

Ja so wills gott lebt wohl ihr berge ♦ Ja, so will's Gott ... Lebt wohl, ihr Berge ♦ **yah, zo villss GAWT ... leppt vohl, eer BEHR-guh** ♦ (aria from Act I of the opera *Joan of Arc* [JO-unn (of) ARK]; music by Peter Ilyich Tchaikovsky [p'YAW-t'r ill-YEECH {chah<sup>ih</sup>-KAWF-skee} chay-KAWF-skee]; libretto by Tchaikovsky after Friedrich von Schiller [FREET-rihh fawn SHILL-lur] and Vasily Andreyevich Zhukovsky [vah-SEE-lee ahn-DRAY-yeh-vihch zhôh-KAWF-skee]) ♦ (in English the opera is known also as *The Maid of Orleans*)

Ja vim ze v sladke nadeji te smim prec milovat ♦ Já vím, že v sladké nádeji tě smím přec milovat ♦ **YAH<sup>AH</sup> VEEM, zheh v'SLAHD-keh<sup>eh</sup> NAH<sup>AH</sup>-d'eh-yih t'eh SMEEM p'SHETTS MIH-lo-vaht** ♦ (I Know That on My Love to Thee Hope Smileth Graciously) ♦ (song by Antonín Dvořák [AHN-taw-n<sup>yee</sup>ee<sup>ee</sup>n d'VAW-r'shah<sup>ah</sup>k])

Jacchia ♦ Agide Jacchia ♦ **ah-JEE-day YAHK-ke<sup>ee</sup>ah**

Jachet di mantua ♦ Jachet di Mantua ♦ **zhah-keh dee mahó-t<sup>ih</sup>ah** ♦ (known also as Jacques Colebault de Vitre [**zhack kaw-luh-bo duh vee-tray**])

Jachimecki ♦ Zdzisław Jachimecki ♦ **z'DZEESS-wahf yah-hee-METTSS-kee**

Jachino ♦ Carlo Jachino ♦ **KAR-lo yah-KEE-no**

Jackman ♦ Jeremy Jackman ♦ **JEH-ruh-mee JACK-munn**

Jackson ♦ Mahalia Jackson ♦ **muh-HAY-l<sup>ih</sup>uh JACK-s'n**

Jacob ♦ Max Jacob ♦ **mahkss zhah-kawb**

Jacob ♦ Maxime Jacob ♦ **mahk-seem zhah-kawb**

Jacob ♦ **yah-ah-KOHV** ♦ (Hebrew pronunciation)

Jacobi ♦ Erwin Jacobi ♦ **EHR-vinn YAH-kaw-bee** ♦ (known also as Erwin Reuben Jacobi [EHR-vinn ROY-bunn YAH-kaw-bee])

Jacobi ♦ Frederick Jacobi ♦ **FREH-duh-rick JAY-kuh-bee**

Jacobi ♦ Georg Jacobi ♦ **GAY-awrk YAH-kaw-bee**

Jacobi ♦ Johann Georg Jacobi ♦ **YO-hahn GAY-awrk YAH-ko-bee**

Jacobi ♦ Viktor Jacobi ♦ **VICK-tawr YAH-ko-bee** ♦ (known also as Victor Jacobi [VICK-tur JAY-kuh-bee])

Jacobs ♦ René Jacobs ♦ **ruh-nay zhah-kawpss**

Jacobsen ♦ Hans Fredrik Jacobsen ♦ **HAHNSS FREDD-rick YAH-kawp-s'n**

Jacobsen ♦ Jens Peter Jacobsen ♦ **YENNSS PEE-tuh YAH-kawp-sunn**

Jacobsen ♦ Klaus Jacobsen ♦ **KLAH<sup>ôô</sup>SS JAY-kubb-sunn**

Jacobsthal ♦ Gustav Jacobsthal ♦ **GÔÔ-stahf YAH-kawpss-tahl**

Jacobus de bononia ♦ Jacobus de Bononia ♦ **yah-KO-büss day bo-NAW-n<sup>ee</sup>ah** ♦ (known also as Jacopo da Bologna [**yah-KO-po dah bo-LO-n'yah**])

Jacoby ♦ Hanoch Jacoby ♦ **hah-NOHK yah-ah-KO-bee**

Jacopo da bologna ♦ Jacopo da Bologna ♦ **yah-KO-po dah bo-LO-n'yah** ♦ (known also as Jacobus de Bononia [**yah-KO-büss day bo-NO-n<sup>ee</sup>ah**])

Jacopucci ♦ Fernando Jacopucci ♦ **fayr-NAHN-doh yah-ko-POO-chee**

Jacotin ♦ **zhah-kaw-tehó**

Jacques de liege ♦ Jacques de Liège ♦ **zhack deh l<sup>ee</sup>ayzh** ♦ (known also as Iacobus Leodiensis [**ihah-KO-bôôss leh-o-d<sup>ih</sup>AYN-siss**])

Jacquet ♦ Illinois Jacquet ♦ **ill-luh-NOY zhah-kett** ♦ (known also as Jean Baptiste [**zhahó bah-teest**] Illinois Jacquet)

Jacquet de la guerre ♦ Elizabeth-Claude Jacquet de la Guerre ♦ **eh-lee-zah-bett-klohd zhack-keh duh lah ghehr**

Jacquillat ♦ Jean-Pierre Jacquillat ♦ **zhahó-p<sup>ee</sup>ehr zhah-kee-yah**

Jacta cogitatum tuum ♦ **YAHK-tah ko-jih-TAH-tôôm tôô-ôôm** ♦ (anonymous sacred composition)

Jadassohn ♦ Salomon Jadassohn ♦ **ZAH<sup>AH</sup>-lo-mawn YAH<sup>AH</sup>-dahss-sohn**

Jadin ♦ Louis Emmanuel Jadin ♦ **l<sup>ôô</sup>ee emm-mah-n<sup>u</sup>ell zhah-dehó**

Jadlowker ♦ Hermann Jadlowker ♦ **HEHR-mahn YAHD-lo-ker** ♦ (in Latvia, this Latvian National would be known as Hermannss Jadlowkers [**HEHR-mahnss YAHD-lo-ker**ss])

Jadwiga ♦ **yahd-VEE-gah** ♦ (character in the opera *Straszny Dwór* [**STRAHSH-nih d'VÔÔR**] — *The Haunted Manor*; music by Stanisław Moniuszko [**stah-N<sup>Y</sup>EESS-wahf mah-n<sup>ee</sup>ÔÔSH-kaw**] and libretto by Jan Chęciński [**YAHN h<sup>ehó</sup>-TSEEó-skee**])

Jaell ♦ Alfred Jaëll ♦ **ahl-fredd zhah-ell**

Jaell ♦ Marie Jaëll ♦ **mah-ree zhah-ell** ♦ (known also as Marie Jaëll-Trautmann [**mah-ree zhah-ell-TRAH<sup>ôô</sup>T-mahn**])

Jaenike ♦ Margrit Jaenike ♦ **MAR-gritt YAY-nih-kuh**

Jaffee ♦ Kay Jaffee ♦ **KAY JAFF-fee**

Jaffee ♦ Michael Jaffee ♦ **MĪ-kull JAFF-fee**

Jagd ♦ Die Jagd ♦ **dee YAH<sup>AH</sup>KT** ♦ (The Hunt) ♦ (Concerto in D by Johann Friedrich Fasch [**YO-hahn FREET-rihh FAHSH**])

Jagd symphonie ♦ Jagd-Symphonie ♦ **YAH<sup>AH</sup>KT-züm-fo-NEE** ♦ (Hunt Symphony) ♦ (composition by Leopold Mozart [**LAY-o-pawlt MO-tsart**])

Jagdlied ♦ **YAH<sup>AH</sup>KT-leet** ♦ (Hunting Song) ♦ (poem by Fr. Spohr [**SHPOHR**] set to music by Ludwig Spohr [**LOOT-vihh SHPOHR**] — also known as Louis Spohr [**I<sup>ôô</sup>ee spawr**]) ♦ (poem from *Des Knaben Wunderhorn* [**dess k'NAH<sup>AH</sup>-bunn VÔÔN-tur-hawrn**] — *The Youth's Magic Horn* — set to music by Felix Mendelssohn Bartholdy [{**FEE-lickss MENN-dull-sunn bar-TAWL-dee**} **FAY-lickss MENN-t'iss-zoh<sup>oh</sup>n bar-TAWL-dee**])

Jagel ♦ Frederick Jagel ♦ **FREH-duh-rick JAY-gh'l**

Jager ♦ Der Jäger ♦ **dayr YAY-gur** ♦ (The Hunter) ♦ (poem by Wilhelm Müller [**VILL-hellm MÜL-lur**] set to music by Franz Schubert [**FRAHNTSS SHOO-bert**] in the song cycle *Die schöne Müllerin* [**dee SHÖ-nuh MÜL-luh-rinn**] — *The Miller's Lovely Daughter*)

Jagerlied ♦ Jägerlied ♦ **YAY-gur-leet** ♦ (Hunting Song) ♦ (composition by Felix Mendelssohn [{**FEE-lickss MENN-dull-sunn**} **FAY-lickss MENN-t'iss-zoh<sup>oh</sup>n**])

Jago ♦ **YAH-go** ♦ (character in the opera *Otello* [**o-TAYL-lo**]; music by Giuseppe Verdi [**joo-ZAYP-pay VAYR-dee**]; libretto by Arrigo Boito [**ar-REE-go bo-EE-toh**] after William Shakespeare [**WILL-I<sup>ih</sup>umm SHAYK-spih<sup>uh</sup>r**])

Jagoda ♦ Flory Jagoda ♦ **FLAW-ree yah-GAW-dah**

Jahel ♦ **zhah-ell** ♦ (character in the opera *Le roi d'Ys* [**luh r'wah deess**] — *The King of Ys* [**EESS**]; music by Édouard Lalo [**ay-d<sup>ôô</sup>ar lah-lo**] and libretto by Édouard Blau [**ay-d<sup>ôô</sup>ar blo**])

Jahn ♦ Otto Jahn ♦ **AWT-toh YAHN**

Jahn ♦ Wilhelm Jahn ♦ **VILL-hellm YAHN**

Jahns ♦ Friedrich Wilhelm Jähns ♦ **FREET-rihh VILL-hellm YAYNSS**

Jahreszeiten ♦ Die Jahreszeiten ♦ **dee YAH<sup>AH</sup>-russ-tsī-tunn** ♦ (The seasons) ♦ (an oratorio for three solo voices with chorus and orchestra; music by Franz Joseph Haydn [**FRAHNTSS YOH<sup>OH</sup>-zeff HĪ-d'n**] and libretto by Gottfried van Swieten [**GAWT-freet funn SVEE-tunn**])

Jai maintes fois ♦ J'ai maintes fois ♦ **zheh mehót fwah** ♦ (anonymous ballad from medieval Cyprus)

