

E amore un ladroncello ♦ E' amore un ladroncello ♦ **ay ah-MO-ray oon lah-drohn-CHAYL-lo** ♦ (Love's a Little Thief) ♦ (aria from Act II of the opera *Così fan tutte* [ko-ZEE fahn TOOT-tay] — *All Women Do the Same*; music by Wolfgang Amadeus Mozart [VAWLF-gahng ah-mah-DAY-ôôss MO-tsart] and libretto by Lorenzo da Ponte [lo-RAYN-tso dah POHN-tay])

E ben altro il mio sogno ♦ **ay bayn AHL-tro eel MEE-o SO-n'yo** ♦ (trio from the opera *Il tabarro* [eel tah-BAR-ro] — *The Cloak*; music by Giacomo Puccini [JAH-ko-mo poo-CHEE-ne]; libretto by Giuseppe Adami [joo-ZAYP-pay ah-DAH-mee] after Didier Gold [dee-d^eay gawld])

E cosi a poc a poco ♦ E così a poc' a poco ♦ **ay ko-ZEE ah-POHK ah PO-ko** ♦ (So, Gradually I Flutter) ♦ (madrigal [MADD-rih-gull] by Claudio Monteverdi [KLAH^{oo}-d^{ee}o mohn-tay-VAYR-dee])

E deggio e posso crederlo ♦ E deggio ... E posso crederlo ♦ **ay DAYD-jo ... ay POHSS-so kray-DAYR-lo** ♦ (trio from the opera *Il trovatore* [eel tro-vah-TOH-ray] — *The Troubadour*; music by Giuseppe Verdi [joo-ZAYP-pay VAYR-dee]; libretto by Salvadore Cammarano [sahl-vah-DOH-ray kahm-mah-RAH-no] and Leone Emanuele Bardare [lay-O-nay ay-mah-n^{oo}AY-lay bar-DAH-ray] after Antonio García Gutiérrez [ahn-TOH-n^{ee}o gar-THEE-ah goo-t^eAYR-rehth])

E dur ♦ E Dur ♦ **AY DOOR** ♦ (key of E major, German designation)

E fanfare de la caballeria de napoles ♦ E fanfare de la caballeria de Nápoles ♦ **ay fahn-FAH-ray day lah kah-vah-l'yay-REE-ah day NAH-po-layss** ♦ (excerpt from *Fantasia para un gentilhombre* [fahn-tah-SEE-ah PAH-rah oon hayn-teel-AWM-bray] by Joaquín Rodrigo [ho-ah-KEEN rohd-REE-go])

E il sol dell'anima ♦ E il sol dell'anima ♦ **ayl sohl dayl-LAH-nee-mah** ♦ (duet from Act I of the opera *Rigoletto* [ree-go-LAYT-toh]; music by Giuseppe Verdi [joo-ZAYP-pay VAYR-dee]; libretto by Francesco Maria Piave [frahn-CHAY-sko mah-REE-ah p^{ee}AH-vay] after Victor Hugo [{VICK-tur h'YOO-go} veek-tawr ü-go])

E la solita storia ♦ È la solita storia ♦ **AY lah so-LEE-tah STOH-r^{ee}ah** ♦ (aria from the opera *L'Arlesiana* [lar-lay-z^{ee}AH-nah] — *The Girl From Arles* [arl]; music by Francesco Cilèa [frahn-CHAY-sko chee-LAY-ah]; libretto by Leopoldo Marenco [lay-o-POHL-doh mah-RAYN-ko] after Alphonse Daudet [ahl-faw^ôss doh-deh])

E la solita storia del pastore ♦ **ay lah so-LEE-tah STOH-r^{ee}ah dayl pah-STOH-ray** ♦ (aria from the opera *L'arlesiana* [lar-lay-z^{ee}AH-nah] — *The Girl From Arles* [arl]; music by Francesco Cilèa [frahn-CHAY-sko chee-LAY-ah]; libretto by Leopoldo Marenco [lay-o-POHL-doh mah-RAYN-ko] after Alphonse Daudet [ahl-faw^ôss doh-deh])

E luccellino ♦ E l'uccellino ♦ **ay loo-chayl-LEE-no** ♦ (Little Bird) ♦ (song by Giacomo

Puccini [JAH-ko-mo poo-CHEE-nee])

E lucevan le stelle ♦ ay LOO-chay-vahn lay STAYL-lay ♦ (And the stars were shining) ♦
(aria from the opera *Tosca* [TOH-skah]; music by Giacomo Puccini [JAH-ko-mo poo-CHEE-nee]; libretto by Luigi Illica [^{l^{oo}}EE-jee eel-LEE-kah] and Giuseppe Giacosa [joo-ZAYP-pay jah-KO-zah] after Henri Murger [ah^b-ree mür-zhay])

E lui desso linfante ♦ E lui! Desso! L'Infante! ♦ ay LOO-ee! DAYSS-so! leen-FAHN-tay! ♦
(excerpt from the opera *Don Carlos* [dohn KAR-lohss]; music by Giuseppe Verdi [joo-ZAYP-pay VAYR-dee]; libretto by François Méry [frahb-swah may-ree] and Camille Du Locle [{kah-meel dü law-kl'} kah-mee^y' dü law-kl'] after Friedrich von Schiller [**FREET-rihh fawn SHILL-lur**])

E moll ♦ e Moll ♦ AY MAWL ♦ (key of *e* minor, German designation)

E pur cosi ♦ E pur così ♦ ay poor ko-ZEE ♦ (Can I thus) ♦ (recitative [reh-suh-tuh-TEEV] from the opera *Giulio Cesare in Egitto* [JOO-l^{ee}o chay-ZAH-ray een ayd-JEET-toh] — *Julius Caesar* [JOO-leeuss SEE-zur] in Egypt; music by George Frideric Handel [JAW-urj FRIH-duh-rick HANN-d'l]; libretto by Nicola Francesco Haym [nee-KO-lah frahn-CHAY-sko ĪM] after Giacomo Francesco Bussani [JAH-ko-mo frahn-CHAY-sko booss-SAH-nee])

E pur cosi in un giorno piangero la sorte mia ♦ E pur così in un giorno — Piangerò la sorte mia
♦ ay poor ko-ZEE een oon JOHR-no — p^eahn-jay-RO lah SOHR-tay MEE-ah ♦ (And can I thus in a single day lose all my pomp and greatness?) ♦ (recitative [reh-suh-tuh-TEEV] and aria from the opera *Giulio Cesare in Egitto* [JOO-l^{ee}o chay-ZAH-ray een ayd-JEET-toh] — *Julius Caesar* [JOO-l^{ih}uss SEE-zur] in Egypt; music by George Frideric Handel [JAW-urj FRIH-duh-rick HANN-d'l]; libretto by Nicola Haym [nee-KO-lah HĪM] after Giacomo Francesco Bussani [JAH-ko-mo frahn-CHAY-sko booss-SAH-nee])

E qual certezza sognate era la notte ♦ E qual certezza sognate ... Era la notte ♦ ay k^{oo}ahl chayr-TAYT-tsah soh-n'YAH-tay ... AY-rah lah NOHT-tay ♦ (excerpt from the opera *Otello* [o-TAYL-lo]; music by Giuseppe Verdi [joo-ZAYP-pay VAYR-dee]; libretto by Arrigo Boito [ar-REE-go bo-EE-toh] after William Shakespeare [WILL-l^{ih}umm SHAYK-spih^{uh}r])

E sara in questi orribili momenti vivi ingrato a lei daccanto ♦ E sara in questi orribili momenti; vivi, ingrato, a lei d'accanto ♦ ay SAH-rah een k^{oo}AY-stee or-REE-bee-lee mo-MAYN-tee; VEE-vee, een-GRAH-toh, a LAY-ee dahk-KAHN-toh ♦ (excerpt from the opera *Roberto Devereux* [raw-behr-toh deh-vuh-rö]; music by Gaetano Donizetti [gah^{av}-TAH-no doh-nee-TSAYT-tee]; libretto by Salvadore Cammarano [sahl-vah-DOH-ray kahm-mah-RAH-no] after François Ancelot [frahb-swah ah^b-suh-lo])

E sempre lava ♦ E sempre lava! ♦ AY SAYM-pray LAH-vah! ♦ (excerpt from the opera *Tosca* [TOH-skah]; music by Giacomo Puccini [JAH-ko-mo poo-CHEE-nee]; libretto by Luigi Illica [^{l^{oo}}EE-jee eel-LEE-kah] and Giuseppe Giacosa [joo-ZAYP-pay jah-KO-zah] after Henri Murger [ah^b-ree mür-zhay])

E serbata a questo acciaro ♦ **ay sayr-BAH-tah ah k^{oo}AY-stoh ah-CHAH-ro** ♦ (excerpt from the opera *I Capuleti e i Montecchi* [ee kah-poo-LAY-tee ay ee mohn-TAYK-kee] — *The Capulets* [KA-p'yuh-luttss] and the *Montagues* [MAHN-tuh-gh'yooz]; music by Vincenzo Bellini [veen-CHAYN-tso bayl-LEE-nee] and libretto by Felice Romani [fay-LEE-chay ro-MAH-nee])

E strano ah fors e lui follie follie sempre libera ♦ E strano ... Ah, fors' è lui ... Follie, follie ... Sempre libera ♦ **ay STRAH-no ... ah, FOHR-say LOO-ee ... FOHL-l^eay, FOHL-l^eay ... SAYM-pray LEE-bay-rah** ♦ (How strange ... Was this the man my heart ... Folly, folly ... I must always flutter freely) ♦ (excerpt from the opera *La traviata* [lah trah-v^{ee}AH-tah] — *The Worldly Woman*; music by Giuseppe Verdi [joo-ZAYP-pay VAYR-dee]; libretto by Francesco Maria Piave [frahn-CHAY-sko mah-REE-ah p^{ee}AH-vay] after Alexandre Dumas [**ah-leck-sah^b-dr' dü-mah**])

E strano ah forse lui ♦ E strano! Ah, fors'è lui ♦ **ay STRAH-no! AH, FOHR-say LOO-ee** ♦ (duet featuring the characters Violetta [vee-o-LAYT-tah] and Alfredo [ahl-FRAY-doh] in Act I of the opera *La traviata* [lah trah-v^{ee}AH-tah] — *The Worldly Woman*; music by Giuseppe Verdi [joo-ZAYP-pay VAYR-dee]; libretto by Francesco Maria Piave [frahn-CHAY-sko mah-REE-ah p^{ee}AH-vay] after Alexandre Dumas [**ah-leck-sah^b-dr' dü-mah**])

E strano ah forse lui sempre libera ♦ È strano ... Ah, fors'è lui ... Sempre libera ♦ **ay STRAH-no ... ah, FOHR-say LOO-ee ... SAYM-pray LEE-bay-rah** ♦ (How strange ... Was this the man my heart ... I must always flutter freely) ♦ (excerpt from the opera *La traviata* [lah trah-v^{ee}AH-tah] — *The Worldly Woman*; music by Giuseppe Verdi [joo-ZAYP-pay VAYR-dee]; libretto by Francesco Maria Piave [frahn-CHAY-sko mah-REE-ah p^{ee}AH-vay] after Alexandre Dumas [**ah-leck-sah^b-dr' dü-mah**])

E susanna non vien ♦ E Susanna non vien! ♦ **ay soo-ZAHN-nah nohn v^{ee}AYN!** ♦ (And Susanna doesn't come!) ♦ (recitative [reh-suh-tuh-TEEV] from the opera *Le nozze di Figaro* [lay NOHT-tsay dee FEE-gah-ro] — *The Marriage of Figaro*; music by Wolfgang Amadeus Mozart [VAWLF-gahng ah-mah-DAY-ôôss MO-tsart]; libretto by Lorenzo da Ponte [**lo-RAYN-tso dah POHN-tay**] after Pierre-Augustin Caron de Beaumarchais [**p^{ee}ehr-o-güss-teh^b kah-raw^b duh bo-mar-sheh**])

E susanna non vien dove sono i bei momenti ♦ E Susanna non vien! ... Dove sono i bei momenti ♦ **ay soo-ZAHN-nah nohn v^{ee}AYN! ... DOH-vay SO-no ee bay^e mo-MAYN-tee** ♦ (And Susanna doesn't come! ... Where are the happy moments) ♦ (recitative [reh-suh-tuh-TEEV] and aria from the opera *Le nozze di Figaro* [lay NOHT-tsay dee FEE-gah-ro] — *The Marriage of Figaro*; music by Wolfgang Amadeus Mozart [VAWLF-gahng ah-mah-DAY-ôôss MO-tsart]; libretto by Lorenzo da Ponte [**lo-RAYN-tso dah POHN-tay**] after Pierre-Augustin Caron de Beaumarchais [**p^{ee}ehr-o-güss-teh^b kah-raw^b duh bo-mar-sheh**])

E tu infelice vittima ♦ E tu, infelice vittima ♦ **ay too, een-fay-LEE-chay VEE-tee-mah** ♦ (excerpt from the opera *Il barbiere di Siviglia* [eel bar-b^eAY-ray dee see-VEE-l^eah] — *The Barber of Seville* [suh-VILL]; music by Gioachino Rossini [**j^{oh}ah-KEE-no rohss-SEE-nee**];

libretto by Cesare Sterbini [chay-ZAH-ray stayr-BEE-nee] after Pierre-Augustin Caron de Beaumarchais [p^{ee}ehr-o-güss-teh^b kah-raw^b duh bo-mar-sheh] and Giuseppe Petrosellini [joo-ZAYP-pay pay-tro-zayl-LEE-nee])

E tu parti ben mio ♦ ay too PAR-tee bayn MEE-o ♦ (madrigal [MADD-rih-gull] by Johann Grabbe [YO-hahn GRAHB-buh])

E un anatema lamo come il fulgor del creato ♦ E un anatema!; l'amo come il fulgor del creato ♦ ay oon ah-nah-TAY-mah!; LAH-mo KO-mayl FOOL-gohr dayl kray-AH-toh ♦ (duet from the opera *La Gioconda* [lah jo-KOHN-dah] — *The Smiling One*; music by Amilcare Ponchielli [ah-meel-KAH-ray pohn-k^{ee}AYL-lee] and libretto by Arrigo Boito [ar-REE-go bo-EE-toh] under the pseudonym Tobia Gorrio [TAW-b^{ee}ah GAWR-r^{ee}o])

Eames ♦ Emma Eames ♦ EMM-muh EEMZ ♦ (known also as Emma Hayden [HAY-d'n] Eames)

Eames ♦ Henry Purmort Eames ♦ HENN-ree PUR-mawrt EEMZ

Earhart ♦ Will Earhart ♦ WILL IHR-hart

Earl of Moray ♦ (Earl of) MUH-rī ♦ (character in the opera *Mary, Queen of Scots*; music and libretto by Thea Musgrave [THEE-uh MUSS-grayv]; libretto after Amalia Elguera [ah-MAH-l^{ee}ah ell-GAY-rah])

Earl of salisbury ♦ The Earl of Salisbury ♦ (The Earl of) SAWLZ-buh-rih ♦ (No. 6 in *The 'Second Cycle' of Pavans* [puh-VAHNS] and *Galliards* [GA^L-I^{ih}urdz] from about 1590 to 1623 compiled by Davitt Moroney [DA-vitt muh-RO-nee])

Earle ♦ Richard Earle ♦ RIH-churd URL

Easdale ♦ Brian Easdale ♦ BRĪ-un EEZ-dayl

Easter to the sunday after pentecost ♦ Easter to the Sunday after Pentecost ♦ (Easter to the Sunday After) PENN-tih-kawst

Eastman-dryden orchestra ♦ Eastman-Dryden Orchestra ♦ EEST-m'n-DRĪ-d'n (Orchestra)

Eau de source ♦ L'eau de source ♦ lo duh sôôrss ♦ (excerpt from *Chants d'Auvergne* [shah^b doh-vehrn^y] — *Songs of the Auvergne* [o-vehrn^y] — French folk songs collected by Joseph Canteloube [zho-zeff kah^b-t'lôôb])

Eau vivante ♦ o vee-vahnt ♦ (poem by Charles van Lerberghe [SHAR-luh vunn LEHR-ber-guh] set to music by Gabriel Fauré [gah-br^{ee}ell fo-ray])

Ebben che diavol fate ♦ Ebben?, che diavol fate ♦ AYB-bayn?, kay d^{ee}AH-vohl FAH-tay ♦

(trio from Act I in the opera *La traviata* [lah trah-v^{ee}AH-tah] — *The Worldly Woman*; music by Giuseppe Verdi [joo-ZAYP-pay VAYR-dee]; libretto by Francesco Maria Piave [frahn-CHAY-sko mah-REE-ah p^{ee}AH-vay] after Alexandre Dumas [ah-leck-sah⁶-dr' dü-mah])

Ebben ne andro lontana ♦ Ebben? ... Ne andrò lontana ♦ **AYB-bayn?** ... **nay ahn-DRO lohn-TAH-nah** ♦ (aria from the opera *La Wally* [lah VAHL-lü]; music by Alfredo Catalani [ahl-FRAY-doh kah-tah-LAH-nee]; libretto by Luigi Illica [l^{oo}EE-jee eel-LEE-kah] after Wilhelmina von Hillern [vill-hell-MEE-nah fawn HILL-lurn])

Ebbinge ♦ Ku Ebbinge ♦ **KÜ EBB-bihng-uh**

Ebel ♦ Arnold Ebel ♦ **AR-nawlt AY-buhl**

Eben ♦ Petr Eben ♦ **PEH-t'r EH-benn**

Eberhard ♦ **AY-bur-hart** ♦ (German pronunciation)

Eberhardt ♦ Siegfried Eberhardt ♦ **ZEEK-freet AY-bur-hart**

Eberhart ♦ **EH-bur-hart** ♦ (American pronunciation)

Eberl ♦ Anton Eberl ♦ **AHN-toh^{oh}n AY-berl** ♦ (known also as Anton Franz Josef [FRAHNTSS YOH^{OH}-zeff] Eberl)

Eberle ♦ Johann Ernst Eberle ♦ **YO-hahn EHRNST AY-bur-luh** ♦ (known also as Johann Ernst Eberlin [**AY-bur-linn**])

Eberlin ♦ Johann Ernst Eberlin ♦ **YO-hahn EHRNST AY-bur-linn** ♦ (known also as Johann Ernst Eberle [**AY-bur-luh**])

Eberstein ♦ Graf Eberstein ♦ **GRAHF AY-bur-shtīn** ♦ (Count Eberstein) ♦ (composition by Carl Loewe [**KARL LÖ-vuh**])

Ebert ♦ Carl Ebert ♦ **KARL AY-bert** ♦ (known also as Anton Carl Ebert [**AHN-toh^{oh}n KARL AY-bert**])

Eberwein ♦ Carl Eberwein ♦ **KARL AY-bur-vīn** ♦ (known also as Franz Carl Adalbert Eberwein [FRAHNTSS KARL AH^{AH}-dahl-pert AY-bur-vīn])

Eberwein ♦ Traugott Eberwein ♦ **TRAH^{ōō}-gawt AY-bur-vīn** ♦ (known also as Traugott Maximilian [**mahk-see-MEE-I^{ih}ahn**] Eberwein)

Eboli ♦ La Principessa d'Eboli ♦ **lah preen-chee-PAYSS-sah DAY-bo-lee** ♦ (the Princess of Eboli [**AY-bo-lee**]) ♦ (character in the opera *Don Carlo* [**dohn KAR-lo**]; music by Giuseppe Verdi [joo-ZAYP-pay VAYR-dee]; libretto by François Méry [frah⁶-swah may-ree] and

Camille Du Locle [{kah-meel dü law-kl'} kah-mee^y' dü law-kl'] after Friedrich von Schiller [FREET-rihh fawn SHILL-lur])

Eccard ♦ Johannes Eccard ♦ yo-HAHN-nuss ECK-kart

Ecce gratum ♦ AY-cheh GRAH-tôôm ♦ (Behold, the pleasant and longed-for spring) ♦
(excerpt from the 13th-century manuscript *Carmina Burana* [kar-MEE-nah boo-RAH-nah] set to music by Carl Orff [KARL AWRF])

Ecce lignum crucis ♦ AY-cheh LEE-n'yôôm KRÔÔ-chiss ♦ (Gregorian chant, antiphon [ANN-tuh-funn])

Ecce prandium ♦ AY-cheh PRAHN-d^{ih}ôôm ♦ (composition by Jan Pieterszoon Sweelinck [YAHN PEE-turss-zoh^{oh}n SWAY^{AY}-lihngk])

Ecce sacerdos ♦ Ecce Sacerdos ♦ AY-cheh suh-CHAYR-dohss ♦ (motet [mo-TETT] by Anton Bruckner [AHN-toh^{oh}n BRÔÔK-nur])

Ecce torpet probitas ♦ AY-cheh TOR-pett PRAW-bih-tahss ♦ (Look around you — integrity is in a coma) ♦ (excerpt from the 13th-century collection *Carmina Burana* [kar-MEE-nah boo-RAH-nah])

Ecce tu pulcher es ♦ AY-cheh too POOL-kayr ayss ♦ (motet [mo-TETT] by Giovanni da Palestrina [jo-VAHN-nee dah pah-lay-STREE-nah])

Ecce virgo ♦ AY-cheh VEER-go ♦ (short passage of Scripture included in the *First Vespers of the Annunciation of the Blessed Virgin*) ♦ (anonymous composition)

Eccles ♦ Henry Eccles ♦ HENN-ree ECK-k'lz ♦ (known also as Henry Eagles [EE-g'lz])

Eccles ♦ John Eccles ♦ JAHN ECK-k'lz

Eccles ♦ Solomon Eccles ♦ SAH-luh-munn ECK-k'lz ♦ (known also as Solomon Eagles [EE-g'lz])

Ecco dunque lorribil citta ♦ Ecco dunque l'orribil città ♦ AYK-ko DOON-k^{oo}ay lohr-REE-beel cheet-TAH ♦ (excerpt from the opera *Thaïs* [tah-eess]; music by Jules Massenet [zhü'l {mahss-s'nay} mahss-s'neh]; libretto by Louis Gallet [l^üee gahl-leh] after Anatole France [ah-nah-tawl frahb^üss])

