

F dur ♦ F Dur ♦ **EFF DOOR** ♦ (key of F major, German designation)

F moll ♦ f Moll ♦ **EFF MAWL** ♦ (key of *f* minor, German designation)

Fa bemol majeur ♦ fa bémol majeur ♦ **fah bay-mawl mah-zhör** ♦ (key of F flat major, French designation)

Fa bemol mayor ♦ **FAH bay-MAWL mah-YAWR** ♦ (key of F flat major, Spanish designation)

Fa bemol menor ♦ **FAH bay-MAWL may-NAWR** ♦ (key of *f* flat minor, Spanish designation)

Fa bemol mineur ♦ fa bémol mineur ♦ **fah bay-mawl mee-nör** ♦ (key of *f* flat minor, French designation)

Fa bemolle maggiore ♦ fa bemolle maggiore ♦ **FAH bay-MOHL-lay mahd-JO-ray** ♦ (key of F flat major, Italian designation)

Fa bemolle minore ♦ fa bemolle minore ♦ **FAH bay-MOHL-lay mee-NO-ray** ♦ (key of *f* flat minor, Italian designation)

Fa diese majeur ♦ fa dièse majeur ♦ **fah d^{ee}ezz mah-zhör** ♦ (key of F sharp major, French designation)

Fa diese mineur ♦ fa dièse mineur ♦ **fah d^{ee}ezz mee-nör** ♦ (key of *f* sharp minor, French designation)

Fa diesis maggiore ♦ fa diesis maggiore ♦ **FAH d^{ee}AY-zeess mahd-JO-ray** ♦ (key of F sharp major, Italian designation)

Fa diesis minore ♦ fa diesis minore ♦ **FAH d^{ee}AY-zeess mee-NO-ray** ♦ (key of *f* sharp minor, Italian designation)

Fa maggiore ♦ fa maggiore ♦ **FAH mahd-JO-ray** ♦ (key of F major, Italian designation)

Fa majeur ♦ fa majeur ♦ **fah mah-zhör** ♦ (key of F major, French designation)

Fa mayor ♦ **FAH mah-YAWR** ♦ (key of F major, Spanish designation)

Fa menor ♦ **FAH may-NAWR** ♦ (key of *f* minor, Spanish designation)

Fa mineur ♦ fa mineur ♦ **fah mee-nör** ♦ (key of *f* minor, French designation)

Fa minore ♦ fa minore ♦ **FAH mee-NO-ray** ♦ (key of *f* minor, Italian designation)

Fa sostenido mayor ♦ **FAH sawss-tay-NEE-tho mah-YAWR** ♦ (key of F sharp major, Spanish designation)

Fa sostenido menor ♦ **FAH sawss-tay-NEE-tho may-NAWR** ♦ (key of *f* sharp minor, Spanish designation)

Faber ♦ Heinrich Faber ♦ **HĪN-rihh FAH-bur** ♦ (known also as Magister Henricus Faber [mah-JIH-stur henn-REE-kôôss FAH-bur])

Fabian ♦ Martha Fabian ♦ **MAR-tah FAH-b^{ih}ahn**

Fabini ♦ Eduardo Fabini ♦ **ay-th^{oo}AR-doh fah-VEE-nee** ♦ (known also as Felix [FAY-leekss] Eduardo Fabini)

Fabri ♦ Annibale Pio Fabri ♦ **ahn-nee-BAH-lay PEE-o FAH-bree**

Fabricius ♦ Johann Albert Fabricius ♦ **YO-hahn AHL-pert fah-PREE-ts^{ih}ôôss**

Fabricius ♦ Werner Fabricius ♦ **VEHR-nur fah-PREE-ts^{ih}ôôss**

Fabris ♦ Ausonio de Lorenzi-Fabris ♦ **ah^{oo}-ZAW-n^{ee}o day lo-RAYN-tsee-FAH-breess**

Fabritiis ♦ Oliviero de Fabritiis ♦ **o-lee-v^{ee}AY-ro day fah-BREE-tee^{ee}ss**

Fabrizio ♦ **fah-BREE-ts^{ee}o** ♦ (character in the opera *La gazza ladra* [lah GAHD-tsah LAHD-rah] — *The Thieving Magpie*; music by Gioachino Rossini [j^{oh}ah-KEE-no rohss-SEE-nee] and libretto by Giovanni Gherardini [jo-VAHN-nee gay-rar-DEE-nee])

Fac me cruce ♦ **FAHK may KRÔÔ-cheh** ♦ (section of the *Stabat Mater* [STAH-baht MAH-tehr] set to music by Peter Cornelius [PAY-tur kawr-NAY-l^{ih}yôôss])

Fac me cruce custodiri ♦ **FAHK may KRÔÔ-cheh koo-stoh-DEE-ree** ♦ (section of the *Stabat Mater* [STAH-baht MAH-tehr] set to music by Franz Joseph Haydn [FRAHNTSS YOH^{OH}-zeff HĪ-d'n])

Fac me plagis ♦ **FAHK may PLUH-jiss** ♦ (section of the *Stabat Mater* [STAH-baht MAH-tehr] set to music by Peter Cornelius [PAY-tur kawr-NAY-l^{ih}yôôss])

Fac me tecum ♦ **FAHK may TAY-kôôm** ♦ (section of the *Stabat Mater* [STAH-baht MAH-tehr] set to music by Peter Cornelius [PAY-tur kawr-NAY-l^{ih}yôôss])

Fac me vere tecum ♦ **FAHK may VAY-ray TAY-kôôm** ♦ (section of the Latin hymn *Stabat Mater* [STAH-baht MAH-tehr] set to music by Franz Joseph Haydn [FRAHNTSS YOH^{OH}-zeff HĪ-d'n])

Fac ut ardeat ♦ Fac, ut ardeat ♦ **FAHK, ôôt AR-deh-utt** ♦ (section of the Latin hymn *Stabat Mater* [**STAH-baht MAH-tehr**] set to music by Francis Poulenc [**frahó-seess pôô-lahók**])

Fac ut portem ♦ Fac, ut portem ♦ **FAHK, ôôt POHR-temm** ♦ (section of the Latin hymn *Stabat Mater* [**STAH-baht MAH-tehr**] set to music by Francis Poulenc [**frahó-seess pôô-lahók**])

Fac ut portem christi mortem ♦ Fac ut portem Christi mortem ♦ **FAH-kôôt POHR-temm KREE-stih MOHR-temm** ♦ (section of the Latin hymn *Stabat Mater* [**STAH-baht MAH-tehr**] set to music by Gioachino Rossini [**j^{oh}ah-KEE-no rohss-SEE-nee**])

Faccio ♦ Franco Faccio ♦ **FRAHN-ko FAH-cho** ♦ (known also as Francesco Antonio Faccio [**frahn-CHAY-sko ahn-TAW-n^{eo} FAH-cho**])

Fachiri ♦ Adila Fachiri ♦ **AH-dih-lah FAH-kih-ree**

Factum est silentium ♦ **FAHK-tôôm esst sih-LAYN-ts^{ih}ôôm** ♦ (motet [**mo-TETT**] by Richard Dering [**RIH-churd DIH^{UH}-rihng**])

Factus est repente ♦ **FAHK-tôôss esst reh-PAYN-teh** ♦ (Gregorian chant)

Fader ♦ Oren Fader ♦ **AW-runn FAY-dur**

Fadle ♦ Jorg Fadle ♦ **YAWRK FAHD-luh**

Faelten ♦ Carl Faelten ♦ **KARL FELL-tunn**

Faelten ♦ Reinhold Faelten ♦ **RĪN-hawlt FELL-tunn**

Faerber ♦ Jörg Faerber ♦ **YÖRK FEHR-pur**

Fagan ♦ Gideon Fagan ♦ **HIH-dee-ahn FAY-gunn**

Fage ♦ Adrien de la Fage ♦ **ah-dr^{ee}ahó duh lah fahzh** ♦ (known also as Juste-Adrien-Lenoir de la Fage [**zhüst-ah-dr^{ee}ahó-luh-n'wahr duh lah fahzh**])

Fagellek ♦ Fågellek ♦ **FAW-ghell-l'yeck** ♦ (Play of the Birds) ♦ (poem by K.A.Tavaststjerna [(K. A.) **TAH-vahst-hah-nah**] set to music by Jean Sibelius [**zhahó sih-BAY-l^{ih}ôôss**])

Fagin ♦ Gary Fagin ♦ **GA^{UH}-ree FAY-g'n**

Fago ♦ Nicola Fago ♦ **nee-KO-lah FAH-go** ♦ (known also as Francesco [**frahn-CHAY-sko**] Nicola Fago)

Fahberg ♦ Antonie Fahberg ♦ **AHN-toh-nee FAH-pehrk**

Fahrbach ♦ Philipp Fahrbach ♦ **FEE-lipp FAH^{AH}R-pahk**

Fahrt ins blaue ♦ Die Fahrt ins Blaue ♦ **dee FART innss BLAH^{OO}-uh** ♦ (Mystery Excursion)
♦ (composition by Johann Strauss II [**YO-hahn SHTRAH^{OO}SS II**]; lyric added by Walter
Brandin [**WAWL-tur BRANN-dunn**])

Faignient ♦ Noë Faignient ♦ **no-ay feh-n^{ee}ahó**

Failoni ♦ Sergio Failoni ♦ **SAYR-jo fah^{ee}-LO-nee**

Failoni chamber orchestra ♦ Failoni Chamber Orchestra ♦ **fah^{ee}-LO-nee (Chamber
Orchestra)**

Fairclough ♦ George Herbert Fairclough ♦ **JAW-urj HUR-burt FEH^{UHR}R-kluff**

Faire is the heaven ♦ Faire is the Heaven ♦ **FEH^{UHR} (is the Heaven)** ♦ (composition by
William H. Harris [**WILL-l^{ih}umm H. HA^R-riss**])

Faisst ♦ Immanuel Faisst ♦ **imm-MAH^{AH}-n^{oo}ayl FAH^{IH}ST** ♦ (known also as Immanuel
Gottlob Friedrich [**GAWT-lawp FREET-rihh**] Faisst)

Fajer ♦ Francisco Javier García Fajer ♦ **frahn-THEESS-ko hah-v^{ee}EHR gar-THEE-ah fah-
HEHR**

Falabella ♦ Roberto Falabella ♦ **roh-VEHR-toh fah-lah-VEH-l'yah** ♦ (known also as
Roberto Falabella Correa [**roh-VEHR-toh fah-lah-VEH-l'yah kawr-RAY-ah**])

Falchi ♦ Stanislao Falchi ♦ **stah-neess-LAH-o FAHL-kee**

Falcinelli ♦ Rolande Falcinelli ♦ **raw-lahóð fahl-see-nell-lee**

Falcon ♦ Cornélie Falcon ♦ **kawr-nay-lee fahl-kawó** ♦ (known also as Marie-Cornélie Falcon
[**mah-ree kawr-nay-lee fahl-kawó**])

Falconieri ♦ Andrea Falconieri ♦ **ahn-DRAY-ah fahl-ko-n^{ee}AY-ree**

Falik ♦ Yuri Falik ♦ **YOO-ree FAH-fick**

Falk ♦ Richard Falk ♦ **{RIH-churd FAWLK} RIH-hart FAHLK**

Falke ♦ Gustav Falke ♦ **GÔÔ-stahf FAHL-kuh**

Falkner ♦ Sir Keith Falkner ♦ **(Sir) KEETH FAWLK-nur** ♦ (known also as Sir Donald
[**DAH-nuld**] Keith Falkner)

Fall ♦ **FAHL** ♦ (German pronunciation)

Fall ♦ Fritz Fall ♦ {**FRITTSS FAWL**} **FRITTSS FAHL** ♦ (known also as Frederick Fall [**FRAY-duh-rick FAHL**])

Fall ♦ Leo Fall ♦ **LAY-o FAHL** ♦ (known also as Leopold Fall [**LAY-o-pawlt FAHL**])

Falla ♦ Manuel de Falla ♦ **mah-n^{oo}ELL day {FAH-yah} FAH-l'yah** ♦ (known also as Manuel Maria de Falla y Matheu [**mah-n^{oo}ELL mah-REE-ah day {FAH-yah} FAH-l'yah ee mah-TAY^{oo}**])

Faller ♦ Nikola Faller ♦ **NEE-kaw-lah FAHL-lehr**

Fallersleben ♦ Heinrich August Hoffmann von Fallersleben ♦ **HĪN-rihh AH^{oo}-gôost HAWF-mahn fawn FAHL-lurss-lay-bunn** ♦ (known also as Heinrich August Hoffmann)

Falsacappa ♦ **fahl-sah-KAHP-pah** ♦ (character in the opera *Les brigands* [**leh bree-gahó**] — *The Brigands* [**BRIH-gunndz**]; music by Jacques Offenbach [**ZHACK AWF-funn-bahk**], libretto by Henri Meilhac [**ahó-ree meh-yack**] and Ludovic Halévy [**lü-daw-veek ah-lay-vee**])

Falstaff ♦ **FAHL-stahf** ♦ (an opera, with music by Giuseppe Verdi [**joo-ZAYP-pay VAYR-dee**]; libretto by Arrigo Boito [**ar-REE-go bo-EE-toh**] after William Shakespeare [**WILL-lthumm SHAYK-spihthr**]; also a character in the opera)

Falu ♦ Eduardo Falú ♦ **ay-th^{oo}AR-doh fah-LOO**

Falvay ♦ Cseperke Falvay ♦ **CHEH-pehr-keh FAHL-vī**

Fama ♦ **FAH-mah** ♦ (character in the cantata [**kunn-TAH-tuh**] *Tönet, ihr Pauken! Erschallet, Trompeten* [**TÖ-nutt, eer PAH^{oo}-kunn! ehr-SHAHL-lutt, trawm-PAY-tunn**] — *Sound, Ye Drums! Resound, Trumpets!* — by Johann Sebastian Bach [**yo-HAHN {suh-BASS-tthunn BAHK} zay-BAH-stthahn BAHK**])

Familien gemalde ♦ Familien-Gemälde ♦ **fah-MEE-lthunn-guh-MELL-tuh** ♦ (Family Portrait) ♦ (words by A. Grün [**GRÜN**] set to music by Robert Schumann [**ROH^{OH}-bert SHOO-mahn**])

Famintsyn ♦ Alexander Famintsyn ♦ **uh-l'ick-SAHN-d'r fah-MINNT-sinn** ♦ (known also as Alexander Sergeievich [**sehr-GAY^{EE}-eh-vihch**] Famintsyn)

Faminzin ♦ Monsieur Faminzin ♦ **muh-s^{ee}ö fah-mehó-zehó** ♦ (song by Modest Moussorgsky [**mah-D^yESST MOOSS-surk-skee**])

Fanaid ♦ **FA-nudd**

Fanca ♦ Fanča ♦ **FAHN-chah** ♦ (character in the opera *Osud* [**AW-sôôt**] — *Destiny*; music

by Leoš Janáček [**LEH-awsh yah-NAH^{AH}-check**] and libretto by Fedora Bartšová [**FEH-daw-ruh BART-shaw-vah^{ah}**])

Fanciulla del west ♦ La fanciulla del West ♦ **lah fahn-CHOOl-lah dell WESST** ♦ (*The Girl of the West*, an opera, with music by Giacomo Puccini [**JAH-ko-mo poo-CHEE-nee**]; libretto by Guelfo Civinini [**g^{oo}AYL-fo chee-vee-NEE-nee**] and Carlo Zangarini [**KAR-lo dzahn-gah-REE-nee**] after David Belasco [**DAY-vudd buh-LASS-ko**])

Fanciulle ♦ **fahn-CHOOl-lay** ♦ (girls) ♦ (characters in the opera *La bohème* [**lah baw-emm**] — *Bohemian Life*; music by Giacomo Puccini [**JAH-ko-mo poo-CHEE-nee**]; libretto by Luigi Illica [**I^{oo}EE-jee eel-LEE-kah**] and Giuseppe Giacosa [**joo-ZAYP-pay jah-KO-zah**] after Henri Murger [**ahó-ree mür-zhay**])

Fanciulli ♦ Francesco Fanciulli ♦ {**frann-SESS-ko fann-CHOOl-lee**} **frahn-CHAY-sko fahn-CHOOl-lee**

Fandango ♦ **fahn-DAHn-go** ♦ (excerpt from *Three Spanish Pieces* by Joaquín Rodrigo [**ho-ah-KEEN rohd-REE-go**])

Fandanguillo ♦ **fahn-dahn-GHEE-l'yo** ♦ (composition by Joaquín Turina [**ho-ah-KEEN too-REE-nah**]; excerpt from *Suite castellana* [**s^üet kahss-tay-l'YAH-nah**] by Federico Moreno Torroba [**fay-thay-REE-ko mo-RAY-no tawr-RO-vah**])

Fanelli ♦ Ernest Fanelli ♦ **ehr-nesst fah-nell-lee**

Fanfare de la caballeria de napoles ♦ E fanfare de la caballeria de Nápoles ♦ **eh fahn-FAH-ray day lah kah-vah-l'yay-REE-ah day NAH-po-layss** ♦ (excerpt from *Fantasia para un gentilhombre* [**fahn-tah-SEE-ah PAH-rah oon hayn-teel-AWM-bray**] by Joaquín Rodrigo [**ho-ah-KEEN rohd-REE-go**])

Fanfare und chor ♦ Fanfare und Chor ♦ **fahn-FAH-ruh ôont KOH^{OH}R** ♦ (Fanfare and Choir) ♦ (composition by Dietrich Buxtehude [**DEE-trihh BÔÔK-stuh-hoo-duh**])

Fanfarra ♦ **fahó-far-rah** ♦ (excerpt from the suite *Danses populaires* [**dahóss paw-pü-lehr**] — *Popular Dances* — by Gaspar Sanz [**gahss-PAR SAHNTH**])

Faninal ♦ Herr von Faninal ♦ **HEHR fawn FAH-nih-nahl** ♦ (character in the opera *Der Rosenkavalier* [**dayr RO-zunn-kah-fah-leer**] — *The Knight of the Rose*; music by Richard Strauss [**RIH-hart SHTRAH^{OO}SS**] and libretto by Hugo von Hofmannsthal [**HOO-go fawn HAWF-mahn-stahl**])

Faning ♦ Eaton Faning ♦ **EE-tunn FAY-nihng**

Fano ♦ Guido Alberto Fano ♦ **g^{oo}EE-doh ahl-BAYR-toh FAH-no** ♦ (known also as Aronne [**ah-ROHN-nay**] Guido Alberto Fano)

Fanshawe ♦ David Fanshawe ♦ **DAY-vudd FANN-shaw**

Fantaisie ♦ **fah6-teh-zee** ♦ (composition by Fernando Sor [**fehr-NAHN-doh SAWR**]) ♦ (composition by Zygmunt Denis Antoni Stojowski [**ZIGG-môont DEH-neess ahn-TAW-nee stoh-YAWF-skee**], known also as the Germanized Sigismund Stojowski [**ZEE-ghiss-mawnt stoh-YAWV-skee**])

Fantaisie de concert sur des motifs de l'opéra carmen ♦ Fantaisie de concert sur des motifs de l'opéra “Carmen” ♦ **fah6-teh-zee duh kaw6-sehr sūr day maw-teef duh law-pay-rah “kar-m'n”** ♦ (Concert fantasy on some themes from the opera *Carmen* [**KAR-m'n**]) ♦ (composition by Pablo de Sarasate [**PAH-vlo day sah-rah-SAH-tay**])

Fantaisie don giovanni ♦ Fantaisie “Don Giovanni” ♦ **fah6-teh-zee “dohn jo-VAHN-nee”** ♦ (composition by Sigismund Thalberg [**ZEE-ghiss-môont TAHL-pehrk**])

Fantaisie élégiaque ♦ **fah6-teh-zee ay-lay-zhee-ahk** ♦ (composition by Fernando Sor [**fehr-NAHN-doh SAWR**])

Fantaisie in f minor ♦ **fah6-teh-zee (in f minor)** ♦ (composition by Frédéric Chopin [**fray-day-reek shaw-peh6**])

Fantaisie sur un air favori ecossais ♦ Fantaisie sur un air favori écossais ♦ **fah6-teh-zee sūr ü6-nehr fah-vaw-ree ay-kawss-seh** ♦ (Fantasy on a Favorite Scottish Air) ♦ (composition by Fernando Sor [**fehr-NAHN-doh SAWR**])

Fantasia ♦ {**fann-TAY-zhuh**} **fahn-tah-ZEE-ah** ♦ (excerpt from *Partita No. 3* by Johann Sebastian Bach [**yo-HAHN {suh-BASS-t^{ih}unn BAHK} zay-BAH-st^{ih}ahn BAHK**])

Fantasia and fugue ♦ Fantasia and Fugue ♦ **fann-TAY-zhuh (and) f'YOOG** ♦ (composition by Johann Sebastian Bach [**yo-HAHN {suh-BASS-t^{ih}unn BAHK} zay-BAH-st^{ih}ahn BAHK**])

Fantasia and fugue in g minor ♦ Fantasia and Fugue in g Minor ♦ **fann-TAY-zhuh (and) f'YOOG (in g Minor)** ♦ (composition by Johann Sebastian Bach [**yo-HAHN {suh-BASS-t^{ih}unn BAHK} zay-BAH-st^{ih}ahn BAHK**]), arranged by Franz Liszt [**FRAHNZ LISST**])

Fantasia espanola ♦ Fantasía Española ♦ **fahn-tah-SEE-ah ayss-pah-n'YO-lah** ♦ (Spanish Fantasy) ♦ (words and music by Agustín Lara [**ah-goo-STEEN LAH-rah**])

Fantasia graegorii ♦ Fantasia Graegorii ♦ **fann-TAY-zhuh gray-GO-r^{ih}ī** ♦ (composition by Gregory Huwet [**GREH-guh-ree h'YOO-wutt**])

Fantasia in g major ♦ Fantasia in G Major ♦ **fann-TAY-zhuh (in G Major)** ♦ (composition by Johann Sebastian Bach [**yo-HAHN {suh-BASS-t^{ih}unn BAHK} zay-BAH-st^{ih}ahn BAHK**])

Fantasia on the dargason ♦ Fantasia on the “Dargason” ♦ **fann-TAY-zhuh (on the) “DAR-**

guh-sawn' ♦ (excerpt from the *Second Suite in F* by Gustav Holst [**GUSS-tuvv HOHLST**])

Fantasia original ♦ Fantasía Original ♦ **fahn-tah-SEE-ah o-ree-hee-NAHL** ♦ (composition by José Viñas [**ho-SAY VEE-n'yahss**])

Fantasia para un gentilhombre ♦ **fahn-tah-SEE-ah PAH-rah oon hayn-teel-AWM-bray** ♦ (composition by Joaquín Rodrigo [**ho-ah-KEEN rohd-REE-go**])

Fantasia que contrahaze la harpa an la manera de luduvico ♦ **fahn-tah-SEE-ah kay kaw-n-trah-AH-thay lah AR-pah ahn lah mah-n^{ee}AY-rah day loo-doo-VEE-ko** ♦ (Fantasy by Alonso Mudarra [**ah-LAWN-so moo-THAR-rah**] that imitates the sound of the harp in the manner of Luduvico [**loo-doo-VEE-ko**])

Fantasia sonata ♦ Fantasia-Sonata ♦ **fahn-tah-SEE-ah-so-NAH-tah** ♦ (composition by Juan Manén [**h^{oo}AHN mah-NENN**])

Fantasia x ♦ Fantasía X ♦ **fahn-tah-SEE-ah (X)** ♦ (composition by Alonso Mudarra [**ah-LAWN-so moo-THAR-rah**])

Fantasia xiv ♦ Fantasía XIV ♦ **fahn-tah-SEE-ah (XIV)** ♦ (composition by Alonso Mudarra [**ah-LAWN-so moo-THAR-rah**])