Jai presque peur en verite ♦ J'ai presque peur, en vérité ♦ **zheh pressk' pör, ahó vay-ree-tay** ♦ (I am almost afraid, in truth) ♦ (poem by Paul Verlaine [**pohl vehr-lenn**] set to music by Gabriel Fauré [**gah-br<sup>ee</sup>ell fo-ray**])

Jai vu le loup ♦ J'ai vû le loup ♦ **zheh vü luh lôô** ♦ (traditional song of renaissance France)

Jaime lamour ♦ J'aime l'amour ♦ **zhemm lah-môôr** ♦ (In Love with Love) ♦ (poem by Louis Gallet [**l<sup>öö</sup>ee gahl-leh**] set to music by Georges Bizet [**zhawrzh bee-zay**])

Jairazbhoy ♦ Nazir Jairazbhoy ♦ **NAH-zur juh-RAHZ-boy** ♦ known also as Nazir Ali [**ah-LEE**] Jairazbhoy)

Jakowicka ♦ Teodozja Friderici-Jakowicka ♦ **teh-aw-DAWZ-yah free-deh-REE-tsee-yah-kaw-VEETSS-kah**

Jalas ♦ Jussi Jalas ♦ **YOOSS-sih YAH-lahss**

Jaleo ♦ **hah-LAY-o** ♦ (excerpt from *Salsa para Vientos* [**SAHL-sah pah-rah v<sup>ee</sup>AYN-tawss**] by Roberto Sierra [**ro-BEHR-toh see-EH-rah**])

Jallais par des chemins perfides ♦ J'allais par des chemins perfides ♦ **zhah-leh par day sh'mehó pehr-feed** ♦ (I Was Traveling by Treacherous Ways) ♦ (poem by Paul Verlaine [**pohl vehr-lenn**] set to music by Gabriel Fauré [**gah-br<sup>ee</sup>ell fo-ray**])

Jalousie ♦ (La Jalousie ♦ **lah zhah-lôô-zee** ♦ (Jealousy) ♦ (character in the opera *Médée* [**may-day**]; music by Marc Antoine Charpentier [**mark ahó-twahn shar-pahó-t<sup>ee</sup>ay**] and libretto by Pierre Corneille [**p<sup>ee</sup>ehr kawr-neh<sup>y</sup>**])

Jam non procul ab axe armatae face ♦ Jam non procul ab axe — Armatae face ♦ **YUMM nohn PRAW-kôôl ubb AHK-seh — ar-MAH-tay FUH-chay** ♦ (Now, not far off, dawn is rising) ♦ (song by Antonio Vivaldi [**ahn-TAW-n<sup>ee</sup>o vee-VAHL-dee**])

Jamerson ♦ Thomas Jamerson ♦ **TAH-muss JAY-mur-s'n**

James ♦ Clarity James ♦ **KLA-rih-tee JAYMZ**

Jamshik ♦ Jamsh'ik ♦ **yahm-SHEEK** ♦ (Coachman) ♦ (Russian folk song)

Jan ♦ Karl von Jan ♦ **KARL fawn YAHN**

Janacek ♦ Bedřich Janáček ♦ **BEDD-<sup>r</sup>shihk yah-NAH<sup>AH</sup>-check**

Janacek ♦ Leoš Janáček ♦ **LEH-awsh yah-NAH<sup>AH</sup>-check**

Janacopoulos ♦ Véra Janacopoulos ♦ **VEH-rah yah-nah-KO-poo-luss**

Janecek ♦ Karel Janeček ♦ **KAH-rell YAH-neh-check**

Janequin ♦ Clément Janequin ♦ **klay-mahó zhah-nuh-kehó** ♦ (the last name is also spelled Jannequin [**zhahn-nuh-kehó**])

Janes ♦ Douglas Janes ♦ **DUGG-luss JAYNZ**

Janes ♦ J. Janés ♦ (J.) **hah-NAYSS**

Janigro ♦ Antonio Janigro ♦ **ahn-TAW-n<sup>eo</sup> yah-NEE-gro**

Janis ♦ Byron Janis ♦ **BĪ-runn JA-nuss**

Janitsch ♦ Johann Gottlieb Janitsch ♦ **YO-hahn GAWT-leep YAH-nihch**

Jankelevitch ♦ Vladimir Jankélévitch ♦ **vlah-dee-meer zhahó-kay-lay-veetch**

Janko ♦ Paul von Jankó ♦ **PAH<sup>ôô</sup>L fawn YAHN-kaw<sup>aw</sup>**

Janku ♦ Hana Janků ♦ **HAH-nah YAHN-koo<sup>oo</sup>**

Jannaconi ♦ Giuseppe Jannaconi ♦ **joo-ZAYP-pay yahn-nah-KO-nee**

Jano ♦ **YAH-no** ♦ (character in the opera *Jenůfa* [**yeh-NOO<sup>oo</sup>-fah**]; music by Leoš Janáček [**LEH-awsh yah-NAH<sup>AH</sup>-check**]; libretto by Janáček after Gabriela Preissová [**GAH-pr<sup>ih</sup>eh-lah PRĪSS-saw-vah<sup>ah</sup>**])

Janoki ♦ Judit Jánoki ♦ **YÔÔ-ditt YAH<sup>AH</sup>-naw-kee**

Janowitz ♦ Gundula Janowitz ♦ **GÔÔN-tôô-lah YAH<sup>AH</sup>-naw-vittss**

Janowka ♦ Thomas Balthasar Janowka ♦ **TOH-mahss BAHL-tah-zar YAH-nawv-kah** ♦ (Germanized version of the Czech name Tomáš Baltazar Janovka [**toh-MAH<sup>AH</sup>SH BAHL-tah-zar YAH-nawv-kah**])

Janowski ♦ Marek Janowski ♦ **MAH-reck yah-NAWF-skee**

Jansa ♦ Leopold Jansa ♦ **LEH-o-pohlt YAHN-sah**

Jansen ♦ Rudolf Jansen ♦ **RÜ-dawlf YAHN-sunn**

Janson ♦ Alfred Janson ♦ **AHL-fredd YAHN-sawn**

Jansons ♦ Arvid Jansons ♦ **AR-vidd YAHN-sohnss** ♦ (known also as Arvid Yansons [YAHN-sohnss] ♦ (in Latvia, the first name of this Latvian National would be known as Arvīds [AR-veedss])

Jansons ♦ Mariss Jansons ♦ **MAH-riss YAHN-sohnss**

Janssen ♦ Herbert Janssen ♦ {**HUR-burt JANN-sunn**} **HEHR-pert YAHNSS-sunn**

Janssen ♦ Werner Janssen ♦ **WUR-nur JANN-sunn**

Janssens ♦ Jean-François-Joseph Janssens ♦ **zhahó-frahó-swah-zho-zeff YAHN-sunnss**

Janzso ♦ György Janzso ♦ **JÖRJ YAHN-zhoh<sup>oh</sup>**

Jaques dalcroze ♦ Émile Jaques-Dalcroze ♦ **ay-meel zhack-dahl-krawz**

Jardanyi ♦ Pál Járdányi ♦ **PAH<sup>AHL</sup> YAH<sup>AHR</sup>-dah<sup>ahn</sup>-yee**

Jardin ♦ Le Jardin ♦ **luh zhar-dehó** ♦ (The Garden) ♦ (text by Oscar Wilde [AWSS-kur WĪLD] set to music by Charles Tomlinson Griffes [CHAH-rullz TAHM-l'n-s'n GRIFF-fuss])

Jardin de dolly ♦ Le jardin de Dolly ♦ **luh zhar-dehó duh dawl-lee** ♦ Dolly's Garden) ♦ (excerpt from the suite *Dolly* [dawl-lee] by Gabriel Fauré [gah-br<sup>ee</sup>ell fo-ray])

Jardin de notre soeur claire ♦ Le jardin de notre sœur Claire ♦ **luh zhar-dehó d'naw-tr' sör klehr** ♦ (poem by Léon Chancerel [lay-awó shahó-suh-rell] set to music by Jacques Chailley [zhack shah<sup>ee</sup>-yee])

Jardin feerique ♦ Le jardin féerique ♦ **luh zhar-dehó fay-reek** ♦ (The Fairy Garden) ♦ (excerpt from the suite *Ma mère l'oye* [mah mehr l'wah] — *My Mother Goose* — by Maurice Ravel [mo-reess rah-vell])

Jardin nocturne ♦ **zhar-dehó nawk-türn** ♦ (Nocturnal Garden) ♦ (excerpt from the song cycle *Mirages* [mee-rahzh] by Gabriel Fauré [gah-br<sup>ee</sup>ell fo-ray])

Jardins sous la pluie ♦ Jardins sous la pluie ♦ **zhar-dehó sôh lah pl<sup>uee</sup>** ♦ (Gardens in the Rain) ♦ (excerpt from *Estampes* [ess-tahóp] — *Prints* — by Claude Debussy [klohd deh-büss-see])

Jarecki ♦ Henryk Jarecki ♦ **HENN-rick yah-RETTSS-kee**

Jarecki ♦ Tadeusz Jarecki ♦ **tah-DEH-ôôsh yah-RETTSS-kee**

Jaresch ♦ August Jaresch ♦ **AH<sup>ôô</sup>-gôôst YAH-ruhsh**

Jarnach ♦ Philipp Jarnach ♦ **FEE-lipp YAR-nahk**

Jarnefelt ♦ Armas Järnefelt ♦ **AR-mahss YA<sup>R</sup>-neh-fellt** ♦ (known also as Edvard [**EDD-ward**] Armas Järnefelt)

Jarnefelt ♦ Maikki Järnefelt ♦ **MAH<sup>HH</sup>K-kih YA<sup>R</sup>-neh-fellt**

Jarno ♦ Georg Jarno ♦ **GAY-awrg YAR-no**

Jarnowick ♦ Giovanni Jarnowick ♦ **jo-VAHN-nee YAR-no-vick** ♦ (known also as Giovanni Mane Giornovich [jo-VAHN-nee MAH-nay johr-no-VEE-kee])

Jarnowick ♦ Pierre Louis Hus-Désforges Jarnowick ♦ **p<sup>ee</sup>ehr l<sup>ôô</sup>ee ü-day-fawrzh zhar-naw-vick** ♦ (known also as Pierre Louis Hus-Désforges)

Jaroch ♦ Jiří Jaroch ♦ **YIH-<sup>r</sup>shee<sup>ee</sup> YAH-rawk**

Jaroff ♦ Sergei Jaroff ♦ **sehr-GAY<sup>EE</sup> YAH-ruff** ♦ (the last name is transliterated also as Jarov [**YAH-ruff**])

Jarre ♦ Maurice Jarre ♦ **mo-reess zhahr** / (known also as Maurice Alexis [**ah-leck-see**] Jarre)

