

La anunciacion ♦ La anunciación ♦ **lah ah-noon-th^{ee}ah-th^{ee}AWN** ♦ (excerpt from *Navidad nuestra* [**nah-vee-THAD n^{oo}AYSS-traH**]; music by Ariel Ramírez [**ah-r^{ee}ELL rah-MEE-rehth**] and text by F. Luna [(F.) **LOO-nah**])

La barca ♦ **lah BAR-kah** ♦ (The Boat) ♦ (excerpt from the suite *Impresiones intimas* [**eem-prayss-YO-nayss een-TEE-mahss**] — *Intimate Impressions* — by Federico Mompou [**feh-theh-REE-ko mawm-PO^{oo}**])

La barcheta ♦ **lah bar-KAY-tah** ♦ (The Little Boat) ♦ (composition by Hahn [**HAHN**])

La bas dans le limousin ♦ Là-bas dans le Limousin ♦ **lah-bah dahó luh lee-môô-zehó** ♦ (excerpt from *Chants d'Auvergne* [**shahó doh-vehrn^y**] — *Songs of the Auvergne* [**o-vehrn^y**], French folk songs collected by Joseph Canteloube [**zho-zeff kahó-t'lôôb**])

La bas vers leglise ♦ Là-bas, vers l'église ♦ **lah-bah, vehr lay-gleez** ♦ (excerpt from *Cinq mélodies populaires grecques* [**sehó k may-law-dee paw-pü-lehr greck**] — *Five Popular Greek Melodies* — by Maurice Ravel [**mo-reess rah-vell**])

La belle helene ♦ La belle Hélène ♦ **lah bell ay-lenn** ♦ (The Fair Helen) ♦ (an opera, with music by Jacques Offenbach [**ZHACK AWF-funn-bahk**]; libretto by Henri Meilhac [**ahó-ree meh-yack**] and Ludovic Halévy [**lü-daw-veek ah-lay-vee**])

La belle isabeau conte pendant lorage ♦ La belle Isabeau (Conte pendant l'orage) ♦ **lah bell ee-zah-bo (kawót pahó-dahó law-rahzh)** ♦ (The Lovely Isabeau (Tale During a Storm)) ♦ (poem by Alexandre Dumas [**ah-leck-sahó-dr' dü-mah**] set to music by Hector Berlioz [**eck-tawr behr-l^{ee}awz**])

La belle se sied au pied de la tour ♦ **lah bell s'-s^{ee}eh o p^{ee}eh duh lah tôôr** ♦ (The Fair Maid Sat at the Foot of the Tower) ♦ (song from *Chansons françaises* [**shahó-sawó frahó-sezz**] by Francis Poulenc [**frahó-seess pôô-lahók**])

La belle si nous etions ♦ La belle si nous étions ♦ **lah bell see noo-zay-s^{ee}awó** ♦ (Pretty maid, if we were in the wood) ♦ (song from *Chansons françaises* [**shahó-sawó frahó-sezz**] by Francis Poulenc [**frahó-seess pôô-lahók**])

La belle voyageuse ♦ **lah bell vwah-yah-zhöz** ♦ (The Beautiful Traveler) ♦ (a song from the song cycle *Irlande* [**eer-lahód**], with music by Hector Berlioz [**eck-tawr behr-l^{ee}awz**] and text by Thomas Gounet [**taw-mah gôô-neh**] after Thomas Moore [**TAH-muss MÔÔ^{UH}R**])

La bemol majeur ♦ la bémol majeur ♦ **lah bay-mawl mah-zhör** ♦ (key of A flat major, French designation)

La bemol mayor ♦ **LAH bay-MAWL mah-YAWR** ♦ (key of A flat major, Spanish designation)

La bemol menor ♦ **LAH bay-MAWL may-NAWR** ♦ (key of *a* flat minor, Spanish designation)

La bemol mineur ♦ la bémol mineur ♦ **lah bay-mawl mee-nör** ♦ (key of *a* flat minor, French designation)

La bemolle maggiore ♦ la bemolle maggiore ♦ **LAH bay-MOHL-lay mahd-JO-ray** ♦ (key of *A* flat major, Italian designation)

La bemolle minore ♦ la bemolle minore ♦ **LAH bay-MOHL-lay mee-NO-ray** ♦ (key of *a* flat minor, Italian designation)

La bergere ♦ La bergère ♦ **lah behr-zhehr** ♦ (The easy chair) ♦ (character in the opera *L'enfant et les sortilèges* [**lahó-fahó ay leh sawr-tee-lehzh**] — *The Child and the Fantasies*; music by Maurice Ravel [**mo-reess rah-vell**] and libretto by Sidonie Gabrielle Gauthiers-Villars [**see-daw-nee gah-br^{ee}ell go-t^{ee}ay-veel-lar**])

La biondina in gondoleta ♦ **lah b^{ee}ohn-DEE-nah een gohn-doh-LAY-tah** ♦ (The Blonde Girl in the Gondola) ♦ (composition by Hahn)

La boheme ♦ La bohème ♦ **lah baw-emm** ♦ (*Bohemian Life* — an opera, with music by Giacomo Puccini [**JAH-ko-mo poo-CHEE-nee**]; libretto by Luigi Illica [**I^{oo}EE-jee eel-LEE-kah**] and Giuseppe Giacosa [**joo-ZAYP-pay jah-KO-zah**] after Henri Murger [**ahó-ree mür-zhay**])

La boiteuse ♦ **lah bwah-töz** ♦ (The Lame Woman) ♦ (excerpt from the *Suite en ré majeur* [**s^{ueet} ahó ray mah-zhör**] — *Suite in D Major* — by Jean-Philippe Rameau [**zhahó-fee-leep rah-mo**])

La bonne chanson ♦ La bonne chanson ♦ **luh bawn shahó-sawó** ♦ (The Good Song) ♦ (poem by Paul Verlaine [**pohl vehr-lenn**] set to music by Reynaldo Hahn [**ray-NAHL-doh HAHN**]) ♦ (poem by Paul Verlaine [**pohl vehr-lenn**] set to music by Gabriel Fauré [**gah-br^{ee}ell fo-ray**])

La borde ♦ Jean-Benjamin de la Borde ♦ **zhahó-bahó-zhah-mehó duh lah bawrd** ♦ (known also as Jean-Benjamin-François de la Borde [**zhahó-bahó-zhah-mehó-frahó-swah duh lah bawrd**]) ♦ (the last name is also spelled Laborde)

La caccia ♦ La caccia ♦ **lah KAH-chah** ♦ (The Hunt) ♦ (allegro [**ahl-LAY-gro**] number in *L'autunno* [**lah^{oo}-TOON-no**] — *Autumn*) ♦ (from *Le quattro stagioni* [**lay k^{oo}AHT-tro stah-JO-nee**] — *The Four Seasons* — by Antonio Vivaldi [**ahn-TAW-n^{ee}o vee-VAHL-dee**])

La cage aux folles ♦ **lah kahzh o fawl** ♦ (Broadway show with music by Jerry Herman [**JEHR-ree HUR-munn**])

La calma ♦ **lah KAHL-mah** ♦ (Calm) ♦ (excerpt from *Colectici intim* [**ko-leck-TEE-see EEN-teem**] — *Personal Collection* — by Vicente Ascencio [**vee-SENN-teh ahss-SENN-s^{ee}o**])

La calunnia ♦ **lah kah-LOON-n^{ee}ah** ♦ (Slander) ♦ (aria from the opera *Il barbiere di Siviglia* [eel bar-b^{ee}AY-ray dee see-VEE-l^{ee}ah] — *The Barber of Seville* [suh-VILL]; music by Gioachino Rossini [j^{oh}ah-KEE-no rohss-SEE-nee]; libretto by Cesare Sterbini [chay-ZAH-ray stayr-BEE-nee] after Pierre-Augustin Caron de Beaumarchais [p^{ee}ehr-o-güss-tehó kah-rawó duh bo-mar-sheh] and Giuseppe Petrosellini [joo-ZAYP-pay pay-tro-zayl-LEE-nee])

La calunnia e un venticello ♦ La calunnia è un venticello ♦ **lah kah-LOON-n^{ee}ah ay oon vayn-tee-CHAY-lo** ♦ (Slander Is a Little Breeze) ♦ (aria from the opera *Il barbiere di Siviglia* [eel bar-b^{ee}AY-ray dee see-VEE-l^{ee}ah] — *The Barber of Seville* [suh-VILL]; music by Gioachino Rossini [j^{oh}ah-KEE-no rohss-SEE-nee]; libretto by Cesare Sterbini [chay-ZAH-ray stayr-BEE-nee] after Pierre-Augustin Caron de Beaumarchais [p^{ee}ehr-o-güss-tehó kah-rawó duh bo-mar-sheh] and Giuseppe Petrosellini [joo-ZAYP-pay pay-tro-zayl-LEE-nee])

La cancion del emperador ♦ La canción del Emperador ♦ **lah kahn-th^{ee}AWN dell aym-pay-rah-THAWR** ♦ (composition by Luis de Narváez [l^{oo}EESS day nar-VAH-ehth])

La cantata criolla ♦ La cantata criolla ♦ **lah kahn-TAH-tah kree-O-l'yah** ♦ (music by Antonio Estévez [ahn-TOH-n^{ee}o ayss-TAY-vehth] and libretto by Alberto Arvelo Torrealba [ahl-VEHR-toh ar-VAY-lo tohr-ray-AHL-vah])

La cantata criolla florentino el que canto con el diablo ♦ La cantata criolla, “Florentino, el que cantó con el diablo” ♦ **lah kahn-TAH-tuh kree-O-l'yah, “flo-rayn-TEE-no, ell kay kahn-TOH kohn ell d^{ee}AH-vlo”** ♦ (a cantata [kunn-TAH-tah], with music by Antonio Estévez [ahn-TOH-n^{ee}o ayss-TAY-vehth] and libretto by Alberto Arvelo Torrealba [ahl-VEHR-toh ar-VAY-lo tohr-ray-AHL-vah])

La canzone dell'amore ♦ La canzone dell'amore ♦ **lah kahn-TSO-nay dayl-lah-MO-ray** ♦ (song by Cherubini [kay-roo-BEE-nee] and Bixio [BEEK-s^{ee}o])

La capricciosa partite diverse sopra una aria d'inventione ♦ La capricciosa — partite diverse sopra una aria d'inventione ♦ **lah kah-pree-CHO-zah — par-teet dee-vehrss SO-prah OOnah AH-r^{ee}ah dehó-vahó-s^{ee}awn** ♦ (Diverse Variations on an Invented Air) ♦ (composition by Dietrich Buxtehude [DEE-trihh BÔÔK-stuh-hoo-duh])

La capricieuse ♦ **lah kah-pree-s^{ee}öz** ♦ (composition by Sir Edward Elgar [ELL-gar])

La captive ♦ **lah kahp-teev** ♦ (The Captive Maid (Oriental Song)) ♦ (poem by Victor Hugo [{VICK-tur h'YOO-go} veek-tawr ü-go] set to music by Hector Berlioz [eck-tawr behr-l^{ee}awz])

La captive orientale ♦ La captive (orientale) ♦ **lah kahp-teev (aw-r^{ee}ahó-tahl)** ♦ (The Captive Maid (Oriental Song)) ♦ (poem by Victor Hugo [{VICK-tur h'YOO-go} veek-tawr ü-go] set to music by Hector Berlioz [eck-tawr behr-l^{ee}awz])

La carpe ♦ **lah karp** ♦ (The carp) ♦ (excerpt from *Le bestiaire (ou le cortège d'Orphée)* [luh

bess-t^{ee}ehr (ôô luh kawr-tehzh dawr-fay)] — *The Bestiary* [**BESS-chee-eh-ree**] (or ‘*The Procession of Orpheus* [**AWR-fee-uss**]’) — six songs for voice by Francis Poulenc [**frahó-seess pôô-lahók**])

La cathedrale engloutie ♦ La cathédrale engloutie ♦ **lah kah-tay-drahl ahó-glôô-tee** ♦ (The Submerged Cathedral) ♦ (composition by Claude Debussy [**KLOHD deh-büss-see**])

La cegueta ♦ **lah seh-GHEH-tah** ♦ (The Little Blind Girl) ♦ (an excerpt from the suite *Suburbis* [**soo-BÔÔR-biss**] — *Suburbs* — by Federico Mompou [**feh-theh-REE-ko mawm-PO^{oo}**])

La cenerentola ♦ **lah chay-nay-RAYN-toh-lah** ♦ (Cinderella) ♦ (an opera, with music by Gioachino Rossini [**j^{oh}ah-KEE-no rohss-SEE-nee**]; libretto by Jacopo Ferretti [**yah-KO-po fayr-RAYT-tee**] after Perrault [**pehr-ro**])

La cenerentola ossia la bonta in trionfo ♦ La cenerentola ossia la bontà in trionfo ♦ **lah chay-nay-RAYN-toh-lah ohss-SEE-ah lah bohn-TAH een tree-OHN-fo** ♦ (Cinderella, or ‘Goodness Triumphs’) ♦ (an opera with music by Gioachino Rossini [**j^{oh}ah-KEE-no rohss-SEE-nee**] and libretto by Jacopo Ferretti [**yah-KO-po fayr-RAYT-tee**] after Perrault [**pehr-ro**])

La chanson deve ♦ La chanson d’Ève ♦ **luh shahó-sawó devv** ♦ (poems by Charles van Lerberghe [**SHAR-luh vunn LEHR-ber-guh**] set to music by Gabriel Fauré [**gah-br^{ee}ell fo-ray**])

La chanson du fou ♦ **lah shahó-sawó dü fôô** ♦ (Song of the Madman) ♦ (poem by Victor Hugo [**{VICK-tur h’YOO-go} veek-tawr ü-go**] set to music by Georges Bizet [**zhawrzh bee-zay**])

La chapelle dans les pins ♦ **lah shah-pell dahó leh pehó** ♦ (excerpt from *Par monts et par vaux* [**par mawó ay par vo**]) ♦ (compositions by Michel Leclerc [**mee-shell luh-klehr**])

La chapelle royale ♦ **lah shah-pell r’wah-yahl** ♦ (Parisian choreographic group)

La chatte ♦ **lah shaht** ♦ (The white cat) ♦ (character in the opera *L’enfant et les sortilèges* [**lahó-fahó ay leh sawr-tee-lehzh**] — *The Child and the Fantasies*; music by Maurice Ravel [**mo-reess rah-vell**] and libretto by Sidonie Gabrielle Gauthiers-Villars [**see-daw-nee gah-br^{ee}ell go-t^{ee}ay-veel-lar**])

La chauve souris ♦ La chauve-souris ♦ **lah shohv-sôô-ree** ♦ (The bat) ♦ (character in the opera *L’enfant et les sortilèges* [**lahó-fahó ay leh sawr-tee-lehzh**] — *The Child and the Fantasies*; music by Maurice Ravel [**mo-reess rah-vell**] and libretto by Sidonie Gabrielle Gauthiers-Villars [**see-daw-nee gah-bree-ell go-t^{ee}ay-veel-lar**])

La chaux de fonds ♦ La Chaux-de-Fonds ♦ **lah sho-duh-fawó** ♦ (Swiss city)

La chaux de fonds suisse ♦ La Chaux-de-Fonds, Suisse ♦ **lah sho-duh-fawó, s^üeess** ♦ (Suisse = Switzerland)

La chere blessure ♦ La chère blessure ♦ **lah shehr bless-sür** ♦ (The Beloved Wound) ♦ (poem by Mme. Blanchecotte [**mah-dahm blahósh-kawt**] set to music by Reynaldo Hahn [**ray-NAHL-doh HAHN**])

La chevelure ♦ La chevelure ♦ **lah shuh-v'lür** ♦ (excerpt from *Trois chansons de Bilitis* [**tr'wah shahó-sawó duh bee-lee-teess**] — *Three Songs of Bilitis* — by Claude Debussy [**klohdeh-büss-see**])

La chevre du thibet ♦ La chèvre du Thibet ♦ **lah sheh-vr' dü tee-beh** ♦ (The Tibetan [**tih-BEH-tunn**] Goat) ♦ (excerpt from *Le bestiaire (ou le cortège d'Orphée)* [**luh bess-t^{ee}ehr (ôôluh kawr-tehzh dawr-fay)**] — *The Bestiary* [**BESS-chee-eh-ree**] (or 'The Procession of Orpheus [**AWR-fee-uss**']) — six songs for voice by Francis Poulenc [**frahó-seess pôô-lahók**])

La chouette ♦ **lah shôô-ett** ♦ (The owl) ♦ (character in the opera *L'enfant et les sortilèges* [**lahó-fahó ay leh sawr-tee-lehzh**] — *The Child and the Fantasies*; music by Maurice Ravel [**moreess rah-vell**] and libretto by Sidonie Gabrielle Gauthiers-Villars [**see-daw-nee gah-br^{ee}ell got^{ee}ay-veel-lar**])

La chulapona ♦ **lah choo-lah-PO-nah** ♦ (an opera, with music by Federico Moreno Torroba [**fay-thay-REE-ko mo-RAY-no tawr-RO-vah**]; libretto by Romero [**ro-MAY-ro**] and Fernández Shaw [**fehr-NAHN-dehth SHAW**])

La ci darem la mano ♦ Là ci darem la mano ♦ **LAH chee dah-RAYM lah MAH-no** ♦ (duet from the opera *Don Giovanni* [**dohn jo-VAHN-nee**]; music by Wolfgang Amadeus Mozart [**VAWLF-gahng ah-mah-DAY-ôôss MO-tsart**] and libretto by Lorenzo da Ponte [**lo-RAYN-tso dah POHN-tay**])

La ciesca ♦ **lah CHAY-skah** ♦ (character in the opera *Gianni Schicchi* [**JAHN-nee SKEEK-kee**]; music by Giacomo Puccini [**JAH-ko-mo poo-CHEE-nee**] and libretto by Giovacchino Forzano [**jo-vahk-KEE-no fohr-TSAH-no**])

La clemenza di tito ♦ La Clemenza di Tito ♦ **lah klay-MAYN-tsah dee TEE-toh** ♦ (*The Clemency of Titus* [**TĪ-tuss**]) ♦ (an opera, with music by Wolfgang Amadeus Mozart [**VAWLF-gahng ah-mah-DAY-ôôss MO-tsart**]; libretto by Caterino Mazzolà [**kah-tay-REE-no maht-tso-LAH**] after Pietro Metastasio [**p^{ee}AY-tro may-tah-STAH-z^{ee}o**])

La cloche a sonne ♦ La cloche a sonné ♦ **lah klawsh ah saw-nay** ♦ (chorus of the cigarette girls from the opera *Carmen* [**KAR-m'n**]; music by Georges Bizet [**zhawrzh bee-zay**]; libretto by Henri Meilhac [**ahó-ree meh-yack**] and Ludovic Halévy [**lü-daw-veek ah-lay-vee**])

La colline aux epilobes ♦ La colline aux épilobes ♦ **lah kawl-leen o-zay-pee-lawb** ♦ (excerpt from *Par monts et par vaux* [**par mawó ay par vo**] ♦ (compositions by Michel Leclerc [**mee-**

shell luh-klehr])

La comtesse ♦ lah kawó-tess ♦ (The Countess) ♦ character in the opera *La fille du régiment* [lah fee^v dü ray-zhee-mahó] — *The Daughter of the Regiment*; music by Gaetano Donizetti [gah^{av}-TAH-no doh-nee-TSAYT-tee]; libretto by Jules-Henri Vernoy Saint-Georges [zhül-ahó-ree vehr-n'wah sehó-zhawrz] and Jean-François-Alfred Bayard [zhahó-frahó-swah-ahl-fredd bah-yar])

La comtesse adele ♦ La Comtesse Adèle ♦ lah kawó-tess ah-dell ♦ (character in the opera *Le Comte Ory* [luh kawót aw-ree] — *Count Ory*; music by Gioachino Rossini [j^{oh}ah-KEE-no rohss-SEE-nee]; libretto by Eugène Scribe [ö-zhenn skreeb] and Charles-Gaspard Delestre-Poirson [sharl-gahss-par d'less-tr'-pwar-sawó])

La contessa dalmaviva ♦ La Contessa d'Almaviva ♦ lah kohn-TAYSS-sah dahl-mah-VEE-vah ♦ (Contessa = Countess) ♦ (character in the opera *Le nozze di Figaro* [lay NOHT-tsay dee FEE-gah-ro] — *The Marriage of Figaro*; music by Wolfgang Amadeus Mozart [VAWLF-gahng ah-mah-DAY-ôss MO-tsart]; libretto by Lorenzo da Ponte [lo-RAYN-tso dah POHN-tay] after Pierre-Augustin Caron de Beaumarchais [p^{ee}ehr-o-güss-tehó kah-rawó duh bo-mar-sheh])

La contessa di ceprano ♦ La Contessa di Ceprano ♦ lah kohn-TAYSS-sah dee chay-PRAH-no ♦ (character in the opera *Rigoletto* [ree-go-LAYT-toh]; music by Giuseppe Verdi [joo-ZAYP-pay VAYR-dee]; libretto by Francesco Maria Piave [frah-CHAY-sko mah-REE-ah p^{ee}AH-vay] after Victor Hugo [{VICK-tur h'YOO-go} veek-tawr ü-go])

La coquina francesa ♦ lah ko-KEE-nah frahn-THAY-sah ♦ (excerpt from the suite *Marizápalos* [mah-ree-THAH-pah-lawss] by Gaspar Sanz [gahss-PAR SAHNTH])

La cour ♦ Niels la Cour ♦ NEELSS lah KOO^{UH}

La cuisiniere ♦ La cuisinière ♦ lah kⁱⁱee-zee-n^{ee}ehr ♦ (The cook) ♦ (character in the opera *L'amour des trois oranges* [lah-môôr day tr'wah aw-rahózh]— *the Love for Three Oranges*; music by Serge Prokofiev [sehr-GAY prah-KAW-f^{ih}eff]; libretto by Prokofiev after Carlo Gozzi [KAR-lo GOHT-tsee])

La dame aveugle ♦ La dame aveugle ♦ lah dahm ah-vö-gl' ♦ (excerpt from *Le bal masqué* [luh bahl mahss-kay] — *The Masked Ball* — a secular cantata [kunn-TAH-tuh] by Francis Poulenc [frahó-seess pôô-lahók])

La damnation de faust ♦ la damnation de Faust ♦ lah dahm-nah-s^{ee}awó duh fah^{ost} ♦ (The Damnation of Faust [FAH^{ôô}ST]) ♦ (an opera, with music by Hector Berlioz [eck-tawr behr-l^{ee}awz]; libretto by Berlioz and Almiré Gandonnière [ahl-meer gahó-dawn-n^{ee}ehr] after Gérard de Nerval [zhay-rah duh nehr-vahl] and Johann Wolfgang von Goethe [YO-hahn VAWLF-gahng fawn GÖ-tuh])

La delaissado ♦ La délaïssádo ♦ **lah day-less-sah-doh** ♦ (The Forsaken Shepherdess) ♦
(excerpt from *Chants d'Auvergne* [**shahó doh-vehrn^y**] — *Songs of the Auvergne* [**o-vehrn^y**],
French folk songs collected by Joseph Canteloube [**zho-zeff kahó-t'lôôb**])

La deploration de la mort de johannes jehan ockeghem nimphes des bois ♦ La déploration de la
mort de Johannes (Jehan) Ockeghem (Nimphes des bois) ♦ **lah day-plaw-rah-s^{ee}awó duh lah
mawr duh yo-HAHN-nuss (y^{eh}ahó) O-keh-hemm (nehóf day bwah)** ♦ (Deploration on the
Death of Johannes Ockeghem (Wood Nymphs) ♦ (compositions by Josquin Despréz [**zhawss-
kehó day-pray**])

La dichiarazione canzonetta ♦ La dichiarazione (canzonetta) ♦ **lah dee-k^{ee}ah-rah-ts^{ee}O-nay
(kahn-tso-NAYT-tah)** ♦ (song by Gioachino Rossini [**j^{oh}ah-KEE-no rohss-SEE-nee**])

La diese majeur ♦ la dièse majeur ♦ **lah d^{ee}ezz mah-zhör** ♦ (key of A sharp major, French
designation)

La diese mineur ♦ la dièse mineur ♦ **lah d^{ee}ezz mee-nör** ♦ (key of *a* sharp minor, French
designation)

La diesis maggiore ♦ la diesis maggiore ♦ **LAH d^{ee}AY-zeess mahd-JO-ray** ♦ (key of A sharp
major, Italian designation)

La diesis minore ♦ la diesis minore ♦ **LAH d^{ee}AY-zeess mee-NO-ray** ♦ (key of *a* sharp
minor, Italian designation)

La diva de l'empire ♦ La diva de "l'empire" ♦ **lah dee-vah duh lahó-peer** ♦ (The Diva [**DEE-
vuh**] of "The Empire") ♦ (cafe-concert song by Erik Satie [**ay-reek sah-tee**])

La dolor de la prensesa ♦ **lah doh-LAWR day lah prayn-SAY-sah** ♦ (a medieval song of the
Jews who were expelled from Spain in 1492 and who settled in Bulgaria)

La donna del lago ♦ La donna del lago ♦ **lah DOHN-nah dayl LAH-go** ♦ (The Lady of the
Lake) ♦ (a melodrama, with music by Gioachino Rossini [**j^{oh}ah-KEE-no rohss-SEE-nee**]; text
by Andrea Leone Tottola [**ahn-DRAY-ah lay-O-nay toht-TOH-lah**] after Sir Walter Scott
[**WAWL-tur SKAHT**])

La donna e mobile ♦ La donna è mobile ♦ **lah DOHN-nah ay MO-bee-lay** ♦ (Woman is
wayward) ♦ (aria from the opera *Rigoletto* [**ree-go-LAYT-toh**]; music by Giuseppe Verdi [**joo-
ZAYP-pay VAYR-dee**]; libretto by Francesco Maria Piave [**frah-CHAY-sko mah-REE-ah
p^{ee}AH-vay**] after Victor Hugo [**VICK-tur h'YOO-go**] **veek-tawr ü-go**))

La donna ideale ♦ **lah DOHN-nah ee-day-AH-lay** ♦ (song by Luciano Berio [**loo-CHAH-no
BAY-r^{ee}o**])

La dousa votz ♦ **lah doo-zah vawtss** ♦ (12th-century composition by Bernart de Ventadorn

[**behr-nar duh vahó-tah-dawrn**])

La duchesse ♦ La duchesse ♦ **lah dü-shess** ♦ (The Duchess) ♦ (character in the opera *Les brigands* [**leh bree-gahó**] — *The Brigands* [**BRIH-gunndz**]; music by Jacques Offenbach [**ZHACK AWF-funn-bahk**]; libretto by Henri Meilhac [**ahó-ree meh-yack**] and Ludovic Halévy [**lü-daw-veek ah-lay-vee**])

La esfachata de napoles ♦ La Esfachata de Nápoles ♦ **lah ayss-fah-KAH-tah day NAH-po-layss** ♦ (excerpt from the suite *Marizápalos* [**mah-ree-THAH-pah-lawss**] by Gaspar Sanz [**gahss-PAR SAHNTH**])

La fage ♦ Adrien de la Fage ♦ **ah-dr^{ee}ahó duh lah fahzh** ♦ (known also as Juste-Adrien-Lenoir de la Fage [**zhüst-ah-dr^{ee}ahó-luh-n'wahr duh lah fahzh**])

La fanciulla del west ♦ La fanciulla del West ♦ **lah fahn-CHOOOL-lah dell WESST** ♦ (*The Girl of the West*, an opera, with music by Giacomo Puccini [**JAH-ko-mo poo-CHEE-nee**]; libretto by Guelfo Civinini [**g^{oo}AYL-fo chee-vee-NEE-nee**] and Carlo Zangarini [**KAR-lo dzahn-gah-REE-nee**] after David Belasco [**DAY-vudd buh-LASS-ko**])

La favorita ♦ La favorita ♦ **lah fah-vo-REE-tah** ♦ (The Favored One) ♦ (an opera, with music by Gaetano Donizetti [**gah^{ay}-TAH-no doh-nee-TSAYT-tee**]; libretto by Alphonse Royer [**ahl-fawóss r'wah-yay**] and Gustave Vaëz [**güss-tahv vah-ezz**], with additions by Eugene Scribe [**ö-zhenn skreeb**])

La favorite ♦ **lah fah-vaw-reet** ♦ (The Favored One) ♦ (an opera, with music by Gaetano Donizetti [**gah^{ay}-TAH-no doh-nee-TSAYT-tee**]; libretto by Alphonse Royer [**ahl-fawóss r'wah-yay**] and Gustave Vaëz [**güss-tahv vah-ezz**], with additions by Eugene Scribe [**ö-zhenn skreeb**])

La fee aux chansons ♦ La fée aux chansons ♦ **lah fay o shahó-sawó** ♦ (The Song Fairy) ♦ (poem by Armand Silvestre [**ar-mahó seel-vess-tr'**] set to music by Gabriel Fauré [**gah-br^{ee}ell fo-ray**])

La fiamma ♦ **lah f^{ee}AHM-mah** ♦ (The Flame) ♦ (an opera, with music by Ottorino Respighi [**oht-toh-REE-no ray-SPEE-ghee**] and libretto by Claudio Guastalla [**KLAH^{oo}-d^{ee}o g^{oo}ah-STAHl-lah**])

La fiancee perdue ♦ La fiancée perdue ♦ **lah-f^{ee}ahó-say pehr-dü** ♦ (song by Olivier Messiaen [**o-lee-v^{ee}ay mess-s^{ee}ahó**])

La figlia del reggimento ♦ **lah FEE-l^{ee}ah dayl rayd-jee-MAYN-toh** ♦ (The Daughter of the Regiment) ♦ (Italian version of the opera *La fille du régiment* [**lah fee^y dü ray-zhee-mahó**]; music by Gaetano Donizetti [**gah^{ay}-TAH-no doh-nee-TSAYT-tee**]; libretto by Jules-Henri Vernoy Saint-Georges [**zhül-ahó-ree vehr-n'wah sehó-zhawrzh**] and Jean-François-Alfred Bayard [**zhahó-frahó-swah-ahl-fredd bah-yar**])

La fille aux cheveux de lin ♦ **lah fee^y o sh'vö duh lehó** ♦ (The Maid With the Flaxen Hair) ♦
(composition by Claude Debussy [**klohð deh-büss-see**])

La fille du regiment ♦ La fille du régiment ♦ **lah fee^y dü ray-zhee-mahó** ♦ (The Daughter of the Regiment) ♦ (an opera, with music by Gaetano Donizetti [**gah^{av}-TAH-no doh-nee-TSAYT-tee**]; libretto by Jules-Henri Vernoy Saint-Georges [**zhül-ahó-ree vehr-n'wah sehó-zhawrz**] and Jean-François-Alfred Bayard [**zhahó-frahó-swah-ahl-fredd bah-yar**])

La finta giardiniera ♦ **lah FEEN-tah jar-dee-n^{ee}AY-rah** ♦ (*The Pretended Garden Girl*, an opera, with music by Wolfgang Amadeus Mozart [**VAWLF-gahng ah-mah-DAY-ôôss MO-tsart**]; libretto by Ranieri Calzabigi(?) [**rah-n^{ee}AY-ree kahl-tsah-BEE-jee**], revised by Marco Coltellini [**MAR-ko kohl-tayl-LEE-nee**])

La fleur des eaux ♦ **lah flör day-zo** ♦ (The Flower of the Waters) ♦ (composition by Ernest Chausson [**ehr-nesst shohss-sawó**])

La fleur que tu m'avais jetée ♦ La fleur que tu m'avais jetée ♦ **lah flör kuh tü mah-veh zhehtay** ♦ (Flower Song) ♦ (excerpt from the opera *Carmen* [**KAR-m'n**]; music by Georges Bizet [**zhawrz bee-zay**]; libretto by Henri Meilhac [**ahó-ree meh-yack**] and Ludovic Halévy [**lü-daw-veek ah-lay-vee**])

La flute de pan ♦ La flûte de pan ♦ **lah flüt duh pahó** ♦ (excerpt from *Trois chansons de Bilitis* [**tr'wah shahó-sawó duh bee-lee-teess**] — *Three Songs of Bilitis* — by Claude Debussy [**klohð deh-büss-see**])

La flute enchantée ♦ La flûte enchantée ♦ **lah flüt ahó-shahó-tay** ♦ (The Enchanted Flute) ♦ (excerpt from the orchestral song cycle *Shéhérazade* [**shay-hay-rah-zahd**] by Maurice Ravel [**mo-reess rah-vell**])

La flute invisible ♦ La flûte invisible ♦ **lah flüt ehó-vee-zee-bl'** ♦ (The Invisible Flute) ♦ (poem by Victor Hugo [{**VICK-tur h'YOO-go**} **veek-tawr ü-go**] set to music by Camille Saint-Saëns [{**kah-meel sehó-sahóss**} **kah-mee^y sehó-sahóss**])

La follette rondeau ♦ La follette. Rondeau ♦ **lah fawl-lett. rawó-doh** ♦ (The Silly Girl. Rondo [**RAHN-doh**]) ♦ (excerpt from the *Suite en ré majeur* [**s^üeet ahó ray mah-zhör**] — *Suite in D Major* — by Jean-Philippe Rameau [**zhahó-fee-leep rah-mo**])

La forge ♦ Frank la Forge ♦ **FRANGK lah FAWRJ**

La forza del destino ♦ **lah FOHR-tsah dayl day-STEE-no** ♦ (The Force of Destiny) ♦ (an opera, with music by Giuseppe Verdi [**joo-ZAYP-pay VAYR-dee**]; libretto by Francesco Maria Piave [**frahn-CHAY-sko mah-REE-ah p^{ee}AH-vay**] after Angel P. De Saavedra [**ahn-HELL (P.) day sah-VAY-drah**])

La francesca da rimini ♦ La Francesca da Rimini ♦ **lah frahn-CHAY-skah dah ree-MEE-nee**

◆ (song by Gioachino Rossini [**j^{oh}ah-KEE-no rohss-SEE-nee**])

La frisanca ◆ La frisança ◆ **lah free-SAHN-sah** ◆ (Longing) ◆ (excerpt from *Colectici intim* [**ko-leck-TEE-see EEN-teem**] — *Personal Collection* — by Vicente Ascencio [**vee-SENN-teh ahss-SENN-s^{eo}**])

La fuente y la campana ◆ **lah f^{oo}AYN-tay ee lah kahm-PAH-nah** ◆ (The Fountain and the Bell) ◆ (excerpt from the suite *Paisajes* [**pah^{ee}-SAH-hayss**] — *Landscapes* — by Federico Mompou [**feh-theh-REE-ko mawm-PO^{oo}**])

La fuite ◆ **lah füeet** ◆ (Flight) ◆ (poem by Théophile Gauthier [**tay-aw-feel go-teeay**] set to music by Henri Duparc [**ahó-ree dü-park**])

La gamme ◆ **lah gahm** ◆ (poem by Maurice Carême [**mo-reess kah-remm**] set to music by Jacques Chailley [**zhack shahee-yee**])

La garzona ◆ **lah gar-THO-nah** ◆ (The Waitress) ◆ (excerpt from the suite *Marizápalos* [**mah-ree-THAH-pah-lawss**] by Gaspar Sanz [**gahss-PAR SAHNTH**])

La gaubanca ◆ La gaubança ◆ **lah gah^{oo}-BAHN-sah** ◆ (Rejoicing) ◆ (excerpt from *Colectici intim* [**ko-leck-TEE-see EEN-teem**] — *Personal Collection* — by Vicente Ascencio [**vee-SENN-teh ahss-SENN-s^{eo}**])

La gazza ladra ◆ **lah GAHD-tsah LAHD-rah** ◆ (The Thieving Magpie) ◆ (an opera, with music by Gioachino Rossini [**j^{oh}ah-KEE-no rohss-SEE-nee**] and libretto by Giovanni Gherardini [**jo-VAHN-nee gay-rar-DEE-nee**])

La gioconda ◆ La Gioconda ◆ **lah jo-KOHN-dah** ◆ (Variously represented in English as *The Smiling One*, *The Joyful Girl*, and *The Ballad Singer*) ◆ (an opera, with music by Amilcare Ponchielli [**ah-meel-KAH-ray pohn-k^{ee}AYL-lee**]; libretto by Arrigo Boito [**ar-REE-go bo-EE-toh**] under the pseudonym Tobia Gorrio [**TAW-b^{ee}ah GAWR-r^{ee}o**]; also a character in the opera)

La girometta ◆ **lah jee-ro-MAYT-tah** ◆ (anonymous text set to music by Sibella [**see-BAYL-lah**])

La gitana ◆ **lah ghee-TAH-nah** ◆ (The Gypsy) ◆ (composition by Fritz Kreisler [**FRITTSS KRĪSS-lur**])

La gloire ◆ **lah gl'war** ◆ (Glory) ◆ (character in the opera *Médée* [**may-day**]; music by Marc Antoine Charpentier [**mark ahó-twahn shar-pahó-t^{ee}ay**] and libretto by Pierre Corneille [**p^{ee}ehr kawr-neh^y**])

La golondrina ◆ **lah go-lawn-DREE-nah** ◆ (The Swallow) ◆ (song by Niceto de Zamacois [**nee-THAY-toh day THAH-mah-ko^{ess}**] and Narciso Serradell [**nar-THEE-so seh-rah-**])

DELL])

La grace ♦ **lah grahss** ♦ (march by Georg Philipp Telemann [**GAY-awrk FEE-lipp TAY-luh-mahn**])

La grande coquette ♦ **lah grahód kaw-kett** ♦ (The Great Coquette) ♦ (poem by Emilien Pacini [**eh-mee-l^{ce}ahó pah-CHEE-nee**] set to music by Gioachino Rossini [**j^{oh}ah-KEE-no rohss-SEE-nee**])

La grange ♦ Henry-Louis de la Grange ♦ **ahó-ree-l^{oo}ee duh lah grahózh**

La guerre ♦ Élisabeth Jacquet de la Guerre ♦ **ay-lee-zah-bett zhah-keh duh lah ghehr**

La guerre ♦ Michel de la Guerre ♦ **mee-shell duh lah ghehr**

La hele ♦ George de la Hèle ♦ **zhawrzh duh lah ayl**

La houssaye ♦ Pierre la Houssaye ♦ **p^{ee}ehr lah ôôss-say** ♦ (known also as Pierre-Nicolas [**p^{ee}ehr-nee-kaw-lah**] la Houssaye)

La jalousie ♦ **lah zhah-lôô-zee** ♦ (Jealousy) ♦ (character in the opera *Médée* [**may-day**]; music by Marc Antoine Charpentier [**mark ahó-twahn shar-pahó-t^{ee}ay**] and libretto by Pierre Corneille [**p^{ee}ehr kawr-neh^y**])

La joia ♦ **lah JO-^{ee}ah** ♦ (Joy) ♦ (excerpt from *Colectici intim* [**ko-leck-TEE-see EEN-teem**] — *Personal Collection* — by Vicente Ascencio [**vee-SENN-teh ahss-SENN-s^{ee}o**])

La jongleuse ♦ **lah zhawó-glöz** ♦ (composition by Moritz Moszkowski [**MO-rittss mawstss-KAWV-skee**])

La joyeuse rondeau ♦ La joyeuse. Rondeau ♦ **lah zh'wah-yöz. rawó-doh** ♦ (The Happy Woman. Rondo [**RAHN-doh**]) ♦ (excerpt from the *Suite en ré majeur* [**sⁱⁱeet ahó ray mah-zhör**]— *Suite in D Major* — by Jean-Philippe Rameau [**zhahó-fee-leep rah-mo**])

La juive ♦ La Juive ♦ **lah zhⁱⁱeev** ♦ (The Jewess) ♦ (an opera, with music by Jacques Fromental Halévy [**zhack fraw-mahó-tahl ah-lay-vee**] and libretto by Eugène Scribe [**ö-zhenn skreeb**])

La lande ♦ Michel-Richard de la Lande ♦ **mee-shell-ree-shar duh lah lahóđ** ♦ (known also as Michel-Richard Delalande [**duh-lah-lahóđ**] and Michel-Richard Lalande [**lah-lahóđ**])

La laurencie ♦ Lionel de la Laurencie ♦ **lee-aw-nell duh lah lo-rahó-see** ♦ (known also as Marie Bertrand Lionel Jules, Comte de la Laurencie [**mah-ree behr-trahó lee-aw-nell zhül, kawót duh lah lo-rahó-see**])

La legende de marguerite ♦ La légende de Marguerite ♦ **lah lay-zhahóduh mar-gö-reet** ♦ (The Legend of Marguerite) ♦ (poem by N. Cimal [(N.) **CHEEM-bahl**] set to music by Gioachino Rossini [**j^hah-KEE-no rohss-SEE-nee**])

La leggenda del piave ♦ La leggenda del Piave ♦ **lah layd-JAYN-dah dayl p^{ee}AH-vay** ♦ (song by Mario [**MAH-r^{ee}o**])

La leggierezza ♦ **lah layd-jay-RAYT-tсах** ♦ (composition by Franz Liszt [**FRAHNZ LISST**])

La lettera amorosa ♦ **lah layt-TAY-rah ah-mo-RO-zah** ♦ (The Amorous Letter) ♦ (composition by Claudio Monteverdi [**KLAH^{oo}-d^{ee}o mohn-tay-VAYR-dee**])

La libellule ♦ **lah lee-b'l-lül** ♦ (The dragonfly) ♦ (character in the opera *L'enfant et les sortilèges* [**lahó-fahó ay leh sawr-tee-lehzh**] — *The Child and the Fantasies*; music by Maurice Ravel [**mo-reess rah-vell**] and libretto by Sidonie Gabrielle Gauthiers-Villars [**see-daw-nee gah-br^{ee}ell go-t^{ee}ay-veel-lar**])

La liberazione di ruggiero ♦ La liberazione di Ruggiero ♦ **lah lee-bay-rah-ts^{ee}O-nay dee rood-JAY-ro** ♦ (full title, *La liberazione di Ruggiero dall'Isola d'Alcina* [**lah lee-bay-rah-ts^{ee}O-nay dee rood-JAY-ro dahl-EE-zo-lah dahl-CHEE-nah**] — *The Liberation of Ruggiero* [**rood-JAY-ro**] *From the Island of Alcina* [**ahl-CHEE-nah**]) ♦ (an opera, with music by Francesca Caccini [**frah-CHAY-skah kah-CHEE-nee**] and libretto based on *Orlando furioso* [**ohr-LAHN-doh foo-r^{ee}O-zo**] by Ludovico Ariosto [**loo-doh-VEE-ko ah-r^{ee}O-stoh**])

La liberte ♦ Alfred La Liberté ♦ **ahl-fredd lah lee-behr-tay** ♦ (known also as Joseph-François Alfred La Liberté [**zhaw-zeff-frahó-swah**] Alfred La Liberté) ♦ (the family name is also spelled Laliberté [**lah-lee-behr-tay**])

La luce langue ♦ **lah LOO-chay LAHN-g^{oo}ay** ♦ (excerpt from the opera *Macbeth* (**muck-BEHTH**); music by Giuseppe Verdi [**joo-ZAYP-pay VAYR-dee**]; libretto by Francesco Maria Piave [**frah-CHAY-sko mah-REE-ah p^{ee}AH-vay**] after William Shakespeare [**WILL-I^humm SHAYK-spih^{uh}r**])

La lucrezia ♦ La Lucrezia ♦ **lah loo-KRAY-ts^{ee}ah** ♦ (cantata [**kunn-TAH-tuh**] by George Frideric Handel [**JAW-urj FRIH-duh-rick HANN-d'l**])

La lune blanche ♦ **lah lün blahósh** ♦ (The White Moon) ♦ (poem by Paul Verlaine [**pohl vehr-lenn**] set to music by Gabriel Fauré [**gah-br^{ee}ell fo-ray**]; excerpt from *Songs with Piano* by Bernard Wagenaar [**BUR-nurd WA-guh-nur**] **BEHR-nart WAH-keh-nah^{ah}r**])

La maggiore ♦ la maggiore ♦ **LAH mahd-JO-ray** ♦ (key of A major, Italian designation)

La maja de goya ♦ La maja de Goya ♦ **lah MAH-hah day GO-yah** ♦ (song by Enrique Granados [**ayn-REE-kay grah-NAH-thawss**])

La majeste ♦ La majeste ♦ **lah mah-zhesst** ♦ (march by Georg Philipp Telemann [**GAY-awrk FEE-lipp TAY-luh-mahn**])

La majeur ♦ la majeur ♦ **lah mah-zhör** ♦ (key of A major, French designation)

La mara ♦ La Mara ♦ **lah MAH-rah** ♦ (pen name for Marie Lipsius [**mah-REE LIPP-s^hôôss**])

La marquise cicinella ♦ La Marquise, Cicinella ♦ **luh mar-keez, chee-chee-NAYL-lah** ♦ (character in the opera *Les brigands* [**leh bree-gahó**] — *The Brigands* [**BRIH-gunndz**]; music by Jacques Offenbach [**ZHACK AWF-funn-bahk**]; libretto by Henri Meilhac [**ahó-ree meh-yack**] and Ludovic Halevy [**lü-daw-veek ah-lay-vee**])

La marre ♦ Jacques-Michel-Hurel de la Marre ♦ **zhack-mee-shell-ü-rell duh lah mar** ♦ (the last name is also spelled Lamare [**lah-mar**])

La marseillaise ♦ La Marseillaise ♦ **lah mar-seh-yezz**

La maya de goya ♦ La maya de Goya ♦ **lah MAH-yah day GO-yah** ♦ (composition by Enrique Granados [**ayn-REE-kay grah-NAH-thawss**])

La mayor ♦ **LAH mah-YAWR** ♦ (key of A major, Spanish designation)

La menor ♦ **LAH may-NAWR** ♦ (key of *a* minor, Spanish designation)

La mer ♦ **lah mehr** ♦ (The Sea) ♦ (text by Oscar Wilde [**AWSS-kur WĪLD**] set to music by Charles Tomlinson Griffes [**CHAH-rullz TAHM-l'n-s'n GRIFF-fuss**])

La mere dantonía ♦ La mère d'Antonia ♦ **lah mehr dahó-taw-n^{ee}ah** ♦ (Antonia's Mother) ♦ (character in the opera *Les contes d'Hoffmann* [**leh kawót dawf-mahn**] — *The Tales of Hoffman*; music by Jacques Offenbach [**ZHACK AWF-funn-bahk**]; libretto by Jules Barbier [**zhül bar-b^{ee}ay**] and Michel Carré [**mee-shell kar-ray**])

La mi sola laureola ♦ La mi sola, Laureola ♦ **lah mee SO-lah, lah^{oo}-ray-O-lah** ♦ (My Only Laureola) ♦ (song by Juan Ponce [**h^{oo}AHN PAWN-thay**] arranged by Fernando J. Obradors [**fehr-NAHN-doh (J.) O-VRAH-thawrss**])

La mia canzone ♦ **lah MEE-ah kahn-TSO-nay** ♦ (composition by Cimmino [**cheem-MEE-no**] and Tosti [**TOH-stee**])

La mia canzone al vento ♦ **lah MEE-ah kahn-TSO-nay ahl VAYN-toh** ♦ (song by Bixio [**BEEK-s^{ee}o**] and Cherubini [**kay-roo-BEE-nee**])

La mineur ♦ la mineur ♦ **lah mee-nör** ♦ (key of *a* minor, French designation)

La minona de cataluna ♦ La miñona de Cataluña ♦ **lah mee-n'YO-nah day kah-tah-LOO-n'yah** ♦ (excerpt from the suite *Marizápalos* [**mah-ree-THAH-pah-lawss**] by Gaspar Sanz [**gahss-PAR SAHNTH**])

La minore ♦ la minore ♦ **LAH mee-NO-ray** ♦ (key of *a* minor, Italian designation)

La montaine ♦ John la Montaine ♦ **JAHN lah mawn-TAYN**

La mort de lamour ♦ La mort de l'amour ♦ **lah mawr duh lah-môôr** ♦ (The Death of Love) ♦ (composition by Ernest Chausson [**ehr-nesst shohss-sawó**])

La mort dophelie ♦ La mort d'Ophélie ♦ **lah mawr daw-fay-lee** ♦ (The Death of Ophelia [**o-FEE-l^{ih}uh**]) ♦ (poem by Ernest Legouvé [**ehr-nesst leh-gôô-vay**] after William Shakespeare [**WILL-l^{ih}umm SHAYK-sp^{ih}r**], set to music by Hector Berlioz [**eck-tawr behr-l^{ee}awz**])

La mort on verra ça plus tard ♦ La mort? On verra ça plus tard ♦ **lah mawr? awó vehr-rah sah plü tar** ♦ (poem by Maurice Carême [**mo-reess kah-remm**] set to music by Jacques Chailley [**zhack shah^{ee}-yee**])

La mujer qu engana un hombre ♦ La mujer qu' engaña un hombre ♦ **lah MOO-hehr kuh ayn-GAH-n'yah oon OHM-bray** ♦ (The woman who betrays a man) ♦ (excerpt from *Coplas* [**KAWP-lahss**] by Mario Castelnuovo-Tedesco [{**MEH-r^{ee}o kass-t'l-n^{ôô}O-vo-tuh-DESS-ko**} **MAH-r^{ee}o kah-stayl-n^{oo}O-vo-tay-DAY-sko**])

