

G dur ♦ G Dur ♦ **GAY DOOR** ♦ (key of G major, German designation)

G moll ♦ g Moll ♦ **GAY MAWL** ♦ (key of g minor, German designation)

Gabichvadze ♦ Revaz Gabichvadze ♦ **reh-VAHZ gah-bihch-VAHD-zuh**

Gabold ♦ Ingolf Gabold ♦ **EEN-gawlf GA-bawlt**

Gabriel ♦ Charles H. Gabriel ♦ **CHAH-rullz H. GAY-br<sup>ee</sup>ull** ♦ (known also as Charles Hutchinson [**HUTT-chunn-s'n**] Gabriel)

Gabriel ♦ Mary Ann Virginia Gabriel ♦ **MEH<sup>UH</sup>-ree ANN vur-JIH-n<sup>ee</sup>uh GAY-br<sup>ee</sup>ull**

Gabriele ♦ **gahp-r<sup>ee</sup>AY-luh** ♦ (character in the operetta *Wiener Blut* [**VEE-nur BLOOT**] — *Vienna Blood*; music by Johann Strauss II [**YO-hahn SHTRAH<sup>oo</sup>SS II**]; libretto by Victor Léon [**veek-tawr lay-awó**] and Leo Stein [**LAY-o SHTĪN**])

Gabrieli ♦ Andrea Gabrieli ♦ **ahn-DRAY-ah gahb-r<sup>ee</sup>AY-lee** ♦ (known also as Andrea di Cannaregio [**ahn-DRAY-ah dee kahn-nah-RAY-jo**])

Gabrieli ♦ Domenico Gabrieli ♦ **doh-MAY-nee-ko gahb-r<sup>ee</sup>AY-lee** ♦ (the last name is also spelled Gabrielli [**gahb-r<sup>ee</sup>AYL-lee**])

Gabrieli ♦ Giovanni Gabrieli ♦ **jo-VAHN-nee gahb-r<sup>ee</sup>AY-lee**

Gabrielli ♦ Caterina Gabrielli ♦ **kah-tay-REE-nah gahb-r<sup>ee</sup>AYL-lee**

Gabrielli ♦ Domenico Gabrielli ♦ **doh-MAY-nee-ko gahb-r<sup>ee</sup>AYL-lee** ♦ (the last name is also spelled Gabrieli [**gahb-r<sup>ee</sup>AY-lee**])

Gabrielli ♦ Nicolò Gabrielli ♦ **nee-ko-LO gahb-r<sup>ee</sup>AYL-lee**

Gabrilowitsch ♦ Ossip Gabrilowitsch ♦ **AWSS-sipp gah-BREE-luh-vihch** ♦ (known also as Ossip Salomonovich [**sah-lah-MAW-nuh-vihch**] Gabrilowitsch)

Gaburo ♦ Kenneth Gaburo ♦ **KENN-nuth gah-BÔÔ-ro** ♦ (known also as Kenneth Louis [**LOO-uss**] Gaburo)

Gabussi ♦ Giulio Cesare Gabussi ♦ **JOO-l<sup>ee</sup>o chay-ZAH-ray gah-BOOSS-see**

Gacela de la muerte oscura ♦ **gah-THAY-lah day lah m<sup>oo</sup>EHR-tay awss-KOO-rah** ♦ (Gazelle [**guh-ZELL**] of the Dark Death) ♦ (excerpt from *Madrigals* [**MADD-rih-gullz**] by George Crumb [**JAW-urj KRUMM**])

Gacela del nino muerto ♦ Gacela del niño muerto ♦ **gah-THAY-lah dell NEE-n'yo m<sup>oo</sup>EHR-**

**toh** ♦ (Gazelle [**guh-ZELL**] of the Dead Child) ♦ (excerpt from *Madrigals* [**MADD-rih-gullz**] by George Crumb [**JAW-urj KRUMM**])

Gachinger kantorei stuttgart ♦ Gächinger Kantorei Stuttgart ♦ **GHEH-hihng-ur KAHN-toh-rī SHTOOT-gart** ♦ (Kantorei = chorus)

Gade ♦ Axel Willy Gade ♦ **AHK-sull VEEL-lee GA-thuh**

Gade ♦ Jacob Gade ♦ **YAH-kawp GA-thuh**

Gade ♦ Niels Gade ♦ **NEELSS GA-thuh** ♦ (known also as Niels Wilhelm [**VEEL-hellm**] Gade)

Gaden ♦ Gerhard Schmidt-Gaden ♦ **GAYR-hart SHMITT-GAH-dunn**

Gadski ♦ Johanna Gadski ♦ **yo-HAHN-nah GAHT-skee** ♦ (known also as Johanna Emilia Agnes [**ay-MEE-l<sup>ih</sup>ah AHG-nuss**] Gadski)

Gadzhibekov ♦ Sultan Gadzhibekov ♦ **sull-TAHN gahd-zhieh-BEH-kuff**

Gadzhibekov ♦ Uzeir Gadzhibekov ♦ **oo-ZAY-ih gahd-zhieh-BEH-kuff**

Gadzhiev ♦ Jevdet Gadzhiev ♦ **yeff-DETT gahd-ZHEE-eff** ♦ (known also as Akhmed [**ahk-METT**] Jevdet Gadzhiev)

Gaelic ♦ **GAY-lick**

Gaffurio ♦ (*see* Gaffurius)

Gaffurius ♦ Franchino Gaffurius ♦ **frah-KEE-no gahf-FOO-r<sup>ih</sup>ôôss** ♦ (known also as Franchinus [**frah-KEE-nôôss**] Gaffurius) ♦ (the surname is also spelled Gafurius [**gah-FOO-r<sup>ih</sup>ôôss**], Gaffurio [**gahf-FOO-r<sup>eo</sup>**], Gafari [**gah-FO-ree**], and Gafuri [**gah-FOO-ree**])

Gafari ♦ (*see* Gaffurius)

Gafuri ♦ (*see* Gaffurius)

Gafurius ♦ (*see* Gaffurius)

Gagaku orchestra ♦ Gagaku Orchestra ♦ **gah-gahk (Orchestra)**

Gagliano ♦ Alessandro Gagliano ♦ **ah-layss-SAHN-dro gah-l<sup>ee</sup>AH-no**

Gagliano ♦ Ferdinando Gagliano ♦ **fayr-dee-NAHN-doh gah-l<sup>ee</sup>AH-no**

Gagliano ♦ Gennaro Gagliano ♦ **jayn-NAH-ro gah-l<sup>ee</sup>AH-no**

Gagliano ♦ Marco da Gagliano ♦ **MAR-ko dah gah-l<sup>ee</sup>AH-no**

Gagliano ♦ Nicola Gagliano ♦ **nee-KO-lah gah-l<sup>ee</sup>AH-no**

Gagliarda ♦ Chi la gagliarda ♦ **kee lah gah-l<sup>ee</sup>AR-dah** ♦ (song by Giovanni Domenico da Nola [jo-VAHN-nee doh-MAY-nee-ko dah NO-lah])

Gagliarda ♦ **gah-l<sup>ee</sup>AR-dah** ♦ (dance from *Pargamasca* [par-gah-MAHSS-kah] — anonymous 17th-century Hungarian dances)

Gagliarda seconda ♦ **gah-l<sup>ee</sup>AR-dah say-KOHN-dah** ♦ (song by Giovanni de Macque [jo-VAHN-nee deh mack])

Gagnebin ♦ Henri Gagnebin ♦ **ahó-ree gah-n'yuh-behó**

Gahmlich ♦ Wilfried Gahmlich ♦ **VILL-freet GAHM-lihh**

Gai ♦ **gheh** ♦ (Gay) ♦ (an excerpt from the suite *Souvenirs de l'exposition* [sôh-v'neer duh luckss-paw-zee-s<sup>ee</sup>awó] — *Recollections of the Exposition* — by Federico Mompou [feh-theh-REE-ko mawm-PO<sup>oo</sup>])

Gaidamaki ♦ **gah<sup>ih</sup>-dah-MAH-kee** ♦ (Russian translation by Mey [MAY] of a text in Ukrainian by Shevchenko [sheff-CHENN-kuh] set to music under the title *Gopak* [gah-PAHK] by Modest Mussorgsky [mah-D<sup>Y</sup>ESST MOOSS-surk-skee])

Gaigerova ♦ Varvara Gaigerova ♦ **var-VAH-ruh gah<sup>ih</sup>-GH<sup>Y</sup>EH-ruh-vuh**

Gailhard ♦ Pierre Gailhard ♦ **p<sup>ee</sup>ehr geh-yar**

Gaillard ♦ Marius-François Gaillard ♦ **mah-r<sup>ee</sup>üss-frahó-swah gheh-yar**

Gaillarde ♦ **gheh-yard** ♦ (excerpt from *Suite* [s<sup>h</sup>eet] by Nicolas Vallet [nee-kaw-lah vahl-leh])

Gaillarde descosse ♦ **gheh-yard deh-kawss** ♦ (Scottish Gaillard) ♦ (song by Pierre Phalèse [p<sup>ee</sup>ehr fah-less])

Gaio ♦ **GAH<sup>EE</sup>-o**

Gaisser ♦ Dom Ugo Atanasio Gaisser ♦ **DOHM OO-go ah-tah-NAH-s<sup>ih</sup>o GAH<sup>HH</sup>SS-sur** ♦ (known also as Josef Anton [YOH<sup>OH</sup>-zeff AHN-toh<sup>oh</sup>n] Gaisser)

Gaito ♦ Constantino Gaito ♦ **kawn-stahn-TEE-no GAH<sup>EE</sup>-toh**

Gajdamaki ♦ **ghī-dah-MAH-kee** ♦ (Russian translation by Mey [MAY] of a text in Ukrainian by Shevchenko [**sheff-CHENN-kuh**] set to music under the title *Gopak* [**gah-PAHK**] by Modest Mussorgsky [**mah-D<sup>Y</sup>ESST MOOSS-surk-skee**])

Gal ♦ Hans Gál ♦ **HAHNSS GAH<sup>AHL</sup>L**

Galajikian ♦ Florence Grandland Galajikian ♦ **FLAW-runntss GRANND-lunnd gah-lah-JIH-k<sup>ih</sup>unn**

Galamian ♦ Ivan Galamian ♦ {**I<sup>̄</sup>-vunn gah-LAH-m<sup>ih</sup>unn**} **ee-VAHN guh-lah-m<sup>ih</sup>AHN** ♦ (known also as Ivan Alexander [**uh-f'ick-SAHN-d'r**] Galamian)

Galas ♦ Diamanda Galas ♦ {**d<sup>ih</sup>ah-MANN-dah GA-luss**} **th<sup>ee</sup>ah-MAHN-dah GAH-lahss** ♦ (known also as Diamanda Dimitria Angeliki Elena [**THEE-mee-trah ahn-gay-lee-KEE eh-LEH-neh**] Galas)

Galassi ♦ Elvira Galassi ♦ **ayl-VEE-rah gah-LAHSS-see**

Galatea ♦ **gah-lah-TAY-ah** ♦ (composition by Frank Wedekind [**FRAHNGK VAY-duh-kinnt**])

Galbally farmer ♦ **GA<sup>L</sup>-ba<sup>l</sup>-lee (farmer)** ♦ (traditional Irish song)

Galeffi ♦ Carlo Galeffi ♦ **KAR-lo gah-LAYF-fee**

Galeotti ♦ Cesare Galeotti ♦ **chay-ZAH-ray gah-lay-OHT-tee**

Galgenbruders frühlingslied ♦ Galgenbrüders Frühlinglied ♦ **GAHL-gunn-brü-durss FRÜ-lihngss-leet** ♦ (excerpt from *Galgenliederen* [**GAHL-gunn-lee-duh-runn**] by Henri Zagwijn [**HENN-ree ZAHK-wayn**])

Galgenbruders lied an sophie die henkersmaid ♦ Galgenbrüders Lied an Sophie, die Henkersmaid ♦ **GAHL-gunn-brü-durss LEET ahn zo-FEE-uh, dee HEHNG-kurss-mah<sup>ih</sup>t** ♦ (excerpt from *Galgenliederen* [**GAHL-gunn-lee-duh-runn**] by Henri Zagwijn [**HENN-ree ZAHK-wayn**])

Galgenliederen ♦ **GAHL-gunn-lee-duh-runn** ♦ (songs by Henri Zagwijn [**HENN-ree ZAHK-wayn**])

Galilei ♦ Michelangelo Galilei ♦ **mee-kay-LAHN-jay-lo gah-lee-LAY<sup>ee</sup>**

Galilei ♦ Vincenzo Galilei ♦ **veen-CHAYN-tso gah-lee-LAY<sup>ee</sup>**

Galimer ♦ Felix Galimer ♦ {**FEE-licks GA-lih-mur**} **FAY-lickss GAH-lee-mur**

Galin ♦ Pierre Galin ♦ p<sup>ec</sup>ehr gah-lehó

Galina ♦ Glafira Adol'fovna Galina ♦ glah-FEE-ruh ah-DAWL-fuff-nuh gah-L<sup>Y</sup>EE-nuh

Galindo ♦ Blas Galindo ♦ BLAHSS gah-LEEN-doh ♦ (known also as Blas Galindo Dimas [DEE-mahss])

Galindo ♦ Miguel López Galindo ♦ mee-GHELL LO-pehth gah-LEEN-doh

Galindo dimas ♦ Blas Galindo Dimas ♦ BLAHSS gah-LEEN-doh DEE-mahss ♦ (known also as Blas Galindo)

Galitsky ♦ gah-L<sup>Y</sup>ITT-skee ♦ (character in the opera *Prince Igor* [EE-gur]; (music and libretto by Alexander Borodin [uh-f'ick-SAHN-d'r buh-rah-D<sup>Y</sup>EEN]; libretto by Borodin after Vladimir Stasov [vlah-D<sup>Y</sup>EE-mihr STAH-suff])

Galitzkys song ♦ Galitzky's song ♦ gah-L<sup>Y</sup>ITT-skee's (song) ♦ (excerpt from the opera *Prince Igor* [EE-gur]; music and libretto by Alexander Borodin [uh-f'ick-SAHN-d'r buh-rah-D<sup>Y</sup>EEN]; libretto by Borodin after Vladimir Stasov [vlah-D<sup>Y</sup>EE-mihr STAH-suff])

Galkin ♦ Elliott W. Galkin ♦ ELL-I<sup>h</sup>utt W. GAHL-kunn ♦ (known also as Elliott Washington [WAH-shihng-tunn] Galkin)

Gall ♦ Yvonne Gall ♦ ee-vawn gahl

Galla rini ♦ Anthony Galla-Rini ♦ ANN-thuh-nee GA<sup>L</sup>-lah-REE-nee

Gallchobhair ♦ Éamonn Ó Gallchobhair ♦ AY-munn o GAH-nuh-hawr

Gallacher ♦ Andrew Gallacher ♦ ANN-droo GA<sup>L</sup>-luh-kur

Gallay ♦ Jules Gallay ♦ zhül gahl-lay

Gallenberg ♦ Wenzel Robert, Graf von Gallenberg ♦ VENN-tsull ROH<sup>OH</sup>-bert, GRAHF fawn GAHL-lunn-pehrk

Galles ♦ José Gallès ♦ ho-SAY gah-l'YESS

Gallet ♦ Louis Gallet ♦ l<sup>oo</sup>ee gahl-leh

Galli ♦ Amintore Galli ♦ ah-meen-TOH-ray GAHL-lee

Galli ♦ Filippo Galli ♦ fee-LEEP-po GAHL-lee

Galli ♦ Tullo Galli ♦ TÔÔL-lôô GA<sup>L</sup>-lee

Galli ♦ Wolfgang Alexander Thomas-San-Galli ♦ **VAWLF-gahng ah-leck-SAHN-tur TOH-mahss-SAHN-GAHL-lee**

Galli curci ♦ Amelita Galli-Curci ♦ **ah-may-LEE-tah GAHL-lee KOOR-chee**

Galli marie ♦ Célestine Galli-Marié ♦ **say-luss-teen gahl-lee-mah-r<sup>ee</sup>ay**

Galliard ♦ **GA<sup>L</sup>-I<sup>ih</sup>urd** (song by John Dowland [**JAHN DÖW-lunnd**])

Galliard ♦ Johann Ernst Galliard ♦ **YO-hahn EHRNST GAHL-I<sup>ih</sup>art**

Galliardas ♦ **gahl-I<sup>ee</sup>AR-dahss** ♦ (composition by Gaspar Sanz [**gahss-PAR SAHNTH**])

Gallicia ♦ **gahl-LEE-th<sup>ee</sup>ah** ♦ (Gallicia = Spain)

Gallician ♦ **gahl-LEE-th<sup>ee</sup>ahn**

Gallico ♦ Paolo Gallico ♦ {**PAH<sup>0</sup>-lo GA-lih-ko**} **PAH<sup>0</sup>-lo GAHL-lee-ko**

Gallien ♦ Michèle Gallien ♦ **mee-shell gahl-I<sup>ee</sup>ahó**

Gallienne ♦ Dorian Le Gallienne ♦ **DAW-r<sup>ih</sup>unn luh GA<sup>L</sup>-I<sup>ih</sup>unn**

Galliera ♦ Alceo Galliera ♦ **ahl-CHAY-o gahl-I<sup>ee</sup>AY-rah**

Gallignani ♦ Giuseppe Gallignani ♦ **joo-ZAYP-pay gahl-lee-n'YAH-nee**

Gallo ♦ Domenico Gallo ♦ **doh-MAY-nee-ko GAHL-lo**

Gallo ♦ Fortune Gallo ♦ {**FAWR-t'yunn GA<sup>L</sup>-lo**} **fohr-TOO-nay GAHL-lo**

Gallo ♦ Lucio Gallo ♦ **LOO-cho GAHL-lo**

Gallo ♦ Paul Gallo ♦ **PAWL GA<sup>L</sup>-lo**

Gallois montbrun ♦ Raymond Gallois-Montbrun ♦ **reh-mawó gahl-I'wah-mawó-brüó**

Gallon ♦ Jean Gallon ♦ **zhahó gahl-lawó**

Gallon ♦ Noël Gallon ♦ **naw-ell gahl-lawó**

Gallos ♦ Hermann Gallos ♦ **HEHR-mahn GAHL-lawss**

Gallozzi ♦ Walter Gallozzi ♦ **WAWL-tur gahl-LOHT-tsee**

Gallus ♦ Jacobus Gallus ♦ **YAH-kaw-bôöss GAHL-lüss** ♦ (known also as Jacobus Petelin [**yah-KO-büss PEH-teh-linn**])

Gallus ♦ Johannes Gallus ♦ **yo-HAHN-nuss GAHL-lüss** ♦ (known also as Jean le Cocq [**zhahó luh kawk**], Maître Jean [**may-tr' zhahó**] Gallus, and Mestre Jhan [**mess-tr' zhahó**] Gallus)

Galop ♦ Le galop ♦ **luh gah-lo** ♦ (The Gallop) ♦ (poem by Sully Prudhomme [**sül-lee prüd-awm**] set to music by Henri Duparc [**ahó-ree dü-park**])

Galston ♦ Gottfried Galston ♦ {**GAHT-freed GAHL-stunn**} **GAWT-freet GAHL-stohn**

Galuppi ♦ Baldassare Galuppi ♦ **bahl-dahss-SAH-ray gah-LOOP-pee**

Galvani ♦ Giacomo Galvani ♦ **JAH-ko-mo gahl-VAH-nee**

Galway ♦ James Galway ♦ **JAYMZ GAWL-way**

Galway bay ♦ Galway Bay ♦ **GAWL-way (Bay)**

Gamba ♦ Piero Gamba ♦ **p<sup>ee</sup>AY-ro GAHM-bah** ♦ (known also as Pierino [**p<sup>ee</sup>ay-REE-no**] Gamba)

Gamlich ♦ Wilfried Gamlich ♦ **VILL-freet GAHM-lihh**

Gamme ♦ La gamme ♦ **lah gahm** ♦ (poem by Maurice Carême [**mo-reess kah-remm**] set to music by Jacques Chailley [**zhack shah<sup>ee</sup>-yee**])

Gamucci ♦ Baldassare Gamucci ♦ **bahl-dahss-SAH-ray gah-MOO-chee**

Ganche ♦ Édouard Ganche ♦ **ay-d<sup>oo</sup>ar gahósh**

Gandhi ♦ Mahatma Gandhi ♦ **mah-HAHT-mah GAHN-dee** ♦ (character in the opera *Satyagraha* [**saht-y<sup>ee</sup>AH-grah-hah** — *To Insist on the Truth*; music by Philip Glass [**FIH-lupp GLASS**] and libretto by Constance DeJong [**KAHNT-stunntss duh-ZHAWNG**])

Gandini ♦ Gerardo Gandini ♦ **hay-RAR-doh gahn-DEE-nee**

Gandolfi ♦ Riccardo Gandolfi ♦ **reek-KAR-doh gahn-DOHL-fee** ♦ (known also as Riccardo Cristoforo Daniele Diomede Gandolfi [**reek-KAR-doh kree-STOH-fo-ro dah-n<sup>ee</sup>AY-lay d<sup>ee</sup>o-MAY-day gahn-DOHL-fee**])

Gandonniere ♦ Gandonnière ♦ **gahó-dawn-n<sup>ee</sup>ehr**

Ganelin ♦ Viacheslav Ganelin ♦ **v<sup>ih</sup>eh-cheh-SLAHF gah-N<sup>y</sup>AY-Finn**

Gange ♦ Fraser Gange ♦ **FRA-zur GANG**

Gann ♦ Kyle Gann ♦ **KĪL GANN** ♦ (known also as Kyle Eugene Gann [**KĪL yôô-JEEN GANN**])

Ganne ♦ Louis Ganne ♦ **I<sup>oo</sup>ee gahn** ♦ (known also as Louis Gaston [**gahss-tawó**] Ganne and Gustave [**güßs-tahv**] Louis Ganne)

Gansbacher ♦ Johann Gänsbacher ♦ **YO-hahn GHENNSS-pah-kur** ♦ (known also as Johann Baptist Gänsbacher [**YO-hahn BAHF-tisst GHENNSS-pah-kur**])

Ganymed ♦ **GAH-nü-mett** ♦ (Ganymede [**GA-nih-meed**]) ♦ (composition by Hugo Wolf [**HOO-go VAWLF**]) ♦ (poem by Johann Wolfgang von Goethe [**YO-hahn VAWLF-gahng fawn GÖ-tuh**] set to music by Franz Schubert [**FRAHNTSS SHOO-bert**])

Ganz ♦ Rudolph Ganz ♦ **{ROO-dawlf GAHNZ} ROO-dawlf GAHNTSS**

Ganz ♦ Wilhelm Ganz ♦ **{WILL-hellm GAHNZ} VILL-hellm GAHNTSS**

Ganzarolli ♦ Wladimiro Ganzarolli ♦ **vlah-dee-MEE-ro gahn-tsah-ROHL-lee**

Ganze nicht das einzelne ♦ Das Ganze, nicht das einzelne ♦ **dahss GAHN-tsu<sup>h</sup>, nihht dahss ĪN-tsull-nuh** ♦ (The Whole, Not Singly) ♦ (poem by Friedrich Rückert [**FREET-rihh RÜ-kert**] set to music by Paul Hindemith [**PAH<sup>oo</sup>L HINN-tuh-mitt**])

Ganzhorn ♦ W. Ganzhorn ♦ (W.) **GAHNTSS-hawrn**

Gaoler ♦ **JAY<sup>UH</sup>-lur**

Gara ♦ Miklós Gara ♦ **MICK-loh<sup>oh</sup>sh GAH-rah** ♦ (character in the opera *Hunyadi László* [**HÔÔN-yah-dee LAH<sup>AH</sup>SS-loh<sup>oh</sup>**]; music by Ferenc Erkel [**FEH-renntss EHR-kell**]; libretto by Béni Egressy [**BAY-nee EGG-rehsh-shee**] after Lőrinc Tóth [**LÖ<sup>oo</sup>-rinntss TOH<sup>oHT</sup>**])

Gara ♦ Teresa Zylis-Gara ♦ **{tuh-REE-suh ZĪ-luss-GAH-rah} teh-REH-sah ZIH-leess-GAH-rah**

Garaguly ♦ Carl von Garaguly ♦ **KARL fawn GAH-rah-gôô-lee**

Garant ♦ Serge Garant ♦ **sehrzh gah-rahó** ♦ (known also as Albert Antonio Serge Garant [**ahl-ber ahó-taw-n<sup>eo</sup> sehrzh gah-rahó**])

Garat ♦ Pierre Garat ♦ **p<sup>ee</sup>ehr gah-rah** ♦ (known also as Dominique Pierre Jean Garat [**daw-mee-neek p<sup>ee</sup>ehr zhahó gah-rah**])

Garaude ♦ Alexis de Garaudé ♦ **ah-leck-see duh gah-ro-day** ♦ (known also as Alexis



Adélaïde-Gabriel de Garaudé [**ah-leck-see ah-day-ledd-gah-br<sup>ce</sup>ell duh gah-ro-day**])

Garay ♦ Narciso Garay ♦ **nar-SEE-so gah-RAH<sup>EE</sup>**

Garay ♦ Vicente Arregui Garay ♦ **vee-THAYN-tay ahr-RAY-ghee gah-RAH<sup>EE</sup>**

Garbarek ♦ Jan Garbarek ♦ **YAHN GAR-bah-reck**

Garbayo ♦ Joaquín Romualdo Gaztambide y Garbayo ♦ **ho-ah-KEEN ro-m<sup>oo</sup>AHL-doh gahth-tahm-VEE-thay ee gar-BAH-yo** ♦ (known also as Joaquín Gaztambide)

Garben ♦ Cord Garben ♦ **KAWRT GAR-punn**

Garbin ♦ Edoardo Garbin ♦ **ay-doh-AR-doh GAR-been**

Garbousova ♦ Raya Garbousova ♦ {**RAH-yah gar-BOO-suh-vuh**} **RAH-yuh gar-bah-OO-suh-vuh**

Garbuzov ♦ Nikolai Garbuzov ♦ **n<sup>vee</sup>-kah-LAH<sup>III</sup> gar-bôh-ZAWF**

Garcia ♦ Armando Lavallo-García ♦ **ar-MAHN-doh lah-VAHL-lay-gar-SEE-ah**

Garcia ♦ Arnaldo Garcia ♦ **ar-NAHL-doh gar-THEE-ah**

Garcia ♦ Carlos Garcia ♦ **KAR-lawss gar-THEE-ah**

Garcia ♦ Dionisio Aguado y García ♦ **dee-o-NEE-s<sup>ce</sup>o ah-g<sup>oo</sup>AH-tho ee gar-THEE-ah** ♦ (known also as Dionisio Aguado)

Garcia ♦ Eugénie García ♦ **ö-zhay-nee gar-see-ah**

Garcia ♦ Francisco Javier García ♦ **frahn-THEESS-ko hah-v<sup>ce</sup>EHR gar-THEE-ah** ♦ (known also as Padre García [**pah-dray gar-THEE-ah**])

Garcia ♦ Jerry Garcia ♦ **JEHR-ree gar-SEE-ah**

Garcia ♦ José Pablo Moncayo García ♦ **ho-SAY PAH-vlo mohn-KAH-yo gar-SEE-ah**

Garcia ♦ José-Luis Garcia ♦ **ho-SAY-l<sup>oo</sup>EESS gar-THEE-ah**

Garcia ♦ Manuel García ♦ **mah-n<sup>oo</sup>ELL gar-THEE-ah** ♦ (known also as Manuel del Popolo Vicente Rodríguez García [**mah-n<sup>oo</sup>ELL dell po-PO-lo vee-THAYN-tay rohd-REE-ghehth gar-THEE-ah**])

Garcia ♦ Manuel Patricio Rodríguez García ♦ **mah-n<sup>oo</sup>ELL pah-TREE-th<sup>ce</sup>o rohd-REE-**

**ghehth gar-THEE-ah**

Garcia ♦ Pauline Viardot-García ♦ **po-leen v<sup>ee</sup>ar-doh-gar-THEE-ah** ♦ (known also as Michelle Ferdinande [**mee-shell fehr-dee-nahó**d] Pauline Viardot-García)

Garcia ♦ Pedro Miguel Marqués y García ♦ **PAY-dro mee-GHELL mar-KAYSS ee gar-THEE-ah**

Garcia asensio ♦ Enrique Garcia Asensio ♦ **ayn-REE-kay gar-THEE-ah ah-SAYN-s<sup>ee</sup>o**

Garcia blanco ♦ Daniel Garcia Blanco ♦ **dah-n<sup>ee</sup>ELL gar-THEE-ah BLAHN-ko**

Garcia fajer ♦ Francisco Javier García Fajer ♦ **frahn-THEESS-ko hah-v<sup>ee</sup>EHR gar-THEE-ah fah-HEHR**

Garcia lorca ♦ Federico García Lorca ♦ **fay-thay-REE-ko gar-THEE-ah LAWR-kah**

Garcia lorca ♦ Heredos de Federico García Lorca ♦ **ay-RAY-thawss day fay-thay-REE-ko gar-THEE-ah LAWR-kah**

Garcia mansilla ♦ Eduardo García Mansilla ♦ **ay-th<sup>oo</sup>AR-doh gar-SEE-ah mahn-SEE-l'yah**

Garcia morillo ♦ Roberto García Morillo ♦ **ro-VEHR-toh gar-SEE-ah mo-REE-l'yo**

Garcia navarro ♦ Luis A. Garcia Navarro ♦ **l<sup>oo</sup>EESS (A.) gar-THEE-ah nah-VAR-ro**

Garcia de la cadena ♦ Candelario Huízar García de la Cadena ♦ **kahn-day-LAH-r<sup>ee</sup>o <sup>oo</sup>EE-sar gar-SEE-ah day lah kah-THAY-nah** ♦ (known also as Candelario Huízar)

Gardano ♦ Antonio Gardano ♦ **ahn-TAW-n<sup>ee</sup>o gar-DAH-no**

Gardeil ♦ Jean-François Gardeil ♦ **zhahó-frahó-swah gar-deh<sup>y</sup>**

Gardel ♦ C. Gardel ♦ (C.) **gar-DELL**

Gardel ♦ Carlos Gardel ♦ **KAR-lawss gar-DELL**

Gardelli ♦ Else-Margrete Gardelli ♦ **ELL-zuh-mar-GRAY-tuh gar-DAYL-lee**

Gardelli ♦ Lamberto Gardelli ♦ **lahm-BAYR-toh gar-DAYL-lee**

Gardellino ♦ El gardellino ♦ **ayl gar-dayl-LEE-no** ♦ (The Goldfinch) ♦ (concerto for flute, strings, and continuo [**kunn-TIH-n'yuh-wo**] by Antonio Vivaldi [**ahn-TAW-n<sup>ee</sup>o vee-VAHL-dee**])

Gardes ♦ Roger Gardes ♦ **raw-zhay gard**

Gardiner ♦ H. Balfour Gardiner ♦ **H. BA<sup>L</sup>-fur GAR-d'nur** ♦ (known also as Henry [HENN-ree] Balfour Gardiner)

Gardiner ♦ John Eliot Gardiner ♦ **JAHN EH-l<sup>ih</sup>utt GAR-d'nur**

Gardini ♦ Ubaldo Gardini ♦ **oo-BAHL-doh gar-DEE-nee**

Gardner ♦ Stephen Gardner ♦ **STEE-vunn GARD-nur**

Garfunkel ♦ Art Garfunkel ♦ **ART GAR-fuhng-k'l**

Garibay ♦ Minerva Garibay ♦ **mee-NEHR-vah gah-ree-BAH<sup>EE</sup>**

Gariel ♦ Edoardo Gariel ♦ **ay-doh-AR-doh gah-r<sup>ee</sup>ELL**

Garifallo staffi ♦ Garífallo st'aftí ♦ **gah-REE-fah-lo stahf-TEE** ♦ (A Carnation Behind Your Ear) ♦ (lyric by Alekos Sakellarios [ah-LEH-kawss sah-kayl-LAH-r<sup>ee</sup>uss] set to music by Manos Hadjidakis [MAH-nawss hahth-zee-THĪ-kiss])

Garinei ♦ **gah-ree-NAY-ee**

Garino ♦ Gérard Garino ♦ **zhay-rar gah-REE-no**

Garlandia ♦ Johannes de Garlandia ♦ **yo-HAHN-nuss day gar-LAHN-d<sup>ee</sup>ah**

Garner ♦ Erroll Garner ♦ **EHR-rull GAR-nur** ♦ (known also as Erroll Louis [LOO-uss] Garner)