Jarreau ♦ Al Jarreau ♦ **A<sup>L</sup> jar-RO**

Jarrett ♦ Keith Jarrett ♦ **KEETH JEHR-rutt**

Jarvi ♦ Neeme Järvi ♦ **NAY<sup>AY</sup>-muh YEHR-vee**

Jasna gora ♦ Jasna Gora ♦ **YAHSS-nah GÔÔ-rah** ♦ (the black virgin of Jasna Gora is a sacred symbol of Polish independence — Jasna Gora is also spelled Jasnogora [**yahss-naw-GÔÔ-rah**])

Jasnogora ♦ (*see* Jasna Gora)

Jason ♦ **zhah-sawó** ♦ (character in the opera *Médée* [**may-day**]; music by Marc Antoine Charpentier [**mark ahó-twahn shar-pahó-t<sup>ee</sup>ay**] and libretto by Pierre Corneille [**p<sup>ee</sup>ehr kawr-neh<sup>y</sup>**])

Jasz ♦ Klári Jász ♦ **KLAH<sup>AH</sup>-ree YAH<sup>AH</sup>SS**

Jatendray tant quil vous playra ♦ J'atendray tant qu'il vous playra ♦ **zhah-tahó-dreh tahó keel vôô pleh-rah** ♦ (I will wait as long as you wish) ♦ (rondeau [RAHN-doh] by Guillaume Dufay [ghee-yohm dü-fī])

Jattends un navire ♦ J'attends un Navire ♦ **zhah-tahó züó nah-veer** ♦ (I'm Waiting for a Ship) ♦ (song from the opera *Marie Galante* [mah-ree gah-lahót]; music by Kurt Weill [KÔÔRT VĪL]; libretto by Jacques Déval [zhack day-vahl] and Fernay [fehr-nay])

Jaubert ♦ Maurice Jaubert ♦ **mo-reess zho-behr**

Jauchzet dem herren ♦ Jauchzet dem Herren ♦ **YAH<sup>ôô</sup>K-tsutt daym HEHR-runn** ♦ (psalm set to music by Heinrich Schütz [HĪN-rihh SHÜTSS])

Jauchzet dem herrn alle welt ♦ Jauchzet dem Herrn, alle Welt ♦ **YAH<sup>oo</sup>K-tsutt daym HEHRN, AHL-luh VELLT** ♦ (motet [mo-TETT] by Heinrich Schütz [HĪN-rihh SHÜTSS]) ♦ (cantata [kunn-TAH-tuh] by Georg Philipp Telemann [GAY-awrk FEE-lipp TAY-luh-mahn])

Jauchzet frohlocket ♦ Jauchzet, frohlocket ♦ **YAH<sup>ôô</sup>K-tsutt, FRO-law-kutt** ♦ (section of the *Christmas Oratorio* by Johann Sebastian Bach [YO-hahn {suh-BASS-t<sup>h</sup>unn BAHK} zay-BAH-st<sup>h</sup>ahn BAHK])

Jauchzet gott in allen landen ♦ Jauchzet Gott in allen Landen ♦ **YAH<sup>ôô</sup>K-tsutt GAWT inn AHL-lunn LAHN-tunn** ♦ (Sing God's Praise in Every Land) ♦ (Cantata [kunn-TAH-tuh] No. 51 by Johann Sebastian Bach [YO-hahn {suh-BASS-t<sup>h</sup>unn BAHK} zay-BAH-st<sup>h</sup>ahn BAHK], also an aria from the cantata)

Jausions ♦ Dom Paul Jausions ♦ **dawm pohl zho-s<sup>ee</sup>awó**

Javelinot ♦ M. Javelinot ♦ **muh-s<sup>ee</sup>ö zhah-v'lee-no** ♦ (character in the opera *Dialogues des Carmélites* [d<sup>ee</sup>ah-lawg day kar-may-leet] — *Dialogues of the Carmelites* [KAR-muh-lītss]; music by Francis Poulenc [frahó-seess pôô-lahók]; libretto by Poulenc after Georges Bernanos [zhawrzh behr-nah-nawss])

Jay le rebours ♦ J'ay le rebours ♦ **zheh luh ruh-bôôr** ♦ (song by Pierre Certon [p<sup>ee</sup>ehr sehr-tawó])

Je crains de lui parler la nuit ♦ **zhuh krehó duh l<sup>ü</sup>ee par-lay lah n<sup>ü</sup>ee** ♦ (excerpt from the opera *Pique dame* [peek dahm] — *The Queen of Spades*; music by Peter Ilyich Tchaikovsky [p'YAW-t'r ill-YEECH {chah<sup>h</sup>-KAWF-skee} chay-KAWF-skee]; libretto by Modest Tchaikovsky [mah-D<sup>y</sup>ESST {chah<sup>h</sup>-KAWF-skee} chay-KAWF-skee] after Alexander Sergeyeovich Pushkin [uh-l'ick-SAHN-d'r sehr-GAY-yeh-vihch POOSH-kinn])

Je crois entendre encore ♦ **zhuh kr'wah-zahó-tahó-drahó-kawr** ♦ (excerpt from the opera *Les pêcheurs de perles* [leh peh-shör duh pehrl] — *The Pearl Fishers*; music by Georges Bizet)

[**zhawrz**h bee-zay]; libretto by Eugène Cormon [**ö-zhenn kawr-mawb**] and Michel Carré [**mee-shell kar-ray**])

Je demande ma bienvenue ♦ **zhuh d'mahó**d mah b<sup>ee</sup>**ahó-v'nü** ♦ (rondo [**RAHN-doh**] by Jean Haucourt [**zhahó-no-kôôr**])

Je la remire la belle ♦ **zhuh lah ruh-meer lah bell** ♦ (I contemplate her, the fair one) ♦ (anonymous rondeau [**RAHN-doh**])

Je marche sur tous les chemins obeissons quand leur voix appelle ♦ Je marche sur tous les chemins ... Obéissons quand leur voix appelle ♦ **zhuh marsh sür tôô leh sh'mehó ... aw-bay<sup>ee</sup>ss-sawó kahó lör vwah-zahp-pell** ♦ (aria featuring Manon [**mah-nawó**] in the opera *Manon*; music by Jules Massenet [**zhül {mahss-s'nay} mahss-s'neh**]; libretto by Henri Meilhac [**ahó-ree meh-yack**] and Philippe Gille [**fee-leep zheel**] after Antoine-François Prévost [**ahó-twahn-frahó-swah pray-vo**])

Je me plains ♦ **zhuh muh kawó-plehó** ♦ (song by Josquin Despréz [**zhawss-kehó day-pray**])

Je ne me puis tenir d'aimer ♦ Je ne me puis tenir d'aimer ♦ **zhuh nuh muh p<sup>ee</sup>ee teh-neer dehmay** ♦ (song by Josquin Despréz [**zhawss-kehó day-pray**])

Je ne puis vivre ♦ **zhuh nuh p<sup>ee</sup>ee vee-vr'** ♦ (composition by Antoine Busnoys [**ahó-twahn bü-n'wah**])

Je ne t'aime pas ♦ Je ne t'aime pas ♦ **zhuh nuh temm pah** ♦ (I Don't Love You) ♦ (composition by Kurt Weill [**KÔÔRT VÏL**])

Je prens amour ♦ Je prens d'amour ♦ **zhuh prahó dah-môôr** ♦ (I Take Nourishment from Love) ♦ (anonymous composition from medieval Cyprus)

Je sais votre nom nous vivrons a paris tous les deux ♦ Et je sais votre nom/nous vivrons à Paris ... tous les deux ♦ **ay zhuh seh vaw-tr' nawó/nôô vee-vrawó ah pah-ree ... tôô leh dö** ♦ (duet by Manon [**mah-nawó**] and Des Grieux [**day gr<sup>ee</sup>ö**] from the opera *Manon*; music by Jules Massenet [**zhül {mahss-s'nay} mahss-s'neh**]; libretto by Henri Meilhac [**ahó-ree meh-yack**] and Philippe Gille [**fee-leep zheel**] after Antoine-François Prévost [**ahó-twahn-frahó-swah pray-vo**])

Je suis seul ♦ Je suis seul! ♦ **zhuh s<sup>ee</sup>ee söl!** ♦ (aria from the opera *Manon* [**mah-nawó**]; music by Jules Massenet [**zhül {mahss-s'nay} mahss-s'neh**]; libretto by Henri Meilhac [**ahó-ree meh-yack**] and Philippe Gille [**fee-leep zheel**] after Antoine-François Prévost [**ahó-twahn-frahó-swah pray-vo**])

Je t'aime ♦ Je t'aime ♦ **zhuh tehm** ♦ (poem by Albert Willemetz [**AHL-bert WILL-luh-mettz**] and Léopold Marchand [**lay-aw-pawl mar-shahó**] set to music by Oscar Straus [**AW-skar SHTRAH<sup>öö</sup>SS**])

Je te veux ♦ **zhuh tuh vö** ♦ (I Want You) ♦ (café-concert song by Erik Satie [**ay-reek sah-tee**])

Je veux vivre ♦ **zhuh vö vee-vr'** ♦ (I want to live) ♦ (aria featuring Juliette [**zhü-l<sup>ee</sup>ett**] in the opera *Roméo et Juliette* [**raw-may-o ay zhü-l<sup>ee</sup>ett**]; music by Charles Gounod [**sharl gôô-no**]; libretto by Jules Barbier [**zhül bar-b<sup>ee</sup>ay**] and Michel Carré [**mee-shell kar-ray**] after William Shakespeare [**WILL-l<sup>ih</sup>umm SHAYK-spih<sup>uh</sup>r**])

Je veux vivre dans ce reve ♦ Je veux vivre dans ce rêve ♦ **zhuh vö vee-vr' dahó suh revv** ♦ (Juliet's Waltz Song) ♦ (excerpt from the opera *Roméo et Juliette* [**raw-may-o ay zhü-l<sup>ee</sup>ett**]; music by Charles Gounod [**sharl gôô-no**]; libretto by Jules Barbier [**zhül bar-b<sup>ee</sup>ay**] and Michel Carré [**mee-shell kar-ray**] after William Shakespeare [**WILL-l<sup>ih</sup>umm SHAYK-spih<sup>uh</sup>r**])

Jean ♦ Christian Jean ♦ **kreess-t<sup>ih</sup>ahó zhahó**

Jean ♦ Maître Jean ♦ **may-tr' zhahó**

Jean aubry ♦ G. Jean-Aubry ♦ (G.) **zhahó-no-bree** ♦ (known also as Georges [**zhawrz**] Jean-Aubry)

Jean de nivelles ♦ Jean de Nivelles ♦ **zhahó duh nee-vell** ♦ (song by Jacques Mangeant [**zhack mahó-zhahó**])

Jeanne ♦ Mère Jeanne ♦ **mehr zhahn** ♦ (Mother Jeanne [**zhahn**]) ♦ (character in the opera *Dialogues des Carmélites* [**d<sup>ee</sup>ah-lawg day kar-may-leet**] — *Dialogues of the Carmelites* [**KAR-muh-lītss**]; music by Francis Poulenc [**frahó-seess pôô-lahók**]; libretto by Poulenc after Georges Bernanos [**zhawrz behr-nah-nawss**])

