira ♦ Yoriaki Matsudaira ♦ **yaw-lee-ahk maht-soo-dah^{ee}-lah**

Matsudaira ♦ Yoritsuné Matsudaira ♦ **yaw-leet-soo-neh maht-soo-dah^{ee}-lah**

Matsumura ♦ Teizo Matsumura ♦ **teh^{ee}-zaw maht-soo-moo-lah**

Matsushita ♦ Shin-ichi Matsushita ♦ **sheeó-ee-chee maht-shtah**

Mattei ♦ Tito Mattei ♦ **TEE-toh maht-TAY^{EE}**

Matteis ♦ Nicola Matteis ♦ **nee-KO-lah maht-TAY-eess**

Matteo ♦ Borsa Matteo ♦ **BOHR-sah maht-TAY-o** ♦ (character in the opera *Rigoletto* [**ree-go-LAYT-toh**]; music by Giuseppe Verdi [**joo-ZAYP-pay VAYR-dee**]; libretto by Francesco Maria Piave [**frahn-CHAY-sko mah-REE-ah p^{ee}AH-vay**] after Victor Hugo [{**VICK-tur h'YOO-go**} **veek-tawr ü-go**])

Matteo da perugia ♦ Matteo da Perugia ♦ **maht-TAY-o dah pay-ROO-jah**

Matteuzzi ♦ William Matteuzzi ♦ **WILL-l^{ih}umm maht-tay-OOT-tsee**

Matthaei ♦ Karl Matthaei ♦ **KARL maht-TAY^{EE}**

Matthaus passion ♦ Matthäus-Passion ♦ **maht-TAY-ô^{ee}ss-pahss-s^{ih}OHN** ♦ (Saint Matthew Passion) ♦ (passion by Johann Sebastian Bach [**YO-hahn {suh-BASS-t^{ih}unn BAHK} zay-BAH-st^{ih}ahn BAHK**])

Matthay ♦ Tobias Matthay ♦ **tuh-BĪ-uss MATT-tay** ♦ (known also as Tobias Augustus [**aw-GUSS-tuss**] Matthay)

Mattheson ♦ Johann Mattheson ♦ **YO-hahn MAHT-tuh-sunn**

Matthews ♦ Colin Matthews ♦ **KAH-linn MATH-yooz**

Matthews ♦ Michael Gough Matthews ♦ **MĪ-kull GAHF MATH-yooz**

Matthison hansen ♦ Gottfred Matthison-Hansen ♦ **GAWT-frehth maht-TEE-sunn HANN-sunn** ♦ (known also as Johan [**yo-HANN**] Gottfred Matthison-Hansen)

Matthison hansen ♦ Hans Matthison-Hansen ♦ **HANNSS maht-TEE-sunn-HANN-sunn**

Matthus ♦ Siegfried Matthus ♦ **ZEEK-freet MAHT-tôôss**

Mattila ♦ Karita Mattila ♦ **KAH-rih-tah MAHT-tih-lah** ♦ (known also as Karita Marjatta [**MAR-yaht-tah**] Mattila)

Mattinata ♦ **maht-tee-NAH-tah** ♦ (Serenade) ♦ (title used by various composers)

Mattioli ♦ Vito Mattioli ♦ **VEE-toh maht-t^{ee}O-lee**

Matton ♦ Roger Matton ♦ **raw-zhay maht-tawó**

Mattoni ♦ André Mattoni ♦ **ahn-DRAY maht-TOH-nee**

Matyas ♦ Mátyás ♦ **MAH^{AH}T-yah^{ah}sh** ♦ (character in the opera *Hunyadi László* [**HÔÛN-yah-dee LAH^{AH}SS-loh^{oh}**]; music by Ferenc Erkel [**FEH-renntss EHR-kell**], libretto by Béni Egressy [**BAY-nee EGG-rehsh-shee**] after Lőrinc Tóth [**LÖ^ö-rinntss TOH^{OH}T**])

Matys ♦ Jiří Matys ♦ **YIH-^rshee^{ee} MAH-tiss**

Matys ♦ Karl Matys ♦ **KARL MAH-tüss**

Matz ♦ Peter Matz ♦ **PEE-tur MATTSS**

Matz ♦ Rudolf Matz ♦ **ROO-dawlf MAHTSS**

Matzenauer ♦ Margarete Matzenauer ♦ **MAR-gah-reh-teh MAHT-tsuh-nah^{oo}-ur**

Matzka ♦ George Matzka ♦ **JAW-urj MATTZ-kuh** ♦ (known also as Georg Matzka [**GAY-awrk MAHTSS-kah**])

Matzka ♦ Peter Matzka ♦ **PAY-tur MAHTSS-kah**

Matzke ♦ Hermann Matzke ♦ **HEHR-mahn MAHTSS-kuh**

Mauceri ♦ John Mauceri ♦ **JAHN mah^{ôô}-CHEH-ree** ♦ (known also as John Francis [FRANNT-suss] Mauceri)

Mauduit ♦ Jacques Mauduit ♦ **zhack mo-dü^{ee}**

Mauersberger ♦ Rudolf Mauersberger ♦ **ROO-dawlf MAH^{ôô}urss-pehr-gur**

Mauke ♦ Wilhelm Mauke ♦ **VILL-hellm MAH^{ôô}-kuh**

Maund ♦ Peter Maund ♦ **PEE-tur MAWND**

Maunder ♦ C. R. F. Maunder ♦ **(C. R. F.) MAWN-dur**

Maunder ♦ John Henry Maunder ♦ **JAHN HENN-ree MAWN-dur**

Maundy thursday ♦ Maundy Thursday ♦ **MAWN-dee (Thursday)** ♦ (Gregorian chant)

Maurane ♦ Camille Maurane ♦ **{kah-meel mo-rahn} kah-mee^y mo-rahn**

Maurel ♦ Victor Maurel ♦ **veek-tawr mo-rell**

Maurer ♦ Ludwig Maurer ♦ **LOOT-vihh MAH^{ôô}-rur** ♦ (known also as Ludwig Wilhelm [VILL-hellm] Maurer)

Maurerfreude ♦ Die Maurerfreude ♦ **dee MAH^{ôô}-rur-FROY-duh** ♦ (cantata [kunn-TAH-tuh] by Wolfgang Amadeus Mozart [VAWLF-gahng ah-mah-DAY-ôôss MO-tsart])

Maurerische trauermusik ♦ Maurerische Trauermusik ♦ **MAH^{ôô}-ruh-rih-shuh TRAH^{ôô}-ur-moo-zeek** ♦ (Masonic Funeral Music) ♦ (composition by Wolfgang Amadeus Mozart [VAWLF-gahng ah-mah-DAY-ôôss MO-tsart])

Maurette ♦ Ariane Maurette ♦ **ah-r^{ee}ahn mo-rett**

Maurice ♦ Alphons Maurice ♦ **AHL-fawnss MAH^{ôô}-rih-tsuh**

Maurice ♦ Pierre, Baron de Maurice ♦ **p^{ee}ehr, bah-rawó duh mo-reess**

Mauricio ♦ José Mauricio ♦ **zhôô-ZAY mah^{ôô}-REE-s^{ee}ôô**

Maurin ♦ Jean-Pierre Maurin ♦ **zhahó-p^{ee}ehr mo-rehó**

Mauro ♦ Anna di Mauro ♦ **AHN-nah dee MAH^{oo}-ro**

Mauro ♦ Ermanno Mauro ♦ **ayr-MAHN-no MAH^{oo}-ro**

Maurrant ♦ Anna Maurrant ♦ **ANN-nuh mawr-RANNT** ♦ (character in the opera *Street Scene*; music by Kurt Weill [**KÔÔRT VĪL**], book by Elmer Rice [**ELL-mur RĪSS**], and lyrics by Langston Hughes [**LANG-stunn h'YOOZ**])

Maurrant ♦ Frank Maurrant ♦ **FRANGK mawr-RANNT** ♦ (character in the opera *Street Scene*; music by Kurt Weill [**KÔÔRT VĪL**], book by Elmer Rice [**ELL-mur RĪSS**], and lyrics by Langston Hughes [**LANG-stunn h'YOOZ**])

Maurrant ♦ Rose Maurrant ♦ **ROHZ mawr-RANNT** ♦ (character in the opera *Street Scene*; music by Kurt Weill [**KÔÔRT VĪL**], book by Elmer Rice [**ELL-mur RĪSS**], and lyrics by Langston Hughes [**LANG-stunn h'YOOZ**])

Maury ♦ Lowndes Maury ♦ **LÖWN-duss MAH^{ôô}-ree**

Maus ♦ Octave Maus ♦ **ahk-TAHV MAH^{ôô}SS**

Maus ♦ Peter Maus ♦ **PAY-tur MAH^{ôô}SS**

Mavoit promis ♦ Une m'avoit promis ♦ **ün mah-vwah praw-mee** ♦ (song by Adrian Le Roy [**ah-dree-ahó luh r'wah**])

Mawby ♦ Colin Mawby ♦ **KAH-linn MAW-bee**

Max ♦ Hermann Max ♦ **HEHR-mahn MAHKSS**

Maximovich ♦ Yevgeny Maximovich ♦ **yevv-GAY-nee mahk-SEE-muh-vihch**

Maya de goya ♦ La Maya de Goya ♦ **lah MAH-yah day GO-yah** ♦ (composition by Enrique Granados [**ayn-REE-kay grah-NAH-thawss**])

Mayall ♦ John Mayall ♦ **JAHN MAY-ahl**

Mayen ♦ Im Mayen ♦ **imm MĪ-unn** ♦ (In May We Hear the Cocks Crow) ♦ (composition by Orlando de Lassus) [**awr-lahó-doh duh lahss-sü**])

Mayer ♦ Charles Mayer ♦ **CHAH-rullz MĪ-ur**

Mayer ♦ Joseph Anton Mayer ♦ **YOH^{OH}-zeff AHN-toh^{oh}n MĪ-ur**

Mayer ♦ Max Mayer ♦ **{MACKSS MAY-ur} MAHKSS MĪ-ur**

Mayer ♦ Simon Mayer ♦ **SEE-mohn MĪ-ur** ♦ (known also as Johannes Simon Mayer [**yo-HAHN-nuss SEE-mohn MĪ-ur**]) ♦ (the last name is also spelled Mayr [**MĪR**])

Mayer ♦ Sir Robert Mayer ♦ **{(Sir) RAH-burt MAY-ur} ROH^{OH}-bert MĪ-ur**

Mayer ♦ Wilhelm Mayer ♦ **VILL-hellm MĪ-ur** ♦ (known also as Benjamin [**BENN-yah-minn**] Wilhelm Mayer)

Mayer ♦ William Mayer ♦ **WILL-l^{ih}umm MAY-ur** ♦ (known also as William Robert [**RAH-burt**] Mayer)

Mayer mahr ♦ Moritz Mayer-Mahr ♦ **MO-rittss MĪ-ur-MAH^{AHR}**

Mayer reinach ♦ Albert Mayer-Reinach ♦ **AHL-pert MĪ-ur-RĪ-nahk**

Mayer serra ♦ Otto Mayer-Serra ♦ **AWT-toh MĪ-ur-SEHR-rah**

Mayerl ♦ Billy Mayerl ♦ **BILL-lee MAY-ur**

Mayeur ♦ Jacqueline Mayeur ♦ **zha-k'leen mah-yör**

Maykapar ♦ Samuil Maykapar ♦ **sah-m^ôEEL mĪ-kah-PAR**

Maylath ♦ Heinrich Maylath ♦ {**HĪN-rick MAY-luth**} **HĪN-rihh MĪ-laht**

Mayone ♦ Ascanio Mayone ♦ **ahss-KAH-n^{eo} mah-YO-nay** ♦ (the last name is also spelled Majone [**mah-YO-nay**])

Mayr ♦ Richard Mayr ♦ **RIH-hart MĪR**

Mayr ♦ Schützendorf an der Mayr ♦ **SHÜT-tsunntawrf ahn dayr MĪR** ♦ (known also as Guido Schützendorf [**g^{oo}EE-doh SHÜT-tsunntawrf**])

Mayr ♦ Simon Mayr ♦ **SEE-mohn MĪR** ♦ (known also as Johannes Simon Mayr [**yo-HAHN-nuss SEE-mohn MĪR**]) ♦ (the last name is also spelled Mayer [**MĪ-ur**])

Mayrhofer ♦ Johann Mayrhofer ♦ **YO-hahn MĪR-ho-fur**

Mayseder ♦ Joseph Mayseder ♦ **YOH^{OH}-zeff MĪ-suh-dur**

Mayuzumi ♦ Toshirō Mayuzumi ♦ **taw-shee-law^{aw} mah-yoo-zoo-mee**

Maza ♦ Ataulfo Argenta Maza ♦ **ah-t^{ah}OOL-fo ar-HAYN-tah MAH-thah** ♦ (known also as Ataulfo Argenta)

Mazal bueno ♦ **mah-THAHL b^{oo}AY-no** ♦ (Congratulations or good luck)

Mazas ♦ Jacques-Féréol Mazas ♦ **zhack-fay-ray-awl mah-zah**

Mazatsumi ♦ **mah-zaht-soo-mee** ♦ (Japanese poem set to music by Igor Stravinsky [**EE-gur**])

strah-VINN-skee)

Mazella ♦ Renée Mazella ♦ **ruh-nay mah-ZELL-lah**

Mazeppa ♦ **mah-ZEPP-puh** ♦ excerpt from *Études d'exécution transcendante* [**ay-tüd degg-zay-kü-s^{ee}awó trahó-sahó-dahót**] by Franz Liszt [**FRAHNZ LISST**])

Mazeppa ♦ **mah-ZEPP-puh** ♦ (an opera, with music by Peter Ilyich Tchaikovsky [**p'YAW-t'r ill-YEECH {chah^{ih}-KAWF-skee} chay-KAWF-skee**]; libretto by Victor Burenin [**VEEK-tur bôô-REH-n'inn**] and P. Tchaikovsky after Alexander Sergeevich Pushkin [**uh-f'ick-SAHN-d'r sehr-GAY-yeh-vihch POOSH-kinn**] and Vasily Kandaurov [**vah-SEE-lee kunn-dah-ÔÔ-ruff**])

Mazgaritki ♦ **mahz-gah-REET-kee** ♦ (poem by Igor Severianin [**EE-gur seh-veh-r^{ih}AH-n'inn**] set to music by Sergei Rachmaninoff [**sehr-GAY^{EE} rahk-MAH-n'ih-nuff**]) ♦ (apparently an erroneous transcription of *Margaritki* [**mar-gah-REET-kee**] — Daisies)

Mazur ♦ **MAH-zôôr** ♦ (Mazurka [**muh-ZUR-kuh**] from the opera *Straszny Dwór* [**STRAHSH-nih d'VÔÔR**] — *The Haunted Manor*; music by Stanisław Moniuszko [**stah-N'YEES-wahf mah-n^{ee}ÔÔSH-kaw**] and libretto by Jan Chęciński [**YAHN hehó-TSEEó-skee**])

Mazura ♦ Franz Mazura ♦ **FRAHNTSS mah-TSÔÔ-rah**

Mazurka ♦ **muh-ZUR-kuh** ♦ (a Polish dance) ♦ (excerpt from *Cinderella Suite No. 1* by Serge Prokofiev [**sehr-GAY prah-KAW-f^{ih}eff**]) ♦ (various compositions by Alexander Scriabin [**uh-f'ick-SAHN-d'r skree-AH-binn**]) ♦ (various compositions by Frédéric Chopin [**fray-day-reek shaw-pehó**]) ♦ (compositions by Karol Szymanowski [**KAH-rawl shih-mah-NAWF-skee**])

Mazurka in g major ♦ Mazurka in G Major ♦ **muh-ZUR-kuh in G Major** ♦ composition by Francisco Tárrega [**frah-THEESS-ko TAR-ray-gah**])

Mazurkas ♦ **mah-THOOR-kahss** ♦ (compositions by Francisco Tárrega [**frah-THEESS-ko TAR-ray-gah**]) ♦ (**muh-ZUR-kuzz** in English)

Mazzinghi ♦ Joseph Mazzinghi ♦ **JO-zuff mahz-ZIHNG-ee**

Mazzocchi ♦ Domenico Mazzocchi ♦ **doh-MAY-nee-ko maht-TSOHK-kee**

Mazzocchi ♦ Virgilio Mazzocchi ♦ **veer-JEE-l^{ee}o maht-TSOHK-kee**

Mazzola ♦ Caterino Mazzola ♦ **kah-tay-REE-no maht-tso-LAH**

Mazzola ♦ Riccardo Mazzola ♦ **reek-KAR-doh maht-TSO-lah**

Mazzolani ♦ Antonio Mazzolani ♦ **ahn-TAW-n^{eo} maht-tso-LAH-nee**

Mazzoleni ♦ Ettore Mazzoleni ♦ **ayt-TOH-ray maht-tso-LAY-nee**

Mazzucato ♦ Alberto Mazzucato ♦ **ahl-BAYR-toh maht-tsoo-KAH-toh**

Mcauliffe ♦ Mary McAuliffe ♦ **MA-ree m'KO-liff**

McClead ♦ Michael McClead ♦ **MĪ-kull muh-KLEED**

Mccords menagerie ♦ McCord's Menagerie ♦ **muh-KAW^{UH}RDZ muh-NA-juh-ree** ♦
(composition by Irving Fine [**UR-vihng FĪN**])

Mccrorie ♦ Ian McCrorie ♦ **EE-unm muh-KRAW-ree**

Mcfarlane ♦ Ronn McFarlane ♦ **RAHN muck-FAR-lunn**

Mcgegan ♦ Nicholas McGegan ♦ **NIH-kuh-luss muh-GHEE-gunn**

Mcglynn ♦ Michael McGlynn ♦ **MĪ-kull m'GLINN**

Mckie ♦ William McKie ♦ **WILL-l^{ih}umm muh-KEE**

Mclachlan ♦ Alastair McLachlan ♦ **A-liss-tur muh-KLAHK-lunn**

Mclachlan ♦ John McLachlan ♦ **JAHN muh-KLAHK-lunn**

Mclaughlin ♦ Marie McLaughlin ♦ **muh-REE muh-KLAHK-linn**

McNab ♦ Eilidh McNab ♦ **Ī-lihth muck-NABB**

McNulty ♦ Daniel McNulty ♦ **DAH-n^{ih}ull muck-NULL-tee**

McPhee ♦ Colin McPhee ♦ **KAH-linn muck-FEE** ♦ (known also as Colin Carhart [**CAR-hart**] McPhee)

Me piu dolce il penar ♦ M'è più dolce il penar ♦ **MAY p^{eo}OO DOHL-chay eel pay-NAR** ♦
(Sweeter is the Pain) ♦ (madrigal [**MADD-rih-gull**] by Claudio Monteverdi [**KLAH^{OO}-d^{eo} mohn-tay-VAYR-dee**])

Me puso mi madre ♦ No me puso mi madre ♦ **no may POO-so mee MAH-dray** ♦ (a medieval song of the Jews who were expelled from Spain in 1492 and who settled in Morocco)

Me quero ♦ Ir me quero ♦ **eer may KAY-ro** ♦ (traditional song of the Spanish Jews)

Me voila seule comme autrefois ♦ Me voilà seule ... Comme autrefois ♦ **muh vwah-lah söl ... kawm o-tr'-fwah** ♦ (Here I am alone ... As once before, he keeps watch near me) ♦ (aria featuring Leïla [**leh^{ec}-lah**] in the opera *Les pêcheurs de perles* [**leh peh-shör duh pehrl**] — *The Pearl Fishers*; music by Georges Bizet [**zhawrzh bee-zay**]; libretto by Eugène Cormon [**ö-zhenn kawr-mawó**] and Michel Carré [**mee-shell kar-ray**])

Mechem ♦ Kirke Mechem ♦ **KURK MEE-chumm** ♦ (known also as Kirke Lewis [**LOO-uss**] Mechem)

Meck ♦ Nadezhda von Meck ♦ **nah-D^YEZZ-duh fawn MECK**

Medarse ♦ **may-DAR-say** ♦ (character in the opera *Siroe* [**see-RO-ay**]; music by George Frideric Handel [**JAW-urj FRIH-duh-rick HANN-d'I**]; libretto by Pietro Metastasio [**p^{ee}AY-tro may-tah-STAH-z^{eo}**], revised by Nicola Francesco Haym [**nee-KO-lah frahn-CHAY-sko ĪM**])

Medecin ♦ Le médecin ♦ **luh may-d'sehó** ♦ (the doctor) ♦ (character in the opera *Pelléas et Mélisande* [**puhl-lay-ahss ay may-lee-zahó**]; music by Claude Debussy [**klohd deh-büss-see**]; libretto by Debussy after Maurice Maeterlinck [**mo-reess MAH^{AH}-tur-lihngk**])

Medecins ♦ Les médecins ♦ **leh may-d'sehó** ♦ (the doctors) ♦ (characters in the opera *L'amour des trois oranges* [**lah-môôr day tr'wah aw-rahózh**] — *The Love for Three Oranges*; music by Serge Prokofiev [**sehr-GAY prah-KAW-f^{ih}eff**]; libretto by Prokofiev after Carlo Gozzi [**KAR-lo GOHT-tsee**])

Medee ♦ Médée ♦ **may-day** ♦ (an opera, with music by Luigi Cherubini [**l^{oo}EE-jee kay-roo-BEE-nee**] and libretto by François Benoît Hoffmann [**frahó-swah beh-n'wah hawf-mahn**]; also a character in the opera)

Medee ♦ *Médée* [**may-day**] ♦ (composition subtitled *Meditation & Dance of Vengeance* by Samuel Barber [**SA-m'yuh-wull BAR-bur**])

Medee ♦ *Médée* [**may-day**] ♦ an opera, with music by Marc Antoine Charpentier [**mark ahó-twahn shar-pahó-t^{ee}ay**] and libretto by Pierre Corneille [**p^{ee}ehr kawr-neh^y**]; also a character in the opera)

Medee fu en amer veritable ♦ **meh-day fü ahó-nah-mehr veh-ree-tah-bl'** ♦ (anonymous medieval composition)

Medek ♦ Tilo Medek ♦ **TEE-lo MAY-duck**

Meder ♦ Johann Valentin Meder ♦ **YO-hahn FAH^{AH}-lenn-teen MAY-dur**

Media vita in morte sumus ♦ **MAY-d^{ih}uh VEE-tuh inn MOHR-tay SOO-môöss** ♦ (anonymous sacred composition)

Medins ♦ Jānis Mediņš ♦ YAH^{AH}-niss MEH-dihósh

Medins ♦ Jāzeps Mediņš ♦ YAH^{AH}-zeppss MEH-dihósh

Medins ♦ Jēkabs Mediņš ♦ YEH^{EH}-kahbss MEH-dihósh

Medio de la mar hay ♦ En medio de la mar hay ♦ ayn MAY-th^{ee}o day lah MAR ī ♦ (In the middle of the sea) ♦ (excerpt from *Coplas* [KAWP-lahss] by Mario Castelnuovo-Tedesco [MEH-r^{ee}o kass-t'l-n^{oo}O-vo-tuh-DESS-ko] MAH-r^{ee}o kah-stayl-n^{oo}O-vo-tay-DAY-sko])

Meditation de thais ♦ Méditation de Thaïs ♦ may-dee-tah-s^{ee}awó duh tah-eess ♦ (*Meditation From Thaïs* [tah-eess]) ♦ (excerpt from the opera *Thaïs*, with music by Jules Massenet [zhül {mahss-s'nay} mahss-s'neh]; libretto by Louis Gallet [l^{oo}ee gahl-leh] after Anatole France [ahnah-tawl frahóss])

Medje ♦ Medjé ♦ medd-zhay ♦ (song by Charles Gounod [sharl gôô-no])

Medoro ♦ may-DOH-ro ♦ (character in the opera *Orlando* [ohr-LAHN-doh]; music by George Frideric Handel [JAW-urj FRIH-duh-rick HANN-d'l]; anonymous libretto adapted from Carlo Sigismondo Capece [KAR-lo see-gheess-MOHN-doh kah-PAY-chay] after Ludovico Ariosto [loo-doh-VEE-ko ah r^{ee}O-stoh])

Medtner ♦ Nicolai Medtner ♦ n^{ee}ee-kah-LAH^{IH} METT-nur

Medveczky ♦ Ádám Medveczky ♦ AH^{AH}-dah^{ah}m MEDD-vettss-kee

Meel ♦ Nico van der Meel ♦ NEE-ko funn der MAY^{AY}L

Meens ♦ Hein Meens ♦ HAYN MAY^{AY}NSS

Meer ♦ Jan van der Meer ♦ YAHN funn der MAY^{AY}R

Meer ♦ Richte van der Meer ♦ RIHH-tuh funn der MAY^{AY}R

Meeres stille ♦ MAY^{AY}-russ SHTILL-luh ♦ (Calm Sea) (poem by Johann Wolfgang von Goethe [YO-hahn VAWLF-gahng fawn GÖ-tuh] set to music by Franz Schubert [FRAHNTSS SHOO-bert]) ♦ (poem by Heinrich Heine [HĪN-rihh HĪ-nuh] set to music by Charles Tomlinson Griffes [CHAH-rullz TAHM-l'n-s'n GRIFF-fuss])

Meeresstille und gluckliche fahrt ♦ Meeresstille und glückliche Fahrt ♦ MAY^{AY}-russ-shtill-luh ôônt GLÜCK-lih-huh FART ♦ (Calm Sea and Prosperous Voyage) ♦ (Mass by Ludwig van Beethoven [LOOT-vihh funn BAY^{AY}-toh-funn])

Meerts ♦ Lambert Meerts ♦ lahó-behr MAY^{AY}RTSS ♦ (known also as Lambert-Joseph [lahó-behr-zho-zeff] Meerts)

Meester ♦ Louis de Meester ♦ I^{oo}ee deh MAY^{AY}-stur

Meeuwisse ♦ Willy Meeuwisse ♦ WEEL-lee MAY^{AY}OO-weess-seh

Mefano ♦ Paul Méfano ♦ pohl may-fah-no

Mefistofele ♦ may-fee-STOH-fay-lay ♦ (an opera; music by Arrigo Boito [ar-REE-go bo-EE-toh]; libretto by Boito after the play *Faust* by Johann Wolfgang von Goethe [YO-hahn VAWLF-gahng fawn GÖ-tuh])

Megan ♦ Merch Megan ♦ MURCH MAY-gh'n

Mehta ♦ Mehli Mehta ♦ MAY-lee MAY-tah

Mehta ♦ Zubin Mehta ♦ ZOO-b'n MAY-tah

Mehul ♦ Étienne-Nicolas Méhul ♦ ay-t^{ee}enn-nee-ko-lah may-hül

Mehul ♦ Louis-Joseph Daussoigne-Méhul ♦ I^{oo}ee-zho-zeff dohss-s'wah-n^{y'}-may-ool

Mei ♦ Girolamo Mei ♦ jee-RO-lah-mo MAY^{EE}

Mei ♦ L. Mei ♦ (L.) MAY^{EE}

Meibom ♦ Marcus Meibom ♦ MAR-kôôss MĪ-bawm ♦ (the last name is also spelled Meiboom, Meybom, and Meibomius)

Meier ♦ Johanna Meier ♦ jo-HANN-nah MĪ-ur

Meier ♦ Waltraud Meier ♦ VAHL-trah^{ôôt} MĪ-ur

Meiland ♦ Jakob Meiland ♦ YAH^{AH}-kawp MĪ-lahnt

Meilhac ♦ Henri Meilhac ♦ ahó-ree meh-yack

Mein ♦ Mein! ♦ MĪN! ♦ (Mine!) ♦ (poem by Wilhelm Müller [VILL-hellm MÜL-lur] set to music by Franz Schubert [FRAHNTSS SHOO-bert] in the song cycle *Die schöne Müllerin* [dee SHÖ-nuh MÜL-luh-rinn] — *The Miller's Lovely Daughter*)

Mein auge ♦ Mein Auge ♦ mĪn AH^{ôô}-guh ♦ (My Eyes) ♦ (poem by Richard Dehmel [RIH-hart DAY-mull] set to music by Richard Strauss [RIH-hart SHTRAH^{ôôSS}])

Mein elemer ♦ Mein Elemer ♦ mĪn AY-luh-mur ♦ (aria from the opera *Arabella* [ah-rah-BELL-lah]; music by Richard Strauss [RIH-hart SHTRAH^{ôôSS} and libretto by Hugo von Hofmannsthal [HOO-go fawn HAWF-mahn-stahl])

Mein gott der ist mein hirt ♦ Mein Gott, der ist mein Hirt ♦ **mīn GAWT, dayr ist mīn HIHRT**
♦ (Psalm 23 set to music by Ferenc Liszt [**FEH-renntss LISST**], more commonly known as
Franz Liszt [**FRAHNZ LISST**])

Mein gott wie lang ach lange ♦ Mein Gott, wie lang, ach lange ♦ **mīn GAWT, vee LAHNG,**
ahk LAHNG-uh ♦ (cantata [**kunn-TAH-tuh**] by Johann Sebastian Bach [**YO-hahn {suh-**
BASS-t^{ih}unn BAHK} zay-BAH-st^{ih}ahn BAHK])

Mein herr marquis ♦ Mein Herr Marquis ♦ **mīn hehr MAR-k'viss** ♦ (My dear Marquis) ♦
(aria from the operetta *Die Fledermaus* [**dee FLAY-dur mah^ôss**] — *The Bat*; music by Johann
Strauss II [**YO-hahn SHTRAH^ôSS II**]; libretto by Carl Haffner [**KARL HAHF-nur**] and
Richard Genée [**RIH-hart zhuh-nay**] after Henri Meilhac [**ah^ô-ree meh-yack**] and Ludovic
Halévy [**lü-daw-veek ah-lay-vee**])

Mein herr und konig ♦ Mein Herr und König ♦ **mīn HEHR ôont KÖ-nihh** ♦ (aria from the
opera *Lohengrin* [**LOH^{OH}-unn-grinn**], music and libretto by Richard Wagner [**RIH-hart**
VAHG-nur])

Mein herze schwimmt im blut ♦ Mein Herze schwimmt im Blut ♦ **mīn HEHR-tsuh**
SHVIMMT imm BLOOT ♦ (cantata [**kunn-TAH-tuh**] by Johann Sebastian Bach [**YO-hahn**
{**suh-BASS-t^{ih}unn BAHK} zay-BAH-st^{ih}ahn BAHK**])

