

D dur ♦ D Dur ♦ **DAY^{AY} DOOR** ♦ (key of D major, German designation)

D moll ♦ d Moll ♦ **DAY^{AY} MAWL** ♦ (key of *d* minor, German designation)

Da bologna ♦ Jacopo da Bologna ♦ **yah-KO-po dah bo-LO-n'yah** ♦ (known also as Jacobus de Bononia [**yah-KO-bôôss day bo-NAW-n^{ee}ah**])

Da bologna ♦ Marco Antonio da Bologna ♦ **MAR-ko ahn-TAW-n^{ee}o dah bo-LO-n'yah** ♦ (known also as Marco Antonio Cavazzoni [**kah-vaht-TSO-nee**] and Marco Antonio d'Urbino [**door-BEE-no**])

Da capua ♦ Rinaldo dah Capua ♦ **ree-NAHL-doh dah KAH-p^{oo}ah** ♦ (known also as Rinaldo di [**dee**] Capua)

Da cascia ♦ Giovanni da Cascia ♦ **jo-VAHN-nee dah KAH-shah** ♦ (known also as Giovanni de Florentia [**jo-VAHN-nee day flo-RAYN-t^{ee}ah**])

Da caserta ♦ Anthonello da Caserta ♦ **ahn-toh-NAYL-lo dah kah-ZAYR-tah**

Da draussen im duftenden garten ♦ Da draussen im duftenden Garten ♦ **dah DRAH^{OO}SS-sunn imm DÔÔF-tunn-tunn GAR-tunn** ♦ (excerpt from the operetta *Ein Walzertraum* [**in VAHL-tsur-trah^{ôô}m**]; music by Oscar Straus [**AWSS-kar SHTRAH^{ôô}SS**]; lyrics by Felix Dörmann [**FAY-lickss DÖR-mahn**] and Leopold Jacobson [**lay-o-PAWLT YAH^{AH}-kawp-zawn**] after Hans Müller [**HAHNSS MÛL-lur**])

Da fonseca de vasconcellos ♦ Joaquim António da Fonseca de Vasconcellos ♦ **zhôô-ah-KEEô ahô-TOH-n^{ih}ôô duh fohô-SAY-kuh duh vahsh-kohô-SELL-lôôsh** ♦ (known also as Joaquim de Fasconcellos)

Da fonseca portugal ♦ Marcos António da Fonseca Portugal ♦ **MAR-kôôsh ahô-TOH-n^{ee}ôô duh fawô-SAY-kuh pawr-tôô-GAH^L** ♦ (known also as Marcos António Portugal)

Da geht er hin ♦ **dah gayt ayr hinn** ♦ (aria from Act I of the opera *Der Rosenkavalier* [**dayr RO-zunn-kah-fah-leer**] — *The Knight of the Rose*; music by Richard Strauss [**RIH-hart SHTRAH^{ôô}SS**] and libretto by Hugo von Hofmannsthal [**HOO-go fawn HAWF-mahn-stahl**])

Da lieg auch du dunkler wurm ♦ Da lieg' auch du, dunkler Wurm ♦ **DAH leek ah^{ôô}h DOO, DÔÔNK-lur VÔÔRM** ♦ (duet from Act II of the opera *Siegfried* [**ZEEK-freet**], with music and libretto by Richard Wagner [**RIH-hart VAHG-nur**])

Da magne pater ♦ Da magne Pater ♦ **dah mahn^y pah-ter** ♦ (anonymous motet [**mo-TETT**] from medieval Cyprus)

Da motta ♦ José Vianna da Motta ♦ **zhôô-ZAY vee-ANN-nuh duh MAHT-tuh**

Da nola ♦ Giovanni Domenico da Nola ♦ **jo-VAHN-nee doh-MAY-nee-ko dah NO-lah**

Da orvieto ♦ Ugolina da Orvieto ♦ **oo-go-LEE-nah dah ohr-v^{ee}AY-toh** ♦ (known also as Ugolino di Francesco Urbevetano [**oo-go-LEE-no dee frahn-CHAY-sko oor-bay-vay-TAH-no**])

Da oz ♦ Ram Da-Oz ♦ **RAHM DAH-AWTSS**

Da padova ♦ Bartolino da Padova ♦ **bar-toh-LEE-no dah PAH-doh-vah**

Da padua ♦ Marchetto da Padua ♦ **mar-KAYT-toh dah PAH-d^{oo}ah** ♦ (known also as Marchettus de Padua [**mar-KAYT-tôôss day PAH-d^{ôô}uh**], Marcus de Padua [**MAR-kôôss day PAH-d^{ôô}uh**], and Marcus Paduanus [**pah-d^{ôô}AH-nôôss**])

Da palestrina ♦ Giovanni Pierluigi da Palestrina ♦ **jo-VAHN-nee p^{ee}ayr-l^{oo}EE-jee dah pah-lay-STREE-nah**

Da paolo grua ♦ Francesco da Paolo Grua ♦ **frahn-CHAY-sko dah PAH^o-lo GROO-ah** ♦ (known also as Francesco da Paula [**PAH^{oo}-lah**] Grua and Franz Paul Grua [**FRAHNTSS PAH^{ôô}L GROO-ah**])

Da paula grua ♦ Francesco da Paula Grua ♦ **frahn-CHAY-sko dah PAH^{oo}-lah GROO-ah** ♦ (known also as Francesco da Paolo [**PAH^o-lo**] Grua and Franz Paul Grua [**FRAHNTSS PAH^{ôô}L GROO-ah**])

Da perugia ♦ Matteo da Perugia ♦ **maht-TAY-o dah pay-ROO-jah**

Da ponte ♦ Lorenzo da Ponte ♦ **lo-RAYN-tso dah POHN-tay**

Da quel sembiante appresi ♦ **dah k^{oo}ayl saym-b^{ee}AHN-tay ahp-PRAY-zee** ♦ (From that face I learned) ♦ (poem by Pietro Metastasio [**p^{ee}AY-tro may-tah-STAH-z^{ee}o**] set to music by Franz Schubert [**FRAHNTSS SHOO-bert**])

Da salo ♦ Gasparo da Salò ♦ **gah-SPAH-ro dah sah-LO**

Da schlagt die abschiedsstunde ♦ Da schlägt die Abschiedsstunde ♦ **dah shlaykt dee AHP-sheetss-shtôôn-tuh** ♦ (aria from the opera *Der Schauspieldirektor* [**dayr SHAH^{ôô}-shpeel-tih-reck-tawr**] — *The Play Director*; a one-act comedy, with music by Wolfgang Amadeus Mozart [**VAWLF-gahng ah-mah-DAY-ôôss MO-tsart**] and libretto by Gottlieb Stephanie [**GAWT-leep SHTEH-fah-nee**])

Da silva ♦ Francisco Manuel da Silva ♦ **frah^ó-SEESS-kôô mah-n^{ôô}ELL duh SEEL-vuh**

Da silva ♦ Oscar da Silva ♦ **AWSH-kur duh SEEL-vuh**

Da silva leite ♦ Antonio da Silva Leite ♦ **ah6-TOH-n^{ih}ô duh SEEL-vuh LAY-tuh** ♦ (known also as Antonio Joaquim [**zhôô-uh-KEE6**] da Silva Leite)

Da unten im tale ♦ Da unten im Tale ♦ **dah ÔÔN-tunn imm TAH-luh** ♦ (composition by Johannes Brahms [**yo-HAHN-nuss {BRAHMZ} BRAH^{AH}MSS**])

Da vittoria ♦ Tommaso Luigi da Vittoria ♦ **tohm-MAH-zo l^{oo}EE-jee dah veet-TOH-r^{ee}ah** ♦ (known also as Tomás Luis de Victoria [**toh-MAHSS l^{oo}EESS day veek-TOH-r^{ee}ah**])

Dabasi ♦ László Dabasi ♦ **LAH^{AH}SS-loh^{oh} DAH-bah-shee**

Dabh ♦ Halim El-Dabh ♦ **hah-LEEM ell-DAHB** ♦ (known also as Halim Abdul Messieh El-Dabh [**hah-LEEM AHB-dull muss-SEE-uh ell-DAHB**])

Daccone ♦ Frank A. D'Accone ♦ **FRANGK A. dahk-KO-nee** ♦ (known also as Frank Anthony [**ANN-thuh-nee**] D'Accone)

Dachs ♦ Joseph Dachs ♦ **YOH^{OH}-zeff DAHKSS**

Dacre ♦ Harry Dacre ♦ **HA^R-ree DAY-kur**

Dadelsen ♦ Georg von Dadelsen ♦ **GAY-awrk fawn DAH-dull-sunn**

Dael ♦ Lucy van Dael ♦ **LÛ-see funn DAHL**

Daellenbach ♦ Charles Daellenbach ♦ **CHAH-rullz DELL-lunn-bahk**

Daffner ♦ Hugo Daffner ♦ **HOO-go DAHF-nur**

Dahl ♦ Ingolf Dahl ♦ **IHING-gawlf DAHL**

Dahl ♦ Viking Dahl ♦ **VEE-kihng DAHL**

Dahms ♦ Walter Dahms ♦ **VAHL-tur DAHMSS**

Dahn ♦ Felix Dahn ♦ **FAY-lickss DAHN**

Dahranyi ♦ Jelly d'Arányi ♦ **YELL-yee dah-RAH^{AH}N-yee** ♦ (known also as Jelly Eva Arányi de Hunyadvar [**YELL-yee EH-vah ah-RAH^{AH}N-yee deh HÔÔN-yahd-var**])

Dai campi dai prati ♦ Dai campi, dai prati ♦ **dah^{ee} KAHM-pee, dah^{ee} PRAH-tee** ♦ (aria from the opera *Mefistofele* [**may-fee-STOH-fay-lay**], music and libretto by Arrigo Boito [**ar-REE-go bo-EE-toh**])

Dai keong ♦ Lee, Dai-Keong ♦ **LEE^{EE}, DAH^{AH}EE-K^{EH}AHNG** ♦ (known also as Dai-Keong

Lee)

Daile cenar ♦ Dáile cenar ♦ **DAH^{EE}-lay thay-NAR** ♦ (a medieval song of the Jews who were expelled from Spain in 1492 and who settled in Morocco)

Dal farra ♦ Ricardo dal Farra ♦ **ree-KAR-doh dahl FAR-rah**

Dal monte ♦ Toti dal Monte ♦ **TOH-tee dahl MOHN-tay**

Dalayrac ♦ Nicolas Dalayrac ♦ **nee-kaw-lah dah-lay-rahk** ♦ (known also as Nicolas-Marie [**nee-ko-lah-mah-ree**] Dalayrac)

