

I am leafy speafing ♦ I Am Leafy Speafing ♦ **(I Am Leafy) SPEE-fihng** ♦ (composition by Stephen Albert [**STEE-vunn A^L-burt**])

I brasil ♦ I-Brasîl ♦ **ee-bruh-ZEEL** ♦ (poem by Fiona Macleod [**f^hO-nah m'KLÖWD**])

I capuleti e i montecchi ♦ I Capuleti e i Montecchi ♦ **ee kah-poo-LAY-tee ay ee mohn-TAYK-kee** ♦ (The Capulets [**KA-p'yuh-luttss**] and the Montagues [**MAHN-tuh-gh'yooz**]) ♦ (an opera, with music by Vincenzo Bellini [**veen-CHAYN-tso bayl-LEE-nee**] and libretto by Felice Romani [**fay-LEE-chay ro-MAH-nee**])

I ching ♦ I-Ching ♦ **YEE^{EE}-JEENG** ♦ (a classic Chinese book)

I crisantemi ♦ I Crisantemi ♦ **ee kree-zahn-TAY-mee** ♦ (composition by Giacomo Puccini [**JAH-ko-mo poo-CHEE-nee**])

I el vell cavall ♦ **ee ell VAYL kah-VAHL^Y** ♦ (And the Old Horse) ♦ (an excerpt from the suite *Suburbis* [**soo-BÔÔR-biss**] — *Suburbs* — by Federico Mompou [**feh-theh-REE-ko mawm-PO^{OO}**])

I gioielli della madonna ♦ I gioielli della Madonna ♦ **ee jo^{ee}AYL-lee dayl-lah mah-DOHN-nah** ♦ (an opera, with music by Ermanno Wolf-Ferrari [**ayr-MAHN-no VAWLF-fayr-RAH-ree**]; libretto by Enrico Golisciani [**ayn-REE-ko go-lee-SHAH-nee**] and Carlo Zangarini [**KAR-lo dzahn-gah-REE-nee**])

I lombardi alla prima crociata ♦ I Lombardi alla prima crociata ♦ **ee lohm-BAR-dee ahl-lah PREE-mah kro-CHAH-tah** ♦ (The Lombards on the First Crusade) ♦ (an opera, with music by Giuseppe Verdi [**joo-ZAYP-pay VAYR-dee**]; libretto by Temistocle Solera [**tay-MEE-stoh-klay so-LAY-rah**] after Tommaso Grossi [**tohm-MAH-zo GROHSS-see**]) ♦ (the title is often given as the shortened *I Lombardi*)

I marinai ♦ I Marinai ♦ **ee mah-ree-NAH-ee** ♦ (The Mariners) ♦ (excerpt from *Les Soirées Musicales* [**leh swah-ray mü-zih-kahl**] by Gioachino Rossini [**j^{oh}ah-KEE-no rohss-SEE-nee**])

I masnadieri ♦ I Masnadieri ♦ **ee mahss-nah-d^{ee}AY-ree** ♦ (The Bandits) ♦ (an opera, with music by Giuseppe Verdi [**joo-ZAY-pay VAYR-dee**]; libretto by Andrea Maffei [**ahn-DRAY-ah mahf-FAY^{EE}**] after Friedrich von Schiller [**FREET-rihh fawn SHILL-lur**])

I musici ♦ I Musici ♦ **ee MOO-zee-chee** ♦ (string chamber orchestra) ♦ (also a composition by Antonio Vivaldi [**ahn-TAW-n^{ee}o vee-VAHL-dee**])

I penitenti al sepolchro del redentore ♦ I penitenti al Sepolchro del Redentore ♦ **ee pay-nee-TAYN-tee ahl say-POHL-kro dayl ray-dayn-TOH-ray** ♦ (overture to the oratorio *I Penitenti al Sepolchro del Redentore* by Jan Dismas Zelenka [**YAHN D^YISS-mahss ZEH-lenn-kah**])

I pescatori di perle ♦ **ee payss-kah-TOH-ree dee PAYR-lay** ♦ (The Pearl Fishers) ♦ (an

opera, with music by George Bizet [**zhawrz**h **bee-zay**]; libretto by Michel Carré [**mee-shell kar-ray**] and Eugène Cormon [**ö-zhenn kawr-mawó**])

I puritani ♦ **ee poo-ree-TAH-nee** ♦ (The Puritans) ♦ (an opera, with music by Vincenzo Bellini [**veen-CHAYN-tso bayl-LEE-nee**] and libretto by Carlo Pepoli [**KAR-lo pay-PO-lee**])

I solisti veneti ♦ I Solisti Veneti ♦ **ee so-LEE-stee vay-NAY-tee**

I und mei bua ♦ I und mei Bua ♦ **ee ôont mī BOO-ah** ♦ (song by Carl Millöcker [**KARL MILL-lö-kur**])

I vespri siciliani ♦ **ee VAY-spree see-chee-l^{ce}AH-nee** ♦ (The Sicilian Vespers) ♦ (an opera, with music by Giuseppe Verdi [**joo-ZAYP-pay VAYR-dee**]; libretto by Eugène Scribe [**ö-zhenn skreeb**] and Charles Duveyrier [**sharl dü-vay-r^{ce}ay**]) ♦ (French version of the opera known as Les vepres siciliennes [**leh veh-pr' see-see-l^{ce}enn**])

I vidi in terra angelici costumi ♦ **ee VEE-deen TAYR-rah-n-jay-LEE-chee ko-STOO-mee** ♦ (I Beheld on Earth Angelic Grace) ♦ (composition by Franz Liszt [**FRAHNZ LISST**])

I will not go to bed till i suld die ♦ I Will Not Go to Bed Till I Suld Die ♦ (**I Will Not Go to Bed Till I) Sood (Die)** ♦ (anonymous early Scottish tune) ♦ (suld = should)

I zampognari don din don ♦ I zampognari! ... Don, din, don! ♦ **ee dzahm-po-n'YAH-ree! ... DOHN, DEEN, DOHN!** ♦ (*Bell Chorus* from the opera *Pagliacci* [**pah-l^{ce}AH-chee**], libretto and music by Ruggiero Leoncavallo [**rood-JAY-ro lay-ohn-kah-VAHL-lo**])

Iam ver egelidos ♦ **EE-ahm vayr ay-JEH-lih-dohss** ♦ (excerpt from *Sirmio, Tria Catulli Carmina* [**SEER-m^{ce}o TRIH-uh kuh-TOOL-lih KAR-mih-nuh**], a cycle of autobiographical poems by Catullus [**kuh-TOOL-lôôss**] set to music by Carl Orff [**KARL-AWRF**])

Ian the proud ♦ The Lament of Ian the Proud ♦ (**The Lament of) EE-unn (the Proud)**)

Iannaccone ♦ Anthony Iannaccone ♦ **ANN-thuh-nee ^{ce}ANN-nahk-ko-nee** ♦ (known also as Anthony Joseph [**JO-zuff**] Iannaccone)

Ibach ♦ Johannes Adolf Ibach ♦ **yo-HAHN-nuss AH^{AH}-dawlf EE-bahk**

Ibanez ♦ Federico Sopeña Ibáñez ♦ **fay-thay-REE-ko so-PAY-n'yah ee-VAH-n'yehth** ♦ (known also as Federico Sopeña)

Iberer ♦ Silvia Iberer ♦ **ZILL-v^{ih}ah EE-buh-rur**

Ibert ♦ Jacques Ibert ♦ **zhack ee-behr** ♦ (known also as Jacques François Antoine Ibert [**zhack frahó-swah ahó-twahn ee-behr**])

Ich atmet einen linden duft ♦ Ich atmet' einen linden Duft ♦ **ihh AHT-mutt Ī-nunn LINN-tunn DÔÔFT** ♦ (I Breathed a Tender Fragrant Scent) ♦ (song by Gustav Mahler [**GÔÔ-stahf MAH^{AH}-lur**])

Ich baue ganz auf deine starke ♦ Ich baue ganz auf deine Stärke ♦ **ihh BAH^{ôô}-uh GAHNTSS ah^{ôôf} DĪ-nuh SHTEHR-kuh** ♦ (aria by Belmonte [**bell-MAWN-tuh**] from the musical play *Die Entführung aus dem Serail* [**dee ennt-FÜ-rôông ah^{ôôss} daym zay-RAH^{IHL}**] — *The Abduction From the Harem*; music by Wolfgang Amadeus Mozart [**VAWLF-gahng ah-mah-DAY-ôôss MO-tsart**]; libretto by Johann Gottlieb Stephanie [**YO-hahn GAWT-leep SHTEH-fah-nee**] after Christoph Friedrich Bretzner [**KRIH-stawf FREET-rihh BRETTSS-nur**])

Ich bin der welt abhanden gekommen ♦ Ich bin der Welt abhanden gekommen ♦ **ihh BINN dayr VELLT ahb-HAHN-tunn guh-KAWM-munn** ♦ (I have become lost to the world) ♦ (poem by Friedrich Rückert [**FREET-rihh RÛ-kert**] set to music by Gustav Mahler [**GÔÔ-stahf MAH^{AH}-lur**])

Ich bin des herrn ♦ Ich bin des Herrn ♦ **ihh binn dess HEHRN** ♦ (composition by Joseph Gabriel Rheinberger [**YOH^{OH}-zef GAHP-r^{ee}ayl RĪN-pehr-gur**])

Ich bin die erste sangerin ♦ Ich bin die erste Sängerin ♦ **ihh binn dee AYR-shtuh ZEHNG-uh-rinn** ♦ (trio from the opera *Der Schauspieldirektor* [**dayr SHAH^{ôô}-shpeel-tih-reck-tawr**] — *The Play Director*; a one-act comedy, with music by Wolfgang Amadeus Mozart [**VAWLF-gahng ah-mah-DAY-ôôss MO-tsart**] and libretto by Gottlieb Stephanie [**GAWT-leep SHTEH-fah-nee**])

Ich bin ein liedersanger ♦ Ich bin ein Liedersänger ♦ **ihh bin ĩn LEE-dur-zehng-ur** ♦ (song by Erich Wolfgang Korngold [**{EH-rick WÔÔLF-gang KAWRN-gohld} AY-rih VAWLF-gahng KAWRN-gawlt**])

Ich bin geliebt ♦ **ihh binn guh-LEEPT** ♦ (I Am Loved) ♦ (composition by Robert Schumann [**ROH^{OH}-bert SHOO-mahn**])

Ich bin in mir vergnugt ♦ Ich bin in mir Vergnügt ♦ **ihh binn inn MEER fehr-g'NÜKT** ♦ (I Am Content) ♦ (cantata [**kunn-TAH-tuh**] by Johann Sebastian Bach [**YO-hahn {suh-BASS-tthunn BAHK} zay-BAH-stthahn BAHK**])

Ich bin vergnugt in meinem leiden ♦ Ich bin vergnügt in meinem Leiden ♦ **ihh binn fehr-g'NÜKT inn MĪ-numm LĪ-dunn** ♦ (I Am Contented in My Sorrow) ♦ (aria from the cantata [**kunn-TAH-tuh**] *Ach Gott, Wie Manches Herzeleid* [**AHK GAWT, vee MAHN-huss HEHR-tsuht-līt**] by Johann Sebastian Bach [**YO-hahn {suh-BASS-tthunn BAHK} zay-BAH-stthahn BAHK**])

Ich bin vergnugt mit meinem glucke ♦ Ich bin vergnügt mit meinem Glücke ♦ **ihh binn fehr-g'NÜKT mitt MĪ-numm GLÛ-kuh** ♦ (I Am Contented With My Lot) ♦ (cantata [**kunn-TAH-tuh**] by Johann Sebastian Bach [**YO-hahn {suh-BASS-tthunn BAHK} zay-BAH-stthahn**])

BAHK])

Ich danke fraulein ♦ Ich danke, Fräulein ♦ **ihh DAHNG-kuh, FROY-līn** ♦ (duet from Act I of the opera *Arabella* [**ah-rah-BELL-lah**]; music by Richard Strauss [**RIH-hart SHTRAH^{ôô}SS**] and libretto by Hugo von Hofmannsthal [**HOO-go fawn HAWF-mahn-stahl**])

Ich denke dein ♦ **ihh DEHNG-kuh dīn** ♦ (I Think of You) ♦ (poem by Johann Wolfgang von Goethe [**YO-hahn VAWLF-gahng fawn GÖ-tuh**] set to music by Robert Schumann [**ROH^{OH}-bert SHOO-mahn**])

Ich esse mit freuden mein weniges brot ♦ Ich esse mit Freuden mein weniges Brot ♦ **ihh ESS-suh mitt FROY-dunn mīn VAY-nih-guss BROHT** ♦ (With joy I eat my scanty bread) ♦ (aria from the cantata [**kunn-TAH-tuh**] *Ich bin vergnügt mit meinem Glücke* [**ihh binn fehr-g'NÜKT mitt MĪ-numm GLÜ-kuh**] — *I Am Content With My Lot* — by Johann Sebastian Bach [**YO-hahn {suh-BASS-tthunn BAHK} zay-BAH-stthahn BAHK]**)

Ich fuhls ♦ Ach, ich fuhl's ♦ **AHK, ihh FÜLSS** ♦ (excerpt from the opera *Die Zauberflöte* [**dee TSAH^{ôô}-bur-flö-tuh**] — *The Magic Flute*; music by Wolfgang Amadeus Mozart [**VAWLF-gahng ah-mah-DAY-ôôss MO-tsart**] and libretto by Emanuel Schikaneder [**ay-MAH^{AH}-n^{oo}ayl SHEE-kah-nay-dur**])

Ich fuhls es ist verschwunden ♦ Ach, ich fuhl's, es ist verschwunden ♦ **AHK, ihh FÜLSS, ess isst fehr-SHVÔÔN-tunn** ♦ (Ah, I sense it has vanished) ♦ (aria from the opera *Die Zauberflöte* [**dee TSAH^{ôô}-bur-flö-tuh**] — *The Magic Flute*; music by Wolfgang Amadeus Mozart [**VAWLF-gahng ah-mah-DAY-ôôss MO-tsart**] and libretto by Emanuel Schikaneder [**ay-MAH^{AH}-n^{oo}ayl SHEE-kah-nay-dur**])

Ich ging mit lust ♦ Ich ging mit Lust ♦ **ihh GHIHNG mitt LÔÔST** ♦ (It was my delight to walk through the greenwood) ♦ (poem from *Des Knaben Wunderhorn* [**dess k'NAH^{AH}-bunn VÔÔN-tur-hawrn**] — *The Youth's Magic Horn* — set to music by Gustav Mahler [**GÔÔ-stahf MAH^{AH}-lur**])

Ich ging mit lust durch einen grunen wald ♦ Ich ging mit Lust durch einen grünen Wald ♦ **ihh GHIHNG mitt LÔÔST dôôrh Ī-nunn GRÜ-nunn VAHLT** ♦ (It Was My Delight to Walk Through the Greenwood) ♦ (poem from *Des Knaben Wunderhorn* [**dess K'NAH^{AH}-bunn VÔÔN-tur-hawrn**] — *The Youth's Magic Horn* — set to music by Gustav Mahler [**GÔÔ-stahf MAH^{AH}-lur**])

Ich ging zu ihm ♦ **ihh GHIHNG tsoo eem** ♦ (aria from the opera *Das Wunder der Heliane* [**dahss VÔÔN-tur dayr hay-lthAH-nuh**]; music by Erich Wolfgang Korngold [**{EH-rick WÔÔLF-gang KAWRN-gohld} AY-rihh VAWLF-gahng KAWRN-gawlt**]; libretto by Hans Müller [**HAHNSS MÜL-lur**] after Hans Kaltneker [**HAHNSS KAHLT-neh-kur**])

Ich grolle nicht ♦ **ihh GRAW-luh nihht** ♦ (I'll Not Complain) ♦ (song by Charles Ives) ♦ (poem by Heinrich Heine [**HĪN-rihh HĪ-nuh**] set to music by Robert Schumann [**ROH^{OH}-bert**])

SHOO-mahn])

Ich hab die nacht getraumet ♦ Ich hab' die Nacht geträumet ♦ **ihh hahp dee NAHK^T guh-TROY-mutt** ♦ (I Dreamed All Night Long) ♦ (song by Max Reger [**MAHKSS RAY-gur**])

Ich hab im traum geweinet ♦ Ich hab' im Traum geweinet ♦ **ihh HAH^P imm TRAH^{ôô}M guh-VĪ-nutt** ♦ (I Wept in My Dream) ♦ (poem by Heinrich Heine [**HĪN-rihh HĪ-nuh**] set to music by Robert Schumann [**ROH^{OH}-bert SHOO-mahn**])

Ich habe genug ♦ **ihh HAH-buh guh-NOOK** ♦ (I Have Enough) ♦ (cantata [**kunn-TAH-tuh**] by Johann Sebastian Bach [**YO-hahn {suh-BASS-t^{ih}unn BAHK} zay-BAH-st^{ih}ahn BAHK**])

Ich habe genug schlummert ein ihr matten augen ♦ Ich habe genug — Schlummert ein, ihr matten Augen ♦ **ihh HAH-buh guh-NOOK — SHLÔÔM-murt ĩn, eer MAHT-tunn AH^{ôô}-gunn** ♦ (aria from Cantata [**kunn-TAH-tuh**] 82, *Ich habe genug — I Have Enough* — by Johann Sebastian Bach [**YO-hahn {suh-BASS-t^{ih}unn BAHK} zay-BAH-st^{ih}ahn BAHK**])

Ich habe meine zuversicht ♦ Ich habe meine Zuversicht ♦ **ihh HAH-buh MĪ-nuh TSOO-vehr-zihht** ♦ (cantata [**kunn-TAH-tuh**] by Johann Sebastian Bach [**YO-hahn {suh-BASS-t^{ih}unn BAHK} zay-BAH-st^{ih}ahn BAHK**])

Ich hasse die flattergeister ♦ Ich hasse die Flattergeister ♦ **ihh HAHSS-suh dee FLAHT-tur-ghĭ-stur** ♦ (motet [**mo-TETT**] by Heinrich Schütz [**HĪN-rihh SHÛTSS**])

Ich hebe den blick zum berg empor ♦ Ich hebe den Blick zum Berg empor ♦ **ihh HAY-buh dayn BLICK tsoom BEHRK emm-POHR** ♦ (I Will Lift up Mine Eyes) ♦ (song from *Biblische Lieder* [**BIPP-lih-shuh LEE-dur**] — *Biblical Songs* — by Antonín Dvořák [**AHN-taw-n^vee^{en} d^vAW-^rshah^{ahk}**])

Ich kanns nicht fassen nicht glauben ♦ Ich kann's nicht fassen nicht glauben ♦ **ihh kah^{ns}s nihht FAHSS-sunn nihht GLAH^{ôô}-bunn** ♦ (I Cannot Grasp It) ♦ (song from *Frauenliebe und -Leben* [**FRAH^{ôô}-unn-lee-buh ôônt -LAY-bunn**] — *Woman's Love and Life* — a series of songs by Robert Schumann [**ROH^{OH}-bert SHOO-mahn**] based upon texts by Adalbert von Chamisso [**AH^{AH}-dahl-pert fawn kah-MISS-so**])

Ich lasse dich nicht ♦ **ihh LAHSS-suh dihh NIHHT** ♦ (I'll Not Let Thee Go) ♦ (motet [**mo-TETT**] by Johann Sebastian Bach [**YO-hahn {suh-BASS-t^{ih}unn BAHK} zay-BAH-st^{ih}ahn BAHK**])

Ich lasse dich nicht du segnest mich denn ♦ Ich lasse dich nicht, du segnest mich denn ♦ **ihh LAHSS-suh dihh NIHHT, doo ZAYG-nusst mihh DENN** ♦ (I'll Not Let Thee Go) ♦ (cantata [**kunn-TAH-tuh**] by Johann Sebastian Bach [**YO-hahn {suh-BASS-t^{ih}unn BAHK} zay-BAH-st^{ih}ahn BAHK**])