Jeanne darc au bucher ♦ Jeanne d'Arc au bûcher ♦ **zhahn dark o bü-shay** ♦ (Joan of Arc [**JO-unn (of) ARK**] at the Stake) ♦ (composition by Franz Liszt [**FRAHNZ LISST**])

Jeanneau ♦ François Jeanneau ♦ **frahó-swah zhahn-no**

Jeanneret ♦ Albert Jeanneret ♦ **ahl-ber zhahn-nuh-reh**

Jeannin ♦ Dom Jules Cécilien Jeannin ♦ **dawm zhül say-see-l<sup>ee</sup>ahó zhahn-nehó**

Jedem das seine ♦ Jedem das Seine ♦ **YAY-dumm dahss ZĪ-nuh** ♦ (To Each His Own) ♦ (composition by Colly [**KAWL-lee**])

Jeden morgen mein brot zu verdienen ♦ Jeden Morgen, mein Brot zu verdienen ♦ **YAY-dunn MAWR-gunn, mĪn BROHT tsoo fehr-TEE-nunn** ♦ (Every day, to earn my daily bread) ♦ (song by Hanns Eisler [**HAHNSS ĪSS-lur**])

Jeder kunstler strebt nach ehre ♦ Jeder Künstler strebt nach Ehre ♦ **YAY-dur KÜNST-lur**

**shtrehpt nahk AY-ruh** ♦ (vaudeville excerpt from the opera *Der Schauspieldirektor* [**dayr SHAH<sup>ôô</sup>-shpeel-tih-reck-tawr**] — *The Play Director*; a one-act comedy, with music by Wolfgang Amadeus Mozart [**VAWLF-gahng ah-mah-DAY-ôôss MO-tsart**] and libretto by Gottlieb Stephanie [**GAWT-leep SHTEH-fah-nee**])

Jedliczka ♦ Ernst Jedliczka ♦ **EHRNST yedd-L<sup>Y</sup>EECH-kuh**

Jeep ♦ Johannes Jeep ♦ **yo-HAHN-nuss YAYP** ♦ (known also as Johann Jepp [**YO-hahn YEPP**])

Jeffes ♦ Peter Jeffes ♦ **peh-tehr zheff**

Jehin prume ♦ Frantz Jehin-Prume ♦ **frahntss yeh-ehó-prüm** ♦ (known also as François [**frahó-swah**] Jehin-Prume)

Jelich ♦ Vincenz Jelich ♦ **VINN-chenntss YEH-lihch** ♦ (known also as Vincenz Jeličić [**VINN-chenntss YEH-lih-chihch**])

Jelicic ♦ Vincenz Jeličić ♦ **VINN-chenntss YEH-lih-chihch** ♦ (known also as Vincenz Jelich [**VINN-chenntss YEH-lihch**])

Jelinek ♦ Hanns Jelinek ♦ **HAHNSS YAY-lih-neck**

Jelinek ♦ Joseph Jelinek ♦ **YO-seff YEH-lih-neck** ♦ (the last name is also spelled Gelinek [**GHEH-lih-neck**])

Jellard ♦ Frances Jellard ♦ **FRANNT-suss jell-LARD**

Jellen ♦ Jack Jellen ♦ **JACK JELL-lunn**

Jellinek ♦ George Jellinek ♦ **JAW-urj JELL-luh-neck** ♦ (Americanized version of György Jelinek [**JÖRJ YEH-lih-neck**])

Jelmoli ♦ Hans Jelmoli ♦ **HAHNSS YELL-maw-lee**

Jelosits ♦ Peter Jelosits ♦ **PAY-tur YAY-law-zittss**

Jemnitz ♦ Sándor Jemnitz ♦ **SHAH<sup>AH</sup>N-dawr YEMM-nittz** ♦ (known also as Sándor Alexander [**AH-leck-sahn-der**] Jemnitz)

Jenbach ♦ Bela Jenbach ♦ **BAY-lah YENN-bahk**

Jencks ♦ Gardner Jencks ♦ **GARD-nur JEHNGKSS**

Jeney ♦ Zoltán Jeney ♦ **zohl-TAH<sup>AH</sup>N yeh-NAY**

Jenik ♦ Jeník ♦ **YEH-n<sup>y</sup>ee<sup>ek</sup>k** ♦ (character in the opera *Prodaná nevěsta* [**PRAW-dah-nah<sup>ah</sup> NEH-v<sup>y</sup>ess-tah**] — *The Bartered Bride*; music by Bedřich Smetana [**BEDD-<sup>r</sup>shihk SMEH-tuh-nuh**] and libretto by Karel Sabina [**KAH-rell SAH-bih-nah**])

Jenkin ♦ Nicola Jenkin ♦ **NIH-ko-luh JEHNG-kinn**

Jenko ♦ Davorin Jenko ♦ **DAH-vaw-reen YENN-kaw**

Jenner ♦ Gustav Jenner ♦ **GÔÔ-stahf YENN-nur**

Jensen ♦ Adolf Jensen ♦ **AH<sup>AH</sup>-dawlf YENN-sunn**

Jensen ♦ Gustav Jensen ♦ **GÔÔ-stahf YENN-sunn**

Jensen ♦ Ludvig Irgens Jensen ♦ **LEWD-vigg IHR-ghennss YENN-s'n** ♦ (known also as Ludvig Paul [**PA<sup>EW</sup>L**] Irgens Jensen)

Jensen ♦ Niels Peter Jensen ♦ **NILLSS PEE-tuh YENN-sunn**

Jensen ♦ Sverre Jensen ♦ **SVA<sup>R</sup>-ruh YENN-s'n**

Jensen ♦ Thomas Jensen ♦ **TAH-muss YENN-sunn**

Jenson ♦ Dylana Jenson ♦ **dī-LAH-nuh JENN-sunn** ♦ (known also as Dylana Ruth Jenson Lockington [**dī-LAH-nuh ROOTH JENN-sunn LAH-kihng-tunn**])

Jenufa ♦ Jenůfa ♦ **yeh-NOO<sup>oo</sup>-fah** ♦ (an opera, with music by Leoš Janáček [**LEH-awsh yah-NAH<sup>AH</sup>-check**]; libretto by Janáček after Gabriela Preissová [**GAH-pr<sup>ih</sup>eh-lah PRĪSS-saw-vah<sup>ah</sup>**]; also a character in the opera)

Jephtha ♦ **JEFF-thah** ♦ (an oratorio, with music by George Frideric Handel [**JAW-urj FRIH-duh-rick HANN-d'I**] and libretto by Thomas Morell [**TAH-muss maw-RELL**] after *Judges XI* and G. Buchanan [**G. buh-KA-nunn**])

Jepp ♦ Johan Jepp ♦ **YO-hahn YEPP** ♦ (known also as Johannes Jeep [**yo-HAHN-nuss YAYP**])

Jeppesen ♦ Knud Jeppesen ♦ **k'NOOTH YEPP-peh-sunn** ♦ (known also as Knud Christian [**KRIH-st<sup>ih</sup>unn**] Jeppesen)

Jepson ♦ Helen Jepson ♦ **HEH-lunn JEPP-sunn**

Jeremias ♦ Bohuslav Jeremiáš ♦ **BO-hôô-slahf YEH-reh-m<sup>ih</sup>ah<sup>ah</sup>sh**

Jeremias ♦ Jaroslav Jeremiáš ♦ **YAH-raw-slahf YEH-reh-m<sup>ih</sup>ah<sup>ah</sup>sh**

Jeremias ♦ Otakar Jeremiáš ♦ **AW-tah-kar YEH-reh-m<sup>ih</sup>ah<sup>ah</sup>sh**

Jerger ♦ Alfred Jerger ♦ **AHL-frayt YEHR-gur**

Jeritza ♦ Maria Jeritza ♦ **MAH-r<sup>ih</sup>ah YEH-ritt-zah** ♦ (known also as Maria Jedlitzková [MAH-r<sup>ih</sup>ah YEDD-littz-kaw-vah<sup>ah</sup>])

Jersild ♦ Jørgen Jersild ♦ **YÖ-unn YEHR-sill**

Jerusalem ♦ Jérusalem ♦ **YAY-roo-zah-laym** ♦ (an opera, with music by Giuseppe Verdi [joo-ZAYP-pay VAYR-dee]; libretto by Gustave Vaëz [güßs-tahv vah-ezz] and Alphonse Royer [ahl-fawóss r'wah-yay])

Jerusalem ♦ Siegfried Jerusalem ♦ **ZEEK-freet yay-ROO-zah-lumm**

Jerusalem surge ♦ Jerusalem, surge ♦ **yeh-ROO-zuh-lemm, SOOR-jay** ♦ (excerpt from *Tenebrae* [TEH-neh-bray] — *Responsories for Holy Saturday* — by Carlo Gesualdo [KAR-lo jay-z<sup>oo</sup>AHL-doh])

Jesinghaus ♦ Walter Jesinghaus ♦ **VAHL-tur YAY-zihng-hah<sup>óss</sup>**

Jesli b mog ja vyrazit v zvuke ♦ O, jesli b mog ja vyrazit' v zvuke ♦ **AW, YESS-lee'b MAWK yah VOO-ruh-zitt v'z'VOO-kih** ♦ (Oh, If Only Words Could Convey) ♦ (Russian folk song)

Jessel ♦ Léon Jessel ♦ **LAY-awn YESS-sull**

Jessye ♦ Eva Jessye ♦ **EE-vuh JESS-see**

Jesu bleibet meine freude ♦ Jesu bleibet meine Freude ♦ **YAY-zoo BLĪ-butt MĪ-nuh FROY-duh** ♦ (excerpt from the cantata [kunn-TAH-tuh] *Herz und Mund und Tat und Leben* [HEHRTSS ôont MÔONT ôont TAHT ôont LAY-bunn] by Johann Sebastian Bach [YO-hahn {suh-BASS-t<sup>ih</sup>unn BAHK} zay-BAH-st<sup>ih</sup>ahn BAHK])

Jesu christ meins lebens licht ♦ O Jesu Christ, meins Lebens Licht ♦ **o YAY-zoo KRISST, mĭnss LAY-bunns LIHHT** ♦ (motet [mo-TETT] by Johann Sebastian Bach [YO-hahn {suh-BASS-t<sup>ih</sup>unn BAHK} zay-BAH-st<sup>ih</sup>ahn BAHK])

Jesu christe ♦ Jesu Christe ♦ **YAY-zoo KRIH-stuh** ♦ (section of the *Grosse Messe* [GRAWSS-suh MESS-suh] — *Great Mass* — set to music by Wolfgang Amadeus Mozart [VAWLF-gahng ah-mah-DAY-ôôss MO-tsart])

Jesu christe cum sancto spiritu ♦ Jesu Christe — Cum Sancto Spiritu ♦ **YAY-zoo KREE-steh** — **koom SAHNK-toh SPEE-rih-tôô** ♦ (section of the Latin *Mass in c Minor* by Wolfgang Amadeus Mozart [VAWLF-gahng ah-mah-DAY-ôôss MO-tsart])