Mein holder abendstern ♦ O, du mein holder Abendstern ♦ **O, DOO mīn HAWL-tur AH^{AH}-**
bennt-shtehr ♦ (aria featuring Wolfram [**VAWL-frahm**] in the opera *Tannhäuser* [**TAHN-**
hoy-zur], music and libretto by Richard Wagner [**RIH-hart VAHG-nur**])

Mein junges leben hat ein end ♦ **mīn YÔÔNG-uss LAY-bunn haht īn ENNT** ♦
(composition by Jan Pieterszoon Sweelinck [**YAHN PEE-turss-zoh^{oh}n SWAY^{AY}-lihngk**])

Mein kleiner gruner kaktus ♦ Mein kleiner grüner Kaktus ♦ **mīn KLĪ-nur GRÜ-nur KAHK-**
tôôss ♦ (My Little Green Cactus) ♦ (composition by Bert Reisfeld [**BEHRT RĪSS-fellt**],
Albrecht Markuse [**AHL-breht MAR-koo-zuh**], Louis Poterat [**I^ôee paw-t'rah**], and André
Leroy [**ah^ô-dray luh-r'wah**])

Mein lieber schwan ♦ Mein lieber Schwan! ♦ **mīn LEE-bur SHVAHN!** ♦ (Lohengrin's
Farewell) ♦ (aria from the opera *Lohengrin* [**LOH^{OH}-unn-grinn**], music and libretto by Richard
Wagner [**RIH-hart VAHG-nur**])

Mein liebster jesus ist verloren ♦ Mein liebster Jesus ist verloren ♦ **mīn LEEP-stur YAY-zooss**
isst fehr-LO-runn ♦ (cantata [**kunn-TAH-tuh**] by Johann Sebastian Bach [**YO-hahn {suh-**
BASS-t^{ih}unn BAHK} zay-BAH-st^{ih}ahn BAHK])

Mein lied ertont ein liebespsalm ♦ Mein Lied ertönt, ein Liebespsalm ♦ **mīn LEET ehr-**
TÖNT, īn LEE-buss-salm ♦ (My Song of Love) ♦ (song from *Zigeunermelodien* [**tsee-GOY-**
nur-may-lo-dee-unn]— *Gipsy Melodies* — by Antonín Dvořák [**AHN-taw-n'ee^{ee}n d'VAW-**

ʻshah^{ah}k])

Mein sehnen mein wahren ♦ Mein Sehnen, mein Wähnen ♦ **mīn ZAY-nunn, mīn VAY^{AY}-nunn** ♦ (duet by Erich Wolfgang Korngold [{EH-rick WÔÔLF-gang KAWRN-gohld} AY-rih^h VAWLF-gahng KAWRN-gawlt])

Mein verlangen ♦ Mein Verlangen ♦ **mīn fehr-LAHNG-unn** ♦ (aria from the cantata [**kunn-TAH-tuh**] *Komm, du süsse Todesstunde* [KAWM, doo ZÜSS-suh TOH-duss-shtôôn-tuh] by Johann Sebastian Bach [YO-hahn {suh-BASS-t^{ih}unn BAHK} zay-BAH-st^{ih}ahn BAHK])

Meinardus ♦ Ludwig Meinardus ♦ **LOOT-vihh mī-NAR-dôôss** ♦ (known also as Ludwig Siegfried [ZEEK-freet] Meinardus)

Meine innige nacht ♦ In meine innige Nacht ♦ **inn MĪ-nuh INN-nih-guh NAHK_T** ♦ (Into My Deep Night) ♦ (poem by Hans Kaltneker [HAHNSS KAHLT-neh-kur] set to music by Erich Wolfgang Korngold [{EH-rick WÔÔLF-gang KAWRN-gohld} AY-rih^h VAWLF-gahng KAWRN-gawlt] in *Drei Gesänge* [DRĪ guh-ZEHNG-uh] — *Three Songs*)

Meine liebe ist grun ♦ Meine Liebe ist Grün ♦ **MĪ-nuh LEE-buh ist GRÜN** ♦ (My Love Is in Bloom) ♦ (poem by Felix Schumann [FAY-lickss SHOO-mahn] set to music by Johannes Brahms [yo-HAHN-nuss {BRAHMZ} BRAH^{AH}MSS])

Meine seele durstet nach gott ♦ Meine Seele dürstet nach Gott ♦ **MĪ-nuh ZAY-luh DÜR-shtutt nah_k GAWT** ♦ (My Soul Is Thirsting for God) ♦ (Psalm 42 set to music by Felix Mendelssohn [{FEE-lickss MENN-dull-sunn} FAY-lickss MENN-t^lss-zoh^{oh}n])

Meine seele erhebt den herrn ♦ Meine Seele erhebt den Herrn ♦ **mī-nuh ZAY-luh ehr-HEPPT dayn HEHRN** ♦ (motet [mo-TETT] by Heinrich Schütz [HĪN-rih^h SHÛTSS])

Meine seele hort im sehen ♦ Meine Seele hört im Sehen ♦ **MĪ-nuh ZAY-luh HÖRT imm ZAY-unn** ♦ (My Soul Hears While Seeing) ♦ (excerpt from *Nine German Arias* by George Frideric Handel [JAW-urj FRIH-duh-rick HANN-d^l])

Meine seele ist still zu gott ♦ Meine Seele ist still zu Gott ♦ **MĪ-nuh ZAY-luh isst SHTILL tsoo GAWT** ♦ (composition by Max Reger [MAHKSS RAY-gur])

Meine seele verlangt nach deinem Heil ♦ Meine Seele verlangt nach deinem Heil ♦ **MĪ-nuh ZAY-luh fehr-LAHNG-utt nah_k DĪ-numm HĪL** ♦ (motet [mo-TETT] by Heinrich Schütz [HĪN-rih^h SHÛTSS])

Meinem bauchlein wachsen flugel ♦ Meinem Bäuchlein wachsen Flügel ♦ **MĪ-numm BOYK-līn VAHK-sunn FLÜ-gull** ♦ (song from *Leib- und Seelen* [LĪP- ôônt ZAY-lunn] — *Lieder für hohe Stimme und Gitarre* [LEE-dur für HO-uh SHTIMM-muh ôônt ghee-TAR-ruh] — *Songs of Body and Soul for High Voice and Guitar*) ♦ (compositions by Gottfried von Einem [GAWT-freet fawn Ī-numm])

Meinem herzen ♦ An meinem Herzen ♦ **ahn MĪ-numm HEHR-tsun** ♦ (At My Heart) ♦
(song from Frauenliebe und -leben [**FRAH^{ôô}-unn-lee-buh ôônt LAY-bunn**] — *Woman's Love and Life* — a series of songs by Robert Schumann [**ROH^{OH}-bert SHOO-mahn**] based on texts by Adalbert von Chamisso [**AH^{AH}-dahl-pert fawn kah-MISS-so**])

Meinem kinde ♦ Meinem Kinde ♦ **MĪ-numm KINN-tuh** ♦ (To My Child) ♦ (poem by Gustav Falke [**GÔ^ô-stahf FAHL-kuh**] set to music by Richard Strauss [**RIH-hart SHTRAH^{ôô}SS**])

Meinl ♦ **MĪ-n'l**

Meints ♦ Catharine Meints ♦ **KA-thuh-runn MĪNTSS**

Meister ♦ Wilhelm Meister ♦ **VILL-hellm MĪ-stur**

Meistersinger von nurnberg ♦ Die Meistersinger von Nürnberg ♦ **dee MĪ-stur-zihng-ur fawn NŪRN-pehrk** ♦ (The Mastersingers of Nuremberg) ♦ (an opera, with music and libretto by Richard Wagner [**RIH-hart VAHG-nur**])

Meitus ♦ Yuli Meitus ♦ **YOO-Fee MAY^{EE}-tôôss** ♦ (known also as Yuli Sergievich [**sehr-gh^{ih}AY-vihch**] Meitus) ♦ (the second name probably should be spelled Sergeievich [**sehr-GAY^{EE}-eh-vihch**])

Mej ♦ **MAY**

Mejean ♦ Véronique Méjean ♦ **vay-raw-neek may-zhahó**

Mekeel ♦ Joyce Mekeel ♦ **JOYSS muh-KEEL**

Melachrino ♦ George Melachrino ♦ **JAW-urj meh-lah-KREE-no** ♦ (known also as George Miltiades Melachrino [**JAW-urj mill-t^{ih}AH-deez meh-lah-KREE-no**])

Melancholie ♦ Mélancholie ♦ **may-lahó-kaw-lee** ♦ (Melancholy) ♦ (composition by Robert Schumann [**ROH^{OH}-bert SHOO-mahn**])

Melani ♦ Alessandro Melani ♦ **ah-layss-SAHN-dro may-LAH-nee**

Melani ♦ Atto Melani ♦ **AHT-toh may-LAH-nee**

Melani ♦ Jacopo Melani ♦ **YAH-ko-po may-LAH-nee**

Melartin ♦ Erkki Melartin ♦ **AYRK-kih MAY-lar-tinn** ♦ (known also as Erkki Gustaf Melartin [**AYRK-kih GOOSS-tahf MAY-lar-tinn**])

Melbye ♦ Mikael Melbye ♦ **MEE-kayl MELL-bü**

Melcer ♦ Henryk Melcer ♦ **HENN-rick MELL-tser** ♦ (known also as Henryk Melcer-Szczawiński ♦ **HENN-rick MELL-tser-shchah-VEEó-skee**)

Melcher ♦ Wilhelm Melcher ♦ **VILL-hellm MELL-hur**

Melchers ♦ Henrik Melcher Melchers ♦ **HENN-rick MELL-shur MELL-shurss**

Melchior ♦ Friedrich Melchior, Baron von Grimm ♦ **FREET-rihh MELL-h^{ih}awr, bah-ROHN fawn GRIMM**

Melchior ♦ Lauritz Melchior ♦ {**LAW-rittss MELL-k^{ih}ur**} **LAH^{óó}-rittss MELL-k^{ih}ohr**

Melchior ♦ **MELL-k^{ee}ohr** ♦ (character in the opera *Amahl and the Night Visitors*; music and libretto by Gian Carlo Menotti [**jahn KAR-lo may-NOHT-tee**])

Meleager ♦ **meh-lee-AY-jur** ♦ (Americanized spelling and pronunciation of the Greek name Meleagros [**meh-LAY-aw-h^h'rawss**])

Melichar ♦ Alois Melichar ♦ **AH^{AH}-lo-eess MAY-lih-har**

Melichar ♦ **MAY-lee-kar**

Melik pashayev ♦ Alexander Melik-Pashayev ♦ **uh-Fick-SAHN-d'r MAY-Fick-pah-SHAH-yuff** ♦ (known also as Alexander Shamilieвич [**shuh-mih-L^YEE-eh-vihch**] Melik-Pashayev)

Melikov ♦ Arif Melikov ♦ **ah-REEF MAY-Fih-kuff** ♦ (known also as Arif Djangirovich [**d'yahn-ghee-RAW-vihch**] Melikov)

Melikyan ♦ Romanos Hovakimi Melikyan ♦ **rah-mah-NAWSS hah-vah-KEE-mee may-Fih-k'YAHN**

Melis ♦ Carmen Melis ♦ **KAR-m'n MAY-leess**

Melis ♦ György Melis ♦ **JÖRJ MEH-lihsh**

Melisande ♦ Mélisande ♦ **may-lee-zahóđ** ♦ (character in the opera *Pelléas et Mélisande* [**puhl-lay-ahss ay may-lee-zahóđ**]; music by Claude Debussy [**klohd deh-büss-see**]; libretto by Debussy after Maurice Maeterlinck [**mo-reess MAH^{AH}-tur-lihngk**])

Melitone ♦ Fra Melitone ♦ **FRAH may-lee-TOH-nay** ♦ (character in the opera *La forza del destino* [**lah FOHR-tsah dayl day-STEE-no**] —*The Force of Destiny*; music by Giuseppe Verdi [**joo-ZAYP-pay VAYR-dee**]; libretto by Francesco Maria Piave [**frah-CHAY-sko mah-REE-ah p^{ee}AH-vay**] after Angel P. De Saavedra [**ahn-HELL (P.) day sah-VAY-drah**])

Melkikh ♦ Dmitri Melkikh ♦ **d'MEE-tree mell-KEEK**

Melkus ♦ Eduard Melkus ♦ **AY-d^{oo}art MELL-kôôss**

Mell ♦ Gertrud Maria Mell ♦ **YAR-trüd mah-REE-ah MELL**

Melles ♦ Carl Melles ♦ **KARL MELL-lehsh**

Mellis ♦ Andrea Mellis ♦ **ahn-DRAY-ah MAYL-leess**

Mellnas ♦ Arne Mellnäs ♦ **AR-neh MELL-nass**

Mellon ♦ Agnès Mellon ♦ **ah-n'yess mell-lawó**

Melnikov ♦ Ivan Melnikov ♦ **ee-VAHN MAYL-n'ih-kuff** ♦ (known also as Ivan Alexandrovich [**uh-fick-SAHN-druh-vihch**] Melnikov)

Melnotte ♦ Claude Melnotte ♦ **klohd mell-nawt** ♦ (pseudonym for Charles Kunkel [**CHAH-rullz KUNG-kull**])

Melo pimenta ♦ Emanuel Dimas de Melo Pimenta ♦ **ee-mah-noo-ELL JEE-muss jee MEH-lôô pee-MAYó-tuh**

Melodie reigen seliger geister ♦ Mélodie (Reigen Seliger Geister) ♦ **may-law-dee (RĪ-gunn ZAY-lih-gur GHĪ-stur)** ♦ (composition by Christoph Willibald von Gluck [**KRIH-stawf VILL-lee-bahlt fawn GLÔÔK**])

Melodies ♦ Mélo^{di}es ♦ **may-law-dee** ♦ (songs)

Melodies diverses ♦ Mélo^{di}es diverses ♦ **may-law-dee dee-vehrss** ♦ (poems set to music by Jacques Chailley [**zhack shah^{ee}-yee**])

Melodies passageres ♦ Mélo^{di}es Passagères ♦ **may-law-dee pahss-sah-zhehr** ♦ (songs by Rainer Maria Rilke [**RAH^{III}-nur mah-REE-ah RILL-kuh**] from *Poèmes français* [**po-emm frahó-seh**])

Melodramma giocoso in due atti ♦ **may-lo-DRAHM-mah jo-KO-zo een DOO-ay AHT-tee** ♦ (Comic drama in two acts) ♦ (subtitle for the opera *La cenerentola ossia La bontà in trionfo* [**lah chay-nay-RAYN-toh-lah ohss-SEE-ah lah bohn-TAH een tr^{ee}OHN-fo**] — *Cinderella or Goodness Triumphs*; music by Gioachino Rossini [**j^{oh}ah-kee-no rohss-SEE-nee**] and libretto by Jacopo Ferretti [**yah-KO-po fayr-RAYT-tee**])

Melos quartet ♦ Melos Quartet ♦ **MAY-lohss (Quartet)**

Meluzzi ♦ Salvatore Meluzzi ♦ **sahl-vah-TOH-ray may-LOOT-tsee**

Melville ♦ G. T. Whyte-Melville ♦ **G. T. HWĪT-MELL-vill**

Membra jesu nostri ♦ Membra Jesu nostri ♦ **MAYM-brah YAY-zoo NOHSS-tree** ♦ (cycle of seven cantatas [**kunn-TAH-tuzz**] by Dietrich Buxtehude [**DEE-trihh BÔÔK-stuh-hoo-duh**])

Membree ♦ Edmond Membrée ♦ **edd-mawó mahó-bray**

Menager ♦ Laurent Menager ♦ **lo-rahó meh-nah-zhay**

Memnon ♦ **MEM-nawn** ♦ (Memnon) ♦ (poem by Johann Baptist Mayrhofer [**YO-hahn BAHp-tisst MĪR-ho-fur**] set to music by Franz Schubert [**FRAHNTSS SHOO-bert**])

Memoriam nathalie koussevitzky ♦ In Memoriam: Nathalie Koussevitzky ♦ (**In Memoriam**): **NA-tah-lee kooss-suh-VITT-skee** ♦ (No. 5 from *Seven Anniversaries*) ♦ (composition by Leonard Bernstein [**LEH-nurd BURN-stĭn**])

Men min fagel marks dock icke ♦ Men min fågel märks dock icke ♦ **menn minn FAW-ghell MA^RKSS DAWK IH-k'yeh** ♦ (But my bird is long in homing) ♦ (poem by Johan Ludvig Runeberg [**YOO-hahn LÜD-vigg RÜ-neh-bar^y**] set to music by Jean Sibelius [**zhahó sih-BAY-I^hôôss**])

Mena ♦ Carlos Mena ♦ **KAR-lawss MAY-nah**

Mena ♦ Juan José Mena ♦ **h^{oo}AHN ho-SAY MAY-nah**

Menasce ♦ Jacques de Menasce ♦ {**ZHACK deh muh-NASH**} **zhack duh muh-nahss**

Menasche ♦ Samuel Menasche ♦ **SA-m'yuh-wull muh-NASH**

Menasci ♦ Guido Menasci ♦ **g^{oo}EE-doh may-NAH-shee**

Menchaca ♦ Angel Menchaca ♦ **ahn-HELL mayn-CHAH-kah**

Mendel ♦ Hermann Mendel ♦ **HEHR-mahn MENN-tull**

Mendelsohn ♦ Alfred Mendelsohn ♦ **ahl-FREDD menn-dell-SAWN**

Mendelssohn ♦ Arnold Mendelssohn ♦ **AR-nawlt {MENN-dull-sunn} MENN-t'Iss-zoh^{oh}n** ♦ (known also as Arnold Ludwig [**LOOT-vihh**] Mendelssohn)

Mendelssohn ♦ Fanny Mendelssohn ♦ {**FANN-nee MENN-dull-sunn**} **FAHN-nee MENN-t'Iss-zoh^{oh}n** ♦ (known also as Fanny Hensel [**FAHN-nee HENN-zull**], and Fanny Cécilie Hensel [**FAHN-nee tseh-TSEE-I^huh HENN-zull**])

Mendelssohn ♦ Felix Mendelssohn ♦ {**FEE-lickss MENN-dull-sunn**} **FAY-lickss MENN-t'Iss-zoh^{oh}n** ♦ (known also as Jacob Ludwig Felix Mendelssohn-Bartholdy [**YAH^{AH}-kawp LOOT-vihh FAY-lickss MENN-t'Iss-zoh^{oh}n-bar-TAWL-dee**])

Mendelssohn ♦ Felix Robert Mendelssohn ♦ {**FEE-lickss RAH-burt MENN-dull-sunn**}
FAY-licks ROH^{OH}-bert MENN-t'Iss-zoh^{oh}n

Mendelssohn ♦ Vladimir Mendelssohn ♦ **vlah-D^YEE-mihr** {**MENN-dull-sunn**} **MENN-t'Iss-zoh^{oh}n**

Mendelssohn bartholdy ♦ Felix Mendelssohn-Bartholdy ♦ {**FEE-lickss MENN-dull-sunn-bar-TAWL-dee**} **FAY-lickss MENN-t'Iss-zoh^{oh}n-bar-TAWL-dee** ♦ (known also as Felix Mendelssohn and Jacob Ludwig [**YAH^{AH}-kawp LOOT-vihh**] Felix Mendelssohn-Bartholdy)

Mendelssohn hensel ♦ Fanny Mendelssohn-Hensel ♦ {**FANN-nee MENN-dull-sunn-HENN-sull**} **FAHN-nee MENN-t'Iss-zoh^{oh}n-HENN-zull** ♦ (known also as Fanny Hensel [**FAHN-nee HENN-zull**], Fanny Cäcilie Hensel [**FAHN-nee tseh-TSEE-lthuh HENN-zull**], and Fanny Mendelssohn)

Mendes ♦ **MAYN-dayss**

Mendez velazquez ♦ Fernando Méndez Velázquez ♦ **fehr-NAHN-doh MAYN-dess vay-LAHSS-kess**

Mendoza ♦ Emilio Mendoza ♦ **ay-MEE-l^{eo} mayn-DOH-sah**

Meneely kyder ♦ Sarah Meneely-Kyder ♦ **SEH-ruh muh-NEE-lee-KĪ-dur**

Menelas ♦ Ménélas ♦ **may-nay-lah** ♦ (character in the opera *La belle Hélène* [**lah bell ay-lenn**] — *The Fair Helen*; music by Jacques Offenbach [**ZHACK AWF-funn-bahk**]; libretto by Henri Meilhac [**ahó-ree meh-yack**] and Ludovic Halévy [**lü-daw-veek ah-lay-vee**])

Meneses ♦ António Meneses ♦ **ahó-TOH-n^{ee}ôô meh-NAY-seess**

Mengal ♦ Jean-Baptiste Mengal ♦ **zhahó-bah-teest mehó-gahl**

Mengal ♦ Martin-Joseph Mengal ♦ **mar-tehó-zho-zeff mehó-gahl**

Mengelberg ♦ Karel Mengelberg ♦ **KAH-rell MEHNG'l-behrk** ♦ (known also as Karel Willem Joseph [**WILL-lumm YO-zeff**] Mengelberg)

Mengelberg ♦ Kurt Rudolf Mengelberg ♦ **KÔÔRT ROO-dawlf MEHNG'l-pehrk**

Mengelberg ♦ Misha Mengelberg ♦ **MIH-shah MEHNG'l-behrk**

Mengelberg ♦ Willem Mengelberg ♦ **WILL-lumm MEHNG'l-behrk** ♦ (known also as Josef [**YO-zeff**] Willem Mengelberg)

Menges ♦ Herbert Menges ♦ **HUR-burt MEHNG-uss** ♦ (known also as Siegfried Frederick

Herbert [**ZEEK-freet FRAY-duh-rick HEHR-pert**] Menges)

Menges ♦ Isolde Menges ♦ **ih-SOHL-duh MEHNG-uss** ♦ (known also as Isolde Marie Menges [**ih-ZAWL-tuh mah-REE-uh MEHNG-uss**])

Mengewein ♦ Karl Mengewein ♦ **KARL MEHNG-uh-vīn**

Menil ♦ Félicien de Ménil ♦ **fay-lee-s^{ee}ahó duh may-neel**

Mennicke ♦ Karl Mennicke ♦ **KARL MENN-nih-kuh**

Mennin ♦ Peter Mennin ♦ **PEE-tur MENN-nunn**

Mennini ♦ Louis Mennini ♦ **LOO-uss munn-NEE-nee** ♦ (known also as Louis Alfred [**A^L-frudd**] Mennini)

Meno allegro ♦ **MAY-no ahl-LAY-gro**

Meno mosso ♦ **MAY-no MOHSS-so**

Meno vivo ♦ **MAY-no VEE-vo**

Meno vivo grandioso ♦ Meno vivo, grandioso ♦ **MAY-no VEE-vo, grahn-d^{ee}O-zo**

Menon ♦ Yatakke Kurupath Narayana Menon ♦ **YAH-tahk-kay K'ROO-pahth nah-RAH^y-nah MEH-nunn**

Menotti ♦ Gian Carlo Menotti ♦ **jahn KAR-lo may-NOHT-tee**

Mensch beweine dein Sünde gross ♦ O Mensch, beweine dein Sünde gross ♦ **O MENNSH, buh-VĪN dīn ZŪN-tuh GROHSS** ♦ (O Man, Thy Great Sin Lament) ♦ (choral excerpt from the *St. Matthew passion* by Johann Sebastian Bach [**YO-hahn {suh-BASS-t^{ih}unn BAHK} zay-BAH-st^{ih}ahn BAHK**])

Menter ♦ Joseph Menter ♦ **YOH^{OH}-zeff MENN-tur**

Menter ♦ Sophie Menter ♦ **zo-FEE-uh MENN-tur**

Menti a lavviso ♦ Mentì a l'avviso ♦ **mayn-TEE ah lahv-VEE-zo** ♦ (He Betrayed His Word) ♦ (song by Giacomo Puccini [**JAH-ko-mo poo-CHEE-nee**])

Mentia lavviso ♦ Mentia l'avviso ♦ **mayn-TEE-ah lahv-VEE-zo** ♦ (lyric by Felici Romani [**fay-LEE-chee ro-MAH-nee**] set to music by Giacomo Puccini [**JAH-ko-mo poo-CHEE-nee**])

Mentre chel cor ♦ Mentre che'l cor ♦ **MAYN-tray kayl KOHR** ♦ (composition by

Sigismondo d'India [see-gheess-MOHN-doh DEEN-d^{ee}ah])

Mentzel ♦ Eric Mentzel ♦ AY-rihh MENNT-tsull

Menuet ♦ **muh-n^{ee}eh** ♦ (French spelling and pronunciation of “minuet”) ♦ (excerpt from the *Suite bergamasque* [s^{ee}et behr-gah-mahsk] by Claude Debussy [klohd deh-büss-see]) ♦ (excerpt from *Le tombeau de Couperin* [luh tawó-bo duh kôh-p'rehó] — *The Tomb of Couperin* — by Maurice Ravel [mo-reess rah-vell]) ♦ (excerpt from *Notturmi per due flauti e due corni* [noht-TOOR-nee payr DOO-ay FLAH^{oo}-tee ay DOO-ay KOHR-nee] — (Nocturnes for Two Flutes and Two Horns) — by Franz Joseph Haydn [FRAHNTSS YOH^{oh}-zeff HĪ-d'n]) ♦ (excerpts from *Partitas 1 and 4* by Johann Sebastian Bach [YO-hahn {suh-BASS-t^{ih}unn BAHK} zay-BAH-st^{ih}ahn BAHK]) ♦ (excerpt from *Suite/Ouverture* [s^{ee}et/oo-vehr-tür] No. 2 by Johann Sebastian Bach [YO-hahn {suh-BASS-t^{ih}unn BAHK} zay-BAH-st^{ih}ahn BAHK]) ♦ (excerpt from the *Petite suite* [p'teet s^{ee}t] by Claude Debussy [klohd deh-büss-see])

Menuets ♦ **muh-n^{ee}eh** ♦ (excerpts from the orchestral suite from the opera-ballet [BA^L-lay] *Les Indes galantes* [leh-zehóð gah-lahót] — *The Amorous Indies*, with music by Jean-Philippe Rameau [zhahó-fee-leep rah-mo] and libretto by Louis Fuzelier [l^{oo}ee fü-z'l^{ee}ay]) ♦ (excerpts from the *Partita* [par-TEE-tah] *Suite in E Major* by Johann Sebastian Bach [YO-hahn {suh-BASS-t^{ih}unn BAHK} zay-BAH-st^{ih}ahn BAHK]) ♦ (fourth number in each of *Suites 1 and 2 for Unaccompanied Cello* by Johann Sebastian Bach [YO-hahn {suh-BASS-t^{ih}unn BAHK} zay-BAH-st^{ih}ahn BAHK])

Menuett ♦ **may-noo-ETT** ♦ (German spelling and pronunciation of “minuet”)

Menuett in g major ♦ Menuett in G Major ♦ **may-noo-ETT (in G Major)** ♦ (composition by Johann Sebastian Bach [YO-hahn {suh-BASS-t^{ih}unn BAHK} zay-BAH-st^{ih}ahn BAHK])

Menuetto ♦ **may-n^{oo}AYT-toh** ♦ (an Italian spelling and pronunciation of “minuet” — the more common spelling is “minuetto” [mee-n^{oo}AYT-toh]) ♦ (excerpt from the *Sonata in E Flat* by Ludwig van Beethoven [LOOT-vihh funn BAY^{AY}-toh-funn])

Menuhin ♦ Hephzibah Menuhin ♦ **HEPP-tsee-bah meh-NOO-inn**

Menuhin ♦ Sir Yehudi Menuhin ♦ (Sir) **yeh-HOO-dee meh-NOO-inn**

Menuisier du roi ♦ Le menuisier du roi ♦ **luh meh-n^{ee}ee-z^{ee}ay dü r'wah** ♦ (The King's Carpenter) ♦ (poem by Maurice Fombeure [mo-reess fawó-bör] set to music by Jacques Chailley [zhack shah^{ee}-yee])

Mephisto waltz ♦ Mephisto Waltz / **muh-FISS-toh (Waltz)** ♦ (numbered compositions by Franz Liszt [FRAHNZ LISST])

Mer ♦ La mer ♦ **lah mehr** ♦ (The Sea) ♦ (text by Oscar Wilde [AWSS-kur WĪLD] set to music by Charles Tomlinson Griffes [CHAH-rullz TAHM-l'n-s'n GRIFF-fuss])

Mer hahn en neue oberkeet ♦ Mer hahn en neue Oberkeet ♦ **MAYR hah^{ah}n ayn NOY-uh O-bur-kayt** ♦ (from the *Bauernkantate* [**BAH^ôRN-kahn-TAH-tuh**] — *Peasant's Cantata* [**kunn-TAH-tuh**]; music by Johann Sebastian Bach [**YO-hahn {suh-BASS-t^{ih}unn BAHK}**] **zay-BAH-st^{ih}ahn BAHK**] and libretto by Picander [**PEE-kahn-dur**])

Mera magiou ♦ Méra Magiou ♦ **MEH-rah mah-YOO** ♦ (A Day in May) ♦ (lyric by Yannis Ritsos [**YAHN-niss RITT-suss**] set to music by Mikis Theodorakis [**MEE-kiss thay-o^{thaw}-RĪ-kiss**])

Mercadante ♦ Saverio Mercadante ♦ **sah-VAY-r^{eo} mayr-kah-DAHN-tay** ♦ (known also as Giuseppe Saverio Raffaele Mercadante [**joo-ZAYP-pay sah-VAY-r^{eo} rahf-fah-AY-lay mayr-kah-DAHN-tay**])

Mercadier ♦ Jean Baptiste Mercadier ♦ **zhahó bah-teest mur-kah-d^{ee}ay**

Merce dilette amiche ♦ Mercè, dilette amiche ♦ **mayr-CHAY, dee-LAYT-tay ah-MEE-kay** ♦ (aria from the opera *I vespri siciliani* [**ee VAY-spree see-chee-l^{ee}AH-nee**] — *The Sicilian Vespers*; music by Giuseppe Verdi [**joo-ZAYP-pay VAYR-dee**]; libretto by Eugène Scribe [**ö-zhenn skreeb**] and Charles Duveyrier [**sharl dü-vay-r^{ee}ay**])

Merce diletta amici ♦ Mercè, diletta amici ♦ **mayr-CHAY, dee-LAYT-tee ah-MEE-chee** ♦ (excerpt from the opera *Ernani* [**ayr-NAH-nee**]; music by Giuseppe Verdi [**joo-ZAYP-pay VAYR-dee**]; libretto by Francesco Maria Piave [**frah-CHAY-sko mah-REE-ah p^{ee}AH-vay**] after Victor Hugo [**VICK-tur h'YOO-go**] **veek-tawr ü-go**))