Ich liebe den höchsten von ganzem gemute ♦ Ich liebe den Höchsten von ganzem Gemüte ♦ **ihh LEE-buh dayn HÖH-stunn fawn GAHN-tsumm guh-MÜ-tuh** ♦ (I Love the Almighty with Deepest Devotion) ♦ (cantata [**kunn-TAH-tuh**] by Johann Sebastian Bach [**YO-hahn {suh-BASS-t^{ih}unn BAHK}**] **zay-BAH-st^{ih}ahn BAHK**])

Ich liebe dich ♦ **ihh LEE-buh dihh** ♦ (I Love You) ♦ (song, title used by various composers)

Ich ruf zu dir herr jesu christ ♦ Ich ruf zu dir, Herr Jesu Christ ♦ **ihh ROOF tsoo DIHR, hehr YAY-zoo KRISST** ♦ (cantata [**kunn-TAH-tuh**] by Johann Sebastian Bach [**YO-hahn {suh-BASS-t^{ih}unn BAHK}**] **zay-BAH-st^{ih}ahn BAHK**])

Ich rufe von ganzem herzen ♦ Ich rufe von ganzem Herzen ♦ **ihh ROO-fuh fawn GAHN-tsumm HEHR-tsun** ♦ (motet [**mo-TETT**] by Heinrich Schütz [**HĪN-rihh SHÜTSS**])

Ich sah das kind ♦ Ich sah' das Kind ♦ **ihh ZAH dahss KINNT** ♦ (duet from the opera *Parsifal* [**PAR-zih-fahl**], music and libretto by Richard Wagner [**RIH-hart VAHG-nur**])

Ich schiess den hirsch ♦ Ich schiess' den Hirsch ♦ **ihh SHEESS dayn HIHRSH** ♦ (song by F. Graf v. Pocci [**GRAHF fawn POHK-kee**]) ♦ (Graf = Count)

Ich schleich um jenes haus herum ♦ Ich schleich' um jenes Haus herum ♦ **ihh SHLĪH oom YAY-nuss HAH^{ôô}SS heh-RÔÔM** ♦ (I Wander Oft) ♦ (song from *Liebeslieder* [**LEE-buss-lee-dur**] — *Love Songs* — by Antonín Dvořák [**AHN-taw-n^{yee}en d'VAWR-shah^{ah}k**])

Ich schwebe ♦ **ihh SHVAY-buh** ♦ (I Hover) ♦ (song by Richard Strauss [**RIH-hart SHTRAH^{ôô}SS**])

Ich schwebe wie auf engelsschwingen ♦ Ich schwebe wie auf Engelsschwingen ♦ **ihh shVAY-buh vee ah^{ôô}f EHNG-ullss-shVIHNG-unn** ♦ (I hover as if on angels' wings) ♦ (poem by Karl Henckell [**KARL HEHNG-kull**] set to music by Richard Strauss [**RIH-hart SHTRAH^{ôô}SS**])

Ich schwimm dir davon ♦ **ihh shvimm deer dah-FAWN** ♦ (excerpt from *Mährische Duette* [**MAY-rih-shuh doo-ETT-tuh**] — *Moravian Duets* — by Antonín Dvořák [**AHN-taw-n^{yee}en d'VAW-rshah^{ah}k**])

Ich sehe dich in tausend bildern ♦ Ich sehe dich in tausend Bildern ♦ **ihh ZAY-uh dihh inn TAH^{ôô}-zunnt BILL-turn** ♦ (composition by Max Reger [**MAHKSS RAY-gur**])

Ich stand in dunklen traumen ♦ Ich stand in dunklen Träumen ♦ **ihh SHTAHNT inn DÔÔNG-klunn TROY-munn** ♦ (excerpt from *Songs With Piano* by Bernard Wagenaar [{**BUR-nurd WA-guh-nur**} **BEHR-nart WAH-keh-nah^{ahr}**])

Ich steh mit einem fuss im grabe ♦ Ich steh mit einem Fuss im Grabe ♦ **ihh SHTAY mitt ī-numm FÔÔSS imm GRAH-buh** ♦ (I Stand with One Foot in the Grave) ♦ (cantata [**kunn-TAH-tuh**] by Johann Sebastian Bach [**YO-hahn {suh-BASS-t^{ih}unn BAHK}**] **zay-BAH-st^{ih}ahn**)

BAHK])

Ich trage meine minne ♦ Ich trage meine Minne ♦ **ihh TRAH-guh MĪ-nuh MINN-nuh** ♦ (I Carry My Love) ♦ (poem by Karl Henckell [**KARL HEHNG-kull**] set to music by Richard Strauss [**RIH-hart SHTRAH^{ôô}SS**])

Ich traue seiner gnaden ♦ Ich traue seiner Gnaden ♦ **ihh TRAH^{ôô}-uh ZĪ-nur gh'NAH-dunn** ♦ (I Trust in His Mercy) ♦ (aria from the cantata [**kunn-TAH-tuh**] *In allen meinen Taten* [**inn AHL-lunn MI-nunn TAH-tunn**] by Johann Sebastian Bach [**YO-hahn {suh-BASS-t^{ih}unn BAHK}**] **zay-BAH-st^{ih}ahn BAHK]**)

Ich wandelte under den baumen ♦ Ich wandelte unter den Bäumen ♦ **ihh VAHN-tull-tuh ôôn-tur dayn BOY-munn** ♦ (I Wandered Beneath the Trees) ♦ (poem by Heinrich Heine [**HĪN-rihh HĪ-nuh**] set to music by Robert Schumann [**ROH^{OH}-behr SHOO-mahn**] in the song cycle *Liederkreis* [**LEE-dur-krĭss**])

Ich wandte mich und sahe ♦ Ich wandte mich und sähe ♦ **ihh VAHNT-tuh mihh ôônt ZAY-uh** ♦ (I Turned and Saw) ♦ (text from *Ecclesiastes* 4:1-3, set to music by Johannes Brahms [**yo-HAHN-nuss {BRAHMZ} BRAH^{AH}MSS**])

Ich was ein chint so wolgetan ♦ **ihh VAHSS ĩn HĪNNT zo VAWL-guh-tahn** ♦ (I was once a modest maiden) ♦ (excerpt from the 13th-century manuscript *Carmina Burana* [**kar-MEE-nah boo-RAH-nah**])

Ich weiss dass meiner lieb zu dir ♦ Ich weiss, dass meiner Lieb zu dir ♦ **ihh VĪSS, dahss MĪ-nur LEEP tsoo deer** ♦ (I Know That My Love to Thee) ♦ (song from *Liebeslieder* [**LEE-buss-lee-dur**] — *Love Songs* — by Antonín Dvorák [**AHN-taw-n^{yee}en d'VAWR-shah^{ahk}**])

Ich weiss ein wildes geschlecht ♦ Ich weiss ein wildes Geschlecht ♦ **ihh vĭss ĩn VILL-tuss guh-SHLEHHT** ♦ (aria from Act 1 of the opera *Die Walküre* [**dee vahl-KÜ-ruh**], music and libretto by Richard Wagner [**RIH-hart VAHG-nur**])

Ich will auf den herren schaun ♦ Ich will auf den Herren schau'n ♦ **ihh vill ah^{oo}f dayn HEHR-runn SHAH^{ôô},n** ♦ (I Want to Look upon the Lord) ♦ (excerpt from Cantata [**kunn-TAH-tuh**] No. 93 by Johann Sebastian Bach [**YO-hahn {suh-BASS-t^{ih}unn BAHK}**] **zay-BAH-st^{ih}ahn BAHK]**)

Ich will bei meinem jesu wachen ♦ Ich will bei meinem Jesu wachen ♦ **ihh vill bĭ MĪ-numm YAY-zoo VAH-kunn** ♦ (I Would Beside My Lord Be Watching) ♦ (aria from the *St. Matthew passion* by Johann Sebastian Bach [**YO-hahn {suh-BASS-t^{ih}unn BAHK}**] **zay-BAH-st^{ih}ahn BAHK]**)

Ich will den kreuzstab gerne tragen ♦ Ich will den Kreuzstab gerne tragen ♦ **ihh VILL dayn KROYTSS-shtahp GEHR-nuh TRAH-gunn** ♦ (I Will Gladly Carry the Cross-staff) ♦ (cantata [**kunn-TAH-tuh**] by Johann Sebastian Bach [**YO-hahn {suh-BASS-t^{ih}unn BAHK}**])

zay-BAH-st^{ih}ahn BAHK], also an aria from the cantata)

Ich will dich lieben meine krone ♦ Ich will dich lieben, meine Krone! ♦ **ihh VILL dihh LEE-bunn, MĪ-nuh KRO-nuh!** ♦ (choral song by Peter Cornelius [**PAY-tur kawr-NAY-l^{ih}ôôss**])

Ich will dir mein herze schenken ♦ Ich will dir mein Herze schenken ♦ **ihh VILL deer mĪn HEHR-tsuH SHEHNG-kunn** ♦ (I wish to offer thee my heart) ♦ (aria from the *St. Matthew Passion* by Johann Sebastian Bach [**YO-hahn {suh-BASS-t^{ih}unn BAHK} zay-BAH-st^{ih}ahn BAHK**])

Ich will meine seele tauchen ♦ Ich will meine Seele tauchen ♦ **ihh VILL MĪ-nuh ZAY-luh TAH^{ôô}-hunn** ♦ (I Want to Dip My Soul) ♦ (poem by Heinrich Heine [**HĪN-rihh HĪ-nuh**] set to music by Robert Schumann [**ROH^{OH}-bert SHOO-mahn**]) ♦ (excerpt from *Seven Songs With Piano* by Ludwig Felix [**LÔÔT-vihh FAY-lickss**] and Jan Brandts Buys [**YAHN BRAHTSS BÛRSS**])

Ich will nicht klagen mehr ♦ **ihh vill nihht KLAH-gunn mehr** ♦ (I Will Complain No More) ♦ poem by Novalis [**no-VAH-liss**] set to music by Paul Hindemith [**PAH^{ôô}L HINN-tuh-mitt**])

Ich wollt ein strausslein binden ♦ Ich wollt' ein Sträusslein binden ♦ **ihh VAWLT ĩn SHTROYS-lĪn BINN-tunn** ♦ (I Wanted to Tie a Nosegay) ♦ (poem by Clemens Brentano [**KLAY-menss brenn-TAH^{AH}-no**] set to music by Richard Strauss [**RIH-hart SHTRAH^{ôô}SS**])

Ich wurd auf meinem pfad ♦ Ich würd' auf meinem Pfad ♦ **ihh VÛRT ah^{ôô}f mĪ-numm p'FAHT** ♦ (I Should Often Stand in Tears) ♦ poem by Johann Timotheus Hermes [**YO-hahn tee-MO-tay-ôôss HEHR-muss**] set to music by Wolfgang Amadeus Mozart [**VAWLF-gahng ah-mah-DAY-ôôss MO-tsart**])

Ichiyanagi ♦ Toshi Ichiyanagi ♦ **tawsh ee-chee-yah-nah-ghee**

Iconomou ♦ Panito Iconomou ♦ **pah-NEE-taw ee-kaw-NAW-mo^{oo}**

Idamante ♦ **ee-dah-MAHN-tay** ♦ (character in the opera *Idomeneo, rè di Creta* [**ee-doh-may-NAY-o, RAY dee KRAY-tah**] — *Idomeneo, King of Crete*; music by Wolfgang Amadeus Mozart [**VAWLF-gahng ah-mah-DAY-ôôss MO-tsart**]; libretto by Giovanni Battista Varesco [**jo-VAHN-nee baht-TEE-stah vah-RAY-sko**] after Antoine Danchet [**ah^ô-twahn dah^ô-sheh**])

Iddan hermund ♦ Iddan Hermund ♦ **EED-dahn HA^R-mewn** ♦ (a song about the mythical Norwegian giant, Iddan Hermund)

Ideale ♦ **ee-day-AH-lay** ♦ (song by Errico [**ayr-REE-ko**] and Francesco Paolo Tosti [**frah-CHAY-sko PAH^o-lo TOH-stee**])

Idelsohn ♦ Abraham Zevi Idelsohn ♦ **AH-brah-hahm ZEH-vih IH-dell-sohn** ♦ (in Latvia, this Latvian National would be known as Abrahams Zevi Idelsohns [**AH-brah-hahmss ZEH-vih**])

IH-dell-sohnss])

Idomeneo re di creta ♦ Idomeneo, rè di Creta ♦ **ee-doh-may-NAY-o, RAY dee KRAY-tah** ♦ (Idomeneo, King of Crete) ♦ (an opera, with music by Wolfgang Amadeus Mozart [**VAWLF-gahng ah-mah-DAY-ôss MO-tsart**] and libretto by Giovanni Battista Varesco [**jo-VAHN-nee baht-TEE-stah vah-RAY-sko**] after Antoine Danchet [**ah6-twahn dah6-sheh**])

Idyll ♦ **Ī-d'l**

Idylls of the king ♦ Idylls of the King ♦ **Ī-d'lz (of the King)** ♦ (epic poem by Alfred, Lord Tennyson [**A^L-frudd LAWRD TENN-nih-sunn**], which served as the textual source for the choral symphony *The Legend of King Arthur* by Elinor Remick Warren [**EH-luh-nur REH-mick WAR-runn**])

Idyot yeshcho ♦ Idyot yeshcho? ♦ **idd-YAWT yihsh-SHAW?** ♦ (trio by Herman [**GHEHR-mahn**], Chekalinsky [**ch eh-kah-L^YEEN-skee**], Yeletsky [**yeh-L^YETT-skee**], and chorus from the opera *Pique dame* [**peek dahm**] — *The Queen of Spades*; music by Peter Ilyich Tchaikovsky [**p'YAW-t'r ill-YEECH {chah^{ih}-KAWF-skee} chay-KAWF-skee**]; libretto by Modest Tchaikovsky [**mah-D^YESST {chah^{ih}-KAWF-skee} chay-KAWF-skee**] after Alexander Sergeyevich Pushkin [**uh-f'ick-SAHN-d'r sehr-GAY-yeh-vihch POOSH-kinn**])

Iesu dulcis memoria ♦ ^{EE}**AY-soo DOOL-theess may-MO-r^{ee}ah** ♦ (chant from the *Cancionero de Segovia* [**kahn-th^{ee}o-NAY-ro day say-GO-v^{ee}ah**] — *Songbook of Segovia* — containing liturgical music from Spain at the time of Christopher Columbus)

Ifukube ♦ Akira Ifukube ♦ **ah-kee-lah eef-koo-beh**

Iglesias ♦ Julio Iglesias ♦ **HOO-l^{ee}o ee-GLAY-s^{ee}ahss** ♦ (known also as Julio Iglesias Buga [**BOO-gah**])

Igor ♦ Prince Igor ♦ (**Prince**) **EE-gur** ♦ (an opera, with music by Alexander Borodin [**uh-f'ick-SAHN-d'r buh-rah-D^YEEN**]; libretto by Borodin after Vladimir Stasov [**vlah-D^YEE-mihr STAH-suff**])

Igumnov ♦ Konstantin Igumnov ♦ **kahn-stahn-T^YEEN ih-GOOM-nuff** ♦ (known also as Konstantin Nikolaievich [**n^yee-kah-LAH^{III}-eh-vihch**] Igumnov)

Ihm hatt ich ein zutraun ♦ Ihm hätt ich ein Zutraun ♦ **EEM HETT ihh ĩn TSÔÔ-trah^{ôô}n** ♦ (aria from the opera *Der Rosenkavalier* [**dayr RO-zunn-kah-fah-leer**] — *The Knight of the Rose*; music by Richard Strauss [**RIH-hart SHTRAH^{ôô}SS**] and libretto by Hugo von Hofmannsthal [**HOO-go fawn HAWF-mahn-stahl**])

Ihr auge ♦ Ihr Auge ♦ **eer AH^{ôô}-guh** ♦ (Her Eye) ♦ (poem by Ludwig Rellstab [**LOOT-vihh RELL-shtahp**] set to music by Franz Liszt [**FRAHNZ LISST**])

Ihr bild ♦ Ihr Bild ♦ **eer BILT** ♦ (Her Picture) ♦ (poem by Heinrich Heine [**HĪN-rihh HĪ-nuh**] set to music by Franz Schubert [**FRAHNTSS SHOO-bert**] in his *Schwanengesang* [**SHVAH^{AH}-nunn-guh-zahng**] — Swan Song)

Ihr des unermesslichen weltalls schopfer ehrt ♦ Die ihr des unermesslichen Weltalls Schöpfer ehrt ♦ **dee eer dess oo-nehr-MESS-lih-hunn VELL-tahlss SHÖP-fur ayrt** ♦ (cantata [**kunn-TAH-tuh**] by Wolfgang Amadeus Mozart [**VAWLF-gahng ah-mah-DAY-ôôss MO-tsart**])

Ihr die ihr euch von christo nennet ♦ Ihr, die ihr euch von Christo nennet ♦ **eer, dee eer oyh fawn KRIH-stoh NENN-nutt** ♦ (You, Who Profess to Call Yourselves Christians) ♦ (cantata [**kunn-TAH-tuh**] by Johann Sebastian Bach [**YO-hahn {suh-BASS-t^{ih}unn BAHK} zay-BAH-st^{ih}ahn BAHK**])

Ihr einem neuen grade ♦ Die ihr einem neuen Grade ♦ **dee eer Ī-numm NOY-unn GRAH-duh** ♦ (excerpt from the cantata [**kunn-TAH-tuh**] *Dir, Seele des Weltalls* [**DEER, ZAY-luh dess VELL-tahlss**] by Wolfgang Amadeus Mozart [**VAWLF-gahng ah-mah-DAY-ôôss MO-tsart**])

Ihr glocken von marling ♦ Ihr Glocken von Marling ♦ **eer GLAW-kunn fawn MAR-lihng** ♦ (Ye Bells of Marling) ♦ (composition by Franz Liszt [**FRAHNZ LISST**])

Ihr habt nun traurigkeit ♦ Ihr habt nun Traurigkeit ♦ **eer HAHPT noon TRAH^{ôô}-rick-kīt** ♦ (And ye now therefore have sorrow) ♦ (section of *Ein deutsches Requiem* [**Īn DOYT-shuss RAY-kv^{ih}emm**] — *A German requiem* [**{REH-k^{ôô}ee-umm} REH-k^{ôô}ih-emm**] — set to music by Johannes Brahms [**yo-HAHN-nuss {BRAHMZ} BRAH^{AH}MSS**])

Ihr menschen rühmet gottes liebe ♦ Ihr Menschen, rühmet Gottes Liebe ♦ **eer MENN-shunn RÜ-mutt GAWT-tuss LEE-buh** ♦ (Ye Mortals, Praise Ye God's Love) ♦ (cantata [**kunn-TAH-tuh**] by Johann Sebastian Bach [**YO-hahn {suh-BASS-st^{ih}unn BAHK} zay-BAH-st^{ih}ahn BAHK**])

Ihr unsre neuen leiter ♦ Ihr unsre neuen Leiter ♦ **eer ÔÔN-sruh NOY-unn LĪ-tur** ♦ (song by Wolfgang Amadeus Mozart [**VAWLF-gahng ah-mah-DAY-ôôss MO-tsart**])

Ija mia ♦ **EE-hah MEE-ah** ♦ (My Daughter) ♦ (a medieval song of the Jews who were expelled from Spain in 1492 and who settled in Bulgaria)