Dalberg ♦ Johann Friedrich Hugo Dalberg ♦ **YO-hahn FREET-rihh HOO-go DAHL-pehrk**

Dalbergati capacelli ♦ Pirro d'Albergati Capacelli ♦ **PEER-ro dahl-bayr-GAH-tee kah-pah-CHAYL-lee** ♦ known also as Pirro Albergati [**ahl-bayr-GAH-tee**] Capacelli and Pirro, Conte d'Albergati Capacelli [**PEER-ro, KOHN-tay dahl-bayr-GAH-tee kah-pah-CHAYL-lee**])

Dalbert ♦ Eugène d'Albert ♦ **ö-zhenn dahl-ber**

Dalberto ♦ Michel Dalberto ♦ **MEE-kayl dahl-BAYR-toh**

Dalcroze ♦ Émile Jaques Dalcroze ♦ **ay-meel zhack dahl-krawz**

Dalcroze ♦ Émile Jaques-Dalcroze ♦ **ay-meel zhack-dahl-krawz**

Dalembert ♦ Jean-le-Rond d'Alembert ♦ **zhahó-luh-rawó dah-lahó-behr**

Dalessandro ♦ Raffaele d'Alessandro ♦ **rahf-fah-AY-lay dah-layss-SAHN-dro**

Dalhaus ♦ Carl Dalhaus ♦ **KARL DAHL-hah^{óss}**

Dalheim ♦ Marie Olénine d'Alheim ♦ **mah-REE-uh aw-lay-neen DAHL-hīm** ♦ (known also as Marie Alexeievna [**ah-f'ick-SAY^{EE}-eff-nuh**] Olénine d'Alheim)

Dalheim ♦ Pierre D'Alheim ♦ **p^{ee}ehr dah-lemm**

Dalis ♦ Irene Dalis ♦ **ī-REEN DA-luss**

Dall abaco ♦ Evaristo Felice dall'Abaco ♦ **ay-vah-REE-stoh fay-LEE-chay dahl-lah-BAH-ko**

Dall abaco ♦ Joseph Marie Clément dall'Abaco ♦ **YO-zeff mah-REE KLAY-mennt dahl-lah-BAH-ko**

Dalla guerra amorosa ♦ Dalla guerra amorosa ♦ **DAHL-lah g^{oo}AYR-rah ah-mo-RO-zah** ♦ (cantata [**kunn-TAH-tuh**] by George Frideric Handel [**JAW-urj FRIH-duh-rick HANN-d'I**])

Dalla rizza ♦ Gilda dalla Rizza ♦ **JEEL-dah DAHL-lah REET-tsah**

Dalla sua pace ♦ **DAHL-lah SOO-ah PAH-chay** ♦ (aria featuring Don Ottavio [**dohn oht-TAH-v^{eo}**] in the opera *Don Giovanni* [**dohn jo-VAHN-nee**]; music by Wolfgang Amadeus Mozart [**VAWLF-gahng ah-mah-DAY-ôôss MO-tsart**] and libretto by Lorenzo da Ponte [**lo-RAYN-tso dah POHN-tay**])

Dalla viola ♦ Francesco dalla Viola ♦ **frahN-CHAY-sko DAHL-lah v^{ee}O-lah**

Dallapiccola ♦ Luigi Dallapiccola ♦ **l^{oo}EE-jee dahl-lah-PEEK-ko-lah**

Dallapozza ♦ Adolf Dallapozza ♦ **AH^{AH}-dawlf dahl-lah-POHT-tsah**

Dalle stanze ove lucia ♦ Dalle stanze ove Lucia ♦ **DAHL-lay STAHN-tsay O-vay loo-CHEE-ah** ♦ (aria with chorus from the opera *Lucia di Lammermoor* [**loo-CHEE-ah dee LAHM-mer-mô^{uh}r**] — *Lucy of Lammermoor* [**LOO-see of LAMM-mur-mô^{uh}r**]; music by Gaetano Donizetti [**gah^{ay}-TAH-no doh-nee-TSAYT-tee**]; libretto by Salvatore Cammarano [**sahl-vah-DOH-ray kahm-mah-RAH-no**] based on the novel *The Bride of Lammermoor* by Sir Walter Scott [**WAWL-tur SKAHT**])

Dallesandro ♦ Raffaele d'Allesandro ♦ **rahf-fah-AY-lay dahl-lay-SAHN-dro**

Dalletra ♦ Se dall'etra ♦ **say dahl-LAY-trah** ♦ (If Phoebus sends rays down from the sky) ♦ (Italian translation of a German poem of uncertain authorship, set to music by Franz Schubert [**FRAHNTSS SHOO-bert**])

Dalletra nel boschetto ♦ Se dall'etra (nel boschetto) ♦ **say dahl-LAY-trah (NAYL bo-SKAYT-toh)** ♦ (If Phoebus sends rays down from the sky (in the wood)) ♦ (Italian translation of a German poem of uncertain authorship, set to music by Franz Schubert [**FRAHNTSS SHOO-bert**])

Dalley ♦ John Dalley ♦ **JAHN DA^L-lih**

Dallinfame banchetto io minvolai tu del mio carlo ai seno carlo vive ♦ Dall'infame banchetto io m'involai; Tu del mio Carlo ai seno; Carlo vive ♦ **dahl-leen-FAH-may bahn-KAYT-toh^{ee} meen-vo-LAH^{EE}; too dayl MEE-o KAR-lo ah^{ee} SAY-no; KAR-lo VEE-vay** ♦ (excerpt from the opera *I masnadieri* [**ee mah-snah-d^{ee}AY-ree**] — *The Bandits*; music by Giuseppe Verdi [**joo-ZAYP-pay VAYR-dee**]; libretto by Andrea Maffei [**ahn-DRAY-ah mahf-FAY^{EE}**] after Friedrich von Schiller [**FREET-rihh fawn SHILL-lur**])

Dallorrido divulsa ♦ Ma dall'orrido divulsa ♦ **mah dahl-lor-REE-doh dee-VOOL-sah** ♦ (aria from the opera *Un ballo in maschera* [**oon BAHL-lo een MAH-skay-rah**] — *A Masked*

Ball; music by Giuseppe Verdi [**joo-ZAYP-pay VAYR-dee**]; libretto by Antonio Somma [**ahn-TAW-n^{ee}o SOHM-mah**] after Eugène Scribe [**ö-zhenn skreeb**])

Dalmeida ♦ Fernando d'Almeida ♦ **fehr-NAH6-dôô dahl-MAY-duh**

Dalmores ♦ Charles Dalmorès ♦ **sharl dahl-maw-reh**

Dalton ♦ Hugo D'Alton ♦ **h'YOO-go DAWL-tunn**

Dalvimare ♦ Pierre Dalvimare ♦ **p^{ee}ehr dahl-vee-mar** ♦ (known also as Martin-Pierre Dalvimare [**mar-teh6-p^{ee}ehr dahl-vee-mar**])

Daly ♦ Tyne Daly ♦ **TĪN DAY-lee**

Dam ♦ José van Dam ♦ **zho-zay vunn DAHM**

Damase ♦ Jean-Michel Damase ♦ **zhah6-mee-shell dah-mahz**

Damazy ♦ Pan Damazy ♦ **PAHN dah-MAH-zih** ♦ (Sir Damazy, a French servant in the manor of Miecznik [**m^{ee}EHCH-neek**], the King's Swordbearer, in the opera *Straszny Dwór* [**STRAHSH-nih d'VÔÔR**] — *The Haunted Manor*; music by Stanisław Moniuszko [**stah-N^yEESS-wahf mah-n^{ee}ÔÔSH-kaw**] and libretto by Jan Chęciński [**JAHN heh6-TSEE6-skee**])

Dambois ♦ Maurice Dambois ♦ **mo-reess dah6-bwah**

Dambrosio ♦ Alfredo d'Ambrosio ♦ **ahl-FRAY-doh dahm-BRO-z^{ee}o**

Damcke ♦ Berthold Damcke ♦ **BEHR-tawlt DAHM-kuh**

Dame aveugle ♦ La dame aveugle ♦ **lah dahm ah-vö-gl'** ♦ (excerpt from *Le bal masqué* [**luh bahl mah-skay**] — *The Masked Ball* — a secular cantata [**kunn-TAH-tuh**] by Francis Poulenc [**frah6-seess pôô-lah6k**])

Dame centenaire ♦ A une dame centenaire ♦ **ah ün dahm sah6-t'nehr** ♦ (poem by Voltaire [**vawl-tehr**] set to music by Jacques Chailley [**zhack shah^{ee}-yee**])

Dame de geneve ♦ A une dame de Genève ♦ **ah ün dahm duh zeh-nevv** ♦ (poem by Voltaire [**vawl-tehr**] set to music by Jacques Chailley [**zhack shah^{ee}-yee**])

Dame noble et sage ♦ Une dame noble et sage ♦ **ün dahm naw-bl' ay sahzh** ♦ (excerpt from the opera *Les Huguenots* [{"(The) h'YOO-guh-nahts"}] **leh zü-guh-no**]; music by Giacomo Meyerbeer [**JAH-ko-mo MĪ-ur-bayr**]; libretto by Eugène Scribe [**ö-zhenn skreeb**] and Émile Deschamps [**ay-meel day-shah6**])

Dame paraz ♦ **DAH-may pah-RAHTH** ♦ (a medieval wedding song of the Jews who were

expelled from Spain in 1492 and who settled in Bulgaria)

Damer me repentioie ♦ Se d'amer me repentioie ♦ **suh dah-may m'reh-pahó-t'wah** ♦ (14th-century composition by Guillaume de Machaut [ghee-yohm duh mah-sho])

Damerini ♦ Adelmo Damerini ♦ **ah-DAYL-mo dah-may-REE-nee**

Dameron ♦ Tadd Dameron ♦ **TADD DA-muh-rohn** ♦ (known also as Tadley Ewing Dameron [TADD-lee YOO-wihng DA-muh-rohn])

Damico ♦ Nicholas D'Amico ♦ **NIH-kuh-luss duh-MEE-ko**

Dammi i colori recondita armonia ♦ Dammi i colori ... Recondita armonia ♦ **DAHM-mee ee ko-LO-ree ... ray-kohn-DEE-tah ar-maw-NEE-ah** ♦ (excerpt from the opera *Tosca* [TOH-skah]; music by Giacomo Puccini [JAH-ko-mo poo-CHEE-nee]; libretto by Luigi Illica [l^{oo}EE-jee eel-LEE-kah] and Giuseppe Giacosa [joo-ZAYP-pay jah-KO-zah] after Henri Murger [ahó-ree mür-zhay])