Fantasia xxii ♦ Fantasía XXII ♦ **fahn-tah-SEE-ah (XXII)** ♦ (composition by Luis de Milán [**l^{oo}EESS day mee-LAHN**])

Fantasia ♦ **fahn-tah-ZEE** ♦ (composition by Silvius Leopold Weiss [**ZEEL-v^{ih}ôss LAY-o-pawlt VÏSS**])

Fantasia ♦ **fahn-tah-ZEE** ♦ (composition from *Suite No. 5 in g Minor* by Matthew Locke ([**MATH-yoo LAHK**]))

Fantasia c moll ♦ Fantasia c-Moll ♦ **fahn-tah-ZEE TSAY-MAWL** ♦ (Fantasy in *c* Minor) ♦ (composition by Wolfgang Amadeus Mozart [**VAWLF-gahng ah-mah-DAY-ôss MO-tsart**])

Fantasia über der freischütz ♦ Fantasia über “Der Freischütz” ♦ **fahn-tah-ZEE Ü-bur “dayr FRĪ-shütss”** ♦ (Fantasy by Franz Liszt [**FRAHNZ LISST**] on *Der Freischütz* — *The Freeshooter*, an opera, with music by Carl Maria von Weber [**KARL mah-REE-ah fawn VAY-bur**]; libretto by Friedrich Kind [**FREET-rihh KINNT**] after Johann August Apel [**YO-hahn AH^{oo}-gôöst AH^{AH}-puhl**] and Friedrich Laun [**FREET-rihh LAH^{oo}N**])

Fantasia über italienische opernmelodien ♦ Fantasia über italienische Opernmelodien ♦ **fahn-tah-ZEE Ü-bur ee-tah-l^{ih}AY-nih-shuh O-pehrn-may-lo-d^{ih}unn** ♦ (*Fantasy on Italian Opera Melodies* by Franz Liszt [**FRAHNZ LISST**])

Fantasien ♦ **fahn-tah-ZEE-unn** ♦ (Fantasies) ♦ (series of compositions by Johannes Brahms

[yo-HAHN-nuss {BRAHMZ} BRAH^{AH}MSS]

Fantasiestucke ♦ Fantasiestücke ♦ FAHN-tah-zee-shtü-kuh ♦ (compositions by Robert Schumann [ROH^{OH}-bert SHOO-mahn])

Fantome ♦ fantôme ♦ fahó-tohm ♦ (Phantom) ♦ (character in the opera *Médée* [may-day]; music by Marc Antoine Charpentier [mark ahó-twahn shar-pahó-t^{ee}ay] and libretto by Pierre Corneille [p^{ee}ehr kawr-neh^y])

Fanuel ♦ fah-n^{oo}AYL ♦ (character in the opera *Nerone* [nay-RO-nay]; music and libretto by Arrigo Boito [ar-REE-go bo-EE-toh])

Fara ♦ Giulio Fara ♦ JOO-I^{eo} FAH-rah

Farberman ♦ Harold Farberman ♦ HA-rulld FAR-bur-munn

Fardilha ♦ Josè Fardilha ♦ ho-SAY far-DEE-l'yah

Farewell to tarwathie ♦ Farewell to Tarwathie ♦ (Farewell to) tar-WAH-thee ♦ (traditional Scottish song)

Farfarello ♦ far-fah-RAYL-lo ♦ (character in the opera *L'amour des trois oranges* [lah-môôr day tr'wah aw-rahózh] — *The Love for Three Oranges*; music by Serge Prokofiev [sehr-GAY prah-KAW-f^heff]; libretto by Prokofiev after Carlo Gozzi [KAR-lo GOHT-tsee])

Fargue ♦ Léon-Paul Fargue ♦ lay-awó-pohl farg

Farhat ♦ Hormoz Farhat ♦ HAWR-mohz FAR-hatt

Farinas ♦ Carlos Fariñas ♦ KAR-lawss fah-REE-n'yahss

Farinelli ♦ Giuseppe Farinelli ♦ joo-ZAYP-pay fah-ree-NAYL-lee ♦ (known also as Giuseppe Francesco [frah-CHAY-sko] Farinelli)

Farjeon ♦ Harry Farjeon ♦ HA^R-ree far-jay-OHN

Farkas ♦ Edmund Farkas ♦ EDD-môônd FAR-kahsh ♦ (known also as Edmund Ödön [Ö-dön] Farkas)

Farkas ♦ Ferenc Farkas ♦ FEH-renntss FAR-kahsh

Farkas ♦ Katalin Farkas ♦ KAH-tah-linn FAR-kahsh

Farkas ♦ Philip Farkas ♦ FIH-lupp FAR-kuss ♦ (known also as Philip Francis [FRANNT-suss] Farkas)

Farnaby ♦ **FAR-nuh-bee**

Farnaby ♦ Giles Farnaby ♦ **JĪLZ FAR-nuh-bee**

Farnadi ♦ Edith Farnadi ♦ **EH-ditt FAR-nah-dee**

Farncombe ♦ Charles Farncombe ♦ **CHAH-rullz FARN-kumm** ♦ (known also as Charles Frederick [**FREH-duh-rick**] Farncombe)

Farnon ♦ Robert Farnon ♦ **RAH-burt FAR-nunn**

Farquhar ♦ David Farquhar ♦ **DAY-vudd FAR-kur** ♦ (known also as David Andross [**ANN-drawss**] Farquhar)

Farra ♦ Ricardo dal Farra ♦ **ree-KAR-doh dahl FAR-rah**

Farrant ♦ John Farrant ♦ **JAHN FAR-runnt**

Farrant ♦ Richard Farrant ♦ **RIH-churd FA^R-runnt**

Farrar ♦ Ernest Farrar ♦ **UR-nusst FA^R-rurr** ♦ (known also as Ernest Bristow [**BRISS-toh**] Farrar)

Farrar ♦ Geraldine Farrar ♦ **JEH-rull-deen far-**RAR****

Farrell ♦ Eibhlis Farrell ♦ **AY-lihsh FAR-rull**

Farrell ♦ Eileen Farrell ♦ **Ī-leen FA^R-rull**

Farrell ♦ Timothy Farrell ♦ **TIH-muh-thee FA^R-rull**

Farrenc ♦ Aristide Farrenc ♦ **ah-reess-teed far-rahók** ♦ (known also as Jacques Hippolyte Aristide [**eep-paw-leet ah-reess-teed**] Farrenc)

Farrenc ♦ Louise Farrenc ♦ **l^{öö}eez far-rahók** ♦ (known also as Jeanne-Louise [**zhahn-l^{öö}eez**] Farrenc)

Farres ♦ Pedro Farrés ♦ **PAY-dro far-**RAYSS****

Farruca ♦ **far-ROO-kah** ♦ (*The Miller's Dance* from the ballet [**BA^L-lay**] *El sombrero de tres picos* [**ell sawm-BRAY-ro day trayss PEE-kawss**] — *The Three-cornered Hat* — by Manuel de Falla [**mah-n^{oo}ELL day {FAH-yah} FAH-l'yah**], based upon the story by Alarcón [**ah-lar-KAWN**])

Fas et nefas ♦ **FAHSS ett NEH-fahss** ♦ (Right and wrong) ♦ (excerpt from the 13th-century

manuscript *Carmina Burana* [**kar-MEE-nah boo-RAH-nah**])

Fasano ♦ Renato Fasano ♦ **ray-NAH-toh fah-SAH-no**

Fasch ♦ Johann Friedrich Fasch ♦ **YO-hahn FREET-rihh FAHSH**

Fasch ♦ Karl Friedrich Christian Fasch ♦ **KARL FREET-rihh KRIH-st^{ih}ahn FAHSH**

Fasciculus myrrae ♦ Fasciculus myrræ ♦ **fah-SHIH-kôô-lôôss MÛR-ray** ♦ (motet by Giovanni da Palestrina [**jo-VAHN-nee dah pah-lay-STREE-nah**])

Fasolo ♦ Giovanni Battista Fasolo ♦ **jo-VAHN-nee baht-TEESS-tah fah-ZO-lo**

Fass ich sie bang ♦ Fass' ich sie bang ♦ **FAHSS ihh zee BAHNG** ♦ (aria from the opera *Guntram* [**GÔÔN-trahm**], words and music by Richard Strauss [**RIH-hart SHTRAH^{ôô}SS**])

Fassbaender ♦ Brigitte Fassbaender ♦ **bree-GHITT-tuh FAHSS-penn-tur**

Fassbänder ♦ Brigitte Fassbänder ♦ **bree-GHITT-tuh FAHSS-penn-tur**

Fassbender ♦ Zdenka Fassbender ♦ **zDEHN-kah FAHSS-penn-tur**

Fata morgana ♦ Fata Morgana ♦ **FAH-tah mohr-GAH-nah** ♦ (character in the opera *L'amour des trois oranges* [**lah-môôr day tr'wah aw-rahózh**]— *The Love for Three Oranges*; music by Serge Prokofiev [**sehr-GAY prah-KAW-f^{ih}eff**]; libretto by Prokofiev after Carlo Gozzi [**KAR-lo GOHT-tsee**])

Fatidica foresta ♦ **O fah-TEE-dee-kah fo-RAY-stah** ♦ (aria from the opera *Giovanna d'Arco* [**jo-VAHN-nah DAR-ko**]; music by Giuseppe Verdi [**joo-ZAYP-pay VAYR-dee**]; libretto by Temistocle Solera [**tay-MEE-sto-klay so-LAY-rah**] after Friedrich von Schiller [**FREET-rihh fawn SHILL-lur**])

Fatjeef ♦ A. Fatjeëf ♦ (A.) **faht-YAY-eff**

Fattorini ♦ Gabriele Fattorini ♦ **gahb-r^{ee}AY-lay faht-toh-REE-nee**

Fauche ♦ François Fauché ♦ **frahó-swah fo-shay**

Fauchet ♦ Paul Robert Fauchet ♦ **pohl ro-behr fo-sheh**

Fauchey ♦ Paul Fauchey ♦ **pohl fo-shay**

Faulkes ♦ William Faulkes ♦ **WILL-l^{ih}umm FAWLKSS**

Faulkner ♦ John Faulkner ♦ **JAHN FAWK-nur**

Faull ♦ Ellen Faull ♦ **ELL-lunn FAWL**

Faulstich ♦ Gerhard Faulstich ♦ **GAYR-hart FAH^{ôô}L-shtihh**

Faure ♦ Gabriel Fauré ♦ **gah-br^{ee}ell fo-ray** ♦ (known also as Gabriel Urbain [**ür-behó**] Fauré)

Faure ♦ Jean-Baptiste Faure ♦ **zhahó-bah-teest fohr**

Faust ♦ **FAH^{ôô}ST** ♦ (an opera, with music by Charles Gounod [**sharl gôô-no**]; libretto by Jules Barbier [**zhül bar-b^{ee}ay**] and Michel Carré [**mee-shell kar-ray**] after Johann Wolfgang von Goethe [**YO-hahn VAWLF-gahng fawn GÖ-tuh**])

Fauteuil ♦ Le fauteuil ♦ **luh fo-tö^y** ♦ (The arm-chair) ♦ (character in the opera *L'enfant et les sortilèges* [**lahó-fahó ay leh sawr-tee-lehzh**] — *The Child and the Fantasies*; music by Maurice Ravel [**mo-reess rah-vell**] and libretto by Sidonie Gabrielle Gauthiers-Villars [**see-daw-nee gah-br^{ee}ell go-t^{ee}ay-veel-lar**])

Favarger ♦ René Favarger ♦ **ruh-nay fah-var-zhay**

Favart ♦ Charles-Simon Favart ♦ **sharl-see-mawó fah-var**

Favart ♦ Marie Favart ♦ **mah-ree fah-var**

Favero ♦ Mafalda Favero ♦ **mah-FAHL-dah fah-VAY-ro**

Favorita ♦ La favorita ♦ **lah fah-vo-REE-tah** ♦ (The Favored One) ♦ (an opera, with music by Gaetano Donizetti [**gah^{av}-TAH-no doh-nee-TSAYT-tee**]; libretto by Alphonse Royer [**ahl-fawóss r'wah-yay**] and Gustave Vaëz [**güß-tahv vah-ezz**], with additions by Eugene Scribe [**ö-zhenn skreeb**])

Favorita del re spirito gentil ne sogni miei ♦ Favorita del Re! ... Spirto gentil, ne' sogni miei ♦ **fah-vo-REE-tah dayl ray! ... SPEER-toh jayn-TEEL, nay SO-n'yee m^{ee}AY^{EE}** ♦ (excerpt from the opera *La favorita* [**lah fah-vo-REE-tah**] — *The Favored One*; music by Gaetano Donizetti [**gah^{av}-TAH-no doh-nee-TSAYT-tee**]; libretto by Alphonse Royer [**ahl-fawóss r'wah-yay**] and Gustave Vaëz [**güß-tahv vah-ezz**], with additions by Eugen Scribe [**ö-zhenn skreeb**])

Favorite ♦ La favorite ♦ **lah fah-vaw-reet** ♦ (The Favored One) ♦ (an opera, with music by Gaetano Donizetti [**gah^{av}-TAH-no doh-nee-TSAYT-tee**]; libretto by Alphonse Royer [**ahl-fawóss r'wah-yay**] and Gustave Vaëz [**güß-tahv vah-ezz**], with additions by Eugene Scribe [**ö-zhenn skreeb**])

Fayer ♦ Yuri Fayer ♦ **YOO-ree FAH-yer**

Fayolle ♦ François Fayolle ♦ **frahó-swah fah-yawl** ♦ (known also as François-Joseph-Marie Fayolle [**frahó-swah-zho-zeff-mah-ree fah-yawl**])

Fayrfax ♦ Robert Fayrfax ♦ **RAH-burt FEH^{UH}R-fackss**

Feche ♦ Willem du Feche ♦ **WILL-lumm dü FEHSH** ♦ (known also as Willem De Fesch [duh FEHSH], Willem Defesch [duh-FEHSH], Willem de Feghe [FAY-guh], and Willem de Veg [VAYG])

Fechner ♦ Gustave Theodor Fechner ♦ **gôh-STAH-fuh TAY-o-doh^{oh}r FEHH-nur**

Fecit potentiam ♦ **FAY-chitt paw-TAYN-ts^{ih}umm** ♦ (section of the Latin hymn *Magnificat* [mah-n'YIH-fih-kaht] set to music by various composers)

Fede negar potessi aglocchi miei ♦ Oh, fede negar potessi agl'occhi miei! ♦ **O, FAY-day NAY-gar po-TAYSS-see ah-GLOHK-kee m^{ee}AY^{EE}!** ♦ (aria from the opera *Luisa* [loo-EE-zah] *Miller*; music by Giuseppe Verdi [joo-ZAYP-pay VAYR-dee]; libretto by Salvatore Cammarano [sahl-vah-TOH-ray kahm-mah-RAH-no] after Friedrich von Schiller [FREET-rihh fawn SHILL-lur])

Fede negar potessi quando le sere al placido ♦ Oh! Fede negar potessi ... Quando le sere al placido ♦ **O! FAY-day NAY-gar po-TAYSS-see ... k^{oo}AHN-doh lay SAY-ray ahl PLAH-chee-doh** ♦ (excerpt from the opera *Luisa Miller* [loo-EE-zah MILL-lur]; music by Giuseppe Verdi [joo-ZAYP-pay VAYR-dee]; libretto by Salvatore Cammarano [sahl-vah-DOH-ray kahm-mah-RAH-no] after Friedrich von Schiller [FREET-rihh fawn SHILL-lur])

Fedeli ♦ Vito Fedeli ♦ **VEE-toh fay-DAY-lee**

Feder ♦ Georg Feder ♦ **GAY-awrk FAY-dur** ♦ (known also as Franz [FRAHNTSS] Georg Feder)

Federhofer ♦ Hellmut Federhofer ♦ **HELL-môôt FAY-dur-ho-fur**

Federici ♦ Franco Federici ♦ **FRAHN-ko fay-day-REE-chee**

Federici ♦ Vincenzo Federici ♦ **veen-CHAYN-tso fay-day-REE-chee**

Federlein ♦ Gottfried H. Federlein ♦ **GAHT-freed H. FEH-dur-lîn**

Federlein ♦ Gottlieb Federlein ♦ {GAHT-leeb FEH-dur-lîn} GAWT-leep FAY-dur-lîn

Fedor ♦ David E. Fedor ♦ **DAY-vudd E. FEH-dur**

Fedorov ♦ Vladimir Fedorov ♦ **vlah-D^yEE-mihr f'YAW-duh-ruff** ♦ (known also as Vladimir Mikhailovich [mee-KAH^{ih}-luh-vihch] Fedorov)

Fedoseyev ♦ Vladimir Fedoseyev ♦ **vlah-D^yEE-mihr feh-dah-SAY-yeff** ♦ (known also as Vladimir Ivanovich [ee-VAH-nuh-vihch] Fedoseyev)

Fee aux chansons ♦ La fée aux chansons ♦ **lah fay o shahó-sawó** ♦ (The Song Fairy) ♦
(poem by Armand Silvestre [**ar-mahó seel-vess-tr'**] set to music by Gabriel Fauré [**gah-br^{ee}ell fo-ray**])

Feghe ♦ Willem de Feghe ♦ **WILL-lumm duh FAY-guh** ♦ (known also as Willem de Fesch [**duh FEHSH**], Willem Defesch [**duh-FEHSH**], Willem du Feche [**dü FEHSH**], and Willem de Veg [**duh VAYG**])

Fehr ♦ Max Fehr ♦ **MAHKSS FEHR**

Feicht ♦ Hieronim Feicht ♦ **h^{ee}eh-RO-neem FĪHT**

Feinberg ♦ Alan Feinberg ♦ **A-lunn FĪN-burg**

Feinberg ♦ Samuel Feinberg ♦ **sah-mü-ELL FAYN-burk**

Feind ♦ Der Feind ♦ **dayr FĪNT** ♦ (The Enemy) ♦ (composition by Carl Loewe [**KARL LÖ-vuh**])

Feinen ♦ Ursula Schröder-Feinen ♦ **ÔÔR-zôô-lah SHRÖ-dur-FĪ-nunn**

Feingold ♦ Michael Feingold ♦ **MĪ-kull FĪN-gohld**

Feinhals ♦ Fritz Feinhals ♦ **FRITTSS FĪN-hahlss**

Feinstein ♦ Michael Feinstein ♦ **MĪ-kull FĪN-stĭn** ♦ (known also as Michael Jay [**JAY**] Feinstein)

Fel ♦ Marie Fel ♦ **mah-ree fell**

Felbermayer ♦ Anny Felbermayer ♦ **AHN-nee FELL-pur-mĭ-ur**

Felciano ♦ Richard Felciano ♦ **RIH-churd fell-s^{ih}AH-no** ♦ (known also as Richard James [**JAYMZ**] Felciano)

Feld ♦ Jindřich Feld ♦ **YINND-'shihk FELLT**

Feldbrill ♦ Victor Feldbrill ♦ **VICK-tur FELLD-brill**

Feldbusch ♦ Eric Feldbusch ♦ **EH-rick FELLT-büşh**

Feldeinsamkeit ♦ **fellt-ĪN-zahm-kĭt** ♦ (Country Loneliness) ♦ (poem by Hermann Allmers [**HEHR-mahn AHL-merss**] set to music by Johannes Brahms [**yo-HAHN-nuss {BRAHMZ} BRAH^{AH}MSS**])

Felderhof ♦ Jan Felderhof ♦ **YAHN FELL-dur-hahf** ♦ (known also as Jan Reindert Adriaan [RAYN-dert ah-dr^hAH^{AHN}] Felderhof)

Feldgeneral kyce waing ♦ Feldgeneral Kyce Waing ♦ **FELLT-gay-nuh-rah^{ah}l KÜ-tsoh VAH^{HN}NG** ♦ (Commanding General Kyce Waing [KÜ-tsoh VAH^{HN}NG]) ♦ (character in the opera *Das Nusch-Nuschi* [dahss NÔÔSH-NÔÔ-shee] — *The Nusch Nuschi*; music by Paul Hindemith [PAH^{ôôô} HINN-tuh-mitt] and libretto by Franz Blei [FRAHNTSS BLĪ]) ♦ (the Nusch-Nuschi is a mythical beast, half rat and half alligator) ♦ (the opera is subtitled *A Play for Burmese Marionettes*)

Feldhoff ♦ Gerd Feldhoff ♦ **GAYRT FELLT-hawf**

Feldkirch ♦ **FELLT-kihrrh** ♦ (city in Austria)

Feldman ♦ Ludovic Feldman ♦ **LOO-daw-veek FELLD-mahn**

Feldmarschallin ♦ Die Feldmarschallin ♦ **dee FELLT-mar-shahl-linn** ♦ (character in the opera *Der Rosenkavalier* [dayr RO-zunn-kah-fah-leer] — *The Knight of the Rose*; music by Richard Strauss [RIH-hart SHTRAH^{ôôSS}] and libretto by Hugo von Hofmannsthal [HOO-go fawn HAWF-mahn-stahl])

Feldmarschallin furstin werdenberg ♦ Die Feldmarschallin Fürstin Werdenberg ♦ **dee FELLT-mahr-shahl-linn FÜR-stinn VEHR-tunn-pehrk** ♦ (character in the opera *Der Rosenkavalier* [dayr RO-zunn-kah-fah-leer] — *The Knight of the Rose*; music by Richard Strauss [RIH-hart SHTRAH^{ôôSS}] and libretto by Hugo von Hofmannsthal [HOO-go fawn HAWF-mahn-stahl])

Felice ♦ Un di felice ♦ **oon dee fay-LEE-chay** ♦ (duet from Act 1 of the opera *La traviata* [lah trah-v^{ee}AH-tah] — *The Worldly Woman*; music by Giuseppe Verdi [joo-ZAYP-pay VAYR-dee]; libretto by Francesco Maria Piave [frah-CHAY-sko mah-REE-ah p^{ee}AH-vay] after Alexandre Dumas [ah-leck-sahó-dr' dü-mah])

Felice eterea ♦ Un di felice, eterea ♦ **oon dee fay-LEE-chay, ay-TAY-ray-ah** ♦ (duet from Act 1 of the opera *La traviata* [lah trah-v^{ee}AH-tah] — *The Worldly Woman*; music by Giuseppe Verdi [joo-ZAYP-pay VAYR-dee]; libretto by Francesco Maria Piave [frah-CHAY-sko mah-REE-ah p^{ee}AH-vay] after Alexandre Dumas [ah-leck-sahó-dr' dü-mah])

Felici amanti udite ♦ Felici amanti, udite ♦ **fay-LEE-chee ah-MAHN-tee, oo-DEE-tay** ♦ (madrigal [MADD-rih-gull] by Johann Grabbe [yo-HAHN GRAHB-buh])

Feliciano ♦ José Feliciano ♦ **ho-SAY fay-lee-s^{ee}AH-no**

Felix ♦ Hugo Felix ♦ {h'YOO-go FEE-lickss} HOO-go FAY-lickss

Felix ♦ Ludwig Felix ♦ **LOOT-vihh FAY-lickss**

Felix ♦ Václav Felix ♦ **VAH^{AH}TSS-lahf FEH-lickss**

Felix anima ♦ **FAY-leekss UH-nih-muh** ♦ (character in *Ordo virtutum* [**OHR-doh veer-TOO-tôôm**], a musical drama by Hildegard von Bingen [**HILL-tuh-gart fawn BIHING-unn**])

Felix namque ♦ **FAY-leekss NAHM-k⁶⁶eh** ♦ (chant from the offertory in a Latin mass by an anonymous 13th- or 14th-century composer)