Ikam ♦ Catherine Ikam ♦ **KA-thuh-runn Ī-k'm**

Ikebe ♦ Shin-Ichiro Ikebe ♦ **shee6-nee-chee-law ee-keh-beh**

Ikeda ♦ Kikuei Ikeda ♦ **k'koo-eh^{ee} ee-keh-dah**

Ikenouchi ♦ Tomojirô Ikenouchi ♦ **taw-maw-jee-law^{aw} ee-keh-naw^{oo}ch**

Ikonen ♦ Lauri Ikonen ♦ LAH^{óó}-rih IH-kaw-nenn

Ikonomov ♦ Boyan Georgiev Ikonomov ♦ bo-YAHN gay-ohr-GHEE-eff ee-kaw-NAW-mawf

Il balen del suo sorriso ♦ eel BAH-layn dayl SOO-o sohr-REE-zo ♦ (The lightning flash of her smile) ♦ (aria from the opera *Il trovatore* [eel tro-vah-TOH-ray] — *The Troubadour*; music by Giuseppe Verdi [joo-ZAYP-pay VAYR-dee]; libretto by Salvatore Cammarano [sahl-vah-DOH-ray kahm-mah-RAH-no] and Leone Emanuele Bardare [lay-O-nay ay-mah-n^{oo}AY-lay bar-DAH-ray] after Antonio García Gutiérrez [ahn-TOH-n^{eo} gar-THEE-ah goo t^{ee}AYR-rehth])

Il barbiere di siviglia ♦ Il barbiere di Siviglia ♦ eel bar-b^{ee}AY-ray dee see-VEE-l^{ee}ah ♦ (The Barber of Seville [suh-VILL]) ♦ (an opera, with music by Gioachino Rossini [j^{oh}ah-KEE-no rohss-SEE-nee]; libretto by Cesare Sterbini [chay-ZAH-ray stayr-BEE-nee] after Pierre-Augustin Caron de Beaumarchais [p^{ee}ehr-o-güss-tehó kah-rawó duh bo-mar-sheh] and Giuseppe Petrosellini [joo-ZAYP-pay pay-tro-zayl-LEE-nee])

Il barcheggio ♦ eel bar-KAYD-jo ♦ (Little Boat) ♦ (stage work by Alessandro Stradella [ah-layss-SAHN-dro strah-DAYL-lah])

Il barone scarpia ♦ Il Barone Scarpia ♦ eel bah-RO-nay SKAR-p^{ee}ah ♦ (Baron Scarpia) ♦ (character in the opera *Tosca* [TOH-skah]; music by Giacomo Puccini [JAH-ko-mo poo-CHEE-nee]; libretto by Luigi Illica [l^{oo}EE-jee eel-LEE-kah] and Giuseppe Giacosa [joo-ZAYP-pay jah-KO-zah] after Henri Murger [ahó-ree mür-zhay])

Il cannone del porto ♦ eel kahn-NO-nay dayl POHR-toh ♦ (flower duet from the opera *Madama Butterfly* [mah-DAH-mah] *Butterfly* — *Madam* [MA-dumm] *Butterfly*; music by Giacomo Puccini [jah-ko-mo poo-CHEE-nee]; libretto by Luigi Illica [l^{oo}EE-jee eel-LEE-kah] and Giuseppe Giacosa [joo-ZAYP-pay jah-KO-zah] after David Belasco [DAY-vudd buh-LASS-ko] and John Luther Long [JAHN LOO-thur LAWNG])

Il canto del cigno ♦ eel KAHN-toh dayl SEE-n'yo ♦ (song by Camille Saint-Saens [{kah-meel sehó-sahóss} kah-mee' sehó-sahóss])

Il capraro che dorme ♦ eel kah-PRAH-ro kay DOHR-may ♦ (*Largo e pianissimo sempre* [LAR-go ay p^{ee}ah-NEESS-see-mo saym-pray]) ♦ excerpt from *La primavera* [lah pree-mah-VAY-rah] — *Spring* — from *Le quattro stagioni* [lay k^{oo}AHT-tro stah-JO-nee] — *The Four Seasons* — by Antonio Vivaldi [ahn-TAW-n^{eo} vee-VAHL-dee])

Il cardellino ♦ eel kar-dayl-LEE-no ♦ (song by Saverio Mercadante [sah-VAY-r^{ee}o mayr-kah-DAHNTay]) ♦ (known also as Giuseppe Saverio Raffaele Mercadante [joo-ZAYP-pay sah-VAY-r^{ee}o rahf-fah-AY-lay mayr-kah-DAHNTay])

Il carpentrasso ♦ Il Carpentrasso ♦ eel kar-payn-TRAHSS-so ♦ (known in France as

Carpentras [**kar-pah6-tra**h])

Il castello di kenilworth ◆ Il castello di Kenilworth ◆ **eel kah-STAYL-lo dee KEH-null-wurth** ◆ (Kenilworth [**KEH-null-wurth**] Castle) ◆ (an opera, with music by Gaetano Donizetti [**gah^{ay}-TAH-no doh-nee-TSAYT-tee**] and libretto by Andrea Leone Tottola [**ahn-DRAY-ah lay-OH-nay toht-TOH-lah**])

Il cenciauolo ◆ Il Cenciauolo ◆ **EEL chayn-chah-^{ee}ooO-lo** ◆ (ragman) ◆ (character in the opera *Iris* [{**Ī-russ**} **EE-reess**]; music by Pietro Mascagni [**p^{ee}AY-tro mah-SKAH-n'yee**] and libretto by Luigi Illica [**I^{oo}EE-jee eel-LEE-kah**])

Il cieco ◆ Il Cieco ◆ **EEL CHAY-ko** ◆ (the blind man) ◆ (character in the opera *Iris* [{**Ī-russ**} **EE-reess**]; music by Pietro Mascagni [**p^{ee}AY-tro mah-SKAH-n'yee**] and libretto by Luigi Illica [**I^{oo}EE-jee eel-LEE-kah**])

Il cimento dell'armonia e dell'invenzione ◆ Il cimento dell'armonia e dell'invenzione ◆ **eel chee-MAYN-toh dayl-lar-mo-NEE-ah ay dayl-leen-vayn-ts^{ee}O-nay** ◆ (a group of compositions, including *The Four Seasons*, by Antonio Vivaldi [**ahn-TAW-n^{ee}o vee-VAHL-dee**])

Il commendatore ◆ **eel kohm-mayn-dah-TOH-ray** ◆ (the commander) ◆ (character in the opera *Don Giovanni* [**dohn jo-VAHN-nee**]; music by Wolfgang Amadeus Mozart [**VAWLF-gahng ah-mah-DAY-ôss MO-tsart**] and libretto by Lorenzo da Ponte [**lo-RAYN-tso dah POHN-tay**])

Il conte ah che mai sento ◆ Il Conte! Ah, che mai sento ◆ **eel KOHN-tay! AH, kay mah^{ee} SAYN-toh** ◆ (excerpt from the opera *Il barbiere di Siviglia* [**eel bar-b^{ee}AY-ray dee see-VEE-l^{ee}ah**] — *The Barber of Seville* [**suh-VILL**]; music by Gioachino Rossini [**j^{oh}ah-KEE-no rohss-SEE-nee**]; libretto by Cesare Sterbini [**chay-ZAH-ray stayr-BEE-nee**] after Pierre-Augustin Caron de Beaumarchais [**p^{ee}ehr-o-güss-teh6 kah-raw6 duh bo-mar-sheh**] and Giuseppe Petrosellini [**joo-ZAYP-pay pay-tro-zayl-LEE-nee**])

Il conte dalmaviva ◆ Il Conte d'Almaviva ◆ **eel KOHN-tay d'ahl-mah-VEE-vah** ◆ (Conte = Count) ◆ (character in the opera *Le nozze di Figaro* [**lay NOHT-tsay dee FEE-gah-ro**] — *The Marriage of Figaro*; music by Wolfgang Amadeus Mozart [**VAWLF-gahng ah-mah-DAY-ôss MO-tsart**]; libretto by Lorenzo da Ponte [**lo-RAYN-tso dah POHN-tay**] after Pierre-Augustin Caron de Beaumarchais [**p^{ee}ehr-o-güss-teh6 kah-raw6 duh bo-mar-sheh**])

Il conte dalmaviva ◆ Il Conte d'Almaviva ◆ **eel KOHN-tay d'ahl-mah-VEE-vah** ◆ (Conte = Count) ◆ (character in the opera *Il barbiere di Siviglia* [**eel bar-b^{ee}AY-ray dee see-VEE-l^{ee}ah**] — *The barber of Seville* [**suh-VILL**]; music by Gioachino Rossini [**j^{oh}ah-KEE-no rohss-SEE-nee**]; libretto by Cesare Sterbini [**chay-ZAH-ray stayr-BEE-nee**] after Pierre-Augustin Caron de Beaumarchais [**p^{ee}ehr-o-güss-teh6 kah-raw6 duh bo-mar-sheh**] and Giuseppe Petrosellini [**joo-ZAYP-pay pay-tro-zayl-LEE-nee**])

Il conte di ceprano ◆ Il Conte di Ceprano ◆ **eel KOHN-tay dee chay-PRAH-no** ◆ (character

in the opera *Rigoletto* [**ree-go-LAYT-toh**]; music by Giuseppe Verdi [**joo-ZAYP-pay VAYR-dee**]; libretto by Francesco Maria Piave [**frahñ-CHAY-sko mah-REE-ah p^{ee}AH-vay**] after Victor Hugo [{**VICK-tur h'YOO-go**} **veek-tawr ü-go**])

Il conte di lerma ◆ Il Conte di Lerma ◆ **eel KOHN-tay dee LAYR-mah** ◆ (character in the opera *Don Carlo* [**dohn KAR-lo**]; music by Giuseppe Verdi [**joo-ZAYP-pay VAYR-dee**]; libretto by François Méry [**frahó-swah may-ree**] and Camille Du Locle [{**kah-meel dü law-kl'**}] **kah-mee^y dü law-kl'**) after Friedrich von Schiller [**FREET-rihh fawn SHILL-lur**])

Il conte di luna ◆ Il Conte di Luna ◆ **eel KOHN-tay dee LOO-nah** ◆ (conte = count) ◆ (character in the opera *Il trovatore* [**eel tro-vah-TOH-ray**] — *The Troubadour*; music by Giuseppe Verdi [**joo-ZAYP-pay VAYR-dee**]; libretto by Salvatore Cammarano [**sahl-vah-DOH-ray kahm-mah-RAH-no**] and Leone Emanuele Bardare [**lay-O-nay ay-mah-n^{oo}AY-lay bar-DAH-ray**] after Antonio García Gutiérrez [**ahn-TOH-n^{ee}o gar-THEE-ah goo-t^{ee}AYR-rehth**])

Il conte di monterone ◆ Il Conte di Monterone ◆ **eel KOHN-tay dee mohn-tay-RO-nay** ◆ (conte = count) ◆ (character in the opera *Rigoletto* [**ree-go-LAYT-toh**]; music by Giuseppe Verdi [**joo-ZAYP-pay VAYR-dee**]; libretto by Francesco Maria Piave [**frahñ-CHAY-sko mah-REE-ah p^{ee}AH-vay**] after Victor Hugo [{**VICK-tur h'YOO-go**} **veek-tawr ü-go**])

Il coro dei malammogliati ◆ Il coro dei malammogliati ◆ **eel KO-ro DAY^{EE} mah-lahm-mo-l^{ee}AH-tee** ◆ (The Chorus of Unhappy Wives) ◆ (poem by Michelangelo Buonarroti il Giovane [**mee-kay-LAHN-jay-lo b^{oo}o-nar-RO-tee eel jo-VAH-nay**] — Michelangelo Buonarroti the Younger — set to music by Luigi Dallapiccola [**l^{oo}EE-jee dahl-lah-PEEK-ko-lah**])

Il coro delle malmaritate ◆ Il coro delle malmaritate ◆ **eel KO-ro DAYL-lay mahl-mah-ree-TAH-tay** ◆ (The Chorus of Unhappy Husbands) ◆ (poem by Michelangelo Buonarroti il Giovane [**mee-kay-LAHN-jay-lo b^{oo}o-nar-RO-tee eel jo-VAH-nay**] — Michelangelo Buonarroti the Younger — set to music by Luigi Dallapiccola [**l^{oo}EE-jee dahl-lah-PEEK-ko-lah**])

Il corsaro ◆ Il corsaro ◆ **eel kohr-SAH-ro** ◆ (The Corsair [[**KAWR-sa^{uh}r**]]) ◆ (an opera, with music by Giuseppe Verdi [**joo-ZAYP-pay VAYR-dee**]; libretto by Francesco Maria Piave [**frahñ-CHAY-sko mah-REE-ah p^{ee}AH-vay**] after Byron [**B^IUH-runn**])

Il court il court le furet ◆ Il court, il court le furet ◆ **eel kôôr, eel kôôr luh fü-reh** ◆ (children's song)

Il dolce suono ◆ **eel DOHL-chay s^{oo}O-no** ◆ (aria featuring Lucia [**loo-CHEE-ah**] in the opera *Lucia di Lammermoor* [**loo-CHEE-ah dee LAHM-mer-mô^{uh}r**] — *Lucy of Lammermoor* [**LOO-see of LAMM-mur-mô^{uh}r**]; music by Gaetano Donizetti [**gah^{av}-TAH-no doh-nee-TSAYT-tee**]; libretto by Salvatore Cammarano [**sahl-vah-DOH-ray kahm-mah-RAH-no**] based on the novel *The Bride of Lammermoor* by Sir Walter Scott [**WAWL-tur SKAHT**])

Il dolce suono spargi damaro pianto ◆ Il dolce suono ... spargi d'amaro pianto ◆ **eel DOHL-chay s^{oo}O-no ... SPAR-jee dah-MAH-ro p^{ee}AHN-toh** ◆ (quartet from the opera *Lucia di Lammermoor* [**loo-CHEE-ah dee LAHM-mer-mô^{uh}r**] — *Lucy of Lammermoor* [**LOO-see of LAMM-mur-mô^{uh}r**]; music by Gaetano Donizetti [**gah^{ay}-TAH-no doh-nee-TSAYT-tee**]; libretto by Salvatore Cammarano [**sahl-vah-DOH-ray kahm-mah-RAH-no**] based on the novel *The Bride of Lammermoor* by Sir Walter Scott [**WAWL-tur SKAHT**])

Il dottor dulcamara ◆ Il dottor Dulcamara ◆ **eel doht-TOHR dool-kah-MAH-rah** ◆ (character in the opera *L'elisir d'amore* [**lay-lee-ZEER dah-MO-ray**] — *The Elixir of Love*; music by Gaetano Donizetti [**gah^{ay}-TAH-no doh-nee-TSAYT-tee**]; libretto by Felice Romani [**fay-LEE-chay ro-MAH-nee**] after Eugène Scribe [**ö-zhenn skreeb**]) ◆ (dottore = doctor)

Il duca di montova ◆ Il Duca di Montova ◆ **eel DOO-kah dee mohn-TOH-vah** ◆ (The Duke of Montova [**mohn-TOH-vah**] ◆ (character in the opera *Rigoletto* [**ree-go-LAYT-toh**]; music by Giuseppe Verdi [**joo-ZAYP-pay VAYR-dee**]; libretto by Francesco Maria Piave [**frahn-CHAY-sko mah-REE-ah p^{ee}AH-vay**] after Victor Hugo [{**VICK-tur h'YOO-go**} veek-tawr ü-go])

Il duca di montua ◆ Il Duca di Montua ◆ **eel DOO-kah dee mohn-TOO-ah** ◆ (The Duke of Montua [**mohn-TOO-ah**] ◆ (character in the opera *Rigoletto* [**ree-go-LAYT-toh**]; music by Giuseppe Verdi [**joo-ZAYP-pay VAYR-dee**]; libretto by Francesco Maria Piave [**frahn-CHAY-sko mah-REE-ah p^{ee}AH-vay**] after Victor Hugo [{**VICK-tur h'YOO-go**} veek-tawr ü-go])

Il etait un roi de thule ◆ Il était un Roi de Thulé ◆ **eel ay-teh üó r'wah duh tü-lay** ◆ (aria from the opera *Faust* [**FAH^{oo}ST**]; music by Charles Gounod [**sharl gô^o-no**]; libretto by Jules Barbier [**zhül bar-b^{ee}ay**] and Michel Carré [**mee-shell kar-ray**] after Johann Wolfgang von Goethe [**YO-hahn VAWLF-gahng fawn GÖ-tuh**])

Il etait une religieuse ◆ Il était une religieuse ◆ **eel ay-teh ün reh-lee-zh^{ee}öz** ◆ (There Was a Nun) ◆ (composition by Orlando de Lassus [**awr-lahó-doh duh lahss-sü**])

Il grande inquisitore ◆ **eel GRAHN-day een-k^{oo}ee-zee-TOH-ray** ◆ (The Grand Inquisitor) ◆ (character in the opera *Don Carlo* [**dohn KAR-lo**]; music by Giuseppe Verdi [**joo-ZAYP-pay VAYR-dee**]; libretto by François Méry [**frahó-swah may-ree**] and Camille Du Locle [{**kah-meel dü law-kl'**} **kah-mee^y dü law-kl'**] after Friedrich von Schiller [**FREET-rihh fawn SHILL-lur**])

Il guarany ◆ Il Guarany ◆ **eel g^{oo}ah-rah-NEE** ◆ (The Guarany) ◆ (an opera, with music by Antônio Carlos Gomes [**ahó-TOH-n^{ih}ôô KAH-lôôss GO-meess**]; libretto by Antonio Scalvini [**ahn-TAW-n^{ee}o skahl-VEE-nee**] and Carlo D'Ormeville [**kar-lo dawrm-veel**] after José de Alencar [**zho-ZAY jah-lenn-KAR**]) ◆ (the opera is known also as *O Guarani* [**o g^{oo}ah-rah-NEE**])

Il lamento ◆ **eel lah-MAYN-toh** ◆ (The Lament) ◆ (composition by Franz Liszt [**FRAHNZ LISST**])

Il maestro di cappella ♦ **eel MAH^{AY}-stro dee kahp-PAYL-lah** ♦ (comic monologue by Domenico Cimarosa [**doh-MAY-nee-ko chee-mah-RO-zah**])

Il marchese di calatrava ♦ Il Marchese di Calatrava ♦ **eel mar-KAY-zay dee kah-lah-TRAH-vah** ♦ (The Marquis of Calatrava) ♦ (character in the opera *La forza del destino* [**lah FOHR-tsah dayl day-STEE-no**] — *The Force of Destiny*; music by Giuseppe Verdi [**joo-ZAYP-pay VAYR-dee**]; libretto by Francesco Maria Piave [**frah-CHAY-sko mah-REE-ah p^{ee}AH-vay**] after Angel P. De Saavedra [**ahn-HELL (P.) day sah-VAY-drah**])

Il mio ben quando verra ♦ Il mio ben quando verrà ♦ **eel MEE-o bayn k^{oo}AHN-doh vayr-RAH** ♦ (song by Giovanni Paisiello [**jo-VAHN-nee pah^{ee}-z^{ee}AYL-lo**])

Il mio core ♦ **eel MEE-o KO-ray** ♦ (My Heart) ♦ (vocal duet by Giacomo Carissimi [**JAH-ko-mo kah-REESS-see-mee**])

Il mio tesoro ♦ **eel MEE-o tay-ZO-ro** ♦ (aria featuring Don Ottavio [**dohn oht-TAH-v^{ee}o**] in the opera *Don Giovanni* [**dohn jo-VAHN-nee**]; music by Wolfgang Amadeus Mozart [**VAWLF-gahng ah-mah-DAY-ôss MO-tsart**] and libretto by Lorenzo da Ponte [**lo-RAYN-tso dah POHN-tay**])

Il mistero ♦ **eel mee-STAY-ro** ♦ (The Secret) ♦ (poem by Felice Romani [**fay-LEE-chay ro-MAH-nee**] set to music by Giuseppe Verdi [**joo-ZAYP-pay VAYR-dee**])