La muse ♦ **lah müz** ♦ (character in the opera *Les contes d'Hoffmann* [**leh kawót dawf-mahn**] — *The Tales of Hoffmann*; music by Jacques Offenbach [**ZHACK AWF-funn-bahk**]; libretto by Jules Barbier [**zhül bar-b^{ee}ay**] and Michel Carré [**mee-shell kar-ray**])

La nit de nadal ♦ La Nit de Nadal ♦ **lah NEET day nah-THAHL** ♦ (Christmas Eve) ♦ (Catalan [**KAH-t'-lunn**] folk song arranged by Miguel Llobet [**mee-GHELL l'yo-BETT**])

La notte ♦ **lah NOHT-tay** ♦ (Night) ♦ (concerto for flute, strings, and continuo [**kunn-TIH-n'yuh-wo**] by Antonio Vivaldi [**ahn-TAW-n^{ee}o vee-VAHL-dee**])

La novia destrenza el pelo ♦ **lah NO-v^{ee}ah dayss-TRAYN-thah ell PAY-lo** ♦ (a medieval song of the Jews who were expelled from Spain in 1492 and who settled in Morocco)

La novia se banaba ♦ La novia se bañaba ♦ **lah NO-v^{ee}ah say bah-n'YAH-vah** ♦ (a medieval wedding song of the Jews who were expelled from Spain in 1492 and who settled in Morocco)

La nuit froide et sombre ♦ **lah n^{ee} fr'wahd ay sawó-br'** ♦ (The Night, Cold and Sombre) ♦ (composition by Orlando de Lassus [**awr-lahó-doh duh lahss-sü**])

La paix ♦ **lah peh** ♦ (excerpt from *Music for the Royal Fireworks* by George Frideric Handel [**JAW-urj FRIH-duh-rick HANN-d'l**])

La parabole du mauvais riche ♦ **lah pah-rah-bawl dü mo-veh reesh** ♦ (The Parable of the Sinful Rich Man) ♦ (song from *Don Quichotte à Dulcinée* [**dawó kee-shawt ah dü-l-see-nay**] by Maurice Ravel [**mo-reess rah-vell**])

La passion selon sade ♦ La passion selon Sade ♦ **lah pahss-s^{ee}awó suh-lawó sahd** ♦ (composition by Sylvano Bussotti [**seel-VAH-no booss-SOHT-tee**])

La pastorella ♦ **lah pah-stoh-RAYL-lah** ♦ (The Shepherdess) ♦ (song, title used by various composers)

La pastoura als camps ♦ **lah pahss-too-rah ahl kahó** ♦ (The Shepherdess in the Fields) ♦ (excerpt from *Chants d'Auvergne* [**shahó doh-vehrn^y**] — *Songs of the Auvergne* [**o-vehrn^y**], French folk songs collected by Joseph Canteloube [**zho-zeff kahó-t'lôôb**])

La pastrouletta e lou chibalie ♦ La pastrouletta è lou chibalié ♦ **lah pahss-trôô-lett-tah eh lôô shee-bah-l^{ee}yay** ♦ (The Shepherdess and the Cavalier) ♦ (excerpt from *Chants d'Auvergne* [**shahó doh-vehrn^y**] — *Songs of the Auvergne* [**o-vehrn^y**], French folk songs collected by Joseph Canteloube [**zho-zeff kahó-t'lôôb**])

La peregrinacion ♦ La peregrinación ♦ **lah pay-ray-gree-nah-s^{ee}AWN** ♦ (excerpt from *Navidad Nuestra* [**nah-vee-THAD n^{oo}AYSS-trah**], with music by Ariel Ramírez [**ah-r^{ee}ELL rah-MEE-rehth**] and text by F. Luna [(F.) **LOO-nah**])

La perla ♦ **lah PAYR-lah** ♦ (The Pearl) ♦ (composition by Franz Liszt [**FRAHNZ LISST**])

La petenera ♦ La Petenera ♦ **lah pay-tay-NAY-rah** ♦ (composition by Celedonio Romero [**thay-lay-THO-n^{ee}o ro-MAY-ro**])

La petite bande ♦ **lah puh-teet bahó** ♦ (an international performing group of musicians from The Netherlands, Germany, France, and England)

La petite bohémienne ♦ La petite bohémienne ♦ **lah puh-teet baw-ay-m^{ee}enn** ♦ (song by Gioachino Rossini [**j^{oh}ah-KEE-no rohss-SEE-nee**])

La pietra del paragone ♦ La pietra del paragone ♦ **lah p^{ee}AY-trah dayl pah-rah-GO-nay** ♦ (The Touchstone) ♦ (an opera, with music by Gioachino Rossini [**j^{oh}ah-KEE-no rohss-SEE-nee**] and libretto by Luigi Romanelli [**l^{oo}EE-jee roh-mah-NAYL-lee**])

La pioggia ♦ **lah p^{ee}OHD-jah** ♦ (Rain) ♦ (largo [**LAR-go**] number in *L'inverno* [**leen-VAYR-no**] — *Winter*) ♦ (from *Le quattro stagioni* [**lay k^{oo}AHT-tro stah-JO-nee**] — *The Four Seasons* — by Antonio Vivaldi [**ahn-TAW-n^{ee}o vee-VAHL-dee**])

La plus que lente ♦ La plus que lente ♦ **lah plü kuh lahót** ♦ (composition by Claude Debussy [**klohdeh-büss-see**])

La porta ♦ Arturo la Porta ♦ **ar-TOO-ro lah POHR-tah**

La poupee ♦ La poupée ♦ **lah pôô-pay** ♦ (The Doll) ♦ (excerpt from the suite *Jeux d'enfants* [**zhö dahó-fahó**] — *Children's Games* — by Georges Bizet [**zhawrz h bee-zay**])

La poupliniere ♦ Alexandre-Jean-Joseph Le Riche de la Pouplinière ♦ **ah-leck-sahó-dr'-zhahó-zho-zeff luh reesh duh lah pôô-plee-n^{ee}ehr**

La prade ♦ Ernest la Prade ♦ **UR-nusst lah PRAYD**

La presle ♦ Jacques de la Presle ♦ **zhack duh lah prell**

La prima vez ♦ **lah PREE-mah vehth** ♦ (The First Time) ♦ (traditional song of the Spanish Jews)

La primavera ♦ La primavera ♦ **lah pree-mah-VAY-rah** ♦ (Spring) ♦ (composition by Hahn) ♦ (composition by Antonio Vivaldi [**ahn-TAW-n^{ee}o vee-VAHL-dee**] from *Le quattro stagioni* [**lay k^{oo}AHT-tro stah-JO-nee**] — *The Four Seasons*)

La princesse ♦ La Princesse ♦ **lah prehó-sess** ♦ (The Princess) ♦ (character in the opera *L'enfant et les sortilèges* [**lahó-fahó ay leh sawr-tee-lehzh**] — *The Child and the Fantasies*; music by Maurice Ravel [**mo-reess rah-vehl**] and libretto by Sidonie Gabrielle Gauthiers-Villars [**see-daw-nee gah-br^{ee}ell go-t^{ee}ay-veel-lar**])

La princesse clarice ♦ La Princesse Clarice ♦ **lah prehó-sess klah-reess** ♦ (Princess Clarice [**klah-reess**]) ♦ (character in the opera *L'amour des trois oranges* [**lah-môôr day tr'wah aw-rahózh**] — *The Love for Three Oranges*; music by Serge Prokofiev [**sehr-GAY prah-KAW-f^heff**]; libretto by Prokofiev after Carlo Gozzi [**KAR-lo GOHT-tsee**])

La princesse de grenade ♦ La Princesse de Grenade ♦ **lah prehó-sess duh gruh-nahd** ♦ (The Princess of Granada [**gruh-NAH-duh**]) ♦ (character in the opera *Les brigands* [**leh bree-gahó**] — *The Brigands* [**BRIH-gundz**]; music by Jacques Offenbach [**ZHACK AWF-funn-bahk**]; libretto by Henri Meilhac [**ahó-ree meh-yack**] and Ludovic Halévy [**lü-daw-veek ah-lay-vee**])

La principessa deboli ♦ La Principessa d'Eboli ♦ **lah preen-chee-PAYSS-sah DAY-bo-lee** ♦ (The Princess of Eboli [**AY-bo-lee**]) ♦ (character in the opera *Don Carlo* [**dohn KAR-lo**]; music by Giuseppe Verdi [**joo-ZAYP-pay VAYR-dee**]; libretto by François Méry [**frahó-swah may-ree**] and Camille Du Locle [**{kah-meel dü law-kl'}**] **kah-mee^y dü law-kl'**) after Friedrich von Schiller [**FREET-rihh^h fawn SHILL-lur**])

La quinte estampie real ♦ La Quinte Estampie Réal ♦ **lah keent ess-tahó-pee ray-ahl** ♦ (13th-century song by an anonymous French composer)

La rainette ♦ La rainette ♦ **lah reh-nett** ♦ (The frog) ♦ (character in the opera *L'enfant et les sortilèges* [**lahó-fahó ay leh sawr-tee-lehzh**] — *The Child and the Fantasies*; music by Maurice

Ravel [**mo-reess rah-vell**] and libretto by Sidonie Gabrielle Gauthiers-Villars [**see-daw-nee gah-br^{ee}ell go-t^{ee}ay-veel-lar**])

La ran la le ra la ran la la largo al factotum ♦ La ran la le ra, la ran la la. Largo al factotum ♦ **lah RAHN lah lay rah, lah RAHN lah lah. LAR-go ahl fahk-TOH-toom** ♦ (La ran la le ra, la ran la la. Make way for the factotum) / (excerpt from the opera *Il barbiere di Siviglia* [**eel bar-b^{ee}AY-ray dee see-VEE-l^{ee}ah**] — *The Barber of Seville* [**suh-VILL**]; music by Gioachino Rossini [**j^{oh}ah-KEE-no rohss-SEE-nee**]; libretto by Cesare Sterbini [**chay-ZAH-ray stayr-BEE-nee**] after Pierre-Augustin Caron de Beaumarchais [**p^{ee}ehr-o-güss-tehó kah-rawó duh bo-mar-sheh**] and Giuseppe Petrosellini [**joo-ZAYP-pay pay-tro-zayl-LEE-nee**])

La regata veneziana ♦ **lah ray-GAH-tah vay-nay-ts^{ee}AH-nah** ♦ (The Venetian Regatta) ♦ (excerpt from *Les soirées musicales* [**leh swah-ray mü-zee-kahl**]; music by Gioachino Rossini [**j^{oh}ah-KEE-no rohss-SEE-nee**] and words by Conte Carlo Pepoli [**KOHN-tay KAR-lo pay-PO-lee**])

La reine de coeur ♦ La reine de coeur ♦ **lah renn duh kör** ♦ (The Queen of Hearts) ♦ (poem by Maurice Carême [**mo-reess kah-remm**] set to music by Francis Poulenc [**frahó-seess pôô-lahók**])

La reine de saba ♦ La reine de Saba ♦ **lah renn duh sah-bah** ♦ (The Queen of Sheba) ♦ (character in the oratorio *Solomon*; music by George Frideric Handel [**JAW-urj FRIH-duh-rick HANN-d'I**]; anonymous libretto after II Chronicles, I Kings v, and Josephus [**jo-SEE-fuss**])

La rejouissance ♦ La réjouissance ♦ **lah ray-zh^{oo}eess-sahóss** ♦ (march by Georg Philipp Telemann [**GAY-awrk FEE-lipp TAY-luh-mahn**]) ♦ (excerpt from *Music for the Royal Fireworks* by George Frideric Handel [**JAW-urj FRIH-duh-rick HANN-d'I**]) ♦ (composition by Johann Sebastian Bach [**YO-hahn {suh-BASS-t^{ih}unn BAHK} zay-BAH-st^{ih}ahn BAHK**])

La rocca ♦ Nick la Rocca ♦ **NICK lah ROHK-kuh** ♦ (known also as Dominick James [**DAH-muh-nick JAYMZ**] la Rocca)

La ronde des lutins ♦ La ronde des lutins ♦ **lah rawód day lü-tehó** ♦ (composition by Antonio Bazzini [**ahn-TAW-n^{ee}o baht-TSEE-nee**])

La rondine ♦ La rondine ♦ **lah ROHN-dee-nay** ♦ (The Swallow) ♦ (an opera, with music by Giacomo Puccini [**JAH-ko-mo poo-CHEE-nee**]; libretto by Giuseppe Adami [**joo-ZAYP-pay ah-DAH-mee**] after Dr. A. M. Willner [**VILL-nur**] and Heinz Reichert [**HĪNTSS RĪ-hert**])

La rondinella ♦ La Rondinella ♦ **lah rawn-dee-NAY-l'yah** ♦ (a group of performers of ancient music of exiled Jews)

La rosa parodi ♦ Armando la Rosa Parodi ♦ **ar-MAHN-doh lah RO-zah pah-RO-dee**

La rosa y el sauce ♦ **lah RO-sah ee ell SAH^{oo}-say** ♦ (poem by Francisco Silva [**frahn-**

SEESS-kôh SEEL-vah] set to music by Carlos Guastavino [**KAR-lawss g^{oo}ahss-tah-VEE-no**])

La rotella ♦ Pasquale la Rotella ♦ **pah-sk^{oo}AH-lay lah ro-TAYL-lah**

La rue ♦ Jan la Rue ♦ **JANN lah ROO** ♦ (known also as Adrian Jan Pieters la Rue [**AY-dree-unn JANN PEE-turz lah ROO**])

La rue ♦ Pierre de la Rue ♦ **p^{ee}ehr deh lah rü**

La salette ♦ Joubert de la Salette ♦ **zhôh-behr duh lah sah-lett**

La sauterelle ♦ **lah so-tuh-rell** ♦ (The grasshopper) ♦ (excerpt from *Le bestiaire (ou le cortège d'Orphée)* [**luh bess-t^{ee}ehr (ôh luh kawr-tehzh dawr-fay)**] — *The Bestiary* [**BESS-chee-eh-ree**] (or *'The Procession of Orpheus* [**AWR-fee-uss**']') — six songs for voice by Francis Poulenc [**frahó-seess pôh-lahók**])

La scala ♦ La Scala ♦ **lah SKAH-lah**

La separazione ♦ **lah say-pah-rah-ts^{ee}O-nay** ♦ (The Separation) ♦ (song by Gioachino Rossini [**j^{oh}ah-KEE-no rohss-SEE-nee**])

La serenata ♦ **lah say-ray-NAH-tah** ♦ (The Serenade) ♦ (song by Francesco Paolo Tosti [**frahn-CHAY-sko PAH^o-lo TOH-stee**])

La serenor ♦ **lah seh-reh-NAWR** ♦ (Serenity) ♦ (excerpt from *Colectici intim* [**ko-leck-TEE-see EEN-teem**] — *Personal Collection* — by Vicente Ascencio [**vee-SENN-teh ahss-SENN-s^{ee}o**])

La sirena ♦ **lah see-RAY-nah** ♦ (The Siren) ♦ (song by Giovanni Gastoldi [**jo-VAHN-nee gah-STOHL-dee**]) ♦ (a medieval song of the Jews who were expelled from Spain in 1492 and who settled in the Balkans)

La soiree dans grenade ♦ La soirée dans Grenade ♦ **lah swah-ray dahó gruh-nahd** ♦ (Evening in Granada) ♦ (excerpt from *Estampes* [**ess-tahóp**] — *Prints* — by Claude Debussy [**klohd deh-büss-see**])

La sonnambula ♦ **lah sohn-NAHM-boo-lah** ♦ (The Sleepwalker) ♦ (an opera, with music by Vincenzo Bellini [**veen-CHAYN-tso bayl-LEE-nee**] and libretto by Felice Romani [**fay-LEE-chay ro-MAH-nee**])

La sostenido mayor ♦ **LAH sawss-tay-NEE-tho mah-YAWR** ♦ (key of A sharp major, Spanish designation)

La sostenido menor ♦ **LAH sawss-tay-NEE-tho may-NAWR** ♦ (key of *a* sharp minor, Spanish designation)

La source de toute musique ♦ **lah sôôrss duh tôôt mü-zeek** ♦ (hymn composed by Ton de Leeuw [TAWN duh LAY^{AY}ôô])

La statue de bronze ♦ La statue de bronze ♦ **lah stah-tü duh brawóz** ♦ (The Bronze Statue) ♦ (composition by Erik Satie [ay-reek sah-tee])

La strada nel bosco ♦ **lah STRAH-dah nayl BO-sko** ♦ (song by Rusconi [roo-SKO-nee], Nisa [NEE-zah], and Bixio [BEEK-s^{eo}o])

La stravaganza ♦ **lah strah-vah-GAHN-tsah** ♦ (compositions by Antonio Vivaldi [ahn-TAWN-yo vee-VAHL-dee])

La sulamite ♦ **lah sü-lah-meet** ♦ (The Shulamite Woman) ♦ (poem by Jean Richepin [zhahó reesh-pehó] set to music for solo mezzosoprano and female chorus by Emmanuel Chabrier [emm-mah-n^üell shah-br^{ee}ay])

La susi ♦ La Susi ♦ **lah SOO-see**

La tabernera del puerto ♦ La tabernera del puerto ♦ **lah tah-vehr-NAY-rah dell p^{oo}EHR-toh** ♦ (a three-act Spanish zarzuela [thar-th^{oo}AY-lah], with music by Pablo Sorozábal [PAH-vlo so-ro-THAH-vahl]; libretto by Romero [ro-MAY-ro] and Fernández Shaw [fehr-NAHN-dehth SHAW])

La tasse chinoise ♦ La tasse chinoise ♦ **la tahss shee-n'wahz** ♦ (The Chinese cup) ♦ (character in the opera *L'enfant et les sortilèges* [lahó-fahó ay leh sawr-tee-lehzh] — *The Child and the Fantasies*; music by Maurice Ravel [mo-reess rah-vell] and libretto by Sidonie Gabrielle Gauthiers-Villars [see-daw-nee gah-br^{ee}ell go-t^{ee}ay-veel-lar])

La tempesta ♦ La tempesta ♦ **lah taym-PAY-stah** ♦ (The Tempest) ♦ (song by Marianne Martines [mah-r^{ee}AHN-nay mar-TEE-nayss])

La tempesta di mare ♦ **lah taym-PAY-stah dee MAH-ray** ♦ (The Storm at Sea) ♦ (concerto for flute, strings, and continuo [kunn-TIH-n'yuh-wo] by Antonio Vivaldi [ahn-TAW-n^{eo} vee-VAHL-dee])

La theiere ♦ La théière ♦ **lah tay-^{ee}ehr** ♦ (The teapot) ♦ (character in the opera *L'enfant et les sortilèges* [lahó-fahó ay leh sawr-tee-lehzh] — *The Child and the Fantasies*; music by Maurice Ravel [mo-reess rah-vell] and libretto by Sidonie Gabrielle Gauthiers-Villars [see-daw-nee gah-br^{ee}ell go-t^{ee}ay-veel-lar])

La tombe et la rose ♦ La tombe et la rose ♦ **lah tawóbb ay lah rawz** ♦ (The Grave and the Rose) ♦ (poem by Victor Hugo [{VICK-tur h'YOO-go} veek-tawr ü-go] set to music by Franz Liszt [FRAHNZ LISST])

La tombelle ♦ Fernand de la Tombelle ♦ **fehr-nahó duh lah tawó-bell** ♦ (known also as

Antoine Louis Joseph Gueyrand Fernand Fouant de la Tombelle [**ahó-twahn l^óee zho-zeff gay-rahó fehr-nahó fôô-ahó duh lah tawó-bell**])

La torre del oro ♦ **lah TAWR-ray dell O-ro** ♦ (zarzuela [**thar-th^{oo}AY-lah**] by Jerónimo Giménez [**hay-RO-nee-mo hee-MAY-nehth**]; libretto by G. Perrin [(G.) **PEHR-rinn**] and M. Palacios [(M.) **pah-LAH-th^{ee}awss**])

La touche ♦ John la Touche ♦ **JAHN lah TOOSH**

La toupie ♦ **lah tôô-pee** ♦ (The Top) ♦ (excerpt from the suite *Jeux d'enfants* [**zhô dahó-fahó**] — *Children's Games* — by Georges Bizet [**zhawrz h bee-zay**])

La traviata ♦ La traviata ♦ **lah trah-v^{ee}AH-tah** ♦ (The Worldly Woman) ♦ (an opera, with music by Giuseppe Verdi [**joo-ZAYP-pay VAYR-dee**]; libretto by Francesco Maria Piave [**frah-CHAY-sko mah-REE-ah p^{ee}AH-vay**] after Alexandre Dumas [**ah-leck-sahó-dr' dü-mah**])

La vague et la cloche ♦ **lah vahg ay lah klawsh** ♦ (The Wave and the Bell) ♦ (poem by François Coppée [**frahó-swah kawp-pay**] set to music by Henri Duparc [**ahó-ree dü-park**])

La vallee des cloches ♦ La vallée des cloches ♦ **lah vahl-lay day klawsh** ♦ (The Valley of Bells) ♦ (excerpt from *Miroirs* [**mee-r'war**] by Maurice Ravel [**mo-reess rah-vell**])

La vendetta oh la vendetta ♦ La vendetta, o, la vendetta ♦ **lah vayn-DAYT-tah, o, lah vayn-DAYT-tah** ♦ (aria from the opera *Le nozze di Figaro* [**lay NOHT-tsay dee FEE-gah-ro**] — *The Marriage of Figaro*; music by Wolfgang Amadeus Mozart [**VAWLF-gahng ah-mah-DAY-ôss MO-tsart**]; libretto by Lorenzo da Ponte [**lo-RAYN-tso dah POHN-tay**] after Pierre-Augustin Caron de Beaumarchais [**p^{ee}ehr-o-güss-tehó kah-rawó duh bo-mar-sheh**])

La vengeance ♦ La vengeance ♦ **lah vahó-zhahóss** (Vengeance) ♦ (character in the opera *Médée* [**may-day**]; music by Marc Antoine Charpentier [**mark ahó-twahn shar-pahó-t^{ee}ay**] and libretto by Pierre Corneille [**p^{ee}ehr kawr-neh^y**])

La vestale ♦ La vestale ♦ **lah vay-STAH-lay** ♦ (The Vestal Virgin) ♦ (an opera, with music by Gasparo Spontini [**gah-SPAH-ro spohn-TEE-nee**] and libretto by Victor Joseph Étienne de Jouy [**veek-tawr zho-zeff ay-t^{ee}enn duh zhô^{ee}**])

La veuve andalouse chanson espagnole ♦ La veuve andalouse (chanson espagnole) ♦ **lah vöv ahó-dah-lôôz** (**shahó-sawó ess-pah-n'yawl**) ♦ (song by Gioachino Rossini [**j^{oh}ah-KEE-no rohss-SEE-nee**])

La victoire ♦ La victoire ♦ **lah veek-t'war** ♦ (Victory) ♦ (character in the opera *Médée* [**may-day**]; music by Marc Antoine Charpentier [**mark ahó-twahn shar-pahó-t^{ee}ay**] and libretto by Pierre Corneille [**p^{ee}ehr kawr-neh^y**])

La vie anterieure ♦ La vie antérieure ♦ **lah vee ahn-tay-r^{ee}ör** ♦ (poem by Charles Baudelaire [sharl bo-d'lehr] set to music by Henri Duparc [ahó-ree dü-park])

La vie en rose ♦ **lah vee ahó rawz** ♦ (song by Louiguy [l^{oo}ee-ghee], Edith Piaf [EE-duth PEE-ahf] ay-deet p^{ee}ahf], and David [dah-veed])

La vie est belle ♦ **lah vee esst bell** ♦ (Life is Beautiful) ♦ (song by Reynaldo Hahn [ray-NAHL-doh HAHN])

La vigilance ♦ La vigilance ♦ **lah vee-zhee-lahóss** ♦ (march by Georg Philipp Telemann [GAY-awrk FEE-lipp TAY-luh-mahn])

La villageoise ♦ La villageoise ♦ **lah vee-lah-zh'wahz** ♦ (The village girl) ♦ (excerpt from the *Suite en mi mineur* [s^üeet ahó mee mee-nör] — *Suite in e Minor* — by Jean-Philippe Rameau [zhahó-fee-leep rah-mo])

La villageoise rondeau ♦ La villageoise. Rondeau ♦ **lah vee-lah-zh'wahz. rawó-doh** ♦ (The Village Girl. Rondo [RAHN-doh]) ♦ (excerpt from the *Suite en mi mineur* [s^üeet ahó mee mee-nör] — *Suite in e Minor* — by Jean-Philippe Rameau [zhahó-fee-leep rah-mo])

La villanelle ♦ La Villanelle ♦ **lah vee-lah-nell** ♦ (Rustic Song) ♦ (poem by Théophile Gautier [tay-aw-feel go-t^{ee}ay] set to music by Hector Berlioz [eck-tawr behr-l^{ee}awz])

La ville rose ♦ La ville rose ♦ **lah veel rawz** ♦ (The Pink City) ♦ (composition by Albert Roussel [ahl-ber rôôss-sell])

La violette ♦ Wesley la Violette ♦ **WESS-lee lah vee-o-LETT**

La wally ♦ La Wally ♦ **lah VAHL-lee** ♦ (an opera, with music by Alfredo Catalani [ahl-FRAY-doh kah-tah-LAH-nee]; libretto by Luigi Illica [l^{oo}EE-jee eel-LEE-kah] after Wilhelmina Von Hillern [vill-hell-MEE-nah fawn HILL-lern])

La yave de espanya ♦ La yave de Espanya ♦ **lah YAH-vay day ayss-PAH-n'yah** ♦ (The Key of Spain) ♦ a song by Flory Jagoda [FLAW-ree yah-GAW-dah] of the Jews who were expelled from Spain in 1492 and who settled in Bulgaria and Yugoslavia, taking the key of their home in Spain with them)

Labadie ♦ Bernard Labadie ♦ **behr-nar lah-bah-dee**

Labarre ♦ Théodore Labarre ♦ **tay-aw-dawr lah-bar** ♦ (known also as Théodore François-Joseph Labarre [tay-aw-dawr frahó-swah-zho-zeff lah-bar])

Labatt ♦ Leonard Labatt ♦ **LEE-aw-nard lah-BAHT**

Labbrobacio ♦ Lorenzo Labbrobacio ♦ **lo-RAYN-tso lahb-bro-BAH-cho**

Labelle ♦ Dominique Labelle ♦ **daw-mee-neek lah-bell**

Labeque ♦ Katia Labèque ♦ **kah-t^{ee}ah lah-beck**

Labeque ♦ Marielle Labèque ♦ **mah-r^{ee}ell lah-beck**

Labey ♦ Marcel Labey ♦ **mar-sell lah-bay**

Labey ♦ Rita Fornia-Labey ♦ **REE-tuh FAWR-n^{ih}uh-LAY-bee** ♦ (known also as Rita Regina [rih-JEE-nuh] Fornia-Labey)

Labia ♦ Fausta Labia ♦ **FAH^{oo}-stah LAH-b^{ee}ah**

Labia ♦ Maria Labia ♦ **mah-REE-ah LAH-b^{ee}ah**

Labinsky ♦ Alexandr Labinsky ♦ **uh-f'ick-SAHN-d'r lah-BINN-skee**

Labitzky ♦ August Labitzky ♦ **AH^{ôô}-gôôst lah-BITTSS-kee**

Labitzky ♦ Joseph Labitzky ♦ **YOH^{OH}-zeff lah-BITTSS-kee**

Lablache ♦ Luigi Lablache ♦ **l^{oo}EE-jee lah-blahsh**

Labor ♦ Josef Labor ♦ **YOH^{OH}-zeff lah-BOHR**

Laborde ♦ Jean-Benjamin de Laborde ♦ **zhahó-bahó-zhah-mehó duh lah- bawrd** ♦ (known also as Jean-Benjamin-François de Laborde [zhahó-bahó-zhah-mehó-frahó-swah duh lah-bawrd]) ♦ (the last name is also spelled la Borde)

Laborrita rivale a me sfuggia ♦ L'aborrita rivale a me sfuggia ♦ **lah-bohr-REE-tah ree-VAH-lay ah may s'FOOD-jah** ♦ (duet from the opera *Aida* [ah-EE-dah]; music by Giuseppe Verdi [joo-ZAYP-pay VAYR-dee]; libretto by Antonio Ghislanzoni [ahn-TAW-n^{ee}o ghee-zlahn-TSO-nee] after Auguste Mariette [o-güst mah-r^{ee}ett] and Camille Du Locle [k^{ah}-meel dü law-kl'] [k^{ah}-mee' dü law-kl'])

Laboureur ♦ **lah-bôô-rör** ♦ (Laborer) ♦ (character in the lyric drama *Le roi Arthur* [luh r'wah ar-tüss] — *King Arthur*; music and libretto by Ernest Chausson [ehr-nesst shohss-sawó])

Laboureur ♦ Un laboureur ♦ **üó lah-bôô-rör** ♦ (A laborer) ♦ (character in the lyric drama *Le roi Arthur* [luh r'wah ar-tüss] — *King Arthur*; music and libretto by Ernest Chausson [ehr-nesst shohss-sawó])

Labroca ♦ Mario Labroca ♦ **MAH-r^{ee}o lah-BRO-kah**

Labsence ♦ L'Absence ♦ **lahb-sahóss** ♦ (Absence) ♦ (poem by Théophile Gautier [tay-aw-

feel go-t^{ee}ay] set to music by Hector Berlioz [**eck-tawr behr-l^{ee}awz]** in *Les Nuits d'été* [**leh n^{iee} day-tay]** — *Summer Nights*)

Labunski Felix Łabuński ♦ {**FEE-lickss lah-BOON-skee**} **FEH-leekss wah-BÔÔY6-skee**

Labunski ♦ Wiktor Łabuński ♦ {**WICK-tohr lah-BOON-skee**} **VICK-tawr wah-BÔÔY6-skee**

Laburda ♦ Jiří Laburda ♦ **YIH-r^{shee}ee^{ee} LAH-bôôr-dah**

Lac des cygnes ♦ Le lac des cygnes ♦ **luh lahk day see-n^y** ♦ (Swan Lake) ♦/ (ballet [**BA^L-lay]** by Peter Ilyich Tchaikovsky [**p'YAW-t'r ill-YEECH** {**chah^{ih}-KAWF-skee**} **chay-KAWF-skee**])

Lac de wallenstadt ♦ Au lac de Wallenstadt ♦ **o lahk duh VAHL-lunn-shtaht** ♦ (At Wallenstadt Lake) ♦ (excerpt from *Années de Pèlerinage (Première Année — Suisse)* [**ahn-nay duh peh-l'ree-nahzh** (**pruh-m^{ee}ehr ahn-nay — s^{ueess})**] — *Years of Pilgrimage (First Year — Switzerland)* — by Franz Liszt [**FRAHNZ LISST**])

Laccetti ♦ Guido Laccetti ♦ **g^{oo}EE-doh lah-CHAYT-tee**

Lacerda ♦ Francisco de Lacerda ♦ **frah6-SEESH-kôô duh luh-SEHR-duh** ♦ (known also as Francisco Inácio da Silveira de Sousa Pereira Forjaz de Lacerda [**frah6-SEESH-kôô ih-NAH-s^{ih}ôô duh sill-VAY-ruh duh SO-zuh p'RAY-ruh fôôr-ZHAHZ duh luh-SEHR-duh**])

Lach ♦ Robert Lach ♦ **ROH^{OH}-bert LAHK**

Lachenmann ♦ Helmut Friedrich Lachenmann ♦ **HELL-moot FREET-rihh LAH-kunn-mahn**

Lachma anya ♦ Ha Lachma Anya ♦ **hah lahh-MAH^{AH}-nee-ah** ♦ (a song sung in Aramaic [**a-ruh-MAY-ick**] at Passover)

Lachmann ♦ Robert Lachmann ♦ **ROH^{OH}-bert LAHK-mahn**

Lachmund ♦ Carl Lachmund ♦ **KARL LAHK-munnd** ♦ (known also as Carl Valentine [**VA-lunn-tīn**] Lachmund)

Lachner ♦ Franz Lachner ♦ **FRAHNTSS LAHK-nur** ♦ (known also as Franz Paul [**PAH^{ôô}L**] Lachner)

Lachner ♦ Ignaz Lachner ♦ **IGG-nahtss LAHK-nur**

Lachner ♦ Theodor Lachner ♦ **TAY-o-doh^{oh}r LAHK-nur**

Lachner ♦ Vincenz Lachner ♦ **FINN-tsenntss LAHK-nur**

Lachnith ♦ Ludwig Wenzel Lachnith ♦ **LOOT-vihh VENN-tsull LAHK-nitt**

Lachrimae pavan ♦ Lachrimae Pavan ♦ **LAHK-rih-may pah-VAHN** ♦ (composition by John Dowland [**JAHN DÖW-lunnd**])

Lachrymae pavan hardings galliard ♦ ‘Lachrymae’ pavan; ‘Harding’s galliard’ ♦ **LAHK-rih-may pah-VAHN; HAR-dihngz GA^L-I^hurd** ♦ (No. 3 in *The ‘Second Cycle’ of Pavans* [**pah-VAHNS**] and *Galliards* [**GA^L-I^hurdz**] from about 1590 to 1623 compiled by Davitt Moroney [**DA-vitt muh-RO-nee**])

Laciura ♦ Anthony Laciura ♦ **ANN-thuh-nee luh-CHÔÔ-rah**

Lack ♦ Théodore Lack ♦ **tay-aw-dawr lahk**

Lacombe ♦ Louis Brouillon-Lacombe ♦ **I^{oo}ee brôô-yawó-lah-kawóbb** ♦ (known also as Louis Lacombe)

Lacombe ♦ Louis Lacombe ♦ **I^{oo}ee lah-kawóbb** ♦ (known also as Louis Trouillon [**trôô-yawó**] Lacombe)

Lacombe ♦ Paul Lacombe ♦ **pohl lah-kawóbb**

Lacome ♦ Paul Lacome ♦ **pohl lah-kawm** ♦ (known also as Paul-Jean-Jacques Lacome [**pohl-zhahó-zhack lah-kawm**])

Lacrimosa ♦ **lah-krih-MO-zah** ♦ (section of the Latin requiem [**{REH-k^{oo}ee-umm} REH-k^{oo}ih-emm**] set to music by various composers)

Lacroix ♦ Robert Vayron-Lacroix ♦ **ro-behr vī-rawó-lah-kr’wah**

Lacroix ♦ Silvie Lacroix ♦ **seel-vee lah-kr’wah**

Lacrymosa dies illa ♦ **lah-krih-MO-zah DIH-ayss EEL-lah** ♦ (section of a requiem [**{REH-k^{oo}ee-umm} RAY-k^{oo}ih-emm**] by Wolfgang Amadeus Mozart [**VAWLF-gahng ah-mah-DAY-ôôss MO-tsart**])

Ladas ♦ **LAH-duss** ♦ (character in the opera *Řecké Pašije* [**^RSHETTSS-keh^{eh} PAH-shih-yeh**] — *The Greek Passion*; music by Bohuslav Martinů [**BO-hôô-slahf MAR-t’ih-noo^{oo}**]; libretto by Martinů after Nikos Kazantzakis [**NEE-kawss kah-zahnt-ZĪ-kiss**])

Laderman ♦ Ezra Laderman ♦ **EZZ-ruh LAY-dur-munn**

Ladieu ♦ L’adieu ♦ **lah-d^{ee}ö** ♦ (The Goodby) ♦ (poem by Apollinaire [**ah-pawl-lee-nehr**] set to music by Earl Kim [**UR^{UHL} KIMM**])

Ladmirault ♦ Paul Ladmirault ♦ **pohl lahd-mee-ro** ♦ (known also as Paul-Émile Ladmirault [pohl-ay-meel lahd-mee-ro])

Ladnier ♦ Tommy Ladnier ♦ **TAHM-mee LADD-n^{ih}ur** ♦ (known also as Thomas [TAH-muss] Ladnier)

Ladunka ♦ Naum Ladunka ♦ **nah-OOM lah-DOON-kuh**

Ladurner ♦ Ignace Antoine Ladurner ♦ **igg-nahss ahó-twahn lah-dür-nay** ♦ (known also as Ignace Antoine François Xavier Ladurner [igg-nahss ahó-twahn frahó-swah ksah-v^{ee}ay lah-dür-nay])

Ladysz ♦ Bernard Ładysz ♦ **BEHR-nart WAH-dihsh**

Laetatus sum ♦ **lay-TAH-tôôss soom** ♦ (sacred music, title used by various composers)

Laeva ejus ♦ Læva ejus ♦ **LAY-vuh AY-yooss** ♦ (motet [mo-TETT] by Giovanni da Palestrina [jo-VAHN-nee dah pah-lay-STREE-nah])

Laffilard ♦ Michel L'Affilard ♦ **mee-shell lahf-fee-lar**

Lafitte ♦ José White Lafitte ♦ **ho-SAY hWĪT lah-fitt** ♦ (known also as José Silvestre de los Dolores White Lafitte [ho-SAY seel-VAYSS-tray day lawss doh-LO-rayss hWĪT lah-fitt])

Lafont ♦ Charles-Philippe Lafont ♦ **sharl-fee-leep lah-fawó**

Lafont ♦ Jean-Philippe Lafont ♦ **zhahó-fee-leep lah-fawó**

Laforge ♦ Jean Laforge ♦ **zhahó lah-fawrzh**

Lafricaine ♦ L'Africaine ♦ **lah-free-kenn** ♦ (The African Maid) ♦ (an opera, with music by Giacomo Meyerbeer [JAH-ko-mo MĪ-ur-bayr]; libretto by Eugène Scribe [ö-zhenn skreeb] and François-Joseph Fétis [frahó-swah-zho-zeff fay-tee])

Lafricana ♦ L'Africana ♦ **lah-free-KAH-nah** ♦ (The African Maid) ♦ (an opera, with music by Giacomo Meyerbeer [JAH-ko-mo MĪ-ur-bayr]; libretto by Eugène Scribe [ö-zhenn skreeb] and François-Joseph Fétis [frahó-swah-zho-zeff fay-tee])

Lagger ♦ Peter Lagger ♦ **PAY-tur LAHG-gur**

Lago ♦ El lago ♦ **ell LAH-go** ♦ (The Lake) ♦ (excerpt from the suite *Paisajes* [pah^{ee}-SAH-hayss] — *Landscapes* — by Federico Mompou [feh-th^{eh}-REE-ko mawm-PO⁰⁰])

Lagoanere ♦ Oscar de Lagoanère ♦ **awss-kar duh lah-gaw-ah-nehr**

Lagrange ♦ Michèle Lagrange ♦ **mee-shell lah-grahózh**

Lagime damante al sepolcro dell'amata ♦ Lagime d'amante al sepolcro dell'amata ♦ **LAH-gree-may dah-MAHN-tay ahl say-POHL-kro dayl-lah-MAH-tah** ♦ (tribute to a deceased singer by Scipione Agnelli [**shee-p^{ee}O-nay ah-n'YAYL-lee**] set to music by Claudio Monteverdi [**KLAH^{oo}-d^{ee}o mohn-tay-VAYR-dee**])

Lagime mie ♦ **LAH-gree-may MEE-ay** ♦ (cantata [**kunn-TAH-tuh**] by Barbara Strozzi [**bar-BAH-rah STROHT-tsee**])

Lahee ♦ Henry Charles Lahee ♦ **HENN-ree CHAH-rullz luh-HEE**

Lahire ♦ Philippe de Lahire ♦ **fee-leep duh lah-eer**

Lahore ♦ Jean Lahore ♦ **zhahó lah-awr**

Lahore ♦ **lah-HOHR** ♦ (Hindu poem (named for the city in which it was written) set to music by Maurice Delage [**mo-reess deh-lahzh**])

Lai ♦ Chou, En-Lai ♦ **DZ^{AW}OO, UHNG-LAH^{III}** ♦ (character in the opera *Nixon in China*; music by John Adams [**JAHN A-dummz**] and libretto by Alice Goodman [**A-Iuss GÔÔD-munn**])

Lai des pucelles ♦ Le lai des pucelles ♦ **luh leh day pü-sell** ♦ (composition by Philippe le Chancelier [**fee-leep luh shahó-s'l^{ee}ay**])

Lai du chevrefeuille ♦ Le lai du chevrefeuille ♦ **luh leh dü sheh-vruh-fö'y'** ♦ (Song of the Honeysuckle) ♦ (excerpt from *Tristan et Iseult* [**treess-tahó ay ee-zölt** — a medieval romance in music and poetry, based on surviving manuscripts preceding the opera *Tristan und Isolde* [**TRIH-stahn ôönt ee-ZAWL-tuh**], with music and libretto by Richard Wagner [**RIH-hart VAHG-nur**])

Lai mortel ♦ **leh mawr-tull** ♦ (Song of Death) ♦ (excerpt from *Tristan et Iseult* [**treess-tahó ay ee-zölt** — a medieval romance in music and poetry, based upon surviving manuscripts preceding the opera *Tristan und Isolde* [**TRIH-stahn ôönt ee-ZAWL-tuh**], music and libretto by Richard Wagner [**RIH-hart VAHG-nur**])

Laideronnette imperatrice des pagodes ♦ Laideronnette, Impératrice des Pagodes ♦ **leh-d'rawn-nett, ehó-pay-rah-treess day pah-gawd** ♦ (excerpt from the suite *Ma mère l'oye* [**mah mehr l'wah**] — *My Mother Goose* — by Maurice Ravel [**mo-reess rah-vell**])

Laidlaw ♦ Anna Robena Laidlaw ♦ **ANN-nuh ro-BEE-nuh LAYD-law**

Laije bien entendu o mon fernand mon arret descend du ciel ♦ L'ai-je bien entendu? ... O mon Fernand ... Mon arrêt descend du ciel ♦ **leh-zuh b^{ee}ahó-nahó-tahó-dü? ... o mawó fehr-nahó**

... **mawó-nah-reh dess-sahó dü s^{ec}ell** ♦ (excerpt from the opera *La favorite* [**lah fah-vaw-reet**] — *The Favored One*; music by Gaetano Donizetti [**gah^{ay}-TAH-no doh-nee-TSAYT-tee**]; libretto by Alphonse Royer [**ahl-fawóss r'wah-yay**] and Gustave Vaëz [**güss-tahv vah-ezz**], with additions by Eugene Scribe [**ö-zhenn skreeb**])

Laio de rotso ♦ L'aïo de rotso ♦ **leh-o duh rawt-so** ♦ (Water From the Spring) ♦ (excerpt from *Chants d'Auvergne* [**shahó doh-vehrn^{y'}**] — *Songs of the Auvergne* [**o-vehrn^{y'}**], French folk songs collected by Joseph Canteloube [**zho-zeff kahó-t'lôôb**])

Lair ♦ L'air ♦ **lehr** ♦ (The Air) ♦ (poem by Théodore de Banville [**tay-aw-dawr duh bahó-veel**] set to music by Reynaldo Hahn [**ray-NAHL-doh HAHN**])

Laistner ♦ Max Laistner ♦ **MAHKSS LAH^{EE}ST-nur**

Laiter ♦ Alexandre Laiter ♦ **ah-leck-sahó-dr' leh-tay**

Lajarte ♦ Théodore Lajarte ♦ **tay-aw-dawr lah-zhart** ♦ (known also as Théodore-Édouard Dufaure de Lajarte [**tay-aw-dawr-ay-d⁶⁶ar dü-fohr duh lah-zhart**])

Lajtha ♦ László Lajtha ♦ **LAH^{AH}SS-loh^{oh} LĪ-tah**

Laki ♦ Krisztina Laki ♦ **KRISS-tih-nah LAH-kee**

Lakme ♦ Lakmé ♦ **lahk-may** ♦ (an opera, with music by Léo Delibes [**lay-o duh-leeb**]; libretto by Edmond Gondinet [**edd-mawó gawó-dee-neh**] and Philippe Gille [**fee-leep zheel**])

Lakner ♦ Yehoshua Lakner ♦ **yeh-ho-SHOO-ah LAHK-nur**

Laks ♦ Simon Laks ♦ **see-mawó lahk**

Lakshminarayana ♦ Shankar Lakshminarayana ♦ **SHAHNG-kur lahksh-mee-nah-RAH^{Y'}-nah** ♦ (known also as Shankar)

Lalande ♦ Henriette Méric-Lalande ♦ **ahó-ree-ett may-reek-lah-lahóđ** ♦ (known also as Henriette Clémentine [**klay-mahó-teen**] Méric-Lalande)

Lalande ♦ Michel-Richard Lalande ♦ **mee-shell-ree-shar lah-lahóđ** ♦ (known also as Michel-Richard Delalande [**duh-lah-lahóđ**] and Michel-Richard de la Lande [**duh lah lahóđ**])

Lalba separa dalla luce lombra ♦ L'alba separa dalla luce l'ombra ♦ **LAHL-bah say-PAH-rah dahl-lah LOO-chay LOHM-brah** ♦ (composition by D'Annunzio [**dahn-NOON-ts^{ec}o**] and Tosti [**TOH-stee**])

Lalewicz ♦ Georg Lalewicz ♦ **gay-AWRK lah-LAY-vihch**

Laliberte ♦ Alfred Laliberté ♦ **ahl-fredd lah-lee-behr-tay** ♦ (known also as Joseph François [zho-zeff frahó-swah] Alfred Laliberté) ♦ (the family name is also spelled La Liberté [lah lee-behr-tay])

Lallee est sans fin ♦ L'allée est sans fin ♦ **lah-lay esst sahó fehó** ♦ (The Endless Path) ♦ (poem by Paul Verlaine [pohl vehr-lenn] set to music by Reynaldo Hahn [ray-NAHL-doh HAHN])

Lallegro il penseroso ed il moderato ♦ L'allegro, il penseroso ed il moderato ♦ **lahl-LAY-gro, eel payn-say-RO-zo ayd eel mo-day-RAH-toh** ♦ (a choral pastoral ode, with music by George Frideric Handel [JAW-urj FRIH-duh-rick HANN-d'I] and libretto after poems by John Milton [JAHN MILL-tunn] rearranged by Charles Jennens [CHAH-rullz JENN-nunnz])

Lalo ♦ Charles Lalo ♦ **sharl lah-lo**

Lalo ♦ Édouard Lalo ♦ **ay-d^{ôô}ar lah-lo** ♦ (known also as Édouard-Victoire-Antoine Lalo [ay-d^{ôô}ar-veek-twar-ahó-twahn lah-lo])

Lalo ♦ Pierre Lalo ♦ **p^{ee}ehr lah-lo**

Lalouette ♦ L'alouette ♦ **lah-lôô-ett'** ♦ (The Lark) ♦ (poem by Léon Chancerel [lay-awó shahó-suh-rell] set to music by Jacques Chailley [zhack shah^{ee}-yee])

Laloy ♦ Louis Laloy ♦ **l^{ôô}ee lah-l'wah**

Lamanza mia ♦ L'amanza mia ♦ **lah-MAHN-tsah MEE-ah** ♦ (anonymous song)

Lamarchina ♦ Robert LaMarchina ♦ **RAH-burt lah-mar-CHEE-nah**

Lamare ♦ Jacques-Michel-Hurel de Lamare ♦ **zhack-mee-shell-ü-rell duh lah-mar** ♦ (the last name is also spelled la Marre [lah mar])

Lamarter ♦ Eric de Lamarter ♦ **EH-rick duh luh-MAR-tur**

Lambardi ♦ Camillo Lambardi ♦ **kah-MEEL-lo lahm-BAR-dee**

Lambardi ♦ Francesco Lambardi ♦ **frahn-CHAY-sko lahm-BAR-dee**

Lambelet ♦ George Lambelet ♦ **JAW-urj lah-beh-LEH** ♦ (George is an Americanized spelling and pronunciation; the first name of this Greek National is known as Georges [YOHR-guss] in Greece)

Lambert ♦ Johann Heinrich Lambert ♦ **YO-hahn HĪN-rihh LAHM-bert**

Lambert ♦ Juan Bautista Lambert ♦ **h^{oo}AHN bah^{oo}-TEESS-tah lahm-BEHT**

Lambert ♦ Lucien Lambert ♦ **lü-shahó lahó-behr**

Lambert ♦ Michel Lambert ♦ **mee-shell lahó-behr**

Lamberti ♦ Antonio Lamberti ♦ **ahn-TAW-n^{ee}o lahm-BAYR-tee**

Lambillotte ♦ Louis Lambillotte ♦ **l^{oo}ee lahó-bee-yawt**

Lambord ♦ Benjamin Lambord ♦ **BENN-juh-munn LAMM-bawrd**

Lambro ♦ Philip Lambro ♦ **FILL-lupp LAMM-bro**

Lame delaissee ♦ L'âme délaissée ♦ **lahm day-less-say** ♦ (The Neglected Soul) ♦ (poem by Casimir Delavigne [**kah-zee-meer deh-lah-veen^y**] set to music by Gioachino Rossini [**j^{oh}ah-KEE-no rohss-SEE-nee**])