Merce grido piangendo ♦ Mercè grido piangendo ♦ **mehr-CHAY GREE-doh p^{ee}ahn-JAYN-doh** ♦ (madrigal [**MADD-rih-gull**] by Carlo Gesualdo ♦ [**KAR-lo jay-z^{oo}AHL-doh**])

Merch Megan ♦ **MURCH MAY-g'n**

Merci jeunes amies ♦ Merci, jeunes amies ♦ **mehr-see, zhön ah-mee** ♦ (bolero from the opera *Les vêpres siciliennes* [**leh veh-pr' see-see-l^{ee}enn**]— *The Sicilian Vespers*; music by Giuseppe Verdi [**joo-ZAYP-pay VAYR-dee**]; libretto by Eugène Scribe [**ö-zhenn skreeb**] and Charles Duveyrier [**sharl dü-vay-r^{ee}ay**])

Merciaiuolo ♦ Un merciaiuolo ♦ **oon mayr-chah-^{ee}ooO-lo** ♦ (character in the opera *Iris* [**Ī-russ**] **EE-reess**]; music by Pietro Mascagni [**p^{ee}AY-tro mah-SKAH-n'yee**] and libretto by Luigi Illica [**I^{oo}EE-jee eel-LEE-kah**])

Mercure ♦ Pierre Mercure ♦ **p^{ee}ehr mehr-kür**

Mere dantonia ♦ La mère d'Antonia ♦ **lah mehr dahó-taw-n^{ee}ah** ♦ (Antonia's mother) ♦ (character in the opera *Les contes d'Hoffmann* [**leh kawót dawf-mahn**] — *The Tales of Hoffmann*; music by Jacques Offenbach [**ZHACK AWF-funn-bahk**]; libretto by Jules Barbier [**zhül bar-b^{ee}ay**] and Michel Carré [**mee-shell kar-ray**])

Mere Jeanne ♦ Mère Jeanne ♦ **mehr zhahn** ♦ (Mother Jeanne [**zhahn**]) ♦ (character in the opera *Dialogues des Carmélites* [**d^{ee}ah-lawg day kar-may-leet**] — *Dialogues of the Carmelites* [**KAR-muh-lītss**]; music by Francis Poulenc [**frahó-seess pôô-lahók**]; libretto by Poulenc after Georges Bernanos [**zhawrzh behr-nah-nawss**])

Mere loye ♦ Ma mère l'oye ♦ **mah mehr l'wah** ♦ (My Mother Goose) ♦ (suite by Maurice Ravel [**mo-reess rah-vell**])

Mere Marie ♦ Mère Marie ♦ **mehr mah-ree** ♦ (Mother Marie) ♦ (character in the opera *Dialogues des Carmélites* [**d^{ee}ah-lawg day kar-may-leet**] — *Dialogues of the Carmelites* [**KAR-muh-lītss**]; music by Francis Poulenc [**frahó-seess pôô-lahók**]; libretto by Poulenc after Georges Bernanos [**zhawrzh behr-nah-nawss**])

Merian ♦ Hans Merian ♦ **HAHNSS MAY-r^{ih}ahn**

Merian ♦ Wilhelm Merian ♦ **VILL-hellm MAY-r^{ih}ahn**

Meric lalande ♦ Henriette Méric-Lalande ♦ **ahó-ree-ett may-reek-lah-lahód** ♦ (known also as Henriette Clémentine [**klay-mahó-teen**] Méric-Lalande)

Meriel ♦ Paul Mériel ♦ **pohl may-r^{ee}ell**

Merikanto ♦ Aarre Merikanto ♦ **AH^{AH}R-reh MEH-rih-kahn-taw**

Merikanto ♦ Oskar Merikanto ♦ **AWSS-kar MEH-rih-kahn-taw** ♦ (known also as Frans [**FRAHNSS**] Oskar Merikanto)

Merilainen ♦ Usko Meriläinen ♦ **ÔÔSS-kaw MEH-rih-la^{ih}-nenn**

Merk ♦ Joseph Merk ♦ **YOH^{OH}-zeff MEHRK**

Merkel ♦ Gustav Merkel ♦ **GÔÔSS-tahf MEHR-kull** ♦ (known also as Gustav Adolf [**AH-dawlf**] Merkel)

Merklin ♦ Joseph Merklin ♦ **YOH^{OH}-zeff MEHRK-linn**

Merli ♦ Francesco Merli ♦ **frahn-CHAY-sko MAYR-lee**

Merlin ♦ **mehr-lehó** ♦ (character in the lyric drama *Le roi Arthur* [**luh r'wah ar-tüss**] — *King Arthur*; music and libretto by Ernest Chausson [**ehr-nesst shohss-sawó**])

Merman ♦ Ethel Merman ♦ **EH-thull MURR-munn**

Mero ♦ Yolanda Merö ♦ **{yo-LANN-duh MEH-ro} YO-lahn-dah MEH-rö**

Merola ♦ Gaetano Merola ♦ {gah^{ay}-TAH-no muh-RO-lah} gah^{ay}-TAH-no may-RO-lah

Merrem nikisch ♦ Grete Merrem-Nikisch ♦ GRAY-tuh MEHR-rumm-NEE-kihsh

Merseburger ♦ Carl Wilhelm Merseburger ♦ KARL VILL-hellm MEHR-suh-bôôr-gur

Mersei ♦ Miklós Mersei ♦ MICK-loh^{oh}sh MEHR-shay

Mersenne ♦ Marin Mersenne ♦ mah-rehó mehr-senn

Mersmann ♦ Hans Mersmann ♦ HAHNSS MEHRSS-mahn

Mertens ♦ Joseph Mertens ♦ YOH^{OH}-zeff MEHR-tunnss

Mertke ♦ Eduard Mertke ♦ AY-d^{oo}art MEHRT-kuh

Mertz ♦ Johann Kaspar Mertz ♦ YO-hahn KAH-spar MEHRTSS

Mertz ♦ Joseph Kasper Mertz ♦ YOH^{OH}-zeff KAH-spur MEHRTSS

Merula ♦ Tarquinio Merula ♦ tar-k^{oo}EE-n^{ee}o may-ROO-lah

Merulo ♦ Claudio Merulo ♦ KLAH^{oo}-d^{ee}o may-ROO-lo

Mery ♦ François Méry ♦ frahó-swah may-ree

Mery et du locle ♦ Méry et Du Locle ♦ may-ree ay dü law-kl'

Merz ♦ Karl Merz ♦ {KARL MURTZ} KARL MEHRTSS

Merzliakov ♦ A. Merzliakov ♦ (A.) mehrz-l^hah-KAWF

Mes amis ♦ Ah! mes amis ♦ ah! meh-zah-mee ♦ (aria from the opera *La fille du régiment* [lah fee^y dü ray-zhee-mahó] — *The Daughter of the Regiment*; music by Gaetano Donizetti [gah^{ay}-TAH-no doh-nee-TSAYT-tee]; libretto by Jules-Henri Vernoy Saint-Georges [zhül-ahó-ree vehr-n'wah sehó-zhawrzsh] and Jean-François-Alfred Bayard [zhahó-frahó-swah-ahl-fredd bah-yar])

Mes amis quel jour de fete ♦ Ah! mes amis, quel jour de fête! ♦ ah! meh-zah-mee, kell zhôôr duh fett! ♦ (aria from the opera *La fille du régiment* [lah fee^y dü ray-zhee-mahó] — *The Daughter of the Regiment*; music by Gaetano Donizetti [gah^{ay}-TAH-no doh-nee-TSAYT-tee]; libretto by Jules-Henri Vernoy Saint-Georges [zhül-ahó-ree vehr-n'wah sehó-zhawrzsh] and Jean-François-Alfred Bayard [zhahó-frahó-swah-ahl-fredd bah-yar])

Mes pas semez ♦ meh pah seh-may ♦ (song by Adrian Le Roy [ah-dree-ahó luh r'wah])

Mesic na nedi hlu bokem ♦ Měsíč na nedi hlu bokém ♦ **M^YEH-sihsh nah NEH-d'yih H'LÔÔ BAW-keh^{eh}m** ♦ (O lovely moon) ♦ (aria from the opera *Rusalka* [**RÔÔ-sahl-kuh**]; music by Antonín Dvořák [**AHN-taw-n'yee^{ee}n d'VAW-'shah^{ah}k**] and libretto by Jaroslav Kvapil [**YAH-raw-slahf k'VAH-pill**])

Mesozoic ♦ **meh-suh-ZO-ick** ♦ (excerpt from *Vox balaenae* [**VOHKSS bah-LĪ-nī**] — *The Voice of the Whale* — by George Crumb [**JAW-urj KRUMM**])

Messa da requiem ♦ **MAYSS-sah dah RAY-k^{oo}ee-aym** ♦ (Requiem [**{REH-k^{oo}ee-umm} REH-k^{oo}ih-emm**] mass by Giuseppe Verdi [**joo-ZAYP-pay VAYR-dee**])

Messa di gloria ♦ **Messa di gloria** ♦ **MAYSS-sah dee GLAW-r^{ee}ah** ♦ (Mass by Giacomo Puccini [**JAH-ko-mo poo-CHEE-nee**])

Messa per rossini ♦ **MAYSS-sah payr rohss-SEE-nee** ♦ (Mass for Rossini) ♦ (Mass includes compositions by 13 composers)

Messenger ♦ André Messenger ♦ **ahó-dray mess-sah-zhay** ♦ (known also as André Charles Prosper Messenger [**ahó-dray sharl prawss-pay mess-sah-zhay**])

Messchaert ♦ Johannes Messchaert ♦ **yo-HAHN-nuss MESS-hart** ♦ (known also as Johannes Martinus [**mar-TEE-nôôss**] Messchaert)

Messe des pauvres ♦ **mess day po-vr'** ♦ (*Mass of the Poor*, set to music by Erik Satie [**ay-reek sah-tee**])

Messe in h moll ♦ **MESS-suh (in) HAH^{AH} MAWL** ♦ (Mass in *b* Minor) ♦ (Mass by Johann Sebastian Bach [**YO-hahn {suh-BASS-tthunn BAHK} zay-BAH-stthahn BAHK**])

Messe motetti e dialoghi a five concertati ♦ **Messe, motetti e dialoghi a 5 concertati** ♦ **MAYSS-say, mo-TAYT-tee ay d^{ee}ah-LO-ghee ah 5 kohn-chayr-TAH-tee** ♦ (Masses, motets [**mo-TETTS**], and dialogues in 5 voices) ♦ (compositions by Claudio Monteverdi [**KLAH^{oo}-d^{ee}o mohn-tay-VAYR-dee**])

Messe solennelle ♦ **mess saw-lenn-nell** ♦ (Solemn Mass) ♦ (Mass set to music by various composers)

Messiaen ♦ Olivier Messiaen ♦ **aw-lee-v^{ee}ay mess-s^{ee}ahó** ♦ (known also as Olivier Eugène Prosper Charles Messiaen [**aw-lee-v^{ee}ay ö-zhenn prawss-pay sharl mess-s^{ee}ahó**])

Messiah ♦ **muss-SĪ-uh** ♦ (an oratorio, with music by George Frideric Handel [**JAW-urj FRIH-duh-rick HANN-d'l**] and libretto adapted from the Bible and Prayer Book by Charles Jennens [**CHAH-rullz JENN-nunnz**])

Messier ♦ Lise Messier ♦ **leez mess-s^{ee}ay**

Messineo ♦ David J. Messineo ♦ **DAY-vudd J. muss-SIH-nee-o**

Messiter ♦ Christine Messiter ♦ **kriss-TEEN MESS-sih-tur**

Messner ♦ Joseph Messner ♦ **YOH^{OH}-zeff MESS-nur**

Mester ♦ Jorge Mester ♦ **JAWRJ MESS-tur**

Mesto concitato ♦ Mesto: Concitato ♦ **MAY-stoh: kohn-chee-TAH-toh**

Mesto ma con passione ♦ **MAY-stoh mah kohn pahss-s^{ee}O-nay**

Mesto stanco e spirante ♦ Mesto, stanco e spirante ♦ **MAY-stoh, STAHN-ko ay spee-RAHN-tay** ♦ (Downcast, weary and dying) ♦ (recitative [**reh-suh-tuh-TEEV**] from the cantata [**kunn-TAH-tuh**] *Su le sponde de Tebro* [**soo lay SPOHN-day day TAY-bro**] — *On the Banks of the Tiber* — by Alessandro Scarlatti [**ah-layss-SAHN-dro skar-LAHT-tee**])

Mestres quadreny ♦ Josep Mestres-Quadreny ♦ **ho-SEPP MAYSS-trayss-k^{oo}ahd-RAY-nee** ♦ (known also as Josep Maria [**mah-REE-ah**]) Mestres-Quadreny)

Metallov ♦ Vassili Metallov ♦ **vahss-SEE-I^{ee} mih-TAHL-luff** ♦ (known also as Vassili Mikhailovich [**mee-KAH^{III}-luh-vihch**] Metallov) ♦ (the name has also been transliterated as Vasili Metalov [**vah-SEE-I^{ee} mih-TAH-luff**])

Metalov ♦ Vasili Metalov ♦ **vah-SEE-I^{ee} mih-TAH-luff** ♦ (known also as Vasili Mikhailovich [**mee-KAH^{III}-luh-vihch**] Metalov) ♦ (the name has also been transliterated as Vassili Metallov [**vahss-SEE-I^{ee} mih-TAHL-luff**])

Metastasio ♦ Pietro Metastasio ♦ **p^{ee}AY-tro may-tah-STAH-z^{ee}o**

Metheny ♦ Pat Metheny ♦ **PATT MEH-thuh-nee** ♦ (known also as Patrick Bruce [**PATT-rick BROOSS**] Metheny)

Methfessel ♦ Albert Gottlieb Methfessel ♦ **AHL-pert GAWT-leep mehth-FESS-sull**

Metianu ♦ Lucian Metianu ♦ **loo-ch^{ee}AHN meh-t^{ee}AH-noo**

Metis songs from the quappelle valley ♦ Métis Songs From the Qu'appelle Valley ♦ **may-tee (songs from the) kahp-pell (Valley)** ♦ (folk songs of the Métis — descendents of French fur traders and their native wives in communities in the Qu'appelle [**kahp-pell**] Valley in Saskatchewan)

Metra ♦ Olivier Métra ♦ **aw-lee-v^{ee}ay may-trah** ♦ (known also as Jules-Louis-Olivier Métra [**zhül-I^{oo}ee-aw-lee-v^{ee}ay may-trah**])

Metropol theater ♦ Metropol-Theater ♦ **MEH-traw-pawl-tay-AH-tur**

Metru ♦ Nicolas Métru ♦ **nee-kaw-lah may-trü**

Mettenleiter ♦ Dominicus Mettenleiter ♦ **doh-MEE-nih-kôôss METT-tunn-lī-tur**

Mettenleiter ♦ Johann Georg Mettenleiter ♦ **yo-HAHN GAY-awrk METT-tunn-lī-tur**

Metternich ♦ Josef Metternich ♦ **YOH^{OH}-zeff METT-tur-nihh**

Metzger ♦ Heinz-Klaus Metzger ♦ **HĪNTSS-KLAH^{ôô}SS METTSS-gur**

Metzler ♦ Valentin Metzler ♦ **VA-lunn-teen METTSS-lur**

Meulemans ♦ Arthur Meulemans ♦ **ar-TÜR MÖ-luh-mahnss**

Meulen ♦ Henk van der Meulen ♦ **HEHNGK funn der MÖ-lunn**

Meunier ♦ Robert Meunier ♦ **ro-behr mö-n^éay**

Meven ♦ Peter Meven ♦ **PAY-tur MAY-vunn**

Mewton wood ♦ Noel Mewton-Wood ♦ **NO-ull m'YOO-tunn-WÔÔD**

Mexico fellaheen ♦ Mexico felláheen ♦ **(Mexico) fell-LAH-ayn** ♦ (composition by Ronald Gold [**RAH-nulld GOHLD**])

Mexico lindo ♦ México lindo ♦ **MAY-hee-ko LEEN-doh** ♦ (Fair Mexico) ♦ (ranch song by Jesús "Chucho" Monge Ramírez [**HAY-sooss CHOO-cho MAWN-hay rah-MEE-ress**])

Mey ♦ Guy de Mey ♦ **gh^uee duh may**

Mey ♦ Kurt Johannes Mey ♦ **KÔÔRT yo-HAHN-nuss MĪ**

Mey ♦ Lev Alexandrovich Mey ♦ **L^yEFF uh-f'ick-SAHN-druh-vihch MAY**

Meybom ♦ Marcus Meybom ♦ **MAR-kôôss MĪ-bawm** ♦ (the last name is also spelled Meibom [**MĪ-bawm**], Meiboom [**MĪ-bohm**], and Meibomius [**mĪ-BOH-m^{ih}ôôss**])

Meyer ♦ Bernhard van den Sigtenhorst-Meyer ♦ **BEHRN-hart funn denn SIHK-tunn-hawrst-MAY-ur**

Meyer ♦ Ernst Hermann Meyer ♦ **EHRNST HEHR-mahn MĪ-ur**

Meyer ♦ Fritz Meyer ♦ **FRITTSS MĪ-ur**

Meyer ♦ Kenneth Meyer ♦ **KENN-nuhth MĪ-ur**

Meyer ♦ Kerstin Meyer ♦ **KEH-stinn MAY-er** ♦ (known also as Kerstin Margareta [**mar-gah-R^{EE}EH-tah**] Meyer)

Meyer ♦ Krzysztof Meyer ♦ **kur'ZIHSH-tawf MAY-er**

Meyer ♦ Lawrence J. Meyer ♦ **LAW-runntss J. MĪ-ur**

Meyer ♦ Leopold von Meyer ♦ **LAY-o-pawlt fawn MĪ-ur** ♦ (known also as Leopold de Meyer [**LAY-o-pawlt duh MĪ-ur**])

Meyer ♦ Sabine Meyer ♦ **ZAH-bee-nuh MĪ-ur**

Meyer baer ♦ Kathi Meyer-Baer ♦ {**KA-thee MĪ-ur-BAYR**} **KAH-tee MĪ-ur-BAYR**

Meyer eppler ♦ Werner Meyer-Eppler ♦ **VEHR-nur MĪ-ur-EPP-lur**

Meyer helmund ♦ Erik Meyer-Helmund ♦ **AY-rick MĪ-ur-HELL-môont**

Meyer olbersleben ♦ Max Meyer-Olbersleben ♦ **MAHKSS MĪ-ur-AWL-perss-lay-bunn**

Meyer siat ♦ Pie Meyer-Siat ♦ **pee MĪ-ur-see-ah**

Meyer welfing ♦ Hugo Meyer-Welfing ♦ **HOO-go MĪ-ur-VELL-fihng**

Meyerbeer ♦ Giacomo Meyerbeer ♦ **JAH-ko-mo MĪ-ur-bayr**

Meyerowitz ♦ Jan Meyerowitz ♦ {**JANN MĪ-uh-raw-wittz**} **YAHN MĪ-uh-raw-vittss**

Meyerson ♦ Mitzi Meyerson ♦ **MITT-zee MĪ-ur-s'n**

Meylan ♦ Pierre Meylan ♦ **p^{ee}ehr may-lahó**

Meyrowitz ♦ Selmar Meyrowitz ♦ **ZELL-mar MĪ-ro-vittss**

Mezeray ♦ Louis de Mézeray ♦ **I^{oo}ee duh may-z'ray** ♦ (known also as Louis-Charles-Lazare-Costard de Mézeray [**I^{oo}ee-sharl-lah-zar-kawss-tar duh may-z'ray**])

Mezzo soprano ♦ Mezzo-soprano ♦ {**METT-tso-suh-PRA-no**} **MAYD-so-zo-PRAH-no**

Mezzosopran ♦ **METT-tso-zo-prahn** ♦ (Mezzo-soprano)

Mganga ♦ Boniface Mganga ♦ **BAH-nih-f'ss m'GAHN-gah**

Mgrdichian ♦ George Mgrdichian ♦ **JAW-urj m'ghr-DIH-ch^{ih}unn**

Mheadhra ♦ Dáirine Ní Mheadhra ♦ **dah-REEN nee mee-ADD-ruh**

Mi ♦ **MEE** ♦ (character in the operetta *Das Land des Lächelns* [**dahss LAHNT dess LEH-hullnss**] — *The Land of Smiles*; music by Franz Lehár [**FRAHNZ leh-HAH^{AHR}**]; lyrics by Victor Léon [**veek-tawr lay-awó**], Ludwig Herzer [**LOOT-vihh HEHR-tsur**], and Fritz Löhner [**FRITTSS LÖ-nur**])

Mi a ou ♦ **mee ah ôô** ♦ (excerpt from the suite *Dolly* [**dawl-lee**] by Gabriel Fauré [**gah-br^{ee}ell fo-ray**])

Mi aldea ♦ **mee ahl-DAY-ah** ♦ (My Village) ♦ (excerpt from *Los gavilanes* [**lawss gah-vee-LAH-nayss**] by Jacinto Guerrero [**hah-SEEN-toh gayr-RAY-ro**])

Mi batte l cor ♦ Mi batte 'l cor! ♦ **mee BAHT-tay'l KOHR** ♦ (My Heart Is Beating) ♦ (poem by Johann Wolfgang von Goethe [**YO-hahn VAWLF-gahng fawn GÖ-tuh**] translated to Italian and set to music by Franz Schubert [**FRAHNTSS SHOO-bert**])

Mi batte l cor felice arrivo e congedo ♦ Mi batte 'l cor! (Felice arrivo e congedo) ♦ **mee BAHT-tay 'l KOHR (fay-LEE-chay ar-REE-vo ay kohn-JAY-doh)** ♦ (My Heart Is Beating! (Happy Arrival and Departure) ♦ (poem by Johann Wolfgang von Goethe [**YO-hahn VAWLF-gahng fawn GÖ-tuh**] translated to Italian and set to music by Franz Schubert [**FRAHNTSS SHOO-bert**])

Mi bemol majeur ♦ mi bémol majeur ♦ **mee bay-mawl mah-zhör** ♦ (key of E flat major, French designation)

Mi bemol mayor ♦ **MEE bay-MAWL mah-YAWR** ♦ (key of E flat major, Spanish designation)

Mi bemol menor ♦ **MEE bay-MAWL may-NAWR** ♦ (key of *e* flat minor, Spanish designation)

Mi bemol mineur ♦ mi bémol mineur ♦ **mee bay-mawl mee-nör** ♦ (key of *e* flat minor, French designation)

Mi bemolle maggiore ♦ mi bemolle maggiore ♦ **MEE bay-MOHL-lay mahd-JO-ray** ♦ (key of E flat major, Italian designation)

Mi bemolle minore ♦ me bemolle minore ♦ **MEE bay-MOHL-lay mee-NO-ray** ♦ (key of *e* flat minor, Italian designation)

Mi buenos aires querido ♦ Mi Buenos Aires querido ♦ **mee BWAY-nawss AH^{EE}-rayss kay-REE-tho** ♦ (My Beloved Buenos Aires) ♦ (tango by C. Gardel [(C.) **gar-DELL**] and A. Le

Pera [(A.) **lay PAY-rah**])

Mi chiamano mimi ♦ Mi chiamano Mimì ♦ **mee k^{ee}ah-MAH-no mee-MEE** ♦ (aria from the opera *La bohème* [**lah baw-emm**] — *Bohemian Life*; music by Giacomo Puccini [**JAH-ko-mo poo-CHEE-nee**]; libretto by Luigi Illica [**l^{oo}EE-jee eel-LEE-kah**] and Giuseppe Giacosa [**joo-ZAYP-pay jah-KO-zah**] after Henri Murger [**ahó-ree mür-zhay**])

Mi deride lamante ♦ Mi deride l'amante ♦ **mee day-REE-day lah-MAHN-tay** ♦ (My Beloved Scorns me) ♦ (recitative [**reh-suh-tuh-TEEV**] from the opera *Amadigi di Gaula* [**ah-mah-DEE-jee dee GAH^{ôô}-lah**] — Amadigi of Gaul [**ah-mah-DEE-jee of GAWL**]); music by George Frideric Handel [**JAW-urj FRIH-duh-rick HANN-d'I**]; anonymous libretto adapted from a differently titled libretto by Antoine Houdar de Lamotte [**ahó-twahn ôô-dar duh lah-mawt**])

Mi diese majeur ♦ mi dièse majeur ♦ **mee d^{ee}ezz mah-zhör** ♦ (key of E sharp major, French designation)

Mi diese mineur ♦ mi dièse mineur ♦ **mee d^{ee}ezz mee-nör** ♦ (key of *e* sharp minor, French designation)

Mi diesis maggiore ♦ mi diesis maggiore ♦ **MEE d^{ee}AY-zeess mahd-JO-ray** ♦ (key of E sharp major, Italian designation)

Mi diesis minore ♦ mi diesis minore ♦ **MEE d^{ee}AY-zeess mee-NO-ray** ♦ (key of *e* sharp minor, Italian designation)

Mi dira ♦ Chi mi dirà ♦ **kee mee dee-RAH** ♦ (excerpt from the opera *Marta* [**MAR-tah**] — *Martha*; music by Friedrich Adolf Ferdinand von Flotow [**FREET-rihh AH^{AH}-dawlf FEHR-tee-nahnt fawn FLO-tawv**] and libretto by Friedrich Wilhelm Riese [**FREET-rihh VILL-hellm REE-zuh**])

Mi garganta ♦ **mee gar-GAHN-tah** ♦ (My Throat) ♦ (traditional Argentinian song arranged by Carlos Guastavino [**KAR-lawss g^{oo}ahss-tah-VEE-no**])

Mi lagnero ♦ Notturmo: Mi Lagnerò ♦ **noht-TOOR-no: mee lah-n'yay-RO** ♦ (nocturne by Wolfgang Amadeus Mozart [**VAWLF-gahng ah-mah-DAY-ôôss MO-tsart**])

Mi lagnero tacendo ♦ Mi lagnerò tacendo ♦ **mee lah-n'yay-RO tah-CHAYN-doh** ♦ (I Shall Suffer Mutely) ♦ (poem by Pietro Metastasio [**p^{ee}AY-tro may-tah-STAH-z^{ee}o**] set to music in numerous versions by Gioachino Rossini [**j^{oh}ah-KEE-no rohss-SEE-nee**]) ♦ (nocturne by Wolfgang Amadeus Mozart [**VAWLF-gahng ah-mah-DAY-ôôss MO-tsart**])

Mi lagnero tacendo five ♦ Mi lagnerò tacendo (5) ♦ **mee lah-n'yay-RO tah-CHAYN-doh (5)** ♦ (song by Gioachino Rossini [**j^{oh}ah-KEE-no rohss-SEE-nee**])

Mi lagnero tacendo seven ♦ Mi lagnerò tacendo (7) ♦ **mee lah-n'yay-RO tah-CHAYN-doh (7)** ♦ (song by Gioachino Rossini [**j^{oh}ah-KEE-no rohss-SEE-nee**])

Mi lagnero tacendo six ♦ Mi lagnerò tacendo (6) ♦ **mee lah-n'yay-RO tah-CHAYN-doh (6)** ♦ (song by Gioachino Rossini [**j^{oh}ah-KEE-no rohss-SEE-nee**])

Mi lagnero tacendo two ♦ Mi lagnerò tacendo (2) ♦ **mee lah-n'yay-RO tah-CHAYN-doh (2)** ♦ (song by Gioachino Rossini [**j^{oh}ah-KEE-no rohss-SEE-nee**])

Mi maggiore ♦ **MEE mahd-JO-ray** ♦ (key of E major, Italian designation)

Mi majeur ♦ mi majeur ♦ **mee mah-zhör** ♦ (key of E major, French designation)

Mi mayor ♦ **MEE mah-YAWR** ♦ (key of E major, Spanish designation)

Mi menor ♦ **MEE may-NAWR** ♦ (key of *e* minor, Spanish designation)

Mi mineur ♦ mi mineur ♦ **mee mee-nör** ♦ (key of *e* minor, French designation)

Mi minore ♦ mi minore ♦ **MEE mee-NO-ray** ♦ (key of *e* minor, Italian designation)

Mi nuera ♦ **mee n^{oo}AY-rah** ♦ (a medieval wedding song of the Jews who were expelled from Spain in 1492 and who settled in Morocco)

Mi palpita il cor ♦ Mi palpita il cor ♦ **mee pahl-PEE-tah eel KOHR** ♦ (cantata [**kunn-TAH-tuh**] by George Frideric Handel [**JAW-urj FRIH-duh-rick HANN-d'l**])

Mi par d'esser con la testa ♦ Mi par d'esser con la testa ♦ **mee par DAYSS-sayr kohn lah TAY-stah** ♦ (excerpt from the opera *Il barbiere di Siviglia* [**eel bar-b^{ee}AY-ray dee see-VEE-l^{ee}ah**] — *The Barber of Seville* [**suh-VILL**]; music by Gioachino Rossini [**j^{oh}ah-KEE-no rohss-SEE-nee**]; libretto by Cesare Sterbini [**chay-ZAH-ray stayr-BEE-nee**] after Pierre-Augustin Caron de Beaumarchais [**p^{ee}ehr-o-güss-tehó kah-rawó duh bo-mar-sheh**] and Giuseppe Petrosellini [**joo-ZAYP-pay pay-tro-zayl-LEE-nee**])

Mi par dudir ancora ♦ Mi par d'udir ancora ♦ **mee PAR doo-DEER ahn-KO-rah** ♦ (aria from *I pescatori di perle* [**ee pay-skah-TOH-ree dee PAYR-lay**] — *The Pearl Fishers*; music by Georges Bizet [**zhawrzh bee-zay**]; libretto by Eugène Cormon [**ö-zhenn kawr-mawó**] and Michel Carré [**mee-shell kar-ray**])

Mi pareva piangea cantando ave maria ♦ Mi pareva ... Piangea cantando ... Ave Maria ♦ **mee pah-RAY-ah ... p^{ee}ahn-JAY-ah kahn-TAHN-doh ... AH-vay mah-REE-ah** ♦ (excerpt from the opera *Otello* [**o-TAYL-lo**]; music by Giuseppe Verdi [**joo-ZAYP-pay VAYR-dee**]; libretto by Arrigo Boito [**ar-REE-go bo-EE-toh**] after William Shakespeare [**WILL-^{ih}umm SHAYK-sp^{ih}hr**])

Mi sola laureola ♦ La mi sola, Laureola ♦ **lah mee SO-lah, lah⁶⁶-ray-O-lah** ♦ (My Only Laureola) ♦ (song by Juan Ponce [**h^{oo}AHN PAWN-thay**] arranged by Fernando J. Obradors [**fehr-NAHN-doh**] (J). **o-VRAH-thawr**ss])