Il padre adorato ♦ **eel PAH-dray ah-doh-RAH-toh** ♦ (aria featuring Idamante [**ee-dah-MAHN-tay**] in the opera *Idomeneo, rè di Creta* [**ee-doh-may-NAY-o, RAY dee KRAY-tah**] — *Idomeneo, King of Crete*; music by Wolfgang Amadeus Mozart [**VAWLF-gahng ah-mah-DAY-ôss MO-tsart**]; libretto by Giovanni Battista Varesco [**jo-VAHN-nee baht-TEE-stah vah-RAY-sko**] after Antoine Danchet [**ah⁶-twahn dah⁶-sheh**])

Il pescatore canta ♦ **eel pay-skah-TOH-ray KAHN-tah** ♦ (song by Francesco Paolo Tosti [**frah-CHAY-sko PAH^o-lo TOH-stee**])

Il pirata ♦ **eel pee-RAH-tah** ♦ (The Pirate) ♦ (an opera, with music by Vincenzo Bellini [**veen-CHAYN-tso bayl-LEE-nee**] and libretto by Felice Romani [**fay-LEE-chay ro-MAH-nee**])

Il pleure dans mon coeur ♦ Il pleure dans mon cœur ♦ **eel plör dah⁶ maw⁶ kör** ♦ (Tears Fall in My Heart) ♦ (poem from *Ariettes oubliées* [**ah-r^{ee}ett ôh-blee-ay**] — *Forgotten Airs* — by Paul Verlaine [**pohl vehr-lenn**] set to music by Claude Debussy [**klohd deh-büss-see**])

Il podesta ♦ Il podestà ♦ **eel po-day-STAH** ♦ (the mayor) ♦ (character in *La gazza ladra* [**lah GAHD-tsah LAHD-rah**] — *The Thieving Magpie*; music by Gioachino Rossini [**j^{oh}ah-KEE-no rohss-SEE-nee**] and libretto by Giovanni Gherardini [**jo-VAHN-nee gay-rar-DEE-nee**])

Il poeta ha ragione ♦ **eel po-AY-tah hah rah-JO-nay** ♦ (duet from the opera *Il Turco in Italia*

[eel TOOR-ko een ee-TAH-l^{ee}ah] — *The Turk in Italy*; music by Gioachino Rossini [j^{oh}ah-KEE-no rohss-SEE-nee] and libretto by Felice Romani [fay-LEE-chay ro-MAH-nee])

Il poveretto ♦ eel po-vay-RAYT-toh ♦ (The Beggar) ♦ (poem by Andrea Maffei [ahn-DRAY-ah mahf-FAY^{EE}] set to music by Giuseppe Verdi [joo-ZAYP-pay VAYR-dee])

Il prigioniero ♦ eel pree-jo-n^{ee}AY-ro ♦ (The Prisoner) ♦ (song by Giovanni Gastoldi [jo-VAHN-nee gah-STOHL-dee])

Il primo libro de madrigali ♦ eel PREE-mo LEE-bro day mah-dree-GAH-lee ♦ (The First Book of Madrigals [MADD-rih-gullz] by Johann Grabbe [YO-hahn GRAHB-buh])

Il quarto libro de motetti a two three four e seven voci ♦ Il quarto libro de motetti a 2, 3, 4 e 7 voci ♦ eel k^{oo}AR-toh LEE-bro day mo-TAYT-tee ah 2, 3, 4, ay 7 VO-chee ♦ (The Fourth Book of Motets [mo-TETTS] for 2, 3, 4, and 7 voices) ♦ (motets by Claudio Monteverdi [KLAH^{oo}-d^{ee}o mohn-tay-VAYR-dee])

Il quattro ♦ Il Quattro ♦ eel k^{oo}AHT-tro ♦ (a string quartet)

Il risentimento ♦ eel ree-zayn-tee-MAYN-toh ♦ (Resentment) ♦ (poem by Pietro Metastasio [p^{ee}AY-tro may-tah-STAH-z^{ee}o] set to music by Gioachino Rossini [j^{oh}ah-KEE-no rohss-SEE-nee])

Il risentimento mi lagnero tacendo four ♦ Il risentimento (mi lagnerò tacendo, 4) ♦ eel ree-zayn-tee-MAYN-toh (mee lah-n'yay-RO tah-CHAYN-doh, 4) ♦ (song by Gioachino Rossini [j^{oh}ah-KEE-no rohss-SEE-nee])

Il sagrestano ♦ eel sah-gray-STAH-no ♦ (A sacristan) ♦ (character in the opera *Tosca* [TOH-skah]; music by Giacomo Puccini [JAH-ko-mo poo-CHEE-nee]; libretto by Luigi Illica [I^{oo}EE-jee eel-LEE-kah] and Giuseppe Giacosa [joo-ZAYP-pay jah-KO-zah] after Henri Murger [ahó-ree mür-zhay])

Il segreto per esser felici ♦ eel say-GRAY-toh payr AYSS-sayr fay-LEE-chee ♦ (excerpt from the opera *Lucrezia Borgia* [loo-KRAY-ts^{ee}ah BOHR-jah]; music by Gaetano Donizetti [gah^{ay}-TAH-no doh-nee-TSAYT-tee]; libretto by Felice Romani [fay-LEE-chay ro-MAH-nee] after Victor Hugo [{VICK-tur h'YOO-go} veek-tawr ü-go])

Il signor bruschino, ossia Il figlio per azzado ♦ eel see-n'YOHR broo-SKEE-no, OHSS-s^{ee}ah eel FEE-l^{ee}o payr aht-TSAH-doh ♦ Mr. Bruschino, or Son By Accident ♦ (an opera, with music by Gioachino Rossini [j^{oh}ah-KEE-no rohss-SEE-nee]; libretto by Giuseppe Maria Foppa [joo-ZAYP-pay mah-REE-ah FOHP-pah] after Alissan de Chazet [ah-liss-sahó duh chah-zeh] and E. -T. Maurice Ourry [mo-reess ohr-ree])

Il sogno ♦ Il Sogno ♦ eel SO-n'yo ♦ (The Dream) ♦ (excerpt from the opera *Manon* [mah-nawó]; music by Jules Massenet [zhül {mahss-s'nay} mahss-s'neh]; libretto by Henri Meilhac

[ah6-ree meh-yack] and Philippe Gille [fee-leep zheel] after Antoine-François Prévost [ah6-t'wahn-frah6-swah pray-vo])

Il tabarro ♦ eel tah-BAR-ro ♦ (The Cloak) ♦ (an opera, with music by Giacomo Puccini [JAH-ko-mo poo-CHEE-nee]; libretto by Giuseppe Adami [joo-ZAYP-pay ah-DAH-mee] after Didier Gold [dee-d^{ee}ay gawld])

Il tramonto ♦ eel trah-MOHN-toh ♦ (Sunset) ♦ (poem by Andrea Maffei [ahn-DRAY-ah mahf-FAY^{EE}] set to music by Giuseppe Verdi [joo-ZAYP-pay VAYR-dee])

Il trovatore ♦ eel tro-vah-TOH-ray ♦ (The Troubadour) ♦ (an opera, with music by Giuseppe Verdi [joo-ZAYP-pay VAYR-dee]; libretto by Salvatore Cammarano [sahl-vah-DOH-ray kahn-mah-RAH-no] and Leone Emanuele Bardare [lay-O-nay ay-mah-n^{oo}AY-lay bar-DAH-ray] after Antonio García Gutiérrez [ahn-TOH-n^{ee}o gar-THEE-ah goo-t^{ee}AYR-rehth])

Il trovatore ♦ eel tro-vah-TOH-ray ♦ (The Troubadour) ♦ (song by Gioachino Rossini [j^{oh}ah-KEE-no rohss-SEE-nee])

Il tuo sangue o il mio amore vola ♦ eel TOO-o SAHN-g^{oo}ay o eel MEE-o ah-MO-ray vo-LAY-ah ♦ (excerpt from the opera *Tosca* [TOH-skah]; music by Giacomo Puccini [JAH-ko-mo poo-CHEE-nee]; libretto by Luigi Illica [I^{oo}EE-jee eel-LEE-kah] and Giuseppe Giacosa [joo-ZAYP-pay jah-KO-zah] after Henri Murger [ah6-ree mür-zhay])

Il turco in italia ♦ Il Turco in Italia ♦ eel TOOR-ko een ee-TAH-I^{ee}ah ♦ (The Turk in Italy) ♦ (an opera, with music by Gioachino Rossini [j^{oh}ah-KEE-no rohss-SEE-nee] and libretto by Felice Romani [fay-LEE-chay ro-MAH-nee])

Il vecchiotto cerca moglie ♦ eel vayk-k^{ee}OHT-toh CHAYR-kah MO-I^{ee}ay ♦ (The old man looks for a wife) ♦ (aria from the opera *Il barbiere di Siviglia* [eel bar-b^{ee}AY-ray dee see-VEE-I^{ee}ah] — *The Barber of Seville* [suh-VILL]; music by Gioachino Rossini [j^{oh}ah-KEE-no rohss-SEE-nee]; libretto by Cesare Sterbini [chay-ZAH-ray stayr-BEE-nee] after Pierre-Augustin Caron de Beaumarchais [p^{ee}ehr-o-güss-teh6 kah-raw6 duh bo-mar-sheh] and Giuseppe Petrosellini [joo-ZAYP-pay pay-tro-zayl-LEE-nee])

Il viaggio a reims ♦ Il viaggio a Reims ♦ eel v^{ee}AHD-jo ah reh6ss ♦ (The Journey to Rheims [REEMZ]) ♦ (a stage cantata [kunn-TAH-tuh] with ballet [BA^L-lay]; music by Gioachino Rossini [j^{oh}ah-KEE-no rohss-SEE-nee] and libretto by Luigi Balocchi [I^{oo}EE-jee bah-LOHK-kee])

Ile heureuse ♦ L'île heureuse ♦ leel ö-röz ♦ (The Isle of Happiness) ♦ (song by Emmanuel Chabrier [emm-mah-n^{ell}shah-br^{ee}ay])

Ile inconnue ♦ L'île inconnue ♦ leel eh6-kawn-nü ♦ (The Unknown Island) ♦ (poem by Théophile Gautier [tay-aw-feel go-t^{ee}ay] set to music by Hector Berlioz [eck-tawr behr-I^{ee}awz])

Ilerici ♦ Kemal İlerici ♦ **keh-MAHL ih-leh-RIH-chih** ♦ (the last name has been transcribed also as Ilerici)

Ilhinsky ♦ Alexander Alexandrovich Ilhinsky ♦ **uh-l'ick-SAHN-d'r uh-l'ick-SAHN-druh-vihch yill-YINN-skee**

Iliev ♦ Konstantin Iliev ♦ **kawn-stahn-TEEN EE-l^{ee}eff**

Iliffe ♦ Frederick Iliffe ♦ **FREH-duh-rick Ī-liff**

Ilitsch ♦ Daniza Ilitsch ♦ **DAH-nih-tsah EE-lihch**

Illale ♦ **ILL-lah-leh** ♦ (To Evening) ♦ (poem by A. V. Forsman-Koskimies [(A. V.) **FAWRSS-mahn-KAWSS-kih-m^{ih}ess**] set to music by Jean Sibelius [**zhahó sih-BAY-l^{ih}ôôss**])

Illan ♦ David Bar-Illan ♦ **dah-VEED BAR-eel-LAHN** ♦ (known also as David Jacob [**yah-ah-KOHV**] Bar-Illan)

Illatio ♦ **ee-l'YAH-t^{ee}o** ♦ (anonymous sacred music from 16th-century Spain)

Illica ♦ Luigi Illica ♦ **l^{oo}EE-jee eel-LEE-kah**

Illuminations ♦ Les illuminations ♦ **leh-zee-lü-mee-nah-s^{ee}awó** ♦ (song cycle by Benjamin Britten [**BENN-juh-munn BRITT-tunn**])

Ilmenau ♦ **ILL-muh-nah^{oo}** ♦ (song by Charles Ives [**CHAH-rullz ĪVZ**])

Ils s'eloignent enfin sombre foret ♦ Ils s'eloignent enfin ... Sombre forêt ♦ **eel seh-l'wah-n'yahó-tahó-fehó ... sawó-br' faw-reh** ♦ (recitative [**reh-suh-tuh-TEEV**] and aria from the opera *Guillaume Tell* [**ghee-yohm tell**] — *William Tell*; music by Gioachino Rossini [**j^{oh}ah-KEE-no rohss-SEE-nee**]; libretto by Étienne de Jouy [**ay-t^{ee}enn duh zhôô^{ee}**], Hippolyte-Louis-Florent Bis [**eep-paw-leet-l^{oo}ee-flaw-rahó bee**], Armand Marrast [**ar-mahó mahr-rah**], and Adolphe Crémieux [**ah-dawlf kray-m^{ee}ö**] after Friedrich von Schiller [**FREET-rihh fawn SHILL-lur**])

Ilyinski ♦ Alexander Alexandrovich Ilyinski ♦ **uh-l'ick-SAHN-d'r uh-l'ick-SAHN-druh-vihch yill-YINN-skee**

Im abendrot ♦ Im Abendrot ♦ **imm AH^{AH}-bunnt-rawt** ♦ (At Sundown) ♦ (song, title used by various composers)

Im chambre separee ♦ Im chambre séparée ♦ **imm shahó-br' say-pah-ray** ♦ (excerpt from the operetta *Der Opernball* [**dayr O-pehrn-pahl**]; music by Richard Heuberger [**RIH-hart HOY-bur-gur**]; libretto by Victor Léon [**veek-tawr lay-awó**] and Heinrich Von Waldberg [**HĪN-rihh fawn VAHLT-pehrk**] after Alfred Delacour [**ahl-fredd deh-lah-kôôr**] and Alfred Hennequin [**ahl-fredd enn-nuh-kehó**])

Im dorfe ♦ Im Dorfe ♦ **imm DAWR-fuh** ♦ (In the Village) ♦ (poem by Wilhelm Müller [VILL-hellm MÜL-lur] set to music by Franz Schubert [FRAHNTSS SHOO-bert] in the song cycle *Winterreise* [VINN-tur-rī-zuh] — *A Winter's Journey*)

Im fruhling ♦ Im Frühling ♦ **imm FRÜ-lihng** ♦ (In Springtime) ♦ (poem by Ernst Schulze [EHRNST SHÔÔL-tsh] set to music by Franz Schubert [FRAHNTSS SHOO-bert])

Im frühlingsanfrage ♦ Im Frühlingsanfrage ♦ **imm FRÜ-lihng-zahn-fahng-uh** ♦ (At the Start of Spring) ♦ (poem by C. C. Sturm [SHTÔÔRM] set to music by Wolfgang Amadeus Mozart [VAWLF-gahng ah-mah-DAY-ôôss MO-tsart])

Im herbst ♦ Im Herbst ♦ **imm HEHRPST** ♦ (In Autumn) ♦ (poem by Klaus Groth [KLAH^{ôô}SS GROHT] set to music by Johannes Brahms [yo-HAHN-nuss {BRAHMZ} BRAH^{AH}MSS])

Im langen ton als gott saget zu abraham ♦ Im langen Ton: Als Gott saget zu Abraham ♦ **imm LAHNG-unn TOHN: AHLSS GAWT ZAH-gutt tsoo AH^{AH}-brah-hahm** ♦ (composition from the songbook of Adam Puschmann [AH^{AH}-dahm PÔÔSH-mahn])

Im mayen ♦ **imm MĪ-unn** ♦ (In May We Hear the Cocks Crow) ♦ (composition by Orlando de Lassus) [awr-lahó-doh duh lahss-sü])

Im ninalu shalom shabazi ♦ Im Nin'alu (Shalom Shabazi) ♦ **eem NEE-nah-loo (shah-LAWM shah-BAH-zee)** ♦ (composition by Oedoen Partos [Ô-dön PAR-tohsh])

Im off to chez maxim ♦ I'm Off to Chez Maxim ♦ **(I'm Off to) shay mahk-simm** ♦ (excerpt from the operetta *Die lustige Witwe* [dee LÔÔ-stih-guh VITT-vuh] — *The Merry Widow*; music by Franz Lehár [FRAHNZ leh-HAH^{AHR}]; libretto by Victor Léon [veek-tawr lay-awó] and Leo Stein [LAY-o SHTĪN] after Henri Meilhac [ahó-ree meh-yack])

Im rhein im heiligen strome ♦ Im Rhein, im heiligen Strome ♦ **imm RĪN, imm HĪ-lih-gunn SHTRO-muh** ♦ (In the Rhine, in the Sacred River) ♦ (poem by Heinrich Heine [HĪN-rihh HĪ-nuh] set to music by Robert Schumann [ROH^{OH}-bert SHOO-mahn])

Im rhein im schonen strome ♦ Im Rhein, im schönen Strome ♦ **imm RĪN, imm SHÖ-nunn SHTRO-muh** ♦ (In the Rhine, in That Lovely River) ♦ (poem by Heinrich Heine [HĪN-rihh HĪ-nuh] set to music by Franz Liszt [FRAHNZ LISST])

Im schonsten wiesengrunde ♦ Im schönsten Wiesengrunde ♦ **imm SHÖN-stunn VEE-zunn-grôôn-tuh** ♦ (In the Beautiful Meadowland) ♦ (variation on the German folk song, *Three Lilies*)

Im sussen bann von deinem blick ♦ Im süßen Bann von deinem Blick ♦ **imm SÜSS-sunn BAHN fawn DĪ-numm BLICK** ♦ (When Thy Sweet Glances) ♦ (song from *Liebeslieder* [LEE-buss-lee-dur] — *Love Songs* — by Antonín Dvořák [AHN-taw-n^{ye}ee^{en} d'VAW-r'shah^{ahk}])

Im tiefen walde steh ich hier ♦ Im tiefen Walde steh' ich hier ♦ **imm TEE-funn VAHL-tuh SHTAY ihh HEER** ♦ (In Deepest Forest Glade) ♦ (song from *Liebeslieder* [LEE-buss-lee-dur] — *Love Songs* — by Antonín Dvořák [AHN-taw-n^{yee}ee^{ee}n d'VAW-^rshah^{ahk}])

Im treibhaus ♦ Im Treibhaus ♦ **imm TRĪP-hah^{öö}ss** ♦ (In the Hot House) ♦ (poem by Mathilde Wesendonk [mah-TILL-tuh VAY-zunn-tawngk] set to music by Richard Wagner [RIH-hart VAHG-nur] in his *Wesendonk Lieder* [VAY-zunn-tawngk LEE-dur] — *Wesendonk Songs*)

Im volkston ♦ Im Volkston ♦ **imm FAWLKS-tawn** ♦ (composition by Amo Holz [AH-mo HAWLTSS])

Im walde ♦ Im Walde ♦ **imm VAHL-tuh** ♦ (In the Forest) ♦ (poem by Joseph von Eichendorff [YOH^{OH}-zeff fawn Ī-hunn-tawrf] set to music by Robert Schumann [ROH^{OH}-bert SHOO-mahn])

Im wunderschönen monat mai ♦ Im wunderschönen Monat Mai ♦ **imm VÔÔN-tur-shö-nunn MO-naht MAH^{EE}** ♦ (In the Glorious Month of May) ♦ (poem by Heinrich Heine [HĪN-rihh HĪ-nuh] set to music by Robert Schumann [ROH^{OH}-bert SHOO-mahn])

Im zimmer ♦ Im Zimmer ♦ **imm TSIMM-mur** ♦ (Indoors) ♦ (poem by Johannes Schlaf [yo-HAHN-nuss SHLAHF] set to music by Alban Berg [AHL-pahn BEHRK] in *Sieben frühe Lieder* [ZEE-bunn FRÜ-uh LEE-dur] — *Seven Early Songs*)

Images ♦ **ee-mahzh** ♦ (title given by Claude Debussy [klohd deh-büss-see] to books of songs he wrote)

Imagistes ♦ Des imagistes ♦ **day-zee-mah-zheest** ♦ (five poems set to music by William Kraft [WILL-1thumm KRAFFT])