Lament of ian the proud ♦ The Lament of Ian the Proud ♦ (**The Lament of**) **EE-un** (**the Proud**) ♦ (song by Charles Tomlinson Griffes [**CHAH-rullz TAHM-l'n-s'n GRIFF-fuss**])

Lamentabatur jacob ♦ Lamentabatur Jacob ♦ **lah-mayn-TAH-buh-tôôr YAH-kawb** ♦ (motet [**mo-TETT**] by Cristóbal de Morales [**kreess-TOH-vahl day mo-RAH-layss**])

Lamentatio ieremiae ♦ Lamentatio Ieremiae ♦ **lah-menn-TAH-t^{ho} ih^{ay}-reh-MEE-ay** ♦ (The Lamentations of Jeremiah) ♦ (composition by Thomas Tallis [**TAH-muss TA^L-liss**])

Lamentatio ieremiae prophetae ♦ Lamentatio Ieremiae Prophetae ♦ **lah-mayn-TAH-t^{ho} ih^{ay}-reh-MEE-ay praw-FAY-tay** ♦ (Lamentations of the Prophet Jeremiah) ♦ (anonymous sacred music from 16th-century Spain)

Lamento ♦ Il lamento ♦ **eel lah-MAYN-toh** ♦ (composition by Franz Liszt [**FRAHNZ LISST**])

Lamento ♦ **lah-MAYN-toh** ♦ (Lament) ♦ (poem by Théophile Gauthier [**tay-aw-feel go-t^{ee}ay**] set to music by Henri Duparc [**ahó-ree dü-park**])

Lamento darianna ♦ Lamento d'Arianna ♦ **lah-MAYN-toh dah-r^{ee}AHN-nah** ♦ (song by Claudio Monteverdi [**KLAH^{oo}-d^{ee}o mohn-tay-VAYR-dee**])

Lamento di federico ♦ Il lamento di Federico ♦ **eel lah-MAYN-toh dee fay-day-REE-ko** ♦ (aria from the opera *L'arlesiana* [**lar-lay-z^{ee}AH-nah**] — *The Girl from Arles* [**arl**]; music by Francesco Cilea [**frah-CHAY-sko chee-LAY-ah**]; libretto by Leopoldo Marengo [**lay-o-POHL-doh mah-RAYN-ko**] after Alphonse Daudet [**ahl-fawnss doh-deh**])

Lamento di tristano ♦ Lamento di Tristano ♦ **lah-MAYN-toh dee tree-STAH-no** ♦ (Tristan's Lament) ♦ (14th-century Italian song)

Lamico fritz ♦ L'amico Fritz ♦ **lah-MEE-ko FRITTSS** (*Friend Fritz* [FRITTSS] — an opera, with music by Pietro Mascagni [**p^{ee}AY-tro mah-SKAH-n'yee**]; libretto by Nicola Daspuro [**nee-KO-lah dah-SPOO-ro**] (under the pseudonym P. Suardon [**süar-dawó**]) after Erckmann-Chatrian [**EHRK-mahn-shah-tree-ahó**])

Lamitie ♦ L'amitié ♦ **lah-mee-t^{ee}ay** ♦ (song by Reynaldo Hahn [**ray-NAHL-doh HAHN**])

Lamm ♦ Pavel Lamm ♦ **PAH-vell LAHM**

Lammers ♦ Gerda Lammers ♦ **GHEHR-tah LAHM-murss**

Lammers ♦ Julius Lammers ♦ **YOO-l^{ih}ôss LAHM-murss**

Lamond ♦ Frederic Lamond ♦ **FREH-duh-rick LA-munnd** ♦ (known also as Frederick Archibald [**AR-chuh-bawld**] Lamond)

Lamote de grignon ♦ Juan Lamote de Grignon ♦ **h^{oo}AHN lah-MO-tay day gree-n'YAWN**

Lamote de grignon y ribas ♦ Ricardo Lamote de Grignon y Ribas ♦ **ree-KAR-doh lah-MO-tay day gree-n'YAWN ee REE-bahss** ♦ (the first name has also been spelled Ricard [**ree-KARD**])

Lamothe ♦ Georges Lamothe ♦ **zhawrzah lah-mawt**

Lamour ♦ L'Amour ♦ **lah-môôr** ♦ (Love) ♦ (character in the opera *Médée* [**may-day**]; music by Marc Antoine Charpentier [**mark ahó-twahn shar-pahó-t^{ee}ay**]; libretto by Pierre Corneille [**p^{ee}ehr kawr-neh^y'**])

Lamour ♦ L'Amour ♦ **lah-môôr** ♦ (Love) ♦ (character in the opera *Orphée et Eurydice* [**awr-fay ay ö-ree-deess**], with music by Christoph Willibald von Gluck [**KRIH-stawf VILL-lee-bahlt fawn GLÔÔK**] and libretto by Ranieri Calzabigi [**rah-n^{ee}AY-ree kahl-tsah-BEE-jee**])

Lamour des trois oranges ♦ L'amour des trois oranges ♦ **lah-môôr day tr'wah aw-rahózh** ♦ (The Love for Three Oranges) ♦ (an opera, with music by Serge Prokofiev [**sehr-GAY prah-KAW-ftheff**]; libretto by Prokofiev after Carlo Gozzi [**KAR-lo GOHT-tsee**])

Lamour dont sui espris ♦ L'amour dont sui espris ♦ **lah-môôr dawó s^{uee} ess-pree** ♦ (I Am on Fire With a Love) ♦ (12th-century composition by Blondel de Nesle [**blawó-dell duh nell**])

Lamour est un oiseau rebelle ♦ L'amour est un oiseau rebelle ♦ **lah-môôr esst üó-nwah-zo ruh-bell** ♦ (Love Is a Rebellious Bird) ♦ (aria with chorus from the opera *Carmen* [**KAR-m'n**]; music by Georges Bizet [**zhawrzah bee-zay**]; libretto by Henri Meilhac [**ahó-ree meh-yack**] and Ludovic Halévy [**lü-daw-veek ah-lay-vee**])

Lamour est un oiseau rebelle habanera ♦ L'amour est un oiseau rebelle (Habanera) ♦ **lah-môôr esst üó-nwah-zo reh-bell (ah-bah-NAY-rah)** ♦ (Love Is a Rebellious Bird (Habanera) ♦ (aria

with chorus from the opera *Carmen* [**KAR-m'n**]; music by Georges Bizet [**zhawrzh bee-zay**]; libretto by Henri Meilhac [**ahó-ree meh-yack**] and Ludovic Halévy [**lü-daw-veek ah-lay-vee**])

Lamour lamour ah leve toi soleil ♦ L'amour! L'amour!; Ah! Lève-toi, soleil ♦ **lah-môôr! lah-môôr!; ah! levv'-twah, saw-leh'y'** ♦ (excerpt from the opera *Roméo et Juliette* [**raw-may-o ay zhü-l^{ee}ett**]; music by Charles Gounod [**sharl gôô-no**]; libretto by Jules Barbier [**zhül bar-b^{ee}ay**] and Michel Carré [**mee-shell kar-ray**] after William Shakespeare [**WILL-I^humm SHAYK-spih^hr**])

Lamoureux ♦ Charles Lamoureux ♦ **sharl lah-môô-ro**

Lampe ♦ John Frederick Lampe ♦ **JAHN FREH-duh-rick LAMMP**

Lampe ♦ Walther Lampe ♦ **VAHL-tur LAHM-puh**

Lamperti ♦ Francesco Lamperti ♦ **frahn-CHAY-sko lahm-PAYR-tee**

Lamperti ♦ Giovanni Battista Lamperti ♦ **jo-VAHN-nee baht-TEE-stah lahm-PAYR-tee**

Lampfiparnaso ♦ L'ampfiparnaso ♦ **lahmp-fee-par-NAH-zo** ♦ (a harmonic comedy by Orazio Vecchi [**o-RAH-ts^{ee}o VAYK-kee**])

Lampugnani ♦ Giovanni Battista Lampugnani ♦ **jo-VAHN-nee baht-TEE-stah lahm-poo-n'YAH-nee**

Lancelot ♦ **lahóss'-lo** ♦ (character in the lyric drama *Le roi Arthur* [**luh r'wah ar-tüss**] — *King Arthur*; words and music by Ernest Chausson [**ehr-nesst shohss-sawó**]) ♦ (American pronunciation **LANNT-suh-laht**)

Lancen ♦ Serge Lancen ♦ **sehrzh lahó-sahó** ♦ (known also as Serge Jean Mathieu [**zhahó mah-t^{ee}ö**] Lancen)

Lanchbery ♦ John Lanchbery ♦ **JAHN LANNCH-beh-ree** ♦ (known also as John Arthur [**AR-thur**] Lanchbery)

Lancie ♦ John de Lancie ♦ **JAHN duh LANN-see** ♦ (known also as John Sherwood [**SHUR-wôôd**] de Lancie)

Land ♦ Jan Pieter Nicolaas Land ♦ **YAHN PEE-tur NEE-ko-lah^{ah}ss LAHNT**

Landau ♦ Siegfried Landau ♦ {**SEEG-freed LANN-dah^{ôô}**} **ZEEK-freet LAHN-tah^{ôô}**

Lande ♦ Michel-Richard de la Lande ♦ **mee-shell-ree-shar duh lah lahóđ** ♦ (known also as Michel-Richard Delalande [**duh-lah-lahóđ**] and Michel-Richard Lalande [**mee-shell-ree-shar lah-lahóđ**])

Landgraf von hessen ♦ Alexander Friedrich, Landgraf von Hessen ♦ **ah-leck-SAHN-tur FREET-rihh**, **LAHNT-grahf fawn HESS-sunn**

Landgrave of hessen kassel ♦ Moritz, Landgrave of Hessen-Kassel ♦ **MO-rittss**, **LAHNT-grah-fuh (of) HESS-sunn-KAHSS-sull**

Landi ♦ Stefano Landi ♦ **STAY-fah-no LAHN-dee**

Landini ♦ Benedetto Landini ♦ **bay-nay-DAYT-toh lahn-DEE-nee**

Landini ♦ Francesco Landini ♦ **frahN-CHAY-sko lahn-DEE-nee** ♦ (known also as Franciscus Landino [**frahN-CHEESS-kôôss lahn-DEE-no**], Francesco degli orghany [**frahN-CHAYSS-ko day-l'yee ohr-GAH-nee**], Magister Franciscus de Florentia [**mah-JEESS-tehr frahn-CHEESS-kôôss day flo-RAYN-t^{ih}ah**], Magister Franciscus Cecus Horghanista de Florentia [**mah-JEESS-tehr frahn-CHEESS-kôôss CHAY-kôôss hohr-gah-NEESS-tah day flo-RAYN-t^{ih}ah**], and Cechus de Florentia [**CHAY-kôôss day flo-RAYN-t^{ih}ah**])

Landler des saisons ♦ Ländler des “Saisons” ♦ **LENNT-lur dess “seh-zawó”** ♦ (excerpt from the oratorio *The Seasons* by Franz Joseph Haydn [**FRAHNTSS YOH^{OH}-zeff HĪ-d’n**])

Landler in a flat ♦ Ländler in A Flat ♦ **LENNT-lur (in A Flat)** ♦ (waltz by Franz Liszt [**FRAHNZ LISST**])

Landolf ♦ Trix Landolf ♦ **TRICKSS LAHN-dawlf**

Landormy ♦ Paul Landormy ♦ **pohl lahó-dawr-mee** ♦ (known also as Paul Charles-René [**sharl-ruh-nay**] Landormy)

Landowska ♦ Wanda Landowska ♦ {**WAHN-duh lann-DÖW-skah**} **VAHN-dah lahn-DAWF-skah** ♦ (known also as Wanda Alexandra [**ah-leck-SAHN-drah**] Landowska)

Landowski ♦ Marcel Landowski ♦ **mar-sell lahó-dawv-skee** ♦ (known also as Marcel François Paul Landowski [**mar-sell frahó-swah pohl lahó-dawv-skee**])

Landowski ♦ W.-L. Landowski ♦ (W.-L.) **lahó-dawv-skee**

Landre ♦ Guillaume Landré ♦ **ghee-yohm lahó-dray** ♦ (known also as Guillaume Louis Frédéric [**l^ôee fray-day-reek**] Landré)

Landre ♦ Willem Landré ♦ **WILL-lumm lahn-DRAY**

Landschaft des exils ♦ Die Landschaft des Exils ♦ **dee LAHNT-shahft dess AYK-sillss** ♦ (The Landscape of Exile) ♦ (song by Hanns Eisler [**HAHNSS ĪSS-lur**])

Landshoff ♦ Ludwig Landshoff ♦ **LOOT-vihh LAHNTSS-hawf**

Landwehr ♦ Franz von Landwehr ♦ **FRAHNTSS fawn LAHNT-vayr**

Lang ♦ Frieder Lang ♦ **FREE-dur LAHNG**

Lang ♦ Hans Lang ♦ **HAHNSS LAHNG**

Lang ♦ István Láng ♦ **IHSHT-vah^{ahn} LAH^{AH}NG**

Lang ♦ Josephine Lang ♦ **yo-zeh-FEE-nuh LAHNG** ♦ (known also as Josephine Caroline [kah-ro-LEE-nuh] Lang)

Lang ♦ Margaret Ruthven Lang ♦ **MAR-guh-rutt Rooth-vunn LANG**

Lang ♦ Rosemarie Lang ♦ **RO-zuh-mah-ree-uh LAHNG**

Lang ♦ Walter Lang ♦ **VAHL-tur LAHNG**

Lang kostlin ♦ Josephine Lang-Köstlin ♦ **yo-zeh-FEE-nuh LAHNG-KÖST-linn**

Langa ♦ Francisco Soto de Langa ♦ **frahn-THEESS-ko SO-toh day LAHN-gah**

Langbecker ♦ Emanuel Christian Gottlieb Langbecker ♦ **ay-MAH^{AH}-n^{oo}ayl KRIH-st^{ih}ahn GAWT-leep LAHNG-peh-kur**

Langdon ♦ Michael Langdon ♦ **MĪ-kull LANG-dunn**

Lange ♦ Daniel de Lange ♦ **DA-n^{ih}ell duh LANG-uh**

Lange ♦ Francisco Curt Lange ♦ **frahn-TSEESS-ko KÔÔRT LAHNG-uh**

Lange ♦ Gustav Lange ♦ **GÔÔ-stahf LAHNG-uh**

Lange ♦ Hans Lange ♦ **{HANNZ LANG} HAHNSS LAHNG-uh**

Lange ♦ Konrad von Lange ♦ **KAWN-raht fawn LAHNG-uh**

Lange ♦ Michiel ten Houde de Lange ♦ **mee-HEEL tenn HAH^{oo}-tuh duh LANG-uh**

Lange ♦ Samuel de Lange ♦ **SA-mⁱell duh LANG-uh**

Lange muller ♦ Peter Erasmus Lange-Müller ♦ **PEE-tuh ee-RAHSS-môôss LAHNG-uh-MÜLL-law**

Langen ton als gott saget zu abraham ♦ Im langen Ton: Als Gott saget zu Abraham ♦ **imm LAHNG-unn TOHN: AHLSS GAWT ZAH-gutt tsoo AH^{AH}-brah-hahm** ♦ (composition)

from the songbook of Adam Puschmann [**AH^{AH}-dahm PÔÔSH-mahn**])

Langendorff ♦ Frieda Langendorff ♦ **FREE-dah LAHNG-unn-tawrf**

Langenhuyzen ♦ Birgit Langenhuyzen ♦ **BEER-ghitt LAHNG-unn-hī-zunn**

Langenus ♦ Gustave Langenus ♦ {**GUSS-tuvv LANG-uh-nuss**} **GÜSS-tahf LAHNG-eh-nüss**

Langer ♦ Eduard Langer ♦ **eh-d^{ôô}ART LAHNG-gher**

Langer ♦ Ferdinand Langer ♦ **FEHR-tee-nahnt LAHNG-ur**

Langer ♦ Hermann Langer ♦ **HEHR-mahn LAHNG-ur**

Langer ♦ Suzanne K. Langer ♦ **soo-ZANN K. LANG-ur** ♦ (known also as Suzanne Katherina [**ka-thuh-REE-nuh**] Langer)

Langer ♦ Victor Langer ♦ **VICK-tawr LAHNG-ghehr**

Langert ♦ Johann August Adolf Langert ♦ **YO-hahn AH^{ôô}-gôôst AH^{AH}-dawlf LAHNG-ert**

Langey ♦ Otto Langey ♦ {**AHT-toh LANG-ee**} **AWT-toh LAHNG-ī**

Langgaard ♦ Rued Langgaard ♦ **WOO-uth LAHNG-go** ♦ (known also as Rued Immanuel [**eem-MA-n'yoo-ull**] Langgaard)

Langhans ♦ Wilhelm Langhans ♦ **VILL-hellm LAHNG-hahnss** ♦ (known also as Friedrich Wilhelm Langhans [**FREET-rihh VILL-hellm LAHNG-hahnss**])

Langlais ♦ Jean Langlais ♦ **zhahó lahng-leh** ♦ (known also as Jean François-Hyacinthe [**frahó-swah-yah-sehót**] Langlais)

Langle ♦ Honoré Langlé ♦ **aw-naw-ray lahng-lay** ♦ (known also as Honoré François Marie [**frahó-swah mah-ree**] Langlé)

Langlotz ♦ Karl A. Langlotz ♦ {**KARL (A.) LANG-lawtz**} **KARL (A.) LAHNG-lawtss**

Langridge ♦ Philip Langridge ♦ **FIH-lupp LANG-ridj** ♦ (known also as Philip Gordon [**GAWR-dunn**] Langridge)

Langsam getragen ♦ Langsam getragen ♦ **LAHNG-zahm guh-TRAH-gunn** ♦ (excerpt from *Fantasie* [**fahó-tah-zee**] by Robert Schumann [**ROH^{OH}-bert SHOO-mahn**])

Langstroth ♦ Ivan Shed Langstroth ♦ **Ī-vunn SHEDD LANG-strawth**

Languidezze per il caldo ♦ **lahn-g^{oo}ee-DAYT-tsay payr eel KAHL-doh** ♦ (Languor Caused by the Heat) ♦ Allegro non molto [**ahl-LAY-gro nohn MOHL-toh**] number in *L'estate* [**lay-STAH-tay**] — *Summer* — from *Le quattro stagioni* [**lay k^{oo}AHT-tro stah-JO-nee**] — *The Four Seasons* — by Antonio Vivaldi [**ahn-TAW-n^{ee}o vee-VAHL-dee**])

Languir per una bella ♦ **lahn-g^{oo}EER payr OO-nah BAYL-lah** ♦ (To pine for a fair sweetheart) ♦ (aria from the opera *L'Italiana in Algeri* [**lee-tah-l^{ee}AH-nah een ahl-JAY-ree**] — *The Italian Girl in Algiers*; music by Gioachino Rossini [**j^{oh}ah-KEE-no rohss-SEE-nee**] and libretto by Angelo Anelli [**ahn-JAY-lo ah-NAYL-lee**])

Lanier ♦ Nicholas Lanier ♦ **NIH-kuh-luss LANN-yur**

Lanier ♦ Sidney Lanier ♦ **SIDD-nee LANN-yur** ♦ (known also as Sidney Clopton [**KLAHP-tunn**] Lanier)

Lanigan ♦ John Lanigan ♦ **JAHN LA-nih-gunn**

Lankester ♦ Michael Lankester ♦ **MĪ-kull LANG-kih-stur** ♦ (known also as Michael John [**JAHN**] Lankester)

Lankow ♦ Anna Lankow ♦ **AHN-nah LAHN-kawv**

Lannee en vain chasse lannee azael azael ♦ L'année en vain chasse l'année ... Azaël! Azaël! ♦ **lahn-nay ahó vehó shahss lahn-nay ... ah-zah-ell! ah-zah-ell!** ♦ (Year vainly follows year) ♦ (aria featuring Lia in the cantata [**kunn-TAH-tuh**] *L'enfant prodigue* [**lahó-fahó praw-deeg**]; music by Claude Debussy [**klohnd deh-büss-see**] and libretto by Édouard Guinand [**ay-d^{oo}ar ghee-nahó**])

Lanner ♦ August Lanner ♦ **AH^{oo}-gôost LAHN-nur** ♦ (known also as August Joseph [**YOH^{OH}-zeff**] Lanner)

Lanner ♦ Joseph Lanner ♦ **YOH^{OH}-zeff LAHN-nur** ♦ (known also as Joseph Franz Karl [**FRAHNTSS KARL**] Lanner)

Lannoy ♦ Eduard Lannoy ♦ **AY-d^{oo}art LAHN-noy**

Lans ♦ Michael J. A. Lans ♦ **MEE-kīl (J. A.) LAHNSS**

Lantins ♦ Arnold de Lantins ♦ **ar-nawlt deh lahó-tehó**

Lantins ♦ Hugo de Lantins ♦ **ü-go duh lahó-tehó**

Lantoueno ♦ L'Antouèno ♦ **lahó-t^{oo}eh-no** ♦ (Anthony) ♦ (excerpt from *Chants d'Auvergne* [**shahó doh-vehrn^y**] — *Songs of the Auvergne* [**o-vehrn^y**], French folk songs collected by Joseph Canteloube [**zho-zeff kahó-t'lôôb**])

Lanza ♦ Mario Lanza ♦ **MA-r^{eo} LANN-zuh**

Lanzetti ♦ Salvatore Lanzetti ♦ **sahl-vah-TOH-ray lahn-TSAYT-tee**

Laodice ♦ **lah^o-DEE-chay** ♦ (character in the opera *Siroe* [**see-RO-ay**]; music by George Frideric Handel [**JAW-urj FRIH-duh-rick HANN-d'1**]; libretto by Pietro Metastasio [**p^{eo}AY-tro may-tah-STAH-z^{eo}**], revised by Nicola Francesco Haym [**nee-KO-lah frahn-CHAY-sko ĪM**])

Laparra ♦ Raoul Laparra ♦ **rah-ôôl lah-pahr-rah**

Lapitino ♦ Francis Lapitino ♦ **FRANNT-suss lah-pih-TEE-no**

Laplante ♦ André Laplante ♦ **ahó-dray lah-plahót** ♦ (known also as Joseph André Roger Laplante [**zho-zeff ahó-dray raw-zhay lah-plahót**])

Laplenie ♦ Michel Laplénie ♦ **mee-shell lah-play-nee**

Laporte ♦ André Laporte ♦ **ahó-dray lah-pawrt**

Laporte ♦ Joseph de Laporte ♦ **zho-zeff duh lah-pawrt**

Lapozskas tancz ♦ **LAH-pohzh-kahsh TAHNTSS** ♦ (anonymous 17th-century Hungarian dances)

Lappalainen ♦ Maija Lappalainen ♦ **MAH^{ih}-yah LAHP-pah-lah^{ih}-nenn**

Lappe ♦ Karl Lappe ♦ **KARL LAHP-puh**

Lapprenti sorcier / L'Apprenti sorcier / **lahp-prahó-tee sawr-s^{ee}ay** / (The Sorcerer's Apprentice) / (composition by Paul Dukas [**pohl dü-kah**])

Lapsansky ♦ Marián Lapšanský ♦ **MAH-r^{ih}ah^{ah}n LAHP-shann-skee^{ee}**

Laquai ♦ Reinhold Laquai ♦ **RĪN-hawlt lah-k^{uh}eh**

Lara ♦ Agustín Lara ♦ **ah-gooss-TEEN LAH-rah**

Lara ♦ Conte di Lara ♦ **KOHN-tay dee LAH-rah**

Lara ♦ Isidore de Lara ♦ **IH-zih-dawr duh LAH-rah**

Lara ♦ Manuel Manrique de Lara ♦ **mah-n^{oo}ELL mahn-REE-kay day LAH-rah** ♦ (known also as Manuel Manrique de Lara y Berry [**ee BEHR-ree**])

Lara bareiro ♦ Carlos Lara-Bareiro ♦ **KAR-lawss LAH-rah-bah-RAY-ro**

Lara y berry ♦ Manuel Manrique de Lara y Berry ♦ **mah-n^{oo}ELL mahn-REE-kay day LAH-rah ee BEHR-ree** ♦ (known also as Manuel Manrique de Lara)

Larchet ♦ John F. Larchet ♦ **JAHN F. lar-SHAY**

Lardon menuet ♦ Le lardon. Menuet ♦ **luh lar-daw6. muh-n^üeh** ♦ (The Taunt. Minuet) ♦ (excerpt from the *Suite en ré majeur* [s^üeet ahó ray mah-zhör] — *Suite in D Major* — by Jean-Philippe Rameau [zhahó-fee-leep rah-mo])

Laredo ♦ Jaime Laredo ♦ **HAH^{EE}-may lah-RAY-tho** ♦ (known also as Jaime Eduardo Laredo y Unzueta [HAH^{EE}-may ay-th^{oo}ar-doh lah-RAY-tho ee oon-s^{oo}AY-tah])

Laredo ♦ Ruth Laredo ♦ **ROOTH lah-RAY-doh**

Larghetto ♦ **lar-GAYT-toh** ♦ (composition by Domenico Cimarosa [doh-MAY-nee-ko chee-mah-RO-zah])

Larghetto a capriccio ♦ **lar-GAYT-toh ah kah-PREE-cho**

Larghetto affettuoso ♦ **lar-GAYT-toh ahf-fayt-t^{oo}O-zo**

Larghetto and humoreske for piano violin and cello ♦ Larghetto and Humoreske for Piano, Violin, and Cello ♦ **lar-GAYT-toh (and) hoo-mo-REH-skuh (for Piano, Violin, and Cello)** ♦ (composition by John Knowles Paine [JAHN NOHLZ PAYN])

Larghetto andante e piano ♦ **lar-GAYT-toh ahn-DAHNT-ay ay p^{ee}AH-no**

Larghetto e affettuoso ♦ **lar-GAYT-toh ay ahf-fayt-t^{oo}O-zo**

Larghetto e piano ♦ **lar-GAYT-toh ay p^{ee}AH-no**

Larghetto lento ♦ **lar-GAYT-toh LAYN-toh**

Larghetto pour cor et orchestre ♦ **lar-GAYT-toh pôôr kawr ay awr-kess-tr'** ♦ (Larghetto [lar-GHETT-toh] for Horn and Orchestra) ♦ (composition by Emmanuel Chabrier [emm-mah-n^üell shah-br^{ee}ay])

Largo ♦ **LAR-go** ♦ (second movement from the *Konzert für 4 Cembali und Streicher a-moll* [KAWN-tseht für 4 TSEMM-bah-lee ôont SHTRĪ-hur a-mawl] — *Concerto for 4 Harpsichords and Strings in a Minor*) ♦ (composition by Johann Sebastian Bach [YO-hahn {suh-BASS-t^{ih}unn BAHK} zay-BAH-st^{ih}ahn BAHK])

Largo al factotum ♦ **LAR-go ahl fahk-TOH-toom** ♦ (Make Way for the Factotum) ♦ (excerpt from the opera *Il barbiere di Siviglia* [eel bar-b^{ee}AY-ray dee see-VEE-l^{ee}ah] — *The Barber of Seville* [suh-VILL]; music by Gioachino Rossini [j^{oh}ah-KEE-no rohss-SEE-nee];

libretto by Cesare Sterbini [**chay-ZAH-ray stayr-BEE-nee**] after Pierre-Augustin Caron de Beaumarchais [**p^{ee}ehr-o-güss-tehó kah-rawó duh bo-mar-sheh**] and Giuseppe Petrosellini [**joo-ZAYP-pay pay-tro-zayl-LEE-nee**])

Largo al quadrupede ◆ **LAR-go ahl k^{oo}ah-DROO-pay-day** ◆ (choral excerpt from the opera *La traviata* [**lah trah-v^{ee}AH-tah**] — *The Worldly Woman*; music by Giuseppe Verdi [**joo-ZAYP-pay VAYR-dee**]; libretto by Francesco Maria Piave [**frahn-CHAY-sko mah-REE-ah p^{ee}AH-vay**] after Alexandre Dumas [**ah-leck-sahó-dr' dü-mah**])

Largo alla siciliana ◆ Largo (alla siciliana) ◆ **LAR-go (AHL-lah see-chee-l^{ee}AH-nah)** ◆ (composition by Domenico Cimarosa [**doh-MAY-nee-ko chee-mah-RO-zah**])

Largo appassionato ◆ **LAR-go ahp-pahss-s^{ee}o-NAH-toh**

Largo assai ed espressivo ◆ **LAR-go ahss-SAH^{EE} ayd ay-sprayss-SEE-vo**

Largo cantabile ◆ **LAR-go kahn-TAH-bee-lay**

Largo con gran espressione ◆ Largo, con gran espressione ◆ **LAR-go, kohn grahn ay-sprayss-s^{ee}O-nay**

Largo con maestà ◆ **LAR-go kohn mah-AY-stah**

Largo con molt' espressione ◆ Largo con molt' espressione ◆ **LAR-go kohn MOHLT ay-sprayss-s^{ee}O-nay**

Largo e con sordino ◆ **LAR-go ay kohn sohr-DEE-no**

Largo e mesto ◆ **LAR-go ay MAY-stoh**

Largo e piano ◆ **LAR-go ay p^{ee}AH-no**

Largo e staccato ◆ **LAR-go ay stahk-KAH-toh**

Largo ma non tanto ◆ Largo, ma non tanto ◆ **LAR-go, mah nohn TAHN-toh**

Largo maestoso ◆ **LAR-go mah-ay-STO-zo**

Largo molto espressivo ◆ Largo, molto espressivo ◆ **LAR-go, MOHL-toh ay-sprayss-SEE-vo**

Larina ◆ **lah-REE-nah** ◆ (character in the opera *Eugen Onegin* or *Yevgeny Onegin* [**yevv-GAY-nee ah-N^yAY-ghinn**]; music by Peter Ilyich Tchaikovsky [**p'YAW-t'r ill-YEECH {chah^{ih}-KAWF-skee} chay-KAWF-skee**]; libretto by Konstantin Shilovsky [**kahn-stahn-T^yEEN shih-LAWF-skee**] and P. I. Tchaikovsky after Alexander Sergeyevich Pushkin [**uh-Pick-SAHN-d'r sehr-GAY-yeh-vihch POOSH-kinn**])

Larlesiana ♦ L'arlesiana ♦ **lar-lay-z^{ec}AH-nah** ♦ (The Girl From Arles [**arl**]) ♦ (an opera, with music by Francesco Cilea [**frah-CHAY-sko chee-LAY-ah**]; libretto by Leopoldo Marengo [**lay-o-POHL-doh mah-RAYN-ko**] after Alphonse Daudet [**ahl-fawóss doh-deh**])

Larlesienne ♦ L'arlésienne ♦ **lar-lay-z^{ec}enn** ♦ The Arlésienne [**ar-LAY-z^{ec}enn**] ♦ (an opera, with music by Georges Bizet [**zhawrz h bee-zay**] and libretto by Alphonse Daudet [**ahl-fawóss doh-deh**])

Laroche ♦ Hermann Laroche ♦ **GHEHR-mahn lah-rawsh**

Laroque gaillarde ♦ **lah-rawk geh-yard** ♦ (song by Pierre Phalèse [**p^{ec}ehr fah-less**])

Larrea ♦ Iván Larrea ♦ **ee-VAHN lah-RAY-ah**

Larrivee ♦ Henri Larrivéé ♦ **ahó-ree lar-ree-vay**

Larrocha ♦ Alicia de Larrocha ♦ **ah-LEE-th^{ec}ah day lar-RO-chah** ♦ (known also as Alicia de Larrocha y de la Calle [**ee day lah KAH-l'yay**])

Larronge ♦ Adolf l'Arronge ♦ **AH^{AH}-dawlf lar-RAWNG-uh**

Larsen ♦ Jens Peter Larsen ♦ **YENSS PEE-tuh LAR-sunn**

Larsen ♦ Nils Larsen ♦ **NILLSS LAH-sh'n**

Larsen todsen ♦ Nanny Larsén-Todsen ♦ **NAHN-nü LAR-senn-TAWD-sunn**

Larson ♦ Janåke Larson ♦ **yah-NAW^{AW}-keh LAH-sunn**

Larsson ♦ Lars-Erik Larsson ♦ **LARSS-AY^{UH}-rick LARSS-sawn** ♦ (known also as Lars-Erik Vilner [**VEEL-ner**] Larsson)

Larue ♦ Custer LaRue ♦ **KUSS-tur luh-ROO**

Las cantigas de santa maria ♦ Las cantigas de Santa Maria ♦ **lahss kahn-TEE-gahss day SAHN-tah mah-REE-ah** ♦ (The Songs of Saint Mary) ♦ (a collection of more than 400 12th- and 13th-century songs paying tribute to the Virgin Mary)

Las flores ♦ **lahss FLO-rayss** ♦ (a medieval song of the Jews who were expelled from Spain in 1492 and who settled in Morocco)

Las golondrinas ♦ **lahss go-lawn-DREE-nahss** ♦ (The Swallows) ♦ (poem by Jaime Davalos [**HAH^{EE}-may dah-VAH-lawss**] set to music by Eduardo Falú [**ay-th^{oo}AR-doh fah-LOO**])

Las huelgas codex ♦ **lahss ^{oo}ELL-gahss KO-theckss** ♦ (sacred music from 13th-century

Spain)

Las locas por amor ♦ **lahss LO-kahss pawr ah-MAWR** ♦ (Love-Crazed Women) ♦ (poem by R. De Campoamor [(R.) **day kahm-po-ah-MAWR**] set to music by Joaquín Turina [**ho-ah-KEEN too-REE-nah**])

Lascia chio pianga ♦ Lascia ch'io pianga ♦ **LAH-shah k^{ee}o p^{ee}AHN-gah** ♦ (recitative [**reh-suh-tuh-TEEV**] and aria from the opera *Rinaldo* [**ree-NAHL-doh**]; music by George Frideric Handel [**JAW-urj FRIH-duh-rick HANN-d'I**]; libretto by Gaetano Rossi [**gah^{ay}-TAH-no ROHSS-see**] after Torquato Tasso [**tohr-k^{oo}AH-toh TAHSS-so**])

Lasciami al lavoro ♦ Or lasciami al lavoro ♦ **ohr lah-SHAH-mee ahl lah-VO-ro** ♦ (excerpt from the opera *Tosca* [**TOH-skah**]; music by Giacomo Puccini [**JAH-ko-mo poo-CHEE-nee**]; libretto by Luigi Illica [**l^{oo}EE-jee eel-LEE-kah**] and Giuseppe Giacosa [**joo-ZAYP-pay jah-KO-zah**] after Henri Murger [**ahó-ree mür-zhay**])

Laserna ♦ Blas de Laserna ♦ **BLAHSS day lah-SEHR-nah**

Laska ♦ Gustav Láska ♦ **GÔÔSS-tahf LAH^{ah}SS-kah**

Laskine ♦ Lily Laskine ♦ **lee-lee lahss-keen**

Lasla ♦ Anne-Marie Lasla ♦ **ahn-mah-ree lahss-lah**

Lasner ♦ Ignaz Lasner ♦ **IGG-nahz LAHSS-nehr**

Lass furstin lass noch einen strahl ♦ Lass, Fürstin, lass noch einen Strahl ♦ **LAHSS, FÜR-stinn, lahss NAWK Ī-nunn SHTRAHL** ♦ (cantata [**kunn-TAH-tuh**] by Johann Sebastian Bach [**YO-hahn {suh-BASS-t^{ih}unn BAHK} zay-BAH-st^{ih}ahn BAHK**])

Lass mich mit tranen ♦ Lass mich mit Tränen ♦ **LAHSS MIHH mitt TRAY-nunn** ♦ (Let Me Weep) ♦ (aria from the opera *Rinaldo* [**ree-NAHL-doh**]; music by George Frideric Handel [**JAW-urj FRIH-duh-rick HANN-d'I**]; libretto by Gaetano Rossi [**gah^{ay}-TAH-no ROHSS-see**] after Torquato Tasso [**tohr-k^{oo}AH-toh TAHSS-so**])

Lassalle ♦ Jean Lassalle ♦ **zhahó lahss-sahl** ♦ (known also as Jean-Louis Lassalle [**zhahó-l^{oo}ee lahss-sahl**])

Lasse liten ♦ **LAHSS-suh LEE-tunn** ♦ (Little Lass) ♦ (poem by Zachris Topelius [**SAH-kriss t^{oo}PEE-l^{ih}üss**] set to music by Jean Sibelius [**zhahó sih-BAY-l^{ih}ôss**])

Lassedio di corinto ♦ L'assedio di Corinto ♦ **lahss-SAY-d^{ee}o dee ko-REEN-toh** ♦ (The Siege of Corinth) ♦ (an opera, with music by Gioachino Rossini [**j^{oh}ah-KEE-no rohss-SEE-nee**]; libretto by Luigi Balocchi [**l^{oo}EE-jee bah-LOHK-kee**] and A. Soumet [(A.) **sôh-meh**])

Lassen ♦ Eduard Lassen ♦ **EHTH-vart LASS-sunn**

Lasso ♦ Orlando di Lasso ♦ **ohr-LAHN-doh dee LAHSS-so** ♦ (Italian spelling and pronunciation) ♦ (French = Roland De Lattre [**raw-lahó duh laht-tr'**], also Orlande de Lassus [**awr-lahó duh lahss-sü**], also Orlando de Lassus [**awr-lahó-doh duh lahss-sü**]) ♦ (Latin = Orlandus Lassus [**ohr-LAHN-dôöss LAHSS-sôöss**])

Lasso perche mi fuggi ♦ Lasso, perchè mi fuggi ♦ **LAHSS-so payr-KAY mee FOOD-jee** ♦ (madrigal [**MADD-ree-gull**] by Johann Grabbe [**YO-hahn GRAHB-buh**])

Lasst ihn haltet bindet nicht ♦ Lasst ihn, haltet, bindet nicht! ♦ **LAHST een, HAHl-tutt, BINN-tutt NIHHT!** ♦ (Loose Him, Leave Him, Bind Him Not) ♦ (choral excerpt from the *St. Matthew Passion* by Johann Sebastian Bach [**YO-hahn {suh-BASS-t^hunn BAHK} zay-BAH-st^hahn BAHK**])

Lasst uns mit geschlungnen handen ♦ Lasst uns mit geschlungnen Händen ♦ **LAHSST ôöns mitt guh-SHLÔÖNG-nunn HENN-tunn** ♦ (composition by Wolfgang Amadeus Mozart [**VAWLF-gahng ah-mah-DAY-ôöss MO-tsart**])

Lassus ♦ Ferdinand de Lassus ♦ **fehr-dee-nahó duh lahss-sü**

Lassus ♦ Orlande de Lassus ♦ **awr-lahó duh lahss-sü** ♦ (French spelling and pronunciation) ♦ (another French spelling and pronunciation = Roland De Lattre [**raw-lahó duh laht-tr'**], a third French spelling and pronunciation = Orlando de Lassus [**awr-lahó-doh duh lahss-sü**]; Italian = Orlando di Lasso [**ohr-LAHN-doh dee LAHSS-so**]; Latin = Orlandus Lassus [**ohr-LAHN-dôöss LAHSS-sôöss**])

Lassus ♦ Rudolphe de Lassus ♦ **rü-dawlf duh lahss-sü**

Lastu lainehilla ♦ **LAHSS-tôö LAH^h-neh-hill-lah** ♦ (Driftwood) ♦ (poem by Ilmari Calamnius [**ILL-mah-rih KAH-lahm-n^hôöss**] set to music by Jean Sibelius [**zhahó sih-BAY-l^hôöss**])

Laszlo ♦ Alexander László ♦ **{a-ligg-ZANN-dur LASS-lo} ah-leck-SAHN-der LAH^hSS-loh^h**

Laszlo ♦ László ♦ **LAH^hSS-loh^h** ♦ (character in the opera *Hunyadi László* [**HÔÖN-yah-dee LAH^hSS-loh^h**]; music by Ferenc Erkel [**FEH-renntss EHR-kell**]; libretto by Béni Egressy [**BAY-nee EGG-rehsh-shee**] after Lőrinc Tóth [**LÖ^ö-rinntss TOH^hT**])

Latchem ♦ Malcolm Latchem ♦ **MA^L-k'm LATT-chumm**

Lateiner ♦ Jacob Lateiner ♦ **JAY-kubb lah-TĪ-nur**

Latex silice ♦ **LUH-taykss SIH-lih-keh** ♦ (Water springs from the rock) ♦ (anonymous

composition)

Latham ♦ Catherine Latham ♦ **KA-thuh-runn LAY-thumm**

Latham ♦ William P. Latham ♦ **WILL-I^humm P. LAY-thumm** ♦ (known also as William Peters [**PEE-turz**] Latham)

Latham konig ♦ Jan Latham-König ♦ **YAHN LAH-tahm-KÖ-nihh**

Latilla ♦ Gaetano Latilla ♦ **gah^{ay}-TAH-no lah-TEEL-lah**

Latouche ♦ John Latouche ♦ **JAHN lah-TOOSH**

Lattemae ♦ Eha Lättemäe ♦ **EH-hah LATT-teh-ma-eh**

Lattivendole ♦ **laht-tee-VAYN-doh-lay** ♦ (milk maids) ♦ (characters in the opera *La bohème* [**lah baw-emm**] — *Bohemian Life*; music by Giacomo Puccini [**JAH-ko-mo poo-CHEE-nee**]; libretto by Luigi Illica [**l^{oo}EE-jee eel-LEE-kah**] and Giuseppe Giacosa [**joo-ZAYP-pay jah-KO-zah**] after Henri Murger [**ahó-ree mür-zhay**])

Lattre ♦ Roland De Lattre ♦ **raw-lahó duh laht-tr'** ♦ (French spelling and pronunciation) ♦ (another French spelling and pronunciation = Orlande de Lassus [**awr-lahó duh lahss-sü**], a third French spelling and pronunciation = Orlando de Lassus [**awr-lahó-doh duh lahss-sü**]; Italian = Orlando di Lasso [**ohr-lahn-doh dee LAHSS-so**]; Latin = Orlandus Lassus [**ohr-LAHN-dôôss LAHSS-sôôss**])

Lattuada ♦ Felice Lattuada ♦ **fay-LEE-chay laht-t^{oo}AH-dah**

Laub ♦ Ferdinand Laub ♦ **FEHR-tee-nahnt LAH^óP**

Laub ♦ Thomas Laub ♦ **TAH-muss LAH^óP** ♦ (known also as Thomas Linnemann [**LINN-nuh-munn**] Laub)

Laube blanche ♦ L'aube blanche ♦ **lohb blahósh** ♦ (poem by Charles van Lerberghe [**SHAR-luh vunn LEHR-ber-guh**] set to music by Gabriel Fauré [**gah-br^{ee}ell fo-ray**])

Laubenthal ♦ Horst Laubenthal ♦ **HAWRST LAH^ó-bunn-tahl** ♦ (known also as Horst Rüdiger [**RÜ-dih-gur**] Laubenthal)

Laubenthal ♦ Rudolf Laubenthal ♦ **ROO-dawlf LAH^ó-bunn-tahl**

Lauber ♦ Joseph Lauber ♦ **YOH^{OH}-zeff LAH^ó-bur**

Laubin ♦ Bernhard Läubin ♦ **BEHRN-hart LOY-binn**

Laubin ♦ Hannes Läubin ♦ **HAHN-nuss LOY-binn**

Laubin ♦ Wolfgang Läubin ♦ **VAWLF-gahng LOY-binn**

Lauda ♦ **lah-OO-dah** ♦ (anonymous sacred music from 16th-century Spain)

Lauda jerusalem ♦ Lauda Jerusalem ♦ **lah-OO-dah yay-ROO-zah-laym** ♦ (excerpt from *Vespro della beata vergine* [VAY-spro dayl-lah bay-AH-tah VAYR-jee-nay] — *Vespers of the Blessed Virgin* — by Claudio Monteverdi [KLAH^{OO}-d^{eo} mohn-tay-VAYR-dee]) ♦ (psalm set to music by Francesco Cavalli [frah-CHAY-sko kah-VAHL-lee])

Lauda sion ♦ Lauda Sion ♦ **lah-OO-dah SIH-awn** ♦ (sacred composition by Antoine Brumel [ahó-twahn brü-mell])

Laudamus te ♦ **lah^{oo}-DAH-môôss TAY** ♦ (We Praise Thee) ♦ (section of the Latin mass set to music by various composers)

Laudate dominum ♦ Laudate Dominum ♦ **lah^{oo}-DAH-tay DAW-mih-nôôm** ♦ (sacred music, title used by various composers)

Laudate dominum in sanctis eius ♦ Laudate Dominum in sanctis eius ♦ **lah^{oo}-DAH-tay DAW-mih-nôôm inn SAHNGK-tiss AY-^{ih}ôôss** ♦ (motet [mo-TETT] by Claudio Monteverdi [KLAH^{OO}-d^{eo} mohn-tay-VAYR-dee])

Laudate dominum omnes gentes ♦ Laudate Dominum omnes gentes ♦ **lah^{oo}-DAH-tay DAW-mih-nôôm OHM-ness JAYN-tayss** ♦ (composition by Claudio Monteverdi [KLAH^{OO}-d^{eo} mohn-tay-VAYR-dee])

Laudate nomen domini ♦ Laudate Nomen Domini ♦ **lah^{oo}-DAH-tay NO-menn DAW-mih-nee** ♦ (sacred composition by Christopher Tye [KRISStuh-fur TĪ])

Laudate pueri ♦ Laudate Pueri ♦ **lah^{oo}-DAH-tay pôê-EH-rih** ♦ (sacred music, title used by various composers)

Laudemus virginem ♦ Laudemus Virginem ♦ **lah^{oo}-DAY-môôss VEER-jih-nemm** ♦ (excerpt from the *Llibre vermell of Montserrat* [I'YEE-vray vehr-MELL (of) mawnt-sehr-RAHT] — pilgrim songs and dances associated with the Shrine to the Virgin at Montserrat [mahnt-sehr-RAHT])

Laudemus virginem splendens ceptrigera ♦ Laudemus Virginem / Splendens ceptrigera ♦ **lah^{oo}-DAY-môôss VEER-jih-nemm / SPLAYN-dennss chayp-trih-JAY-rah** ♦ (monophonic sacred composition from *Las cantigas de Santa Maria* [lahss kahn-TEE-gahss day SAHN-tah mah-REE-ah] — *The Songs of Saint Mary*)

Lauder ♦ James Lauder ♦ **JAYMZ LAW-dur**

Laudes creaturarum quas fecit beatus franciscus ad laudem et honoram dei ♦ Laudes creaturarum quas fecit beatus Franciscus ad laudem et honoram Dei ♦ **lah-OO-dess kreh-ah-TOO-ruh-rôôm k^{oo}ahss FAY-chitt beh-AH-tôôss frahn-CHEE-skôôss ahd lah-OO-demm ett haw-NO-rumm DAY^{EE}** ♦ (choral composition by Carl Orff [**KARL AWRFF**])

Laudes de saint antoine de padoue ♦ Laudes de Saint Antoine de Padoue ♦ **lohd duh sehó ahó-twahn duh pah-doo** ♦ (Prayers of St. Anthony of Padua) ♦ (prayers set to music by Francis Poulenc [**frahó-seess pôô-lahók**])

Laudi alla vergine ♦ Laudi alla Vergine ♦ **lah-OO-dee AHL-lah VAYR-jee-nay** ♦ (composition by Giuseppe Verdi [**joo-ZAYP-pay VAYR-dee**])

Laudi alla vergine maria ♦ Laudi alla Vergine Maria ♦ **lah-OO-dee AH-lah VAYR-jee-nay mah-REE-ah** ♦ (excerpt from *Quattro pezzi sacri* [**k^{oo}AHT-tro PETT-tsee SAH-kree**] — *Four Sacred Pieces* — by Giuseppe Verdi [**joo-ZAYP-pay VAYR-dee**])

Laudibus in sanctis ♦ **lah-OO-dih-bôôss inn SAHNGK-tiss** ♦ (motet [**mo-TETT**] by William Byrd [**WILL-I^humm BURD**])

Laughton ♦ Stuart Laughton ♦ **ST^yOO-urt LAW-tunn**

Laulun ystavat male choir ♦ Laulun Ystäväät Male Choir ♦ **LAH^{ôô}-lôôn ÜSS-ta-vatt (Male Choir)** ♦ (The Friends of Song Male Choir)

Laumonier ♦ L'Aumônier ♦ **lo-mo-n^{ee}ay** ♦ (character in the opera *Dialogues des Carmélites* [**d^{ee}ah-lawg day kar-may-leet**] — *Dialogues of the Carmelites* [**KAR-muh-lītss**]; music by Francis Poulenc [**frahó-seess pôô-lahók**]; libretto by Poulenc after Georges Bernanos [**zhawrzh behr-nah-nawss**])

Launis ♦ Armas Launis ♦ **AR-mahss LAH^{ôô}-niss** ♦ (known also as Armas Emanuel [**EH-mah-n^{ôô}ell**] Launis)

Lauper ♦ Cyndi Lauper ♦ **SINN-dee LAH^{ôô}-pur** ♦ (known also as Cynthia [**SINNT-thee-uh**] Lauper)