Jesu cristes milde moder ♦ Jesu Cristes milde moder ♦ **YAY-zoo KREE-stess MEEL-deh MAW-dehr** ♦ (excerpt from the Latin mass by an anonymous 13th- or 14th-century composer)

Jesu der du meine seele ♦ Jesu, der du meine Seele ♦ **YAY-zoo, dayr doo MĪ-nuh ZAY-luh** ♦ (cantata [**kunn-TAH-tuh**] by Johann Sebastian Bach [**YO-hahn {suh-BASS-t<sup>ih</sup>unn BAHK} zay-BAH-st<sup>ih</sup>ahn BAHK**])

Jesu dulcis memoria ♦ Jesu, Dulcis Memoria ♦ **<sup>ih</sup>AY-zoo, DOOL-chiss meh-MAW-r<sup>ih</sup>uh** ♦ (sacred composition by Tomás Luis de Victoria ♦ **toh-MAHSS I<sup>oo</sup>EESS day veek-TOH-r<sup>ee</sup>ah**)

Jesu joy of mans desiring ♦ Jesu, Joy of Man's Desiring ♦ **YAY-zoo, (Joy of Man's Desiring)** ♦ (composition by Johann Sebastian Bach [**YO-hahn {suh-BASS-t<sup>ih</sup>unn BAHK} zay-BAH-st<sup>ih</sup>ahn BAHK**])

Jesu meine freude ♦ Jesu meine Freude ♦ **YAY-zoo MĪ-nuh FROY-duh** ♦ (motet [**mo-TETT**] by Johann Sebastian Bach [**YO-hahn {suh-BASS-t<sup>ih</sup>unn BAHK} zay-BAH-st<sup>ih</sup>ahn BAHK**])

Jesu nomen dulce ♦ O Jesu, nomen dulce ♦ **O YAY-zoo, NO-munn DÔÔL-tzuh** ♦ (from *Kleiner geistlichen Concerten* [**KLĪ-nur GHĪST-lih-hunn kaw-n-TSEHR-tunn**] — *Little Sacred Concertos* — by Heinrich Schütz [**HĪN-rihh SHÛTSS**])

Jesu pie ♦ Jesu Pie ♦ **YAY-zoo PIH-ay** ♦ (chant from the *Cancionero de Segovia* [**kahn-th<sup>ee</sup>o-NAY-ro day say-GO-v<sup>ee</sup>ah**] — *Songbook of Segovia* — containing liturgical music from Spain at the time of Christopher Columbus)

Jesu rex admirabilis ♦ Jesu Rex admirabilis ♦ **YAY-zoo RAYKSS ahd-mee-RAH-bih-liss** ♦ (sacred composition by Giovanni Pierluigi da Palestrina [**jo-VAHN-nee p<sup>ee</sup>ehr-l<sup>oo</sup>EE-jee dah pah-lay-STREE-nah**])

Jesus bleibet meine freude ♦ Jesus bleibet meine Freude ♦ **YAY-zooss BLĪ-butt mĪ-nuh FROY-duh** ♦ (composition by Johann Sebastian Bach [**YO-hahn {suh-BASS-t<sup>ih</sup>unn BAHK} zay-BAH-st<sup>ih</sup>ahn BAHK**])

Jesus soll mein erstes wort ♦ Jesus soll mein erstes Wort ♦ **YAY-zooss zawl mĪn AYR-shtuss VAWRT** ♦ (Jesus Shall Be My First Word) ♦ (aria from the cantata [**kunn-TAH-tuh**] *Gott, wie dein Name, so ist auch dein Ruhm* [**GAWT, vee dĪn NAH-muh, zo isst ah<sup>oo</sup>h dĪn ROOM**] by Johann Sebastian Bach [**YO-hahn {suh-BASS-t<sup>ih</sup>unn BAHK} zay-BAH-st<sup>ih</sup>ahn BAHK**])

Jet deau ♦ Le Jet d'Eau ♦ **luh zehh doh** ♦ (The Fountain) ♦ (composition by Claude Debussy [**kloh-d deh-büss-see**])

Jeths ♦ Willem Jeths ♦ **WILL-lumm YETTSS**

Jette ♦ Maria Jette ♦ **muh-REE-uh JETT**

Jeu ♦ **zhö** ♦ (Play) ♦ (an excerpt from the suite *Scènes d'enfants* [**senn dahó-fahó**] — *Children's Scenes* — by Federico Mompou [**feh-theh-REE-ko mawm-PO<sup>00</sup>**])

Jeune ♦ Claude Le Jeune ♦ **klohd luh zhön** ♦ (known also as Claudin Le Jeune [**klo-dehó luh zhön**])

Jeune fillette ♦ Une jeune fillette ♦ **ün zhön fee-yett** ♦ (A Young Girl) ♦ (song by Jehan Chardevoine [**zheh-ahó shar-duh-vwahn**]) ♦ (song by Daniel Bachelar [**dah-n<sup>ee</sup>ell bah-sh'lar**]) ♦ (song by Eustache du Caurroy [**öss-tahsh dü kohr-r'wah**])

Jeune patre breton ♦ Le jeune pâtre breton ♦ **luh zhön pah-tr' breh-tawó** ♦ (The Young Breton Shepherd) ♦ (poem by Auguste Brizeux [**o-güst bree-zo**] set to music by Hector Berlioz [**eck-tawr behr-l<sup>ee</sup>awz**])

Jeunehomme ♦ **zhön-awm** ♦ (“Young Man” concerto for piano by Wolfgang Amadeus Mozart [**VAWLF-gahng ah-mah-DAY-ôôss MO-tsart**])

Jeunes filles au jardin ♦ **zhön fee<sup>y</sup> o zhar-dehó** ♦ (Young Girls in the Garden) ♦ (an excerpt from the suite *Scènes d'enfants* [**senn dahó-fahó**] — *Children's Scenes* — by Federico Mompou [**feh-theh-REE-ko mawm-PO<sup>00</sup>**])

Jeunesses musicales chorus ♦ ‘Jeunesses Musicales’ Chorus ♦ **zhö-ness mü-zee-kahl (chorus)** ♦ (Children's chorus)

Jeux de la lienne ♦ Jeux de la Lienne ♦ **zhö duh lah l<sup>ee</sup>enn** ♦ (excerpt from *Par monts et par vaux* [**par mawó ay par vo**]) ♦ (compositions by Michel Leclerc [**mee-shell luh-klehr**])

Jeux denfants ♦ Jeux d'enfants ♦ **zhö dahó-fahó** ♦ (Children's Games) ♦ (compositions by Georges Bizet [**zhawrzh bee-zay**])

Jeux sur la plage ♦ **zhö sür lah plahzh** ♦ (Play on the Beach) ♦ (an excerpt from the suite *Scènes d'enfants* [**senn dahó-fahó**] — *Children's Scenes* — by Federico Mompou [**feh-theh-REE-ko mawm-PO<sup>00</sup>**])

Jeypur ♦ **JĪ-poor** ♦ (Hindu poem (named for the city in which it was written) set to music by Maurice Delage [**mo-reess deh-lahzh**])

Ježek ♦ Jaroslav Ježek ♦ **YAH-raw-slahf YEH-zheck**

Jezuniu ♦ Lulajże, Jezuniu ♦ **lôô-LAY-zhay yeh-ZÔÔ-n<sup>ee</sup>ôô** ♦ (*Sleep, Little Jesus* — a Polish Christmas carol and lullaby)

Jhan ♦ Mestre Jhan ♦ **mess-tr' zhahó**

Jilek ♦ František Jílek ♦ **FRAHN-t'yih-sheck YEE<sup>EE</sup>-leck**

Jilguerito ♦ El Jilguerito ♦ **ell heel-gay-REE-toh** ♦ (song by Joaquín Nin [**ho-ah-KEEN NEEN**])

Jimenez ♦ Cristóbal Halffter Jiménez ♦ **kreess-TOH-vahl ahlf-TEHR hee-MAY-nehth** ♦ (known also as Cristóbal Halffter and as Cristóbal Halffter Jiménez-Encina [**hee-MAY nehth-ayn-THEE-nah**])

Jimenez ♦ Jerónimo Jiménez ♦ **hay-RO-nee-mo hee-MAY-nehth** ♦ (known also as Jerónimo Jiménez y Bellido [**ee bay-I'YEE-tho**]) ♦ (Jiménez is also spelled Giménez)

Jimenez ♦ José Alfredo Jiménez ♦ **ho-SAY ahl-FRAY-tho hee-MAY-nehth**

Jimenez ♦ Lorenzo Jiménez ♦ **lo-RAYN-tho hee-MAY-nehth**

Jimenez mabarak ♦ Carlos Jiménez-Mabarak ♦ **KAR-lawss hee-MAY-ness-mah-bah-RAHK**

Jimenez y bellido ♦ Jerónimo Jiménez y Bellido ♦ **hay-RO-nee-mo hee-MAY-nehth ee bay-I'YEE-tho** ♦ (known also as Jerónimo Jiménez) ♦ (Jiménez is also spelled Giménez [**hee-MAY-nehth**])

Jindrak ♦ Jindřich Jindrák ♦ **YINND-<sup>r</sup>shihk YINND-rah<sup>ahk</sup>**

Jionto postouro ♦ Uno jionto postouro ♦ **ü-no zhawó-toh pawss-tôô-ro** ♦ (A Lovely Shepherdess) ♦ (excerpt from *Chants d'Auvergne* [**shahó doh-vehrn<sup>y</sup>**] — *Songs of the Auvergne* [**o-vehrn<sup>y</sup>**], French folk songs collected by Joseph Canteloube [**zho-zeff kahó-t'lôôb**])

Jirak ♦ Karel Boleslav Jirák ♦ **KAH-rell BO-leh-slahf YIH-rah<sup>ahk</sup>**

Jiraneck ♦ Josef Jiránek ♦ **YO-seff yih-RAH<sup>AH</sup>-neck**

Jirasek ♦ Ivo Jirásek ♦ **IH-vo yih-RAH<sup>AH</sup>-seck**

Jirko ♦ Ivan Jirko ♦ **IH-vahn YIHR-ko**

Jirovec ♦ Vojtěch Matyáš Jírovec ♦ **VOY-t<sup>y</sup>ehk MAHT-yah<sup>ah</sup>sh YEE<sup>EE</sup>-raw-vettss** ♦ (known also as Adalbert Gyrowetz [**AH<sup>AH</sup>-dahl-behrt GHÜ-ro-vettss**] and Adalbert Mathias [**mah-TEE-ahss**] Gyrowetz)

Jo ♦ Jo, Sumi ♦ **JO, SOO-MEE** ♦ (generally known in the United States as Sumi Jo)