Imai ♦ Nobuko Imai ♦ **naw-boo-kaw ee-mah^{ee}**

Imbert ♦ Hugues Imbert ♦ **ü-gö ehó-behr**

Imbody ♦ Joel Imbody ♦ **JO-ull IMM-bah-dee**

Imbrie ♦ Andrew Imbrie ♦ **ANN-droo IMM-bree** ♦ (known also as Andrew Welsh [WELSH] Imbrie)

Imeneo ♦ **ee-may-NAY-o** ♦ (an opera, with music by George Frideric Handel [JAW-urj FRIH-duh-rick HANN-d'I] and libretto anonymously adapted from a book by Silvio Stampiglia [SEEL-v^{ee}o stahm-PEE-1^{ee}ah]; also a character in the opera)

Immer ♦ Friedemann Immer ♦ **FREE-duh-mahn IMM-mur**

Immer leiser wird mein schlummer ♦ Immer leiser wird mein Schlummer ♦ **IMM-mur LĪ-zur VIHRT mĭn SHLÔÔM-mur** ♦ (Ever Fainter Grows My Slumber) ♦ (poem by Hermann von Lingg [**HEHR-mahn fawn LIHNG**] set to music by Johannes Brahms [**yo-HAHN-nuss {BRAHMZ} BRAH^{AH}MSS**])

Immer nur lacheln ♦ Immer nur Lächeln ♦ **IMM-mur noor LEH-hulln** ♦ (excerpt from the operetta *Das Land des Lächelns* [**dahss LAHNT dess LEH-hullnss**] — *The Land of Smiles*; music by Franz Lehár [**FRAHNZ leh-HAH^{AHR}**]; lyrics by Victor Léon [**veek-tawr lay-awó**], Ludwig Herzer [**LOOT-vihh HEHR-tsur**], and Fritz Löhner [**FRITTSS LÖ-nur**])

Immler ♦ Christian Immler ♦ **KRIH-st^{ih}ahn IMM-lur**

Imogene ♦ Imogène ♦ **ee-maw-zhenn** ♦ (character in the opera *Il pirata* [**eel pee-RAH-tah**] — *The Pirate*; music by Vincenzo Bellini [**veen-CHAYN-tso bayl-LEE-nee**] and libretto by Felice Romani [**fay-LEE-chay ro-MAH-nee**])

Imperayritz de la ciutat joyosa ♦ **eem-pay-RĪ-reetth day lah THEE-oo-taht ho-YO-sah** ♦ (excerpt from the *Llibre vermell of Montserrat* [**I'YEE-vray vehr-MELL (of) mawnt-sehr-RAHT**] — pilgrim songs and dances associated with the Shrine to the Virgin at Montserrat [**mahnt-sehr-RAHT**])

Imponete non amarlo ditegli ♦ Imponete! / Non amarlo ditegli ♦ **eem-po-NAY-tay! / nohn ah-MAR-lo dee-TAY-l'yee** ♦ (passage featuring Violetta [**vee-o-LAYT-tah**] and Germont [**zhehr-mawó**] in the opera *La traviata* [**lah trah-v^{ec}AH-tah**] — *The Worldly Woman*; music by Giuseppe Verdi [**joo-ZAYP-pay VAYR-dee**]; libretto by Francesco Maria Piave [**frah-CHAY-sko mah-REE-ah p^{ec}AH-vay**] after Alexandre Dumas [**ah-leck-sahó-dr' dü-mah**])

Impresiones intimas ♦ **eem-pray-s^{ec}O-nayss een-TEE-mahss** ♦ (Intimate Impressions) ♦ (a suite by Federico Mompou [**feh-theh-REE-ko mawm-PO^{oo}**])

Impression du matin ♦ Impression du matin ♦ **ehó-press-s^{ec}awó dü mah-tehó** ♦ (Early Morning in London) ♦ (text by Oscar Wilde [**AWSS-kur WĪLD**] set to music by Charles Tomlinson Griffes [**CHAH-rullz TAHM-l'n-s'n GRIFF-fuss**])

Impromptu ♦ **ehó-prawóþ-tü** ♦ (composed without previous study or preparation) ♦ (certain compositions by Frédéric Chopin [**fray-day-reek shaw-pehó**]) ♦ (certain compositions by Franz Schubert [**FRAHNTSS SHOO-bert**])

Impromptu a la schumann ♦ Impromptu a la Schumann ♦ **ehó-prawóþ-tü ah lah SHOO-mahn** ♦ (excerpt from the *Suite miniature* [**s^üeet mee-n^{ec}ah-tür**] by César Cui [**say-zar k^üee**])

Impromptus ♦ **ehó-prawóþ-tü** ♦ (certain compositions by Franz Schubert [**FRAHNTSS SHOO-bert**])

Improperia ♦ **eem-praw-PEH-r^{ec}uh** ♦ (Gregorian chant)

Improperium ♦ eem-praw-PEH-r^{ee}ôôm ♦ (anonymous sacred composition)

Improvisations ♦ ehó-praw-vee-zah-s^{ee}awó ♦ (compositions by Francis Poulenc [frahó-seess pôô-lahók])

Improviso ♦ L'Improviso ♦ leem-prohv-VEE-zo ♦ (aria from the opera *Andrea Chénier* [ahn-dray-ah shay-n^{ee}ay]; music by Umberto Giordano [oom-BAYR-toh jor-DAH-no] and libretto by Luigi Illica [l^{oo}EE-jee eel-LEE-kah])

In allen meinen taten ♦ In allen meinen Taten ♦ inn AHL-lunn MĪ-nunn TAH-tunn ♦ (In All My Deeds) ♦ (cantata [kunn-TAH-tuh] by Johann Sebastian Bach [YO-hahn {suh-BASS-t^hunn BAHK} zay-BAH-st^hahn BAHK])

In assumptione beatae mariae virginis ♦ In assumptione Beatae Mariae Virginis ♦ inn ahss-soomp-t^hO-nay beh-AH-tay MUH-rih-ay veer-JEE-niss ♦ (On the Assumption of the Blessed Virgin Mary) ♦ (Mass by William Byrd [WILL-l^humm BURD])

In coena domini ♦ In Coena Domini ♦ inn KAY-nuh DAW-mih-nih ♦ (general title for individually numbered *Responsoria* [reh-spohn-SO-r^{ih}uh] by Carlo Gesualdo [KAR-lo jay-z^{oo}AHL-doh])

In concordiam ♦ In Concordiam ♦ inn kohn-KOHR-d^{ih}umm ♦ (composition by Stephen Albert [STEE-vunn A^L-burt])

In danzig ♦ In Danzig ♦ inn DAHN-tsih ♦ (poem by Joseph von Eichendorff [YOH^{OH}-zeff fawn Ī-hunn-tawrf] set to music by Hans Pfitzner [HAHNSS p'FITSS-nur])

In decachordo psalterio ♦ inn deh-kuh-KOHR-doh p'sahl-TAY-r^{ih}o ♦ (composition by Jean-Joseph Cassanéa de Mondonville [zhahó-zho-zeff kahss-sah-nay-ah duh mawó-dawó-veel])

In dem weiten breiten luftgen leinenkleide ♦ In dem weiten, breiten, luft'gen Leinenkleide ♦ inn daym VĪ-tunn, BRĪ-tunn, LÔÔFT-gunn LĪ-nunn-kĪ-duh ♦ (Wide the Sleeves) ♦ (song from *Zigeunermelodien* [tsee-GOY-nur-may-lo-dee-unn] — *Gypsy Melodies* — by Antonín Dvořák [AHN-taw-n^{vee}ee^{ee}n d'VAW-'shah^{ah}k])

In den beeren ♦ In den Beeren ♦ inn dayn BAY-runn ♦ (Among the Berries) ♦ (poem by Hans Schmidt [HAHNSS SHMITT] set to music by Johannes Brahms [yo-HAHN-nuss {BRAHMZ} BRAH^{AH}MSS])

In den hugeln wird gold gefunden ♦ In den Hügeln wird Gold gefunden ♦ inn dayn HÜ-ghelln veert GAWLT guh-FÔÔN-tunn ♦ (Gold Is Found in the Hills) ♦ (song by Hanns Eisler [HAHNSS ĪSS-lur])

In den weiden ♦ In den Weiden ♦ inn dayn VĪ-dunn ♦ (In the Willows) ♦ (song by Hanns

Eisler [**HAHNSS** **ĪSS-lur**])

In der ferne ♦ In der Ferne ♦ **inn dayr FEHR-nuh** ♦ (Far Away) ♦ (poem by Ludwig Rellstab [**LOOT-vihh** **RELL-shtahp**] set to music by Franz Schubert [**FRAHNTSS SHOO-bert**] in his *Schwanengesang* [**SHVAH^{AH}-nunn-guh-zahng**] — *Swan Song*)

In der fremde ♦ In der Fremde ♦ **inn dayr FREMM-tuh** ♦ (In the Unknown) ♦ (song by Robert Schumann [**ROH^{OH}-bert SHOO-mahn**])

In der fruhe ♦ In der Frühe ♦ **inn dayr FRÜ-uh** ♦ (In the Morning) ♦ (song by Hanns Eisler [**HAHNSS** **ĪSS-lur**])

In der nacht ♦ In der Nacht ♦ **inn dayr NAHKT** ♦ (In the Night) ♦ (composition by Robert Schumann [**ROH^{OH}-bert SHOO-mahn**])

In der schatten meiner locken ♦ In der Schatten meiner Locken ♦ **inn dayr SHAHT-tunn MĪ-nur LAW-kunn** ♦ (In the Shadow of My Tresses) ♦ (Spanish folksong from *The Spanish Songbook* translated to German by Paul Heyse [**PAH^{OH}L HĪ-zuh**] and set to music by Hugo Wolf [**HOO-go VAWLF**])

In der silberweise salve ich gruss dich schone ♦ In der Silberweise salve ich grüss dich schöne ♦ **inn dayr ZILL-bur-vī-zuh ZAHL-fuh ihh GRÜSS dihh SHÖ-nuh** ♦ (composition from the songbook of Adam Puschmann [**AH^{AH}-dahm PÔÔSH-mahn**])

In die stadte kam ich ♦ In die Städte kam ich ♦ **inn dee SHTETT-tuh kah^{ah}m ihh** ♦ (I Came to the Cities) ♦ (song by Hanns Eisler [**HAHNSS** **ĪSS-lur**])

In dieser feierlichen stundeden ♦ In dieser feierlichen Stundeden ♦ **inn DEE-zur FĪ-ur-lih-hunn SHTÔÔN-tuh-dunn** ♦ (aria from the opera *Der Rosenkavalier* [**dayr RO-zunn-kah-fah-leer**] — *The Knight of the Rose*; music by Richard Strauss [**RIH-hart SHTRAH^{OH}SS**] and libretto by Hugo von Hofmannsthal [**HOO-go fawn HAWF-mahn-stahl**])

In dulci jubilo ♦ **inn DOOL-chih YOO-bih-lo** ♦ (a children's chorus)

In ecclesiis ♦ **inn ayk-KLAY-zih^{ih}ss** ♦ (sacred composition by Giovanni Gabrieli [**jo-VAHN-nee gahb-r^{ee}AY-lee**])

In einem kühlen grunde ♦ In einem kühlen Grunde ♦ **inn Ī-numm KÜ-lunn GRÔÔN-tuh** ♦ (German folk song)

In fernem land ♦ In fernem Land ♦ **inn FEHR-numm LAHNT** ♦ (Recitative [**reh-suh-tuh-TEEV**] featuring Lohengrin [**LOH^{OH}-unn-grinn**] in the opera *Lohengrin*, music and libretto by Richard Wagner [**RIH-hart VAHG-nur**])

In ferner einsamkeit des waldes ♦ In ferner Einsamkeit des Waldes ♦ **inn FEHR-nur ĪN-**

zahn-kīt dess VAHL-tuss ♦ (passage featuring Ortrud [AWR-trôôt] and Elsa [ELL-zah] in the opera *Lohengrin* [LOH^{OH}-unn-grinn], music and libretto by Richard Wagner [RIH-hart VAHG-nur])

In furore giustissimae irae ♦ In furore giustissimae irae ♦ **inn foo-RO-reh joo-STEESS-sih-may EE-ray** ♦ (motet [mo-TETT] by Antonio Vivaldi [ahn-TAW-n^{eo} vee-VAHL-dee])

In gedeonis area ♦ In Gedeonis area ♦ **inn gheh-day-O-niss AH-reh-uh** ♦ (On Gideon's threshing floor) ♦ (excerpt from the 13th-century collection *Carmina Burana* [kar-MEE-nah boo-RAH-nah])

In goldener fulle ♦ In goldener Fülle ♦ **inn GAWL-tuh-nur FÜL-luh** ♦ (In Golden Contentment) ♦ (poem by Paul Remer [PAH^{ôô}L RAY-mur] set to music by Richard Strauss [RIH-hart SHTRAH^{ôô}SS])

In grembo a me ♦ **een GRAYM-bo ah MAY** ♦ (excerpt from the opera *L'Africana* [lahf-ree-KAH-nah] — *The African Maid*; music by Giacomo Meyerbeer [JAH-ko-mo MĪ-ur-bayr]; libretto by Eugène Scribe [ö-zhenn skreeb] and François-Joseph Fétis [frahó-swah-zho-zeff fay-tee])

In hac valle florida ♦ **inn hahk VAHL-lay FLO-rih-duh** ♦ poem by Benedictheuem [beh-neh-deek-TAY^{oo}-emm] set to music by John Playford [JAHN PLAY-furd])

In hora ultima ♦ In hora ultima ♦ **inn HO-ruh OOL-tih-mah** ♦ (composition by Orlande de Lassus [awr-lahóđ duh lahss-sü])

In hydraulis ♦ **inn hü-DRUH^{ôô}-liss** ♦ (motet [mo-TETT] by Antoine Busnoys [ahó-twahn bü-n'wah])

In manus tuas ♦ **inn MUH-nôôss TOO-uss** ♦ (prayer set to music by John Sheppard [JAHN SHEPP-purd])

In meine innige nacht ♦ In meine innige Nacht ♦ **inn MĪ-nuh INN-nih-guh NAHKT** ♦ (Into My Deep Night) ♦ (poem by Hans Kaltneker [HAHNSS KAHLT-neh-kur] set to music by Erich Wolfgang Korngold [{EH-rick WÔÔLF-gang KAWRN-gohld} AY-rihh VAWLF-gahng KAWRN-gawlt] in *Drei Gesänge* [DRĪ guh-ZEHNG-uh] — *Three Songs*)

In memoriam nathalie koussevitzky ♦ In Memoriam: Nathalie Koussevitzky ♦ **(In Memoriam): NA-tah-lee kooss-suh-VITTSS-kee** ♦ (No. 5 from *Seven Anniversaries*) ♦ (composition by Leonard Bernstein [LEH-nurd BURN-stĭn])

In mia man ♦ **een MEE-ah MAHN** ♦ (duet from Act II of the opera *Norma* [{NAWR-muh} NOHR-mah]; music by Vincenzo Bellini [veen-CHAYN-tso bayl-LEE-nee] and libretto by Felice Romani [fay-LEE-chay ro-MAH-nee])

In modo duna marcia ♦ In modo d'una marcia ♦ **een MO-doh DOO-nah MAR-chah** ♦
(composition by Robert Schumann [**ROH^{OH}-bert SHOO-mahn**])

In modo populari ♦ **een MO-doh po-poo-LAH-ree** ♦ (In the Popular Mode) ♦ (Petite suite
[**p'teet s^ueeet**] No. 3 by César Cui [**say-zar k^uee**])

In nets of golden wyers ♦ In Nets of Golden Wyers ♦ (**In Nets of Golden**) **WĪ-urz** ♦ (madrigal
[**MADD-rih-gull**] by Thomas Morley [**TAH-muss MAWR-lih**])

In nomine ♦ **inn NO-mih-nay** ♦ (composition by John Taverner [**JAHN TA-vur-nur**];
(composition by Orlando Gibbons [**awr-LANN-doh GHIBB-bunnz**])

In occasu sideris ♦ **inn ohk-KAH-zôê SEE-deh-riss** ♦ (As the Stars Fell) ♦ (anonymous
composition)

In pace ♦ **inn PAH-chay** ♦ (In Peace) ♦ (composition by John Taverner [**JAHN TA-vur-**
nur])

In pace in idipsum ♦ **inn PAH-chay, inn EE-dipp-sôôm** ♦ (composition by Orlande de Lassus
[**awr-lahôd duh lahss-sü**])

In paradisum ♦ In paradisum ♦ **inn puh-ruh-DEE-sôôm** ♦ (In Paradise) ♦ (section of the
Latin requiem [**{REH-k^{ôô}ee-umm} REH-k^{ôô}ih-emm**] set to music by various composers)

In parasceve ♦ **inn puh-rah-SHAY-vay** ♦ (events after Good Friday and before the
Crucifixion) ♦ (general title for individually numbered *Responsoria* [**ray-spohn-SO-r^{ee}ah**] by
Carlo Gesualdo [**KAR-lo jay-z^{oo}AHL-doh**])

In pulverem mortis ♦ **inn pool-VEH-remm MAWR-tiss** ♦ (excerpt from the *St. Luke Passion*
by Krzysztof Penderecki [**kur-ZIHSH-tahf penn-deh-RETTSS-kee**])

In qual fiero contrasto ♦ **een k^{oo}AHL f^{ee}AY-ro kohn-TRAH-stoh** ♦ (recitative [**reh-suh-tuh-**
TEEV] from the opera *Così Fan tutte* [**ko-ZEE fahn TOO-tay**] — *All Women Do the Same*;
music by Wolfgang Amadeus Mozart [**VAWLF-gahng ah-mah-DAY-ôôss MO-tsart**] and
libretto by Lorenzo da Ponte [**lo-RAYN-tso dah POHN-tay**])

In quali eccessi ♦ **een k^{oo}AH-lee ay-CHAYSS-see** ♦ (In what enormities) ♦ (recitative [**reh-**
suh-tuh-TEEV] from the opera *Don Giovanni* [**dohn jo-VAHN-nee**]; music by Wolfgang
Amadeus Mozart [**VAWLF-gahng ah-mah-DAY-ôôss MO-tsart**] and libretto by Lorenzo da
Ponte [**lo-RAYN-tso dah POHN-tay**])

In quali eccessi mi tradi quell'alma ingrata ♦ In quali eccessi - Mi tradi quell'alma ingrata ♦ **een**
k^{oo}AH-lee ay-CHAYSS-see - mee TRAH-dee k^{oo}ayl-LAHL-mah een-GRAH-tah ♦ (In what
enormities - That ungrateful man betrayed me) ♦ (recitative [**reh-suh-tuh-TEEV**] and aria from
the opera *Don Giovanni* [**dohn jo-VAHN-nee**]; music by Wolfgang Amadeus Mozart [**VAWLF-**

gahng ah-mah-DAY-ôôss MO-tsart] and libretto by Lorenzo da Ponte [**lo-RAYN-tso dah POHN-tay**])

In quegl' anni ♦ In quegl' anni ♦ **een k^{oo}AY-I' AHN-nee** ♦ (aria from the opera *Le nozze di Figaro* [**lay NOHT-tsay dee FEE-gah-ro**] — *The Marriage of Figaro*; music by Wolfgang Amadeus Mozart [**VAWLF-gahng ah-mah-DAY-ôôss MO-tsart**]; libretto by Lorenzo da Ponte [**lo-RAYN-tso dah POHN-tay**] after Pierre-Augustin Caron de Beaumarchais [**p^{ee}ehr-o-güss-tehó kah-rawó duh bo-mar-sheh**])