Laurencie ♦ Lionel de la Laurencie ♦ **lee-aw-nell duh lah lo-rahó-see** ♦ (known also as Marie Bertrand Lionel Jules, Comte de la Laurencie [**mah-ree behr-trahó lee-aw-nell zhül, kawót duh lah lo-rahó-see**])

Laurencin ♦ Ferdinand Peter Laurencin ♦ **FEHR-tee-nahnt PAY-tur LAH^{ôô}-renn-tsinn**

Laurens ♦ Edmond Laurens ♦ **edd-mawó lo-rahó**

Laurens ♦ Guillemette Laurens ♦ **ghee^v-mett lo-rahó**

Laurenti ♦ Bartolomeo Girolamo Laurenti ♦ **bar-toh-lo-MAY-o jee-RO-lah-mo lah^{oo}-RAYN-tee**

Laurenza ♦ Marilena Laurenza ♦ **mah-ree-LAY-nah lah^{oo}-RAYN-tсах**

Lauretta ♦ **lah^{oo}-RAYT-tah** ♦ (character in the opera *Gianni Schicchi* [**JAHN-nee SKEEK-kee**]; music by Giacomo Puccini [**JAH-ko-mo poo-CHEE-nee**] and libretto by Giovacchino Forzano [**jo-vahk-KEE-no fohr-TSAH-no**])

Lauri volpi ♦ Giacomo Lauri-Volpi ♦ **JAH-ko-mo LAH^{oo}-ree-VOHL-pee**

Laurischkus ♦ Max Laurischkus ♦ **MAHKSS lah^{oo}-RIHSH-kôôss**

Lauro ♦ Antonio Lauro ♦ **ahn-TOH-n^{ee}o LAH^{oo}-ro**

Lauska ♦ Franz Lauska ♦ **FRAHNTSS LAH^{ôô}SS-kah** ♦ (known also as Franz Seraphinus Ignatius [**seh-RAH-fih-nôôss igg-NAH-t^{ih}ôôss**] Lauska)

Laut verkunde unsre freude ♦ Laut verkünde unsre Freude ♦ **LAH^{ôô}T fehr-KÛN-tuh ÔÔNSS-ruh FROY-duh** ♦ (cantata [**kunn-TAH-tuh**] by Wolfgang Amadeus Mozart [**VAWLF-gahng ah-mah-DAY-ôôss MO-tsart**])

Laute ♦ **LAH^{ôô}-tuh** ♦ (lute)

Lautenbacher ♦ Susanne Lautenbacher ♦ **zoo-ZAHN-nuh LAH^{ôô}-t'n-pah-kur**

Lauterbach ♦ Johann Christoph Lauterbach ♦ **YO-hahn KRIH-stawf LAH^{ôô}-tur-pahk**

Lautererova ♦ Berta Foerstrová-Lautererová ♦ **BEHR-tuh FÖR-straw-vah^{ah}-LAH^{ôô}-teh-reh-raw-vah^{ah}**

Lautomne ♦ L'automne ♦ **lo-tawn** ♦ (Autumn) ♦ (poem by Théodore de Banville [**tay-aw-dawr duh bahó-veel**] set to music by Reynaldo Hahn [**ray-NAHL-doh HAHN**])

Lautunno ♦ L'autunno ♦ **lah^{oo}-TOON-no** ♦ (Autumn) ♦ (from *Le quattro stagioni* [**lay k^{oo}AHT-tro stah-JO-nee**] — *The Four Seasons* — by Antonio Vivaldi [**ahn-TAW-n^{ee}o vee-VAHL-dee**])

Laux ♦ Karl Laux ♦ **KARL LAH^{ôô}KSS**

Lavagne ♦ André Lavagne ♦ **ahó-dray lah-vahn^y**

Lavagnino ♦ Angelo Francesco Lavagnino ♦ **ahn-JAY-lo frahn-CHAY-sko lah-vah-n'YEE-no**

Lavalle garcia ♦ Armando Lavalle-García ♦ **ar-MAHN-doh lah-VAHL-lay-gar-SEE-ah**

Lavallee ♦ Calixa Lavallée ♦ **kah-leek-sah lah-vahl-lay**

Lavertimento ♦ L'avertimento ♦ **lah-vayr-tee-MAYN-toh** ♦ (The Warning) ♦ (composition by Reynaldo Hahn [**ray-NAHL-doh HAHN**])

Lavigna ♦ Vincenzo Lavigna ♦ **veen-CHAYN-tso lah-VEE-n'yah**

Lavignac ♦ Albert Lavignac ♦ **ahl-ber lah-vee-n'yahk** ♦ (known also as Alexandre Jean Albert Lavignac [**ah-leck-sah6-dr' zhah6-nahl-ber lah-vee-n'yahk**])

Lavigne ♦ Antoine-Joseph Lavigne ♦ **ah6-twahn-zho-zeff lah-veen'**

Lavirgen ♦ Pedro Lavirgen ♦ **PAY-dro lah-VEER-hayn**

Lavista ♦ Mario Lavista ♦ **MAH-r^{ee}o lah-VEESS-tah**

Lavoix ♦ Henri-Marie-François Lavoix ♦ **ah6-ree-mah-ree-frah6-swah lah-vwah**

Lavoranti ♦ **lah-vo-RAHN-tee** ♦ (working girls) ♦ (characters in the opera *La bohème* [**lah baw-emm**] — *Bohemian Life*; music by Giacomo Puccini [**JAH-ko-mo poo-CHEE-nee**]; libretto by Luigi Illica [**l^{oo}EE-jee eel-LEE-kah**] and Giuseppe Giacosa [**joo-ZAYP-pay jah-KO-zah**] after Henri Murger [**ah6-ree mür-zhay**])

Lavoratrici ♦ **lah-vo-rah-TREE-chee** ♦ (working women) ♦ (characters in the opera *La bohème* [**lah baw-emm**] — *Bohemian Life*; music by Giacomo Puccini [**JAH-ko-mo poo-CHEE-nee**]; libretto by Luigi Illica [**l^{oo}EE-jee eel-LEE-kah**] and Giuseppe Giacosa [**joo-ZAYP-pay jah-KO-zah**] after Henri Murger [**ah6-ree mür-zhay**])

Lavrangas ♦ Dionyssios Lavrangas ♦ **thee-o-NEESS-s^huss lah-VRAHNG-gahss** ♦ (known also as Denis [**thee-NEESS**] Lavrangas)

Lavrovskaya ♦ Elizaveta Andreievna Lavrovskaya ♦ **ee-l'ih-zah-V^YEH-tuh ahn-DRAY^{EE}-evv-nuh lah-VRAWF-skuh-yuh**

Lavry ♦ Marc Lavry ♦ **MARK LAHV-ree** ♦ (in Latvia, this Latvian National would be known as Marcs Lavry [**MARKSS LAHV-ree**]; the Hebrew pronunciation is **lahv-REE**)

Lawcewicz ♦ Barbara Ławcewicz ♦ **bar-BAH-rah wahv-TSEH-veech**

Lawes ♦ Henry Lawes ♦ **HENN-ree LAWZ**

Lax ♦ Éva Lax ♦ **AY-vuh LAHKSS**

Lazar ♦ Filip Lazǎr ♦ **fee-LEEP lah-ZUHR**

Lazar ♦ Matthew Lazar ♦ **MATH-yoo lah-ZAR**

Lazare ♦ Martin Lazare ♦ **mar-tehó lah-za'**

Lazaro ♦ Alicia Lázaro ♦ **ah-LEE-th^{ee}ah LAH-thah-ro**

Lazaro Hippolito Lazaro ♦ **eep-po-LEE-toh lah-THAH-ro**

Lazarof ♦ Henri Lazarof ♦ {**HENN-ree LA-zuh-rawf**} **HENN-ree LAH-zah-rohf**

Lazarus ♦ Daniel Lazarus ♦ **dah-n^{ee}ell lah-zah-rü**

Lazarus ♦ Gustav Lazarus ♦ **GÔÔ-stahf LAH-tsah-rôôss**

Lazzari ♦ Gianni Lazzari ♦ **JAHN-nee lahd-TSAH-ree**

Lazzari ♦ Sylvio Lazzari ♦ **seel-v^{ee}o lah-zah-ree** ♦ (known also as Joseph [**zhaw-zeff**] Sylvio Lazzari)

Lazzari ♦ Virgilio Lazzari ♦ {**vur-JIH-l^{ih}o lah-zah-ree**} **vihr-JEE-l^{ee}o lahd-TSAH-ree**

Lazzarini ♦ Adriana Lazzarini ♦ **ah-dree-AH-nah lahd-tsah-REE-nee**

Le bailli ♦ Le bailli ♦ **luh bah-yee** ♦ (character in the opera *Werther* [**VEHR-ter**]; music by Jules Massenet [**zhül** {**mahss-s'nay**} **mahss-s'neh**]; libretto by Édouard Blau [**ay-d^{oo}ar blo**], Paul Milliet [**pohl mee-y^{ee}eh**], and Georges Hartmann [**zhawrzH HART-mahn**] after Johann Wolfgang von Goethe [**YO-hahn VAWLF-gahng fawn GÖ-tuh**])

Le bal ♦ **luh bahl** ♦ (The Ball) ♦ (excerpt from the suite *Jeux d'enfants* [**zhö dahó-fahó**] — *Children's Games* — by Georges Bizet [**zhawrzH bee-zay**])

Le bal masque ♦ Le bal masqué ♦ **luh bahl mahss-kay** ♦ (The Masked Ball) ♦ (secular cantata [**kunn-TAH-tuh**] by Francis Poulenc [**frahó-seess pôô-lahók**])

Le balcon ♦ Le balcon ♦ **luh bahl-kawó** ♦ (The Balcony) ♦ (composition by Claude Debussy [**klohd deh-büss-see**])

Le baron de campo tasso ♦ Le Baron de Campo Tasso ♦ **luh bah-rawó duh KAHM-po TAHSS-so** ♦ (character in the opera *Les brigands* [**leh bree-gahó**] — *The Brigands* [**BRIH-gunn dz**]; music by Jacques Offenbach [**ZHACK AWF-funn-bahk**]; libretto by Henri Meilhac [**ahó-ree meh-yack**] and Ludovic Halévy [**lü-daw-veek ah-lay-vee**])

Le baylere ♦ Le baylère ♦ **luh bī-lehr** ♦ (excerpt from *Chants d'Auvergne* [**shahó doh-**

vehrn^y] — *Songs of the Auvergne* [**o-vehrn^y**], French folk songs collected by Joseph Canteloube [**zho-zeff kahó-t'lôôb**])

Le be ♦ Guillaume Le Bé ♦ **ghee-yohm luh bay**

Le bel ♦ Jacotin Le Bel ♦ **zhah-kaw-tehó luh bell**

Le berger ♦ **luh behr-zhay** ♦ (The shepherd) ♦ (character in the opera *Pelléas et Mélisande* [**puhl-lay-ahss ay may-lee-zahó**]; music by Claude Debussy [**klohđ deh-büss-see**]; libretto by Debussy after Maurice Maeterlinck [**mo-reess MAH^{AH}-tur-lihngk**])

Le bestiaire ♦ **luh bess-t^{ee}ehr** ♦ (shortened version of *Le bestiaire (ou le cortège d'Orphée)* [**luh bess-t^{ee}ehr (ôô luh kawr-tehzh dawr-fay)**] — *The Bestiary* [**BESS-chee-eh-ree**] (or '*The Procession of Orpheus* [**AWR-fee-uss**']')) ♦ (six songs for voice by Francis Poulenc [**frahó-seess pôô-lahók**])

Le bestiaire ou le cortège d'Orphée ♦ Le bestiaire (ou le cortège d'Orphée) ♦ **luh bess-t^{ee}ehr (ôô luh kawr-tehzh dawr-fay)** ♦ (The Bestiary [**BESS-chee-eh-ree**] (or '*The Procession of Orpheus* [**AWR-fee-uss**']')) ♦ (six songs for voice by Francis Poulenc [**frahó-seess pôô-lahók**])

Le bonheur est dans le pré ♦ **luh bawó-nör est dahó luh pray** ♦ (poem by Paul Fort [**pohl fawr**] set to music by Jacques Chailley [**zhack shah^{ee}-yee**])

Le brocq ♦ Mark Le Brocq ♦ (**Mark**) **luh BRAWK**

Le caine ♦ Hugh Le Caine ♦ **h'YOO luh KAYN**

Le capitaine d'apertutto ♦ Le capitaine Dapertutto ♦ **luh kah-pee-tenn dah-pehr-tüt-toh** ♦ (a magician) ♦ (character in the opera *Les contes d'Hoffmann* [**leh kawót dawf-mahn**] — *The Tales of Hoffmann*; music by Jacques Offenbach [**ZHACK AWF-funn-bahk**]; libretto by Jules Barbier [**zhül bar-b^{ee}ay**] and Michel Carré [**mee-shell kar-ray**])

Le carafon ♦ **luh kah-rah-fawó** ♦ (The Little Water Jug) ♦ (poem by Maurice Carême [**mo-reess kah-remm**] set to music by Francis Poulenc [**frahó-seess pôô-lahók**])

Le carnaval des animaux ♦ **luh kar-nah-vahl day-zah-nee-mo** ♦ (The Carnival of the Animals) ♦ (composition by Camille Saint-Saëns [{**kah-meel sehó-sahóss**} **kah-mee^y sehó-sahóss**])

Le carnaval romain ♦ Le carnaval Romain ♦ **luh kar-nah-vahl raw-mehó** ♦ (Roman Carnival) ♦ (overture, orchestral composition by Hector Berlioz [**eck-tawr behr-l^{ee}awz**])

Le carpentier ♦ Adolphe-Clair Le Carpentier ♦ **ah-dawlf-klehr luh kar-pahó-t^{ee}ay**

Le chancelier ♦ Philippe le Chancelier ♦ **fee-leep luh-shahó-s'l^{ee}ay**

Le chapelier ♦ Le Chapelier ♦ **luh shah-p'l^{ee}ay** ♦ (composition by Erik Satie [**ay-reek sah-tee**])

Le chat ♦ **luh shah** ♦ (the tomcat) ♦ (character in the opera *L'enfant et les sortilèges* [**lahó-fahó ay leh sawr-tee-lehzh**] — *The Child and the Fantasies*; music by Maurice Ravel [**mo-reess rah-veel**] and libretto by Sidonie Gabrielle Gauthiers-Villars [**see-daw-nee gah-br^{ee}ell go-t^{ee}ay-veel-lar**])

Le chef des carabiniers ♦ Le chef des carabiniers ♦ **luh sheff day kah-rah-bee-n^{ee}ay** ♦ (the chief of police) ♦ (character in the opera *Les brigands* [**leh bree-gahó**] — *The Brigands* [**BRIH-gunndz**]; music by Jacques Offenbach [**ZHACK AWF-funn-bahk**]; libretto by Henri Meilhac [**ahó-ree meh-yack**] and Ludovic Halévy [**lü-daw-veek ah-lay-vee**])

Le chevalier de la force ♦ **luh sh'vah-l^{ee}ay duh lah fawrss** ♦ (character in the opera *Dialogues des Carmélites* [**d^{ee}ah-lawg day kar-may-leet**] — *Dialogues of the Carmelites* [**KAR-muh-lītss**]; music by Francis Poulenc [**frahó-seess pôô-lahók**]; libretto by Poulenc after Georges Bernanos [**zhawrz behr-nah-nawss**])

Le cid ♦ Le Cid ♦ **luh seed** ♦ (an opera, with music by Jules Massenet [**zhül {mahss-s'nay} mahss-s'neh**]; libretto by Adolphe d'Ennery [**ah-dawlf denn-n'ree**], Édouard Blau [**ay-d^{oo}ar blo**], and Louis Gallet [**l^{oo}ee gahl-leh**] after Pierre Corneille [**p^{ee}ehr kawr-neh^y**])

Le comte de gloria cassis ♦ Le Comte de Gloria Cassis ♦ **luh kawót duh glaw-r^{ee}ah kahss-see** ♦ (character in the opera *Les brigands* [**leh bree-gahó**] — *The Brigands* [**BRIH-gunndz**]; music by Jacques Offenbach [**ZHACK AWF-funn-bahk**]; libretto by Henri Meilhac [**ahó-ree meh-yack**] and Ludovic Halévy [**lü-daw-veek ah-lay-vee**])

Le comte ory ♦ Le Comte Ory ♦ **luh kawót aw-ree** ♦ (Count Ory) ♦ (an opera, with music by Gioachino Rossini [**j^{oh}ah-KEE-no rohss-SEE-nee**]; libretto by Eugène Scribe [**ö-zhenn skreeb**] and Charles-Gaspard Delestre-Poirson [**sharl-gahss-par d'less-tr'-pwar-sawó**]; also a character in the opera)

Le corbeau et le renard ♦ **luh kawr-bo ay luh reh-nar** ♦ (song by André Caplet [**ahn-dray kahp-leh**])

Le corsaire ♦ **luh kawr-sehr** ♦ (overture, orchestral composition by Hector Berlioz [**eck-tawr behr-l^{ee}awz**])

Le coucher du soleil reverie ♦ Le coucher du soleil (rêverie) ♦ **luh kôô-shay dü saw-leh^y** (**reh-v'ree**) ♦ (The Setting of the Sun (Dream)) ♦ poem by Thomas Gounet [**taw-mah gôô-neh**], after Thomas Moore [**TAH-muss MÔÔ^{UH}R**]; set to music by Hector Berlioz [**eck-tawr behr-l^{ee}awz**])

Le couppey ♦ Félix Le Couppey ♦ **fay-leekss luh kôôp-pay**

Le crocodile la bonne odile ♦ Le crocodile (La bonne odile) ♦ **luh kraw-kaw-deel (lah bawn aw-deel)** ♦ (The Crocodile (The Good “Odile”) ♦ (poem by Maurice Carême [**mo-reess kah-remm**] set to music by Jacques Chailley [**zhack shah^{ee}-yee**])

Le cygne ♦ **luh seen^y** ♦ (The Swan) ♦ (composition by Camille Saint-Saëns [{**kah-meel sehó-sahóss**} **kah-mee^y sehó-sahóss**])

Le dauphin ♦ **luh doh-fehó** ♦ (The Dolphin) ♦ (excerpt from *Le bestiaire (ou le cortège d'Orphée)* [**luh bess-t^{ee}ehr (ôô luh kawr-tehzh dawr-fay)**] — *The Bestiary* [**BESS-chee-eh-ree**] (or ‘*The Procession of Orpheus* [**AWR-fee-uss**]’) — six songs for voice by Francis Poulenc [**frahó-seess pôô-lahók**])

Le docteur miracle ♦ Le docteur Miracle ♦ **luh dawk-tör mee-rah-kl’** ♦ (Doctor Miracle) ♦ (character in the opera *Les contes d'Hoffmann* [**leh kawót dawf-mahn**] — *The Tales of Hoffmann*; music by Jacques Offenbach [**ZHACK AW-funn bahk**]; libretto by Jules Barbier [**zhül bar-b^{ee}ay**] and Michel Carré [**mee-shell kar-ray**])

Le dromadaire ♦ **luh draw-mah-dehr** ♦ (The Camel) ♦ (excerpt from *Le bestiaire (ou Le cortège d'Orphée)* [**luh bess-t^{ee}ehr (ôô luh kawr-tehzh dawr-fay)**] — *The Bestiary* [**BESS-chee-eh-ree**] (or ‘*The Procession of Orpheus* [**AWR-fee-uss**]’) — six songs for voice by Francis Poulenc [**frahó-seess pôô-lahók**])

Le duc ♦ Simon Le Duc ♦ **see-mawó luh dük** ♦ (known also as Simon Leduc [**luh-dük**])

Le fauteuil ♦ **luh fo-tö^y** ♦ (The arm-chair) ♦ (character in the opera *L'enfant et les sortilèges* [**lahó-fahó ay leh sawr-tee-lehzh**] — *The Child and the Fantasies*; music by Maurice Ravel [**mo-reess rah-veel**] and libretto by Sidonie Gabrielle Gauthiers-Villars [**see-daw-nee gah-br^{ee}ell go-t^{ee}ay-veel-lar**])

Le feu ♦ **luh fö** ♦ (The fire) ♦ (character in the opera *L'enfant et les sortilèges* [**lahó-fahó ay leh sawr-tee-lehzh**] — *The Child and the Fantasies*; music by Maurice Ravel [**mo-reess rah-veel**] and libretto by Sidonie Gabrielle Gauthiers-Villars [**see-daw-nee gah-br^{ee}ell go-t^{ee}ay-veel-lar**])

Le flem ♦ Paul Le Flem ♦ **pohl luh flahó**

Le fleming ♦ Christopher Le Fleming ♦ **KRISS-tuh-fur luh FLEH-mihng** ♦ (known also as Christopher Kaye Le Fleming [**KRISS-tuh-fur KAY luh FLEH-mihng**])

Le floch ♦ Hervé le Floch ♦ **ehr-vay luh flawsh**

Le fol malin en son coeur dit et croit ♦ Le fol malin en son cœur dit et croit ♦ **luh fawl mah-lehó ahó sawó kör dee ay kr’wah** ♦ (The Fool Has Said in His Heart) ♦ (psalm set to music by Jan Pieterszoon Sweelinck [**YAHN PEE-turss-zoh^{oh}n SWAY^{AY}-lihngk**])

Le gallienne ♦ Dorian Le Gallienne ♦ **DAW-r^{ih}unn luh GA^L-l^{ih}unn**

Le galop ♦ **luh gah-lo** ♦ (The Gallop) ♦ (poem by Sully Prudhomme [**sül-lee prüd-awm**] set to music by Henri Duparc [**ahó-ree dü-park**])

Le geolier ♦ Le geôlier ♦ **luh zho-l^{ee}ay** ♦ (The jailer) ♦ (character in the opera *Dialogues des Carmélites* [**d^{ee}ah-lawg day kar-may-leet**] — *Dialogues of the Carmelites* [**KAR-muh-lītss**]; music by Francis Poulenc [**frahó-seess pôô-lahók**]; libretto by Poulenc after Georges Bernanos [**zhawrz h behr-nah-nawss**])

Le gibet ♦ **luh zhee-beh** ♦ (The Gallows) ♦ (composition from *Gaspard de la nuit* [**gahss-par duh lah n^{ee}**] by Maurice Ravel [**mo-reess rah-vell**])

Le gouverneur ♦ **luh gôô-vehr-nör** ♦ (Tutor) ♦ (character in the opera *Le Comte Ory* [**luh kawót aw-ree**] — *Count Ory*; music by Gioachino Rossini [**j^{oh}ah-KEE-no rohss-SEE-nee**]; libretto by Eugène Scribe [**ö-zhenn skreeb**] and Charles-Gaspard Delestre-Poirson [**sharl-gahss-par d^{less}-tr^o-pwar-sawót**])

Le grand lustucru ♦ **luh grahó lü-stü-krü** ♦ (The Big Bogeyman) ♦ (song from the opera *Marie Galante* [**mah-ree gah-lahót**]; music by Kurt Weill [**KÔÔRT VĪL**]; libretto by Jacques Déval [**zhack day-vahl**] and Fernay [**fehr-nay**])

Le heraut ♦ Le héraut ♦ **luh ay-ro** ♦ (The herald) ♦ (character in the opera *L'amour des trois oranges* [**lah-môôr day tr^owah aw-rahózh**] — *The Love for Three Oranges*; music by Serge Prokofiev [**sehr-GAY prah-KAW-f^{ih}eff**]; libretto by Prokofiev after Carlo Gozzi [**KAR-lo GOHT-tsee**])

Le jardin ♦ **luh zhar-dehó** ♦ (The Garden) ♦ (text by Oscar Wilde [**AW-skar WĪLD**] set to music by Charles Tomlinson Griffes [**CHAH-rullz TAHM-l^on-s^on GRIFF-fuss**])

Le jardin de dolly ♦ Le jardin de Dolly ♦ **luh zhar-dehó duh dawl-lee** ♦ (Dolly's Garden) ♦ (excerpt from the suite *Dolly* [**dawl-lee**] by Gabriel Fauré [**gah-br^{ee}ell fo-ray**])

Le jardin de notre soeur claire ♦ Le jardin de notre sœur Claire ♦ **luh zhar-dehó d^onaw-tr^o sör klehr** ♦ (Our Sister Claire's Garden) ♦ (poem by Léon Chancerel [**lay-awó shahó-suh-rell**] set to music by Jacques Chailley [**zhack shah^{ee}-yee**])

Le jardin feerique ♦ Le jardin féerique ♦ **luh zhar-dehó fay-reek** ♦ (The Fairy Garden) ♦ (excerpt from the suite *Ma mère l'oye* [**mah mehr l^owah**] — *My Mother Goose* — by Maurice Ravel [**mo-reess rah-vell**])

Le jet deau ♦ Le jet d'eau ♦ **luh zehh doh** ♦ (The Fountain) ♦ (composition by Claude Debussy [**klohd deh-büss-see**])

Le jeune ♦ Claude Le Jeune ♦ **klohd luh zhön** ♦ (known also as Claudin [**klo-dehó**] Le

Jeune)

Le jeune patre breton ♦ Le jeune pâtre breton ♦ **luh zhön pah-tr' breh-tawó** ♦ (The Young Breton Shepherd) ♦ (poem by Auguste Brizeux [**o-güst bree-zö**] set to music by Hector Berlioz [**eck-tawr behr-l^{ee}awz**])

Le jour naissait ♦ **luh zhôôr neh-seh** ♦ (*Marie's air and trio* from the opera *La fille du régiment* [**lah fee^y dü ray-zhee-mahó**] — *The Daughter of the Regiment*; music by Gaetano Donizetti [**gah^{ay}-TAH-no doh-nee-TSAYT-tee**]; libretto by Jules-Henri Vernoy Saint-Georges [**zhül-ahó-ree vehr-n'wah sehó-zhawrz**] and Jean-François-Alfred Bayard [**zhahó-frahó-swah-ahl-fredd bah-yar**])

Le journaliste ♦ **luh zhôôr-nah-leest** ♦ (The reporter) ♦ (character in the opera *Les brigands* [**leh bree-gahó**] — *The Brigands* [**BRIH-gunndz**]; music by Jacques Offenbach [**ZHACK AWF-funn-bahk**]; libretto by Henri Meilhac [**ahó-ree meh-yack**] and Ludovic Halévy [**lü-daw-veek ah-lay-vee**])

Le lac des cygnes / **luh lahk day see-n^y** / (Swan Lake) / (ballet [**BA^L-lay**] by Peter Ilyich Tchaikovsky [**p'YAW-t'r ill-YEECH {chah^{ih}-KAWF-skee} chay-KAWF-skee**])

Le lai des pucelles ♦ **luh leh day pü-sell** ♦ (composition by Philippe le Chancelier [**fee-leep luh shahó-s'l^{ee}ay**])

Le lai du chevrefeuille ♦ **luh leh dü sheh-vruh-fö^y** ♦ (Song of the Honeysuckle) ♦ (excerpt from *Tristan et Iseult* [**treess-tahó ay ee-zölt** — a medieval romance in music and poetry, based on surviving manuscripts preceding the opera *Tristan und Isolde* [**TRIH-stahn ôont ee-ZAWL-tuh**], with music and libretto by Richard Wagner [**RIH-hart VAHG-nur**])

Le lardon menuet ♦ Le lardon. Menuet ♦ **luh lar-dawó. muh-n^üeh** ♦ (The Taunt. Minuet) ♦ (excerpt from the *Suite en ré majeur* [**s^üeeet ahó ray mah-zhör**] — *Suite in D Major* — by Jean-Philippe Rameau [**zhahó-fee-leep rah-mo**])

Le maigat ♦ Pierre-Yves le Maigat ♦ **p^{ee}ehr-eev luh meh-gah**

Le maire ♦ Jean Le Maire ♦ **zhahó luh mehr** ♦ (known also as Jean Lemaire [**luh-mehr**])

Le maistre ♦ Mattheus Le Maistre ♦ **mah-tay-üss luh may-tr'** ♦ (known also as Mattheus Le Maître [**may-tr'**])

Le maitre de ceremonies ♦ Le maître de cérémonies ♦ **luh meh-tr' duh say-ray-maw-nee** ♦ (The master of ceremonies) ♦ (character in the opera *L'amour des trois oranges* [**lah-môôr day tr'wah aw-rahózh**] — *The Love for Three Oranges*; music by Serge Prokofiev [**sehr-GAY prah-KAW-f^{ih}eff**]; libretto by Prokofiev after Carlo Gozzi [**KAR-lo GOHT-tsee**])

Le maitre ♦ Mattheus Le Maître ♦ **mah-tay-üss leh meh-tr'** ♦ (known also as Mattheus Le

Maistre [**mess-tr'**])

Le mal du pays ◆ **luh mahl dü pay^{ee}** ◆ (Homesickness) ◆ (excerpt from *Années de pèlerinage (première année — Suisse)* [**ahn-nay duh peh-l'ree-nahzh (pruh-m^{ee}ehr ahn-nay — s^üeess)**] — *Years of Pilgrimage (First Year — Switzerland)* — by Franz Liszt [**FRAHNZ LISST**])

Le malade imaginaire ◆ **luh mah-lahd ee-mah-zhee-nehr** ◆ (The Hypochondriac) ◆ (a play by Jean-Baptiste Molière [**zhahó-bah-teest maw-l^{ee}ehr**], with music by Marc-Antoine Charpentier [**mark-ahó-twahn shar-pahó-t^{ee}ay**])

Le manoir de rosemonde ◆ Le manoir de Rosemonde ◆ **luh mah-n'war duh raw-z'mawóđ** ◆ (Rosamonde's Mansion) ◆ (poem by Robert de Bonnières [**ro-behr duh bawn-n^{ee}ehr**] set to music by Henri Duparc [**ahó-ree dü-park**])

Le marquis de la force ◆ **luh mar-kee duh lah forss** ◆ (character in the opera *Dialogues des Carmélites* [**d^{ee}ah-lawg day kar-may-leet**] — *Dialogues of the Carmelites* [**KAR-muh-lītss**]; music by Francis Poulenc [**frahó-seess pôh-lahók**]; libretto by Poulenc after Georges Bernanos [**zhawrzsh behr-nah-nawss**])

Le medecin ◆ Le médecin ◆ **luh may-d'sehó** ◆ (The doctor) ◆ (character in the opera *Pelléas et Mélisande* [**puhl-lay-ahss ay may-lee-zahóđ**]; music by Claude Debussy [**klohđ deh-büss-see**]; libretto by Debussy after Maurice Maeterlinck [**mo-reess MAH^{AH}-tur-lihngk**])

Le menuisier du roi ◆ Le menuisier du Roi ◆ **luh muh-n^üee-z^{ee}ay dü r'wah** ◆ (poem by Maurice Fombeure [**mo-reess fawó-bör**] set to music by Jacques Chailley [**zhack shah^{ee}-yee**])

Le nozze di figaro ◆ Le nozze di Figaro ◆ **lay NOHT-tsay dee FEE-gah-ro** ◆ (The Marriage of Figaro) ◆ (an opera, with music by Wolfgang Amadeus Mozart [**VAWLF-gahng ah-mah-DAY-ôôss MO-tsart**]; libretto by Lorenzo da Ponte [**lo-RAYN-tso dah POHN-tay**], after Pierre-Augustin Caron de Beaumarchais [**p^{ee}ehr-o-güss-tehó kah-rawó duh bo-mar-sheh**])

Le nozze di teti e di peleo ◆ Le nozze di Teti e di Peleo ◆ **lay NOHT-tsay dee TAY-tee ay dee PAY-lay-o** ◆ (The Marriage of Teti and Peleo) ◆ (a cantata [**kunn-TAH-tuh**], with music by Gioachino Rossini [**j^{oh}ah-KEE-no rohss-SEE-nee**] and libretto by Angelo Maria Ricci [**AHN-jay-lo mah-REE-ah REE-chee**])

Le nuove musiche ◆ Le nuove musiche ◆ **lay n^{oo}O-vay MOO-zee-kay** ◆ (a collection of music, including compositions by Giulio Caccini [**JOO-l^{ee}o kah-CHEE-nee**], c. 1558-c.1615)

Le paludier ◆ Christophe le Paludier ◆ **kreess-tawf luh pah-lü-d^{ee}ay**

Le pas espagnol ◆ **luh pah ess-pah-n'yawl** ◆ (excerpt from the suite *Dolly* [**dawl-lee**] by Gabriel Fauré [**gah-br^{ee}ell fo-ray**])

Le pelerin dassise ◆ Le pèlerin d'assise ◆ **luh peh-luh-rehó dahss-seez** ◆ (poems by Léon

Chancelrel [**lay-awó shahó-suh-rell**] set to music by Jacques Chailley [**zhack shah^{ee}-yee**])

Le pera ◆ A. Le Pera ◆ (A.) **lay PAY-rah**

Le petit cordonnier ◆ **luh puh-tee kawr-dawn-n^{ee}ay** ◆ (folk song of the Métis [**may-tee**] — descendents of French fur traders and their native wives in communities in the Qu'appelle [**kahp-pell**] Valley in Saskatchewan)

Le petit vieillard larithmetique ◆ Le petit vieillard (l'arithmétique) ◆ **luh puh-tee v^{ee}eh-yar (lah-reet-may-teek)** ◆ (The little old man (mathematician) ◆ (character in the opera *L'enfant et les sortilèges* [**lahó-fahó ay leh sawr-tee-lehzh**] — *The Child and the Fantasies*; music by Maurice Ravel [**mo-reess rah-vell**] and libretto by Sidonie Gabrielle Gauthiers-Villars [**see-daw-nee gah-br^{ee}ell go-t^{ee}ay-veel-lar**])

Le planetaire ◆ Le planétaire ◆ **luh plah-nay-tehr** ◆ (excerpt from the suite *Souvenirs de l'exposition* [**sôh-v^{neer} duh luckss-paw-zee-s^{ee}awó**] — *Remembrances of the Exposition* — by Federico Mompou [**feh-theh-REE-ko mawm-PO^{oo}**])

Le premiere jour de mai ◆ Le première jour de mai ◆ **luh pruh-m^{ee}ehr zhôôr duh meh** ◆ (The First Day of May) ◆ (song by Charles Gounod [**sharl gôh-no**])

Le prince ◆ Le Prince ◆ **luh prehóss** ◆ (The Prince) ◆ (character in the opera *L'amour des trois oranges* [**lah-môôr day tr'wah aw-rahózh**] — *The Love for Three Oranges*; music by Serge Prokofiev [**sehr-GAY prah-KAW-ftheff**]; libretto by Prokofiev after Carlo Gozzi [**KAR-lo GOHT-tsee**])

Le prince ◆ Le Prince ◆ **luh prehóss** ◆ (The Prince, the Duke of Mantua) ◆ (character in the opera *Les brigands* [**leh bree-gahó**] — *The Brigands* [**BRIH-gunndz**]; music by Jacques Offenbach [**ZHACK AWF-funn-bahk**]; libretto by Henri Meilhac [**ahó-ree meh-yack**] and Ludovic Halévy [**lü-daw-veek ah-lay-vee**])

Le prophete ◆ Le prophète ◆ **luh praw-fett** ◆ (The Prophet) ◆ (an opera, with music by Giacomo Meyerbeer [**JAH-ko-mo MĪ-ur-bayr**] and libretto by Eugène Scribe [**ö-zhenn skreeb**])

Le quattro stagioni ◆ Le quattro stagioni ◆ **lay k^{oo}AHT-tro stah-JO-nee** ◆ (The Four Seasons) ◆ (four violin concertos by Antonio Vivaldo [**ahn-TAWN-yo vee-VAHL-dee**])

Le rappel des oiseaux ◆ ◆ **luh rahp-pell day-zwah-zo** ◆ (The recall of the birds) ◆ (excerpt from the *Suite en mi mineur* [**s^üeeet ahó mee mee-nör**] — *Suite in E Minor* — by Jean-Philippe Rameau [**zhahó-fee-leep rah-mo**])

Le reveil de la mariee ◆ Le réveil de la mariée ◆ **luh ray-veh^y duh lah mah-r^{ee}ay** ◆ (excerpt from *Cinq mélodies populaires grecques* [**sehók may-law-dee paw-pü-lehr greck**] — *Five Popular Greek Melodies* — by Maurice Ravel [**mo-reess rah-vell**])

Le reveillon ♦ La réveillon ♦ **lah ray-veh-yawó** ♦ (The Dawn) ♦ (text by Oscar Wilde [AWSS-kur WĪLD] set to music by Charles Tomlinson Griffes [CHAH-rullz TAHM-l'n-s'n GRIFF-fuss])

Le riche ♦ Antonius le Riche ♦ **ahn-TOH-n^hüss leh RAY-kuh** ♦ (the first name is also represented as Antoine [ahó-TWAHN] and the last name as Divitis [DEE-vee-teess] and de Ryche [deh RIHSH])

Le roi ♦ Gaële le Roi ♦ **gah-ell luh r'wah**

Le roi arthus ♦ Le roi Arthur ♦ **luh r'wah ar-tüss** ♦ (*King Arthur*, a lyric drama; words and music by Ernest Chausson [ehr-nesst shohss-sawó])

Le roi daquittaine ♦ Le Roi d'Aquitaine ♦ **luh r'wah dah-kee-tenn** ♦ (The King of Aquitaine) ♦ (song from the opera *Marie Galante* [mah-ree gah-lahót]; music by Kurt Weill [KÔÔRT VĪL]; libretto by Jacques Déval [zhack day-vahl] and Fernay [fehr-nay])

Le roi de trefle ♦ Le roi de trèfle ♦ **luh r'wah duh treh-fl'** ♦ (The King of Clubs) ♦ (character in the opera *L'amour des trois oranges* [lah-môôr day tr'wah aw-rahózh] — *The Love for Three Oranges*; music by Serge Prokofiev [sehr-GAY prah-KAW-f^heff]; libretto by Prokofiev after Carlo Gozzi [KAR-lo GOHT-tsee])

Le roi dys ♦ Le roi d'Ys ♦ **luh r'wah deess** ♦ (The King of Ys [EESS]) (an opera, with music by Édouard Lalo [ay-d^{oo}ar lah-lo] and libretto by Édouard Blau [ay-d^{oo}ar blo]; also a character in the opera)

Le rossignol ♦ **luh rawss-see-n'yawl** ♦ (The nightingale) ♦ (character in the opera *L'enfant et les sortilèges* [lahó-fahó ay leh sawr-tee-lehzh] — *The Child and the Fantasies*; music by Maurice Ravel [mo-reess rah-vell] and libretto by Sidonie Gabrielle Gauthiers-Villars [see-daw-nee gah-br^{ee}ell go-t^{ee}ay-veel-lar])

Le rossignol des lilas ♦ **luh rawss-see-n'yawl day lee-lah** ♦ (The Nightingale Among the Lilacs) ♦ (poem by Léopold Dauphin [lay-aw-pawl doh-fehó] set to music by Reynaldo Hahn [ray-NAHL-doh HAHN])

Le roux ♦ François Le Roux ♦ **frahó-swah luh-rôô**

Le roux ♦ Maurice Le Roux ♦ **mo-reess luh rôô**

Le rovine son queste suore che riposate ♦ Le rovine son queste ... Suore che riposate ♦ **lay ro-VEE-nay sohn k^{oo}AY-stay ... s^{oo}O-ray kay ree-po-ZAH-tay** ♦ (aria from the opera *Roberto il Diavolo* [ro-BAYR-toh eel d^{ee}AH-vo-lo] — *Robert the Devil*; music by Giacomo Meyerbeer [JAH-ko-mo MĪ-ur-bayr] and libretto by Eugène Scribe [ö-zhenn skreeb])

Le roy ♦ Adrian Le Roy ♦ **ah-dree-ahó luh r'wah**

Le roy ♦ René Le Roy ♦ **ruh-nay luh r'wah**

Le rube gli stupri glincendi le morti ♦ Le rube, gli stupri, gl'incendi, le morti ♦ **lay ROO-bay, l'yee STOO-pree, l'yeeen-CHAYN-dee, lay MOHR-tee** ♦ (Plunder, rape, arson, murder) ♦ (choral excerpt from Act III of the opera *I Masnadieri* [**ee mahss-nah-d^{ee}AY-ree**] — *The Bandits*; music by Giuseppe Verdi [**joo-ZAYP-pay VAYR-dee**]; libretto by Andrea Maffei [**ahn-DRAY-ah mahf-FAY^{EE}**] after Friedrich von Schiller [**FREET-rih fawn SHILL-lur**])

Le secret ♦ **luh suh-kreh** ♦ (The Secret) ♦ (poem by Armand Silvestre [**ar-mahó seel-vess-tr'**] set to music by Gabriel Fauré [**gah-br^{ee}ell fo-ray**])

Le son des cloches invisibles ♦ **luh sawó day klawsh ehó-vee-zee-bl'** ♦ (hymn composed by Ton de Leeuw [**TAWN duh LAY^{AY}ôh**])

Le spectre de la rose ♦ **luh speck-tr' duh lah rawz** ♦ (The Ghost of the Rose) ♦ (poem from *Les Nuits d'été* [**leh n^{ee} day-tay**] — *Summer Nights* — by Théophile Gautier [**tay-aw-feel go-t^{ee}ay**] set to music by Hector Berlioz [**eck-tawr behr-l^{ee}awz**])

Le sueur ♦ Jean François Le Sueur ♦ **zhahó frahó-swah luh süör** ♦ (known also as Jean François Lesueur [**luh-süör**])

Le temps des lilas ♦ **luh tahó day lee-lah** ♦ (Lilac Time) ♦ (song by Ernest Chausson [**ehr-nesst shohss-sawó**])

Le texier ♦ Vincente le Texier ♦ **vehó-sahót luh teck-s^{ee}ay**

Le tombeau de couperin ♦ Le tombeau de Couperin ♦ **luh tawó-bo duh kôh-p'rehó** ♦ (The Tomb of Couperin) ♦ (composition by Maurice Ravel [**mo-reess rah-vell**])

Le tombeau des naiades ♦ Le tombeau des naïades ♦ **luh tawó-bo day nah-yahd** ♦ (The Tomb of the Nymphs) ♦ (excerpt from *Trois chansons de Bilitis* [**tr'wah shahó-sawó duh bee-lee-teess**] — *Three Songs of Bilitis* — by Claude Debussy [**klohd deh-büss-see**])

Le tournoiement des dames ♦ **luh tôh-r-n'wah-mahó day dahm** ♦ (12th-century composition by Huon D'oisy [**ü-awó dwah-see**])

Le toutpuissant a mon seigneur ♦ Le toutpuissant à mon seigneur ♦ **luh tôh- p^{ee}ess-sahó ah mawó seh-n'yör** ♦ (psalm set to music by Jan Pieterszoon Sweelinck [**YAHN PEE-turss-zoh^{oh}n SWAY^{AY}-lihngk**])

Le train du ciel ♦ **luh trehó dü s^{ee}ell** ♦ (song from the opera *Marie Galante* [**mah-ree gah-lahót**], with music by Kurt Weill [**KÔÔRT VÏL**]; libretto by Jacques Déval [**zhack day-vahl**] and Fernay [**fehr-nay**])

Le vaisseau fantome ♦ Le vaisseau fantôme ♦ **luh vess-so fahó-tohm** ♦ (The Phantom Ship) ♦

(an opera, with music by Pierre-Louis Dietsch [**p^{ee}ehr-l^ôee DEETSH**]; libretto by Paul Foucher [**pohl fôê-shay**] and Bénédic-Henry Révoil [**bay-nay-deekt-ahó-ree ray-vwahl**] after various sources, including Richard Wagner's [**RIH-hart VAHG-nur's**] original prose scenario for *Der Fliegende Holländer* [**dayr FLEE-gunn-tuh HAWL-lenn-tur**] — *The Flying Dutchman*)

Le veau dor ♦ Le veau d'or ♦ **luh vo dohr** ♦ (aria with chorus from the opera *Faust* [**FAH^{ôô}ST**] (French version); music by Charles Gounod [**sharl gôê-no**]; libretto by Jules Barbier [**zhül bar-b^{ee}ay**] and Michel Carré [**mee-shell kar-ray**] after Johann Wolfgang von Goethe [**YO-hahn VAWLF-gahng fawn GÖ-tuh**])

Le voila cest linfant ♦ Le voilà! C'est l'infant! ♦ **luh vwah-lah! sesst lehó-fahó!** ♦ (excerpt from the opera *Don Carlos* [**dohn KAR-lohss**]; music by Giuseppe Verdi [**joo-ZAYP-pay VAYR-dee**]; libretto by François Méry [**frahó-swah may-ree**] and Camille Du Locle [{**kah-meel dü law-kl'**] **kah-mee^{y'} dü law-kl'**] after Friedrich von Schiller [**FREET-rihh fawn SHILL-lur**])

Le volant ♦ **luh vaw-lahó** ♦ (The Shuttlecock) ♦ (excerpt from the suite *Jeux d'enfants* [**zhö dahó-fahó**] — *Children's Games* — by Georges Bizet [**zhawrzh bee-zay**])

Leandre ♦ Léandre ♦ **lay-ahó-dr'** ♦ (character in the opera *L'amour des trois oranges* [**lah-môêr day tr'wah aw-rahózh**] — *The Love for Three Oranges*; music by Serge Prokofiev [**sehr-GAY prah-KAW-f^{ih}eff**]; libretto by Prokofiev after Carlo Gozzi [**KAR-lo GOHT-tsee**])

Leau de source ♦ L'eau de source ♦ **lo duh sôêrss** ♦ (Spring Water) ♦ (excerpt from *Chants d'Auvergne* [**shahó doh-vehrn^{y'}**] — *Songs of the Auvergne* [**o-vehrn^{y'}**], French folk songs collected by Joseph Canteloube [**zho-zeff kahó-t'lôêb**])

Lebe wohl ♦ Lebe wohl! ♦ **LAY-buh vohl!** ♦ (Farewell!) ♦ (composition by Franz Schubert [**FRAHNTSS SHOO-bert**])

Lebegue ♦ Nicolas-Antoine Lebègue ♦ **nee-ko-lahó-twahn luh-begg**

Lebert ♦ Sigmund Lebert ♦ **ZEEK-môênt LAY-bert**

Lebeuf ♦ Abbé Jean Lebeuf ♦ **ahb-bay zhahó luh-böf**

Lebewohl ♦ Das Lebewohl ♦ **dahss LAY-buh-vohl** ♦ (excerpt from *Les adieux* [**lay-zah-d^{eeö}**] by Ludwig van Beethoven [**LOOT-vihh funn BAY^{AY}-toh-funn**])

Lebhaft ♦ **LEPP-hahft** ♦ (composition by Robert Schumann [**ROH^{OH}-bert SHOO-mahn**])

Lebhaft leicht ♦ Lebhaft, leicht ♦ **LEPP-hahft, LĪHT** ♦ (Lively, Light) ♦ (excerpt from *Fantasiestücke* [**FAHN-tah-zee-shtü-kuh**] by Robert Schumann [**ROH^{OH}-bert SHOO-mahn**])

Lebhaftigkeit und durchaus mit empfindung und ausdrück ♦ Mit Lebhaftigkeit und durchaus mit Empfindung und Ausdruck ♦ **mitt lepp-HAHF-tick-kīt ôênt DÔÊR-hah^{ôô}ss mitt emmp-**

FINN-tôông ôont AH^{ôô}SS-drôôk ♦ (section of the *Sonate e-Moll* [zo-NAH-tuh e-MAWL] — *Sonata in e Minor* — by Ludwig van Beethoven [LOOT-vihh funn BAY^{AY}-toh-funn])

Leborne ♦ Aimé-Ambroise-Simon Leborne ♦ eh-mehó-m'br'wahz-see-mawó luh-bawrn

Leborne ♦ Fernand Leborne ♦ fehr-nahó luh-bawrn

Lebouc ♦ Charles-Joseph Lebouc ♦ sharl-zho-zeff luh-bôôk

Lebrun ♦ Franziska Lebrun ♦ frahn-TSIH-skah leh-BRÔÔN ♦ (known also as Franziska Dorothea [doh-ro-TAY-ah] Lebrun)

Lebrun ♦ Jean Lebrun ♦ zhahó luh-brüó

Lebrun ♦ Louis-Sébastien Lebrun ♦ l^{ôô}ee-say-bahss-t^{ee}ahó luh-brüó

Lebrun ♦ Louise Lebrun ♦ l^{ôô}eez luh-brüó

Lebrun ♦ Ludwig August Lebrun ♦ LOOT-vihh AH^{ôô}-gôôst luh-BRÔÔN

Lebrun ♦ Paul Henri Joseph Lebrun ♦ pohl ahó-ree zho-zeff leh-brahó

Leca ♦ Armando Lopes Leça ♦ a^r-MAó-dôô LAW PSS LEH-suh

Lecca ♦ Celso Garrido-Lecca ♦ SELL-so gar-REE-tho-LECK-kah

Lechner ♦ Leonhard Lechner ♦ LAY-awn-hart LEH-nur ♦ (known also as Leonardus Lechner Atheses [leh-o-NAR-dôôss LEH-nur UH-teh-sess] and Leonardus Lechner Athesinus [leh-o-NAR-dôôss LEH-nur uh-TEH-sih-nôôss])