Garratt ♦ Percival Garratt ♦ **PUR-sih-vull GA<sup>R</sup>-rutt**

Garratti ♦ Maria Teresa Garatti ♦ **mah-REE-ah tay-RAY-zah gah-RAHT-tee**

Garreta ♦ Julio Garreta ♦ **HOO-l<sup>ee</sup>o gar-REH-tah**

Garrett ♦ Margo Garrett ♦ **MAR-go GA<sup>R</sup>-rutt**

Garrido ♦ Pablo Garrido ♦ **PAH-vlo gar-REE-tho**

Garrido lecca ♦ Celso Garrido-Lecca ♦ **SELL-so gar-REE-tho-LECK-kah**

Garriga ♦ Giacomo Aragall y Garriga ♦ **JAH-ko-mo ah-rah-GAHL ee gar-REE-gah** ♦ (known also as Jaime [HAH<sup>EE</sup>-may] Aragall, Jaime Aragall y Garriga [ee gar-REE-gah], and Giacomo Aragall)

Garrigosa ♦ Francesco Garrigosa ♦ **frahN-CHAY-sko gar-ree-GO-zah**

Garrotin ♦ **gar-RO-teen** ♦ (excerpt from *Homenaje a Tárrega* [o-may-NAH-hay ah TAR-ray-gah] by Joaquín Turina [ho-ah-KEEN too-REE-nah])

Gars qui vont a la fete ♦ Les gars qui vont à la fête ♦ **leh gar kee vaw6-tah lah fett** ♦ (composition by Francis Poulenc [**frah6-seess pô6-lah6k**])

Gartner ♦ Der Gärtner ♦ **dayr GHEHRT-nur** ♦ (The Gardener) ♦ (poem by Joseph von Eichendorff [**YOH<sup>OH</sup>-zeff fawn Ī-hunn-tawrf**] set to music by Johannes Brahms [**yo-HAHN-nuss {BRAHMZ} BRAH<sup>AH</sup>MSS**])

Garzona ♦ La Garzona ♦ **lah gar-THO-nah** ♦ (excerpt from the suite *Marizápalos* [**mah-ree-THAH-pah-lawss**] by Gaspar Sanz [**gahss-PAR SAHNTH**])

Gasdia ♦ Cecilia Gasdia ♦ **chay-CHEE-l<sup>ec</sup>ah GAHZ-d<sup>ec</sup>ah**

Gasie ♦ Johann Anton Gasie ♦ **YO-hahn AHN-toh<sup>oh</sup>n GAH-zee**

Gaspard de la nuit ♦ **gahss-par duh lah n<sup>iee</sup>** ♦ (composition by Maurice Ravel [**mo-reess rah-vell**])

Gaspari ♦ Gaetano Gaspari ♦ **gah<sup>ay</sup>-TAH-no gahss-PAH-ree**

Gasparini ♦ Francesco Gasparini ♦ **frahN-CHAY-sko gah-spah-REE-nee**

Gasparo da salo ♦ Gasparo da Salò ♦ **gah-SPAH-ro dah sah-LO**

Gasperini ♦ Guido Gasperini ♦ **g<sup>oo</sup>EE-doh gah-spah-REE-nee**

Gassmann ♦ Florian Leopold Gassmann ♦ **FLO-r<sup>ee</sup>ahn LAY-aw-pawlt GAHSS-mahn**

Gassmann ♦ Frank Gassmann ♦ **FRAHNGK GAHSS-mahn**

Gassner ♦ Ferdinand Simon Gassner ♦ **FEHR-tee-nahnt ZEE-mawn GAHSS-nur**

Gastaldon ♦ Stanislas Gastaldon ♦ **STAH-nee-slahss gah-STAHL-dohn** ♦ (*Stanislas* is a modified version of the Polish *Stanisław* [**stah-N<sup>y</sup>EESS-wahf**])

Gastinel ♦ Léon-Gustave-Cyprien Gastinel ♦ **lay-aw6-güss-tahv-see-pr<sup>ec</sup>ah6 gahss-tee-nell**

Gastoldi ♦ Giovanni Gastoldi ♦ **jo-VAHN-nee gah-STOHL-dee**

Gastoldi ♦ Giovanni Giacomo Gastoldi ♦ **jo-VAHN-nee JAH-ko-mo gah-STOHL-dee**

Gaston ♦ E. Thayer Gaston ♦ **E. THAY-ur GASS-tunn**

Gastone ♦ **gah-STO-nay** ♦ (character in the opera *La traviata* [**lah trah-v<sup>ee</sup>AH-tah**] — *The Worldly Woman*; music by Giuseppe Verdi [**joo-ZAYP-pay VAYR-dee**]; libretto by Francesco Maria Piave [**frahn-CHAY-sko mah-REE-ah p<sup>ee</sup>AH-vay**] after Alexandre Dumas [**ah-leck-sahó-dr' dü-mah**])

Gastone ♦ Gastone, Visconte de Letorieres ♦ **gahss-tawn, vee-kawót duh leh-taw-r<sup>ee</sup>ehr** ♦ (character in the opera *La traviata* [**lah trah-v<sup>ee</sup>AH-tah**] — *The Worldly Woman*; music by Giuseppe Verdi [**joo-ZAYP-pay VAYR-dee**]; libretto by Francesco Maria Piave [**frahn-CHAY-sko mah-REE-ah p<sup>ee</sup>AH-vay**] after Alexandre Dumas [**ah-leck-sahó-dr' dü-mah**])

Gastoue ♦ Amédée Gastoué ♦ **ah-may-day gahss-t<sup>oo</sup>ay** ♦ (known also as Amédée-Henri-Gustave-Noël Gastoué [**ah-may-day-ahó-ree-güss-tahv-naw-ell gahss-t<sup>oo</sup>ay**])

Gati ♦ István Gáti ♦ **ISHT-vah<sup>ah</sup>n GAH<sup>AH</sup>-tee** ♦ (character in the opera *Gianni Schicchi* [**JAHN-nee SKEEK-kee**]; music by Giacomo Puccini [**JAH-ko-mo poo-CHEE-nee**] and libretto by Giovacchino Forzano [**jo-vahk-KEE-no fohr-TSAH-no**])

Gatlin ♦ Larry Gatlin ♦ **LA<sup>R</sup>-ree GATT-lunn**

Gatlinburg ♦ **GATT-l'n-burg**

Gato ♦ **GAH-toh** ♦ (The Cat) ♦ (traditional Argentinian song arranged by Alberto Ginastera [**ahl-VEHR-toh hee-nahss-TAY-rah**])

Gato montes ♦ El gato montés ♦ **ell GAH-toh mawn-TAYSS** ♦ (The Wildcat) ♦ (an opera, with music and libretto by Manuel Penella [**mah-n<sup>oo</sup>ELL pay-NAY-l'yah**])

Gatsos ♦ Nikos Gatsos ♦ **NEE-kuss GAHT-suss**

Gatta ♦ Dora Gatta ♦ **DOH-rah GAHT-tah**

Gatti ♦ Daniele Gatti ♦ **dah-n<sup>ee</sup>AY-lay GAHT-tee**

Gatti ♦ Enrico Gatti ♦ **ayn-REE-ko GAHT-tee**

Gatti ♦ Guido M. Gatti ♦ **g<sup>oo</sup>EE-doh (M.) GAHT-tee** ♦ (known also as Guido Maggiorino [**mahd-jo-REE-no**] Gatti)

Gatti casazza ♦ Giulio Gatti-Casazza ♦ **JOO-l<sup>ee</sup>o GAHT-tee-kah-SAHT-tsah**

Gatty ♦ Nicholas Comyn Gatty ♦ **NIH-kuh-luss KUH-minn GATT-tee**

Gatz ♦ Felix Maria Gatz ♦ **FAY-lickss mah-REE-ah GAHTSS**

Gaubanca ♦ La gaubança ♦ **lah gah<sup>oo</sup>-BAHN-sah** ♦ (Rejoicing) ♦ (excerpt from *Colectici intim* [ko-leck-TEE-see EEN-teem] — *Personal Collection* — by Vicente Ascencio [vee-SENN-teh ahss-SENN-s<sup>ee</sup>o])

Gaubert ♦ Philippe Gaubert ♦ **fee-leep go-behr**

Gaude et laetare ♦ **GAH<sup>oo</sup>-day ett lay-TAH-ray** ♦ (composition by Jan Pieterszoon Sweelinck [YAHN PEE-turss-zoh<sup>oh</sup>n SWAY<sup>AY</sup>-lihngk])

Gaude maria ♦ Gaude Maria ♦ **GAH<sup>oo</sup>-day muh-REE-uh** ♦ (sacred composition by Leoninus [leh-O-nee-nôôss])

Gaude plurimum ♦ **GAH<sup>oo</sup>-day PLOO-rih-môôm** ♦ (composition by John Taverner [JAHN TA-vur-nur])

Gaude virgo gratiosa ♦ **GAH<sup>oo</sup>-day VEER-go grah-t<sup>ih</sup>O-zah** ♦ (chant from a Latin mass by an anonymous 13th- or 14th-century composer)

Gaude virgo mater christi ♦ Gaude virgo mater Christi ♦ **GAH<sup>oo</sup>-day VEER-go MAH-tehr KREE-stih** ♦ (section of *Stabat Mater* [STAH-baht MAH-tehr] set to music by various composers)

Gaude virgo salutata ♦ **GAH<sup>oo</sup>-day VEER-go suh-loo-TAH-tuh** ♦ (anonymous chant from the 13th or 14th century)

Gaudeamus igitur ♦ Gaudeamus Igitur ♦ **gah<sup>oo</sup>-day-AH-môôss IH-ghih-tôôr** ♦ (traditional song)

Gaudeamus omnes ♦ **gah<sup>oo</sup>-day-AH-môôss OHM-ness** ♦ (motet [mo-TETT] by William Byrd [WILL-l<sup>ih</sup>umm BURD])

Gaudimel ♦ Claude Gaudimel ♦ **klohd go-dee-mell** ♦ (known also as Claude Goudimel [klohd gôô-dee-mell] and Claude Gondimel [klohd gawó-dee-mell])

Gauk ♦ Alexander Gauk ♦ **uh-Fick-SAHN-d'r GAH<sup>ôô</sup>K**

Gaul ♦ Alfred Gaul ♦ **A<sup>L</sup>-frudd GAWL** ♦ (known also as Alfred Robert [RAH-burt] Gaul)

Gauthier ♦ (*see* Gaultier)

Gaultier ♦ Denis Gaultier ♦ **deh-nee gohl-t<sup>ee</sup>ay** ♦ (the last name is also spelled Gautier [go-t<sup>ee</sup>ay] and Gauthier [gohl-t<sup>ee</sup>ay])

Gaultier ♦ Ennemond Gaultier ♦ **enn-nuh-mawó gohl-t<sup>ee</sup>ay** ♦ (the last name is also spelled Gautier [go-t<sup>ee</sup>ay] and Gauthier [gohl-t<sup>ee</sup>ay])

Gaunt ♦ John Gaunt ♦ **JAHN GAWNT**

Gautier ♦ Denis Gautier ♦ **deh-nee go-t<sup>ee</sup>ay** ♦ (the last name is also spelled Gaultier [**gohl-t<sup>ee</sup>ay**] and Gauthier [**gohl-t<sup>ee</sup>ay**])

Gautier ♦ Ennemond Gautier ♦ **enn-nuh-mawó go-t<sup>ee</sup>ay** ♦ (the last name is also spelled Gaultier [**gohl-t<sup>ee</sup>ay**] and Gauthier [**gohl-t<sup>ee</sup>ay**])

Gauthier ♦ Eva Gauthier ♦ **eh-vah go-t<sup>ee</sup>ay** ♦ (known also as Ida Josephine Phoebe Eva Gauthier [**ee-dah zhaw-zuh-feen fay-bay eh-vah go-t<sup>ee</sup>ay**])

Gauthier ♦ Philippe Gauthier ♦ **fee-leep go-t<sup>ee</sup>ay**

Gautier ♦ (*see* also Gaultier)

Gautier ♦ Eugène Gautier ♦ **ö-zhenn go-t<sup>ee</sup>ay** ♦ (known also as Jean- François-Eugène Gautier [**zhahó-frahó-swah-ö-zhenn go-t<sup>ee</sup>ay**])

Gautier ♦ Georges Gautier ♦ **zhawrz h go-t<sup>ee</sup>ay**

Gautier ♦ Théophile Gautier ♦ **tay-aw-feel go-t<sup>ee</sup>ay**

Gautier villars ♦ Henri Gauthier-Villars ♦ **ahó-ree go-t<sup>ee</sup>ay-veel-lar**

Gavalda ♦ Miguel Querol Gavaldá ♦ **mee-GHELL keh-RAWL gah-vahl-DAH** ♦ (known also as Miguel Querol)

Gavazzeni ♦ Gianandrea Gavazzeni ♦ **jah-nahn-DRAY-ah gah-vaht-TSAY-nee**

Gavazzi ♦ Ernesto Gavazzi ♦ **ayr-NAY-stoh gah-VAHT-tsee**

Gavinies ♦ Pierre Gaviniès ♦ **p<sup>ee</sup>ehr gah-vee-n<sup>ee</sup>eh**

Gavotte ♦ **gah-vawt** ♦ (excerpt from *Partita No. 3 for Solo Violin* by Johann Sebastian Bach [**YO-hahn {suh-BASS-t<sup>ih</sup>unn BAHK} zay-BAH-st<sup>ih</sup>ahn BAHK**]) ♦ (excerpt from the *Suite in g minor* by Johann Sebastian Bach) ♦ (excerpt from the orchestral suite from the opera-ballet [**BA<sup>L</sup>-lay**] *Les Indes galantes* [**leh-zehó d gah-lahót**] — *The Amorous Indies*, with music by Jean-Philippe Rameau [**zhahó-fee-leep rah-mo**] and libretto by Louis Fuzelier [**l<sup>oo</sup>ee fü-z<sup>l</sup>ay**]) ♦ (excerpt from the *Ouvertüre nach französischer Art* [**ôô-vehr-TÜ-ruh nahk frahn-TSÖ-zih-shur ART**] — *Overture in the French Style* — by Johann Sebastian Bach) ♦ (*Gavottes 1 and 2*, fifth number in each of *Suites 5 and 6 for Unaccompanied Cello* by Johann Sebastian Bach [**YO-hahn {suh-BASS-t<sup>ih</sup>unn BAHK} zay-BAH-st<sup>ih</sup>ahn BAHK**]) ♦ (composition by François-Joseph Gossec [**frahó-swah zho-zeff gawss-seck**]) ♦ (excerpt from *Englische Suite — English Suite* — No. 3 by Johann Sebastian Bach [**YO-hahn {suh-BASS-t<sup>ih</sup>unn BAHK} zay-BAH-st<sup>ih</sup>ahn BAHK**])

Gavotte en rondeau ♦ Gavotte en Rondeau ♦ **gah-vawt ah6 raw6-doh** ♦ (composition from the *Partita* [**par-TEE-tah**] *suite in E Major* by Johann Sebastian Bach [**YO-hahn {suh-BASS-t<sup>th</sup>unn BAHK} zay-BAH-st<sup>th</sup>ahn BAHK**])

Gavoty ♦ Bernard Gavoty ♦ **behr-nar gah-vaw-tee** / (known also as Bernard Georges Marie [**zhorz mah-ree**] Gavoty)

Gavrilin ♦ Valery Gavrilin ♦ **vah-LAY-ree gah-VREE-finn**

Gavrilov ♦ Andrei Gavrilov ♦ **ahn-DRAY<sup>EE</sup> gah-VREE-luff**

Gawronski ♦ Adalbert Gawroński ♦ **AH-dahl-bert gah-VROY6-skee** ♦ (known also as Adalbert Wojciech [**VOY-ts<sup>ee</sup>ehh**] Gawroński)

Gay ♦ Jesús Bal y Gay ♦ **hay-SOOSS BAHL ee GAH<sup>EE</sup>**

Gay ♦ Maria Gay ♦ **mah-REE-ah GAH<sup>EE</sup>**

Gayaneh ♦ **gah-YAH-neh** ♦ (ballet [**BA<sup>L</sup>-lay**] by Aram Khatchaturian [**ah-RAHM kaht-chuh-tô6-r<sup>th</sup>AHN**])

Gayarre ♦ Julián Gayarre ♦ **hoo-l<sup>ee</sup>AHN gah<sup>ee</sup>-AR-ray**

Gaye ♦ Marvin Gaye ♦ **MAR-vunn GAY** ♦ (known also as Marvin Pentz Gaye [**MAR-vunn PENNTZ GAY**])

Gayer ♦ Catherine Gayer ♦ **KA-thuh-runn GAH-yur** ♦ (known also as Catherine Gayer Ashkenasi [**ahsh-keh-NAH-zee**])

Gayos empesan a cantar ♦ Los gayos empesan a cantar ♦ **lohss GAH-yohss aym-PAY-sahn ah kahn-TAR** ♦ (The Roosters Begin to Sing) ♦ (traditional song of the Spanish Jews)

Gaztambide ♦ Joaquín Gaztambide ♦ **ho-ah-KEEN gahth-tahm-VEE-thay** ♦ (known also as Joaquín Romualdo Gaztambide y Garbayo [**ho-ah-KEEN ro-m<sup>oo</sup>AHL-doh gahth-tahm-VEE-thay ee gar-BAH-yo**])

Gazza ladra ♦ La gazza ladra ♦ **lah GAHD-tsah LAHD-rah** ♦ (The Thieving Magpie) ♦ (an opera, with music by Gioachino Rossini [**j<sup>oh</sup>ah-KEE-no rohss-SEE-nee**] and libretto by Giovanni Gherardini [**jo-VAHN-nee gay-rar-DEE-nee**])

Gazzaniga ♦ Giuseppe Gazzaniga ♦ **joo-ZAYP-pay gahd-zah-NEE-gah**

Gazzelloni ♦ Severino Gazzelloni ♦ **say-vay-REE-no gahd-zayl-LO-nee**

Geary ♦ Bernard Geary ♦ **BUR-nurd GHIH-ree**



Gebel ♦ Georg Gebel ♦ **GAY-awrk GHAY-buhl**

Geben mir euer gnaden ♦ Geben mir euer Gnaden ♦ **GAY-bunn meer OY-yur gh'NAH<sup>AH</sup>-dunn** ♦ (aria from the opera *Der Rosenkavalier* [**dayr RO-zunn-kah-fah-leer**] — *The Knight of the Rose*; music by Richard Strauss [**RIH-hart SHTRAH<sup>ôô</sup>SS**] and libretto by Hugo von Hofmannsthal [**HOO-go fawn HAWF-mahn-stahl**])

Gebet ♦ **guh-BAYT** ♦ (Prayer) ♦ (sacred music, title used by various composers)

Gebhard ♦ Heinrich Gebhard ♦ {**HĪN-rick GEBB-hard**} **HĪN-rihh GHEPP-hart**

Gebusche ♦ Die Gebüsche ♦ **dee guh-BÜ-shuh** ♦ (The Thicket) ♦ (poem by Matthäus von Collin [**maht-TAY-ôôss fawn KAWL-linn**] set to music by Franz Schubert [**FRAHNTSS SHOO-bert**])

Gecker ♦ Chris Gekker ♦ **KRISS GHECK-kur**

Gedatge ♦ André Gédatge ♦ **ahó-dray zhay-dahlzh**

Gedda ♦ Giulio Cesare Gedda ♦ **JOO-l<sup>eo</sup> chay-ZAH-ray JAYD-dah**

Gedda ♦ Nicolai Gedda ♦ {**NIH-kuh-lah<sup>ih</sup> GHEDD-duh**} **NEE-kaw-lah<sup>ih</sup> YETT-tah** ♦ (known also as Nicolai Harry Gustav [**HA<sup>R</sup>-ree GÜSS-tahv**] Gedda)

Gedenke deinem knechte an dein wort ♦ Gedenke deinem Knechte an dein Wort ♦ **guh-DEHNG-kuh DĪ-numm k'NEH-tuh ahn dĪn VAWRT** ♦ (motet [**mo-TETT**] by Heinrich Schütz [**HĪN-rihh SHÜTSS**])

Gedenke doch mein geist zurucke ♦ Gedenke doch, mein Geist, zurücke ♦ **guh-DEHNG-kuh dohk, mĪn GHĪST, TSOO-rüh-kuh** ♦ (anonymous composition)

Gedenktafel für four thousand soldaten die im krieg gegen norwegen versenkt wurden  
♦ Gedenktafel für 4000 Soldaten die im Krieg gegen Norwegen versenkt wurden ♦ **guh-DEHNGK-tah-full für 4000 zawl-DAH-tunn dee imm KREEK GAY-gunn NAWR-vay-gunn fehr-ZEHNGT VÔÔR-dunn** ♦ (Commemorative Plaque for the 4000 Soldiers Who Were Sunk in Hitler's War Against Norway) ♦ (song by Hanns Eisler [**HAHNSS ĪSS-lur**])

Gedeonis area ♦ **geh-day-O-niss AH-reh-uh** ♦ (Gideon's [**GHIH-dee-unnz**] Threshing Floor) ♦ (composition by Philippe le Chancelier [**fee-leep luh shahó-s'l<sup>eo</sup>ay**])

Gedeonis area ♦ In Gedeonis area ♦ **inn ggeh-day-O-niss AH-reh-uh** ♦ (On Gideon's [**GHIH-dee-unnz**] threshing floor) ♦ (excerpt from the 13th-century collection *Carmina Burana* [**kar-MEE-nah boo-RAH-nah**])

Gedeonov ♦ Mikhail Alexandrovich Gedeonov ♦ **mee-k<sup>ah</sup>EEL uh-f'ick-SAHN-druh-vihch**

**gheh-dee-AW-nuff**

Gedike ♦ Alexander Gedike ♦ **uh-f'ick-SAHN-d'r GAY-d'ih-kuh** ♦ (known also as Alexander Goedike [**ah-leck-SAHN-tur GÖ-dih-kuh**])

Gedzhadze ♦ Irakly Gedzhadze ♦ **ih-RAH-klee ghedd-ZHAHD-zuh**

Geehl ♦ Henry Ernest Geehl ♦ **HENN-ree UR-nusst GHEEL**

Gefangene ♦ Die Gefangene ♦ **dee guh-FAHNG-uh-nuh** ♦ (The Captured Maiden) ♦ (excerpt from *Mährische Duette* [**MAY-rih-shuh doo-ETT-tuh**] — *Moravian Duets* — by Antonín Dvořák [**AHN-taw-n'ee<sup>ee</sup>n d'VAW-'shah<sup>ah</sup>k**])

Gefangene admiral ♦ Der gefangene Admiral ♦ **dayr guh-FAHNG-uh-nuh aht-mih-RAH<sup>AHL</sup>** ♦ (The Captured Admiral) ♦ (composition by Carl Loewe [**KARL LÖ-vuh**])

Gefasster abschied ♦ **guh-FAHSS-stur AHP-sheet** ♦ (Resigned Parting) ♦ (poem by Ernst Lothar [**EHRNST LAW-tar**] set to music by Erich Wolfgang Korngold [**EH-rick WÔOLF-gang KAWRN-gohld**] **AY-rihh VAWLF-gahng KAWRN-gawlt**)

Gefors ♦ Hans Gefors ♦ **HAHNSS GHEE<sup>UH</sup>-fawss**

Gefreut hat sich mein herz und muth ♦ Gefreut hat sich mein Herz und Muth ♦ **guh-FROYT haht zihh mīn HERTSS ôont MOOT** ♦ (I Was Glad When They Said unto me) ♦ (psalm set to music by Jan Pieterszoon Sweelinck [**YAHN PEE-turss-zoh<sup>oh</sup>n SWAY<sup>AY</sup>-lihngk**])

Gefrorene tranen ♦ Gefrorene Tränen ♦ **guh-FRO-ruh-nuh TRAY-nunn** ♦ (Frozen Tears) ♦ (poem by Wilhelm Müller [**VILL-hellm MÜL-lur**] set to music by Franz Schubert [**FRAHNTSS SHOO-bert**] in the song cycle *Winterreise* [**VINN-tur-rī-zuh**] — *The Winter's Journey*)

Geh nicht fort ♦ O geh nicht fort ♦ **o gay nihht fawrt** ♦ (aria featuring Belfiore [**bayl-fo<sup>ee</sup>-O-ray**] in the opera *La finta giardiniera* [**lah FEEN-tah jar-dee-n<sup>ee</sup>AY-rah**] — *The Pretended Garden Girl*; music by Wolfgang Amadeus Mozart [**VAWLF-gahng ah-mah-DAY-ôôss MO-tsart**]; libretto by Ranieri Calzabigi(?) [**rah-n<sup>ee</sup>AY-ree kahl-tsah-BEE-jee**], revised by Marco Coltellini [**MAR-ko kohl-tayl-LEE-nee**])

Geha ♦ Mary Westbrook-Geha ♦ **MEH<sup>UH</sup>-ree WESST-brôôk-GAY-uh**

Geheimem waldespfade ♦ Auf geheimem Waldespfade ♦ **ah<sup>ôôf</sup> guh-HĪ-mumm VAHL-tuss-p'fah-duh** ♦ (By a Secret Forest Pathway) ♦ (poem by Nikolaus Lenau [**NEE-ko-lah<sup>ôôss</sup> lay-NAH<sup>ôô</sup>**] set to music by Charles Tomlinson Griffes [**CHAH-rullz TAHM-l'n-s'n GRIFF-fuss**])

Geheimes ♦ **guh-HĪ-muss** ♦ (The Secret) ♦ (poem from *Westöstlicher Divan* [**veh-STÖST-lih-hur DEE-fahn**] by Johann Wolfgang von Goethe [**YO-hahn VAWLF-gahng fawn GÖ-tuh**] set to music by Franz Schubert [**FRAHNTSS SHOO-bert**])

Geheimnis ♦ Das Geheimnis ♦ **dahss guh-HĪM-niss** ♦ (The Secret) ♦ (poem by Friedrich von Schiller [**FREET-rihh fawn SHILL-lur**] set to music by Franz Schubert [**FRAHNTSS SHOO-bert**])

Gehlhaar ♦ Rolf Gehlhaar ♦ {**RAHLF GHELL-har**} **RAHLF GHELL-hah<sup>ahr</sup>** ♦ (known also as Rolf Rainer [**RAH<sup>III</sup>-ner**] Gehlhaar)

Gehot ♦ Jean Gehot ♦ **zhahó gay-o** ♦ (known also as Joseph Gehot) [**zho-zeff gay-o**])

Gehrrens ♦ Karl Gehrrens ♦ **KARL GHEHR-kunnz** ♦ (known also as Karl Wilson [**WILL-sunn**] Gehrrens)

Gehrman ♦ Shura Gehrman ♦ **SHOO-ruh GHEHR-mahn**

Gehst du uber den kirchhof ♦ Und gehst du über den Kirchhof ♦ **ôont GAYST doo Ü-bur dayn KIHRH-hawf** ♦ (song from *Vier Lieder aus dem Jungbrunnen* [**FEER LEE-dur ah<sup>ô</sup>ss daym YÔÔNG-brôô-nunn**] — *Four Songs From 'The Well of Youth'*) ♦ (compositions by Johannes Brahms [**yo-HAHN-nuss {BRAHMZ} BRAH<sup>AH</sup>MSS**])

Geibel ♦ Emanuel Geibel ♦ **ay-MAH<sup>AH</sup>-n<sup>oo</sup>ayl GHĪ-buhl**

Geiringer ♦ Karl Geiringer ♦ {**KARL GHEH-rinn-jur**} **KARL GHĪ-rihng-ur** ♦ (known also as Karl Johannes [**yo-HAHN-nuss**] Geiringer)

Geise ♦ Jürgen Geise ♦ **YÜR-gunn GHĪ-zuh**

Geiser ♦ Walther Geiser ♦ **VAHL-tur GHĪ-zur**

Geisha ♦ **GAY-shah** ♦ (character in the opera *Iris* [{**Ī-russ**} **EE-reess**]; music by Pietro Mascagni [**p<sup>ee</sup>AY-tro mah-SKAH-n'yee**] and libretto by Luigi Illica [**I<sup>oo</sup>EE-jee eel-LEE-kah**])

Geisha ♦ The Geisha ♦ **(The) GAY-shuh** ♦ (an operetta, with music by Sidney Jones [**SID-nee JOHNZ**] and lyrics by Harry Greenbank [**HA<sup>R</sup>-ree GREEN-bank**])

Geisler ♦ Paul Geisler ♦ **PAH<sup>ôô</sup>L GHĪSS-lur**

Geissler ♦ Fritz Geissler ♦ **FRITTSS GHĪSS-lur**

Geist hilft unsrer schwachheit auf ♦ Der Geist hilft unsrer Schwachheit auf ♦ **dayr GHĪST hillft ÔÔN-srur SHVAHK-hīt ah<sup>ôô</sup>f** ♦ (motet [**mo-TETT**] by Johann Sebastian Bach [**YO-hahn {suh-BASS-t<sup>h</sup>unn BAHK} zay-BAH-st<sup>h</sup>ahn BAHK**])

Geistinger ♦ Maria Charlotte Cäcilia Geistinger ♦ **MAH-r<sup>ee</sup>ah shar-LAWT-teh tseh-TSEE-l<sup>ee</sup>ah GHĪ-stihng-gher**

Geistliche lieder ♦ Geistliche Lieder ♦ **GHĪST-lih-huh LEE-dur** ♦ (*Sacred Songs* composed by Hugo Wolf [**HOO-go VAWLF**])

Geistliches wiegenlied ♦ Geistliches Wiegenlied ♦ **GHĪST-lih-huss VEE-gunn-leet** ♦ (*Sacred Lullaby*) ♦ (Spanish poem by Lope de Vega [**LO-pay day VAY-gah**] translated to German by Emanuel Geibel [**ay-MAH<sup>AH</sup>-n<sup>oo</sup>ayl GHĪ-buhl**] and set to music by Johannes Brahms [**yo-HAHN-nuss {BRAHMZ} BRAH<sup>AH</sup>MSS**])

Gekker ♦ Chris Gekker ♦ **KRISS GHECK-kur**

Gelatt ♦ Roland Gelatt ♦ **RO-lunnd juh-LAHT**

Gelbart ♦ Michel Gelbart ♦ **mee-shell zhell-bar**

Gelber ♦ Bruno-Leonardo Gelber ♦ **BROO-no lay-o-NAR-doh ghell-VEHR**

Gelbrun ♦ Artur Gelbrun ♦ **AR-tôôr GHELL-brôôn**

Gelineau ♦ Joseph Gelineau ♦ **zho-zeff zhuh-lee-no**

Gelinek ♦ Joseph Gelinek ♦ **YO-seff GHEH-lih-neck** ♦ (the last name is also spelled Jelinek [**YEH-lih-neck**])

Gellman ♦ Steven Gellman ♦ **STEE-vunn GHELL-munn**

Gelmetti ♦ Gianluigi Gelmetti ♦ **jahn-l<sup>oo</sup>EE-jee jayl-MAYT-tee**

Gelosia ♦ **jay-LAW-z<sup>ee</sup>ah** ♦ (cantata [**kunn-TAH-tuh**] by Luigi Rossi [**l<sup>oo</sup>EE-jee ROHSS-see**])

Geloso amor sprezzato ♦ Di geloso amor sprezzato ♦ **dee jay-LO-zo ah-MOR sprayt-TSAH-toh** ♦ (trio from the opera *Il trovatore* [**eel tro-vah-TOH-ray**] — *The Troubadour*; music by Giuseppe Verdi [**joo-ZAYP-pay VAYR-dee**]; libretto by Salvatore Cammarano [**sahl-vah-DOH-ray kahm-mah-RAH-no**] and Leone Emanuele Bardare [**lay-O-nay ay-mah-n<sup>oo</sup>AY-lay bar-DAH-ray**] after Antonio García Gutiérrez [**ahn-TOH-n<sup>ee</sup>o gar-THEE-ah goo-t<sup>ee</sup>AYR-rehth**])

Gelsomino ♦ **jayl-so-MEE-no** ♦ (character in *Il viaggio a Reims* [**eel v<sup>ee</sup>AHD-jo ah rehóss**] — *The Journey to Rheims* [**REEMZ**] — a stage cantata [**kunn-TAH-tuh**] with ballet [**BA<sup>L</sup>-lay**]; music by Gioachino Rossini [**j<sup>oh</sup>ah-KEE-no rohss-SEE-nee**] and libretto by Luigi Balocchi [**l<sup>oo</sup>EE-jee bah-LOHK-kee**])