Felle ♦ Amelia Felle ♦ **ah-MAY-l^{ee}ah FAYL-lay**

Fellegara ♦ Vittorio Fellegara ♦ **veet-TOH-r^{ee}o fayl-lay-GAH-rah**

Feller ♦ Carlos Feller ♦ **KAR-lawss FELL-ler**

Fellerer ♦ Karl Gustav Fellerer ♦ **KARL GÔÔ-stahf FELL-luh-rur**

Fellon la pena avrai ♦ Fellow, la pena avrai ♦ **fayl-LOHN, lah PAY-nahv-RAH^{EE}** ♦ (passage featuring Elisabetta [**ay-lee-zah-BAYT-tah**] and chorus in the opera *Elisabetta, Regina d'Inghilterra* [**ay-lee-zah-BAYT-tah, ray-JEE-nah deen-gheel-TAYR-rah**] — *Elizabeth, Queen of England*; music by Gioachino Rossini [**j^{oh}ah-KEE-no rohss-SEE-nee**]; libretto by Giovanni Federico Schmidt [**jo-VAHN-nee fay-day-REE-ko SHMITT**] after Carlo Federici [**KAR-lo fay-day-REE-chee**] and S. Lee [**S. LEE**])

Fellowes ♦ Edmund Horace Fellowes ♦ **EDD-mund HAW-russ FELL-lohz**

Felsenstein ♦ Walter Felsenstein ♦ **VAHL-tur FELL-zunn-shtĭn**

Felstin ♦ (*see* Felsztyna)

Felstinensis ♦ (*see* Felsztyna)

Felsztyn ♦ (*see* Felsztyna)

Felsztyna ♦ Sebastian z Felsztyna ♦ **seh-BAHSS-t^{ee}ahn z fell-SHTIH-nah** ♦ (the surname is also spelled Felsztyn [**FELL-shtinn**], Felstin [**FELL-shtinn**], Felstinensis [**fell-stih-NENN-siss**], and Felsztynski [**fell-SHTINN-skee**])

Felsztynski ♦ (*see* Felsztyna)

Feltsman ♦ Vladimir Feltsman ♦ **vlah-D^YEE-mihr FAYLTSS-munn**

Felumb ♦ Svend Christian Felumb ♦ **SVENN KRISS-t^{ih}unn FEE-lôôm**

Femme ♦ A ma femme ♦ **ah mah fahm** ♦ (poems by Maurice Carême [**mo-reess kah-remm**] set to music by Jacques Chailley [**zhack shah^{ee}-yee**])

Femme que j'ai choisie ♦ Femme que j'ai choisie ♦ (**fahm k'zheh sh'wah-zee**) ♦ (poem by Maurice Carême [**mo-reess kah-remm**] set to music by Jacques Chailley [**zhack shah^{ee}-yee**])

Femminisca ♦ A la femminisca ♦ **ah lah faym-mee-NEE-skah** ♦ (song by Luciano Berio [**loo-CHAH-no BAY-r^{eo}**])

Fenaroli ♦ Fedele Fenaroli ♦ **fay-DAY-lay fay-nah-RO-lee**

Fendler ♦ Edvard Fendler ♦ {**EDD-ward FENND-lur**} **ETT-fart FENNT-lur**

Fenesta che lucive ♦ **fay-NAY-stah kay LOO-chee-vay** ♦ (song by Vincenzo Bellini [**veen-CHAYN-tso bayl-LEE-nee**])

Fennell ♦ Frederick Fennell ♦ **FREH-duh-rick fenn-NELL**

Fennimores lied ♦ Fennimore's Lied ♦ **FENN-nih-mawrss LEET** ♦ (Fennimore's [**FENN-nuh-mawrz**] Song) ♦ (play with music by Kurt Weill [**KÔÔRT VĪL**])

Feo ♦ Francesco Feo ♦ **frah-CHAY-sko FAY-o**

Feodor basmanovs song ♦ Feodor Basmanov's Song ♦ **f^hAW-dur bahss-MAH-nuffss (Song)** ♦ (excerpt from the film *Ivan the Terrible*, with music by Sergei Prokofiev [**sehr-GAY^{EE} prah-KAW-f^heff**], arranged in the form of an oratorio by Abram Stasevich [**ah-BRAHM stah-SAY-vihch**])

Feraldy ♦ Germaine Feraldy ♦ **zhehr-menn feh-rah-lee**

Ferand ♦ Ernst Ferand ♦ **EHRNSHT FEH-rahnd** ♦ (known also as Ernst Thomas Ferand [**EHRNSHT TOH-mahsh FEH-rahnd**])

Ferchault ♦ Guy Ferchault ♦ **gh^{uee} fer-sho**

Ferdinand ♦ Louis Ferdinand ♦ **LOO-ee FEHR-tee-nahnt**

Ferdinand ♦ Ludwig Alois Ferdinand, Ritter von Köchel ♦ **LOOT-vihh AH^{AH}-lo-ees FEHR-tee-nahnt, RITT-tur fawn KÖ-hull**

Fere ♦ Vladimir Fere ♦ **vlah-D^{YEE}-mih FAYR**

Ferencsik ♦ János Ferencsik ♦ **YAH^{AH}-nawsh FEH-renn-chick**

Ferenczy ♦ Oto Ferenczy ♦ **AW-toh FEH-renn-chee**

Ferenz ♦ Willy Ferenz ♦ **VILL-lee FEH-runntss**

Ferguson ♦ Barry Ferguson ♦ **BA^R-ree FUR-guh-s'n**

Feria ♦ **FAY-r^{ee}ah** ♦ (fair, holiday, hence holy day)

Ferilli ♦ **fay-REEL-lee**

Ferir quel petto ♦ **fay-REER k^{oo}ayl PAYT-toh** ♦ (Wound That Breast) ♦ (madrigal [**MADD-rih-gull**] by Claudio Monteverdi [**KLAH^{oo}-d^{ee}o mohn-tay-VAYR-dee**])

Ferkelchen ♦ Die Ferkelchen ♦ **dee FEHR-kull-hunn** ♦ (The Little Pigs) ♦ children's song by Johannes Brahms [**yo-HAHN-nuss {BRAHMZ} BRAH^{AH}MSS**])

Fermi tutti ♦ **FAYR-mee TOOT-tee** ♦ (excerpt from the opera *Il barbiere di Siviglia* [**eel bar-b^{ee}AY-ray dee see-VEE-l^{ee}ah**] — *The Barber of Seville* [**suh-VILL**]; music by Gioachino Rossini [**j^{oh}ah-KEE-no rohss-SEE-nee**]; libretto by Cesare Sterbini [**chay-ZAH-ray stayr-BEE-nee**] after Pierre-Augustin Caron de Beaumarchais [**p^{ee}ehr-o-güss-tehó kah-rawó duh bo-mar-sheh**] and Giuseppe Petrosellini [**joo-ZAYP-pay pay-tro-zayl-LEE-nee**])

Fermi tutti eccoli qua ♦ Fermi tutti! Eccoli qua! ♦ **FAYR-mee TOOT-tee! ayk-KO-lee k^{oo}AH!** ♦ (excerpt from the opera *Il barbiere di Siviglia* [**eel bar-b^{ee}AY-ray dee see-VEE-l^{ee}ah**] — *The Barber of Seville* [**suh-VILL**]; music by Gioachino Rossini [**j^{oh}ah-KEE-no rohss-SEE-nee**]; libretto by Cesare Sterbini [**chay-ZAH-ray stayr-BEE-nee**] after Pierre-Augustin Caron de Beaumarchais [**p^{ee}ehr-o-güss-tehó kah-rawó duh bo-mar-sheh**] and Giuseppe Petrosellini [**joo-ZAYP-pay pay-tro-zayl-LEE-nee**])

Fernandes ♦ Armando José Fernández ♦ **ar-MAó-dôô zhôô-ZAY fer-NAó-dehsh**

Fernandez ♦ Angel Barrios Fernandez ♦ **ahn-HELL BAR-r^{ee}awss fehr-nahn-DEHTH**

Fernandez ♦ Eduardo Fernández ♦ **ay-th^{oo}AR-doh fehr-NAHN-dehth**

Fernandez ♦ François Fernandez ♦ **frahó-swah fehr-NAHN-dehth**

Fernandez arbos ♦ Enrique Fernández Arbós ♦ **ayn-REE-kay fehr-NAHN-dehth ar-VAWSS**

Fernandez bordas ♦ Antonio Fernández Bordas ♦ **ahn-TOH-n^{ee}o fehr-NAHN-dehth BAWR-dahss**

Fernandez caballero ♦ Manuel Fernández Caballero ♦ **mah-n^{oo}ELL fehr-NAHN-dehth kah-vah-l'YAY-ro**

Fernandez shaw ♦ Carlos Fernández Shaw / **KAR-lawss fehr-NAHN-dehth SHAW**

Fernando ♦ **fayr-NAHN-doh** ♦ (character in *La gazza ladra* [**lah GAHD-tsah LAHD-rah**] — *The Thieving Magpie*; music by Gioachino Rossini [**j^{oh}ah-KEE-no rohss-SEE-nee**] and libretto

by Giovanni Gherardini [**jo-VAHN-nee gay-rar-DEE-nee**])

Fernay ♦ **fehr-nay**

Fernem land ♦ In fernem Land ♦ **inn FEHR-numm LAHNT** ♦ Recitative [**reh-suh-tuh-TEEV**] featuring Lohengrin [**LOH^{OH}-unn-grinn**] in the opera *Lohengrin* [**LOH^{OH}-unn-grinn**]; music and libretto by Richard Wagner [**RIH-hart VAHG-nur**])

Ferner einsamkeit des waldes ♦ In ferner Einsamkeit des Waldes ♦ **inn FEHR-nur ĪN-zah^{ah}m-kīt dess VAHL-tuss** ♦ (excerpt from the opera *Lohengrin* [**LOH^{OH}-unn-grinn**] featuring Ortrud [**AWR-trôôt**] and Elsa [**ELL-zah**]; music and libretto by Richard Wagner [**RIH-hart VAHG-nur**])

Ferneyhough ♦ Brian Ferneyhough ♦ **BRĪ-unn FUR-nih-ho** / (known also as Brian John Peter [**JAHN PEE-tur**] Ferneyhough)

Ferni giraldoni ♦ Carolina Ferni-Giraldoni ♦ **kah-ro-LEE-nah FAYR-nee-jee-rah-DOH-nee**

Fernstrom ♦ John Fernström ♦ **YAWN FAHN-ström** ♦ (known also as John Axel [**ACK-sell**] Fernström)

Feroce ♦ **fay-RO-chay**

Ferrabosco ♦ Alfonso Ferrabosco ♦ **ahl-FOHN-so fayr-rah-BO-sko**

Ferrabosco ♦ Domenico Maria Ferrabosco ♦ **doh-MAY-nee-ko mah-REE-ah fayr-rah-BO-sko**

Ferradini ♦ **fayr-rah-DEE-nee**

Ferrand ♦ Antoine Ferrand ♦ **ahó-twahn fehr-rahó**

Ferrando ♦ **fayr-RAHN-doh** ♦ (character in the opera *Così fan tutte* [**ko-ZEE fahn TOOT-tay**] — *All Women Do the Same*; music by Wolfgang Amadeus Mozart [**VAWLF-gahng ah-mah-DAY-ôôss MO-tsart**] and libretto by Lorenzo da Ponte [**lo-RAYN-tso dah POHN-tay**])

Ferrani ♦ Cesira Ferrani ♦ **chay-ZEE-rah fayr-RAH-nee**

Ferrara ♦ Franco Ferrara ♦ **FRAHN-ko fayr-RAH-rah**

Ferrari ♦ Benedetto Ferrari ♦ **bay-nay-DAYT-toh fayr-RAH-ree**

Ferrari ♦ Carlotta Ferrari ♦ **kar-LOHT-tah fayr-RAH-ree**

Ferrari ♦ Domenico Ferrari ♦ **doh-MAY-nee-ko fayr-RAH-ree**

Ferrari ♦ Ermanno Wolf-Ferrari ♦ **ayr-MAHN-no VAWLF-fayr-RAH-ree**

Ferrari ♦ Gabrielle Ferrari ♦ **gah-br^{ee}ell fehr-rah-ree**

Ferrari ♦ Giacomo Ferrari ♦ **JAH-ko-mo fayr-RAH-ree** ♦ (known also as Giacomo Gotifredo Ferrari [**JAH-ko-mo go-tee-FRAY-doh fayr-RAH-ree**])

Ferrari ♦ Gustave Ferrari ♦ **güss-tahv fehr-rah-ree**

Ferrari fontana ♦ Edoardo Ferrari-Fontana ♦ **ay-doh-AR-doh fayr-RAH-ree-fohn-TAH-nah**

Ferrari trecate ♦ Luigi Ferrari-Trecate ♦ **l^{oo}EE-jee fayr-RAH-ree-tray-KAH-tay**

Ferras ♦ Christian Ferras ♦ **kreess-t^{ee}ahó fehr-rah**

Ferrata ♦ Giuseppe Ferrata ♦ **{joo-SEPP-pee fehr-RAH-tah} joo-ZAYP-pay fayr-RAH-tah**

Ferreira veiga darneiro ♦ José Augusto Ferreira Veiga d'Arneiro ♦ **zhôô-ZAY ah^{oo}-GÔÔSH-tôô f'RAY-ruh VAY-guh dar-NAY-rôô** ♦ (known also as Ferreira Veiga d'Arneiro)

Ferrer ♦ Mateo Ferrer ♦ **mah-TAY-o fehr-REHR**

Ferrer ♦ Rafael Ferrer ♦ **rah-fah-ELL fehr-REHR**

Ferrero ♦ Lorenzo Ferrero ♦ **lo-RAYN-tso fayr-RAY-ro**

Ferrero ♦ Willy Ferrero ♦ **WEEL-lee fayr-RAY-ro**

Ferrettee ♦ Jacopo Ferretti ♦ **YAH-ko-po fayr-RAYT-tee**

Ferretti ♦ Dom Paolo Ferretti ♦ **DOHM PAH^o-lo fayr-RAYT-tee**

Ferri ♦ Baldassare Ferri ♦ **bahl-dahss-SAH-ray FAYR-ree**

Ferrier ♦ Kathleen Ferrier ♦ **kath-LEEN FEHR-rih-ur** ♦ (known also as Kathleen Mary [**MEH^{UH}-ree**] Ferrier)

Ferrin ♦ Agostino Ferrin ♦ **ah-go-STEE-no FAYR-reen**

Ferroni ♦ Gabriella Ferroni ♦ **gahb-r^{ee}AYL-lah fayr-RO-nee**

Ferroni ♦ Vincenzo Ferroni ♦ **veen-CHAYN-tso fayr-RO-nee** ♦ (known also as Vincenzo Emidio Carmine Ferroni [**veen-CHAYN-tso ay-MEE-d^{ee}o kar-MEE-nay fayr-RO-nee**])

Ferroud ♦ Pierre-Octave Ferroud ♦ **p^{ee}ehr-awk-tahv fehr-rôô**

Fes dur ♦ Fes Dur ♦ **FESS DOOR** ♦ (key of F flat major, German designation)

Fes moll ♦ fes Moll ♦ **FESS MAWL** ♦ (key of *f* flat minor, German designation)

Fesca ♦ Alexander Fesca ♦ **ah-leck-SAHN-tur FESS-kah** ♦ (known also as Alexander Ernst [EHRNST] Fesca)

Fesca ♦ Friedrich Fesca ♦ **FREET-rih̄ FESS-kah** ♦ (known also as Friedrich Ernst [EHRNST] Fesca)

Fesch ♦ Willem de Fesch ♦ **WILL-lumm duh FEHSH** ♦ (known also as Willem Defesch [duh-FEHSH], Willem du Feche [dü FEHSH], Willem de Feghe [FAY-guh], and Willem de Veg [VAYG])

Festa ♦ Costanzo Festa ♦ **ko-STAHN-tso FAY-stah**

Festa riso ♦ Festa, riso ♦ **FAY-stah, REE-zo** ♦ (song by Pietro Antonio Giramo [p^{ee}AY-tro ahn-TAW-n^{ee}o jee-RAH-mo])

Feste burg ist unser gott ♦ Ein feste Burg ist unser Gott ♦ **īn FEH-stuh BÔÔRK isst ÔÔN-sur GAWT** ♦ (cantata [kunn-TAH-tuh] by Johann Sebastian Bach [YO-hahn {suh-BASS-t^{ih}unn BAHK} zay-BAH-st^{ih}ahn BAHK])

Festenburg ♦ Stefania Lobaczewska Gérard de Festenburg ♦ **steh-FAH-n^{ee}ah lo-bah-CHEFF-skah zhay-rar deh FESS-tunn-pôôrk** ♦ (known also as Stefania Lobaczewska)

Festina lente ♦ Festina lente ♦ **fayss-TEE-nah LAYN-tay** ♦ (composition by Arvo Pärt [AR-vo PEHRT])

Festival te deum ♦ Festival te Deum ♦ **(Festival) tay DAY-ôôm** ♦ (liturgical composition by Benjamin Britten [BENN-juh-munn BRITT-t'n])

Fet ♦ Afanasij Afanas'evič Fet ♦ **ah-fah-NAH-see ah-fah-NAH-s^yeh-vihch FETT** ♦ (known also as Afansij Afanas'evič Fet and Afanasy [ah-fah-NAH-see] Fet ♦ (Afansij is probably a misspelled version of Afanasij)

Fet ♦ Afanasy Fet ♦ (*see* Afanasij Afanas'evič Fet)

Fet ♦ Afansij Afanas'evič Fet ♦ (*see* Afanasij Afanas'evič Fet)

Feta ♦ A. A. Feta ♦ (A. A.) **F^yEH-tuh**

Fetes galantes ♦ Fêtes galantes ♦ **fett gah-lahót** ♦ (excerpt from *Deux poemes de Louis Aragon* [dö paw-emm duh l^{oo}ee ah-rah-gawó] — *Two Poems by Louis Aragon* — set to music by Francis Poulenc [frahó-seess pôô-lahók]) ♦ (poem by Paul Verlaine [pohl vehr-lenn] set to

music by Reynaldo Hahn [**ray-NAHL-doh HAHN**])

Fetis ♦ Adolphe Fétis ♦ **ah-dawlf fay-tee** ♦ (known also as Adolphe-Louis-Eugène Fétis [**ah-dawlf-l^{oo}ee-ö-zhayn fay-tee**])

Fetis ♦ Édouard Fétis ♦ **ay-d^{oo}ar fay-tee** ♦ (known also as Édouard-Louis-François Fétis [**ay-d^{oo}ar-l^{oo}ee-frahó-swah fay-tee**])

Fetis ♦ François-Joseph Fétis ♦ **frahó-swah-zho-zeff fay-tee**

Fetting ♦ Gisela Fetting ♦ **GHEE-zuh-lah FETT-tihng**

Feu ♦ Le feu ♦ **luh fö** ♦ (The Fire) ♦ (character in the opera *L'enfant et les sortilèges* [**lahó-fahó ay leh sawr-tee-lehzh**] — *The Child and the Fantasies*; music by Maurice Ravel [**mo-reess rah-vell**] and libretto by Sidonie Gabrielle Gauthiers-Villars [**see-daw-nee gah-br^{ee}ell go-t^{ee}ay-veel-lar**])

Feuermann ♦ Emanuel Feuermann ♦ {**ih-MANN-yoo-ell FOY-ur-munn**} **ay-MAH^{ah}-n^{oo}ayl FOY-ur-mahn**

Feux follets ♦ **fö fawl-lay** ♦ (Will-o'-the Wisp) ♦ composition from *Études d'exécution transcendante* [**ay-tüd degg-say-kü-s^{ee}awó trahó-sahó-dahót**] by Franz Liszt [**FRAHNZ LISST**])

Fevin ♦ Antoine de Févin ♦ **ahó-t'wahn duh fay-vehó**

Fevin ♦ Robert Fevin ♦ **ro-behr feh-vehó**

Fevrier ♦ Henri Février ♦ **ahó-ree fayv-r^{ee}ay**

Fewkes ♦ Jesse Walter Fewkes ♦ **JESS-see WAWL-tur f^{oo}YOOKSS**

Ffrangcon davies ♦ David Ffrangcon-Davies ♦ **DAY-vudd FRANG-kunn-DAY-viss** ♦ (known also as David Thomas Ffrangkon-Davies [**DAY-vudd TAH-muss FRANG-kunn-DAY-viss**])

Fiala ♦ George Fiala ♦ **JAW-urj fee-AH-lah** ♦ (known also as George Joseph [**JO-zuff**] Fiala)

Fialkowska ♦ Janina Fialkowska ♦ **jah-NEE-nah f^{ee}ahl-KÖW-skah**

Fiametta ♦ **f^{ee}ah-MAYT-tah** ♦ (character in the opera *Les brigands* [**leh bree-gahó**] — *The Brigands* [**BRIH-gunndz**]; music by Jacques Offenbach [**ZHACK AWF-funn-bahk**]; libretto by Henri Meilhac [**ahó-ree meh-yack**] and Ludovic Halévy [**lü-daw-veek ah-lay-vee**])

Fiamma ♦ La fiamma ♦ **lah f^{ce}AHM-mah** ♦ (The Flame) ♦ (an opera, with music by Ottorino Respighi [**oht-toh-REE-no ray-SPEE-ghee**] and libretto by Claudio Guastalla [**KLAH^{oo}-d^{ee}o g^{oo}ah-STAHl-lah**])

Fiancee perdue ♦ La fiancée perdue ♦ **lah f^{ce}ahó-say per-dü** ♦ (song by Olivier Messiaen [**o-lee-v^{ee}ay mess-s^{ee}ahó**])

Fibich ♦ Zdeněk Fibich ♦ **ZDEH-n^{yeck} FIH-bihh** ♦ (known also as Zdeněk Antonín Václav [**AHN-taw-n^{yee}en VAH^{AH}TSS-lahf**] Fibich) ♦ (the first name is also spelled Zdenko [**zDENN-kaw**])

Ficher ♦ Jacobo Ficher ♦ **yah-KAW-buh FIH-sheer**

Fichtenbaum steht einsam ♦ Ein Fichtenbaum steht einsam ♦ **īn FIHH-tunn-pah^óm SHTAYT ĪN-zah^{ah}m** ♦ (A Spruce Tree Stands) ♦ (composition by Franz Liszt [**FRAHNZ LISST**])

Fickenscher ♦ Arthur Fickénsher ♦ **AR-thur fih-KENN-shur**

Ficker ♦ Rudolf von Ficker ♦ **ROO-dawlf fawn FIH-kur**

Fidel ♦ **feed'1** ♦ fiddle

Fidelio ♦ **fee-DAY-l^{ho}** ♦ (an opera, with music by Ludwig van Beethoven [**LOOT-vihh funn BAY^{AY}-toh-funn**]; libretto by Joseph Sonnleithner [**YOH^{OH}-zeff ZAWN-līt-nur**], Stephan von Breuning [**SHTEH-fahn fawn BROY-nihng**], and Georg Friedrich Treitschke [**GAY-awrk FREET-rihh TRĪTSH-kuh**])

Fides ♦ **FIH-dayss** ♦ (character in *Ordo virtutum* [**OHR-doh veer-TOO-tôôm**], a musical drama by Hildegard von Bingen [**HILL-tuh-gart fawn BIHNG-unn**])

Fiedler ♦ Arthur Fiedler ♦ **AR-thur FEED-lur**

Fiedler ♦ Max Fiedler ♦ **MAHKSS FEET-lur** ♦ (known also as August [**AH^ó-gôôtst**] Max Fiedler)

Field ♦ Lucille Field ♦ **loo-SEEL FEELD**

Fielitz ♦ Alexander von Fielitz ♦ **ah-leck-SAHN-tur fawn FEE-littss**

Fiesco ♦ Jacopo Fiesco ♦ **YAH-ko-po f^{ce}AYSS-ko** ♦ (character in the opera *Simon Boccanegra* [**SEE-mohn bohk-kah-NAY-grah**]; music by Giuseppe Verdi [**joo-ZAYP-pay VAYR-dee**]; libretto by Francesco Maria Piave [**frahN-CHAY-sko mah-REE-ah p^{ce}AH-vay**] and G. Montanelli [**mohn-tah-NAYL-lee**] after Antonio García Gutiérrez [**ahn-TOH-n^{ee}o gar-THEE-ah goo-t^{ee}AYR-rehth**])