Lechner atheses ♦ Leonardus Lechner Atheses ♦ leh-o-NAR-dôôss LEH-nur UH-teh-sess ♦ (known also as Leonhard [LAY-awn-hart] Lechner and Leonardus Lechner Athesinus [uh-TEH-sih-nôôss])

Lechner athesinus ♦ Leonardus Lechner Athesinus ♦ leh-o-NAR-dôôss LEH-nur uh-TEH-sih-nôôss ♦ (known also as Leonhard Lechner [LAY-awn-hart LEH-nur] and Leonardus Lechner Atheses [leh-o-NAR-dôôss LEH-nur UH-teh-sess])

Lechthaler ♦ Josef Lechthaler ♦ YOH^{OH}-zeff LEHT-hah-lur

Leclair ♦ Jean-Benoît Leclair ♦ zhahó-beh-n'wah luh-klehr

Leclair ♦ Jean-Marie Leclair ♦ zhahó-mah-ree luh-klehr

Leclerc ♦ Michel Leclerc ♦ mee-shell luh-klehr

Leconte ♦ Pierre-Michel LeConte ♦ p^{ee}ehr-mee-shell luh-kawót

Lecoq ♦ Charles Lecoq ♦ sharl luh-kawk ♦ (known also as Alexandre [ah-leck-sahó-dr'] Charles Lecoq)

Lecouvreur ♦ Adriana Lecouvreur ♦ ah-dree-ah-nah luh-kôô-v'rör ♦ (an opera, with music by Francesco Cilèa [frahN-CHAY-sko chee-LAY-ah]; libretto by Arturo Colautti [ar-TOO-ro ko-LAH^{OO}T-tee] after Eugène Scribe [ö-zhenn skreeb] and Ernest Legouvé [ehr-nesst luh-gôô-vay])

Lecrevisse ♦ L'Écrevisse ♦ lay-kruh-veess ♦ (The crayfish) ♦ (excerpt from *Le bestiaire (ou le cortège d'Orphée)* [luh bess-t^{ee}ehr (ôô luh kawr-tehzh dawr-fay)] — *The Bestiary* [BESS-chee-eh-ree] (or *The Procession of Orpheus* [AWR-fee-uss]') — (six songs for voice by Francis Poulenc [frahó-seess pôô-lahók])

Lecuna ♦ Juan Vicente Lecuna ♦ h^{oo}AHN vee-SAYN-tay lay-KOO-nah

Lecuona ♦ Ernesto Lecuona ♦ ehr-NAYSS-toh lay-k^{oo}O-nah

Lecureuil ♦ L'écureuil ♦ lay-kü-röy' ♦ (The squirrel) ♦ (character in the opera *L'enfant et les sortilèges* [lahó-fahó ay leh sawr-tee-lehzh] — *The Child and the Fantasies*; music by Maurice Ravel [mo-reess rah-vell] and libretto by Sidonie Gabrielle Gauthiers-Villars [see-daw-nee gah-br^{ee}ell go-t^{ee}ay-veel-lar])

Ledebur ♦ Carl Ledebur ♦ KARL LAY-duh-bôôr

Ledenev ♦ Roman Ledenev ♦ rah-MAHN leh-deh-N^YAWF ♦ (known also as Roman Semyonovich [seem-YAW-nuh-vihch] Ledenev)

Ledent ♦ Félix-Étienne Ledent ♦ fay-lickss ay-t^{ee}enn leh-dahó

Lederer ♦ Felix Lederer ♦ FAY-lickss LAY-duh-rur

Ledesma ♦ Mariano Rodríguez de Ledesma ♦ mah-r^{ee}AH-no rohd-REE-gayss day lay-THAYSS-mah

Ledroit ♦ Henri Ledroit ♦ ahó-ree luh-dr'wah

Leduc ♦ Alphonse Leduc ♦ ahl-fawóss luh-dük

Leduc ♦ Jacques Leduc ♦ zhack luh-dük

Leduc ♦ Simon Leduc ♦ see-mawó luh-dük ♦ (known also as Simon Le Duc [luh dük])

Lee ♦ Lee, Dai-Keong ♦ LEE^{EE}, DAH^{AH}EE-K^{EH}AHNG ♦ (known also as Dai-Keong Lee)

Lee ♦ Louis Lee ♦ **LOO-ee LAY**

Lee ♦ Maurice Lee ♦ **MAH^{ôô}-ritt-suh LAY**

Lee ♦ Sebastian Lee ♦ **zay-BAH-st^hahn LAY**

Leenhouts ♦ Paul Leenhouts ♦ **PAH^{ôô}L LAY^{AY}N-hah^{oo}tss**

Leer studebaker ♦ Julia van Leer-Studebaker ♦ **YÛ-1^hah funn LAY^{AY}R-STÛ-duh-bah-kur**

Leeuw ♦ Reinbert de Leeuw ♦ **RAYN-bert duh LAY^{AY}ôô**

Leeuw ♦ Ton de Leeuw ♦ **TAWN duh LAY^{AY}ôô**

Lefanu ♦ Nicola LeFanu ♦ **NIH-kuh-luh LEH-fuh-noo** ♦ (known also as Nicola Frances [FRANNT-suss] LeFanu)

Lefebure ♦ Louis-François Henri Lefébure ♦ **l^{ôô}ee-frahó-swah ahó-ree luh-fay-bür**

Lefebure ♦ Yvonne Lefébure ♦ **ee-vawn luh-fay-bür**

Lefebure wely ♦ Louis James Alfred Lefébure-Wély ♦ **l^{ôô}ee zhahm ahl-fredd luh-fay-bür-vay-lee**

Lefebvre ♦ Charles Édouard Lefebvre ♦ **sharl ay-d^{ôô}ar luh-febb-vr'**

Lefeld ♦ Jerzy Albert Lefeld ♦ **YEHR-zih AHL-bert LEH-fellt**

Lefevre ♦ Xavier Lefèvre ♦ **gzah-v^{ee}ay luh-feh-vr'** ♦ (known also as Jean Xavier Lefèvre [zhahó gzah-v^{ee}ay luh-feh-vr'])

Leffler burckard ♦ Martha Leffler-Burckard ♦ **MAR-tah LEFF-lur-BÔÔR-kart** ♦ (the last name has also been spelled Burckhard [BÔÔRK-hart])

Leffler burckhard ♦ Martha Leffler-Burckhard ♦ **MAR-tah LEFF-lur-BÔÔRK-hart** ♦ (the last name has also been spelled Burckard [BÔÔR-kart])

Legend of kleinzach ♦ The Legend of Kleinzach ♦ **(The Legend of) KLĪN-tsahk** ♦ (excerpt from the opera *Les contes d'Hoffmann* [leh kawó^t dawf-mahn] — *The Tales of Hoffmann*; music by Jacques Offenbach [ZHACK AWF-funn-bahk]; libretto by Jules Barbier [zhül bar-b^{ee}ay] and Michel Carré [mee-shell kar-ray])

Legende de marguerite ♦ La légende de Marguerite ♦ **lah lay-zhahó^d duh mar-gö-reet** ♦ (The Legend of Marguerite [mar-gh'yuh-REET]) ♦ (poem by N. Cimbali [(N.) CHEEM-bahl] set to music by Gioachino Rossini [j^{oh}ah-KEE-no rohss-SEE-nee])

Legende for violin and orchestra ♦ Légende for Violin and Orchestra ♦ **lay-zhah6d (for Violin and Orchestra)** ♦ (Legend for Violin and Orchestra) ♦ (composition by Frederick Delius [F^{REH}-duh-rick DEE-l^{ih}uss])

Legge ♦ Walter Legge ♦ **WAWL-tur LEGG**

Leggenda del piave ♦ La leggenda del Piave ♦ **lah layd-JAYN-dah dayl p^{ee}AH-vay** ♦ (song by Mario [MAH-r^{ee}o])

Leggero invisibile bolero ♦ Leggero invisibile (bolero) ♦ **layd-JAY-ro een-vee-ZEE-bee-lay (bo-LAY-ro)** ♦ (song by Arditi [ar-DEE-tee])

Leggiadri occhi belli ♦ O leggiadri occhi belli ♦ **o layd-JAH-dree OHK-kee BAYL-lee** ♦ (Charming Lovely Eyes) ♦ (anonymous song)

Leggierezza ♦ La leggierezza ♦ **lah layd-jay-RAYT-tсах** ♦ (composition by Franz Liszt [FRAHNZ LISST])

Leggiero e vivace ♦ **layd-JAY-ro ay vee-VAH-chay**

Leginska ♦ Ethel Leginska ♦ **EH-thull luh-GHINN-skuh**

Legley ♦ Victor Legley ♦ **veek-tawr legg-lee**

Legnani ♦ Luigi Legnani ♦ **l^{oo}EE-jee lay-n'YAH-nee** ♦ (known also as Rinaldo [ree-NAHL-doh] Luigi Legnani)

Legrand ♦ Michel Legrand ♦ **mee-shell luh-grah6** ♦ (known also as Michel Jean [zhah6] Legrand)

Legrenzi ♦ Giovanni Legrenzi ♦ **jo-VAHN-nee lay-GRAYN-tsee**

Legros ♦ Joseph Legros ♦ **zho-zeff luh-gro**

Legru ♦ Christian L'Égru ♦ **kreess-t^{ee}ahn lay-grü**

Legutke ♦ Werner Legutke ♦ **VEHR-nur lay-GÔÔT-kuh**

Lehar ♦ Franz Lehár ♦ {FRAHNZ LAY-har} FRAHNZ leh-HAH^{AHR}

Lehel ♦ György Lehel ♦ **JÖRJ LEH-hell**

Lehmann ♦ Friedrich J. Lehmann ♦ **FREED-rick J. LEE-munn**

Lehmann ♦ Fritz Lehmann ♦ **FRITTSS LAY-mahn** ♦ (known also as Ludwig [LOOT-vihh])

Fritz Lehmann)

Lehmann ♦ George Lehmann ♦ **JAW-urj LEE-munn**

Lehmann ♦ Hans Ulrich Lehmann ♦ **HAHNSS ÔÔL-rihh LAY-mahn**

Lehmann ♦ Lilli Lehmann ♦ **LILL-lih LAY-mahn**

Lehmann ♦ Liza Lehmann ♦ **LĪ-zuh LEE-munn**

Lehmann ♦ Lotte Lehmann ♦ **LAWT-tuh LAY-mahn**

Lehmann ♦ Marie Lehmann ♦ **mah-REE LAY-mahn**

Lehmann ♦ Robert Lehmann ♦ **ROH^{OH}-bert LAY-mahn**

Lehotka ♦ Gábor Lehotka ♦ **GAH^{AH}-bawr LEH-hawt-kah**

Lehrberger ♦ Thomas Lehrberger ♦ **TOH-mahss LAYR-pehr-gher**

Lehrman ♦ Leonard J. Lehrman ♦ **LEH-nurd J. LEHR-munn** ♦ (known also as Leonard Jordan [**JAWR-dunn**] Lehrman)

Leib und seelen songs fur hohe stimme und gitarre ♦ Leib- und Seelen-Songs für hohe Stimme und Gitarre ♦ **LĪP- ôônt ZAY-lunn-(Songs) für HO-uh SHTIMM-muh ôônt ghee-TAR-ruh** ♦ (Songs of Body and Soul for High Voice and Guitar) ♦ (compositions by Gottfried von Einem [**GAWT-freet fawn Ī-numm**])

Leibowitz ♦ René Leibowitz ♦ **ruh-nay lay-BAW-veetz**

Leibrock ♦ Joseph Adolf Leibrock ♦ **YOH^{OH}-zeff AH^{AH}-dawlf LĪ-brawk**

Leich ♦ Roland Leich ♦ **RO-lunnd LĪK** ♦ (known also as Roland Jacobi Leich [**RO-lunnd JAY-kuh-bee LĪK**])

Leichamschneider ♦ Lauber M. Leichamschneider ♦ **LAH^{ôô}-bur (M.) LĪH- ahm-shnĪ-dur**

Leichamschneider ♦ Meinl Leichamschneider ♦ **MĪ-n'l LĪH-ahm-shnĪ-dur**

Leichtentritt ♦ Hugo Leichtentritt ♦ {h'YOO-go LĪK-tunn-tritt} **HOO-go LĪH-tunn-tritt**

Leichtgesinnte flattergeister ♦ Leichtgesinnte Flattergeister ♦ **LĪHT-guh-zinn-tuh FLAHTT-tur-ghĪ-stur** ♦ (cantata [**kunn-TAH-tuh**] by Johann Sebastian Bach [**YO-hahn {suh-BASS-t^hunn BAHK} zay-BAH-st^hahn BAHK**])

Leider ♦ Frida Leider ♦ **FREE-dah LĪ-dur**

Leidig los dir beschied ♦ Die so leidig Los dir beschied ♦ **dee zo LĪ-dihh lohss deer buh-SHEET** ♦ (trio from Act 1 of the opera *Die Walküre* [**dee vahl-KÜ-ruh**], music and libretto by Richard Wagner [**RIH-hart VAHG-nur**])

Leier ♦ An die Leier ♦ **ahn dee LĪ-ur** ♦ (To the Lyre) ♦ (poem by Franz Ritter von Bruchmann [**FRAHNTSS RITT-tur fawn BRÔÔK-mahn**] after Anakreon [**ah-nah-KRAY-awn**], set to music by Franz Schubert [**FRAHNTSS SHOO-bert**])

Leiermann ♦ Der Leiermann ♦ **dayr LĪ-ur-mahn** ♦ (The Hurdy-Gurdy Man) ♦ (poem by Wilhelm Müller [**VILL-hellm MÜL-lur**] set to music by Franz Schubert [**FRAHNTSS SHOO-bert**] in the song cycle *Winterreise* [**VINN-tur-rī-zuh**] — *The Winter's Journey*)

Leiferkus ♦ Sergei Leiferkus ♦ **sehr-GAY^{EE} LĪ-fehr-kôôss** ♦ (known also as Sergei Petrovich [**pih-TRAW-vihch**] Leiferkus)

Leifs ♦ Jón Leifs ♦ **YOHN LĪFSS**

Leigh ♦ Mitch Leigh ♦ **MITTCH LEE**

Leigh ♦ Walter Leigh ♦ **WAWL-tur LEE**

Leighter ♦ Henry Clough-Leighter ♦ **HENN-ree KLUFF LĪ-tur**

Leighton ♦ Kenneth Leighton ♦ **KENN-nuth LAY-tunn**

Leighton ♦ Sir William Leighton ♦ (Sir) **WILL-1^humm LAY-tunn**

Leila ♦ Leïla ♦ **leh^{ee}-lah** ♦ (character in the opera *Les pêcheurs de perles* [**leh peh-shör duh pehrl**] — *The Pearl Fishers*; music by Georges Bizet [**zhawrzh bee-zay**]; libretto by Eugène Cormon [**ö-zhenn kawr-mawó**] and Michel Carré [**mee-shell kar-ray**])

Leimer ♦ Kurt Leimer ♦ **KÔÔRT LĪ-mur**

Leinsdorf ♦ Erich Leinsdorf ♦ {**EH-rick LĪNZ-dawrf**} **AY-rihh LĪNSS-tawrf**

Leipzig ♦ **LĪP-tsick** ♦ (German city)

Leipziger bach collegium ♦ Das Leipziger Bach-Collegium ♦ **dahss LĪP-tsih-gur BAHK kohl-LAY-gh^{ih}ôôm**

Leis rudern hier mein gondolier ♦ Leis' rudern hier, mein Gondolier ♦ **LĪSS ROO-dern HEER, mīn GAWN-toh-leer** ♦ (composition by Jensen [**YENN-sunn**])

Leise einfach ♦ Leise, einfach ♦ **LĪ-zuh, ĪN-fahk** ♦ (excerpt from *Sonate Nr. 2 für Violine und Klavier d-moll* [**zo-NAH-tuh** (No. 2) **für fee-o-LEE-nuh ôônt klah-FEER d-MAWL**] — *Sonata No. 2 for Violin and Piano in d Minor* — by Robert Schuman [**ROH^{OH}-bert SHOO-mahn**])

Leise zieht durch mein gemut ♦ Leise zieht durch mein Gemüt ♦ **LĪ-zuh TSEET doorh mĪn guh-MÛT** ♦ (composition by Miriam Gideon [**MIH-r^{ih}ahm GHEE-dawn**])

Leisner ♦ David Leisner ♦ **DAY-vudd LĪSS-nur**

Leister ♦ Karl Leister ♦ **KARL LĪ-stur**

Leite ♦ Antonio da Silva Leite ♦ **ahó-TOH-n^{ih}ôô duh SEEL-vuh LAY-tuh** ♦ (known also as Antonio Joaquim [**zhôô-uh-KEEó**] da Silva Leite)

Leitert ♦ Johann Georg Leitert ♦ **YO-hahn GAY-awrk LĪ-tert**

Leitmetzerin ♦ Jungfer Marianne Leitmetzerin ♦ **YÔÔNG-fur MAH-r^{ih}ahn-nuh LĪT-mett-tsuh-rinn** ♦ (character in the opera *Der Rosenkavalier* [**dayr RO-zunn-kah-fah-leer**] — *The Knight of the Rose*; music by Richard Strauss [**RIH-hart SHTRAH^{ôô}SS**] and libretto by Hugo von Hofmannsthal [**HOO-go fawn HAWF-mahn-stahl**])

Leitner ♦ Ferdinand Leitner ♦ **FEHR-tee-nahnt LĪT-nur**

Leitner ♦ Karl Gottfried von Leitner ♦ **KARL GAWT-freet fawn LĪT-nur**

Leitner ♦ Lotte Leitner ♦ **LAWT-tuh LĪT-nur**

Leitner ♦ Markus Leitner ♦ **MAR-kôôss LĪT-nur**

Leitz ♦ Bernhard Leitz ♦ **BEHRN-hart LĪTSS**

Leitzmann ♦ Albert Leitzmann ♦ **AHL-pert LĪTSS-mahn**

Leiviska ♦ Helvi Leiviskä ♦ **HELL-vih LEH^{ih}-viss-ka** ♦ (known also as Helvi Lemmikki [**LEMM-mick-kih**] Leiviskä)

Lekeu ♦ Guillaume Lekeu ♦ **ghee-yohm leh-kö** ♦ (known also as Guillaume Jean Joseph Nicolas [**zhahó zho-zeff nee-ko-lah**] Lekeu)

Lelisir damore ♦ L'elisir d'amore ♦ **lay-lee-ZEER dah-MO-ray** ♦ (The Elixir of Love) ♦ (an opera, with music by Gaetano Donizetti [**gah^{av}-TAH-no doh-nee-TSAYT-tee**]; libretto by Felice Romani [**fay-LEE-chay ro-MAH-nee**] after Eugène Scribe [**ö-zhenn skreeb**])

Lelkes ♦ Anna Lelkes ♦ **AHN-nah LELL-kehsh**

Lemacher ♦ Heinrich Lemacher ♦ **HĪN-rihh LAY-mah-kur**

Lemaire ♦ Bertrand Lemaire ♦ **ber-trahó luh-mehr**

Lemaire ♦ Jean Eugène Gaston Lemaire ♦ **zhahó ö-zhenn gahss-tawó luh-mehr**

Lemaire ♦ Jean Lemaire ♦ **zhahó luh-mehr** ♦ (known also as Jean Le Maire [**luh mehr**])

Lemare ♦ Edwin Lemare ♦ **ED-wunn luh-MEHR** ♦ (known also as Edwin Henry [**HENN-ree**] Lemare)

Lembcke ♦ **LEMB-kuh**

Lemcke ♦ Karl von Lemcke ♦ **KARL fawn LEMM-kuh**

Lemeni ♦ Nicola Rossi-Lemeni ♦ **nee-KO-lah ROHSS-see-lay-MAY-nee**

Lemeshev ♦ Sergei Lemeshev ♦ **sehr-GAY^{EE} LAY-muh-shuff** ♦ (known also as Sergei Yakovlevich [**YAH-kuff-l^yeh-vihch**] Lemeshev)

Lemit ♦ William Lemit ♦ **veel-l^{ee}ahm leh-mee**

Lemmens ♦ Jacques Nicolas Lemmens ♦ **ZHACK NEE-ko-lah LEMM-mennss** ♦ (known also as Jaak Nikolaas [**YA^ACK NEE-ko-lah^{ah}ss**] Lemmens)

Lemmens sherrington ♦ Helen Lemmens-Sherrington ♦ **HEH-lunn LEMM-mennss-SHEHR-rihng-tunn**

Lemnitz ♦ Tiana Lemnitz ♦ **t^hAH-nah LEMM-nittss** ♦ (known also as Tiana Luise [**loo-EE-zuh**] Lemnitz)

Lemoine ♦ Antoine-Marcel Lemoine ♦ **ahó-twahn-mar-sell luh-mwahn**

Lemoine ♦ Henry Lemoine ♦ **ahó-ree luh-mwahn**

Lemont ♦ Cedric Wilmont Lemont ♦ **SEDD-rick WILL-mawnt luh-MAWNT**

Lemoyne ♦ Jean-Baptiste Lemoyne ♦ **zhahó-bah-teest luh-mwahn**

Lemper ♦ Ute Lemper ♦ **OO-tuh LEMM-pur**

Lenaerts ♦ Constant Lenaerts ♦ **kawó-stahó lay-nartss**

Lenaerts ♦ René Bernard Lenaerts ♦ **reh-nay behr-nahr lay-nartss** ♦ (known also as René Bernard Maria [**mah-ree-ah**] Lenaerts)

Lenamouree ♦ L'enamourée ♦ **lahó-nah-môô-ray** ♦ (The Lover) ♦ (poem by Théodore de Banville [**tay-aw-dawr duh bahó-veel**] set to music by Reynaldo Hahn [**ray-NAHL-doh HAHN**])

Lenartowicz ♦ Teofil Lenartowicz ♦ **teh-AW-feel leh-nar-TAW-veech**

Lenau ♦ Nikolaus Lenau ♦ **NEE-ko-lah^{ôô}ss LAY-nah^{ôô}**

Lendvai ♦ Ernő Lendvai ♦ **EHR-nö^ö LENND-vah^{ee}**

Lendvai ♦ Erwin Lendvai ♦ {**UR-wunn LENND-vah^{ih}**} **EHR-vinn LENND-vah^{ee}**

Lendvay ♦ Kamilló Lendvay ♦ **KAH-mill-loh^{oh} LENND-vī**

Lenepveu ♦ Charles Lenepveu ♦ **sharl luh-nupp-vö** ♦ (known also as Charles Ferdinand Lenepveu [**sharl fehr-dee-nahó luh-nupp-vö**])

Lener ♦ Jenő Léner ♦ **YEH-nö LAY-ner**

Lenfance du christ ♦ L'enfance du Christ ♦ **lahó-fahóss dü krisst** ♦ (The Childhood of Christ) ♦ (sacred trilogy by Hector Berlioz [**eck-tawr behr-l^{ee}awz**])

Lenfant ♦ L'enfant ♦ **lahó-fahó** ♦ (The child) ♦ (character in the opera *L'enfant et les sortilèges* [**lahó-fahó ay leh sawr-tee-lehzh**] — *The Child and the Fantasies*; music by Maurice Ravel [**mo-reess rah-vell**] and libretto by Sidonie Gabrielle Gauthiers-Villars [**see-daw-nee gah-br^{ee}ell go-t^{ee}ay-veel-lar**])

Lenfant prodigue ♦ L'enfant prodigue ♦ **lahó-fahó praw-deeg** ♦ (The Child Prodigy) ♦ (choral work with orchestra) ♦ (a cantata [**kunn-TAH-tuh**], with music by Claude Debussy [**klohd deh-büss-see**] and libretto by Édouard Guinand [**ay-d^{ôô}ar ghee-nahó**])

Leng ♦ Alfonso Leng ♦ **ahl-FAWN-so LAYNG**

Leningrad ♦ **leh-n^yinn-GRAHT** ♦ (Russian city)

Lenio ♦ **LEH-n^{ih}o** ♦ (character in the opera *Řecké Pašije* [**RSHETTSS-keh^{eh} PAH-shih-yeh**] — *The Greek Passion*; music by Bohuslav Martinů [**BO-hôô-slahf MAR-t^yih-noo^{oo}**]; libretto by Martinů after Nikos Kazantzakis [**NEE-kawss kah-zahnt-ZĪ-kiss**])

Lenlèvement au sérail ♦ L'enlèvement au sérail ♦ **lahó-leh-v'mahó o say-rah^{y'}** ♦ (The Abduction From the Harem) ♦ (a musical play, with music by Wolfgang Amadeus Mozart [**VAWLF-gahng ah-mah-DAY-ôôss MO-tsart**] and libretto by Gottlieb Stephanie [**GAWT-leep SHTEH-fah-nee**] after Christoph Friedrich Bretzner [**KRIH-stawf FREET-rihh BRETSS-nur**])

Lenormand ♦ René Lenormand ♦ **ruh-nay leh-nawr-mahó**

Lenowitz ♦ Harris Lenowitz ♦ **HA^R-russ LEH-no-wittz**

Lenski ♦ **LENN-skee** ♦ (character in the opera *Eugen Onegin* or *Yevgeny Onegin* [**yevv-GAY-nee ah-N^YAY-ghinn**]; music by Peter Ilyich Tchaikovsky [**p'YAW-t'r ill-YEECH {chah^{ih}-KAWF-skee} chay-KAWF-skee**]; libretto by Konstantin Shilovsky [**kahn-stahn-T^YEEN shih-LAWF-skee**] and P. I. Tchaikovsky after Alexander Sergeyeovich Pushkin [**uh-Fick-SAHN-d'r sehr-GAY-yeh-vihch POOSH-kinn**])

Lensky ♦ **LENN-skee** ♦ (character in the opera *Eugen Onegin* or *Yevgeny Onegin* [**yevv-GAY-nee ah-N^YAY-ghinn**]; music by Peter Ilyich Tchaikovsky [**p'YAW-t'r ill-YEECH {chah^{ih}-kawf-skee} chay-KAWF-skee**]; libretto by Konstantin Shilovsky [**kahn-stahn-T^YEEN shih-LAWF-skee**] and P. I. Tchaikovsky after Alexander Sergeyeovich Pushkin [**uh-Fick-SAHN-d'r sehr-GAY-yeh-vihch POOSH-kinn**])

Lent ♦ Ernest Lent ♦ **EHR-nusst LENNT**

Lent ♦ **lahó** ♦ (excerpt from *Images* [**ee-mahzh**] 1894 by Claude Debussy [**klohdeh-büss-see**])

Lent anime lent ♦ Lent — animé — lent ♦ **lahó** — **ah-nee-may** — **lahó** ♦ (excerpt from *Études* [**ay-tüd**] by Heitor Villa-Lobos [**ay-TAWR VEEL-luh-LO-bôôsh**])

Lent et douloureux ♦ **lahó ay dôô-lôô-rö** ♦ (Slow and Painful) ♦ (excerpt from *Trois gymnopédies* [**tr'wah zheem-naw-pay-dee**] by Erik Satie [**ay-reek sah-tee**])

Lent et grave ♦ **lahó ay grahv** ♦ (Slow and Solemn) ♦ (excerpt from *Trois gymnopédies* [**tr'wah zheem-naw-pay-dee**] by Erik Satie [**ay-reek sah-tee**])

Lent et triste ♦ **lahó ay treest** ♦ (Slow and Sad) ♦ (excerpt from *Trois gymnopédies* [**tr'wah zheem-naw-pay-dee**] by Erik Satie [**ay-reek sah-tee**])

Lent pour piano ♦ Lent pour piano ♦ **lahó pôôr p^{ee}ah-no** ♦ (composition by Erik Satie [**ay-reek sah-tee**])

Lentement ♦ **lahó-t'mahó**

Lento ♦ **LAYN-toh**

Lento a lugubre ♦ **LAYN-toh ah loo-GOO-bray**

Lento assai e cantate tranquillo ♦ **LAYN-toh ahss-SAH^{EE} ay kahn-TAH-tay trahn-k^{oo}EEL-lo**

Lento attacca ♦ Lento — attacca ♦ **LAYN-toh — aht-TAHK-kah**

Lento dolce ◆ **LAYN-toh DOHL-chay**

Lento doloroso ◆ **LAYN-toh doh-lo-RO-zo**

Lento e misterioso ◆ **LAYN-toh ay mee-stay-r^{ee}O-zo**

Lento e sostenuto ◆ **LAYN-toh ay so-stay-NOO-toh**

Lento lugubre ◆ **LAYN-toh loo-GOO-bray**

Lento ma non troppo ◆ **LAYN-toh mah nohn TROHP-po**

Lento maestoso ◆ **LAYN-toh mah-ay-STOH-zo**

Lento placido ◆ **LAYN-toh plah-CHEE-doh**

Lento quasi cadenza ◆ Lento, quasi cadenza ◆ **LAYN-toh, k^{oo}AH-zee kah-DAYN-tsay**

Lento religioso ◆ **LAYN-toh ray-lee-JO-zo**

L'entretien des muses ◆ L'entretien des muses ◆ **lahó-truh-t^{ee}ahó day müz** ◆ (Conversation of the Muses) ◆ (excerpt from the *Suite en ré majeur* [s^üeet ahó ray mah-zhör] — *Suite in D Major*— by Jean-Philippe Rameau [zhahó-fee-leep rah-mo])

Lenya ◆ Lotte Lenya ◆ **LAWT-tuh LENN-yah**

Lenz ◆ Der Lenz ◆ **dayr LENNTSS** ◆ (Spring) ◆ (composition by Hildach [**HILL-tahk**])

Lenz ◆ Friedrich Lenz ◆ **FREET-rih_h LENNTSS**

Lenz ◆ Wilhelm von Lenz ◆ **VILL-hellm fawn LENNTSS**

Leo ◆ Leonardo Leo ◆ **lay-o-NAR-doh LAY-o**

Leo ◆ Magister Leo ◆ **mah-JEESS-tehr LEH-o** ◆ (known also as Magister Leoninus [**leh-o-NEE-nôôss**], Magister Leonini [**leh-o-NEE-nih**], Magister Leonis [**leh-O-niss**], and Leoninus)

Leodiensis ◆ Iacobus Leodiensis ◆ **ih^hah-KO-bôôss lay-o-d^hAYN-siss** ◆ (known also as Jacques de Liège [**zhack deh l^{ee}ayzh**])

Leon ◆ Tania León ◆ {**TA-n^{ee}ah lee-AHN**} **TAH-n^{ee}ah lay-AWN** ◆ (known also as Tania Justina León [**TAH-n^{ee}ah hooss-TEE-nah lay-AWN**] and Tania Justina Leon [**lay-AWN**]) ◆ (the first name is also spelled Tanya)

Leon ♦ Victor Léon ♦ **veek-tawr lay-aw6**

Leon and stein ♦ Léon & Stein ♦ Victor Léon & Leo Stein ♦ **veek-tawr lay-aw6 (&) LAY-o SHTĪN**

Leonard ♦ Hubert Léonard ♦ **ü-behr lay-aw-nar**

Leoncavallo ♦ Ruggero Leoncavallo ♦ **rood-JAY-ro lay-ohn-kah-VAHL-lo**

Leone ♦ Francesco de Leone ♦ **frahN-CHESS-ko day lee-OHN** ♦ (known also as Francesco Bartolomeo de Leone [**frahN-CHESS-ko bar-TAW-law-may-o day lee-OHN**])

Leone ♦ Raphael Leone ♦ **RAH-fah-ell lay-O-nay**

Leonhard ♦ Julius Emil Leonhard ♦ **YOO-1^hôss AY-meel LAY-awn-hart**

Leonhardt ♦ Gustav Leonhardt ♦ **kü-STAHF LAY-awn-hart** ♦ (known also as Gustav Maria [**mah-REE-ah**] Leonhardt)

Leonhardt ♦ Marie Leonhardt ♦ **mah-REE LAY-awn-hart**

Leonhardt consort ♦ Leonhardt-Consort ♦ **LAY-awn-hart-(Consort)**

Leoni ♦ Franco Leoni ♦ **FRAHN-ko lay-O-nee**

Leoni ♦ Leone Leoni ♦ **lay-O-nay lay-O-nee**

Leonini ♦ (*see* Leoninus)

Leoninus ♦ **leh-o-NEE-nôss** ♦ (known also as Magister [**mah-JEESS-tehr**] Leoninus, Magister Leonini [**leh-o-NEE-nih**], Magister Leo [**LEH-o**], and Magister Leonis [**leh-O-niss**])

Leonis ♦ Magister Leonis ♦ (*see* Leoninus)

Leonora ♦ Donna Leonora ♦ **DOHN-nah lay-o-NO-rah** ♦ (character in the opera *La forza del destino* [**lah FOHR-tsah dayl day-STEE-no**] — *The Force of Destiny*; music by Giuseppe Verdi [**joo-ZAYP-pay VAYR-dee**]; libretto by Francesco Maria Piave [**frahN-CHAY-sko mah-REE-ah p^{ee}AH-vay**] after Angel P. De Saavedra [**ahn-HELL (P.) day sah-VAY-drah**])

Leonora ♦ **lay-o-NO-rah** ♦ (character in the opera *Il trovatore* [**eel tro-vah-TOH-ray**] — *The Troubadour*; music by Giuseppe Verdi [**joo-ZAYP-pay VAYR-dee**]; libretto by Salvatore Cammarano [**sahl-vah-DOH-ray kahm-mah-RAH-no**] and Leone Emanuele Bardare [**lay-O-nay ay-mah-n^{oo}AY-lay bar-DAH-ray**] after Antonio García Gutiérrez [**ahn-TOH-n^{ee}o gar-THEE-ah goo-t^{ee}AYR-rehth**])

Leonore ♦ Léonore ♦ **lay-aw-nawr** ♦ (character in the opera *La favorite* [**lah fah-vaw-reet**] — *The Favored One*; music by Gaetano Donizetti [**gah^{ay}-TAH-no doh-nee-TSAYT-tee**]; libretto by Alphonse Royer [**ahl-fawóss r'wah-yay**] and Gustave Vaëz [**güess-tahv vah-ezz**], with additions by Eugene Scribe [**ö-zhenn skreeb**])

Leonova ♦ Darya Leonova ♦ **DAR-yah lay-AW-nuh-vuh** ♦ (known also as Darya Mikhailovna [**mee-KAH^{III}-luff-nuh**] Leonova)

Leopold ♦ Joseph Leopold, Edler von Eybler ♦ **YOH^{OH}-zeff LAY-o-pawlt, ETT-lur fawn Ī-blur**

Leopold ♦ Rudolf Leopold ♦ **ROO-dawlf LAY-o-pawlt**

Leopold one ♦ Leopold I ♦ **LAY-o-pohld I**

Lepine ♦ Margherita de L'Epine ♦ **mar-gay-REE-tah day lay-PEE-nay** ♦ (known also as Francesca [**frahⁿ-CHAY-skah**] Margherita de L'Epine)

Leplin ♦ Emanuel Leplin ♦ **ih-MANN-yuh-wull LEPP-lunn**

Leporello ♦ **lay-po-RAYL-lo** ♦ (character in the opera *Don Giovanni* [**dohn jo-VAHN-nee**]; music by Wolfgang Amadeus Mozart [**VAWLF-gahng ah-mah-DAY-ôôss MO-tsart**] and libretto by Lorenzo da Ponte [**lo-RAYN-tso dah POHN-tay**])

Leppard ♦ Raymond Leppard ♦ **RAY-munnd LEPP-pard** ♦ (known also as Raymond John [**JAHN**] Leppard)

Leps ♦ Wassili Leps ♦ {**wahss-SEE-lee LEPPSS**} vahss-SEE-fee L^YEPPSS

Lequien ♦ Colette Lequien ♦ **kaw-lett leh-k^{ee}ahó**

Lerberghe ♦ Charles van Lerberghe ♦ **SHAR-luh vunn LEHR-ber-guh**

Lerchengesang ♦ **LEHR-hunn-guh-zahng** ♦ (Song of the Larks) ♦ (song by Johannes Brahms [**yo-HAHN-nuss {BRAHMZ} BRAH^{AH}MSS**])

Lerma ♦ Il Conte di Lerma ♦ **eel KOHN-tay dee LAYR-mah** ♦ (The Count of Lerma [**LAYR-mah**]) ♦ (character in the opera *Don Carlo* [**dohn KAR-lo**]; music by Giuseppe Verdi [**joo-ZAYP-pay VAYR-dee**]; libretto by François Méry [**frahó-swah may-ree**] and Camille Du Locle [{**kah-meel dü law-kl'**} kah-mee^{y'} dü law-kl'] after Friedrich von Schiller [**FREET-rihh fawn SHILL-lur**])

Lermontov ♦ M. Lermontov ♦ (M.) L^YEHR-munn-tuff

Leroux ♦ Xavier Leroux ♦ **gzah-v^{ee}ay luh-rôô** ♦ (known also as Xavier Henry Napoléon)

[**ahó-ree nah-paw-lay-awó**] Leroux)

Leroy ♦ André Leroy ♦ **ahn-dray luh-r'wah**

Lert ♦ Ernst Lert ♦ **EHRNST LEHRT** ♦ (known also as Ernst Josef Maria [**YOH^{OH}-zeff mah-REE-ah**] Lert)

Lert ♦ Richard Lert ♦ **RIH-hart LEHRT** ♦ (known also as Richard Johanes [**yo-HAH-nuss**] Lert)

Les adieux ♦ **leh-zah-d^{ee}ö** ♦ (title given to *Piano sonata No. 26 in E flat Major* by Ludwig van Beethoven [**LOOT-vihh funn BAY^{AY}-toh-funn**])

Les arts florissants ♦ **leh-zar flaw-reess-sahó**

Les beatitudes ♦ Les béatitudes ♦ **leh bay-ah-tih-tüd** ♦ (The Beatitudes) ♦ (an oratorio by César Franck [**say-zar frahók**])

Les berceaux ♦ **leh behr-so** ♦ (The Cradles) ♦ (poem by Sully Prudhomme [**sül-lee prüd-awm**] set to music by Gabriel Fauré [**gah-br^{ee}ell fo-ray**])

Les brigands ♦ **leh bree-gahó** ♦ (The Brigands [**BRIH-gunndz**]) ♦ (an opera, with music by Jacques Offenbach [**ZHACK AWF-funn-bahk**]; libretto by Henri Meilhac [**ahó-ree meh-yack**] and Ludovic Halévy [**lü-daw-veek ah-lay-vee**])

Les bulles de savon ♦ **leh büil duh sah-vawó** ♦ (Soap Bubbles) ♦ (excerpt from the suite *Jeux d'enfants* [**zhö dahó-fahó**] — *Children's Games* — by Georges Bizet [**zhawrzh bee-zay**])

Les carabiniers ♦ **leh kah-rah-bee-n^{ee}ay** ♦ (The police) ♦ (characters in the opera *Les brigands* [**leh bree-gahó**] — *The Brigands* [**BRIH-gunndz**]; music by Jacques Offenbach [**ZHACK AWF-funn-bahk**]; libretto by Henri Meilhac [**ahó-ree meh-yack**] and Ludovic Halévy [**lü-daw-veek ah-lay-vee**])

Les chemins de sion ♦ Les chemins de Sion ♦ **leh shuh-mehó duh s^{ee}awó** ♦ (The Ways of Zion do Mourn) ♦ (Funeral hymn composed by George Frideric Handel [**JAW-urj FRIH-duh-rick HANN-d'I**] in honor of Caroline, deceased queen of England)

Les chevaux de bois ♦ **leh shuh-vo duh bwah** ♦ (Wooden Horses) ♦ (excerpt from the suite *Jeux d'enfants* [**zhö dahó-fahó**] — *Children's Games* — by Georges Bizet [**zhawrzh bee-zay**])

Les cloches de geneve ♦ Les cloches de Genève ♦ **leh klawsh duh zeh-nev** ♦ (The Bells of Geneva) ♦ (excerpt from *Années de pèlerinage (première année — Suisse)* [**ahn-nay duh peh-l'ree-nahzh (pruh-m^{ee}ehr ahn-nay — sⁱeess)**] — *Years of Pilgrimage (First Year — Switzerland)* — by Franz Liszt [**FRAHNZ LISST**])

Les comiques ♦ **leh kaw-meek** ♦ (The low-brows) ♦ (characters in the opera *L'amour des trois oranges* [**lah-môôr day tr'wah aw-rahózh**] — *The Love for Three Oranges*; music by Serge Prokofiev [**sehr-GAY prah-KAW-ftheff**]; libretto by Prokofiev after Carlo Gozzi [**KAR-lo GOHT-tsee**])

Les contes d'hoffmann ♦ Les contes d'Hoffmann ♦ **leh kawót dawf-mahn** ♦ (The Tales of Hoffmann) ♦ (an opera, with music by Jacques Offenbach [**ZHACK AWF-funn-bahk**]; libretto by Jules Barbier [**zhül bar-b^{ee}ay**] and Michel Carré [**mee-shell kar-ray**])

Les courtisans ♦ **leh kôôr-tee-zahó** ♦ (The courtesans [**KOHR-tuh-zunnz**]) ♦ (characters in the opera *L'amour des trois oranges* [**lah-môôr day tr'wah aw-rahózh**] — *The Love for Three Oranges*; music by Serge Prokofiev [**sehr-GAY prah-KAW-ftheff**]; libretto by Prokofiev after Carlo Gozzi [**KAR-lo GOHT-tsee**])

Les cyclopes rondeau ♦ Les cyclopes. Rondeau ♦ **leh see-klawp. rawó-doh** ♦ (excerpt from the *Suite en ré majeur* [**s^üeet ahó ray mah-zhör**] — *Suite in D Major* — by Jean-Philippe Rameau [**zhahó-fee-leep rah-mo**])

Les deux grenadiers ♦ **leh dö gruh-nah-d^{ee}ay** ♦ (The Two Grenadiers [**greh-nuh-dih^{uh}rz**]) ♦ (poem by Heinrich Heine [**HĪN-rihh HĪ-nuh**] set to music by Richard Wagner [**RIH-hart VAHG-nur**])

Les dieux dans l'ombre des cavernes ♦ Les dieux dans l'ombre des cavernes ♦ **leh d^{ee}ö dahó lawó-br' day kah-vehrn** ♦ (The Gods in the Shadow of the Caves) ♦ (composition by Albert Roussel [**ahl-ber rôôss-sell**])

Les enfants ♦ **leh-zahó-fahó** ♦ (The children) ♦ (characters in the opera *Werther* [**VEHR-tur**]; music by Jules Massenet [**zhül {mahss-s'nay} mahss-s'neh**]; libretto by Édouard Blau [**ay-d^{oo}ar blo**], Paul Milliet [**pohl mee-y^{ee}eh**], and Georges [**zhawrzh**] Hartmann after Johann Wolfgang von Goethe [**YO-hahn VAWLF-gahng fawn GÖ-tuh**])

Les entretiens de la belle et de la bete ♦ Les entretiens de la belle et de la bête ♦ **leh-zahó-truh-t^{ee}ahó duh lah bell ay duh lah bett** ♦ (Conversations Between Beauty and the Beast) ♦ (excerpt from the suite *Ma mère l'oye* [**mah mehr l'wah**] — *My Mother Goose* — by Maurice Ravel [**mo-reess rah-vell**])

Les étoiles ♦ Les étoiles ♦ **leh-zay-twahl** ♦ (The Stars) ♦ (poem by Théodore de Banville [**tay-aw-dawr duh bahó-veel**] set to music by Reynaldo Hahn [**ray-NAHL-doh HAHN**])

Les filles de bordeaux ♦ Les filles de Bordeaux ♦ **leh fee^y duh bawr-doh** ♦ (The Girls of Bordeaux) ♦ (song from the opera *Marie Galante* [**mah-ree gah-lahót**], with music by Kurt Weill [**KÔÔRT VĪL**]; libretto by Jacques Déval [**zhack day-vahl**] and Fernay [**fehr-nay**])

Les filles de cadiz ♦ Les filles de Cadiz ♦ **leh fee^y duh kah-deeth** ♦ (The Girls of Cadiz [**kuh-DIZZ**]) ♦ (song by Léo Delibes [**lay-o deh-leeb**])

Les fleurs et les arbres ◆ **leh flör ay leh-zar-br'** ◆ (The Flowers and Trees) ◆ (song by Camille Saint-Saëns [{**kah-meel sehó-sahóss**} **kah-mee'** **sehó-sahóss**])

Les fontaines ◆ Les fontaines ◆ **leh fawó-tenn** ◆ (The Fountains) ◆ (poem by Henri de Régnier [**ahó-ree duh ray-n^{ee}ay**]) set to music by Reynaldo Hahn [**ray-NAHL-doh HAHN**])

Les gars qui vont a la fete ◆ Les gars qui vont à la fête ◆ **leh gar kee vawó ah lah fett** ◆ (composition by Francis Poulenc [**frahó-seess pôô-lahók**])

Les girls ◆ **leh görl** ◆ (The Girls) ◆ (excerpt from the *Music Hall Suite* by Joseph Horowitz [**JO-zuff HAW-ruh-vittz**])

Les huguenots ◆ Les Huguenots ◆ {(The) **h'YOO-guh-nahtss**} **lay-zü-guh-no** ◆ (an opera, with music by Giacomo Meyerbeer [**JAH-ko-mo MĪ-ur-bayr**]; libretto by Eugène Scribe [**ö-zhenn skreeb**] and Émile Deschamps [**ay-meel day-shahó**])

Les illuminations ◆ **lay-zeel-lü-mee-nah-s^{ee}awó** ◆ (song cycle by Benjamin Britten [**BENN-juh-munn BRITT-tunn**])

Les indes galantes ◆ Les Indes galantes ◆ **leh-zehód gah-lahót** ◆ (The Amorous Indies) ◆ (an opera-ballet [**BA^L-lay**], with music by Jean-Philippe Rameau [**zhahó-fee-leep rah-mo**] and libretto by Louis Fuzelier [**I^ôee fü-z'l^{ee}ay**])

Les italiens a paris ◆ Les Italiens a Paris ◆ **leh-zee-tah-l^{ee}ahó ah pah-ree** ◆ (The Italians in Paris)

Les lyriques ◆ **leh lee-reek** (The romantics) ◆ (characters in the opera *L'amour des trois oranges* [**lah-môôr day tr'wah aw-rahózh**] — *The Love for Three Oranges*; music by Serge Prokofiev [**sehr-GAY prah-KAW-f^{ih}eff**]; libretto by Prokofiev after Carlo Gozzi [**KAR-lo GOHT-tsee**])

Les medecins ◆ Les médecins ◆ **leh may-d'sehó** ◆ (The doctors) ◆ (characters in the opera *L'amour des trois oranges* [**lah-môôr day tr'wah aw-rahózh**] — *The Love for Three Oranges*; music by Serge Prokofiev [**sehr-GAY prah-KAW-f^{ih}eff**]; libretto by Prokofiev after Carlo Gozzi [**KAR-lo GOHT-tsee**])

Les musiciens du louvre ◆ **leh mü-zee-s^{ee}ahó dü lôô-vr'**

Les niais de sologne et two doubles ◆ Les niais de Sologne et 2 doubles ◆ **leh n^{ee}eh duh saw-lawn^y ay 2 dôô-bl'** ◆ (excerpt from the *Suite en ré majeur* [**sⁱⁱeet ahó ray mah-zhör**] — *Suite in D Major* — by Jean-Philippe Rameau [**zhahó-fee-leep rah-mo**])

Les nuits dete ◆ Les nuits d'été ◆ **leh nⁱⁱee day-tay** ◆ (Summer Nights) ◆ (six poems by Théophile Gautier [**tay-aw-feel go-t^{ee}ay**] set to music by Hector Berlioz [**eck-tawr behr-l^{ee}awz**])

Les pecheurs de perles ♦ Les pêcheurs de perles ♦ **leh peh-shör duh pehrl** ♦ (The Pearl Fishers) ♦ (an opera, with music by Georges Bizet [**zhawrz**h **bee-zay**]; libretto by Eugène Cormon [**ö-zhenn kawr-mawó**] and Michel Carré [**mee-shell kar-ray**])

Les petits diables ♦ **leh puh-tee d^{ee}ah-bl'** ♦ (The little devils) ♦ (characters in the opera *L'amour des trois oranges* [**lah-môôr day tr'wah aw-rahózh**] — *The Love for Three Oranges*; music by Serge Prokofiev [**sehr-GAY prah-KAW-f^{ih}eff**]; libretto by Prokofiev after Carlo Gozzi [**KAR-lo GOHT-tsee**])

Les presents ♦ Les présents ♦ **leh pray-zahó** ♦ (The Presents) ♦ (poem by Villiers de l'Isle-Adam [**vee-l^{ee}ay duh leel-ah-dahó**] set to music by Gabriel Fauré [**gah-br^{ee}ell fo-ray**])

Les quatre coins ♦ **leh kah-tr' k^{aw}ehó** ♦ (excerpt from the suite *Jeux d'enfants* [**zhö dahó-fahó**] — *Children's Games* — by Georges Bizet [**zhawrz**h **bee-zay**])

Les ridicules ♦ **leh ree-dee-kül** ♦ (The eccentrics) ♦ (characters in the opera *L'amour des trois oranges* [**lah-môôr day tr'wah aw-rahózh**] — *The Love for Three Oranges*; music by Serge Prokofiev [**sehr-GAY prah-KAW-f^{ih}eff**]; libretto by Prokofiev after Carlo Gozzi [**KAR-lo GOHT-tsee**])