Mi sostenido mayor ♦ **MEE sawss-tay-NEE-tho mah-YAWR** ♦ (key of E sharp major, Spanish designation)

Mi sostenido menor ♦ **MEE sawss-tay-NEE-tho may-NAWR** ♦ (key of *e* sharp minor, Spanish designation)

Mi tradi quellalma ingrata ♦ Mi tradì quell'alma ingrata ♦ **mee trah-DEE k^{oo}ayl-LAHL-mah een-GRAH-tah** ♦ (aria from the opera *Don Giovanni* [**dohn jo-VAHN-nee**]; music by Wolfgang Amadeus Mozart [**VAWLF-gahng ah-mah-DAY-ôôss MO-tsart**] and libretto by Lorenzo da Ponte [**lo-RAYN-tso dah POHN-tay**])

Mi vina de chapanay ♦ Mi viña de Chapanay ♦ **mee VEE-n'yah day chah-pah-NĪ** ♦ (song by Carlos Guastavino [**KAR-lawss g^{oo}ahss-tah-VEE-no**])

Mi ymalel ♦ Mi Y'Malel ♦ **MEE ee-mah-LELL** ♦ (*Who Will Tell* — an Israeli [**izz-RAY-lee**] Chanukkah [**hah-nook-KAH**] song)

Mi ze hidlik ♦ Mi ze Hidlik ♦ **MEE zay HIDD-leek** ♦ (*Who Lit the Candles* — a Hebrew Chanukkah [**hah-nook-KAH**] song)

Mi ze ymalel ♦ Mi ze Y'Malel ♦ **MEE zay ee-mah-LELL** ♦ (*Who Will Tell* — an Israeli [**izz-RAY-lee**] Chanukkah [**hah-nook-KAH**] song)

Mia canzone al vento ♦ La mia canzone al vento ♦ **lah MEE-ah kahn-TSO-nay ahl VAYN-toh** ♦ (song by Bixio [**BEEK-s^{eo}**] and Cherubini [**kay-roo-BEE-nee**])

Mia madre avava une povera ancella piangea cantando ♦ Mia madre avava une povera ancella ... Piangea cantando ♦ **MEE-ah MAH-dray ah-VAH-vah oo-nay PO-vay-rah ahn-CHAYL-lah ... p^{ee}ahn-JAY-ah kahn-TAHN-doh** ♦ (My mother had a poor maidservant ... She wept as she sang) ♦ (aria featuring Desdemona [**dayz-day-MO-nah**] in the opera *Otello* [**o-TAYL-lo**]; music by Giuseppe Verdi [**joo-ZAYP-pay VAYR-dee**]; libretto by Arrigo Boito [**ar-REE-go bo-EE-toh**] after William Shakespeare [**WILL-^{ih}umm SHAYK-sp^{uh}r**])

Mia man ♦ In mia man ♦ **een MEE-ah MAHN** ♦ (duet from Act II of the opera *Norma* [**{NAWR-muh} NOHR-mah**]; music by Vincenzo Bellini [**veen-CHAYN-tso bayl-LEE-nee**] and libretto by Felice Romani [**fay-LEE-chay ro-MAH-nee**])

Miaskovsky ♦ Nikolai Miaskovsky ♦ **n^yee-kah-LAH^{ih} m^{ih}ahss-KAWF-skee** ♦ (known also as Nikolai Yakovlevich [**YAH-kuff-leh-vihch**] Miaskovsky)

Mica ♦ František Adam Míča ♦ **FRAHN-t'ih-sheck AH-dahm MEE^{EE}-chah**

Micaela ♦ Micaëla ♦ **mee-kah-AY-lah** ♦ (character in the opera *Carmen* [**KAR-m'n**]; music by Georges Bizet [**zhawrzh bee-zay**]; libretto by Henri Meilhac [**ahó-ree meh-yack**] and Ludovic Halévy [**lü-daw-veek ah-lay-vee**])

Micha ♦ Mícha ♦ **MEE^{EE}-kah** ♦ (character in the opera *Prodaná nevěsta* [**PRAW-dah-nah^{ah} NEH-v^vess-tah**] — *The Bartered Bride*; music by Bedřich Smetana [**BEDD-^rshihk SMEH-tuh-nuh**] and libretto by Karel Sabina [**KAH-rell SAH-bih-nah**])

Michael ♦ Christian Michael ♦ **KRIH-st^{ih}ahn MIH-hah-ell**

Michael ♦ David Moritz Michael ♦ **DAH-vitt MO-rittss MIH-hah-ell**

Michael ♦ Rogier Michael ♦ **raw-zh^{ee}ay MIH-hah-ell**

Michael ♦ Samuel Michael ♦ **ZAH-moo-ayl MIH-hah-ell**

Michael ♦ Tobias Michael ♦ **toh-BEE-ahss MIH-hah-ell**

Michaelides ♦ Solon Michaelides ♦ **SO-lunn mee-kah-eh-LEE-theess**

Michalak ♦ Thomas Michalak ♦ **TAH-muss mih-KAH-luck** ♦ (the name of this Polish National probably was Tomasz Michalak [**TAW-mahsh mee-HAH-lahk**] in Poland)

Michalski ♦ Carl Michalski ♦ **KARL mih-HAHL-skee**

Michalsky ♦ Anne Michalsky ♦ **ANN mih-KAHL-skee**

Michalsky ♦ Donal Michalsky ♦ **DAH-null mih-KAHL-skee**

Micheelsen ♦ Hans Friedrich Micheelsen ♦ **HAHNSS FREET-rihh mih-HAY^{AY}L-sunn**

Michel ♦ Paul-Baudouin Michel ♦ **pohl-bo-dwahó mee-shell**

Michel ♦ Solange Michel ♦ **saw-lahózh mee-shell**

Michelangeli ♦ Arturo Benedetti Michelangeli ♦ **ar-TOO-ro bay-nay-DAYT-tee mee-kay-LAHN-jay-lee**

Michelangelo ♦ **mee-kay-LAHN-jay-lo**

Michele ♦ **mee-KAY-lay** ♦ (character in the opera *Il tabarro* [**eel tah-BAR-ro**] — *The Cloak*; music by Giacomo Puccini [**JAH-ko-mo poo-CHEE-nee**]; libretto by Giuseppe Adami [**joo-ZAYP-pay ah-DAH-mee**] after Didier Gold [**dee-d^{ee}ay gawld**])

Michelet ♦ Michel Michelet ♦ **{mih-SHELL mih-shuh-LETT} mih-shell mih-sh'leh**

Micheli ♦ Romano Micheli ♦ **ro-MAH-no mee-KAY-lee**

Michelis ♦ **MIH-keh-liss** ♦ (character in the opera *Řecké Pašije* [^RSHETTSS-keh^h PAH-shih-yeh — *The Greek Passion*; music by Bohuslav Martinů [BO-hôh-slahf MAR-t'yih-noo^{oo}]; libretto by Martinů after Nikos Kazantzakis [NEE-kawss kah-zahnt-ZĪ-kiss])

Michelot ♦ Pierre Michelot ♦ **p^{ee}ehr mee-sh'lo**

Michi ♦ Orazio Michi ♦ **o-RAH-ts^{ee}o MEE-kee**

Michi confer venditor ♦ Michi confer, venditor ♦ **MEE-kee KOHN-fehr, VAYN-dee-tor** ♦ (Merchant, give me the means to enhance my beauty) ♦ (excerpt from the 13th-century collection *Carmina Burana* [kar-MEE-nah boo-RAH-nah])

Mickiewicz ♦ Adam Mickiewicz ♦ **AH-dahm meetss-k^{ee}AY-veech**

Middelschulte ♦ Wilhelm Middelschulte ♦ **VILL-hellm MITT-tull-shôhl-tuh**

Midler ♦ Bette Midler ♦ **BETT-tee MIDD-lur**

Midori ♦ **mee-daw-lee**

Mie fedeli ♦ Oh, mie fedeli! ♦ **O, MEE-ay fay-DAY-lee!** ♦ (Recitative [reh-suh-tuh-TEEV], aria, and cavatina [ka-vuh-TEE-nuh] featuring Beatrice [bay-ah-TREE-chay] in Act I of the opera *Beatrice di Tenda* [bay-ah-TREE-chay dee TAYN-dah]; music by Vincenzo Bellini [veen-CHAYN-tso bayl-LEE-nee] and libretto by Felice Romani [fay-LEE-chay ro-MAH-nee])

Miecznik ♦ **m^{ee}ECH-n^{ee}ek** ♦ (character in the opera *Straszny Dwór* [STRAHSH-nih d'VÔÔR] — *The Haunted Manor*; music by Stanisław Moniuszko [stah-N^yEESS-wahf mah-n^{ee}ÔÔSH-kaw] and libretto by Jan Chęciński [YAHN hehó-TSEEó-skee])

Miedel ♦ Rainer Miedel ♦ {RAY-nur mee-DELL} RAH^{EE}-nur mee-DELL

Mieg ♦ Peter Mieg ♦ **PAY-tur MEEG**

Miei bollenti spiriti ♦ De' miei bollenti spiriti ♦ **day m^{ee}AY^{EE} bohl-LAYN-tee SPEE-ree-tee** ♦ (aria from the opera *La traviata* [lah trah-v^{ee}AH-tah] — *The Worldly Woman*; music by Giuseppe Verdi [joo-ZAYP-pay VAYR-dee]; libretto by Francesco Maria Piave [frah-CHAY-sko mah-REE-ah p^{ee}AH-vay] after Alexandre Dumas [ah-leck-sahó-dr' dü-mah])

Mielck ♦ Ernst Mielck ♦ **AYRNST m^{ih}AYLK**

Mielke ♦ Antonia Mielke ♦ **ahn-TOH-n^{ih}ah MEEL-kuh**

Miereanu ♦ Costin Miereanu ♦ **kaw-STEEN m^{ec}eh-reh-AH-noo**

Miersch ♦ Paul Friedrich Theodor Miersch ♦ **PAH^{ôô}L FREET-rihh TAY-o-doh^{oh}r MEERSH**

Mies ♦ Paul Mies ♦ **PAH^{ôô}L MEESS**

Miesen ♦ Gerhard Miesen ♦ **GAYR-hart MEE-zunn**

Miessner ♦ Benjamin Franklin Miessner ♦ **BENN-juh-munn FRANGK-lunn MEESS-nur**

Migenes johnson ♦ Julia Migenes-Johnson ♦ **JOO-l^{ih}uh mih-GHEH-nuss-JAHN-sunn**

Migliacci ♦ **mee-l^{ec}AH-chee**

Mignan ♦ Édouard-Charles-Octave Mignan ♦ **ay-d^{ôô}ar-sharl awk-tahv mee-n'yahó**

Mignon ♦ An Mignon ♦ **ahó mee-n'yawó** ♦ (To Mignon) ♦ (poem by Johann Wolfgang von Goethe [**YO-hahn VAWLF-gahng fawn GÖ-tuh**] set to music by Louis Spohr [**I^{ôô}ee spawr**] — also known as Ludwig Spohr [**LOOT-vihh SHPOHR**])

Mignon ♦ **mee-n'yawó** ♦ (an opera, with music by Ambroise Thomas [**ahó-br'wahz taw-mah**]; libretto by Jules Barbier [**zhül bar-b^{ec}ay**] and Michel Carré [**mee-shell kar-ray**] after Johann Wolfgang von Goethe [**YO-hahn VAWLF-gahng fawn GÖ-tuh**])

Mignon ♦ **mee-n'yawó** ♦ (poem by Johann Wolfgang von Goethe [**YO-hahn VAWLF-gahng fawn GÖ-tuh**] set to music by Hugo Wolf [**HOO-go VAWLF**]) ♦ (poem by Johann Wolfgang von Goethe [**YO-hahn VAWLF-gahng fawn GÖ-tuh**] set to music by Robert Schumann [**ROH^{oh}-bert SHOO-mahn**]) ♦ (song by Alban Berg [**AHL-pahn BEHRK**])

Mignon ♦ Thomas Mignon ♦ **taw-mah mee-n'yawó**

Mignone ♦ Francisco Mignone ♦ **frahó-SEESS-kôô mih-n'YAW-nee** ♦ (known also as Francisco Paulo [**PAH^{ôô}-lôô**] Mignone)

Mignonne ♦ **mee-n'yawn** ♦ (poem by Pierre de Ronsard [**p^{ec}ehr duh rawó-sar**] set to music by Richard Wagner [**RIH-hart VAHG-nur**])

Mignonne ♦ **mee-n'YAWN** ♦ (song by Modest Moussorgsky [**mah-D^yESST MOOSS-surk-skee**])

Mignonne allon voir si la roze ♦ Mignonne, allon voir si la roze ♦ **mee-n'yawn, ahl-lawó vwar see lah rawz** ♦ (My beloved, let us go and see If the rose) ♦ (song by Pierre de Ronsard [**p^{ec}ehr duh rawó-sar**])

Mignonne allons voir si la rose ♦ Mignonne, allons voir si la rose ♦ **mee-n'yawn, ahl-lawó vwar see lah rawz** ♦ (song by Jehan Chardavoine [**zh^{eh}ahó shar-dah-vwahn**])

Mignons lied ♦ Mignons Lied ♦ **mee-n'yawóss LEET** ♦ (Mignon's Song) ♦ (composition by Franz Liszt [**FRAHNZ LISST**])

Migot ♦ Georges Migot ♦ **zhawrzh mee-go**

Miguez ♦ Leopoldo Miguez ♦ **lee-o-PAWL-dôô mih-GAYSS** ♦ (known also as Leopoldo Américo [**ah-MEH-rih-kôô**] Miguez)

Mihalovich ♦ Edmund von Mihalovich ♦ **EDD-môônd vawn MIH-hah-lo-vihch**

Mihalovici ♦ Marcel Mihalovici ♦ **mar-sell mee-hah-law-VEE-chee**

Mihaly ♦ András Mihály ♦ **AHN-drah^{ah}sh MIH-hah^{ah}-yee**

Mikado ♦ The Mikado or the Town of Titipu ♦ **(The) mih-KAH-doh (or the Town of) TIH-tee-poo** ♦ (an opera, with music by Arthur Sullivan [**AR-thur SULL-lih-vunn**] and libretto by William S. Gilbert [**WILL-I^humm S. GHILL-burt**])

Mikes ♦ Záboj Bláha-Mikeš ♦ **ZAH^{ah}-bo^{ee} BLAH^{ah}-hah-MIH-kehsh**

Mikhael ♦ E. Mikhaël ♦ **(E.) MEE-kah-ell**

Mikhailova ♦ Maria Mikhailova ♦ **mah-REE-uh mee-KAH^{ih}-luh-vuh** ♦ (known also as Maria Alexandrovna [**uh-Fick-SAHN-druvv-nuh**] Mikhailova)

Mikhashoff ♦ Yvar Mikhashoff ♦ **EE-var MIH-kah-shawf** ♦ (known also as Yvar Emilian [**eh-MEE-I^{ee}unn**] Mikhashoff)

Miki ♦ Minoru Miki ♦ **mee-naw-loo meek**

Mikorey ♦ Franz Mikorey ♦ **FRAHNTSS MEE-ko-rī**

Miksch ♦ Johann Aloys Miksch ♦ **YO-hahn AH-law-üss MICKSH**

Mikuli ♦ Karl Mikuli ♦ **KARL mee-KÔÔ-lee** ♦ (known also as Karol [**KAH-rah**] Mikuli)

Mila ♦ Massimo Mila ♦ **mahss-SEE-mo MEE-lah**

Milan ♦ Luis de Milán ♦ **I^{oo}EESS day mee-LAHN**

Milan rai symphony orchestra ♦ Milan RAI Symphony Orchestra ♦ **mee-LAHN (Italian State Radio Symphony Orchestra)**

Milanov ♦ Zinka Milanov ♦ {ZIHNG-kuh MIH-luh-nawf} ZIHNG-kah mee-LAH-nawf

Mild und leise ♦ Mild und leise ♦ MILLT ôont LĪ-zuh ♦ (Aria from Act III of the opera *Tristan und Isolde* [TRIH-stahn ôont ee-ZAWL-tuh], music and libretto by Richard Wagner [RIH-hart VAHG-nur])

Mild und leise liebestod ♦ Mild und leise (Liebestod) ♦ MILLT ôont LĪ-zuh (LEE-buss-toht) ♦ (Excerpt from Act III of the opera *Tristan und Isolde* [TRIH-stahn ôont ee-ZAWL-tuh], music and libretto by Richard Wagner [RIH-hart VAHG-nur])

Mild und leise wie er lachelt ♦ Mild und leise wie er lächelt ♦ MILLT ôont LĪ-zuh VEE ehr LEH-hellt ♦ (aria from the opera *Tristan und Isolde* [TRIH-stahn ôont ee-ZAWL-tuh], music and libretto by Richard Wagner [RIH-hart VAHG-nur])

Milde ♦ Hans Feodor von Milde ♦ HAHNSS f^{ny}O-dawr fawn MILL-tuh

Mildenberg ♦ Albert Mildenberg ♦ A^L-burt MILL-dunn-burg

Mildenburg ♦ Anna Mildenburg ♦ AHN-nah MILL-tunn-pôôrk ♦ (known also as Anna Bahr-Mildenburg [AHN-nah BAH^{AHR}-MILL-tunn-pôôrk])

Milder hauptmann ♦ Anna Milder-Hauptmann ♦ AHN-nah MILL-tur-HAH^{ôô}PT-mahn ♦ (known also as Pauline Anna [pah^{ôô}-LEE-nuh] Milder-Hauptmann)

Miles ♦ Alastair Miles ♦ A-liss-tur MĪLZ

Miles ♦ Maurice Miles ♦ MAW-russ MĪLZ

Miletic ♦ Miroslav Miletić ♦ MEE-raw-slahf MEE-leh-tihch

Milhaud ♦ Darius Milhaud ♦ dah-r^{ee}üss mee-yo

Millay ♦ mill-LAY

Mille belve dalle selve ♦ MEEL-lay BAYL-vay DAHL-lay SAYL-vay ♦ (A Thousand Beasts Gladly Come) ♦ song by Johann David Heinichen [YO-hahn DAH-fitt HĪ-nih-hunn])

Mille cherubini in coro ♦ MEEL-lay kay-roo-BEE-nee inn KO-ro ♦ (composition by Franz Schubert [FRAHNTSS SHOO-bert])

Mille grazie mio signore ♦ Mille grazie, mio signore ♦ MEEL-lay GRAH-ts^{ee}ay, MEE-o see-n'YO-ray ♦ (excerpt from the opera *Il barbiere di Siviglia* [eel bar-b^{ee}AY-ray dee see-VEE-l^{ee}ah] — *The Barber of Seville* [suh-VILL]; music by Gioachino Rossini [j^{oh}ah-KEE-no rohss-SEE-nee]; libretto by Cesare Sterbini [chay-ZAH-ray stayr-BEE-nee] after Pierre-Augustin Caron de Beaumarchais [p^{ee}ehr-o-güss-tehó kah-rawó duh bo-mar-sheh] and Giuseppe

Petrosellini [**joo-ZAYP-pay pay-tro-zayl-LEE-nee**])

Mille regretz ◆ **meel ruh-greh** ◆ (A Thousand Regrets) ◆ (four-voice song from Medieval France by Josquin Despréz [**zhawss-kehó day-pray**]; Mass set to music by Cristóbal de Morales [**kreess-TOH-vahl day mo-RAH-layss**])

Miller ◆ Johann Martin Miller ◆ **YO-hahn MAR-teen MILL-lur**

Miller ◆ Lajos Miller ◆ **LAH-yohsh MILL-ler**

Miller ◆ Luisa Miller ◆ **loo-EE-zah MILL-lur** ◆ (an opera, with music by Giuseppe Verdi [**joo-ZAYP-pay VAYR-dee**]; libretto by Salvatore Cammarano [**sahl-vah-DOH-ray kah-mah-RAH-no**] after Friedrich von Schiller [**FREET-rihh fawn SHILL-lur**])

Miller ◆ Philip Lieson Miller ◆ **FIH-lupp LEE-s'n MILL-lur**

Millet ◆ Luis Millet ◆ **l°EESS mee-l'YETT**

Millgramm ◆ Wolfgang Millgramm ◆ **VAWLF-gahng MILL-grahm**

Milliet ◆ Paul Milliet ◆ **pohl mee-y^{ee}eh**

Millo ◆ Aprile Millo ◆ **AY-prill MILL-lo** ◆ (known also as Aprile Elizabeth [**ih-LIH-zuh-buth**] Millo)

Millocker ◆ Carl Millöcker ◆ **KARL MILL-lö-kur**

Millot ◆ Valérie Millot ◆ **vah-lay-ree mee-yo**

Mills ◆ Charles Mills ◆ **CHAH-rullz MILLZ** ◆ (known also as Charles Borromeo [**bawr-ro-MAY-o**] Mills)

Mills ◆ Sebastian Bach Mills ◆ **suh-BASS-t^{ih}yunn BAHK MILLZ**

Milne ◆ A. A. Milne ◆ **A. A. MILLN**

Milne ◆ John Milne ◆ **JAHN MILLN**

Milnes ◆ Eric Milnes ◆ **EH-rick MILLNZ**

Milnes ◆ Sherrill Milnes ◆ **SHEHR-rull MILLNZ** ◆ (known also as Sherrill Eustace [**YOO-stuss**] Milnes)

Milojevic ◆ Miloje Milojević ◆ **mee-LO-^{ih}uh mee-LO-^{ih}uh-vihch**

Milonga de dos hermanos ♦ **mee-LAWN-gah day dawss ehr-MAH-nawss** ♦ (song by Carlos Guastavino [**KAR-lawss g^{oo}ahss-tah-VEE-no**])

Milstein ♦ Nathan Milstein ♦ **NAY-thunn MILL-stīn** ♦ (known also as Nathan Mironovich Milstein [**nah-TAHN mee-RAW-nuh-vihch mill-SHTAYN**])

Milstein ♦ Yakov Milstein ♦ **YAH-kuff mill-SHTAYN** ♦ (known also as Yakov Isaakovich [**ih-SAH-kuh-vihch**] Milstein)

Milva ♦ Jenny Milva ♦ **YENN-nee MILL-vah**

Milveden ♦ Ingmar Milveden ♦ **IHNG^{UH}-mar MEEL-vee^{uh}-dunn** ♦ (known also as Jan Ingmar Georg Milveden [**YAHN IHNG^{UH}-mar yee-AWR^Y MEEL-vee^{uh}-dunn**])

Mimaroglu ♦ İlhan Kemaleddin Mimaroglu ♦ **eel-HAHN keh-MAH-ledd-tinn mee-mah-RO-loo** ♦ (the last name has been transcribed also as Mimaroglu)

Mimi ♦ Mimì ♦ **mee-MEE** ♦ (character in the opera *La bohème* [**lah baw-emm**] — *Bohemian Life*; music by Giacomo Puccini [**JAH-ko-mo poo-CHEE-nee**]; libretto by Luigi Illica [**I^{oo}EE-jee eel-LEE-kah**] and Giuseppe Giacosa [**joo-ZAYP-pay jah-KO-zah**] after Henri Murger [**ahó-ree mür-zhay**])

Mimi tu piu non torni ♦ O Mimì, tu più non torni ♦ **o mee-MEE, too p^{ee}OO nohn TOHR-nee** ♦ (duet from the opera *La bohème* [**lah baw-emm**] — *Bohemian Life*; music by Giacomo Puccini [**JAH-ko-mo poo-CHEE-nee**]; libretto by Luigi Illica [**I^{oo}EE-jee eel-LEE-kah**] and Giuseppe Giacosa [**joo-ZAYP-pay jah-KO-zah**] after Henri Murger [**ahó-ree mür-zhay**])

Minami ♦ Satoshi Minami ♦ **sah-tawsh mee-nah-mee**

Minchev ♦ Georgi Minchev ♦ **gay-AWR-ghee MEEN-cheff**

Mingus ♦ Charles Mingus ♦ **CHAH-rullz MIHNG-guss**

Ministre ♦ **mee-neess-tr'** ♦ (minister) ♦ (character in the opera *Iphigénie en Tauride* [**ee-fee-zhay-nee ahó toh-reed**]; music by Christoph Willibald von Gluck [**KRIH-stawf VILL-lee-bahlt fawn GLÔÔK**]; libretto by Nicolas-François Guillard [**nee-ko-lah-frahó-swah ghee-yar**], based on Euripides [**yôô-RIH-puh-deez**])

Ministre ♦ Un ministre ♦ **iüó mee-neess-tr'** ♦ (a minister) ♦ (character in the opera *Iphigénie en Tauride* [**ee-fee-zhay-nee ahó toh-reed**]; music by Christoph Willibald von Gluck [**KRIH-stawf VILL-lee-bahlt fawn GLÔÔK**]; libretto by Nicolas-François Guillard [**nee-ko-lah-frahó-swah ghee-yar**], based on Euripides [**yôô-RIH-puh-deez**])

Minkowski ♦ Marc Minkowski ♦ **mark minn-kawv-skee**

Minkus ♦ Léon Minkus ♦ **LAY-ohn MINN-kôôss**

Minnelli ♦ Liza Minnelli ♦ **LĪ-zuh minn-NELL-lee** ♦ (known also as Liza May [MAY] Minnelli)

Minnetraum ♦ Ein Minnetraum ♦ **īn MINN-nuh-tra^hm** ♦ (excerpt from the opera *Die Walküre* [**dee vahl-KŪ-ruh**], music and libretto by Richard Wagner [**RIH-hart VAHG-nur**])

Minoja ♦ Ambrogio Minoja ♦ **ahm-BRO-jo mee-NO-yah**

Minona de cataluna ♦ La miñona de Cataluña ♦ **lah mee-n'YO-nah day kah-tah-LOO-n'yah** ♦ (excerpt from the suite *Marizápalo* [**mah-ree-THAH-pah-lawss**] by Gaspar Sanz [**gahss-PAR SAHNTH**])

Minovali stradanya ♦ O da, minovali stradanya ♦ **AW dah, mih-nah-VAH-l'ee strah-DAHN-yuh** ♦ (duet by sung Lisa [**LEE-suh**] and Herman [**GHEHR-munn**] in the opera *Pique dame* [**peek dahm**] — *The Queen of Spades*; music by Peter Ilyich Tchaikovsky [**p'YAW-t'r ill-YEECH** {**chah^{ih}-KAWF-skee**} **chay-KAWF-skee**]; libretto by Modest Tchaikovsky [**mah-D'ESST** {**chah^{ih}-KAWF-skee**} **chay-KAWF-skee**] after Alexander Sergeevich Pushkin [**uh-Fick-SAHN-d'r sehr-GAY-yeh-vihch POOSH-kinn**])

Minten ♦ Nele Minten ♦ **NAY-luh MINN-tunn**

Minton ♦ Yvonne Minton ♦ **ih-VAHN MINN-t'n** ♦ (known also as Yvonne Fay [FAY] Minton)

Mintz ♦ Shlomo Mintz ♦ **SHLO-mo MINNT**

Minue cantado ♦ **mee-n^{oo}AY kahn-TAH-tho** ♦ (song by Joaquín Nin [**ho-ah-KEEN NEEN**])

Minuet ♦ **minn-yuh-WETT** ♦ (a dance, American pronunciation) ♦ (excerpt from the *String Quintet in E* by Luigi Boccherini [**I^{oo}EE-jee bohk-kay-REE-nee**])

Minuetti da ballo ♦ Minuetti da Ballo ♦ **mee-n^{oo}AYT-tee dah BAH-**lo**** ♦ (Dance Minuets) ♦ (compositions by Franz Joseph Haydn [**FRAHNTSS YOH^{OH}-zeff HĪ-d'n**])

Minuetto ♦ **mee-n^{oo}AYT-toh** ♦ (Minuet) ♦ (Italian spelling and pronunciation; sometimes spelled “menuetto”) ♦ (composition by Giacomo Puccini [**JAH-ko-mo poo-CHEE-nee**]) ♦ (composition by Francisco Tárrega [**frahn-THEESS-ko TAR-ray-gah**])

Mio amato ben ♦ O del mio amato ben ♦ **o dayl MEE-o ah-MAH-toh bayn** ♦ (song by Stefano Donaudy [**stay-FAH-no doh-NAH^{oo}-dee**])

Mio babbino caro ♦ O mio babbino caro ♦ **O MEE-o bahb-BEE-no KAH-ro** ♦ aria from the opera *Gianni Schicchi* [**JAHN-nee SKEEK-kee**]; music by Giacomo Puccini [**JAH-ko-mo poo-**

CHEE-nee] and libretto by Giovacchino Forzano [**jo-vahk-KEE-no fohr-TSAH-no**])

Mio ben ♦ **MEE-o bayn** ♦ (excerpt from the opera *Orfeo* [**ohr-FAY-o**]; music by Luigi Rossi [**l^{oo}EE-jee ROHSS-see**] and libretto by Francesco Buti [**frah-CHAY-sko BOO-tee**])

Mio ben quando verra ♦ Il mio ben quando verrà ♦ **eel MEE-o bayn k^{oo}AHN-doh vayr-RAH** ♦ (song by Giovanni Paisiello [**jo-VAHN-nee pah^{ee}-z^{ee}AYL-lo**])

Mio ben ricordati ♦ **MEE-o bayn ree-kohr-DAH-tee** ♦ (Remember, My Beloved) ♦ (poem by Pietro Metastasio [**p^{ee}AY-tro may-tah-STAH-z^{ee}o**] set to music by Franz Schubert [**FRAHNTSS SHOO-bert**])

Mio core ♦ Il mio core ♦ **eel MEE-o KO-ray** ♦ (My Heart) ♦ (vocal duet by Giacomo Carissimi [**JAH-ko-mo kah-REESS-see-mee**])

Mio nome ♦ Se il mio nome ♦ **say eel MEE-o NO-may** ♦ (excerpt from the opera *Il barbiere di Siviglia* [**eel bar-b^{ee}AY-ray dee see-VEE-l^{ee}ah**] — *The Barber of Seville* [**suh-VILL**]; music by Gioachino Rossini [**j^{oh}ah-KEE-no rohss-SEE-nee**]; libretto by Cesare Sterbini [**chay-ZAH-ray stayr-BEE-nee**] after Pierre-Augustin Caron de Beaumarchais [**p^{ee}ehr o-güss-tehó kah-rawó duh bo-mar-sheh**] and Giuseppe Petrosellini [**joo-ZAYP-pay pay-tro-zayl-LEE-nee**])