In quelle trine morbide ♦ **een kell treen mawr-beed** ♦ (aria from the opera *Manon Lescaut* [**mah-nawó less-ko**]; music by Giacomo Puccini [**JAH-ko-mo poo-CHEE-nee**]; libretto by Domenico Oliva [**doh-MAY-nee-ko o-LEE-vah**] and Luigi Illica [**l^{oo}EE-jee eel-LEE-kah**] after Antoine-François Prévost [**ahó-twahn-frahó-swah pray-vo**]; additional contributions to the libretto by Marco Praga [**MAR-ko PRAH-gah**], Ruggero Leoncavallo [**rood-JAY-ro lay-ohn-kah-VAHL-lo**], Giulio Ricordi [**JOO-I^{eo} ree-KOHR-dee**], and Puccini)

In questa reggia ♦ **een k^{oo}AY-stah RAYD-jah** ♦ (excerpt from the opera *Turandot* [**TOO-rah-n-doht**]; music by Giacomo Puccini [**JAH-ko-mo poo-CHEE-nee**]; libretto by Giuseppe Adami [**joo-ZAYP-pay ah-DAH-mee**] and Renato Simoni [**ray-NAH-toh see-MO-nee**] after Carlo Gozzi [**KAR-lo GOHT-tsee**])

In questa tomba oscura ♦ In questa tomba oscura ♦ **een k^{oo}AY-stah TOHM-bah o-SKOO-rah** ♦ (In This Dark Tomb) ♦ (poem by Giuseppe Carpani [**joo-ZAYP-pay kar-PAH-nee**] set to music by Ludwig van Beethoven [**LOOT-vihh funn BAY^{AY}-toh-funn**])

In questo semplice modesto asilo ♦ **een k^{oo}AY-stoh saym-PLÉE-chay mo-DAY-stoh ah-ZEE-lo** ♦ (aria from the opera *Betty* [**BAYT-lee**]; music by Gaetano Donizetti [**gah^{ay}-TAH-no doh-nee-TSAYT-tee**]; libretto by Donizetti after Eugène Scribe [**ö-zhenn skreeb**])

In solitaria stanza ♦ **een so-lee-TAH-r^{ee}ah STAHN-tсах** ♦ (In a secluded room) ♦ (poem by Jacopo Vittorelli [**YAH-ko-po veet-toh-RAYL-lee**] set to music by Giuseppe Verdi ♦ **joo-ZAYP-pay VAYR-dee**)

In taberna ♦ **inn tah-BAYR-nah** ♦ (In the Tavern) ♦ (a group of poems from the 13th-century manuscript *Carmina Burana* [**kar-MEE-nah boo-RAH-nah**] set to music by Carl Orff [**KARL AWRF**])

In taberna quando sumus ♦ **inn tah-BAYR-nah k^{oo}AHN-doh SOO-môôss** ♦ (When we are in the tavern) ♦ (excerpt from *In taberna* [**inn tah-BAYR-nah**] — *In the Tavern* — a group of poems from the 13th-century manuscript *Carmina Burana* [**kar-MEE-nah boo-RAH-nah**] set to music by Karl Orff [**KARL AWRF**])

In te domine speravi ♦ In te Domine speravi ♦ **inn tay DAW-mih-neh spay-RAH-vih** ♦ (composition by Jan Pieterszoon Sweelinck [**YAHN PEE-turss-zoh^{oh}n SWAY^{AY}-lihngk**])

In te speravi ♦ **inn tay spay-RAH-vih** ♦ (Gregorian chant)

In tempo piacevole ♦ **een TAYM-po p^{ee}ah-chay-VO-lay**

In tempore paschali ♦ **inn TAYM-paw-ray pah-SKAH-lih** ♦ (Mass by William Byrd [**WILL-1^humm BURD**])

In trutina ♦ **inn TRÔÔ-tih-nuh** ♦ (In the wavering balance) ♦ (excerpt from *Cour d'amours* [**kôôr dah-môôr**] — *The Court of Love* — a group of poems from the 13th-century manuscript *Carmina Burana* [**kar-MEE-nah boo-RAH-nah**] set to music by Carl Orff [**KARL AWRF**])

In trutina mentis dubia ♦ **inn TRÔÔ-tih-nuh MAYN-tiss DÔÔ-b^{ih}ah** ♦ (Opposite courses hang in the balance of my wavering mind) ♦ (excerpt from *Cour d'amours* [**kôôr dah-môôr**] — *The Court of Love* — a group of poems from the 13th-century manuscript *Carmina Burana* [**kar-MEE-nah boo-RAH-nah**] set to music by Carl Orff [**KARL AWRF**])

In un coupe ♦ In un coupé? ♦ **een oon kôô-pay?** ♦ (duet from the opera *La bohème* [**lah baw-emm**] — *Bohemian Life*; music by Giacomo Puccini [**JAH-ko-mo poo-CHEE-nee**]; libretto by Luigi Illica [**1^{oo}EE-jee eel-LEE-kah**] and Giuseppe Giacosa [**joo-ZAYP-pay jah-KO-zah**] after Henri Murger [**ahó-ree mür-zhay**])

In un coupe o mimi tu piu non torni ♦ In un coupé ... O Mimì, tu più non torni ♦ **een oon kôô-pay ... o mee-MEE, too p^{ee}OO nohn TOHR-nee** ♦ (duet from the opera *La bohème* [**lah baw-emm**] — *Bohemian Life*; music by Giacomo Puccini [**JAH-ko-mo poo-CHEE-nee**]; libretto by Luigi Illica [**1^{oo}EE-jee eel-LEE-kah**] and Giuseppe Giacosa [**joo-ZAYP-pay jah-KO-zah**] after Henri Murger [**ahó-ree mür-zhay**])

In un coupe o mimi tu piu ♦ In un coupé? ... O Mimì, tu più ♦ **een oon kôô-pay? ... o mee-MEE, too p^{ee}OO** ♦ (duet from the opera *La bohème* [**lah baw-emm**] — *Bohemian Life*; music by Giacomo Puccini [**JAH-ko-mo poo-CHEE-nee**]; libretto by Luigi Illica [**1^{oo}EE-jee eel-LEE-kah**] and Giuseppe Giacosa [**joo-ZAYP-pay jah-KO-zah**] after Henri Murger [**ahó-ree mür-zhay**])

In unseren muhsalen trostet uns ♦ In unseren Mühsalen tröstet uns ♦ **inn ÔÔN-zuh-runn MÜ-zah-lunn TRÖ-stutt ôôns** ♦ (In our miseries the only thing that consoles us) ♦ (song by Hanns Eisler [**HAHNSS ÌSS-lur**])

In uomini ♦ **een ^{oo}o-MEE-nee** ♦ (aria featuring Despina [**day-SPEE-nah**] in the opera *Così fan tutte* [**ko-ZEE fahn TOOT-tay**] — *All Women Do the Same*; music by Wolfgang Amadeus Mozart [**VAWLF-gahng ah-mah-DAY-ôôss MO-tsart**] and libretto by Lorenzo da Ponte [**lo-RAYN-tso dah POHN-tay**])

In waldeseinsamkeit ♦ In Waldeseinsamkeit ♦ **inn VAHL-tuh-zīn-zahm-kīt** ♦ (In the Loneliness of the Forest) ♦ (song by Johannes Brahms [**yo-HAHN-nuss {BRAHMZ} BRAH^{AH}MSS**])

Inbal ♦ Eliahu Inbal ♦ **eh-lee-AH-hoo een-BAHL**

Inbrunst im Herzen ♦ Inbrunst im Herzen ♦ **INN-brôonst imm HEHR-tsun** ♦ (aria from Act III of the opera *Tannhäuser* [**TAHN-hoy-zur**], music and libretto by Richard Wagner [**RIH-hart VAHG-nur**])

Incarnatus ♦ **een-kur-NAH-tôôss** ♦ (section of the Latin mass set to music by various composers)

Incarnatus est ♦ Et incarnatus est ♦ **ett een-kur-NAH-tôôss esst** ♦ (section of the Latin mass set to music by various composers)

Incenerite spoglie avara tomba ♦ Incenerite spoglie, avara tomba ♦ **een-chay-nay-REE-tay SPO-l^{ee}ay, ah-VAH-rah TOHM-bah** ♦ (stanza from *Lagrime d'amante al sepolcro dell'amata* [**lah-GREE-may dah-MAHN-tay ahl say-POHL-kro dayl-lah-MAH-tah**] — tribute to a deceased singer by Scipione Agnelli [**shee-p^{ee}O-nay ah-n'YAYL-lee**] set to music by Claudio Monteverdi [**KLAH^{oo}-d^{ee}o mohn-tay-VAYR-dee**])

Indes galantes ♦ Les Indes galantes ♦ **leh-zehóđ gah-lahót** ♦ (The Amorous Indies) ♦ (an opera-ballet [**BA^L-lay**], with music by Jean-Philippe Rameau [**zhahó-fee-leep rah-mo**] and libretto by Louis Fuzelier [**l^{oo}ee fü-z'l^{ee}ay**])

India ♦ Sigismondo d'India ♦ **see-gheess-MOHN-doh DEEN-d^{ee}ah**

Indy ♦ Vincent d'Indy ♦ **vehó-sahó dehó-dee** ♦ (known also as Paul-Marie-Théodore-Vincent d'Indy [**pohl-mah-ree-tay-aw-dawr-vehó-sahó dehó-dee**])

Ines ♦ **EE-nayss** ♦ (character in the opera *Il trovatore* [**eel tro-vah-TOH-ray**] — *The Troubadour*; music by Giuseppe Verdi [**joo-ZAYP-pay VAYR-dee**]; libretto by Salvatore Cammarano [**sahl-vah-DOH-ray kahm-mah-RAH-no**] and Leone Emanuele Bardare [**lay-O-nay ay-mah-n^{oo}AY-lay bar-DAH-ray**] after Antonio García Gutiérrez [**ahn-TOH-n^{ee}o gar-THEE-ah goo-t^{ee}AYR-rehth**])

Infantas ♦ Fernando de las Infantas ♦ **fehr-NAHN-doh day lahss een-FAHN-tahss**

Infante ♦ Manuel Infante ♦ **mah-n^{oo}ELL een-FAHN-tay**

Infausto imene havvi un dio ♦ Infausto Imene; Havvi un dio ♦ **een-FAH^{ôđ}-stoh ee-MAY-nay; AHV-vee oon DEE-o** ♦ (aria from the opera *Maria di Rohan* [**mah-REE-ah dee RO-hahn**]; music by Gaetano Donizetti [**gah^{ay}-TAH-no doh-nee-TSAYT-tee**] and libretto by Salvatore Cammarano [**sahl-vah-DOH-ray kahm-mah-RAH-no**])

Infelici e tu credevi ♦ Infelice! e tu credevi ♦ **een-fay-LEE-chay! ay too kray-DAY-vee** ♦ excerpt from the opera *Ernani* [**ayr-NAH-nee**]; music by Giuseppe Verdi [**joo-ZAYP-pay VAYR-dee**] and libretto by Francesco Maria Piave [**frahn-CHAY-sko mah-REE-ah p^{ee}AH-**

vay])

Infelici miei lumi ♦ **een-fay-LEE-chee m^{ee}AY^{EE} LOO-mee** ♦ (Wretched Eyes of Mine) ♦
(largo from the cantata [**kunn-TAH-tuh**] *Su le sponde de Tebro* [**soo lay SPOHN-day day TAY-bro**] — *On the Banks of the Tiber* — by Alessandro Scarlatti [**ah-layss-SAHN-dro skar-LAHT-tee**])

Infelix anima ♦ **een-FAY-leekss UH-nih-muh** ♦ (character in *Ordo virtutum* [**OHR-doh veer-TOO-tôôm**], a musical drama by Hildegard von Bingen [**HILL-tuh-gart fawn BIHNG-unn**])

Infernal dance of king kastchei ♦ Infernal Dance of King Kastchei ♦ (**Infernal Dance of King kahst-SHAY^{EE}** ♦ (excerpt from the *Firebird Suite* by Igor Stravinsky [**EE-gur strah-VINN-skee**])

Infidelite ♦ Infidélité ♦ **ehó-fee-deh-lee-tay** ♦ (Unfaithfulness) ♦ (poem by Théophile Gautier [**tay-aw-feel go-t^{ee}ay**] set to music by Reynaldo Hahn [**ray-NAHL-doh HAHN**])

Infinito ♦ L'Infinito ♦ **leen-FEE-nee-toh** ♦ (text by Giacomo Leopardi [**JAH-ko-mo lay-o-PAR-dee**] set to music by Tristan Keuris [**TRISS-tahn KÖ-riss**])

Inflammatu et accensus ♦ **een-flahm-MAH-tôôss ett ah-CHAYN-sôôss** ♦ (section of the Latin *Stabat Mater* [**STAH-baht MAH-tehr**] set to music by various composers)

Infortunes deesse tutelaire ♦ O des infortunés déesse tutélaire ♦ **o day -zehó-fawr-tü-nay day-ess tü-tay-lehr** ♦ (excerpt from the opera *La Vestale* [**lah vay-STAH-lay**] — *The Vestal Virgin*; music by Gaspare Spontini [**gah-SPAH-ray spohn-TEE-nee**] and libretto by Étienne de Jouy [**ay-t^{ee}enn duh zhô^{ee}**])

Ingarden ♦ Roman Ingarden ♦ **RAW-mahn een-GAR-denn** ♦ (known also as Roman Witold Ingarden [**RAW-mahn VEE-tawlt een-GAR-denn**])

Ingeborg ♦ **IHNG-uh-bawr^y** ♦ (Swedish female given name)

Ingebretsen ♦ Kjell Ingebretsen ♦ **SHELL IHNG-eh-brett-senn**

Ingegneri ♦ Marc'Antonio Ingegneri ♦ **MARK-ahn-TAW-n^{ee}o een-gay-n'YAY-ree**

Ingemisco ♦ **een-jeh-MEE-sko** ♦ (section of the Latin requiem [**{REH-k^{ôô}ee-umm}**] **REH-k^{ôô}ih-emm**] set to music by various composers)

Ingemisco tamquam reus ♦ **inn-jeh-MEESS-ko TAHM-k^{ôô}umm REH-ôôss** ♦ (excerpt from *Requiem* [**RAY-k^{oo}ee-aym**] — American pronunciation: **REH-k^{ôô}ee-umm**; Latin pronunciation: **REH-k^{ôô}ih-emm** — by Giuseppe Verdi [**joo-ZAYP-pay VAYR-dee**])

Ingen ♦ Ibb van Ingen ♦ **IPP funn IHNG-unn**

Ingenhoven ♦ Jan Ingenhoven ♦ **YAHN IHNG'n-ho-vunn**

Ingerimaa ohtud ♦ Ingerimaa Õhtud ♦ **INN-gheh-rih-mah^{ah} ÔÔK-tôôt** ♦ (Ingrian [**INN-gr^{ih}unn**] Evenings ♦ (cycle of Balto-Finnic folk songs arranged by Veljo Tormis [**VELL-yo TOHR-miss**]))

Inghelbrecht ♦ Désiré-Émile Inghelbrecht ♦ **day-zee-ray-ay-meel IHNG'l-breht**

Inghilleri ♦ Giovanni Inghilleri ♦ **jo-VAHN-nee een-gheel-LAY-ree**

Ingliss ♦ Robert Ingliss ♦ **RAH-burt IHNG-gliss**

Ingoldsby ♦ Marian Ingoldsby ♦ **MA-r^{ih}unn IHNG-g'lz-bee**

Ingraham ♦ Paul Ingraham ♦ **PAWL IHNG-grumm**

Inno a diana ♦ Inno a Diana ♦ **EEN-no ah dee-AH-nah** ♦ (Hymn to Diana) ♦ (song by Giacomo Puccini [**JAH-ko-mo poo-CHEE-nee**])

Inno delle nazioni ♦ **EEN-no DAYL-lay nah-ts^{ee}O-nee** ♦ (Hymn of the Nations) ♦ (composition by Giuseppe Verdi [**joo-ZAYP-pay VAYR-dee**])

Innocentia ♦ **een-naw-CHAYN-t^{ih}uh** ♦ (character in *Ordo virtutum* [**OHR-doh veer-TOO-tôôm**], a musical drama by Hildegard von Bingen [**HILL-tuh-gart fawn BIHNG-unn**])

Innuebant patri ♦ **een-nôô-AY-bunnt PAH-trih** ♦ (composition by Claudio Monteverdi [**KLAH^{oo}-d^{eo} mohn-tay-VAYR-dee**])

Inquieto ♦ **een-k^{oo}ee-AY-toh** ♦ (excerpt from “*Octoéchos*” [**awk-toh-AY-kawss**] for *Double String Quartet and Soprano* by Michelle Ekizian [**mih-SHELL eh-KEE-z^{ih}unn**])

Ins stille land ♦ Ins Stille Land ♦ **innss SHTILL-luh LAHNT** ♦ (song by Franz Schubert [**FRAHNTSS SHOO-bert**])

Insanguine ♦ Giacomo Insanguine ♦ **JAH-ko-mo een-SAHN-g^{oo}ee-nay** ♦ (known also as Giacomo Antonio Francesco Paolo Michele Insanguine [**JAH-ko-mo ahn-TAW-n^{eo} frahn-CHAY-sko PAH^o-lo mee-KAY-lay een-SAHN-g^{oo}ee-nay**] and Monopoli [**mo-NO-po-lee**])

Inseparabile damore il dio e il sol dell anima che mami deh ripetime addio addio speranza ed anima ♦ Ah inseparabile d'amore il Dio ... E' il sol dell' anima ... Che m'ami, deh, ripetimi ... Addio, addio, speranza ed anima ♦ **AH een-say-pah-RAH-bee-lay dah-MO-ray eel DEE-o ... ay eel sohl dayl-LAH-nee-mah ... kay MAH-mee, day, ree-PAY-tee-mee ... ahd-d^{eo}O, ahd-d^{eo}O, spay-RAHN-tsah ay-DAH-nee-mah** ♦ (duet from Act 1 of the opera *Rigoletto* [**ree-go-LAYT-toh**]; music by Giuseppe Verdi [**joo-ZAYP-pay VAYR-dee**]; libretto by Francesco Maria Piave [**frahn-CHAY-sko mah-REE-ah p^{ee}AH-vay**] after Victor Hugo [**{VICK-tur h'YOO-go}**])

veek-tawr ü-go])

Insomma io ho tutti i torti ♦ Insomma io ho tutti i torti ... ♦ **een-SOHM-mah^{eo} ho TOO-tee ee TOHR-tee ...** ♦ (excerpt from the opera *Il barbiere di Siviglia* [eel bar-b^{eo}AY-ray dee see-VEE-l^{eo}ah] — *The Barber of Seville* [suh-VILL]; music by Gioachino Rossini [j^{oh}ah-KEE-no rohss-SEE-nee]; libretto by Cesare Sterbini [chay-ZAH-ray stayr-BEE-nee] after Pierre-Augustin Caron de Beaumarchais [p^{eo}ehr-o-güss-tehó kah-rawó duh bo-mar-sheh] and Giuseppe Petrosellini [joo-ZAYP-pay pay-tro-zayl-LEE-nee])

Insomma mio signore ♦ Insómma, mio signore ♦ **een-SOHM-mah, MEE-o see-n'YO-ray** ♦ (excerpt from the opera *Il barbiere di Siviglia* [eel bar-b^{eo}AY-ray dee see-VEE-l^{eo}ah]; — *The Barber of Seville* [suh-VILL]; music by Gioachino Rossini [j^{oh}ah-KEE-no rohss-SEE-nee]; libretto by Cesare Sterbini [chay-ZAH-ray stayr-BEE-nee] after Pierre-Augustin Caron de Beaumarchais [p^{eo}ehr-o-güss-tehó kah-rawó duh bo-mar-sheh] and Giuseppe Petrosellini [joo-ZAYP-pay pay-tro-zayl-LEE-nee])