Les roses dispahan ♦ Les roses d'Ispahan ♦ (**leh rawz dee-spah-hahn** ♦ (The Roses of Ispahan [**ISS-pah-hahn**]) ♦ (poem by Leconte de Lisle [**luh-kawót duh leel**] set to music by Gabriel Fauré [**gah-br^{ee}ell fo-ray**])

Les saltimbanques ♦ Les saltimbanques ♦ **leh sahl-tehó-bahók** ♦ (an operetta, with music by Louis Ganne [**l^{oo}ee gahn**] and lyrics by Ordonneau [**awr-dawn-no**])

Les soirees de nazelles ♦ Les soirées de Nazelles ♦ **leh swah-ray duh nah-zell** ♦ (Evenings at Nazelles [**nah-zell**]) ♦ (compositions by Francis Poulenc [**frahó-seess pôô-lahók**])

Les soirees de pausilippe ♦ Les soirées de Pausilippe ♦ **leh swah-ray duh po-zee-leep** ♦ (Evenings at Posilippo [**po-zee-LEEP-po**]) ♦ (known also by the title *24 Pensées musicales* [**24 pahó-say mü-zee-kahl**] — *24 Musical Thoughts* ♦ (compositions by Sigismund Thalberg [**ZEE-ghiss-môont TAHL-pehrk**])

Les soldats ♦ **leh sawl-dah** ♦ (excerpt from the suite *Trois variations* [**tr'wah vah-r^{ee}ah-s^{ee}awó**] — *Three Variations* — by Federico Mompou [**feh-theh-REE-ko mawm-PO^{oo}**])

Les soupirs tendrement ♦ Les soupirs. Tendrement ♦ **leh sôô-peer. tahó-dr'-mahó** ♦ (Sighs. Tenderly) ♦ (excerpt from the *Suite en ré majeur* [**sⁱⁱeeet ahó ray mah-zhör**] — *Suite in D Major* — by Jean-Philippe Rameau [**zhahó-fee-leep rah-mo**])

Les tendres plaintes rondeau ♦ Les tendres plaintes. Rondeau ♦ **leh tahó-dr' plehót. rawó-doh** ♦ (Tender Complaints. Rondo [**RAHN-doh**]) ♦ (excerpt from the *Suite en ré majeur* [**sⁱⁱeeet ahó ray mah-zhör**] — *Suite in D Major* — by Jean-Philippe Rameau [**zhahó-fee-leep rah-mo**])

Les tetes vides ♦ Les têtes vides ♦ **leh tett veed** ♦ (The empty heads) ♦ (characters in the opera *L'amour des trois oranges* [**lah-môôr day tr'wah aw-rahózh**] — *The Love for Three Oranges*; music by Serge Prokofiev [**sehr-GAY prah-KAW-f^{ih}eff**]; libretto by Prokofiev after Carlo Gozzi [**KAR-lo GOHT-tsee**])

Les tisserands ♦ **leh teess-s'rahó** ♦ (The Weavers Are Worse Than Bishops) ♦ (song from *Chansons françaises* [**shahó-sawó frahó-sezz**] by Francis Poulenc [**frahó-seess pôô-lahók**])

Les tourbillons rondeau ♦ Les tourbillons. Rondeau ♦ **leh tôôr-bee-yawó. rawó-doh** ♦ (The Whirlwinds. Rondo [**RAHN-doh**]) ♦ (excerpt from the *Suite en ré majeur* [**s^üeet ahó ray mah-zhör**] — *Suite in D Major* — by Jean-Philippe Rameau [**zhahó-fee-leep rah-mo**])

Les tragiques ♦ Les tragiques ♦ **leh trah-zheek** ♦ (The high-brows) ♦ (characters in the opera *L'amour des trois oranges* [**lah-môôr day tr'wah aw-rahózh**] — *The Love for Three Oranges*; music by Serge Prokofiev [**sehr-GAY prah-KAW-f^{ih}eff**]; libretto by Prokofiev after Carlo Gozzi [**KAR-lo GOHT-tsee**])

Les trois soeurs aveugles ♦ Les trois sœurs aveugles ♦ **leh tr'wah sör ah-vö-gl'** ♦ (The Three Blind Sisters) ♦ (poem by Maurice Maeterlinck [**mo-reess MAH^{AH}-tur-lihngk**] set to music by Jean Sibelius [**zhahó sih-BAY-l^{ih}ôôss**])

Les trompes de france ♦ Les trompes de France ♦ **leh trawóp duh frahóss**

Les vepres siciliennes ♦ Les vêpres siciliennes ♦ **leh veh-pr' see-see-l^{ee}enn** ♦ (The Sicilian Vespers) ♦ (an opera, with music by Giuseppe Verdi [**joo-ZAYP-pay VAYR-dee**]; libretto by Eugène Scribe [**ö-zhenn skreeb**] and Charles Duveyrier [**sharl dü-vay-r^{ee}ay**]) ♦ (the Italian version of the opera is known as *I vespri siciliani* [**ee VAY-spree see-chee-l^{ee}AH-nee**])

Les violons du roy ♦ Les violons du Roy ♦ **leh v^{ee}aw-lawó dü r'wah** ♦ (The King's Violins)

Les voici ♦ Les voici! ♦ **leh vwah-see!** ♦ (choral excerpt from the opera *Carmen* [**KAR-m'n**]; music by Georges Bizet [**zhawrzh bee-zay**]; libretto by Henri Meilhac [**ahó-ree meh-yack**] and Ludovic Halévy [**lü-daw-veek ah-lay-vee**])

L'escarpolette ♦ L'escarpolette ♦ **less-kar-paw-lett** ♦ (The Swing) ♦ (excerpt from the suite *Jeux d'enfants* [**zhö dahó-fahó**] — *Children's Games* — by Georges Bizet [**zhawrzh bee-zay**])

Leschetizky ♦ Theodor Leschetizky ♦ **TEH-aw-dawr leh-sheh-TEEZ-kih** ♦ (known also as Teodor [**TEH-aw-dawr**] Leschetizky)

Leskaya ♦ Anna Leskaya ♦ **AHN-nuh LESS-kuh-yuh**

Lesne ♦ Gérard Lesne ♦ **zhay-rar lenn**

Lessel ♦ Franz Lessel ♦ **FRAHNZ LESS-sell**

Lesson i for maundy thursday ♦ Lesson I for Maundy Thursday ♦ **(Lesson I for) MAWN-dee (Thursday)** ♦ (sacred composition by Giovanni Pierluigi da Palestrina [**jo-VAHN-NEE p^{ee}ayr-l^{oo}EE-jee dah pah-lay-STREE-nah**])

Lestate ♦ L' estate ♦ **lay-STAH-tay** ♦ (Summer) ♦ (from *Le quattro stagioni* [**lay k^{oo}AHT-tro stah-JO-nee**] — *The Four Seasons* — by Antonio Vivaldi [**ahn-TAW-n^{ee}o vee-VAHL-dee**])

Lestringant ♦ Étienne Lestringant ♦ **ay-t^{ee}enn luh-strehó-gahó**

Lestro armonico ♦ L'estro armonico ♦ **LAY-stro ar-MAW-nee-ko** ♦ (compositions by Antonio Vivaldi [**ahn-TAW-n^{ee}o vee-VAHL-dee**])

Lesueur ♦ Jean François Lesueur ♦ **zhahó frahó-swah luh-züör** ♦ (known also as Jean François Le Sueur)

Lesule ♦ L'esule ♦ **lay-ZOO-lay** ♦ (The Exile) ♦ (poem by Temistocle Solera [**tay-MEE-stoh-klay so-LAY-rah**] set to music by Giuseppe Verdi [**joo-ZAYP-pay VAYR-dee**])

Lesur ♦ Daniel Lesur ♦ **dah-n^{ee}ell luh-zür** ♦ (known also as Daniel Jean Yves [**zhahó-neeV**] Lesur)

Lesur ♦ Daniel-Jean-Yves Lesur ♦ **dah-n^{ee}ell-zhahó-neeV leh-zür**

Lesure ♦ François Lesure ♦ **frahó-swah luh-zür** ♦ (known also as François-Marie Lesure [**frahó-swah-mah-ree luh-zür**])

Let the bright seraphim ♦ **(Let the bright) SEH-ruh-fimm** ♦ (excerpt from the oratorio *Samson* by George Frideric Handel [**JAW-urj FRIH-duh-rick HANN-d'I**]; libretto adapted from N. Hamilton [**N. HA-m'l-tunn**] and in turn from Milton [**MILL-tunn**])

Letania ad deferenddem difunctos in ecclesia ♦ **lay-TAH-n^{ih}uh udd day-FAY-remm-demm dih-FOONK-tawss inn ayk-KLAY-z^{ih}uh** ♦ (chant from the *Cancionero de Segovia* [**kahn-th^{ee}o-NAY-ro day say-GO-v^{ee}ah**] — *Songbook of Segovia* — containing liturgical music from Spain at the time of Christopher Columbus)

Letelier ♦ Alfonso Letelier ♦ **ahl-FAWN-so leh-tuh-l^{ee}ay** ♦ (known also as Alfonso Letelier-Llonas [**ahl-FAWN-so leh-tuh-l^{ee}ay-l'YO-nahss**])

Lethe ♦ **LEE-thuh** ♦ (poem by Edna St. Vincent Millay [**EDD-nuh SAYNT VINNT-sunnt mill-LAY**] set to music by Rebecca Clark [**rih-BECK-kuh KLARK**])

Letorey ♦ Omer Letorey ♦ **aw-may leh-taw-ray**

Lettinga ♦ Bouke Lettinga ♦ **BAH^{oo}-kuh LETT-tihng-ah**

Lettvin ♦ Theodore Lettvin ♦ **THEE-uh-doh^{uh}r LETT-vunn**

Letz ♦ Hans Letz ♦ **HAHNSS LETTSS**

Letzte blatter ♦ Letzte Blätter ♦ **LETTSS-tuh BLETT-tur** ♦ (Last Leaves) ♦ (poems by Hermann von Gilm [**HEHR-mahn fawn GHILLM**])

Letzte elegie ♦ Die letzte Elegie ♦ **dee LETTSS-tuh ay-lay-GHEE** ♦ (The Last Elegy) ♦ (song by Hanns Eisler [**HAHNSS ĪSS-lur**])

Letzte hoffnung ♦ Letzte Hoffnung ♦ **LETTSS-tuh HAWF-nôông** ♦ (Last Hope) ♦ (poem by Wilhelm Müller [**VILL-hellm MÜL-lur**] set to music by Franz Schubert [**FRAHNTSS SHOO-bert**] in the song cycle *Winterreise* [**VINN-tur-rī-zuh**] — *The Winter's Journey*)

Letzte rose ♦ Die letzte Rose ♦ **dee LETTSS-tuh RO-zuh** ♦ (The Last Rose) ♦ (Etude VI by Heinrich Wilhelm Ernst [**HĪN-rihh VILL-hellm EHRNST**])

Letztes gluck ♦ Letztes Glück ♦ **LETTSS-tuss GLÜK** ♦ (Last Happiness) ♦ (poem by Max Kalbeck [**MAHKSS KAHL-peck**] set to music by Johannes Brahms [**yo-HAHN-nuss {BRAHMZ} BRAH^{AH}MSS**])

Leuckart ♦ F. Ernst Christoph Leuckart ♦ (F.) **EHRNST KRIH-stawf LOY-kart**

Leutgeb ♦ Joseph Leutgeb ♦ **YOH^{OH}-zeff LOYT-ghepp** ♦ (known also as Joseph Ignaz [**IGG-nahtss**] Leutgeb)

Leva ♦ De Leva ♦ **day LAY-vah**

Leva ♦ Enrico de Leva ♦ **ayn-REE-ko day LAY-vah**

Levabo oculos meos ♦ **leh-VAH-baw AW-kôô-lawss MEH-ohss** ♦ (Gregorian chant)

Levade ♦ Charles Levadé ♦ **sharl luh-vah-day** ♦ (known also as Charles Gaston Levadé [**sharl gahss-tawó luh-vah-day**])

Levallier ♦ Adam Levallier ♦ **ah-dahó luh-vahl-l^éay**

Levant ♦ Oscar Levant ♦ **AWSS-kar luh-VANNT**

Levantate y despierta ♦ Levántate y despierta ♦ **lay-VAHN-tah-tay ee dayss-p^éEHR-tah** ♦ (excerpt from *Sonetos Sagrados* [**so-NAY-tawss sah-GRAH-thawss**] by Héctor Campos Parsi [**ECK-tawr KAHM-pawss PAR-see**])

Levantisme madre ♦ Levantíisme madre ♦ **lay-vahn-TEESS-may MAH-dray** ♦ (a medieval wedding song of the Jews who were expelled from Spain in 1492 and who settled in Morocco)

Levarie ♦ Siegmund Levarie ♦ {SEEG-munnd LEH-vuh-ree} ZEEK-môont LAY-vah-ree

Levasseur ♦ Jean-Henri Levasseur ♦ zhahó ahó-ree luh-vahss-sör

Levasseur ♦ Nicolas Levasseur ♦ nee-kaw-lah luh-vahss-sör ♦ (known also as Nicolas-Prosper Levasseur [nee-kaw-lah-prawss-pay luh-vahss-sör])

Levasseur ♦ Rosalie Levasseur ♦ raw-zah-lee luh-vahss-sör

Levee ♦ Loren Levee ♦ LO-renn LEH-vee

Levens ♦ Charles Levens ♦ sharl leh-vahó

Levenson ♦ Boris Levenson ♦ {BAW-riss LEH-vunn-sunn} bah-REESS f'eh-v'enn-SAWN

Leventhal ♦ Sharan Leventhal ♦ SHA-runn LEH-v'n-thahl

Leverkusen ♦ LAY-fur-koo-zunn ♦ (German City)

Levertin ♦ Oscar Levertin ♦ AWSS-kar l^{ce}EH-vur-teen

Levertov ♦ Denise Levertov ♦ duh-NEEZ LEH-vur-tawv

Levi ♦ Hermann Levi ♦ HEHR-mahn LAY-vee

Levi ♦ Yoel Levi ♦ {YOHL LEE-vī} YAW-ell LEH-vee

Levidis ♦ Dimitri Levidis ♦ thee-MEE-tree leh-VEE-thiss ♦ (this Greek National is known as Dimitrios Levidiss [thee-MEE-tree-uss leh-VEE-thiss] in Greece)

Levin ♦ Philip Levin ♦ FIH-lupp LEH-vinn

Levina ♦ Zara Levina ♦ ZAH-ruh LAY-vih-nuh

Levine ♦ Elliot Z. Levine ♦ ELL-l^{ce}utt Z. luh-VĪN

Levine ♦ Gilbert Levine ♦ GHILL-burt luh-VĪN

Levine ♦ Gilbert Isidore Levine ♦ GHILL-burt IH-zih-dawr luh-VĪN

Levine ♦ James Levine ♦ JAYMZ luh-VĪN

Levite ♦ LEE-vīt

Levitzki ♦ Mischa Levitzki ♦ MIH-shuh luh-VITTZ-kee

Levy ♦ Alexandre Lévy ♦ **ah-leck-sahó-dr' lay-vee**

Levy ♦ Ernst Lévy ♦ **EHRNST lay-vee**

Levy ♦ Frank Levy ♦ {FRANGK LEH-vee} **frahók leh-vee**

Levy ♦ Heniot Lévy ♦ {HEH-n^{ih}utt LEH-vee} **HEH-n^{ee}awt LEH-vih**

Levy ♦ Jules Levy ♦ **YOOLZ LEH-vee**

Levy ♦ Lazare Lévy ♦ **lah-zar lay-vee**

Levy ♦ Marvin David Levy ♦ **MAR-vunn DAY-vudd LEH-vee**

Levy ♦ Michel-Maurice Lévy ♦ **mee-shell-mo-reess lay-vee**

Lewandowski ♦ Louis Lewandowski ♦ **LOO-ee leh-vahn-DAHF-skee**

Lewenthal ♦ Raymond Lewenthal ♦ **RAY-munnd l'YOO-wunn-thahl**

Lewin ♦ David Lewin ♦ **DAY-vudd l'YOO-inn** ♦ (known also as David Benjamin [**BENN-juh-munn**] Lewin)

Lewin ♦ Giles Lewin ♦ **JĪLZ LOO-inn**

Lewinger ♦ Max Lewinger ♦ **MAHKSS leh-VIHNG-er**

Lewisohn ♦ Adolph Lewisohn ♦ {AY-dawlf LOO-ih-sunn} **AH-dawlf LAY-vih-zohn**

Lewkowitch ♦ Bernhard Lewkowitch ♦ **BEHRN-hart LEVV-ko-vihch**

Lextase langoureuse ♦ C'est l'extase langoureuse ♦ **sesst leckss-tahz lahó-gôô-röz** ♦ (poem from *Ariettes oubliées* [**ah-r^{ee}ett ôô-blee-ay**] — *Forgotten Airs* — by Paul Verlaine [**pohl vehr-lenn**] set to music by Claude Debussy [**klohd deh-büss-see**])

Ley ♦ Salvador Ley ♦ **sahl-vah-THAWR LAY^{EE}**

Leybach ♦ Ignace Leybach ♦ **eeg-nahss LAY^{EE}-bahk** ♦ (known also as Ignace Xavier Joseph [**gzah-v^{ee}ay zho-zeff**] Leybach)

Leybourne ♦ George Leybourne ♦ **JAW-urj LAY-bawrn**

Leyden ♦ Norman Leyden ♦ **NAWR-munn LAY-d'n**

Leygraf ♦ Hans Leygraf ♦ **HAHNSS LAY-grahf**

Lheritier ♦ Jean Lhéritier ♦ **zhahó lay-ree-t^{ee}ay**

Lheure exquise ♦ L'Heure Exquise ♦ **lör eckss-keez** ♦ (The Exquisite Hour) ♦ (poem by Paul Verlaine [**pohl vehr-lenn**] set to music by Reynaldo Hahn [**ray-NAHL-doh HAHN**])

Lheureu riera ♦ L'heureu Riera ♦ **lay-REH^{oo} ree-EH-rah** ♦ (Riera the Heir) ♦ (Catalan [**KAH-t'-lunn**] folk song arranged by Miguel Llobet [**mee-GHELL l'yo-BETT**])

Lhevinne ♦ Josef Lhévinne ♦ **YAW-seff l'eh-vinn-NEH**

Lhevinne ♦ Rosina Lhévinne ♦ **rah-SEE-nuh l'eh-vinn-NEH**

Lhiver a cesse ♦ L'hiver a cessé ♦ **lee-vehr ah sess-say** ♦ (Winter Is Over) ♦ (poem by Paul Verlaine [**pohl vehr-lenn**] set to music by Gabriel Fauré [**gah-br^{ee}ell fo-ray**])

Lhome de laristto ♦ L'Home de l'Aristto ♦ **LO-may day lah-REESST-toh** ♦ (The Men of Aristto) ♦ (excerpt from the suite *Suburbis* [**soo-BÔÔR-biss**] — *Suburbs* — by Federico Mompou [**feh-th^{ee}h-REE-ko mawm-PO^{oo}**])

Lhomme ♦ Guy Lhomme ♦ **gh^hee lawm**

Lhorloge comtoise ♦ L'horloge comtoise ♦ **lawr-lawzh kawó-twahz** ♦ (The grandfather clock) ♦ (character in the opera *L'enfant et les sortilèges* [**lahó-fahó ay leh sawr-tee-lehzh**] — *The Child and the Fantasies*; music by Maurice Ravel [**mo-reess rah-vell**] and libretto by Sidonie Gabrielle Gauthiers-Villars [**see-daw-nee gah-br^{ee}ell go-t^{ee}ay-veel-lar**])

Lhotka ♦ Fran Lhotka ♦ **FRANN LAWT-kah**

Lhotka kalinski ♦ Ivo Lhotka-Kalinski ♦ **EE-vaw LAWT-kah-kah-LEEN-skee**

Lhotsky ♦ L'Hotský ♦ **LAWT-skee^{ee}** ♦ (character in the opera *Osud* [**AW-sôôt**] — *Destiny*; music by Leoš Janáček [**LEH-awsh yah-NAH^{ah}-check**] and libretto by Fedora Bartšová [**FEH-daw-ruh BART-shaw-vah^{ah}**])

Lhuissier ♦ L'Huissier ♦ **l^üeess-s^{ee}ay** ♦ (The bailiff) ♦ (character in the opera *Les brigands* [**leh bree-gahó**] — *The Brigands* [**BRIH-gunndz**]; music by Jacques Offenbach [**ZHACK AWF-funn-bahk**]; libretto by Henri Meilhac [**ahó-ree meh-yack**] and Ludovic Halévy [**lü-daw-veek ah-lay-vee**])

Li chastelain de couci ♦ Li Chastelain de Couci ♦ **lee shahss-tuh-lehó duh kôh-see** ♦ (The foregoing is the title (Chastelain = Lord); the name of the specific Chastelain was Gui IV de Couci [**g^hee IV duh kôh-see**])

Li jolitz temps destey ♦ Li jolitz temps d'estey ♦ **lee zhaw-lee tahó day-tay** ♦ (anonymous 13th-century composition)

Li nouviaux tanz ♦ Li nouviaux tanz ♦ **lee nôô-v^{ee}o tahóss** ♦ (The New Season) ♦
(composition by Li Chastelain de Couci [**lee shahss-tuh-lehó duh kôô-see**] ♦ (Li Chastelain was the title (Chastelain = Lord); the name of the individual was Gui IV de Couci [**gⁱⁱee IV duh kôô-see**]))

Liadov ♦ Anatoli Liadov ♦ **ah-nah-TAW-I^{yee} I^{ih}AH-duff** ♦ (known also as Anatoli Konstantinovich [**kahn-stahn-T^YEE-nuh-vihch**] Liadov)

Liadov ♦ Konstantin Liadov ♦ **kahn-stahn-T^YEEN I^{ih}AH-duff** ♦ (known also as Konstantin Nikolaievich [**n^{yee}-kah-LAH^{HH}-eh-vihch**] Liadov)

Liadov glazunov ♦ Liadov-Glazunov ♦ **I^{ih}AH-duff-glah-zôô-NAWF**

Liang ♦ Lin, Cho-Liang ♦ **LEE^{EE}N, ZHOO-LEE^{EE}AHNG** ♦ (known also as Cho-Liang Lin)

Liapunov ♦ Sergei Liapunov ♦ **sehr-GAY^{EE} I^{ih}ah-pôô-NAWF** ♦ (known also as Sergei Mikhailovich [**mee-KAH^{HH}-luh-vihch**] Liapunov)

Liatoshinsky ♦ Boris Liatoshinsky ♦ **bah-REESS I^{ih}ah-tah-SHINN-skee** ♦ (known also as Boris Nikolaievich [**n^{yee}-kah-LAH^{HH}-eh-vihch**] Liatoshinsky)

Libellule ♦ La libellule ♦ **lah lee-b'l-lül** ♦ (The dragonfly) ♦ (character in the opera *L'enfant et les sortilèges* [**lahó-fahó ay leh sawr-tee-lehzh**] — *The Child and the Fantasies*; music by Maurice Ravel [**mo-reess rah-vell**] and libretto by Sidonie Gabrielle Gauthiers-Villars [**see-daw-nee gah-br^{ee}ell go-t^{ee}ay-veel-lar**]))

Libenskof ♦ Conte di Libenskof ♦ **KOHN-tay dee lee-BAYN-skohf** ♦ (character in *Il viaggio a Reims* [**eel v^{ee}AHD-jo ah rehóss**] — *The Journey to Rheims* [**REEMZ**] — a stage cantata [**kunn-TAH-tuh**] with ballet [**BA^L-lay**]; music by Gioachino Rossini [**j^{oh}ah-KEE-no rohss-SEE-nee**] and libretto by Luigi Balocchi [**I^{oo}EE-jee bah-LOHK-kee**]))

Liber scriptus ♦ **LEE-behr SKREEP-tôôss** ♦ (section of the *Messa da Requiem* [**MAYSS-sah dah RAY-k^{oo}ee-aym**] — *Requiem* [{**REH-k^{oo}ee-umm**} **REH-k^{oo}ih-emm**] *Mass* — by Giuseppe Verdi [**joo-ZAYP-pay VAYR-dee**]))

Libera me ♦ **LEE-beh-ruh MAY** ♦ (section by Giuseppe Verdi [**joo-ZAYP-pay VAYR-dee**] in the *Messa per Rossini* [**MAYSS-sah payr rohss-SEE-nee**] — *Mass for Rossini* — by 13 composers)

Libera me domine ♦ Libera me, Domine ♦ **LEE-beh-ruh MAY, DAW-mih-neh** ♦ (motet [**mo-TETT**] by Anton Bruckner [**AHN-toh^{oh}n BRÔÔK-nur**]))

Liberace ♦ **lih-buh-RAH-chee** ♦ (known also as Walter [**WAWL-tur**] Liberace and Władziu Valentino Liberace [**VWAHD-z^{ee}ôô vah-lenn-TEE-no lee-beh-RAH-cheh**]))

Liberamente or piangi oh nel fuggente nuvolo ◆ Liberamente or piangi ... Oh! nel fuggente nuvolo ◆ **lee-bay-rah-MAYN-tay ohr p^{ee}AHN-jee ... O! nayl food-JAYN-tay NOO-vo-lo** ◆ (aria from the opera *Attila* [**aht-TEE-lah**]; music by Giuseppe Verdi [**joo-ZAYP-pay VAYR-dee**] and libretto by Temistocle Solera [**tay-MEE-stoh-klay so-LAY-rah**])

Liberazione di ruggiero ◆ La liberazione di Ruggiero ◆ **lah lee-bay-rah-ts^{ee}O-nay dee rood-JAY-ro** ◆ (full title, *La liberazione di Ruggiero dall'isola d'Alcina* [**lah lee-bay-rah-ts^{ee}O-nay dee rood-JAY-ro dahl-EE-zo-lah dahl-CHEE-nah**] — *The Liberation of Ruggiero* [**rood-JAY-ro**] *From the Island of Alcina* [**ahl-CHEE-nah**]) ◆ (an opera, with music by Francesca Caccini [**frah-CHAY-skah kah-CHEE-nee**] and libretto based on *Orlando Furioso* [**ohr-LAHN-doh foo-r^{ee}O-zo**] by Ludovico Ariosto [**loo-doh-VEE-ko ah-r^{ee}O-stoh**])

Liberi siete addio ◆ Liberi siete. Addio! ◆ **lee-BAY-ree s^{ee}AY-tay. ahd-DEE-oh!** ◆ (excerpt from Act II of the opera *Belisario* [**bay-lee-ZAH-r^{ee}o**]; music by Gaetano Donizetti [**gah^{ay}-TAH-no doh-nee-TSAYT-tee**]; libretto by Salvatore Cammarano [**sahl-vah-DOH-ray kahm-mah-RAH-no**] after Luigi Marchionni [**l^{oo}EE-jee mar-k^{ee}OHN-nee**] and Eduard von Schenk [**AY-d^{oo}art fawn SHEHNGK**])

Libert ◆ Henri Libert ◆ **ah6-ree lee-behr**

Libiamo ne lieti calici ◆ Libiamo, ne' lieti calici ◆ **lee-b^{ee}AH-mo nay l^{ee}AY-tee kah-LEE-chee** ◆ (a duet, with chorus, the *Brindisi* [**BREEN-dee-zee**] or "Drinking Song" from the opera *La traviata* [**lah trah-v^{ee}AH-tah**] — *The Worldly Woman*; music by Giuseppe Verdi [**joo-ZAYP-pay VAYR-dee**]; libretto by Francesco Maria Piave [**frah-CHAY-sko mah-REE-ah p^{ee}AH-vay**] after Alexandre Dumas [**ah-leck-sah6-dr' d6-mah**])

Libiamo nelieti calici brindisi ◆ Libiamo, ne' lieti calici (Brindisi) ◆ **lee-b^{ee}AH-mo, nay-l^{ee}AY-tee kah-LEE-chee (BREEN-dee-zee)** ◆ (a duet with chorus, the *Brindisi* [**BREEN-dee-zee**] or "Drinking Song" from the opera *La traviata* [**lah trah-v^{ee}AH-tah**] — *The Worldly Woman*; music by Giuseppe Verdi [**joo-ZAYP-pay VAYR-dee**]; libretto by Francesco Maria Piave [**frah-CHAY-sko mah-REE-ah p^{ee}AH-vay**] after Alexandre Dumas [**ah-leck-sah6-dr' d6-mah**])

Libon ◆ Philippe Libon ◆ **fee-leep lee-baw6**

Libretto ◆ **luh-BRETT-toh** ◆ (American pronunciation)

Licad ◆ Cecile Licad ◆ **say-SEE-lay lee-KAHD**

Licet eger ◆ **LIH-chett AY-gher** ◆ (Allow me) ◆ (excerpt from the 13th-century manuscript *Carmina Burana* [**kar-MEE-nah boo-RAH-nah**])

Licet eger cum egrotis ◆ **LIH-chett AY-gher koom ay-GRO-tiss** ◆ (Allow me — though as sinful as the next man) ◆ (excerpt from the 13th-century manuscript *Carmina Burana* [**kar-MEE-nah boo-RAH-nah**])

Lichard ♦ Milan Lichard ♦ **MIH-lunn LIH-kart**

Lichey ♦ Reinhold Lichey ♦ **RĪN-hawlt LIH-hī**

Lichnowsky ♦ Prince Karl von Lichnowsky ♦ **(Prince) KARL fawn lih-NAWV-skee**

Lichtenberg ♦ Leopold Lichtenberg ♦ **LEE-uh-pohld LICK-tunn-burg**

Lichtenberger ♦ Hannes Lichtenberger ♦ **HAHN-nuss LIHH-tunn-pehr-gur**

Lichtenberger ♦ Henri Lichtenberger ♦ **ahó-ree LIHH-tunn-pehr-gur**

Lichtenstein ♦ Karl August, Freiherr von Lichtenstein ♦ **KARL AH^{óó}-gôost, FRĪ-hehr fawn LIHH-tunn-shtĭn**

Lichtenthal ♦ Peter Lichtenthal ♦ **PAY-tur LIHH-tunn-tahl**

Lichtenwanger ♦ William Lichtenwanger ♦ **WILL-l^{ih}umm LICK-tunn-wang-ur** ♦ (known also as William John [JAHN] Lichtenwanger)

Lichti ♦ Daniel Lichti ♦ **DA-n^{ih}ull LICK-tee**

Lichtveld ♦ Lou Lichtveld ♦ **LOO LIHKT-vellt**

Lichvod hachanukkah ♦ Lichvod Hachanukkah ♦ **lih-VAWD hah-hah-nook-KAH** ♦ (*For the Festival of Lights* — a Chanukkah [**hah-nook-KAH**] song)

Lickl ♦ Johann Georg Lickl ♦ **YO-hahn GAY-awrk LIH-k'l**

Lidholm ♦ Ingvar Lidholm ♦ **IHNG-var leed-HAWLM** ♦ (known also as Ingvar Natanael [NAH-tah-nell] Lidholm)

Lidl ♦ Václav Lidl ♦ **VAH^{AH}TSS-lahf LEE^{EE}-d'l**

Lidoine ♦ Madame Lidoine ♦ **mah-dahm lee-dwahn** ♦ (New Mother Superior) ♦ (character in the opera *Dialogues des Carmélites* [**d^{ee}ah-lawg day kar-may-leet**] — *Dialogues of the Carmelites* [**KAR-muh-lĭtss**]; music by Francis Poulenc [**frahó-seess pôô-lahók**]; libretto by Poulenc after Georges Bernanos [**zhawrz h behr-nah-nohss**])

Lidon ♦ José Lidón ♦ **ho-SAY lee-THAWN**

Lie ♦ Erika Lie ♦ **EH-rih-kah LEE** ♦ (known also as Erika Lie-Nissen [**LEE-NISS-s'n**])

Lie ♦ Harald Lie ♦ **HAH-rahL LEE**

Lie ♦ Sigurd Lie ♦ **SEE-ghewr LEE**

Lie nissen ♦ Erika Lie-Nissen ♦ **EH-rih-kah LEE-NISS-s'n** ♦ (known also as Erika Lie)

Lieb liebchen ♦ Lieb Liebchen ♦ **LEEP LEEP-hunn** ♦ (Dear Love) ♦ (poem by Heinrich Heine [**HĪN-rihh HĪ-nuh**] set to music by Robert Schumann [**ROH^{OH}-behr̄t SHOO-mahn**] in the song cycle *Liederkreis* [**LEE-dur-krīss**])

Lieb so lang du lieben kannst ♦ O lieb, so lang du lieben kannst ♦ **O LEEP, zo LAHNG doo LEE-bunn kahnst** ♦ (O Love as Long as You Can) ♦ (composition by Franz Liszt [**FRAHNZ LISST**])

Liebe ♦ Eduard Ludwig Liebe ♦ **AY-d^{oo}art LOOT-vih̄ LEE-buh**

Liebe ♦ **LEE-buh** ♦ (Love) ♦ (song by Alban Berg [**AHL-pahn BEHRK**]) ♦ poem by Friedrich von Schiller [**FREET-rihh fawn SHILL-lur**] set to music by Franz Schubert [**FRAHNTSS SHOO-bert**])

Liebe dir ereb ich mich ♦ Liebe, dir ereb' ich mich! ♦ **LEE-buh, deer AY-rupp ihh mihh!** ♦ (choral song by Peter Cornelius [**PAY-tur kawr-NAY-l^{ih}ôôss**])

Liebe farbe ♦ Die liebe Farbe ♦ **dee LEE-buh FAR-puh** ♦ (The Favorite Color) ♦ (poem by Wilhelm Müller [**VILL-hellm MÜL-lur**] set to music by Franz Schubert [**FRAHNTSS SHOO-bert**] in the song cycle *Die schöne Müllerin* [**dee SHÖ-nuh MÜL-luh-rinn**] — *The Miller's Lovely Daughter*)

Liebe hat gelogen ♦ Die Liebe hat gelogen ♦ **dee LEE-buh HAHT guh-LO-gunn** ♦ (Love Has Told Lies) ♦ (poem by August Graf von Platen-Hallermünde [**AH^{ôô}-gôôst GRAHF fawn PLAH-tunn-HAHL-lur-mün-tuh**] set to music by Franz Schubert [**FRAHNTSS SHOO-bert**])

Liebe kam aus fernen landen ♦ Liebe kam aus fernen Landen ♦ **LEE-buh KAHM ah^{ôô}ss FEHR-nunn LAHN-tunn** ♦ (Love Came from Far-off Lands) ♦ (poem by Johann Ludwig Tieck [**YO-hahn LOOT-vih̄ TEEK**] set to music by Johannes Brahms [**yo-HAHN-nuss {BRAHMZ} BRAH^{AH}MSS**] in the song cycle *Die schöne Magelone* [**dee SHÖ-nuh mah-guh-LO-nuh**] — *The Beautiful Magelone*)

Liebe schwärmt auf allen wegen ♦ Liebe Schwärmt auf allen Wegen ♦ **LEE-buh SHVEHRMT ah^{ôô}f AHL-lunn VAY-gunn** ♦ (poem by Johann Wolfgang von Goethe [**YO-hahn VAWLF-gahng fawn GÖ-tuh**] set to music by Franz Schubert [**FRAHNTSS SHOO-bert**])

Lieber gott du weisst ♦ Lieber Gott, du weisst ♦ **LEE-bur GAWT, doo VĪST** ♦ (Dear God, You Know) ♦ (Hungarian poem translated to German by Hugo Conrat [**HOO-go KAWN-raht**] and set to music by Johannes Brahms [**yo-HAHN-nuss {BRAHMZ} BRAH^{AH}MSS**])

Liebermann ♦ Rolf Liebermann ♦ **RAWLF LEE-bur-mahn**

Lieberson ♦ Goddard Lieberson ♦ **GAHD-durd LEE-bur-sunn**

Lieberson ♦ Peter Lieberson ♦ **PEE-tur LEE-bur-sunn**

Liebesbotschaft ♦ **LEE-buss-pawt-shahft** ♦ (Message of Love) ♦ (poem by Ludwig Rellstab [**LOOT-vihh RELL-shtahp**] set to music by Franz Schubert [**FRAHNTSS SHOO-bert**] in his *Schwanengesang* [**SHVAH-nunn-guh-zahng**] — *Swan Song*)

Liebesbriefchen ♦ **LEE-buss-breef-hunn** ♦ (poem by Elisabeth Honold [**ay-LEE-zah-bett HO-nawlt**] set to music by Erich Wolfgang Korngold [**{EH-rick WÔÔLF-gang KAWRN-gohld} AY-rihh VAWLF-gahng KAWRN-gawlt**])

Liebesfreud ♦ **LEE-buss-froyt** ♦ (Love's Joy) ♦ (song by Fritz Kreisler [**FRITTSS KRÏSS-lur**])

Liebesgarten ♦ **LEE-buss-gar-tunn** ♦ (Love Garden) ♦ (poem by Robert Reinick [**ROH^{OH}-bert RĪ-nick**] set to music by Robert Schumann [**ROH^{OH}-bert SHOO-mahn**])

Liebesgram ♦ **LEE-buss-grahm** ♦ (Love's Affliction) ♦ (composition by Robert Schumann [**ROH^{OH}-bert SHOO-mahn**])

Liebesgruss ♦ Liebesgrüss ♦ **LEE-buss-grüss** ♦ (Love's Greeting) ♦ (composition by Edward Elgar [**EDD-wurd ELL-gar**])

Liebeshymnus ♦ **LEE-buss-hüm-nôôss** ♦ (Hymn of love) ♦ (composition by Richard Strauss [**RIH-hart SHTRAH^{ôôSS}**])

Liebeskind ♦ Joseph Liebeskind ♦ **YOH^{OH}-zeff LEE-buss-kinnt**

Liebesklage des madchens ♦ Liebesklage des Mädchens ♦ **LEE-buss-klah-guh dess METT-hunnss** ♦ (The Maiden's Love Lament) ♦ (poem from *Des Knaben Wunderhorn* [**dess k'NAH^{AH}-bunn VÔÔN-tur-hawrn**] — *The Youth's Magic Horn* — set to music by Johannes Brahms [**yo-HAHN-nuss {BRAHMZ} BRAH^{AH}MSS**])

Liebesleid ♦ **LEE-buss-līt** ♦ (Love's Sorrow) ♦ (composition by Fritz Kreisler [**FRITTSS KRÏSS-lur**])

Liebeslied ♦ **LEE-buss-leet** ♦ (Love Song) ♦ (poem by Johann Wolfgang von Goethe [**YO-hahn VAWLF-gahng fawn GÖ-tuh**] set to music by Robert Schumann [**ROH^{OH}-bert SHOO-mahn**])

Liebeslieder ♦ **LEE-buss-lee-dur** ♦ (Love Songs) ♦ (compositions by Johann Strauss [**YO-hahn SHTRAH^{ôôSS}**])

Liebeslieder walzer ♦ Liebeslieder-Walzer ♦ **LEE-buss-lee-dur VAHL-tsur** ♦ (Love songs in

waltz form) ♦ (verses from *Polydora* [**paw-lü-DOH-ruh**] set to music by Johannes Brahms [**yo-HAHN-nuss {BRAHMZ} BRAH^{AH}MSS**])

Liebesode ♦ **LEE-buh-zo-duh** ♦ (Ode to Love) ♦ (poem by Otto Erich Hartleben [**AWT-toh AY-rihh HART-lay-bunn**] set to music by Alban Berg [**AHL-pahn BEHRK**] in *Sieben frühe Lieder* [**ZEE-bunn FRÜ-uh LEE-dur**] — *Seven Early Songs*)

Liebestreu ♦ **LEE-buss-troy** ♦ (True Love) ♦ (poem by Robert Reinick [**ROH^{OH}-bert RĪ-nick**] set to music by Johannes Brahms [**yo-HAHN-nuss {BRAHMZ} BRAH^{AH}MSS**])

Liebhaber in allen gestalten ♦ Liebhaber in allen Gestalten ♦ **LEEP-hah-bur inn AHL-lunn guh-SHTAHL-tunn** ♦ (song by Franz Schubert [**FRAHNTSS SHOO-bert**])

Liebhabers standchen ♦ Liebhabers Ständchen ♦ **LEEP-hah-burss SHTENNT-hunn** ♦ (Lover's Serenade) ♦ (poem by Robert Burns set to music by Robert Schumann [**ROH^{OH}-bert SHOO-mahn**])

Liebich ♦ Ernst Liebich ♦ **EHRNST LEE-bihh** ♦ (known also as Ernst Johann Gottlob Liebich [**EHRNST YO-hahn GAWT-lawp LEE-bihh**])

Liebig ♦ Karl Liebig ♦ **KARL LEE-bihh**

Liebling ♦ Emil Liebling ♦ {**AY-mull LEEB-lihng**} **AY-meel LEEP-lihng**

Liebling ♦ Estelle Liebling ♦ **ess-TELL LEEB-lihng**

Liebling ♦ Georg Liebling ♦ {**JAW-urj LEEB-lihng**} **GAY-awrk LEEP-lihng**

Liebling ♦ Leonard Liebling ♦ **LEH-nurd LEEB-lihng**

Liebling mein herz lasst dich grussen ♦ Liebling, mein Herz lässt dich grüssen ♦ **LEEP-lihng, mĪn HEHRTSS lesst dihh GRÜSS-sunn** ♦ (excerpt by Werner Richard Heymann [**VEHR-nur RIH-hart HĪ-mahn**] and Robert Gilbert [**ro-behr zheel-behr**] from the film *Die drei von der Tankstelle* [**dee DRĪ fawn dayr TAHNK-shtell-luh**])

Liebst du um schonheit ♦ Liebst du um Schönheit ♦ **LEEPST doo oom SHÖN-hīt** ♦ (If It's for Beauty That You Love) ♦ (poem by Friedrich Rückert [**FREET-rihh RÜ-kert**] set to music by Gustav Mahler [**GÔÔ-stahf MAH^{AH}-lur**])

Liebsten schwur ♦ Des Liebsten Schwur ♦ **dess LEEP-shtunn SHVOOR** ♦ (The Lover's Vow) ♦ (Bohemian poem translated to German by Josef Wenzig [**YOH^{OH}-zef VENN-tsihh**] and set to music by Johannes Brahms [**yo-HAHN-nuss {BRAHMZ} BRAH^{AH}MSS**])

Liebster gott wenn werd ich sterben ♦ Liebster Gott, wenn werd ich sterben ♦ **LEEP-shtur GAWT, venn VEHRT ihh SHTEHR-punn** ♦ (cantata [**kunn-TAH-tuh**] by Johann Sebastian

Bach [YO-hahn {suh-BASS-t^{ih}unn BAHK} zay-BAH-st^{ih}ahn BAHK]

Lied ♦ LEET ♦ (Song) ♦ (composition from *Spanische Liebes-Lieder* [SHPAH^{AH}-nih-shuh LEE-buss-LEE-dur] — *Spanish Love Songs* — by Robert Schumann [ROH^{OH}-bert SHOO-mahn]) ♦ (poem attributed to Friedrich von Schiller [FREET-rihh fawn SHILL-lur] set to music by Franz Schubert [FRAHNTSS SHOO-bert])

Lied beim rundetanz ♦ Lied beim Rundetanz ♦ leet bīm RÔÛN-tuh-tahntss ♦ (Song for a Round Dance) ♦ (poem by Johann Gaudenz von Salis [YO-hahn GAH^{ÔÔ}-dunntss fawn ZAH-liss] set to music by Ludwig Spohr [LOOT-vihh SHPOHR] — also known as Louis Spohr [l^{ôô}ee spawr])

Lied der mignon iii ♦ Lied der Mignon III ♦ LEET dayr mee-n'yawó III ♦ (Song of Mignon [mee-n'yawó] III) ♦ (poem by Johann Wolfgang von Goethe [YO-hahn VAWLF-gahng fawn GÖ-tuh] set to music by Franz Schubert [FRAHNTSS SHOO-bert])

Lied der mignon iv ♦ Lied der Mignon IV ♦ LEET dayr mee-n'yawó IV ♦ (Song of Mignon [mee-n'yawó] IV) ♦ (poem by Johann Wolfgang von Goethe [YO-hahn VAWLF-gahng fawn GÖ-tuh] set to music by Franz Schubert [FRAHNTSS SHOO-bert])

Lied des lotteriegagenten ♦ Lied des Lotteriegagenten ♦ LEET dess LAWT-tuh-ree-ah-gunn-tunn ♦ (Song of the Lottery Agent) ♦ (excerpt from the opera *Der Silbersee* [dayr ZILL-pur-zay] — *The Silver Lake*; music by Kurt Weill [KÔÔRT VĪL] and libretto by Georg Kaiser [GAY-awrk KAH^{IH}-zur])

Lied des mephistopheles ♦ Lied des Mephistopheles ♦ LEET dess meh-fih-STAW-fuh-luss ♦ (Song of Mephistopheles [meh-fuh-STAH-fuh-leez]) ♦ (poem by Johann Wolfgang von Goethe [YO-hahn VAWLF-gahng fawn GÖ-tuh] set to music by Ferruccio Busoni [fayr-ROO-cho boo-ZO-nee]) ♦ (poem by Johann Wolfgang von Goethe [YO-hahn VAWLF-gahng fawn GÖ-tuh] set to music by Richard Wagner [RIH-hart VAHG-nur])

Lied des unmuts ♦ Lied des Unmuts ♦ LEET dess ÔÛN-môôtss ♦ (poem from *Westöstlicher Divan* [veh-STÖST-lih-hur DEE-fahn] by Johann Wolfgang von Goethe [YO-hahn VAWLF-gahng fawn GÖ-tuh] set to music by Ferruccio Busoni [fayr-ROO-cho boo-ZO-nee])

Lied des verfolgten im turm ♦ Lied des Verfolgten im Turm ♦ LEET dess fehr-FAWLK-tunn imm TÔÔRM ♦ (Song of the Prisoner in the Tower) ♦ (poem from *Des Knaben Wunderhorn* [dess k'NAH^{AH}-bunn VÔÛN-tur-hawrn] — *The Youth's Magic Horn* — set to music by Gustav Mahler [GÔÔ-stahf MAH^{AH}-lur])

Lied ihr unsre neuen leiter ♦ Lied: "Ihr unsre neuen Leiter" ♦ LEET: eer ÔÛN-sruh NOY-unn LĪ-tur ♦ (song by Wolfgang Amadeus Mozart [VAWLF-gahng ah-mah-DAY-ôôss MO-tsart])

Lied im grunen ♦ Das Lied im Grünen ♦ dahss LEET imm GRÜ-nunn ♦ (The Song of

Greenery) ♦ (poem by Friedrich Reil [**FREET-rihh RĪL**] set to music by Franz Schubert [**FRAHNTSS SHOO-bert**])

Lied vom branntweinhandler ♦ Das Lied vom Branntweinhändler ♦ **dahss leet fawm BRAHNT-vīn-hennt-lur** ♦ (song from the musical production *Happy End*, with music by Kurt Weill [**KÔÔRT VĪL**]; text by Dorothy Lane [**DAW-ruh-thee LAYN**] (Elisabeth Hauptmann [**ay-LEE-zah-bett HAH^{ôô}PT-mahn**]) and Bertolt Brecht [**BEHR-tawlt BREHHT**])

Lied vom surabaya johnny ♦ Das Lied vom Surabaya-Johnny ♦ **dahss LEET fawm SOO-rah-bah-yah-YOHN-nee** ♦ (song, with music by Kurt Weill [**KOORT VĪL**] and words by Bertolt Brecht [**BEHR-tawlt BREHHT**])

Lied zerfliesset heut geliebte bruder ♦ Lied: "Zerfliesset heut, geliebte Brüder" ♦ **LEET: "tsehr-FLEESS-sutt HOYT, guh-LEEP-tuh BRÜ-dur"** ♦ (song by Wolfgang Amadeus Mozart [**VAWLF-gahng ah-mah-DAY-ôôss MO-tsart**])

Lied zur gesellenreise ♦ Lied zur Gesellenreise ♦ **LEET tsoor guh-ZELL-lunn-rī-zuh** ♦ (Song for a Journeyman) ♦ (poem by Joseph Franz von Ratschky [**YOH^{OH}-zeff FRAHNTSS fawm RAHTSH-kee**] set to music by Wolfgang Amadeus Mozart [**VAWLF-gahng ah-mah-DAY-ôôss MO-tsart**])

Lieder ♦ **LEE-dur** ♦ (Songs)

Lieder der maria stuart ♦ Lieder der Maria Stuart ♦ **LEE-dur dayr mah-REE-ah SHTOO-art** ♦ (Songs of Mary Stuart [**MEH^{UH}-ree st'YOO-urt**]) ♦ (songs by Robert Schumann [**ROH^{OH}-bert SHOO-mahn**])

Lieder der mignon ♦ Lieder der Mignon ♦ **LEE-dur dayr meen-yawó** ♦ (Songs of Mignon) ♦ (songs by Robert Schumann [**ROH^{OH}-bert SHOO-mahn**])