Fiesta mexicana ♦ **f^{ce}AY-stah may-hee-KAH-nah** ♦ (Mexican Festival) ♦ (ranch song by Ernesto M. Cortázar [**ehr-NAYSS-toh (M.) kohr-TAH-sar**] and Manuel Esperón [**mah-n^{oo}ELL ayss-pay-RAWN**])

Fievét ♦ Paul Fiévet ♦ **pohl f^{ce}ay-veh**

Figaro ♦ **FEE-gah-ro** ♦ (character in the opera *Le nozze di Figaro* [**lay NOHT-tsay dee FEE-gah-ro**] — *The Marriage of Figaro*; music by Wolfgang Amadeus Mozart [**VAWLF-gahng ah-mah-DAY-ôôss MO-tsart**]; libretto by Lorenzo da Ponte [**lo-RAYN-tso dah POHN-tay**] after Pierre-Augustin Caron de Beaumarchais [**p^{ce}ehr-o-güss-tehó kah-rawó duh bo-mar-sheh**])

Figaro ♦ **FEE-gah-ro** ♦ (character in the opera *Il barbiere di Siviglia* [**eel bar-b^{ce}AY-ray dee see-VEE-l^{ce}ah**] — *The Barber of Seville* [**suh-VILL**]; music by Gioachino Rossini [**j^{oh}ah-KEE-no rohss-SEE-nee**]; libretto by Cesare Sterbini [**chay-ZAH-ray stayr-BEE-nee**] after Pierre-Augustin Caron de Beaumarchais [**p^{ce}ehr-o-güss-tehó kah-rawó duh bo-mar-sheh**] and Giuseppe Petrosellini [**joo-ZAYP-pay pay-tro-zayl-LEE-nee**])

Figli ah la paterna mano ♦ O figli ... Ah, la paterna mano ♦ **O FEE-l'yee ... AH, lah pah-TAYR-nah MAH-no** ♦ (aria from the opera *Macbeth* [**muck-BEHTH**]; music by Giuseppe Verdi [**joo-ZAYP-pay VAYR-dee**]; libretto by Francesco Maria Piave [**frah-CHAY-sko mah-REE-ah p^{ce}AH-vay**] after William Shakespeare [**WILL-l^{ih}umm SHAYK-spihthr**])

Figlia del reggimento ♦ La figlia del reggimento ♦ **lah FEE-l^{ce}ah dayl rayd-jee-MAYN-toh** ♦ (The Daughter of the Regiment) ♦ (Italian version of the opera *La fille du régiment* [**lah fee'y^r dü ray-zhee-mahó**]; music by Gaetano Donizetti [**gah^{ay}-TAH-no doh-nee-TSAYT-tee**]; libretto by Jules-Henri Vernoy Saint-Georges [**zhül-ahó-ree vehr-n'wah sehó-zhawrz**] and Jean-François-Alfred Bayard [**zhahó-frahó-swah ahl-fredd bah-yar**])

Figner ♦ Medea Figner ♦ **may-DAY-ah FIGG-nur**

Figner ♦ Nikolai Figner ♦ **n'yee-kah-LAH^{III} FEEG-ner** ♦ (known also as Nikolai Nikolaievich [**n'yee-kah-LAH^{III}-eh-vihch**] Figner)

Figueredo ♦ Carlos Figueredo ♦ **KAR-lawss fee-gheh-RAY-tho**

Figulus ♦ Wolfgang Figulus ♦ **VAWLF-gahng FEE-gôô-lôôss**

Figure humaine ♦ **fee-gür ü-menn** ♦ (The Face of Man) ♦ (cantata [**kunn-TAH-tuh**] by Francis Poulenc [**frahó-seess pôô-lahók**])

Figus bystry ♦ Viliam Figoš-Bystrý ♦ **VIH-l^{ih}umm FIH-gôôsh-BISS-tree^{ce}**

Filev ♦ Ivan Filev ♦ **ee-VAHN FEE-leff**

Filiasi ♦ Lorenzo Filiasi ♦ **lo-RAYN-tso fee-l^{ce}AH-zee**

Filiberto ♦ J. de D. Filiberto ♦ (J.) day (D.) fee-lee-BAYR-toh

Filipeschi ♦ Mario Filipeschi ♦ MAH-r^{ee}o fee-lee-PAY-skee

Filipjewna ♦ fee-LIPP-yevv-nuh ♦ (character in the opera *Eugen Onegin* or *Yevgeny Onegin* [yevv-GAY-nee ah-N^YAY-ghinn]; music by Peter Ilyich Tchaikovsky [p'YAW-t'r ill-YEECH {chah^{ih}-KAWF-skee} chay-KAWF-skee]; libretto by Konstantin Shilovsky [kahn-stahn-T^YEEN shih-LAWF-skee] and P. I. Tchaikovsky after Alexander Sergeyeovich Pushkin [uh-F'ick-SAHN-d'r sehr-GAY-yeh-vihch POOSH-kinn])

Filippi ♦ Filippo Filippi ♦ fee-LEEP-po fee-LEEP-pee

Filippo II ♦ fee-LEEP-po (the second) ♦ (character in the opera *Don Carlo* [dohn KAR-lo]; music by Giuseppe Verdi [joo-ZAYP-pay VAYR-dee]; libretto by François Méry [frahó-swah may-ree] and Camille Du Locle [{kah-meel dü law-kl'} kah-mee^y dü law-kl'} after Friedrich von Schiller [FREET-rihh fawn SHILL-lur])

Filipyevna ♦ fee-LIPP-yevv-nuh ♦ (character in the opera *Eugen Onegin* or *Yevgeny Onegin* [yevv-GAY-nee ah-N^YAY-ghinn]; music by Peter Ilyich Tchaikovsky [p'YAW-t'r ill-YEECH {chah^{ih}-KAWF-skee} chay-KAWF-skee]; libretto by Konstantin Shilovsky [kahn-stahn-T^YEEN shih-LAWF-skee] and P. I. Tchaikovsky after Alexander Sergeyeovich Pushkin [uh-F'ick-SAHN-d'r sehr-GAY-eh-vihch POOSH-kinn])

Filius prodigus ♦ FEE-l^{ih}ôöss PRO-dih-gôöss ♦ (Prodigal Son) ♦ (an oratorio by Marc Antoine Charpentier [mark ahó-twahn shar-pahó-t^{ee}ay])

Filke ♦ Max Filke ♦ MAHKSS FILL-kuh

Fille aux cheveux de lin ♦ La fille aux cheveux de lin ♦ lah fee^y o sh'vö duh lehó ♦ (The Maid with the Flaxen Hair) ♦ (composition by Claude Debussy [klohd deh-büss-see])

Fille du regiment ♦ La fille du régiment ♦ lah fee^y dü ray-zhee-mahó ♦ (The Daughter of the Regiment) ♦ (an opera, with music by Gaetano Donizetti [gah^{ay}-TAH-no doh-nee-TSAYT-tee]; libretto by Jules-Henri Vernoy Saint-Georges [zhül-ahó-ree vehr-n'wah sehó-zhawrz] and Jean-François-Alfred Bayard [zhahó-frahó-swah ahl-fredd bah-yar])

Filles de bordeaux ♦ Les filles de Bordeaux ♦ leh fee^y duh bawr-doh ♦ (The Girls of Bordeaux) ♦ (song from the opera *Marie Galante* [mah-ree gah-lahót]; music by Kurt Weill [KÔÔRT VĪL]; libretto by Jacques Déval [zhack day-vahl] and Fernay [fehr-nay])

Filles de cadiz ♦ Les filles de Cadiz ♦ leh fee^y duh kah-dizz ♦ (The Girls of Cadiz [kuh-DIZZ] ♦ (song by Léo Delibes [lay-o duh-leeb])

Filleul ♦ Henry Filleul ♦ ahó-ree feel-löl

Filli se veder potessi il core ♦ O Filli, se veder potessi il core ♦ **o FEEL-lee, say VAY-dayr po-TAYSS-seel KO-ray** ♦ (madrigal [MADD-rih-gull] by Johann Grabbe [yo-HAHN GRAHB-buh])

Filtz ♦ Anton Filtz ♦ **AHN-toh^{oh}n FILLTSS** ♦ (known also as Johann [YO-hahn] Anton Filtz)

Finagin ♦ Alexei Finagin ♦ **ah-F'ick-SAY^{EE} fih-NAH-ghinn**

Finale presto e fogoso ♦ Finale: presto e fogoso ♦ **fee-NAH-lay: PRAY-stoh ay fo-GO-zo** ♦ (excerpt from *Sonata* [so-NAH-tah] by Alberto Ginastera [ahl-VEHR-toh hee-nahss-TAY-rah])

Finalmente ♦ Ah! Finalmente! ♦ **AH! fee-nahl-MAYN-tay!** ♦ (excerpt from the opera *Tosca* [TOH-skah]; music by Giacomo Puccini [JAH-ko-mo poo-CHEE-nee]; libretto by Luigi Illica [l^{oo}EE-jee eel-LEE-kah] and Giuseppe Giacosa [joo-ZAYP-pay jah-KO-zah] after Henri Murger [ahó-ree mür-zhay])

Finck ♦ Heinrich Finck ♦ **HĪN-rihh FIHNGK**

Finck ♦ Henry T. Finck ♦ **HENN-ree T. FIHNGK** ♦ (known also as Henry Theophilus [thee-AH-fih-luss] Finck)

Finck ♦ Hermann Finck ♦ **HEHR-mahn FIHNGK**

Finckel ♦ Chris Finckel ♦ **KRISS FIHNG-k'1**

Findeisen ♦ Nikolai Findeisen ♦ **n^yee-kah-LAH^{IH} finn-DAY-senn** ♦ (known also as Nikolai Fyodorovich [f^yYAW-duh-ruh-vihch] Findeisen)

Findeisen ♦ Otto Findeisen ♦ **AWT-toh finn-TĪ-zunn**

Findeyzen ♦ Nikolay Findeyzen ♦ **n^yee-kah-LAH^{IH} finn-DAY-zenn**

Finel ♦ Paul Finel ♦ **pohl fee-nell**

Fineshriber ♦ Craig Fineshriber ♦ **KRAYG FĪN-shrī-bur**

Finetti ♦ Giacomo Finetti ♦ **JAH-ko-mo fee-NAYT-tee**

Finger ♦ Gottfried Finger ♦ **GAWT-freet FIHNG-ur**

Fingerhut ♦ Margaret Fingerhut ♦ **MAR-guh-rutt FIHNG-gur-hutt**

Fink ♦ Christian Fink ♦ **KRIH-st^{ih}ahn FIHNGK**

Fink ♦ Gottfried Wilhelm Fink ♦ **GAWT-freet VILL-hellm FIHNGK** ♦ (known also as Christian [**KRIH-st^{ih}ahn**] Gottfried Wilhelm Fink)

Finke ♦ Fidelio F. Finke ♦ **fee-DAY-l^{ih}o** (F.) **FIHNG-kuh** ♦ (known also as Fidelio Fritz Finke [**fee-DAY-l^{ih}o FRITTSS FIHNG-kuh**] and Fidelio Friedrich [**FREET-rihh**] Finke)

Finke ♦ Martin Finke ♦ **MAR-teen FIHNG-kuh**

Finko ♦ David Finko ♦ {**DAY-vudd FINN-ko**} **dah-VEET finn-KAW**

Finlandia ♦ {**finn-LANN-d^{ih}uh**} **FINN-lahn-d^{ih}ah** ♦ (composition by Jean Sibelius [**zhahó sih-BAY-l^{ih}ôôss**])

Finnila ♦ Birgit Finnilä ♦ **BEER-ghitt FEEN-nih-lah**

Finnissy ♦ Michael Finnissy ♦ **MĪ-kull FINN-niss-see** ♦ (known also as Michael Peter [**PEE-tur**] Finnissy)

Fino ♦ Giocondo Fino ♦ **jo-KOHN-doh FEE-no**

Finora in questa camera ♦ Finóra in questa camera ♦ **fee-NO-rah een k^{oo}AY-stah KAH-may-rah** ♦ (excerpt from the opera *Il barbiere di Siviglia* [**eel bar-b^{ee}AY-ray dee see-VEE-l^{ee}ah**] — *The Barber of Seville* [**suh-VILL**]; music by Gioachino Rossini [**j^{oh}ah-KEE-no rohss-SEE-nee**]; libretto by Cesare Sterbini [**chay-ZAH-ray stayr-BEE-nee**] after Pierre-Augustin Caron de Beaumarchais [**p^{ee}ehr-o-güss-tehó kah-rawó duh bo-mar-sheh**] and Giuseppe Petrosellini [**joo-ZAYP-pay pay-tro-zayl-LEE-nee**])

Finscher ♦ Ludwig Finscher ♦ **LOOT-vihh FINN-shur**

Finta giardiniera ♦ La finta giardiniera ♦ **lah FEEN-tah jar-dee-n^{ee}AY-rah** ♦ (*The Pretended Garden Girl*, an opera, with music by Wolfgang Amadeus Mozart [**VAWLF-gahng ah-mah-DAY-ôôss MO-tsart**]; libretto by Ranieri Calzabigi (?) [**rah-n^{ee}AY-ree kahl-tsah-BEE-jee**], revised by Marco Coltellini [**MAR-ko kohl-tayl-LEE-nee**])

Finucane ♦ Tom Finucane ♦ **TAHM FIH-nuh-kunn**

Finzi ♦ Gerald Finzi ♦ **JEH-rulld FINN-zih** ♦ (known also as Gerald Raphael [**RA-fee-ull**] Finzi)

Finzi ♦ Graciane Finzi ♦ **grah-s^{ee}ahn fehó-zee**

Fiocco ♦ Jean-Joseph Fiocco ♦ **zhahó-zho-zeff f^{ee}ohk-ko**

Fiocco ♦ Joseph-Hector Fiocco ♦ **zho-zeff-eck-tawr f^{ee}ohk-ko**

Fiocco ♦ Pietro Antonio Fiocco ♦ p^{ee}AY-tro ahn-TAW-n^{ee}o f^{ee}OHK-ko

Fiolaire ♦ Lo fiolaire ♦ lo f^{ee}aw-lehr ♦ (The Spinner) ♦ (folk song of the Auvergne [o-vehrn^y] from a collection of folk songs by Luciano Berio [loo-CHAH-no BAY-r^{ee}o]) ♦ (excerpt from *Chants d'Auvergne* [shahó doh-vehrn^y] — *Songs of the Auvergne* [o-vehrn^y], French folk songs collected by Joseph Canteloube [zho-zeff kahó-t'lôôb])

Fioravanti ♦ Valentino Fioravanti ♦ vah-layn-TEE-no f^{ee}o-rah-VAHN-tee

Fioravanti ♦ Vincenzo Fioravanti ♦ veen-CHAYN-tso f^{ee}o-rah-VAHN-tee

Fiordiligi ♦ f^{ee}ohr-dee-LEE-jee ♦ (character in the opera *Così fan tutte* [ko-ZEE fahn TOOT-tay] — *All Women Do the Same*; music by Wolfgang Amadeus Mozart [VAWLF-gahng ah-mah-DAY-ôôss MO-tsart] and libretto by Lorenzo da Ponte [lo-RAYN-tso dah POHN-tay])

Fiorella ♦ f^{ee}o-RAYL-lah ♦ (character in the opera *Les brigands* [leh bree-gahó] — *The Brigands* [BRIH-gunndz]; music by Jacques Offenbach [ZHACK AWF-funn-bahk]; libretto by Henri Meilhac [ahó-ree meh-yack] and Ludovic Halévy [lü-daw-veek ah-lay-vee])

Fiorello ♦ f^{ee}o-RAYL-lo ♦ (character in the opera *Il barbiere di Siviglia* [eel bar-b^{ee}AY-ray dee see-VEE-l^{ee}ah] — *The Barber of Seville* [suh-VILL]; music by Gioachino Rossini [j^{oh}ah-KEE-no rohss-SEE-nee]; libretto by Cesare Sterbini [chay-ZAH-ray stayr-BEE-nee] after Pierre-Augustin Caron de Beaumarchais [p^{ee}ehr-o-güss-tehó kah-rawó duh bo-mar-sheh] and Giuseppe Petrosellini [joo-ZAYP-pay pay-tro-zayl-LEE-nee])

Fiori ♦ Mario Dei Fiori ♦ MAH-r^{ee}o DAY^{EE} f^{ee}O-ree

Fiorillo ♦ Dante Fiorillo ♦ DAHN-tee f^{ih}o-RILL-lo

Fiorillo ♦ Federico Fiorillo ♦ fay-day-REE-go f^{ee}o-REEL-lo

Fiorillo ♦ Ignazio Fiorillo ♦ eeg-NAH-ts^{ee}o f^{ee}o-REEL-lo

Fiorin fiorello ♦ f^{ee}O-reen f^{ee}o-RAYL-lo ♦ (song by Mendes [MAYN-dayss] and Mascheroni [mah-skay-RO-nee])

Fique ♦ Karl Fiqué ♦ KARL fee-KAY

Firkusny ♦ Rudolf Firkušný ♦ {ROO-dawlf fur-KUSS-nee} RÔÔ-dawlf FIHR-kôôsh-nee

Firpo ♦ R. Firpo ♦ (R.) FEER-po

Fis dur ♦ Fis Dur ♦ FISS DOOR ♦ (key of F sharp major, German designation)

Fis moll ♦ fis Moll ♦ **FISS MAWL** ♦ (key of *f* sharp minor, German designation)

Fischer ♦ **Ádám Fischer** ♦ **AH^{AH}-dah^{ah}m FIH-shehr**

Fischer ♦ **Annie Fischer** ♦ **AHN-nee FIH-shehr**

Fischer ♦ **Carl Fischer** ♦ **KARL FIH-shur**

Fischer ♦ **Der Fischer** ♦ **dayr FIH-shur** ♦ (The Fisher) ♦ (poem by Johann Wolfgang von Goethe [**yo-HAHN VAWLF-gahng fawn GÖ-tuh**] set to music by Franz Schubert [**FRAHNTSS SHOO-bert**])

Fischer ♦ **Edwin Fischer** ♦ **ETT-vinn FIH-shur**

Fischer ♦ **Emil Fischer** ♦ **AY-meel FIH-shur** ♦ (known also as Emil Friedrich August [**FREET-rihh AH^{OH}-gôost**] Fischer)

Fischer ♦ **Erich Fischer** ♦ **AY-rihh FIH-shur**

Fischer ♦ **György Fischer** ♦ **JÖRJ FIH-shehr**

Fischer ♦ **Irwin Fischer** ♦ **UR-wunn FIH-shur**

Fischer ♦ **Iván Fischer** ♦ **IH-vah^{ah}n FIH-shehr**

Fischer ♦ **Jan Fischer** ♦ **YAHN FIH-shur** ♦ (known also as Jan Frank [**FRAHNGK**] Fischer)

Fischer ♦ **Johann Caspar Ferdinand Fischer** ♦ **YO-hahn KAH-spar FEHR-tee-naht FIH-shur**

Fischer ♦ **Joseph Fischer** ♦ {**JO-zuff FIH-shur**} **YOH^{OH}-zeff FIH-shur**

Fischer ♦ **Kurt von Fischer** ♦ **KÔÔRT fawn FIH-shur**

Fischer ♦ **Ludwig Fischer** ♦ **LOOT-vihh FIH-shur** ♦ (known also as Johann Ignaz [**YO-hahn IGG-nahtss**] Ludwig Fischer)

Fischer ♦ **Michael Gottard Fischer** ♦ **MIH-hah-ell GAWT-tart FIH-shur**

Fischer ♦ **Res Fischer** ♦ **RAYSS FIH-shur** ♦ (known also as Maria Theresia Fischer [**mah-REE-ah tay-RAY-z^{ih}ah FIH-shur**])

Fischer ♦ **Thierry Fischer** ♦ **t^{eh}ree FIH-shur**

Fischer ♦ **Wilhelm Fischer** ♦ **VILL-hellm FIH-shur** ♦ (known also as Wilhelm Robert

[ROH^{OH}-bert] Fischer)

Fischer ♦ William G. Fischer ♦ WILL-I^humm G. FIH-shur ♦ (known also as William Gustavus [guss-TAH-vuss] Fischer)

Fischer dieskau ♦ Dietrich Fischer-Dieskau ♦ DEE-trihh FIH-shur-DEE-skah^{ôô} ♦ (known also as Albert [AHL-pert] Dietrich Fischer-Dieskau)

Fischer kunz ♦ Annemarie Fischer-Kunz ♦ AHN-nuh-mah-ree FIH-shur-KÔÔNTSS

Fischerknabe ♦ Der Fischerknabe ♦ dayr FIH-shur-k'nah^{ah}-buh ♦ (The Fisher Boy) ♦ (composition by Franz Liszt [FRAHNZ LISST])

Fischermädchen ♦ Das Fischermädchen ♦ dahss FIH-shur-mett-hunn ♦ (The Fisher Girl) ♦ (poem by Heinrich Heine [HĪN-rihh HĪ-nuh] set to music by Franz Schubert [FRAHNTSS SHOO-bert] in his *Schwanengesang* [SHVAH^{AH}-nunn-guh-zahng] — *Swan Song*)

Fischerstochter ♦ Die Fischerstochter ♦ dee FIH-shurss-tawh-tur ♦ (The Fisherman's Daughter) ♦ (composition by Franz Liszt [FRAHNZ LISST])

Fischerweise ♦ FIH-shur-vī-zuh ♦ (composition by Franz Schubert [FRAHNTSS SHOO-bert])

Fisches nachtgesang ♦ Fisches Nachtgesang ♦ FIH-shuss NAHK^T-guh-zahng ♦ (excerpt from *Galgenliederen* [GAHL-gunn-lee-duh-runn] by Henri Zagwijn [HENN-ree ZAHK-wayn])

Fischhof ♦ Joseph Fischhof ♦ YOH^{OH}-zeff FIH-shawf

Fiser ♦ Luboš Fišer ♦ LÔÔ-bawsh FIH-shehr

Fisher ♦ Gillian Fisher ♦ JILL-I^hunn FIH-shur

Fissore ♦ Enrico Fissore ♦ ayn-REE-ko feess-SO-ray

Fissot ♦ Alexis-Henri Fissot ♦ ah-leck-see-ahô-ree feess-so

Fistoulari ♦ Anatole Fistoulari ♦ ah-nah-TAW-lee fiss-tôô-LAH-ree

Fistula ♦ fee-STOO-lah ♦ (pan flute)

Fitelberg ♦ Gregor Fitelberg ♦ GREH-gawr FIH-tell-berg ♦ (Americanized spelling; this Latvian National was identified mostly with Poland, where he was known as Grzegorz Fitelberg [JEH-gawrsh FEE-tell-behrk]; in Latvia, he would be known as Gregors Fitelbergs [GREH-gawrss FIH-tell-bergss])

Fitelberg ♦ Jerzy Fitelberg ♦ **YEHR-zih FEE-tell-behrk**

Fitzenhagen ♦ Wilhelm Fitzenhagen ♦ **VILL-hellm FITT-tsunh-hah-gunn** ♦ (known also as Karl Friedrich [**KARL FREET-rihh**] Wilhelm Fitzenhagen)

Fitzwilliam ♦ Viscount Richard Fitzwilliam ♦ **VĪ-kōwnt RIH-churd fittss-WILL-l^{ih}umm**