Geminiani ♦ Francesco Geminiani ♦ **frahn-CHAY-sko jay-mee-n<sup>ee</sup>AH-nee** ♦ (known also as Francesco Xaverio [**sah-VAY-r<sup>ee</sup>o**] Geminiani)

Gemmell ♦ James Gemmell ♦ **JAYMZ GHEMM-m'l**

Gemshorn ♦ **GHEMMZ-hawrn** ♦ (a medieval predecessor of the recorder, made from an animal horn; also an organ stop)

Gemunder ♦ August Gemünder ♦ {**AW-gusst guh-MOON-dur**} **AH<sup>ôô</sup>-gôôst guh-MÜN-tur** ♦ (known also as August Martin Ludwig Gemünder [**AH<sup>ôô</sup>-gôôst MAR-teen LOOT-vihh guh-MÜN-tur**])

Gencer ♦ Leyla Gencer ♦ **LAY-lah GHENN-jahsh**

Gendron ♦ Maurice Gendron ♦ **mo-reess zhahó-drawó**

Genee ♦ Richard Genée ♦ **RIH-hart zhuh-nay** ♦ (known also as Franz Friedrich Richard Genée [**FRAHNTSS FREET-rihh RIH-hart zhuh-nay**])

Genensky ♦ Marsha Genensky ♦ **MAR-shuh juh-NENN-skee**

Generali ♦ Pietro Generali ♦ **p<sup>ee</sup>AY-tro jay-nay-RAH-lee**

Genet ♦ Patrick Genet ♦ **PATT-rick zhuh-neh**

Genetz ♦ Emil Genetz ♦ **AY-mill GAY-naytz**

Genevieve ♦ Geneviève ♦ **zhenn'-v<sup>ee</sup>evv** ♦ (character in the opera *Pelléas et Mélisande* [**puhl-lay-ahss ay may-lee-zahó**]; music by Claude Debussy [**klohd deh-büss-see**]; libretto by Debussy after Maurice Maeterlinck [**mo-reess MAH<sup>AH</sup>-tur-lihngk**])

Gennrich ♦ Friedrich Gennrich ♦ **FREET-rihh GHENN-rihh**

Genovese ♦ Alfred Genovese ♦ **A<sup>L</sup>-frudd JEH-nuh-veez**

Gens ♦ Veronique Gens ♦ **veh-raw-neek zhahó**

Gent ♦ Willemijn van Gent ♦ **WILL-luh-mayn funn KENNT**

Gente bergere ♦ Une gente bergère ♦ **ün zhahót behr-zhehr** ♦ (excerpt from *Chants d'Auvergne* [**shahó doh-vehrn<sup>y</sup>**] — *Songs of the Auvergne* [**o-vehrn<sup>y</sup>**], French folk songs collected by Joseph Canteloube [**zho-zeff kahó-t'lôôb**])

Gente gente allarmi allarmi ♦ Gente, gente, all'armi, all'armi! ♦ **JAYN-tay, JAYN-tay, ahl-LAR-mee, ahl-LAR-mee!** ♦ (excerpt from the opera *Le nozze di Figaro* [**lay NOHT-tsay dee FEE-gah-ro**] — *The Marriage of Figaro*; music by Wolfgang Amadeus Mozart [**VAWLF-gahng ah-mah-DAY-ôôss MO-tsart**]; libretto by Lorenzo da Ponte [**lo-RAYN-tso dah POHN-tay**] after Pierre-Augustin Caron de Beaumarchais [**p<sup>ee</sup>ehr-o-güss-tehó kah-rawó duh bo-mar-**

sheh])

Gente indiscreta ♦ Gente indiscreta! ♦ **JAYN-tay een-deess-KRAY-tah!** ♦ (excerpt from the opera *Il barbiere di Siviglia* [eel bar-b<sup>ee</sup>AY-ray dee see-VEE-l<sup>ee</sup>ah] — *The Barber of Seville* [suh-VILL]; music by Gioachino Rossini [j<sup>oh</sup>ah-KEE-no rohss-SEE-nee]; libretto by Cesare Sterbini [chay-ZAH-ray stayr-BEE-nee] after Pierre-Augustin Caron de Beaumarchais [p<sup>ee</sup>ehr-o-güss-tehó kah-rawó duh bo-mar-sheh] and Giuseppe Petrosellini [joo-ZAYP-pay pay-tro-zayl-LEE-nee])

Gente la dentro mario mario mario ♦ Gente là dentro! ... Mario! Mario! Mario! ♦ **JAYN-tay lah DAYN-tro!** ... MAH-r<sup>ee</sup>yo! MAH-r<sup>ee</sup>o! MAH-r<sup>ee</sup>o! ♦ (excerpt from the opera *Tosca* [TOH-skah]; music by Giacomo Puccini [JAH-ko-mo poo-CHEE-nee]; libretto by Luigi Illica [l<sup>oo</sup>EE-jee eel-LEE-kah] and Giuseppe Giacosa [joo-ZAYP-pay jah-KO-zah] after Henri Murger [ahó-ree mür-zhay])

Gentele ♦ Goeran Gentele ♦ **YÖ-rahnn YENN-tuh-luh**

Gentil coquelicot ♦ Gentil Coquelicot ♦ **zhahó-teel kaw-kuh-lee-ko** ♦ (a song)

Gentry ♦ Bobbie Gentry ♦ **BAHB-bee JENN-tree**

Genug damit genug ♦ Genug damit, genug ♦ **guh-NOOK dah-MITT, guh-NOOK** ♦ (excerpt from the operetta *Die Fledermaus* [dee FLAY-dur-mah<sup>o</sup>ss] — *The Bat*; music by Johann Strauss II [YO-hahn SHTRAH<sup>oo</sup>SS II]; libretto by Carl Haffner [KARL HAHF-nur] and Richard Genée [RIH-hart zhuh-nay] after Henri Meilhac [ahó-ree meh-yack] and Ludovic Halévy [lü-daw-veek ah-lay-vee])

Genugsame liebhaber ♦ Der genügsame Liebhaber ♦ **dayr guh-NÜK-zah-muh LEEP-hah-bur** ♦ (The Contented Lover) ♦ (song, title used by various composers)

Genuit puerpera regem ♦ **JEH-nôô-eet p<sup>oo</sup>AYR-peh-ruh REH-jemm** ♦ (anonymous sacred composition)

Genzmer ♦ Harald Genzmer ♦ **HAH-rahlt GHENNTSS-mur**

Geolier ♦ Le Geôlier ♦ **luh zho-l<sup>ee</sup>ay** ♦ (The jailer) ♦ (character in the opera *Dialogues des Carmélites* [d<sup>ee</sup>ah-lawg day kar-may-leet] — *Dialogues of the Carmelites* [KAR-muh-lītss]; music by Francis Poulenc [frahó-seess pôô-lahók]; libretto by Poulenc after Georges Bernanos [zhawrzhh behr-nah-nawss])

Geordie ♦ **JOR-dee** ♦ (Scottish ballad [BA<sup>L</sup>-ludd] from the compendium *The English and Scottish Popular Ballads* by Francis James Child [FRANN-suss JAYMZ CHĪLD])

George ♦ Joseph Boulogne, Chevalier de Saint-Georges ♦ **zho-zeff bôô-law-n<sup>y</sup>, shuh-vah-l<sup>ee</sup>ay duh sehó-zhorzh**

Georges ♦ Alexandre Georges ♦ **ah-leck-sahó-dr' zhorzh**

Georges ♦ Vernoy de Saint-Georges ♦ **vehr-n'wah duh sehó-zhawrzh**

Georgescu ♦ Dan Corneliu Georgescu ♦ **DAHN kawr-NEH-l<sup>ee</sup>oo j<sup>eh</sup>awr-JESS-koo**

Georgescu ♦ Dumitru Kiriac-Georgescu ♦ **doo-MEE-troo kee-r<sup>ee</sup>AHK-j<sup>eh</sup>awr-JESS-koo**

Georgescu ♦ Georges Georgescu ♦ **j<sup>eh</sup>awr-JESS j<sup>eh</sup>awr-JESS-koo** / (the first name has also been transcribed as George, reason unknown)

Georgiades ♦ Thrasybulos Georgiades ♦ **thrah-SEE-voo-luss y<sup>eh</sup>awr-hy<sup>ih</sup>AH-thuss**

Georgiadis ♦ Georges Georgiadis ♦ **YOHR-guss y<sup>eh</sup>awr-hy<sup>ih</sup>AH-thuss**

Georgii ♦ Walter Georgii ♦ **VAHL-tur gay-AWR-ghee**

Gerardy ♦ Jean Gérardy ♦ **zhahó zhay-rar-dee**

Gerber ♦ Ernst Ludwig Gerber ♦ **EHRNST LOOT-vihh GHEHR-pur**

Gerber ♦ René Gerber ♦ **ruh-nay zhur-bay**

Gerber ♦ Rudolf Gerber ♦ **ROO-dawlf GHEHR-pur**

Gerbert ♦ Martin Gerbert, Freiherr von Hornau ♦ **MAR-teen GHEHR-pert, FRĪ-hehr fawn HAWR-nah<sup>ô</sup>**

Gerbino ♦ Giuse Gerbino ♦ **JOO-zay jayr-BEE-no**

Gerechter gott ♦ Gerechter Gott! ♦ **guh-REH-tur GAWT!** ♦ (excerpt from the opera *Rienzi* [**ree-ENN-tsee**], with music and libretto by Richard Wagner [**RIH-hart VAHG-nur**]; libretto after E. Bulwer Lytton [**E. BÔÔL-wur LITT-tunn**] and M. R. Mitford [**M. R. MITT-furd**])

Gerechter gott ach rechnest du ♦ Gerechter Gott, ach, rechnest du ♦ **guh-REH-tur GAWT, ahk, REH-nusst doo** ♦ (Righteous God, oh, if you are reckoning) ♦ (recitative [**reh-suh-tuh-TEEV**] and aria from Cantata [**kunn-TAH-tuh**] No. 89 by Johann Sebastian Bach [**YO-hahn {suh-BASS-t<sup>ih</sup>unn BAHK} zay-BAH-st<sup>ih</sup>ahn BAHK**])

Gerelli ♦ Ennio Gerelli ♦ **AYN-n<sup>ee</sup>o jay-RAYL-lee**

Geretsried ♦ **guh-RETTs-reet**

Gergiev ♦ Valéry Gergiev ♦ **vah-LAY-ree GHEHR-gh<sup>ih</sup>eff** ♦ (known also as Valéry Abissalovich [**ah-biss-SAH-luh-vihch**] Gergiev)

Gerhard ♦ Roberto Gerhard ♦ {ro-BEHR-toh GHEHR-hard} raw-BEHR-toh DZUR-hard

Gerhardt ♦ Charles Gerhardt ♦ CHAH-rullz GHEHR-hart

Gerhardt ♦ Elena Gerhardt ♦ ay-LAY-nah GAYR-hart

Gerhardt ♦ Emil Gerhardt ♦ AY-meel GAYR-hart

Gerhardt ♦ Paul Gerhardt ♦ PAH<sup>ôô</sup>L GAYR-hart

Gerhilde ♦ ghehr-HILL-tuh ♦ (one of the *Walküren* [vahl-KÜ-runn] — mythical maidens of Odin who choose the heroes to be slain in battle and who conduct their souls into the hall of Odin — a character in the opera *Die Walküre* [dee vahl-KÜ-ruh], music and libretto by Richard Wagner [RIH-hart VAHG-nur])

Gericke ♦ Wilhelm Gericke ♦ VILL-hellm GAY-rih-kuh

Gerl ♦ Franz Xaver Gerl ♦ FRAHNTSS kSAH-vur GHEHRL

Gerlach ♦ Theodor Gerlach ♦ TAY-o-doh<sup>oh</sup>r GHEHR-lahk

Gerle ♦ Hans Gerle ♦ HAHNSS GHEHR-luh

Gerle ♦ Robert Gerle ♦ ROH-behrt GHEHR-leh

German ♦ Sir Edward German ♦ (Sir) EDD-wurd JUR-munn

Germani ♦ Fernando Germani ♦ fayr-NAHN-doh jayr-MAH-nee

Germont ♦ Alfredo Germont ♦ ahl-FRAY-doh zhehr-mawó ♦ (character in the opera *La traviata* [lah trah-v<sup>ee</sup>AH-tah] — *The Worldly Woman*; music by Giuseppe Verdi [joo-ZAYP-pay VAYR-dee]; libretto by Francesco Maria Piave [frah-CHAY-sko mah-REE-ah p<sup>ee</sup>AH-vay] after Alexandre Dumas [ah-leck-sahó-dr' dü-mah])

Germont ♦ Giorgio Germont ♦ JOHR-jo zhehr-mawó ♦ (character in the opera *La traviata* [lah trah-v<sup>ee</sup>AH-tah] — *The Worldly Woman*; music by Giuseppe Verdi [joo-ZAYP-pay VAYR-dee]; libretto by Francesco Maria Piave [frah-CHAY-sko mah-REE-ah p<sup>ee</sup>AH-vay] after Alexandre Dumas [ah-leck-sahó-dr' dü-mah])

Gern hab ich die frau gekusst ♦ Gern hab' ich die Frau'n geküsst ♦ GHEHRN HAHP ihh dee FRAH<sup>ôô</sup>'n guh-KÜST ♦ (excerpt from the operetta *Paganini* [pah-gah-NEE-nee]; music by Franz Lehár [FRAHNZ leh-HAH<sup>AH</sup>R]; libretto by P. Knepler [k'NEPP-lur] and Jenbach [YENN-bahk])

Gernsheim ♦ Friedrich Gernsheim ♦ FREET-rihh GHEHRNSS-hīm



Gero ♦ Jhan Gero ♦ **zhah6 zhay-ro** ♦ (the first name is also spelled Jehan [**zh<sup>eh</sup>ah6**])

Gerold ♦ Théodore Gérold ♦ **tay-aw-dawr zhay-rawl** ♦ (known also as Jean [**zhah6**] Théodore Gérold)

Geronio ♦ **jay-RAW-n<sup>eo</sup>** ♦ (character in the opera *Il Turco in Italia* [**eel TOOR-ko een ee-TAH-l<sup>eo</sup>ah**] — *The Turk in Italy*; music by Gioachino Rossini [**j<sup>oh</sup>ah-KEE-no rohss-SEE-nee**] and libretto by Felice Romani [**fay-LEE-chay ro-MAH-nee**])

Gerschefski ♦ Edwin Gerschefski ♦ **EDD-wunn gur-SHEFF-skee**

Gershfeld ♦ David Gershfeld ♦ **DAH-veet GHERSH-fellt**

Gerschkovitch ♦ Jacques Gerschkovitch ♦ {**ZHAKH GURSH-kuh-vihch**} **zhack ghersh-KAW-vihch**

Gershwin ♦ George Gershwin ♦ **JAW-urj GURSH-wunn**

Gershwin ♦ Ira Gershwin ♦ **I-ruh GURSH-wunn**

Gerson kiwi ♦ Edith Gerson-Kiwi ♦ **AY-ditt GHEHR-sawn-KEE-vee** ♦ (known also as Esther [**ESS-tur**] Edith Gerson-Kiwi)

Gerstberger ♦ Karl Gerstberger ♦ **KARL GHEHRST-pehr-gur**

Gerster ♦ Etelka Gerster ♦ **EH-tell-kah GHEHRSH-tehr**

Gerster ♦ Ottmar Gerster ♦ **AWT-mar GHEHR-stur**

Gerstman ♦ Blanche Gerstman ♦ **BLAH6SH KEHRST-mahn**

Gertler ♦ André Gertler ♦ **AHN-dray GHEHRT-lehr**

Gervaise ♦ Claude Gervaise ♦ **kloh-d zhehr-vezz**

Gerville reache ♦ Jeanne Gerville-Réache ♦ **zhahn zhehr-veel-ray-ahsh**

Ges dur ♦ Ges Dur ♦ **GHESS DOOR** ♦ (key of G flat major, German designation)

Ges moll ♦ ges Moll ♦ **GHESS MAWL** ♦ (key of g flat minor, German designation)

Gesang aus ossians fingal ♦ Gesang aus Ossians “Fingal” ♦ **guh-ZAHNG ah<sup>oo</sup>ss AWSS-s<sup>ih</sup>ahn’ss “FIHNG-ahl”** ♦ (Song From Ossian’s “Fingal”) ♦ (song by Johannes Brahms [**yo-HAHN-nuss {BRAHMZ} BRAH<sup>AH</sup>MSS**])

Gesang der parzen ♦ Gesang der Parzen ♦ **guh-ZAHNG dayr PAR-tsun** ♦ (Song of the Fates) ♦ (poem by Johann Wolfgang von Goethe [**YO-hahn VAWLF-gahng fawn GÖ-tuh**] set to music by Johannes Brahms [**yo-HAHN-nuss {BRAHMZ} BRAH<sup>AH</sup>MSS**])

Gesang weylas ♦ Gesang Weylas ♦ **guh-ZAHNG VĪ-lahss** ♦ (Weyla's Song) ♦ (poem by Eduard Mörike [**AY-d<sup>oo</sup>art MÖ-rih-kuh**] set to music by Hugo Wolf [**HOO-go VAWLF**])

Gesänge für frauenchor mit zwei hornern und harfe ♦ Gesänge für Frauenchor mit zwei Hörnern und Harfe ♦ **guh-ZEHNG-uh für FRAH0-unn-kohr mitt tsvī HÖR-nurn ônt HAR-fuh** ♦ (songs for female chorus with two horns and harp) ♦ (compositions by Johannes Brahms [**yo-HAHN-nuss {BRAHMZ} BRAH<sup>AH</sup>MSS**])

Gesangvoll mit innigster empfindung ♦ **guh-ZAHNG-fawl mitt INN-nick-stur emmp-FINN-tông** ♦ (section of the *Sonate E-Dur* [**zo-NAH-tuh E-DOOR**] — *Sonata in E Major* — by Ludwig van Beethoven [**LOOT-vihh funn BAY<sup>AY</sup>-toh-funn**])

Geschichten aus dem wienerwald ♦ Geschichten aus dem Wienerwald ♦ **guh-SHIHH-tunn ah<sup>oo</sup>ss daym VEE-nur-vahlt** ♦ (Tales From the Vienna Woods) ♦ (waltz by Johann Strauss [**YO-hahn SHTRAH<sup>oo</sup>SS**])

Gesegnet song ♦ Gesegnet Song ♦ **guh-ZEGG-nutt (song)** ♦ (excerpt from the opera *Valis* [**VA-luss**]; music by Tod Machover [**TAHD MA-kuh-vur**]; libretto by Tod Machover and Patrick Mason [**PATT-rick MAY-sunn**] after a novel by Philip K. Dick [**FIH-lupp K. DICK**])

Gesellenreise freimaurerlied die ihr einem neuen grade ♦ Gesellenreise Freimaurerlied: "Die ihr einem neuen Grade" ♦ **guh-ZELL-lunn-rī-zuh FRĪ-mah<sup>oo</sup>-rur-leet: "dee eer Ī-numm NOY-unn GRAH-duh"** ♦ (excerpt from the cantata [**kunn-TAH-tuh**] *Dir, Seele des Weltalls* [**DEER, ZAY-luh dess VELL-tahlss**] by Wolfgang Amadeus Mozart [**VAWLF-gahng ah-mah-DAY-ôôss MO-tsart**])

Gesensway ♦ Louis Gesensway ♦ **LOO-iss GHESS-sunnz-way**

Gestandnis ♦ Geständnis ♦ **guh-SHTENNT-niss** ♦ (Confession) ♦ (composition by Robert Schumann [**ROH<sup>OH</sup>-bert SHOO-mahn**])

Gestern bei mondenschein ♦ Gestern bei Mondenschein ♦ **guh-SHTERN bī MAWN-tunn-shīn** ♦ (Austrian folk song)

Gestillte sehnsucht ♦ Gestillte Sehnsucht ♦ **guh-SHTILL-tuh ZAYN-zôôht** ♦ (Yearning Appeased) ♦ (poem by Friedrich Rückert [**FREET-rihh RÜ-kert**] set to music by Johannes Brahms [**yo-HAHN-nuss {BRAHMZ} BRAH<sup>AH</sup>MSS**])

Gesu ♦ Giuseppe Guarneri del Gesù ♦ **joo-ZAYP-pay g<sup>oo</sup>ar-NAY-ree dayl jay-ZOO**

Gesu bambino ♦ Gesù bambino ♦ **jay-ZOO bahm-BEE-no** ♦ (composition by Pietro Yon)

[p<sup>ec</sup>AY-tro YOHN])

Gesualdo ♦ Carlo Gesualdo ♦ **KAR-lo jay-z<sup>oo</sup>AHL-doh** ♦ (known also as Carlo Gesualdo, Prince of Venosa [**vay-NO-zah**] and Count of Conza [**KOHN-tsah**])

Geszty ♦ Sylvia Geszty ♦ **SILL-v<sup>ih</sup>ah GHESS-tee**

Gevaert ♦ François Auguste Gevaert ♦ **frahó-swah o-güst gay-vart**

Gevers ♦ Myriam Gevers ♦ **MIH-rih-ahm KAY<sup>AY</sup>-ferss**

Gewandhaus kinderchor ♦ Gewandhaus-Kinderchor ♦ **guh-VAHNT-hah<sup>ô</sup>ss-KINN-tur-kohr** ♦ (Drapers' Guild Hall Children's Chorus)

Gewandhausorchester leipzig ♦ Gewandhausorchester Leipzig ♦ **guh-VAHNT-hah<sup>ô</sup>ss-awr-KEH-stur LĪP-tsihh** ♦ (Leipzig [**LĪP-zigg**] Drapers' Guild Hall Orchestra)

Geyer ♦ Stefi Geyer ♦ **SHTEH-fee GHĪ-ehr**

Ghedini ♦ Giorgio Federico Ghedini ♦ **JOHR-jo fay-day-REE-ko gay-DEE-nee**

Gheluwe ♦ Leon van Gheluwe ♦ **lay-ohó vunn gay-lü-wuh**

Ghent ♦ Emmanuel Ghent ♦ **ih-MANN-yoo-ull GHENNT** ♦ (known also as Emmanuel Robert [**RAH-burt**] Ghent)

Gheorghiu ♦ Valentin Gheorghiu ♦ **vah-lenn-TEEN gh<sup>eh</sup>AWR-gh<sup>ec</sup>oo**

Gherardino ♦ **gay-rar-DEE-no** ♦ (character in the opera *Gianni Schicchi* [**JAHN-nee SKEEK-kee**]; music by Giacomo Puccini [**JAH-ko-mo poo-CHEE-nee**] and libretto by Giovacchino Forzano [**jo-vahk-KEE-no fohr-TSAH-no**])

Gherardo ♦ **gay-RAR-doh** ♦ (character in the opera *Gianni Schicchi* [**JAHN-nee SKEEK-kee**]; music by Giacomo Puccini [**JAH-ko-mo poo-CHEE-nee**] and libretto by Giovacchino Forzano [**jo-vahk-KEE-no fohr-TSAH-no**])

Gherl ♦ Johann Kaspar Gherl ♦ **YO-hahn KAHSS-par GHEHRL** ♦ (the last name is also spelled Kerl, Kerll, Kherl, and Cherl, all pronounced **KHEHRL**)

Gheyn ♦ Matthias van den Gheyn ♦ **MAHT-t<sup>ih</sup>ahss vunn denn GAYN**

Ghezzo ♦ Dinu Ghezzo ♦ {**DEE-noo GHEZZ-zo**} **DEE-noo GHEZZ-zaw**

Ghiaurov ♦ Nicolai Ghiaurov ♦ **n<sup>y</sup>ee-kah-LAH<sup>ih</sup> gh<sup>ih</sup>ah-RAWF**

Ghiglia ♦ Oscar Ghiglia ♦ **OHSS-kar GHEE-l<sup>ee</sup>ah**

Ghignone ♦ Giovanni Pietro Ghignone ♦ **jo-VAHN-nee p<sup>ee</sup>AY-tro ghee-n'YO-nay** ♦ (known also as Jean-Pierre Guignon [**zhahó-p<sup>ee</sup>ehr ghee-n'yawó**])

Ghione ♦ Franco Ghione ♦ **FRAHN-ko ghee-O-nay**

Ghis ♦ Henri Ghis ♦ **ahó-ree ghee**

Ghiselin ♦ Johannes Ghiselin ♦ **yo-HAHN-nuss ghee-zuh-lehó**

Ghisi ♦ Federico Ghisi ♦ **fay-day-REE-ko GHEE-zee**

Ghislanzoni ♦ Antonio Ghislanzoni ♦ **ahn-TAW-n<sup>ee</sup>o ghee-zlahn-TSO-nee**

Ghitalla ♦ Armando Ghitalla ♦ **ar-MAHN-doh ghee-TAHL-lah**

Ghys ♦ Joseph Ghys ♦ **zho-zeff gayss**

Gia il sole dal gange ♦ Già il sole dal Gange ♦ **JAH eel SO-lay dahl GAHN-jay** ♦ (Already the Sun Is Sparkling) ♦ (song by Alessandro Scarlatti [**ah-layss-SAHN-dro skar-LAHT-tee**])

Gia mi dicon venal ♦ Già, mi dicon venal ♦ **JAH, mee DEE-kohn vay-NAHL** ♦ (excerpt from the opera *Tosca* [**TOH-skah**]; music by Giacomo Puccini [**JAH-ko-mo poo-CHEE-nee**]; libretto by Luigi Illica [**l<sup>oo</sup>EE-jee eel-LEE-kah**] and Giuseppe Giacosa [**joo-ZAYP-pay jah-KO-zah**] after Henri Murger [**ahó-ree mür-zhay**])

Gia nella notte densa ♦ Già nella notte densa ♦ **JAH NAYL-lah NOHT-tay DAYN-sah** ♦ (duet from the opera *Otello* [**o-TAYL-lo**]; music by Giuseppe Verdi [**joo-ZAYP-pay VAYR-dee**]; libretto by Arrigo Boito [**ar-REE-go bo-EE-toh**] after William Shakespeare [**WILL-l<sup>th</sup>umm SHAYK-spih<sup>th</sup>r**])

Giacomelli ♦ Geminiano Giacomelli ♦ **jay-mee-n<sup>ee</sup>AH-no jah-ko-MAYL-lee**

Giacomini ♦ Giuseppe Giacomini ♦ **joo-ZAYP-pay jah-ko-MEE-nee**

Giacomo ♦ di Giacomo ♦ **dee JAH-ko-mo**

Giacomo ♦ **JAH-ko-mo** ♦ (James V) ♦ (character in the opera *La donna del lago* [**lah DOHN-nah dayl LAH-go**] — *The Lady of the Lake*; music by Gioachino Rossini [**j<sup>oh</sup>ah-KEE-no rohss-SEE-nee**]; libretto by Andrea Leone Tottola [**ahn-DRAY-ah lay-O-nay toht-TOH-lah**] after Sir Walter Scott [**WAWL-tur SKAHT**])

Giacosa ♦ Giuseppe Giacosa ♦ **joo-ZAYP-pay jah-KO-zah**

Giaiotti ♦ Bonaldo Giaiotti ♦ **bo-NAHL-doh jah-<sup>EE</sup>OHT-tee**

Gialdini ♦ Gialdino Gialdini ♦ **jahl-DEE-no jahl-DEE-nee**

Gianettini ♦ Antonio Gianettini ♦ **ahn-TAW-n<sup>ee</sup>o jah-nayt-TEE-nee** ♦ (the last name is also spelled Zanettini [**dzah-nayt-TEE-nee**])

Giangiulio ♦ Richard Giangiulio ♦ **RIH-churd jahn-JOO-l<sup>ee</sup>o**

Gianneo ♦ Luis Gianneo ♦ **l<sup>oo</sup>EESS jahn-NAY-o**

Giannetta ♦ **jahn-NAY-tah** ♦ (character in the opera *L'elisir d'amore* [**lay-lee-ZEER dah-MO-ray**] — *The Elixir of Love*; music by Gaetano Donizetti [**gah<sup>ay</sup>-TAH-no doh-nee-TSAYT-tee**]; libretto by Felice Romani [**fay-LEE-chay ro-MAH-nee**] after Eugène Scribe [**ö-zhenn skreeb**])

Giannetti ♦ Giovanni Giannetti ♦ **jo-VAHN-nee jahn-NAYT-tee**

Giannetto ♦ **jahn-NAYT-toh** ♦ (character in the opera *La gazza ladra* [**lah GAHD-tsah LAHD-rah**] — *The Thieving Magpie*; music by Gioachino Rossini [**j<sup>oh</sup>ah-KEE-no rohss-SEE-nee**] and libretto by Giovanni Gherardini [**jo-VAHN-nee gay-rar-DEE-nee**])

Gianni schicchi ♦ Gianni Schicchi ♦ **JAHN-nee SKEEK-kee** ♦ (an opera, with music by Giacomo Puccini [**JAH-ko-mo poo-CHEE-nee**] and libretto by Giovacchino Forzano [**jo-vahk-KEE-no fohr-TSAH-no**])

Giannina mia ♦ **jahn-NEE-nah MEE-ah** ♦ (song from *The Firefly* by Rudolf Friml [**FRIH-m'I**] and Otto Harbach [**AHT-toh HAR-bahk**])

Giannini ♦ Dusolina Giannini ♦ {**doo-so-LEE-nah jee-ahn-NEE-nee**} **doo-so-LEE-nah jahn-NEE-nee**

Giannini ♦ Ferruccio Giannini ♦ {**fehr-ROO-cho jee-ahn-NEE-nee**} **fayr-ROO-cho jahn-NEE-nee**

Giannini ♦ Vittorio Giannini ♦ {**vitt-TAW-r<sup>ee</sup>o jee-ahn-NEE-nee**} **veet-TOH-r<sup>ee</sup>o jahn-NEE-nee**

Giarda ♦ Luigi Stefano Giarda ♦ **l<sup>oo</sup>EE-jee stay-FAH-no JAR-dah**

Giardini ♦ Felice de' Giardini ♦ **fay-LEE-chay day jar-DEE-nee**

Giazotto ♦ Remo Giazotto ♦ **RAY-mo jah-TSOHT-toh**

Gib dich zufrieden und sei stille ♦ **GHIPP dih<sub>h</sub> tsoo-FREE-dunn ôont zī SHTILL-luh**

Gibberish ♦ **JIBB-buh-rihsh** ♦ (composition by Stanley Wilson [**STANN-lee WILL-sunn**] and Mary Coleridge [**MEH<sup>UH</sup>-ree KOHL-ridj**])

Gideon ♦ Miriam Gideon ♦ **MIH-r<sup>ih</sup>ahm GHEE-dawn**

Giebel ♦ Agnes Giebel ♦ **AH-n'yess KEE-buhl** ♦ (known also as Agnes Giebel Kanders [**KAHN-derss**])

Gieburowski ♦ Wacław Gieburowski ♦ **VAHTSS-wahf gh<sup>ee</sup>eh-bôô-RAWF-skee**

Giegling ♦ Franz Giegling ♦ **FRAHNTSS GHEEG-lihng**

Gielen ♦ Michael Gielen ♦ **MIH-hah-ell GHEE-lunn** ♦ (known also as Michael Andreas Gielen [**MIH-hah-ell ahn-DRAY-ahss GHEE-lunn**])

Gielgud ♦ Sir John Gielgud ♦ (**Sir**) **JAHN GHEEL-gôôd**

Gienger ♦ Stefan Gienger ♦ **SHTEH-fahn GHEENG-ur**

Giesecking ♦ Walter Giesecking ♦ **VAHL-tur GHEE-zuh-kihng** ♦ (known also as Walter Wilhelm Giesecking [**VAHL-tur VILL-hellm GHEE-zuh-kihng**])

Giga ♦ **JEE-gah** ♦ (Jig) ♦ (composition from *Partita No. 1* by Johann Sebastian Bach [**YO-hahn {suh-BASS-t<sup>ih</sup>unn BAHK} zay-BAH-st<sup>ih</sup>ahn BAHK**])

Gigerlette ♦ **ghee-gur-LETT-tuh** ♦ (song from *Brettli-Lieder* [**BRETT-t'l LEE-dur**] — *Cabaret* [**ka-buh-RAY**] *Songs* — by Arnold Schoenberg [**AR-nawlt SHÖN-pehrk**])