Jo et pressentia com la mar ♦ **YO teh press-senn-TEE-ah kawm lah MAR** ♦ (I Envisaged You Like the Sea) ♦ (an excerpt from the suite *Combat del somni* [**kawm-BAHT dell SAWM-nee**] — *Dream Conflict* — by Federico Mompou [**feh-theh-REE-ko mawm-PO<sup>OO</sup>**]) ♦ (the second word in the title should be “te”)

Jo te presentia com la mar ♦ **YO teh press-senn-TEE-ah kawm lah MAR** ♦ (I Envisaged You like the Sea) ♦ (an excerpt from the suite *Combat del somni* [**kawm-BAHT dell SAWM-nee**] — *Dream Conflict* — by Federico Mompou [**feh-theh-REE-ko mawm-PO<sup>OO</sup>**])

Joachim ♦ Amalie Joachim ♦ **ah-MAH<sup>AH</sup>-l<sup>ih</sup>uh YOH<sup>OH</sup>-ah-kimm**

Joachim ♦ Joseph Joachim ♦ **YOH<sup>OH</sup>-zeff YOH<sup>OH</sup>-ah-kimm**

Joachim ♦ Otto Joachim ♦ {**AHT-toh JO-ah-kimm**} **AWT-toh YOH<sup>OH</sup>-ah-kimm**

Joad ♦ **JO-add** ♦ (character in the oratorio *Athalia* [**ah-THAY-l<sup>ih</sup>uh**]; music by George Frideric Handel [**JAW-urj FRIH-duh-rick HANN-d'l**]; libretto by Samuel Humphreys [**SA-m'yuh-wull HUMM-freez**] after *Judges V*)

Joannes musica ♦ Joannes Musica ♦ **yo-AHN-nuss MOO-zee-kah** ♦ (other possible names: John Cotton [**JAHN-KAHT-t'n**], Johannis Cottonis [**yo-HAHN-niss kawt-TOH-niss**], Johannes filius Dei [**yo-HAHN-nuss FEE-l<sup>ih</sup>ôôss DAY<sup>EE</sup>**], and Johannes of Affligem [**yo-HAHN-nuss (of) AHF-lih-ghemm**])

Joannes vocabatur ♦ **yo-AHN-ness vaw-KAH-bih-tôôr** ♦ (composition by Claudio Monteverdi [**KLAH<sup>OO</sup>-d<sup>ee</sup>o mohn-tay-VAYR-dee**])

Joao iv ♦ João IV ♦ **zh<sup>ôô</sup>AHôô IV**

Joas ♦ **JO-ass** ♦ (character in the opera *Athalia* [**ah-THAY-l<sup>ih</sup>uh**]; music by George Frideric Handel [**JAW-urj FRIH-duh-rick HANN-d'l**]; libretto by Samuel Humphreys [**SA-m'yuh-wull HUMM-freez**] after *Judges V*)

Job ♦ **JOHB**

Jobert ♦ Jean Jobert ♦ **zhahó zhaw-behr**

Jocelyn ♦ **zhaw-s'-leen** ♦ (an opera, with music by Benjamin Godard [**bahó-zhah-mehó gaw-dar**]; libretto by Victor Capoul [**veek-tawr kah-pôôl**] and Silvestre [**seel-vess-tr'**] after Lamartine [**lah-mar-teen**])

Jochens ♦ Wilfried Jochens ♦ **WILL-freet YAW-kunnss**

Jochum ♦ Eugen Jochum ♦ **oy-GAYN YAW-kôôm**

Jochum ♦ Georg Ludwig Jochum ♦ **GAY-awrk LOOT-vihh YAW-kôôm**

Jochum ♦ Otto Jochum ♦ **AWT-toh YAW-kôôm**

Jochum ♦ Veronica Jochum ♦ **fay-RO-nih-kah YAW-kôôm** ♦ (known also as Maria

Veronica Jochum [**mah-REE-ah fay-RO-nih-kah YAW-kôôm**]

Jodal ♦ Gábor Jodál ♦ **GAH<sup>AH</sup>-bohr YO-dah<sup>ah</sup>**

Jode ♦ Fritz Jöde ♦ **FRITTSS YÖ-duh** ♦ (known also as Wilhelm August Ferdinand Fritz Jöde [**VILL-hellm AH<sup>ôô</sup>-gôöst FEHR-tee-nahnt FRITTSS YÖ-duh**])

Johann ♦ **YO-hahn** ♦ (character in the opera *Werther* [**VEHR-tur**]; music by Jules Massenet [**zhül {mahss-s'nay} mahss-s'neh**]; libretto by Édouard Blau [**ay-d<sup>ôô</sup>ar blo**], Paul Milliet [**pohl mee-y<sup>ee</sup>eh**], and Georges Hartmann [**zhawrzH HART-mahn**] after Johann Wolfgang von Goethe [**YO-hahn VAWLF-gahng fawn GÖ-tuh**])

Johanne ♦ Matheus de Sancto Johanne ♦ **mah-tay-ôöss duh sahóngk-toh zhaw-ahn**

Johannes chrysorroas ♦ Johannes Chrysorroas ♦ **ee<sup>e</sup>-AHN-neess kree-sawr-RAW-ahss** ♦ (known also as John of Damascus [**JAHN (of) duh-MASS-kuss**])

Johannes filius dei ♦ Johannes filius Dei ♦ **yo-HAHN-nuss FEE-I<sup>h</sup>ôöss DAY<sup>EE</sup>** ♦ (other possible names: John Cotton [**JAHN KAHT-t'n**], Johannis Cottonis [**yo-HAHN-niss kawt-TOH-niss**], Joannes Musica [**yo-AHN-nuss MOO-zee-kah**], and Johannes of Affligem [**yo-HAHN-nuss (of) AHF-lih-ghemm**])

Johannes of affligem ♦ Johannes of Affligem ♦ **yo-HAHN-nuss (of) AHF-lih-ghemm** ♦ (known also as John Cotton [**JAHN KAHT-t'n**], Johannis Cottonis [**yo-HAHN-niss kawt-TOH-niss**], Johannes filius Dei [**yo-HAHN-nuss FEE-I<sup>h</sup>ôöss DAY<sup>EE</sup>**], and Joannes Musica [**yo-AHN-nuss MOO-zee-kah**])

Johannes passion ♦ Johannes-passion ♦ **yo-HAHN-nuss-pahss-sih-OHN** ♦ (St. John Passion) ♦ (an oratorio by Johann Sebastian Bach [**YO-hahn {suh-BASS-t<sup>ih</sup>unn BAHK} zay-BAH-st<sup>ih</sup>ahn BAHK**])

Johannesen ♦ Grant Johannesen ♦ **GRANNT jo-HANN-nuh-sunn**

Johanns ernst bin ich getauft ♦ Johanns Ernst bin ich getauft ♦ **YO-hahnss EHRNST binn ihh guh-TAH<sup>ôô</sup>FT** ♦ (excerpt from the *Sacred Songbook of Wittenberg* [**VITT-tunn-pehrk**] by Johann Walter [**YO-hahn VAHL-tur**])

Johannsson ♦ Magnús Blöndal Jóhannsson ♦ **MÖW-nooss BLÖN-da<sup>l</sup> yo-HANN-sunn**

Johanos ♦ Donald Johanos ♦ **DAH-nulld jo-HA-nuss**

Johansen ♦ David Monrad Johansen ♦ **DAH-vidd MOHN-rahd yoo-HAHN-s'n**

Johansen ♦ Gunnar Johansen ♦ **GOON-naw yo-HAHN-sunn**

Johanson ♦ Sven-Eric Johanson ♦ **SVENN-AY<sup>UH</sup>-rick YOO-hahn-sawn** ♦ (known also as Sven-Eric Emanuel [**ay-MAH-nü-ell**] Johanson)

Johansson ♦ Bengt Johansson ♦ **BAYNGT YAW-hahnss-sawn** ♦ (known also as Bengt Viktor Johansson [**BAYNGT VICK-tawr YAW-hahnss-sawn**])

Johner ♦ Dominicus Johner ♦ **doh-MEE-nih-kôôss YO-nur**

Johnsen ♦ Hallvard Johnsen ♦ **HAHL-var YOON-s'n** ♦ (known also as Hallvard Olav [**OO-lahv**] Johnsen)

Johnson ♦ Anthony Rolfe Johnson ♦ **ANN-thuh-nee RAWLF JAHN-sunn**

Johnson ♦ Bengt-Emil Johnson ♦ **BEHNGT-EH<sup>UH</sup>-mill YOON-sawn**

Johnson ♦ Julia Migenes-Johnson ♦ **JOO-l<sup>ih</sup>uh mih-GHEH-nuss-JAHN-sunn**

Johohoe traft ihr das schiff ♦ Johohoe! Traft ihr das Schiff ♦ **YO-ho-ho-uh! TRAHFT EER dahss SHIFF** ♦ (aria from the opera *Der fliegende Holländer* [**dayr FLEE-gunn-tuh HAWL-lenn-tur**] — *The Flying Dutchman*; music by Richard Wagner [**RIH-hart VAHG-nur**]; libretto by Wagner after Heinrich Heine [**HĪN-rihh HĪ-nuh**])

Joia ♦ La joia ♦ **lah JO<sup>ee</sup>ah** ♦ (Joy) ♦ (excerpt from *Colectici intim* [**ko-leck-TEE-see EEN-teem**] — *Personal Collection* — by Vicente Ascencio [**vee-SENN-teh ahss-SENN-s<sup>ee</sup>o**])

Joie me semont ♦ Ma joie me semont ♦ **mah zhwah meh seh-mawó** ♦ (My Joy Summons Me) ♦ (composition by Blondel de Nesle [**blawó-dell duh nell**])

Joio ♦ Norman Dello Joio ♦ **NAWR-munn DELL-lo JO<sup>EE</sup>o**

Jokaste ♦ **yo-KAH-stuh** ♦ (character in the opera-oratorio *Oedipus Rex* [**OY-dih-pooss RAYKSS**]; music by Igor Stravinsky [**EE-gur strah-VINN-skee**]; libretto by Jean Cocteau [**zhahó kawk-toh**] after Sophocles [**SAH-fuh-kleez**])

Jokinen ♦ Erkki Jokinen ♦ **EHRK-kih YAW-kih-nenn** ♦ (the first name has been transcribed also as Erikki [**EH-rick-kih**])

Jokl ♦ Georg Jokl ♦ **GAY-awrk YAW-k'l**

Jokl ♦ Otto Jokl ♦ **AWT-toh YAW-k'l**

Jolanthe ♦ **yah-LAHN-tuh** ♦ (an opera, with music by Peter Ilyich Tchaikovsky [**p'YAW-t'r ill-YEECH** {**chah<sup>ih</sup>-KAWF-skee**} **chay-KAWF-skee**]; libretto by Modest Ilyich Tchaikovsky [**mah-D<sup>y</sup>ESST ill-YEECH** {**chah<sup>ih</sup>-KAWF-skee**} **chay-KAWF-skee**] after Henrik Hertz [**HENN-rick HEHRTSS**]) ♦ (other spellings are Iolanta [**ihah-LAHN-tuh**] and Iolanthe [**ihah-**