Ecco il punto non piu di fiori ♦ Ecco il punto ... Non più di fiori ♦ AYK-ko eel POON-toh ... nohn p^{ee}OO dee f^{ee}O-ree ♦ (excerpt from the opera *La clemenza di Tito* [lah klay-MAYN-tsah dee TEE-toh] — *The Clemency of Titus*; music by Wolfgang Amadeus Mozart [VAWLF-gahng ah-mah-DAY-ôôss MO-tsart]; libretto by Caterino Mazzolà [kah-tay-REE-no maht-tso-LAH] after Metastasio [may-tah-STAH-z^{ee}o])

Ecco il punto o vitellia ♦ Ecco il punto, o Vitellia ♦ **AYK-ko eel POON-toh, o vee-TAYL-l^{ee}ah** ♦ (Now is the time, Vitellia [vih-TELL-l^{ee}uh]) ♦ (aria from the opera *La clemenza di Tito* [lah klay-MAYN-tsah dee TEE-toh] — *The Clemency of Titus*; music by Wolfgang Amadeus Mozart [VAWLF-gahng ah-mah-DAY-ôôss MO-tsart]; libretto by Caterino Mazzolà [kah-tay-REE-no maht-tso-LAH] after Metastasio [may-tah-STAH-z^{ee}o])

Ecco la marcia ♦ **AYK-ko lah MAR-chah** ♦ (arrangement for woodwinds and string bass by Johann Nepomuk Wendt [yo-HAHN NAY-po-môôk VENNT] of an excerpt from the opera *Le nozze di Figaro* [lay NOHT-tsay dee FEE-gah-ro] — *The Marriage of Figaro*; music by Wolfgang Amadeus Mozart [VAWLF-gahng ah-mah-DAY-ôôss MO-tsart]; libretto by Lorenzo da Ponte [lo-RAYN-tso dah POHN-tay] after Pierre-Augustin Caron de Beaumarchais [p^{ee}ehr-o-güss-teh⁶ kah-raw⁶ duh bo-mar-sheh])

Ecco lorrido campo ♦ Ecco l'orrido campo ♦ **AYK-ko lohr-REE-doh KAHM-po** ♦ (This is the dreadful place) ♦ (excerpt from the opera *Un ballo in maschera* [oon BAHL-lo een MAH-skay-rah] — *A Masked Ball*; music by Giuseppe Verdi [joo-ZAYP-pay VAYR-dee]; libretto by Antonio Somma [ahn-TAW-n^{ee}o SOHM-mah] after Eugène Scribe [ö-zhenn skreeb])

Ecco lorrido campo ma dallarido stelo teco io sto ♦ Ecco l'orrido campo ... Ma dall'arido stelo ... Teco io sto ♦ **AYK-ko lohr-REE-doh KAHM-po ... MAH dahl-lah-REE-doh STAY-lo ... TAY-ko e^o STOH** ♦ (duet, an excerpt from the opera *Un ballo in maschera* [oon BAHL-lo een MAH-skay-rah] — *A Masked Ball*; music by Giuseppe Verdi [joo-ZAYP-pay VAYR-dee]; libretto by Antonio Somma [ahn-TAW-neeo SOHM-mah] after Eugène Scribe [ö-zhenn skreeb])

Ecco piegando ♦ Ecco, piegando ♦ **AYK-ko, p^{ee}ay-GAHN-doh** ♦ (Now, kneeling) ♦ (madrigal [MADD-rih-gull] by Claudio Monteverdi [KLAH^{oo}-d^{ee}o mohn-tay-VAYR-dee])

Ecco quel fiero istante ♦ Ecco quel fiero istante! ♦ **AYK-ko k^{oo}ayl f^{ee}AY-ro ee-STAHN-tay!** ♦ (Here is the Fateful Moment) ♦ (poem by Pietro Metastasio [p^{ee}AY-tro may-tah-STAH-z^{ee}o] set to music by Ludwig van Beethoven [LOOT-vih^h funn BAY^{AY}-tuh-funn]) ♦ (nocturne by Wolfgang Amadeus Mozart [VAWLF-gahng ah-mah-DAY-ôôss MO-tsart])

Ecco quel fiero istante la partenza ♦ Ecco quel fiero istante! (La partenza) ♦ **AYK-ko k^{oo}ayl f^{ee}AY-ro ee-STAHN-tay! (lah par-TAYN-tsah)** ♦ (Here is the Fateful Moment (Parting)) ♦ (poem by Pietro Metastasio [p^{ee}AY-tro may-tah-STAH-z^{ee}o] set to music by Ludwig van Beethoven [LOOT-vih^h funn BAY^{AY}-tuh-funn])

Ecco ridente in cielo ♦ Ecco, ridente in cielo ♦ **AYK-ko, ree-DAYN-tayn CHAY-lo** ♦ (See, smiling in the heavens) ♦ (aria from the opera *Il barbiere di Siviglia* [eel bar-b^{ee}AY-ray dee see-VEE-l^{ee}ah] — *The Barber of Seville* [suh-VILL]; music by Gioachino Rossini [j^{oh}ah-KEE-no rohss-SEE-nee]; libretto by Cesare Sterbini [chay-ZAH-ray stayr-BEE-nee] after Pierre-Augustin Caron de Beaumarchais [p^{ee}ehr-o-güss-teh⁶ kah-raw⁶ duh bo-mar-sheh] and Giuseppe Petrosellini [joo-ZAYP-pay pay-tro-zayl-LEE-nee])

Ecco silvio ♦ Ecco, Silvio ♦ **AYK-ko, SEEL-v^{ee}o** ♦ (Silvio, Behold Her) ♦ (madrigal [MADD-rih-gull] by Claudio Monteverdi [**KLAH^{OO}-d^{ee}o mohn-tay-VAYR-dee**])

Ecco un nuovo tormento ♦ **AYK-ko oon n^{oo}O-vo tohr-MAYN-toh** ♦ (excerpt from the opera *Orfeo ed Euridice* [ohr-FAY-o ayd ay^{oo}-ree-DEE-chay]; music by Christoph Willibald von Gluck [**KRIH-stawf VILL-lee-bahlt fawn GLÔÖK**] and libretto by Ranieri de' Calzabigi [**rah-n^{ee}AY-ree day kahl-tsah-BEE-jee**])

Eccomi in lieta vesta ♦ **ayk-KO-me een l^{ee}AY-tah VAYSS-tah** ♦ (Here I am in happy raiment) ♦ (Juliet's [**JOO-l^{ee}ett's**] recitative [reh-suh-tuh-TEEV] from Act I of the opera *I Capuleti e i Montecchi* [ee kah-poo-LAY-tee ay ee mohn-TAYK-kee] — *The Capulets* [**KA-p'yuh-lutss**] and the *Montagues* [**MAHN-tuh-gh'yooz**]; music by Vincenzo Bellini [**veen-CHAYN-tso bayl-LEE-nee**]; libretto by Felice Romani [**fay-LEE-chay ro-MAH-nee**] after William Shakespeare [**WILL-l^{ih}umm SHAYK-spih^{uh}r**])

Eccomi in lieta vesta oh quante volte ♦ Eccomi in lieta vesta ... Oh! quante volte ♦ **ayk-KO-meen l^{ee}AY-tah VAY-stah ... O! k^{oo}AHN-tay VOHL-tay** ♦ (recitative [reh-suh-tuh-TEEV] and romance from the opera *I Capuleti e i Montecchi* [ee kah-poo-LAY-tee ay ee mohn-TAYK-kee] — *The Capulets* [**KA-p'yuh-lutss**] and the *Montagues* [**MAHN-tuh-gh'yooz**]; music by Vincenzo Bellini [**veen-CHAYN-tso bayl-LEE-nee**]; libretto by Felice Romani [**fay-LEE-chay ro-MAH-nee**] after William Shakespeare [**WILL-l^{ih}umm SHAYK-spih^{uh}r**])

Echaniz ♦ José Echaniz ♦ **ho-SAY ay-CHAH-niss**

Echelard ♦ David Echelard ♦ **DAY-vudd EH-shuh-lard**

Echod mi yodea ♦ Echod mi Yodea ♦ **eh-HAHD mee yo-DAY-ah** ♦ (*Who Knows One* — a Passover song)

Echternach ♦ Matthias Echternach ♦ **maht-TEE-ahss EHH-tur-nahk**

Eckard ♦ Johann Gottfried Eckard ♦ **YO-hahn GAWT-freet EH-kart** ♦ (known also as Johann Gottfried Eckardt [**EH-kart**] and Johann Gottfried Eckart [**EH-kart**]))

Eckardt ♦ Hans Eckardt ♦ **HAHNSS EH-kart**

Eckardt ♦ Johann Gottfried Eckardt ♦ **YO-hahn GAWT-freet EH-kart** ♦ (known also as Johann Gottfried Eckard [**EH-kart**] and Johann Gottfried Eckart [**EH-kart**]))

Eckart ♦ Johann Gottfried Eckart ♦ **YO-hahn GAWT-freet EH-kart** ♦ (known also as Johann Gottfried Eckard [**EH-kart**] and Johann Gottfried Eckardt [**EH-kart**]))

Eckelt ♦ Johann Valentin Eckelt ♦ **YO-hahn FAH^{AH}-lenn-teen EH-kullt**

Eckerberg ♦ Sixten Eckerberg ♦ **SICKSS-tunn EH-kehr-bar'** ♦ (known also as Axel Sixten

Lennart Eckerberg [ACK-sull SICKSS-tunn LENN-nart EH-kehr-bar^{y'}])

Eckert ♦ Karl Eckert ♦ **KARL EH-kert** ♦ (known also as Karl Anton Florian [AHN-toh^{oh}n FLO-r^{ih}ahn] Eckert)

Eckert ♦ Rinde Eckert ♦ **RINN-duh EH-kert**

Eckhard ♦ Jacob Eckhard ♦ {JAY-kubb ECK-hard} YAH^{AH}-kawp ECK-hart

Eckhardt ♦ René Eckhardt ♦ **ruh-NAY ECK-hart**

Eckhardt gramatte ♦ Sonia Eckhardt-Gramatté ♦ SO-n^{ee}ah ECK-hart-grah-MAHT-tay ♦ (known also as Sophie-Carmen Eckhardt-Gramatté [SO-fee-KAR-menn ECK-hart-grah-MAHT-tay])

Ecklund ♦ Peter Ecklund ♦ **PEE-tur ECK-lunnd**

Eckstein ♦ Pavel Eckstein ♦ **PAH-vell ECK-stīn**

Eclogue ♦ **ECK-lawg** ♦ (composition by Miriam Gideon [MIH-r^{ih}ahm GHEE-dawn])

Ecorcheville ♦ Jules Écorcheville ♦ zhūl ay-kawrsh'-veel ♦ (known also as Jules Armand Joseph [ar-mah^h zho-zeff] Écorcheville)

Ecossaise ♦ Écossaise ♦ **ay-kawss-sess** ♦ (Scotswoman) ♦ (composition from the *Suite in D Major* by J. Clarke [J. KLARK])

Ecoute ♦ Écoute ♦ **ay-kôôt** ♦ (poem by Maurice Carême [mo-reess kah-remm] set to music by Jacques Chailley [zhack shah^{ee}-yee])

Ecoutez donc sans peur ♦ Écoutez donc sans peur ♦ **ay-kôô-tay daw^h sah^h pör** ♦ (excerpt from *Choix d'airs de l'opéra “Zanetta”* [shwah dehr duh law-pay-rah “zah-nett-tah”] — *Selected Airs from the Opera “Zanetta”* [zuh-NETT-tuh]; music by Daniel-François-Esprit Auber [dah-n^{ee}ell-frah^h-swah ess-pree o-bay]; libretto by Eugène Scribe [ö-zhenn skreeb] and Jules Henri Vernoy de Saint-Georges [zhūl ah^h-ree vehr-n’wah duh seh^h-zhawrz])

Ecrevisse ♦ L'Écrevisse ♦ **lay-kruh-veess** ♦ (The Crayfish) ♦ (excerpt from *Le bestiaire (ou le cortege d'Orphée)* [luh bess-t^{ee}ehr (ôô luh kawr-tehzh dawr-fay)] — *The Bestiary* [BESSION- chee-eh-ree] (or ‘*The Procession of Orpheus* [AWR-fee-uss]’) — (six songs for voice by Francis Poulenc [frah^h-seess pôô-lah^hk]))

Ecureuil ♦ L'écureuil ♦ **lay-kü-rö^{y'}** ♦ (the squirrel) ♦ (character in the opera *L'enfant et les sortilèges* [lah^h-fah^h ay leh sawr-tee-lehzh] — *The Child and the Fantasies*; music by Maurice Ravel [mo-reess rah-vell] and libretto by Sidonie Gabrielle Gauthiers-Villars [see-daw-nee gah-br^{ee}ell go-t^{ee}ay-veel-lar])

Ecuyer ♦ Écuyer ♦ **ay-kü-yay** ♦ (squire) ♦ (character in the lyric drama *Le Roi Arthur* [luh r'wah ar-tüss] — *King Arthur*; words and music by Ernest Chausson [**ehr-nesst shohss-sawb**])

Ecuyer ♦ Un écuyer ♦ **üb-nay-kü-yay** ♦ (a squire) ♦ (character in the lyric drama *Le Roi Arthur* [luh r'wah ar-tüss] — *King Arthur* [**AR-thur**]; words and music by Ernest Chausson [**ehr-nesst shohss-sawb**])

Ed ecco il sogno ♦ Ed ecco il sogno ♦ **ayd AYK-ko eel SO-n'yo** ♦ (song by Francesco Paolo Tosti [**frahn-CHAY-sko PAH^O-lo TOH-stee**])

Eda pierre ♦ Christiane Eda-Pierre ♦ **kreess-t^{ee}ahn eh-dah-p^{ee}ehr**

Edeikan ♦ Louise Edeiken ♦ **lôô-EEZ ee-DI-k'n**

Edelmann ♦ Jean-Frédéric Edelmann ♦ **zhahb-fray-day-reek eh-d'l-mahn** ♦ (known also as Johann Friedrich Edelmann [**YO-hahn FREET-rihh AY-dull-mahn**])

Edelmann ♦ Otto Edelmann ♦ **AWT-toh AY-dull-mahn** ♦ (known also as Otto Karl Edelmann [**AWT-toh KARL AY-dull-mahn**])

Edelmann ♦ Sergei Edelmann ♦ **sehr-GAY^{EE} EH-dell-mahn**

Edelweiss ♦ **EH-d'l-wiss** ♦ (excerpt from *The Sound of Music*, a Broadway show, with music by Richard Rodgers [**RIH-churd RAHD-jurz**])

Eder ♦ Gerhard Eder ♦ **GAYR-hart AY-dur**

Eder ♦ Helmut Eder ♦ **HELL-moot AY-dur**

Edgardo ♦ **ayd-GAR-doh** ♦ (character in the opera *Lucia di Lammermoor* [loo-CHEE-ah dee LAHM-mer-môô^{uh}r — *Lucy of Lammermoor* [**LOO-see of LAMM-mur-môô^{uh}r**]; music by Gaetano Donizetti [**gah^{ay}-TAH-no doh-nee-TSAYT-tee**]; libretto by Salvadore Cammarano [**sahl-vah-DOH-ray kahm-mah-RAH-no**] based on the novel *The Bride of Lammermoor* by Sir Walter Scott [**WAWL-tur SKAHT**])

Edgcumbe ♦ Richard, 2nd Earl of Mount-Edgcumbe ♦ **RIH-churd, (Second Earl of Mount)-EDDJ-kumm**

Edi bio thu hevene quene ♦ **eh-dee b^{ee}o tü eh-venn k^üenn** ♦ (anonymous polyphonic song from the 13th or 14th century)

Edinburgh ♦ **EH-dinn-buh-ruh** ♦ (Scottish city)

Edler von eybler ♦ Joseph Leopold, Edler von Eybler ♦ **YOH^{OH}-zeff LAY-o-pawl, ETT-lur fawn I-blur**

Edler von mojsisovics ♦ Roderich, Edler von Mojsisovics ♦ **RO-duh-rihh, ETT-lur fawn**
MO^{EE}-sih-saw-vihch ♦ (known also as Roderich, Edler von Mojsisovics-Mojsvár [MO^{EE}-sih-saw-vihch-MO^{EE}SS-vah^{ah}r])

Edler von wiesenbrunn ♦ Raphael Georg Kiesewetter, Edler von Wiesenbrunn ♦ **RAH-fah-ell**
GAY-awrk KEE-zuh-vett-tur, ETT-lur fawn VEE-zunn-brôôn ♦ (known also as Raphael Georg Kiesewetter)

Edlund ♦ Lars Edlund ♦ **LARSS AY^{UH}D-lünd**

Edwards ♦ Iwan Edwards ♦ **EE-wunn EDD-wurdz**

Eeden ♦ Jean-Baptiste van den Eeden ♦ **zhah⁶-bah-tee-steh vunn denn AY^{AY}-denn**

Effinger ♦ Cecil Effinger ♦ **SEE-sull EFF-f'�n-jur**

Effron ♦ David Effron ♦ **DAY-vudd EFF-frunn**

Egenolff ♦ Christian Egenolff ♦ **KRIH-st^{ih}ahn AY-ghuh-nawlf**

Egge ♦ Klaus Egge ♦ **KLA^{EW}SS EGG-guh**

Eggebrecht ♦ Hans Heinrich Eggebrecht ♦ **HAHNSS H^{IN}-rihh EGG-guh-brehht**

Eggen ♦ Arne Eggen ♦ **AR-nuh EGG-ghenn**

Eggen ♦ Erik Eggen ♦ **EH-rick EGG-ghenn**

Egger ♦ Adolph Egger ♦ **AH-dawlf EGG-gur**

Egghard ♦ Julius Egghard ♦ **YOO-l^{ih}ôss ECK-hart**

Egidi ♦ Arthur Egidi ♦ **AR-tur AY-ghih-dee**

Egk ♦ Werner Egk ♦ **VEHR-nur ECK**

Egli ♦ Johann Heinrich Egli ♦ **YO-hahn H^{IN}-rihh EGG-lee**

Egli non riede ancora non so le tete immagini ♦ Egli non riede ancora!; Non so le tete immagini ♦ **AY-l'yee nohn ree-AY-day ahn-KO-rah!**; nohn so lay **TAY-tray eem-mah-JEE-nee** ♦ (aria from the opera *Il corsaro* [eel kohr-SAH-ro] — *The Corsair* [KAWR-sa^{uh}r]; music by Giuseppe Verdi [joo-ZAYP-pay VAYR-dee]; libretto by Francesco Maria Piave [**frahn-CHAY-sko mah-REE-ah p^{ee}AH-vay**] after Byron [**BI-runnn**])

Eglogue hirtengesang ♦ Églogue (Hirtengesang) ♦ **ayg-lawg (HEER-tunn-guh-zahng)** ♦

(Shepherd's Song) ♦ (excerpt from *Années de pèlerinage (première année — Suisse)* [ahn-nay duh peh-l'ree-nahzh (pruh-m^{ee}ehr ahn-nay — s^üeess)] — *Years of Pilgrimage (First Year — Switzerland)* — by Franz Liszt [**FRAHNZ LISST**])

Egmond ♦ Max van Egmond ♦ **MAHKSS funn EHK-mawnt** ♦ (known also as Max Rudolf [**RÜ-dawlf**] van Egmond)

Ego flos campi ♦ **eh-gaw flohss kahm-pih** ♦ (motet [**mo-TETT**] by Jacob Clemens non Papa [**YAH-kawp KLAY-mennss nawn PAH-pah**])

Ego sum abbas ♦ **EH-gaw soom AHB-buss** ♦ (I am the abbot) ♦ (excerpt from *In taberna inn tah-BAYR-nah* — *In the Tavern* — a group of poems from the 13th-century manuscript *Carmina Burana* [**kar-MEE-nah boo-RAH-nah**] set to music by Carl Orff [**KARL AWRF**])

Egorov ♦ Youri Egorov ♦ **YOO-ree yeh-GAW-ruff**

Egredimini filiae sion ♦ Egredimini, filiae Sion ♦ **ay-greh-DIH-mih-nih, FEE-l^{ee}ay SIH-awn** ♦ (Come Forth, Oh Ye Daughters of Zion) ♦ (motet [**mo-TETT**] by Marc Antoine Charpentier [**mark ah⁶-twahn shar-pah⁶-t^{ee}ay**])

Ehe ♦ Johann Leonhard Ehe II ♦ **YO-hahn LAY-awn-hart AY-uh (II)**

Ehemals und jetzt ♦ Ehemals und Jetzt ♦ **AY-uh-mahlss ôônt YETTST** ♦ (Then and Now) ♦ (poem by Friedrich Hölderlin [**FREET-rihH HÖL-tur-linn**] set to music by Paul Hindemith [**PAH^{ôô}L HINN-tuh-mitt**])

Ehi di casa buona gente ♦ Ehi, di casa, buona gente ♦ **AY^{EE}, dee KAH-zah, b^{oo}O-nah JAYN-tay** ♦ (excerpt from the opera *Il barbiere di Siviglia* [**eel bar-b^{ee}AY-ray dee see-VEE-l^{ee}ah**] — *The Barber of Seville* [**suh-VILL**]; music by Gioachino Rossini [**j^{oh}ah-KEE-no rohss-SEE-nee**]; libretto by Cesare Sterbini [**chay-ZAH-ray stayr-BEE-nee**] after Pierre-Augustin Caron de Beaumarchais [**p^{ee}ehr-o-güss-teh⁶ kah-raw⁶ duh bo-mar-sheh**] and Giuseppe Petrosellini [**joo-ZAYP-pay pay-tro-zayl-LEE-nee**])