Gigli ♦ Beniamino Gigli ♦ **bay-n<sup>ee</sup>AH-mee-no JEE-l'yee**

Gigolette ♦ **ghee-go-LETT-tuh** ♦ (composition by Otto Julius Bierbaum [**AWT-toh YOO-l<sup>ih</sup>ôôss BEER-pah<sup>ôô</sup>m**])

Gigout ♦ Eugène Gigout ♦ **ö-zhehn zhee-goo**

Gigue ♦ **zheeg** ♦ (composition from the *Partita* [**par-TEE-tah**] *Suite in E Major* by Johann Sebastian Bach [**YO-hahn {suh-BASS-t<sup>ih</sup>unn BAHK} zay-BAH-st<sup>ih</sup>ahn BAHK**]) ♦ (composition from the *Suite in g Minor* by Johann Sebastian Bach [**YO-hahn {suh-BASS-t<sup>ih</sup>unn BAHK} zay-BAH-st<sup>ih</sup>ahn BAHK**]) ♦ (composition from the *Cello Suite in C Major* by Johann Pachelbel [**YO-hahn pah-KELL-b'I**]) ♦ (composition from the *Ouverture nach französischer Art* [**ôô-vehr-TÜ-ruh nahk frahn-TSÖ-zih-shur ART**] — *Overture in the French Style* — by Johann Sebastian Bach [**YO-hahn {suh-BASS-t<sup>ih</sup>unn BAHK} zay-BAH-st<sup>ih</sup>ahn BAHK**]) ♦ (composition from the *Suite in D Major* by J. Clarke [**J. KLARK**]) ♦ (composition from *Partitas 3-6* by Johann Sebastian Bach [**YO-hahn {suh-BASS-t<sup>ih</sup>unn BAHK} zay-BAH-st<sup>ih</sup>ahn BAHK**]) ♦ (composition by George Perle [**JAW-urj PURL**]) ♦ (sixth number in each of *Suites*)

*1-6 for Unaccompanied Cello* by Johann Sebastian Bach [**YO-hahn {suh-BASS-t<sup>ih</sup>unn BAHK} zay-BAH-st<sup>ih</sup>ahn BAHK**)] ♦ (excerpt from each of *Suites V, XI, and XIX* by Dietrich Buxtehude [**DEE-trihh BÔÔK-stuh-hoo-duh**]) ♦ (excerpt from each of *Englisch Suites — English Suites — No. 2 and 3* by Johann Sebastian Bach [**YO-hahn {suh-BASS-t<sup>ih</sup>unn BAHK} zay-BAH-st<sup>ih</sup>ahn BAHK**])

Gigue allegro ♦ Gigue. Allegro ♦ **zheeg. ahl-LAY-gro**

Gigue en rondeau i ♦ Gigue en rondeau I ♦ **zheeg ahó rawó-doh I** ♦ (excerpt from the *Suite en mi mineur* [**s<sup>ü</sup>et ahó mee mee-nör**] — *Suite in e Minor* — by Jean-Philippe Rameau [**zhahó-fee-leep rah-mo**])

Gigue en rondeau ii ♦ Gigue en rondeau II ♦ **zheeg ahó rawó-doh II** ♦ (excerpt from the *Suite en mi mineur* [**s<sup>ü</sup>et ahó mee mee-nör**] — *Suite in e Minor* — by Jean-Philippe Rameau [**zhahó-fee-leep rah-mo**])

Gil ♦ Jean-Louis Gil ♦ **zhahó-l<sup>öö</sup>ee zheel**

Gil ♦ Manuel Gil ♦ **mah-n<sup>oo</sup>ELL HEEL**

Gil marchex ♦ Henri Gil-Marchex ♦ **ahó-ree zheel-mar-shay**

Gilardi ♦ Gilardo Gilardi ♦ **hee-LAR-doh hee-LAR-dee**

Gilbert ♦ Jean Gilbert ♦ **zhahó zheel-behr**

Gilbert ♦ Pia Gilbert ♦ **{PEE-uh GHILL-burt} PEE-ah GHILL-pert**

Gilbert ♦ Robert Gilbert ♦ **ro-behr zheel-behr**

Gilberte ♦ Hallett Gilberté ♦ **HA<sup>L</sup>-lutt GHILL-bur-tay**

Gilboa ♦ Jacob Gilboa ♦ **YAH-kawp GHILL-bo-uh**

Gilda ♦ **JEEL-dah** ♦ (character in the opera *Rigoletto* [**ree-go-LAYT-toh**]; music by Giuseppe Verdi [**joo-ZAYP-pay VAYR-dee**]; libretto by Francesco Maria Piave [**frahn-CHAY-sko mah-REE-ah p<sup>ee</sup>AH-vay**] after Victor Hugo [**{VICK-tur h'YOO-go} veek-tawr ü-go**])

Gilead ♦ **GHILL-ee-add** ♦ (Biblical character)

Gilels ♦ Elizabeta Gilels ♦ **eh-f<sup>ih</sup>-zah-BEH-tah GHEE-f<sup>ell</sup>ss**

Gilels ♦ Emil Gilels ♦ **yeh-MEEL GHEE-f<sup>ell</sup>ss** ♦ (known also as Emil Grigorievich [**gree-GAW-r<sup>ih</sup>eh-vihch**] Gilels)

Giles ♦ Andrew Giles ♦ ANN-droo JĪLZ

Giles ♦ Nathaniel Giles ♦ nuh-THANN-yull JĪLZ

Giles ♦ Peter Giles ♦ PEE-tur JĪLZ

Gilfry ♦ Rodney Gilfry ♦ RAHD-nee GHILL-free

Gilibert ♦ Charles Gilibert ♦ sharl zhee-lee-behr

Gille ♦ Jacob Edvard Gille ♦ YAH-kawb EDD-ward YEEL-luh

Gille Philippe Gille ♦ fee-leep zheel

Gilles ♦ Jean Gilles ♦ zhahó zheel

Gillesberger ♦ Hans Gillesberger ♦ HAHNSS GHILL-luss-pehr-gur

Gillespie ♦ Dizzy Gillespie ♦ DIZZ-zee jill-LESS-pee

Gillet ♦ Ernest Gillet ♦ ehr-nesst zheel-leh

Gillett ♦ Christopher Gillett ♦ KRISS-tuh-fur jill-LETT

Gillingham ♦ Diana Gillingham ♦ dī-A-nuh GHILL-lihng-umm

Gillis ♦ Don Gillis ♦ DAHN GHILL-luss

Gillock ♦ William L. Gillock ♦ WILL-1<sup>h</sup>umm L. GHILL-luck

Gilly ♦ Dinh Gilly ♦ deen zhee-lee

Gilm ♦ Hermann von Gilm ♦ HEHR-mahn fawn GHILLM

Gilma ♦ Sylvaine Gilma ♦ seel-venn zheel-mah

Gilse ♦ Jan van Gilse ♦ YAHN funn KILL-suh

Gilson ♦ Paul Gilson ♦ pohl zhill-sohó

Giltay ♦ Berend Giltay ♦ BEH-rennt HILL-tī

Gimenez ♦ Edoardo Gimenez ♦ ayth-o-AR-doh hee-may-NEHTH

Gimenez ♦ Jerónimo Giménez ♦ hay-RO-nee-mo hee-MAY-nehth ♦ (known also as



Jerónimo Giménez y Bellido [**ee bay-l'YEE-tho**] ♦ (Giménez is also spelled Jiménez [**hee-MAY-nehth**])

Gimenez ♦ Raúl Giménez ♦ **rah-OOL hee-MAY-nehth**

Gimenez y bellido ♦ Jerónimo Giménez y Bellido ♦ **hay-RO-nee-mo hee-MAY-nehth ee bay-l'YEE-tho** ♦ (Giménez is also spelled Jiménez)

Gimpel ♦ Bronisław Gimpel ♦ {**BRAH-nuss-law GHIMM-puhl**} **brah-NEESS-wahf GHIMM-puhl**

Gimpel ♦ Jakob Gimpel ♦ {**JAY-kubb GHIMM-puhl**} **YAH<sup>AH</sup>-kawp GHIMM-puhl**

Ginastera ♦ Alberto Ginastera ♦ **ahl-VEHR-toh hee-nahss-TAY-rah** ♦ (known also as Alberto Evaristo [**ay-vah-REESS-toh**] Ginastera)

Gingold ♦ Josef Gingold ♦ {**JO-zuff GHINN-gohld**} **YAW-seff GHINN-gullt**

Ginguene ♦ Pierre Louis Ginguéné ♦ **p<sup>ee</sup>ehr l<sup>oo</sup>ee zehó-gö-nay**

Ginn ♦ Michael Ginn ♦ **MĪ-kull GHINN**

Ginsburg ♦ Lev Ginsburg ♦ **L<sup>Y</sup>EFF GHINSS-bôôrk** ♦ (known also as Lev Solomonovich [**sah-lah-MAW-nuh-vihch**] Ginsburg)

Ginsburg ♦ Semion Ginsburg ♦ **see-m<sup>ih</sup>AWN GHINSS-bôôrk**

Gioconda ♦ La Gioconda ♦ **lah jo-KOHN-dah** ♦ (Variously represented in English as *The Smiling One*, *The Joyful Girl*, and *The Ballad Singer*) ♦ (an opera, with music by Amilcare Ponchielli [**ah-meel-KAH-ray poh-n-k<sup>ee</sup>AYL-lee**] and libretto by Arrigo Boito [**ar-REE-go bo-EE-toh**] under the pseudonym Tobia Gorrio [**TAW-b<sup>ee</sup>ah GAWR-r<sup>ee</sup>o**]; also a character in the opera)

Gioielli della madonna ♦ I gioielli della Madonna ♦ **ee jo-<sup>ee</sup>AYL-lee dayl-lah mah-DOHN-nah** ♦ (an opera, with music by Ermanno Wolf-Ferrari [**ayr-MAHN-no VAWLF-fayr-RAH-ree**]; libretto by Enrico Golisciani [**ayn-REE-ko go-lee-SHAH-nee**] and Carlo Zangarini [**KAR-lo dzahn-gah-REE-nee**])

Giordani ♦ Giuseppe Giordani ♦ **joo-ZAYP-pay johr-DAH-nee**

Giordani ♦ Tommaso Giordani ♦ **tohm-MAH-zo johr-DAH-nee**

Giordano ♦ Umberto Giordano ♦ **oom-BAYR-toh johr-DAH-no**

Giorgetta ♦ **johr-JAYT-tah** ♦ (character in the opera *Il tabarro* [**eel tah-BAR-ro**] — *The*

*Cloak*; music by Giacomo Puccini [**JAH-ko-mo poo-CHEE-nee**]; libretto by Giuseppe Adami [**joo-ZAYP-pay ah-DAH-mee**] after Didier Gold [**dee-d<sup>ee</sup>ay gawld**])

Giorgi ♦ Teresa Belloc-Giorgi ♦ **tay-RAY-zah BAYL-lohk-JOHR-jee**

Giorgio ♦ **JOHR-jo** ♦ (character in the opera *I puritani* [**ee poo-ree-TAH-nee**] — *The Puritans*; music by Vincenzo Bellini [**veen-CHAYN-tso bayl-LEE-nee**] and libretto by Carlo Pepoli [**KAR-lo pay-PO-lee**])

Giorgiones serenade ♦ Giorgione's Serenade ♦ **johr-JO-nay'z (Serenade)** ♦ (composition by Tor Aulin [**TOOR ah<sup>ü</sup>-LEEN**])

Giorni ♦ Aurelio Giorni ♦ **ah<sup>oo</sup>-RAY-I<sup>eo</sup> JOHR-nee**

Giorno di regno ♦ Un giorno di regno ♦ **oon JOHR-no dee RAY-n'yo** ♦ (King for a Day) ♦ (an opera, with music by Giuseppe Verdi [**joo-ZAYP-pay VAYR-dee**]; libretto by Felice Romani [**fay-LEE-chay ro-MAH-nee**] after A. V. Pineu-Duval [(A. V.) **pee-nö dü-vahl**])

Giornovichi ♦ Giovanni Mane Giornovichi ♦ **jo-VAHN-nee MAH-nay johr-no-VEE-kee**

Giorza ♦ Paolo Giorza ♦ **PAH<sup>o</sup>-lo JOHR-tsah**

Giovani lieti ♦ Giovani lieti ♦ **jo-VAH-nee I<sup>ee</sup>AY-tee** ♦ (choral number from the opera *Le nozze di Figaro* [**lay NOHT-tsay dee FEE-gah-ro**] — *The Marriage of Figaro*; music by Wolfgang Amadeus Mozart [**VAWLF-gahng ah-mah-DAY-ôôss MO-tsart**]; libretto by Lorenzo da Ponte [**lo-RAYN-tso dah POHN-tay**] after Pierre-Augustin Caron de Beaumarchais [**p<sup>ee</sup>ehr-o-güss-tehó kah-rawó duh bo-mar-sheh**])

Giovanna ♦ **jo-VAHN-nah** ♦ (character in the opera *Rigoletto* [**ree-go-LAYT-toh**]; music by Giuseppe Verdi [**joo-ZAYP-pay VAYR-dee**]; libretto by Francesco Maria Piave [**frahn-CHAY-sko mah-REE-ah p<sup>ee</sup>AH-vay**] after Victor Hugo [{**VICK-tur h'YOO-go**} **veek-tawr ü-go**])

Giovanna ♦ **jo-VAHN-nah** ♦ (character in the opera *Anna Bolena* [**AHN-nah bo-LAY-nuh**] — *Anne Bolyn* [**bo-LINN**]; music by Gaetano Donizetti [**gah<sup>av</sup>-TAH-no doh-nee-TSAYT-tee**] and libretto by Felice Romani [**fay-LEE-chay ro-MAH-nee**])

Giovanna darco ♦ Giovanna d'Arco ♦ **jo-VAHN-nah DAR-ko** ♦ (Joan of Arc) ♦ (an opera, with music by Giuseppe Verdi [**joo-ZAYP-pay VAYR-dee**]; libretto by Temistocle Solera [**tay-MEE-stoh-klay so-LAY-rah**] after Friedrich von Schiller [**FREET-rihh fawn SHILL-lur**]) ♦ (song by Gioachino Rossini [**j<sup>oh</sup>ah-KEE-no rohss-SEE-nee**])

Giovannelli ♦ Ruggiero Giovannelli ♦ **rood-JAY-ro jo-vahn-NAYL-lee**

Giovanni ♦ Don Giovanni ♦ **dohn jo-VAHN-nee** ♦ (an opera, with music by Wolfgang Amadeus Mozart [**VAWLF-gahng ah-mah-DAY-ôôss MO-tsart**] and libretto by Lorenzo da

Ponte [**lo-RAYN-tso dah POHN-tay**])

Giovanni da cascia ♦ Giovanni da Cascia ♦ **jo-VAHN-nee dah KAH-shah** ♦ (known also as Giovanni de Florentia [**jo-VAHN-nee day flo-RAYN-t<sup>ee</sup>ah**])

Giovannini ♦ **jo-vahn-NEE-nee**

Giovinezza ♦ **jo-vee-NAYT-tсах** ♦ (song by Giuseppe Blanc [**joo-ZAYP-pay BLAHNK**])

Gipps ♦ Ruth Gipps ♦ **ROOTH GHIPPSS** ♦ (known also as Ruth Dorothy Louisa [**DAW-ruh-thee luh-WEE-zuh**] Gipps)

Giraldi ♦ Sulie Giraldi ♦ **SÔÔ-l<sup>ee</sup>eh ghee-RAHL-dee**

Giraldoni ♦ Eugenio Giraldoni ♦ **ay<sup>oo</sup>-JAY-n<sup>ee</sup>o jee-rah-DOH-nee**

Giraldoni ♦ Leone Giraldoni ♦ **lay-O-nay jee-rah-DOH-nee**

Giramo ♦ Pietro Antonio Giramo ♦ **p<sup>ee</sup>AY-tro ahn-TAW-n<sup>ee</sup>o jee-RAH-mo**

Girard ♦ Juliette Simon-Girard ♦ **zhü-l<sup>ee</sup>ett see-mawó-zhee-rar**

Giraud ♦ Fiorello Giraud ♦ **f<sup>ee</sup>o-RAYL-lo jee-RO**

Giraudet ♦ Alfred-Auguste Giraudet ♦ **ahl-fredd-o-güst zhee-ro-deh**

Girls ♦ Les girls ♦ **leh görl** ♦ (excerpt from the *Music Hall Suite* by Joseph Horowitz [**JO-zuff HAW-ruh-vittz**])

Giro ♦ Manuel Giro ♦ **mah-n<sup>oo</sup>ELL HEE-ro**

Girometta ♦ La Girometta ♦ **lah jee-ro-MAYT-tah** ♦ (song by Sibella [**see-BAYL-lah**] and an anonymous person)

Gis dur ♦ Gis Dur ♦ **GHISS DOOR** ♦ (key of G sharp major, German designation)

Gis moll ♦ gis Moll ♦ **GHISS MAWL** ♦ (key of g sharp minor, German designation)

Gistelink ♦ Elias Gistelink ♦ **EH-l<sup>ih</sup>ahss GHISS-tuh-lihngk**

Gitana ♦ **hee-TAH-nah** ♦ (character in the opera *El gato montés* [**ell GAH-toh mawn-TAYSS**] — *The Wildcat* — music and libretto by Manuel Penella [**mah-n<sup>oo</sup>ELL pay-NAY-l'yah**])

Gitana ♦ La gitana ♦ **lah ghee-TAH-nah** ♦ (The Gypsy) ♦ (composition by Fritz Kreisler)

[FRITTSS KRĪSS-lur])

Gitanes i ♦ Gitanes I ♦ zhee-TAH-nayss I ♦ (Gypsies I) ♦ (an excerpt from the suite *Suburbis* [soo-BÔÔR-biss] — *Suburbs* — by Federico Mompou [feh-theh-REE-ko mawm-PO<sup>oo</sup>])

Gitanes ii ♦ Gitanes II ♦ zhee-TAH-nayss II ♦ (Gypsies II) ♦ (an excerpt from the suite *Suburbis* [soo-BÔÔR-biss] — *Suburbs* — by Federico Mompou [feh-theh-REE-ko mawm-PO<sup>oo</sup>])

Gitanillos ♦ hee-tah-NEE-l'yohss ♦ (gypsy children) ♦ (characters in the opera *El gato montés* [ell GAH-toh mawn-TAYSS] — *The Wildcat* — music and libretto by Manuel Penella [mah-n<sup>oo</sup>ELL pay-NAY-l'yah])

Gitano ♦ hee-TAH-no ♦ (Gypsy) ♦ an excerpt from the suite *Impresiones intimas* [eem-prayss-YO-nayss een-TEE-mahss] — *Intimate Impressions* — by Federico Mompou [feh-theh-REE-ko mawm-PO<sup>oo</sup>])

Gitano porque vas preso ♦ Gitano, porque vas preso? ♦ hee-TAH-no, por-KAY vahss PRAY-so? ♦ (Gypsy, why were you arrested?) ♦ (excerpt from *Coplas* [KAWP-lahss] by Mario Castelnuovo-Tedesco [{MEH-r<sup>ee</sup>o kass-t'l-n<sup>oo</sup>O-vo-tuh-DESS-ko} MAH-r<sup>ee</sup>o kah-stayl-n<sup>oo</sup>O-vo-tay-DAY-sko])

Gitarre ♦ ghee-TAR-ruh ♦ (guitar) ♦ (German spelling and pronunciation)

Gitarren spielt auf ♦ ghee-TAR-runn shpeelt ah<sup>oo</sup>f ♦ (composition by Ludwig Smidseder [LOOT-vihh SHMITT-zuh-dur] and Ralph Maria Siegel [RAHLF mah-REE-ah ZEE-gull])

Giteck ♦ Janice Giteck ♦ JA-nuss GHEE-teck

Gitlis ♦ Ivry Gitlis ♦ EEV-ree GHITT-liss

Gittern ♦ GHITT-turn

Giuditta ♦ joo-DEET-tah ♦ (an operetta; music by Franz Lehár [FRAHNZ leh-HAH<sup>AHR</sup>]; lyrics by P. Knepler [k'NEPP-lur] and Fritz Löhner [FRITTSS LÖ-nur])

Giuffre ♦ Jimmy Giuffre ♦ JIMM-mee JUFF-free ♦ (known also as James Peter [JAYMZ PEE-tur] Giuffre)

Giuglini ♦ Antonio Giuglini ♦ ahn-TAW-n<sup>ee</sup>o joo-l'YEE-nee

Giuliani ♦ Mauro Giuliani ♦ MAH<sup>oo</sup>-ro joo-l<sup>ee</sup>AH-nee ♦ (known also as Mauro Giuseppe Sergio Pantaleo [joo-ZAYP-pay SAYR-jo pahn-tah-LAY-o] Giuliani)

Giulietta ♦ **joo-l<sup>ee</sup>AYT-tah** ♦ (Juliet) ♦ (character in the opera *I Capuleti e i Montecchi* [**ee kah-poo-LAY-tee ay ee mohn-TAYK-kee**] — *The Capulets* [**KA-p'yuh-luttss**] and the *Montagues* [**MAHN-tuh-gh'yooz**]; music by Vincenzo Bellini [**veen-CHAYN-tso bayl-LEE-nee**]; libretto by Felice Romani [**fay-LEE-chay ro-MAH-nee**] after William Shakespeare [**WILL-l<sup>th</sup>umm SHAYK-spih<sup>th</sup>r**])

Giulietta ♦ **joo-l<sup>ee</sup>AYT-tah** ♦ (Juliet) ♦ (character in the opera *Les contes d'Hoffmann* [**leh kawót dawf-mahn**] — *The Tales of Hoffmann*; music by Jacques Offenbach [**ZHACK AWF-funn-bahk**]; libretto by Jules Barbier [**zhül bar-b<sup>ee</sup>ay**] and Michel Carré [**mee-shell kar-ray**])

Giulini ♦ Carlo Maria Giulini ♦ **KAR-lo mah-REE-ah joo-LEE-nee** ♦ (the second name is also spelled Mario [**MAH-r<sup>ee</sup>o**])

Giulini ♦ Giorgio Giulini ♦ **JOHR-jo joo-LEE-nee**

Giulio cesare in egitto ♦ Giulio Cesare in Egitto ♦ **JOO-l<sup>ee</sup>o chay-ZAH-ray een ay-JEET-toh** ♦ (Julius Caesar [**JOO-l<sup>ee</sup>uss SEE-zur**] in Egypt) ♦ (an opera, with music by George Frideric Handel [**JAW-urj FRIH-duh-rick HANN-d'I**]; libretto by Nicola Francesco Haym [**nee-KO-lah frahn-CHAY-sko ĪM**] after Giacomo Francesco Bussani [**JAH-ko-mo frahn-CHAY-sko booss-SAH-nee**])

Giunge uman pensiero ♦ Ah! non giunge uman pensiero ♦ **AH! nohn JOON-jay OO-mahn payn-s<sup>ee</sup>AY-ro** ♦ (aria from the opera *La sonnambula* [**lah sohn-NAHM-boo-lah**] — *The Sleepwalker*; music by Vincenzo Bellini [**veen-CHAYN-tso bayl-LEE-nee**] and libretto by Felice Romani [**fay-LEE-chay ro-MAH-nee**])

Giunse alfin il momento ♦ **JOON-say ahl-FEEN eel mo-MAYN-toh** ♦ (excerpt from the opera *Le nozze de Figaro* [**lay NOHT-tsay day FEE-gah-ro**] — *The Marriage of Figaro*; music by Wolfgang Amadeus Mozart [**VAWLF-gahng ah-mah-DAY-ôôss MO-tsart**]; libretto by Lorenzo da Ponte [**lo-RAYN-tso dah POHN-tay**] after Pierre-Augustin Caron de Beaumarchais [**p<sup>ee</sup>ehr-o-güss-tehó kah-rawó duh bo-mar-sheh**])

Giunse alfin il momento deh vieni non tardar ♦ Giunse alfin il momento; Deh vieni, non tardar ♦ **JOON-say ahl-FEEN eel mo-MAYN-toh; day v<sup>ee</sup>AY-nee, nohn tar-DAR** ♦ (At last comes the moment; Come, do not delay) ♦ (excerpt from the opera *Le nozze di Figaro* [**lay NOHT-tsay dee FEE-gah-ro**] — *The Marriage of Figaro*; music by Wolfgang Amadeus Mozart [**VAWLF-gahng ah-mah-DAY-ôôss MO-tsart**]; libretto by Lorenzo da Ponte [**lo-RAYN-tso dah POHN-tay**] after Pierre-Augustin Caron de Beaumarchais [**p<sup>ee</sup>ehr-o-güss-tehó kah-rawó duh bo-mar-sheh**])

Giunt e la primavera ♦ Giunt è la primavera ♦ **JOONT ay lah pree-mah-VAY-rah** ♦ (allegro [**ahl-LAY-gro**] number in *La primavera* [**lah pree-mah-VAY-rah**] — *Spring* — from *Le quattro stagioni* [**lay k<sup>oo</sup>AHT-tro stah-JO-nee**] — *The Four Seasons* — by Antonio Vivaldi [**ahn-TAW-n<sup>ee</sup>o vee-VAHL-dee**])

Giunta vaga bilta ♦ Giunta vaga biltà ♦ **JOON-tah VAH-gah beel-TAH** ♦ (Excellent beauty allied with nobility) ♦ (ballad [**BA<sup>L</sup>-ludd**] by Francesco Landini [**frah-CHAY-sko lahn-DEE-nee**])

Giunto sul passo estremo ♦ **JOON-toh sool PAHSS-so ay-STRAY-mo** ♦ (aria from the opera *Mefistofele* [{**meh-fuh-STAH-fuh-lee**} may-fee-STAW-fay-lay]; music and libretto by Arrigo Boito [**ar-REE-go bo-EE-toh**])

Giucatori ♦ **joo-o-kah-TOH-ree** ♦ (Monks) ♦ (characters in the opera *La forza del destino* [**lah FOHR-tsah dayl day-STEE-no**] — *The Force of Destiny*; music by Giuseppe Verdi [**joo-ZAYP-pay VAYR-dee**]; libretto by Francesco Maria Piave [**frah-CHAY-sko mah-REE-ah p<sup>ee</sup>AH-vay**] after Angel P. De Saavedra [**ahn-HELL (P.) day sah-VAY-drah**])

Giurleo ♦ Ulisse Prota-Giurleo ♦ **oo-LEESS-say PRO-tah-JOOR-lay-o**

Giuseppe ♦ Enrico di Giuseppe ♦ **enn-REE-ko dee joo-SEPP-pee**

Giuseppe ♦ **joo-ZAYP-pay** ♦ (character in the opera *La traviata* [**lah trah-v<sup>ee</sup>AH-tah**] — *the Worldly Woman*; music by Giuseppe Verdi [**joo-ZAYP-pay VAYR-dee**]; libretto by Francesco Maria Piave [**frah-CHAY-sko mah-REE-ah p<sup>ee</sup>AH-vay**] after Alexandre Dumas [**ah-leck-sahó-dr' dü-mah**])

Giuseppini ♦ Giorgio Giuseppini ♦ **JOHR-jo joo-zayp-PEE-nee**

Giusti ♦ Blando Giusti ♦ **BLAHN-doh JOO-stee**

Giustini ♦ Lodovico Giustini ♦ **lo-doh-VEE-ko joo-STEE-nee**

Giusto ciel in tal periglio ♦ Giusto ciel, in tal periglio ♦ **JOO-stoh chayl, een tahl pay-REE-l<sup>ee</sup>o** ♦ (passage featuring Anna [**AHN-nah**] and le donne [**luh DOHN-nay**] — Women — in the drama *Maometto II* [**mah-o-MAYT-toh II**]; music by Gioachino Rossini [**j<sup>oh</sup>ah-KEE-no rohss-SEE-nee**] and libretto by Cesare della Valle [**chay-ZAH-ray dayl-lah VAHL-lay**])

Giusto cielo respondete ♦ Giusto cielo! Respondete ♦ **JOO-sto CHAY-lo! ray-SPAWN-day-tay** ♦ (aria from the opera *Lucia di Lammermoor* [**loo-CHEE-ah dee LAHM-mer-mô<sup>uh</sup>r**] — *Lucy of Lammermoor* [**LOO-see of LAMM-mur-mô<sup>uh</sup>r**]; music by Gaetano Donizetti [**gah<sup>ay</sup>-TAH-no doh-nee-TSAYT-tee**]; libretto by Salvatore Cammarano [**sahl-vah-DOH-ray kahm-mah-RAH-no**] based on the novel *The Bride of Lammermoor* by Sir Walter Scott [**WAWL-tur SKAHT**])

Gjevang ♦ Anne Gjevang ♦ **ANN g'yeh-VAYNG**

Glaetzner ♦ Burkhard Glaetzner ♦ **BÔÔRK-hart GLETTSS-nur**

Glagolitic mass ♦ **GLA-go-LIH-tick (mass)** ♦ (Mass set to music by Leos Janáček [**LEH-**

**awsh yah-NAH<sup>AH</sup>-check]**)

Glagolitische messe ♦ Glagolitische Messe ♦ **GLAH-go-lih-tih-shuh MESS-suh** ♦  
(Glagolitic [**gla-go-LIH-tick**] Mass) ♦ (Mass set to music by Leoš Janàček [**LEH-awsh yuh-NAH-check**])

Glarean ♦ Heinrich Glarean ♦ **HĪN-rihh GLAH-ray-ahn** ♦ (known also as Henricus Glareanus [**henn-REE-kôôss glah-ray-AH-nôôss**])

Glareanus ♦ Henricus Glareanus ♦ **henn-REE-kôôss glah-ray-AH-nôôss** ♦ (known also as Heinrich Glarean [**HĪN-rihh GLAH-ray-ahn**])

Glasenapp ♦ Carl Friedrich Glasenapp ♦ **KARL FREET-rihh GLAH-zuh-nahp**

Glaser ♦ Franz Gläser ♦ **FRAHNTSS GLAY-zur** ♦ (known also as Franz Joseph [**YOH<sup>OH</sup>-zeff**] Gläser)

Glaser ♦ Matt Glaser ♦ **MATT GLAY-zur**

Glaser ♦ Michael Gläser ♦ **MIH-hah-ell GLAY-zur**

Glaser ♦ Werner Wolf Glaser ♦ **VEHR-nur VAWLF GLAH-zur**

Glasgow ♦ **GLASS-ko** ♦ (city in Scotland)

Glass ♦ Louis Glass ♦ **LOO-iss GLASS** ♦ (known also as Louis Christian August [**KRISS-t<sup>ih</sup>unn AH<sup>ôô</sup>-gôôst**] Glass)

Glatard ♦ Raymond Glatard ♦ **reh-mawó glah-tar**

Glatz ♦ Herta Glatz ♦ **HURR-tah GLATTZ** ♦ (known also as Herta Glaz [**HEHR-tah GLAHTSS**])

Glaubst du dass ich ♦ Glaubst du, dass ich ♦ **GLAH<sup>ôô</sup>PST doo, dahss ihh** ♦ (song by Bohuslav Martinů [**BO-hôô-slahf MAR-t<sup>ih</sup>-noo<sup>oo</sup>**])

Glaz ♦ Herta Glaz ♦ **{HURR-tah GLATTZ} HEHR-tah GLAHTSS** ♦ (the last name is spelled Glatz in the United States)

Glazer ♦ David Glazer ♦ **DAY-vudd GLAY-zur**

Glazounov ♦ Alexander Glazounov ♦ **uh-Fick-SAHN-d'r gluh-zôô-NAWF**

Glazunov ♦ Alexander Glazunov ♦ **uh-Fick-SAHN-d'r gluh-zôô-NAWF** ♦ (known also as Alexander Konstantinovich [**kunn-stahn-T<sup>YEE</sup>-nuh-vihch**] Glazunov)

Glazunov ♦ Liadov-Glazunov ♦ I<sup>ih</sup>AH-duff-gluh-zôô-NAWF

Glebov ♦ Evgeny Glebov ♦ yevv-GAY-nee GLAY<sup>Y</sup>-buff

Glebov ♦ Igor Glebov ♦ EE-gur GLAY<sup>Y</sup>-buff ♦ (pen name of Boris Asafiev [bah-REESS ah-SAH-f<sup>ih</sup>eff])

Gleich und gleich ♦ Gleich und Gleich ♦ GLĪH ôont GLĪH ♦ (The Ones Alike) ♦ (composition by Hugo Wolf [HOO-go VAWLF])

Glen ellyn childrens chorus ♦ Glen Ellyn Children's Chorus ♦ GLENN ELL-linn (Children's Chorus)