Dammi quel ferro qual cor tradisti norma deh norma scolpati ♦ Dammi quel ferro ,, Qual cor tradisti ... Norma! deh Norma! scolpati! ♦ **DAHM-mee k^{oo}ayl FAYR-ro ... k^{oo}ahl KOHR trah-DEE-stee ... NOHR-mah! deh NOHR-mah! skohl-PAH-tee!** ♦ (trio with choir, finale from Act II of the opera *Norma* [{NAWR-muh} NOHR-mah]; music by Vincenzo Bellini [veen-CHAYN-tso bayl-LEE-nee] and libretto by Felice Romani [fay-LEE-chay ro-MAH-nee])

Damnation de faust ♦ La damnation de Faust ♦ **lah dahm-nah-s^{ee}awó duh fah^{óó}st** ♦ (The Damnation of Faust [FAH^{óó}ST]) ♦ (an opera, with music by Hector Berlioz [eck-tawr behr-l^{ee}awz]; libretto by Berlioz and Almiré Gandonnière [ahl-meer gahó-dawn-n^{ee}ehr] after Gérard de Nerval [zhay-rahrr duh nehr-vahl] and Johann Wolfgang von Goethe [YO-hahn VAWLF-gahng fawn GÖ-tuh])

Damone ♦ Vic Damone ♦ **VICK dah-MOHN**

Damor sullali rosee ♦ D'amor sull'ali rosee ♦ **dah-MOHR sool-LAH-lee ro-ZAY** ♦ (aria from the opera *Il trovatore* [eel tro-vah-TOH-ray] — *The Troubadour*; music by Giuseppe Verdi [joo-ZAYP-pay VAYR-dee]; libretto by Salvatore Cammarano [sahl-vah-DOH-ray kahm-mah-RAH-no] and Leone Emanuele Bardare [lay-O-nay ay-mah-n^{oo}AY-lay bar-DAH-ray] after Antonio García Gutiérrez [ahn-TOH-n^{ee}o gar-THEE-ah goo-t^{ee}AYR-rehth])

Damoreau ♦ Laure Cinti-Damoreau ♦ **lohr seen-tee-dah-maw-ro**

Damour lardente flamme ♦ D'amour l'ardente flamme ♦ **dah-môôr lar-dahót flahm** ♦ (The bright flame of love) ♦ (aria featuring Marguerite [mar-gö-reet] in the opera *La damnation de Faust* [lah dahm-nah-s^{ee}awó duh fah^{óó}st] — *The Damnation of Faust* [FAH^{óó}ST]; music by Hector Berlioz [eck-tawr behr-l^{ee}awz]; libretto by Berlioz and Almiré Gandonnière [ahl-meer gahó-dawn-n^{ee}ehr] after Gérard de Nerval [zhay-rahrr duh nehr-vahl] and Johann Wolfgang

von Goethe [**YO-hahn VAWLF-gahng fawn GÖ-tuh**])

Damrosch ♦ Frank Damrosch ♦ {**FRANGK DAMM-rawsh**} **FRAHNGK DAHM-rawsh** ♦
(known also as Frank Heino Damrosch [**FRAHNGK HĪ-no DAHM-rawsh**])

Damrosch ♦ Leopold Damrosch ♦ {**LEE-uh-pohld DAMM-rawsh**} **LAY-o-pawlt DAHM-rawsh**

Damrosch ♦ Walter Damrosch ♦ {**WAWL-tur DAMM-rawsh**} **VAHL-tur DAHM-rawsh** ♦
(known also as Walter Johannes Damrosch [**VAHL-tur yo-HAHN-nuss DAHM-rawsh**])

Damunt de tu nomes les flors ♦ **dah-MOON day TOO NAW-mayss less FLAWRSS** ♦
(Above You, Naught but Flowers) ♦ (an excerpt from the suite *Combat del somni* [**kawm-BAHT dell SAWM-nee**] — *Dream Conflict* — with music by Federico Mompou [**feh-theh-REE-ko mawm-PO^{oo}**] and lyrics by José Janés [**ho-SAY hah-NAYSS**])

Dan ♦ Ikuma Dan ♦ **ee-koo-mah dahn**

Danbe ♦ Jules Danbé ♦ **zhül dah6-bay**

Danca ♦ **DAHN-thah** ♦ (Dance)

Danchenko ♦ Vladimir Nemirovich-Danchenko ♦ **vlah-D^yEE-mihr n^yee-mih-RAW-vihch-DAHN-chenn-kuh** ♦ (*Nemirovich* is also spelled *Nemirovitch* and *Nemerovich*)

Danckert ♦ Werner Danckert ♦ **VEHR-nur DAHNG-kert**

Danckerts ♦ Ghiselin Danckerts ♦ **GHEE-zuh-linn DANG-kertss**

Dancla ♦ Arnaud Phillipe Dancla ♦ **ar-no fee-leep dah6-klah**

Dancla ♦ Charles Dancla ♦ **sharl dah6-klah** ♦ (known also as Charles Jean Baptiste [**zhah6 bah-teest**] Dancla)

Dancla ♦ Léopold Dancla ♦ **lay-aw-pawl dah6-klah** ♦ (known also as Jean Pierre [**zhah6 p^{ee}ehr**] Léopold Dancla)

Danco ♦ Suzanne Danco ♦ **sü-zahn dah6-ko**

Dandara ♦ Liviu Dandara ♦ **LEE-v^{ee}oo dahn-DAH-rah**

Dandelot ♦ Georges Dandelot ♦ **zhawrzh dah6-duh-lo** ♦ (known also as George Édouard Dandelot [**zhawrzh ay-d^ôar dah6-duh-lo**])

Dandini ♦ **dahn-DEE-nee** ♦ (character in the opera *La cenerentola* [**lah chay-nay-RAYN-**

toh-lah] — *Cinderella*; music by Gioachino Rossini [**j^{oh}ah-KEE-no rohss-SEE-nee**]; libretto by Jacopo Ferretti [**YAH-ko-po fayr-RAYT-tee**] after Perrault [**pehr-ro**])

Dandrade ♦ Francesco d'Andrade ♦ **frahó-SEHSH-kôô dahó-DRAH-duh**

Dandrieu ♦ Jean François Dandrieu ♦ **zhahó frahó-swah dahó-dr^{ee}ö**

Daneau ♦ Nicolas Daneau ♦ **nee-ko-lah dah-no**

Dangeli ♦ Andrea d'Angeli ♦ **ahn-DRAY-ah dahn-JAY-lee**

Dangelo ♦ Louis d'Angelo ♦ **LOO-uss DANN-juh-lo**

Danglebert ♦ Jean-Henri d'Anglebert ♦ **zhahó ahó-ree dahó-gl'-behr**

Dangus ♦ Douglas d'Angus ♦ **DUGG-IUSS DANG-guss** ♦ (character in the melodrama *La donna del lago* [**lah DOHN-nah dayl LAH-go**] — *The Lady of the Lake*; music by Gioachino Rossini [**j^{oh}ah-KEE-no rohss-SEE-nee**]; text by Andrea Leone Tottola [**ahn-DRAY-ah lay-O-nay toht-TOH-lah**] after Sir Walter Scott [**WAWL-tur SKAHT**])

Danhauser ♦ Adolphe-Léopold Danhauser ♦ **ah-dawlf-lay-aw-pawl DAHN-hah^{oo}-zur**

Danican ♦ Jean Danican ♦ **zhahó dah-nee-kahó** ♦ (known also as Jean Danican Philidor [**fee-lee-dawr**])

Danican ♦ Michel Danican ♦ **mee-shell dah-nee-kahó**

Danican philidor ♦ Anne Danican Philidor ♦ **ahn dah-nee-kahó fee-lee-dawr**

Danican philidor ♦ François-André Danican Philidor ♦ **frahó-swah ahó-dray dah-nee-kahó fee-lee-dawr**

Danican philidor ♦ Jacques Danican Philidor ♦ **zhack dah-nee-kahó fee-lee-dawr** ♦ (known also as Jacques Danican Philidor (le cadet) [**luh kah-deh**])

Danican philidor ♦ Jean Danican Philidor ♦ **zhahó dah-nee-kahó fee-lee-dawr** ♦ (known also as Jean Danican)

Danican philidor ♦ Pierre Danican Philidor ♦ **p^{ee}ehr dah-nee-kahó fee-lee-dawr**

Daniecki ♦ John Daniecki ♦ **JAHN da-n^{ih}EH-kee**

Daniel ♦ Minna Daniel ♦ **MINN-nuh DA-n^{ih}ull**

Daniel ♦ Salvador Daniel ♦ **sahl-vah-dawr dah-n^{ee}ell** ♦ (known also as Salvador-Daniel)

Danieli ♦ Lucia Danieli ♦ **loo-CHEE-ah dah-n^{ee}AY-lee**

Daniello ♦ **dah-n^{ih}AYL-lo** ♦ (character in the opera *Jonny spielt auf* [YAWN-nee SHPEELT AH^{ôô}F] — *Jonny* [JAHN-nee] *Starts Playing*; libretto and music by Ernst Křenek [EHRNST k^rSHEH-neck])

Danielou ♦ Alain Daniélou ♦ **ah-lehó dah-n^{ee}ay-lôô**

Danielou ♦ Jean Daniélou ♦ **zhahó dah-n^{ee}ay-lôô**

Danilo ♦ **dah-NEE-lo** ♦ (character in the operetta *Die lustige Witwe* [dee LÔÔ-stih-guh VITT-vuh] — *The Merry Widow*; music by Franz Lehár [FRAHNZ leh-HAH^{AHR}]; libretto by Victor Léon [veek-tawr lay-awó] and Leo Stein [LAY-o SHTĪN] after Henri Meilhac [ahó-ree meh-yack])

Danjou ♦ Jean-Louis-Félix Danjou ♦ **zhahó-l^{ôô}ee-fay-leekss dahó-zhôô**

Dank sei dir herr ♦ Dank sei dir, Herr ♦ **DAHNK zī DEER, HEHR** ♦ (sacred composition by George Frideric Handel [JAW-urj FRIH-duh-rick HANN-d'I], based on an anonymous text)

Dank sei dir herr ♦ Dank sei dir, Herr ♦ **DAHNK zī DEER, HEHR** ♦ (sacred composition by Georg Friedrich Händel [GAY-awrk FREET-rihh HENN-tull — (German pronunciation)] — based on an anonymous text)

Dankevich ♦ Konstantin Dankevich ♦ **kahn-stahn-T^yEEN dahn-KAY-vihch**

Danksagung an den bach ♦ Danksagung an den Bach ♦ **DAHNK-zah-gôông ahn dayn BAHK** ♦ (Thanks to the Brook) ♦ (poem by Wilhelm Müller [VILL-hellm MÜL-lur] set to music by Franz Schubert [FRAHNTSS SHOO-bert] in the song cycle *Die schöne Müllerin* [dee SHÖ-nuh MÜL-luh-rinn] — *The Miller's Lovely Daughter*)