Mio tesoro ♦ Il mio tesoro ♦ **eel MEE-o tay-ZO-ro** ♦ (My love) ♦ (aria featuring Don Ottavio [**dohn oht-TAH-v^{ee}o**] in the opera *Don Giovanni* [**dohn jo-VAHN-nee**]; music by Wolfgang Amadeus Mozart [**VAWLF-gahng ah-mah-DAY-ôôss MO-tsart**] and libretto by Lorenzo da Ponte [**lo-RAYN-tso dah POHN-tay**])

Mio tesoro ♦ **MEE-o tay-ZO-ro** ♦ (My love) ♦ (excerpt from *7 Arie con tromba sola* [**7 AH-r^{ee}ay kohn TROHM-bah SO-lah**] — *7 Arias With Solo Trumpet* — by Alessandro Scarlatti [**ah-layss-SAHN-dro skar-LAHT-tee**])

Mio tesoro per te moro ♦ **MEE-o tay-ZO-ro payr tay MO-ro** ♦ (My love I die for thee) ♦ (aria with solo trumpet from *7 Arias With Solo Trumpet* — by Alessandro Scarlatti [**ah-layss-SAHN-dro skar-LAHT-tee**])

Miolan ♦ Marie Miolan ♦ **mah-ree mee-aw-lahó** ♦ (known also as Caroline Carvalho [**kah-raw-leen kar-vah-lo**])

Mir ist die ehre widerfahren ♦ Mir ist die Ehre widerfahren ♦ **MEER isst dee AY-ruh VEE-dur-fah-runn** ♦ (aria from the opera *Der rosenkavalier* [**dayr RO-zunn-kah-fah-leer**] — *The Knight of the Rose*; music by Richard Strauss [**RIH-hart SHTRAH^{ôô}SS**] and libretto by Hugo von Hofmannsthal [**HOO-go fawn HAWF-mahn-stahl**])

Mira o norma ♦ Mira, o Norma ♦ **MEE-rah, o NOHR-mah** ♦ (duet from the opera *Norma* [**{NAWR-muh} NOHR-mah**]; music by Vincenzo Bellini [**veen-CHAYN-tso bayl-LEE-nee**] and libretto by Felice Romani [**fay-LEE-chay ro-MAH-nee**])

Mirabai songs ♦ Mirabai Songs ♦ **MIH-ruh-bah^{ih}** (Songs)

Mirabella ♦ **MIH-rah-bell-lah** ♦ (character in the operetta *Der Zigeunerbaron* [**dayr tsee-GOY-nur-pah-rohn**] — *The Gypsy Baron*; music by Johann Strauss II [**YO-hahn SHTRAH^{ôô}SS II**]; libretto by Ignaz Schnitzer [**IGG-nahtss SHNITT-tsur**] after Mor Jókai [**MOHR YOH^{OH}-kah^{ih}**])

Miracle ♦ Le docteur Miracle ♦ **luh dawk-tör mee-rah-kl'** ♦ (Doctor Miracle) ♦ (character in the opera *Les contes d'Hoffmann* [**leh kawót dawf-mahn**] — *The Tales of Hoffmann*; music by Jacques Offenbach [**ZHACK AW-funn-bahk**]; libretto by Jules Barbier [**zhül bar-b^{ee}ay**] and Michel Carré [**mee-shell kar-ray**])

Mirages ♦ **mee-rahzh** ♦ (a song cycle by Gabriel Fauré [**gah-br^{ee}ell fo-ray**])

Miranda ♦ Carmen Miranda ♦ **KAR-munn muh-RANN-duh**

Mirecki ♦ Franciszek Wincenty Mirecki ♦ **frahN-TSEE-sheck veen-TSENN-tih mee-RETTSS-kee** ♦ (the first name is known also as Franz [**FRAHNZ**])

Mirecourt trio ♦ The Mirecourt Trio ♦ (**The**) **mee-r'kôôr** (Trio)

Mirko zeta ♦ Baron Mirko Zeta ♦ **bah-ROHN MIHR-ko TSAY-tah** ♦ (character in the operetta *Die lustige Witwe* [**dee LÔÔ-stih-guh VITT-vuh**] — *The Merry Widow*; music by Franz Lehár [**FRAHNZ leh-HAH^{AHR}**]; libretto by Victor Léon [**veek-tawr lay-awó**] and Leo Stein [**LAY-o SHTĪN**] after Henri Meilhac [**ahó-ree meh-yack**])

Miro genere ♦ Miro genere ♦ **MEE-ro jay-NAY-ray** ♦ (song by an anonymous 13th- or 14th-century composer)

Mirouze ♦ Marcel Mirouze ♦ **mar-sell mee-rôôz**

Mirovitch ♦ Alfred Mirovitch ♦ {**A^L-frudd MIH-ruh-vihch**} **ahl-FRETT MIH-ruh-vihch**

Mirtillo mirtill ♦ O Mirtillo, Mirtill' ♦ **o meer-TEEL-lo, meer-TEEL** ♦ (O Mirtillo, Mirtillo) ♦ (madrigal [**MADD-rih-gull**] by Claudio Monteverdi [**KLAH^{OO}-d^{ee}o mohn-tay-VAYR-dee**])

Miry ♦ Karel Miry ♦ **KAH-rell MIH-ree**

Mirzoyan ♦ Edvard Mirzoyan ♦ **ETT-vurt mihr-zah-YAHN** ♦ (known also as Edvard Mikaeli [**mih-kah-AY-f^{ee}**] Mirzoyan)

Misa criolla ♦ Misa criolla ♦ **MEE-sah kree-O-l'yah** ♦ (Creole Mass) ♦ (mass with music by Ariel Ramirez [**ah-r^{ee}ELL rah-mee-RESS**]; liturgical texts adapted by Alejandro Mayal [**ah-lay-HAHN-dro mah-YAHL**], J. Gabriel Segade [(J.) **gahv-r^{ee}ELL say-GAH-thay**], and Osvaldo Catena [**awss-VAHL-doh kah-TAY-nah**])

Misa flamenca ♦ **MEE-sah flah-MAYN-kah** ♦ (Flamenco [**flah-MEHNG-ko**] Mass) ♦
(composition by Paco Peña [**PAH-ko PAY-n'yah**])

Misch ♦ Ludwig Misch ♦ {**LUDD-wigg MIHSH**} **LOOT-vihh MIHSH**

Mischakoff ♦ Mischa Mischakoff ♦ {**MIH-shuh MIH-shuh-kawf**} **MEE-shuh mee-shah-KAWF**

Misera dove son ah non son io che parlo ♦ Misera, dove son — Ah! non son io che parlo ♦
mee-ZAY-rah, DOH-vay SOHN — AH! nohn sohn^{eo} kay PAR-lo ♦ (concert aria by
Wolfgang Amadeus Mozart [**VAWLF-gahng ah-mah-DAY-ôôss MO-tsart**])

Miserere ♦ **mih-zay-RAY-ray** ♦ (duet from the opera *Il trovatore* [**eel tro-vah-TOH-ray**] —
The Troubadour; music by Giuseppe Verdi [**joo-ZAYP-pay VAYR-dee**]; libretto by Salvatore
Cammarano [**sahl-vah-DOH-ray kahm-mah-RAH-no**] and Leone Emanuele Bardare [**lay-O-**
nay ay-mah-n^{oo}AY-lay bar-DAH-ray] after Antonio García Gutiérrez [**ahn-TOH-n^{eo} gar-**
THEE-ah goo-t^{ee}AYR-rehth]) ♦ (section of the Latin mass set to music by various composers)

Miserere iesu christe ♦ Miserere Iesu Christe ♦ **mih-zeh-REH-ray^{ih}AY-zoo KREESS-tay** ♦
(chant from the *Cancionero de Segovia* [**kahn-th^{eo}-NAY-ro day say-GO-v^{eo}ah**] — *Songbook*
of Segovia — containing liturgical music from Spain at the time of Christopher Columbus)

Miserere mei ♦ **mee-zeh-REH-ray MAY^{EE}** ♦ (composition by Gregorio Allegri [**gray-GO-**
r^{eo} ahl-LAY-gree]) ♦ (composition by William Byrd [**WILL-l^{ih}umm BURD**])

Miserere mihi domine ♦ Miserere mihi, Domine ♦ **mih-zeh-REH-ray mih-HEE, DAW-mih-neh** ♦
(Gregorian chant)

Misericordia ♦ Et misericordia ♦ **ett mih-zeh-rih-KOHR-d^{ih}uh** ♦ (section of the Latin
Magnificat [**magg-NIH-fih-katt**] set to music by various composers)

Misericordia ♦ **mih-zeh-rih-KOHR-d^{ih}uh** ♦ (character in *Ordo virtutum* [**OHR-doh veer-**
TOO-tôôm], a musical drama by Hildegard von Bingen [**HILL-tuh-gahrt fawn BIHNG-unn**])

Misericordias domini ♦ Misericordias Domini ♦ **mih-zeh-rih-KOHR-d^{ih}uss DAW-mih-nih** ♦
(sacred music by Wolfgang Amadeus Mozart [**VAWLF-gahng ah-mah-DAY-ôôss MO-tsart**])

Misericordissime jesu ♦ O misericordissime Jesu ♦ **O mih-zeh-rih-kohr-**
DEESS-sih-muh YAY-zoo ♦ (from *Kleiner geistlichen Concerten* [**KLĪ-nur GHĪST-lih-hunn**
kawn-TSEHR-tunn] — *Little Sacred Concertos* — by Heinrich Schütz [**HĪN-rihh SHÛTSS**])

Misero giovane ♦ **mee-ZAY-ro jo-VAH-nay** ♦ (excerpt from the opera *Orfeo ed Euridice*
[**ohr-FAY-o ayd ay^{oo}-ree-DEE-chay**]; music by Christoph Willibald von Gluck [**KRIH-stawf**
VILL-lee-bahl fawn GLÔÔK] and libretto by Ranieri de' Calzabigi [**rah-n^{ee}AY-ree day kahl-**
tsah-BEE-jee])

Misero me la sposa ♦ Misero me! ... La sposa ♦ **mee-ZAY-ro may! ... lah SPO-zah** ♦ (trio from the opera *Elisabetta, Regina d'Inghilterra* [ay-lee-zah-BAYT-tah, ray-JEE-nah deen-geel-TAYR-rah] — *Elizabeth* [ih-LIH-zuh-buth], *Queen of England*; music by Gioachino Rossini [j^{oh}ah-KEE-no rohss-SEE-nee]; libretto by Giovanni Federico Schmidt [jo-VAHN-nee fay-day-REE-ko SHMITT] after Carlo Federici [KAR-lo fay-day-REE-chee] and S. Lee [S. LEE])

Miskell ♦ Austin Miskell ♦ **AWSS-tunn MISS-kull**

Mison ♦ Luis Misón ♦ **I^{oo}EESS mee-SAWN**

Misra ♦ Mahapurush Misra ♦ **mah-hah-PÔÔ-rôôsh MEESS-rah**

Miss schlesen ♦ Miss Schlesen ♦ (**Miss**) **SHLAY-zunn** ♦ (character in the opera *Satyagraha* [saht-y^{ee}AH-grah-hah] — *To Insist on the Truth* — with music by Philip Glass [FIH-lupp GLASS] and libretto by Constance DeJong [KAHNT-stunntss duh-ZHAWNG])

Missa ♦ Edmond Missa ♦ **edd-mawó meess-sah** ♦ (known also as Edmond Jean Louis [zhahó I^{ôe}] Missa)

Missa berzerette savoyenne ♦ Missa berzerette savoyenne ♦ **meess-sah behr-zuh-rett sah-vwah-yenn** ♦ (*Mass of the Shepherdess From Savoy* set to music by Antoine Brumel [ahó-twahn brü-mell])

Missa brevis ♦ **MEESS-sah BREH-viss** ♦ (Brief Mass) ♦ (Latin mass set to music by Wolfgang Amadeus Mozart [VAWLF-gahng ah-mah-DAY-ôôss MO-tsart])

Missa brevis in c spatzenmesse ♦ Missa brevis in C, "Spatzenmesse" ♦ **MEESS-sah BREH-viss in C, SHPAHT-tsunm-mess-suh** ♦ (Missa brevis = brief mass; Spatzen = sparrows) ♦ (Mass set to music by Wolfgang Amadeus Mozart [VAWLF-gahng ah-mah-DAY-ôôss MO-tsart])

Missa brevis in c spaur messe ♦ Missa brevis in C, "Spaur-Messe" ♦ **MEESS-sah BREH-viss in TSAY, SHPAH^{ôô}R MESS-suh** ♦ (Mass set to music by Wolfgang Amadeus Mozart [VAWLF-gahng ah-mah-DAY-ôôss MO-tsart]) ♦ (Missa brevis = brief mass)

Missa brevis in d minor ♦ Missa brevis in d minor ♦ **MEESS-sah BREH-viss (in d minor)** ♦ (Brief Mass in *d* Minor) ♦ (Latin mass set to music by Wolfgang Amadeus Mozart [VAWLF-gahng ah-mah-DAY-ôôss MO-tsart])

Missa brevis in g ♦ Missa brevis in G ♦ **MEESS-sah BREH-viss in GAY** ♦ (Brief Mass in G) ♦ (Latin mass set to music by Wolfgang Amadeus Mozart [VAWLF-gahng ah-mah-DAY-ôôss MO-tsart])

Missa corona spinea ♦ **MEESS-sah ko-RO-nah SPEE-neh-ah** ♦ (Crown of Thorns Mass) ♦

(Mass by John Taverner [TA-vur-nur])

Missa di dati ♦ **MEESS-sah dee DAH-dee** ♦ (Mass set to music by Josquin Despréz [zhawss-kehó day-pray])

Missa faisant regretz ♦ Missa "Faisant regretz" ♦ **MEESS-sah feh-zahó ruh-greh** ♦ (Mass set to music by Josquin Despréz [zhawss-kehó day-pray])

Missa in angustiis ♦ **MEESS-sah inn ahn-GOO-stih'iss** ♦ (Mass by Franz Joseph Haydn [FRAHNTSS YOH^{OH}-zeff HĪ-d'n])

Missa in c dominicus ♦ Missa in C, "Dominicus" ♦ **MEESS-sah inn TSAY, daw-MIH-nih-kôôss** ♦ (Latin mass set to music by Wolfgang Amadeus Mozart [VAWLF-gahng ah-mah-DAY-ôôss MO-tsart])

Missa in c in honorem sanctissimae trinitatis ♦ Missa in C in honorem sanctissimae trinitatis ♦ **MEESS-sah inn TSAY inn aw-NO-remm sahngk-TISS-sih-may tree-nih-TAH-tiss** ♦ (Mass for the Feast of the Holy Trinity) ♦ (Latin mass set to music by Wolfgang Amadeus Mozart [VAWLF-gahng ah-mah-DAY-ôôss MO-tsart])

Missa in c minor grosse messe ♦ Missa in c Minor, "Grosse Messe" ♦ **MEESS-sah (in c Minor), GROHSS-suh MESS-suh** ♦ (Grosse Messe = Great mass) ♦ (Mass set to music by Wolfgang Amadeus Mozart [VAWLF-gahng ah-mah-DAY-ôôss MO-tsart])

Missa la sol fa re mi ♦ **MEESS-sah LAH SOHL FAH RAY MEE** ♦ (Mass by Josquin des Prés [zhawss-kehó day pray])

Missa luba ♦ Missa luba ♦ **MEESS-sah LOO-bah** ♦ (Mass based upon traditional African melodies, arranged by Guido Haazen [g^{oo}EE-doh HAH-zenn])

Missa o crux lignum triumphale ♦ **MEESS-sah o krookss LEEG-nôôm trih^{oo}m-FAH-leh** ♦ (section of the Latin mass by Antoine Busnoys [ahó-twahn bü-n'wah])

Missa o magnum mysterium ♦ **MEESS-sah o MAHG-nôôm müss-TAY-r^{ih}ôôm** ♦ (Latin mass set to music by Tomás Luis de Victoria [toh-MAHSS I^{oo}EESS day veek-TOH-r^{ee}ah])

Missa o quam gloriosum ♦ **MEESS-sah o k^{oo}umm glo-r^{ih}O-sôôm** ♦ (Latin mass set to music by Tomás Luis de Victoria [toh-MAHSS I^{oo}EESS day veek-TOH-r^{ee}ah])

Missa pange lingua ♦ Missa pange lingua ♦ **MEESS-sah PAHN-jay LEEN-g^{oo}ah** ♦ (Mass by Josquin des Prés [zhawss-kehó day pray])

Missa papae marcelli ♦ Missa Papae Marcelli ♦ **MEESS-sah PAH-pay mar-CHAYL-lee** ♦ (Pope Marcellus Mass) ♦ (mass by Giovanni Pierluigi da Palestrina [jo-VAHN-nee p^{ee}ayr-I^{oo}EE-jee dah pah-lay-STREE-nah])

Missa pastores quidnam vidistis ♦ **MEESS-sah pah-STOH-ress k^{oo}EED-numm vih-DIH-stiss**
♦ (Mass by Jacob Clemens non Papa [**YAH-kawp KLAY-mennss nawn PAH-pah**])

Missa pro defunctis ♦ Missa pro defunctis ♦ **MEESS-sah pro day-FOONK-tiss** ♦ (Requiem
[**{REH-k^{oo}ee-umm} REH-k^{oo}ih-emm**] mass by Giovanni Pierluigi da Palestrina [**jo-VAHN-nee**
p^{ee}ayr-l^{oo}EE-jee dah pah-lay-STREE-nah])

Missa quinti toni ♦ **MEESS-sah k^{oo}EEN-tih TAW-nih** ♦ (Mass set to music by Johannes
Ockeghem [**yo-HAHN-nuss O-keh-hemm**])

Missa sine nomine ♦ Missa sine nomine ♦ **MEESS-sah SIH-neh NO-mih-nay** ♦ (*Mass*
Without Name set to music by Johannes Ockeghem [**yo-HAHN-nuss O-keh-hemm**])

Missa solemnis ♦ **MEE-sah so-LAYM-niss** ♦ (Solemn Mass) ♦ (Latin mass set to music by
Ludwig van Beethoven [**LOOT-vihh funn BAY^{AY}-toh-funn**])

Missa solemnis in c ♦ Missa solemnis in C ♦ **MEESS-sah so-LAYM-niss (in C)** ♦ (Latin
mass set to music by Wolfgang Amadeus Mozart [**VAWLF-gahng ah-mah-DAY-ôss MO-**
tsart])

Missa solemnis in c minor waisenhaus messe ♦ Missa solemnis in c minor, "Waisenhaus-Messe"
♦ **MEESS-sah so-LAYM-niss (in c minor), VĪ-zunn-hah^{oo}ss-MESS-suh** ♦ (Solemn Mass in
c Minor, "Orphanage Mass") ♦ (Mass set to music by Wolfgang Amadeus Mozart [**VAWLF-**
gahng ah-mah-DAY-ôss MO-tsart])

Missa solemnis in d major ♦ Missa solemnis in D major ♦ **MEESS-sah so-LAYM-niss (in D**
Major) ♦ (Mass set to music by Ludwig van Beethoven [**LOOT-vihh funn BAY^{AY}-toh-funn**])

Missa ut re mi fa sol la ♦ Missa ut, re, mi, fa, sol, la ♦ **MEESS-sah OOT, RAY, MEE, FAH,**
SOHL, LAH ♦ (Mass by Giovanni Pierluigi da Palestrina [**jo-VAHN-nee p^{ee}ayr-l^{oo}EE-jee dah**
pah-lay-STREE-nah])

Missus gabriel de celis ♦ Missus Gabriel de Celis ♦ **MEESS-sôss GAHB-r^{ih}ell day CHEH-**
liss ♦ (section of a mass by an anonymous 13th- or 14th-century composer)

Mistero ♦ Il mistero ♦ **eel mee-STAY-ro** ♦ (The Secret) ♦ (poem by Felice Romani [**fay-**
LEE-chay ro-MAH-nee] set to music by Giuseppe Verdi [**joo-ZAYP-pay VAYR-dee**])

Misura ♦ Zsuzsa Misura ♦ **ZHÔÔ-zhah MIH-shôô-rah**

Mit deinen blauen augen ♦ Mit deinen blauen Augen ♦ **mitt DĪ-nunn BLAH^{oo}-unn AH^{oo}-**
gunn ♦ (With Your Blue Eyes) ♦ (song by Richard Strauss [**RIH-hart SHTRAH^{oo}SS**])

Mit dem grünen lautenbande ♦ Mit dem grünen Lautenbande ♦ **mitt daym GRÜ-nunn**
LAH^{oo}-tunn-pahn-tuh ♦ (With the Green Lute Ribbon) ♦ (poem by Wilhelm Müller [**VILL-**

hellm MÜL-lur] set to music by Franz Schubert [**FRAHNTSS SHOO-bert**] in the song cycle *Die schöne Müllerin* [**dee SHÖ-nuh MÜL-luh-rinn**] — *The Miller's Lovely Daughter*)

Mit fried und freud ich fahr dahin ♦ Mit Fried und Freud ich fahr dahin ♦ **mitt FREET ôont FROYT ihh FAR dah-HINN** ♦ (excerpt from the *Sacred Songbook of Wittenberg* [**VITT-tunn-pehrk**] by Johann Walter [**YO-hahn VAHL-tur**])

Mit kraft ♦ Mit Kraft ♦ **mitt KRAHFT**

Mit lebhaftigkeit und durchaus mit empfindung und ausdruck ♦ Mit Lebhaftigkeit und durchaus mit Empfindung und Ausdruck ♦ **mitt lepp-HAHF-tick-kīt ôont DÔÔR-hah^{ôô}ss mitt empp-FINN-tôông ôont AH^{ôô}SS-drôôk** ♦ (section of the *Sonate e-Moll* [**zo-NAH-tuh AY-MAWL**] — *Sonata in e Minor* — by Ludwig van Beethoven [**LOOT-vihh funn BAY^{AY}-toh-funn**])

Mit leidenschaftlichem ausdruck ♦ Mit leidenschaftlichem Ausdruck ♦ **mitt LĪ-dunn-shahft-lih-humm AH^{ôô}SS-drôôk** ♦ (excerpt from *Sonate Nr. 1 für Violine und Klavier a-Moll* [**zo-NAH-tuh (No. 1) für fee-o-LEE-nuh ôont klah-FEER AH-MAWL**] — *Sonata No. 1 for Violin and Piano in a Minor* — by Robert Schuman [**ROH^{OH}-bert SHOO-mahn**])

Mit myrten und rosen ♦ Mit Myrten und Rosen ♦ **mitt MÜR-tunn ôont RO-zunn** ♦ (With Myrtle and Roses) ♦ (poem by Heinrich Heine [**HĪN-rihh HĪ-nuh**] set to music by Robert Schumann [**ROH^{OH}-behr SHOO-mahn**] in the song cycle *Liederkreis* [**LEE-dur-krĭss**])

Mitchell ♦ Alastair Mitchell ♦ **A-liss-tur MITT-chull**

Mitchell ♦ Dwiki Mitchell ♦ **DWĪK MITT-chull**

Mitjana y gordon ♦ Rafael Mitjana y Gordón ♦ **rah-fah-ELL meet-HAH-nah ee gawr-DAWN**

Mitrea celarianu ♦ Mihai Mitrea-Celarianu ♦ **MEE-hah^{ee} MEE-tr^{ee}ah-cheh-lah-r^{ee}AH-noo**

Mitridate re de ponto ♦ Mitridate, rè di Ponto ♦ **mee-tree-DAH-tay, RAY dee POHN-toh** ♦ (*Mithridates, King of Pontus* [**mith-rih-DAH-tuss, (King of) PAHN-tuss**]) ♦ an opera, with music by Wolfgang Amadeus Mozart [**VAWLF-gahng ah-mah-DAY-ôôss MO-tsart**]; libretto by Vittorio Amedeo Cigna-Santi [**veet-TOH-r^{ee}o ah-may-DAY-o CHEE-n'yah-SAHN-tee**] after Giuseppe Parini [**joo-ZAYP-pay pah-REE-nee**] and Jean Racine [**zhahó rah-seen**]) ♦ (the title is in Italian, but the names are Greek, and the Greek pronunciations are **mee-three-THAH-tiss** and **PAWN-dohss**)

Mitropoulos ♦ Dimitri Mitropoulos ♦ **d'MEE-tree mih-TRAH-puh-luss** ♦ (this Greek National is known in Greece as Dimitris Mitropoulos [**thee-MEE-treess mee-TRAW-poo-luss**])

Mitsui ♦ Jasko Mitsui ♦ **yahss-kaw mee-ts^{oo}ee** ♦ (*Jasko* is apparently a Germanized version of the Japanese name *Yasuko*)

Mitsukuri ♦ Shukichi Mitsukuri ♦ **sh'k'ch meet-skoo-lee**

Mittelmann ♦ Norman Mittelmann ♦ **NAWR-munn MITT-t'l-munn**

Mittenwald ♦ **MITT-tunn-vahlt**

Mitter ♦ Helmut Mitter ♦ **HELL-moot MITT-tur**

Mitterer ♦ Anita Mitterer ♦ **ah-NEE-tuh MITT-tuh-rur**

Mitterer ♦ Ignaz Martin Mitterer ♦ **IGG-nahtss MAR-teen MITT-tuh-rur**

Mitterwurzer ♦ Anton Mitterwurzer ♦ **AHN-toh^{oh}n MITT-tur-vôôr-tsur**

Mittler ♦ Franz Mittler ♦ **FRAHNTSS MITT-lur**

Mittmann ♦ Paul Mittmann ♦ **PAH^{ôô}L MITT-mahn**

Mixco ♦ **MICKSS-ko** ♦ (composition by Miriam Gideon [**MIH-ree-ahm GHEE-dawn**])

Miyagi ♦ Michio Miyagi ♦ **mee-chee^{aw} mee-yah-ghee**

Miyoshi ♦ Akira Miyoshi ♦ **ah-kee-lah mee-yawsh**

Mizelle ♦ John Mizelle ♦ **JAHN mih-ZELL** ♦ (known also as Dary [**DA-ree**] John Mizelle)

Mizgir ♦ **mizz-GHEER** ♦ (character in the opera *The Snow Maiden*; music by Nicolai Rimsky-Korsakov [**n^yee-kah-LAH^{III} REEM-skee-KAWR-suh-kuff**]; libretto by Rimsky-Korsakov after A. N. Ostrovsky [(A. N.) **ahss-TRAWF-skee**])

Mizler ♦ Lorenz Christoph Mizler ♦ **LO-renntss KRIH-stawf MITTSS-lur**

Mlynarski ♦ Emil Młynarski ♦ **EH-meel mwih-NAR-skee** ♦ (known also as Emil Simon [**SEE-mawn**] Młynarski)

Mne pisali ♦ Vy mne pisali ♦ **vwee m'n'YEH pih-SAH-f'ih**

Moberg ♦ Carl Allan Moberg ♦ **KARL AHL-lahn MO-bar^{y'}**

Mocquereau ♦ Dom André Mocquereau ♦ **dawó-mahó-dray mawk-kay-ro**

Modena ♦ Julio da Modena ♦ **YOO-l^o dah mo-DAY-nah** ♦ (known also as Julio Segni [**SAY-n'yee**])

Moderato ♦ **mo-day-RAH-toh**

Modere ♦ Modéré ♦ **maw-day-ray** ♦ (excerpt from *Études* [ay-tüd] by Heitor Villa-Lobos [ay-TAWR VEEL-luh-LO-bôôsh])

Modestina ♦ **mo-day-STEE-nah** ♦ (character in *Il viaggio a Reims* [eel v^{ee}AHD-jo ah rehóss] — *The Journey to Rheims* [REEMZ] — a stage cantata [kunn-TAH-tuh] with ballet [BA^L-lay]; music by Gioachino Rossini [j^{oh}ah-KEE-no rohss-SEE-nee] and libretto by Luigi Balocchi [l^{oo}EE-jee bah-LOHK-kee])

Modistin ♦ Eine modistin ♦ **Ī-nuh MO-diss-tinn** ♦ (a milliner) ♦ (character in the opera *Der Rosenkavalier* [dayr RO-zunn-kah-fah-leer] — *The Knight of the Rose*; music by Richard Strauss [RIH-hart SHTRAH^{óó}SS] and libretto by Hugo von Hofmannsthal [HOO-go fawn HAWF-mahn-stahl])

Modl ♦ Martha Mödl ♦ **MAR-tah MÖ-d'l**

Modo popolari ♦ In modo popolari ♦ **een MO-doh po-poo-LAH-ree** ♦ (In the Popular Mode) ♦ (suite by César Cui [say-zar k^üee])

Modrone ♦ Count Luchino Visconti di Modrone ♦ (Count) **loo-KEE-no vee-SKOHN-tee dee mo-DRO-nay** ♦ (known also as Count Luchino Visconti)

Modugno ♦ D. Modugno ♦ (D.) **mo-DOO-n'yo**

Moe ♦ Sharon Moe ♦ **SHA-runn MO**

Moeck ♦ Hermann Moeck ♦ **HEHR-mahn MÖK**

Moeller ♦ Mathias Peter Moeller [{muh-THĪ-uss PEE-tur MOHL-lur} mah-TEE-uss PEE-tuh MÖL-lur] ♦ (the last name is also spelled Möller [MÖL-lur])

Moeran ♦ Ernest John Moeran ♦ **UR-nusst JAHN MAW-runn**

Moeschinger ♦ Albert Moeschinger ♦ **AHL-pert MÖ-shihng-ur**

Moevs ♦ Robert W. Moevs ♦ **RAH-burt W. MOHVZ** ♦ (known also as Robert Walter [WAWL-tur] Moevs)

Moffo ♦ Anna Moffo ♦ {ANN-nah MAHF-fo} **AHN-nah MOHF-fo**

Mohaupt ♦ Richard Mohaupt ♦ **RIH-hart MO-hah^{óó}pt**

Mohl ♦ Imre Mohl ♦ **IMM-reh MOHL**

Mohnblumen ♦ **MOHN-bloo-munn** ♦ (Poppies) ♦ (song by Richard Strauss [RIH-hart SHTRAH^{óó}SS])

Mohr ♦ Thomas Mohr ♦ **TOH-mahss MOHR**

Moiseiwitsch ♦ Benno Moiseiwitsch ♦ {**BENN-no MO^{III}-suh-witch**} **BENN-nah mo^{ih}-SAY-ih-vihch**

Mojsisovics ♦ Roderich, Edler von Mojsisovics ♦ **RO-duh-rihh, ETT-lur fawn MO^{III}-sih-so-vihch** ♦ (known also as Roderich, Edler von Mojsisovics-Mojsvár [MO^{III}-sih-so-vihch-MO^{III}SS-vah^{ahr}])