Ehi fiorello mio signore ♦ Ehi, Fiorello? ... Mio signore ... ♦ **AY^{EE}, f^{ee}o-RAYL-lo? ... MEE-o see-n'YO-ray** ♦ (excerpt from the opera *Il barbiere di Siviglia* [**eel bar-b^{ee}AY-ray dee see-VEE-l^{ee}ah**] — *The Barber of Seville* [**suh-VILL**]; music by Gioachino Rossini [**j^{oh}ah-KEE-no rohss-SEE-nee**]; libretto by Cesare Sterbini [**chay-ZAH-ray stayr-BEE-nee**] after Pierre-Augustin Caron de Beaumarchais [**p^{ee}ehr-o-güss-teh⁶ kah-raw⁶ duh bo-mar-sheh**] and Giuseppe Petrosellini [**joo-ZAYP-pay pay-tro-zayl-LEE-nee**])

Ehlers ♦ Alice Ehlers ♦ **A-luss AY-lurz** ♦ (known also as Alice Pauly [**PAH^{ôô}-lee**] Ehlers)

Ehlert ♦ Louis Ehlert ♦ **LOO-ee AY-lert**

Ehmann ♦ Wilhelm Ehmann ♦ **VILL-hellm AY-mahn**

Ehrenberg ♦ Carl Ehrenberg ♦ **KARL AY-runn-pehrk** ♦ (known also as Carl Emil Theodor [AY-meel TAY-o-doh^{oh}r] Ehrenberg)

Ehrengut ♦ Walter Ehrengut ♦ **VAHL-tur AY-runn-gôôt**

Ehrlich ♦ Abel Ehrlich ♦ **AH-buhl AYR-lihh**

Ehrlich ♦ Heinrich Ehrlich ♦ **H̄IN-rihh AYR-lihh** ♦ (known also as Karl Heinrich Alfred Ehrlich [KARL H̄IN-rihh AHL-frayt AYR-lihh])

Ehrling ♦ Sixten Ehrling ♦ **SICKSS-tunn AR-lihng** ♦ (known also as Evert [AY^{UH}-vurt] Sixten Ehrling)

Ei dorme ♦ Ei dorme? ♦ **AY^{EE} DOHR-may?** ♦ (duet from the opera *Il corsaro* [eel kohr-SAH-ro] — *The Corsair* [KAWR-sa^{uh}r]; music by Giuseppe Verdi [joo-ZAYP-pay VAYR-dee]; libretto by Francesco Maria Piave [frahn-CHAY-sko mah-REE-ah p^{ee}AH-vay] after Byron [B̄I-runn])

Ei ei wie mein triangel wunderherrlich lautet ♦ Ei, ei wie mein Triangel wunderherrlich läutet ♦ **AH^{IH}, AH^{IH} vee mīn TREE-ahng-ull VÔÔN-tur-hehr-lihh LOY-tutt** ♦ (Hey! Ring Out My Triangle) ♦ (song from *Zigeunermeloidien* [tsee-GOY-nur-may-lo-d^{ih}unn]— *Gipsy Melodies* — by Antonín Dvořák [AHN-taw-n^yee^{en} d'VAW-^rshah^{ah}k])

Ei parte per pieta ♦ Ei parte! ... Per pietà ♦ **AY^{EE} PAR-tay!** ... **payr p^{ee}ay-TAH** ♦ (aria from Act II of the opera *Così fan tutte* [ko-ZEE fahn TOOT-tay] — *All Women Do the Same*; music by Wolfgang Amadeus Mozart [VAWLF-gahng ah-mah-DAY-ôôss MO-tsart] and libretto by Lorenzo da Ponte [lo-RAYN-tso dah POHN-tay])

Eia mater ♦ **AY^{IH}-uh MAH-tehr** ♦ (section of the *Stabat Mater* [STAHH-baht MAH-tehr] set to music by Franz Joseph Haydn [FRAHNTSS YOH^{OH}-zeff H̄I-d'n])

Eia mater fons amoris ♦ Eia Mater fons amoris ♦ **AY^{IH}-yuh MAH-tehr fohnss uh-MO-riss** ♦ (section of the *Stabat Mater* [STAHH-baht MAH-tehr] set to music by Gioachino Rossini [j^{oh}ah-KEE-no rohss-SEE-nee])

Eibenschutz ♦ José Eibenschütz ♦ **ho-ZAY I-bunn-shütss**

Eichberg ♦ Julius Eichberg ♦ **YOO-l^{ih}ôôss I^hH-pehrk**

Eichborn ♦ Hermann Eichborn ♦ **HEHR-mahn I^hH-pawrn**

Eichendorff ♦ Joseph von Eichendorff ♦ **YOH^{OH}-zeff fawn I^h-hunn-tawrf**

Eichenmuller ♦ Raymond Eichenmuller ♦ **RAY-munnd I^h-k'n-mull-lur**

Eichertopf ♦ Johann Heinrich Eichertopf ♦ **YO-hahn H̄IN-rihh Ī-hunn-tawpf**

Eicher ♦ Manfred Eicher ♦ **MAHN-frayt Ī-hur**

Eichheim ♦ Henry Eichheim ♦ **HENN-ree ĪK-hīm**

Eichhorn ♦ Kurt Eichhorn ♦ **KÔÖRT ĪH-hawrn** ♦ (known also as Kurt Peter [**PAY-tur**] Eichhorn)

Eichner ♦ Ernst Eichner ♦ **EHRNST ĪH-nur** ♦ (known also as Ernst Dieterich Adolph [**DEE-tuh-rihh AH-dawlf**] Eichner)

Eifersucht und stolz ♦ Eifersucht und Stolz ♦ **Ī-fur-zôôht ôônt SHTAWLTSS** ♦ (Jealousy and Pride) ♦ (poem by Wilhelm Müller [**VILL-hellm MÜL-lur**] set to music by Franz Schubert [**FRAHNTSS SHOO-bert**] in the song cycle *Die schöne Müllerin* [**dee SHÖ-nuh MÜL-luh-rinn**] — *The Miller's Lovely Daughter*)

Eight lieder nach gedichten von ludwig rellstab ♦ 8 Lieder nach Gedichten von Ludwig Rellstab ♦ **AHKT LEE-dur nahk guh-DIHH-tunn fawn LOOT-vihh RELL-shtahp** ♦ (Eight Songs with Words by Ludwig Rellstab [**LOOT-vihh RELL-shtahp**]) ♦ (poems by Ludwig Rellstab [**LOOT-vihh RELL-shtahp**] set to music by Franz Schubert [**FRAHNTSS SHOO-bert**] in his *Schwanengesang* [**SHVAH^{AH}-nunn-guh-zahng**] — *Swan Song*)

Eijken ♦ Jan Albert van Eijken ♦ **YAHN AHL-bert funn AY-kunn** ♦ (known also as Jan Albert van Eyken [**AY-kunn**])

Eilers ♦ Albert Eilers ♦ **AHL-pert Ī-lurss**

Eilidh my fawn ♦ Elidh My Fawn ♦ **AY-leed (My Fawn)** ♦ (excerpt from *A Celtic [SELL-tick] Song Cycle* by Arnold Bax [**AR-nulld BACKSS**] based on poems by Fiona Macleod [**f^{ih}O-nah muh-KLÖWD**], pen name for William Sharp [**WILL-l^{ih}umm SHARP**])

Eimert ♦ Herbert Eimert ♦ **HEHR-pert Ī-mert** ♦ (known also as Eugen Otto Herbert Eimert [**oy-GAYN AWT-toh HEHR-pert Ī-mert**])

Ein adir ♦ Ein Adir ♦ **AYN ah-DIHR** ♦ (composition by Oedoen Partos [**Ö-dön PAR-tohsh**])

Ein deutsches requiem ♦ Ein deutsches Requiem ♦ **īn DOYT-shuss RAY-kv^{ih}emm** ♦ (A German Requiem [**{REH-k^{ôô}ee-umm} REH-k^{ôô}ih-emm**]) ♦ (Requiem by Johannes Brahms [**yo-HAHN-nuss {BRAHMZ} BRAH^{AH}MSS**])

Ein feste burg ist unser gott ♦ Ein feste Burg ist unser Gott ♦ **īn FEH-stuh BÔÖRK isst ÔÖN-zur GAWT** ♦ (cantata [**kunn-TAH-tuh**] by Johann Sebastian Bach [**YO-hahn {suh-BASS-t^{ih}unn BAHK} zay-BAH-st^{ih}ahn BAHK**])

Ein fichtenbaum steht einsam ♦ Ein Fichtenbaum steht einsam ♦ **īn FIHH-tunn-pah^{ōō}m SHTAYT īN-zahm** ♦ (A Spruce Tree Stands) ♦ (composition by Franz Liszt [**FRAHNZ LISST**])

Ein guten raht ♦ Ein guten Raht ♦ **īn GOO-tunn RAHT** ♦ (I Will Give Some Good Advice) ♦ (composition by Orlando de Lassus) [**awr-lahō-doh duh lahss-sü]**)

Ein hauptmann ♦ Ein Hauptmann ♦ **īn HAH^{ōō}PT-mahn** ♦ (A captain) ♦ (character in the opera *Eugen Onegin* or *Yevgeny Onegin* [yevv-GAY-nee ah-N^YAY-ghinn]; music by Peter Ilyich Tchaikovsky [**p'YAW-t'r ill-YEECH {chah^{ih}-KAWF-skee} chay-KAWF-skee**]; libretto by Konstantin Shilovsky [**kahn-stahn-T^YEEN shih-LAWF-skee**] and P. I. Tchaikovsky after Alexander Sergeyevich Pushkin [**uh-fick-SAHN-d'r sehr-GAY-yeh-vihch POOSH-kinn**])

Ein jungling liebt ein madchen ♦ Ein Jüngling liebt ein Mädchen ♦ **īn YÜNG-lihng LEEPT īn METT-hunn** ♦ (A Boy Loves a Girl) ♦ (poem by Heinrich Heine [**HĪN-rih HĪ-nuh**] set to music by Robert Schumann [**ROH^{OH}-bert SHOO-mahn**])

Ein madchen oder weibchen ♦ Ein Mädchen oder Weibchen ♦ **īn METT-hunn o-dur VĪP-hunn** ♦ (Papageno's aria from the opera *Der Zauberflöte* [**dayr TSAH^{ōō}-bur-flö-tuh**] — *The Magic Flute*; music by Wolfgang Amadeus Mozart [**VAWLF-gahng ah-mah-DAY-ōōss MOTSART**] and libretto by Emanuel Schikaneder [**ay-MAH^{AH}-n^{oo}ayl SHEE-kah-nay-dur**])

Ein minnetraum ♦ Ein Minnetraum ♦ **īn MINN-nuh-trah^{ōō}m** ♦ (excerpt from the opera *Die Walküre* [**dee vahl-KÜ-ruh**], music and libretto by Richard Wagner [**RIH-hart VAHG-nur**])

Ein neues lied wir heben an ♦ Ein neues Lied wir heben an ♦ **īn NOY-uss LEET veer HAY-bunn ahn** ♦ (We Start a New Song) ♦ (excerpt from the *Sacred Songbook of Wittenberg* [**VITT-tunn-pehrk**] by Johann Walter [**YO-hahn VAHL-tur**])

Ein notar ♦ Ein Notar ♦ **īn NO-tar** ♦ (a notary) ♦ (character in the opera *Der Rosenkavalier* [**dayr RO-zunn-kah-fah-leer**] — *The Knight of the Rose*; music by Richard Strauss [**RIH-hart SHTRAH^{ōō}SS**] and libretto by Hugo von Hofmannsthal [**HOO-go fawn HAWF-mahn-stahl**])

Ein polizeikomissar ♦ Ein Polizeikommissar ♦ **īn po-lee-TSĪ-kawm-miss-sar** ♦ (a police commissioner) ♦ (character in the opera *Der Rosenkavalier* [**dayr RO-zunn-kah-fah-leer**] — *The Knight of the Rose*; music by Richard Strauss [**RIH-hart SHTRAH^{ōō}SS**] and libretto by Hugo von Hofmannsthal [**HOO-go fawn HAWF-mahn-stahl**])

Ein sanger ♦ Ein Sänger ♦ **īn ZEHNG-ur** ♦ (a singer) ♦ (character in the opera *Der Rosenkavalier* [**dayr RO-zunn-kah-fah-leer**] — *The Knight of the Rose*; music by Richard Strauss [**RIH-hart SHTRAH^{ōō}SS**] and libretto by Hugo von Hofmannsthal [**HOO-go fawn HAWF-mahn-stahl**])

Ein schutz bin ich in des regenten sold ♦ Ein Schütz bin ich in des Regenten Sold ♦ **īn SHŪTSS binn ihh inn dess RAY-gunn-tunn ZAWLT** ♦ (aria from the opera *Das Nachtlager*

von Granada [dahss NAHKT-lah-gur fawn grah-NAH-dah] — *The Night Encampment of Granada*; music by Konradin Kreutzer [**KAWN-rah-dinn KROYT-tsur**]; libretto by Karl Braunn [**KARL BRAH^{ÔÔ}N**] after Johann Friedrich Kind [**YO-hahn FREET-rihh KINNT**])

Ein schwert verhiess mir der vater ♦ Ein Schwert verhiess mir der Vater ♦ **īn SHVEHRT fehr-HEESS meer dayr FAH-tur** ♦ (aria from Act 1 of the opera *Die Walküre* [**dee vahl-KÜ-ruh**]; music and libretto by Richard Wagner [**RIH-hart VAHG-nur**])

Ein tierhandler ♦ Ein Tierhändler ♦ **īn TEER-hennt-lur** ♦ (an animal seller) ♦ (character in the opera *Der Rosenkavalier* [**dayr RO-zunn-kah-fah-leer**] — *The Knight of the Rose*; music by Richard Strauss [**RIH-hart SHTRAH^{ÔÔ}SS**] and libretto by Hugo von Hofmannsthal [**HOO-go fawn HAWF-mahn-stahl**])

Ein ton ♦ Ein Ton ♦ **īN TOHN** ♦ (poem by Peter Cornelius [**PAY-tur kawr-NAY-l^{ih}ÔÔSS**] set to music by Charles Ives [**CHAH-rullz ĪVZ**])

Ein walzertraum ♦ Ein Walzertraum ♦ **īn VAHL-tsur-TRAH^{ÔÔ}M** ♦ (an operetta, with music by Oscar Straus [**AW-skar SHTRAH^{ÔÔ}SS**]; lyrics by Felix Dörmann [**FAY-lickss DÖR-mahn**] and Leopold Jacobson [**lay-o-PAWLT YAH^{AH}-kawp-zawn**] after Hans Müller [**HAHNSS MÜL-lur**])

Ein wirt ♦ Ein Wirt ♦ **īn VIHRT** ♦ (a landlord) ♦ (character in the opera *Der Rosenkavalier* [**dayr RO-zunn-kah-fah-leer**] — *The Knight of the Rose*; music by Richard Strauss [**RIH-hart SHTRAH^{ÔÔ}SS**] and libretto by Hugo von Hofmannsthal [**HOO-go fawn HAWF-mahn-stahl**])

Einatov ♦ Leon Khodzha-Einatov ♦ **lay-AWN kahd-ZHAH-ay^{ih}-NAH-tuff**

Eine kleine freimaurer kantate ♦ Eine kleine Freimaurer-Kantate ♦ **ī-nuh KLĪ-nuh FRĪ-mah^{ÔÔ}-rur kahn-TAH^{AH}-tuh** ♦ (cantata [**kunn-TAH-tuh**] by Wolfgang Amadeus Mozart [**VAWLF-gahng ah-mah-DAY-ÔÔSS MO-tsart**])

Eine kleine freimaurer kantate laut verkunde unsre freude ♦ Eine kleine Freimaurer-Kantate: "Laut verkünde unsre Freude" ♦ **ī-nuh KLĪ-nuh FRĪ-mah^{ÔÔ}-rur-kahn-TAH^{AH}-tuh: "LAH^{ÔÔ}T fehr-KÜN-tuh ÔÔNSS-ruh FROY-duh"** ♦ (cantata [**kunn-TAH-tuh**] by Wolfgang Amadeus Mozart [**VAWLF-gahng ah-mah-DAY-ÔÔSS MO-tsart**])

Eine kleine nachtmusik ♦ Eine kleine Nachtmusik ♦ **ī-nuh KLĪ-nuh NAHKT-moo-zeek** ♦ (A Little Night Music) ♦ (compositions by Wolfgang Amadeus Mozart [**VAWLF-gahng ah-mah-DAY-ÔÔSS MO-tsart**])

Eine modistin ♦ Eine Modistin ♦ **ī-nuh MO-dih-stinn** ♦ (a milliner) ♦ (character in the opera *Der Rosenkavalier* [**dayr RO-zunn-kah-fah-leer**] — *The Knight of the Rose*; music by Richard Strauss [**RIH-hart SHTRAH^{ÔÔ}SS**] and libretto by Hugo von Hofmannsthal [**HOO-go fawn HAWF-mahn-stahl**])

Eine nacht in venedig ♦ Eine Nacht in Venedig ♦ **Ī-nuh NAHKT inn fay-NAY-dihh** ♦ (A Night in Venice) ♦ (an operetta, with music by Johann Strauss II [yo-HAHN SHTRAH^ōSS II]; libretto by Camillo Walzel [**kah-MEEL-lo VAHL-tsull**] and Richard Genée [**RIH-hart zhuh-nay**])

Eine stimme eine legende ♦ Eine Stimme — Eine Legende ♦ **Ī-nuh SHTIMM-muh — Ī-nuh LAY-gunn-tuh** ♦ (A Voice — a Legend) ♦ (terms used on a CD in describing the voice of Fritz Wunderlich [**FRITTSS VÔÔN-tur-lihh**])

Einem ♦ Gottfried von Einem ♦ **GAWT-freet fawn Ī-numm**

Einen unseligen labtest du ♦ Einen Unseligen labtest du ♦ **Ī-nunn ôôn-ZAY-lih-gunn LAHP-tusst doo** ♦ (duet from Act 1 of the opera *Die Walküre* [**dee vahl-KÜ-ruh**], music and libretto by Richard Wagner [**RIH-hart VAHG-nur**])

Einerlei ♦ **Ī-nur-lī** ♦ (Uniformity) ♦ (song by Richard Strauss [**RIH-hart SHTRAH^ōSS**])

Einfach innig ♦ Einfach, innig ♦ **ĪN-fahk, INN-nihh** ♦ (Simple, sincere) ♦ (tempo marking for a “romance” composed by Robert Schumann [**ROH^{OH}-bert SHOO-mahn**])

Eins zwei drei vier ♦ Eins, zwei, drei, vier ♦ **ĪNSS, ts'VĪ, DRĪ, FEER** ♦ (One, Two, Three, Four) ♦ (composition by Paul Abraham [**PAWL AY-bruh-hamm**] and Robert Gilbert [**ro-behr zheel-behr**])

Einsam bin ich meine liebe♦ Einsam bin ich, meine Liebe ♦ **ĪN-zahm binn ihh, MĪ-nuh LEE-buh** ♦ (I Am Lonesome, My Love) ♦ (song by Wolfgang Amadeus Mozart [**VAWLF-gahng ah-mah-DAY-ôss MO-tsart**])

Einsam in truben tagen ♦ Einsam in trüben Tagen ♦ **ĪN-zahm inn TRÜ-bunn TAH-gunn** ♦ (Elsa’s Dream) ♦ (excerpt from the opera *Lohengrin* [**LOH^{OH}-unn-grinn**], music and libretto by Richard Wagner [**RIH-hart VAHG-nur**])

Einsame ♦ Der Einsame ♦ **dayr īN-zah-muh** ♦ The Solitary ♦ (poem by Carl Lappe [**KARL LAHP-puh**] set to music by Franz Schubert [**FRAHNTSS SHOO-bert**])

Einsame im herbst ♦ Der Einsame im Herbst ♦ **dayr īN-zah-muh imm HEHRPST** ♦ (Autumn Loneliness) ♦ (excerpt from *Das Lied von der Erde* [**dahss LEET fawn dehr EHR-tuh**] — *The Song of the Earth* — a symphonic song cycle by Gustav Mahler [**GÔÔ-stahf MAH^{AH}-lur**])

Einsamkeit ♦ **ĪN-zahm-kīt** ♦ (Loneliness) ♦ (poem by Wilhelm Müller [**VILL-hellm MÜL-lur**] set to music by Franz Schubert [**FRAHNTSS SHOO-bert**] in the song cycle *Winterreise* [**VINN-tur-rī-zuh**] — *The Winter’s Journey*)

Einsiedelei ♦ Die Einsiedelei ♦ **dee īn-ZEE-duh-lī** ♦ (The Hideaway) (poem by Johann

Gaudene von Salis [YO-hahn GAH^{ōō}-duh-nuh fawn ZAH-liss] set to music by Franz Schubert [FRAHNTSS SHOO-bert])

Einstein ♦ Alfred Einstein ♦ {A^L-frudd ĪN-stīn} AHL-frayt ĪN-shtīn

Eiriksdottir ♦ Karólína Eiríksdóttir ♦ kah-raw-LEE-nuh Ī-rickss-daht-t^yihr

Eis dur ♦ Eis Dur ♦ AY-iss DOOR ♦ (key of E sharp major, German designation)

Eis moll ♦ eis Moll ♦ AY-iss MAWL ♦ (key of e sharp minor, German designation)

Eisen ♦ Victoria Eisen ♦ vick-TOH-r^{ee}uh Ī-z'n

Eisenberg ♦ Maurice Eisenberg ♦ {MAW-russ Ī-z'n-burg} mo-reess Ī-zunn-pehrk

Eisenberger ♦ Severin Eisenberger ♦ seh-VEH-rinn Ī-zunn-bur-gur ♦ (the original name of this Polish national was Seweryn Eisenberger [seh-VEH-rinn ī-zenn-BEHR-gher])

Eisfeld ♦ Theodor Eisfeld ♦ TAY-o-dohr ĪSS-fellt ♦ (known also as Theodore [tay-o-DOH-ruh] Eisfeld)

Eisler ♦ Hanns Eisler ♦ HAHNSS ĪSS-lur ♦ (known also as Hanns Johannes [yo-HAHN-nuss] Eisler)

Eisler ♦ Paul Eisler ♦ PAH^{ōō}L ĪSS-lur

Eisma ♦ Will Eisma ♦ WILL AYSS-mah ♦ (known also as Will Leendert [LAY^{AY}N-durt] Eisma)