Danne jouant de lespinette ♦ D'Anne jouant de l'espinnette ♦ **dahn zhôô-ahó duh less-pee-nett** ♦ (excerpt from the orchestral song cycle *Shéhérazade* [shay-hay-rah-zahd] by Maurice Ravel [mo-reess rah-vell])

Danne qui lui jecta de la neige ♦ D'Anne qui lui jecta de la neige ♦ **dahn kee l^üee zheck-tah duh lah nehzh** ♦ (excerpt from the orchestral song cycle *Shéhérazade* [shay-hay-rah-zahd] by Maurice Ravel [mo-reess rah-vell])

Dannreuther ♦ Edward Dannreuther ♦ {EDD-wurd DANN-roo-thur} EDD-vart **DAHN-roy-tur** ♦ (known also as Edward George [GAY-awrk] Dannreuther)

Dannreuther ♦ Gustav Dannreuther ♦ **GUSS-tuvv DANN-roo-thur**

Dannunzio ♦ Gabriele d'Annunzio ♦ **gahb-r^{ee}AY-lay dahn-NOON-ts^{ee}o**

Danon ♦ Oskar Danon ♦ AWSS-kar DAH-nawn

Dans le mouvement d'une sarabande cest a dire avec une elegance grave et lente meme un peu vieux portrait souvenir du louvre etc ♦ Dans le mouvement d'une "Sarabande," c'est-à-dire avec une élégance grâve et lente, même un peu vieux portrait, souvenir du Louvre, etc. ♦ **dahó luh môô-v'mahó düün "sah-rah-bahóð," sess-tah-deer ah-veck ün ay-lay-gahóss grahv ay lahót, memm üb pô v^{ee}ö pawr-treh, sôô-v'neer dü lôô-vr',** etc. ♦ (In the movement of a "sarabande [SEH-ruh-band]," that is to say, with an elegance solemn and slow, a sort of old portrait, souvenir of the Louvre [LOO-vr'], etc.) ♦ (excerpt from *Images* [ee-mahzh] 1894 by Claude Debussy [klohð deh-büss-see])

Dans mon coeur ha irimiru ♦ Dans mon coeur; Ha! Irimiru ♦ **dahó mawó kör; ah! ee-ree-mee-rü** ♦ (The Ride to the Abyss) ♦ (excerpt from the opera *La damnation de Faust* [lah dahm-nah-s^{ee}awó duh fah^{óó}st] — *The Damnation of Faust* [FAH^{óó}ST]; music by Hector Berlioz [eck-tawr behr-l^{ee}awz]; libretto by Berlioz and Almire Gandonnière [ahl-meer gahó-dawn-n^{ee}ehr] after Gérard de Nerval [zhay-rahð duh nehr-vahl] and Johann Wolfgang von Goethe [YO-hahn VAWLF-gahng fawn GÖ-tuh])

Dans un bois solitaire ♦ **dahó-züó bwah saw-lee-tehr** ♦ (In a Lonely Wood) ♦ (poem by Antoine Houdart de la Motte [ahó-twahn ôô-dar duh lah mawt] set to music by Wolfgang Amadeus Mozart [VAWLF-gahng ah-mah-DAY-ôôss MO-tsart])

Dans un parfum de roses blanches ♦ **dahó-züó par-füó duh rawz blahósh** ♦ (poem by Charles van Lerberghe [SHAR-luh vunn LEHR-ber-guh] set to music by Gabriel Fauré [gah-br^{ee}ell fo-ray])

Danse dabroz ♦ Danse d'Abroz ♦ **dahóss dah-bro** ♦ (anonymous composition from medieval Cyprus)

Danse de la folleterie ♦ **dahóss duh lah fawl-l'ree** ♦ (excerpt from *Par monts et par vaux* [par mawó ay par vo] ♦ (compositions by Michel Leclerc [mee-shell luh-klehr])

Danse espagnole ♦ **dahóss ess-pah-n'yawl** ♦ (Spanish Dance) ♦ (excerpt from the lyric drama *La vida breve* [lah VEE-thah BRAY-vay] — *The brief life*; music by Manuel de Falla [mah-n^{oo}ELL day {FAH-yah} FAH-l'yah] and libretto by C. Fernández Shaw [(C.) fehr-NAHN-dehth SHAW])

Danse languide ♦ **dahóss lahó-gheed** ♦ (composition by Alexander Scriabin [uh-fick-SAHN-d'r skree-AH-binn])

Danse polovtsienne ♦ **dahóss paw-lawf-ts^{ee}enn** ♦ (excerpt from the opera *Le Prince Igor* [luh prehóss ee-gawr] — *Prince Igor* [(Prince) EE-gawr]; music by Alexander Borodin [uh-fick-SAHN-d'r buh-rah-D^yEEN]; libretto by Borodin after Vladimir Stasov [vlah-D^yEE-mihr STAH-suff])

Danse royale ♦ **dahóss r'wah-yahl** ♦ (anonymous 13th-century composition from the *Chansonnier du Roy* [**shahó-sawn-n^{ee}ay dü r'wah**])

Danses anciennes de hongrie et de transylvanie ♦ Danses anciennes de Hongrie et de Transylvanie ♦ **dahóss ahó-s^{ee}enn duh awó-gree ay duh trahó-seel-vah-nee** ♦ (Ancient Dances From Hungary and Transylvania) ♦ (anonymous music from the 17th century)

Danses populaires ♦ **dahóss paw-pü-lehr** ♦ (suite by Gaspar Sanz [**gahss-PAR SAHNTH**])

Danseuse ♦ **dahó-söz** ♦ (Dancer) ♦ (composition from the song cycle *Mirages* [**mee-rahzh**] by Gabriel Fauré [**gah-br^{ee}ell fo-ray**])

Dansons la gigue ♦ **dahó-sawó lah zheeg** ♦ (poem by Paul Verlaine [**pohl vehr-lenn**] set to music by John Alden Carpenter [**JAHN AWL-dunn KAR-punn-tur**])

Dante sonata ♦ “Dante” sonata ♦ **“DAHN-tay” so-NAH-tah** ♦ (composition by Franz Liszt [**FRAHNZ LISST**])

Dantoni ♦ Antonio d'Antoni ♦ **ahn-TAW-n^{ee}o dahn-TOH-nee**

Danza ♦ **DAHN-thah** ♦ (excerpt from *Suite castellana* [**s^üet kahss-tay-l'YAH-nah**] by Federico Moreno Torroba [**fay-thay-REE-ko mo-RAY-no tawr-RO-vah**])

Danza danza fanciulla ♦ Danza, danza fanciulla ♦ **DAHN-tsah, DAHN-tsah fahn-CHOOOL-lah** ♦ (song thought to be by Francesco Durante [**frah-CHAY-sko doo-RAHN-tay**])

Danza de las hachas ♦ **DAHN-thah day lahss AH-chahss** ♦ (excerpt from *Fantasia para un gentilhombre* [**fahn-tah-SEE-ah PAH-rah oon hayn-teel-AWM-bray**] by Joaquín Rodrigo [**ho-ah-KEEN rohd-REE-go**])

Danza espanola ♦ Danza española ♦ **DAHN-thah ayss-pah-n'YO-lah** ♦ (general title given to numbered compositions by Enrique Granados [**ayn-REE-kay grah-NAH-thawss**])

Danza mora ♦ **DAHN-thah MO-rah** ♦ (composition by Francisco Tárrega [**frah-THHEESS-ko TAR-ray-gah**])

Danza pastorale ♦ **DAHN-tsah pahss-toh-RAH-lay** ♦ (Country Dance) ♦ (an allegro number in *La primavera* [**lah pree-mah-VAY-rah**] — *Spring* — from *Le quattro stagioni* [**lay k^{oo}AHT-tro stah-JO-nee**] — *The Four Seasons* — by Antonio Vivaldi [**ahn-TAW-n^{ee}o vee-VAHL-dee**])

Danza tedesca ♦ Alla danza tedesca ♦ **AHL-lah DAHN-tsah tay-DAYSS-skah** ♦ (composition from *Quartet No. 13 for 2 Violins, Viola and Cello in B Flat Major* by Johann Sebastian Bach [**YO-hahn {suh-BASS-t^hunn BAHK} zay-BAH-st^hahn BAHK**])

Danza triste ♦ **DAHN-thah TREESS-tay** ♦ (composition by Enrique Granados [**ayn-REE-kay**])

grah-NAH-thawss])

Danzi ♦ D'anzi ♦ **DAHNT-see**

Danzi ♦ Franz Danzi ♦ **FRAHNTSS DAHNT-see** ♦ (known also as Franz Ignaz [**IGG-nahtss**] Danzi)

Danzig ♦ In Danzig ♦ **inn DAHNT-sihh** ♦ (poem by Joseph von Eichendorff [**YOH^{OH}-zeff fawn Ī-hunn-tawrf**] set to music by Hans Pfitzner [**HAHNSS p'FITSS-nur**])

Dapertutto ♦ Le capitaine Dapertutto ♦ **luh kah-pee-tenn dah-pehr-tüt-toh** ♦ (a magician) ♦ (character in the opera *Les contes d'Hoffmann* [**leh kawót dawf-mahn**] — *The Tales of Hoffmann*; music by Jacques Offenbach [**ZHACK AWF-funn-bahk**]; libretto by Jules Barbier [**zhül bar-b^{ee}ay**] and Michel Carré [**mee-shell kar-ray**])

Dapheneo ♦ **dah-feh-nay-o** ♦ (composition by Erik Satie [**ay-reek sah-tee**])

Daphne ♦ Daphné ♦ **dahf-nay** ♦ (character in *Le malade imaginaire* [**luh mah-lahd ee-mah-zhee-nehr**] — *The Hypochondriac* — a play by Jean-Baptiste Molière [**zhahó-bah-teest maw-l^{ee}ehr**], with music by Marc-Antoine Charpentier [**mark-ahó-twahn shar-pahó-t^{ee}ay**]) ♦ (an anonymous 16th-century English song)