Mojsisovics mojsvar ♦ Roderich, Edler von Mojsisovics-Mojsvár ♦ **RO-duh-rihh, ETT-lur fawn MO^{III}-sih-so-vihch-MO^{III}SS-vah^{ahr}** ♦ (known also as Roderich, Edler von Mojsisovics)

Mojsvar ♦ Roderich, Edler von Mojsisovics-Mojsvár ♦ **RO-duh-rihh, ETT-lur fawn MO^{III}-sih-so-vihch-MO^{III}SS-vah^{ahr}** ♦ (known also as Roderich, Edler von Mojsisovics)

Mokranjac ♦ Stevan Mokranjac ♦ **STEH-vunn maw-KRAHN-yettss** ♦ (known also as Stevan Stojanović [staw-YAW-naw-vihch] Mokranjac)

Mokranjac ♦ Vasilije Mokranjac ♦ **vah-SEE-lee-yuh maw-KRAHN-yettss**

Mokrejs ♦ John Mokrejs ♦ **JAHN MO-krayss**

Mokrenko ♦ Anatoly Mokrenko ♦ **ah-nah-TAW-lee mah-kr^{ee}ENN-kuh**

Mokrousov ♦ Boris Mokrousov ♦ **bah-REESS mah-kr^{aw}OO-suff**

Mol ♦ Pierre de Mol ♦ **p^{ee}ehr deh mawl**

Mola ♦ Noberto Mola ♦ **no-BAYR-toh MO-lah**

Molcani noci tajnoj ♦ V molčan'i noči tajnoj ♦ **v'mahl-CHAY-n'ih NAW-chih TĪ-nee** ♦ (In the Silence of the Secret Night) ♦ (poem by Afansij Afanas'evič Fet [ah-fah-NAH-see ah-fah-NAH-s'yeh-vihch FETT] set to music by Sergei Rachmaninov [sehr-GAY^{EE} rahk-MAH-n'ih-nuff]) ♦ (Afansij is probably a misspelled version of Afanasij)

Molchanov ♦ Kirill Molchanov ♦ **kih-REEL mahl-CHAH-nuff** ♦ (known also as Kirill Vladimirovich [vlah-D^yEE-mih-ruh-vihch] Molchanov)

Moldau ♦ The Moldau ♦ **(The) MAWL-dah^{oo}** ♦ (The Czech title is *Vltava* [VULL-tuh-vuh]) ♦ (composition by Bedřich Smetana [BEDD-'shihk SMEH-tuh-nuh])

Moldavan ♦ Nicolas Moldavan ♦ {**NIH-kuh-luss MOHL-duh-vahn**} **n'ee-KAW-luss mahl-dah-VAHN**

Moldenhauer ♦ Hans Moldenhauer ♦ {**HANNZ MOHL-dunn-hah^{oo}-ur**} **HAHNSS MAWL-**

tunn-hah^{ôô}-ur

Moldovan ♦ Mihai Moldovan ♦ **MEE-hah^{ee} mawl-daw-VAHN**

Moldvay ♦ József Moldvay ♦ **YO-zheff MOLD-vī**

Moliere ♦ Jean-Baptiste Molière ♦ **zhahó-bah-teest maw-l^{ee}ehr**

Molina ♦ Antonio Molina ♦ **ahn-TOH-n^{ee}o mo-LEE-nah** ♦ (known also as Antonio Jesus Molina [**ahn-TOH-n^{ee}o HAY-sooss mo-LEE-nah**])

Molinari ♦ Bernardino Molinari ♦ **bayr-nar-DEE-no mo-lee-NAH-ree**

Molinari ♦ Helga Müller-Molinari ♦ **HELL-gah MÜL-lur-mo-lee-NAH-ree**

Molinari pradelli ♦ Francesco Molinari-Pradelli ♦ **frahn-CHAY-sko mo-lee-NAH-ree-prah-DAYL-lee**

Moline ♦ Pierre-Louis Moline ♦ **p^{ee}ehr-l^{ôô}ee maw-leen**

Molins ♦ Pierre des Molins ♦ **p^{ee}ehr day maw-lehó**

Molique ♦ Bernhard Molique ♦ **BEHRN-hart maw-leek** ♦ (known also as Wilhelm [**VILL-hellm**] Bernhard Molique)

Moliterno ♦ Mark Moliterno ♦ **MARK mah-lih-TER-no**

Molitor ♦ Raphael Molitor ♦ **RAH-fah-ell MO-lih-tawr**

Moll ♦ Kurt Moll ♦ **KÔÔRT MAWL**

Moll ♦ Phillip Moll ♦ **FILL-lupp MAWL**

Mollendorff ♦ Willi von Möllendorff ♦ **VILL-lee fawn MÖL-lunn-tawrf**

Mollenhauer ♦ Eduard Mollenhauer ♦ **{EH-dward MOHL-lunn-hah^{ôô}-ur} AY-d^{oo}art MAWL-lunn-hah^{ôô}-ur**

Mollenhauer ♦ Emil Mollenhauer ♦ **EE-mull MOHL-lunn-hah^{ôô}-ur**

Mollenhauer ♦ Henry Mollenhauer ♦ **HENN-ree MOHL-lunn-hah^{ôô}-ur**

Mollenhauer ♦ Jude Mollenhauer ♦ **JOOD MOHL-lunn-hah^{ôô}-ur**

Mollenhauer ♦ Louis Mollenhauer ♦ **LOO-uss MOHL-lunn-hah^{ôô}-ur**

Moller ♦ Heinrich Möller ♦ **HĪN-rihh MÖL-lur**

Moller ♦ Joachim Moller ♦ **YOH^{OH}-ah-kimm MOHL-lur** ♦ (known also as Joachim Möller [MÖLL-lur])

Moller ♦ John Christopher Moller ♦ **JAHN KRISS-tuh-fur MOHL-lur** ♦ (Americanized version of the German name Johann Christoph Möller [YO-hahn KRIH-stawf MÖL-lur])

Moller ♦ Mathias Peter Möller ♦ {**muh-THĪ-uss PEE-tur MOHL-lur**} **mah-TEE-uss PEE-tuh MÖL-lur** ♦ (the last name is also spelled Moeller [MÖL-lur])

Moller ♦ Niels Möller ♦ **NEELSS MÖL-lur**

Moller ♦ Wouter Möller ♦ **WAH^{OO}-tur MÖL-lur**

Molloy ♦ James Lyman Molloy ♦ **JAYMZ LĪ-munn mull-LOY**

Molnar ♦ András Molnár ♦ **AHN-drah^{ah}sh MOHL-nah^{ahr}**

Molnar ♦ Antal Molnár ♦ **AHN-tahl MOHL-nah^{ahr}**

Molqi ♦ **MOHL-kee** ♦ (character in *The Death of Klinghoffer* [KLINNG-hawf-fur], an opera with music by John Adams [JAHN A-dummz] and libretto by Alice Goodman [A-Iuss GÔÔD-munn])

Mols ♦ Dominique Mols ♦ **daw-mee-neek mawlss**

Molter ♦ Johann Melchior Molter ♦ **YO-hahn MELL-h^{ih}awr MAWL-tur**

Molto adagio ♦ **MOHL-toh ah-DAH-jo**

Molto allegro ♦ **MOHL-toh ahl-LAY-gro**

Molto allegro con energico ♦ **MOHL-toh ahl-LAY-gro kohn ay-nayr-JEE-ko**

Molto allegro ed agitato ♦ **MOHL-toh ahl-LAY-gro ayd ah-jee-TAH-toh**

Molto allegro ed appassionato ♦ **MOHL-toh ahl-LAY-gro ayd ahp-pahss-s^{eo}o-NAH-toh**

Molto allegro quasi presto ♦ **MOHL-toh ahl-LAY-gro k^{oo}AH-zee PRAY-stoh**

Molto allegro vivace ♦ **MOHL-toh ahl-LAY-gro vee-VAH-chay**

Molto espressivo portando ♦ Molto espressivo, portando ♦ **MOHL-toh ay-sprayss-SEE-vo, pohr-TAHN-doh**

Molto moderato ♦ **MOHL-toh mo-day-RAH-toh**

Molto staccato e leggiero ♦ **MOHL-toh stahk-KAH-toh ay layd-JAY-ro**

Molto tranquillo ♦ **MOHL-toh trahn-k^{oo}EEL-lo**

Molto vivace ♦ **MOHL-toh vee-VAH-chay**

Moments musicaux ♦ **maw-mahó mü-zee-ko** ♦ (composition by Sergei Rachmaninov [**sehr-GAY^{EE} rahk-MAH-n'ih-nuff**])

Momigny ♦ Jérôme-Joseph de Momigny ♦ **zhay-rohm-zho-zeff duh maw-mee-n'yee**

Mompou ♦ Federico Mompou ♦ **feh-theh-REE-ko mawm-PO^{oo}** ♦ (known also as Federico Mompou Semblança [**saym-BLAHN-sah**])

Mon amour ♦ O, mon amour ♦ **O, mawó-nah-môôr** ♦ (song by Asso [**ahss-so**] and Monnot [**mawn-no**])

Mon beau laboureur ♦ Ah! mon beau laboureur ♦ **ah! mawó bo lah-bôô-rôr** ♦ (Ah! Kind sir in the vineyard) ♦ (song from *Chansons françaises* [**shahó-sawó frahó-sezz**] — French Songs — by Francis Poulenc [**frahó-seess pôô-lahók**])

Mon coeur ♦ **o mawó kör** ♦ (hymn composed by Ton de Leeuw [**TAWN duh LAY^{AY}ôô**])

Mon coeur est dispos o mon dieu ♦ Mon coeur est dispos, ô mon dieu ♦ **mawó kör esst deess-paw o mawó d^{eeö}** ♦ (psalm set to music by Jan Pieterszoon Sweelinck [**YAHN PEE-turss-zoh^{oh}n SWAY^{AY}-lihngk**])

Mon coeur se recommande a vous ♦ **mawó kör s' reh-kawm-mahóđ ah vôô** ♦ (I have entrusted you with my heart) ♦ (anonymous 16th-century French song)

Mon coeur souvre a ta voix ♦ Mon coeur s'ouvre à ta voix ♦ **mawó kör sôô-vr' ah tah vwah** ♦ (duet from the opera *Samson et Dalila* [**sahó-sawó ay dah-lee-lah**]; music by Camille Saint-Saëns [**{kah-meel sehó-sahóss} kah-mee'y' sehó-sahóss**] and libretto by Ferdinand Lemaire [**fehr-dee-nahó luh-mehr**])

Mon cuer me fait tous dis penser ♦ **mawó kör muh feh tôô dee pahó-say** ♦ (My heart makes me think continually) ♦ (rondeau [**RAHN-doh**] by Guillaume Dufay [**ghee-yohm dü-fī**])

Mon dieu me paist ♦ **mawó d^{eeö} muh peh** ♦ (The Lord Is My Shepherd) ♦ (psalm set to music by Jan Pieterszoon Sweelinck [**YAHN PEE-turss-zoh^{oh}n SWAY^{AY}-lihngk**])

Mon fernand ♦ O mon Fernand ♦ **O mawó fehr-nahó** ♦ (recitative, air and cabaletta [**kah-bah-LETT-tuh**] featuring Leonor [**lay-aw-nawr**] in the opera *La favorite* [**lah fah-vaw-reet**] — *The*

Favored One; music by Gaetano Donizetti [**gah^{ay}-TAH-no doh-nee-TSAYT-tee**]; libretto by Alphonse Royer [**ahl-fawóss r'wah-yay**] and Gustave Vaëz [**güss-tahv vah-ezz**], with additions by Eugene Scribe [**ö-zhenn skreeb**])

Mon fils ♦ Ah, mon fils! ♦ **ah, mawó feess!** ♦ (excerpt from the opera *Le prophète* [**luh praw-fett**] — *The Prophet*; music by Giacomo Meyerbeer [**JAH-ko-mo MĪ-ur-bayr**] and libretto by Eugène Scribe [**ö-zhenn skreeb**])

Mon oncle ♦ **mawó-nawó-kl'** ♦ (poem by Maurice Carême [**mo-reess kah-remm**] set to music by Jacques Chailley [**zhack shah^{ee}-yee**])

Monachino ♦ Frank Monachino ♦ **FRANGK mah-nuh-KEE-no**

Monaco ♦ Mario del Monaco ♦ **MAH-r^{ee}o dayl mo-NAH-ko**

Monahan ♦ Lauri Monahan ♦ **LAW-ree MAH-nuh-hann**

Monasterio ♦ Jesús de Monasterio ♦ **hay-SOOSS day mo-nahss-TAY-r^{ee}o**

Moncada ♦ Eduardo Hernández Moncada ♦ **ay-th^{oo}AR-doh ehr-NAHN-dess mawn-KAH-thah**

Moncayo garcia ♦ José Pablo Moncayo García ♦ **ho-SAY PAH-vlo mawn-KAH-yo gar-SEE-ah**

Monckton ♦ Lionel Monckton ♦ **LĪ-uh-null MUHNGK-tunn** ♦ (known also as Lionel Alexander [**a-ligg-ZANN-dur**] Monckton)

Mond ist aufgegangen ♦ Der Mond ist aufgegangen ♦ **dayr MAWNT isst AH^{óó}F-guh-gahng-unn** ♦ (song by J. A. P. Schulz [(J. A. P.) **SHÔÔLTSS**])

Mondejar ♦ Alonso de Mondéjar ♦ **ah-LAWN-so day mawn-DAY-har**

Mondenschein ♦ **MAWN-tunn-shĭn** ♦ (Moonshine) ♦ (poem by Franz von Schober [**FRAHNTSS fawn SHO-bur**] set to music by Franz Schubert [**FRAHNTSS SHOO-bert**])

Mondnacht ♦ **MAWNT-nahkt** ♦ (Moonlit Night) ♦ (poem by Joseph von Eichendorff [**YOH^{OH}-zeff fawn Ī-hunn-tawrf**] set to music by Robert Schumann [**ROH^{OH}-bert SHOO-mahn**] in the song cycle *Liederkreis* [**LEE-dur-krĭss**])

Mondonville ♦ Jean-Joseph Cassanéa de Mondonville ♦ **zhahó-zho-zeff kahss-sah-nay-ah duh mawó-dawó-veel**

Mondschein musik und monolog der grafín ♦ Mondschein-Musik und Monolog der Gräfin ♦ **MAWNT-shĭn-MOO-zeek ôont MO-no-lawk dayr GRAY-finn** ♦ (Moonlight music and the

Countess's monologue) ♦ (excerpt from the opera *Capriccio* [**kah-PREE-cho**]; music by Richard Strauss [**RIH-hart SHTRAH^{ôô}SS**]; libretto by Strauss and Clemens Krauss [**KLAY-mennss KRAH^{ôô}SS**])

Monelli ♦ **mo-NAYL-lee** ♦ (urchins) ♦ (characters in the opera *La bohème* [**lah baw-emm**] — *Bohemian Life*; music by Giacomo Puccini [**JAH-ko-mo poo-CHEE-nee**]; libretto by Luigi Illica [**I^{oo}EE-jee eel-LEE-kah**] and Giuseppe Giacosa [**joo-ZAYP-pay jah-KO-zah**] after Henri Murger [**ah⁶-ree mür-zhay**])

Monestel ♦ Alejandro Monestel ♦ **ah-lay-HAHN-dro mo-nayss-TELL**

Monet ♦ Claude Monet ♦ {**KLAWD muh-NAY**} klohd maw-neh

Monfred ♦ Avenir de Monfred ♦ **ah-v'neer duh maw⁶-fredd**

Monge ramirez ♦ Jésus "Chucho" Monge Ramirez ♦ **HAY-sooss CHOO-cho MAWN-hay rah-mee-RESS**

Monica ♦ **MO-nee-kah** ♦ (character in the opera *La fiamma* [**lah f^{ee}AHM-mah**] — *The Flame*; music by Ottorino Respighi [**oht-toh-REE-no ray-SPEE-ghee**] and libretto by Claudio Guastalla [**KLAH^{oo}-d^{ee}o g^{oo}ah-STAHl-lah**])

Moniuszko ♦ Stanisław Moniuszko ♦ **stah-N^yEESS-wahf mah-n^{ee}ÔSH-kaw**

Monje ♦ Humberto Viscarra Monje ♦ **oom-BEHR-toh veess-KAR-rah MAWN-hay**

Monk ♦ Thelonious Monk ♦ **thuh-LO-nee-uss MUHNGK**

Monleone ♦ Domenico Monleone ♦ **doh-MAY-nee-ko mohn-lay-O-nay**

Monn ♦ Johann Christoph Monn ♦ **YO-hahn KRIH-stawf MAWN**

Monn ♦ Matthias Georg Monn ♦ **maht-TEE-ahss GAY-awrk MAWN** ♦ (known also as Georg Matthias Monn)

Monnier ♦ Marc Monnier ♦ **mark mawn-n^{ee}ay**

Monnikendam ♦ Marius Monnikendam ♦ **MAH-r^{ih}üss MAWN-nih-kenn-dahm**

Monod ♦ Jacques-Louis Monod ♦ **zhack-l^{oo}ee maw-naw**

Monody on a lady famed for her caprice ♦ **MAH-nuh-dee (on a Lady Famed for Her Caprice)** ♦ (composition by Miriam Gideon [**MIH-r^{ih}ahm GHEE-dawn**])

Mononen ♦ Sakari Mononen ♦ **SAH-kah-rih MAW-naw-nayn** ♦ (known also as Sakari

Tuomo Mononen [SAH-kah-rih TOO^{AW}-maw MAW-naw-nayn]

Monopoli ♦ **mo-NO-po-lee** ♦ (known also as Giacomo Insanguine [JAH-ko-mo een-SAHN-g^{oo}ee-nay] and Giacomo Antonio Francesco Paolo Michele Insanguine [JAH-ko-mo ahn-TAW-n^{ee}o frahn-CHAY-sko PAH^O-lo mee-KAY-lay een-SAHN-g^{oo}ee-nay])

Monostatos ♦ **mo-no-STAH-tohss** ♦ (character in the opera *Die Zauberflöte* [dee TSAH^{ôô}-bur-flö-tuh] — *The Magic Flute*; music by Wolfgang Amadeus Mozart [VAWLF-gahng ah-mah-DAY-ôôss MO-tsart] and libretto by Emanuel Schikaneder [ay-MAH^{AH}-n^{oo}ayl SHEE-kah-nay-dur])

Monoyios ♦ Ann Monoyios ♦ **ANN muh-NO-y^{ih}ohss**

Monpou ♦ Hyppolite Monpou ♦ **eep-paw-leet maw⁶-pôô** ♦ (known also as François Louis [frah⁶-swah l^{oo}ee] Hyppolite Monpou)

Monrad johansen ♦ David Monrad Johansen ♦ **DAH-vidd MOHN-rahd yoo-HAHN-s'n**

Monsieur beaucaire ♦ Monsieur Beaucaire ♦ **muh-s^{ee}ö bo-kehr** ♦ (an operetta, with music by André Messager [ahn-dray mess-sah-zhay]; libretto by F. Lonsdale [F. LAHNZ-dayl] and Adrian Ross [AY-dree-unn RAWSS] after Booth Tarkington [BOOTH TAR-kihng-tunn])

Monsieur vogelsang ♦ Monsieur Vogelsang ♦ **muh-s^{ee}ö FO-gull-zahng** ♦ (character in the opera *Der Schauspieldirektor* [dayr SHAH^{ôô}-shpeel-tih-reck-tawr] — *The Play Director*; a one-act comedy, with music by Wolfgang Amadeus Mozart [VAWLF-gahng ah-mah-DAY-ôôss MO-tsart] and libretto by Gottlieb Stephanie [GAWT-leep SHTEH-fah-nee])

Monsigny ♦ Pierre-Alexandre Monsigny ♦ **p^{ee}ehr-ah-leck-sah⁶-dr' maw⁶-see-n'yee**

Mont ♦ Henri du Mont ♦ **ah⁶-ree dü moh⁶** ♦ (the first name is also transcribed as Henry [ah⁶-ree] and the last name as Dumont [dü-moh⁶])

Montagnana ♦ D. Montagnana ♦ (D.) **mohn-tah-n'YAH-nah**

Montagu nathan ♦ M. Montagu-Nathan ♦ **M. MAHN-tuh-gh'yoo-NAY-thunn** ♦ (known also as Montagu Montagu-Nathan [MAHN-tuh-gh'yoo MAHN-tuh-gh'yoo-NAY-thunn])

Montague ♦ Diana Montague ♦ **dī-A-nuh MAHN-tuh-gh'yoo**

Montague ♦ Stephen Montague ♦ **STEE-vunn MAHN-tuh-gh'yoo** ♦ (known also as Stephen Rowley [RÖW-lee] Montague)

Montaine ♦ John la Montaine ♦ **JAHN lah mawn-TAYN**

Montani ♦ Nicola Aloysius Montani ♦ **NIH-kuh-lah ah-LOY-s^{ee}uss munn-TA-nee**

Montano ♦ **mohn-TAH-no** ♦ (character in the opera *Otello* [**o-TAYL-lo**]; music by Giuseppe Verdi [**joo-ZAYP-pay VAYR-dee**]; libretto by Arrigo Boito [**ar-REE-go bo-EE-toh**] after William Shakespeare [**WILL-l^{ih}umm SHAYK-sp^{uh}r**])

Montbrun ♦ Raymond Gallois-Montbrun ♦ **reh-mawó gahl-l'wah-mawó-brüó**

Montchal ♦ Henri, Comte de Ruolz-Montchal ♦ **ahó-ree, kawót duh rü-awl-mawó-shahl** ♦ (known also as Henri-Catherine-Camille, Comte de Ruolz-Montchal [**ahó-ree kah-t'reen-kah-meel, kawót duh rü-awl-mawó-shahl**] **ahó-ree kah-t'reen-kah-mee, kawót duh rü-awl-mawó-shahl**)

Monte ♦ Carlo del Monte ♦ **KAR-lo dayl MOHN-tay**

Monte ♦ Philippe de Monte ♦ **fee-leep deh mawn-teh** ♦ (known also as Filippo di Monte [**fee-LEEP-po dee MOHN-tay**] and Philippus de Monte [**fiH-LEEP-pôôss day MOHN-tay**])

Monte ♦ Toti dal Monte ♦ **TOH-tee dahl MOHN-tay**

Monte carlo ♦ Monte Carlo ♦ **MOHN-tay KAR-lo**

Montclair ♦ Michel Pignolet de Montclair ♦ **mee-shell pee-n'yaw-leh duh mawó-tay-klehr**

Montefiascone ♦ Barone di Montefiascone ♦ **bah-ROH-nay dee mohn-tay-f^{ee}ahss-KO-nay** ♦ (Don Magnifico [**dohn mah-n'YEE-fee-ko**]) ♦ (character in the opera *La cenerentola* [**lah chay-nay-RAYN-toh-lah**] — *Cinderella*; music by Gioachino Rossini [**j^{oh}ah-KEE-no rohss-SEE-nee**]; libretto by Jacopo Ferretti [**YAH-ko-po fayr-RAYT-tee**] after Perrault [**pehr-ro**])

Montella ♦ Giovanni Domenico Montella ♦ **jo-VAHN-nee doh-MAY-nee-ko mohn-TAYL-lah**

Montemezzi ♦ Italo Montemezzi ♦ **ee-TAH-lo mohn-tay-MAYT-tsee**

Monterone ♦ Il Conte di Monterone ♦ **eel KOHN-tay dee mohn-tay-RO-nay** ♦ (The Count of) Monterone [**mohn-tay-RO-nay**] ♦ (character in the opera *Rigoletto* [**ree-go-LAYT-toh**]; music by Giuseppe Verdi [**joo-ZAYP-pay VAYR-dee**]; libretto by Francesco Maria Piave [**frahN-CHAY-sko mah-REE-ah p^{ee}AH-vay**] after Victor Hugo [**VICK-tur h'YOO-go**] **veek-tawr ü-go**)

Monteux ♦ Pierre Monteux ♦ **{p^{ee}ehr mawn-TOH} p^{ee}ehr mawó-toh**

Monteverdi ♦ Claudio Monteverdi ♦ **KLAH^{oo}-d^{ee}o mohn-tay-VAYR-dee** ♦ (known also as Claudio Giovanni Antonio [**jo-VAHN-nee ahn-TAW-n^{ee}o**] Monteverdi)

Monteverdi ♦ Giulio Cesare Monteverdi ♦ **JOO-l^{ee}o chay-ZAH-ray mohn-tay-VAYR-dee**)

Monteverdi choir ♦ Monteverdi Choir ♦ **mohn-tay-VAYR-dee (Choir)**

Monti ♦ Piero Monti ♦ **p^{ee}AY-ro MOHN-tee**

Montilla ♦ Rafael Montilla "El Chaparro" ♦ **rah-fah-ELL mawn-TEE-l'yah ell chah-PAR-ro**

Montova ♦ Il Duca di Montova ♦ **eel DOO-kah dee mohn-TOH-vah** ♦ (The Duke of Montova) ♦ (character in the opera *Rigoletto* [**ree-go-LAYT-toh**]; music by Giuseppe Verdi [**joo-ZAYP-pay VAYR-dee**]; libretto by Francesco Maria Piave [**frah-CHAY-sko mah-REE-ah p^{ee}AH-vay**] after Victor Hugo [**{VICK-tur h'YOO-go} veek-tawr ü-go**])

Montoya ♦ Carlos Montoya ♦ **KAR-lawss mawn-TOH-yah**

Montsalvatge ♦ Bassols Xavier Montsalvatge ♦ **bahss-SAWLSS shah-v^{ee}EHR mawnt-sahl-VAHT-jay**

Montua ♦ Il Duca di Montua ♦ **eel DOO-kah dee MAWN-t^{oo}ah** ♦ (The Duke of Montua) ♦ (character in the opera *Rigoletto* [**ree-go-LAYT-toh**]; music by Giuseppe Verdi [**joo-ZAYP-pay VAYR-dee**]; libretto by Francesco Maria Piave [**frah-CHAY-sko mah-REE-ah p^{ee}AH-vay**] after Victor Hugo [**{VICK-tur h'YOO-go} veek-tawr ü-go**])

Monumento regia e bolgia dogale ♦ O monumento! Regia e bolgia dogale! ♦ **o mo-noo-MAYN-toh! RAY-jah ay BAWL-jah doh-GAH-lay!** ♦ (excerpt from the opera *La gioconda* [**lah jo-KOHN-dah**] — *The Smiling One*; music by Amilcare Ponchielli [**ah-meel-KAH-ray pohn-k^{ee}AYL-lee**]; libretto by Arrigo Boito [**ar-REE-go bo-EE-toh**] under the pseudonym Tobia Gorrio [**TAW-b^{ee}ah GAWR-r^{ee}o**])

Monza ♦ Carlo Monza ♦ **KAR-lo MOHN-tsah**

Monzon ♦ Béatrice Uria Monzon ♦ **bay-ah-treess ü-r^{ee}ah mawó-zawó**

Moog ♦ Robert Moog ♦ **RAH-burt MOHG** ♦ (known also as Robert Arthur [**AR-thur**] Moog)

Moor ♦ Emanuel Moór ♦ **eh-MAH-nôê-ell M^{AW}OH^{OH}R**

Moor ♦ Karel Moor ♦ **KAH-rell MAW^{AW}R**

Moore ♦ Gerald Moore ♦ **JEH-rulld MÔÔ^{UH}R**

Moortel ♦ Arie van de Moortel ♦ **ah-REE vunn deh MOH^{OH}R-tull**

Moos ♦ Paul Moos ♦ **PAH^{ÔÔ}L MOH^{OH}SS**

Mooser ♦ Aloys Mooser ♦ **ah-law-ees MOH^{OH}-zur** ♦ (known also as Jean Pierre Joseph

[zhahó p^éehr zho-zeff] Aloys Mooser)

Mooser ♦ R. Aloys Mooser ♦ (R.) **ah-law-eess MOH^{OH}-zur** ♦ (known also as Robert [ro-behr] Aloys Mooser)

Morales ♦ Carlos O. Morales ♦ **KAR-lawss (O.) mo-RAH-layss**

Morales ♦ Cristóbal de Morales ♦ **kreess-TOH-vahl day mo-RAH-layss**

Morales ♦ Gabriel Morales ♦ **gahv-r^éELL mo-RAH-layss**

Morales ♦ Melesio Morales ♦ **may-LAY-s^éo mo-RAH-layss**

Morales ♦ Olallo Morales ♦ **o-LAHL-lo mo-RAH-layss** ♦ (known also as Olallo Juan Magnus [h^{oo}AHN MA^G-nüss] Morales)

Morales ♦ Renato Zanelli Morales ♦ **ray-NAH-toh sah-NELL-lee mo-RAH-layss** ♦ (known also as Renato Zanelli)

Moralt ♦ Georg Moralt ♦ **GAY-awrk MO-rahlt**

Moralt ♦ Johann Baptist Moralt ♦ **YO-hahn BAHP-tisst MO-rahlt**

Moralt ♦ Joseph Moralt ♦ **YOH^{OH}-zeff MO-rahlt**

Moralt ♦ Philipp Moralt ♦ **FEE-lipp MO-rahlt**

Moralt ♦ Rudolf Moralt ♦ **ROO-dawlf MO-rahlt**

Moran ♦ John Moran ♦ **JAHN muh-RANN**

Moran ♦ Robert Moran ♦ **RAH-burt muh-RANN** ♦ (known also as Robert Leonard [LEH-nurd] Moran)

Moran olden ♦ Fanny Moran-Olden ♦ **FAHN-nee MO-rahn-AWL-tunn**

Moravec ♦ Ivan Moravec ♦ **IH-vunn MAW-ruh-vettss**

Morawetz ♦ Oskar Morawetz ♦ {**AHSS-kur MAW-ruh-wettz**} **AWSS-kur MAW-ruh-vettss**

Moray ♦ Earl of Moray ♦ (**Earl of**) **MUH-rī** ♦ (character in the opera *Mary, Queen of Scots*; music and libretto by Thea Musgrave [THEE-uh MUSS-grayv]; libretto after Amalia Elguera [ah-MAH-l^éah ell-GAY-ruh])

Morceau de concert ◆ **mawr-so duh kawó-sehr** ◆ (composition by Camille Saint-Saëns [{**kah-meel sehó-sahóss**} **kah-mee^y sehó-sahóss**])

Morceau de concert op ninety four pour cor et orchestre ◆ Morceau de concert, Op. 94 pour cor et orchestre ◆ **mawr-so duh kawó-sehr**, Op. 94 **pôôr kawr ay awr-kess-tr'** ◆ (Concert Piece, Op. 94 for Horn and Orchestra) ◆ (composition by Camille Saint-Saëns [{**kah-meel sehó-sahóss**} **kah-mee^y sehó-sahóss**])