Eitler ♦ Esteban Eitler ♦ ayss-TAY-bahn ĪT-lur

Eitner ♦ Robert Eitner ♦ ROH^{OH}-bert ĪT-nur

Eitz ♦ Carl Eitz ♦ KARL ĪTSS ♦ (known also as Carl Andreas [ahn-DRAY-ahss] Eitz)

Eiwanger ♦ Tobias Eiwanger ♦ toh-BEE-ahss Ī-vahng-ur

Eixa ♦ Francisco Tárrega y Eixa ♦ frahn-THEESS-ko TAR-ray-gah ee ay^{ee}k-SAY-ah ♦ (known also as Francisco Tárrega)

Ej steht ein madchen ♦ Ej, steht ein Mädchen ♦ Ī, shtayt īn METT-hunn ♦ (song by Bohuslav Martinů [BO-hōō-slahf MAR-t^yih-noo^{oo}])

Eja ergo ♦ AY-yuh AYR-go ♦ (excerpt from *Salve Regina* [SAHL-vay ray-JEE-nuh] by Giovanni Baptista Pergolesi [jo-VAHN-nee bahp-TEE-stah payr-go-LAY-zee])

Eja mater ♦ Eja, Mater ♦ **AY-yuh, MAH-ter** ♦ (section of the Latin *Stabat Mater* [STAHH-baht MAH-tehr] set to music by Francis Poulenc [frahb-seess pôô-lahb])

Ek ♦ Gunnar Ek ♦ **GÜN-nar AY^{UH}K** ♦ (known also as Fritz Gunnar Rudolf Ek [FRITTSS GÜN-nar RÜ-dawlf AY^{UH}K])

Ekier ♦ Jan Ekier ♦ **YAHN EH-k^eehr** ♦ (known also as Jan Stanisław [stah-N^YEESS-wahf] Ekier)

Ekizian ♦ Michelle Ekizian ♦ **mih-SHELL ih-KEE-z^{ih}unn**

Eklund ♦ Hans Eklund ♦ **HAHNSS AY^{UH}K-lünd**

Ekman ♦ Karl Ekman ♦ **KARL AYK-mahn**

El amor brujo ♦ El amor brujo ♦ **ell ah-MOHR BROO-ho** ♦ (composition by Manuel de Falla [mah-n^{oo}ELL day {FAH-yah} FAH-l'yah])

El barberillo de lavapies ♦ El barberillo de Lavapiés ♦ **ell bar-bay-REE-l'yo day lah-vah-p^eESS** ♦ (a zarzuela [thar-th^{oo}AY-lah], with music by Francisco Asenjo Barbieri [frahn-THEESS-ko ah-SAYN-ho bar-b^eAY-ree] and libretto by Luis Mariano de Larra [l^{oo}EESS mah-r^eAH-no day LAR-rah])

El cant dels ocells ♦ El cant dels Ocells ♦ **ell KAHNT dellss o-SELLSS** ♦ (*The Song of the Birds*, an anonymous Catalonian carol)

El carrer el guitarrista ♦ **ell kar-REHR ell ghee-tar-REESS-tah** ♦ (The Street the Guitarist) ♦ (an excerpt from the suite *Suburbis* [soo-BÔR-biss] — *Suburbs* — by Federico Mompou [feh-theh-REE-ko mawm-PO^{oo}])

El chaparro ♦ El Chaparro ♦ **ell chah-PAR-ro** ♦ (apparently an appellation for Rafael Montilla [rah-fah-ELL mawn-TEE-l'yah] in the *Misa flamenca* [MEE-sah flah-MAYN-kah] — *Flamenco* [flah-MENN-ko] *Mass* — by Paco Peña [PAH-ko PAY-n'yah])

El condor pasa ♦ **ell kawn-DAWR PAH-sah** ♦ (The Condor Passes by) ♦ (composition arranged for guitar by Eduardo Falú [ay-th^{oo}AR-doh fah-LOO] — based upon a Peruvian melody by Daniel Alomisa Robles [dah-n^eELL ah-lo-MEE-sah RO-vlays])

El dabh ♦ Halim El-Dabh ♦ **hah-LEEM ell-DAHB** ♦ (known also as Halim Abdul Messieh El-Dabh [hah-LEEM AHB-dull MESS-see-uh ell-DAHB])

El dia que me quieras ♦ El Día Que Me Quieras ♦ **ell DEE-ah kay may kee-AY-rahss** ♦ (tango by C. Gardel [(C.) gar-DELL] and A. Le Pera [(A.) lay PAY-rah])

El gardellino ♦ **ayl gar-dayl-LEE-no** ♦ (The Goldfinch) ♦ (concerto for flute, strings, and

continuo [kohn-TEE-n^{oo}o] by Antonio Vivaldi [ahn-TAW-n^{ee}o vee-VAHL-dee])

El gato montes ♦ El gato montés ♦ **ell GAH-toh mawn-TAYSS** ♦ (The Wildcat) ♦ (an opera, with words and music by Manuel Penella [mah-n^{oo}ELL pay-NAY-l'yah])

El grillo ♦ **ell gree-l'yo** ♦ (composition by Josquin Despréz [zhawss-keh⁶ day-pray])

El grito deja en el viento une sombra de cipres ♦ El grito deja en el viento une sombra de ciprés ♦ **ell GREE-toh DAY-hah ayn ell vee-AYN-toh oo-nah SAWM-brah day see-PRAYSS** ♦ (The cry leaves a cypress shadow in the wind) ♦ (excerpt from the *Concerto pour violoncelle et orchestre n° 2* [kaw⁶-sehr-toh pôôr v^{ee}aw-law⁶-sell ay awr-kess-tr' N° 2] — *Concerto for Violoncello and Orchestra No. 2* — by Cristóbal Halffter [kreess-TOH-vahl ahlf-TEHR]) ♦ (“une” should be “una”)

El jilguerito ♦ **ell heel-gay-REE-toh** ♦ (song by Joaquín Nin [ho-ah-KEEN NEEN])

El koron de loz mochachoz ♦ **ell ko-ROHN day lawth mo-CHAH-chawth** ♦ (a medieval song of the Jews who were expelled from Spain in 1492 and who settled in Bulgaria)

El lago ♦ **ell LAH-go** ♦ (The Lake) ♦ (an excerpt from the suite *Paisajes* [pah^{ee}-SAH-hayss] — *Landscapes* — by Federico Mompou [feh-theh-REE-ko mawm-PO^{oo}])

El noi de la mare ♦ **ell NO^{EE} day lah MAH-ray** ♦ (The Mother’s Young Son) ♦ (Catalan [KAH-t'lunn] folk song arranged by Miguel Llobet [mee-GHELL l'yo-BETT])

El pano moruno ♦ El paño moruno ♦ **ell PAH-n'yo mo-ROO-no** ♦ (The Moorish Cloth) ♦ (folk song arranged by Manuel de Falla [mah-n^{oo}ELL day {FAH-yah} FAH-l'yah])

El rachamim ♦ **ell RAH-kah-meem** ♦ (God, who will pity and comfort us) ♦ (section of the *Holocaust Requiem* [{REH-k⁶⁶ee-umm} REH-k⁶⁶ih-emm] — *Kaddish for Terezin* [kahd-DIHSH (for) TEH-reh-zinn] by Ronald Senator [RAH-nulld SEH-nuh-tur]) ♦ (*Kaddish* is a Jewish mourner’s prayer, and Terezin is a Czechoslovakian town converted to a concentration camp by the Nazis during World War II, where more than 15,000 Jewish children perished)

El sabio ♦ Alfonso el Sabio ♦ **ahl-FAWN-so ell SAH-v^{ee}o**

El sampedrino ♦ El Sampedrino ♦ **ell sahm-pay-DREE-no** ♦ (song by Carlos Guastavino [KAR-lawss g^{oo}ahss-tah-VEE-no])

El testament damelia ♦ El testament d’Amelia ♦ **ull tuss-tuh-MENN dah-MAY-l^{ih}uh** ♦ (Catalan [KAH-t'-lunn] folk song arranged by Miguel Llobet [mee-GHELL l'yo-BETT])

El tour ♦ Anna El-tour ♦ **AHN-nah ell-TOOR**

El ultimo romantico ♦ El último romántico ♦ **ell OOL-tee-mo ro-MAHN-tee-ko** ♦ (a zarzuela

[**thar-th^{oo}AY-lah**] by Reveriano Soutullo [**ray-vay-r^{ee}AH-no so^{oo}-TOO-l'yo**] and Juan Vert [**h^{oo}AHN VEHRT**])

El vito ♦ El Vito ♦ **ell VEE-toh** ♦ (song by Fernando J. Obradors [**fehr-NAHN-doh (J.) o-VRAH-thawrss**])

Elan ♦ Nancy Elan ♦ **NANN-see EE-lahn**

Eldee ♦ Lilian Eldée ♦ **lee-l^{ee}ah^b ell-day**

Electra ♦ **uh-LECK-trah** ♦ (anglicized version of *Elettra* [**ay-LAYT-trah**], a character in the opera *Idomeneo, rè di Creta* [**ee-doh-may-NAY-o, RAY dee KRAY-tah**] — *Idomeneo, King of Crete*; music by Wolfgang Amadeus Mozart [**VAWLFI-gahng ah-mah-DAY-ôôss MO-tsart**]; libretto by Giovanni Battista Varesco [**jo-VAHN-nee baht-TEE-stah vah-RAY-sko**] after Antoine Danchet [**ah^b-twahn dah^b-sheh**])

Eleftheriou ♦ Manos Eleftheriou ♦ **MAH-nuss eh-leff-theh-REE-o**

Elegia ♦ **ay-LAY-gh^{ih}-uh** ♦ (Elegy) ♦ (Russian folk song)

Elegiac ♦ **eh-luh-JI-uck**

Elegie ♦ Élégie ♦ **ay-lay-zhee** ♦ (song by Jules Massenet [**zhül {mahss-s'nay} mahss-s'neh**]) ♦ (poem by Thomas Moore [**TAH-muss MÔÔ^{UH}R**] set to music by Hector Berlioz [**eck-tawr behr-l^{ee}awz**]) ♦ (composition by Sergei Rachmaninov [**sehr-GAY^{EE} rahk-MAH-n^yih-nuff**]) ♦ (composition by Gabriel Fauré [**gah-br^{ee}ell fo-ray**]) ♦ (excerpt from the suite *Français Divertissement* [**frah^b-seh dee-ver-teess-s'mah^b**] by Claude Debussy [**klohd deh-büss-see**]) ♦ (composition by Leopold Godowski [**{LEE-uh-pohld guh-DŌW-skee} leh-O-pahlt gaw-DAWF-skee**])

Elegie en prose ♦ Élégie en prose ♦ **ay-lay-zhee ah^b prawz** ♦ (verse by Louise Belloc [**I^âeez bell-lawk**] after Thomas Moore [**TAH-muss MÔÔ^{UH}R**]; set to music by Hector Berlioz [**eck-tawr behr-l^{ee}awz**])

Elegie one thousand nine hundred and thirty nine ♦ Elegie 1939 ♦ **ay-lay-GHEE 1939** ♦ (To Those Born Later) ♦ (song by Hanns Eisler [**HAHNSS ISS-lur**])

Elegy ♦ **EH-leh-ghih** ♦ (composition by Josef Suk [**YO-seff SÔÔK**])

Elegy ♦ **EH-luh-jee** ♦ (composition from *Quintet* by William Mathias [**WILL-l^{ih}umm muh-THI-uss**])

Elektra ♦ **ay-LECK-trah** ♦ (an opera, with music by Richard Strauss [**RIH-hart SHTRAH^{ôô}SS**]; libretto by Hugo von Hofmannsthal [**HOO-go fawn HAWF-mahn-stahl**] after Sophocles [**SAH-fuh-kleez**])

Elena ♦ **ay-LAY-nah** ♦ (character in the opera *I vespri siciliani* [ee VAY-spree see-chee-l^{ee}AH-nee] — *The Sicilian Vespers*; music by Giuseppe Verdi [joo-ZAYP-pay VAYR-dee]; libretto by Eugène Scribe [ö-zhenn skreeb] and Charles Duveyrier [sharl dü-vay-r^{ee}ay])

Elena ♦ **ay-LAY-nah** ♦ (character in the opera *La donna del lago* [lah DOHN-nah dayl LAH-go] — *The Lady of the Lake*; music by Gioachino Rossini [j^{oh}ah-KEE-no rohss-SEE-nee]; libretto by Andrea Leone Tottola [ahn-DRAY-ah lay-O-nay toht-TOH-lah] after Sir Walter Scott [WAWL-tur SKAHT])

Elend ♦ **AY-lennt** ♦ (Misery) ♦ (one of *Twelve Songs* by Alexander von Zemlinsky [**ah-leck-SAHN-tur fawn TSEMM-linn-skee**])

Eleonora ♦ **DOHN-nah ay-lay-o-NO-rah** ♦ (character in the operetta *Prima la musica e poi le parole* [**PREE-mah lah MOO-zee-kah ay PO^{EE} lay pah-RO-lay**] — *First the Music and Then the Words*; music by Antonio Salieri [ahn-TAW-n^{ee}o sah-l^{ee}AY-ree] and libretto by Giovanni Battista Casti [jo-VAHN-nee baht-TEESS-tah KAH-stee])

Elert ♦ Sigfrid Karg-Elert ♦ **ZICK-fritt KARK-AY-lert**

Elettra ♦ **ay-LAYT-trah** ♦ (character in the opera *Idomeneo, rè di Creta* [ee-doh-may-NAY-o, RAY dee KRAY-tah] — *Idomeneo, King of Crete*; music by Wolfgang Amadeus Mozart [VAWLF-gahng ah-mah-DAY-ôôss MO-tsart]; libretto by Giovanni Battista Varesco [jo-VAHN-nee baht-TEE-stah vah-RAY-sko] after Antoine Danchet [**ahô-twahn dahô-sheh**]) ♦ (the name is spelled *Electra* [**uh-LECK-truh**] in the English version)

Elewijck ♦ Xavier Victor van Elewijck ♦ **ksah-vⁱAY VEEK-tawr vunn AY-leh-wayk**

Elgar ♦ Edward Elgar ♦ **EDD-wurd ELL-gar** ♦ (known also as Sir Edward William Elgar)

Elguera ♦ Amalia Elguera ♦ **ah-MAH-l^{ee}ah ell-GAY-rah**

Elias ♦ Alfonso de Elías ♦ **ahl-FAWN-so day ay-LEE-ahss**

Elias ♦ Manuel Jorge de Elías ♦ **mah-n^{oo}ELL HAWR-hay day ay-LEE-ahss**

Elias ♦ Rosalind Elias ♦ **RAH-zuh-lunnd ih-LÍ-us**

Elias ♦ Salomon Elias ♦ **sah-law-mawb eh-l^{ee}ah** ♦ (known also as Salomonis Elias [**sah-law-maw-nee eh-l^{ee}ah**])

Eliasson ♦ Anders Eliasson ♦ **AHN-dehrss ay-LEE-ahss-sawn**

Elijah ♦ **ay-LEE-yah** ♦ (an oratorio by Felix Mendelssohn [{FEE-lickss MENN-dull-sunn} FAY-lickss MENN-t'lss-zoh^{oh}n] ♦ (Americanized pronunciation **ih-LÍ-juh**)

Elisabeth de valois ♦ Elisabeth de Valois ♦ **eh-lee-zah-bett duh vah-l'wah** ♦ (Elizabeth [ih-LIH-zuh-buth] of Valois) ♦ (character in the opera *Don Carlos* [dohn KAR-lohss]; music by Giuseppe Verdi [joo-ZAYP-pay VAYR-dee]; libretto by François Méry [frahb-swah may-ree] and Camille Du Locle [{kah-meel dü law-kl'} kah-mee^y' dü law-kl'] after Friedrich von Schiller [FREET-rihh fawn SHILL-lur])

Elisabetta di valois ♦ Elisabetta di Valois ♦ **ay-lee-zah-BAYT-tah dee vah-l'wah** ♦ (Elizabeth [ih-LIH-zuh-buth] of Valois) ♦ (character in the opera *Don Carlo* [dohn KAR-lo]; music by Giuseppe Verdi [joo-ZAYP-pay VAYR-dee]; libretto by François Méry [frahb-swah may-ree] and Camille Du Locle [{kah-meel dü law-kl'} kah-mee^y' dü law-kl'] after Friedrich von Schiller [FREET-rihh fawn SHILL-lur])

Elisabetta regina dinghilterra ♦ Elisabetta, Regina d'Inghilterra ♦ **ay-lee-zah-BAYT-tah, ray-JEE-nah deen-gheel-TAYR-rah** ♦ (Elizabeth, Queen of England) ♦ (an opera, with music by Gioachino Rossini [j^{oh}ah-KEE-no rohss-SEE-nee]; libretto by Giovanni Federico Schmidt [jo-VAHN-nee fay-day-REE-ko SHMITT] after Carlo Federici [KAR-lo fay-day-REE-chee] and Sophia Lee [suh-FEE-uh LEE])

Eliscu ♦ **yeh-LEESS-koo**

Elise ♦ Für Elise ♦ **für ay-LEE-zuh** ♦ (composition by Ludwig van Beethoven [LOOT-vih_h funn BAY^{AY}-toh-funn])

Elisir damore ♦ L'elisir d'amore ♦ **lay-lee-ZEER dah-MO-ray** ♦ (The Elixir of Love) ♦ (an opera, with music by Gaetano Donizetti [gah^{ay}-TAH-no doh-nee-TSAYT-tee]; libretto by Felice Romani [fay-LEE-chay ro-MAH-nee] after Eugène Scribe [ö-zhenn skreeb])

Eliyohu hanovi ♦ Eliyohu Hanovi ♦ **eh-lee-YAH-hoo hah-nah-VEE** ♦ (*The Prophet Elijah* [ih-LÍ-juh] — a Passover song)

Elizalde ♦ Federico Elizalde ♦ **fay-thay-REE-ko ay-lee-THAHL-day**

Elizondo ♦ José F. Elizondo ♦ **ho-SAY** (F.) **ay-lee-THAWN-doh**

Elizondo ♦ Miguel Hilarión Eslava y Elizondo [**mee-GHELL ee-lah-r^{ee}AWN ayss-LAH-vah ee ay-lee-THAWN-doh**] ♦ (known also as Hilarión Eslava)

Elizza ♦ Elise Elizza ♦ **ay-LEE-zuh ay-LEET-tsah**

Elkan ♦ Henri Elkan ♦ {HENN-ree ELL-kunn} **ahb-ree ell-kahn**

Elkus ♦ Albert Elkus ♦ **A^L-burt ELL-kuss** ♦ (known also as Albert Israel [IZZ-ree-ull] Elkus)

Elkus ♦ Jonathan Elkus ♦ **JAH-nuh-thunn ELL-kuss** ♦ (known also as Jonathan Britton

[BRITT-tunn] Elkus)

Ella ♦ AY-yah ♦ (She) ♦ (ranch song by José Alfredo Jiménez [ho-SAY ahl-FRAY-tho hee-MAY-ness])

Ella ♦ István Ella ♦ IHSHT-vah^{ah}n ELL-lah

Ella ♦ Péter Ella ♦ PAY-ter ELL-lah

Ella mi fu rapita ♦ Ella mi fu rapita! ♦ AYL-lah mee foo rah-PEE-tah! ♦ (aria from the opera *Rigoletto* [ree-go-LAYT-toh]; music by Giuseppe Verdi [joo-ZAYP-pay VAYR-dee]; libretto by Francesco Maria Piave [frahn-CHAY-sko mah-REE-ah p^{ee}AH-vay] after Victor Hugo [{VICK-tur h'YOO-go} veek-tawr ü-go])

Ella mi fu rapita parmi veder le lagrime ♦ Ella mi fu rapita; parmi veder le lagrime ♦ AYL-lah mee foo rah-PEE-tah; PAR-mee VAY-dayr lay LAH-gree-may ♦ (excerpt from the opera *Rigoletto* [ree-go-LAYT-toh]; music by Giuseppe Verdi [joo-ZAYP-pay VAYR-dee]; libretto by Francesco Maria Piave [frahn-CHAY-sko mah-REE-ah p^{ee}AH-vay] after Victor Hugo [{VICK-tur h'YOO-go} veek-tawr ü-go])

Ellberg ♦ Ernst Ellberg ♦ ARNST ELL-bar^y ♦ (known also as Ernst Henrik [HENN-rick] Ellberg)

Elle a fui la tourterelle ♦ Elle a fui, la tourterelle! ♦ ell-lah f^üee, lah tôôr-t'rell! ♦ (The Turtledove Has Flown) ♦ (aria featuring Antonia [ah^ü-taw-n^{ee}ah] in the opera *Les contes D'Hoffmann* [leh kaw^üt dawf-mahn] — *The Tales of Hoffmann*; music by Jacques Offenbach [ZHACK AWF-funn-bahk]; libretto by Jules Barbier [zhül bar-b^{ee}ay] and Michel Carré [mee-shell kar-ray])

Elle ne croyait pas ♦ ell nuh kr'wah-yeh pah ♦ (excerpt from the opera *Mignon* [mee-n'yaw^ü]; music by Ambroise Thomas [ah^ü-br'wahz taw-mah]; libretto by Jules Barbier [zhül bar-b^{ee}ay] and Michel Carré [mee-shell kar-ray] after Johann Wolfgang von Goethe [yo-HAHN VAWLF-gahng fawn GÖ-tuh])

Elle ne maime pas ♦ Elle ne m'aime pas ♦ ell nuh memm pah ♦ (aria from the opera *Don Carlos* [dohn KAR-lohss]; music by Giuseppe Verdi [joo-ZAYP-pay VAYR-dee]; libretto by François Méry [frah^ü-swah may-ree] and Camille Du Locle [{kah-meel dü law-kl'} kah-mee^y, dü law-kl'] after Friedrich von Schiller [FREET-rihh fawn SHILL-lur])