Fiume ♦ Orazio Fiume ♦ **o-RAH-ts^{ee}o f^{ee}OO-may**

Fizdale ♦ Robert Fizdale ♦ **RAH-burt FIZZ-dale**

Fjeldstad ♦ Øivin Fjeldstad ♦ **Ö^{ih}-vinn f^yYELL-stah**

Fjeldsted ♦ Jane Fjeldsted ♦ **JAYN f^yYELL-stedd**

Flagello ♦ Ezio Flagello ♦ **EH-ts^{ee}o fluh-JELL-lo** ♦ (known also as Ezio Domenico [**duh-MEH-nih-ko**] Flagello)

Flagello ♦ Nicolas Flagello ♦ **NIH-kuh-luss fluh-JELL-lo** ♦ (known also as Nicolas Oreste [**aw-RESST**] Flagello)

Flagstad ♦ Kirsten Flagstad ♦ **{KIHR-stunn FLAGG-stadd} HIHSH-t'n FLAHG-stah** ♦ (known also as Kirsten Målfrid [**MAWL-freed**] Flagstad)

Flamengo ♦ Arnaldo Flamengo ♦ **ar-NOHL-doh flah-MAYN-go** ♦ (known also as Arnold von Bruck [**ar-NOHLT vunn BRÜK**], Arnold von Brouck [**BRÔÔK**], and Arnold de Bruges [**ar-NOHL deh brüzih**])

Flament ♦ Édouard Flament ♦ **ay-d^{oo}ar flah-mahó**

Flamig ♦ Martin Flämig ♦ **MAR-teen FLAY-mihh**

Flammis orci ♦ **FLAHM-miss OHR-chih** ♦ (section of *Stabat Mater* [**STAH-baht MAH-tehr**] set to music by Franz Joseph Haydn [**FRAHNTSS YOH^{OH}-zefh HĪ-d'n**])

Flautino ♦ **flah^{oo}-TEE-no** ♦ (small flute)

Flaxland ♦ Gustave-Alexandre Flaxland ♦ **güsss-tahv-ah-leck-sahó-dr' flahkss-lahó**

Fleagle ♦ John Fleagle ♦ **JAHN FLEE-g'l**

Flecha ♦ Mateo Flecha ♦ **mah-TAY-o FLAY-chah**

Fleck ♦ Ludwig Fleck ♦ **LOOT-vihh FLECK**

Fledermaus ♦ Die Fledermaus ♦ **dee FLAY-dur-mah^{ôô}ss** ♦ (The Bat) ♦ (an operetta; music by Johann Strauss II [**YO-hahn SHTRAH^{ôô}SS II**]; libretto by Carl Haffner [**KARL HAHF-nur**] and Richard Genée [**RIH-hart zhuh-nay**] after Henri Meilhac [**ahó-ree meh-yack**] and Ludovic Halévy [**lü-daw-veek ah-lay-vee**])

Fledermauschen ♦ Fledermäuschen ♦ **FLAY-dur-moy-shunn** ♦ (A Little Bat Music) ♦ (medley from the operetta *Die Fledermaus* [**dee FLAY-dur-mah^{ôô}ss**] — *The Bat*; with music by Johann Strauss II [**YO-hahn SHTRAH^{ôô}SS II**]; libretto by Carl Haffner [**KARL HAHF-nur**] and Richard Genée [**RIH-hart zhuh-nay**] after Henri Meilhac [**ahó-ree meh-yack**] and Ludovic Halévy [**lü-daw-veek ah-lay-vee**])

Flegier ♦ Ange Flégier ♦ **ahózh flay-zh^{ee}ay**

Fleischer ♦ Anton Fleischer ♦ **AHN-tawn FLĪ-shehr**

Fleischer ♦ Oskar Fleischer ♦ **AWSS-kar FLĪ-shur**

Fleischmann ♦ Aloys Fleischmann ♦ **A-loyss FLASH-munn**

Fleischmann ♦ Ernest Fleischmann ♦ **{UR-nusst FLASH-munn} EHR-nesst FLĪSH-mahn** ♦ (known also as Ernest Martin [**MAR-t'n**] **MAR-teen**] Fleischmann)

Fleischmann ♦ Werner Fleischmann ♦ **VEHR-nur FLĪSH-mahn**

Fleisher ♦ Edwin A. Fleisher ♦ **EDD-wunn A. FLA-shur** ♦ (known also as Edwin Adler [**ADD-lur**] Fleisher)

Fleisher ♦ Leon Fleisher ♦ **LEE-ahn FLA-shur**

Flem ♦ Paul Le Flem ♦ **pohl luh flahó**

Fleming ♦ Christopher Le Fleming ♦ **KRISS-tuh-fur luh FLEH-mihng** ♦ (known also as Christopher Kaye [**KAY**] Le Fleming)

Flesch ♦ Carl Flesch ♦ **KARL FLEHSH**

Fleta ♦ Miguel Fleta ♦ **mee-GHELL FLAY-tah**

Fleta ♦ Pierre Fleta ♦ **p^{ee}ehr fleh-tah**

Flete fideles anime ♦ Flete, fideles anime ♦ **FLAY-teh, fih-DAY-less UH-nih-meh** ♦ (Weep, faithful souls) ♦ (excerpt from the 13th-century collection *Carmina Burana* [**kar-MEE-nah boo-RAH-nah**])

Fleur des eaux ♦ La fleur des eaux ♦ **lah flör deh-zo** ♦ (The Flower of the Waters) ♦

(composition by Ernest Chausson [**ehr-nesst shohss-sawó**])

Fleur jetee ♦ Fleur jetée ♦ **flör zhuh-tay** ♦ (Discarded Flower) ♦ (poem by Armand Silvestre [**ar-mahó seel-veh-str'**] set to music by Gabriel Fauré [**gah-br^{ee}ell fo-ray**])

Fleur que tu m'avais jetee ♦ La fleur que tu m'avais jetée ♦ **lah flör kuh tü mah-veh zhuh-tay** ♦ (Flower Song) ♦ (excerpt from the opera *Carmen* [**KAR-m'n**]; music by Georges Bizet [**zhawrz h bee-zay**]; libretto by Henri Meilhac [**ahó-ree meh-yack**] and Ludovic Halévy [**lü-daw-veek ah-lay-vee**])

Fleurs ♦ **flör** ♦ (Flowers) ♦ (poem by Louise de Vilmorin [**I^{öö}eez duh veel-maw-rehó**] set to music by Francis Poulenc [**frahó-seess pôô-lahók**])

Fleurs et les arbres ♦ Les fleurs et les arbres ♦ **leh flör ay leh-zar-br'** ♦ (The Flowers and Trees) ♦ (song by Camille Saint-Saëns [**{kah-meel sehó-sahóss} kah-mee^v sehó-sahóss**])

Fleury ♦ André Fleury ♦ **ahó-dray flö-ree** ♦ (known also as André Édouard Antoine Marie [**ay-d^{öö}ar ahó-twahn mah-ree**] Fleury)

Fleury ♦ Benois Fleury ♦ **beh-n'wah flö-ree**

Fleury ♦ Louis Fleury ♦ **I^{öö}ee flö-ree** ♦ (known also as Louis François [**frahó-swah**] Fleury)

Flickan kom ifran sin alsklings mote ♦ Flickan kom ifrån sin älsklings möte ♦ **FLEE-kahn kôôm EE-frahn seen ELLSS-klíhngss MÖ-tuh** ♦ (The Tryst) ♦ (poem by Johan Ludvig Runeberg [**YOO-hahn LÜD-vigg RÜ-neh-bar^v**] set to music by Jean Sibelius [**zhahó sih-BAY-I^hôôss**])

Fliege voglein ♦ Fliege Voglein ♦ **FLEE-guh FAWK-līn** ♦ (Fly, Little Bird, Fly) ♦ (excerpt from *Mährische Duette* [**MAY-rih-shuh doo-ETT-tuh**] — *Moravian Duets* — by Antonín Dvořák [**AHN-taw-n'ee^{ee}n d'VAW-^rshah^{ah}k**])

Fliegende hollander ♦ Der fliegende Holländer ♦ **dayr FLEE-gunn-tuh HAWL-lenn-tur** ♦ (The Flying Dutchman) ♦ (an opera, with music and libretto by Richard Wagner [**RIH-hart VAHG-nur**]; libretto after Heinrich Heine [**HĪN-rihh HĪ-nuh**])

Fliegt heim ♦ **FLEEK^T HĪM** ♦ (Brünnhilde's [**BRÜN-hill-tuh's**] immolation) ♦ (excerpt from the opera *Götterdämmerung* [**GÖT-tur-temm-muh-rôông**] — *Twilight of the Gods*; music and libretto by Richard Wagner [**RIH-hart VAHG-nur**]; libretto after Siegfrieds Tod [**ZEEK-freets TOHT**] — *Siegfried's Death*)

Flipse ♦ Eduard Flipse ♦ **ay-d^üart flipp-suh**

Floch ♦ Hervé le Floch ♦ **ehr-vay luh flawsh**

Flodin ♦ Karl Flodin ♦ **KARL FLAW-dinn** ♦ (known also as Karl Theodor Flodin [**KARL TAY-aw-dawr FLAW-dinn**])

Floersheim ♦ Otto Floersheim ♦ **AWT-toh FLÖR-shīm**

Floquet ♦ Étienne Joseph Floquet ♦ **ay-t^{ee}enn zho-zeff flo-keh**

Flor ♦ Claus Peter Flor ♦ **KLAH^{oh}SS PAY-tur FLOHR**

Flor roja ♦ **FLAWR RO-hah** ♦ (Red Flower) ♦ (excerpt from *Los gavilanes* [**lawss gah-vee-LAH-nayss**] by Jacinto Guerrero [**hah-THEEN-toh gayr-RAY-ro**])

Flore ♦ **flawr** ♦ (character in *Le malade imaginaire* [**luh mah-lahd ee-mah-zhee-nehr**] — *The Hypochondriac* — a play by Jean-Baptiste Molière [**zhah⁶-bah-teest maw-l^{ee}ehr**], with music by Marc-Antoine Charpentier [**mark-ah⁶-twahn shar-pah⁶-t^{ee}ay**])

Florentia ♦ Andreas de Florentia ♦ **ahn-DRAY-ahss day flo-RAYN-t^{ee}ah**

Florentia ♦ Giovanni de Florentia [**jo-VAHN-nee day flo-RAYN-t^{ee}ah**] ♦ (known also as Giovanni da Cascia [**jo-VAHN-nee dah KAH-shah**])

Florentia ♦ Johannes de Florentia ♦ **yo-HAHN-nuss day flo-RAYN-t^{ee}ah**

Flores ♦ Bernal Flores ♦ **behr-NAHL FLO-rayss**

Flores ♦ Las flores ♦ **lahss FLO-rayss** ♦ (a medieval song of the Jews who were expelled from Spain in 1492 and who settled in Morocco)

Florestan ♦ **flaw-ruh-stah⁶** ♦ (excerpt from the suite *Carnaval* [**kar-nah-vahl**] — *Carnival* — by Robert Schuman [**ROH^{OH}-bert SHOO-mahn**])

Floret silva ♦ **FLO-rett SEEL-vuh** ♦ (The noble woods are burgeoning) ♦ (excerpt from *Primo Vere* [**PREE-mo VAY-ray**] — *Spring* — a series of poems from the 13th-century manuscript *Carmina Burana* [**kar-MEE-nah boo-RAH-nah**] set to music by Carl Orff [**KARL AWRF**])

Floret silva nobilis ♦ **FLO-rett SEEL-vuh NO-bih-liss** ♦ (The noble woods are burgeoning) ♦ (excerpt from *Primo Vere* [**PREE-mo VAY-ray**] — *Spring* — a series of poems from the 13th-century manuscript *Carmina Burana* [**kar-MEE-nah boo-RAH-nah**] set to music by Carl Orff [**KARL AWRF**])

Floria amore sei tu ♦ Floria! — Amore. — Sei tu? ♦ **FLO-r^{ee}ah!** — **ah-MO-ray.** — **say^{ee} TOO?** ♦ (excerpt from the opera *Tosca* [**TOH-skah**]; music by Giacomo Puccini [**JAH-ko-mo poo-CHEE-nee**]; libretto by Luigi Illica [**l^{oo}EE-jee eel-LEE-kah**] and Giuseppe Giacosa [**joo-ZAYP-pay jah-KO-zah**] after Henri Murger [**ah⁶-ree mür-zhay**])

Floria tosca ◆ **FLO-r^{ee}ah TOH-skah** ◆ (character in the opera *Tosca* [TOH-skah]; music by Giacomo Puccini [JAH-ko-mo poo-CHEE-nee]; libretto by Luigi Illica [l^{oo}EE-jee eel-LEE-kah] and Giuseppe Giacosa [joo-ZAYP-pay jah-KO-zah] after Henri Murger [ahó-ree mür-zhay])

Florida ◆ Pietro Florida ◆ **p^{ee}AY-tro flo-REE-d^{ee}ah**

Florimo ◆ Francesco Florimo ◆ **frahⁿ-CHAY-sko flo-REE-mo**

Florindo e fedele ◆ Se Florindo è fedele ◆ **say flo-REEN-doh ay fay-DAY-lay** ◆ (If Florindo is Faithful) ◆ (song by Antonio Lotti [ahn-TAW-n^{ee}o LOHT-tee])

Florio ◆ Caryl Florio ◆ **KA-rill FLAW-r^{ih}o**

Floros ◆ Constantin Floros ◆ **kahn-stahn-DEEN FLAW-russ** ◆ (the first name of this Greek National is known as Constantinos [kahn-stahn-DEE-nohss] in Greece)

Flos regalis ◆ **flohss ray-GAH-liss** ◆ (section of a Latin mass by an anonymous 13th- or 14th-century composer) ◆ (anonymous English composition, 13th century)

Flosman ◆ Oldřich Flosman ◆ **OLD-^rshihk FLAWSS-mahn**

Flosshilde ◆ **flawss-HILL-tuh** ◆ (one of the Rhine maidens from the opera *Das Rheingold* [dahss RĪN-gawlt], music and libretto by Richard Wagner [RIH-hart VAHG-nur])

Flosst mein heiland ◆ Flösst, mein Heiland ◆ **FLÖSST, mĭn HĪ-lahnt** ◆ (Christmas oratorio by Johann Sebastian Bach [YO-hahn {suh-BASS-t^{ih}unn BAHK} zay-BAH-st^{ih}ahn BAHK])

Flote ◆ Flöte ◆ **FLÖ-tuh** ◆ (flute)

Floten und geigen ◆ Das ist ein Flöten und Geigen ◆ **dahss isst ĩn FLÖ-tunn ôont GHĪ-gunn** ◆ (Flutes and Fiddles Are Playing) ◆ (poem by Heinrich Heine [HĪN-rihh HĪ-nuh] set to music by Robert Schumann [ROH^{OH}-bert SHOO-mahn])

Flothuis ◆ Marius Flothuis ◆ **MAH-r^{ih}üss FLAWT-hü^fss** ◆ (known also as Marius Hendrikus [HENN-drih-küss] Flothuis)

Flotow ◆ Friedrich von Flotow ◆ **FREET-rihh fawn FLO-tawv** ◆ (known also as Friedrich Adolf Ferdinand [AH^{AH}-dawlf FEHR-tee-nahnt] von Flotow)

Floyd ◆ Carlisle Floyd ◆ **kar-LĪ^{UH}L FLOYD**

Flury ◆ Richard Flury ◆ **RIH-hart FLÔÔ-ree**

Fluss ◆ Der Fluss ◆ **dayr FLÔÔSS** ◆ (The River) ◆ (poem by Friedrich von Schlegel [FREET-rihh fawn SHLAY-gull] set to music by Franz Schubert [FRAHNTSS SHOO-bert])

Flute de pan ♦ La Flûte de Pan ♦ **lah flüt duh pahó** ♦ (excerpt from *Trois chansons de Bilitis* [tr'wah shahó-sawó duh bee-lee-teess] — *Three Songs of Bilitis* — by Claude Debussy [klohd deh-büss-see])

Flute enchantée ♦ La flûte enchantée ♦ **lah flüt ahó-shahó-tay** ♦ (The Enchanted Flute) ♦ (from the orchestral song cycle *Shéhérazade* [shay-hay-rah-zahd] by Maurice Ravel [mo-reess rah-vell])

Flute invisible ♦ La flûte invisible ♦ **luh flüt ehó-vee-see-bl'** ♦ (The Invisible Flute) ♦ (poem by Victor Hugo [{VICK-tur h'YOO-go} veek-tawr ü-go] set to music by Camille Saint-Saëns [{kah-meel sehó-sahóss} kah-mee' sehó-sahóss])

Flutes a bec ♦ Flûtes à bec ♦ **flü-tah beck** ♦ (recorders)

Fluth ♦ Herr Fluth ♦ **HEHR FLÔÔT** ♦ (character in the opera *Die lustigen Weiber von Windsor* [dee LÔÔ-stih-gunn VĪ-bur fawn VINNT-zur] — *The Merry Wives of Windsor*; music by Otto Nicolai [AWT-toh NEE-ko-lah^{ih}]; libretto by Salomon Hermann Mosenthal [ZAH^{AH}-lo-mawn HEHR-mahn MO-zunn-tahl] after William Shakespeare [WILL-lthumm SHAYK-spih^{uh}r])

Foch ♦ Dirk Foch ♦ **DIHRK FAWK**

Focile ♦ Nuccia Focile ♦ **NOO-chah FO-chee-lay**

Fock ♦ Emil von Brucken-Fock ♦ **ay-MEEL funn BRÜ-kenn-FAWK**

Fock ♦ Gerard von Brucken-Fock ♦ **heh-RART funn BRÜ-kenn-FAWK**

Fockenoy ♦ Michel Fockenoy ♦ **mee-shell fawk-n'wah**

Foco insolito ♦ Ah! Un foco insolito ♦ **ah! oon FO-ko een-so-LEE-toh** ♦ (excerpt from the opera *Don Pasquale* [dohn pah-sk^{oo}AH-lay]; music by Gaetano Donizetti [gah^{ay}-TAH-no doh-nee-TSAYT-tee]; libretto by Giovanni Ruffini [jo-VAHN-nee roof-FEE-nee] and Donizetti after Angelo Anelli [ahn-JAY-lo ah-NAYL-lee])

Focquenoy ♦ Michel Focquenoy ♦ **mee-shell fawk-k'n'wah**

Fodi ♦ John Fodi ♦ **JAHN FO-dee**

Fodor ♦ Eugene Fodor ♦ **yôh-JEEN FO-dur** ♦ (known also as Eugene Nicolas [NIH-kuh-luss] Fodor Jr.)

Fodor ♦ Richard Fodor ♦ **RIH-churd FO-dur**

Fodor mainvielle ♦ Joséphine Fodor-Mainvielle ♦ **zhaw-zay-feen faw-dawr-mehó-v^{ee}ell**

Foerster ♦ Adolph Martin Foerster ♦ **AY-dawlf MAR-t'n FAWR-stur**

Foerster ♦ Josef Bohuslav Foerster ♦ **YO-seff BAW-hôô-slahf FÖR-stur**

Foerstrova lautererova ♦ Berta Foerstrová-Lautererová ♦ **BEHR-tuh FÖR-straw-vah^{ah}-LAH^{ôô}-teh-reh-raw-vah^{ah}**

Foggia ♦ Francesco Foggia ♦ **frahn-CHAY-sko FOHD-jah**

Fogliani ♦ Giacomo Fogliani ♦ **JAH-ko-mo fo-l^{ce}AH-nee** ♦ (known also as Giacomo Fogliano [fo-l^{ce}AH-no])

Fogliani ♦ Ludovico Fogliani ♦ **loo-doh-VEE-ko fo-l^{ce}AH-nee** ♦ (known also as Ludovico Fogliano [fo-l^{ce}AH-no])

Fogliano ♦ Giacomo Fogliano ♦ **JAH-ko-mo fo-l^{ce}AH-no** ♦ (known also as Giacomo Fogliani [fo-l^{ce}AH-nee])

Fogliano ♦ Ludovico Fogliano ♦ **loo-doh-VEE-ko fo-l^{ce}AH-no** ♦ (known also as Ludovico Fogliani [fo-l^{ce}AH-nee])

Foglio dalbum ♦ Foglio d'album ♦ **FO-l^{ce}o DAHL-boom** ♦ (composition by Giacomo Puccini [JAH-ko-mo poo-CHEE-nee])

Foiani ♦ Giovanni Foiani ♦ **jo-VAHN-nee fo^{ce}AH-nee**

Foix ♦ Georges, Comte de Saint-Foix ♦ **zhawrz, kawót duh sehó-fwah** ♦ (known also as Marie-Olivier-Georges du Parc Poulain, Comte de Saint-Foix [mah-ree-aw-lee-v^{ce}ay-zhawrzh dü park poo-lehó, kawót duh sehó-fwah])

Fol malin en son coeur dit et croit ♦ Le fol malin en son cœur dit et croît ♦ **luh fawl mah-lehó ahó sawó kör dee ay kr'wah** ♦ (The Fool Has Said in His Heart) ♦ (psalm set to music by Jan Pieterszoon Sweelinck [YAHN PEE-turss-zoh^{oh}n SWAY^{AY}-lihngk])

Foldes ♦ Andor Foldes ♦ **AHN-dawr FOHL-dehsh**

Foli ♦ A. J. Foli ♦ **A. J. FO-lee** ♦ (known also as Allan James [A^L-lunn JAYMZ] Foli)

Follari ♦ Susan Follari ♦ **SOO-z'n fohl-LAH-ree**

Follette rondeau ♦ La follette. Rondeau ♦ **lah fawl-lett. rawó-doh** ♦ (The Silly Girl. Rondo [RAHN-doh]) ♦ (excerpt from the *Suite en ré majeur* [s^ueet ahó ray mah-zhör] — *Suite in D Major* — by Jean-Philippe Rameau [zhahó-fee-leep rah-mo])

Folleville ♦ Contessa di Folleville ♦ **kohn-TAYSS-sah dee fawl-veel** ♦ (character in *Il*

viaggio a Reims [eel v^{ee}AHD-jo ah rehóss] — *The Journey to Rheims* [REEMZ] — a stage cantata [kunn-TAH-tuh] with ballet [BA^L-lay]; music by Gioachino Rossini [j^{oh}ah-KEE-no rohss-SEE-nee] and libretto by Luigi Balocchi [l^{oo}EE-jee bah-LOHK-kee])

Follie delirio vano e questo sempre libera ♦ Follie! Delirio vano è questo! ... Sempre libera ♦ FOHL-l^{ee}ay! day-LEE-r^{ee}o VAH-no ay k^{oo}AY-stoh! ... SAYM-pray LEE-bay-rah ♦ (duet from the opera *La traviata* [lah trah-v^{ee}AH-tah] — *The Worldly Woman*; music by Giuseppe Verdi [joo-ZAYP-pay VAYR-dee]; libretto by Francesco Maria Piave [frah-CHAY-sko mah-REE-ah p^{ee}AH-vay] after Alexandre Dumas [ah-leck-sahó-dr' dü-mah])

Follie follie ♦ Follie! Follie ♦ FAWL-l^{ee}ay! FAWL-l^{ee}ay ♦ (recitative [reh-suh-tuh-TEEV] featuring Violetta [vee-o-LAYT-tah] in Act I of the opera *La traviata* [lah trah-v^{ee}AH-tah] — *The Worldly Woman*; music by Giuseppe Verdi [joo-ZAYP-pay VAYR-dee]; libretto by Francesco Maria Piave [frah-CHAY-sko mah-REE-ah p^{ee}AH-vay] after Alexandre Dumas [ah-leck-sahó-dr' dü-mah])