**LAHN-teh]**)

Jolas ♦ Betsy Jolas ♦ **BETT-see JO-luss**

Jolitz temps destey ♦ Li jolitz temps d'estey ♦ **lee zhaw-lee tahó dess-tay** ♦ (anonymous 13th-century composition)

Jolivet ♦ André Jolivet ♦ **ahó-dray zhaw-lee-veh**

Jolson ♦ Al Jolson ♦ **A<sup>L</sup> JOHL-sunn**

Jommelli ♦ Niccolò Jommelli ♦ **neek-ko-LO yohm-MAYL-lee**

Jonak ♦ Zdeněk Jonák ♦ **ZDEH-n<sup>v</sup>eck YAW-nah<sup>ah</sup>k**

Jonas ♦ Alberto Jonás ♦ **ahl-BEHR-toh ho-NAHSS**

Jonas ♦ Dorothy Jonas ♦ **DAW-ruh-thee JO-nuss**

Jonas ♦ Émile Jonas ♦ **ay-meel zhaw-nahss**

Jonas ♦ Maryla Jonas ♦ **mah-RIH-lah YAW-nahss**

Jonas ♦ Oswald Jonas ♦ **{AHZ-wahld JO-nuss} AWSS-vahlt YO-nahss**

Jonasova ♦ Jana Jonášová ♦ **YUH-nuh YAW-nah-shaw-vah**

Joncieres ♦ Victorin de Joncières ♦ **veek-taw-rehó duh zhawó-s<sup>cc</sup>ehr**

Jones ♦ Aled Jones ♦ **A-ludd JOHNZ**

Jones ♦ Dame Gwyneth Jones ♦ **DAYM gh'WIH-nuhth JOHNZ**

Jones ♦ Geraint Jones ♦ **GHEH-rah<sup>th</sup>nt JOHNZ** ♦ (known also as Geraint Iwan [**EE-wahn**] Jones)

Jones ♦ Sissieretta Jones ♦ **sis-s<sup>th</sup>uh-RETT-tuh JOHNZ**

Jones ♦ Trevor Jones ♦ **TREH-vur JOHNZ**

Jong ♦ Conrad de Jong ♦ **KAHN-radd duh JAWNG** ♦ (known also as Conrad John [**JAHN**] de Jong)

Jong ♦ Marinus de Jong ♦ **mah-REE-nüss deh YAWNG**

Jongen ♦ Joseph Jongen ♦ **zho-zeff yawng-unn** ♦ (known also as Marie-Alphonse-Nicolas-Joseph Jongen [**mah-ree-ahl-fawbss-nee-ko-lah-zho-zeff yawng-unn**])

Jongen ♦ Léon Jongen ♦ **lay-ohó yawng-unn** ♦ (known also as Léon Marie-Victor-Justin Jongen [**lay-ohó mah-ree-veek-tawr-zhüss-tehó yawng-unn**])

Jongleuse ♦ La Jongleuse ♦ **lah zhawó-glöz** ♦ (composition by Moritz Moszkowski [**MO-rittss mawstss-KAWV-skee**])

Jonny spielt auf ♦ **YAWN-nee SHPEELT AH<sup>ô</sup>F** ♦ (Jonny [**JAHN-nee**] Starts Playing) ♦ (an opera, with music and libretto by Ernst Křenek [**EHRNST k<sup>r</sup>SHEH-neck**])

Jonsson ♦ Josef Petrus Jonsson ♦ **YOO-seff PEE<sup>UH</sup>-trüss YÔÔ<sup>UH</sup>N-sawn**

Joo ♦ Arpád Joó ♦ **{AR-padd JOO} ar-PAH<sup>AHD</sup> YOH<sup>OH</sup>**

Joplin ♦ Janis Joplin ♦ **JA-nuss JAHP-lunn** ♦ (known also as Janis Lyn [**LINN**] Joplin)

Jora ♦ Mihail Jora ♦ **mee-h<sup>ah</sup>EEL ZHAW-rah**

Jorda ♦ Enrique Jordá ♦ **ayn-REE-kay hawr-DAH**

Jordan ♦ Armin Jordan ♦ **ar-mehó zhawr-dahó**

Jordan ♦ Jules Jordan ♦ **JOOLZ JAWR-dunn**

Jordan ♦ Sverre Jordan ♦ **SVA<sup>R</sup>-ruh YOOR-dahn**

Jorgensen ♦ Axel Borup-Jørgensen ♦ **ACK-sull BO-woop-YÖ-unn-sunn** ♦ (known also as Jens [**YENNSS**] Axel Borup-Jørgensen)

Jorgensen ♦ Erik Jørgensen ♦ **AY-rick YÖ-unn-sunn**

Jorgensen ♦ Henrik Colding-Jørgensen ♦ **HENN-rick KAWL-lihng-YÖ-unn-sunn**

Jorgensen ♦ Poul Jørgensen ♦ **PAH<sup>ôô</sup>L YÖ-unn-sunn**

Jorn ♦ Karl Jörn ♦ **KARL YAWRN** ♦ (in Latvia, this Latvian National would be known as Karls Jörns [**KARLSS YAWRNSS**])

Jorns ♦ Karls Jörns ♦ **KARLSS YAWRNSS** ♦ (known also as Karl Jörn [**KARL YAWRN**])

Josabeth ♦ **JO-zah-beth** ♦ (character in the opera *Athalia* [**ah-THAY-l<sup>ih</sup>uh**]; music by George Frideric Handel [**JAW-urj FRIH-duh-rick HANN-d<sup>l</sup>**]; libretto by Samuel Humphreys [**SA-m'yuh-wull HUMM-freez**] after *Judges V*)

Jose ♦ Federico Olmeda de San José ♦ fay-thay-REE-ko awl-MAY-thah day sahn ho-SAY

Josef ♦ YOH<sup>OH</sup>-zeff ♦ (character in the operetta *Wiener Blut* [VEE-nur BLOOT] — *Vienna Blood*; music by Johann Strauss II [YO-hahn SHTRAH<sup>OO</sup>SS II]; libretto by Victor Léon [veek-tawr lay-awó] and Leo Stein [LAY-o SHTĪN])

Joseffy ♦ Rafael Joseffy ♦ {rah-fay-ELL JO-zuff-fee} RAH-fah-ell YO-sheff-fee

Joselson ♦ Tedd Joselson TEDD JAH-s'l-s'n

Josephson ♦ Ernst Josephson ♦ ARNST YOO-seff-sunn

Josephson ♦ Jacob Axel Josephson ♦ YAH-kawb ACK-sell YOO-seff-sawn

Josif ♦ Enriko Josif ♦ enn-REE-kaw YAW-siff

Josten ♦ Werner Josten ♦ {WUR-nur JAHSS-tunn} VEHR-nur YAWSS-tunn ♦ (known also as Werner Erich [AY-rihh] Josten)

Jota ♦ HO-tah ♦ (Jota) ♦ (song, Spanish dance, title used by various composers)

Joteyko ♦ Tadeusz Joteyko ♦ tah-DEH-ôôsh yo-TAY-ko

Joubert ♦ John Joubert ♦ JAHN zhoo-behr ♦ (known also as John Pierre Herman [p<sup>ee</sup>ehr HUR-munn] Joubert)

Jouineau ♦ Jacques Jouineau ♦ zhack zh<sup>ôô</sup>ee-no

Jour ♦ Un jour ♦ üó zhôôr ♦ (A Day) ♦ (poem by Maurice Carême [mo-reess kah-remm] set to music by Jacques Chailley [zhack shah<sup>ee</sup>-yee])

Jour fatal au sein des mers ♦ Jour fatal! ... Au sein des mers ♦ zhôôr fah-tahl! ... o sehó day mehr ♦ (Helen's recitative [reh-suh-tuh-TEEV] and air from the opera *Les vêpres siciliennes* [leh veh-pr' see-see-l<sup>ee</sup>enn] — *The Sicilian Vespers*; music by Giuseppe Verdi [joo-ZAYP-pay VAYR-dee]; libretto by Eugène Scribe [ö-zhenn skreeb] and Charles Duveyrier [sharl dü-vay-r<sup>ee</sup>ay])

Jour naissait ♦ Le jour naissait ♦ luh zhôôr neh-seh ♦ (*Marie's Air and Trio* from the opera *La fille du régiment* [lah fee<sup>y</sup> dü ray-zhee-mahó] — *The Daughter of the Regiment*; music by Gaetano Donizetti [gah<sup>ay</sup>-TAH-no doh-nee-TSAYT-tee]; libretto by Jules-Henri Vernoy Saint-Georges [zhül-ahó-ree vehr-n'wah sehó-zhawrzsh] and Jean-François-Alfred Bayard [zhahó-frahó-swah ahl-fredd bah-yar])

Jouret ♦ Léon Jouret ♦ lay-ohó zhôô-reh

Journaliste ♦ Le journaliste ♦ **luh zhôôr-nah-leest** ♦ (the reporter) ♦ (character in the opera *Les brigands* [**leh bree-gahó**] — *The Brigands* [**BRIH-gunndz**]; music by Jacques Offenbach [**ZHACK AWF-funn-bahk**]; libretto by Henri Meilhac [**ahó-ree meh-yack**] and Ludovic Halévy [**lü-daw-veek ah-lay-vee**])

Journet ♦ Marcel Journet ♦ **mar-sell zhôôr-neh**

Jouy ♦ Étienne de Jouy ♦ **ay-t<sup>ee</sup>enn duh zhôô<sup>ee</sup>**

Joy ♦ Geneviève Joy ♦ **zheh-nuh-v<sup>ee</sup>evv zhwah**

Joyeuse rondeau ♦ La joyeuse. Rondeau ♦ **lah zhwah-yöz. rawó-doh** ♦ (The Happy Woman. Rondeau [**RAHN-doh**]) ♦ (excerpt from the *Suite en ré majeur* [**s<sup>ü</sup>eeet ahó ray mah-zhör**] — *Suite in D Major* — by Jean-Philippe Rameau [**zhahó-fee-leep rah-mo**])

Juanillo el gato montes ♦ Juanillo "El gato montés" ♦ **h<sup>oo</sup>ah-NEE-l'yo ell GAH-toh mawn-TAYSS** ♦ (character in the opera *El gato montés* [**ell GAH-toh mawn-TAYSS**] — *The Wildcat*; music and libretto by Manuel Penella [**mah-n<sup>oo</sup>ELL pay-NAY-l'yah**])

Jubilate deo ♦ Jubilate Deo ♦ **yoo-bih-LAH-teh DAY-o** ♦ (sacred music, Latin title used by various composers)

Jubilet tota civitas ♦ **YOO-bih-lett TAW-tuh CHEE-vih-tahss** ♦ (vocal composition by Claudio Monteverdi [**KLAH<sup>oo</sup>-d<sup>ee</sup>o mohn-tay-VAYR-dee**])