Daquin ♦ Louis-Claude Daquin ♦ **l^{oo}-ee-kloh-dah-kehó**

Dara ♦ Enzo Dara ♦ **AYN-tso DAH-rah**

Dara la notte il sol lume alla terra ♦ Darà la notte il sol lume alla terra ♦ **dah-RAH lah NOHT-tay eel sohl LOO-may AHL-lah TAYR-rah** ♦ (stanza from *Lagrime d'amante al sepolcro dell'amata* [**lah-GREE-may dah-MAHN-tay ahl say-POHL-kro dayl-lah-MAH-tah**] — tribute to a deceased singer by Scipione Agnelli [**shee-p^{ee}O-nay ah-n'YAYL-lee**] set to music by Claudio Monteverdi [**KLAH^{oo}-d^{ee}o mohn-tay-VAYR-dee**])

Daranyi ♦ Jelly d'Arányi ♦ **YELL-yee dah-RAH^{AH}N-yee** ♦ (known also as Jelly Eva Arányi de Hunyadvar [**YELL-yee EH-vah ah-RAH^{AH}N-yee deh HÔN-yahd-var**])

Darchambeau ♦ Iwan d'Archambeau ♦ **ee-wahn dar-shahó-bo**

Darclee ♦ Hariclea Darclée ♦ **hah-REE-kl^{ee}ah DAR-klay**

Darcy ♦ Robert Darcy ♦ **ro-behr dar-see**

Darem la mano ♦ Là ci darem la mano ♦ **lah chee dah-RAYM lah MAH-no** ♦ (duet from the opera *Don Giovanni* [**dohn jo-VAHN-nee**]; music by Wolfgang Amadeus Mozart [**VAWLF-gahng ah-mah-DAY-ôss MO-tsart**] and libretto by Lorenzo da Ponte [**lo-RAYN-tso dah POHN-tay**])

Darewski ♦ Hermann E. Darewski ♦ **HUR-munn E. duh-ROO-skee**

Darezzo ♦ Guido d'Arezzo ♦ **g^{oo}EE-doh dah-RAYT-tso** ♦ (known also as Guido Aretinus [**ah-RAY-tih-nôôss**])

Dargomizhsky ♦ Alexander Dargomizhsky ♦ (*see* Alexander Dargomyzhsky)

Dargomizhsky ♦ Alexander Dargomizhsky ♦ (*see* Alexander Dargomyzhsky)

Dargomyzhsky ♦ Alexander Dargomyzhsky ♦ **uh-f'ick-SAHN-d'r dur-gah-MIHZH-kee** ♦ (known also as Alexander Sergeievich [**sehr-GAY^{EE}-eh-vihch**] Dargomyzhsky)

Darienzo ♦ Nicola d'Arienzo ♦ **nee-KO-lah dah-r^{ee}AYN-tso**

Darin ♦ Bobby Darin ♦ **BAHB-bee DA-runn**

Darke ♦ Harold Darke ♦ **HA-rulld DARK** ♦ (known also as Harold Edwin [**EDD-wunn**] Darke)

Darke ♦ Valerie Darke ♦ **VA-luh-ree DARK**

Darkor ♦ André d'Arkor ♦ **ahó-dray dar-kôôr**

Darlow ♦ Denys Darlow ♦ **DEH-nuss DAR-lo**

Darneiro ♦ Ferreira Veiga d'Arneiro ♦ **f'RAY-ruh VAY-guh dar-NAY-rôô** ♦ (known also as José Augusto [**zhôô-ZAY ah^{oo}-GÔÔSH-tôô**] Ferreira Veiga d'Arneiro)

Darras ♦ Vincent Darras ♦ **vehó-sahó dah-rah**

Darre ♦ Jeanne-Marie Darré ♦ **zhahn-mah-ree dar-ray**

Dartegna ♦ Francesco Ellero D'Artegna ♦ **frahN-CHAY-sko ayl-LAY-ro dar-TAY-n'yah**

Darthulas grabesgesang ♦ Dartulus Grabesgesang ♦ **dar-TOO-lahss GRAH-buss-guh-zahng** ♦ (Dirge for Darthula [**dar-TOO-luh**]) ♦ (poem from *Ossian* [**AWSS-s^{ih}ahn**] set to music by Johannes Brahms [**yo-HAHN-nuss {BRAHMZ} BRAH^{AH}MSS**])

Darvas ♦ Gábor Darvas ♦ **GAH^{AH}-bohr DAR-vahsh** ♦ (known also as Gábor Darvos [**DAR-vohsh**])

Darvos ♦ Gábor Darvos ♦ **GAH^{AH}-bohr DAR-vohsh** ♦ (known also as Gábor Darvos [**DAR-vohsh**])

Darzins ♦ Emīls Dārzinš ♦ **eh-MILSS DAH^{AH}R-zinnsh** ♦ (in Latvia, this Latvian National would be known as Emīls Dārzinš [**eh-MEELSS DAH^{AH}R-zihósh**])

Das bild der rose ♦ Das Bild der Rose ♦ **dahss BILLT dayr RO-zuh** ♦ (composition by Johann Friedrich Reichardt [**YO-hahn FREET-rihh RĪ-hart**])

Das bucklichte mannlein ♦ Das bucklichte Männlein ♦ **dahss BÔÔK-lihh-tuh MENN-lĭn** ♦ (The Little Hunchback) ♦ (poem from *Des Knaben Wunderhorn* [**dess k'NAH^{AH}-bunn VÔÔN-tur-hawrn**] — *the Youth's Magic Horn* — set to music by Alexander von Zemlinsky [**ah-leck-SAHN-tur fawn TSEMM-linn-skee**])

Das dorfchen ♦ Das Dörfchen ♦ **dahss DÖRF-hunn** ♦ (The Little Village) ♦ (poem by Gottfried August Bürger [**GAWT-freet AH^{ôô}-gôôst BÜR-gur**] set to music by Franz Schubert [**FRAHNTSS SHOO-bert**])

Das fischermädchen ♦ Das Fischermädchen ♦ **dahss FIH-shur-mett-hunn** ♦ (The Fisher Maiden) ♦ (poem by Heinrich Heine [**HĪN-rihh HĪ-nuh**] set to music by Franz Schubert [**FRAHNTSS SHOO-bert**], an excerpt from his *Schwanengesang* [**SHVAH^{AH}nunn-guh-zahng**] — *Swan Song*)

Das ganze nicht das einzelne ♦ Das Ganze, nicht das einzelne ♦ **dahss GAHN-tuh, nihht dahss ĪN-tsull-nuh** ♦ (The Whole, Not Singly) ♦ (poem by Friedrich Rückert [**FREET-rihh RŪ-kert**] set to music by Paul Hindemith [**PAH^{ôô}L HINN-tuh-mitt**])

Das geheimnis ♦ Das Geheimnis ♦ **dahss guh-HĪM-niss** ♦ (The Secret) ♦ (poem by Friedrich von Schiller [**FREET-rihh fawn SHILL-lur**] set to music by Franz Schubert [**FRAHNTSS SHOO-bert**])

Das gluck ♦ Das Glück ♦ **dahss GLÜK** ♦ (vocal duet by Robert Schumann [**ROH^{OH}-bert SHOO-mahn**])

Das grosse lalula ♦ Das grosse Lalula ♦ **dahss GROHSS-suh LAH-loo-lah** ♦ (excerpt from *Galgenliedern* [**GAHL-ghenn-lee-duh-runn**] by Henri Zagwijn [**HENN-ree ZAHK-wayn**])

Das hassliche entlein ♦ Das hässliche Entlein ♦ **dahss HESS-lih-huh ENNT-lĭn** ♦ (The Ugly Duckling) ♦ (song adapted from Hans Christian Andersen [**HANNSS KRIH-st^{ih}ahn AHN-tur-sunn**] by Johanness Brahms [**yo-HAHN-nuss {BRAHMZ} BRAH^{AH}MSS**])

Das heimliche leid ♦ Das heimliche Leid ♦ **dahss HĪM-lih-huh LĪT** ♦ (The Secret Harm) ♦ (poem by Ernst Koch [**EHRNST KAWK**] set to music by Ludwig Spohr [**LOOT-vihh SHPOHR**] — also known as Louis Spohr [**I^{ôô}ee spawr**])

Das hemmed ♦ Das Hemmed ♦ **dahss HEMM-mutt** ♦ (excerpt from *Galgenliedern* [**GAHL-ghenn-lee-duh-runn**] by Henri Zagwijn [**HENN-ree ZAHK-wayn**])

Das irdische leben ♦ Das irdische Leben ♦ **dahss EER-dih-shuh LAY-bunn** ♦ (Earthly Life) ♦ (poem from *Des Knaben Wunderhorn* [**dess k'NAH^{AH}-bunn VÔÔN-tur-hawrn**] — *The Youth's Magic Horn* — set to music by Gustav Mahler [**GÔÔ-stahf MAH^{AH}-lur**])

Das ist die liebe der matrosen ♦ Das ist die Liebe der Matrosen ♦ **dahss isst dee LEE-buh dayr mah-TRO-zunn** ♦ (number by Werner Richard Heymann [**VEHR-nur RIH-hart HĪ-mahn**] and Robert Gilbert [**ro-behr zheel-behr**] from the film *Bomben auf Monte Carlo* [**BAWM-punn ah^{ôff} MOHN-tay KAR-lo**])

Das ist ein floten und geigen ♦ Das ist ein Flöten und Geigen ♦ **dahss isst ĩn FLÖ-tunn ôont GĪ-gunn** ♦ (Flutes and Fiddles Are Playing) ♦ (poem by Heinrich Heine [**HĪN-rihh HĪ-nuh**] set to music by Robert Schumann [**ROH^{OH}-bert SHOO-mahn**])

Das karussell ♦ Das Karussell ♦ **dahss kah-rôôss-SELL** ♦ (poem by Rainer Maria Rilke [**RAH^{III}-nur mah-REE-ah RILL-kuh**], an adaptation of which was set to music as *the Merry-Go-Round at Night* by Cary John Franklin [**KA^{UH}-ree JAHN FRANGK-lunn**])

Das kinderspiel ♦ Das Kinderspiel ♦ **dahss KINN-tur-shpeel** ♦ (Children's Games) ♦ (poem by C. A. Overbeck [(C. A.) **O-fur-peck**] set to music by Wolfgang Amadeus Mozart [**VAWLF-gahng ah-mah-DAY-ôôss MO-tsart**])

Das klagende lied ♦ Das klagende Lied ♦ **dahss KLAH-gunn-tuh leet** ♦ (Song of Lamentation) ♦ (song by Gustav Mahler [**GÔÔ-stahf MAH^{AH}-lur**])

Das kleine konzert ♦ Das kleine Konzert ♦ **dahss KLĪ-nuh KAWN-tsert** ♦ (a baroque [**buh-ROHK**] orchestra)