Follie follie sempre libera ♦ Follie! Follie! ... Sempre libera ♦ FAWL-l^{ee}ay! FAWL-l^{ee}ay! ... SAYM-pray LEE-bay-rah ♦ (excerpt from the opera *La traviata* [lah trah-v^{ee}AH-tah] — *The Worldly Woman*; music by Giuseppe Verdi [joo-ZAYP-pay VAYR-dee]; libretto by Francesco Maria Piave [frah-CHAY-sko mah-REE-ah p^{ee}AH-vay] after Alexandre Dumas [ah-leck-sahó-dr' dü-mah])

Folstrom ♦ Roger Folstrom ♦ RAH-jur FAWL-strumm

Folville ♦ Eugénie-Émilie Juliette Folville ♦ ö-zhay-nee-ay-mee-lee zhü-l^{ee}ett fawl-vill

Folwell ♦ Nicholas Folwell ♦ NIH-kuh-luss FAWL-well

Fomin ♦ Evstignei Fomin ♦ yeff-st^yigg-NAY fah-MEEN

Fond du temple saint ♦ Au fond du temple saint ♦ o fawó-dü tahó-pl' sehó ♦ (duet from the opera *Les pêcheurs de perles* [leh peh-shör duh pehrl] — *The Pearl Fishers*; music by Georges Bizet [zhawrzh bee-zay]; libretto by Eugène Cormon [ö-zhenn kawr-mawó] and Michel Carré [mee-shell kar-ray])

Fongaard ♦ Bjørn Fongaard ♦ b'YÖRN FOON-gawr

Fonseca ♦ Julio Fonseca ♦ HOO-l^{ee}o fawn-SAY-kah

Fonseca de vasconcellos ♦ Joaquim António da Fonseca de Vasconcellos ♦ zhôô-uh-KEEó ahó-TOH-n^{ih}ôô duh fohó-SAY-kuh duh vahsh-kohó-SELL-lôôsh

Fonseca portugal ♦ Marcos Antônio da Fonseca Portugal ♦ MAR-kôôsh ahó-TOH-n^{ih}ôô duh fawó-SAY-kuh pawr-tôô-GAH^L ♦ (known also as Marcos Antônio Portugal)

Fontaines ♦ Les fontaines ♦ **leh fawó-tenn** ♦ (The Fountains) ♦ (poem by Henri de Régnier [ahó-ree duh ray-n^{ee}ay] set to music by Reynaldo Hahn [ray-NAHL-doh HAHN])

Fontana ♦ Edoardo Ferrari-Fontana ♦ **ay-doh-AR-doh fayr-RAH-ree-fohn-TAH-nah**

Fontanelli ♦ Alfonso Fontanelli ♦ **ahl-FOHN-so FOHN-tah-NAYL-lee**

Fontenailles ♦ de Fontenailles ♦ **duh fawó-tuh-nah^y**

Fontis in rivulum ♦ Fontis in Rivulum ♦ **FOHN-tiss inn REE-vôô-lôôm** ♦ (sacred music from 13th-century Spain)

Fontyn ♦ Jacqueline Fontyn ♦ **zhack'-leen fawn-TAYN**

Foote ♦ Arthur Foote ♦ **AR-thur FÔÔT**

For lily pons ♦ For Lily Pons ♦ (For) {LIH-lee PAWNZ} lee-lee pawó ♦ (song by George Gershwin [JAW-urj GURSH-winn])

For there ♦ For Therese ♦ (For) **tay-RAY-zuh** ♦ (title of *Sonata No. 24 in F sharp* by Ludwig van Beethoven [LOOT-vihh funn BAY^{AY}-toh-funn])

Forbes ♦ Sebastian Forbes ♦ **suh-BASS-t^hunn FAWR-biss**

Forbi forbi ♦ Förbi, förbi ♦ **FÖR-bee, FÖR-bee** ♦ (aria featuring Lensky [L^YENN-skee] in the opera *Eugene Onegin* or *Yevgeny Onegin* [yevv-GAY-nee ah-N^YAY-ghinn]; music by Peter Ilyich Tchaikovsky [p'YAW-t'r ill-YEECH {chah^{ih}-KAWF-skee} chay-KAWF-skee]; libretto by Konstantin Shilovsky [kahn-stahn-T^YEEN shih-LAWF-skee] and P. I. Tchaikovsky after Alexander Sergeevich Pushkin [uh-l'pick-SAHN-d'r sehr-GAY-yeh-vihch POOSH-kinn])

Ford ♦ Lena Guilbert Ford ♦ **LEE-nuh GHILL-burt FAWRD**

Fordell ♦ Erik Fordell ♦ **AY-rick FAWR-dayl**

Forel ♦ Michel Forel ♦ **mee-shell faw-rell**

Forelle ♦ Die Forelle ♦ **dee fo-RELL-luh** ♦ (The Trout) ♦ (poem by Christian Friedrich Daniel Schubart [KRIH-st^{ih}ahn FREET-rihh DAH-n^{ih}ayl SHOO-bart] set to music by Franz Schubert [FRAHNTSS SHOO-bert])

Forge ♦ Frank la Forge ♦ **FRANGK lah FAWRJ**

Forjaz de lacerda ♦ Francisco Inácio da Silveira de Sousa Pereira Forjaz de Lacerda [frahó-SEESH-kôô ih-NAH-s^{ih}ôô duh sill-VAY-ruh duh SO-zuh p'RAY-ruh fôôr-ZHAHZ duh luh-SEHR-duh] ♦ (known also as Francisco de Lacerda)

Forkel ♦ Johann Nikolaus Forkel ♦ **YO-hahn NEE-ko-lah^oss FAWR-kull**

Forlane ♦ **fawr-lahn** ♦ (composition from *Le tombeau de Couperin* [luh taw⁶-bo duh kô^h-p'reh⁶] — *The Tomb of Couperin* — by Maurice Ravel [mo-reess rah-vell])

Formazioni ♦ **fohr-mah-ts^{ee}O-nee** ♦ (composition by Luciano Berio [loo-CHAH-no BAY-r^{ee}o])

Formes ♦ Karl Johann Formes ♦ **KARL YO-hahn FAWR-muss**

Formes ♦ Theodore Formes ♦ **TAY-o-doh^{oh}r FAWR-muss**

Formichi ♦ Cesare Formichi ♦ **chay-ZAH-ray fohr-MEE-kee**

Fornerod ♦ Alöys Fornerod ♦ **ah-lö-ees fawr-neh-ro**

Fornia labey ♦ Rita Fornia-Labey ♦ **REE-tuh FAWR-n^{ih}uh-LAY-bee** ♦ (known also as Rita Regina [rih-JEE-nuh] Fornia-Labey)

Foroni ♦ Jacopo Foroni ♦ **YAH-ko-po fo-RO-nee**

Forqueray ♦ Antoine Forqueray ♦ **ah⁶-twahn fawr-kuh-rah^{ee}**

Forrai ♦ Miklós Forrai ♦ **MICK-loh^{oh}sh FOHR-rah^{ih}**

Forrester ♦ Maureen Forrester ♦ **MAW-reen FAWR-russ-tur**

Forsberg ♦ Bengt Forsberg ♦ **BEHNGT FÔÔRSS-bar^y**

Forse la soglia attinse ♦ **FOHR-say lah SAW-l^{ee}ah aht-TEEN-say** ♦ (aria from the opera *Un ballo in maschera* [oon BAHL-lo een MAH-skay-rah] — *A Masked Ball*; music by Giuseppe Verdi [joo-ZAYP-pay VAYR-dee]; libretto by Antonio Somma [ahn-TAW-n^{ee}o SOHM-mah] after Eugène Scribe [ö-zhenn skreeb])

Forse la soglia attinse ma se me forza perderti ♦ Forse la soglia attinse — Ma se m'è forza perderti ♦ **FOHR-say lah SAW-l^{ee}ah aht-TEEN-say** — mah SAY may FOHR-tsah payr-DAYR-tee ♦ (excerpt from the opera *Un ballo in maschera* [oon BAHL-lo een MAH-skay-rah] — *A Masked Ball*; music by Giuseppe Verdi [joo-ZAYP-pay VAYR-dee]; libretto by Antonio Somma [ahn-TAW-n^{ee}o SOHM-mah] after Eugène Scribe [ö-zhenn skreeb])

Forse lui sempre libera ♦ Ah, fors'è lui; Sempre libera ♦ **ah, fohr-SAY LOO-ee; SAYM-pray LEE-bay-rah** ♦ (excerpt from the opera *La traviata* [lah trah-v^{ee}AH-tah] — *The Worldly Woman*; music by Giuseppe Verdi [joo-ZAYP-pay VAYR-dee]; libretto by Francesco Maria Piave [frah-CHAY-sko mah-REE-ah p^{ee}AH-vay] after Alexandre Dumas [ah-leck-sah⁶-dr' dü-mah])

Forsell ♦ John Forsell ♦ **JAHN fawr-SELL** ♦ (known also as Carl Johan Jacob Forsell [KARL YOO-hahn YAH-kawb fawr-SELL])

Forsman koskimies ♦ A. V. Forsman-Koskimies ♦ (A. V.) **FAWRSS-mahn-KAWSS-kih-m^hess**

Forsta kyssen ♦ Den första kyssen ♦ **denn FÖR-stah SHÜSS-sunn** ♦ (The First Kiss) ♦ (poem by Johan Ludvig Runeberg [YOO-hahn LÜD-vigg RÜ-neh-bar^y] set to music by Jean Sibelius [zhahó sih-BAY-l^hôôss])

Forster ♦ Alban Förster ♦ **AHL-pahn FÖR-stur**

Forster ♦ Emanuel Aloys Förster ♦ **ay-MAH^{AH}-n^{oo}ayl AH^{AH}-law-üss FÖR-stur**

Forster ♦ Georg Förster ♦ **GAY-awrk FÖR-stur**

Forster ♦ Josef Förster ♦ **YO-seff FÖR-stur**

Forte ♦ Allen Forte ♦ **A^L-lunn FAWR-tay**

Fortepiano ♦ **fohr-tay-p^{ee}AH-no** ♦ (original name of the pianoforte, a piano)

Forti ♦ Anton Forti ♦ **AHN-toh^{oh}n FAWR-tee**

Forti ♦ Carlo Forti ♦ **KAR-lo FOHR-tee**

Fortin ♦ Lyne Fortin ♦ **leen fawr-tehó**

Fortlage ♦ Karl Fortlage ♦ **KARL FAWRT-lah-guh**

Fortner ♦ Wolfgang Fortner ♦ **VAWLF-gahng FAWRT-nur**

Fortuna ♦ **O fohr-TOO-nuh** ♦ (O Fortune) ♦ (excerpt from *Fortuna imperatrix mundi* [fohr-TOO-nuh, eem-peh-RAH-treekss MOON-dih] — *Fortune, Empress of the World* — a group of poems from the 13th-century manuscript *Carmina Burana* [kar-MEE-nah boo-RAH-nah] set to music by Carl Orff [KARL AWRF])

Fortuna imperatrix mundi ♦ Fortuna, imperatrix mundi ♦ **fohr-TOO-nuh, eem-peh-RAH-treekss MOON-dih** ♦ (Fortune, Empress of the World) ♦ (a group of poems from the 13th-century manuscript of *Carmina Burana* [kar-MEE-nah boo-RAH-nah] set to music by Carl Orff [KARL AWRF])

Fortunati ♦ Ferdinando Fortunati ♦ **fehr-dee-NAHN-doh fohr-too-NAH-tee**

Fortunato ♦ D'Anna Fortunato ♦ **DAH-nah fawr-t'yoo-NAH-toh**

Fortune ♦ Nigel Fortune ♦ **NĪ-j'1 FAWR-chunn** ♦ (known also as Nigel Cameron Fortune [NĪ-j'1 KA-muh-runn FAWR-chunn])

Fortune faulce parverse ♦ Fortune, faulce, parverse ♦ **fawr-tün, fohlss, par-vehrss** ♦ (False, perverse fortune) ♦ (rondeau [RAHN-doh] by Matheus de Sancto Johanne [mah-TAY-ôôss day SAHNGK-toh yo-HAHN-nay])

Fortune plango vulnera ♦ **fohr-TOO-neh PLAHN-gaw VOOL-neh-rah** ♦ (I bemoan the wounds of fortune) ♦ (excerpt from *Fortuna imperatrix mundi* [fohr-TOO-nuh, eem-peh-RAH-treekss MOON-dih] — *Fortune, Empress of the World*, a group of poems from the 13th-century manuscript *Carmina Burana* [kar-MEE-nah boo-RAH-nah] set to music by Carl Orff [KARL AWRFF])

Forza del destino ♦ La forza del destino ♦ **lah FOHR-tsah dayl day-STEE-no** ♦ (The Force of Destiny) ♦ (an opera, with music by Giuseppe Verdi [joo-ZAYP-pay VAYR-dee]; libretto by Francesco Maria Piave [frah-CHAY-sko mah-REE-ah p^{ee}AH-vay] after Angel P. De Saavedra [ahn-HELL (P.) day sah-VAY-drah])

Forzano ♦ Giovacchino Forzano ♦ **jo-VAHK-kee-no fohr-TSAH-no**

Fosdal ♦ Björn Fosdal ♦ **b'YAWN FAWSS-ta^l**

Fosse intorno al trono ♦ Ah se fosse intorno al trono ♦ **ah say FOHSS-say een-TOHR-no ahl TRO-no** ♦ (Tito's aria from the opera *La Clemenza di Tito* [lah klay-MAYN-tsah dee TEE-toh] — *The Clemency of Titus*; music by Wolfgang Amadeus Mozart [VAWLF-gahng ah-mah-DAY-ôôss MO-tsart]; libretto by Caterino Mazzolà [kah-tay-REE-no maht-tso-LAH] after Pietro Metastasio [p^{ee}AY-tro may-tah-STAH-z^{ee}o])

Fotek ♦ Jan Fotek ♦ **YAHN FAW-teck**

Fotis ♦ **FO-t'iss** ♦ (character in the opera *Řecké Pašije* [^RSHETTSS-keh^h PAH-shih-yeh]— *The Greek Passion*; music by Bohuslav Martinů [BO-hôô-slahf MAR-t'ih-noo^{oo}]; libretto by Martinů after Nikos Kazantzakis [NEE-kawss kah-zahnt-ZĪ-kiss])

Fou ♦ Fou, Ts'ong ♦ **FOO, TSAWNG** ♦ (known also as Ts'ong Fou)

Fouant de la tombelle ♦ Antoine Louis Joseph Gueyrand Fernand Fouant de la Tombelle ♦ **ahó-twahn I^{oo}ee zho-zeff gay-rahó fehr-nahó fôô-ahó duh lah tawó-bell** ♦ (known also as Fernand de la Tombelle)

Fouchecourt ♦ Jean-Paul Fouchécourt ♦ **zhahó-pohl fôô-shay-kôôr**

Fouchecourt ♦ Jean-Pierre Fouchécourt ♦ **zhahó-p^{ee}ehr fôô-shay-kôôr**

Fougstedt ♦ Nils-Eric Fougstedt ♦ **NILLSS-AY-rick FOH^{oo}G-staydt**

Foulds ♦ John Foulds ♦ **JAHN FOH^{ôô}LDZ** ♦ (known also as John Herbert [**HUR-burt**] Foulds)

Fountain ♦ Primous Fountain III ♦ **PREE-muss FAH^{ôô}N-t'n III**

Fountain of the acqua paola ♦ The Fountain of the Acqua Paola ♦ **(The Fountain of the) AH-k^{oo}ah PAH^ô-lah** ♦ (composition by Charles Tomlinson Griffes [**CHAH-rullz TAHM-l'n-s'n GRIFF-fuss**])

Four lieder nach gedichten von johann gabriel seidl ♦ 4 Lieder nach Gedichten von Johann Gabriel Seidl ♦ **FEER LEE-dur nahk guh-DIHH-tunn fawn YO-hahn GAHP-r^{ee}ayl ZĪ-t'1** ♦ (Four Songs with Words by Johann Gabriel Seidl ♦ (poems by Johann Gabriel Seidl set to music by Franz Schubert [**FRAHNTSS SHOO-bert**] in his *Schwanengesang* [**SH'VAH^{AH}-nunn-guh-zahng**] — *Swan Song*)

Fourdrain ♦ Félix Fourdrain ♦ **fay-leeks fôôr-drehó**

Fourestier ♦ Louis Fourestier ♦ **l^{oo}ee fôôr-russ-t^{ee}ay** ♦ (known also as Louis Félix André [**fay-leekss ahó-dray**] Fourestier)

Fouret ♦ Maurice Fouret ♦ **mo-reess fôôr-reh**

Fournet ♦ Jean Fournet ♦ **zhahó fôôr-neh**

Fournier ♦ Brigitte Fournier ♦ **bree-zheet fôôr-n^{ee}ay**

Fournier ♦ Émile-Eugène-Alix Fournier ♦ **ay-meel-ö-zhenn-ah-leekss fôôr-n^{ee}ay**

Fournier ♦ Pierre Fournier ♦ **p^{ee}ehr fôôr-n^{ee}ay** ♦ (known also as Pierre Léon Marie [**lay-awó mah-ree**] Fournier)

Fournier ♦ Pierre-Simon Fournier ♦ **p^{ee}ehr-see-mawó fôôr-n^{ee}ay**

Fourrier ♦ Janine Fourrier ♦ **zhah-noon fôôr-r^{ee}ay**

Fox ♦ Felix Fox ♦ **{FEE-licks FAHKSS} FAY-leekss FOHKSS**

Fox strangways ♦ A. H. Fox Strangways ♦ **(A. H.) FAHKSS STRANG-wayz** ♦ (known also as Arthur Henry Fox Strangways [**AR-thur HENN-ree FAHKSS STRANG-wayz**])

Fra melitone ♦ Fra Melitone ♦ **FRAH may-lee-TOH-nay** ♦ (character in the opera *La forza del destino* [**lah FOHR-tsah dayl day-STEE-no**] — *The Force of Destiny*; music by Giuseppe Verdi [**jôô-ZAYP-pay VAYR-dee**], libretto by Francesco Maria Piave [**frah-CHAY-sko mah-REE-ah p^{ee}AH-vay**] after Angel P. De Saavedra [**ahn-HELL (P.) day sah-VAY-drah**])

Fra poco a me ricovero ♦ **frah PO-ko ah may ree-ko-VAY-ro** ♦ (excerpt from the opera *Lucia di Lammermoor* [**loo-CHEE-ah dee LAHM-mer-mô^{uh}r**] — *Lucy of Lammermoor* [**LOO-see of LAMM-mur-mô^{uh}r**]; music by Gaetano Donizetti [**gah^{ay}-TAH-no doh-nee-TSAYT-tee**]; libretto by Salvatore Cammarano [**sahl-vah-DOH-ray kahm-mah-RAH-no**] based on the novel *The Bride of Lammermoor* by Sir Walter Scott [**WAWL-tur SKAHT**])

Fra tanta gente ♦ **frah TAHN-tah JAYN-tay** ♦ (song by Luciano Pavarotti [**loo-CHAH-no pah-vah-ROHT-tee**] and Casarini [**kah-zah-REE-nee**])

Fracassi ♦ Américo Fracassi ♦ **ah-MAY-ree-ko frah-KAHSS-see**

Fracassi ♦ Elmerico Fracassi ♦ **ayl-MAY-ree-ko frah-KAHSS-see**

Frackenpohl ♦ Arthur Frackenpohl ♦ **AR-thur FRA-k'n-pohl** ♦ (known also as Arthur Roland [**RO-lunnd**] Frackenpohl)

Fraemcke ♦ August Fraemcke ♦ **AH^{ôô}-gôôst FREMM-kuh**

Fraenkel ♦ Wolfgang Fraenkel ♦ {**WÔÔLF-gang FRANG-kull**} **VAWLF-gahng FREHNG-kull**

Frage ♦ **FRAH^{AH}-guh** ♦ (Question) ♦ (song by Robert Schumann [**ROH^{OH}-bert SHOO-mahn**])

Frage nicht ♦ **FRAH^{AH}-guh NIHT** ♦ (Do not Ask) ♦ (poem by Nikolaus Lenau [**NEE-ko-lah^{ôô}ss LAY-nah^{ôô}**] set to music by Hugo Wolf [**HOO-go VAWLF**])

Frage und antwort ♦ Frage und Antwort ♦ **FRAH^{AH}-guh ôônt AHNT-vawrt** ♦ (Question and Answer) ♦ (song by Hugo Wolf [**HOO-go VAWLF**])

Fragar ♦ Malcolm Fragar ♦ **MA^L-kumm FRAY-gur** ♦ (known also as Malcolm Monroe [**mun-RO**] Fragar)

Fragilite ♦ Fragilité ♦ **frah-zhee-lee-tay** ♦ (composition by Alexander Scriabin [**uh-Fick-SAHN-d'r skree-AH-binn**])

Fragoletto ♦ **frah-go-LAYT-toh** ♦ (character in the opera *Les brigands* [**leh bree-gahó**] — *The Brigands* [**BRIH-gunndz**]; music by Jacques Offenbach [**ZHACK AWF-funn-bahk**]; libretto by Henri Meilhac [**ahó-ree meh-yack**] and Ludovic Halévy [**lü-daw-veek ah-lay-vee**])

Frais et gaillard ♦ **freh ay gheh-yar** ♦ (song by Giovanni Bassano [**jo-VAHN-nee bahss-SAH-no**])

Framery ♦ Nicolas Étienne Framery ♦ **nee-kaw-lah ay-t^{ee}enn frah-m'ree**

Francaix ♦ Jean Français ♦ **zhahó frahó-seh**

Francaix divertissement ♦ Français divertissement ♦ **frahó-seh dee-vehr-teess-s'mahó** ♦
(composition by Claude Debussy [klohð deh-büss-see])

France ♦ Marie de France ♦ **mah-ree duh frahóss**

Francesca ♦ **frahn-CHAY-skah**

Francesca da rimini ♦ La Francesca da Rimini ♦ **lah frahn-CHAY-skah dah ree-MEE-nee** ♦
(song by Gioachino Rossini [j^{oh}ah-KEE-no rohss-SEE-nee])

Francescatti ♦ Zino Francescatti ♦ **zee-no frahó-sess-kaht-tee** ♦ (known also as Zino René
[ruh-nay] Francescatti)

Francesch ♦ Homero Francesch ♦ **o-MAY-ro frahn-SESSCH**

Francesco urbevetano ♦ Ugolino di Francesco Urbevetano ♦ **oo-go-LEE-no dee frahn-CHAY-
sko oor-bay-vay-TAH-no** ♦ (known also as Ugolina da Orvieto [oo-go-LEE-nah dah ohr-
v^{ee}AY-toh])

Franchetti ♦ Alberto Franchetti ♦ **ahl-BAYR-toh frahn-KAYT-tee**

Franchi verney ♦ Giuseppe Ippolito Franchi-Verney ♦ **joo-ZAYP-pay eep-po-LEE-toh
FRAHN-kee-VAYR-nay** ♦ (known also as Giuseppe Ippolito Franchi-Verney, Conte della
Valetta [KOHN-tay dayl-lah vah-LAYT-tah])

Franchigia a floria toska ♦ Franchigia a Floria Tosca ♦ **frahn-KEE-jah ah FLO-r^{ee}ah TOH-
skah** ♦ (excerpt from the opera *Tosca* [TOH-skah]; music by Giacomo Puccini [JAH-ko-mo
poo-CHEE-nee]; libretto by Luigi Illica [l^{oo}EE-jee eel-LEE-kah] and Giuseppe Giacosa [joo-
ZAYP-pay jah-KO-zah] after Henri Murger [ahó-ree mür-zhay])

Franchomme ♦ Auguste Franchomme ♦ **o-güst frahó-shawm** ♦ (known also as Auguste-
Joseph [o-güst-zho-zeff] Franchomme)

Franci ♦ Benvenuto Franci ♦ **bayn-vay-NOO-toh FRAHN-chee**

Franci ♦ Carlo Franci ♦ **KAR-lo FRAHN-chee**

Franck ♦ César Franck ♦ **say-zar frahók** ♦ (known also as César-Auguste-Jean-Guillaume-
Hubert Franck [say-zar-o-güst-zhahó-ghee-yohm-ü-behr frahók])