Ellegaard ♦ France Ellegaard ♦ FRAHNSS ELL-luh-go

Eller ♦ Heino Eller ♦ HAY-no ELL-ler

Eller ♦ Louis Eller ♦ LOO-ee ELL-lur

Ellero dartegna ♦ Francesco Ellero D'Artegna ♦ **frahn-CHAY-sko ayl-LAY-ro dar-TAY-n'yah**

Elleviou ♦ Jean Elleviou ♦ **zhah6-ell-luh-v^{ee}ôô** ♦ (known also as Pierre-Jean-Baptiste-François Elleviou [p^{ee}ehr-zhah6-bah-teest-frah6-swah ell-luh-v^{ee}ôô])

Elling ♦ Catharinus Elling ♦ **kah-tah-REE-newss ELL-lihng**

Ellis ♦ Osian Ellis ♦ **AH-sh'n ELL-luss** / (known also as Osian Gwynne [**GWINN**] Ellis)

Ellmer ♦ Franz Ellmer ♦ **FRAHNTSS ELL-mur**

Ellslea ♦ Johann Joseph Ellslea ♦ **YO-hahn YOH^{OH}-zeff ELLSS-lay-ah**

Elman ♦ Mischa Elman ♦ **{MIH-shuh ELL-munn} MEE-shuh YELL-munn**

Elmendorff ♦ Karl Elmendorff ♦ **KARL ELL-munn-tawrf** ♦ (known also as Karl Eduard Maria [**AY-d^{oo}art mah-REE-ah**] Elmendorff)

Elmo ♦ Cloe Elmo ♦ **KLO-ay AYL-mo**

Elms ♦ Lauris Elms ♦ **LAW-russ ELLMZ**

Eloy ♦ Jean-Claude Eloy ♦ **zhah6-klohd eh-l'wah**

Elsa ♦ **ELL-zah** ♦ (character in the opera *Tannhäuser* [**TAHN-hoy-zur**], music and libretto by Richard Wagner [**RIH-hart VAHG-nur**])

Elsacker ♦ Jan van Elsacker ♦ **YAHN funn ELL-sah-kur**

Elschek ♦ Oskár Elschek ♦ **awss-KAH^{AH}R ELL-scheck**

Elsenheimer ♦ Nicholas J. Elsenheimer ♦ **NEE-ko-lahss (J.) ELL-zunn-hī-mur**

Elslein liebes elselein ♦ Ach Elslein, liebes Elselein ♦ **AHK ELLSS-līn, LEE-buss ELL-zuh-līn** ♦ (song by Ludwig Senfl [**LOOT-vihh ZENN-f'l**])

Elsner ♦ Joseph Elsner ♦ **YOH^{OH}-zeff ELLSS-nur** ♦ (known also as Joseph Anton Franciskus [**AHN-tawn frahn-TSISS-kōôss**] Elsner and Józef Antoni Franciszek Elsner [**YÔÔ-zeff ahn-TOH-nee frahn-TSEE-scheck ELLSS-ner**])

Elvira ♦ **ayl-VEE-rah** ♦ (character in the opera *I puritani* [**ee poo-ree-TAH-nee**] — *The Puritans*; music by Vincenzo Bellini [**veen-CHAYN-tso bayl-LEE-nee**] and libretto by Carlo Pepoli [**KAR-lo pay-PO-lee**])

Elvira ♦ Donna Elvira ♦ **DOHN-nah ayl-VEE-rah** ♦ (character in the opera *Don Giovanni* [dohn jo-VAHN-nee]; music by Wolfgang Amadeus Mozart [VAWLF-gahng ah-mah-DAY-ôôss MO-tsart] and libretto by Lorenzo da Ponte [lo-RAYN-tso dah POHN-tay])

Elvira ♦ Pablo Elvira ♦ **PAH-vlo ell-VEE-rah**

Elwart ♦ Antoine Elwart ♦ **ah6-twahn ell-var** ♦ (known also as Antoine-Aimable-Élie Elwart [ah6-twahn-eh-mah-bl'-ay-lee ell-var])

Elwes ♦ Gervase Elwes ♦ **jur-VAYSS ELL-wizz** ♦ (known also as Gervase Cary [**KEH^{UH}-rih**] Elwess)

Elwes ♦ John Elwes ♦ **JAHN ELL-wizz**

Embarquer a quoi bon ♦ Embarquer? A quoi bon? ♦ **ah6-bar-kay? ah kwah baw6?** ♦ (poem by Maurice Carême [mo-reess kah-remm] set to music by Jacques Chailley [zhack shah^{ee}-yee])

Emendemus in melius ♦ **ay-mayn-DAY-môôss inn MEH-l^{ih}ôôss** ♦ (motet [mo-TETT] by Cristóbal de Morales [kreess-TOH-vahl day mo-RAH-layss]) ♦ (motet [mo-TETT] by William Byrd [WILL-l^{ih}umm BURD])

Emilia ♦ **ay-MEE-l^{ee}ah** ♦ (character in the opera *Otello* [o-TAYL-lo]; music by Giuseppe Verdi [joo-ZAYP-pay VAYR-dee]; libretto by Arrigo Boito [ar-REE-go bo-EE-toh] after William Shakespeare [WILL-l^{ih}umm SHAYK-spih^{uh}r])

Emira ♦ **ay-MEE-rah** ♦ (character in the opera *Siroe* [see-RO-ay]; music by George Frideric Handel [JAW-urj FRIH-duh-rick HANN-d'I] and libretto by Pietro Metastasio [p^{ee}AY-tro may-tah-STAH-z^{ee}o]; libretto altered by Nicola Francesco Haym [nee-KO-lah frahn-CHAY-sko IM])

Emitte spiritum tuum ♦ Emitte spiritum tuum ♦ **ay-MEET-tay SPEE-rih-tôôm tôô-ôôm** ♦ (Gregorian chant)

Emmanuel ♦ Irene Emmanuel ♦ **ee-renn emm-mah-n^{uh}ell**

Emmanuel ♦ Maurice Emmanuel ♦ **mo-reess emm-mah-n^{uh}ell** ♦ (known also as Marie François [mah-ree frah6-swah] Maurice Emmanuel)

Emmerlich ♦ Gunter Emmerlich ♦ **GÔÔN-tur EMM-mur-lihh**

Emmermann ♦ Michael Emmermann ♦ **MIH-hah-ell EMM-mur-mahn**

Emsheimer ♦ Ernst Emsheimer ♦ **EHRNST EMM-shî-mur**

En automne ♦ **ah6-no-tawn** ♦ (In Autumn) ♦ (composition by Moritz Moszkowski [**MO-**

rittss mawstss-KAWV-skee])

En bateau ♦ ah**ō** bah-toh ♦ (In a Boat) ♦ (excerpt from the *Petite Suite* [p’teet s̄eet] by Claude Debussy [klohd deh-büss-see])

En ciudad juarez ♦ En Ciudad Juarez ♦ ayn see^{oo}-THAHD h^{oo}ah-RESS ♦ (excerpt from *Three Country Fiddle Pieces* by Paul Schoenfield [PAWL SHOHN-feeld])

En cuidad juarez ♦ (see “En ciudad juarez”)

En espagne ♦ En Espagne ♦ ayn ayss-PAH-n^y ♦ (excerpt from *Impressions for Cello and Piano Accompaniment* by Henriëtte Bosmans [henn-ree-ETT-tuh BAWSS-mahnss])

En este bulevar ♦ ay-NAYSS-tay boo-lay-VAR ♦ (a medieval song of the Jews who were expelled from Spain in 1492 and who settled in Morocco)

En la mar hay una torre ♦ ayn lah mar ī OO-nah TOHR-ray ♦ (Out at Sea There Is a Tower)
♦ (traditional song of the Spanish Jews)

En lai ♦ Chou, En-Lai ♦ DZ^{AW}OO, UHNG-LAH^{IH} ♦ (character in the opera *Nixon in China*; music by John Adams [JAHN A-dummz] and libretto by Alice Goodman [A-luss GÔÔD-munn])

En lanque chevalier ♦ En l’anque chevalier ♦ ah**ō** lah**ō**-kay shuh-vah-l^{ee}ay ♦ (12th-century song by Huon D’oisy [ü-aw**ō** d’wah-see])

En lombre dun buissonet ♦ En l’ombre d’un buissonet ♦ ah**ō** law**ō**-br’ dü**ō** b^üeess-saw-neh ♦ (In the Shade of a Little Bush) ♦ (three-voice song from Medieval France by Josquin Despréz [zhawss-keh**ō** day-pray])

En lombre dung buissonet ♦ En l’ombre d’ung buissonet ♦ ah**ō** law**ō**-br’ dü**ō** b^üeess-saw-neh ♦ (In the Shade of a Little Bush) ♦ (three-voice song from Medieval France by Josquin Despréz [zhawss-keh**ō** day-pray])

En los surcos del amor ♦ ayn lawss SOOR-kawss day-lah-MOHR ♦ (The Furrows of Love)
♦ (traditional Argentinian song arranged by Carlos Guastavino [KAR-lawss g^{oo}ahss-tah-VEE-no])

En los trigales ♦ ayn lawss tree-GAH-layss ♦ (composition by Joaquín Rodrigo [ho-ah-KEEN rohd-REE-go])

En medio de la mar hay ♦ ayn MAY-th^{ee}o day lah MAR ī ♦ (In the middle of the sea) ♦ (excerpt from *Coplas* [KAWP-lahss] by Mario Castelnuovo-Tedesco [{MEH-r^{ee}o kass-t'l-n^{oo}O-vo-tuh-DESS-ko} MAH-r^{ee}o kah-stayl-n^{oo}O-vo-tay-DAY-sko])

En nul estate ♦ **ahb nül ess-taht** ♦ (composition by Goscalch [gawss-kahlsh])

En passant par la lorraine ♦ En passant par la Lorraine ♦ **ahb pahss-sahb par lah lawr-renn**

En priere ♦ En prière ♦ **ahb pree-ehr** ♦ (In Prayer) ♦ (song by Gabriel Fauré [gah-br^{ee}ell fo-ray])

En slanda ♦ En slända ♦ **enn SLANN-dah** ♦ (A Dragonfly) ♦ (poem by Oscar Levertin [AWSS-kar l^{ih}EH-vur-teen] set to music by Jean Sibelius [zhahb sih-BAY-l^{ih}ôss])

En sourdine ♦ **ahb sôôr-deen** ♦ (Softly) ♦ (poem by Paul Verlaine [pohl vehr-lenn] set to music by Reynaldo Hahn [ray-NAHL-doh HAHN])

Enacovici ♦ George Enacovici ♦ **jeh-AWR-jeh eh-nah-kaw-VEE-chee**

Encina ♦ Cristóbal Halffter Jiménez-Encina ♦ **kreess-TOH-vahl ahlf-TEHR hee-MAY-nehth-ayn-THEE-nah** / (known also as Cristóbal Halffter and as Cristóbal Halffter Jiménez)

Encina ♦ Juan del Encina ♦ **h^{oo}AHN dell ayn-THEE-nah**

Enckhausen ♦ Heinrich Friedrich Enckhausen ♦ **HI**N-rihh FREET-rihh EHNGK-hah^ô-zunn

Encore un de gagne ♦ Encore un de gagné ♦ **ahb-kawr üb duh gah-n'yay** ♦ (One More Won) ♦ (aria from the opera *Robert le diable* [ro-behr luh d^{ee}ah-bl'] — *Robert* [RAH-burt] *the Devil*; music by Giacomo Meyerbeer [JAH-ko-mo MI-ur-bayr] and libretto by Eugène Scribe [ö-zhenn skreeb])

Ende ♦ Heinrich vom Ende ♦ **HI**N-rihh fawm ENN-tuh

Endellion string quartet ♦ Endellion String Quartet ♦ **enn-DELL-l^{ih}unn (String Quartet)**

Endlich allein wie fremd und tot ♦ Endlich allein ... Wie fremd und tot ♦ **ENNT-lihh ahl-LIN ... vee FREMMT ôôn-TOHT** ♦ (aria from the opera *Prodaná nevěsta* [PRAW-dah-nah^{ah} NEH-v^yess-tah] — *The Bartered Bride*; music by Bedřich Smetana [BEDD-shihk SMEH-tuh-nuh] and libretto by Karel Sabina [KAH-rell SAH-bih-nah])

Endlich wird die stunde schlagen ♦ Endlich, wird die Stunde schlagen ♦ **ENNT-lihh veert dee SHTÔÔN-tuh SHLAH-gunn** ♦ (At Last, the Hour Is Approaching) ♦ (sacred composition for the second Sunday of Advent by Georg Philipp Telemann [GAY-awrk FEE-lipp TAY-luh-mahn])

Endymion ♦ **enn-DÜ-mee-ohn** ♦ (character in *Was mir behagt, ist nur die muntre Jagd!* [vahss meer buh-HAHKT, isst noor dee MÔÔN-truh YAHKT!] — The *Jagdkantate* [YAH^{AH}KT-kahn-tah-tuh] or *Hunting Cantata* [kunn-TAH-tuh]; music by Johann Sebastian Bach [yo-HAHN {suh-BASS-t^{ih}unn BAHK} zay-BAH-st^{ih}ahn BAHK] and libretto by

Salomon Franck [**ZAH^{AH}-lo-mawn FRAHNGK**])

Enesco ♦ Georges Enesco ♦ **ZH^{EH}AWRZH yeh-NESS-kaw** ♦ (the last name is also spelled Enescu [**yeh-NESS-koo**])

Enfance du christ ♦ L'enfance du Christ ♦ **lah^b-fah^bss dü kreest** ♦ (The Childhood of Christ) ♦ (sacred trilogy by Hector Berlioz [**eck-tawr behr-l^eawz**])

Enfant ♦ L'enfant ♦ **lah^b-fah^b** ♦ (The Child) ♦ (character in the opera *L'enfant et les sortileges* [**lah^b-fah^b ay leh sawr-tee-lehzh**] — *The Child and the Fantasies*; music by Maurice Ravel [**mo-reess rah-vell**] and libretto by Sidonie Gabrielle Gauthiers-Villars [**see-daw-nee gah-br^{ee}ell go-teeay-veel-lar**])

Enfant prodigue ♦ L'enfant prodigue ♦ **lah^b-fah^b praw-deeg** ♦ (The Child Prodigy) ♦ (cantata [**kunn-TAH-tuh**], produced on the stage; music by Claude Debussy [**klohd deh-büss-see**] and libretto by Édouard Guinand [**ay-d^{oo}ar ghee-nah^b**])

Enfant si jetais roi ♦ Enfant, si j'étais roi ♦ **ah^b-fah^b, see zhay-teh r'wah** ♦ (Dear child, if I were king) ♦ (poem by Victor Hugo [{VICK-tur h'YOO-go} veek-tawr ü-go] set to music by Franz Liszt [**FRAHNZ LISST**])

Enfants ♦ Les enfants ♦ **lay-zah^b-fah^b** ♦ (characters in the opera *Werther* [**VEHR-tur**]; music by Jules Massenet [**zhül {mahss-s'nay} mahss-s'neh**]; libretto by Édouard Blau [**ay-d^{oo}ar blo**], Paul Milliet [**pohl mee-y^{ee}eh**], and Georges Hartmann [**zhawrz HART-mahn**] after Johann Wolfgang von Goethe [**YO-hahn VAWLF-gahng fawn GÖ-tuh**])

Engel ♦ Carl Engel ♦ **KARL EHNG-ull**

Engel ♦ David Hermann Engel ♦ **DAH-fitt HEHR-mahn EHNG-ull**

Engel ♦ Der Engel ♦ **dayr EHNG-ull** ♦ (The Angel) ♦ (song from *Wesendonk Lieder* [**VAY-zunn-tawngk LEE-dur**]; music by Richard Wagner [**RIH-hart VAHG-nur**] and words by Mathilde Wesendonk [**mah-TILL-tuh VAY-zunn-tawngk**])

Engel ♦ Gabriel Engel ♦ {**GAY-br^{ee}ull EHNG-gull**} **GAHB-r^{ih}ell EHNG-ull**

Engel ♦ Gustav Eduard Engel ♦ **GÔÔ-stahf AY-d^{oo}art EHNG-ull**

Engel ♦ Hans Engel ♦ **HAHNSS EHNG-ull**

Engel ♦ Joel Engel ♦ **YAW-ell ENN-ghell**

Engel ♦ Johann Jakob Engel ♦ **YO-hahn YAH^{AH}-kawp EHNG-ull**

Engel ♦ Karl Engel ♦ **KARL EHNG-ull**

Engel ♦ Lehman Engel ♦ **LAY-mahn EHNG-ull**

Engelke ♦ Bernhard Engelke ♦ **BEHRN-hart EHNG-ull-kuh**

Engelmann ♦ Hans Ulrich Engelmann ♦ **HAHNSS ÔÖL-rihh EHNG-ull-mahn**

Engen ♦ Kieth Engen ♦ **KEETH EHNG-un**

Engenho novo ♦ **eh6-ZHEH6-n'yôô NO-vôô** ♦ (song by Francisco Ernani Braga [**frah6-SEESS-kôô ehr-NAH-nee BRAH-guh**])

Engerer ♦ Brigitte Engerer ♦ **bree-zheet ah6-zhuh-ray**

Engert ♦ Ruthild Engert ♦ **ROO-tillt EHNG-ert**

Englert ♦ Giuseppe Giorgio Englert ♦ **joo-ZAYP-pay JOHR-jo AYNG-layrt**

Englund ♦ Einar Englund ♦ **AY^{IIH}-nar AYNG-loont** ♦ (known also as Einar Sven Englund [**AY^{IIH}-nar SVAYN AYNG-loont**])

Enlèvement au serail ♦ L'enlèvement au sérial ♦ **lah6-leh-v'mah6 o say-rahy'** ♦ (The Abduction From the Harem) ♦ (musical play with music by Wolfgang Amadeus Mozart [**VAWLF-gahng ah-mah-DAY-ôôss MO-tsart**]; libretto by Gottlieb Stephanie [**GAWT-leep STEH-fah-nee**] after Christoph Friedrich Bretzner [**KRIH-stawf FREET-rihh BRETTSS-nur**])

Enna ♦ August Enna ♦ **AH^{ôô}-gôost ENN-nuh** ♦ (known also as August Emil [**ay-MEEL**] Enna)

Ennery ♦ A. D'Ennery ♦ **(A.) denn-n'ree**

Enrico ♦ **ayn-REE-ko** ♦ (character in the opera *Lucia di Lammermoor* [**loo-CHEE-ah dee LAHM-mer-môô^{uh}r**] — *Lucy of Lammermoor* [**LOO-see of LAMM-mur-môô^{uh}r**]; music by Gaetano Donizetti [**gah^{ay}-TAH-no doh-nee-TSAYT-tee**]; libretto by Salvadore Cammarano [**sahl-vah-DOH-ray kahm-mah-RAH-no**] based on the novel *The Bride of Lammermoor* by Sir Walter Scott [**WAWL-tur SKAHT**])

Enrico ♦ **enn-REE-ko** ♦ (character in the operetta *Eine Nacht in Venedig* [**I-nuh NAHK^T inn fay-NAY-dih^h**] — *A Night in Venice*; music by Johann Strauss II [**YO-hahn SHTRAH^{ôô}SS II**]; libretto by Camillo Walzel [**kah-MILL-lo VAHL-tsull**] and Richard Genée [**RIH-hart zhuh-nay**])

Enrico VIII ♦ **ayn-REE-ko VIII** ♦ (Henry [**HENN-ree**] the 8th) ♦ (character in *Anna Bolena* [**AH-nah bo-LAY-nuh**] — *Anne Bolyn* [**bo-LINN**] — an opera, with music by Gaetano Donizetti [**gah^{ay}-TAH-no doh-nee-TSAYT-tee**] and libretto by Felice Romani [**fay-LEE-chay**])

ro-MAH-nee])

Enriquez ♦ Manuel Enríquez ♦ mah-n^{oo}ELL ayn-REE-kess

Enriquez de Valderrabano ♦ Enrique Enriquez de Valderrabano ♦ ayn-REE-kay ayn-REE-kehth day vahl-dayr-rah-VAH-no

Ens ♦ Phillip Ens ♦ fee-leep ah⁶ss

Ensemble ♦ {ahn-SAHM-buhl} ah⁶-sah⁶-bl'

Ensemble bella musica de vienne♦ Ensemble Bella Musica de Vienne ♦ ah⁶-sah⁶-bl' BAYL-lah MOO-zee-kah duh v^{ee}enn

Entfernten ♦ Der Entfernten ♦ dayr ennt-FEHRN-tunn ♦ (To the Distant One) ♦ (poem by Johann Gaudene von Salis [YO-hahn GAH⁶-duh-nuh fawn ZAH-liss] set to music by Franz Schubert [FRAHNTSS SHOO-bert])

Entfuhrung aus dem serail ♦ Die Entfuhrung aus dem Serail ♦ dee ennt-FÜ-rôong ah^{oo}ss daym zay-RAH^{1H}L ♦ (*The Abduction from the Harem*) ♦ (an opera, with music by Wolfgang Amadeus Mozart [VAWLF-gahng ah-mah-DAY-ôss MO-tsart]; libretto by Johann Gottlieb Stephanie [YO-hahn GAWT-leep SHTEH-fah-nee) after Christoph Friedrich Bretzner [KRIH-stawf FREET-rihh BRETTSS-nur])

Enthoven ♦ Emile Enthoven ♦ eh-meel enn-TOH-vunn ♦ (known also as Henri [ah⁶-ree] Emile Enthoven)

Entree ♦ Entrée ♦ ah⁶-tray ♦ (excerpt from the suite *Françaix divertissement* [frah⁶-seh dee-vehr-teess-s'mah⁶] by Claude Debussy [klohd deh-büss-see])

Entree des invites a la Wartburg ♦ Entrée des invités à la Wartburg ♦ ah⁶-tray day-zeh⁶-vee-tay ah lah VART-pôôrk ♦ (Entrance of the Guests) ♦ (excerpt from the opera *Tannhäuser* [TAHN-hoy-zur], music and libretto by Richard Wagner [RIH-hart VAHG-nur])