Das land des lachelns ♦ Das Land des Lächelns ♦ **dahss LAHNT dess LEH-hullnss** ♦ (The Land of Smiles) ♦ (an operetta, with music by Franz Lehár [**FRAHNZ leh-HAH^{AH}R**]; lyrics by Victor Léon [**veek-tawr lay-awó**], Ludwig Herzer [**LOOT-vihh HEHR-tsur**], and Fritz Löhner [**FRITTSS LÖ-nur**])

Das lebewohl ♦ Das Lebewohl ♦ **dahss LAY-buh-vohl** ♦ (excerpt from *Les adieux* [**lay-zah-d^{öö}**] by Ludwig van Beethoven [**LOOT-vihh funn BAY^{AY}-toh-funn**])

Das leipziger bach collegium ♦ Das Leipziger Bach-Collegium ♦ **dahss LĪP-tsih-gur BAHK kawl-LAY-gh^hôôm**

Das lied der trennung ♦ Das Lied der Trennung ♦ **dahss LEET dayr TRENN-nôong** ♦ (song by Wolfgang Amadeus Mozart [**VAWLF-gahng ah-mah-DAY-ôôss MO-tsart**])

Das lied im grunen ♦ Das Lied im Grünen ♦ **dahss LEET imm GRÜ-nunn** ♦ (Song Amid the Green) ♦ (poem by Friedrich Reil [**FREET-rihh RĪL**] set to music by Franz Schubert [**FRAHNTSS SHOO-bert**])

Das lied vom branntweinhandler ♦ Das Lied vom Branntweinhändler ♦ **dahss LEET fawm BRAHNT-vĭn-hennt-lur** ♦ (song from the musical production *Happy End*, with music by Kurt Weill [**KÔÔRT VĪL**]; text by Dorothy Lane [**DAW-ruh-thee LAYN**] (Elisabeth Hauptmann [**ay-LEE-zah-bett HAH^{ôô}PT-mahn**]) and Bertolt Brecht [**BEHR-tawlt BREHHT**])

Das lied vom surabaya johnny ♦ Das Lied vom Surabaya-Johnny ♦ **dahss LEET fawn soo-rah-BAH-yah-YOHN-nee** ♦ (music by Kurt Weill [**KOORT VĪL**] and words by Bertolt Brecht [**BEHR-tawlt BREHHT**])

Das lied von der erde ♦ Das Lied von der Erde ♦ **dahss LEET fawn dayr EHR-tuh** ♦ (The Song of the Earth) ♦ (symphonic song cycle by Gustav Mahler [**GÔÔ-stahf MAH^{AH}-lur**])

Das madchen ♦ Das Mädchen ♦ **dahss METT-hunn** ♦ (The Maiden) ♦ (Serbian poem translated to German by Siegfried Kapper [**ZEEK-freet KAH-pur**] and set to music by Johannes Brahms [**yo-HAHN-nuss {BRAHMZ} BRAH^{AH}MSS**])

Das madchen spricht ♦ Das Mädchen spricht ♦ **dahss METT-hunn SHPRIHHT** ♦ (The Maiden Speaks) ♦ (poem by Otto Friedrich Gruppe [**AWT-toh FREET-rihh GRÔÔP-puh**] set to music by Johannes Brahms [**yo-HAHN-nuss {BRAHMZ} BRAH^{AH}MSS**])

Das madchen und der tod ♦ Das Mädchen und der Tod ♦ **dahss METT-hunn ôont dayr TOHT** ♦ (composition by Johannes Brahms [**yo-HAHN-nuss {BRAHMZ} BRAH^{AH}MSS**])

Das nachtlager von granada ♦ Das Nachtlager von Granada ♦ **dahss NAHKT-lah-gur fawn grah-NAH-dah** ♦ (The Night Encampment of Granada) ♦ (an opera, with music by Conradin Kreutzer [**KAWN-rah-dinn KROYT-tsur**]; libretto by Karl Braun [**KARL BRAH^{ÔÔ}N**] after Johann Friedrich Kind [**YO-hahn FREET-rihh KINNT**])

Das plappermaul schwatzlieschen ♦ Das Plappermaul (Schwatzlieschen) ♦ **dahss PLAHP-pur-mah^{ôô}l (sh'VAHTSS-lee-shunn)** ♦ (The Chatterbox) ♦ (children's song by Johannes Brahms [**yo-HAHN-nuss {BRAHMZ} BRAH^{AH}MSS**])

Das rheingold ♦ Das Rheingold ♦ **dahss RĪN-gawlt** ♦ (an opera, with music and libretto by Richard Wagner [**RIH-hart VAHG-nur**])

Das rheinlegendchen ♦ Das Rheinlegendchen ♦ **dahss RĪN-leh-gunnt-hunn** ♦ (The Rhine Legend) ♦ (poem from *Des Knaben Wunderhorn* [**dess k'NAH^{AH}-bunn VÔÔN-tur-hawrn**] — *The Youth's Magic Horn* — set to music by Gustav Mahler [**GÔÔ-stahf MAH^{AH}-lur**])

Das rosenband ♦ Das Rosenband ♦ **dahss RO-zunn-pahnt** ♦ (The Rosy Ribbon) ♦ (poem by Friedrich Gottlieb Klopstock [**FREET-rihh GAWT-leep KLAWP-stawk**] set to music by Richard Strauss [**RIH-hart SHTRAH^{ôô}SS**])

Das schone kind ♦ Das schöne Kind ♦ **dahss SHÔ-nuh KINNT** ♦ (The Beautiful Child) ♦ (anonymous composition)

Das streicherensemble der schola cantorum basiliensis ♦ Das Streicherensemble der Schola Cantorum Basiliensis ♦ **dahss SHTRĪ-hur-ahó-sahó-bl' dayr SKO-lah kahn-TOH-rôôm bah-zee-l^{ih}ENN-siss** ♦ (The String Ensemble of the Basel [**BAH-z'l**] **SKO-lah kahn-TOH-rôôm**)

Das susse lied verhallt ♦ Das süsse Lied verhallt ♦ **dahss ZÜSS-suh LEET fehr-HAHLT** ♦ (duet from the opera *Lohengrin* [**LOH^{OH}-unn-grinn**], music and libretto by Richard Wagner [**RIH-hart VAHG-nur**])

Das traumbild ♦ Das Traumbild ♦ **dahss TRAH^{ôô}M-pillt** ♦ (The Vision) ♦ (poem by Ludwig Heinrich Christoph Hölty [**LOOT-vihh HĪN-rihh KRIH-stawf HÖL-tü**] set to music by Wolfgang Amadeus Mozart [**VAWLF-gahng ah-mah-DAY-ôôss MO-tsart**])

Das trinklied vom jammer der erde ♦ Das Trinklied vom Jammer der Erde ♦ **dahss TRINK-leet fawn YAHM-mur dayr EHR-tuh** ♦ (The Drinking Song of Earth's Sorrow) ♦ (excerpt from *Das Lied von der Erde* [**dahss LEET fawn dayr EHR-tuh**] — *The Song of the Earth* — a symphonic song cycle by Gustav Mahler [**GÔÔ-stahf MAH^{AH}-lur**])

Das veilchen ♦ Das Veilchen ♦ **dahss FĪL-hunn** ♦ (The Violet) ♦ (poem by Johann Wolfgang von Goethe [**YO-hahn VAWLF-gahng fawn GÖ-tuh**] set to music by Wolfgang Amadeus Mozart [**VAWLF-gahng ah-mah-DAY-ôôss MO-tsart**])

Das verlassene magdlein ♦ Das verlassene Mägdlein ♦ **dahss fehr-LAHSS-suh-nuh MEHKT-Īn** ♦ (The Forsaken Maidservant) ♦ (poem by Eduard Mörike [**AY-d^{oo}art MÖ-rih-kuh**] set to music by Hugo Wolf [**HOO-go VAWLF**])

Das wandern ♦ Das Wandern ♦ **dahss VAHN-turn** ♦ (Roaming) ♦ (poem by Wilhelm Müller [**VILL-hellm MÜL-lur**] set to music by Franz Schubert [**FRAHNTSS SHOO-bert**] in the song cycle *Die schöne Müllerin* [**dee SHÖ-nuh MÜL-luh-rinn**] — *The Miller's Lovely Daughter*)

Das war sehr gut ♦ **DAHSS var zehr GOOT** ♦ (I am very glad) ♦ (duet from Act III of the opera *Arabella* [**ah-rah-BELL-lah**], with music by Richard Strauss [**RIH-hart SHTRAH^{ôô}SS**] and libretto by Hugo von Hofmannsthal [**HOO-go fawn HAWF-mahn-stahl**])

Das wetter ruhrt mit strahl und blitzen ♦ Das Wetter rührt mit Strahl und Blitzen ♦ **dahss VETT-tur RÜRT mitt SHTRAHL ôônt BLITT-tsun** ♦ (With Torrents and Lightning the Weather Strikes) ♦ (sacred composition for the ninth Sunday after Trinity by Georg Philipp Telemann [**GAY-awrk FEE-lipp TAY-luh-mahn**])

Das wiedersehen ♦ Das Wiedersehen ♦ **dahss VEE-dur-zay-unn** ♦ (excerpt from *Les adieux* [**lay-zah-d^{eeö}**] by Ludwig van Beethoven [**LOOT-vihh funn BAY^{AY}-toh-funn**])

Das wirtshaus ♦ Das Wirtshaus ♦ **dahss VIHRTSS-hah^{ôô}ss** ♦ (The Inn) ♦ (poem by Wilhelm Müller [**VILL-hellm MÜL-lur**] set to music by Franz Schubert [**FRAHNTSS SHOO-bert**] in the song cycle *Winterreise* [**VINN-tur-rĪ-zuh**] — *The Winter's Journey*)

Das wohltemperierte klavier i ♦ Das wohltemperierte Klavier I I **dahss vohl-temm-puh-REER-tuh klah-FEERI** — *The Well-tempered Klavier, Book I* ♦ (compositions by Johann Sebastian Bach [**YO-hahn {suh-BASS-t^{ih}unn BAHK} zay-BAH-st^{ih}ahn BAHK**])

Das wohltemperierte klavier ii ♦ Das wohltemperierte Klavier II / **dahss vohl-temm-puh-REER-tuh klah-FEER II** — *The Well-tempered Klavier, Book II* ♦ (compositions by Johann Sebastian Bach [**YO-hahn {suh-BASS-tthunn BAHK} zay-BAH-stthahn BAHK**])

Das wunder der heliane ♦ Das wunder der Heliane ♦ **dahss VÔÔN-tur dayr hay-lee-AH-nuh** ♦ (an opera, with music by Erich Wolfgang Korngold [{**EH-rick WÔÔLF-gang KAWRN-gohld**} **AY-rihh VAWLF-gahng KAWRN-gawlt**]; libretto by Hans Müller [**HAHNSS MÜL-lur**] after Hans Kaltneker [**HAHNSS KAHLT-neh-kur**])