Insula ♦ Francus de Insula ♦ **frahó-küss duh ehó-sü-lah**

Insull ♦ Bonnie Insull ♦ **BAHN-nee INN-s'l**

Intanto amici ♦ **een-TAHN-toh ah-MEE-chee** ♦ (excerpt from the opera *Cavalleria rusticana* [kah-vahl-lay-REE-ah roo-stee-KAH-nah] — *Rustic Chivalry*; music by Pietro Mascagni [p^{eo}AY-tro mah-SKAH-n'yee]; libretto by Guido Menasci [g^{oo}EE-doh may-NAH-shee] and Giovanni Targioni-Tozzetti [jo-VAHN-nee tar-JO-nee-toht-TSAYT-tee] after Giovanni Verga [jo-VAHN-nee VAYR-gah])

Intemerata ♦ O intemerata ♦ **o een-tay-may-RAH-tah** ♦ (motet by Alessandro Grandi [ah-layss-SAHN-dro GRAHN-dee])

Inten ♦ Ferdinand Inten ♦ {FUR-duh-nannd INN-tunn} **FEHR-tee-nahnt INN-tunn**

Inter natos ♦ **EEN-tehr NUH-tohss** ♦ (composition by Claudio Monteverdi [KLAH^{oo}-d^{eo} mohn-tay-VAYR-dee])

Inter natos mulierum ♦ Inter Natos Mulierum ♦ **EEN-tehr NUH-tohss môh-l^{ih}EH-rôôm** ♦ (section of the Latin mass set to music by Wolfgang Amadeus Mozart [VAWLF-gahng ah-mah-DAY-ôôss MO-tsart])

Intermede ♦ Intermède ♦ **een-tehr-medd** ♦ (Intermezzo) ♦ (excerpt from *Le Bal Masqué* [luh bahl mahss-kay] — *The Masked Ball* — a secular cantata [kunn-TAH-tuh] by Francis Poulenc [frahó-seess pôh-lahók])

Intermezzi ♦ **een-tayr-MAYT-tsee** ♦ (compositions by Johannes Brahms [yo-HAHN-nuss {BRAHMZ} BRAH^{ah}MSS])

Intermezzo ♦ **een-tayr-MAYT-tso** ♦ excerpt from the opera *Cavalleria rusticana* [**kah-vahl-lay-REE-ah roo-stee-KAH-nah**] — *Rustic Chivalry*; music by Pietro Mascagni [**p^{ee}AY-tro mahss-KAHN-ye**]; libretto by Guido Menasci [**g^{oo}EE-doh may-NAH-shee**] and Giovanni Targioni-Tozzetti [**jo-VAHN-nee tar-JO-nee-toht-TSAYT-tee**] after Giovanni Verga [**jo-VAHN-nee VAYR-gah**])

Intermezzo ♦ **een-ter-MEHTH-tho** ♦ (composition by Enrique Granados [**ayn-REE-kay grah-NAH-thawss**])

Intermezzo ♦ **inn-tur-METT-tso** ♦ (song from *Spanische Liebes-Lieder* [**SHPAH^{ah}-nih-shuh LEE-buss-LEE-dur**] — *Spanish Love Songs* — by Robert Schumann [**ROH^{oh}-bert SHOO-mahn**]) ♦ (poem by Joseph von Eichendorff [**YOH^{oh}-zeff fawn Ī-hunn-tawrf**] set to music by Robert Schumann [**ROH^{oh}-bert SHOO-mahn**] in the song cycle *Liederkreis* [**LEE-dur-krīss**]) ♦ (movement from the *First Suite in E Flat* by Gustav Holst [**GUSS-tuvv HOHLST**]) ♦ (various compositions by Johannes Brahms [**yo-HAHN-nuss {BRAHMZ} BRAH^{ah}MSS**]) ♦ (composition by Sir Edward Elgar [**EDD-wurd ELL-gar**] from *Variations on an Original Theme, Enigma*)

Intermezzo from goyescas / Intermezzo from “Goyescas” / **een-tehr-METH-tho (from) go-YAYSS-kahss** / (*Goyescas* is an opera, with music by Enrique Granados [**ayn-REE-kay grah-NAH-thawss**] and libretto by Fernando Periquet y Zuaznabar [**fehr-NAHN-doh pay-ree-KETT ee th^{oo}ath-nah-VAR**])

Intermezzo in a flat ♦ Intermezzo in A-Flat ♦ **een-tayr-mayt-tso (in A-Flat)** ♦ (composition by Francis Poulenc [**frahó-seess pôô-lahók**])

Intermezzo scherzando ♦ **een-tayr-MAYT-tso skayr-TSAHN-doh**

Intesi ah tutto intesi ♦ Intesi; ah tutto intesi ♦ **een-TAY-zee; ah TOOT-toh een-TAY-zee** ♦ (I heard; I heard It all) ♦ (aria from the opera *Il Turco in Italia* [**eel TOOR-ko een ee-TAH-l^{ee}ah**]; music by Gioachino Rossini [**j^{ok}ah-KEE-no rohss-SEE-nee**] and libretto by Felice Romani [**fay-LEE-chay ro-MAH-nee**])

Intino ♦ Luciano d'Intino ♦ **loo-CHAH-no deen-TEE-no**

Intonatio ♦ **een-toh-NAH-t^{ee}o** ♦ (composition by Claudio Monteverdi [**KLAH^{oo}-d^{ee}o mohn-tay-VAYR-dee**])

Intonazione ♦ **een-toh-nah-ts^{ee}O-nay** ♦ (section for organ from the *First Vespers of the Annunciation of the Blessed Virgin* after Giovanni Gabrieli [**jo-VAHN-nee gahb-r^{ee}AY-lee**])

Intorno all'idol mio ♦ Intorno all'idol mio ♦ **een-TOHR-no ahl-LEE-dohl MEE-o** ♦ (Gentle, Pleasant Breezes) ♦ (song by Antonio Cesti [**ahn-TAW-n^{ee}o CHAY-stee**])

Intrada ♦ **een-TRAH-dah** ♦ (section of the *Glagolitic* [**gla-go-LIH-tick**] *Mass* set to music

by Leoš Janáček [**LEH-awsh yah-NAH^{AH}-check**] ♦ (anonymous composition) ♦ (composition by Gordon Jacob [**GAWR-d'n JAY-kubb**])

Introduction and rondo capriccioso ♦ (**Introduction and**) **ROHN-doh kah-pree-CHO-zo** ♦ (suite by Camille Saint-Saëns [{**kah-meel sehó-sahóss**} **kah-mee^y sehó-sahóss**])

Introduction and variations on malborough sen vaten guerre ♦ Introduction and Variations on “Malborough s'en va-t-en guerre” ♦ (**Introduction and variations on**) **mahl-bro sahó vah-tahó ghehr** ♦ (composition by Fernando Sor [**fehr-NAHN-doh SAWR**])

Introduction et rondo capriccioso ♦ Introduction et Rondo Capriccioso ♦ **ehó-traw-dük-s^{ee}awó ay ROHN-doh kah-pree-CHO-zo** ♦ (suite by Camille Saint-Saëns [{**kah-meel sehó-sahóss**} **kah-mee^y sehó-sahóss**])

Introduxit me rex ♦ **een-tro-DOOK-sitt may raykss** ♦ (motet [**mo-TETT**] by Giovanni da Palestrina [**jo-VAHN-nee dah pah-lay-STREE-nah**])

Introit ♦ **EEN-traw-itt** ♦ (section of the Latin mass set to music by various composers)

Introit et kyrie ♦ Introit et Kyrie ♦ **EEN-traw-itt ett KÜ-r^{ee}ay** ♦ (section of the Latin mass set to music by various composers)

Introit for a feast day ♦ Introit for a Feast Day ♦ **EEN-traw-itt (for a feast day)** ♦ (composition by Gerre Hancock [**JEHR-ree HANN-kahk**])

Introitus ♦ **een-TRAW-ih-tôôss** ♦ (section of the Latin mass set to music by various composers)

Inveni david ♦ Inveni David ♦ **inn-VAY-nee DAH-fitt** ♦ (motet [**mo-TETT**] by Anton Bruckner [**AHN-toh^{oh}n BRÔÔK-nur**])

Invention en do majeur ♦ **ehó-vahó-s^{ee}awó ahó doh mah-zhör** ♦ (Invention in C major) ♦ (composition by Johann Sebastian Bach [**YO-hahn {suh-BASS-t^{ih}unn BAHK} zay-BAH-st^{ih}ahn BAHK**])

Inverno ♦ L'inverno ♦ **leen-VAYR-no** ♦ (Winter) ♦ (from *Le quattro stagioni* [**lay k^{oo}AHT-tro stah-JO-nee**] — *The Four Seasons* — by Antonio Vivaldi [**ahn-TAW-n^{ee}o vee-VAHL-dee**])

Invitation au voyage ♦ L'Invitation au voyage ♦ **lehó-vee-tah-s^{ee}awó o vwah-yahzh** ♦ (Invitation to a Journey) ♦ (poem by Charles Baudelaire [**sharl bo-d'lehr**] set to music by Henri Duparc [**ahó-ree dü-park**])

Invitato a qui seguirmi ogni suo aver tal femmina ♦ Invitato a qui seguirmi / Ogni suo aver tal femmina ♦ **een-vee-TAH-toh ah k^{oo}ee say-g^{oo}EER-mee / O-n'yee SOO-o AH-vayr tahl**

faym-MEE-nah ♦ (duet featuring Violetta [**vee-o-LAYT-tah**] and Alfredo [**ahl-FRAY-doh**] in the opera *La traviata* [**lah trah-v^{ee}AH-tah**] — *The Worldly Woman*; music by Giuseppe Verdi [**joo-ZAYP-pay VAYR-dee**]; libretto by Francesco Maria Piave [**frahn-CHAY-sko mah-REE-ah p^{ee}AH-vay**] after Alexandre Dumas [**ah-leck-sahó-dr' dü-mah**])

Invitatorium circunderunt me ♦ **een-vee-tah-TOH-r^{ee}ôôm seer-koon-day-day-ROONT may** ♦ (chant from the *Cancionero de Segovia* [**kahn-th^{ee}o-NAY-ro day say-GO-v^{ee}ah**] — *Songbook of Segovia* — containing liturgical music from Spain at the time of Christopher Columbus)

Invito ♦ L'invito ♦ **leen-VEE-toh** ♦ (song by Gioachino Rossini [**j^{oh}ah-KEE-no rohss-SEE-nee**])

Invito trascorsa e gia lora ♦ Dell'invito trascorsa è già l'ora ♦ **dayl-leen-VEE-toh trahss-KOHR-sah ay JAH LO-rah** ♦ (septet with chorus from the opera *La traviata* [**lah trah-v^{ee}AH-tah**] — *The Worldly Woman*; music by Giuseppe Verdi [**joo-ZAYP-pay VAYR-dee**]; libretto by Francesco Maria Piave [**frahn-CHAY-sko mah-REE-ah p^{ee}AH-vay**] after Alexandre Dumas [**ah-leck-sahó-dr' dü-mah**])

Invocation et danse hommage a manuel de falla ♦ Invocation et danse (Hommage à Manuel de Falla) ♦ **ehó-vaw-kah-s^{ee}awó ay dahóss (awm-mazh ah mah-n^{oo}ELL day {FAH-yah} FAH-l'yah)** — *Invocation and Dance (Homage to Manuel de Falla)* — by Joaquín Rodrigo [**ho-ah-KEEN rohd-REE-go**])

Inzenga ♦ José Inzenga ♦ **ho-SAY een-THAYN-gah** ♦ (known also as José Inzenga y Castellanos [**ho-SAY een-THAYN-gah ee kahss-tay-l'YAH-nawss**])

Io mi son giovinetta ♦ **^{ee}o mee sohn jo-vee-NAYT-tah** ♦ (I Am but a Young Girl) ♦ (madrigal [**MADD-rih-gull**] by Claudio Monteverdi [**KLAH^{oo}-d^{ee}o mohn-tay-VAYR-dee**])

Io muoio non imprecare ♦ Io muoio!; Non imprecare ♦ **^{ee}o m^{oo}O-^{ee}o!; nohn eem-pray-KAH-ray** ♦ (quartet from the opera *La forza del destino* [**lah FOHR-tсах dayl day-STEE-no**] — *The Force of Destiny*; music by Giuseppe Verdi [**joo-ZAYP-pay VAYR-dee**]; libretto by Francesco Maria Piave [**frahn-CHAY-sko mah-REE-ah p^{ee}AH-vay**] after Angel P. De Saavedra [**ahn-HELL (P.) day sah-VAY-drah**])

Io non son pero morto ♦ Io non son però morto ♦ **^{ee}o nohn sohn pay-RO MOR-toh** ♦ (I Am Not, However, Dead) ♦ (a madrigal [**MADD-rih-gull**], with music by Giaches de Wert [**ZHAHSH deh VEHRT**] and lyric by Francesco Petrarca [**frahn-CHAY-sko pay-TRAR-kah**])

Io parto ♦ **^{ee}o PAR-toh** ♦ (madrigal [**MADD-rih-gull**] by Carlo Gesualdo ♦ [**KAR-lo jay-z^{oo}AHL-doh**])

Io son la primavera ♦ **^{ee}o sohn lah pree-mah-VAY-rah** ♦ (I Am Spring) ♦ (madrigal [**MADD-rih-gull**] by William Hawley [**WILL-l^{ih}umm HAW-lee**])

Io son lumile ancella ◆ ^{eo}sohn loo-MEE-lay ahn-CHAYL-lah ◆ (aria from the opera *Adriana Lecouvreur* [ah-dree-ah-nah luh-kôôv-rör]; music by Francesco Cilea [frah-CHAY-sko chee-LAY-ah]; libretto by Arturo Colautti [ar-TOO-ro ko-LAH^{OO}T-tee] after Eugène Scribe [ö-zhenn skreeb] and Ernest Legouvé [ehr-nesst luh-gôô-vay])

Io son pur vezzosetta pastorella ◆ yo SOHN poor vayt-tso-ZAYT-tah pah-sto-RAYL-lah ◆ (I Am a Charming Little Shepherdess) ◆ (vocal duet by Claudio Monteverdi [KLAH^{OO}-d^{eo} mohn-tay-VAYR-dee])

Io son titania ◆ Io son Titania ◆ ^{eo}sohn tee-TAH-n^{eo}ah ◆ (aria from the opera *Mignon* [mee-n'yawb]; music by Ambroise Thomas [ahb-br'wahz taw-mah]; libretto by Jules Barbier [zhül bar-b^{eo}ay] and Michel Carré [mee-shell kar-ray] after Johann Wolfgang von Goethe [YO-hahn VAWLF-gahng fawn GÖ-tuh])

Io sono docile ◆ Io sono dócile ◆ ^{eo}SO-no DOH-chee-lay ◆ (excerpt from the opera *Il barbiere di Siviglia* [eel bar-b^{eo}AY-ray dee see-VEE-l^{eo}ah] — *The Barber of Seville* [suh-VILL]; music by Gioachino Rossini [j^{oh}ah-KEE-no rohss-SEE-nee]; libretto by Cesare Sterbini [chay-ZAH-ray stayr-BEE-nee] after Pierre-Augustin Caron de Beaumarchais [p^{eo}ehr-o-güss-tehó kah-rawó duh bo-mar-sheh] and Giuseppe Petrosellini [joo-ZAYP-pay pay-tro-zayl-LEE-nee])

Io tacero invan dunque ◆ Io tacerò - Invan dunque ◆ ^{eo}tah-chay-RO - EEN-vahn DOON-k^{oo}ay ◆ (I Will Be Silent) ◆ (madrigal [MADD-rih-gull] by Carlo Gesualdo ◆ [KAR-lo jay-z^{oo}AHL-doh])

Io ti sento ◆ ^{eo}tee SAYN-toh ◆ (song by Francesco Paolo Tosti [frah-CHAY-sko PAH^O-lo TOH-stee])

Io vi vorrei veder tutta baciata ◆ ^{eo}vee vawr-RAY^{EE} VAY-dayr TOOT-tah bah-CHAH-tah ◆ (song by Francesco Paolo Tosti [frah-CHAY-sko PAH^O-lo TOH-stee])

Io vuo cantar di cadmo ◆ Io vuo' cantar di Cadmo ◆ ^{eo}v^{oo}O kahn-TAR dee KAHD-mo ◆ (I Wish to Sing of Cadmus) ◆ (poem translated to the Italian by Craigher de Jachelutta(?)) [KRAH^{EE}-gher day yah-kay-LOOT-tah] and set to music by Franz Schubert [FRAHTSS SHOO-bert])

Io vuo cantar di cadmo alla cetra ◆ Io vuo' cantar di Cadmo (Alla cetra) ◆ ^{eo}v^{oo}O kahn-TAR dee KAHD-mo (AHL-lah CHAY-trah) ◆ (I Wish to Sing of Cadmus (To the Lyre)) ◆ (poem translated to the Italian by Craigher de Jachelutta(?)) [KRAH^{EE}-gher day yah-kay-LOOT-tah] and set to music by Franz Schubert [FRAHTSS SHOO-bert])

Ioannidis ◆ Yannis Ioannidis ◆ YAHN-neess ^{eo}ahn-NEE-theess

Iolanta ◆ ^{eo}aw-lahb-tah ◆ (an opera, with music by Peter Ilyich Tchaikovsky [p'YAW-t'r ill-YEECH {chah^{ih}-KAWF-skee} chay-KAWF-skee] and libretto by Modest Ilyich Tchaikovsky

[mah-D^YESST ill-YEECH {chah^{ih}-KAWF-skee} chay-KAWF-skee] after Henrik Hertz [HENN-rick HEHRTSS] ♦ (also a character in the opera) / (other spellings are Iolanthe and Jolanthe)

Iolanthe ♦ (*see* Iolanta)

Ionita ♦ Alexandru Ionita ♦ ah-leck-SAHN-droo ^{ee}o-NEE-tah

Love cum mercurio ♦ Iove cum Mercurio ♦ ^{EE}O-veh koom mayr-KÔÔ-r^{ih}o ♦ (My love (a virgo) was born) ♦ (excerpt from the 13th-century manuscript *Carmina Burana* [kar-MEE-nah boo-RAH-nah])

Iparraguirre y balerdi ♦ José María de Iparraguirre y Balerdí ♦ ho-SAY mah-REE-ah day ee-par-rah-GHEER-ray ee bah-lehr-DEE

Ipavec ♦ Benjamin Ipavec ♦ BENN-yuh-minn IH-puh-vettss

Iphigenie ♦ Iphigénie ♦ ee-fee-zhay-nee ♦ (character in the opera *Iphigénie en Tauride* [ee-fee-zhay-nee ahó toh-reed]; music by Christoph Willibald von Gluck [KRIH-stawf VILL-lee-bahlt fawn GLÔÔK]; libretto by Nicolas-François Guillard [NEE-ko-lah-frahó-swah ghee-yar], based on Euripides [yôô-RIH-puh-deez])

Iphigenie en tauride ♦ Iphigénie en Tauride ♦ ee-fee-zhay-nee ahó toh-reed ♦ (an opera, with music by Christoph Willibald von Gluck [KRIH-stawf VILL-lee-bahlt fawn GLÔÔK]; libretto by Nicolas-François Guillard [nee-ko-lah-frahó-swah ghee-yar], based on Euripides [yôô-RIH-puh-deez])

Iphis ♦ Ī-fiss ♦ (character in the oratorio *Jephtha* [JEFF-thuh]; music by George Frideric Handel [JAW-urj FRIH-duh-rick HANN-d'I] and libretto by Thomas Morell [TAH-muss maw-RELL] after *Judges XI* and G. Buchanan [G. buh-KA-nunn])

Ippolitof iwanof ♦ Mikhail Ippolitof-Iwanof ♦ mee-k^{ah}EEL eep-pah-L^YEE-tuff-ee-vah-NAWF ♦ (known also as Mikhail Mikhailovich [mee-KAH^{EE}-luh-vihch] Ippolitof-Ivanof) ♦ (the hyphenated last name is generally spelled with terminal *v*'s)