Entree des quatre nations ♦ Entrée des quatre-nations ♦ ah⁶-tray day kah-tr'-nah-s^{ee}aw⁶ ♦ (Entry of the Four Nations) ♦ (excerpt from the orchestral suite from the opera-ballet [BA^L-lay] *Les Indes galantes* [leh-zeh⁶ gah-lah⁶] — *The Amorous Indies*; music by Jean-Philippe Rameau [zhah⁶-fee-leep rah-mo] and libretto by Louis Fuzelier [l⁶ee fü-z'l^{ee}ay])

Entremont ♦ Philippe Entremont ♦ fee-leep ah⁶-truh-maw⁶

Entretien des muses ♦ L'entretien des muses ♦ lah⁶-truh-t^{ee}ah⁶ day müz ♦ (Conversation of the Muses) ♦ (excerpt from the *Suite en ré majeur* [s^üeet ah⁶ ray mah-zhör] — *Suite in D Major* — by Jean-Philippe Rameau [zhah⁶-fee-leep rah-mo])

Entretiens de la belle et de la bete ♦ Les entretiens de la belle et de la bête ♦ **leh-zah⁶-truh-t^{ee}ah⁶ duh lah bell ay duh lah bett** ♦ (Conversations Between Beauty and the Beast) ♦
(excerpt from the suite *Ma mère l'oye* [mah mehr l'wah] — *My Mother Goose* — by Maurice Ravel [mo-reess rah-vell])

Entro por la caleja ♦ **AYN-tro pawr lah kah-LAY-hah** ♦ (a medieval song of the Jews who were expelled from Spain in 1492 and who settled in Morocco)

Enzo grimaldo principe di santaifor ♦ Enzo Grimaldo, Principe di Santaifor ♦ **AYN-tso gree-MAHL-doh, PREEN-chee-pay dee sahn-tah-f^{ee}OHR** ♦ (aria from the opera *La Gioconda* [lah jo-KOHN-dah] — *The Smiling One*; music by Amilcare Ponchielli [**ah-meel-KAH-ray pohn-k^{ee}AYL-lee**] and libretto by Arrigo Boito [**ar-REE-go bo-EE-toh**] under the pseudonym Tobia Gorrio [**TAW-b^{ee}ah GAWR-r^{ee}o**])

Eotvos ♦ Peter Eötvös ♦ **PEH-ter EH^ÖT-vösh**

Ephesians ♦ **eh-FEE-zhⁱunnz**

Epheu ♦ **EH-foy** ♦ (Ivy) ♦ (song by Richard Strauss [**RIH-hart SHTRAH^ÖSS**])

Epistle sonata in e flat major ♦ Epistle Sonata in E-flat Major ♦ **ih-PISS-sull** (**Sonata in E-flat Major**) ♦ (sonata by Wolfgang Amadeus Mozart [**VAWLF-gahng ah-mah-DAY-ôss MO-tsart**])

Epitaph for a wag in mauchline ♦ Epitaph for a Wag in Mauchline ♦ **EH-puh-taff (for a Wag in) MAH^{OO}H-lih-nuh** ♦ (composition by Miriam Gideon [**MIH-rⁱahm GHEE-dawn**])

Epitaph on salathiel pavy♦ Epitaph on Salathiel Pavy ♦ **EH-puh-taff (on) SAH-lah-theel PAY-vih** ♦ (poem by Ben Johnson [**BENN JAHN-sunn**] set to music by W. Denis Browne [**W. DEH-nuss BRÖWN**])

Epithalamion ♦ **eh-puh-thuh-LAY-mee-unn** ♦ (a cantata [**kunn-TAH-tuh**] by Ralph Vaughan Williams [**RAYF VAWN WILL-lⁱummz**] based upon, and named after, an ode published in 1595 by Spenser in celebration of his marriage)

Eppert ♦ Carl Eppert ♦ **KARL EPP-purt**

Eppler ♦ Werner Meyer-Eppler ♦ **VEHR-nur M̄l-ur-EPP-lur**

Epstein ♦ David M. Epstein ♦ **DAY-vudd M. EPP-stīn** ♦ (known also as David Mayer [**MAY-ur**] Epstein)

Epstein ♦ Julius Epstein ♦ **YOO-lⁱôôss EPP-shtīn**

Epstein ♦ Peter Epstein ♦ **PAY-tur EPP-shtīn**

Epstein ♦ Richard Epstein ♦ **RIH-hart EPP-shtīn**

Equiluz ♦ Kurt Equiluz ♦ **KÔÔRT AY-k^{ôô}ih-lôôtss**

Er der herrlichste von allen ♦ Er, der Herrlichste von allen ♦ **ehr, dayr HEHR-lihh-stuh fawn AHL-lunn** ♦ (He, the Most Wonderful of All) ♦ (song from Frauenliebe und -leben [**FRAH^{ôô}-unn-lee-buh ôont -LAY-bunn**] — *Woman's Love and Life* — a series of songs by Robert Schumann [**ROH^{OH}-bert SHOO-mahn**] based upon texts by Adalbert von Chamisso [**AH^{AH}-dahl-pert fawn kah-MISS-so**])

Er hat uns allen wohlgetan ♦ **ayr haht ôônss AHL-lunn VOHL-guh-tahn** ♦ (To us he hath done all things well) ♦ (recitative [**reh-suhs-tuh-TEEV**] from the *St. Matthew Passion* by Johann Sebastian Bach [**yo-HAHN {suh-BASS-t^{ih}unn BAHK} zay-BAH-st^{ih}ahn BAHK**])

Er ists ♦ Er ist's ♦ **ayr ISSTSS** ♦ (poem by Eduard Mörike [**AY-d^{oo}art MÖ-rih-kuh**] set to music by Hugo Wolf [**HOO-go VAWLF**])

Er rufet seinen schafen mit namen ♦ Er rufet seinen Schafen mit Namen ♦ **ayr ROO-futt ZI-nunn SHAH-funn mitt NAH-munn** ♦ (cantata [**kunn-TAH-tuh**] by Johann Sebastian Bach [**yo-HAHN {suh-BASS-teeunn BAHK} zay-BAH-st^{ih}ahn BAHK**])

Er und sie ♦ Er und Sie ♦ **AYR ôont ZEE** ♦ (He and She) ♦ (poem by Justinus Kerner [**YÔÔ-stih-nôôss KEHR-nur**] set to music by Robert Schumann [**ROH^{OH}-bert SHOO-mahn**])

Era escuro ♦ **AY-rah ayss-KOO-ro** ♦ (It Was Dark) ♦ (traditional song of the Spanish Jews)

Era la notte ♦ **AY-rah lah NOHT-tay** ♦ (excerpt from the opera *Otello* [**o-TAYL-lo**]; music by Giuseppe Verdi [**joo-ZAYP-pay VAYR-dee**]; libretto by Arrigo Boito [**ar-REE-go bo-EE-toh**] after William Shakespeare [**WILL-l^{ih}umm SHAYK-spih^{uh}r**])

Era lanima mia ♦ Era l'anima mia ♦ **AY-rah LAH-nee-mah MEE-ah** ♦ (My Soul Was Approaching) ♦ (madrigal [**MADD-rih-gull**] by Claudio Monteverdi [**KLAH^{oo}-d^{ee}o mohn-tay-VAYR-dee**])

Erard ♦ Sébastien Érard ♦ **say-bahss-t^{ee}ah^ô ay-rar**

Erat autem fere ♦ **EH-rutt AH^{ôô}-temm FEH-ray** ♦ (excerpt from the *St. Luke Passion* by Krzysztof Penderecki [**kur-ZIHSH-tahf penn-deh-RETTSS-kee**])

Eratosthenes ♦ **eh-rah-tawss-THEH-neess**

Erb ♦ Donald James Erb ♦ **DAH-nulld JAYMZ URB**

Erb ♦ John Lawrence Erb ♦ **JAHN LAW-runntss URB**

Erb ♦ Karl Erb ♦ **KARL EHRP**

Erb ♦ Marie Joseph Erb ♦ **mah-REE-uh YOH^{OH}-zeff EHRP**

Erbach ♦ Amalia Catharina von Erbach ♦ **ah-MAH^{AH}-l^{ee}ah kah-tah-REE-nah fawn EHR-pahk**

Erbach ♦ Christian Erbach ♦ **KRIH-stⁱahn EHR-pahk**

Erbarme dich ♦ **ehr-BAHR-muh dihh** ♦ (Have Mercy) ♦ (aria from the *St. Matthew Passion* by Johann Sebastian Bach [yo-HAHN {suh-BASS-tⁱunn BAHK} zay-BAH-stⁱahn BAHK])

Erbauliche gedanken eines tobackrauchers ♦ Erbauliche Gedanken eines Tobackrauchers ♦ **ehr-BAH^{oo}-lih-huh guh-DAHNK-unn Ī-nuss TOH-bahk-rah^{oo}-hurss** ♦ (excerpt from the *Klavierbüchlein für Anna Magdalena Bach* [KLAH-feer-büh-līn für AHN-nah mahk-dah-LAY-nah BAHK] — *Little Piano Book for Anna Magdalena Bach* — text and music anonymous)

Erben ♦ Valentin Erben ♦ **vah-lahb-tehb ehr-bahb**

Erbner ♦ Fritz Erbner ♦ **FRITTSS EHRB-nur**

Erbse ♦ Heimo Erbse ♦ **HĪ-mo EHRB-zuh**

Ercolani ♦ Renato Ercolani ♦ **ray-NAH-toh ayr-ko-LAH-nee**

Erde hat nichts weile ♦ Auf der Erde hat nichts weile ♦ **ah^{oo}f dayr EHR-tuh haht nihhts VĪ-luh** ♦ (Czechoslovakian song by Bohuslav Martinů [BO-hōō-slahf MAR-tvih-noo^{oo}])

Erdelyi ♦ Csaba Erdelyi ♦ **CHAH-bah EHR-dell-yee**

Erdelyi ♦ Miklós Erdélyi ♦ **MICK-loh^{oh}sh EHR-dayl-yee**

Erdelyi hajdutanc ♦ **EHR-dell-yee HĪ-dōō-tahntss** ♦ (dance from *U naseho Party* [ÔÔ NAH-sheh-ho BAR-tee] — (anonymous 17th-century Hungarian dance) ♦ (*Hajdutanc* probably should be *Hajdutancz*)

Erdmann ♦ Eduard Erdmann ♦ **EH-d^{oo}art ERD-mahn** ♦ (in Latvia, this Latvian National would be known as Eduards Erdmanns [EH-d^{oo}ardss ERD-mahnss])

Erdmannsdorfer ♦ Max von Erdmannsdörfer **MAHKSS fawn EHRT-mahnss-tör-fur**

Erede ♦ Alberto Erede ♦ **ahl-BAYR-toh ay-RAY-day**

Eres chiquita ♦ **AY-rayss chee-KEE-tah** ♦ (a medieval courting song of the Jews who were

expelled from Spain in 1492 and who settled in Morocco)

Erforsche mich gott und erfahre mein herz ♦ Erforsche mich, Gott, und erfahre mein Herz ♦ **ehr-FAWR-shuh mih_h, GAWT, ôônt ehr-FAH^{AH}-ruh mîn HEHRTSS** ♦ (cantata [**kunn-TAH-tuh**] by Johann Sebastian Bach [**yo-HAHN {suh-BASS-teeunn BAHK} zay-BAH-steeahn BAHK**])

Ergo interest quaere superna ♦ Ergo interest ... Quaere superna ♦ **AYR-go EEN-teh-resst ... kâôAY-reh sôô-PAYR-nah** ♦ (Is it Then Important) ♦ (motet [**mo-TETT**] by Wolfgang Amadeus Mozart [**VAWLFI-gahng ah-mah-DAY-ôôss MO-tsart**])

Erhardt ♦ Otto Erhardt ♦ **AWT-toh EHR-hart**

Erhohtes fleisch und blut ♦ Erhöhtes Fleisch und Blut ♦ **ehr-HÖ-tuss FLISH ôônt BLOOT** ♦ (Exalted Flesh and Blood) ♦ (cantata [**kunn-TAH-tuh**] by Johann Sebastian Bach [**yo-HAHN {suh-BASS-tihunn BAHK} zay-BAH-stihahn BAHK**])

Eri tu ♦ **AY-ree too** ♦ (excerpt from the opera *Un ballo in maschera* [**oon BAHL-lo een MAH-skay-rah**] — *A Masked Ball*; music by Giuseppe Verdi [**joo-ZAYP-pay VAYR-dee**]; libretto by Antonio Somma [**ahn-TAW-n^{ee}o SOHM-mah**] after Eugène Scribe [**ö-zhenn skreeb**])

Erickson ♦ Kaaren Erickson ♦ **KA-runn EH-rick-sunn**

Ericson ♦ Eric Ericson ♦ **AY^{UH}-rick AY^{UH}-rick-sawn**

Erigena ♦ John Scotus Erigena ♦ **JAHN SKO-tuss eh-rih-JEE-nah** ♦ (known also as Joannes Scotus [**yo-AHN-ness SKO-tôôss**] (Erigena))

Erinnerung ♦ **ay-RINN-nuh-rôông** ♦ (Remembrance) ♦ (poem by Richard Leander [**RIH-hart lay-AHN-tur**] set to music by Gustav Mahler [**GÔÔ-stahf MAH^{AH}-lur**]))

Erinnerung an eichendorff und schumann ♦ Erinnerung an Eichendorff und Schumann ♦ **ay-RINN-nuh-rôông ahn ï-hunn-tawrf ôônt SHOO-mahn** ♦ (Recollection of Eichendorff and Schumann) ♦ (song by Hanns Eisler [**HAHNSS ïSS-lur**]))

Eriomushkas cradle song ♦ Eriomushka's Cradle Song ♦ **yeh-r^{ih}ah-MOOSH-kuzz (Cradle Song)** ♦ (song by Modest Moussorgsky [**mah-D^YESST MOOSS-surk-skee**] to a text by Nekrassov [**n^yee-KRAHSS-suff**]))

Eriskay love lilt ♦ **EH-riss-kah^{ee} (love lilt)** ♦ (traditional Scottish song)

Erisso ♦ Anna Erisso ♦ **AHN-nah ay-REESS-so** ♦ (character in the opera *Maometto Secondo* [**mah-o-MAYT-toh say-KOHN-doh**] — *Mahomet* [**mah-HO-mett**] II; music by Gioachino Rossini [**j^{oh}ah-KEE-no rohss-SEE-nee**] and libretto by Cesare della Valle [**chay-ZAH-ray dayl-**])

lah VAHL-lay])

Erisso ♦ Paolo Erisso ♦ **PAH^o-lo ay-REESS-so** ♦ (character in the opera *Maometto Secondo* [mah-o-MAYT-toh say-KOHN-doh] — *Mahomet* [mah-HO-mett] II; music by Gioachino Rossini [ah-KEE-no rohss-SEE-nee] and libretto by Cesare della Valle [**chay-ZAH-ray day-lah VAHL-lay])**

Erk ♦ Ludwig Erk ♦ **LOOT-vihh EHRK** ♦ (known also as Ludwig Christian Erk [**LOOT-vihh KRIH-st^{ih}ahn EHRK**])

Erkel ♦ Ferenc Erkel ♦ **FEH-renntss EHR-kell** ♦ (known also as Franz Erkel [**FRAHNZ EHR-kell**])

Erkin ♦ Ulvi Cemâl Erkin ♦ **ÔÖL-vee jeh-MAHL EHR-kinn** ♦ (the name has been transcribed also as Ulvi Cemal Erkin)

Erlanger ♦ Baron François Rodolphe d'Erlanger ♦ **bah-rawö frahö-swah raw-dawlf dehr-lahö-zhay**

Erlanger ♦ Baron Frédéric d'Erlanger ♦ {**BEH-runn FREH-duh-rick deh^{uh}r-LANG-ur**} **bah-rawö fray-day-reek dehr-lahö-zhay**

Erlanger ♦ Camille Erlanger ♦ {**kah-meel ehr-lahö-zhay**} **kah-mee^y ehr-lahö-zhay**

Erlebach ♦ Philipp Heinrich Erlebach ♦ **FEE-lipp H̄IN-rihh EHR-luh-bahk**

Erlebach ♦ Rupert Erlebach ♦ **ROO-purt URL-bahk**

Erlich ♦ Eeva Erlich ♦ **EH^{EH}-vah EHR-lihh**

Erlkonig ♦ Erlkönig ♦ **EHRL-kö-nihh** ♦ (Erl King) ♦ (poem by Johann Wolfgang von Goethe [**YO-hann VAWLF-gahng fawn GÖ-tuh**] set to music by Franz Schubert [**FRAHNTSS SHOO-bert**]) ♦ (composition by Carl Loewe [**KARL LÖ-vuh**]) ♦ (poem by Johann Wolfgang von Goethe [**yo-HAHN VAWLF-gahng fawn GÖ-tuh**] set to music by Ludwig Spohr [**LOOT-vihh SHPOHR**] — also known as Louis Spohr [**I⁶⁶ee spawr**])

Ermatinger ♦ Erhart Ermatinger ♦ **EHR-hart ehr-MAH-tihng-ur**

Ernani ♦ **ayr-NAH-nee** ♦ (an opera, with music by Giuseppe Verdi [**joo-ZAYP-pay VAYR-dee**]; libretto by Francesco Maria Piave [**frahn-CHAY-sko mah-REE-ah p^{ee}AH-vay**] after Victor Hugo [{**VICK-tur h'YOO-go**} **veek-tawr ü-go**]; also a character in the opera)

Ernani ernani involami ♦ Ernani! Ernani! Involami ♦ **ayr-NAH-nee! ayr-NAH-nee! een-vo-LAH-mee** ♦ (Ernani! Ernani! Take me away) ♦ (aria featuring Elvira [**ayl-VEE-rah**] in the opera *Ernani*; music by Giuseppe Verdi [**joo-ZAYP-pay VAYR-dee**]; libretto by Francesco

Maria Piave [frahn-CHAY-sko mah-REE-ah p^{ee}AH-vay] after Victor Hugo [{VICK-tur h'YOO-go} veek-tawr ü-go])

Ernesaks ♦ Gustav Ernesaks ♦ **GÔÔ-stahf EHR-neh-sahkss** ♦ (known also as Gustav Gustavovich Ernesaks [**GÔÔ-stahf gôô-STAH-vo-vihch EHR-neh-sahkss**])

Ernst ♦ Alfred Ernst ♦ **ahl-fredd ehrnst**

Ernst ♦ Heinrich Wilhelm Ernst ♦ **HİN-rihh VILL-hellm EHRNST**

Ernst senff chor ♦ Ernst Senff Chor ♦ **EHRNST ZENNF KOH^{OH}R** ♦ (Ernst Senff chorus)

Ernster ♦ Deszö Ernster ♦ **DEH-zhö EHRN-stur**

Eroica ♦ **ay-RO^{EE}-kah** ♦ (composition from *Études d'exécution transcendante* [**ay-tüd degg-zay-kü-s^{ee}aw^b trah^b-sah^b-dah^böt**] by Franz Liszt [**FRAHNZ LISST**]) ♦ (sonata by Edward MacDowell [**EDD-wurd muck-DÖW-ull**])

Eros ♦ **EH-rawss** ♦ (composition by Fred Lerdahl [**FREDD LUR-dahl**])

Eros ♦ Peter Erös ♦ **PEH-tehr EH-rösh**

Erpf ♦ Hermann Erpf ♦ **HEHR-mahn EHRPF** ♦ (known also as Hermann Robert Erpf [**HEHR-mahn ROH^{OH}-behrt EHRPF**])

Errecart ♦ Héctor Tosar Errecart ♦ **ECK-tawr TOH-sar ehr-ray-KART**

Errico ♦ Carmelo Errico ♦ **kar-MAY-lo ayr-REE-ko**

Erschallet ihr lieder erklingenet ihr saiten♦ Erschallet, ihr Lieder, erklingenet, ihr Saiten! ♦ **ehr SHAHL-lutt, eer LEE-dur, ehr-KLIHNG-utt, eer ZAH^{IH}-tunn** ♦ (Ye Voices Resounding, Ye Psalteries Sounding) ♦ (cantata [**kunn-TAH-tuh**] by Johann Sebastian Bach [**yo-HAHN suh-BASS-t^{ih}unn BAHK**] **zay-BAH-st^{ih}ahn BAHK**])

Ershov ♦ Ivan Ershov ♦ **ee-VAHN yehr-SHAWF** ♦ (known also as Ivan Vasilievich [**vah-SEE-l^{ih}eh-vihch**] Ershov)

Erskine ♦ John Erskine ♦ **JAHN URSS-k'n**

Erstarrung ♦ **ehr-SHTAR-rôong** ♦ (Turned to Ice) ♦ (poem by Wilhelm Müller [**VILL-hellm MÜL-lur**] set to music by Franz Schubert [**FRAHNTSS SHOO-bert**] in the song cycle *Winterreise* [**VINN-tur-rī-zuh**] — (A Winter's Journey))

Erste abtheilung ♦ Erste Abtheilung ♦ **AYR-shtuh ahb-TĪ-lôong** ♦ (First Part) ♦ (compositions from *Spanische Liebes-Lieder* [**SHPAH^{AH}-nih-shuh LEE-buss-LEE-dur**] —

Spanish Love Songs — by Robert Schumann [**ROH-bert SHOO-mahn**])

Erste begegnung ♦ Erste Begegnung ♦ **AYR-shtuh buh-GHEGG-nôông** ♦ (First Meeting)
♦ (composition by Robert Schumann [**ROH^{OH}-bert SHOO-mahn**])

Erste dame ♦ Erste Dame ♦ **AYR-shtuh DAH-muh** ♦ (First lady) ♦ (character in the opera *Die Zauberflöte* [**dee TSAH^{ÔÔ}-bur-flö-tuh**] — *The Magic Flute*; music by Wolfgang Amadeus Mozart [**VAWLF-gahng ah-mah-DAY-ôôss MO-tsart**] and libretto by Emanuel Schikaneder [**ay-MAH^{AH}-n^{oo}ayl SHEE-kah-nay-dur**])