Gli amori di teolinda ♦ Gli Amori di Teolinda ♦ I'yee ah-MO-ree dee tay-o-LEEN-dah ♦ (The Amours of Teolinda) ♦ (scenic cantata [kunn-TAH-tuh] by Giacomo Meyerbeer [JAH-ko-mo MĪ-ur-bayr])

Gli aranci olezzano ♦ I'yee ah-RAHN-chee o-layd-TSAH-no ♦ (*Peasants' Chorus* from the opera *Cavalleria rusticana* [kah-vahl-lay-REE-ah roo-stee-KAH-nah] — *Rustic Chivalry*; music by Pietro Mascagni [p<sup>ee</sup>AY-tro mah-SKAH-n'yee]; libretto by Guido Menasci [g<sup>oo</sup>EE-doh may-NAH-shee] and Giovanni Targioni-Tozzetti [jo-VAH-nee tar-JO-nee-toht-TSAYT-tee] after Giovanni Verga [jo-VAHN-nee VAYR-gah])

Gli arredi festivi giu cadano infranti ♦ Gli arredi festivi giù cadano infranti ♦ I'yee ar-RAY-dee fay-STEE-vee joo kah-DAH-no een-FRAHN-tee ♦ (Throw down and destroy all festive decorations) ♦ (choral excerpt from Act I of the opera *Nabucco* [nah-BOOK-ko] — *King of Babylon*; music by Giuseppe Verdi [joo-ZAYP-pay VAYR-dee]; libretto by Temistocle Solera [tay-MEE-stoh-klay so-LAY-rah] after Antonio Cortesi [ahn-TAW-n<sup>ee</sup>o kohr-TAY-zee], Auguste Anicet-Bourgeois [o-güst ah-nih-seh-bôôr-zhwah], and Francis Cornu [frahó-see kawr-nü])

Gli sguardi trattieni ♦ I'yee zg<sup>oo</sup>AR-dee traht-t<sup>ee</sup>AY-nee ♦ (excerpt from the opera *Orfeo ed Euridice* [ohr-FAY-oh ayd ay<sup>oo</sup>-ree-DEE-chay]; music by Christoph Willibald von Gluck [KRIH-stawf VILL-lee-bahlt fawn GLÔÔK] and libretto by Ranieri de' Calzabigi [rah-n<sup>ee</sup>AY-ree day kahl-tsah-BEE-jee])

Glick ♦ Srul Irving Glick ♦ SRULL UR-vihng GLICK

Gliere ♦ Reinhold Glière ♦ RAY<sup>EE</sup>N-hullt gl<sup>ih</sup>EHR ♦ (known also as Reinhold Moritsovich [mah-RITT-suh-vihch] Glière)

Glinka ♦ Ludmilla I. Shestakova-Glinka ♦ lôôd-MEEL-luh (I.) shess-tah-KAW-vuh GL<sup>Y</sup>INN-kuh

Glinka ♦ Mikhail Glinka ♦ mee-k<sup>ah</sup>EEL GL<sup>Y</sup>INN-kuh ♦ (known also as Mikhail Ivanovich



[ee-VAH-nuh-vihch] Glinka)

Gliniski ♦ Mateusz Gliniński ♦ mah-TEH-ôôsh GLEEó-skee

Globokar ♦ Vinko Globokar ♦ VIHNG-ko GLO-bo-kar

Glockenspiel ♦ GLAW-kunn-shpeel

Glodeanu ♦ Liviu Glodeanu ♦ LEE-v<sup>ee</sup>oo glaw-d<sup>ee</sup>AH-noo

Gloire ♦ La Gloire ♦ lah gl'war (Glory) ♦ (character in the opera *Médée* [may-day]; music by Marc Antoine Charpentier [mark ahó-twahn shar-pahó-t<sup>ee</sup>ay] and libretto by Pierre Corneille [p<sup>ee</sup>ehr kawr-neh<sup>y</sup>])

Gloria ♦ GLO-ree-uh ♦ (female given name, American pronunciation)

Gloria all'egitto ♦ Gloria all' Egitto ♦ GLO-r<sup>ee</sup>ah ahl ay-JEET-toh ♦ (Glory to Egypt) ♦ (triumphal march and chorus from the opera *Aida* [ah-EE-dah]; music by Giuseppe Verdi [joo-ZAYP-pay VAYR-dee]; libretto by Antonio Ghislanzoni [ahn-TAW-n<sup>ee</sup>o ghee-zlahn-TSO-nee] after Auguste Mariette [o-güst mah-r<sup>ee</sup>ett] and Camille Du Locle [{kah-meel dü law-kl'} kah-mee<sup>y</sup> dü law-kl'})

Gloria allegitto ad iside ♦ Gloria all'Egitto, ad Iside ♦ GLO-r<sup>ee</sup>ah ahl ay-JEET-toh, ahd ee-ZEE-day ♦ (*Triumphal March and Chorus* from the opera *Aida* [ah-EE-dah]; music by Giuseppe Verdi [joo-ZAYP-pay VAYR-dee]; libretto by Antonio Ghislanzoni [ahn-TAW-n<sup>ee</sup>o ghee-zlahn-TSO-nee] after Auguste Mariette [o-güst mah-r<sup>ee</sup>ett] and Camille Du Locle [{kah-meel dü law-kl'} kah-mee<sup>y</sup> dü law-kl'})

Gloria cassis ♦ Le Comte de Gloria Cassis ♦ luh kawót duh glaw-r<sup>ee</sup>ah kahss-see ♦ (character in the opera *Les brigands* [leh bree-gahó] — *The Brigands* [BRIH-gunndz]; music by Jacques Offenbach [ZHACK AWF-funn-bahk]; libretto by Henri Meilhac [ahó-ree meh-yack] and Ludovic Halévy [lü-daw-veek ah-lay-vee])

Gloria datorarvi ♦ Per la gloria d'adorarvi ♦ payr lah GLAW-r<sup>ee</sup>ah dah-doh-RAR-vee ♦ (excerpt from *Griselda* [gree-ZAYL-dah], a dramatic work with music by Giovanni Bononcini [jo-VAHN-nee bo-nohn-CHEE-nee] and libretto by Paolo Antonio Rolli [PAH<sup>o</sup>-lo ahn-TAW-n<sup>ee</sup>o ROHL-lee])

Gloria fandangos ♦ Gloria — Fandangos ♦ GLO-r<sup>ee</sup>ah — fahn-DAHNgawss ♦ (section of the *Misa flamenca* [MEE-sah flah-MAYN-kah] — *Flamenco* [flah-MENN-ko] *Mass* — set to music by Paco Peña [PAH-ko PAY-n'yah])

Gloria patri ♦ GLO-r<sup>ih</sup>uh PAH-trih ♦ (section of the Latin *Dixit Dominus* [DEEK-sitt DAW-mih-nôôss] set to music by George Frideric Handel [JAW-urj FRIH-duh-rick HANN-d'1])

Gloria patri ◆ **GLO-r<sup>ih</sup>uh PAH-trih** ◆ (section of the Latin *magnificat* [**mah-n'YIH-fih-kaht**] set to music by various composers)

Gloria tibi trinitas ◆ **GLO-r<sup>ih</sup>uh tih-bih TREE-nih-tahss** ◆ (motet [**mo-TETT**] by William Byrd [**WILL-l<sup>ih</sup>umm BURD**])

Glorieux ◆ François Glorieux ◆ **frahó-swah glaw-r<sup>ee</sup>ö**

Gloriosa domina ◆ O gloriosa domina ◆ **O glo-r<sup>ih</sup>O-suh DAW-mih-nuh** ◆ (anonymous 17th-century Hungarian dance)

Glory to czar boris ◆ Glory to Czar Boris ◆ (**Glory to**) **ZAR {BAW-riss} bah-REESS** ◆ (excerpt from the opera *Boris Godunov* [**{BAW-riss} bah-REESS gah-DOO-nuff**]; music and libretto by Modest Mussorgsky [**mah-D<sup>y</sup>ESST MOOSS-surk-skee**]; libretto after Alexander Sergeyeovich Pushkin [**uh-l'fick-SAHN-d'r sehr-GAY-yeh-vihch POOSH-kinn**]) ◆ (*Godunov* is also transliterated as *Godounov*)

Glossop ◆ Peter Glossop ◆ **PEE-tur GLAHSS-supp**

Gloucester ◆ **GLAHSS-tur** ◆ (city in England and Massachusetts)

Gluck ◆ Alma Gluck ◆ **A<sup>L</sup>-muh GLOOK**

Gluck ◆ Christoph Willibald von Gluck ◆ **KRIH-stawf VILL-lee-bahlt fawn GLÔÔK** ◆ (known also as Christoph Willibald, Ritter von Gluck [**KRIH-stawf VILL-lee-bahlt, RITT-tur fawn GLÔÔK**])

Gluck ◆ Das Glück ◆ **dahss GLÜK** ◆ (Fortune) ◆ (vocal duet by Robert Schumann [**ROH<sup>OH</sup>-bert SHOO-mahn**])

Gluck ◆ Glück ◆ **GLÜK** ◆ (Fortune) ◆ (song by Georg Philipp Telemann [**GAY-awrk FEE-lipp TAY-luh-mahn**])

Gluck das mir verblieb ◆ Glück das mir verblieb ◆ **GLÜK dahss MEER fehr-BLEEP** ◆ (duet from the opera *Die Tote Stadt* [**dee TOH-tuh SHTAHT**] — *The Dead City*; music by Erich Wolfgang Korngold [**{EH-rick WÔÔLF-gang KAWRN-gohld} AY-rihh VAWLF-gahng KAWRN-gawlt**]; libretto by Paul Schott [**PAH<sup>ôô</sup>L SHAWT**] after Georges Rodenbach [**zhawrzh RO-dunn-pahk**])

Gluckwunsch ◆ Glückwunsch ◆ **GLÜK-vôônsh** ◆ (Congratulation) ◆ (poem by Richard Dehmel [**RIH-hart DAY-mull**] set to music by Erich Wolfgang Korngold [**{EH-rick WÔÔLF-gang KAWRN-gohld} AY-rihh VAWLF-gahng KAWRN-gawlt**])

Glyn ◆ Margaret H. Glyn ◆ **MAR-guh-rutt H. GLINN** ◆ (known also as Margaret Henrietta [**henn-ree-ETT-tuh**] Glyn)

Glyndebourne chorus ♦ Glyndebourne Chorus ♦ **GLĪND-bawrn (Chorus)**

Glyndebourne festival orchestra ♦ Glyndebourne Festival Orchestra ♦ **GLĪND-bawrn (Festival Orchestra)**

Gmeiner ♦ Lula Mysz-Gmeiner ♦ **LÔÔ-lah MISS-gh'MĪ-nehr**

Gnadig und barmherzig ist der herr ♦ Gnädig und barmherzig ist der Herr ♦ **g'NAY-dihh ôônt barm-HEHR-tsihh isst dayr HEHR** ♦ (The Lord Is Gracious and Full of Compassion) ♦ (cantata [**kunn-TAH-tuh**] by Carl Philipp Emanuel Bach [**KARL FEE-lipp ay-MAH<sup>AH</sup>-n<sup>oo</sup>ayl BAHK**])

Gnattali ♦ Radamés Gnattali ♦ **hah-dah-MAYSS naht-TAH-lee**

Gnazzo ♦ Anthony J. Gnazzo ♦ **ANN-thuh-nee J. gh'NAHZZ-zo** ♦ (known also as Anthony Joseph [**JO-zuff**] Gnazzo)

Gnecchi ♦ Vittorio Gnecchi ♦ **veet-TAW-r<sup>ee</sup>o n'YECK-kee**

Gnessin ♦ Mikhail Gnessin ♦ **mee-k<sup>ah</sup>EEL gh'NAYSS-sinn** ♦ (known also as Mikhail Fabianovich [**fah-b<sup>ih</sup>AH-nuh-vihch**] Gnessin)

Gnomenreigen ♦ **gh'NO-munn-rĭ-gunn** ♦ (composition by Franz Liszt [**FRAHNZ LISST**])

Gobbaerts ♦ Jean-Louis Gobbaerts ♦ **zhahó-l<sup>ôô</sup>ee gohb-bartss**

Gobbi ♦ Tito Gobbi ♦ **TEE-toh GOHB-bee**

Goberman ♦ Max Goberman ♦ **MACKSS GO-bur-m'n**

Gobrias ♦ **go-BREE-ahss** ♦ (character in the opera *Nerone* [**nay-RO-nay**]; music and libretto by Arrigo Boito [**ar-REE-go bo-EE-toh**])

Godard ♦ Benjamin Godard ♦ **bahó-zhah-mehó gaw-dar** ♦ (known also as Benjamin Louis Paul [**l<sup>ôô</sup>ee pohl**] Godard )

Goddard ♦ Arabella Goddard ♦ **ah-rah-bell-lah gawd-dar**

Godde ♦ Paul Goddé ♦ **pohl gawd-day**

Godfrey ♦ Isidore Godfrey ♦ **IH-zih-dawr GAHD-free**

Godimel ♦ Claude Godimel ♦ **klohd gaw-dee-mell** ♦ (the last name is also spelled Gaudimel [**go-dee-mell**])

Godounov ♦ Boris Godounov ♦ {BAW-riss} bah-REESS gah-DOO-nuff ♦ (an opera, with music by Modest Mussorgsky [mah-D<sup>Y</sup>ESST MOOSS-surk-skee]; libretto after Alexander Sergeyevich Pushkin [uh-f'ick-SAHN-d'r sehr-GAY-yeh-vihch POOSH-kinn] and Nikolay Karamzin [n<sup>y</sup>ee-kah-LĪ kah-rahm-ZEEN]) ♦ (*Godounov* is also transliterated as *Godunov*)

Godowski ♦ Leopold Godowski ♦ {LEE-uh-pohld guh-DÖW-skee} leh-O-pahlt gaw-DAWF-skee ♦ (the last name is also spelled Godowsky [gaw-DAWF-skih])

Godowsky ♦ Leopold Godowsky ♦ {LEE-uh-pohld guh-DÖW-skee} leh-O-pahlt gaw-DAWF-skih ♦ (the last name is also spelled Godowski [gaw-DAWF-skee])

Godron ♦ Hugo Godron ♦ Ü-ko kaw-DRAWN

Godunov ♦ Boris Godunov ♦ {BAW-riss} bah-REESS gah-DOO-nuff ♦ (an opera, with music by Modest Mussorgsky [mah-D<sup>Y</sup>ESST MOOSS-surk-skee]; libretto after Alexander Sergeyevich Pushkin [uh-f'ick-SAHN-d'r sehr-GAY-yeh-vihch POOSH-kinn] and Nikolay Karamzin [n<sup>y</sup>ee-kah-LĪ kah-rahm-ZEEN]) ♦ (*Godunov* is also transliterated as *Godounov*)

Godwin ♦ Joscelyn Godwin ♦ JAHSS-linn GAHD-wunn

Godzinsky ♦ G. Godzinsky ♦ (G.) gahd-ZINN-skee

Goeb ♦ Roger Goeb ♦ RAH-jur GEBB ♦ (known also as Roger John [JAHN] Goeb)

Goebel ♦ Reinhard Goebel ♦ RĪN-hart GÖ-buhl

Goedicke ♦ Kurt Goedicke ♦ KÔÔRT GÖ-dih-kuh

Goedike ♦ Alexander Goedike ♦ ah-leck-SAHN-tur GÖ-dih-kuh ♦ (known also as Alexander Gedike [uh-f'ick-SAHN-d'r GAY-d'ih-kuh])

Goehr ♦ Alexander Goehr ♦ a-ligg-ZANN-dur GURR ♦ (known also as Peter Alexander Goehr [PAY-tur ah-leck-SAHN-tur GÖR])

Goehr ♦ Walter Goehr ♦ {Walter GURR} VAHL-tur GÖR

Goepfart ♦ Karl Eduard Goepfart ♦ KARL AY-d<sup>oo</sup>art GÖP-fart

Goepf ♦ Philip H. Goepf ♦ FIH-lupp H. GHEPP ♦ (known also as Philip Henry [HENN-ree] Goepf)

Goeres ♦ Lucille Goeres ♦ loo-SEE<sup>UHL</sup> GHEHR-uss

Goethals ♦ Lucien Goethals ♦ lü-s<sup>ee</sup>ahó goo-tahls ♦ (known also as Lucien Gustave Georges [gü-stahv zhawrz] Goethals)

Goethe ♦ Johann Wolfgang von Goethe ♦ **YO-hahn VAWLF-gahng fawn GÖ-tuh**

Goetschius ♦ Percy Goetschius ♦ **PUR-see GHETT-shuss**

Goetz ♦ Hermann Goetz ♦ **HEHR-mahn GÖTSS** ♦ (known also as Hermann Gustav [**GÔÔ-stahf**] Goetz)

Goetze ♦ Walter W. Goetze ♦ **VAHL-tur (W.) GÖT-tsoh** ♦ (known also as Walter Wilhelm [**VILL-hellm**] Goetze)

Goetzl ♦ Anselm Goetzl ♦ **AHN-sellm GÖT-z'1**

Goeyvaerts ♦ Karel Goeyvaerts ♦ **KAH-rell GOO<sup>EE</sup>-vartss** ♦ (known also as Karel August [**AW-güst**] Goeyvaerts)

Goffin ♦ G. Goffin ♦ (G.) **GAWF-finn**

Gogol ♦ Nikolaj V. Gogol ♦ **n<sup>ee</sup>-kah-LĪ (V.) GAW-gull**

Gogorza ♦ Emilio de Gogorza ♦ **eh-MEE-l<sup>eo</sup> duh go-GAWR-zah** ♦ (known also as Emilio Edoardo [**eh-d<sup>aw</sup>AR-doh**] de Gogorza)

Goh ♦ Taijiro Goh ♦ **tah<sup>ee</sup>-jee-law gaw**

Gohler ♦ Georg Göhler ♦ **GAY-awrk GÖ-lur** ♦ (known also as Karl [**KARL**] Georg Göhler)

Golaud ♦ **gaw-lo** ♦ (character in the opera *Pelléas et Mélisande* [**puhl-lay-ahss ay may-lee-zah<sup>bd</sup>**]; music by Claude Debussy [**kloh<sup>d</sup> deh-büss-see**], libretto by Debussy after Maurice Maeterlinck [**mo-reess MAH<sup>AH</sup>-tur-lihngk**])

Goldbach ♦ Stanislaw Goldbach ♦ **STAH-n<sup>iss</sup>-lahf GAWLT-pah<sup>k</sup>**

Goldbeck ♦ Fred Goldbeck ♦ **FRETT KAWLT-beck**

Goldbeck ♦ Robert Goldbeck ♦ **{RAH-burt GOHLD-beck} ROH<sup>OH</sup>-bert GAWLT-peck**

Goldberg ♦ Albert Goldberg ♦ **A<sup>L</sup>-burt GOHLD-burg**

Goldberg ♦ Johann Gottlieb Goldberg ♦ **YO-hahn GAWT-leep GAWLT-pehrk**

Goldberg ♦ Leah Goldberg ♦ **LEE-uh GOHLD-burg**

Goldberg ♦ Reiner Goldberg ♦ **RĪ-nur GAWLT-pehrk**

Goldberg ♦ Szymon Goldberg ♦ **{SEE-munn GOHLD-burg} SHIH-mawn GOHLD-berk**

Goldberg ♦ Theo Goldberg ♦ {THEE-o GOHLD-burg} TAY-o GAWLT-pehrk

Golde ♦ Walter Golde ♦ WAWL-tur GOHLD

Goldener fulle ♦ In goldener Fülle ♦ inn GAWL-tuh-nur FÜL-luh ♦ (In Golden Contentment) ♦ (poem by Paul Remer [PAH<sup>ôô</sup>L RAY-mur] set to music by Richard Strauss [RIH-hart SHTRAH<sup>ôô</sup>SS])

Goldenweiser ♦ Alexander Goldenweiser ♦ uh-f'ick-SAHN-d'r GAWL-dunn-vay-ser ♦ (known also as Alexander Borisovich [bah-REE-suh-vihch] Goldenweiser)

Goldfaden ♦ Avrom Goldfaden ♦ AHV-rawm GOHLD-fa-dunn

Goldmann ♦ Friedrich Goldmann ♦ FREET-rihh GAWLT-mahn

Goldmark ♦ Károly Goldmark ♦ KAH<sup>AH</sup>-raw-ye GOHLD-mark ♦ (known also as Karl Goldmark [KARL GAWLT-mark])

Goldoni ♦ Carlo Goldoni ♦ KAR-lo gohl-DOH-nee

Goldovsky ♦ Boris Goldovsky ♦ {BAW-riss gohl-DAWV-skee} bah-REESS gahl-DAWF-skee

Goldsand ♦ Robert Goldsand ♦ {RAH-burt GOHLD-sannd} ROH<sup>OH</sup>-bert GAWLT-zahnt

Goldschmidt ♦ Adalbert von Goldschmidt ♦ AH<sup>AH</sup>-dahl-pert fawn GAWLT-shmitt

Goldschmidt ♦ Berthold Goldschmidt ♦ {BUR-thohld GOHLD-shmitt} BEHR-tawlt GAWLT-shmitt

Goldschmidt ♦ Hugo Goldschmidt ♦ HOO-go GAWLT-shmitt

Goldschmidt ♦ Otto Goldschmidt ♦ AWT-toh GAWLT-shmitt ♦ (known also as Otto Moritz David [MO-rittss DAH-feet] Goldschmidt)

Goldstein ♦ Mikhail Goldstein ♦ mee-k<sup>ah</sup>EEL GAWLT-shtayn

Golea ♦ Antoine Goléa ♦ ahó-twahn gaw-lay-ah

Goleminov ♦ Marin Goleminov ♦ mah-RINN go-lay-MEE-nawf

Golenishtshev kutusov ♦ Golenishtshev-Kutusov ♦ (*see* Golenistchev Koutousov and Golenistchev-Koutouzov)

Golenistchev koutousov ♦ Arsenyi Golenistchev-Koutousov ♦ ar-SAY-n<sup>ye</sup>ee gah-leh-N<sup>Y</sup>ISHT-

**cheff-kôh-TOO-suff**

Golenistchev koutouzov ♦ Olga Golenistchev-Koutouzov ♦ **AWL-guh gah-leh-N<sup>Y</sup>ISHT-cheff-kôh-TOO-zuff**

Golestan ♦ Stan Golestan ♦ **STAHN gaw-less-TAHN**

Golfier ♦ Françoise Golfier ♦ **frahó-swah gawl-f<sup>ce</sup>ay**

Golisciani ♦ Enrico Golisciani ♦ **ayn-REE-ko go-lee-SHAH-nee**

Golitzin ♦ Nikolai Golitzin ♦ **n<sup>y</sup>ee-kah-LAH<sup>EE</sup> gah-L<sup>Y</sup>EET-zinn** ♦ (known also as Nikolai Borisovich [**bah-REE-suh-vihch**] Golitzin)

Gollerich ♦ August Göllerich ♦ **AH<sup>ôô</sup>-gôost GÖL-luh-rihh**

Golliwogs cake walk ♦ Golliwog's Cake-Walk ♦ **gawl-lee-wawgz (Cake- Walk)** ♦ (composition by Claude Debussy [**klohd deh-büss-see**])

Gollmick ♦ Adolf Gollmick ♦ **AH<sup>AH</sup>-dawlf GAWL-mick**

Gollmick ♦ Karl Gollmick ♦ **KARL GAWL-mick**

Golondrina ♦ La golondrina ♦ **lah go-lawn-DREE-nah** ♦ (The Swallow) ♦ (song by Niceto de Zamacois [**nee-THAY-toh day thah-mah-KO-ees**] and Narciso Serradell [**nar-THEE-so sayr-rah-DELL**])

Golondrinas ♦ Las golondrinas ♦ **lahss go-lawn-DREE-nahss** ♦ (The Swallows) ♦ (poem by Jaime Davalos [**HAH<sup>EE</sup>-may dah-VAH-lawss**] set to music by Eduardo Falú [**ay-th<sup>oo</sup>AR-doh fah-LOO**])

Goloopchik ♦ **go-LOOP-chick** ♦ (theater work with music by Marc Blitzstein [**MARK BLITT-sh<sup>tīn</sup>**])

Golovanov ♦ Nikolai Golovanov ♦ **n<sup>y</sup>ee-kah-LAH<sup>EE</sup> gah-lah-VAH-nuff** ♦ (known also as Nikolai Semyonovich [**seem-YAW-nuh-vihch**] Golovanov)

Golschmann ♦ Vladimir Golschmann ♦ {**VLA-duh-mihr GOHLSH-munn**} **vlah-D<sup>Y</sup>EE-mihr GAWLSH-munn**

Goltermann ♦ Georg Goltermann ♦ **GAY-awrk GAWL-tur-mahn** ♦ (known also as Georg Eduard [**AY-d<sup>oo</sup>art**] Goltermann)

Golther ♦ Wolfgang Golther ♦ **VAWLF-gahng GAWL-tur**

Goltz ♦ Christel Goltz ♦ **KRIH-stull GAWLTSS**

Goltz ♦ Joachim Freiherr von der Goltz ♦ **YOH<sup>OH</sup>-ah-kimm FRĪ-hehr fawn dayr GAWLTSS**

Golub ♦ Solomon Golub ♦ **SAH-law-munn GAW-lôôb** or **SHLO-mo GAW-lôôb**

Golubev ♦ Evgeny Golubev ♦ **yevv-GAY-nee GAW-lôô-beff**

Golyscheff ♦ Jefim Golyscheff ♦ **yeh-FEEM gah-lih-SHEFF**

Gombert ♦ Nicolas Gombert ♦ **NEE-ko-lahss GAWM-burt**

Gombosi ♦ Otto Gombosi ♦ **AHT-toh gahm-BO-see** ♦ (known also as Otto János Gombosi [AWT-toh YAH<sup>AH</sup>-nawsh GAHM-bo-shee])

Gomes ♦ Carlos Gomes ♦ **KAH-lôôss GO-meess** ♦ (known also as Antônio [ahó-TOH-n<sup>ihôô</sup>] Carlos Gomes)

Gomes de araujo ♦ João Gomes de Araújo ♦ **zh<sup>ôô</sup>AHôô GAW-meess jah-r<sup>ah</sup>ÔÔ-zhôô**

Gomez ♦ Jill Gomez ♦ **JILL GO-mezz**

Gomez ♦ Julio Gómez ♦ **HOO-I<sup>eo</sup> GO-mehth**

Gomez martinez ♦ Miguel Angel Gomez Martínez ♦ **mee-GHELL ahn-HELL go-MEHTH mar-TEE-nehth** ♦ (known also as Miguel Gomez Martínez)

Gomezanda ♦ Antonio Gomezanda ♦ **ahn-TOH-n<sup>eo</sup> go-may-SAHN-dah**

Gomolka ♦ Michał Gomółka ♦ **MEE-hah<sup>w'</sup> gaw-MÔÔ<sup>w'</sup>-kah**

Gomolka ♦ Mikołaj Gomółka ♦ **mee-KO-wī gaw-MÔÔ<sup>w'</sup>-kah**

Gonat ♦ J. Gonat ♦ **(J.) GO-naht**

Gondelfahrer ♦ Der Gondelfahrer ♦ **dayr GAWN-dull-fah<sup>ah</sup>-rur** ♦ (The Gondolier [gahn-duh-LIH<sup>UH</sup>R]) ♦ (poem by Johann Mayrhofer [YO-hahn MĪR-ho-fur] set to music by Franz Schubert [FRAHNTSS SHOO-bert])

Gondelfahrer ♦ **GAWN-tull-fah<sup>ah</sup>-rur** ♦ (The Gondolier [gahn-duh-LIH<sup>UH</sup>R]) ♦ (composition by Franz Schubert [FRAHNTSS SHOO-bert])

Gondimel ♦ Claude Gondimel ♦ **klohd gawó-dee-mell** ♦ (known also as Claude Goudimel [klohd gôô-dee-mell] and Claude Gaudimel [klohd go-dee-mell])



Gondoliers ♦ The Gondoliers ♦ **(The) gahn-duh-LIH<sup>UHRZ</sup>** ♦ (an opera, with music by Arthur Sullivan [**AR-thur SULL-lih-vunn**] and libretto by William S. Gilbert [**WILL-l<sup>h</sup>umm S. GHILL-burt**])

Goni ♦ Antonio Peña y Goñi ♦ **ahn-TOH-n<sup>eo</sup> PAY-n'yah ee GO-n'yee**

Gonnenwein ♦ Wolfgang Gönnerwein ♦ **VAWLF-gahng GÖN-nunn-vīn**

Gonzales ♦ Dalmacio Gonzales ♦ **dahl-MAH-th<sup>eo</sup> gawn-THAH-layss**

Gonzalez ♦ Ruben Gonzalez ♦ **ROO-bunn gawn-ZAH-lezz**

Gonzalez avila ♦ Jorge González-Avila ♦ **HAWR-hay gawn-SAH-less-ah-VEE-lah**

Gonzalo ♦ Ángel Gonzalo ♦ **AHN-hell gawn-THAH-lo**

Goode ♦ Richard Goode ♦ **RIH-churd GÔÔD**

Goossens ♦ Eugène Goossens ♦ {yôô-ZHAYN GOOSS-sunnz} ö-zhayn GOH<sup>OHSS</sup>-sennss

Goossens ♦ Léon Goossens ♦ **LAY-ahn GOOSS-sunnz**

Goossens ♦ Marie Goossens ♦ **muh-REE GOOSS-sunnz** ♦ (known also as Marie Henriette [**henn-ree-ETT-tuh**] Goossens)

Goossens ♦ Sidonie Goossens ♦ **SIH-doh-nee GOOSS-sunnz**

Goossens ♦ Sir Eugène Goossens ♦ **(Sir) {yôô-ZHAYN GOOSS-sunnz} ö-zhayn goh<sup>ohss</sup>-sennss** ♦ (known also as Sir Aynsley [**AYNZ-lih**] Eugéne Goossens)

Goosses ♦ Christian Goosses ♦ **KRIH-st<sup>ih</sup>ahn GOHSS-sess**

Goovaerts ♦ Alphonse Goovaerts ♦ **ahl-fawóss GOH<sup>OH</sup>-vartss** ♦ (known also as Alphonse Jean Marie André [**zhahó mah-ree ahó-dray**] Goovaerts)

Gopak ♦ **gah-PAHK** ♦ (Russian translation by Mey [**MAY**] of a text in Ukrainian by Shevchenko [**sheff-CHENN-kuh**] set to music under the title *Gopak* [**gah-PAHK**] by Modest Mussorgsky [**mah-D<sup>V</sup>ESST MOOSS-surk-skee**])

Gorchakov ♦ Sergei Gorchakov ♦ **sehr-GAY<sup>EE</sup> gar-chah-KAWF**

Gorczycki ♦ Grzegorz Gerwazy Gorczycki ♦ **JEH-gawrsh ghehr-VAH-zih gawr-CHITTSS-kee**

Gordeli ♦ Otar Gordeli ♦ **ah-TAR gar-DAY-l'ee**

Gordigiani ♦ Luigi Gordigiani ♦ I<sup>oo</sup>EE-jee gohr-dee-JAH-nee

Gordon ♦ Jacques Gordon ♦ ZHACK GAWR-dunn

Gordon ♦ James Carel Gerhard Gordon ♦ JAYMZ KAH-rull GHEHR-hart GAWR-dawn

Gordon ♦ Rafael Mitjana y Gordón ♦ rah-fah-ELL meet-HAH-nah ee gawr-DAWN

Gorecki ♦ Henryk Górecki ♦ HENN-rick gôh-RETTSS-kee ♦ (known also as Henryk Mikołaj [mee-KO-wī] Górecki)

Gorg ♦ Joseph Schmidt-Görg ♦ YOH<sup>OH</sup>-zeff SHMITT-GÖRK

Gorin ♦ Igor Gorin ♦ {EE-gohr GO-rinn} EE-gur GAW-rinn

Gorini ♦ Gino Gorini ♦ JEE-no go-REE-nee

Goritz ♦ Otto Goritz ♦ AWT-toh GO-rittss

Gorme ♦ Eydie Gorme ♦ EE-dee gawr-MAY

Gorney ♦ Jay Gorney ♦ JAY GAWR-nee

Gorno ♦ Albino Gorno ♦ ahl-BEE-no GOHR-no

Gorno ♦ Romeo Gorno ♦ ro-MAY-o GOHR-no

Goro ♦ **gaw-law** ♦ (character in the opera *Madama Butterfly* [mah-DAH-mah (Butterfly)] — *Madam* [MA-dumm] *Butterfly*; music by Giacomo Puccini [JAH-ko-mo poo-CHEE-nee]; libretto by Luigi Illica [I<sup>oo</sup>EE-jee eel-LEE-kah] and Giuseppe Giacosa [joo-ZAYP-pay jah-KO-zah] after David Belasco [buh-LASS-ko] and John Luther Long [JAHN LOO-thur LAWNG])