Morceau de salon ◆ Morceau de salon ◆ **mawr-so duh sah-lawó** ◆ (composition by Johann Wenzeslaus Kalliwoda [**YO-hahn VENN-tsess-lah^{óóss} KAHL-lih-vo-dah**]) ◆ (the name of the composer shown here is the Germanized version; the composer was a Czech, Jan Václav Kalivoda [**YAHN VAH^{AH}TSS-lahf KAH-lih-vaw-duh**])

Morceau symphonique ◆ **mawr-so sehó-faw-neek** ◆ (composition by Philippe Gaubert [**fee-leep go-behr**])

Morchen ◆ Hans-Ludwig Mörchen ◆ **HAHNSS-LOOT-vihh MÖR-hunn**

Mordden ◆ Ethan Mordden ◆ **EE-thunn MAWRD-d'n**

Mordecai ◆ **MAWR-duh-kah^{ih}** ◆ (character in the oratorio *Esther* [**ESS-tur**] by George Frideric Handel [**JAW-urj FRIH-duh-rick HANN-d'l**])

Mordred ◆ **mawr-dredd** ◆ (character in the lyric drama *Le roi Arthur* [**luh r'wah ar-tüss**] — *King Arthur*; words and music by Ernest Chausson [**ehr-nesst shohss-sawó**])

More palatino ◆ **MAW-ray pah-lah-TEE-no** ◆ (song attributed to Jan Pieterszoon Sweelinck [**YAHN PEE-turss-zoh^{oh}n SWAY^{AY}-lihngk**])

Moreau ◆ Gaspar Cassadó Moreau ◆ **gahss-PAR kahss-sah-THO maw-ro** ◆ (known also as Gaspar Cassadó)

Moreau ◆ Jean-Baptiste Moreau ◆ **zhahó-bah-teest maw-ro**

Moreau ◆ Léon Moreau ◆ **lay-awó maw-ro**

Moreira ◆ António Leal Moreira ◆ **ahó-TOH-n^{ih}ôô leh-AHL môô-RAY-ruh**

Morel ◆ Auguste-François Morel ◆ **o-güst-frahó-swah maw-rell**

Morel ◆ François Morel ◆ **frahó-swah maw-rell** ◆ (known also as Joseph Raoul François d'Assise Morel [**zho-zeff rah-ôôl frahó-swah dahss-seess maw-rell**])

Morel ◆ Jean Morel ◆ **JEEN maw-RELL** ◆ (known also as Jean Paul Morel [**zhahó pohl maw-rell**])

Morel ♦ **mo-RELL** ♦ (poem by Aleksander Chodźko [ah-leck-SAH6-der HAHDZH-kaw] set to music by Stanisław Moniuszko [stah-N^YEESS-wahf mah-n^{ee}ÔÔSH-kaw]) ♦ (*Morel* is from Polish text, but it apparently is a poetic or misspelled version of the Polish word *morela* [mo-REH-lah] — *The Apricot*)

Morell ♦ Barry Morell ♦ **BA^R-ree muh-RELL**

Morelli ♦ Carlo Morelli ♦ **KAR-lo mo-RELL-lee**

Morelli ♦ Frank Morelli ♦ **FRANGK muh-RELL-lee**

Morelli ♦ Giacomo Morelli ♦ **JAH-ko-mo mo-RAYL-lee**

Morelli ♦ Giuseppe Morelli ♦ **joo-ZAYP-pay mo-RAYL-lee**

Morelot ♦ Stéphen Morelot ♦ **stay-funn maw-ruh-lo**

Morena ♦ Berta Morena ♦ **BEHR-tah mo-RAY-nah**

Morena me llaman ♦ **mo-RAY-nah may l'YAH-mahn** ♦ (They Call Me “The Brunette” ♦ (traditional song of the Spanish Jews))

Moreno ♦ Alfonso Moreno ♦ **ahl-FAWN-so mo-RAY-no**

Moreno ♦ Segundo Luis Moreno ♦ **say-GOON-doh l^{oo}EESS mo-RAY-no** ♦ (known also as Segundo Luis Moreno Andrade [ahn-DRAH-thay])

Moreno buendia ♦ Manuel Moreno-Buendia ♦ **mah-n^{oo}ELL mo-RAY-no-b^{oo}AYN-d^{ee}ah**

Moreno torroba ♦ Federico Moreno Torroba ♦ **fay-thay-REE-ko mo-RAY-no tawr-RO-vah**

Morera ♦ Enrique Morera ♦ **ayn-REE-kay mo-RAY-rah** ♦ (known also as Enric [ayn-REEK] Morera)

Morere ♦ Jean Morère ♦ **zhah6 maw-rehr**

Mores ♦ M. Mores ♦ (M.) **MO-rayss**

Moreschi ♦ Alessandro Moreschi ♦ **ah-layss-SAHN-dro mo-RAY-skee**

Morgana ♦ Fata Morgana ♦ **FAH-tah mohr-GAH-nah** ♦ (character in the opera *L'amour des trois oranges* [lah-môôr day tr'wah aw-rah6zh] — *The Love for Three Oranges*; music by Serge Prokofiev [sehr-GAY prah-KAW-f^{ih}eff]; libretto by Prokofiev after Carlo Gozzi [KAR-lo GOHT-tsee])

Morgen ♦ **MAWR-gunn** ♦ (aria from the opera *Die Ägyptische Helena* [**dee eh-GÜP-tih-shuh HAY^{AY}-lay-nah**] — *The Egyptian Helen*; music by Richard Strauss [**RIH-hart SHTRAH^{ôôSS}**] and libretto by Hugo von Hofmannsthal [**HOO-go fawn HAWF-mahn-stahl**])

Morgen ♦ **MAWR-gunn** ♦ Morning ♦ (poem by John Henry Mackay [**muh-KAY**] set to music by Richard Strauss [**RIH-hart SHTRAH^{ôôSS}**])

Morgen mittag um elf ♦ Morgen Mittag um Elf ♦ **MAWR-gunn MITT-tahk ôôm ELLF** ♦ (excerpt from the closing scene of the opera *Capriccio* [**kah-PREE-cho**]; music by Richard Strauss [**RIH-hart SHTRAH^{ôôSS}**]; libretto by Strauss and Clemens Krauss [**KLAY-mennss KRAH^{ôôSS}**])

Morgengruss ♦ **MAWR-gunn-grôöss** ♦ (Morning Greeting) ♦ (poem by Wilhelm Müller [**VILL-hellm MÜL-lur**] set to music by Franz Schubert [**FRAHNTSS SHOO-bert**] in the song cycle *Die schöne Müllerin* [**dee SHÖ-nuh MÜL-luh-rinn**] — *The Miller's Lovely Daughter*)

Morgenlich leuchtend ♦ **MAWR-gunn-lihh LOYH-tunnt** ♦ (aria from Act III of the opera *Die Meistersinger von Nürnberg* [**dee MĪ-stur-zihng-ur fawn NÜRN-pehrk**] — *The Mastersingers of Nuremberg*, music and libretto by Richard Wagner [**RIH-hart VAHG-nur**])

Morgens ♦ Des Morgens ♦ **dess MAWR-gunnss** ♦ (In the Morning) ♦ (poem by Friedrich Hölderlin [**FREET-rihh HÖL-tur-linn**] set to music by Paul Hindemith [**PAH^{ôôL} HINN-tuh-mitt**])

Morgens steh ich auf und frage ♦ Morgens steh' ich auf und frage ♦ **MAWR-gunnss SHTAY ihh AH^{ôôF} ôönt FRAH-guh** ♦ (In the morning I arise and ask) ♦ (poem by Heinrich Heine [**HĪN-rihh HĪ-nuh**] set to music by Robert Schumann [**ROH^{OH}-behrt SHOO-mahn**] in the song cycle *Liederkreis* [**LEE-dur-krĭss**]) ♦ (composition by Franz Liszt [**FRAHNZ LISST**])

Morgenstern ♦ Christian Morgenstern ♦ **KRIH-st^{ih}ahn MAWR-gunn-shtern**

Morgunov ♦ Boris Morgunov ♦ **bah-REESS mar-gôô-NAWF**

Mori ♦ Frank Mori ♦ **FRANGK MAW-ree** ♦ (known also as Frank Francis [**FRANNT-suss**] Mori)

Mori ♦ Nicolas Mori ♦ **NIH-kuh-luss MAW-ree**

Mori ♦ Orazio Mori ♦ **o-RAH-ts^{ee}o MO-ree**

Mori mi dici ♦ Mori, mi dici ♦ **MO-ree, mee DEE-chee** ♦ “Die,” You Tell Me ♦ (madrigal [**MADD-rih-gull**] by Alessandro Scarlatti [**ah-layss-SAHN-dro skar-LAHT-tee**])

Moriani ♦ Napoleone Moriani ♦ **nah-po-lay-O-nay mo-r^{ee}AH-nee**

Morike ♦ Eduard Mörike ♦ **AY-d^{oo}art MÖ-rih-kuh**

Morillo ♦ Roberto García Morillo ♦ **ro-VEHR-toh gar-SEE-ah mo-REE-l'yo**

Morin ♦ Gösta Morin ♦ **YÖSS-tah môh-REEN**

Morini ♦ Erica Morini ♦ **EH-rih-kuh muh-REE-nee** ♦ (Americanized version of the Austrian-Italian Erika Morini [**AY-ree-kah mo-REE-nee**])

Morire ♦ Morire? ♦ **mo-REE-ray?** ♦ (To Die?) ♦ (lyric by Giuseppe Adami [**joo-ZAYP-pay ah-DAH-mee**] set to music by Giacomo Puccini [**JAH-ko-mo poo-CHEE-nee**])

Moritat von mackie messer ♦ Die Moritat von Mackie Messer ♦ **dee MO-ree-taht fawn MAH-kee MESS-sur** ♦ (The Street Ballad of Mack the Knife) ♦ (excerpt from *Die Dreigroschenoper* [**dee DRĪ-graw-shunn-o-pur**] — *The Threepenny Opera*; a play, with music by Kurt Weill [**KÔÔRT VĪL**]; book by Bertolt Brecht [**BEHR-tawlt BREHHT**] from the translation by Elisabeth Hauptmann [**ay-LEE-zah-bett HAH^{ôô}PT-mahn**] of the libretto by John Gay [**JAHN GAY**] from the original 1728 version of *The Beggar's Opera*)

Moritz ♦ Moritz, Landgrave of Hessen-Kassel ♦ **MO-rittss, LAHNT-grah-fuh (of) HESS-sunn-KAHSS-sull**

Morlacchi ♦ Francesco Morlacchi ♦ **frahn-CHAY-sko mohr-LAHK-kee** ♦ (known also as Francesco Giuseppe Baldassare Morlacchi [**frahn-CHAY-sko joo-ZAYP-pay bahl-dahss-SAH-ray mohr-LAHK-kee**])

Morogues ♦ Marie Bigot de Morogues ♦ **mah-ree bee-go duh maw-rawg** ♦ (known also as Marie Bigot)

Moroi ♦ Makoto Moroi ♦ **mah-kaw-taw maw-law^{ee}**

Moroi ♦ Saburo Moroi ♦ **sah-boo-law maw-law^{ee}**

Moroney ♦ Davitt Moroney ♦ **DA-vitt muh-RO-nee**

Morosini ♦ André Morosini ♦ **ahn-DRAY mo-ro-ZEE-nee**

Moross ♦ Jerome Moross ♦ **juh-ROHM MAW-russ**

Morpheus thou gentle god ♦ Morpheus, Thou Gentle God ♦ **MOR-fee-uss, (Thou Gentle God)** ♦ (song by John Eccles [**JAHN ECK-k'lz**])

Morphy ♦ Guillermo, Conde de Morphy ♦ **ghee-l'YEHR-mo, KAWN-day day MAWR-fee**

Morricone ♦ **mawr-rih-KOH-nee**

Morro ma prima in grazia ♦ Morrò, ma prima in grazia ♦ **mohr-RO, mah PREE-mah een GRAH-ts^{ee}ah** ♦ (aria from the opera *Un ballo in maschera* [oon BAHL-lo een MAH-skay-rah] — *A Masked Ball*; music by Giuseppe Verdi [joo-ZAYP-pay VAYR-dee]; libretto by Antonio Somma [ahn-TAW-n^{ee}o SOHM-mah] after Eugène Scribe [ö-zhenn skreeb])

Mort de lamour ♦ La mort de l'amour ♦ **lah mor duh lah-môôr** ♦ (The Death of Love) ♦ (composition by Ernest Chausson [ehr-nesst shohss-sawó])

Mort de socrate phedon ♦ Mort de Socrate [Phédon] ♦ **mawr duh saw-kraht [fay-dawó]** ♦ (Death of Socrates [fay-dawó]) ♦ (excerpt from *Socrate* [saw-kraht] — *Socrates* [SAH-kruh-teez] — a symphonic drama (with voices) by Erik Satie [ay-reek sah-tee]) ♦ (the Greek philosopher is known in Greece as **so-KRAH-tiss**)

Mort dophelie ♦ La mort d'Ophélie ♦ **lah mor daw-fay-lee** ♦ (The Death of Ophelia [o-FEE-l^{uh}uh] ♦ (poem by Ernest Legouvé [ehr-nesst luh-gôô-vay] after William Shakespeare [WILL-l^{uh}umm SHAYK-spih^{uh}r] set to music by Hector Berlioz [eck-tawr behr-l^{ee}awz])

Mort monstra ♦ A la mort / Monstra ♦ **a lah mor / mawóss-trah** ♦ (At the Hour of Death / Show) ♦ (three-voice song from Medieval France by Josquin Despréz [zhawss-kehó day-pray])

Mort on verra ca plus tard ♦ La mort? On verra ça plus tard ♦ **lah mawr? awó vehr-rah sah plü tar** ♦ (poem by Maurice Carême [mo-reess kah-remm] set to music by Jacques Chailley [zhack shah^{ee}-yee])

Mort poussiere detoiles ♦ O mort, poussière d'étoiles ♦ **o mor, pôôss-s^{ee}ehr day-twahl** ♦ (poem by Charles van Lerberghe [SHAR-luh vunn LEHR-ber-guh] set to music by Gabriel Fauré [gah-br^{ee}ell fo-ray])

Mortal diletto ai numi ♦ Mortal diletto ai Numi ♦ **mor-TAHL dee-LAYT-toh ah^{ee} NOO-mee** ♦ (aria from the opera *Aida* [ah-EE-dah]; music by Giuseppe Verdi [joo-ZAYP-pay VAYR-dee]; libretto by Antonio Ghislanzoni [ahn-TAW-n^{ee}o ghee-zlahn-TSO-nee] after Auguste Mariette [o-güst mah-r^{ee}ett] and Camille Du Locle [kahn-meel dü law-kl^{ee}] kah-mee^v dü law-kl^{ee}))

Mortari ♦ Virgilio Mortari ♦ **veer-JEE-l^{ee}o mohr-TAH-ree**

Mortelmans ♦ Ivo Mortelmans ♦ **EE-vo MAWR-tull-mahnss** ♦ (known also as Ivo Oscar [AWSS-kar] Mortelmans)

Mortelmans ♦ Lodewijk Mortelmans ♦ **LO-deh-wayk MAWR-tell-mahnss**

Mortensen ♦ Finn Mortensen ♦ **FINN MAWR-t'n-s'n** ♦ (known also as Finn Einar [A^{ih}-nar] Mortensen)

Mortensen ♦ Lars Ulrik Mortensen ♦ **LARSS ÜL-rick MAWR-tenn-sawn**

Mortensen ♦ Otto Mortensen ♦ **AHT-toh MAWR-tunn-sunn** ♦ (known also as Otto Jacob Hübertz [**YAH-kawp HÜ-bertss**] Mortensen)

Morthenson ♦ Jan W. Morthenson ♦ **YAHN (W.) MAWR-tenn-sawn** ♦ (known also as Jan Wilhelm [**VEEL-hellm**] Morthenson)

Mosca ♦ Giuseppe Mosca ♦ **joo-ZAYP-pay MO-skah**

Mosca ♦ Luigi Mosca ♦ **l^{oo}EE-jee MO-skah**

Mosche e mosconi ♦ **MOHSS-kay ay mohss-KO-nee** ♦ (Flies and Bluebottles) ♦ (Adagio — Presto [**ah-DAH-jo** — **PRAY-stoh**] excerpt from *L'estate* [**lay-STAH-tay**] — *Summer* — from *Le quattro stagioni* [**lay k^{oo}AHT-tro stah-JO-nee**] — *The Four Seasons* — by Antonio Vivaldi [**ahn-TAW-n^{eo} vee-VAHL-dee**])

Moscheles ♦ Ignaz Moscheles ♦ **IGG-nahtss MAW-shuh-luss**

Moscona ♦ Nicola Moscona ♦ {**NIH-kuh-luh mawss-KO-nuh**} **nee-KO-lah mawss-ko-NAH** ♦ (this Greek National is known as Nicolas Mosconas [**nee-KO-lahss mawss-ko-NAHSS**] in Greece)

Mose mose mose ♦ Mosé, Mosé, Mosé ♦ **mo-SAY, mo-SAY, mo-SAY** ♦ (a medieval song of Moses sung by the Jews who were expelled from Spain in 1492 and who settled in Morocco)

Mose salio de misrayim ♦ Mosé salió de Misrayim ♦ **mo-SAY sah-l^{eo}O day meess-rah-YEEM** ♦ (a medieval song of Moses sung by the Jews who were expelled from Spain in 1492 and who settled in Morocco)

Mosel ♦ Ignaz Franz von Mosel ♦ **EEG-nahtss FRAHNTSS fawn MO-zull**

Mosenthal ♦ Hermann Salomon Mosenthal ♦ **HEHR-mahn ZAH^{AH}-lo-mawn MO-zunn-tahl**

Mosenthal ♦ Joseph Mosenthal ♦ **YOH^{OH}-zeff MO-zunn-tahl**

Moser ♦ Andreas Moser ♦ **ahn-DRAY-ahss MO-zur**

Moser ♦ Edda Moser ♦ **EDD-dah MO-zur** ♦ (known also as Edda Elisabeth Moser [**EDD-dah ay-LEE-zah-bett MO-zur**])

Moser ♦ Hans Joachim Moser ♦ **HAHNSS YOH^{OH}-ah-kimm MO-zur**

Moser ♦ Rudolf Moser ♦ **ROO-dawlf MO-zur**

Moser ♦ Thomas Moser ♦ **TAH-muss MO-zur**

Mosewius ♦ Johann Theodor Mosewius ♦ **YO-hahn TAY-o-doh^{oh}r MO-zuh-v^{ih}ôôss**

Mosko ♦ Lucky Mosko ♦ **LUH-kee MAWSS-ko** ♦ (known also as Stephen [STEE-vunn] L. Mosko)

Moskowa ♦ Joseph Napoléon Ney, Prince de la Moskowa ♦ **zho-zeff nah-paw-lay-awó nay, prehóss duh lah mawss-kaw-vah**

Mosolov ♦ Alexander Mosolov ♦ **uh-f'ick-SAHN-d'r muh-sah-LAWF** ♦ (known also as Alexander Vasilievich [vah-SEE-l^{ih}eh-vihch] Mosolov)

Mosonyi ♦ Mihály Mosonyi ♦ **MIH-hah^{ah}-yee MO-shawn-yee**

Moss ♦ Piotr Moss ♦ **p^{ee}AHT MAWSS**

Most ♦ Franz Welser-Möst ♦ **FRAHNTSS VELL-zur-MÖST**

Moszkowski ♦ Alexander Moszkowski ♦ **ah-leck-SAHN-tur mawstss-KAWV-skee** ♦ (German pronunciation) ♦ (Moszkowski was a Polish-born German music critic; Polish pronunciation **ah-leck-SAHN-der mawsh-KAWF-skee**)

Moszkowski ♦ Moritz Moszkowski ♦ **MO-rittss mawstss-KAWV-skee** ♦ (German pronunciation) ♦ (Moszkowski was a Polish-born pianist who lived mostly in Berlin and Paris) ♦ (Polish pronunciation **MAW-reetz mawsh-KAWF-skee**)

Moszumanska nazar ♦ Krystyna Moszumańska-Nazar ♦ **krih-STIH-nah maw-shôô-MĪó-skah-NAH-zar**

Mot damour ♦ Mot d'amour ♦ **maw dah-môôr** ♦ (composition by Edward Elgar [EDD-wurd ELL-gar])

Moten ♦ Bennie Moten ♦ **BENN-nee MO-t'n** ♦ (known also as Benjamin [BENN-juh-munn] Moten)

Motet ♦ **mo-TETT** (American pronunciation) ♦ **maw-teh** (French pronunciation)

Motet pour loffertoire ♦ Motet pour l'offertoire ♦ **maw-teh pôôr lawf-fehr-twar** ♦ (motet [mo-TETT] by Hector Berlioz [eck-tawr behr-l^{ee}awz], a section of his *Messe Solennelle* [mess saw-lunn-nell])

Motets a voix seule et a deux voix ♦ **maw-teh ah vwah söl ay ah dö vwah** ♦ (Motets [mo-TETTSS] for Solo Voice and Two Voices) ♦ (motets by Marc Antoine Charpentier [mark ahó-twahn shar-pahó-t^{ee}ay])

Motetten ♦ **mo-TETT-tunn** ♦ (motets)

Motetten und lieder ♦ Motetten und Lieder ♦ **mo-TETT-tunn ôont LEE-dur** ♦ (Motets [mo-TETTSS] and Songs)

Motettu de tristura ♦ Motettu de Tristura ♦ **mo-TAYT-too day tree-STOO-rah** ♦ (song by Luciano Berio [loo-CHAH-no BAY-r^{eo}])

Motettus in loco antiphonae i hic est praecursor dilectus ♦ Motettus in loco antiphonae I: Hic est praecursor dilectus ♦ **mo-TAYT-tôôss inn LAW-ko ahn-tih-FO-nay I: HEEK esst pray-KOOR-sawr dee-LAYK-tôôss** ♦ (motet [mo-TETT] by Claudio Monteverdi [KLAH^{oo}-d^{eo} mohn-tay-VAYR-dee])

Motettus in loco antiphonae vi laudate dominum in sanctis eius ♦ Motettus in loco antiphonae VI: Laudate Dominum in sanctis eius ♦ (**mo-TAYT-tôôss inn LAW-ko ahn-tih-FO-nay VI: lah^{oo}-DAH-tay DAW-mih-nôôm inn SAHNK-tiss AY^{ih}ôôss** ♦ (motet [mo-TETT] by Claudio Monteverdi [KLAH^{oo}-d^{eo} mohn-tay-VAYR-dee])

Mother machree ♦ Mother Machree ♦ (**Mother**) **muh-KREE** ♦ (Irish song)

Moto di gioia ♦ Un moto di gioia ♦ **oon MO-toh dee JO-yah** ♦ (excerpt from the opera *Le nozze di Figaro* [lay NOHT-tsay dee FEE-gah-ro] — *The Marriage of Figaro*; music by Wolfgang Amadeus Mozart [VAWLF-gahng ah-mah-DAY-ôôss MO-tsart]; libretto by Lorenzo da Ponte [lo-RAYN-tso dah POHN-tay] after Pierre-Augustin Caron de Beaumarchais [p^{ee}ehr-o-güss-tehó kah-rawó duh bo-mar-sheh])

Moto perpetuo ♦ **MO-toh payr-PAY-t^{oo}o** ♦ (Perpetual Motion) ♦ (composition by Ottokar Nováček [AWT-taw-kar NAW-vah^{ah}-check])

Motoi ♦ Miyuki Motoi ♦ **mee-yook maw-taw^{ee}**

Motta ♦ José Vianna da Motta ♦ **zhôô-ZAY vee-ANN-nuh duh MAHT-tuh**

Motte ♦ Antoine Houdart de la Motte ♦ **ahó-twahn oo-dar duh lah mawt**

Mottl ♦ Felix Mottl ♦ **FAY-lickss MAWT-t'l** ♦ (known also as Felix Josef [YOH^{OH}-zeff] Mottl)

Mottu ♦ Alexandre Mottu ♦ **ah-leck-sahó-dr' mawt-tü**

Mouillere ♦ Jean Mouillère ♦ **zhahó môô-yehr**

Moulaert ♦ Pierre Moulaert ♦ **p^{ee}ehr môô-lar**

Moulaert ♦ Raymond Moulaert ♦ **ray-mohó môô-lar** ♦ (known also as Raymond Auguste Marie [o-güst mah-ree] Moulaert)

Moult fort me plaist ♦ **môôl fawr meh pleh** ♦ (It Pleases Me Greatly) ♦ (anonymous ballad [BA^L-ludd] from medieval Cyprus)

Mount edgcumbe ♦ Richard, 2nd Earl of Mount-Edgcumbe ♦ **RIH-churd, (Second Earl of Mount)-EDDJ-kumm**

Mouquet ♦ Jules Mouquet ♦ **zhül môô-keh**

Mouret ♦ Jean Joseph Mouret ♦ **zhahó zho-zeff môô-reh**

Mourners kaddish ♦ Mourner's Kaddish ♦ (**Mourner's**) **kahd-DIHS** ♦ (section of the Holocaust Requiem [{REH-k^{ôô}ee-umm} REH-k^{ôô}ih-emm] — *Kaddish for Terezin* [**kahd-DIHS (for) TEH-reh-zinn**] by Ronald Senator [RAH-nulld SEH-nuh-tur]) ♦ (*Kaddish* is a Jewish mourner's prayer, and *Terezin* is a Czechoslovakian town converted to a concentration camp by the Nazis during World War II, where more than 15,000 Jewish children perished)

Moussorgsky ♦ Modest Petrovich Moussorgsky ♦ **mah-D^YESST pih-TRAW-vihch MOOSS-surk-skee** ♦ (the family name is also transliterated as *Mussorgsky* and *Musorgsky*)

Moussorgsky ♦ Tania Moussorgsky ♦ **TAH-n^{ih}uh MOOSS-surk-skee**

Mouton ♦ Jean Mouton ♦ **zhahó môô-tawó**

Mouvement ♦ **môô-v'mahó** ♦ (Movement) ♦ (composition by Claude Debussy [klohd deh-büss-see] published in Book 1 of *Images* [ee-mahzh])

Mouvement de quatuor en ut mineur ♦ **môô-v'mahó duh k^{ôô}ah-tⁱⁱawr ahó- nüt mee-nör** ♦ (*Quartet Movement in c Minor D 703* by Franz Schubert [FRAHNTSS SHOO-bert])

Mouvement d'une sarabande cest a dire avec une elegance grave et lente meme un peu vieux portrait souvenir du louvre etc ♦ Dans le mouvement d'une "Sarabande," c'est-à-dire avec une élégance grâve et lente, même un peu vieux portrait, souvenir du Louvre, etc. ♦ **dahó luh môô-v'mahó düm sah-rah-bahó, sess-tah-deer ah-veck ün ay-lay-gahóss grahv ay lahót, memm üb pô v^{eeö} pawr-treh, sôô-v'neer dü lôô-vr'**, etc. ♦ (In the movement of a "sarabande," that is to say, with an elegance solemn and slow, a sort of old portrait, souvenir of the Louvre, etc.) ♦ (excerpt from *Images* [ee-mahzh] 1894 by Claude Debussy [klohd deh-büss-see])

Mouvements perpetuels ♦ Mouvements perpétuels ♦ **môôv-mahó pehr-pay-tü-ell** ♦ (composition by Francis Poulenc [frahó-seess pôô-lahók])

Movie queue ♦ The Movie Queue ♦ (**The Movie**) **k'YOO** ♦ (composition by William Bolcom [WILL-l^{ih}umm BAWL-kumm])

Movimento di quartetto in do minore ♦ **mo-vee-MAYN-toh dee k^{oo}ar-TAYT-toh een doh mee-NO-ray** ♦ (Italian version of *Quartettsatz c-moll D 703* [kvar-TETT-sahtss c-mawl D

703] — *Quartet Movement in c Minor D 703* by Franz Schubert [**FRAHNTSS SHOO-bert**])

Moyse ♦ Louis Moyse ♦ {**LOO-uss MOYSS**} I^{ôô}ee m'wahss

Moyse ♦ Marcel Moyse ♦ **mar-sell m'wahss** ♦ (known also as Marcel Joseph [**zho-zeff**] Moyse)

Moyzes ♦ Alexander Moyzes ♦ **AH-leck-sunn-dehr MOY-zess**

Moyzes ♦ Mikuláš Moyzes ♦ **MIH-kôô-lah^{ah}sh MOY-zess**

Mozart ♦ Franz Xaver Wolfgang Mozart ♦ **FRAHNTSS KSAH-vur VAWLF-gahng MO-tsart**

Mozart ♦ Leopold Mozart ♦ **LAY-o-pawlt MO-tsart** ♦ (known also as Johann Georg [**YO-hahn GAY-awrk**] Leopold Mozart)

Mozart ♦ Maria Anna Mozart ♦ **mah-REE-ah AHN-nah MO-tsart** ♦ (known also as Maria Anna Walburga Ignatia Mozart [**mah-REE-ah AHN-nah vahl-PÔÔR-gah igg-NAH-ts^{ih}ah MO-tsart**])

Mozart ♦ Wolfgang Amadeus Mozart ♦ **VAWLF-gahng ah-mah-DAY-ôôss MO-tsart**

Mozart geburtshaus salzburg ♦ Mozart Geburtshaus, Salzburg ♦ **MO-tsart gub-BÔÔRTS-hah^{ôô}ss, ZAHLTSS-pôôrk** ♦ (Mozart's Birthplace, Salzburg)

Mozart orchester des opernhauses zurich ♦ Mozart-Orchester des Opernhauses Zürich ♦ **MO-tsart-awr-KEH-stur dess O-pehrn-hah^{ôô}-zuss TSÛ-rihh** ♦ (Mozart Orchestra of the Zurich [**ZÔÔ^{UH}-rick**] Opera House)

Mr kallenbach ♦ Mr. Kallenbach ♦ (**Mr.**) **KAHL-lunn-bahk** ♦ (character in the opera *Satyagraha* [**saht-y^{ee}AH-grah-hah**] — *To Insist on the Truth*; music by Philip Glass [**FIH-lupp GLASS**] and libretto by Constance DeJong [**KAHNT-stunntss duh-ZHAWNG**])