Erste der lieb mich gelehrt ♦ Der Erste, der Lieb' mich gelehrt ♦ **dayr AYR-shtuh, dayr LEEP mihh guh-LAYRT** ♦ (aria from Act III of the opera *Die tote Stadt* [**dee TOH-tuh SHTAHT**] — *The Dead City*; music by Erich Wolfgang Korngold [{**EH-rick WÔÔLF-gang KAWRN-gohld**} **AY-rihh VAWLF-gahng KAWRN-gawlt**] and Julius Korngold [**YOO-l^{ih}ôôss KAWRN-gawlt**]; libretto by Paul Schott [**PAH^{ÔÔ}L SHAWT**] after Georges Rodenbach [**zhawrz RO-dunn-pahk**])

Erster alleluiavers ♦ Erster Alleluiavers ♦ **AYR-shtur ahl-luh-LOO-ⁱah-fehrss** ♦ (First Alleluia) ♦ (section of the *Berliner Messe* [**behr-LEE-nur MESS-suh**] — *Berlin Mass* — set to music by Arvo Pärt [**AR-vo PEHRT**])

Erster geharnischter ♦ Erster Geharnischter ♦ **AYR-shtur guh-HAR-nihsh-tur** ♦ (First armored man) ♦ (character in the opera *Die Zauberflöte* [**dee TSAH^{ÔÔ}-bur-flö-tuh**] — *The Magic Flute*; music by Wolfgang Amadeus Mozart [**VAWLF-gahng ah-mah-DAY-ôôss MO-tsart**] and libretto by Emanuel Schikaneder [**ay-MAH^{AH}-n^{oo}ayl SHEE-kah-nay-dur**])

Erster knabe ♦ Erster Knabe ♦ **AYR-shtur k'NAH^{AH}-buh** ♦ (First boy) ♦ (character in the opera *Die Zauberflöte* [**dee TSAH^{ÔÔ}-bur-flö-tuh**] — *The Magic Flute*; music by Wolfgang Amadeus Mozart [**VAWLF-gahng ah-mah-DAY-ôôss MO-tsart**] and libretto by Emanuel Schikaneder [**ay-MAH^{AH}-n^{oo}ayl SHEE-kah-nay-dur**])

Erster priester ♦ Erster Priester ♦ **AYR-shtur PREE-shtur** ♦ (First priest) ♦ (character in the opera *Die Zauberflöte* [**dee TSAH^{ÔÔ}-bur-flö-tuh**] — *The Magic Flute*; music by Wolfgang Amadeus Mozart [**VAWLF-gahng ah-mah-DAY-ôôss MO-tsart**] and libretto by Emanuel Schikaneder [**ay-MAH^{AH}-n^{oo}ayl SHEE-kah-nay-dur**])

Erster strahl ♦ Erster Strahl ♦ **AYR-shtur SHTRAHL** ♦ (First Ray) ♦ (composition by Trunk [**TRÔÔNK**])

Erster verlust ♦ Erster Verlust ♦ **AYR-shtur fehr-LÔÔST** ♦ (First Loss) ♦ (poem by Johann Wolfgang von Goethe [**yo-HAHN VAWLF-gahng fawn GÖ-tuh**] set to music by Franz Schubert [**FRAHNTSS SHOO-bert**])

Ertel ♦ Paul Ertel ♦ **PAH^{ÔÔ}L EHR-tull** ♦ (known also as Jean [**zhah^Ô**] Paul Ertel])

Erwage erwage ♦ Erwäge, erwäge ♦ **ehr-VAY-guh, ehr-VAY-guh** ♦ (aria from the *St. John Passion* by Johann Sebastian Bach [yo-HAHN {suh-BASS-t^{ih}unn BAHK} zay-BAH-st^{ih}ahn **BAHK**])

Erwartung ♦ Die Erwartung ♦ **dee ehr-VAR-tôông** ♦ (Anticipation) ♦ (poem by Friedrich von Schiller [**FREET-rihh fawn SHILL-lur**] set to music by Franz Schubert [**FRAHNTSS SHOO-bert**]) ♦ (drama in one act, with music by Arnold Schoenberg [**AR-nawlt SHÖN-pehrk**] and libretto by Marie Pappenheim [**mah-REE-uh PAHP-punn-hîm**])

Erwünschtes freudenlicht ♦ Erwünschtes Freudenlicht ♦ **ehr-VÜNSH-tuss FROY-dunn-lihht** ♦ (cantata [**kunn-TAH-tuh**] by Johann Sebastian Bach [yo-HAHN {suh-BASS-t^{ih}unn BAHK} zay-BAH-st^{ih}ahn **BAHK**])

Es dunkelt schon in der heide ♦ Es dunkelt schon in der Heide ♦ **ess DÔÔNG-kullt SHOHN inn dayr HÎ-duh** ♦ (East Prussian folk song)

Es dur ♦ Es Dur ♦ **ESS DOOR** ♦ (key of E flat major, German designation)

Es es es und es ♦ Es, Es, Es und Es ♦ **ESS, ESS, ESS ôônt ESS** ♦ (a children's song)

Es geht auf mitternacht alles ist schlafen gesangen ♦ Es geht auf Mitternacht Alles ist schlafen gesangen ♦ **ess gayt ah^{ôô}f MITT-tur-nahkt AHL-luss isst SHLAH-funn guh-ZAHNG-unn** ♦ (aria from the opera *Pique dame* [**peek dahm**] — *The Queen of Spades*; music by Peter Ilyich Tchaikovsky [**p'YAW-t'r ill-YEECH {chah^{ih}-KAWF-skee} chay-KAWF-skee**]; libretto by Modest Tchaikovsky [**mah-D^YESST {chah^{ih}-KAWF-skee} chay-KAWF-skee**] after Alexander Sergeyevich Pushkin [**uh-l'ick-SAHN-d'r sehr-GAY-yeh-vihch POOSH-kinn**])

Es gibt ein reich ♦ **ess GHIPPT in RIH** ♦ (aria from the opera *Ariadne auf Naxos* [**ah-r^{ih}AHT-nuh ah^{ôô}f NAHK-sawss**]; music by Richard Strauss [**RIH-hart SHTRAH^{ôô}SS**] and libretto by Hugo von Hofmannsthal [**HOO-go fawn HAWF-mahn-stahl**])

Es ist ein trotzig und verzagt ding ♦ Es ist ein trotzig und verzagt Ding ♦ **ess isst in TRAWT-tsih^h ôônt fehr-TSAHKT DIHNG** ♦ (cantata [**kunn-TAH-tuh**] by Johann Sebastian Bach [yo-HAHN {suh-BASS-t^{ih}unn BAHK} zay-BAH-st^{ih}ahn **BAHK**])

Es ist verraten ♦ **ess ist fehr-RAH-tunn** ♦ (composition by Robert Schumann [**ROH^{OH}-bert SHOO-mahn**])

Es moll ♦ es Moll ♦ **ESS MAWL** ♦ (key of e flat minor, German designation)

Es muss ein wunderbares sein ♦ Es muss ein Wunderbares sein ♦ **ess MÔÔSS in VÔÔN-tur-pah-russ zîn** ♦ (How Wondrous it Must Be) ♦ (poem by Oscar von Redwitz [**AWSS-kar fawn RETT-vitts**] set to music by Franz Liszt [**FRAHNZ LISST**])

Es rauschen die winde ♦ Es rauschen die Winde ♦ **ess RAH^{ôô}-shunn dee VINN-tuh** ♦ (The

Winds Rustle) ♦ (poem by Ludwig Rellstab [**LOOT-vihh RELL-shtahp**] set to music by Franz Liszt [**FRAHNZ LISST**])

Es sang vor langen Jahren ♦ Es sang vor langen Jahren ♦ **ess ZAHNG fohr LAHNG-un**
YAH-runn ♦ (composition by Arvo Pärt [**AR-vo PEHRT**])

Es schienen so golden die sterne ♦ Es schienen so golden die Sterne ♦ **ess SHEE-nunn zo**
GAWL-tunn dee SHTEHR-nuh ♦ (song by J. W. Lyra [(J. W.) **LÜ-rah**])

Es tont ein voller harfenklang ♦ Es tönt ein voller Harfenklang ♦ **ess TÖNT īn FAWL-lur**
HAHR-funn-klahng ♦ (Harp Notes Ring Forth) ♦ (poem by Friedrich Ruperti [**FREET-rihh**
roo-PEHR-tee] set to music by Johannes Brahms [**yo-HAHN-nuss {BRAHMZ}**
BRAH^{AH}MSS])

Es treibt mich hin ♦ **ess TRĪPT mihh hinn** ♦ (I'm Torn this Way) ♦ (poem by Heinrich Heine [**HĪN-rihh HĪ-nuh**] set to music by Robert Schumann [**ROH^{OH}-behrt SHOO-mahn**] in the song cycle *Liederkreis* [**LEE-dur-krīss**])

Es war ein konig in thule ♦ Es war ein König in Thule ♦ **ess var īn KÖ-nihh inn TOO-luh** ♦ (There Once Was a King in Thule) ♦ (composition by Franz Liszt [**FRAHNZ LISST**])

Es war einmal ein konig ♦ Es war einmal ein König ♦ **ess var ĪN-mahl īn KÖ-nihh** ♦ (There Once Was a King) ♦ *Lied des Mephistopheles* [**LEET dess meh-fih-STAW-fuh-luss**] No. 4, a poem by Johann Wolfgang von Goethe [**yo-HAHN VAWLF-gahng fawn GÖ-tuh**] set to music by Richard Wagner [**RIH-hart VAHG-nur**])

Es warb ein schoner jungling ♦ Es warb ein schöner Jungling ♦ **ess VARP īn SHÖ-nur**
YÔÔNG-lihng ♦ (Once There Was a Handsome Young Man) ♦ (song by Ludwig Senfl [**LOOT-vihh ZENN-f'l**]))

Es wartet alles auf dich ♦ **ess VAR-tutt AHL-luss ah^{âf} DIHH** ♦ (They Are All Waiting on Thee) ♦ (cantata [**kunn-TAH-tuh**] by Johann Sebastian Bach [**yo-HAHN {suh-BASS-tⁱhunn BAHK}**] **zay-BAH-stⁱahn BAHK**))

Escarpolette ♦ L'escarpolette ♦ **less-kar-paw-lett** ♦ (The Swing) ♦ (excerpt from the suite *Jeux d'enfants* [**zhö dah^bf-fah^b**] — *Children's Games* — by Georges Bizet [**zhawrz^h bee-zay**])

Eschenbach ♦ Christoph Eschenbach ♦ **KRIH-stawf EH-shunn-pahk**

Eschenbrenner ♦ Isabelle Eschenbrenner ♦ **ee-zah-BELL-luh EH-shunn-brenn-nur**

Escher ♦ Rudolf Escher ♦ **RÜ-dahlf EH-shur** ♦ (known also as Rudolf George [**JAW-urj**] Escher)

Eschig ♦ Max Eschig ♦ **MAHKSS EH-shihk** ♦ (known also as Maximilian Eschig [**MAHK-**

sih-mih-l^{ih}ahn EH-shihk])

Eschmann ♦ Johann Karl Eschmann ♦ **YO-hahn KARL EHSH-mahn**

Esclave ♦ **ess-klahv** ♦ (Slave) ♦ (character in the opera *La belle Hélène* [**lah bell ay-lenn**] — *The Fair Helen*; music by Jacques Offenbach [**ZHACK AWF-funn-bahk**]; libretto by Henri Meilhac [**ahb-ree meh-yack**] and Ludovic Halévy [**lü-daw-veek ah-lay-vee**])

Esclave ♦ Un esclave ♦ **üb-ness-klahv** ♦ (A Slave) ♦ (character in the opera *La belle Hélène* [**lah bell ay-lenn**] — *The Fair Helen*; music by Jacques Offenbach [**ZHACK AWF-funn-bahk**]; libretto by Henri Meilhac [**ahb-ree meh-yack**] and Ludovic Halévy [**lü-daw-veek ah-lay-vee**])

Escobar ♦ Luis Antonio Escobar ♦ **I^{oo}EES ahn-TOH-n^{ee}o ayss-ko-VAR**

Escobar budge ♦ Roberto Escobar-Budge ♦ **ro-VEHR-toh ayss-ko-VAR-BUDDJ** ♦ (known also as Roberto Escobar)

Escobedo ♦ Bartolomé de Escobedo ♦ **bar-toh-lo-MAY day ayss-ko-VAY-tho**

Escot ♦ Pozzi Escot ♦ {POHZ-zee ESS-kaht} PAWSS-see ayss-KAWT ♦ (known also as Pozzi Olga Escot [{POHZ-zee OHL-gah ESS-kaht} PAWSS-see AWL-gah ayss-KAWT])

Escríche ♦ Ernesto Halffter Escríche ♦ **ehr-NAYSS-toh ahlf-TEHR ayss-KREE-chay** ♦ (known also as Ernesto Halffter)

Escríche ♦ Rodolfo Halffter Escríche ♦ **ro-DAWL-fo ahlf-TEHR ayss-KREE-chay** ♦ (known also as Rodolfo Halffter)

Escudier ♦ Léon Escudier ♦ **lay-awb ess-kü-d^{ee}ay**

Escudier ♦ Marie Escudier ♦ **mah-ree ess-kü-d^{ee}ay** ♦ (known also as Marie-Pierre-Yves Escudier [**mah-ree-p^{ee}ehr-eev ess-kü-d^{ee}ay**])

Esfachata de napoles ♦ La Esfachata de Nápoles ♦ **lah ayss-fah-CHAH-tah day NAH-po-layss** ♦ (excerpt from the suite *Marizápalos* [**mah-ree-THAH-pah-lawss**] by Gaspar Sanz [**gahss-PAR SAHNTH**])

Eshpai ♦ Andrei Eshpai ♦ **ahn-DRAY^{EE} yihsh-PAH^{IH}** ♦ (known also as Andrei Yakovlevich [**YAH-kuff-l^{eh}-vihch**] Eshpai

Eshpai ♦ Yakov Eshpai ♦ **YAH-kuff yihsh-PAH^{IH}**

Eskin ♦ Jules Eskin ♦ **JOOLZ ESS-k'n**

Eslava ♦ Hilarión Eslava ♦ **ee-lah-r^{ee}AWN ayss-LAH-vah** ♦ (known also as Miguel Hilarión

Eslava y Elizondo [mee-GHELL ee-lah-r^{ee}AWN ayss-LAH-vah ee ay-lee-THAWN-doh])

Esmeralda ♦ ESS-meh-rahl-dah ♦ (character in the opera *Prodaná nevěsta* [PRAW-dah-nah^{ah} NEH-v^yess-tah] — *The Bartered Bride*; music by Bedřich Smetana [BEDD-^rshihk SMEH-tuh-nuh] and libretto by Karel Sabina [KAH-rell SAH-bih-nah])

Esordio solenne ♦ Esordio: Solenne ♦ ay-SAWR-d^{ee}o: so-LAYN-nay ♦ (excerpt from *Sonata* [so-NAH-tah] by Alberto Ginastera [ahl-VEHR-toh hee-nahss-TAY-rah])

Espagne ♦ Franz Espagne ♦ FRAHNTSS eh-SPAH-n'yuh

Espanoleta ♦ Españoleta ♦ ayss-pah-n'yo-LAY-tah ♦ (excerpt from *Fantasia para un gentilhombre* [fahn-tah-SEE-ah PAH-rah oon hayn-teel-AWM-bray] by Joaquín Rodrigo [ho-ah-KEEN rohd-REE-go])

Espanoleta e fanfare de la caballeria de napoles ♦ Españoleta e fanfare de la caballeria de Nápoles ♦ ayss-pah-n'yo-LAY-tah eh fahn-FAH-ray day lah kah-vah-l'yay-REE-ah day NAH-po-layss ♦ (excerpts from *Fantasia para un gentilhombre* [fahn-tah-SEE-ah PAH-rah oon hayn-teel-AWM-bray] by Joaquín Rodrigo [ho-ah-KEEN rohd-REE-go])

Espanoletas ♦ Españoletas ♦ ayss-pah-n'yo-LAY-tahss ♦ (excerpt from the suite *Danses populaires* [dah^hoss paw-pü-lehr] — *Popular Dances* — by Gaspar Sanz [gahss-PAR SAHNTH])

Esparza oteo ♦ Alfonso Esparza Oteo ♦ ahl-FAWN-so ayss-PAR-thah o-TAY-o

Esperon ♦ Manuel Esperón ♦ mah-n^{oo}ELL ayss-pay-RAWN

Espic chevalier de lirou ♦ Jean François Espic, Chevalier de Lirou ♦ zhah^h frah^h-swah ess-peek, shuh-vah-l^{ee}ay duh lee-rôô

Espinosa ♦ Guillermo Espinosa ♦ {g^{oo}ee-LEHR-mo ess-pih-NO-sah} ghee-l'YEHR-mo ayss-pee-NO-sah

Espla ♦ Oscar Esplá ♦ awss-KAR ayss-PLAH ♦ (known also as Oscar Esplá y Triay [awss-KAR ayss-PLAH ee tree-AH^{EE}])

Esposito ♦ Michele Esposito ♦ mih-KAY-lay ess-PAH-zih-toh

Espriu ♦ Alfonso Espriú Jr. ♦ ahl-FAWN-so ayss-pr^{ee}OO (Jr.)

Essbach ♦ Gerhard Essbach ♦ GAYR-hart ESS-pahk

Esser ♦ Heinrich Esser ♦ H^hIN-rih^h ESS-sur

Essipoff ♦ Anna Essipoff ♦ **AHN-nah YESS-sih-puff** ♦ (known also as Anna Essipova [AHN-nah YESS-sih-puh-vuh])

Essipova ♦ Anna Essipova ♦ **AHN-nah YESS-sih-paw-vuh** ♦ (known also as Anna Essipoff [AHN-nah YESS-sih-pawf])

Esswood ♦ Paul Esswood ♦ **PAWL ESS-wôôd**

Est ce mars ♦ Est-ce Mars ♦ **esst-s'mar** ♦ (excerpt from *Suite [süeet]* by Nicolas Vallet [**nee-kaw-lah vahl-leh**])

Esta montana denfrente ♦ Esta montaña d'enfrente ♦ **AYSS-tah mohn-TAH-n'yah dayn-FRAYN-tay** ♦ (The face of this mountain) ♦ (traditional song of the Spanish Jews)

Esta rachel la estimoza ♦ Esta rachel la estimoza ♦ **AYSS-tah rah-CHELL lah ayss-tee-MO-thah** ♦ (traditional song of the Spanish Jews)

Esta rahel lastimosa ♦ Está rahel lastimosa ♦ **ayss-TAH rah-ELL lahss-tee-MO-sah** ♦ (a medieval wedding song of the Jews who were expelled from Spain in 1492 and who settled in Morocco)

Estaba señor don gato ♦ Estaba señor Don Gato ♦ **ayss-TAH-vah say-n'YAWR dawn GAH-toh** ♦ (a medieval song about a cat sung by the Jews who were expelled from Spain in 1492 and who settled in Morocco)

Estampes ♦ **ess-tahbōp** ♦ (Prints) (collection of songs by Claude Debussy [**klohd deh-büss-see**])

Estampie ♦ **eh-stahbō-pee**

Estando padre cura ♦ **ayss-TAHN-doh PAH-drax KOO-rah** ♦ (a medieval song of the Jews who were expelled from Spain in 1492 and who settled in Morocco)

Estans assis ♦ **ess-tahbō-sahss-see** ♦ (song , title used by various composers)

Estans assis aux rives aquatiques ♦ **ess-tahbō ahss-see o reev ah-k^{oo}ah-teek** ♦ (song by Loys Bourgeois [**l'wah bôôr-zh'wah**]) ♦ (*By the Rivers of Babylon*, a psalm set to music by Jan Pieterszoon Sweelinck [**YAHN PEE-turss-zoh^{oh}n SWAY^{AY}-lihngk**])

Estate ♦ L'estate ♦ **lay-STAH-tay** ♦ (Summer) ♦ (from *Le quattro stagioni* [**lay k^{oo}AHT-tro stah-JO-nee**] — *The Four Seasons* — by Antonio Vivaldi [**ahn-TAW-n^{ee}o vee-VAHL-dee**])

Estaz caza ♦ **ayss-TATH KAH-thah** ♦ (a wedding song of the Jews who were expelled from Spain in 1492 and who settled in Bulgaria)

Este bulevar ♦ En este bulevar ♦ **ay-NAYSS-tay boo-lay-VAR** ♦ (a medieval song of the

Jews who were expelled from Spain in 1492 and who settled in Morocco)

Esteban ♦ Julio Esteban ♦ **HOO-l^{ee}o ayss-TAY-vahn**

Estebe y grimaу ♦ Pablo Estebe y Grimaу ♦ **PAHV-lo ess-TEH-vay ee grih-MŌW^w**

Estes ♦ Simon Estes ♦ **SI-munn ESS-tuss**

Esteve y grimaу ♦ Pablo Esteve y Grimaу ♦ **PAHV-lo ess-TEH-vay ee grih-MŌW^w**

Estevez ♦ Antonio Estévez ♦ **ahn-TOH-n^{ee}o ayss-TAY-vess**

Estrada ♦ Carlos Estrada ♦ **KAR-lawss ayss-TRAH-thah**

Estrada ♦ Garcia Juan Agustín Estrada ♦ **gar-SEE-ah h^{oo}AHN ah-gooss-TEEN ayss-TRAH-thah**

Estrada ♦ Julio Estrada ♦ **HOO-l^{ee}o ayss-TRAH-thah**

Estrella ♦ **ayss-TRAY-l'yah** ♦ (excerpt from the suite *Carnaval* [**kar-nah-vahl**] — *Carnival* — by Robert Schuman [**ROH^{OH}-bert SHOO-mahn**])

Estro armonico ♦ L'estro armonico ♦ **LAY-stro ar-MAW-nee-ko** ♦ (compositions by Antonio Vivaldi [**ahn-TAW-n^{ee}o vee-VAHL-dee**])

Estuans interius ♦ **AYSS-tôô-ahnss een-TEH-r^{ih}ôôss** ♦ (Burning inside) ♦ (excerpt from *In taberna* [**inn tah-BEHR-nah**] — *In the Tavern* — a series of poems from the 13th-century manuscript *Carmina Burana* [**kar-MEE-nah boo-RAH-nah**] set to music by Carl Orff [**KARL AWRF**])