Gorodnitzki ♦ Sascha Gorodnitzki ♦ {SA-shuh gaw-rawd-NITTTZ-kee} SAH-shuh gah-rahd-N<sup>Y</sup>ITTTZ-kee

Gorokhovskaia ♦ Eugenia Gorokhovskaia ♦ yevv-GAYN-yuh gah-rah-KAWF-skuh-<sup>ih</sup>uh

Gorr ♦ Rita Gorr ♦ REE-tah GAWR

Gorrio ♦ Tobia Gorrio ♦ TAW-b<sup>ee</sup>ah GAWR-r<sup>ee</sup>o ♦ (pseudonym used by Arrigo Boito [ar-REE-go bo-EE-toh])

Gorter ♦ Albert Gorter ♦ AHL-pert GAWR-tur

Goscalch ♦ gaw-skahlsh

Gospodi pomiluj ♦ Gospodi Pomiluj ♦ **GAWSS-paw-d<sup>y</sup>ee PAW-mih-lô<sup>ee</sup>** ♦ (*Kyrie* [KÛ-r<sup>ee</sup>ay] from the *Glagolitic* [gla-go-LIH-tick] *mass* by Leoš Janáček [LEH-awsh yah-NAH<sup>AH</sup>-check])

Goss ♦ John Goss ♦ **JAHN GAWSS**

Gossage ♦ Julie Gossage ♦ **JOO-lee GAHSS-sihj**

Gossec ♦ François-Joseph Gossec ♦ **frahó-swah zho-zeff gawss-seck**

Gostuski ♦ Dragutin Gostuški ♦ **drah-GÔÔ-tinn gawss-TÔÔSH-kee**

Gothenburg symphony orchestra ♦ Gothenburg Symphony Orchestra ♦ **GAH-thunn-burg (Symphony Orchestra)** ♦ (Gothenburg is an Americanized version of the Swedish Göteborg [gö-tuh-BAW<sup>UH</sup>R<sup>y</sup>'])

Gothoni ♦ Ralf Gothoni ♦ **RAHLF GAW-toh-nee**

Gotovac ♦ Jakov Gotovac ♦ **YAH-kawv GAW-taw-vahtss**

Gott der herr ist hirte mir ♦ Gott, der Herr ist Hirte mir ♦ **GAWT, dayr HEHR isst HIHR-tuh meer** ♦ (The Lord is My Shepherd) ♦ (song from *Biblische Lieder* [BIPP-lih-shuh LEE-dur] — *Biblical Songs* — by Antonín Dvořák [AHN-taw-n<sup>y</sup>ee<sup>ee</sup>n d<sup>y</sup>VAW-rshah<sup>ah</sup>k])

Gott erhor mit langmut mein flehn ♦ Gott, erhör' mit Langmut mein Flehn ♦ **GAWT, ehr-HÖR mitt LAHNG-môôt mĭn FLAYN** ♦ (Hear My Cry) ♦ (song from *Biblische Lieder* [BIPP-lih-shuh LEE-dur] — *Biblical Songs* — by Antonín Dvořák [AHN-taw-n<sup>y</sup>ee<sup>ee</sup>n d<sup>y</sup>VAW-rshah<sup>ah</sup>k])

Gott hat den herrn auferwecket ♦ Gott hat den Herrn auferwecket ♦ **GAWT HAHT dayn HEHRN AH<sup>ô</sup>-fur-veh-kutt** ♦ (God Has Resurrected the Lord) ♦ (cantata [kunn-TAH-tuh] by Carl Philipp Emanuel Bach [KARL FEE-lipp ay-MAH<sup>AH</sup>-n<sup>oo</sup>ayl BAHK])

Gott ist unsre zuversicht ♦ Gott ist unsre Zuversicht ♦ **GAWT isst ÔÔNSS-ruh TSOO-fehr-zihht** ♦ (Rest Thy Faith on God) ♦ (cantata [kunn-TAH-tuh] by Johann Sebastian Bach [YO-hahn {suh-BASS-t<sup>h</sup>unn BAHK} zay-BAH-st<sup>h</sup>ahn BAHK])

Gott o hore hor auf mein gebet ♦ Gott, o höre, hör' auf mein Gebet ♦ **GAWT, O HÖ-ruh, HÖR ah<sup>ô</sup>f mĭn guh-BAYT** (God, Hear My Prayer) ♦ (song from *Biblische Lieder* [BIPP-lih-shuh LEE-dur] — *Biblical Songs* — by Antonín Dvořák [AHN-taw-n<sup>y</sup>ee<sup>ee</sup>n d<sup>y</sup>VAW-rshah<sup>ah</sup>k])

Gott soll allein mein herze haben ♦ Gott soll allein mein Herze haben ♦ **GAWT zawl ahl-LĪN mĭn HEHR-tuh HAH-bunn** ♦ (God Alone Must Have My Heart) ♦ (cantata [kunn-TAH-tuh] by Johann Sebastian Bach [YO-hahn {suh-BASS-t<sup>h</sup>unn BAHK} zay-BAH-st<sup>h</sup>ahn BAHK])

Gott versorget alles leben ♦ Gott versorget alles Leben ♦ **GAWT fehr-ZAWR-gutt AHL-luss LAY-bunn** ♦ (God supports all life) ♦ (aria from the cantata [**kunn-TAH-tuh**] *Es wartet alles auf dich* [ess **VAR-tutt AHL-luss ah<sup>ô</sup>f DIHH**] by Johann Sebastian Bach [**YO-hahn {suh-BASS-t<sup>ih</sup>unn BAHK}**] zay-BAH-st<sup>ih</sup>ahn **BAHK**])

Gott wie dein name so ist auch dein ruhm ♦ Gott, wie dein Name, so ist auch dein Ruhm ♦ **GAWT, vee dīn NAH-muh, ZO isst ah<sup>ô</sup>k dīn ROOM** ♦ (God, as Thy Name Is, So Is Thy Praise) ♦ (cantata [**kunn-TAH-tuh**] by Johann Sebastian Bach [**YO-hahn {suh-BASS-t<sup>ih</sup>unn BAHK}**] zay-BAH-st<sup>ih</sup>ahn **BAHK**])

Gotterdammerung ♦ Die Götterdämmerung ♦ **dee GÖT-tur-temm-muh-rôông** ♦ (Twilight of the Gods) ♦ (an opera, with music and libretto by Richard Wagner [**RIH-hart VAHG-nur**]; libretto after *Siegfrieds Tod* [**ZEEK-freetss TOHT**] — *Siegfried's* [**SEEG-freedz**] *Death*)

Gotterdammerung ♦ Götterdämmerung ♦ **GÖT-tur-temm-muh-rôông** ♦ (Twilight of the Gods) ♦ (an opera, with music and libretto by Richard Wagner [**RIH-hart VAHG-nur**]; libretto after *Siegfrieds Tod* [**ZEEK-freetss TOHT**] — *Siegfried's* [**SEEG-freedz**] *Death*)

Gottes zeit ist die allerbeste zeit actus tragicus ♦ Gottes Zeit ist die allerbeste Zeit /Actus Tragicus/ ♦ **GAWT-tuss TSĪT isst dee AHL-lur-beh-stuh TSĪT /AHK-tôôss TRAH-jih-kôôss/** ♦ (cantata [**kunn-TAH-tuh**] by Johann Sebastian Bach [**YO-hahn {suh-BASS-t<sup>ih</sup>unn BAHK}**] zay-BAH-st<sup>ih</sup>ahn **BAHK**])

Gottfried ♦ **GAWT-freet**

Gotthelf ♦ Felix Gotthelf ♦ **FAY-lickss GAWT-hellf**

Gottlieb ♦ Gordon Gottlieb ♦ **GAWR-d'n GAHT-leeb**

Gottlieb ♦ Jack Gottlieb ♦ **JACK GAHT-leeb**

Gottschalg ♦ Alexander Wilhelm Gottschalg ♦ **ah-leck-SAHN-tur VILL-hellm GAWT-shahlk**

Gottschalk ♦ Louis Moreau Gottschalk ♦ **LOO-uss maw-RO GAWT-shawlck**

Gottwald ♦ Clytus Gottwald ♦ **KLÛ-tôôss GAWT-vahl**

Gotz ♦ Ralf Götz ♦ **RAHLF GÖTSS**

Gotze ♦ Emil Gotze ♦ **AY-meel GAWT-tseh**

Gotze ♦ Johann Nikolaus Konrad Götze ♦ **YO-hahn NEE-ko-lah<sup>ô</sup>ss KAWN-raht GÖT-tseh**

Gotze ♦ Karl Götze ♦ **KARL GÖT-tsu**

Goudimel ♦ Claude Goudimel ♦ **kloh** **gôh-dee-mell** ♦ (the last name is also spelled Gaudimel, Gaudiomel, Godimel, Gondimel, Goudmel, and Gudmel)

Goudoever ♦ Henri Daniel van Goudoever ♦ **HENN-ree** **DA-n<sup>ih</sup>ull funn** **KO-doo-vur**

Goufas ♦ Vangelis Goufas ♦ **vah-GAY-liss** **GOO-fahss**

Goujon swanen ♦ Goujon-Swanen ♦ **gôh-zhawó-svah-nahó**

Gould ♦ Glenn Gould ♦ **GLENN GOOLD** ♦ (known also as Glenn Herbert [**HUR-burt**] Gould)

Gould ♦ Martin Gould ♦ **MAR-t'n GOOLD**

Gould ♦ Morton Gould ♦ **MAWR-t'n GOOLD**

Gould ♦ Nathaniel Duren Gould ♦ **nuh-THA-n<sup>ih</sup>ull DÔÔ-runn** **GOOLD**

Goulet ♦ Robert Goulet ♦ **RAH-burt** **gôh-lay** ♦ (known also as Robert Gerard [**juh-RARD**] Goulet)

Goulut ♦ Philippe Goulut ♦ **fee-leep** **gôh-lü**

Gounet ♦ Thomas Gounet ♦ **taw-mah** **gôh-neh**

Gounod ♦ Charles Gounod ♦ **sharl** **gôh-no** ♦ (known also as Charles François [**frahó-swah**] Gounod)

Gouverneur ♦ Le Gouverneur ♦ **luh** **gôh-vehr-nör** ♦ (Tutor) ♦ (character in the opera *Le Comte Ory* [**luh kawó-taw-ree**] — *Count Ory*; music by Gioachino Rossini [**j<sup>oh</sup>ah-KEE-no rohss-SEE-nee**]; libretto by Eugène Scribe [**ö-zhenn skreeb**] and Charles-Gaspard Delestre-Poirson [**sharl-gahss-par d'less-tr'-pwar-sawó**])

Gouvy ♦ Louis Théodore Gouvy ♦ **I<sup>oh</sup>ee** **tay-aw-dawr** **gôh-vee**

Gow ♦ George Coleman Gow ♦ **JAW-urj** **KOHL-munn** **GÖW**

Gow ♦ Nathaniel Gow ♦ **nuh-THA-n<sup>ih</sup>ull** **GÖW**

Gow ♦ Niel Gow ♦ **NEEL** **GÖW**

Goyescas / **go-YAYSS-kahss** / (an opera, with music by Enrique Granados [**ayn-REE-kay** **grah-NAH-thawss**] and libretto by Fernando Periquet y Zuaznabar [**fehr-NAHN-doh pay-ree-**

**KETT ee th<sup>oo</sup>ath-nah-VAR]**)

Gozzi ♦ Carlo Gozzi ♦ **KAR-lo GOHT-tsee**

Grab und mond ♦ **GRAHP ôont MAWNT** ♦ (Grave and Moon) ♦ (poem by Johann Seidl [YO-hahn ZĪ-t'1] set to music by Franz Schubert [FRAHNTSS SHOO-bert])

Grabbe ♦ Johann Grabbe ♦ **YO-hahn GRAHB-buh**

Graben hoffmann ♦ Gustav Graben-Hoffmann ♦ **GÔÔ-stahf GRAH-bunn-HAWFF-mahn** ♦ (known also as Gustav Heinrich Graben-Hoffmann [GÔÔ-stahf HĪN-rihh GRAH-bunn-HAWFF-mahn])

Grabert ♦ Martin Grabert ♦ **MAR-teen GRAH-bert**

Grabmusik ♦ **GRAHP-moo-zeek** ♦ (Funeral Music) ♦ (composition by Wolfgang Amadeus Mozart [VAWLF-gahng ah-mah-DAY-ôôss MO-tsart])

Grabner ♦ Hermann Grabner ♦ **HEHR-mahn GRAHP-nur**

Grabois ♦ Daniel Grabois ♦ **DA-n<sup>ih</sup>ull grah-bwah**

Grabovsky ♦ Leonid Grabovsky ♦ **lay-ah-N<sup>Y</sup>ITT grah-BAWF-skee**

Grabowski ♦ Anjuta Grabowski ♦ **ahn-YÔÔ-tuh grah-BAWF-skee**

Graca ♦ Fernando Lopes-Graça ♦ **fer-NAó-dôô LAW PSS- GRA-suh**

Grace ♦ La grace ♦ **lah grahss** ♦ (march by Georg Philipp Telemann [GAY-awrk FEE-lipp TAY-luh-mahn])

Gracias agimus tibi ♦ **GRUH-sih-uss UH-jih-môôss TEE-bih** ♦ (section of the Latin *Messa solenne* [MAYSS-sah so-LAYN-neh] — *Solemn Mass* — set to music by Giovanni Battista Pergolesi [jo-VAHN-nee bahp-TEE-stah payr-go-LAY-zee])

Gracis ♦ Ettore Gracis ♦ **ayt-TOH-ray GRAH-cheess**

Grad ♦ Gabriel Grad ♦ **gahb-r<sup>ee</sup>AYL GRAHD**

Gradener ♦ Carl Grädener ♦ **KARL GRAY-duh-nur** ♦ (known also as Carl Georg Peter Grädener [KARL GAY-awrk PAY-tur GRAY-duh-nur])

Gradener ♦ Hermann Grädener ♦ **HEHR-mahn GRAY-duh-nur** ♦ (known also as Hermann Theodor Otto [TAY-o-doh<sup>oh</sup>r AWT-toh] Grädener)

Gradenwitz ♦ Peter Gradenwitz ♦ **PAY-tur GRAH<sup>AH</sup>-dunn-vittss** ♦ (known also as Peter Werner Emanuel [**VEHR-nur ay-MAH<sup>AH</sup>-n<sup>oo</sup>ayl**] Gradenwitz)

Gradstein ♦ Alfred Gradstein ♦ **AHL-frett GRAHT-sh<sup>t</sup>in**

Graduale ♦ **gruh-dô<sup>o</sup>-AH-leh** ♦ (Gradual) ♦ (section of the Latin mass set to music by various composers)

Graef ♦ Richard Graef ♦ **RIH-churd GRAYF**

Graener ♦ Paul Graener ♦ **PAH<sup>oo</sup>L GRAY-nur**

Graeser ♦ Wolfgang Graeser ♦ **VAWLF-gahng GRAY-zur**

Graetzer ♦ Guillermo Graetzer ♦ **ghee-ZHEHR-mo GRETT-tsur**

Graf ♦ Herbert Graf ♦ **{HUR-burt GRAFF} HEHR-pert GRAHF**

Graf ♦ Kathrin Graf ♦ **KAHT-rinn GRAHF**

Graf ♦ Max Graf ♦ **MAHKSS GRAHF**

Graf ♦ Walter Graf ♦ **VAHL-tur GRAHF**

Graf eberstein ♦ Graf Eberstein ♦ **GRAHF AY-bur-sh<sup>t</sup>in** ♦ (Count Eberstein) ♦ (composition by Carl Loewe [**KARL LÖ-vuh**])

Graf peter homonay ♦ Graf Peter Homonay ♦ **GRAHF PAY-tur HO-mo-nī** ♦ (character in the operetta *Der Zigeunerbaron* [**dayr tsee-GOY-nur-pah-rohn**] — *The Gypsy Baron*; music by Johann Strauss II [**YO-hahn SHTRAH<sup>oo</sup>SS II**]; libretto by Ignaz Schnitzer [**IGG-nahtss SHNITT-tsur**] after Mor Jókai [**MOHR YOH<sup>OH</sup>-kah<sup>ih</sup>**]) ♦ (Graf = Count)

Graf von gallenberg ♦ Wenzel Robert, Graf von Gallenberg ♦ **VENN-tsull ROH<sup>OH</sup>-bert, GRAHF fawn GAHL-lunn-pehrk** ♦ (Graf = Count)

Graf von hochberg ♦ Hans Heinrich, XIV, Bolko Graf von Hochberg ♦ **HAHNSS HĪN-rihh, XIV, BAWL-ko GRAHF fawn HOHK-perk** ♦ (Graf = Count)

Graf zedlau ♦ Graf Zedlau ♦ **GRAHF TSETT-lah<sup>oo</sup>** ♦ (character in the operetta *Wiener Blut* [**VEE-nur BLOOT**] — *Vienna Blood*; music by Johann Strauss II [**YO-hahn SHTRAH<sup>oo</sup>SS II**]; libretto by Victor Léon [**veek-tawr lay-awó**] and Leo Stein [**LAY-o SHTĪN**]) ♦ (Graf = Count)

Graffigna ♦ Achille Graffigna ♦ **ah-KEEL-lay grahf-FEE-n'yah**

Graffman ♦ Gary Graffman ♦ **GA-ree GRAFF-munn**

Grafin mariza ♦ Gräfin Mariza ♦ **GRAY-finn mah-REE-tsah** ♦ (Countess Mariza) ♦ (an operetta, with music by Imre [IMM-reh] Kálmán [KAH<sup>AH</sup>L-mah<sup>ah</sup>n]; libretto by Julius Brammer [YOO-I<sup>ih</sup>ôss BRAHM-mur] and Alfred Grünwald [AHL-frayt GRÜN-vahlt]); also a character in the operetta) ♦ (Imre is known also as Emmerich [EMM-meh-rihh])

Grafinya mnogo ♦ **grah-FEEN-yuh m'NAW-guh** ♦ (ballad [BA<sup>L</sup>-ludd] featuring Tomsy [TAWM-skee] in the opera *Pique dame* [peek dahm] — *The Queen of Spades*; music by Peter Ilyich Tchaikovsky [p'YAW-t'r ill-YEECH {chah<sup>ih</sup>-KAWF-skee} chay-KAWF-skee]; libretto by Modest Tchaikovsky [mah-D<sup>Y</sup>ESST {chah<sup>ih</sup>-KAWF-skee} chay-KAWF-skee] after Alexander Sergeyevich Pushkin [uh-f'ick-SAHN-d'r sehr-GAY-yeh-vihch POOSH-kinn])

Graflinger ♦ Franz Gräflinger ♦ **FRAHNTSS GREH-flihng-ur**

Grahame ♦ Kenneth Grahame ♦ **KENN-nuth GRAY-umm**

Grahn ♦ Ulf Grahn ♦ **ÜLF GRAHN**

Grainger ♦ Percy Grainger ♦ **PUR-see GRAYN-jur** ♦ (known also as George Percy Aldridge Grainger [JAW-urj PUR-see AWL-drihj GRAYN-jur])

Grajnert ♦ J. Grajnert wg J. W. Goethego ♦ (J.) **GRĪ-nert VED-wôôk** (J. W.) **goht-VEH-go** ♦ (J. Grajnert according to Johann Wolfgang von Goethe [YO-hahn VAWLF-gahng fawn GÖ-tuh])

Gram ♦ Hans Gram ♦ {HANNZ GRAMM} **HANNSS GRAHM**

Gram ♦ Peder Gram ♦ **PEE-thuh GRAHM**

Gramatges ♦ Harold Gramatges ♦ **AH-rawld grah-MAHT-hayss**

Gramm ♦ Donald Gramm ♦ **DAH-nulld GRAMM** ♦ (known also as Donald John [JAHN] Gramm)

Grammann ♦ Karl Gramman ♦ **KARL GRAHM-mahn**

Gran concerto sopra motivi dell'opera i vespri siciliani di Verdi ♦ Gran concerto sopra motivi dell'opera 'I vespri siciliani' di Verdi ♦ **GRAHN kohn-CHAYR-toh SO-prah mo-TEE-vee dell O-pay-rah EE VAY-spree see-chee-l<sup>ec</sup>AH-nee dee VAYR-dee** ♦ (compositions by Antonio Pasculli [ahn-TAW-n<sup>ec</sup>o pah-SKOOL-lee])

Gran dereit ♦ Gran dereit' ♦ **GRAHN day-RAY<sup>EE</sup>T** ♦ (sacred music from 13th-century Spain)

Gran dio ♦ Gran Dio! ♦ **GRAHN DEE-o!** ♦ (Great God!) ♦ (recitative [reh-suh-tuh-



**TEEV**] from the opera *Tancredi* [**tahn-KRAY-dee**]; music by Gioachino Rossini [**j<sup>oh</sup>ah-KEE-no rohss-SEE-nee**]; libretto by Gaetano Rossi [**gah<sup>av</sup>-tah-no ROHSS-see**] after Voltaire [**vawl-tehr**])

Gran dio giusto dio che umile adoro ♦ Gran Dio! Giusto Dio che umile adoro ♦ **GRAHN DEE-o! JOO-stoh DEE-o kay oo-MEE-lay ah-DOH-ro** ♦ (recitative [**reh-suh-tuh-TEEV**] and aria, with chorus, from the opera *Tancredi* [**tahn-KRAY-dee**]; music by Gioachino Rossini [**j<sup>oh</sup>ah-KEE-no rohss-SEE-nee**]; libretto by Gaetano Rossi [**gah<sup>av</sup>-tah-no ROHSS-see**] after Voltaire [**vawl-tehr**])

Gran duetto concertante ♦ **GRAHN doo-AYT-toh kohn-chayr-TAHN-tay** ♦ (composition by Mauro Giuliani ♦ [**MAH<sup>oo</sup>-ro joo-l<sup>ee</sup>AH-nee**])

Gran duo concertant ♦ **grahn DOO-oh kohn-chayr-TAHNT** ♦ (composition by Mauro Giuliani ♦ [**MAH<sup>oo</sup>-ro joo-l<sup>ee</sup>AH-nee**])

Gran partita ♦ **GRAHN par-TEE-tah** ♦ (*Serenade in B Flat Major* by Wolfgang Amadeus Mozart [**VAWLF-gahng ah-mah-DAY-ôôss MO-tsart**])

Granada ♦ **grah-NAH-thah** ♦ (excerpt from *Suite española* [**s<sup>ü</sup>eet ayss-pah-n'YO-lah**] — *Spanish Suite* — by Isaac Albéniz [**ee-SAHK ahl-VAY-neeth**]) ♦ (*Spanish Fantasy* by Agustín Lara [**ah-goo-STEEN LAH-rah**])

Granados ♦ Eduardo Granados ♦ **ay-th<sup>oo</sup>AR-doh grah-NAH-thawss** ♦ (known also as Eduardo Granados y Campiña [**ay-th<sup>oo</sup>AR-doh grah-NAH-thawss ee kahm-PEE-n'yah**])

Granados ♦ Enrique Granados ♦ **ayn-REE-keh grah-NAH-thawss** ♦ (known also as Enrique Granados y Campiña [**ayn-REE-keh grah-NAH-thawss ee kahm-PEE-n'yah**])

Grancini ♦ Michel'Angelo Grancini ♦ **mee-kayl-AHN-jay-lo grahn-CHEE-nee** ♦ (known also as Michel'Angelo Grancino [**grahn-CHEE-no**])

Grancino ♦ Andrea Grancino ♦ **ahn-DRAY-ah grahn-CHEE-no**

Grancino ♦ Francesco Grancino ♦ **frah-CHAY-sko grahn-CHEE-no**

Grancino ♦ Giovanni Grancino ♦ **jo-VAHN-nee grahn-CHEE-no** ♦ (known also as Giovanni Battista [**baht-TEE-stah**] Grancino)

Grancino ♦ Michel'Angelo Grancino ♦ **mee-kayl-AHN-jay-lo grahn-CHEE-no** ♦ (known also as Michel'Angelo Grancini [**grahn-CHEE-nee**])

Grancino ♦ Paolo Grancino ♦ **PAH<sup>o</sup>-lo grahn-CHEE-no**

Grand choeur dialogue ♦ Grand choeur dialogué ♦ **grahó kör d<sup>ee</sup>ah-lawg** ♦ (Grand Chorus in

Dialogue) ♦ (sacred music by Eugène Gigout [ö-zhenn zhee-gôô])

Grand duo concertant in a ♦ Grand duo concertant in A ♦ **grahó d<sup>ü</sup>o kawó-ser-tahó (in A)** ♦ (composition in sonata form by Mauro Giuliani [MAH<sup>oo</sup>-ro joo-l<sup>ee</sup>AH-nee])

Grand fantasia triumfal ♦ **GRAND fann-TAY-z<sup>ee</sup>ah tree-oom-FAHL** ♦ (composition by Louis Moreau Gottschalk [LOO-uss maw-RO GAWT-shawlk]) ♦ (*triumfal* probably should be *triunfal*)

Grand fantasia triunfal ♦ **GRAND fann-TAY-z<sup>ee</sup>ah tree-oon-FAHL** ♦ (composition by Louis Moreau Gottschalk [LOO-uss maw-RO GAWT-shawlk])

Grand lustucru ♦ Le grand lustucru ♦ **luh grahó lüs-tü-krü** ♦ (The Big Bogeyman) ♦ (song from the opera *Marie Galante* [mah-ree gah-lahót]; music by Kurt Weill [KÔÔRT VĪL]; libretto by Jacques Déval [zhahk day-vahl] and Fernay [fehr-nay])

Grande coquette ♦ La grande coquette ♦ **lah grahód kaw-kett** ♦ (The Great Coquette) ♦ (poem by Emilien Pacini [eh-mee-l<sup>ee</sup>ahó pah-chee-nee] set to music by Gioachino Rossini [j<sup>oh</sup>ah-KEE-no rohss-SEE-nee])

Grande inquisitore ♦ Il grande inquisitore ♦ **eel GRAHN-day een-k<sup>oo</sup>ee-zee-TOH-ray** ♦ (The Grand Inquisitor) ♦ (character in the opera *Don Carlo* [dohn KAR-lo]; music by Giuseppe Verdi [joo-ZAYP-pay VAYR-dee]; libretto by François Méry [frahó-swah may-ree] and Camille Du Locle [{kah-meel dü law-kl'} kah-mee<sup>v</sup> dü law-kl'}) after Friedrich von Schiller [FREET-rihh fawn SHILL-lur])

Grande scene du triomphe ♦ Grande scène du triomphe ♦ **grahód senn dü tree-awmf** ♦ (Grand Triumphal March) ♦ (choral excerpt from the opera *Aida* [ah-EE-dah]; music by Giuseppe Verdi [joo-ZAYP-pay VAYR-dee]; libretto by Antonio Ghislanzoni [ahn-TAW-n<sup>ee</sup>o ghee-zlahn-TSO-nee] after A. Mariette [mah-r<sup>ee</sup>ett] and Camille Du Locle [{kah-meel dü law-kl'} kah-mee<sup>v</sup> dü law-kl'})

Grandert ♦ Johnny Grandert ♦ **YAWN-nü GRAHN-dert**

Grandi ♦ Alessandro Grandi ♦ **ah-layss-SAHN-dro GRAHN-dee**

Grandi ♦ Margherita Grandi ♦ **mahr-guh-REE-tuh GRANN-dee**

Grandioso liberamente ♦ Grandioso, liberamente ♦ **grahn-d<sup>ee</sup>O-zo, lee-bay-rah-MAYN-tay**

Grandjany ♦ Marcel Grandjany ♦ {**mar-SELL grahnd-JAH-nee**} **mar-sell grahó-zhahó-nee** ♦ (known also as Marcel Georges Lucien [zhawrz h lü-s<sup>ee</sup>ahó] Grandjany)

Grandjean ♦ Axel Karl William Grandjean ♦ **ACK-sull KARL VEE-l<sup>ee</sup>umm GRAHNT-zhahn**

Grandmother buryja ♦ Grandmother Buryja ♦ **(Grandmother) BÔÔ-r<sup>ih</sup>yah** ♦ (character in the opera *Jenůfa* [**yeh-NOO<sup>oo</sup>-fah**]; music by Leoš Janáček [**LEH-awsh yah-NAH<sup>AH</sup>-check**]; libretto by Janáček after Gabriela Preissová [**GAH-pr<sup>ih</sup>eh-lah PRĪSS-saw-vah<sup>ah</sup>**])

Grandmougin ♦ Charles Grandmougin ♦ **sharl grahó-môô-zehó**

Grandval ♦ Marie Félicie Clémence de Reiset Grandval ♦ **mah-ree fay-lee-see klay-mahóss duh reh-zeh grahó-d-vahl**

Grange ♦ Henry-Louis de la Grange ♦ **ahó-ree-l<sup>oo</sup>ee duh lah grahózh**

Granichstaedten ♦ Bruno Granichstaedten ♦ **BROO-no GRAH-nihh-shteh-tunn**

Grappelli ♦ Stéphane Grappelli ♦ **stay-fahn grahp-pell-lee** ♦ (known also as Stéphane Grappelly [**grahp-pell-lee**])

Grasbeck ♦ Gottfrid Gräsbeck ♦ **GAWT-fridd GRASS-bayk** ♦ (known also as Gottfrid Gustaf Unosson [**GOOSS-tahf OO-nawss-sawn**] Gräsbeck)

Grasse ♦ Edwin Grasse ♦ **EDD-wunn GRASS**

Grassi ♦ Alex de Grassi ♦ **A-lickss duh GRASS-see**

Grassi ♦ Eugène Grassi ♦ **ö-zhenn grahss-see**

Grassini ♦ Josephina Grassini ♦ **jo-zeh-FEE-nah grahss-SEE-nee** ♦ (known also as Giuseppina Maria Camilla Grassini [**joo-zayp-PEE-nah mah-REE-ah kah-MEEL-lah grahss-SEE-nee**])

Graswurm ♦ Claudia Graswurm ♦ **KLAH<sup>oo</sup>-d<sup>ih</sup>ah GRAHSS-vôôrm**

Gratia plena ♦ **GRAH-t<sup>ee</sup>ah PLAY-nah** ♦ (Mexican song by Amadó Nervo [**ah-mah-THO NEHR-vo**] and Mario Talavera [**MAH-r<sup>ee</sup>o tah-lah-VAY-rah**])

Gratiana dancing and singing ♦ To Gratiana Dancing and Singing ♦ **(To) grah-ts<sup>ee</sup>AH-nah (Dancing and Singing)** ♦ (poem by Richard Lovelace [**RIH-churd LUV-luss**] set to music by W. Denis Browne [**W. DEH-nuss BRÖWN**])

Gratias ♦ **GRAH-t<sup>ih</sup>uss** ♦ (section of the Latin mass set to music by various composers)

Grau ♦ Maurice Grau ♦ **MAW-russ GRAH<sup>ôô</sup>**

Graudan ♦ Nicolai Graudan ♦ **n<sup>y</sup>ee-kah-LAH<sup>ih</sup> GRAH<sup>oo</sup>-dunn**

Graun ♦ August Friedrich Graun ♦ **AH<sup>ôô</sup>-gôôst FREET-rihh GRAH<sup>ôôN</sup>**

Graun ♦ Carl Heinrich Graun ♦ **KARL HĪN-rihh GRAH<sup>ôô</sup>N**

Graun ♦ Johann Gottlieb Graun ♦ **YO-hahn GAWT-leep GRAH<sup>ôô</sup>N**

Graunke ♦ Kurt Graunke ♦ **KÔÔRT GRAH<sup>ôô</sup>NG-kuh** ♦ (known also as Kurt Karl Wilhelm [**KARL VILL-hellm**] Graunke)

Graupner ♦ Christoph Graupner ♦ **KRIH-stawf GRAH<sup>ôô</sup>P-nur** ♦ (known also as Johann [**YO-hahn**] Christoph Graupner)

Graupner ♦ Gottlieb Graupner ♦ **{GAHT-leeb GRAH<sup>ôô</sup>P-nur} GAWT-leep GRAH<sup>ôô</sup>P-nur** ♦ (known also as Johann Christian [**YO-hahn KRIH-st<sup>ih</sup>ahn**] Gottlieb Graupner)