Juch ♦ Emma Juch ♦ **EMM-muh YÔÔK** ♦ (known also as Emma Antonia Joanna [**ann-TOH-n<sup>ee</sup>ah jo-ANN-nuh**] Juch)

Juchelka ♦ Miroslav Juchelka ♦ **MIH-raw-slahf YÔÔ-kell-kuh**

Judas maccabaeus ♦ Judas Maccabaeus ♦ **JOO-duss mack-kah-BAY-uss** ♦ (an oratorio, with music by George Frideric Handel [**JAW-urj FRIH-duh-rick HANN-d'I**] and libretto by Thomas Morell [**TAH-muss maw-RELL**])

Judas maccabaus ♦ Judas Maccabäus ♦ **JOO-duss mack-kah-BAY-uss** ♦ (an oratorio, with music by George Frideric Handel [**JAW-urj FRIH-duh-rick HANN-d'I**] and libretto by Thomas Morell [**TAH-muss maw-RELL**])

Juditha triumphans ♦ **yoo-DEE-tah tr<sup>ee</sup>OOM-fahnss** ♦ (an oratorio, with music by Antonio Vivaldi [**ahn-TAW-n<sup>ee</sup>o vee-VAHL-dee**] and libretto by Giacomo Casseti [**JAH-ko-mo kahss-SAYT-tee**])

Jugend ♦ Die Jugend ♦ **dee YOO-gunnt** ♦ (The Youth) ♦ (song by Georg Philipp Telemann [**GAY-awrk FEE-lipp TAY-luh-mahn**])

Jugendgluck ♦ Jugendglück ♦ **YOO-gunnt-glük** ♦ (The Joy of Youth) ♦ (composition by Franz Liszt [**FRAHNZ LISST**])

Juhan ♦ Alexander Juhan ♦ **a-ligg-ZANN-dur JOO-hann**

Juhan ♦ James Juhan ♦ {**JAYMZ JOO-hann**} **zhahm zhü-ahó**

Juilliard ♦ Augustus D. Juilliard ♦ **aw-GUSS-tuss D. JOOL-I<sup>ih</sup>ard**

Juive ♦ La Juive ♦ **lah zh<sup>ieev</sup>** ♦ (The Jewess) ♦ (an opera, with music by Jacques Fromental Halévy [**zhack fraw-mahó-tahl ah-lay-vee**] and libretto by Eugène Scribe [**ö-zhenn skreeb**])

Julia de burgos ♦ A Julia de Burgos ♦ **ah HOO-I<sup>ee</sup>ah day BOOR-gawss** ♦ (a poem, *To Julia de Burgos*, translated from Spanish by Jamie Bernstein [**JAY-mee BURN-stīn**] and set to music by Leonard Bernstein [**LEH-nurd BURN-stīn**])

Jullien ♦ Adolphe Jullien ♦ **ah-dawlf zhül-I<sup>ee</sup>ahó** ♦ (known also as Jean-Lucien-Adolphe Jullien [**zhahó-lü-s<sup>ee</sup>ahó-nah-dawlf zhül-I<sup>ee</sup>ahó**])

Jullien ♦ Gilles Jullien ♦ **zheel zhül-I<sup>ee</sup>ahó**

Jullien ♦ Louis Jullien ♦ **I<sup>öö</sup>ee zhül-I<sup>ee</sup>ahó** ♦ (known also as Louis George Maurice Adolphe (etc.) [**zhawrzh mo-reess ah-dawlf** (etc.)] Jullien)

Jullien ♦ Marcel-Bernard Jullien ♦ **mar-sell-behr-nahr zhül-I<sup>ee</sup>ahó**

Juilliard quartet ♦ Juilliard Quartet ♦ **JOOL-I<sup>ih</sup>ard (Quartet)**

Julson ♦ Phyllis Bryn-Julson ♦ **FILL-Iuss BRINN-YOOL-s'n**

Jumilhac ♦ Dom Pierre-Benoît de Jumilhac ♦ **dawm p<sup>ee</sup>ehr-beh-n'wah duh zhü-mee-lahk**

Junck ♦ Benedetto Junck ♦ **bay-nay-DAYT-toh YOONGK**

June paik ♦ Paik, Nam June ♦ **PECK, NAHM JÔÔN**

Jung ♦ Manfred Jung ♦ **MAHN-frayt YÔÔNG**

Junge nonne ♦ Die junge Nonne ♦ **dee YÔÔNG-uh NAWN-nuh** ♦ (The Young Nun) ♦ (poem by J. Craigher [(J.) **KRĪ-gur**] set to music by Franz Schubert [**FRAHNTSS SHOO-bert**])

Jungfer marianne leitmetzerin ♦ Jungfer Marianne Leitmetzerin ♦ **YÔÔNG-fur mah-r<sup>ih</sup>AHN-nuh līt-METT-tsuhr-rinn** ♦ (character in the opera *Der Rosenkavalier* [**dayr RO-zunn-kah-fah-leer**] — *The Knight of the Rose*; music by Richard Strauss [**RIH-hart SHTRAH<sup>öö</sup>SS**] and libretto by Hugo von Hofmannsthal [**HOO-go fawn HAWF-mahn-stahl**])

Jungfrun hon gar i ringen ♦ Och jungfrun hon gar i ringen ♦ **awk YÜNG-frün hawn GAWR ih RIHNG-unn** ♦ (And the Maid Enters the Ring) ♦ (anonymous composition)

Junggesellenschwur ♦ **YÔÔNG-guh-zell-lunn-shvôôr** ♦ (The Bachelor's Oath) ♦ (poem from *Des Knaben Wunderhorn* [**dess k'NAH<sup>AH</sup>-bunn VÔÔN-tur-hawrn**] — *The Youth's Magic Horn* — set to music by Richard Strauss [**RIH-hart SHTRAH<sup>ôôSS</sup>**])

Junghanel ♦ Konrad Junghänel ♦ **KAWN-raht YÔÔNG-hay-null**

Junghanns ♦ Egbert Junghanns ♦ **ECK-pert YÔÔNG-hahnss**

Jungling am bache ♦ Der Jüngling am Bache ♦ **dayr YÜNG-lihng ahm BAH-kuh** ♦ (The Youth by the Brook) ♦ (poem by Friedrich von Schiller [**FREET-rihh fawn SHILL-lur**] set to music by Franz Schubert [**FRAHNTSS SHOO-bert**])

Jungling liebt ein madchen ♦ Ein Jüngling liebt ein Mädchen ♦ **in YÜNG-lihng LEEPT in METT-hunn** ♦ (A Boy Loves a Girl) ♦ (poem by Heinrich Heine [**HĪN-rihh HĪ-nuh**] set to music by Robert Schumann [**ROH<sup>OH</sup>-bert SHOO-mahn**])

Jungst ♦ Hugo Jüngst ♦ **HOO-go YÜNGST**

Jungwirth ♦ Manfred Jungwirth ♦ **MAHN-frayt YÔÔNG-vihrt**

Junker sparlich ♦ Junker Spärlich ♦ **YÔÔN-kur SHPEHR-lihh** ♦ (character in the opera *Die lustigen Weiber von Windsor* [**dee LÔÔSS-tih-gunn VĪ-bur fawn VINNT-zur**] — *The Merry Wives of Windsor*; music by Otto Nicolai [**AWT-toh NEE-ko-lah<sup>th</sup>**]; libretto by Salomon Hermann Mosenthal [**ZAH<sup>AH</sup>-lo-mawn HEHR-mahn MO-zunn-tahl**] after William Shakespeare [**WILL-l<sup>th</sup>umm SHAYK-spih<sup>th</sup>r**])

Junto al puente de la pena ♦ Junto al puente de la peña ♦ **HOON-toh ahl p<sup>oo</sup>AYN-tay day lah PAY-n'yah** ♦ (I Saw Her One Night) ♦ (excerpt from *La canción del olvido* [**lah kahn-th<sup>ec</sup>OHN dell awl-VEE-tho**] by José Serrano [**ho-SAY sehr-RAH-no**])

Juon ♦ Paul Juon ♦ **PAH<sup>ôôL</sup> YOO-awn** ♦ (known also as Pavel Fedorovich Juon [**PAH-vell f'YAW-duh-ruh-vihch yôô-AWN**]) ♦ (the last name is also transcribed as Yuon [**yôô-AWN**])

Juozapaitis ♦ Jurgis Juozapaitis ♦ **YÔÔR-ghiss y<sup>ôô</sup>o-zah-PAH<sup>IH</sup>-tiss**

Jupin ♦ Charles-François Jupin ♦ **sharl-frahó-swah zhü-pehó**

Jurafsky ♦ Abraham Jurafsky ♦ **ah-br'AHM hoo-RAHF-skee**

Jurame ♦ Júrame ♦ **HOO-rah-may** ♦ (song by Maria Grever [**mah-REE-ah gray-VEHR**])

Juravit dominus ♦ Juravit Dominus ♦ **yoo-RAH-vitt DAW-mih-nôôss** ♦ (section of the *Dixit*

*Dominus* [**DEEK-sitt DAW-mih-nôôss**] set to music by George Frideric Handel [**JAW-urj FRIH-duh-rick HANN-d'l**])

Jurgens ♦ Fritz Jürgens ♦ **FRITTSS YÜR-gunnss**

Jurgens ♦ Jürgen Jürgens ♦ **YÜR-gunn YÜR-gunnss**

Jurgenson ♦ Pyotr Jurgenson ♦ **p'YAW-t'r YOOR-ghenn-sunn** ♦ (known also as Pyotr Ivanovich [**ee-VAH-nuh-vihch**] Jurgenson)

Jurinac ♦ Sena Jurinac ♦ **SAY-nuh yoo-REE-nahtss**

Jurjans ♦ Andrejs Jurjāns ♦ **AHN-drayss YÔÔR-yahns** ♦ (in Latvia, this Latvian National would be known as Andrejs Jurjāns [**AHN-drayss YÔÔR-yah<sup>ah</sup>ss**])

Jurmann ♦ Walter Jurmann ♦ **VAHL-tur YÔÔR-mahn**

Jurovsky ♦ Šimon Jurovský ♦ **SHIH-mawn YÔÔ-rawv-skee<sup>ee</sup>**

Just ♦ Franz Just ♦ **FRAHNTSS YÔÔST**

Justorum animae ♦ **YOO-staw-rôôm UH-nih-may** ♦ (sacred music, Latin title used by various composers)

Juzeliunas ♦ Julius Juzeliūnas ♦ **YOO-l<sup>ih</sup>ôôss yôô-zeh-l<sup>ih</sup>OO-nahss**

Jyrkiainen ♦ Reijo Jyrkiäinen ♦ **REH<sup>ih</sup>-yaw YÜR-k<sup>ih</sup>a<sup>ih</sup>-nenn** ♦ (known also as Reijo Einari [**EH<sup>ih</sup>-nah-rih**] Jyrkiäinen)