Estudiante tunante ♦ Un estudiante tunante ♦ **oon ayss-too-th^{ee}AHN-tay too-NAHN-tay** ♦ (A poor student) ♦ (excerpt from *Coplas* [**KAWP-lahss**] by Mario Castelnuovo-Tedesco [**{MEH-r^{ee}o kass-t'l-n^âO-vo-tuh-DESS-ko} MAH-r^{ee}o kah-stayl-n^{oo}O-vo-tay-DAY-sko**])

Estudio ♦ **ayss-TOO-th^{ee}o** ♦ (composition by Andrés Segovia [**ahn-DRAYSS say-GO-v^{ee}ah**])

Estudio brillante ♦ **ayss-TOO-th^{ee}o bree-l'YAHN-tay** ♦ (composition by Francisco Tárrega [**frahn-THEESS-ko TAR-ray-gah**])

Estudio brillante alard ♦ Estudio brillante (alard) ♦ **ayss-TOO-th^{ee}o bree-l'YAHN-tay (ah-LARD)** ♦ (composition by Francisco Tárrega [**frahn-THEESS-ko TAR-ray-gah**])

Estudio sin luz ♦ **ayss-TOO-th^{ee}o seen LOOTH** ♦ (composition by Andrés Segovia [**ahn-DRAYSS say-GO-v^{ee}ah**])

Esule ♦ L'esule ♦ lay-ZOO-lay ♦ (The Exile) ♦ (poem by Temistocle Solera [tay-MEE-stoh-klay so-LAY-rah] set to music by Giuseppe Verdi [joo-ZAYP-pay VAYR-dee])

Esurientes ♦ ay-sôô-r^{ih}AYN-tess ♦ (section of the *Magnificat* [mah-n'YIH-fih-kaht] set to music by John Rutter [JAHN RUTT-tur])

Esurientes implevit bonis♦ ay-sôô-r^{ih}AYN-tess eem-PLAY-vitt BAW-niss ♦ (section of the *Magnificat* [mah-n'YIH-fih-kaht] set to music by Johann Sebastian Bach [yo-HAHN {suh-BASS-t^{ih}unn BAHK} zay-BAH-st^{ih}ahn BAHK])

Et cumdebat ♦ ett KOOM-deh-baht ♦ (excerpt from *Laudate pueri* [lah^{oo}-DAH-tay p^{oo}EH-rih] by Giovanni Baptista Pergolesi [jo-VAHN-nee bahp-TEE-stah payr-go-LAY-zee])

Et exultavit spiritus meus ♦ ett ayk-sool-TAH-vitt SPEE-rih-tôôss MEH-ôôss ♦ (section of the *Magnificat* [mah-n'YIH-fih-kaht] set to music by Johann Sebastian Bach [yo-HAHN {suh-BASS-t^{ih}unn BAHK} zay-BAH-st^{ih}ahn BAHK])

Et in spiritum sanctum ♦ ett inn SPEE-rih-tôôm SAHNK-tôôm ♦ (excerpt from *African Sanctus* [A-frih-kunn SAHNK-tôôss] by David Fanshaw [DAY-vudd FANN-shaw])

Et incarnatus est ♦ ett een-kar-NAH-tôôss esst ♦ (section of the Latin mass set to music by various composers)

Et je sais votre nom nous vivrons a paris tous les deux ♦ Et je sais votre nom/nous vivrons à Paris ... tous les deux ♦ ay zhuh seh vaw-tr' nawb/nôô vee-vrawb-zah pah-ree ... tôô leh dö ♦ (duet featuring Manon [mah-nawb] and Des Grieux [day gr^eö] in the opera *Manon* [mah-nawb]; music by Jules Massenet [zhül {mahss-s'nay} mahss-s'neh]; libretto by Henri Meilhac [ahb-ree meh-yack] and Philippe Gille [fee-leep zheel] after Antoine-François Prévost [ahb-twahn-frahb-swah pray-vo])

Et la lune descend sur le temple qui fut ♦ ay lah lün deh-sahb sûr luh tahb-pl' kee fü ♦ (composition by Claude Debussy [klohd deh-büss-see] published in Book 2 of *Images* [ee-mahzh])

Et misericordia ♦ ett mih-zeh-rih-KOHR-d^{ih}uh ♦ (section of the Latin *Magnificat* [mah-n'YIH-fih-kaht] set to music by various composers)

Et tempus pacis ♦ ett TAYM-pôôss PUH-chiss ♦ (excerpt from *Sunt lacrimae rerum — Cantiones seriae* [SOONT LAH-krih-may REH-rôôm — kahn-t^{ih}O-ness SAY-rih-ay] ♦ (*Tears Are Everywhere — Serious Songs*, a series of three compositions for a male chorus and soloists by Carl Orff [KARL AWRF]))

Et vitam ♦ ett VEE-tahm ♦ (section of the *Messa solenne* [MAYSS-sah so-LAYN-nay] — *Solemn Mass* — set to music by Giovanni Baptista Pergolesi [jo-VAHN-nee bahp-TEE-stah payr-go-LAY-zee])

Etait un roi de thule ♦ Il était un Roi de Thulé ♦ **ee-lay-teh üb r'wah duh tü-lay** ♦ (aria from the opera *Faust* [FAH^{öö}ST]; music by Charles Gounod [sharl gôô-no]; libretto by Jules Barbier [zhül bar-b^{ee}ay] and Michel Carré [mee-shell kar-ray] after Johann Wolfgang von Goethe [yo-HAHN VAWLF-gahng fawn GÖ-tuh])

Etait une religieuse ♦ Il était une religieuse ♦ **ee-lay-teh ün ruh-lee-zh^{ee}öz** ♦ (There Was a Nun) ♦ (composition by Orlando de Lassus [awr-lah^ü-doh duh lahss-sü])

Etas auri reditur ♦ **EH-tahss AH^{oo}-rih REH-dih-tôôr** ♦ (The Golden Age Returns) ♦ (anonymous composition)

Etcheverry ♦ Henri-Bertrand Etcheverry ♦ **ah^ü-ree-behr-trah^ü ett-shuh-vehr-ree**

Etenraku ♦ **eh-teh^ü-lahk** ♦ (traditional Japanese song)

Etienne ♦ Daniella Étienne ♦ **dah-n^{ee}ell-lah ay-t^{ee}enn**

Etincelles morceau caractéristique ♦ Étincelles, morceau caractéristique ♦ **ay-teh^ü-sell, mawr-so kah-rakh-tay-reess-teek** ♦ (composition by Moritz Moszkowski [MO-rittss mawstss-KAWV-skee])

Eto ♦ Toshiya Eto ♦ **taw-shee-yah eh-taw**

Ett ♦ Kaspar Ett ♦ **KAHSS-par ETT**

Ettinger ♦ Max Ettinger ♦ **MAHKSS ETT-tihng-ur** ♦ (known also as Max Markus Wolf Ettinger [MAHKSS MAR-kôôss VAWLF ETT-tihng-ur])

Ettl ♦ Karl Ettl ♦ **KARL ETT-t'l**

Etude ♦ Étude ♦ **ay-tüd** ♦ (composition by Paul de Schlözer [pohl duh SHLÖ-tsür]) ♦ (compositions by Frédéric Chopin [fray-day-reek shaw-peh^ü]) ♦ (composition by Alexander Scriabin [uh-l'yick-SAHN-d'r skree-AH-binn]) ♦ (composition by Moritz Moszkowski [MO-rittss mawstss-KAWV-skee])

Etude no xi pour les arpeges composées ♦ Étude N° XI pour les arpèges composés ♦ **ay-tüd** (No. 11) **pôôr leh-zar-pehz** **kaw^ü-paw-zeh** ♦ (Etude [ay-tüd] No. 11 for compound arpeggios [**ar-PEDD-johz**]) ♦ (composition by Claude Debussy [klohd deh-büss-see])

Etude tableau ♦ Étude-tableau ♦ **ay-tüd tahb-lo** ♦ (composition by Sergei Rachmaninov [sehr-GAY^{EE} rahk-MAH-n^yih-nuff])

Etudes ♦ Études ♦ **ay-tüd** ♦ (compositions by Frédéric Chopin [fray-day-reek shaw-peh^ü]) ♦ (numbered compositions by Heitor Villa-Lobos [**ay-TAWR VEEL-luh-LO-bôôsh**])

Etudes d'execution transcendante ♦ Études d'exécution transcendante ♦ **ay-tüd degg-zay-kü-s^{ee}aw⁶ trah⁶-sah⁶-dah⁶ot** ♦ (series of compositions by Franz Liszt [**FRAHNZ LISST**])

Etudes tableaux ♦ Etudes-tableaux ♦ **ay-tüd-tah-blo** ♦ (a collection of compositions by Sergei Rachmaninov [**sehr-GAY^{EE} rahk-MAH-n^yih-nuff**])

Euch luften ♦ Euch Lüften ♦ **OY^H LÜF-tunn** ♦ (aria from Act II of the opera *Lohengrin* [**LOH^{OH}-unn-grinn**], music and libretto by Richard Wagner [**RIH-hart VAHG-nur**])

Euch luften die mein klagen ♦ Euch Lüften, die mein Klagen ♦ **OY^H LÜF-tunn, dee M^{IN} KLAH-gunn** ♦ (aria from the opera *Lohengrin* [**LOH^{OH}-unn-grinn**], music and libretto by Richard Wagner [**RIH-hart VAHG-nur**])

Eucharistic anthems ♦ **yoo-kuh-RIH-stick (anthems)**

Euclid ♦ **YÔÔ-klidd**

Eudossia ♦ **ay^{oo}-DAWSS-s^{ee}ah** ♦ (character in the opera *La fiamma* [**lah f^{ee}AHM-mah**] — *The Flame*; music by Ottorino Respighi [**oht-toh-REE-no ray-SPEE-ghee**] and libretto by Claudio Guastalla [**KLAH^{OO}-d^{ee}o g^{oo}ah-STAHL-lah**])

Eugen onegin ♦ Eugen Onegin (Yevgeny Onegin) ♦ **yevv-GAY-nee ah-N^YAY-ghinn** ♦ (an opera, with music by Peter Ilyich Tchaikovsky [**p'YAW-t'r ill-YEECH** {chah^{ih}-KAWF-skee} **chay-KAWF-skee**]; libretto by Konstantin Shilovsky [**kahn-stahn-T^YEEEN shih-LAWF-skee**] and P. I. Tchaikovsky after Alexander Sergeyevich Pushkin [**uh-fick-SAHN-d'r sehr-GAY-yeh-vihch POOSH-kinn**]; also a character in the opera)

Eugenio ♦ José María Nemesio Otaño y Eugenio ♦ **ho-SAY mah-REE-ah nay-MAY-s^{ee}o o-TAH-n'yo ee ay^{oo}-HAY-n^{ee}o** ♦ (known also as Nemesio Otaño)

Eulenburg ♦ Ernst Eulenburg ♦ **EHRNST OY-lunn-pôôrk** ♦ (known also as Ernst Emil Alexander Eulenburg [**EHRNST AY-meel ah-leck-SAHN-tur OY-lunn-pôôrk**])

Eulenburg ♦ Kurt Eulenburg ♦ **KÔÔRT OY-lunn-pôôrk**

Euler ♦ Leonhard Euler ♦ **LAY-awn-hart OY-lur**

Eunuch des kaisers ♦ **OY-nôôk dess KAH^{EE}-zurss** ♦ (Emperor's eunuch [**YOO-nuck**]) ♦ (character in the opera *Das Nusch-Nuschi* [**dahss NÔÔSH-NÔÔ-shee**] — *The Nusch Nuschi*; music by Paul Hindemith [**PAH^{ÔÔ}L HINN-tuh-mitt**] and libretto by Franz Blei [**FRAHNTSS BLÎ**]) ♦ (the Nusch-Nuschi is a mythical beast, half rat and half alligator) ♦ (the opera is subtitled *A Play for Burmese Marionettes*)

Euridice ♦ **ay^{oo}-ree-DEE-chay** ♦ (character in the opera *Orfeo ed Euridice* [**ohr-FAY-oh ayd ay^{oo}-ree-DEE-chay**]; music by Christoph Willibald von Gluck [**KRIH-stawf VILL-lee-bahlt**]

fawn GLÔÔK] and libretto by Ranieri de' Calzabigi [rah-n^{ee}A Y-ree day kahl-tsah-BEE-jee])

Eusebius ♦ ö-zeh-b^{ee}üss ♦ (excerpt from the suite *Carnaval* [kar-nah-vahl] — *Carnival* — by Robert Schuman [ROH^{OH}-bert SHOO-mahn])

Euting ♦ Ernst Euting ♦ {EHRNST OY-tihng} URNST YOO-tihng ♦ (Euting was born in England, but received music education and served professionally in Germany, hence the reversal in order of pronunciations)

Eva ♦ AY-vah ♦ (an operetta, with music by Franz Lehár [FRAHNZ leh-HAH^{AH}R]; libretto by Alfred Maria Willner [AHL-frayt mah-REE-ah VILL-nur] and R. Bodanzky [(R.) bo-DAHNTSS-kü])

Evangelista ♦ ay-vahn-jay-LEE-stah ♦ (The evangelist)

Evangelisti ♦ Franco Evangelisti ♦ FRAHN-ko ay-vahn-jay-LEE-stee

Evans ♦ Damon Evans ♦ DAY-munn EH-vunnz

Evans ♦ Geraint Evans ♦ GHEH-rah^{ee}nt EH-vunnz ♦ (known also as Sir Geraint Llewellyn [h'luh-WELL-linn] Evans)

Evans ♦ Sir Geraint Evans ♦ (Sir) GHEH-rah^{ee}nt EH-vunnz ♦ (known also as Sir Geraint Llewellyn [h'luh-WEH-linn] Evans)

Evans ♦ Wynford Evans ♦ WINN-furd EH-vunnz

Evera ♦ Emily Van Evera ♦ {EH-muh-lee vann EH-vuh-ruh} AY-mih-lee funn AY-vuh-rah

Evler ♦ Andrei Schulz-Evler ♦ AHN-dray SHÔÔLZ-EVV-ler

Evseyev ♦ Sergei Evseyev ♦ sehr-GAY^{EE} yeff-SAY-yeff

Evviva il mio padrone ♦ Evviva il mio padrone! ♦ ayv-VEE-vah eel MEE-o pah-DRO-nay! ♦ (excerpt from the opera *Il barbiere di Siviglia* [eel bar-b^{ee}AY-ray dee see-VEE-l^{ee}ah] — *The Barber of Seville* [suh-VILL]; music by Gioachino Rossini [j^{oh}ah-KEE-no rohss-SEE-nee]; libretto by Cesare Sterbini [chay-ZAH-ray stayr-BEE-nee] after Pierre-Augustin Caron de Beaumarchais [p^{ee}ehr-o-güss-teh^b kah-raw^b duh bo-mar-sheh] and Giuseppe Petrosellini [joo-ZAYP-pay pay-tro-zayl-LEE-nee])

Ewald ♦ Victor Ewald ♦ VEEK-tur AY-vahlt

Ewen ♦ David Ewen ♦ DAY-vudd YOO-wunn

Ewig war ich ♦ **AY-vihh var ihh** ♦ (duet from Act III of the opera *Siegfried* [**ZEEK-freet**], music and libretto by Richard Wagner [**RIH-hart VAHG-nur**])

Ewiger liebe ♦ Von ewiger Liebe ♦ **fawn AY-vih-gur LEE-buh** ♦ (Eternal Love) ♦ (Wendish poem translated to German by Josef Wenzig [**YOH^{OH}-zeff VENN-tsihh**] and set to music by Johannes Brahms [**yo-HAHN-nuss {BRAHMZ} BRAH^{AH}MSS**])

Ewigkeit du donnerwort ♦ O Ewigkeit, du Donnerwort ♦ **O AY-vihh-kīt, doo DAWN-nur-vawrt** ♦ (composition by Johann Sebastian Bach [**YO-hahn {suh-BASS-t^{ih}unn BAHK} zay-BAH-st^{ih}ahn BAHK**])

Ewing ♦ Alan Ewing ♦ **A-lunn YOO-ihng**

Ewing ♦ Maria Ewing ♦ **muh-REE-uh YOO-ihng** ♦ (known also as Maria Louise [**lôô-EEZ**] Ewing)

Exaltabo te ♦ Exaltabo Te ♦ **ayk-sahl-TAH-bo tay** ♦ (sacred composition by Giovanni Pierluigi da Palestrina [**jo-VAHN-nee p^{ee}ayr-l^{oo}EE-jee dah pah-lay-STREE-nah**])

Excelsus super ♦ **aykss-CHAYL-sôôss SÔÔ-pehr** ♦ (excerpt from *Laudate Pueri* [**lah^{oo}-DAH-tay p^{ôô}EH-rih**] by Giovanni Baptista Pergolesi [**jo-VAHN-nee bahp-TEE-stah payr-go-LAY-zee**])

Excestre ♦ William Excestre ♦ **WILL-l^{ih}umm eck-SESS-truh**

Exegesis ♦ **eck-suh-JEE-suss** ♦ (excerpt from the opera *Valis* [**VA-luss**]; music by Tod Machover [**TAHD MA-kuh-vur**]; libretto by Tod Machover and Patrick Mason [**PAT-rick MAY-sunn**] after a novel by Philip K. Dick [**FIH-lupp K. DICK**])

Exeter cathedral ♦ Exeter Cathedral ♦ **ECK-sih-tur (Cathedral)**

Exiit diluculo ♦ **AYK-sih^{ih}t dee-LOO-kôô-lo** ♦ (At dawn a little peasant girl) ♦ (excerpt from the 13th-century collection *Carmina Burana* [**kar-MEE-nah boo-RAH-nah**])

Eximeno ♦ Antonio Eximeno ♦ **ahn-TOH-n^{ee}o eck-see-MAY-no** ♦ (known also as Antonio Eximeno y Pujades [**ahn-TOH-n^{ee}o eck-see-MAY-no ee poo-HAH-thayss**])

Exon singers ♦ Exon Singers ♦ **ECK-sahn (Singers)**

Expert ♦ Henry Expert ♦ **ahb-ree eckss-pehr** ♦ (known also as Isidore Norbert [**ee-see-dawr nawr-behr**] Henry Expert)

Exsultate deo ♦ Exsultate Deo ♦ **ayk-sôôl-TAH-tay DAY-o** ♦ (sacred music, title used by various composers)

Exsultate jubilate ♦ Exsultate, jubilate ♦ **ayk-sôôl-TAH-tay yoo-bih-LAH-tay** ♦ (Exult and Rejoice) ♦ (section of the Latin mass set to music by various composers)

Ext de la suite anglaise no 2 ♦ Ext. de la *suite anglaise N° 2* ♦ **eck-streh duh lah s̄eet ah6-gless naw6-br' 2** ♦ (Excerpt from *The English suite No. 2*) ♦ (compositions by Johann Sebastian Bach [yo-HAHN {suh-BASS-tihunn BAHK} zay-BAH-stihahn BAHK])

Ext de lart de la fugue ♦ Ext. de *l'art de la fugue* ♦ **eckss-treh duh lar duh lah füg** ♦ (Excerpt from *The Art of the Fugue* [f'yoog]) ♦ (compositions by Johann Sebastian Bach [yo-HAHN {suh-BASS-tihunn BAHK} zay-BAH-stihahn BAHK])

Extase ♦ **eckss-tahz** ♦ (Ecstasy) ♦ (poem by Jean Lahor [**zhah6 lah-awr**] set to music by Henri Duparc [**ah6-ree dü-park**])

Extase langoureuse ♦ C'est l'extase langoureuse ♦ **sesst leckss-tahz lah6-gôô-röz** ♦ (poem from *Ariettes oubliées* [**ah-réett ôô-bléay**] — *Forgotten Airs* — by Paul Verlaine [**pohl vehr-lenn**] set to music by Claude Debussy [**klohd deh-büss-see**])

Extrait ♦ **eckss-treh** ♦ (excerpt)

Exulta filia sion ♦ Exulta filia Sion ♦ **ayk-SOOL-tuh FEE-lihuh SIH-awn** ♦ (composition by Claudio Monteverdi [**KLAHOO-déo mohn-tay-VAYR-dee**])

Exultate deo ♦ Exultate Deo ♦ **ayk-sool-TAH-tay DAY-o** ♦ (sacred composition, title used by various composers)

Exultate justi ♦ Exultate Justi ♦ **ayk-sool-TAH-tay YO OSS-tih** ♦ (sacred composition by Lodovico Viadana ♦ **loh-doh-VEE-ko veeah-DAH-nah**)

Exultavit spiritus meus ♦ Et exultavit spiritus meus ♦ **ett ayk-sool-TAH-vitt SPEE-rih-tôôss MEH-ôôss** ♦ (section of the *Magnificat* [**mah-n'YIH-fih-kaht**] set to music by Johann Sebastian Bach [yo-HAHN {suh-BASS-tihunn BAHK} zay-BAH-stihahn BAHK])

Eybler ♦ Joseph Eybler ♦ **YOH OH-zeff Í-blur**

Eybler ♦ Joseph Leopold, Edler von Eybler ♦ **YOH OH-zeff LAY-o-pawl, ETT-lur fawn Í-blur**

Eyken ♦ Jan Albert van Eyken ♦ **YAHN AHL-bert funn AY-kunn** ♦ (known also as Jan Albert van Eijken [**AY-kunn**])

Eymieu ♦ Henry Eymieu ♦ **ah6-ree ay-meeö**

Eysen ♦ Eberhard Eysen ♦ **AY-bur-hart Í-zur**

Eysler ♦ Edmund Eysler ♦ **EDD-môônt ISS-lur**

Ezaki ♦ Kenjiro Ezaki ♦ **kehō-jee-law eh-zahk**

Ezekial ♦ **ih-ZEE-k^{ih}ull**

Ezekiel saw de wheel ♦ Ezekiel Saw de Wheel ♦ **ih-ZEE-k^{ih}ull (Saw dee Wheel)** ♦
(traditional text)