Grave ♦ **GRAH-vay** ♦ (Italian pronunciation)

Grave ♦ **grahv** ♦ (excerpt from the *Concert pour violon, piano et quatuor a cordes* [**kawb-sehr pôôr v<sup>ee</sup>aw-lawb, p<sup>ee</sup>ah-no ay k<sup>ôô</sup>ah-t<sup>ü</sup>awr ah kawrd**] — *Concert for Violin, Piano and String Quartet* — by Ernest Chausson [**ehr-nesst shohss-sawb**])

Grave a core innamorato ♦ **GRAH-vay ah KO-ray een-nah-mo-RAH-toh** ♦ (aria from the opera *Un giorno di regno* [**oon JOR-no dee RAY-n'yo**] — *King for a Day*; music by Giuseppe Verdi [**joo-ZAYP-pay VAYR-dee**]; libretto by Felice Romani [**fay-LEE-chay ro-MAH-nee**] after A. V. Pineu-Duval [**pih-nö-dü-vahl**])

Grave doppio movimento ♦ Grave - Doppio movimento ♦ **GRAH-vay - DAWP-p<sup>ee</sup>o mo-vee-MAYN-toh** ♦ (excerpt from *Klaviersonate* [**klah-FEER-zo-nah-tuh**] *Nr. 2* — *Piano Sonata No. 2* — by Frédéric Chopin [**fray-day-reek shaw-pehb**])

Grave e maestoso ♦ **GRAH-vay ay mah-ay-STOH-zo**

Grave ma non troppo tratto ♦ **GRAH-vay mah nohn TROHP-po TRAHT-toh**

Gravement ♦ **grah-v'mahb** ♦ (excerpt from the *Fantasia in G Major* [**fahn-tah-ZEE-ah (in G Major)**] by Johann Sebastian Bach [**YO-hahn {suh-BASS-t<sup>ih</sup>unn BAHK} zay-BAH-st<sup>ih</sup>ahn BAHK**])

Graveure ♦ Louis Graveure ♦ **l<sup>ôô</sup>ee grah-vör**

Grawe ♦ Karl Dietrich Gräwe ♦ **KARL DEE-trihh GRAY-vuh**

Graziani ♦ Bonifazio Graziani ♦ **bo-nee-FAH-ts<sup>ee</sup>o grah-ts<sup>ee</sup>AH-nee**

Graziani ♦ Francesco Graziani ♦ **frahn-CHAY-sko grah-ts<sup>ee</sup>AH-nee**

Graziani ♦ Lodovico Graziani ♦ **lo-doh-VEE-ko grah-ts<sup>ee</sup>AH-nee**

Grazioso ♦ **grah-ts<sup>ee</sup>O-zo** ♦ (excerpt from *Notturmi per due flauti e due corni* [**noht-TOOR-nee payr DOO-way flah<sup>oo</sup>-tee ay DOO-ay KOHR-nee**] — (Nocturnes for Two Flutes and Two Horns) — by Franz Joseph Haydn [**FRAHNTSS YOH<sup>OH</sup>-zeff HĪ-d'n**])

Grazioso e giocoso ♦ **grah-ts<sup>ee</sup>O-zo ay jo-KO-zo**

Great gate of kiev ♦ The Great Gate of Kiev ♦ (**The Great Gate of**) **KEE-eff** ♦ (composition by Modest Mussorgsky [**mah-D<sup>Y</sup>ESST MOOSS-surk-skee**])

Greatorex ♦ Thomas Greatorex ♦ **TAH-muss GRAY-taw-reckss**

Grechaninoff ♦ Alexander Grechaninoff ♦ **uh-l'fick-SAHN-d'r greh-CHAH-n'yih-nuff** ♦ (known also as Alexandr Tikhonovich [**uh-l'fick-SAHN-d'r T<sup>Y</sup>EE-kuh-nuh-vihch**] Grechaninoff)

Gretchaninov / Alexander Gretchaninov / **uh-l'fick-SAHN-d'r greh-CHAH-n'yih-nuff** / (known also as Alexander Tikhonovich [**T<sup>Y</sup>EE-kuh-nuh-vihch**] Grechaninov)

Grecque ♦ **greck** ♦ (Greek) ♦ (character in the opera *Iphigénie en Tauride* [**ee-fee-zhay-nee ahó toh-reed**; music by Christoph Willibald von Gluck [**KRIH-stawf VILL-lee-bahlt fawn GLÔÔK**]; libretto by Nicolas-François Guillard [**nee-ko-lah-frahó-swah ghee-yar**], based on Euripides [**yôô-RIH-puh-deez**])

Grecque ♦ Une Grecque ♦ **ün greck** ♦ (A Greek) ♦ (character in the opera *Iphigénie en Tauride* [**ee-fee-zhay-nee ahó toh-reed**]; music by Christoph Willibald von Gluck [**KRIH-stawf VILL-lee-bahlt fawn GLÔÔK**]; libretto by Nicolas-François Guillard [**nee-ko-lah-frahó-swah ghee-yar**], based on Euripides [**yôô-RIH-puh-deez**])

Greef ♦ Arthur de Greef ♦ **ar-TÜR duh GRAY<sup>AY</sup>F**

Greefe even on the bud ♦ O Greefe Even on the Bud ♦ (**oh**) **GREEF (Even on the Bud)** ♦ (madrigal [**MADD-rih-gull**] by Thomas Morley [**TAH-muss MAWR-lih**])

Greenawald ♦ Sheri Greenawald ♦ **SHEH-ree GREE-nah-wahld** ♦ (known also as Sheri Kay [**KAY**] Greenawald)

Grefinger ♦ Wolfgang Grefinger ♦ **VAWLF-gahng GRAY-fihng-ur**

Gregh ♦ Louis Gregh ♦ **l<sup>oo</sup>ee gregg**

Gregoir ♦ Édouard Gregoir ♦ **eh-d<sup>oo</sup>ar gray-gwar** ♦ (known also as Édouard Georges Jacques [**zhawrzh zhack**] Gregoir)

Gregoir ♦ Jacques Gregoir ♦ **zhack gray-gwar** ♦ (known also as Jacques Mathieu Joseph [**mah-t<sup>ee</sup>yö zho-zeff**] Gregoir)

Gregor ♦ Bohumil Gregor ♦ **BO-hôô-mill GREH-gawr**

Gregor ♦ Čestmír Gregor ♦ **CHESST-mee<sup>er</sup> GREH-gawr**

Gregor ♦ Christian Friedrich Gregor ♦ **KRIH-st<sup>ih</sup>ahn FREET-rihh GREH-gawr**

Gregor ♦ József Gregor ♦ **YOH<sup>OH</sup>-zheff GREH-gawr**

Gregorian chant ♦ Gregorian Chant ♦ **grih-GO-ree-unn (chant)**

Gregorianischer gesang plainchant ♦ Gregorianischer Gesang plainchant ♦ **gray-go-r<sup>ih</sup>AH-nih-shur guh-ZAHNG plehó-shahó** ♦ (Gregorian Chant) ♦ (composition by Claudio Monteverdi [KLAH<sup>OO</sup>-d<sup>eo</sup> mohn-tay-VAYR-dee])

Greifet an und ruhr die hande ♦ Greifet an und rührt die Hände ♦ **GRĪ-futt AHN ôont RÜRT dee HENN-tuh** ♦ (aria from the opera *Zar und Zimmermann* [TSAR ôont TSIMM-mur-mahn] — *Tsar and Carpenter*; music and libretto by Albert Lortzing [AHL-pert LAWRT-tsihng] after Georg Christian Römer [GAY-awrk KRIH-st<sup>ih</sup>ahn RÔ-mur], E. C. de Boirie [(E. C.) duh bwah-ree] and J. T. Merle [(J. T.) mehrl])

Greig ♦ Donald Greig ♦ **DAH-nulld GREGG**

Greindl ♦ Josef Greindl ♦ **YOH<sup>OH</sup>-zeff GRĪN-d'l**

Greiner ♦ Frank Greiner ♦ **FRANGK GRĪ-nur**

Greiner ♦ Gottfried Greiner ♦ **GAWT-freet GRĪ-nur**

Greis ♦ Der Greis ♦ **dayr GRĪSS** ♦ (song by Franz Joseph Haydn [FRAHNTSS YOH<sup>OH</sup>-zeff HĪ-d'n])

Greise kopf ♦ Der greise Kopf ♦ **dayr GRĪ-zuh KAWPF** ♦ (The Gray Head) ♦ (poem by Wilhelm Müller [VILL-hellm MÜL-lur] set to music by Franz Schubert [FRAHNTSS SHOO-bert] in the song cycle *Winterreise* [VINN-tur-rĪ-zuh] — *The Winter's Journey*)

Greissle ♦ Felix Greissle ♦ {**FEE-lickss GRĪ-s'l**} **FAY-lickss GRĪSS-luh**

Greiter ♦ Matthaëus Greiter ♦ **maht-TAY-ôöss GRĪ-tur** ♦ (known also as Matthias Greiter [maht-TEE-ahss GRĪ-tur])

Greitzer ♦ Ian Greitzer ♦ **EE-unn GRĪT-zur**

Grekov ♦ I. Grekov ♦ (I.) **GREH<sup>UH</sup>-kuff**

Grell ♦ Eduard Grell ♦ **AY-d<sup>oo</sup>art GRELL** ♦ (known also as August [AH<sup>ôô</sup>-gôôst] Eduard

Grell)

Grembo a me ♦ In grembo a me ♦ **een GRAYM-bo ah may** ♦ (excerpt from the opera *L'Africana* [**lah-free-kah-nah**] — *The African Maid*; music by Giacomo Meyerbeer [**JAH-ko-mo MĪ-ur-bayr**]; libretto by Eugène Scribe [**ö-zhenn skreeb**] and François-Joseph Fétis [**frahó-swah-zho-zeff fay-tee**])

Gremin ♦ **GRAY-minn** ♦ (character in the opera *Eugen Onegin* or *Yevgeny Onegin* [**yevv-GAY-nee ah-N<sup>Y</sup>AY-ghinn**]; music by Peter Ilyich Tchaikovsky [**p'YAW-t'r ill-YEECH** {**chah<sup>h</sup>-KAWF-skee**} **chay-KAWF-skee**]; libretto by Tchaikovsky and Konstantin Shilovsky [**kahn-stahn-T<sup>Y</sup>EEN shih-LAWF-skee**] after Alexander Sergeyevich Pushkin [**ah-Fick-SAHN-d'r sehr-GAY-yeh-vihch POOSH-kinn**])

Grémont ♦ **gray-mawó**

Grenade ariette espagnole ♦ A Grenade (ariette espagnole) ♦ **ah gruh-nahd (ah-r<sup>ee</sup>ett ess-pah-n'yawl** ♦ (song by Gioachino Rossini [**j<sup>oh</sup>ah-KEE-no rohss-SEE-nee**])

Grenat ♦ Birgit Grenat ♦ **beer-zhee greh-nah**

Grenvil ♦ Dottore Grenvil ♦ **doht-TOH-ray GRAYN-veel** ♦ (character in the opera *La traviata* [**lah trah-v<sup>ee</sup>AH-tah**] — *The Worldly Woman*; music by Giuseppe Verdi [**joo-ZAYP-pay VAYR-dee**]; libretto by Francesco Maria Piave [**frah-CHAY-sko mah-REE-ah p<sup>ee</sup>AH-vay**] after Alexandre Dumas [**ah-leck-sahó-dr' dü-mah**]) ♦ (dottore = doctor)

Gresak ♦ Jozef Grešák ♦ **YO-seff greh-SHAH<sup>AHK</sup>**

Gresnick ♦ Antoine-Frédéric Gresnick ♦ **ahó-twahn freh-deh-rick gress-nick**

Gretchaninoff ♦ Alexander Gretchaninoff ♦ {**a-ligg-ZANN-dur grett-CHAH-nih-nawf**} **uh-Fick-SAHN-d'r greh-CHAH-n'ih-nuff** ♦ (known also as Alexander Tikhonovich [**T<sup>Y</sup>EE-kuh-nuh-vihch**] Gretchaninoff)

Gretchaninov ♦ Alexander Gretchaninov ♦ **uh-l'ick-SAHN-d'r greh-CHAH-n'ih-nuff** ♦ (known also as Alexander Tikhonovich [**T<sup>Y</sup>EE-kuh-nuh-vihch**] Grechaninov)

Gretchen am spinnrade ♦ Gretchen am Spinnrade ♦ **GRETT-hunn ahm SHPINN-rah-duh** ♦ (Gretchen at the Spinning Wheel) ♦ (poem by Johann Wolfgang von Goethe [**YO-hahn VAWLF-gahng fawn GÖ-tuh**] set to music by Franz Schubert [**FRAHNTSS SHOO-bert**])

Gretry ♦ André-Ernest-Modeste Grétry ♦ **ahó-dray-ehr-nesst-maw-desst gray-tree**

Grever ♦ María Grever ♦ **mah-REE-ah gray-VEHR**

Grevillius ♦ Nils Grevillius ♦ **NEELSS greh-VEEL-l<sup>ih</sup>üss**

Grey ♦ Madeleine Grey ♦ **mah-d'lenn gray**

Gribbin ♦ Deirdre Gribbin ♦ **DIHR-druh GRIBB-binn**

Grider ♦ Rufus Grider ♦ **ROO-fuss GRĪ-dur**

Griebing long ♦ Karen Jean Griebing-Long ♦ **KA-runn JEEN GREEB-lihng-LAWNG**

Grieg ♦ Edvard Grieg ♦ **EDD-var GREEG** ♦ (known also as Edvard Hagerup Grieg [**EDD-var HAH-guh-rewp GREEG**])

Grieg ♦ Nina Grieg ♦ **NEE-nuh GREEG**

Griend ♦ Koos van de Griend ♦ **KOH<sup>OH</sup>SS funn duh KREENT**

Griepenkerl ♦ Friedrich Konrad Griepenkerl ♦ **FREET-rihh̄ KAWN-raht GREE-punn-kerl**

Griepenkerl ♦ Wolfgang Robert Griepenkerl ♦ **VAWLF-gahng ROH<sup>OH</sup>-bert GREE-punn-kerl**

Griesbach ♦ John Henry Griesbach ♦ **JAHN HENN-ree GREESS-bahk**

Griesbacher ♦ Peter Griesbacher ♦ **PAY-tur GREESS-bah-kur**

Griex ♦ Des Griex ♦ **day gr<sup>ee</sup>ö** ♦ (character in the opera *Manon Lescaut* [**mah-nawó less-ko**]; music by Giacomo Puccini [**JAH-ko-mo poo-CHEE-nee**]; libretto by Domenico Oliva [**doh-MAY-nee-ko o-LEE-vah**] and Luigi Illica [**l<sup>oo</sup>EE-jee eel-LEE-kah**] after Antoine-François Prévost [**ahó-twahn-frahó-swah pray-vo**]; additional contributions to the libretto by Marco Praga [**MAR-ko PRAH-gah**], Ruggero Leoncavallo [**rood-JAY-ro lay-ohn-kah-VAHL-lo**], Giulio Ricordi [**JOO-l<sup>ee</sup>o ree-KOHR-dee**], and Puccini)

Griex o manon ♦ Ah! Des Griex! - O Manon ♦ **ah! day gr<sup>ee</sup>ö! - o mah-nawó** ♦ (duet from the opera *Manon* [**mah-nawó**]; music by Jules Massenet [**zhül {mahss-s'nay} mahss-s'neh**]; libretto by Henri Meilhac [**ahó-ree meh-yack**] and Philippe Gille [**fee-leep zheel**] after Antoine-François Prévost [**ahó-twahn-frahó-swah pray-vo**])

Griffes ♦ Charles Tomlinson Griffes ♦ **CHAH-rullz TAHM-l'n-s'n GRIFF-fuss**

Griffes ♦ Elliot Griffes ♦ **ELL-l<sup>ee</sup>utt GRIFF-fuss** ♦ (the last name is also spelled Griffis [**GRIFF-fuss**])

Grignon ♦ Juan Lamote de Grignon ♦ **h<sup>oo</sup>AHN lah-MO-tay day gree-n'YAWN**

Grignon y ribas ♦ Ricardo Lamote de Grignon y Ribas ♦ **ree-KAR-doh lah-MO-tay day gree-n'YAWN ee REE-bahss** ♦ (the first name has also been spelled Ricard [**ree-KARD**])



Grigny ♦ Nicolas de Grigny ♦ **nee-kaw-lah duh gree-n'yee**

Grigoris ♦ **GRIH-gaw-riss** ♦ (character in the opera *Řecké Pašije* [<sup>R</sup>SHETTSS-keh<sup>eh</sup> PAH-shih-yeh] — *The Greek Passion*; music by Bohuslav Martinů [BO-hôh-slahf MAR-t'ih-noo<sup>oo</sup>]; libretto by Martinů after Nikos Kazantzakis [NEE-kawss kah-zahnt-ZĪ-kiss])

Grigoriu ♦ Theodor Grigoriu ♦ **t<sup>eh</sup>aw-DAWR gree-GAW-r<sup>ee</sup>oo**

Grillo ♦ El Grillo ♦ **ell GREE-l'yo** ♦ (composition by Josquin Despréz [**zhawss-kehó day-pray**])

Grillparzer ♦ Franz Grillparzer ♦ **FRAHNTSS GRILL-par-tsur**

Grimace ♦ **gree-mahss** ♦ (French pronunciation)

Grimaldi ♦ Nicolo Grimaldi ♦ **NEE-ko-lo gree-MAHL-dee**

Grimau ♦ Pablo Esteve y Grimau ♦ **PAHV-lo ess-TEH-vay ee grih-MÖW<sup>w</sup>** ♦ (the second name is also spelled Estebe [**ess-TEH-vay**])

Grimgerde ♦ **grimm-GHEHR-tuh** ♦ (one of the *Walküren* [**vahl-KÜ-runn**] — mythical maidens of Odin who choose the heroes to be slain in battle and who conduct their souls into the hall of Odin — a character in the opera *Die Walküre* [**dee vahl-KÜ-ruh**], music and libretto by Richard Wagner [**RIH-hart VAHG-nur**])

Griminelli ♦ Andrea Griminelli ♦ **ahn-DRAY-ah gree-mee-NAYL-lee**

Grimm ♦ Carl Hugo Grimm ♦ **KARL h'YOO-go GRIMM**

Grimm ♦ Friedrich Melchior, Baron von Grimm ♦ **FREET-rihh MELL-h<sup>ih</sup>awr, bah-ROHN fawn GRIMM**

Grimm ♦ Heinrich Grimm ♦ **HĪN-rihh GRIMM**

Grimm ♦ Julius Otto Grimm ♦ **YOO-l<sup>ih</sup>ôss AWT-toh GRIMM**

Grimm ♦ Karl Grimm ♦ **KARL GRIMM**

Grimm ♦ Louis Grimm ♦ **LOO-ee GRIMM** ♦ (known also as Karl Konstantin [**KARL KAWN-stahn-tinn**] Louis Grimm) ♦ (Louis is also transcribed as the German Ludwig [**LOOT-vihh**])

Grinblat ♦ Romuald Grinblat ♦ **rah-m<sup>ô</sup>AHLT GREEN-blutt**

Gripenberg ♦ Bertel Gripenberg ♦ **BAR-tell GREE-penn-bar<sup>y</sup>**

Grisar ♦ Albert Grisar ♦ **ahl-ber kree-zar**

Grisart ♦ Charles Jean Baptiste Grisart ♦ **sharl zhahó bah-teest gree-sar**

Griselle ♦ Thomas Griselle ♦ **TAH-muss grih-ZELL**

Grishkat ♦ Hans Grishkat ♦ **HAHNSS GRIHSH-kaht** ♦ (known also as Hans Adolf Karl Willy [**AH<sup>AH</sup>-dawlf KARL VILL-lee**] Grishkat)

Grisi ♦ Giuditta Grisi ♦ **joo-DEET-tah GREE-zee**

Grisi ♦ Giulia Grisi ♦ **JOO-I<sup>ee</sup>ah GREE-zee**

Grist ♦ Reri Grist ♦ **REH-ree GRISST**

Griswold ♦ Putnam Griswold ♦ **PUTT-numm GRIZZ-wawld**

Grito deja en el viento una sombra de ciprés ♦ El grito deja en el viento una sombra de ciprés ♦ **ell GREE-toh DAY-hah ayn ell vee-AYN-toh oo-nah SAWM-brah day see-PRAYSS** ♦ (The Cry Leaves a Cypress Shadow in the Wind) ♦ (excerpt from the *Concerto pour violoncelle et orchestre N° 2* [**kawó-sehr-toh pôôr v<sup>ee</sup>aw-lawó-sell ay awr-kess-tr' N° 2**] — *Concerto for Violoncello and Orchestra No. 2* — by Cristóbal Halffter [**kreess-TOH-vahl ahlf-TEHR**]) ♦ (“une” should be “una”)

Grizzell ♦ Paul Grizzell ♦ **PAWL grizz-ZELL**

Grob prandl ♦ Gertrud Grob-Prandl ♦ **GHEHR-troot GROHP-PRAHN-d'1**

Grocheo ♦ Johannes de Grocheo ♦ **zhaw-ahn-ness duh graw-sh'o**

Groenewold ♦ Ulla Groenewold ♦ **ÜL-luh KROO-nuh-wahlt**

Grofe ♦ Ferde Grofé ♦ **FUR-dee gro-FAY** ♦ (known also as Ferdinand Rudolph von Grofé [**FUR-duh-nannd ROO-dawlf vahn gro-FAY**])

Grohe ♦ **GRO-uh**

Groll ♦ Walter Hagen-Groll ♦ **VAHL-tur HAH-gunn-GRAWL**

Grondahl ♦ Agathe Backer-Grøndahl ♦ **ah-GAH-tuh BAH-kur-GRÖN-dahl** ♦ (known also as Agathe Ursula [**ew-SHEW-lah**] Backer-Grøndahl)

Grondahl ♦ Launy Grøndahl ♦ **LAH<sup>ôô</sup>-nee GRÖN-da<sup>1</sup>**

Groningen ♦ Stefan van Groningen ♦ **steh-FAHN funn KRO-nihng-unn**

Gronostay ♦ Uwe Gronostay ♦ **OO-vuh GRO-no-stī**

Gronroos ♦ Walton Grönroos ♦ **VAHL-tawn GRÖN-roh<sup>oh</sup>ss**

Grocock ♦ Joseph Grocock ♦ **JO-zuff GROO-kahk**

Groos ♦ K. Groos ♦ (K.) **GROHSS**

Groot ♦ Cor de Groot ♦ **KAWR duh KROH<sup>ohT</sup>**

Groote ♦ Steven De Groot ♦ **STEE-vunn dee GROOT**

Grosbayne ♦ Benjamin Grosbayne ♦ **BENN-juh-munn GROHSS-bayn**

Grosheim ♦ Georg Christoph Grosheim ♦ **GAY-awrk KRIH-stawf GRAW-shīm**

Grosjean ♦ Ernest Grosjean ♦ **ehr-nesst graw-zhahó**

Grosjean ♦ Jean Romary Grosjean ♦ **zhahó raw-mah-ree graw-zhahó**

Grosse fuge b dur ♦ Grosse Fuge B dur ♦ **GROHSS-suh FOO-guh BAY DOOR** ♦ (Great Fugue in B Flat Major) ♦ (composition from *Quartet No. 13 for 2 Violins, Viola and 'Cello in B Flat Major* by Johann Sebastian Bach [**YO-hahn {suh-BASS-t<sup>ih</sup>unn BAHK} zay-BAH-st<sup>ih</sup>ahn BAHK**])

Grosse messe ♦ Grosse Messe ♦ **GROHSS-suh MESS-suh** ♦ (Great Mass) ♦ (Mass set to music by various composers)

Grosser herr und starker konig ♦ Grosser Herr und starker König ♦ **GROSS-sur HEHR ôont SHTAR-kur KÖ-nihh** ♦ (Great Lord and Mighty King) ♦ (aria from the *Christmas Oratorio* by Johann Sebastian Bach [**YO-hahn {suh-BASS-t<sup>ih</sup>unn BAHK} zay-BAH-st<sup>ih</sup>ahn BAHK**])

Grosses schauspielhaus ♦ Grosses Schauspielhaus ♦ **GROHSS-suss SHAH<sup>ôô</sup>-shpeel-hah<sup>ôô</sup>ss**

Grossi ♦ Andrea Grossi ♦ **ahn-DRAY-ah GROHSS-see**

Grosskopf ♦ Erhard Grosskopf ♦ **EHR-hart GRAWSS-kawpf**

Grossmachtige prinzeßin ♦ Grossmächtige Prinzessin ♦ **GROHSS-mehh-tih-guh prinn-TSESS-sinn** ♦ (excerpt from the opera *Ariadne auf Naxos* [**ah-r<sup>ih</sup>AHT-nuh ah<sup>ôô</sup>f NAHK-sawss**]; music by Richard Strauss [**RIH-hart SHTRAH<sup>ôô</sup>SS**] and libretto by Hugo von Hofmannsthal [**HOO-go fawn HAWF-mahn-stahl**])

Grossmann ♦ Ferdinand Grossmann ♦ **FEHR-tee-nahnt GRAWSS-mahn**

Grosvenor ♦ Ralph L. Grosvenor ♦ **RA<sup>L</sup>F L. GRO-vuh-nur**

Grosz ♦ Wilhelm Grosz ♦ **VILL-hellm GRAWSS** ♦ (known also as Will Grosz [**VILL GRAWSS**])

Groth ♦ Klaus Groth ♦ **KLAH<sup>ôô</sup>SS GRAWT**

Grove ♦ Stefans Grové ♦ **STAY-fahnss gro-VAY**

Groven ♦ Eivind Groven ♦ **A<sup>III</sup>-vinn GROO-venn**

Grovlez ♦ Gabriel Grovlez ♦ **gah-br<sup>ee</sup>ell grawv-lay** ♦ (known also as Gabriel Marie [**mah-ree**] Grovlez)

Grozavescu ♦ Trajan Grozăvescu ♦ **trah-ZHAHN graw-zuh-VESS-koo**

Grua ♦ Carlo Luigi Pietro Grua ♦ **KAR-lo l<sup>oo</sup>EE-jee p<sup>ee</sup>AY-tro GROO-ah**

Grua ♦ Carlo Pietro Grua ♦ **KAR-lo p<sup>ee</sup>AY-tro GROO-ah** ♦ (known also as Carlo Alisio Pietro Grua [**KAR-lo ah-LEE-z<sup>ee</sup>o p<sup>ee</sup>AY-tro GROO-ah**])

Grua ♦ Franz Paul Grua ♦ **FRAHNTSS PAH<sup>ôô</sup>L GROO-ah** ♦ (known also as Francesco da Paula Grua [**frahn-CHAY-sko dah PAH<sup>oo</sup>-lah GROO-ah**] and Francesco da Paolo [**PAH<sup>o</sup>-lo**] Grua)

Grube ♦ Christian Grube ♦ **KRIH-st<sup>ee</sup>ahn GROO-buh**

Gruber ♦ Franz Xaver Gruber ♦ **FRAHNTSS KSAH-vur GROO-bur**

Gruber ♦ Georg Gruber ♦ **GAY-awrk GROO-bur**

Gruber ♦ Heinz Karl Gruber ♦ **HĪNTSS KARL GROO-bur**

Gruberova ♦ Edita ♦ **EH-d<sup>y</sup>ih-tuh GRÔÔ-beh-raw-vah<sup>ah</sup>**

Gruenberg ♦ Erich Gruenberg ♦ **{EH-rick GROON-burg} AY-rihh GRÜN-perk**

Gruenberg ♦ Eugene Gruenberg ♦ **{yôh-JEEN GROON-burg} oy-GAY-nuh GRÜN-perk**

Gruenberg ♦ Louis Gruenberg ♦ **LOO-uss GROON-burg**

Gruhn ♦ Nora Gruhn ♦ **NO-ruh GROON**

Grumiaux ♦ Arthur Grumiaux ♦ **ar-tür grü-m<sup>ee</sup>o**

Grummer ♦ Elisabeth Grümmer ♦ **ay-LEE-zah-bett GRÜM-mur**

Grummer Paul Grümmer ♦ **PAH<sup>ôô</sup>L GRÜM-mur**

Grun ♦ Jakob Grün ♦ **YAH<sup>ah</sup>-kawp GRÜN**

Grunbaum ♦ Therese Grünbaum ♦ **tay-RAY-zuh GRÜN-bah<sup>ôô</sup>m**

Grund ♦ Friedrich Wilhelm Grund ♦ **FREET-rihh VILL-hellm GRÔÔNT**

Grune du gras ♦ Grüne, du Gras! ♦ **GRÜ-nuh, doo GRAHSS!** ♦ (Grow Green, Young Grass!) ♦ (excerpt from *Mährische Duette* [**MAY-rih-shuh doo-ETT-tuh**] — *Moravian Duets* — by Antonín Dvořák [**AHN-taw-n<sup>ee</sup>ee<sup>n</sup> d'VAW-'shah<sup>ah</sup>k**])

Grunenwald ♦ Jean-Jacques Grunenwald ♦ **zhahó-zhack GROO-nunn-vahlt**

Gruner hegge ♦ Odd Grüner-Hegge ♦ **AWD GRÜ-nur-HEGG-guh** ♦ (Grüner has also been spelled Gränner [**GRÜN-nur**])

Grunfeld ♦ Alfred Grünfeld ♦ **AHL-frayt GRÜN-fellt**

Grunfeld ♦ Heinrich Grünfeld ♦ **HĪN-rihh GRÜN-fellt**

Grunn ♦ John Homer Grunn ♦ **JAHN HO-mur GROON**

Grunner hegge ♦ Odd Gränner-Hegge ♦ **AWD GRÜN-nur HEGG-guh** ♦ (Gränner has also been spelled Grüner)

Grunsky ♦ Karl Grunsky ♦ **KARL GRÔÔN-skee**

Grunwald ♦ Grünwald ♦ **GRÜN-vahlt**

Grunwald ♦ Hugo Grunwald ♦ **{h'YOO-go GROON-wahld} HOO-go GRÔÔN-vahlt**

Grupo de musica alfonso x el sabio ♦ Grupo de Música "Alfonso X El Sabio" ♦ **GROO-po day MOO-see-kah ahl-FAWN-so X ell SAH-v<sup>ee</sup>o** ♦ (Alfonso [**ahl-FAWN-so**] the 10th El Sabio [**ell SAH-v<sup>ee</sup>o**] Music Ensemble)

Grupo huancara ♦ Grupo Huancara ♦ **GROO-po h<sup>oo</sup>ahn-KAH-rah** ♦ (Huancara Folk Ensemble)

Gruppe ♦ Otto Friedrich Gruppe ♦ **AWT-toh FREET-rihh GRÔÔP-puh**

Gruppe ♦ Paulo Mesdag Gruppe ♦ **PAW-lo muh-DAGG GROOP-puh**

Gruppe aus dem tartarus ♦ Gruppe aus dem Tartarus ♦ **GRÔÔP-puh ah<sup>ôô</sup>ss daym TAR-tah-rôôss** ♦ (Group from Tartarus) ♦ (poem by Friedrich von Schiller [**FREET-rihh fawn SHILL-lur**] set to music by Franz Schubert [**FRAHNTSS SHOO-bert**])

Gruss ♦ Hans Grüss ♦ **HAHNSS GRÜSS**

Gruss euch gott alle miteinander ♦ Grüss euch Gott, alle miteinander ♦ **GRÜSS oyh GAWT, AHL-luh mitt-ĭ-NAHN-tur** ♦ (excerpt from the operetta *Der Vogelhändler* [**dayr FO-gull-hennt-lur**] — *The Bird Merchant*; music by Karl Zeller [**KARL TSELL-lur**]; libretto by Moritz West [**MO-rittss VESST**] and Ludvig Held [**LOOT-vihh HELLT**] after Varin [**vah-rehó**] and Biéville [**b<sup>é</sup>ay-veel**])

Gruss mir mein wien ♦ Grüss mir mein Wien ♦ **GRÜSS MEER mĭn VEEN** ♦ (excerpt from the operetta *Gräfin Mariza* [**GRAY-finn mah-REE-tsah**]; music by Imre [**IMM-reh**] Kálmán [**KAH<sup>AHL</sup>L-mah<sup>ahn</sup>**]; libretto by Julius Brammer [**YOO-l<sup>ih</sup>ôôss BRAHM-mur**] and Alfred Grünwald [**AHL-frayt GRÜN-vahlt**]) ♦ (Imre is known also as Emmerich [**EMM-meh-rihh**])