Lieder nach justinus kerner ♦ Lieder nach Justinus Kerner ♦ **LEE-dur nahk YÔÔ-stih-nôôss KEHR-nur** ♦ (poems by Justinus Kerner [**YÔÔ-stih-nôôss KEHR-nur**] set to music by Robert Schumann [**ROH^{OH}-bert SHOO-mahn**])

Liederkreis ♦ **LEE-dur-krīss** ♦ (song cycle)

Liederzyklus ♦ **LEE-dur-tsü-klôôss** ♦ (Song cycle)

Lieg auch du dunkler wurm ♦ Da lieg' auch du, dunkler Wurm ♦ **dah leek ah^{ôô}h doo, DÔÔNGK-lur VÔÔRM** ♦ (duet from Act II of the opera *Siegfried* [**ZEEK-freet**], music and libretto by Richard Wagner [**RIH-hart VAHG-nur**])

Liege ♦ Aribon de Liège ♦ **ah-ree-bawó deh l^{ce}ayzh** ♦ (known also as Aribon, Aribo Scholasticus [**ah-REE-bo sko-LAHSS-tih-küss**], Aribon de Freising [**freh-sihng**], and Aribon d'Orléans [**dawr-lay-ahó**])

Liege ♦ Jacques de Liège ♦ **zhack deh l^{ee}ayzh** ♦ (known also as Iacobus Leodiensis [^{ee}**ah-KO-bôôss leh-o-d^{ih}AYN-siss**])

Lienau ♦ Emil Robert Lienau ♦ **AY-meel ROH^{OH}-bert LEE-nah^{ôô}**

Liepe ♦ Emil Liepe ♦ **AY-meel LEE-puh**

Lier ♦ Bertus van Lier ♦ **BEHR-tüss funn LEER**

Lier ♦ Jacques van Lier ♦ **ZHACK funn LEER**

Lierhammer ♦ Theodor Lierhammer ♦ **TAY-o-doh^{oh}r LEER-hahm-mur**

Lieta vita ♦ A lieta vita ♦ **ah lee-AY-tah VEE-tah** ♦ (To Life, Happy and Sweet) ♦ (song by Giovanni Gastoldi [**jo-VAHN-nee gah-STOHL-dee**])

Lieurance ♦ Thurlow Lieurance ♦ **THUR-low LOO-rahns** ♦ (known also as Thurlow Weed [**WEED**] Lieurance)

Lieutenant kije ♦ Lieutenant Kijé ♦ (**Lieutenant**) **KEE-zhay** ♦ (film based on a story by Yuri Tynyanov [**YÔÔ-ree TEEN-yuh-nuff**], with music by Sergey Prokofiev [**sehr-GAY prah-KAW-f^{ih}eff**]; also a symphonic suite arranged by Prokofiev from the film music)

Lifchitz ♦ Max Lifchitz ♦ **MACKSS LIFF-chittz**

Ligendza ♦ Catarina Ligendza ♦ **kah-tah-REE-nah lee-GHENND-sah**

Ligeti ♦ György Ligeti ♦ **JÖRJ LIH-gheh-tee** ♦ (known also as György Sándor [**SHAH^{AH}N-dawr**] Ligeti)

Liivlaste parandus ♦ Liivlaste Pärandus ♦ **LEE^{EE}V-lahss-teh PEH-rahn-tôôss** ♦ (*Livonian* [**lih-VO-n^{ih}unn**] *Heritage*, a cycle of Balto-Finnic folk songs arranged by Veljo Tormis [**VELL-yo TOHR-miss**])

Like to the damask rose ♦ (**Like to the**) **DA-musk (rose)** ♦ (poem by Simon Wastell [**SĪ-munn WAH-st'1**] set to music by Edward Elgar [**ELL-gar**])

Lile heureuse ♦ L'île heureuse ♦ **leel ö-röz** ♦ (The Isle of Happiness) ♦ (song by Emmanuel Chabrier [**emm-mah-n^üell shah-br^{ee}ay**])

Lile inconnue ♦ L'île inconnue ♦ **leel ehó-kaw-nü** ♦ (The Unknown Island) ♦ (poem by Théophile Gautier [**tay-aw-feel go-t^{ee}ay**] set to music in *Les nuits d'été* [**leh n^üee day-tay**] — *Summer Nights* — by Hector Berlioz [**eck-tawr behr-l^{ee}awz**])

Liliencron ♦ Rochus, Freiherr von Liliencron ♦ **RAW-kôôss, FRĪ-hehr fawn LEE-l^{ih}unn-**

krawn ♦ (known also as Rochus Traugott Ferdinand [**TRAH**^{ôô}-gawt **FEHR-tee-nahnt**], Freiherr von Liliencron)

Lilienthal ♦ Abraham W. Lilienthal ♦ **AY-bruh-hamm W. LIH-l^{ih}unn-thahl**

Liliuokalani ♦ Lili'uokalani ♦ **lih-lih-^{oo}o-kah-LAH-nee**

Liljeblad ♦ Ingeborg Liljeblad ♦ **INN-gheh-bawrg LILL-yeh-blahd**

Liljefors ♦ Ingemar Liljefors ♦ **IHNG-uh-mar LEEL-yuh-fawss** ♦ (known also as Ingemar Kristian [**KRISS-t^{ih}ahn**] Liljefors)

Liljefors ♦ Ruben Liljefors ♦ **RÛ-benn LEEL-yuh-fawss** ♦ (known also as Ruben Mattias Liljefors [**RÛ-benn maht-TEE-ahss LEEL-yuh-fawss**])

Lille muko ♦ The University Choir 'Lille Muko' ♦ (**The University Choir**) **LILL-luh MOO-ko**

Lillo ♦ Giuseppe Lillo ♦ **joo-ZAYP-pay LEEL-lo**

Lillrank ♦ Anja Lillrank ♦ **AHN-yah LILL-rahnk**

Lily pons ♦ For Lily Pons ♦ (**For**) **LIH-lee PAWNSS** ♦ (song by George Gershwin [**JAW-urj GURSH-wunn**])

Lima ♦ Carlos Barbosa-Lima ♦ **KAH-lôôsh bar-BO-zuh-LEE-muh**

Lima siqueira ♦ José de Lima Siqueira ♦ **zhôô-ZAY jee LEE-muh see-KAY-ruh**

Lima viana ♦ Frutuoso de Lima Viana ♦ **froo-too-O-zôô jee LEE-muh vee-A-nuh** ♦ (known also as Frutuoso Vianna [**vee-ANN-nuh**])

Limantour ♦ José Yves Limantour ♦ **zhaw-zay eev lee-mahó-tôôr**

Limnander de nieuwenhove ♦ Armand Marie Ghislain Limnander de Nieuwenhove ♦ **ar-mahó mah-ree ghee-lehó leem-nahó-dehr deh nee^{ôô}-wehó-ho-vuh**

Limprovviso ♦ L'improvviso ♦ **leem-prohv-VEE-zo** ♦ (aria from the opera *Andrea Chénier* [**ahn-dray-ah shay-n^{ee}ay**]; music by Umberto Giordano [**oom-BAYR-toh jor-DAH-no**] and libretto by Luigi Illica [**l^{oo}EE-jee eel-LEE-kah**])

Lin ♦ Lin, Cho-Liang ♦ {**LINN, CHO-LANG**} **LEE^{EE}N, ZHOO-LEE^{EE}AHNG** ♦ (known also as Cho-Liang Lin)

Linay ♦ Samuel Linay ♦ **SA-m'yuh-wull lih-NAY**

Lincke ♦ Joseph Lincke ♦ **YOH^{OH}-zeff LIHNG-kuh**

Lincke ♦ Paul Lincke ♦ **PAH^{ôô}L LIHNG-kuh** ♦ (known also as Carl Emil [**KARL AY-meel**] Paul Lincke)

Lincolnshire ♦ **LIHNG-kunn-shur**

Lincolnshire poacher ♦ The Lincolnshire Poacher ♦ **(The) LIHNG-kunn-shur (Poacher)** ♦ (traditional English song)

Lincredible ♦ L'incrédule ♦ **leh⁶-kray-dül** ♦ (The Skeptic) ♦ (poem by Paul Verlaine [**pohl vehr-lenn**] set to music by Reynaldo Hahn [**ray-NAHL-doh HAHN**])

Lind ♦ Eva Lind ♦ **AY-fah LINNT**

Lind ♦ Jenny Lind ♦ **{JENN-nee LINND} YENN-nee LEEND**

Linda di chamonix ♦ Linda di Chamonix ♦ **leen-dah dee shah-mo-nee** ♦ (an opera, with music by Gaetano Donizetti [**gah^{ay}-TAH-no doh-nee-TSAYT-tee**]; libretto by Gaetano Rossi [**gah^{ay}-TAH-no ROHSS-see**] after A. D'Ennery [(A.) **denn-n'ree**] and Lemoine [**leh-m'wahn**])

Lindau ♦ **LINN-tah^{ôô}**

Lindberg ♦ Christian Lindberg ♦ **KRISS-t^{ih}ahn LEEND-bar^{y'}**

Lindberg ♦ Jakob Lindberg ♦ **YAH-kawb LEEND-bar^{y'}**

Lindberg ♦ Magnus Lindberg ♦ **MAHG-nooss LINND-bayrg**

Lindberg ♦ Oskar Lindberg ♦ **AWSS-kar LEEND-bar^{y'}** ♦ (known also as Oskar Fredrik [**FRAY^{UH}D-rick**] Lindberg)

Lindblad ♦ Adolf Fredrik Lindblad ♦ **AH-dawlf FRAY^{UH}D-rick LEEND-blaht**

Lindblad ♦ Otto Lindblad ♦ **OHT-toh LEEND-blaht** ♦ (known also as Otto Jonas [**YOO-nahss**] Lindblad)

Linde ♦ Bo Linde ♦ **BO LEEN-duh** ♦ (known also as Anders Bo Leif Linde [**AHN-derss BO LAYF LEEN-duh**])

Linde ♦ Hans-Martin Linde ♦ **HAHNSS-MAR-teen LINN-duh**

Lindgren ♦ Johan Lindgren ♦ **YOO-hahn LEEN-duh-grenn**

Lindeman ♦ Fredrik Christian Lindeman ♦ **FREDD-rick KRISS-t^{ih}ahn LINN-deh-mahn**

Lindeman ♦ Just Riddervold Lindeman ♦ **YEWST RIDD-dur-vawl LINN-deh-mahn**

Lindeman ♦ Kristian Lindeman ♦ **KRISS-t^{ih}ahn LINN-deh-mahn** ♦ (known also as Kristian Theodor Madsen [**TEH-o-dohr MAHT-s'n**] Lindeman)

Lindeman ♦ Ludvig Mathias Lindeman ♦ **LEWD-vigg mah-TEE-ahss LINN-deh-mahn**

Lindeman ♦ Ole Andreas Lindeman ♦ **OO-luh AHN-dreh^{eh}-ahss LINN-deh-mahn**

Lindeman ♦ Osmo Lindeman ♦ **AWSS-maw LINN-day-mahn** ♦ (known also as Osmo Uolevi [**^{OO}AW-lay-vih**] Lindeman)

Lindeman ♦ Peter Lindeman ♦ **PEH^{EH}-tur LINN-deh-mahn** ♦ (known also as Peter Brynie [**BRÛ-n^{ih}eh**] Lindeman)

Linden ♦ Cornelis Van der Linden ♦ **kawr-NAY-liss funn der LINN-dunn**

Linden ♦ Jaap ter Linden ♦ **YAH^{AHP} ter LINN-dunn**

Lindenbaum ♦ Der Lindenbaum ♦ **dayr LINN-tunn-pah^{ôm}** ♦ (The Linden Tree) ♦ (poem by Wilhelm Müller [**VILL-hellm MÛL-lur**] set to music by Franz Schubert [**FRAHNTSS SHOO-bert**] in the song cycle *Winterreise* [**VINN-tur-rī-zuh**] — *The Winter's Journey*)

Lindholm ♦ Berit Lindholm ♦ **BAY^{UH}-ritt LEEND-hawlm**

Lindifferent ♦ L'Indifférent ♦ **lehó-deef-fay-rahó** ♦ (excerpt from the orchestral song cycle *Shéhérazade* [**shay-hay-rah-zahd**] by Maurice Ravel [**mo-reess rah-vell**])

Lindner ♦ August Lindner ♦ **AH^{ôô}-gôôst LINNT-nur**

Lindner ♦ Ernst Otto Timotheus Lindner ♦ **EHRNST AWT-toh tee-MO-tay-ôôss LINNT-nur**

Lindpaintner ♦ Peter Joseph von Lindpaintner ♦ **PAY-tur YOH^{OH}-zeff fawn LINNT-pah^{ihnt}-nur**

Lindroos ♦ Peter Lindroos ♦ **PAY-ter LINNT-roh^{ohss}**

Lindsley ♦ Celina Lindsley ♦ **tsay-LEE-nah LINNDZ-lee**

Linette ♦ **lee-nett** ♦ (character in the opera *L'amour des trois oranges* [**lah-môôr day tr'wah aw-rahózh**] — *The Love for Three Oranges*; music by Serge Prokofiev [**sehr-GAY prah-KAW-f^{ih}eff**]; libretto by Prokofiev after Carlo Gozzi [**KAR-lo GOHT-tsee**])

Lineva ♦ Evgenia Lineva ♦ **yevv-GAY-n^{ih}ah f'ih-n'YAW-vuh**

Linfinito ♦ L'Infinito ♦ **leen-FEE-nee-toh** ♦ (composition with music by Tristan Keuris [TRISS-tahn KÖ-riss] and text by Giacomo Leopardi [JAH-ko-mo lay-o-PAR-dee])

Lingg ♦ Hermann Lingg ♦ **HEHR-mahn LIHNG**

Linjama ♦ Jouko Linjama ♦ **YAW^{ôô}-kaw LINN-yah-mah** ♦ (known also as Jouko Sakari [SAH-kah-rih] Linjama)

Linko ♦ Ernst Linko ♦ **EHRNST LINN-kaw**

Linn ♦ Lucia Lin ♦ **LOO-shuh LINN**

Linnala ♦ Eino Linnala ♦ **EH^{III}-naw LINN-nah-lah** ♦ (known also as Eino Mauno Aleksanteri [MAH^{ôô}-naw AH-leck-sahn-teh-rih] Linnala)

Lins ♦ Heinz Maria Lins ♦ **HĪNTSS mah-REE-ah LINNSS**

Lins ♦ Martina Lins ♦ **mar-TEE-nah LINNSS**

Lintermans ♦ François-Joseph Lintermans ♦ **frahó-swah-zho-zeff lihó-ter-mahóss**

Linvall ♦ Monique Linvall ♦ **maw-neeek lehó-vahl**

Linverno ♦ L'inverno ♦ **leen-VAYR-no** ♦ (Winter) ♦ (from *Le quattro stagioni* [lay k^{oo}AHT-tro stah-JO-nee] — *The Four Seasons* — by Antonio Vivaldi [ahn-TAW-n^{ee}o vee-VAHL-dee])

Linvasion au voyage ♦ L'invitation au voyage ♦ **lehó-vee-tah-s^{ee}awó o vwah-yahzh** ♦ (Invitation to a Journey) ♦ (poem by Charles Baudelaire [sharl bo-duh-lehr] set to music by Henri Duparc [ahó-ree dü-park])

Linvito ♦ L'invito ♦ **leen-VEE-toh** ♦ (The Invitation) ♦ (song by Gioachino Rossini [j^{oh}ah-KEE-no rohss-SEE-nee])

Lioncourt ♦ Guy de Lioncourt ♦ **ghⁱee duh l^{ee}awó-kôôr**

Lionel ♦ **LEE-o-nell** ♦ (character in the opera *Martha* [{MAR-thuh} MAR-tah]; music by Friedrich von Flotow [FREET-rihh fawn FLO-tawv] and libretto by Friedrich Wilhelm Riese [FREET-rihh VILL-hellm REE-zuh])

Lipa ♦ **L^yEE-puh** ♦ (The Lime Tree) ♦ (song by Pavel Kulikov [PAH-vell kôô-Fih-KAWF])

Lipatti ♦ Dinu Lipatti ♦ **DEE-noo lee-PAHT-tee**

Lipavsky ♦ Josef Lipavský ♦ **YO-seff LIH-pahv-skee^{ee}** ♦ (known also as Joseph Lipawsky)

[YOH^{OH}-zeff LIH-pawv-skee])

Lipawsky ♦ Joseph Lipawsky ♦ YOH^{OH}-zeff lih-PAWV-skee ♦ (Germanized version of the Bohemian name Josef Lipavský [YO-seff LIH-pahv-skee^{ec}])

Lipinsky ♦ Karol Józef Lipiński ♦ KAH-rawl YÔÔ-zeff lee-PEE6-skih ♦ (known also as the Germanized Carl Lipinsky [KARL lee-PINN-skee])

Lipkis ♦ Larry Lipkis ♦ LA^R-ree LIPP-kuss

Lipkovska ♦ Lydia Lipkovska ♦ LEE-d^{ih}uh l'ipp-KAWF-skuh ♦ (known also as Lydia Yakovlevna [YAH-kuff-f'eff-nuh] Lipkovska)

Lipovsek ♦ Marjana Lipovšek ♦ mar-YAH-nuh lih-PAWV-sheck

Lipowsky ♦ Felix Joseph Lipowsky ♦ FAY-lickss YOH^{OH}-zeff lih-PAWV-skee

Lipowsky ♦ Thaddäus Ferdinand Lipowsky ♦ tahd-DAY-ôôss FEHR-tee-nahnt lih-PAWV-skee

Lipp ♦ Wilma Lipp ♦ VILL-mah LIPP

Lippe ♦ Édouard Lippé ♦ ay-d^{ôô}ar leep-pay

Lippen schweigen ♦ LIPP-punn SHVĪ-gunn ♦ (Love Unspoken) ♦ (duet from the operetta *Die lustige Witwe* [dee LÔÔ-stih-guh VITT-vuh] — *The Merry Widow*; music by Franz Lehár [FRAHNZ leh-HAH^{AHR}]; libretto by Victor Léon [veek-tawr lay-aw6] and Leo Stein [LAY-o SHTĪN] after Henri Meilhac [ah6-ree meh-yack])

Lipphardt ♦ Walther Lipphardt ♦ VAHL-tur LIPP-hart

Lippitz ♦ Isabel Lippitz ♦ EE-zah-bell LIPP-pittss

Lipps ♦ Theodor Lipps ♦ TAY-o-doh^{oh}r LIPPSS

Lipsius ♦ Marie Lipsius ♦ mah-REE-uh LIPP-s^{ih}ôôss

Lirone ♦ lee-RO-nay ♦ (member of the Italian Renaissance family of bowed viols)

Lirou ♦ Jean François Espic, Chevalier de Lirou ♦ zhah6 frah6-swah ess-peek, shuh-vah-l^{ec}ay duh lee-rôô

Lisa ♦ LEE-zah ♦ (character in the operetta *Das Land des Lächelns* [dahss LAHNT dess LEH-hullnss] — *The Land of Smiles*; music by Franz Lehár [FRAHNZ leh-HAH^{AHR}]; lyrics by Victor Léon [veek-tawr lay-aw6], Ludwig Herzer [LOOT-vihh HEHR-tsur], and Fritz Löhner

[FRITTSS LÖ-nur])

Lischke ♦ André Lischke ♦ **ahn-dray LIHSH-kuh**

Lisette ♦ **lee-ZETT** ♦ (character in the opera *La rondine* [**lah ROHN-dee-nay**] — *The Swallow*; music by Giacomo Puccini [**JAH-ko-mo poo-CHEE-nee**]; libretto by Giuseppe Adami [**joo-ZAYP-pay ah-DAH-mee**] after Dr. A. M. Willner [**VILL-nur**] and Heinz Reichert [**HĪNTSS RĪ-hert**])

Lisette ♦ Ma Lisette ♦ **mah lee-zett** ♦ (traditional song)

Lishin ♦ Grigori Lishin ♦ **gree-GAW-ree L^YEE-shinn**

Lisinski ♦ Vatroslav Lisinski ♦ **VAH-traw-slahf lih-SINN-skee**

Lisitsyan ♦ Pavel Lisitsyan ♦ **PAH-vell F'ih-sittss-YAHN** ♦ (known also as Pavel Gerasimovich [**gheh-RAH-sih-muh-vihch**] Lisitsyan)

Liska ♦ Roman Liška ♦ **RAW-munn LIHSH-kah**

Liska ♦ Zdeněk Liška ♦ **ZDEH-n^Yeck LIHSH-kah**

Lisle ♦ Claude-Joseph Rouget de l'Isle ♦ **klohd-zho-zeff rôô-zheh duh leel** ♦ (l'Isle is also spelled Lisle [**leel**])

Lisle ♦ Leconte de Lisle ♦ **luh-kawót duh leel**

Lisle adam ♦ Villiers de l'Isle-Adam ♦ **vee-l^{ec}ay duh leel-ah-dahó**

Lisle joyeuse ♦ L'isle joyeuse ♦ **leel zh'wah-yöz** ♦ (The Happy Isle) ♦ (composition by Claude Debussy [**klohd deh-büss-see**])

Lissa ♦ Zofia Lissa ♦ **ZAW-f^{ec}ah LEESS-sah**

Lissauer ♦ Péter Lissauer ♦ **PAY-ter LIHSH-shah^{ôô}-ehr**

Lissenko ♦ Nikolai Lissenko ♦ **n^Yee-kah-LAH^{III} F'iss-SENN-kuh** ♦ (known also as Nikolai Vitalievich [**vee-TAH-l^{ih}eh-vihch**] Lissenko)

List ♦ Emanuel List ♦ **{ih-MANN-yuh-wull LISST} ay-MAH^{AH}-n^{oo}ayl LISST**

List ♦ Kurt List ♦ **KÔÔRT LISST**

Listemann ♦ Bernhard Listemann ♦ **{BURN-hard LISS-tuh-munn} BEHRN-hart LISS-tuh-mahn**

Listemann ♦ Franz Listemann ♦ **FRAHNZ LISS-tuh-munn**

Listemann ♦ Fritz Listemann ♦ **FRITTSS LISS-tuh-mahn**

Listemann ♦ Paul Listemann ♦ **PAWL LISS-tuh-munn**

Listesso tempo ♦ L'istesso tempo ♦ **lee-STAYSS-so taym-po**

Listov ♦ Konstantin Listov ♦ **kahn-stahn-T^YEEN f'iss-TAWF**

Liszt ♦ Ferenc Liszt ♦ **FEH-renntss LISST** ♦ (Franz Liszt)

Liszt ♦ Franz Liszt ♦ **FRAHNZ LISST**

Liszt ferenc chamber orchestra ♦ Liszt Ferenc Chamber Orchestra ♦ **LISST FEH-renntss (Chamber Orchestra)** ♦ (Franz Liszt [**FRAHNZ LISST**] Chamber Orchestra)

Lita karin ♦ **LEE-tah KAH-rinn** ♦ (*Little Karin*, a medieval Norwegian song based upon the legend of St. Katharina of Alexandria)

Litaize ♦ Gaston Litaize ♦ **gahss-tawó lih-tezz** ♦ (known also as Gaston Gilbert [**zheel-behr**] Litaize)

Litaliana in algeri ♦ L'italiana in Algeri ♦ **lee-tah-l^{ce}AH-nah een ahl-JAY-ree** ♦ (The Italian Girl in Algiers) ♦ (an opera, with music by Gioachino Rossini [**j^{oh}ah-KEE-no rohss-SEE-nee**] and libretto by Angelo Anelli [**ahn-JAY-lo ah-NAYL-lee**])

Litanei auf das fest allerseelen ♦ Litanei auf das Fest Allerseelen ♦ **LEE-tah-nī ah^{ôf} dahss FESST AHL-lur-zay-lunn** ♦ (text by Johann Georg Jacobi [**YO-hahn GAY-awrk YAH-ko-bee**] set to music by Franz Schubert [**FRAHNTSS SHOO-bert**])

Litaniae ♦ **lih-tah-n^{ce}ay** ♦ (Litany) ♦ (composition by Nakamura Hiroshi [**nah-kah-moo-lah hee-lawsh**])

Litaniae omnium sanctorum ♦ Litaniae Omnium Sanctorum ♦ **lih-TAH-n^{ih}ay OHM-nih-ôôm SAHNK-taw-rôôm** ♦ (composition by Jan Dismas Zelenka [**YAHN D^YISS-mahss ZEH-lenn-kah**])

Litanies a la vierge noire ♦ Litanies à la vierge noire ♦ **lee-tah-nee ah lah v^{ce}ehrz h n'war** ♦ (Litanies to the Black Madonna) ♦ (composition by Francis Poulenc [**frahó-seess pôô-lahók**])

Literes carrion ♦ Antonio Literes Carrión ♦ **ahn-TOH-n^{ce}o lee-TAY-rayss kahr-r^{ce}AWN**

Litinsky ♦ Genrik Litinsky ♦ **GHENN-rick f'ih-T^YINN-skee**

Litolff ♦ Henry Litolff ♦ **ah6-ree lih-tawlf** ♦ (known also as Henry Charles [**sharl**] Litolff

Litta ♦ Giulio Litta ♦ **JOO-l^{eo} LEET-tah**

Littel ♦ Manuel Massotti Littel ♦ **mah-n^{oo}ELL mahss-SAWT-tee litt-TELL**

Litvinne ♦ Félia Litvinne ♦ **FAY-l^{ih}uh fitt-VINN-nuh**

Litz ♦ Gisela Litz ♦ **GHEE-zuh-lah LITTSS**

Litzau ♦ Johannes Barend Litzau ♦ **yo-HAHN-nuss BAH-rennt LITT-zo**

Litzmann ♦ Berthold Litzmann ♦ **BEHR-tawlt LITTSS-mahn**

Liuzzi ♦ Fernando Liuzzi ♦ **fayr-NAHN-doh l^{ee}OOT-tsee**

Liverati ♦ Giovanni Liverati ♦ **jo-VAHN-nee lee-vay-RAH-tee**

Liviabella ♦ Lino Liviabella ♦ **LEE-no lee-v^{ee}ah-BAYL-lah**

Livret ♦ **lee-vreh** ♦ (book, libretto)

Livret de thomas corneille ♦ Livret de Thomas Corneille ♦ **lee-vreh duh taw-mah kawr-neh^y**
♦ (Libretto by Thomas Corneille [**taw-mah kawr-neh^y**])

Ljungberg ♦ Göta Ljungberg ♦ **YÖ-tah l'YÜNG-bar^y** ♦ (known also as Göta Albertina [**ahl-ber-TEE-nah**] Ljungberg)

Ljwof ♦ A. Ljwof ♦ (A.) **f'VAWF** ♦ (probably the same person as Alexei Feodorovich Lvov -
- *see* Lvov)

Llanos ♦ Santiago Velasco-Llanos ♦ **sahn-t^{ee}AH-go vay-LAHSS-ko-l'YAH-nawss**

Llanto por el chacho ♦ Llanto por El Chacho ♦ **l'YAHN-toh pawr ell CHAH-cho** ♦
(Lamentation for General Chacho) ♦ (poem by León Banaros [**lay-OHN bah-NAH-rawss**]
music from Daniel Alomias Robles [**dah-n^{ee}ELL ah-lo-MEE-ahss RO-vlayss**] arranged by
Eduardo Falú [**ay-th^{oo}AR-doh fah-LOO**])

Llanto por el chacho vidala chayera ♦ Llanto por El Chacho (Vidala Chayera) ♦ **l'YAHN-toh
pawr ell CHAH-cho (vee-THAH-lah chah-YAY-rah)** ♦ (Lamentation for General Chacho
(Carnival Prelude)) ♦ (poem by León Banaros [**lay-OHN bah-NAH-rawss**]; music from Daniel
Alomias Robles [**dah-n^{ee}ELL ah-lo-MEE-ahss RO-vlayss**] arranged by Eduardo Falú [**ay-
th^{oo}AR-doh fah-LOO**])

Llewellyn ♦ Edward Llewellyn ♦ **EDD-wurd hluh-WEH-linn**

Llibre vermell of montserrat ♦ Llibre vermell of Montserrat ♦ **I'YEE-vray vehr-MELL (of mawnt-sehr-RAHT)** ♦ (pilgrim songs and dances associated with the Shrine to the Virgin at Montserrat [**mahnt-sehr-RAHT**]) ♦ (literally the orange-red book of Montserrat, but here, in addition to the color, a gilded and jewel-encrusted book)

Llobet ♦ Miguel Llobet ♦ **mee-GHELL I'yo-BETT**

Llongueras y badia ♦ Juan Llongueras y Badía ♦ **h^{oo}AHN I'yawn-GAY-rahss ee bah-THEE-ah**

Lo bchayil ♦ Lo B'chayil ♦ **LO b'HAAH-eel** ♦ (*Without Weapons* — song by Elliot Z. Levine [**ELL-I^hutt Z. luh-VĪN**])

Lo calhe ♦ Lo calhé ♦ **lo kah-lay** ♦ (The Quail) ♦ (excerpt from *Chants d'Auvergne* [**shahó doh-vehrn^y**] — *Songs of the Auvergne* [**o-vehrn^y**], French folk songs collected by Joseph Canteloube [**zho-zeff kahó-t'lôôb**])

Lo fiolaire ♦ **lo f^{ee}aw-lehr** ♦ (The Spinning Girl) ♦ (composition from *Chants d'Auvergne* [**shahó doh-vehrn^y**] — *Songs of the Auvergne* [**o-vehrn^y**], French folk songs collected by Joseph Canteloube [**zho-zeff kahó-t'lôôb**])

Lo presti ♦ Ronald Lo Presti ♦ **RAH-nullt lo PRESS-tee**

Lo rossinyol ♦ **lo rooss-seen-YAHL** ♦ (The Nightingale) ♦ (Catalan [**KAH-t'-lunn**] folk song arranged by Miguel Llobet [**mee-GHELL I'yo-BETT**])

Lo schiavo ♦ **lo sk^{ee}AH-vo** ♦ (The Slave) ♦ (an opera, with music by Antônio Carlos Gomes [**ahó-TOH-n^hôô KAH-lôôss GO-meess**]; libretto by R. Paravicini [**pah-rah-vee-CHEE-nee**] after De Taunay [**duh toh-nay**]) ♦ (*Lo schiavo* is the Italian version of the opera, which was based upon a Brazilian subject. The Portuguese title of the opera is *O escravo* [**o ehsh-KRAH-vôô**])

Lob der tranen ♦ Lob der Tränen ♦ **LOHP dayr TRAY-nunn** ♦ (In Praise of Tears) ♦ (composition by Franz Schubert [**FRAHNTSS SHOO-ber**])

Lob des hohen verstandes ♦ Lob des hohen Verstandes ♦ **LOHP dess HO-enn fehr-SHTAHN-tuss** ♦ (Praise From a Lofty Intellect) ♦ (poem from *Des Knaben Wunderhorn* [**dess k'NAH^{AH}-bunn VÔÔN-tur-hawrn**] — *The Youth's Magic Horn* — set to music by Gustav Mahler [**GÔÔ-stahf MAH^{AH}-lur**])

Lob des leidens ♦ Lob des Leidens ♦ **LOHP dess LĪ-dunnss** ♦ (In Praise of Sorrow) ♦ (song by Richard Strauss [**RIH-hart SHTRAH^{ôô}SS**])

Lob und preis mit ehren ♦ Sei Lob und Preis mit Ehren ♦ **ZĪ LOHP ôônt PRĪS mitt AY-runn** ♦ (Praise, Glory and Honor Be) ♦ (excerpt from Cantata [**kunn-TAH-tuh**] No. 51, *Jauchzet*

Gott in allen Landen [**YAH^{ôô}K-tsu^{tt} GAWT inn AHL-lunn LAHN-tunn**] — *Sing God's Praise in Every Land*, by Johann Sebastian Bach [**YO-hahn {suh-BASS-t^{ih}unn BAHK} zay-BAH-st^{ih}ahn BAHK**]

Lobaczewska ♦ Stefania Lobaczewska ♦ **steh-FAH-n^{ee}ah lo-bah-CHEFF-skah** ♦ (known also as Stefania Lobaczewska Gérard de Festenburg [**zhay-rar deh FESS-tunn-pôôrk**])

Lobe ♦ Johann Christian Lobe ♦ **YO-hahn KRIH-st^{ih}ahn LO-buh**

Lobe den herren den machtigen konig der ehren ♦ Lobe den Herren, den mächtigen König der Ehren ♦ **LO-buh dayn HEHR-runn, dayn MEHH-tih-gunn KÖ-nih^h dayr AY-runn** ♦ (cantata [**kunn-TAH-tuh**] by Johann Sebastian Bach [**YO-hahn {suh-BASS-t^{ih}unn BAHK} zay-BAH-st^{ih}ahn BAHK**])

Lobet den herrn alle heiden ♦ Lobet den Herrn, alle Heiden ♦ **LO-butt dayn HEHRN, AHL-luh HĪ-dunn** ♦ (motet [**mo-TETT**] by Johann Sebastian Bach [**YO-hahn {suh-BASS-t^{ih}unn BAHK} zay-BAH-st^{ih}ahn BAHK**])

Lobkowitz ♦ Ferdinand Joseph Johann Lobkowitz ♦ **FEHR-tee-nahnt YOH^{OH}-zeff YO-hahn LAWP-kaw-vittss** ♦ (Germanized version of the Bohemian name Ferdinand Josef Jan Lobkowitz [**FEHR-d^yih-nahnt YO-seff YAHN LAWB-kaw-vittss**])

Lobkowitz ♦ Ferdinand Philipp Joseph Lobkowitz ♦ **FEHR-tee-nahnt FEE-lipp YOH^{OH}-zeff LAWP-kaw-vittss** ♦ (Germanized version of the Bohemian name Ferdinand Filipp Josef Lobkowitz [**FEHR-d^yih-nahnt FIH-lipp YO-seff LAWB-kaw-vittss**])

Lobkowitz ♦ Joseph Franz Maximilian Lobkowitz ♦ **YOH^{OH}-zeff FRAHNTSS mahk-see-MEE-l^{ih}ahn LAWP-kaw-vittss** ♦ (Germanized version of the Bohemian name Josef František Maximilián Lobkowitz [**YO-seff FRAHN-t^yih-sheck MAHK-sih-mih-l^{ih}ah^{ah}n LAWB-kaw-vittss**])

Lobkowitz ♦ Philipp Hyacinth Lobkowitz ♦ **FEE-lipp HÜ-ah-tsinnt LAWP-kaw-vittss** ♦ (Germanized version of the Bohemian name Filipp Hyacint Lobkowitz [**FIH-lipp HIIH-uh-tsinnt LAWB-kaw-vittss**])

Lobo ♦ Alonso Lobo ♦ **ah-LAWN-so LO-vo**

Lobo ♦ Duarte Lobo ♦ **d^{ôô}ART LO-bôô** ♦ (known also in Latinized form as Eduardus Lupus [**ay-d^{ôô}AR-dôôss LOO-pôôss**])

Lobos ♦ Heitor Villa-Lobos ♦ **ay-TAWR VEEL-luh-LO-bôôsh**

Locas por amor ♦ Las locas por amor ♦ **lahss LO-kahss pawr ah-MAWR** ♦ (poem by R. De Campoamor [(R.) **day kahm-po-ah-MAWR**] set to music by Joaquín Turina [**ho-ah-KEEN too-REE-nah**])

Locatelli ♦ Pietro Antonio Locatelli ♦ p^{ee}AY-tro ahn-TAW-n^{ee}o lo-kah-TAYL-lee

Loccasione fa il ladro ♦ L'occasione fa il ladro ♦ lohk-kah-z^{ee}O-nay fah eel LAH-dro ♦ (Opportunity Makes the Thief) ♦ (an opera, with music by Gioachino Rossini [j^{oh}ah-KEE-no rohss-SEE-nee] and libretto by Luigi Privaldi [l^{oo}EE-jee pree-vee-DAH-lee])

Loch lomond ♦ Loch Lomond ♦ LAHK LO-munnd ♦ (traditional Scottish song)

Locke ♦ Matthew Locke ♦ MATH-yoo LAHK

Lockspeiser ♦ Edward Lockspeiser ♦ EDD-wurd LAHK-spī-zur

Lockung ♦ LAH-kôông ♦ (composition by Miriam Gideon [MIH-r^{ih}ahm GHEE-dawn])

Lockwood ♦ Annea Lockwood ♦ AHN-n^{eh}uh LAHK-wôôd

Locle ♦ Camille du Locle ♦ {kah-meel dü law-kl'} kah-mee^{y'} dü law-kl' ♦ (known also as Camille Théophile Germain du Commun du Locle [{kah-meel tay-aw-feel zher-mehó dü kawm-müó dü law-kl'} kah-mee^{y'} tay-aw-feel zher-mehó dü kawm-müó dü law-kl'})

Locus iste ♦ LAW-kôôss EE-steh ♦ (motet [mo-TETT] by Anton Bruckner [AHN-toh^{oh}n BRÔÔK-nur])

Lodovico ♦ lo-doh-VEE-ko ♦ (character in the opera *Otello* [o-TAYL-lo]; music by Giuseppe Verdi [joo-ZAYP-pay VAYR-dee]; libretto by Arrigo Boito [ar-REE-go bo-EE-toh] after William Shakespeare [WILL-l^{ih}umm SHAYK-spih^{uh}r])

Loeb ♦ John Jacob Loeb ♦ JAHN JAY-kubb LOHB

Loeffler ♦ Charles Martin Loeffler ♦ CHAH-rullz MAR-t'n LEFF-lur ♦ (known also as Charles Martin Tornow [TAWR-no] Loeffler)

Loeillet ♦ Jacques Loeillet ♦ zhack leh-yeh ♦ (known also as Jacques Jacob [zhack zha-kawp] Loellet)

Loeillet ♦ Jean Baptiste Loeillet ♦ zhahó bah-tee-steh leh-yeh ♦ (known also as John Loeillet of London [JAHN leh-yeh (of London)])

Loeschhorn ♦ Albert Loeschhorn ♦ AHL-pert LÖSH-hawrn ♦ (known also as Albert Löschorh and Carl [KARL] Albert Löschorh)

Loesser ♦ Arthur Loesser ♦ AR-thur LESS-sur

Loesser ♦ Frank Loesser ♦ FRANGK LESS-sur ♦ (known also as Frank Henry [HENN-ree] Loesser)

Loevendie ♦ Theo Loevendie ♦ **TAY-o LOO-vunn-dee**

Loevensohn ♦ Marix Loevensohn ♦ **MAH-rickss LOO-vunn-zohn**

Loewe ♦ Carl Loewe ♦ **KARL LÖ-vuh** ♦ (known also as Johann Carl Gottfried Loewe [**YO-hahn KARL GAWT-freet LÖ-vuh**]) ♦ (the last name is also spelled Löwe [**LÖ-vuh**])

Loewe ♦ Ferdinand Loewe ♦ **FEHR-tee-nahnt LÖ-vuh** ♦ (known also as Ferdinand Löwe [**LÖ-vuh**])

Loewe ♦ Frederick Loewe ♦ {**FREH-duh-rick LO**} **FRAY-duh-rick LÖ-vuh**

Loewe ♦ Sophie Loewe ♦ **zo-FEE-uh LÖ-vuh** ♦ (known also as Sophie Johanna Loewe [**zo-FEE-uh yo-HAHN-nah LÖ-vuh**])

Loewenberg ♦ Alfred Loewenberg ♦ {**A^L-frudd LO-wunn-burg**} **AHL-frayt LÖ-vunn-pehrk**

Loewengard ♦ Max Julius Loewengard ♦ **MAHKSS YOO-l^{ih}ôss LÖ-vunn-gart**

Lofficier ♦ L'officier ♦ **lawf-fee-s^{ee}ay** ♦ (The officer) ♦ (character in the opera *Dialogues des Carmélites* [**d^{ee}ah-lawg day kar-may-leet**] — *Dialogues of the Carmelites* [**KAR-muh-lītss**]; music by Francis Poulenc [**frahó-seess pôô-lahók**]; libretto by Poulenc after Georges Bernanos [**zhawrzh behr-nah-nawss**])

Logar ♦ Mihovil Logar ♦ **MEE-haw-vill LAW-gar**

Loge ♦ **LO-guh** ♦ (character in the opera *Das Rheingold* [**dahss RĪN-gawlt**], music and libretto by Richard Wagner [**RIH-hart VAHG-nur**])

Logemann ♦ Sally Logemann ♦ **SA^L-lee LO-guh-munn**

Loges ♦ Karl Heinz Loges ♦ **KARL HĪNTSS LO-guss**

Logge ♦ Thomas Logge ♦ **TAHM-muss LAWG**

Logier ♦ Johann Bernhard Logier ♦ **YO-hahn BEHRN-hart LO-gh^{ee}ehr**

Logothetis ♦ Anestis Logothetis ♦ **ah-NESS-tiss lo-go-THEH-tiss**

Logroscino ♦ Nicola Bonifacio Logroscino ♦ **nee-KO-lah bo-nee-FAH-cho lo-gro-SHEE-no**

Logue ♦ Joan Logue ♦ **JO^{UH}N LOHG**

Lohengrin ♦ **LOH^{OH}-unn-grinn** ♦ (an opera, with music and libretto by Richard Wagner)

[RIH-hart VAHG-nur])

Lohlein ♦ Georg Simon Löhlein ♦ **GAY-awrk SEE-mawn LÖ-līn**

Lohmann ♦ Peter Lohmann ♦ **PAY-tur LO-mahn**

Lohner ♦ Fritz Löhner ♦ **FRITTSS LÖ-nur**

Lohse ♦ Otto Löhse ♦ **AWT-toh LÖ-zuh**

Loibner ♦ Wilfriede Loibner ♦ **vill-FREE-duh LOYP-nur**

Lojarro ♦ Daniela Lojarro ♦ **dah-n^{ee}AY-lah lo-YAR-ro**

Lokshin ♦ Alexander Lokshin ♦ **uh-f'ick-SAHN-d'r lahk-SHINN**

Lola ♦ O Lola ♦ **o LO-lah** ♦ (excerpt from the opera *Cavalleria rusticana* [**kah-vahl-lay-REE-ah roo-stee-KAH-nah**] — *Rustic Chivalry*; music by Pietro Mascagni [**p^{ee}AY-tro mah-SKAH-n'yee**]; libretto by Guido Menasci [**g^{oo}EE-doh may-NAH-shee**] and Giovanni Targioni-Tozzetti [**jo-VAHN-nee tar-JO-nee-toht-TSAYT-tee**] after Giovanni Verga [**jo-VAHN-nee VAYR-gah**])

Lola chai di latti ♦ O Lola, ch'ai di latti ♦ **o LO-lah, KAH^{EE} dee LAHT-tee** ♦ (excerpt from the opera *Cavalleria rusticana* [**kah-vahl-lay-REE-ah roo-stee-KAH-nah**] — *Rustic Chivalry*; music by Pietro Mascagni [**p^{ee}AY-tro mah-SKAH-n'yee**]; libretto by Guido Menasci [**g^{oo}EE-doh may-NAH-shee**] and Giovanni Targioni-Tozzetti [**jo-VAHN-nee tar-JO-nee-toht-TSAYT-tee**] after Giovanni Verga [**jo-VAHN-nee VAYR-gah**])

Lola chai di latti la cammisa ♦ O Lola, c'hai di latti la cammisa ♦ **o LO-lah, KAH^{EE} dee LAHT-tee lah kahm-MEE-zah** ♦ (excerpt from the opera *Cavalleria rusticana* [**kah-vahl-lay-REE-ah roo-stee-KAH-nah**] — *Rustic Chivalry*; music by Pietro Mascagni [**p^{ee}AY-tro mah-SKAH-n'yee**]; libretto by Guido Menasci [**g^{oo}EE-doh may-NAH-shee**] and Giovanni Targioni-Tozzetti [**jo-VAH-nee tar-JO-nee-toht-TSAYT-tee**] after Giovanni Verga [**jo-VAHN-nee VAYR-gah**])

Lola chhai di latti ♦ O Lola ch'hai di latti ♦ **o LO-lah KAH^{EE} dee LAHT-tee** ♦ (excerpt from the opera *Cavalleria rusticana* [**kah-vahl-lay-REE-ah roo-stee-KAH-nah**] — *Rustic Chivalry*; music by Pietro Mascagni [**p^{ee}AY-tro mah-SKAH-n'yee**]; libretto by Guido Menasci [**g^{oo}EE-doh may-NAH-shee**] and Giovanni Targioni-Tozzetti [**jo-VAHN-nee tar-JO-nee-toht-TSAYT-tee**] after Giovanni Verga [**jo-VAHN-nee VAYR-gah**])

Lolita ♦ **lo-LEE-tah** ♦ (composition by Buzzi [**BOOT-tsee**] and Peccia [**PAY-chah**])

Loliya ♦ **lo-LEE-yah** ♦ (character in the opera *El gato montés* [**ell GAH-toh mawn-TAYSS**] — *The Wildcat*; music and libretto by Manuel Penella [**mah-n^{oo}ELL pay-NAY-l'yah**])

Lolli ♦ Antonio Lolli ♦ **ahn-TAW-n^{eo} LOHL-lee**

Lollini ♦ Gianna Lollini ♦ **JAHN-nah lohl-LEE-nee**

Lomakin ♦ Gavriil Yakimovich Lomakin ♦ **gah-VREE-eel YAH-kih-muh-vihch lah-MAH-kinn**

Lomax ♦ Alan Lomax ♦ **A-lunn LO-mackss**

Lomax ♦ John Avery Lomax ♦ **JAHN AY-vuh-ree LO-mackss**

Lombana ♦ Sergio Lombana ♦ **SEHR-joh lohm-BAH-nah**

Lombard ♦ Alain Lombard ♦ **ah-lehó lawó-bar**

Lombardi ♦ Giannina Arangi-Lombardi ♦ **jahn-NEE-nah ah-RAHN-jee-lohm-BAR-dee**

Lombardi ♦ Luca Lombardi ♦ **LOO-kah lohm-BAR-dee**

Lombardi alla prima crociata ♦ I Lombardi alla prima crociata ♦ **ee lohm-BAR-dee AHL-lah PREE-mah kro-CHAH-tah** ♦ (The Lombards on the First Crusade) ♦ (an opera, with music by Giuseppe Verdi [**joo-ZAYP-pay VAYR-dee**]; libretto by Temistocle Solera [**tay-MEE-stoh-klay so-LAY-rah**] after Tommaso Grossi [**tohm-MAH-zo GROHSS-see**])

Lombardini sirmen ♦ Maddalena Laura Lombardini-Sirmen ♦ **mahd-dah-LAY-nah LAH^{oo}-rah lohm-bar-DEE-nee-SEER-mayn**

Lombardo ♦ Carmen Lombardo ♦ **KAR-m'n lahm-BAR-doh**

Lombardo ♦ Guy Lombardo ♦ **GHĪ lahm-BAR-doh**

Lombre des arbres ♦ L'ombre des arbres [**lawó-br' day-zar-br'**] ♦ (The shade of the trees) ♦ (poem from *Ariettes oubliées* [**ah-r^{ee}ett ôô-blee-ay**] — *Forgotten Airs* — by Paul Verlaine [**pohl vehr-lenn**] set to music by Claude Debussy [**klohd deh-büss-see**])

Lombre dun buissonet ♦ En l'ombre d'un buissonet ♦ **ahó lawó-br' d'üó b^üeess-saw-neh** ♦ (In the Shade of a Little Bush) ♦ (three-voice song from Medieval France by Josquin Despréz [**zhawss-kehó day-pray**])

Lombre dung buissonet ♦ A l'ombre d'ung buissonet ♦ **ah lawó-br' d'üó b^üeess-saw-neh** ♦ (In the Shade of a Little Bush) ♦ (three-voice song from Medieval France by Josquin Despréz [**zhawss-kehó day-pray**])

Lomon ♦ Ruth Lomon ♦ **ROOTH lo-MOHN**

Lonati ♦ Carlo Ambrogio Lonati ♦ **KAR-lo ahm-BRO-jo lo-NAH-tee**

London sinfonietta ♦ London Sinfonietta ♦ **(London) sinn-fuh-n^{ih}ETT-tuh**

Long ♦ Karen Jean Griebing-Long ♦ **KA-runn JEEN GREEB-lihng-LAWNG**

Long ♦ Marguerite Long ♦ **mar-gö-reet lohó** ♦ (known also as Marguerite Marie Charlotte Long [**mar-gö-reet mah-ree shar-lawt lohó**])

Longas ♦ Federico Longas ♦ **fay-thay-REE-ko LAWN-gahss**

Longo ♦ Achille Longo ♦ **ah-KEEL-lay LOHN-go**

Longo ♦ Alessandro Longo ♦ **ah-layss-SAHN-dro LOHN-go**

Longy ♦ Georges Longy ♦ **zhawrz h lawó-zhee** ♦ (known also as Gustave-Georges-Léopold Longy [**güss-tahv-zhawrz h-lay-aw-pawl lawó-zhee**])