Mraczek ♦ Joseph Gustav Mraczek ♦ **YAW-seff GÔÔ-stahf mRAH-check**

Mravina ♦ Evgeniya Mravina ♦ **yevv-GAY-nee-yuh m'RAH-vih-nuh** ♦ (known also as Evgeniya Konstantinovna [**kahn-stahn-T^yEE-nuff-nuh**] Mravina)

Mravinsky ♦ Evgeni Mravinsky ♦ **yevv-GAY-n^yee m'rah-VINN-skee** ♦ (known also as Evgeni Alexandrovich [**uh-l'ick-SAHN-druh-vihch**] Mravinsky) ♦ (the first name is transliterated also as Yevgeny [**yevv-GAY-n^yee**])

Mrazova ♦ Marie Mrázová ♦ **MAH-ree mRAH^{AH}-zaw-vah^{ah}**

Mroz ♦ Leonard Mróz ♦ **leh-O-nart mROOZ**

Mrs grose ♦ Mrs. Grose ♦ **(Mrs.) GROHSS** ♦ (character in the opera *The Turn of the Screw*; music by Benjamin Britten [**BENN-juh-munn BRITT-tunn**]; libretto by Myfanwy Piper [**muh-FAHN-wee PĪ-pur**] after Henry James [**HENN-ree JAYMZ**])

Mrs naidoo ♦ Mrs. Naidoo ♦ **(Mrs.) NAH^{IH}-doo** ♦ (character in the opera *Satyagraha* [**saht-y^{ee}AH-grah-hah**] — *To Insist on the Truth*; music by Philip Glass [**FIH-lupp GLASS**] and libretto by Constance DeJong [**KAHNT-stunntss duh-ZHAWNG**])

Msa glagolskaja ♦ Mša Glagolskaja ♦ **MIH-shuh GLAH-gawl-skah-yah** ♦ (Glagolitic [**gla-go-LIH-tick**] Mass) ♦ (Mass set to music by Leoš Janáček [**LEH-awsh yah-NAH^{AH}-check**])

Mshvelidze ♦ Shalva Mshvelidze ♦ **shahl-VAH m'sh'v^{eh}-L^YIDD-zeh** ♦ (known also as Shalva Mikhailovich [**mee-KAH^{EE}-luh-vihch**] Mshvelidze)

Mucha ♦ Jiří Mucha ♦ **YIH-^rshee^{ee} MÔÔ-kuh**

Muck ♦ Karl Muck ♦ **KARL MÔÔK**

Muczynski ♦ Robert Muczynski ♦ **RAH-burt muh-CHINN-skee**

Mud am herd fand ich den mann ♦ Müd am Herd fand ich den Mann ♦ **MÜT ahm HEHRT fahnt ihh dayn MAHN** ♦ (trio from Act 1 of the opera *Die Walküre* [**dee vahl-KÜ-ruh**], music and libretto by Richard Wagner [**RIH-hart VAHG-nur**])

Mudarra ♦ Alonso de Mudarra ♦ **ah-LAWN-so day moo-THAR-rah**

Mudarra ♦ Alonso Mudarra ♦ **ah-LAWN-so moo-THAR-rah**

Mudie ♦ Thomas Molleson Mudie ♦ **TAH-muss MAWL-luh-sunn m'YOO-dih**

Mueller ♦ Edoardo Mueller ♦ **ay-doh-AR-doh MÜL-lur**

Mueller ♦ Otto-Werner Mueller ♦ **{AHT-toh-WURR-nur m'YOOL-lur} AWT-toh-VEHR-nur MÜL-lur**

Mueller ♦ Zizi Mueller ♦ **ZEE-zee m'YOO-lur**

Mueller von asow ♦ Erich H. Mueller von Asow ♦ **AY-rih (H.) MÜL-lur fawn AH^{AH}-sawv** ♦ (known also as Erich Hermann [**HEHR-mahn**] Mueller von Asow [Mueller is also spelled Müller [**MÜL-lur**])

Muench ♦ Gerhart Muench ♦ **GAYR-hart MÜNH**

Muero dejad el balcon abierto ♦ Si muero, dejad el balcón abierto ♦ **see m^{oo}AY-ro, day-HAHD ell bahl-KAWN ah-v^{ee}EHR-toh** ♦ (If I die, leave the balcony open) ♦ (excerpt from the *Concerto pour violoncelle et orchestre N° 2* [**kawó-sehr-toh pôôr v^{ee}aw-lawó-sell ay awr-kess-tr' N° 2**] — *Concerto for Violoncello and Orchestra No. 2* — by Cristóbal Halffter [**kreess-TOH-vahl ahlf-TEHR**])

Muff ♦ Alfred Muff ♦ **AHL-frayt MÔÔF**

Muffat ♦ Georg Muffat ♦ **GAY-awrk MÔÔF-faht**

Muffat ♦ Gottlieb Muffat ♦ **GAWT-leep MÔÔF-faht** ♦ (known also as Gottlieb Theophil [**TAY-o-fill**] Muffat)

Mugellini ♦ Bruno Mugellini ♦ **BROO-no moo-jayl-LEE-nee**

Mugnone Leopoldo Mugnone ♦ **lay-o-POHL-doh moo-n'YO-nay**

Muhlen ♦ Raimund von Zur Mühlen ♦ **RAHth-môont fawn tsôôr MÛ-lunn**

Muhlenberg ♦ William Augustus Muhlenberg ♦ **WILL-1thumm aw-GUSS-tuss m'YOO-lunn-burg**

Muhlfeld ♦ Richard Mühlfeld ♦ **RIH-hart MÛL-fellt** ♦ (known also as Richard Bernhard Herrmann [**BEHRN-hart HEHR-mahn**] Mühlfeld)

Muhling ♦ August Mühling ♦ **AH^{ôô}-gôost MÛ-lihng**

Mujer qu engana un hombre ♦ La mujer qu' engaña un hombre ♦ **lah moo-HEHR kuh ayn-GAH-n'yah oon OHM-bray** ♦ (The woman who betrays a man) ♦ (excerpt from *Coplas* [**KAWP-lahss**] by Mario Castelnuovo-Tedesco [{**MEH-r^{ee}o kass-t'l-n^{ôô}O-vo-tuh-DESS-ko**} **MAH-r^{ee}o kah-stayl-n^{oo}O-vo-tay-DAY-sko**])

Mul ♦ Jan Mul ♦ **YAHN MULL**

Mulder ♦ Ernest Willem Mulder ♦ **EHR-nesst WILL-lumm MULL-dur**

Mulder ♦ Herman Mulder ♦ **HEHR-mahn MULL-dur**

Muldowney ♦ Dominic Muldowney ♦ **DAW-mih-nick mull-DÖW-nee** ♦ (known also as Dominic John [**JAHN**] Muldowney)

Mule ♦ Giuseppe Mulè ♦ **joo-ZAYP-pay moo-LAY**

Mule ♦ Marcel Mule ♦ **mar-sell mü**

Mulholland ♦ Declan Mulholland ♦ **DECK-l'n mull-HAHL-lunnd**

Muller ♦ Adolf Müller ♦ **AH^{AH}-dawlf MÜL-lur**

Muller ♦ August Eberhard Müller ♦ **AH^{ôô}-gôôst AY-bur-hart MÜL-lur**

Muller ♦ Bernhard Müller ♦ **BEHRN-hart MÜL-lur**

Muller ♦ Edoardo Müller ♦ **ay-doh-AR-doh MÜL-lur**

Muller ♦ Franz Müller ♦ **FRAHNTSS MÜL-lur** ♦ (known also as Franz Karl Friedrich [**KARL FREET-rihh**] Müller)

Muller ♦ Friedrich Müller ♦ **FREET-rihh MÜL-lur**

Muller ♦ Georg Gottfried Müller ♦ **GAY-awrk GAWT-freet MÜL-lur** ♦ (known also as George Godfrey Müller [**JAW-urj GAHD-free MÜL-lur**])

Muller ♦ Georg Müller ♦ **GAY-awrk MÜL-lur**

Muller ♦ George Godfrey Müller ♦ **JAW-urj GAHD-free MULL-lur** ♦ (Americanized version of the German name Georg Gottfried Müller [**GAY-awrk GAWT-freet MÜL-lur**])

Muller ♦ Gottfried Müller ♦ **GAWT-freet MÜL-lur**

Muller ♦ Gustav Müller ♦ **GÔÔ-stahf MÜL-lur**

Muller ♦ Hans Müller ♦ **HAHNSS MÜL-lur**

Muller ♦ Heinrich Fidelis Müller ♦ **HÏN-rihh fee-DAY-liss MÜL-lur**

Muller ♦ Herbert Müller ♦ **HEHR-pert MÜL-lur**

Muller ♦ Hermann Müller ♦ **HEHR-mahn MÜL-lur**

Muller ♦ Hugo Müller ♦ **HOO-go MÜL-lur**

Muller ♦ Iwan Müller ♦ **EE-wahn MÜL-lur**

Muller ♦ Joseph Müller ♦ **YOH^{OH}-zeff MÜL-lur**

Muller ♦ Karl Christian Müller ♦ **KARL KRIH-st^{ih}ahn MÜL-lur**

Muller ♦ Karl Müller ♦ **KARL MÜL-lur**

Muller ♦ Maria Müller ♦ **mah-REE-ah MÜL-lur**

Muller ♦ Marianne Muller ♦ **mah-rih-AHN-nuh MÜLL-lur**

Muller ♦ Paul Müller ♦ **PAH^{ôô}L MÜL-lur**

Muller ♦ Peter Erasmus Lange-Müller ♦ **PEE-tuh ee-RAHSS-môôss LAHNG-uh-MÜLL-law**

Muller ♦ Peter Müller ♦ **PAY-tur MÜL-lur**

Muller ♦ Rufus Müller ♦ **ROO-fuss MÜL-lur**

Muller ♦ Sigfrid Walther Müller ♦ **ZICK-fritt VAHL-tur MÜL-lur**

Muller ♦ Theodor Müller ♦ **TAY-o-doh^{oh}r MÜL-lur**

Muller ♦ Wenzel Müller ♦ **VENN-tsull MÜL-lur**

Muller ♦ Wilhelm Müller ♦ **VILL-hellm MÜL-lur**

Muller blattau ♦ Joseph Müller-Blattau ♦ **YOH^{OH}-zeff MÜL-lur-BLAHT-tah^{ôô}** ♦ (known also as Joseph Maria [**mah-REE-ah**] Müller-Blattau)

Muller hartmann ♦ Robert Müller-Hartmann ♦ **ROH^{OH}-bert MÜL-lur-HART-mahn**

Muller hermann ♦ Johanna Müller-Hermann ♦ **yo-HAHN-nah MÜL-lur-HEHR-mahn**

Muller kray ♦ Hans Müller-Kray ♦ **HAHNSS MÜL-lur KRĪ**

Muller molinari ♦ Helga Müller-Molinari ♦ **HELL-gah MÜL-lur-mo-lee-NAH-ree**

Muller reuter ♦ Theodor Müller-Reuter ♦ **TAY-o-doh^{oh}r MÜL-lur-ROY-tur**

Muller und der bach ♦ Der Müller und der Bach ♦ **dayr MÜ-lur ôônt dayr BAHK** ♦ (The Miller and the Brook) ♦ (poem by Wilhelm Müller [**VILL-hellm MÜL-lur**] set to music by Franz Schubert [**FRAHNTSS SHOO-bert**] in the song cycle *Die schöne Müllerin* [**dee SHÖ-nuh MÜL-luh-rinn**] — *The Miller's Lovely Daughter*)

Muller von asow ♦ Erich H. Müller von Asow ♦ **AY-rihh** (H.) **MÜL-lur fawn AH-sawv** ♦ (known also as Erich Hermann [**HEHR-mahn**] von Asow) ♦ (Müller is also spelled Mueller [**MÜL-lur**])

Muller von kulm ♦ Walter Müller von Kulm ♦ **VAHL-tur MÜL-lur fawn KÔÔLM**

Muller zurich ♦ Paul Müller-Zürich ♦ PAH^{ôô}L MÛL-lur-TSÜ-rihh

Mullers blumen ♦ Des Müllers Blumen ♦ dess MÛL-lurss BLOO-munn ♦ (The Miller's Flowers) ♦ (poem by Wilhelm Müller [VILL-hellm MÛL-lur] set to music by Franz Schubert [FRAHNTSS SHOO-bert] in the song cycle *Die schöne Müllerin* [dee SHÖ-nuh MÛL-luh-rinn] — *The Miller's Lovely Daughter*)

Mullova ♦ Viktoria Mullova ♦ vick-TAW-r^{ih}uh MOOL-luh-vuh

Multas per gentes ♦ MOOL-tuss pehr JAYN-tess ♦ (excerpt from *Sirmio, Tria Catulli Carmina* [SEER-m^{ih}o TRIH-uh kuh-TÔÔL-lih KAR-mih-nuh], a cycle of autobiographical poems by Catullus [kuh-TOOL-lôôss] set to music by Carl Orff [KARL AWRFF])

Mulvey ♦ Gráinne Mulvey ♦ GOHN-yuh MULL-vee

Mumma ♦ Gordon Mumma ♦ GAWR-dunn MUMM-muh

Munch ♦ Charles Munch ♦ {CHAH-rullz MUNNCH} SHARL MÛNH

Munch ♦ Ernst Münch ♦ EHRNST MÛNH

Munch ♦ Hans Münch ♦ HAHNSS MÛNH

Munchinger ♦ Karl Münchinger ♦ KARL MÛN-hihng-ur

Munchner rundfunkorchester ♦ Münchner Rundfunkorchester ♦ MÛNH-nur RÔÔNT-fôôngk-awr-keh-stur ♦ (Munich [m'YOO-nick] Radio Orchestra)

Munclinger ♦ Milan Munclinger ♦ MIH-lunn MÔÔNTSS-lihng-er

Mundus vergens ♦ MOON-dôôss VEHR-ghennz ♦ (The World Declining) ♦ (anonymous composition)

Muneira ♦ Muñeira ♦ moo-n'YAY^{ee}-rah ♦ (a type of song in Galicia, an area in northwestern Spain) ♦ (excerpt from the *Suite compostelana* [sⁱiet kawm-pawss-tay-LAH-nah], pertaining to the people of Santiago de Compostela [sahn-tee-AH-go day kawm-pawss-TAY-lah], a small administrative district in northwestern Spain, by Federico Mompou [feh-theh-REE-ko mawm-PO^{oo}])

Munequita linda ♦ Muñequita Linda ♦ moo-n'yay-KEE-tah LEEN-dah ♦ (song by Maria Grever [mah-REE-ah gray-VEHR])

Mung tha bya ♦ Mung Tha Bya ♦ MUHNG TAH b'YAH ♦ (Emperor of Burma) ♦ (character in the opera *Das Nusch-Nuschi* [dahss NÔÔSH-NÔÔ-shee] — *The Nusch-Nuschi*; music by Paul Hindemith [PAH^{ôô}L HINN-tuh-mitt] and libretto by Franz Blei [FRAHNTSS

BLĪ) ♦ (the Nusch-Nuschi is a mythical beast, half rat and half alligator) ♦ (the opera is subtitled *A Play for Burmese Marionettes*)

Munich radio orchestra ♦ Munich Radio Orchestra ♦ **m'YOO-nick (Radio Orchestra)** ♦ (German spelling and pronunciation of Munich: München [**MÜN-hunn**])

Muniz ♦ Ricardo Muñoz ♦ **ree-KAR-doh moo-n'YEETH**

Munnich ♦ Richard Münnich ♦ **RIH-hart MÜN-nihh**

Munoz ♦ Padre Luis Villalba Muñoz ♦ **PAH-dray l^{oo}EESS vee-l'Y AHL-vah moo-n'YAWTH**

Munsel ♦ Patrice Munsel ♦ **puh-TREESS munn-SELL** ♦ (known also as Patrice Beverly [**BEH-vur-lee**] Munsel)

Munz ♦ Mieczysław Munz ♦ {**MEE-chuh-slaw MUNNZ**} m^{ee}eh-**CHISS-wahf MÔÔNZ**

Munzberg ♦ Felix Weingartner, Edler von Münzberg ♦ **FAY-lickss VĪN-gart-nur, ETT-lur fawn MÜNTSS-pehrk** ♦ (known also as Paul [**PAH^{ôô}L**] Felix Weingartner, Edler von Münzberg)

Munzer ♦ Georg Münzer ♦ **GAY-awrk MÜN-tsur**

Muradeli ♦ Vano Muradeli ♦ **vah-NO môô-rah-DAY-f'ih** ♦ (known also as Vano Ilyich [**ill-YEECH**] Muradeli)

Murakumo ♦ Ayako Murakumo ♦ **ah-yah-kaw moo-lah-koo-maw**

Muratore ♦ Lucien Muratore ♦ **lü-s^{ee}ahó mü-rah-tawr**

Murcell ♦ Raymond Murcell ♦ **RAY-munnd mur-SELL**

Murcia ♦ **MOOR-th^{ee}ah** ♦ (region in southeastern Spain)

Murer ♦ Bernardo di Steffanino Murer ♦ **bayr-NAR-doh dee stayf-fah-NEE-no MOO-rayr** ♦ (known also as Bernhard der Deutsche [**BEHRN-hart dayr DOYT-shuh**])

Murgatroyd ♦ Andrew Murgatroyd ♦ **ANN-droo MUR-guh-troyd**

Murger ♦ Henri Mürger ♦ **ahó-ree mür-zhay**

Muris ♦ Johannes de Muris ♦ **zhaw-ahn-ness duh mür**

Murmelndes luftchen ♦ Murmelndes Lüftchen ♦ **MÔÔR-mulln-duss LÜFT-hunn** ♦

(composition by Adolf Jensen [**AH^{AH}-dawlf YENN-sunn**])

Muro ♦ Bernardo de Muro ♦ **BAYR-nahr-doh day MOO-ro**

Murphy ♦ Gerard Murphy ♦ **JEH-rard MUR-fee**

Murschhauser ♦ Franz Xaver Anton Murschhauser ♦ **FRAHNTSS KSAH-vur AHN-toh^{oh}n MÔÔRSH-hah^{ôô}-zur**

Murska ♦ Ilma di Murska ♦ **EEL-mah dee MOO-skah**

Musard ♦ Philippe Musard ♦ **fee-leep mü-sar**

Muse ♦ La muse ♦ **lah müz** ♦ (character in the opera *Les contes d'Hoffmann* [**leh kawót dawf-mahn**] — *The Tales of Hoffmann*; music by Jacques Offenbach [**ZHACK AWF-funn-bahk**]; libretto by Jules Barbier [**zhül bar-b^éay**] and Michel Carré [**mee-shell kar-ray**])

Musensohn ♦ Der Musensohn ♦ **dayr MOO-zunn-zohn** ♦ (Son of the Muses) ♦ (poem by Johann Wolfgang von Goethe [**YO-hahn VAWLF-gahng fawn GÖ-tuh**] set to music by Franz Schubert [**FRAHNTSS SHOO-bert**])

Muset ♦ Colin Muset ♦ **kaw-lehó mü-zeh**

Musetta ♦ **moo-ZAYT-tah** ♦ (character in the opera *La bohème* [**lah baw-emm**] — *Bohemian Life*; music by Giacomo Puccini [**JAH-ko-mo poo-CHEE-nee**]; libretto by Luigi Illica [**l^{oo}EE-jee eel-LEE-kah**] and Giuseppe Giacosa [**joo-ZAYP-pay jah-KO-zah**] after Henri Murger [**ahó-ree mür-zhay**])

Musetta's waltz ♦ Musetta's Waltz ♦ **moo-ZAYT-tahz (Waltz)** ♦ (excerpt from the opera *La bohème* [**lah baw-emm**] — *Bohemian Life*; music by Giacomo Puccini [**JAH-ko-mo poo-CHEE-nee**]; libretto by Luigi Illica [**l^{oo}EE-jee eel-LEE-kah**] and Giuseppe Giacosa [**joo-ZAYP-pay jah-KO-zah**] after Henri Murger [**ahó-ree mür-zhay**])

Musette en rondeau tendrement ♦ Musette en rondeau. Tendrement ♦ **mü-zett ahó rawó-doh. tahó-dr'-mahó** ♦ (excerpt from the *Suite en mi mineur* [**s^üet ahó mee mee-nör**] — *Suite in e Minor* — by Jean-Philippe Rameau [**zhahó-fee-leep rah-mo**])

Musette in d major ♦ Musette in D Major ♦ **mü-zett (in D Major)** ♦ (composition by Johann Sebastian Bach [**YO-hahn {suh-BASS-t^hunn BAHK} zay-BAH-st^hahn BAHK**])

Musgrave ♦ Thea Musgrave ♦ **THEE-uh MUSS-grayv**

Mushabac ♦ Jane Mushabac ♦ **JAYN môô-SHAH-bahk**

Mushel ♦ Georgi Mushel ♦ **gay-AWR-ghee môô-SHELL**

Musica antiqua koln ♦ Musica Antiqua Köln ♦ **MOO-zee-kah ahn-TEE-k^{oo}ah KÖLN** ♦ (a performing group) ♦ (Köln = Cologne [**kuh-LOHN**], German city)

Musica dei donum optimi ♦ Musica, dei donum optimi ♦ **MOO-zih-kuh, DAY^{EE} DOH-nôôm OHP-tih-mih** ♦ (composition by Orlando de Lassus [**awr-lahó-doh duh lahss-sü**])

Musica dolce ♦ **MOO-zee-kah DOHL-chay** ♦ (vocal composition by Francesco Cavalli [**frah-CHAY-sko kah-VAHL-lee**])

Musica fiata koln ♦ Musica Fiata Köln ♦ **MOO-zee-kah f^{ee}AH-tah KÖLN** ♦ (a performing group) ♦ (Köln = Cologne [**kuh-LOHN**], German city)

Musica liturgica en la espana de colon ♦ Música litúrgica en la España de Colón ♦ **MOO-see-kah lee-TOOR-hee-kah ayn lah ayss-PAH-n'yah day ko-LAWN** ♦ (Liturgical music in the Spain of Columbus)

Musica polyphonica ♦ **MOO-zee-kah po-lee-FO-nee-kah**

Musica proibita ♦ **MOO-zee-kah pro^{ee}-BEE-tah** ♦ (Prohibited Music) ♦ (composition by Stanislas Gastaldon [**stah-NEESS-lahss gahss-TAHL-dohn**])

Musica sacra orchestra ♦ Musica Sacra Orchestra ♦ **MOO-zee-kah SAH-krah ohr-KAY-strah**

Musicescu ♦ Gavriil Musicescu ♦ **gah-VREE^{EE}L moo-sih-CHESS-ko**

Musici ♦ I Musici ♦ **ee MOO-zee-chee** ♦ (composition by Antonio Vivaldi [**ahn-TAW-n^{ee}o vee-VAHL-dee**]) ♦ (also a string chamber orchestra)

Musiciens du louvre ♦ Les musiciens du Louvre ♦ **leh mü-zih-s^{ee}ahó dü lôô-vr'**

Musik der nacht ♦ Musik der Nacht ♦ **moo-ZEEK dayr NAHK^T** ♦ (Music at Night) ♦ (excerpt from the operetta *Indigo und die vierzig Räuber* [**INN-dee-go ôont dee FEER-tsih^h ROY-bur**] — *Indigo and the Forty Thieves*; music by Johann Strauss II [**YO-hahn SHTRAH^{ôô}SS II**] and lyric by Michael Kunze [**MIH-hah-ell KÔÔN-tsu^h**])

Musikalisches opfer ♦ Musikalisches Opfer ♦ **moo-zee-KAH^{AH}-lih-shuss AWP-fur** ♦ (Musical Offering) ♦ (compositions by Johann Sebastian Bach [**YO-hahn {suh-BASS-t^{ih}unn BAHK} zay-BAH-st^{ih}ahn BAHK^u**])

Musin ♦ Ovide Musin ♦ **o-vee-deh mü-sehó**

Musiol ♦ Robert Paul Johann Musiol ♦ **ROH^{OH}-bert PAH^{ôô}L YO-hahn MOO-z^{ih}awl**

Musique ♦ A la musique ♦ **ah lah mü-zeek** ♦ (To Music) ♦ (poem by Edmond Rostand)

[**edd-mawó raw-stahó**] set to music for female chorus and solo soprano by Emmanuel Chabrier
[**emm-mah-n^üell shah-br^{ee}ay**])

Musorgsky ♦ Modest Musorgsky ♦ **mah-D^yESST MOO-surk-skee** ♦ (known also as Modest Petrovich [**pih-TRAW-vihch**] Musorgsky) ♦ (the family name is also transliterated as *Mussorgsky* and *Moussorgsky*)

Muss ein wunderbares sein ♦ Es muss ein Wunderbares sein ♦ **ess MÔÔSS ĩn VÔÔN-tur-pah-russ zĭn** ♦ (How Wondrous It Must Be) ♦ (poem by Oscar von Redwitz [**AW-skar fawn RETT-vittss**] set to music by Franz Liszt [**FRAHNZ LISST**])

Muss es eine trennung geben ♦ Muss es eine Trennung geben ♦ **MÔÔSS ess ĩ-nuh TRENN-nôông GAY-bunn** ♦ (Must There Be a Parting) ♦ (poem by Johann Ludwig Tieck [**YO-hahn LOOT-vihh TEEK**] set to music by Johannes Brahms [**yo-HAHN-nuss {BRAHMZ} BRAH^{AH}MSS**] in the song cycle *Die schöne Magelone* [**dee SHÖ-nuh mah-guh-LO-nuh**] — *The Beautiful Magelone*)

Muss jetzt partout zu ihr ♦ **MÔÔSS YETTST par-TOO tsoo EER** ♦ (aria from the opera *Der Rosenkavalier* [**dayr RO-zunn-kah-fah-leer**] — *The Knight of the Rose*; music by Richard Strauss [**RIH-hart SHTRAH^{ôô}SS**] and libretto by Hugo von Hofmannsthal [**HOO-go fawn HAWF-mahn-stahl**])

Musset ♦ Alfred de Musset ♦ **ahl-fredd duh müss-seh**

Mussolini ♦ Cesare Mussolini ♦ **chay-ZAH-ray mooss-so-LEE-nee**

Mussolini ♦ Romano Mussolini ♦ **ro-MAH-no mooss-so-LEE-nee**

Mussorgsky ♦ Modest Mussorgsky ♦ **mah-D^yESST MOOSS-surk-skee** ♦ (known also as Modest Petrovich [**pih-TRO-vihch**] Mussorgsky) ♦ (the family name is also transliterated as *Musorgsky* and *Moussorgsky*)

Mussorgsky state conservatory yekaterinburg ♦ Mussorgsky State Conservatory, Yekaterinburg ♦ **MOOSS-surk-skee (State Conservatory), yeh-kuh-teh-rinn-BÔÔRK**

Mustel ♦ Victor Mustel ♦ **veek-tawr müss-tell**

Musto ♦ John Musto ♦ **JAHN MUSS-toh**

Mustonen ♦ Helle und Andres Mustonen ♦ **HELL-luh ôont AHN-drays MÔÔSS-taw-nunn**

Mut ♦ **MOOT** ♦ (Courage) ♦ (poem by Wilhelm Müller [**VILL-hellm MÜL-lur**] set to music by Franz Schubert [**FRAHNTSS SHOO-bert**] in the song cycle *Winterreise* [**VINN-tur-rĭ-zuh**] — *The Winter's Journey*)

Muthel ♦ Johann Gottfried Muthel ♦ **YO-hahn GAWT-freet MÜ-tull**

Muti ♦ Riccardo Muti ♦ **reek-KAR-doh MOO-tee**

Mutter ♦ Anne-Sophie Mutter ♦ **AHN-nuh-zo-FEE-uh MÔÔT-tur**

Mutter erde ♦ Die Mutter Erde ♦ **dee MÔÔT-tur EHR-tuh** ♦ (Mother Earth) ♦ (song by Franz Schubert [**FRAHNTSS SHOO-bert**])

Muttertändelei ♦ Muttertändelei ♦ **MÔÔT-tur-tenn-tuh-lī** ♦ (Mother's Talk) ♦ (poem by Gottfried August Bürger [**GAWT-freet AH^{ôô}-gôôst BÛR-gur**] set to music by Richard Strauss [**RIH-hart SHTRAH^{ôô}SS**])

Muungano national choir kenya ♦ Muungano National Choir, Kenya ♦ **moon-GAH-no (National Choir), KENN-yah**

Muzio ♦ Claudia Muzio ♦ **KLAH^{oo}-d^{ee}ah MOO-ts^{ee}o**

Muzio ♦ Emanuele Muzio ♦ **ay-mah-n^{oo}AY-lay MOO-ts^{ee}o** ♦ (known also as Donnino [**dohn-NEE-no**] Emanuele Muzio)

My lord of march paven ♦ (**My Lord of March**) **PAH-vunn** (Scottish tune from 1584 by James Lauder [**JAYMZ LAW-dur**])

My lou jennine ♦ My Lou Jennine ♦ (**My**) **LOO jenn-NEEN** ♦ (song by Charles Ives [**CHAH-rullz ĪVZ**])

My tochers the jewel ♦ My Tocher's the Jewel ♦ (**My**) **TOH-kurz (the Jewel)** ♦ (Scottish tune)

Myagi ♦ Ester Myagi ♦ **ESS-ter MA-kee** ♦ (the last name of this Estonian National would be transcribed as Mägi [**MA-kee**] in Estonia)

Mycielski ♦ Zygmunt Mycielski ♦ **ZIGG-môont mih-ts^{ee}ELL-skee**

Mylio ♦ **mee-l^{ee}o** ♦ (character in the opera *Le roi d'Ys* [**luh r'wah deess**] — *The King of Ys* [**EESS**]; music by Édouard Lalo [**ay-d^{oo}ar lah-lo**] and libretto by Édouard Blau [**ay-d^{oo}ar blo**])

Myslivecek ♦ Josef Mysliveček ♦ **YO-seff MISS-lih-veh-check** ♦ (the last name is also spelled Mysliweczek [**MISS-lih-veh-check**] and Misliveček [**MISS-lih-veh-check**])

Mystere de chambre ♦ Mystère de chambre ♦ **meess-tehr duh shahó-br'** ♦ (composition by Sylvano Bussotti [**seel-VAH-no booss-SOHT-tee**])

Mysz gmeiner ♦ Lula Mysz-Gmeiner ♦ **LÔÔ-lah MISS-gh'MĪ-nehr**

Myszuga ♦ Alexander Myszuga ♦ **ah-leck-SAHN-der mih-SHÔÔ-gah**

Myung wha ♦ Chung, Myung-Wha ♦ **CHUHNG, M'YUHNG-HWAH**

Myung whun ♦ Chung, Myung-Whun ♦ **CHUHNG, M'YUHNG-HWEEŭ**