Ippolitov ivanov ♦ Mikhail Ippolitov-Ivanov ♦ mee-k^{ah}EEL eep-pah-L^YEE-tuff-ee-vah-NAWF ♦ (known also as Mikhail Mikhailovich [mee-KAH^{III}-luh-vihch] Ippolitov-Ivanov) ♦ (the hyphenated last name is sometimes spelled with terminal *f*'s)

Ipuche riva ♦ Pedro Ipuche-Riva ♦ PAY-dro ee-POO-chay-REE-vah

Ir kleyne likhtelekh ♦ O ir kleyne Likhtelekh ♦ oy ihr KLĪ-nuh LIHK-tuh-lehk ♦ (*O, You Little Candles* — Hebrew folk melody, words by Morris Rosenfeld [MAWR-russ RO-z'n-felld])

Ir me quero ♦ eer may KAY-ro ♦ (traditional song of the Spanish Jews)

Iradier ♦ Sebastián de Iradier ♦ **say-bahss-t^{ee}AHN day ee-rah-th^{ee}EHR** ♦ (the last name is also spelled Yradier [**ee-rah-th^{ee}EHR**])

Irdische leben ♦ Das irdische Leben ♦ **dahss EER-tih-shuh LAY-bunn** ♦ (Life on Earth) ♦ (poem from *Des Knaben Wunderhorn* [**dess k'NAH^{AH}-bunn VÔÔN-tur-hawrn**] — *The Youth's Magic Horn* — set to music by Gustav Mahler [**GÔÔ-stahf MAH^{AH}-lur**])

Irene ♦ **ee-RAY-nuh** ♦ (character in the cantata [**kunn-TAH-tuh**] *Tönet, ihr Pauken! Erschallet, Trompeten* [**TÖ-nutt, eer PAH^{ÔÔ}-kunn! ehr-SHAHL-lutt, trawm-PAY-tunn**] — *Sound, Ye Drums! Resound, Trumpets!* — by Johann Sebastian Bach [**YO-hahn {suh-BASS-t^{ih}unn BAHK} zay-BAH-st^{ih}ahn BAHK**])

Irgens jensen ♦ Ludvig Irgens Jensen ♦ **LEWD-vigg IHR-ghennss YENN-s'n** ♦ (known also as Ludvig Paul [**PA^{EWL}**] Irgens Jensen)

Iriarte ♦ Tomás de Iriarte ♦ **toh-MAHSS day ee-r^{ee}AR-tay** ♦ (the last name is also spelled Yriarte [**ee-r^{ee}AR-tay**])

Irina ♦ **ee-REE-nah** ♦ (character in the musical production *Trouble Man*, music by Kurt Weill [**KÔÔRT VĪL**] and words by Maxwell Anderson [**MACKSS-well ANN-dur-sunn**])

Irino ♦ Yoshirō Irino ♦ **yaw-shee-law^{aw} ee-lee-naw**

Iris ♦ **{Ī-russ} EE-reess** ♦ (an opera, with music by Pietro Mascagni [**p^{ee}AY-tro mah-SKAH-n'yee**] and libretto by Luigi Illica [**l^{oo}EE-jee eel-LEE-kah**]; also a character in the opera)

Irme quiero madre ♦ Irme Quiero Madre ♦ **EER-may k^{ee}AY-ro MAH-dray** ♦ (anonymous Sephardic [**seh-FAR-dick**] (Spanish Jews) composition, about 1500 AD)

Irrgang ♦ Heinrich Bernhard Irrgang ♦ **HĪN-rihh BEHRN-hart IHR-gahng**

Irrlicht ♦ **IHR-lihht** ♦ (Will-o'-the-Wisp) ♦ (poem by Wilhelm Müller [**VILL-hellm MÜL-lur**] set to music by Franz Schubert [**FRAHNTSS SHOO-bert**] in the song cycle *Winterreise* [**VINN-tur-rī-zuh**] — *The Winter's Journey*)

Isaac ♦ Adèle Isaac ♦ **ah-dell ee-sahk**

Isaac ♦ Heinrich Isaac ♦ **HĪN-rihh ee-ZACK** ♦ (the last name is also spelled Isaak, Izak, Yzac, and Ysack)

Isaak ♦ Heinrich Isaac ♦ **HĪN-rihh ee-ZACK** ♦ (the last name is also spelled Isaac, Izak, Yzac, and Ysack)

Isaakian ♦ **ih-sah-k^{ih}AHN**

Isang ♦ Yun, Isang ♦ **YÔÔN, EE-HAHNG**

Isamitt ♦ Carlos Isamitt ♦ **KAR-lawss ee-sah-MEET**

Isbin ♦ Sharon Isbin ♦ **SHA-runn IZZ-binn**

Iseler ♦ Elmer Iseler ♦ **ELL-mur Ī-s'lur** ♦ (known also as Elmer Walter [**WAWL-tur**]
Iseler)

Isepp ♦ Martin Isepp ♦ {**MAR-t'n EE-supp**} **MAR-teen EE-zupp** ♦ (known also as Martin
Johannes Sebastian [**yo-HAHN-nuss zay-BAH-st^{ih}ahn**] Isepp)

Isham ♦ Mark Isham ♦ **MARK Ī-shumm**

Ishii ♦ Kan Ishii ♦ **kahó-nee-shee^{ee}**

Ishii ♦ Maki Ishii ♦ **mahk ee-shee^{ee}**

Ishum ♦ **Ī-shumm**

Isidore of seville ♦ Isidore of Seville ♦ **ee-see-THO-ray (of) say-VEE-l'yay**

Isis und osiris ♦ O Isis und Osiris ♦ **o EE-ziss ôônt o-ZEE-riss** ♦ (The *Priests' Chorus* from
the opera *Die Zauberflöte* [**dee TSAH^{ôô}-bur-flö-tuh**] — *the Magic Flute*; music by Wolfgang
Amadeus Mozart [**VAWLF-gahng ah-mah-DAY-ôôss MO-tsart**] and libretto by Emanuel
Schikaneder [**ay-MAH^{ah}-n^{oo}ayl SHEE-kah-nay-dur**])

Isle adam ♦ Villiers de l'Isle-Adam ♦ **vee-l^{ee}ay duh leel-ah-dahó**

Isle joyeuse ♦ L'isle joyeuse ♦ **leel zh'wah-yöz** ♦ (The Happy Isle) ♦ (composition by
Claude Debussy [**klohd deh-büss-see**])

Isler ♦ Ernst Isler ♦ **EHRNST ISS-lur**

Isoldes liebestod ♦ Isoldes Liebestod ♦ **ee-ZAWL-tuss LEE-buss-toht** ♦ (Isolde's Love
Death) ♦ (aria from the opera *Tristan und Isolde* [**TRIH-stahn ôônt ee-ZAWL-tuh**], music and
libretto by Richard Wagner [**RIH-hart VAHG-nur**])

Isolfsson ♦ Páll Ísólfsson ♦ **PA^L EE-sawlf-sunn**

Isolier ♦ **ee-zo-l^{ee}ay** ♦ (character in the opera *Le Comte Ory* [**luh kawó^t aw-ree**] — *Count Ory*;
music by Gioachino Rossini [**j^{oh}ah-KEE-no rohss-SEE-nee**]; libretto by Eugène Scribe [**ö-zhenn
skreeb**] and Charles-Gaspard Delestre-Poirson [**sharl-gahss-par d'less-tr'pwar-sawó**])

Isomura ♦ Kazuhide Isomura ♦ **kah-zoo-hee-deh ee-saw-moo-lah**

Ison ♦ Daniel Ison ♦ **DA-n^{ih}ull Ī-s'n**

Isouard ♦ Nicolò Isouard ♦ **nee-kaw-lo ee-s^ôar** ♦ (known also as Nicolò [**nee-kaw-lo**] and Nicolò de Malte [**nee-kaw-lo duh mahlt**])

Isselis ♦ Steven Isselis ♦ **STEE-vunn ISS-suh-liss**

Isserlis ♦ Annette Isserlis ♦ **ann-NETT ISS-sur-liss**

Isserlis ♦ Julius Isserlis ♦ **{JOO-I^{ih}uss ISS-sur-liss} YOO-I^{ih}ôss iss-SEHR-I'iss**

Isserstedt ♦ Hans Schmidt-Isserstedt ♦ **HAHNSS SHMITT-ISS-sur-shtett**

Ist ein allgemeines lamento der freunde ♦ Ist ein allgemeines Lamento der Freunde ♦ **isst ĩn ahl-guh-MĪ-nuss lah-MENN-toh dayr FROYN-tuh** ♦ (excerpt from *Capriccio* [**kah-PREE-cho**] on the *Departure of His Most Beloved Brother* by Johann Sebastian Bach [**YO-hahn {suh-BASS-t^{ih}unn BAHK} zay-BAH-st^{ih}ahn BAHK**])

Ist ein floten und geigen ♦ Das ist ein Flöten und Geigen ♦ **dahss isst ĩn FLÖ-tunn ôont GHĪ-gunn** ♦ (Flutes and Fiddles Are Playing) ♦ (poem by Heinrich Heine [**HĪN-rihh HĪ-nuh**] set to music by Robert Schumann [**ROH^{OH}-bert SHOO-mahn**])

Ist ein traum ♦ Ist ein Traum ♦ **isst ĩn TRAH^ôM** ♦ (aria from the opera *Der Rosenkavalier* [**dayr RO-zunn-kah-fah-leer**] — *The Knight of the Rose*; music by Richard Strauss [**RIH-hart SHTRAH^ôSS**] and libretto by Hugo von Hofmannsthal [**HOO-go fawn HAWF-mahn-stahl**])

Ist eine schmeichelung der freunde um denselben von seiner reise abzuhalten ♦ Ist eine Schmeichelung der Freunde, um denselben von seiner Reise abzuhalten ♦ **isst Ī-nuh SHMĪ-huh-lông dayr FROYN-tuh, ôôm denn-ZELL-punn fawn ZĪ-nur RĪ-zuh ahp-tsoo-HAHL-tunn** ♦ (excerpt from *Capriccio* [**kah-PREE-cho**] on the *Departure of His Most Beloved Brother* by Johann Sebastian Bach [**YO-hahn {suh-BASS-t^{ih}unn BAHK} zay-BAH-st^{ih}ahn BAHK**])

Ist eine vorstellung unterschiedlicher cassum die ihm in der fremde konnten vorfallen ♦ Ist eine Vorstellung unterschiedlicher Cassum, die ihm in der Fremde konnten vorfallen ♦ **isst Ī-nuh for-SHTELL-lông ÔÔN-tur-sheet-lih-hur KAHSS-sôôm, dee EEM inn dayr FREMM-tuh KAWN-tunn fohr-FAHL-lunn** ♦ (excerpt from *Capriccio* [**kah-PREE-cho**] on the *Departure of His Most Beloved Brother* by Johann Sebastian Bach [**YO-hahn {suh-BASS-t^{ih}unn BAHK} zay-BAH-st^{ih}ahn BAHK**])

Ist nicht ephraim mein teurer sohn ♦ Ist nicht Ephraim mein teurer Sohn ♦ **isst nihht EH-frah^{hm} mĪn TOY-rur ZOHN** ♦ (motet [**mo-TETT**] by Heinrich Schütz [**HĪN-rihh SHÛTSS**])

Ist verraten ♦ Es ist verraten ♦ **ess isst fehr-RAH-tunn** ♦ (composition by Robert Schumann [**ROH^{OH}-bert SHOO-mahn**])

Istampita tre fontane ♦ Istampita “Tre Fontane” ♦ **ee-stah6-pee-tah “treh faw6-tahn”** ♦
(Istampita “Three Fountains”) ♦ (anonymous composition)

Iste puer magnus nam et manus ♦ Iste puer magnus — Nam et manus ♦ **EE-steh PÔÔ-eh
MAH-n’yôôss — NUMM ett MUH-nôôss** ♦ (composition by Claudio Monteverdi [KLAH^{oo}-
d^{ee}o mohn-tay-VAYR-dee])

Istel ♦ Edgar Istel ♦ {**EDD-gur ISS-tull**} **ETT-gar ISS-tull**

Istomilas ya gorem ♦ Akh! Istomilas ya gorem ♦ **AHK! iss-tah-MEE-luss yah GAW-remm** ♦
(Oh, I am weary of sorrow) ♦ (Aria featuring Lisa [LEE-suh] in the opera *Pique dame* [pek
dahm] — *The Queen of Spades*; music by Peter Ilyich Tchaikovsky [p’YAW-t’r ill-YEECH
{chah^{ih}-KAWF-skee} chay-KAWF-skee]; libretto by Modest Tchaikovsky [mah-D^yESST
{chah^{ih}-KAWF-skee} chay-KAWF-skee] after Alexander Sergeevich Pushkin [uh-l’ick-
SAHN-d’r sehr-GAY-yeh-vihch POOSH-kinn])

Istomin ♦ Eugene Istomin ♦ **yôô-JEEN ISS-taw-minn** ♦ (known also as Eugene George
[JAW-urj] Istomin)

Istrate ♦ Mircea Istrate ♦ **MEER-ch^{ee}ah eess-TRAH-teh**

Istvan ♦ Miloslav Ištvan ♦ **MIH-law-slahf IHSHT-vahn**

Isum ♦ (misspelled version of Ishum [Ī-shumm])

Isuri eepos ♦ Isuri Eepos ♦ **IH-sôô-rih AY-pôôss** ♦ (song from Izhorian [ih-ZHO-r^{ih}unn]
Epic, a cycle of Balto-Finnic folk songs arranged by Veljo Tormis [VELL-yo TOHR-miss])

Itai ♦ Avner Itai ♦ **AHV-nehr ee-TAH^{EE}**

Italiana ♦ **ee-tah-l^{ee}AH-nah**

Italiana in algeri ♦ L’italiana in Algeri ♦ **lee-tah-l^{ee}AH-nah een ahl-JAY-ree** ♦ (The Italian
Girl in Algiers) ♦ (an opera, with music by Gioachino Rossini [j^{oh}ah-KEE-no rohss-SEE-nee]
and libretto by Angelo Anelli [ahn-JAY-lo ah-NAYL-lee])

Italienisches konzert f dur ♦ Italienisches Konzert F-dur ♦ **ih-tah-l^{ih}AY-nih-shuss KAWN-
tsehrt F DOOR** ♦ (Italian Concerto in F Major) ♦ (composition by Johann Sebastian Bach
[YO-hahn {suh-BASS-t^{ih}unn BAHK} zay-BAH-st^{ih}ahn BAHK])

Italienne ♦ **ee-tah-l^{ee}enn** ♦ (Italian) ♦ (character in the opera *Médée* [may-day]; music by
Marc Antoine Charpentier [mark ah6-twahn shar-pah6-t^{ee}ay] and libretto by Pierre Corneille
[p^{ee}ehr kawr-neh^y])

Italienne ♦ Une Italienne ♦ **ün ee-tah-l^{ee}enn** ♦ (An Italian) ♦ (character in the opera *Médée*

[**may-day**]; music by Marc Antoine Charpentier [**mark ah6-twahn shar-pah6-t^{ee}ay**] and libretto by Pierre Corneille [**p^{ee}ehr kawr-neh^y**])

Italiens a paris ♦ Les Italiens a Paris ♦ **leh-zee-tah-l^{ee}ah6 ah pah-ree** ♦ (The Italians in Paris)

Ite missa est ♦ **IH-teh MEESS-suh esst** ♦ (chant setting in a mass by an anonymous 13th or 14th-century composer)

Ito ♦ Ryûta Ito ♦ **I'yoo^{oo}-tah ee-taw**

Its a long way to tipperary ♦ It's a Long Way to Tipperary [**tipp-puh-REH-ree**]

Iturbi ♦ José Iturbi ♦ **ho-SAY ee-TOOR-bee**

Iturriberri ♦ Juan José Iturriberri ♦ **h^{oo}AHN ho-SAY ee-toor-ree-BEHR-ree**

Ivan at anastasias bier ♦ Ivan at Anastasia's Bier ♦ **ee-VAHN (at) ah-nah-STAH-z^{ee}ahz beer** ♦ (excerpt from the film *Ivan the Terrible*, with music by Sergei Prokofiev [**sehr-GAY^{EE} prah-KAW-f^{ih}eff**]; arranged in the form of an oratorio by Abram Stasevich [**ah-BRAHM stah-SAY-vihch**])

Ivanov ♦ Georgi Ivanov ♦ **gay-AWR-ghee ee-vah-NAWF**

Ivanov ♦ Konstantin Ivanov ♦ **kahn-stahn-T^YEEN ee-vah-NAWF**

Ivanov ♦ Mikhail Ippolitov-Ivanov ♦ **mee-k^{ah}EEL eep-pah-L^YEE-tuff-ee-vah-NAWF** ♦ (known also as Mikhail Mikhailovich [**mee-KAH^{EE}-luh-vihch**] Ippolitov-Ivanov) ♦ (the hyphenated last name is sometimes spelled with terminal *f*'s)

Ivanov ♦ Mikhail Mikhailovich Ivanov ♦ **mee-k^{ah}EEL mee-KAH^{IH}-luh-vihch ee-vah-NAWF**

Ivanov ♦ Nikolai Ivanov ♦ **n^yee-kah-LAH^{IH} ee-vah-NAWF** ♦ (known also as Nikolai Kuzmich [**kôôz-MIHCH**] Ivanov)

Ivanov boretzky ♦ Mikhail Vladimirovich Ivanov-Boretzky ♦ **mee-k^{ah}EEL vlah-D^YEE-mih-ruh-vihch ee-vah-NAWF-bah-RETTZ-kee**

Ivanov kramskoi ♦ Aleksandr Ivanov-Kramskoi ♦ **ah-fick-SAHN-d'r ee-vah-NAWF-krahm-SKAW^{IH}**

Ivanov radkevitch ♦ Nikolai Ivanov-Radkevitch ♦ **n^yee-kah-LAH^{IH} ee-vah-NAWF-raht-KAY-vihch**

Ivanovici ♦ Ion Ivanovici ♦ **yee-AWN ee-vah-naw-VEE-chee**

Ivanovs ♦ Janis Ivanovs ♦ **YAH-niss IH-vah-nawfss** ♦ (in Latvia, this Latvian National would be known as Jānis Ivanovs [**YAH^{AH}-niss IH-vah-nawfss**])

Ivans appeal to the boyars ♦ Ivan's Appeal to the Boyars ♦ (**ee-VAHNZ (appeal to the BAW-yurz)** ♦ (excerpt from the film *Ivan the Terrible*, with music by Sergei Prokofiev [**sehr-GAY^{EE} prah-KAW-f^{ih}eff**]; arranged in the form of an oratorio by Abram Stasevich [**ah-BRAHM stah-SAY-vihch**])

Iveson ♦ J. Iveson ♦ **J. ĪV-s'n**

Ivogun ♦ Maria Ivogün ♦ **MAH-r^{ih}ah IH-vaw-gün**

Ivry ♦ Richard d'Ivry ♦ **ree-shar dee-vree**

Iwaki ♦ Hiroyuki Iwake ♦ **hee-law-yook ee-wah-keh**

Iwamoto ♦ Marito Iwamoto ♦ **mah-lee-taw ee-wah-maw-taw**

Iwanof ♦ Mikhail Ippolitof-Iwanof ♦ **mee-k^{ah}EEL eep-po-L^{YEE}-tawf-ee-vah-NOHF** ♦ (known also as Mikhail Mikhailovich [**mee-KAH^{EE}-law-vihch**] Ippolitof-Iwanof) ♦ (the hyphenated last name is usually spelled with terminal *v*'s, and the *w* in Iwanof is usually replaced by *v*)

Izak ♦ Heinrich Izak ♦ **HĪN-rihh ee-ZACK** ♦ (the last name is also spelled Isaac, Isaak, Yzac, and Ysack)