Franck ♦ Eduard Franck ♦ **AY-d^{oo}art FRAHNGK**

Franck ♦ Johann Wolfgang Franck ♦ **YO-hahn VAWLF-gahng FRAHNGK**

Franck ♦ Joseph Franck ♦ **zho-zeff frahók**

Franck ♦ Melchior Franck ♦ **MELL-h^{ih}awr FRAHNGK**

Franck ♦ Pierre Franck ♦ **p^{ee}ehr frahók**

Franck ♦ Richard Franck ♦ **RIH-hart FRAHNGK**

Franck ♦ S. Franck ♦ (S.) **FRAHNGK**

Franckenstein ♦ Clemens von Franckenstein ♦ **KLAY-munnss fawn FRAHNG-kunn-shtīn**

Franco ♦ Buddy de Franco ♦ **BUDD-dee duh FRANG-ko** ♦ (known also as Boniface Ferdinand Leonardo de Franco [**BAH-nih-fuss FUR-d'nannnd leh-NAR-doh duh FRANG-ko**])

Franco ♦ Johan Franco ♦ **{JO-hann FRANG-ko} YO-hahn FRANG-ko** ♦ (known also as Johan Henri Gustav Franco [**YO-hahn HENN-ree KÜ-stahf FRANG-ko**])

Franco of cologne ♦ Franco of Cologne ♦ **FRAHN-ko (of) ko-LOHN**

Francoeur ♦ François Francoeur ♦ **frahó-swah frahó-kör**

Francoeur ♦ Louis-Joseph Francoeur ♦ **l^{ôô}ee-zho-zeff frahó-kör**

Francois ♦ François ♦ **frahó-swah** ♦ (character in the opera *A Quiet Place*; libretto and music by Leonard Bernstein [**LEH-nurd BURN-stīn**] and Stephen Wadsworth [**STEE-vunn WAHDZ-wurth**])

Francois ♦ Samson François ♦ **sahó-sawó frahó-swah**

Frandsen ♦ John Frandsen ♦ **JAHN FRAHN-sunn**

Frank ♦ Claude Frank ♦ **{KLAWD FRANGK} KLAH^{ôô}-duh FRAHNGK**

Frank ♦ Ernst Frank ♦ **EHRNST FRAHNGK**

Frank ♦ Mária Frank ♦ **MAH^{AH}-r^{ih}ah FRAHNGK**

Frankel ♦ Benjamin Frankel ♦ **BENN-juh-munn FRANG-k'l**

Frankenstein ♦ Alfred Frankenstein ♦ **A^L-frudd FRANG-k'n-stīn** ♦ (known also as Alfred Victor [**VICK-tur**] Frankenstein)

Frankl ♦ Peter Frankl ♦ **{PEE-tur FRANG-k'l} PEH-tehr FRAHNG-k'l**

Franklin ♦ Aretha Franklin ♦ **ah-REE-thah FRANGK-lunn**

Franko ♦ Nahan Franko ♦ **NAY-unn FRANG-ko**

Franssen ♦ Olga Franssen ♦ **AWL-gah FRAHNSS-senn**

Frantz ♦ Ferdinand Frantz ♦ **FEHR-tee-nahnt FRAHNTSS**

Frantz ♦ **FRAHNTSS** ♦ (character in the opera *Les contes d'Hoffmann* [**leh kawót dawf-mahn**] — *The Tales of Hoffmann*; music by Jacques Offenbach [**ZHACK AWF-funn-bahk**]; libretto by Jules Barbier [**zhül bar-b^{ee}ay**] and Michel Carré [**mee-shell kar-ray**])

Frantz ♦ Justus Frantz ♦ **YÔÔ-stôôss FRAHNTSS**

Franz ♦ Paul Franz ♦ **pohl frahn**

Franz ♦ Robert Franz ♦ **ROH^{OH}-bert FRAHNTSS**

Franzen ♦ F. M. Franzén ♦ (F. M.) **FRAHN-see^{uh}n**

Franzen ♦ Hans Franzen ♦ **HAHNSS FRAHN-tsun**

Franzi ♦ **FRAHN-tsee** ♦ (character in the operetta *Wiener Blut* [**VEE-nur BLOOT**] — *Vienna Blood*; music by Johann Strauss II [**YO-hahn SHTRAH^{ôô}SS II**]; libretto by Victor Léon [**veek-tawr lay-awó**] and Leo Stein [**LAY-o SHTĪN**])

Franzl ♦ Ferdinand Fränzl ♦ **FEHR-tee-nahnt FRENN'tsl** ♦ (known also as Ferdinand Ignaz Joseph Fränzl [**FEHR-tee-nahnt IGG-nahtss YOH^{OH}-zeff FRENN'tsl**])

Franzl ♦ Ignaz Fränzl ♦ **IGG-nahtss FRENN'tsl** ♦ (known also as Ignaz Franz Joseph [**FRAHNTSS YOH^{OH}-zeff**] Fränzl)

Fraschini ♦ Gaetano Fraschini ♦ **gah^{ay}-TAH-no frahss-KEE-nee**

Fraser ♦ John Fraser ♦ **JAHN FRAY-zur**

Frasquita ♦ **frahss-KEE-tah** ♦ (character in the opera *El gato montés* [**ell GAH-toh mawn-TAYSS**] — *The Wildcat* — music and libretto by Manuel Penella [**mah-n^{oo}ELL pay-NAY-l'yah**])

Frate ♦ Un frate ♦ **oon FRAH-tay** ♦ (A friar) ♦ (character in the opera *Don Carlo* [**dohn KAR-lo**]; music by Giuseppe Verdi [**joo-ZAYP-pay VAYR-dee**]; libretto by François Méry [**frahó-swah may-ree**] and Camille Du Locle [**{kah-meel dü law-kl'} kah-mee^y dü law-kl'**] after Friedrich von Schiller [**FREET-rihh fawn SHILL-lur**])

Fрати ♦ **FRAH-tee** ♦ (character in the opera *Il trovatore* [eel tro-vah-TOH-ray] — *The Troubadour*; music by Giuseppe Verdi [joo-ZAYP-pay VAYR-dee]; libretto by Salvatore Cammarano [sahl-vah-DOH-ray kahm-mah-RAH-no] and Leone Emanuele Bardare [lay-Onay ay-mah-n^{oo}AY-lay bar-DAH-ray] after Antonio García Gutiérrez [ahn-TOH-n^{ee}o gar-THEE-ah goo-t^{ee}AYR-rehth])

Frau des kaisers ♦ Frau des Kaisers ♦ **FRAH^{ôô} dess KAH^{III}-zurss** ♦ (Emperor's wife) ♦ (character in the opera *Das Nusch-Nuschi* [dahss NÔÔSH-NÔÔ-shee] — *The Nusch-Nuschi*; music by Paul Hindemith [PAH^{ôô}L HINN-tuh-mitt] and libretto by Franz Blei [FRAHNTSS BLĪ]) ♦ (note that there are four wives of the emperor in the cast) ♦ (the Nusch-Nuschi is a mythical beast, half rat and half alligator) ♦ (the opera is subtitled *A Play for Burmese Marionettes*)

Frau luna ♦ Frau Luna ♦ **FRAH^{ôô} LOO-nah** ♦ (an operetta, with music by Paul Lincke [PAH^{ôô}L LIHNG-kuh] and libretto by H. Bolten-Baekers [(H.) BAWL-tunn-BEH-kurss])

Frau ohne schatten ♦ Die Frau ohne Schatten ♦ **dee FRAH^{ôô} O-nuh SHAHT-tunn** ♦ (The Woman Without a Shadow) ♦ (an opera, with music by Richard Strauss [RIH-hart SHTRAH^{ôô}SS] and libretto by Hugo von Hofmannsthal [HOO-go fawn HAWF-mahn-shtahl])

Frauenliebe und leben ♦ Frauenliebe und -leben ♦ **FRAH^{ôô}-unn-lee-buh ôônt -LAY-bunn** ♦ (Woman's Love and Life) ♦ (a series of songs by Robert Schumann [ROH^{OH}-bert SHOO-mahn] based upon texts by Adalbert von Chamisso [AH^{AH}-dahl-pert fawn kah-MISS-so])

Frazzi ♦ Vito Frazzi ♦ **VEE-toh FRAHT-tsee**

Frearlose menn ♦ Dei frearlose menn ♦ **da^{ih} FREH^{AHR}-la^{ew}-suh MENN** ♦ (*The Outlaws*, a medieval Norwegian song)

Freccia ♦ Massimo Freccia ♦ **mahss-SEE-mo FRAY-chah**

Fredda ed immobile ♦ **FRAYD-dah ay-deem-MO-bee-lay** ♦ (excerpt from the opera *Il barbiere di Siviglia* [eel bar-b^{ee}AY-ray dee see-VEE-l^{ee}ah] — *The Barber of Seville* [suh-VILL]; music by Gioachino Rossini [j^{oh}ah-KEE-no rohss-SEE-nee]; libretto by Cesare Sterbini [chay-ZAH-ray stayr-BEE-nee] after Pierre-Augustin Caron de Beaumarchais [p^{ee}ehr-o-güss-tehó kah-rawó duh bo-mar-sheh] and Giuseppe Petrosellini [joo-ZAYP-pay pay-tro-zayl-LEE-nee])

Freed ♦ Isadore Freed ♦ **IH-zah-dawr FREED**

Freiher von spitzmuller ♦ Alexander, Freiherr von Spitzmüller ♦ **ah-leck-SAHN-tur, FRĪ-hehr fawn SHPITTSS-mül-lur** ♦ (known also as Alexander, Freiherr von Spitzmüller-Harmersbach [SHPITTSS-mül-lur-HAR-murss-pahk])

Freiherr von herzogenberg ♦ Heinrich, Freiherr von Herzogenberg ♦ **HĪN-rihh, FRĪ-hehr fawn hehr-TSO-gunn-pehrk** ♦ (known also as Leopold Heinrich Picot de Peccaduc, Freiherr von Herzogenberg [**LAY-o-pawlt HĪN-rihh pee-ko duh peck-kah-dük, FRĪ-hehr fawn hehr-TSO-gunn-pehrk**])

Freiherr von hornau ♦ Martin Gerbert, Freiherr von Hornau ♦ **MAR-teen GHEHR-pert, FRĪ-hehr fawn HAWR-nah^{öö}**

Freiherr von lichtenstein ♦ Karl August, Freiherr von Lichtenstein ♦ **KARL AH^{öö}-gôöst, FRĪ-hehr fawn LIHH-tunn-shtĭn**

Freiherr von liliencron ♦ Rochus, Freiherr von Liliencron ♦ **RAW-kôöss, FRĪ-hehr fawn LEE-l^{ih}unn-krawn** ♦ (known also as Rochus Traugott Ferdinand [**RAW-kôöss TRAH^{öö}-gawt FEHR-tee-nahnt**], Freiherr von Liliencron)

Freiherr von schacht ♦ Theodor, Freiherr von Schacht ♦ **TAY-o-doh^{oh}r, FRĪ-hehr fawn SHAHKT**

Freiligrath ♦ Ferdinand Freiligrath ♦ **FEHR-tee-nahnt FRĪ-lih-graht**

Freire ♦ Nelson Freire ♦ **NELL-sunn FRAY-ree** ♦ (known also as Nelson José [**zhôö-ZAY**] Freire)

Freire ♦ Osman Freire ♦ **AWSS-mahn FRAY-ray**

Freischütz ♦ Der Freischütz ♦ **dayr FRĪ-shütss** ♦ (The Freeshooter) ♦ (an opera, with music by Carl Maria von Weber [**KARL mah-REE-ah fawn VAY-bur**]; libretto by Friedrich Kind [**FREET-rihh KINNT**] after Johann August Apel [**YO-hahn AH^{öö}-gôöst AH^{ah}-puhl**] and Friedrich Laun [**FREET-rihh LAH^{öö}N**])

Freising ♦ Aribon de Freising ♦ **ah-ree-bawó deh freh-sihng** ♦ (known also as Aribon, Aribo Scholasticus [**ah-REE-bo sko-LAHSS-tih-küss**], Aribon de Liège [**l^{ee}ayzh**], and Aribon d'Orléans [**dawr-lay-ahó**])

Freitas ♦ Frederico de Freitas ♦ **freh-deh-REE-kôö duh FRAY-tush** ♦ (known also as Frederico Guedes de Freitas Branco [**freh-deh-REE-kôö GHEH-dehsh duh FRAY-tush BRAó-kôö**])

Freitas branco ♦ Frederico Guedes de Freitas Branco ♦ **freh-deh-REE-kôö GHEH-dehsh duh FRAY-tush BRAó-kôö** ♦ (known also as Frederico de Freitas)

Freitas branco ♦ Luís de Freitas Branco ♦ **l^{oo}WEEZH duh FRAY-tush BRAó-kôö**

Freiwilliges versinken ♦ Freiwilliges Versinken ♦ **frĭ-VILL-lih-guss fehr-ZIHNG-kunn** ♦ (Voluntary Immersion) ♦ (poem by Johann Baptist Mayrhofer [**YO-hahn BAHP-tisst MĪR-ho-**

fur] set to music by Franz Schubert [**FRAHNTSS SHOO-bert**])

Fremaux ♦ Louis Frémaux ♦ **I^{öö}ee fray-mo**

Fremden landern und menschen ♦ Von fremden Ländern und Menschen ♦ **fawn FREMM-tunn LENN-tern ôönt MENN-shunn** ♦ (excerpt from *Kinderszenen* [**KINN-tur-s'tsay-nunn**] — *Scenes from Childhood* — by Robert Schumann [**ROH^{OH}-bert SHOO-mahn**])

Fremdenfuhrer ♦ Der Fremdenführer ♦ **dayr FREMM-tunn-fü-rur** ♦ (The Tourist Guide) ♦ (an operetta, with music by Carl Michael Ziehrer [**KARL MIH-hah-ell t'SEE-rur**] and libretto by Krenn [**KRENN**] and Lindau [**LINN-tah^{öö}**])

Fremstad ♦ Olive Fremstad ♦ **AH-livv FREMM-stadd**

Freni ♦ Mirella Freni ♦ **mee-RAYL-lah FRAY-nee**

Frere ♦ Rudolph Walter Howard Frere ♦ **ROO-dawlf WAWL-tur HÖW-urd FRIH'ur**

Freschi ♦ Domenico Freschi ♦ **doh-MAY-nee-ko FRAYSS-kee** ♦ (known also as Giovanni Domenico Freschi [**jo-VAHN-nee doh-MAY-nee-ko FRAYSS-kee**])

Frescobaldi ♦ Girolamo Frescobaldi ♦ **jee-RO-lah-mo frayss-ko-BAHL-dee**

Frese ♦ Siegfried Rudolf Frese ♦ **ZEEK-freet ROO-dawlf FRAY-zuh**

Fresedo ♦ E. Fresedo ♦ (E.) **fray-SAY-tho**

Fresedo ♦ O. Fresedo ♦ (O.) **fray-SAY-tho**

Freso ♦ Tibor Frešo ♦ **T^YIH-bawr FREH-shaw**

Freudenberg ♦ Wilhelm Freudenberg ♦ **VILL-hellm FROY-dunn-pehrk**

Freudvoll und leidvoll ♦ **FROYT-fawl ôönt LĪT-fawl** ♦ (Joyful and Sorrowful) ♦ (composition by Franz Liszt [**FRAHNZ LISST**])

Freue dich des weibes deiner jugend ♦ Freue dich des Weibes deiner Jugend ♦ **FROY-uh dihh dess VĪ-buss dī-nur YOO-gunnt** ♦ (wedding concerto by Heinrich Schütz [**HĪN-rihh SHÜTSS**])

Freund ♦ Don Freund ♦ **DAHN FROYND**

Freund ♦ John Christian Freund ♦ **JAHN KRISS-t^{ih}unn FROYND**

Freund ♦ Marya Freund ♦ **MAR-yah FROYNT**

Freund ♦ Robert Freund ♦ **ROH^{OH}-bert FROYNT**

Freunde das leben ist lebenswert ♦ Freunde, das Leben ist lebenswert ♦ **FROYN-tuh, dahss LAY-bunn isst LAY-bunnss-vehrt** ♦ (excerpt from the operetta *Giuditta* [joo-DEET-tah]; music by Franz Lehár [FRAHNZ leh-HAH^{AH}R]; lyrics by P. Knepler [(P.) k'NEPP-lur] and Fritz Löhner [FRITTSS LÖ-nur])

Freundlich lass uns scheiden ♦ **FROYNT-lihh lahss ôôns SHĪ-dunn** ♦ (In friendship let us part) ♦ (vocal duet from *Mährische Duette* [MAY-rih-shuh doo-ETT-tuh] — *Moravian Duets* — by Antonín Dvořák [AHN-taw-n^{ye}ee^{ee}n d'VAW-'shah^{ah}k])

Freundliche vision ♦ Freundliche Vision ♦ **FROYNT-lih-huh FEE-z^{ih}awn** ♦ (A Welcome Vision) ♦ (poem by Otto Julius Bierbaum [AWT-toh YOO-l^{ih}ôôss BEER-bah^{ôô}m] set to music by Richard Strauss [RIH-hart SHTRAH^{ôô}SS])

Freundt ♦ Cornelius Freundt ♦ **kawr-NAY-l^{ih}ôôss FROYNT**

Frey ♦ Adolf Frey ♦ {**AY-dawlf FRĪ**} **AH^{AH}-dawlf FRĪ**

Frey ♦ Emil Frey ♦ **AY-meel FRĪ**

Frey ♦ Paul Frey ♦ **PAH^{ôô}L FRĪ**

Frey ♦ Walter Frey ♦ **VAHL-tur FRĪ**

Freystadtler ♦ F. J. Freystädtler ♦ (F. J.) **FRĪ-shtett-lur**

Fribec ♦ Krešimir Fribec ♦ **KREH-shih-mihr FREE-bettss**

Fricci ♦ Antonietta Fricci ♦ **ahn-toh-n^{ee}ETT-tah FREE-chee**

Frick ♦ Gottlob Frick ♦ **GAWT-lawp FRICK**

Fricsay ♦ Ferenc Fricsay ♦ **FEH-renntss FRIH-chĪ**

Frid ♦ Géza Frid ♦ **GAY-zah FRIDD**

Friderici ♦ Daniel Friderici ♦ **DAH-n^{ih}ayl free-duh-REE-tsee**

Friderici jakowicka ♦ Teodozja Friderici-Jakowicka ♦ **teh-aw-DAWZ-yah free-deh-REE-tsee-yah-kaw-VEETSS-kah**

Fried ♦ Alexej Fried ♦ **UH-leck-say FREET**

Fried ♦ Miriam Fried ♦ {**MIH-ree-umm FREED**} **mee-r^{ih}AHM FREET**

Fried ♦ Oskar Fried ♦ **AWSS-kar FREET**

Friedberg ♦ Carl Friedberg ♦ **KARL FREET-pehrk**

Friede auf erden ♦ Friede auf Erden ♦ **FREE-duh ah^{ôô}f EHR-tunn** ♦ (sacred composition by Arnold Schoenberg [**AR-nawlt SHÖN-pehrk**])

Friede sei mit dir ♦ Der Friede sei mit dir ♦ **dayr FREE-duh ZĪ mitt DEER** ♦ (May Peace Be unto You) ♦ (cantata [**kunn-TAH-tuh**] by Johann Sebastian Bach [**YO-hahn {suh-BASS-t^hunn BAHK} zay-BAH-st^hahn BAHK**])

Friedell ♦ Harold Friedell ♦ **HA-rulld FREE-dull**

Friederike ♦ Amalia Friederike ♦ **ah-MAH-l^{ih}ah free-duh-REE-kuh**

Friedheim ♦ Arthur Friedheim ♦ **AR-tôôr FREET-hĭm**

Friedhofer ♦ Hugo Friedhofer ♦ **h'YOO-go FREED-haw-fur** ♦ (known also as Hugo William [**WILL-l^{ih}umm**] Friedhofer)

Friedlaender ♦ Max Friedlaender ♦ **MAHKSS FREET-lenn-tur**

Friedland ♦ Peggy Friedland ♦ **PEGG-gee FREED-lunnd**

Friedman ♦ Erick Friedman ♦ **EH-rick FREED-munn**

Friedman ♦ Ignaz Friedman ♦ **EEG-nahtz FREED-mahn**

Friedman ♦ Ken Friedman ♦ **KENN FREED-munn**

Friedman ♦ Richard Friedman ♦ **RIH-churd FREED-munn**

Friedman ♦ Stephanie Friedman ♦ **SHTEH-fah-nee FREET-mahn**

Friedmann ♦ Gérard Friedmann ♦ **zhay-rar FREET-mahn**

Friedmund darf ich nicht heissen ♦ **FREET-môont darf ihh nihht HĪSS-sunn** ♦ (excerpt from Act 1 of the opera *Die Walküre* [**dee vahl-KÛ-ruh**], music and libretto by Richard Wagner [**RIH-hart VAHG-nur**])

Friedrich ♦ Götz Friedrich ♦ **GÖTSS FREET-rihh**

Friedrich ♦ Karl Friedrich ♦ **KARL FREET-rihh**

Friedrich der grosse ♦ Friedrich der Grosse ♦ **FREET-rihh dayr GROHSS-suh** ♦ (Frederick

[**FREH-duh-rick**] the Great) ♦ (*Sonata No. 111 in D* for Descant [**DESS-kannt**] Recorder — soprano recorder — by George Frideric Handel [**JAW-urj FRIH-duh-rick HANN-d'I**])

Friel ♦ Redmond Friel ♦ **REDD-munnd FREEL**

Friemann ♦ Witold Friemann ♦ **VEE-tawlt FREE-mahn**

Friend ♦ Lionel Friend ♦ **LĪ-uh-null FRENND**

Fries ♦ Wulf Fries ♦ {**WÔÔLF FREEZ**} **VÔÔLF FREESS** ♦ (known also as Wulf Christian Julius [**KRIH-st^{ih}ahn YOO-l^{ih}ôss**] Fries)

Frijsh ♦ Povla Frijsh ♦ **PÖWV-luh FRĪHSH**

Friml ♦ Rudolf Friml ♦ **ROO-dawlf FRIH-m'I** ♦ (known also as Charles [**CHAH-rullz**] Rudolf Friml)

Frimmel ♦ Theodor von Frimmel ♦ **TAY-o-doh^{oh}r fawn FRIMM-mull**

Frisanca ♦ La frisança ♦ **lah free-SAHN-sah** ♦ (Longing) ♦ (excerpt from *Colectici intim* [**ko-leck-TEE-see EEN-teem**] — *Personal Collection* — by Vicente Ascencio [**vee-SENN-teh ahss-SENN-s^{eo}**])

Frischenschlager ♦ Friedrich Frischenschlager ♦ **FREET-rihh FRIH-shunn-shlah-gur**

Frischmuth ♦ Gert Frischmuth ♦ **GHEHRT FRIHSH-môôt**

Fristad ♦ Merle Fristad ♦ **MUR^{UHL}L FRIH-stahd**

Fritzsch ♦ Ernst Wilhelm Fritzsch ♦ **EHRNST VILL-hellm FRITTSH**

Frizzell ♦ Lefty Frizzell ♦ **LEFF-tee frizz-ZELL** ♦ (known also as William Orville Frizzell [**WILL-l^{ih}umm AWR-vull frizz-ZELL**])

Froberger ♦ Johann Jakob Froberger ♦ **YO-hahn YAH^{AH}-kawp FRO-bur-gur**

Froding ♦ Gustaf Fröding ♦ **GÜSS-tahf FRÖ-dihng**

Frogg galliard ♦ The Frogg Galliard ♦ (**The**) **FRAWG GA^L-l^{ih}urd** ♦ (composition by John Dowland [**JAHN DÖW-lunnd**])