Daser ♦ Ludwig Daser ♦ **LOOT-vihh DAH-zur** ♦ (known also as Ludwig Dasser [**DAHSS-sur**] and Ludwig Dasserus [**DAHSS-suh-rôôss**])

Dashow ♦ James Dashow ♦ **JAYMZ DA-sho** ♦ (known also as James Hilyer [**HILL-yur**] Dashow)

Dass der mein vater nicht ist ♦ Dass der mein Vater nicht ist ♦ **dahss dayr mīn FAH-tur nihht isst** ♦ (aria from Act II of the opera *Siegfried* [**ZEEK-freet**], with music and libretto by Richard Wagner [**RIH-hart VAHG-nur**])

Dasser ♦ Ludwig Dasser ♦ **LOOT-vihh DAHSS-sur** ♦ (known also as Ludwig Daser [**DAH-zur**] and Ludwig Dasserus [**DAHSS-suh-rôôss**])

Dasserus ♦ Ludwig Dasserus ♦ **LOOT-vihh DAHSS-suh-rôôss** ♦ (known also as Ludwig Daser [**DAH-zur**] and Ludwig Dasser [**DAHSS-sur**])

Dastorga ♦ Emanuele d' Astorga ♦ **ay-mah-n^{oo}AY-lay dah-STOHR-gah** ♦ (known also as Emanuele Gioacchino Cesare Rincón [**j^{oh}ahk-KEE-no chay-ZAH-ray reen-KOHN**] d' Astorga)

Datemi pace ♦ **DAH-tay-mee PAH-chay** ♦ (Give Me Peace) ♦ (madrigal [**MADD-rih-gull**] by Giaches de Wert [**ZHAHSH deh VEHRT**] and lyric by Francesco Petrarca [**frahn-CHAY-sko pay-TRAR-kah**])

Daublaine et callinet ♦ Daublaine et Callinet ♦ **doh-blenn ay kah-lee-neh**

Daucha ♦ Wolfgang Daucha ♦ **VAWLF-gahng DAH^{ôô}-kah**

Daugareil ♦ Roland Daugareil ♦ **raw-lahó doh-gah-reh^y**

Daugherty ♦ Michael Daugherty ♦ **MĪ-kull DOH-ur-tee**

Daulby ♦ John Edward Maryon-d' Aulby ♦ **JAHN EDD-wurd MEHR-yawn-DAWL-bee** ♦ (known also as Edward Maryon)

Daumer ♦ Georg Friedrich Daumer ♦ **GAY-awrk FREET-rihh DAH^{ôô}-mur**

Daumer ♦ Hafis von Daumer ♦ **HAH-fiss fawn DAH^{ôô}-mur**

Dauney ♦ William Dauney ♦ **WILL-I^humm DAW-nee**

Dauphin ♦ Le dauphin ♦ **luh doh-fehó** ♦ (The Dolphin) ♦ (excerpt from *Le bestiaire (ou le cortège d'Orphée)* [**luh bess-t^{ee}ehr (ôô luh kawr-tehzh dawr-fay)**] — *The Bestiary* [**BESS-chee-eh-ree**] (or *The Procession of Orpheus* [**AWR-fee-uss**]) — six songs for voice by Francis Poulenc [**frahó-seess pôô-lahók**])

Dauphin ♦ Léopold Dauphin ♦ **lay-aw-pawl doh-fehó**

Dauprat ♦ Louis-François Dauprat ♦ **I^{ôô}ee-frahó-swah doh-prah**

Dauriac ♦ Lionel Dauriac ♦ **lee-aw-nell doh-r^{ee}ahk** ♦ (known also as Lionel-Alexandre [**lee-aw-nell-ah-leck-sahó-dr'**] Dauriac)

Daussoigne mehul ♦ Louis-Joseph Daussoigne-Méhul ♦ **I^{ôô}ee-zho-zeff dohss-swah-n^{y'}-may-ül**

Dauvergne ♦ Antoine Dauvergne ♦ **ahó-twahn doh-vehr-n^{y'}**

Davaux ♦ Jean-Baptiste Davaux ♦ **zhahó-bah-teest dah-vo**

Davey ♦ Shaun Davey ♦ **SHO^{UH}N DAY-vee**

Davia ♦ Federico Davia ♦ **fay-day-REE-ko DAH-v^{ee}ah**

Davico ♦ Vincenzo Davico ♦ **veen-CHAYN-tso dah-VEE-ko**

David ♦ Félicien David ♦ **fay-lee-s^{ee}ahó dah-veed** ♦ (known also as Félicien-César [**fay-lee-s^{ee}ahó-say-zar**] David)

David ♦ Ferdinand David ♦ **FEHR-tee-nahnt DAH^{AH}-fitt**

David ♦ Giacomo David ♦ **JAH-ko-mo DAH-veed**

David ♦ Giovanni David ♦ **jo-VAHN-nee DAH-veed**

David ♦ Gyula Dávid ♦ **JÔÔ-lah DAH^{AH}-vidd**

David ♦ Hal David ♦ **HA^L DAY-vudd**

David ♦ Hans T. David ♦ **{HANNZ T. DAY-vudd} HAHNSS (T.) DAH^{AH}-fitt** ♦ (known also as Hans Theodor [**TAY-o-doh^{oh}r**] David)

David ♦ Johann Nepomuk David ♦ **YO-hahn NAY-po-môôk DAH^{AH}-fitt**

David ♦ José David ♦ **zhaw-zay dah-veed**

David ♦ Karl Heinrich David ♦ **KARL HĪN-rihh DAH^{AH}-fitt**

David ♦ Léon David ♦ **lay-awó dah-veed**

David ♦ Samuel David ♦ **sah-mü-ell dah-veed**

David ♦ Thomas Christian David ♦ **TOH-mahss KRIH-st^{ih}ahn DAH^{AH}-fitt**

Davidenko ♦ Alexander Davidenko ♦ **uh-Fick-SAHN-d'r duh-vih-DENN-kuh**

Davidoff ♦ Judith Davidoff ♦ **JOO-duth DAY-vuh-dawf**

Davidov ♦ Carl Davidov ♦ **KARL dah-VEE-dawf**

Davidov ♦ Stepan Ivanovich Davidov ♦ **st^yih-PAHN ee-VAH-nuh-vihch dah-VEE-duff**

Davidovich ♦ Bella Davidovich ♦ {**BELL-luh duh-VIH-duh-vihch**} **BELL-luh dah-vih-DAW-vihch**

Davidovici ♦ Robert Davidovici ♦ **RAH-burt day-vuh-duh-VEE-chee**

Davidovsky ♦ Mario Davidovsky ♦ **MAH-r^{ee}o dah-vee-THAWV-skee**

Davie ♦ Cedric Thorpe Davie ♦ **SEDD-rick THAWRP DAY-vih**

Davies ♦ Arthur Davies ♦ **AR-thur DAY-viss**

Davies ♦ Ben Grey Davies ♦ **BENN GRAY DAY-viss** ♦ (known also as Benjamin [**BENN-juh-munn**] Grey Davies)

Davies ♦ David Ffrangcon-Davies ♦ **DAY-vudd FRANG-kunn-DAY-viss** ♦ (known also as David Thomas Ffrangkon-Davies [**DAY-vudd TAH-muss FRANG-kunn DAY-viss**])

Davies ♦ Dennis Russell Davies ♦ **DENN-nuss RUSS-sull DAY-veez**

Davies ♦ Fanny Davies ♦ **FANN-nee DAY-viss**

Davies ♦ Gareth Rhys-Davies ♦ **GA-ruhth h'REESS-DAY-viss**

Davies ♦ Hugh Davies ♦ **h'YOO DAY-viss** ♦ (known also as Hugh Seymour [**SEE-moh^{uh}r**] Davies)

Davies ♦ Maldwyn Davies ♦ **MAWLD-winn DAY-viss**

Davies ♦ Meredith Davies ♦ **MEH-ruh-duth DAY-viss** ♦ (known also as Albert [**A^L-burt**] Meredith Davies)

Davies ♦ Paul Davies ♦ **PAWL DAY-viss**

Davies ♦ Philippa Davies ♦ **FIH-luh-puh DAY-viss**

Davies ♦ Ryland Davies ♦ **RĪ-lunnd DAY-viss**

Davies ♦ Simon Davies ♦ **SĪ-munn DAY-viss**

Davies ♦ Sir John Davies ♦ **(Sir) JAHN DAY-viss**

Davies ♦ Sir Peter Maxwell Davies ♦ **(Sir) PEE-tur MACKSS-well DAY-viss**

Davies ♦ Sir Walford Davies ♦ **(Sir) WAWL-furd DAY-viss** ♦ (known also as Sir Henry [**HENN-ree**] Walford Davies)

Davies ♦ Timothy Davies ♦ **TIH-muh-thee DAY-viss**

Davies ♦ Tudor Davies ♦ **TOO-dur DAY-viss**

Davies ♦ W. H. Davies ♦ **W. H. DAY-viss**

Davis ♦ Ivan Davis ♦ **Ī-vunn DAY-viss**

Davis ♦ Sir Colin Davis ♦ **(Sir) KAH-linn DAY-viss** ♦ (known also as Sir Colin Rex [**RECKSS**] Davis)

Davossa ♦ Giuseppe d'Avossa ♦ **joo-ZAYP-pay dah-VOHSS-sah**

Dayas ♦ William Humphreys Dayas ♦ **WILL-^{ih}umm HUMM-freez DAH-yahss**

Dayenu ♦ **dah-YAY-noo** ♦ (*Enough* — a Passover song)

De ahna ♦ Heinrich Karl Herman de Ahna ♦ **HĪN-rihh KARL HEHR-mahn duh AH-nah**

De ahna ♦ Heinrich Karl Hermann de Ahna ♦ **HĪN-rihh KARL HEHR-mahn duh AH-nah**

De alba ♦ Alonso de Alba ♦ **ah-LOHN-so day AHL-bah**

De albeniz ♦ Mateo Antonio Pérez de Albéniz ♦ **mah-TAY-o ahn-TOH-n^{ee}o PAY-rehth day ahl-VAY-neeth**

De almeida ♦ Antônio de Almeida ♦ **{ann-TOH-n^{ih}o day ahl-MEE-duh} ahó-TOH-n^{ih}ô duh**

ahl-MAY-duh ♦ (known also as Antônio Jacques de Almeida [**ann-TOH-n^{ih}ôô ZHACK day ahl-MEE-duh**] **ahó-TOH-n^{ih}ôô ZHAH-kuss duh ahl-MAY-duh**)