Grutmacher ♦ Friedrich Grützmacher ♦ **FREET-rihh GRÜTSS-mah-kur** ♦ (known also as Friedrich Wilhelm Ludwig [**VILL-hellm LOOT-vihh**] Grützmacher

Gryaznoy ♦ **gr'yahz-NOY** ♦ (character in the opera *The Tsar's Bride*; music by Nicolai Rimsky-Korsakov [**n<sup>y</sup>ee-kah-LAH<sup>ih</sup> REEM-skee-KAWR-suh-kuff**]); libretto by Il'ya Fyodorovich Tyumenev [**ill-YAH f'YAW-duh-ruh-vihch t'yôô-MAY-neff**] after Lev Alexandrovich Mey [**L<sup>y</sup>EFF uh-l'yick-SAHN-druh-vihch MAY**])

Guadagni ♦ Gaetano Guadagni ♦ **gah<sup>ay</sup>-TAH-no g<sup>oo</sup>ah-DAH-n'yee**

Guadagnini ♦ Giovanni Battista Guadagnini ♦ **jo-VAHN-nee baht-TEE-stah g<sup>oo</sup>ah-dah-n'YEE-nee**

Guadagnini ♦ Giuseppe Guadagnini ♦ **joo-ZAYP-pay g<sup>oo</sup>ah-dah-n'YEE-nee**

Guadagnini ♦ Lorenzo Guadagnini ♦ **lo-RAYN-tso g<sup>oo</sup>ah-dah-n'YEE-nee**

Guadagnini ♦ Paolo Guadagnini ♦ **PAH<sup>o</sup>-lo g<sup>oo</sup>ah-dah-n'YEE-nee**

Guadagno ♦ Anton Guadagno ♦ **{ANN-tunn g<sup>oo</sup>ah-DAH-no} AHN-tohn g<sup>oo</sup>ah-DAH-n'yo**

Guadiana ♦ **g<sup>oo</sup>ah-d<sup>é</sup>AH-nah** ♦ (apparently an appellation for Antonio Suarez [**ahn-TOH-n<sup>é</sup>o s<sup>oo</sup>ah-REHTH**] in the *Misa flamenca* [**MEE-sah flah-MAYN-kah**] — *Flamenco* [**flah-MENN-ko**] *Mass* — by Paco Peña [**PAH-ko PAY-n'yah**])

Gualdo ♦ John Gualdo ♦ **JAHN g<sup>oo</sup>AHL-doh** ♦ (known also as Giovanni Gualdo [**jo-VAHN-nee g<sup>oo</sup>AHL-doh**])

Gualtier malde caro nome ♦ Gualtier Maldè ... Caro nome ♦ **g<sup>ii</sup>ahl-t<sup>ee</sup>ay mahl-deh ... KAH-ro NO-may** ♦ (Gualtier Maldè, the name of him I love so much) ♦ (aria featuring Gilda [**JEEL-dah**] in the opera *Rigoletto* [**ree-go-LAYT-toh**]; music by Giuseppe Verdi [**joo-ZAYP-pay VAYR-dee**]; libretto by Francesco Maria Piave [**frah-CHAY-sko mah-REE-ah p<sup>ee</sup>AH-vay**] after Victor Hugo [**VICK-tur h'YOO-go**] **veek-tawr ü-go**))

Guami ♦ Francesco Guami ♦ **frah-CHAY-sko g<sup>oo</sup>AH-mee**

Guami ♦ Gioseffo Guami ♦ **jo-ZAYF-fo g<sup>oo</sup>AH-mee** ♦ (known also as Giuseppe [**joo-ZAYP-pay**] Guami)

Guarani ♦ O Guarani ♦ **o g<sup>oo</sup>ah-ruh-NEE** ♦ (The Guarani) ♦ (an opera, with music by Antônio Carlos Gomes [**ahó-TOH-n<sup>ih</sup>ôô KAH-lôôss GO-meess**]; libretto by Antonio Scalvini [**ahn-TAW-n<sup>ee</sup>o skahl-VEE-nee**] and Carlo D'Ormeville [**kar-lo dawrm-veel**] after José de Alencar [**zho-ZAY jah-lenn-KAR**]) ♦ (the opera is known also as *Il Guarany* [**eel g<sup>oo</sup>ah-rah-NEE**])

Guarany ♦ Il Guarany ♦ **eel g<sup>oo</sup>ah-rah-NEE** ♦ (The Guarany) ♦ (an opera, with music by Antônio Carlos Gomes [**ahó-TOH-n<sup>ih</sup>ôô KAH-lôôss GO-meess**]; libretto by Antonio Scalvini [**ahn-TAW-n<sup>ee</sup>o skahl-VEE-nee**] and Carlo D'Ormeville [**kar-lo dawrm-veel**] after José de Alencar [**zho-ZAY jah-lenn-KAR**]) ♦ (the opera is known also as *O Guarani* [**o g<sup>oo</sup>ah-ruh-NEE**])

Guarda che bianca luna ♦ Guarda, che bianca luna ♦ **g<sup>oo</sup>AR-dah, kay b<sup>ee</sup>AHN-kah LOO-nah** ♦ (Do Not Approach the Urn) ♦ (poem by Jacopo Andrea Vittorelli ♦ [**yah-KO-po ahn-DRAY-ah veet-toh-RAYL-lee**] set to music by Franz Schubert [**FRAHNTSS SHOO-bert**])

Guarda sorella ♦ Ah guarda, sorella ♦ **ah g<sup>oo</sup>AR-dah, so-RAYL-lah** ♦ (aria from Act I of the opera *Così fan tutte* [**ko-ZEE fahn TOOT-tay**] — *All Women Do the Same*; music by Wolfgang Amadeus Mozart [**VAWLF-gahng ah-mah-DAY-ôôss MO-tsart**] and libretto by Lorenzo da Ponte [**lo-RAYN-tso dah POHN-tay**])

Guardiano ♦ Padre Guardiano ♦ **PAH-dray g<sup>oo</sup>ar-d<sup>ee</sup>AH-no** ♦ (Father Superior) ♦ (character in the opera *La forza del destino* [**lah FOHR-tsah dayl day-STEE-no**] — *The Force of Destiny*; music by Giuseppe Verdi [**joo-ZAYP-pay VAYR-dee**]; libretto by Francesco Maria Piave [**frah-CHAY-sko mah-REE-ah p<sup>ee</sup>AH-vay**] after Angel P. De Saavedra [**ahn-HELL (P.) day sah-VAY-drah**])

Guarini ♦ Giovanni Battista Guarini ♦ [**jo-VAHN-nee baht-TEESS-tah g<sup>oo</sup>ah-REE-nee**])

Guarino ♦ Carmine Guarino ♦ **kar-MEE-nay g<sup>oo</sup>ah-REE-no**

Guarino ♦ Piero Guarino ♦ **p<sup>ee</sup>AY-ro g<sup>oo</sup>ah-REE-no**

Guarneri ♦ Andrea Guarneri ♦ **ahn-DRAY-ah g<sup>oo</sup>ar-NAY-ree**

Guarneri ♦ Giuseppe Antonio Guarneri ♦ **joo-ZAYP-pay ahn-TAW-n<sup>eo</sup> g<sup>oo</sup>ar-NAY-ree** ♦  
(known also as Bartolomeo [**bar-to-lo-MAY-o**] Giuseppe Antonio Guarneri and Giuseppe del  
Gesù [**dayl jay-ZOO**] Guarneri)

Guarneri ♦ Giuseppe Giovanni Battista Guarneri ♦ **joo-ZAYP-pay jo-VAHN-nee baht-TEE-  
stah g<sup>oo</sup>ar-NAY-ree**

Guarneri ♦ Pietro Giovanni Guarneri ♦ **p<sup>ee</sup>AY-tro jo-VAHN-nee g<sup>oo</sup>ar-NAY-ree**

Guarneri quartet ♦ Guarneri Quartet ♦ **g<sup>oo</sup>ar-NAY-ree (Quartet)**

Guarnieri ♦ Antonio Guarnieri ♦ **ahn-TAW-n<sup>eo</sup> g<sup>oo</sup>ar-n<sup>ee</sup>AY-ree**

Guarnieri ♦ Camargo Guarnieri ♦ **kah-MAH-gôô g<sup>oo</sup>ah-n<sup>ih</sup>EH-ree** ♦ (known also as Mozart  
[**maw-ZAR-chee**] Camargo Guarnieri)

Guarnieri ♦ E. Guarnieri ♦ (E.) **g<sup>oo</sup>ar-n<sup>ee</sup>AY-ree**

Guarrera ♦ Frank Guarrera ♦ **FRANGK g<sup>oo</sup>ar-REH-rah**

Guastafeste ♦ Joseph Guastafeste ♦ **JO-zuff g<sup>oo</sup>ah-stah-FESS-tuh**

Guastalla ♦ Claudio Guastalla ♦ **KLAH<sup>oo</sup>-d<sup>eo</sup> g<sup>oo</sup>ah-STAHL-lah**

Guastavino ♦ Carlos Guastavino ♦ **KAR-lawss g<sup>oo</sup>ahss-tah-VEE-no**

Guba ♦ Vladimir Guba ♦ **vlah-D<sup>y</sup>EE-mihr gôô-BAH**

Gubaidulina ♦ Sofia Gubaidulina ♦ **sah-FEE-uh** ♦ (known also as Sofia Asgatovna [**ahss-  
gah-TAWF-nuh**] Gubaidulina)

Gubrud ♦ Irene Gubrud ♦ **Ī-reen GOO-brôôd** ♦ (known also as Irene Ann [ANN] Gubrud)

Guccio ♦ **GOO-cho** ♦ (character in the opera *Gianni Schicchi* [**JAHN-nee SKEEK-kee**];  
music by Giacomo Puccini [**JAH-ko-mo poo-CHEE-nee**] and libretto by Giovacchino Forzano  
[**jo-vahk-KEE-no fohr-TSAH-no**])

Gudehus ♦ Heinrich Gudehus ♦ **HĪN-rihh GOO-duh-hôôss**

Gudmundsen holmgreen ♦ Pelle Gudmundsen-Holmgreen ♦ **PILL-luh GOOTH-munn-sunn-  
HAHLM-greh<sup>eh</sup>n**

Gueden ♦ Hilde Gueden ♦ **HILL-tuh GÛ-dunn**

Guedes de freitas branco ♦ Frederico Guedes de Freitas Branco ♦ **freh-deh-REE-kôô GHEH-**



**dehsh duh FRAY-tush BRA6-kôô** ♦ (known also as Frederico de Freitas)

Guedron ♦ Pierre Guédron ♦ **p<sup>ee</sup>ehr gay-draw6**

Guelfi ♦ Giangiaco<sup>o</sup>mo Guelfi ♦ **jahn-JAH-ko-mo g<sup>oo</sup>AYL-fee**

Guenievre ♦ Guenièvre ♦ **gheh-n<sup>ee</sup>eh-vr'** ♦ (character in the lyric drama *Le roi Arthur* [**luh r'wah ar-tüss**] — *King Arthur*; words and music by Ernest Chausson [**ehr-nesst shohss-saw6**])  
♦ (alternative spellings of the name are Guinèvre [**ghee-neh-vr'**] and Guinevere [**ghee-neh-vur**])  
♦ (anglicized as Guinevere [**g<sup>oo</sup>IH-nuh-vi<sup>uh</sup>r**])

Guenin ♦ Marie-Alexandre Guénin ♦ **mah-ree-ah-leck-sah6-dr' gay-neh6**

Guenot ♦ Louis Guenot ♦ **I<sup>oo</sup>ee gheh-no**

Guenther ♦ Felix Guenther ♦ **{FEE-lickss GUNN-thur} FAY-leekss GÜN-tur**

Gueranger ♦ Dom Prosper Louis Pascal Guéranger ♦ **dawm prawss-pay I<sup>oo</sup>ee pahss-kahl gay-rah6-zhay**

Guerau ♦ Francisco Guerau ♦ **frahn-THEESS-ko g<sup>oo</sup>ay-RAH<sup>oo</sup>**

Guerra peixe ♦ César Guerra-Peixe ♦ **SEH-zur GAY-huh-PAY-shuh**

Guerre ♦ Élisabeth Jacquet de la Guerre ♦ **ay-lee-zah-bett zhah-keh duh lah ghehr**

Guerre ♦ Elizabeth-Claude Jacquet de la Guerre ♦ **eh-lee-zah-bett-kloh<sup>d</sup> zhack-keh duh lah ghehr**

Guerre ♦ Michel de la Guerre ♦ **mee-shell duh lah ghehr**

Guerrero ♦ Francisco Guerrero ♦ **frahn-THEESS-ko gayr-RAY-ro**

Guerrero ♦ Jacinto Guerrero ♦ **hah-SEEN-toh gayr-RAY-ro**

Guerrini ♦ Guido Guerrini ♦ **g<sup>oo</sup>EE-doh g<sup>oo</sup>ayr-REE-nee**

Guerrini ♦ Paolo Guerrini ♦ **PAH<sup>o</sup>-lo g<sup>oo</sup>ayr-REE-nee** ♦ (known also as Paolo Antigono [**ahn-tee-GO-no**] Guerrini)

Guezec ♦ Jean-Pierre Guézec ♦ **zhah6-p<sup>ee</sup>ehr gay-zeck**

Guglielmi ♦ Pietro Alessandro Guglielmi ♦ **p<sup>ee</sup>AY-tro ah-layss-SAHN-dro goo-I<sup>ee</sup>AYL-mee**

Guglielmi ♦ Pietro Carlo Guglielmi ♦ **p<sup>ee</sup>AY-tro KAR-lo goo-I<sup>ee</sup>AYL-mee**

Guglielmo ♦ **goo-l<sup>ee</sup>AYL-mo** ♦ (character in the opera *Così fan tutte* [**ko-ZEE fahn TOOT-tay**] — *All Women Do the Same*; music by Wolfgang Amadeus Mozart [**VAWLF-gahng ah-mah-DAY-ôôss MO-tsart**] and libretto by Lorenzo da Ponte [**lo-RAYN-tso dah POHN-tay**])

Guglielmo tell ♦ Guglielmo Tell ♦ **goo-l<sup>ee</sup>AYL-mo TELL** ♦ (William Tell) ♦ (an opera, with music by Gioachino Rossini [**j<sup>oh</sup>ah-KEE-no rohss-SEE-nee**]; libretto by Étienne de Jouy [**ay-t<sup>ee</sup>enn duh zhô<sup>ee</sup>**], Hippolyte-Louis-Florent Bis [**eep-paw-leet-l<sup>ôô</sup>ee-flaw-rahó bee**], and others, after Friedrich von Schiller [**FREET-rihh fawn SHILL-lur**])

Gui ♦ Vittorio Gui ♦ **veet-TOH-r<sup>ee</sup>o GOO-ee**

Guide ♦ Richard de Guide ♦ **ree-shar deh gh<sup>ü</sup>eed**

Guidetti ♦ Giovanni Domenico Guidetti ♦ **jo-VAHN-nee doh-MAY-nee-ko g<sup>oo</sup>ee-DAYT-tee**

Guido aretinus ♦ Guido Aretinus ♦ **g<sup>oo</sup>EE-doh ah-RAY-tih-nôôss** ♦ (known also as Guido d'Arezzo [**g<sup>oo</sup>EE-doh dah-RAYT-tso**])

Guido d'arezzo ♦ Guido d'Arezzo ♦ **g<sup>oo</sup>EE-doh dah-RAYT-tso** ♦ (known also as Guido Aretinus [**ah-RAY-tih-nôôss**])

Guignon ♦ Jean-Pierre Guignon ♦ **zhahó-p<sup>ee</sup>ehr ghee-n'yawó** ♦ (known also as Giovanni Pietro Ghignone [**jo-VAHN-nee p<sup>ee</sup>AY-tro ghee-n'YO-nay**])

Guilbert ♦ Yvette Guilbert ♦ **ee-vett gheel-behr**

Guildford ♦ **GHILL-furd**

Guile ♦ Helen Guile ♦ **HEH-lunn GHĪ<sup>UHL</sup>**

Guilfoyle ♦ Ronan Guilfoyle ♦ **RO-nunn GHILL-foyl**

Guilhelm ix ♦ Guilhelm IX ♦ **gheel-ellm (IX)**

Guillard ♦ Nicolas-François Guillard ♦ **nee-kaw-lah-frahó-swah ghee-yar**

Guillaume tell ♦ Guillaume Tell ♦ **ghee-yohm tell** ♦ (William Tell) ♦ (an opera, with music by Gioachino Rossini [**j<sup>oh</sup>ah-KEE-no rohss-SEE-nee**]; libretto by Étienne de Jouy [**ay-t<sup>ee</sup>enn duh zhô<sup>ee</sup>**], Hippolyte-Louis-Florent Bis [**eep-paw-leet-l<sup>ôô</sup>ee-flaw-rahó bee**], Armand Marrast [**ar-mahó mahr-rah**], and Adolphe Crémieux [**ah-dawlf kray-m<sup>ee</sup>ö**] after Friedrich von Schiller [**FREET-rihh fawn SHILL-lur**])

Guillelmus de mascaudio ♦ **ghee-LELL-môôss day mahss-KAH<sup>OO</sup>-d<sup>ee</sup>o** ♦ (known also as Guillaume de Machaut [**ghee-yohm duh mah-sho**] ♦ (the last name is also spelled Machault, Machau, and Mauchault, all pronounced **mah-sho**))

Guillemain ♦ Louis-Gabriel Guillemain ♦ I<sup>ôô</sup>ee-gah-br<sup>ee</sup>ell ghee-yuh-mehó

Guillou ♦ Jean Guillou ♦ zhahó ghee-yôô

Guilmant ♦ Alexandre Guilmant ♦ ah-leck-sahó-dr' gheel-mahó ♦ (known also as Félix [fay-leekss] Alexandre Guilmant)

Guinand ♦ ghee-nahó

Guinevere ♦ ghee-neh-vur ♦ (character in the lyric drama *Le roi Arthur* [luh r'wah ar-tüss] — *King Arthur*; words and music by Ernest Chausson [ehr-nesst shohss-sawó]) ♦ (alternative spellings of the name are Guenièvre [gheh-n<sup>ee</sup>eh-vr'] and Guinevre [ghee-neh-vr']) ♦ (anglicized as Guinevere [g<sup>ôô</sup>IH-nuh-vi<sup>uh</sup>r])

Guinevere ♦ g<sup>ôô</sup>IH-nuh-vi<sup>uh</sup>r ♦ (anglicized spelling and pronunciation of the name of a character in the lyric drama *Le roi Arthur* [luh r'wah ar-tüss] — *King Arthur*; words and music by Ernest Chausson [ehr-nesst shohss-sawó]) ♦ (French spellings and pronunciations of the name include Guenièvre [gheh-n<sup>ee</sup>eh-vr'], Guinevre [ghee-neh-vr'], and Guinevere [ghee-neh-vur])

Guinevre ♦ Guinèvre ♦ ghee-neh-vr' ♦ (character in the lyric drama *Le roi Arthur* [luh r'wah ar-tüss] — *King Arthur*; words and music by Ernest Chausson [ehr-nesst shohss-sawó]) ♦ (alternative spellings of the name are Guenièvre [gheh-n<sup>ee</sup>eh-vr'] and Guinevere [ghee-neh-vur]) ♦ (anglicized as Guinevere [g<sup>ôô</sup>IH-nuh-vi<sup>uh</sup>r])

Guion ♦ David Guion ♦ DAY-vudd gh<sup>ee</sup>AWN ♦ (known also as David Wendell Fentress [WENN-dull FENN-truss] Guion)

Guiraud ♦ Ernest Guiraud ♦ ehr-nesst ghee-ro

Guitare festival ♦ ghee-tar fess-tee-vahl ♦ (Guitar Festival)

Gulak artemovsky ♦ Semyon Stepanovich Gulak-Artemovsky ♦ seem-YAWN st'eh-PAH-nuh-vihch gôô-LAHK-ar-T<sup>Y</sup>AW-muff-skee

Gulbins ♦ Max Gulbins ♦ MAHKSS GÔÔL-binnss

Gulbranson ♦ Ellen Gulbranson ♦ ELL-lenn GÛL-brahn-sawn

Gulda ♦ Friedrich Gulda ♦ FREET-rihh GÔÔL-tah

Gulevitch ♦ E. A. Gulevitch ♦ (E. A.) gôô-L<sup>Y</sup>AY-vihch

Guller ♦ Youra Guller ♦ YÔÔ-rah GÔÔL-lur

Gulli ♦ Franco Gulli ♦ **FRAHN-ko GOOL-lee**

Gullino ♦ Walter Gullino ♦ **VAHL-tur gôôl-LEE-no**

Gulnick ♦ Jes Gulnick ♦ **YESS GÛL-nick**

Gulyas ♦ Dénes Gulyás ♦ **DAY-nesh GÔÔL-yah<sup>ah</sup>sh**

Gumbert ♦ Ferdinand Gumbert ♦ **FEHR-tee-nahnt GÔÔM-pert**

Gumpelzhaimer ♦ Adam Gumpelzhaimer ♦ **AH<sup>AH</sup>-dahm GÔÔM-puhl-tsah<sup>ih</sup>-mur**

Gumpert ♦ Friedrich Adolf Gumpert ♦ **FREET-rih<sub>h</sub> AH<sup>AH</sup>-dawlf GÔÔM-pert**

Gumprecht ♦ Armand J. Gumprecht ♦ **AR-munnd J. GÔÔM-preckt**

Gumprecht ♦ Otto Gumprecht ♦ **AWT-toh GÔÔM-preh<sub>h</sub>t**

Gund ♦ **GÔÔNT**

Gundry ♦ Inglis Gundry ♦ **IHNG-g'lz GUNN-dree**

Gunes ♦ Rusen Gunes ♦ **ROO-z'n g'YOONZ**

Gungl ♦ Joseph Gungl ♦ **JO-zuff GÔÔNG'1** ♦ (known also as József Gungl [**YO-zheff GÔÔNG'1**])

Gunsbourg ♦ Raoul Gunsbourg ♦ **rahÖWL GÔÔNZ-bohrg**

Gunther ♦ **GÔÔN-tur** ♦ (character in the opera *Götterdämmerung* [**GÖT-tur-temm-muh-rôông**] — *Twilight of the Gods*; music and libretto by Richard Wagner [**RIH-hart VAHG-nur**]; libretto after *Siegfrieds Tod* [**ZEEK-freetss TOHT**] — *Siegfried's Death*)

Gunther pichler ♦ Günther Pichler ♦ **GÛN-tur PIH<sub>h</sub>-lur**

Guntner ♦ Kurt Guntner ♦ **KÔÔRT GÔÔNT-nur**

Guntram ♦ **GÔÔNT-rahm** ♦ (an opera, with words and music by Richard Strauss [**RIH-hart SHTRAH<sup>ôô</sup>SS**])

Gura ♦ Eugen Gura ♦ **oy-GAYN GOO-rah**

Gura ♦ Hermann Gura ♦ **HEHR-mahn GOO-rah**

Guridi ♦ Jésus Guridi ♦ **HAY-sooss goo-REE-thee** ♦ (known also as Jésus Guridi Bidaola)

[**bee-thah-O-lah**]

Gurlitt ♦ Cornelius Gurlitt ♦ **kawr-NAY-I<sup>ih</sup>ôôss GÔÔR-litt**

Gurlitt ♦ Manfred Gurlitt ♦ **MAHN-frayt GÔÔR-litt**

Gurlitt ♦ Wilibald Gurlitt ♦ **VEE-lee-bahlt GÔÔR-litt**

Gurnemanz ♦ **GÔÔR-nuh-mahntss** ♦ (character in the opera *Parsifal* [**PAR-zih-fahl**], music and libretto by Richard Wagner [**RIH-hart VAHG-nur**])

Gurney ♦ Ivor Gurney ♦ **Ī-vur GUR-nee** ♦ (known also as Ivor Bertie [**BUR-tee**] Gurney)

Gurrelieder ♦ **GÔÔR-ruh-lee-dur** ♦ (songs by Arnold Schoenberg [**AR-nawlt SHÖN-pehrk**] based on poems by Jens Peter Jacobsen [**YENSS PEE-tuh YAH-kawp-sunn**] entitled *Songs of Gurre* [**GÔÔR-ruh**], derived from an old Danish saga)

Gursching ♦ Albrecht Gursching ♦ **AHL-brehht GÜR-shihng**

Gurtner ♦ Christian Gurtner ♦ **KRIH-st<sup>ih</sup>ahn GÔÔRT-nur**

Guschlbauer ♦ Theodor Guschlbauer ♦ **TAY-o-doh<sup>oh</sup>r GÔÔSH'l-pah<sup>ôô</sup>-ur**

Gusev ♦ Stanislav D. Gusev ♦ **stah-n<sup>yih</sup>-SLAHF (D.) GOO-seff**

Gusikoff ♦ Michel Gusikoff ♦ **mih-SHELL GOO-zih-kawf**

Gussakovsky ♦ Apollon Gussakovsky ♦ **ah-pahl-LAWN gôôss-sah-KAWF-skee**

Gustavson ♦ Eva Gustavson ♦ **EE-vuh GUH-stuff-s'n**

Gustl ♦ **GÔÔST'l** ♦ (character in the operetta *Das Land des Lächelns* [**dahss LAHNT dess LEH-hullnss**] — *The Land of Smiles*; music by Franz Lehár [**FRAHNZ leh-HAH<sup>AHR</sup>**]; lyrics by Victor Léon [**veek-tawr lay-awó**], Ludwig Herzer [**LOOT-vihh HEHR-tsur**], and Fritz Löhner [**FRITTSS LÖ-nur**])

Gut yontef aykh kinder ♦ Gut-Yontef, Aykh Kinder ♦ **gôôt-YAHN-teff, ahk KINN-der** ♦ (*We Come to You Children* — poem by S. Tsesler [(S.) **TSESS-lehr**] set to music by L. Dreytsel [(L.) **DRĪ-tsell**])

Gutche ♦ Gene Gutchë ♦ **JEEN GÔÔT-shuh** ♦ (known also as Romeo Maximilian Eugene Ludwig Gutsche [**RO-may-o mahk-see-MEE-I<sup>ih</sup>ahn oy-GAY-nuh LOOT-vihh GÔÔT-shuh**])

Gute nacht ♦ Gute Nacht ♦ **GOO-tuh NAHKT** ♦ (Good Night) ♦ (poem by Wilhelm Müller [**VILL-hellm MÜL-lur**] set to music by Franz Schubert [**FRAHNTSS SHOO-bert**] in the song

cycle *Winterreise* [**VINN-tur-rī-zuh**] — *A Winter's Journey*)

Guten abend euch allen ♦ Guten Abend, euch allen ♦ **GOO-tunn AH-bunnt, oyh AHL-lunn**  
♦ (dance song from Jütland [**YÜT-lahnt**])

Guten abend mein tausiger schatz ♦ Guten Abend, mein tausiger Schatz ♦ **GOO-tunn AH<sup>AH</sup>-  
bunnt, mīn TAH<sup>ôô</sup>-zih-gur SHAHTSS** ♦ (folk song arranged by Johannes Brahms [**yo-  
HAHN-nuss {BRAHMZ} BRAH<sup>AH</sup>MSS**])

Guten morgen s ist sankt valentinstag ♦ Guten Morgen, 's ist Sankt Valentinstag ♦ **GOO-tunn  
MAWR-gunn, zisst ZAHNGKT FAH-lenn-tinnss-tahk** ♦ (Good Morning, It's Saint  
Valentine's Day) ♦ (poem by William Shakespeare [**WILL-l<sup>ih</sup>umm SHAYK-sp<sup>uh</sup>r**] set to  
music by Richard Strauss [**RIH-hart SHTRAH<sup>ôô</sup>SS**])

Guten raht ♦ Ein guten Raht ♦ **īn GOO-tunn RAHT** ♦ (I will give some good advice) ♦  
(composition by Orlando de Lassus) [**awr-lahó-doh duh lahss-sü**])

Guth ♦ John Guth ♦ **JAHN GOOTH**

Gutheil schoder ♦ Marie Gutheil-Schoder ♦ **mah-REE GOO-tīl-SHO-dur**

Gutierrez ♦ Antonio García Gutiérrez ♦ **ahn-TOH-n<sup>ee</sup>o gar-THEE-ah goo-t<sup>ee</sup>AYR-rehth**

Gutierrez ♦ Elsa Gutiérrez ♦ **ELL-sah goo-t<sup>ee</sup>AYR-rehth**

Gutierrez ♦ Gonzalo Gutiérrez ♦ **gawn-THAH-lo goo-t<sup>ee</sup>AYR-rehth**

Gutierrez ♦ Horacio Gutiérrez ♦ **{ho-RAY-sho goo-t<sup>ee</sup>EHR-ruzz} o-RAH-s<sup>ee</sup>o goo-t<sup>ee</sup>AYR-  
ress**

Gutierrez ♦ Lalo Gutiérrez ♦ **LAH-lo goo-t<sup>ee</sup>AYR-rehth**

Gutierrez heras ♦ Joaquín Gutiérrez Heras ♦ **ho-ah-KEEN goo-t<sup>ee</sup>AYR-ress AY-rahss**

Gutmann ♦ Adolph Gutmann ♦ **AH-dawlf GÔÔT-mahn**

Gutrune ♦ **gôô-TROO-nuh** ♦ (character in the opera *Götterdämmerung* [**GÖT-tur-temm-  
muh-rôông**] — *Twilight of the Gods*; music and libretto by Richard Wagner [**RIH-hart VAHG-  
nur**]; libretto after *Siegfrieds Tod* [**ZEEK-freetss TOHT**] — *Siegfried's Death*)

Gutsche ♦ Romeo Maximilian Eugene Ludwig Gutsche ♦ **RO-may-o mahk-see-MEE-l<sup>ih</sup>ahn  
oy-GAY-nuh LOOT-vihh GÔÔT-shuh** ♦ (known also as Gene Gutchë [**JEEN GÔÔT-shuh**])

Gutstein ♦ Ernst Gutstein ♦ **EHRNST GÔÔT-shtīn**

Guttler ♦ Ludwig Güttler ♦ **LOOT-vihh GÜT-lur**

Guttler ♦ Wolfgang Güttler ♦ **VAWLF-gahng GÜT-lur**

Guttur tuum ♦ **GOOT-tôôr TÔÔ-ôôm** ♦ (motet [**mo-TETT**] by Giovanni da Palestrina [**jo-VAHN-nee dah pah-lay-STREE-nah**])

Guy ♦ Barry Guy ♦ **BAR-ree GHĪ**

Guyonnet ♦ Jacques Guyonnet ♦ **zhack gü-yawn-neh**

Guyot ♦ Jean Guyot ♦ **zhahó gü-yo** ♦ (known also as Jean de Châtelet [**zhahó duh shah-t'leh**] and Johannes Castileti [**yo-HAHN-nuss kah-stee-LAY-tee**])

Guzelimian ♦ Armen Guzelimian ♦ **AR-menn goo-zuh-LEE-mee-unn**

Guzikov ♦ Michał Józef Guzikov ♦ **MEE-hah<sup>w</sup> YÔÔ-zeff gôô-ZEE-kawv**

Gwendoline ♦ **gwahó-daw-leen** ♦ (an opera, with music by Emmanuel Chabrier [**emm-mah-n<sup>ü</sup>ell shah-br<sup>ee</sup>ay**] and libretto by Catulle Mendès [**kah-tül mahó-dess**])

Gyimes ♦ Ferenc Gyimes ♦ **FEH-renntss JIH-mehsh**

Gyor girls choir ♦ Györ Girls' Choir ♦ **JÖR (Girls' Choir)**

Gyrowetz ♦ Adalbert Gyrowetz ♦ **AH<sup>AH</sup>-dahl-behrt GHÜ-ro-vettss** ♦ (known also as Adalbert Mathias [**mah-TEE-ahss**] Gyrowetz) ♦ (the foregoing are Germanized versions of the Czech name Vojtěch Matyáš Jírovec [**VOY-t'ehk MAHT-yah<sup>ah</sup>sh YEE<sup>EE</sup>-raw-vettss**])

Gysi ♦ Fritz Gysi ♦ **FRITTSS GÜ-zee** ♦ (the last name is also spelled Gyzi [**GÜ-tsee**])

Gyzi ♦ Fritz Gyzi ♦ **FRITTSS GÜ-tsee** ♦ (the last name is also spelled Gysi [**GÜ-zee**])