Lonque ♦ Georges Lonque ♦ **zhawrz h lawók**

Loonen ♦ Bernard Loonen ♦ **behr-NART LOH^{OH}-nunn**

Loose ♦ Emmy Loose ♦ **EMM-mee LOH^{OH}-zuh**

Looser ♦ Rolf Looser ♦ **RAWLF LOH^{OH}-zur**

Loosin yelav ♦ **LAW-sinn yeh-LAHF** ♦ (song of Armenia by Luciano Berio [**loo-CHAH-no BAY-r^{ec}o**])

Lopardo ♦ Frank Lopardo ♦ **FRANGK lo-PAR-doh**

Lopatkowany tanecz ♦ **LO-paht-ko-vah-nee TAH-nettss** ♦ (dance from *Alia chorea No 8* [**AH-l^{ih}ah kaw-RAY-uh** (No. 8)] — (anonymous 17th-century Hungarian dances)

Lopatnikoff ♦ Nicolai Lopatnikoff ♦ **nih-kuh-LAH^{HH} lah-PAHT-nih-kawf** ♦ (known also as Nikolai Lvovich Lopatnikoff [**n^yee-kah-LAH^{HH} I^yVAW-vihch lah-PAHT-n^yih-kuff**])

Lopes graca ♦ Fernando Lopes-Graça ♦ **fer-NAó-dôô LAW PSS-GRA-suh**

Lopes leca ♦ Armando Lopes Leça ♦ **a^r-MAó-dôô LAW PSS LEH-suh**

Lopez ♦ Cecilia López ♦ **say-SEE-l^{ec}ah LO-pess**

Lopez ♦ Felipe López ♦ **fay-LEE-pay LO-pehth**

Lopez ♦ Rhazés Hernández-López ♦ **rah-SAYSS ehr-NAHN-dess-LO-pess**

Lopez ♦ Vincent Lopez ♦ **VINNT-sunnt LO-pezz** ♦ (known also as Vincent Joseph [JO-zuff] Lopez)

Lopez buchardo ♦ Carlos López-Buchardo ♦ **KAR-lawss LO-pess-boo-CHAR-doh**

Lopez calo ♦ José López-Calo ♦ **ho-SAY LO-pehth-KAH-lo**

Lopez cobos ♦ Jesús López Cobos ♦ **hay-SOOSS LO-pehth KO-vawss**

Lopez galindo ♦ Miguel López Galindo ♦ **mee-GHELL LO-pehth gah-LEEN-doh**

Loquebantur variis linguis ♦ **law-k^{ôô}ay-BAHN-tôôr VUH-r^{ih}iss LEEN-g^{ôô}iss** ♦ (composition by Thomas Tallis [TAH-muss TA^L-liss])

Lora fatal sappressa giusto ciel in tal periglio ♦ L'ora fatal s'appressa; Giusto ciel! In tal periglio ♦ **LO-rah fah-TAHL sahp-PRAYSS-sah; JOO-sto CHAYL! een tahl pay-REE-l^{eo}** ♦ (excerpt from the opera *L'assedio di Corinto* [lahss-SAY-d^{eo} dee ko-REEN-toh] — *The Siege of Corinth*; music by Gioachino Rossini [j^{oh}ah-KEE-no rohss-SEE-nee]; libretto by Luigi Balocchi [l^{oo}EE-jee bah-LOHK-kee] and A. Soumet [(A.) sôh-meh])

Lorca ♦ Federico García Lorca ♦ **fay-thay-REE-ko gar-THEE-ah LAWR-kah**

Lorca ♦ Heredos de Federico García Lorca ♦ **ay-RAY-thawss day fay-thay- REE-ko gar-THEE-ah LAWR-kah**

Lorchestre de la suisse romande ♦ L'Orchestre de la Suisse Romande ♦ **lawr-kess-tr' duh lah s^ueess raw-mahôd**

Lord krishna ♦ Lord Krishna ♦ **(Lord) KRIHSH-nah** ♦ (character in the opera *Satyagraha* [sah-t'yee-AH-grah-hah]; music by Philip Glass [FIH-lupp GLASS] and libretto by Constance DeJong [KAHNT-stunntss duh-ZHAWNG])

Lord rochefort ♦ Lord Rochefort ♦ **(Lord) rawsh-fawr** ♦ (character in the opera *Anna Bolena* [AHN-nah bo-LAY-nah] — *Anne Bolyn* [bo-LINN]; music by Gaetano Donizetti [gah^{ay}-TAH-no doh-nee-TSAYT-tee] and libretto by Felice Romani [fay-LEE-chay ro-MAH-nee])

Lore am tore ♦ Die Lore am Tore ♦ **dee LO-ruh ahm TOH-ruh** ♦ (German student song)

Loreau ♦ Jacques Loreau ♦ **zhack law-ro**

Lorelei ♦ The Lorelei ♦ **(The) LO-ruh-lī**

Loreley ♦ Die Loreley ♦ **dee LO-ruh-lī** ♦ (The Lorelei) ♦ (composition by Franz Liszt [FRAHNZ LISST])

Loreley ♦ **LO-ruh-lī** ♦ (an opera, with music by Alfredo Catalani [ahl-FRAY-doh kah-tah-LAH-nee]; libretto by Angelo Zanardini [ahn-JAY-lo dzah-nar-DEE-nee] and others after Carlo D'Ormeville [kar-lo dawrm-veel])

Lorena ♦ **lo-REE-nah** ♦ (song by H. D. L. Webster [H. D. L. WEBB-stur] and J. P. Webster [J. P. WEBB-stur])

Lorengar ♦ Pilar Lorengar ♦ **pee-LAR lo-rayn-GAR**

Lorente ♦ Ruperto Chapí y Lorente ♦ **roo-PEHR-toh chah-PEE ee lo-RAYN-tay** ♦ (known also as Ruperto Chapí)

Lorentz ♦ Alfred Lorentz ♦ **AHL-frayt LO-renntss**

Lorentzen ♦ Bent Lorentzen ♦ **BENNT lo-RENNT-sunn**

Lorenz ♦ Alfred Lorenz ♦ **AHL-frayt LO-renntss** ♦ (known also as Alfred Ottokar [AWT-toh-kar] Lorenz)

Lorenz ♦ Franz Lorenz ♦ **FRAHNTSS LO-renntss**

Lorenz ♦ Julius Lorenz ♦ **YOO-l^{ih}ôss LO-renntss**

Lorenz ♦ Karl Adolf Lorenz ♦ **KARL AH^{AH}-dawlf LO-renntss**

Lorenz ♦ Max Lorenz ♦ **MAHKSS LO-renntss**

Lorenzani ♦ Paolo Lorenzani ♦ **PAH^O-lo lo-rayn-TSAH-nee**

Lorenzi fabris ♦ Ausonio de Lorenzi-Fabris ♦ **ah^{oo}-ZAW-n^{ee}o day lo-RAYN-tsee-FAH-breess**

Lorenziti ♦ J. A. Lorenziti ♦ (J. A.) **lo-renn-TSEE-tee**

Lorenzo ♦ Leonardo de Lorenzo ♦ {leh-NAR-doh day lo-RENN-zo} lay-o-NAR-doh day lo-RAYN-tso

Lorigin de la harpe ♦ L'origine de la harpe ♦ **law-ree-zheen duh lah arp** ♦ (The Origin of the Harp) ♦ (a song from the song cycle *Irlande* [eer-lahóð], with music by Hector Berlioz [eck-tawr behr-l^{ee}awz]; text by Thomas Gounet [taw-mah gôô-neh] after Thomas Moore [TAH-muss MÔÔ^{UHR}])

Loriod ♦ Yvonne Loriod ♦ **ee-vawn law-r^{ee}o**

Lorphelin ♦ L'orphelin ♦ **lawr-fuh-lehó** ♦ (The Orphan) ♦ (poem by Maurice Carême [**mo-reess kah-remm**] set to music by Jacques Chailley [**zhack shah^{ee}-yee**])

Lorpheline du tyrol ♦ L'orpheline du Tyrol ♦ **lawr-fuh-leen dü tee-rawl** ♦ (The Tyrolean Orphan Girl) ♦ (poem by Emilien Pacini [**eh-mee-l^{ee}ahó pah-CHEE-nee**] set to music by Gioachino Rossini [**j^{oh}ah-KEE-no rohss-SEE-nee**])

Lorsque vous naurez rien a faire ♦ Lorsque vous n'aurez rien à faire ♦ **lawrsk vôô no-ray r^{ee}ahó ah fehr** ♦ (excerpt from the opera *Cherubin* [**sheh-rü-behó**]; music by Jules Massenet [**zhül {mahss-s'nay} mahss-s'neh**]; libretto by Henri Cain [**ahó-ree kehó**] and Francis de Croisset [**frahó-seess duh kr'wahss-seh**] after the latter)

Lortzing ♦ Albert Lortzing ♦ **AHL-pert LAWRT-tsihng** ♦ (known also as Gustav Albert Lortzing [**GÔÔ-stahf AHL-pert LAWRT-tsihng**])

Los angeles ♦ Victoria de Los Angeles ♦ **veek-TOH-r^{ee}ah day lawss ahn-HAY-layss**

Los bilbilicos ♦ **lawss beel-bee-LEE-kawss** ♦ (The Nightingales) ♦ (traditional song of the Spanish Jews)

Los dos miedos ♦ **lawss dawss m^{ee}AY-thawss** ♦ (The Two Fears) ♦ (poem by R. De Campoamor [(R.) **day kahm-po-ah-MAWR**] set to music by Joaquín Turina [**ho-ah-KEEN too-REE-nah**])

Los gayos empesan a cantar ♦ **lawss GAH-yawss aym-PAY-sahn ah kahn-TAR** ♦ (The Roosters Begin to Sing) ♦ (traditional song of the Spanish Jews)

Los set goyts ♦ **lawss SETT GOYTSS** ♦ (excerpt from the *Llibre vermell of Montserrat* [**I'YEE-vray vehr-MELL (of) mawnt-sehr-RAHT**] — pilgrim songs and dances associated with the Shrine to the Virgin at Montserrat [**mahnt-sehr-RAHT**]) ♦ (literally the orange-red book of Montserrat, but here, in addition to the color, a gilded and jewel-encrusted book)

Los siete hijos de hanna ♦ Los siete hijos de Hanna ♦ **lawss-see-AY-tay EE-hawss day HAHN-nah** ♦ (Hanna's Seven Sons) ♦ (Sephardic [**suh-FAR-dick**] song)

Los vareadores ♦ **lawss vah-ray-ah-THO-rayss** ♦ (The Beaters) ♦ (excerpt from *Luisa Fernanda* [**loo-EE-sah fehr-NAHN-dah**], a Zarzuela [**thar-th^{oo}AY-lah**] by Federico Moreno Torroba [**fay-thay-REE-ko mo-RAY-no tawr-RO-vah**])

Losada ♦ Diego Losada ♦ **dee-AY-go lo-SAH-thah**

Losada ♦ José Losada ♦ **ho-SAY lo-SAH-thah**

Losada ♦ Tito Losada ♦ **TEE-toh lo-SAH-thah**

Losantos ♦ Anna Losantos ♦ **AHN-nah lo-SAHN-tawss**

Loschhorn ♦ Albert Löschhorn ♦ **AHL-pert LÖSH-hawrn** ♦ (known also as Carl [**KARL**] Albert Löschhorn) ♦ (the last name is also spelled Loeschhorn [**LÖSH-hawrn**])

Lotti ♦ Antonio Lotti ♦ **ahn-TAW-n^{eo} LOHT-tee**

Lotze ♦ Rudolf Hermann Lotze ♦ **ROO-dawlf HEHR-mahn LAWT-tsuH**

Lou boussu ♦ Lou boussu ♦ **lôH bôHss-sü** ♦ (The Hunchback) ♦ (excerpt from *Chants d'Auvergne* [**shahó doh-vehrn^y**] — *Songs of the Auvergne* [**o-vehrn^y**], French folk songs collected by Joseph Canteloube [**zho-zeff kahó-t'lôHb**])

Lou coucut ♦ Lou coucut ♦ **lôH kôH-kü** ♦ (The Cuckoo) ♦ (excerpt from *Chants d'Auvergne* [**shahó doh-vehrn^y**] — *Songs of the Auvergne* [**o-vehrn^y**], French folk songs collected by Joseph Canteloube [**zho-zeff kahó-t'lôHb**])

Lou salome ♦ Lou Salomé ♦ **LO^{oo} sah-lo-MAY** ♦ (an opera, with music by Giuseppe Sinopoli [**joo-ZAYP-pay see-NAW-po-lee**] and libretto by Karl Dietrich Gräwe [**KARL DEE-trihh GRAY-vuh**])

Loucheur ♦ Raymond Loucheur ♦ **reh-mawó lôH-shör**

Loudova ♦ Ivana Loudová ♦ **IH-vuh-nuh LOH^{ôô}-daw-vah**

Louel ♦ Jean Louël ♦ **zhahó l^hell** ♦ (known also as Jean Hippolyte Oscar [**eep-paw-litt awss-kar**] Louël)

Loughran ♦ James Loughran ♦ **JAYMZ LAHK^u-runn**

Loughton ♦ **LAH^{ôô}-tunn** ♦ (Loughton High School for Girls)

Louiguy ♦ **l^{ôô}ee-ghee**

Louis ♦ Rudolf Louis ♦ **ROO-dawlf LOO-ee**

Louis ferdinand ♦ Louis Ferdinand ♦ **LOO-ee FEHR-tee-nahnt**

Louis xiii ♦ Louis XIII ♦ **l^{ôô}ee (XIII)**

Loulie ♦ Étienne Loulié ♦ **ay-t^{ee}enn lôH-l^{ee}ay**

Loup ♦ François Loup ♦ **frahó-swah lôH**

Loure ♦ **lôHr** ♦ (excerpt from the *Partita* [**par-TEE-tah**] *Suite in E Major* by Johann Sebastian

Bach [YO-hahn {suh-BASS-t^{ih}unn BAHK} zay-BAH-st^{ih}ahn BAHK]

Loure en rondeau ♦ Loure en rondeau ♦ **lôôr ahó rawó-doh** ♦ (excerpt from the orchestral suite from the opera-ballet [BA^L-lay] *Les Indes galantes* [leh-zehóð gah-lahót] — *The Amorous Indies*; music by Jean-Philippe Rameau [zhahó-fee-leep rah-mo] and libretto by Louis Fuzelier [l^ôee fü-z^léay])

Lourie ♦ Arthur Lourié ♦ **AR-thur LOO-ree-ay** ♦ (known also as Arthur Vincent [VINNT-sunnt] Lourié)

Lovano ♦ Lucien Lovano ♦ **lü-s^{ee}ahó lo-VAH-no**

Lovatt ♦ S. E. Lovatt ♦ (S. E.) **LUH-vutt**

Lovberg ♦ Aase Løvberg ♦ **AW-suh LÖ^öV-ba^rg** ♦ (known also as Aase Nordmo [NOOR-mo] Løvberg)

Loveberg ♦ Aase Løveberg ♦ (Løveberg is an incorrect spelling of Løvberg; the name with the correct spelling is pronounced **AW-suh LÖ^öV-ba^rg**) ♦ (known also as Aase Nordmo Løveberg, which should be Aase Nordmo [NOOR-mo] Løvberg)

Lovenskjold ♦ Herman Severin Løvenskjold ♦ **HEHR-mahn SEH-veh-reen LÖ^ö-vunn-shawl**

Lovett ♦ Martin Lovett ♦ **MAR-tⁿ LUH-vutt**

Lovy ♦ Heinrich Rietsch Lövy ♦ **HĪN-rihh REETSH LÖ^ö-vee** ♦ (known also as Heinrich Rietsch)

Low ♦ Joseph Löw ♦ **YO-seff LÖ^öV**

Lowe ♦ Carl Gottfried Löwe ♦ **KARL GAWT-freet LÖ^ö-vuh** ♦ (known also as Johann [YO-hahn] Carl Gottfried Löwe) ♦ (the last name is also spelled Loewe [LÖ^ö-vuh])

Lowe ♦ Ferdinand Löwe ♦ **FEHR-tee-nahnt LÖ^ö-vuh**

Lowens ♦ Irving Lowens ♦ **UR-vihng LO-wunnz**

Lowenthal ♦ Jerome Lowenthal ♦ **juh-ROHM LO-wunn-thahl** ♦ (known also as Jerome Nathaniel [nuh-THA-n^{ih}ull] Lowenthal)

Lowinsky ♦ Edward E. Lowinsky ♦ {**EDD-wurd E. lo-WINN-skee**} **ETT-vart** (E.) **lo-VINN-skee** ♦ (known also as Edward Elias Lowinsky [ETT-vart ay-LEE-ahss lo-VINN-kee])

Lowtzky ♦ Hermann Lowtzky ♦ **GHEHR-munn LAWVT-skee**

Loy ♦ Max Loy ♦ **MAHKSS LOY**

Lshanah habaa ♦ L'shanah Habaa ♦ **luh-shah-NAH hah-bah-AH** ♦ (*For the New Year* — Jewish song)

Lualdi ♦ Adriano Lualdi ♦ **ah-dree-AH-no loo-AHL-dee**

Lubaszenko ♦ Edward Lubaszenko ♦ **EDD-vurt lôô-bahss-ZENN-kuh**

Lubat ♦ Bernard Lubat ♦ **behr-nar lü-bah**

Lubeck ♦ Ernst Lübeck ♦ **EHRNST LÜ-beck**

Lubeck ♦ Johann Heinrich Lübeck ♦ **YO-hahn HĪN-rihh LÜ-beck**

Lubeck ♦ Louis Lübeck ♦ **LOO LÜ-beck**

Lubeck ♦ Schmidt von Lübeck ♦ **SHMITT fawn LÜ-beck**

Lubeck ♦ Vincent Lübeck ♦ **FINN-tsennt LÜ-beck** ♦ (known also as Vincenz [**FINN-tsentss**] Lübeck)

Lubin ♦ Germaine Lubin ♦ **zehr-menn lü-behó** ♦ (known also as Germaine Léontine Angélique [**lay-awó-teen ahó-zhay-leeek**] Lubin)

Lubin ♦ Léon de Saint-Lubin ♦ **lay-awó duh sehó-lü-behó**

Lubin ♦ Steven Lubin ♦ **STEE-vunn LOO-b'n**

Luboff ♦ Norman Luboff ♦ **NAWR-munn LOO-bawf**

Luboshutz ♦ Léa Luboshutz ♦ **LEE-uh lôô-bah-SHOOTZ**

Luboshutz Pierre Luboshutz ♦ **p^{ee}EHR lôô-bah-SHOOTZ**

Lubotsky ♦ Mark Lubotsky ♦ **MARK lôô-BAWT-skee** ♦ (known also as Mark Davidovich [**dah-VIH-duh-vihch**] Lubotsky)

Lubrich ♦ Fritz Lubrich ♦ **FRITTSS LÔÔ-brihh**

Luca ♦ Giuseppe de Luca ♦ **joo-ZAYP-pay day LOO-kah**

Luca ♦ Sergiu Luca ♦ **SEHR-joo LOO-kah**

Lucantoni ♦ Giovanni Lucantoni ♦ **jo-VAHN-nee loo-kahn-TOH-nee**

Lucas ♦ Leighton Lucas ♦ **LAY-tunn LOO-kuss**

Lucca ♦ Pauline Lucca ♦ **pah⁶⁶-LEE-nuh LÔÔK-kah**

Luccellino ♦ E l'uccellino ♦ **ay loo-chayl-LEE-no** ♦ (Little Bird) ♦ (song by Giacomo Puccini [**JAH-ko-mo poo-CHEE-nee**])

Lucchesi ♦ Andrea Lucchesi ♦ **ahn-DRAY-ah look-KAY-zee**

Lucchesini ♦ Andrea Lucchesini ♦ **ahn-DRAY-ah look-kay-ZEE-nee**

Luce di quest anima ♦ O luce di quest' anima ♦ **O LOO-chay dee k^{oo}AYST AH-nee-mah** ♦ (passage featuring Linda [**LEEN-dah**] in the opera *Linda di Chamounix* [**LEEN-dah dee shah-môh-nee**] — *Linda of Chamounix* [**shah-maw-nee**]; music by Gaetano Donizetti [**gah^{ay}-TAH-no doh-nee-TSAYT-tee**]; libretto by Gaetano Rossi [**gah^{ay}-TAH-no ROHSS-see**] after Adolphe-Philippe d'Ennery [**ah-dawlf-fee-leep denn-n'ree**] and Gustave Lemoine [**güss-tahv luh-mwahn**])

Luce langue ♦ La luce langue ♦ **lah LOO-chay LAHN-g^{oo}ay** ♦ (excerpt from the opera *Macbeth* [**muck-BEHTH**]; music by Giuseppe Verdi [**joo-ZAYP-pay VAYR-dee**]; libretto by Francesco Maria Piave [**frah-CHAY-sko mah-REE-ah p^{ee}AH-vay**] after William Shakespeare [**WILL-1^{ih}umm SHAYK-spih^{uh}r**])

Lucevan le stelle ♦ E lucevan le stelle ♦ **ay loo-CHAY-vahn lay STAYL-lay** ♦ (And the stars were shining) ♦ (aria from the opera *Tosca* [**TOH-skah**]; music by Giacomo Puccini [**JAH-ko-mo poo-CHEE-nee**]; libretto by Luigi Illica [**1^{oo}EE-jee eel-LEE-kah**] and Giuseppe Giacosa [**joo-ZAYP-pay jah-KO-zah**] after Henri Murger [**ah⁶-ree mür-zhay**])

Luci care ♦ Luci Care ♦ **LOO-chee KAH-ray** ♦ (song by Wolfgang Amadeus Mozart [**VAWLF-gahng ah-mah-DAY-ôôss MO-tsart**])

Luci care luci belle ♦ Luci care, luci belle ♦ **LOO-chee KAH-ray, LOO-chee BAYL-lay** ♦ (nocturne by Wolfgang Amadeus Mozart [**VAWLF-gahng ah-mah-DAY-ôôss MO-tsart**])

Luci serene e chiare ♦ **LOO-chee say-RAY-nay ay kee-AH-ray** ♦ (madrigal [**MADD-rih-gull**] by Carlo Gesualdo [**KAR-lo jay-z^{oo}AHL-doh**])

Lucia ♦ Fernando de Lucia ♦ **fayr-NAHN-doh day loo-CHEE-ah**

Lucia ♦ **loo-CHEE-ah** ♦ (character in the opera *La gazza ladra* [**lah GAHD-tsah LAHD-rah**] — *The Thieving Magpie* — by Gioachino Rossini [**j^{oh}ah-KEE-no rohss-SEE-nee**] and libretto by Giovanni Gherardini [**jo-VAHN-nee gay-rar-DEE-nee**])

Lucia ♦ **loo-CHEE-ah** ♦ character in the opera *Cavalleria rusticana* [**kah-vahl-lay-REE-ah roo-stee-KAH-nah**] — *Rustic Chivalry*; music by Pietro Mascagni [**p^{ee}AY-tro mah-SKAH-**

n'yee]; libretto by Guido Menasci [g^{oo}EE-doh may-NAH-shee] and Giovanni Targioni-Tozzetti [jo-VAHN-nee tar-JO-nee-toht-TSAYT-tee] after Giovanni Verga [jo-VAHN-nee VAYR-gah])

Lucia di lammermoor ♦ Lucia di Lammermoor ♦ loo-CHEE-ah dee LAHM-mer-mô^{uh}r ♦ (*Lucy of Lammermoor* [LOO-see of LAMM-mur-mô^{uh}r]) ♦ (an opera, with music by Gaetano Donizetti [gah^{ay}-TAH-no doh-nee-TSAYT-tee]; libretto by Salvatore Cammarano [sahl-vah-DOH-ray kah-mah-RAH-no] based on the novel *The Bride of Lammermoor* by Sir Walter Scott [WAWL-tur SKAHT])

Lucia perdona ♦ Lucia, perdona ♦ loo-CHEE-ah, payr-DOH-nah ♦ (excerpt from the opera *Lucia di Lammermoor* [loo-CHEE-ah dee LAHM-mer-mô^{uh}r] — *Lucy of Lammermoor* [LOO-see of LAMM-mur-mô^{uh}r]; music by Gaetano Donizetti [gah^{ay}-TAH-no doh-nee-TSAYT-tee]; libretto by Salvatore Cammarano [sahl-vah-DOH-ray kahm-mah-RAH-no] based on the novel *The Bride of Lammermoor* by Sir Walter Scott [WAWL-tur SKAHT])

Lucia perdona sulla tomba ah verranno a te ♦ Lucia, perdona ... Sulla tomba ... Ah! Verranno a te ♦ loo-CHEE-ah, payr-DOH-nah ... SOOL-lah TOHM-bah ... AH! vayr-RAHN-no ah tay ♦ (excerpt from the opera *Lucia di Lammermoor* [loo-CHEE-ah dee LAHM-mer-mô^{uh}r] — *Lucy of Lammermoor* [LOO-see of LAMM-mur-mô^{uh}r]; music by Gaetano Donizetti [gah^{ay}-TAH-no doh-nee-TSAYT-tee]; libretto by Salvatore Cammarano [sahl-vah-DOH-ray kahm-mah-RAH-no] based on the novel *The Bride of Lammermoor* by Sir Walter Scott [WAWL-tur SKAHT])

Luciani ♦ Sebastiano Arturo Luciani ♦ say-bahss-t^{ee}AH-no ar-TOO-ro loo-CHAH-nee

Lucier ♦ Alvin Lucier ♦ A^L-vunn LOO-shur ♦ (known also as Alvin Augustus [aw-GUSS-tuss] Lucier, Jr.)

Lucilla ♦ loo-CHEEL-lah ♦ (character in the opera *La fiamma* [lah f^{ee}AHM-mah] — *The Flame*; music by Ottorino Respighi [oht-toh-REE-no ray-SPEE-ghee] and libretto by Claudio Guastalla [KLAH^{oo}-d^{ee}o g^{oo}ah-STAHl-lah])

Luciuk ♦ Juliusz Luciuk ♦ YÔÔ-l^{ee}ôôsh LÔÔ-tseek ♦ (known also as Juliusz Mieczysław [m^{ee}eh-CHISS-wahf] Luciuk)

Lucky ♦ Štěpán Lucky ♦ sht^yEH-pah^{ahn} LÔÔTSS-kee^{ee}

Lucrezia ♦ La Lucrezia ♦ lah loo-KRAY-ts^{ee}ah ♦ (cantata [kunn-TAH-tuh] by George Frideric Handel [JAW-urj FRIH-duh-rick HANN-d'l])

Lucrezia borgia ♦ Lucrezia Borgia ♦ loo-KRAY-ts^{ee}ah BOHR-jah ♦ (an opera, with music by Gaetano Donizetti [gah^{ay}-TAH-no doh-nee-TSAYT-tee]; libretto by Felice Romani [fay-LEE-chay ro-MAH-nee] after Victor Hugo [VICK-tur h'YOO-go] veek-tawr ü-go])

Ludgin ♦ Chester Ludgin ♦ **CHESS-tur LUH-j'n** ♦ (known also as Chester Hall [**HAWL** Ludgin])

Ludikar ♦ Pavel Ludikar ♦ **PAH-vell LÔÔ-d'yih-kar**

Ludions ♦ **lü-d^{ee}awó** ♦ (songs by Erik Satie [**ay-reek sah-tee**])

Ludkewycz ♦ (*see* Ludkiewicz)

Ludkiewicz ♦ Stanisław Ludkiewicz ♦ **stah-N^yEESS-wahf lôôt-k^{ee}AY-veech** ♦ (the name is also Germanized to Stanislaus Ludkewycz [**STAH-niss-lah^{oo}ss LÔÔT-kuh-vihch**])

Ludmila ♦ **LÔÔD-mih-luh** ♦ (character in the opera *Prodaná nevěsta* [**PRAW-dah-nah^{ah} NEH-v^{ess}-tah**] — *the Bartered Bride*; music by Bedřich Smetana [**BEDD-^rshihk SMEH-tuh-nuh**] and libretto by Karel Sabina [**KAH-rell SAH-bih-nah**])

Ludwig ♦ August Ludwig ♦ **AH^{ôô}-gôôst LOOT-vihh**

Ludwig ♦ Christa Ludwig ♦ **KRIH-stah LOOT-vihh**

Ludwig ♦ Franz Ludwig ♦ **FRAHNTSS LOOT-vihh**

Ludwig ♦ Friedrich Ludwig ♦ **FREET-rihh LOOT-vihh**

Ludwig ♦ Hanna Ludwig ♦ **HAHN-nuh LOOT-vihh**

Ludwig ♦ Leopold Ludwig ♦ **LAY-o-pawlt LOOT-vihh**

Ludwig ♦ Walther Ludwig ♦ **VAHL-tur LOOT-vihh**

Ludwig ii ♦ Ludwig II ♦ **LOOT-vihh II**

Luedeke ♦ Raymond Luedeke ♦ **RAY-munnd LOO-duh-kee**

Luening ♦ Otto Luening ♦ **AHT-toh LOO-nihng** ♦ (known also as Otto Clarence [**KLA-runntss**] Luening)

Lugaz ♦ Colette Alliot-Lugaz ♦ **kaw-lett ahl-l^{ee}aw-lü-gah**

Lugert ♦ Josef Lugert ♦ **YO-seff LÔÔ-ghehrt**

Lugete o veneres ♦ **LOO-gheh-teh o VEH-neh-ress** ♦ (excerpt from *Catulli Carmina* [**kah-TOOL-lee kar-MEE-nah**] by Carl Orff [**KARL AWRFF**])

Lui desso linfante ♦ E lui! Desso! L'Infante! ♦ **ay l^{oo}EE! DAYSS-so! leen-FAHN-tay!** ♦

(excerpt from the opera *Don Carlos* [**dohn KAR-lohss**]; music by Giuseppe Verdi [**joo-ZAYP-pay VAYR-dee**]; libretto by François Méry [**frahó-swah may-ree**] and Camille Du Locle [{**kah-meel dü law-kl'**} **kah-mee' dü law-kl'**] after Friedrich von Schiller [**FREET-rihh fawn SHILL-lur**])

Luigi luigi ♦ O Luigi! Luigi! ♦ **o l°EE-jee! l°EE-jee!** ♦ (trio from the opera *Il tabarro* [**eel tah-BAR-ro**] — *The Cloak*; music by Giacomo Puccini [**JAH-ko-mo poo-CHEE-nee**]; libretto by Giuseppe Adami [**joo-ZAYP-pay ah-DAH-mee**] after Didier Gold [**dee-d^{ee}ay gawld**])

Luigini ♦ Alexandre Luigini ♦ **ah-leck-sahó-dr' l°ee-zhee-nee** ♦ (known also as Alexandre-Clément-Léon-Joseph Luigini [**ah-leck-sahó-dr'-klay-mahó-lay-awó-zho-zeff l°ee-zhee-nee**])

Luigino ♦ Don Luigino ♦ **dohn l°ee-JEE-no** ♦ (character in *Il viaggio a Reims* [**eel v^{ee}AHD-jo ah rehóss**] — *The Journey to Rheims* [**REEMZ**] — a stage cantata [**kunn-TAH-tuh**] with ballet [**BA^L-lay**]; music by Gioachino Rossini [**j^{oh}ah-KEE-no rohss-SEE-nee**] and libretto by Luigi Balocchi [**l°EE-jee bah-LOHK-kee**])

Luisa miller ♦ Luisa Miller ♦ **loo-EE-zah MILL-lur** ♦ (an opera, with music by Giuseppe Verdi [**joo-ZAYP-pay VAYR-dee**]; libretto by Salvatore Cammarano [**sahl-vah-TOH-ray kahm-mah-RAH-no**] after Friedrich von Schiller [**FREET-rihh fawn SHILL-lur**])

Luisse die briefe ihres ungetreuen liebhabers verbrannte ♦ Als Luise die Briefe ihres ungetreuen Liebhabers verbrannte ♦ **ahls loo-EE-zuh dee BREE-fuh EE-russ ôhn-guh-TROY-unn LEEP-hah-burss fehr-BRAHN-tuh** ♦ (Luise Burning Her Faithless Lover's Letters) ♦ (lyric by Gabriele von Baumberg [**gahp-r^{ee}AY-luh fawn BAH^{ôô}M-pehrk**] set to music by Wolfgang Amadeus Mozart [**VAWLF-gahng ah-mah-DAY-ôôss MO-tsart**])

Lukacic ♦ Ivan Lukačić ♦ **EE-vunn LOO-kaw-chihch** ♦ (known also as Marko [**MAR-kaw**] Ivan Lukačić)

Lukacs ♦ Ervin Lukacs ♦ **EHR-vinn LÔÔ-kahch**

Lukacs ♦ Miklós Lukács ♦ **MICK-loh^{oh}sh LÔÔ-kah^{ah}sh**

Lukas ♦ Zdeněk Lukáš ♦ **ZDEH-n^veck lôô-KAH^{ah}SH**

Lulajze ♦ Jezuniu Lulajze ♦ **yeh-ZÔÔ-n^{ee}ôô lôô-LAY-zhay** ♦ (the words as given here are in reverse order)

Lulajze jezuniu ♦ Lulajze, Jezuniu ♦ **lôô-LAY-zhay, yeh-ZÔÔ-n^{ee}ôô** ♦ (*Sleep, Little Jesus* — a Polish Christmas carol and lullaby)

Lulle lullay ♦ Lulle, Lullay ♦ **lool-LEE, lool-LAY** ♦ (ballad [**BA^L-ludd**] from a collection of *Ten Christmas Carols From the Southern Appalachian Mountains* by John Jacob Niles [**JAHN JAY-kubb NĪLZ**])

Lully ♦ Jean-Baptiste Lully ♦ **zhahó-bah-teest lül-lee**

Lultima canzone ♦ L'ultima canzone ♦ **LOOL-tee-mah kahn-TSO-nay** ♦ (The Last Song)
♦ (song by Francesco Paolo Tosti [**frah-CHAY-sko PAH^o-lo TOH-stee**])

Lultimo bacio ♦ L'ultimo bacio ♦ **LOOL-tee-mo BAH-cho** ♦ the Last Kiss) ♦ (song by
Francesco Paolo Tosti [**frah-CHAY-sko PAH^o-lo TOH-stee**])

Lultimo ricordo ♦ L'ultimo ricordo ♦ **LOOL-tee-mo ree-KOHR-doh** ♦ (The Last
Remembrance) ♦ (song by Gioachino Rossini [**j^{oh}ah-KEE-no rohss-SEE-nee**])

Lumbye ♦ Hans Christian Lumbye ♦ **HAHNSS KRISS-t^{ih}unn LUMM-bü**

Lummis ♦ Charles F. Lummis ♦ **CHAH-rullz F. LUMM-miss** ♦ (known also as Charles
Fletcher [**FLETT-chur**] Lummis)

Lumsdaine ♦ David Lumsdaine ♦ **DAY-vudd LUMMZ-dayn** ♦ (known also as David
Newton [**n'YOO-tunn**] Lumsdaine)

Lumsden ♦ Sir David Lumsden ♦ (**Sir**) **DAY-vudd LUMMZ-dunn** ♦ (known also as Sir
David James [**JAYMZ**] Lumsden)

Luna ♦ **LOO-nah** ♦ (moon, Italian)

Luna destate ♦ Luna d'estate ♦ **LOO-nah day-STAH-tay** ♦ (Summer Moon) ♦ (song by
Francesco Paolo Tosti [**frah-CHAY-sko PAH^o-lo TOH-stee**])

Luna marinara ♦ **LOO-nah mah-ree-NAH-rah** ♦ (song by Simonini [**see-mo-NEE-nee**] and
Bonagura [**bo-nah-GOO-rah**])

Lunaire ♦ Pierrot Lunaire ♦ **p^{ee}ehr-ro lü-nehr** ♦ (composition by Arnold Schönberg [**AR-
nawlt SHÖN-pehrk**])

Lund ♦ Signe Lund ♦ **SEENG-nuh LEWN**

Lundahl ♦ Steven Lundahl ♦ **STEE-vunn LUNN-dahl**

Lundin ♦ Kerstin Lundin ♦ **SHUSS-tinn LÜN-deen**

Lundquist ♦ Torbjörn Lundquist ♦ **TÔÔR-b'yörn LÜND-kvisst** ♦ (known also as Torbjörn
Iwan [**EE-vahn**] Lundquist)

Lundsten ♦ Ralph Lundsten ♦ **RAHLF LÜND-stenn**

Lune ♦ **lün** ♦ (moon, French)

Lune blanche ♦ La lune blanche ♦ **lah lün blahósh** ♦ (The White Moon) ♦ (poem by Paul Verlaine [**pohl vehr-lenn**] set to music by Gabriel Fauré [**gah-br^{ee}ell fo-ray**])

Lune descend sur le temple qui fut ♦ Et la lune descend sur le temple qui fut ♦ **ay lah lün duh-sahó sür luh tahó-pl' kee fü** ♦ (composition by Claude Debussy [**klohð deh-büss-see**] published in Book 2 of his *Images* [**ee-mahzh**])

Lunge da lei ♦ **LOON-jay dah LAY-ee** ♦ (aria featuring Alfredo [**ahl-FRAY-doh**] in the opera *La traviata* [**lah trah-v^{ee}AH-tah**] — *The Worldly Woman*; music by Giuseppe Verdi [**joo-ZAYP-pay VAYR-dee**]; libretto by Francesco Maria Piave [**frahñ-CHAY-sko mah-REE-ah p^{ee}AH-vay**] after Alexandre Dumas [**ah-leck-sahó-dr' dü-mah**])

Lunge da lei de miei bollenti spiriti ♦ Lunge da lei ... De' miei bollenti spiriti ♦ **LOON-jay dah LAY-ee ... day m^{ee}AY^{EE} bohñ-LAYN-tee SPEE-ree-tee** ♦ (passage featuring Alfredo [**ahl-FRAY-doh**] in the opera *La traviata* [**lah trah-v^{ee}AH-tah**] — *The Worldly Woman*; music by Giuseppe Verdi [**joo-ZAYP-pay VAYR-dee**]; libretto by Francesco Maria Piave [**frahñ-CHAY-sko mah-REE-ah p^{ee}AH-vay**] after Alexandre Dumas [**ah-leck-sahó-dr' dü-mah**])

Lungi da te ♦ **LOON-jee dah TAY** ♦ (aria from the opera *Mitridate, rè di Ponto* [**mee-tree-DAH-tay, RAY dee POHN-toh**] — *Mithridates, King of Pontus* [**mith-rih-DAH-tuss, (King of) PAWN-tuss**]); music by Wolfgang Amadeus Mozart [**VAWLF-gahng ah-mah-DAY-ôôss MO-tsart**]; libretto by Vittorio Amedeo Cigna-Santi [**veet-TOH-r^{ee}o ah-may-DAY-o CHEE-n'yah-SAHN-tee**] after Giuseppe Parini [**joo-ZAYP-pay pah-REE-nee**] and Jean Racine [**zhahó rah-seen**])

Lungi omai ♦ **LOON-jee o-MAH^{EE}** ♦ (vocal duet by Giacomo Carissimi [**JAH-ko-mo kah-REESS-see-mee**])

Lunn ♦ Louise Kirkby-Lunn ♦ **lôô-EEZ KURK-bee-LUNN**

Lunssens ♦ Martin Lunssens ♦ **mar-tehó LÛN-sunnss**

Luonnotar kalevala ♦ Luonnotar (Kalevala) ♦ **LÔÔ-awn-naw-tar (KAH-leh-vah-lah)** ♦ (song by Jean Sibelius [**zhahó sih-BAY-l^{ih}ôôss**])

Lupi ♦ Johannes Lupi ♦ **yo-HAHN-nuss LÛ-pee**

Lupi ♦ Roberto Lupi ♦ **ro-BAYR-toh LOO-pee**

Luporini ♦ Gaetano Luporini ♦ **gah^{ay}-TAH-no loo-po-REE-nee**

Lupu ♦ Radu Lupu ♦ **RAH-doo LOO-poo**

Lupus ♦ Eduardus Lupus ♦ **ay-d^{ôô}AR-dôôss LÔÔ-pôôss** ♦ (Latinized version of the Portuguese name Duarte Lobo [**d^{ôô}ARCH LO-bo**])

Lusato messo ruiz in via perigliarti ancor ◆ L'usato messo Ruiz in via! ... Perigliarti ancor ◆ **loo-ZAH-toh MAYSS-so ROO-ectss EEN-v^{ee}ah! ... pay-ree-l^{ee}AR-tee AHN-kohr** ◆ (duet from the opera *Il trovatore* [**eel tro-vah-TOH-ray**] — *The Troubadour*; music by Giuseppe Verdi [**joo-ZAYP-pay VAYR-dee**]; libretto by Salvatore Cammarano [**sahl-vah-DOH-ray kahm-mah-RAH-no**] and Leone Emanuele Bardare [**lay-O-nay ay-mah-n^{oo}AY-lay bar-DAH-ray**] after Antonio García Gutiérrez [**ahn-TOH-n^{ee}o gar-THEE-ah goo-t^{ee}AYR-rehth**])

Lussan ◆ Zélie de Lussan ◆ **ZAY-lee duh looss-SAHN**

Lussy ◆ Mathis Lussy ◆ **MAH-tiss LÔÔSS-see**

Lustige witwe ◆ Die lustige Witwe ◆ **dee LÔÔ-stih-guh VITT-vuh** ◆ (The Merry Widow) ◆ (an operetta, with music by Franz Lehár [**FRAHNZ leh-HAH^{AHR}**]; libretto by Victor Léon [**veek-tawr lay-awó**] and Leo Stein [**LAY-o SHTĪN**] after Henri Meilhac [**ahó-ree meh-yack**])

Lustigen weiber von windsor ◆ Die lustigen Weiber von Windsor ◆ **dee LÔÔ-stih-gunn VĪ-bur fawn VINNT-zur** ◆ (The Merry Wives of Windsor) ◆ (an opera, with music by Otto Nicolai [**AWT-toh NEE-ko-lah^{ee}**]; libretto by Salomon Hermann Mosenthal [**ZAH^{AH}-lo-mawn HEHR-mahn MO-zunn-tahl**] after William Shakespeare [**WILL-l^{ih}umm SHAYK-spih^{uh}r**])

Lutgendorff ◆ Willibald Leo Lütgendorff ◆ **VILL-lee-bahlt LAY-o LÛT-gunn-tawrf**

Luth ◆ **lüt** ◆ (lute)

Luther ◆ **lü-tur** ◆ (character in the opera *Les contes d'Hoffmann* [**leh kawót dawf-mahn**] — *The Tales of Hoffmann*; music by Jacques Offenbach [**ZHACK AWF-funn-bahk**]; libretto by Jules Barbier [**zhül bar-b^{ee}ay**] and Michel Carré [**mee-shell kar-ray**])

Lutkin ◆ Peter Christian Lutkin ◆ **PEE-tur KRISS-t^{ih}unn LUTT-k'n**

Luto carens et latere ◆ **LÔÔ-toh KUH-rennss ett luh-TEH-reh** ◆ (Free of Clay and Brick) ◆ (composition by Philippe le Chancelier [**fee-leep luh shahó-s'l^{ee}ay**])

Lutoslawski ◆ Witold Lutosławski ◆ **VEE-tawlt lôô-tah-SWAHF-skee**

Lutschg ◆ Karl Lütschg ◆ **KARL LÛTSHK**

Lutyens ◆ Elisabeth Lutyens ◆ **ih-LIH-zuh-buhth LUTT-yunnz** ◆ (known also as Agnes [**AGG-nuss**] Elisabeth Lutyens)

Lutz ◆ Meyer Lutz ◆ {**MĪ-ur LOOTZ**} **MĪ-ur LÔÔTSS** ◆ (known also as Wilhelm [**VILL-hellm**] Meyer Lutz)

Lutzke ◆ Myron Lutzke ◆ **MĪ-runn LUTTSS-kee**

Lutzow ♦ Anja Lützow ♦ **AHN-yah LÜT-tsawv**

Luvisi ♦ Lee Luvisi ♦ **LEE loo-VEE-zee**

Lux ♦ Friedrich Lux ♦ **FREET-rihh LOOKSS**

Lux aeterna ♦ **LOOKSS ay-TAYR-nah** ♦ (section of the Latin requiem [{**REH-k^{öö}ee-umm**} **REH-k^{öö}ih-emm**] set to music by various composers)

Lux beata trinitas ♦ O lux beata trinitas ♦ **o lookss beh-AH-tah TREE-nih-tahss** ♦ (chant from the *Cancionero de Segovia* [**kahn-th^{ee}o-NAY-ro day say-GO-v^{ee}ah**] — *Songbook of Segovia* — containing liturgical music from Spain at the time of Christopher Columbus)

Lux et gloria ♦ **LOOKSS ett GLO-r^{ih}uh** ♦ (motet [**mo-TETT**] by an anonymous composer from the 13th or 14th century)

Lux polis refulgens ♦ **LOOKSS PAW-liss reh-FOOL-jennz** ♦ (motet [**mo-TETT**] by an anonymous composer from the 13th or 14th century)

Lux polis refulgens lux et gloria ♦ Lux polis refulgens/Lux et gloria ♦ **LOOKSS PAW-liss reh-FOOL-jennz/LOOKSS ett GLO-r^{ih}uh** ♦ (motet [**mo-TETT**] by an anonymous composer from the 13th or 14th century)

Luxon ♦ Benjamin Luxon ♦ **BENN-juh-munn LUCK-s'n**

Luython ♦ Charles Luython ♦ **shar-luh lü^{ee}-tawó**

Luzzaschi ♦ Luzzasco Luzzaschi ♦ **loot-TSAH-sko loot-TSAH-skee**

Luzzi ♦ Luigi Luzzi ♦ **l^{oo}EE-jee LOOT-tsee**

Lvov ♦ Alexei Feodorovich Lvov ♦ **ah-f'ick-SAY^{EE} f^{eh}AW-duh-ruh-vihch l^y'VAWF** ♦ (other transliterations give the first name as Alexey [**ah-f'ick-SAY**], the second as Fyodorovich [**f^y'YAW-duh-ruh-vihch**], and the last as L'vov [**l^y'VAWF**] and probably Ljwof [**l^y'VAWF**])

Lybbert ♦ Donald Lybbert ♦ **DAH-nulld LIBB-burt**

Lyford ♦ Ralph Lyford ♦ **RA^lF LĪ-furd**

Lygia ♦ **LEE-j^{ih}ah** ♦ (song from *Quo Vadis* [**k^{oo}o VAH-diss**] by Rózsa-Webster [**RO-zhah-WEBB-stur**])

Lyk as the dum solsequium ♦ **LĪK (as the) DUMM sawl-SEH-k^{oo}ee-umm** ♦ (Like the Mute Sunflower) ♦ (anonymous early Scottish tune)

Lympany ♦ Moura Lympany ♦ **MÔÔ^{UH}-rah LIMM-puh-nih** ♦ (known also as Dame Moura Lympany)

Lyne ♦ Felice Lyne ♦ **fuh-LEESS LINN**

Lynes Frank Lynes ♦ **FRAHNGK LĪNZ**

Lyonnel ♦ **lee-awn-nell** ♦ (character in the lyric drama *Le roi Arthur* [**luh r'wah ar-tüss**] — *King Arthur*; words and music by Ernest Chausson [**ehr-nesst shohss-sawb**])

Lyons ♦ Lisa Sandow Lyons ♦ **LEE-suh SANN-dŏw LĪ-unnz**

Lyra ♦ Justus Wilhelm Lyra ♦ **YÔÔSS-tôôss VILL-hellm LÜ-rah**

Lyra ♦ **LÜ-rah** ♦ (lyre, harp)

Lyre ♦ **LĪ-ur** ♦ (lyre, ancient Greek instrument of the harp class)

Lyriques ♦ Les lyriques ♦ **leh lee-reek** ♦ (The romantics) ♦ (characters in the opera *L'amour des trois oranges* [**lah-môôr day tr'wah aw-rahózh**] — *The Love for Three Oranges*; music by Serge Prokofiev [**sehr-GAY prah-KAW-ftheff**]; libretto by Prokofiev after Carlo Gozzi [**KAR-lo GOHT-tsee**])

Lysander ♦ **Ī-SANN-dur** ♦ (character in the opera *A Midsummer Night's Dream*; music by Benjamin Britten [**BENN-juh-munn BRITT-tunn**]; libretto by Britten and Peter Pears [**PEE-tur PIH^{UH}RZ**] after William Shakespeare [**WILL-Ithumm SHAYK-spihthr**])

Lysander i pursue in vain ♦ Lysander I Pursue in Vain ♦ **Ī-SANN-dur (I Pursue in Vain)** ♦ (song by John Blow [**JAHN BLO**])

Lysander i pursue ♦ Lysander I Pursue ♦ **Ī-SANN-dur (I Pursue)** ♦ (song by John Blow [**JAHN BLO**])

Lysberg ♦ Charles-Samuel Bovy-Lysberg ♦ **sharl-sah-mü-ell baw-vee-LÜSS-pehrk** ♦ (known also as Charles-Samuel Lysberg)

Lysberg ♦ Charles-Samuel Lysberg ♦ **sharl-sah-mü-ell LÜSS-pehrk** ♦ (known also as Charles-Samuel Bovy-Lysberg [**sharl-sah-mü-ell baw-vee-LÜSS-pehrk**])

Lytle ♦ Cecil Lytle ♦ **SEE-sull LĪ-t'1**