Froh ♦ **FRO** ♦ (character in the opera *Das Rheingold* [**dahss RĪN-gawlt**], music and libretto by Richard Wagner [**RIH-hart VAHG-nur**])

Frohmayer ♦ Ellen Frohmayer ♦ **ELL-lunn FROHN-mī-ur**

Froidebise ♦ Pierre Froidebise ♦ p^{ee}ehr fr'wah-duh-beess ♦ (known also as Pierre Jean Marie [zhahó mah-ree] Froidebise)

Froissart ♦ fr'wahss-sar

Frolich ♦ Theodor Frölich ♦ TAY-o-doh^{oh}r FRÖ-lihh ♦ (known also as Friedrich [FREET-rihh] Theodor Frölich)

From amphion ♦ From “Amphion” ♦ (From) “AHM-f^{ih}unn” ♦ (poem by Alfred Tennyson [A^L-frudd TENN-nih-sunn] set to music by Charles Ives [CHAH-rullz ĪVZ])

Froment ♦ Louis de Froment ♦ l^{oo}ee duh fraw-mahó ♦ (known also as Louis Georges François [zhawrzh frahó-swah] de Froment)

Fromm ♦ Andreas Fromm ♦ ahn-DRAY-ahss FRAWM

Fromm ♦ Herbert Fromm ♦ {HUR-burt FRAWM} HEHR-pert FRAWM

Fromm ♦ Paul Fromm ♦ {PAWL FRAWM} PAH^{oo}L FRAWM

Fromme ♦ Lynette Fromme ♦ lih-NETT FRAHM ♦ (character in the opera *The Manson* [MANN-sunn] *Family*, words and music by John Moran [JAHN maw-RANN])

Frondi tenere ♦ FROHN-dee tay-NAY-ray ♦ (recitative [reh-suh-tuh-TEEV] from the opera *Serse* [SAYR-say]; music by George Frideric Handel and libretto by Nicolò Minato [nee-ko-LO mee-NAH-toh]) ♦ (opera known also as *Xerxes* [ZURK-seez])

Frontini ♦ Francesco Paolo Frontini ♦ frahn-CHAY-sko PAH^o-lo frohn-TEE-nee

Froschauer ♦ Helmut Froschauer ♦ HELL-moot FRAW-shah^{oo}-ur

Froschauer ♦ Johann Froschauer ♦ YO-hahn FRAW-shah^{oo}-ur

Frotscher ♦ Gotthold Frotscher ♦ GAWT-hawlt FRAWT-shur

Frotzler ♦ Carl Frotzler ♦ KARL FRAWTSS-lur

Frugatta ♦ Giuseppe Frugatta ♦ joo-ZAYP-pay froo-GAHT-tah

Frugoni ♦ Orazio Frugoni ♦ o-RAH-ts^{ee}o froo-GO-nee

Fruh ♦ Armin Leberecht Früh ♦ AR-minn LAY-buh-rehht FRÜ

Fruh ♦ Huldreich Georg Früh ♦ HÔÔLT-rīh GAY-awrk FRÜ

Fruhbeck de burgos ♦ Rafael Frühbeck de Burgos ♦ **rah-fah-ELL FRÜ-beck day BOOR-gawss**

Fruhling ♦ Der Frühling ♦ **dayr FRÜ-lihng** ♦ (Spring) ♦ (song by Wolfgang Amadeus Mozart [VAWLF-gahng ah-mah-DAY-ôôss MO-tsart]) ♦ (same title used by other composers)

Fruhling ♦ Frühling ♦ **FRÜ-lihng** ♦ (Spring) ♦ (song, title used by various composers)

Fruhling ♦ Im Frühling ♦ **imm FRÜ-lihng** ♦ (In Springtime) ♦ (poem by Ernst Schulze [EHRNST SHÔÔL-tshuh] set to music by Franz Schubert [FRAHNTSS SHOO-bert])

Fruhling ubers jahr ♦ Frühling übers Jahr ♦ **FRÜ-lihng Ü-burss YAH^{AH}R** ♦ (Spring All the Year) ♦ (poem by Johann Wolfgang von Goethe [YO-hahn VAWLF-gahng fawn GÖ-tuh] set to music by Hugo Wolf [HOO-go VAWLF])

Fruhlings sonate ♦ Frühlings-Sonate ♦ **FRÜ-lihngss-zo-NAH-tuh** ♦ (Sonata No. 4 for piano and violin by Ludwig van Beethoven [LOOT-vihh funn BAY^{AY}-toh-funn])

Fruhlingsanfange ♦ Im Frühlingsanfange ♦ **imm FRÜ-lihng-zahn-fahng-uh** ♦ (At the Start of Spring) ♦ (poem by C. C. Sturm [(C. C.) SHTÔÔRM] set to music by Wolfgang Amadeus Mozart [VAWLF-gahng ah-mah-DAY-ôôss MO-tsart])

Fruhlingsgesang ♦ Frühlingsgesang ♦ **FRÜ-lihngss-guh-zahng** ♦ (Spring's Song) ♦ (poem by Franz von Schober [FRAHNTSS fawn SHO-bur] set to music by Franz Schubert [FRAHNTSS SHOO-bert])

Fruhlingsmorgen ♦ Frühlingsmorgen ♦ **FRÜ-lihngss-MOR-gunn** ♦ (Spring Morning) ♦ (poem by Richard Leander [RIH-hart lay-AHN-tur] set to music by Gustav Mahler [GÔÔ-stahf MAH^{AH}-lur])

Fruhlingsnacht ♦ Frühlingsnacht ♦ **FRÜ-lihngss-nahkt** ♦ (Spring Night) ♦ (poem by Joseph von Eichendorff [YO-zeff fawn Ī-hunn-tawrf] set to music by Robert Schumann [ROH^{OH}-bert SHOO-mahn] in the song cycle *Liederkreis* [LEE-dur-krīss])

Fruhlingssehnsucht ♦ Frühlingssehnsucht ♦ **FRÜ-lihngss-zayn-zôôht** ♦ (Spring Longing) ♦ (poem by Ludwig Rellstab [LOOT-vihh RELL-shtahp] set to music by Franz Schubert [FRAHNTSS SHOO-bert] in his *Schwanengesang* [SHVAH^{AH}-nunn-guh-zahng] — *Swan Song*)

Fruhlingsstimmen ♦ Frühlingsstimmen ♦ **FRÜ-lihngss-shtimm-munn** ♦ (Voices of Spring) ♦ (composition by Johann Strauss [YO-hahn SHTRAH^{ôôSS}])

Fruhlingstimmen walzer ♦ Frühlingstimmen Walzer ♦ **FRÜ-lihng-shtimm-munn VAHL-tsur** ♦ (Voices of Spring Waltz) ♦ (waltz by Johann Strauss [YO-hahn SHTRAH^{ôôSS}])

Fruhlingstraum ♦ Frühlingstraum ♦ **FRÛ-lihgss-tra^ôm** ♦ (Dream of Spring) ♦ (poem by Wilhelm Müller [**VILL-hellm MÛL-lur**] set to music by Franz Schubert [**FRAHNTSS SHOO-ber**] in the song cycle *Winterreise* [**VINN-tur-rī-zuh**] — *The Winter's Journey*)

Fruhlingszeit ♦ **FRÛ-lihgss-tsīt** ♦ (song by Becker)

Fruerie ♦ Gunnar de Fruerie ♦ **GÛN-nar duh frū-m'ree** ♦ (known also as Per Gunnar Fredrik de Fruerie [**PAR GÛN-nar FRAY^{UH}D-rick duh frū-m'ree**])

Fryklof ♦ Harald Fryklöf ♦ **HAH-rahld FRÛK-löf** ♦ (known also as Harald Leonard [**LEE-aw-nard**] Fryklöf)

Fryklund ♦ Daniel Fryklund ♦ **DAH-n^hell FRÛK-lünd** ♦ (known also as Lars Axel [**LARSS ACK-sell**] Daniel Fryklund)

Fuchs ♦ Albert Fuchs ♦ **AHL-pert FÔÔHSS** (known also as Leonard Johann Heinrich [**LAY-o-nart YO-hahn HĪN-rihh**] Albert Fuchs)

Fuchs ♦ Carl Fuchs ♦ **KARL FÔÔHSS** ♦ (known also as Carl Dorius Johannes [**DOH-r^hôss yo-HAHN-nuss**] Fuchs)

Fuchs ♦ Friedrich Fuchs ♦ **FREET-rihh FÔÔHSS**

Fuchs ♦ Gabriele Fuchs ♦ **gahp-r^{ee}AY-luh FÔÔHSS**

Fuchs ♦ Johann Nepomuk Fuchs ♦ **YO-hahn NAY-po-môok FÔÔHSS**

Fuchs ♦ Joseph Fuchs ♦ **JO-zuff FÔÔKSS** ♦ (known also as Joseph Philip [**FIH-lupp**] Fuchs)

Fuchs ♦ Lillian Fuchs ♦ **LILL-l^hunn FÔÔKSS**

Fuchs ♦ Marta Fuchs ♦ **MAR-tah FÔÔHSS**

Fuchs ♦ Robert Fuchs ♦ **ROH^{OH}-beht FÔÔHSS**

Fuchs ♦ Viktor Fuchs ♦ **{VICK-tur FÔÔKSS} VEEK-tawr FÔÔHSS**

Fucik ♦ Julius Fučik ♦ **YÔÔ-l^hôss FÔÔ-chick** ♦ (known also as Julius Arnošt Vilém [**AR-nawsht VIH-leh^{ch}m**] Fučik)

Fucini ♦ **foo-CHEE-nee**

Fuenllana ♦ Miguel de Fuenllana ♦ **mee-GHELL day f^{oo}ayn-l'YAH-nah**

Fuente ♦ Luis Herrera de la Fuente ♦ I^{oo}E^{ESS} ayr-RAY-rah day lah f^{oo}A^{YN}-tay

Fuente y la campana ♦ La fuente y la campana ♦ lah f^{oo}A^{YN}-tay ee lah kahm-PAH-nah ♦ (The Fountain and the Bell) ♦ (an excerpt from the suite *Paisajes* [pah^{ee}-SAH-hayss] — *Landscapes* — by Federico Mompou [feh-theh-REE-ko mawm-PO^{oo}])

Fuentes ♦ Juan Bautista Fuentes ♦ h^{oo}A^{HN} bah^{oo}-TEESS-tah f^{oo}A^{YN}-tayss

Fuerstner ♦ Carl Fuerstner ♦ {KARL f^{oo}EHRST-nur} KARL FÜRST-nur

Fuertes y piqueras ♦ Mariano Soriano Fuertes y Piqueras ♦ mah-r^{ee}AH-no so-r^{ee}AH-no f^{oo}EHR-tayss ee pee-KAY-rahss

Fuga ♦ FOO-gah ♦ (composition by Alberto Ginastera [ahl-VEHR-toh hee-nahss-TAY-rah])

Fuga ♦ Sandro Fuga ♦ SAHN-dro FOO-gah

Fuga allimitazione di posta ♦ Fuga all'imitazione di posta ♦ FOO-gah ahl-lee-mee-tah-ts^{ee}O-nay dee PO-stah ♦ (excerpt from the *Capriccio sopra la lontananza del fratello diletissimo* [kah-PREE-cho SO-prah lah lohn-tah-NAHN-tsah dayl frah-TAYL-lo dee-layt-TEESS-see-mo] by Johann Sebastian Bach [YO-hahn {suh-BASS-t^{ih}unn BAHK} zay-BAH-st^{ih}ahn BAHK])

Fuga canonica in epidiapente ♦ Fuga canonica in epidiapente ♦ FOO-gah kah-NO-nee-kah een ay-pee-d^{ee}ah-PAYN-tay ♦ (Canonic Fugue) ♦ (composition from *Musikalisches Opfer* [moo-zee-KAH^{AH}-lih-shuss AWP-fur] — *Musical Offering* — by Johann Sebastian Bach [YO-hahn {suh-BASS-t^{ih}unn BAHK} zay-BAH-st^{ih}ahn BAHK])

Fugere ♦ Lucien Fugère ♦ lü-s^{ee}ahó fü-zhehr

Fuggi fuggi fuggi ♦ Fuggi, Fuggi, Fuggi ♦ FOOD-jee, FOOD-jee, FOOD-jee ♦ (Flee, Flee, Flee) ♦ (composition by Giuseppino [joo-zayp-PEE-no])

Fughetta ♦ foo-GAYT-tah

Fugue ♦ füg ♦ (composition from *Le tombeau de Couperin* [luh tawó-bo duh kôôp'rehó] — *The Tomb of Couperin* — by Maurice Ravel [mo-reess rah-vell])

Fugue ♦ f'YOOG ♦ (excerpt from *Sonata No. 37* by Wolfgang Amadeus Mozart [VAWLF-gahng ah-mah-DAY-ôôss MO-tsart]) ♦ (composition by George Perle [JAW-urj PURL])

Fugue en do mineur ♦ füg ahó doh mee-nör ♦ Fugue [f'YOOG] in *c* Minor ♦ (composition by Johann Sebastian Bach [YO-hahn {suh-BASS-t^{ih}unn BAHK} zay-BAH-st^{ih}ahn BAHK])

Fugue en re majeur ♦ **füg ahó ray mah-zhör** ♦ (Fugue [f'YOOG] in D Major) ♦
(composition by Johann Sebastian Bach [YO-hahn {suh-BASS-t^{ih}unn BAHK} zay-BAH-st^{ih}ahn BAHK])

Fugue en re mineur ♦ **füg ahó ray mee-nör** ♦ (Fugue [f'YOOG] in *d* Minor) ♦ (composition
by Johann Sebastian Bach [YO-hahn {suh-BASS-t^{ih}unn BAHK} zay-BAH-st^{ih}ahn BAHK])

Fugue en sol majeur ♦ **füg ahó sawl mah-zhör** ♦ (Fugue [f'YOOG] in G major) ♦ (from
Prelude and Fugue for Organ) ♦ (composition by Johann Sebastian Bach [YO-hahn {suh-
BASS-t^{ih}unn BAHK} zay-BAH-st^{ih}ahn BAHK])

Fugue no twenty one du prelude et fugue en si bemol majeur ♦ Fugue N° 21 du prélude et fugue
en si bémol majeur ♦ **füg No. 21 dü pray-lüd ay füg ahó see bay-mawl mah-zhör** ♦ (Fugue
No. 21 from the *Prelude and Fugue* [f'YOOG] in *B Flat Major*) ♦ (composition by Johann
Sebastian Bach [YO-HAHN {suh-BASS-t^{ih}unn BAHK} zay-BAH-st^{ih}ahn BAHK])

Fuhrer ♦ Robert Führer ♦ **ROH^{OH}-bert FÜ-rur** ♦ (known also as Robert Johann Nepomuk
Führer [ROH^{OH}-bert YO-hahn NAY-po-môök FÜ-rur])

Fuite ♦ La fuite ♦ **lah f^{ieet}** ♦ (Flight) ♦ (poem by Théophile Gauthier [tay-aw-feel go-t^{ee}ay]
set to music by Henri Duparc [ahó-ree dü-park])

Fujikawa ♦ Mayumi Fujikawa ♦ **mah-yoo-mee hoo-jee-kah-wah**

Fukai ♦ Shiro Fukai ♦ **shee-law hoo-kah^{ee}**

Fukushima ♦ Kazuo Fukushima ♦ **kah-zoo^{aw} hook-shee-mah**

Fulda ♦ Adam von Fulda ♦ **AH^{AH}-dahm fawn FÔÔL-tah**

Fuleihan ♦ Anis Fuleihan ♦ **AH-niss fôê-LEE-hahn**

Fulget amica dies ♦ **FOOL-jett uh-MEE-kuh DIH-ayss** ♦ (section of the *Krönungsmesse*
[KRÖ-nôôngss-mess-suh] — *Coronation Mass* — set to music by Wolfgang Amadeus Mozart
[VAWLF-gahng ah-mah-DAY-ôôss MO-tsart])

Fulop ♦ Attila Fülöp ♦ **AHT-tih-lah FÜ-löp**

Fumagalli ♦ Adolfo Fumagalli ♦ **ah-DOHL-fo foo-mah-GAHL-lee**

Fumagalli ♦ Disma Fumagalli ♦ **DEEZ-mah foo-mah-GAHL-lee**

Fumagalli ♦ Luca Fumagalli ♦ **LOO-kah foo-mah-GAHL-lee**

Fumagalli ♦ Polibio Fumagalli ♦ **po-LEE-b^{ee}o foo-mah-GAHL-lee**

Fumet ♦ Dynam-Victor Fumet ♦ **dee-nahm-veek-tawr fii-meh**

Fumeux fume par fume ♦ Fumeux fume par fumée ♦ **fii-mö füm par fii-may** ♦ (composition by Solage [**saw-lahzh**])

Fundacao gulbenkian ♦ Fundação Gulbenkian ♦ **fôô6-duh-SAH6ôô gôô-beh6-k^{ih}EH6** ♦ (the Gulbenkian [**gôôl-BEHNG-k^{ih}unn**] Foundation of Lisbon [**LIZZ-bunn**])

Fumi ♦ Vincelao Fumi ♦ **veen-chay-SLAH-o FOO-mee**

Funf elegien ♦ Fünf Elegien ♦ **FÜNF ay-lay-GHEE-unn** ♦ (Five Elegies) ♦ (compositions by Hanns Eisler [**HAHNSS ISS-lur**])

Funf gesange fur gemischten chor ♦ Fünf Gesänge für gemischten Chor ♦ **FÜNF guh-ZEHNG-uh für guh-MIHSH-tunn KOH^{OH}R** ♦ (Five Songs for Mixed Choir) ♦ (songs by Johannes Brahms [**yo-HAHN-nuss {BRAHMZ} BRAH^{AH}MSS**])

Funf lieder ♦ Fünf Lieder ♦ **FÜNF LEE-dur** ♦ (Five Songs) ♦ (compositions by Richard Strauss [**RIH-hart SHTRAH^{ÔÔ}SS**])

Funfgeld ♦ Greg Funfgeld ♦ **GREGG FÔÔNF-ghellt**

Funiculi funicula ♦ Funiculì, Funiculà ♦ **foo-nee-koo-LEE, foo-nee-koo-LAH** ♦ (song by Luigi Denza [**l^{oo}EE-jee DAYN-tsah**])

Funke ♦ Christian Funke ♦ **KRIH-st^{ih}ahn FÔÔN-kuh**

Fuoco di gioia ♦ Fuoco di gioia! ♦ **f^{oo}O-ko dee JO-yah!** ♦ Love of Rejoicing! ♦ (choral excerpt from Act I of the opera *Otello* [**o-TAYL-lo**]; music by Giuseppe Verdi [**joo-ZAYP-pay VAYR-dee**]; libretto by Arrigo Boito [**ar-REE-go bo-EE-toh**] after William Shakespeare [**WILL-l^{ih}umm SHAYK-sp^{ih}r**])

Fur elise ♦ Für Elise ♦ **für ay-LEE-zuh** ♦ (composition by Ludwig van Beethoven [**LOOT-vihh funn BAY^{AY}-toh-funn**])

Furchte dich nicht ich bin bei dir ♦ Fürchte dich nicht, ich bin bei dir ♦ **FÜRH-tuh dih niht, ih binn bī deer** ♦ (motet [**mo-TETT**] by Johann Sebastian Bach [**YO-hahn {suh-BASS-t^{ih}unn BAHK} zay-BAH-st^{ih}ahn BAHK**])

Furi ♦ Thomas Furi ♦ **TOH-mahss FÜ-ree**

Furlanetto ♦ Ferruccio Furlanetto ♦ **fayr-ROO-cho foor-lah-NAYT-toh**

Furno ♦ Giovanni Furno ♦ **jo-VAHN-nee FOOR-no**

Fursch madi ♦ Emma Fürsch-Madi ♦ **emm-mah fürsh-mah-dee** ♦ (known also as Emma Fürsch-Madier ♦ **emm-mah fürsh-mah-d^éay** ♦ (the first name is also spelled Emmy [**emm-mee**]))

Fursch madier ♦ Emma Fürsch-Madier ♦ **emm-mah fürsh-mah-d^éay** ♦ (known also as Emma Fürsch-Madi ♦ **emm-mah fürsh-mah-dee** ♦ (the first name is also spelled Emmy [**emm-mee**]))

Furst gremin ♦ Fürst Gremin ♦ **FÜRST GRAY-minn** ♦ (Prince Gremin [**GRAY-minn**] ♦ (character in the opera *Eugen Onegin* or *Yevgeny Onegin* [**yevv-GAY-nee ah-N^YAY-ghinn**]; music by Peter Ilyich Tchaikovsky [**p'YAW-t'r ill-YEECH {chah^h-KAWF-skee} chay-KAWF-skee**]; libretto by Konstantin Shilovsky [**kahn-stahn-T^YEEN shih-LAWF-skee**] and P. I. Tchaikovsky after Alexander Sergeyeovich Pushkin [**uh-f'ick-SAHN-d'r sehr-GAY-yeh-vihch POOSH-kinn**]))

Fursten verfolgen mich ohn ursach ♦ Die Fürsten verfolgen mich ohn Ursach ♦ **dee FÜR-stunn fehr-FAWL-gunn mihh ohn ÔÔR-zahk** ♦ (motet [**mo-TETT**] by Heinrich Schütz [**HĪN-rihh SHÛTSS**]))

Furstenau ♦ Moritz Fürstenau ♦ **MO-rittss FÜR-stuh-nah^{ôô}**

Furstner ♦ Adolph Fürstner ♦ **AH-dawlf FÜRST-nur**

Furtiva lagrima ♦ Una furtiva lagrima ♦ **OO-nah foor-TEE-vah LAH-gree-mah** ♦ (A Furtive Tear) ♦ (aria from the opera *L'elisir d'amore* [**lay-lee-ZEER dah-MO-ray**] — *The Elixir of Love*; music by Gaetano Donizetti [**gah^{ay}-TAH-no doh-nee-TSAYT-tee**]; libretto by Felice Romani [**fay-LEE-chay ro-MAH-nee**] after Eugène Scribe [**ö-zhenn skreeb**]))

Furtwangler ♦ Wilhelm Furtwängler ♦ **VILL-hellm FÔÔRT-vehng-lur** ♦ (known also as Gustav Heinrich Ernst Martin Wilhelm Furtwängler [**GÔÔ-stahf HĪN-rihh EHRNST MAR-teen VILL-hellm FÔÔRT-vehng-lur**]))

Furuhjelm ♦ Erik Gustaf Furuhjelm ♦ **EH-rick GÔÔSS-tahf FÔÔ-rôô-h'yellm**

Fusco ♦ Elisabetta Fusco ♦ **ay-lee-zah-BAYT-tah FOO-sko**

Fussan ♦ Werner Fussan ♦ **VEHR-nur FÔÔSS-sahn**

Fussell ♦ Charles C. Fussell ♦ **CHAH-rullz C. fuss-SELL** ♦ (known also as Charles Clement [**KLEH-munnt**] Fussell)

Fussl ♦ Karl Heinz Füssl ♦ **KARL HĪNTSS FÜSSL**

Futral ♦ Elizabeth Futral ♦ **ih-LIH-zuh-buhth f'YOO-trahl**

Futterer ♦ Carl Futterer ♦ **KARL FÔÔT-tuh-rur**

Fux ♦ Johann Joseph Fux ♦ **YO-hahn YOH^{OH}-zeff FOOKSS**

Fyer fyer ♦ Fyer, fyer! ♦ **FĪ-ur, FĪ-ur** ♦ (madrigal [**MADD-rih-gull**] by Thomas Tomkins
[**TAH-muss TAHM-k'nz**])

Fyson ♦ Leslie Fyson ♦ **LESS-lee FĪ-s'n**