De amicis ♦ Anna Lucia de Amicis ♦ **AHN-nah loo-CHEE-ah day ah-MEE-cheess**

De anchieta ♦ Juan de Anchieta ♦ **h^{oo}AHN day ahn-ch^{ee}AY-tah**

De andrade ♦ Mario de Andrade ♦ **MAH-r^{ih}ôô jahó-DRADJ**

De angelis ♦ Nazzareno de Angelis ♦ **naht-tsah-RAY-no day ahn-JAY-leess**

De antiquiis venetus ♦ Andreas de Antiquiis Venetus ♦ **ahn-DRAY-ahss day ahn-TEE-k^{ôô}iss VEH-neh-tôôss**

De araujo ♦ Francisco Correa de Araujo ♦ **frahn-THEESS-ko kawr-RAY-ah day ah-r^{ah}OO-ho** ♦ (known also as Francisco Araujo, Francisco Arauxo [**ah-r^{ah}OOK-so**], and Francisco Correa de Arauxo)

De araujo ♦ João Gomes de Araújo ♦ **zh^{ôô}AHôô GAW-meess jah-r^{ah}ÔÔ-zhôô**

De arauxo ♦ Francisco Correa de Arauxo ♦ **frahn-THEESS-ko kawr-RAY-ah day ah-r^{ah}OOK-so** ♦ (known also as Francisco Arauxo, Francisco Araujo [**ah-r^{ah}OO-ho**], and Francisco Correa de Araujo)

De arriaga ♦ Juan Crisóstomo Jacobo Antonio de Arriaga ♦ **h^{oo}AHN kree-SAWSS-toh-mo yah-KO-vo ahn-TOH-n^{ee}o day ar-r^{ee}AH-gah** ♦ (known also as Juan Crisóstomo Arriaga, Juan Crisóstomo Arriaga y Balzola [**ee bahl-THO-lah**], and Juan Crisóstomo Jacobo Antonio de Arriaga y Balzola)

De azevedo ♦ Luis Heitor Correa de Azevedo ♦ **l^{oo}EEZ ay-TAWR ko-HAY-ah jah-zeh-VAY-dôô**

De azkue ♦ Resurrección María de Azkué ♦ **ray-soor-reck-th^{ee}AWN mah-REE-ah day ahtk-k^{oo}AY** ♦ (known also as Resurrección María de Azkué Aberasturi [**ah-vay-rahss-TOO-ree**])

De azkue aberasturi ♦ Resurrección María de Azkué Aberasturi ♦ **ray-soor-reck-th^{ee}AWN mah-REE-ah day ahtk-k^{oo}AY ah-vay-rahss-TOO-ree** ♦ (known also as Resurrección María de Azkué)

De bacilly ♦ Bénigne de Bacilly ♦ **bay-nee-n^y duh bah-see-yee**

De bagge rosorna ♦ De bägge rosorna ♦ **deh BEGG-guh rôô-SÔÔR-nah** ♦ (The Two Roses) ♦ (poem by F. M. Franzén [(F. M.) **FRAHN-see^{uh}n**] set to music by Jean Sibelius [**zhahó sih-BAY-l^{ih}ôôss**])

De baif ♦ Jean-Antoine de Baïf ♦ **zhahó-nahó-twahn duh bah^{ee}f**

De Bardi ♦ Giovanni de' Bardi ♦ **jo-VAHN-nee day BAR-dee**

De barra ♦ Séamas De Barra ♦ **SHAY-muss dee BAR-rah**

De bartolomeo ♦ Antonio de Bartolomeo ♦ **ahn-TAW-n^{ee}o day bar-toh-lo-MAY-o** ♦ (known also as Antonio Squarcialupi [**ahn-TAW-n^{ee}o sk^{oo}ar-chah-LOO-pee**], Antonio degli Organi [**ahn-TAW-n^{ee}o DAY-l'yee ohr-GAH-nee**], and Antonio del Bessa [**ahn-TAW-n^{ee}o dayl BAYSS-sah**])

De beaumarchais ♦ Pierre-Augustin Caron de Beaumarchais ♦ **p^{ee}ehr-o-güss-tehó kah-rawó duh bo-mar-sheh**

De berchem ♦ Jachet de Berchem ♦ **zhah-keh deh BEHR-kemm** ♦ (the first name is also spelled Jaquet [**zhah-keh**] and Jacquet [**zhah-keh**], and the surname is also spelled Berghem [**BEHR-kemm**]; “de” may or may not be used between the two names)

De berghem ♦ Jachet de Berghem ♦ **zhah-keh deh BEHR-kemm** ♦ (the first name is also spelled Jaquet [**zhah-keh**] and Jacquet [**zhah-keh**], and the surname is also spelled Berchem [**behr-kemm**]; “de” may or may not be used between the two names)

De beriot ♦ Charles de Bériot ♦ **sharl deh bay-r^{ee}o** ♦ (known also as Charles-Auguste [**sharl-aw-güst**] de Bériot)

De beriot ♦ Charles-Wilfride de Bériot ♦ **sharl-veel-freed duh bay-r^{ee}o**

De bertrand ♦ Antoine de Bertrand ♦ **ahó-twahn duh behr-trahó**

De bethune ♦ Conon de Bèthune ♦ **kaw-nawó duh beh-tün**

De bilhon ♦ Jhan de Bilhon ♦ **zhahó deh bee-yawó** ♦ (the first name is also spelled Jean [**zhahó**], Jan [**YAHN**], Jehan [**zh^{eh}ahó**], and Joannes [**yo-ahn-ness**], and the last name is also spelled Billhon [**bee-yawó**] and Billon [**bee-yawó**]; du [**dü**] may also substitute for de [**deh**])

De billhon ♦ (*see* Jhan de Bilhon)

De billon ♦ (*see* Jhan de Bilhon)

De binch ♦ Gilles de Binch ♦ (*see* Gilles de Binchois)

De binche ♦ Gilles de Binche ♦ (*see* Gilles de Binchois)

De binchois ♦ Gilles de Binchois ♦ **zheel deh behó-shwah** ♦ (known also as Gilles Binch [**behósh**], Gilles Binche [**behósh**], Gilles Binchois [**behó-shwah**], Gilles de Binch [**deh behósh**], and Gilles de Binche [**deh behósh**])

De blainville ♦ Charles-Henri de Blainville ♦ **sharl-ahó-ree duh blehó-veel**

De blaja ♦ Jaufre Rudel de Blaja ♦ **zho-fr' rü-dell duh blah-yah** ♦ (known also as Jaufre Rudel ♦ (the first name is known also as Jofre [**zhaw-fr'**], the second as Rudelh [**rü-dell**], and the last as Blaye [**blah^{y'}**])

De blamont ♦ François Collin de Blamont ♦ **frahó-swah kawl-lehó duh blah-mawó** ♦ (known also as François Colin [**kaw-lehó**] de Blamont)

De blanck ♦ Hubert de Blanck ♦ **HÜ-behrt deh BLAHNGK**

De blaye ♦ Jaufre Rudel de Blaye ♦ **zho-fr' rü-dell duh blah^{y'}** ♦ (known also as Jaufre Rudel ♦ (the first name is represented also as Jofre [**zhaw-fr'**], the second as Rudelh [**rü-dell**], and the last as Blaja [**blah-yah**])

De boeck ♦ Auguste de Boeck ♦ **aw-zhüst deh bôôk**

De boismortier ♦ Joseph Bodin de Boismortier ♦ **zho-zeff baw-dehó duh bwah-mawr-t^{ee}ay**

De bondeville ♦ Emmanuel de Bondeville ♦ **emm-mah-n^üell duh bawó-duh-veel** ♦ (known also as Emmanuel Pièrre Georges de Bondeville [**emm-mah-n^üell p^{ee}ehr zhawrz duh bawó-duh-veel**])

De bonilla ♦ Alfonso de Bonilla ♦ **ahl-FAWN-so day bo-NEE-l'yah**

De bononia ♦ Jacobus de Bononia ♦ **yah-KO-bôôss day bo-NAW-n^{ee}ah** ♦ (known also as Jacopo da Bologna [**yah-KO-po dah bo-LO-n'yah**])

De borneilh ♦ Guiraut de Borneilh ♦ **ghee-ro duh bawr-nay**

De bourguignon ♦ Francis de Bourguignon ♦ **frahó-seess duh bôôr-ghee-n'yawó**

De bournonville ♦ Jacques de Bournonville ♦ **zhack duh bôôr-nawó-veel**

De bournonville ♦ Jean de Bournonville ♦ **zhahó duh bôôr-nawó-veel**

De bournonville ♦ Valentin de Bournonville ♦ **vah-lahó-tehó duh bôôr-nawó-veel**

De brant ♦ Jodocus de Brant ♦ **YO-doh-kôôss duh BRAHNT** ♦ (known also as Jobst vom Brandt [**YAWPST fawm BRAHNT**])

De breville ♦ Pierre-Onfroy de Bréville ♦ **p^{ee}ehr-awó-fr'wah duh bray-veel** ♦ (known also as Pierre Bréville)

De briou ♦ Nicolas-Antoine Bergiron de Briou ♦ **nee-kaw-lah-ahó-twahn behr-zhee-rawó duh br^{ee}ôô**

De bromhead ♦ Jerome De Bromhead ♦ **JEH-rohm dee BRAHM-hedd**

De brossard ♦ Sébastien de Brossard ♦ **say-bahss-t^{ee}ahó duh brawss-sar**

De brosses ♦ Charles de Broses ♦ **sharl duh brawss**

De bruges ♦ Arnold de Bruges ♦ **ar-NOHL deh brüzh** ♦ (known also as Arnold von Bruck [**ar-NOHLT vunn BRÛK**], Arnold von Brouck [**ar-NOHLT vunn BRÔÔK**], and Arnaldo Flamengo [**ar-NOHL-doh flah-MAYN-go**])

De burgos ♦ Rafael Frühbeck de Burgos ♦ **RAH-fah-ell FRÛ-beck duh BÔÔR-gawss**

De busne ♦ Antoine de Busne ♦ **ahó-twahn duh bün** ♦ (known also as Antoine Busnois [**ahó-twahn bün-wah**])

De cabecon ♦ Antonio de Cabeçon ♦ **ahn-TOH-n^{ee}o day kah-vay-SAWN** ♦ known also as Antonio de Cabezon [**kah-vay-THAWN**])

De cabezon ♦ Antonio de Cabezón ♦ **ahn-TOH-n^{ee}o day kah-vay-THAWN** ♦ known also as Antonio de Cabeçon [**kah-vay-SAWN**])

De caix d'hervelois ♦ Louis de Caix d'Hervelois ♦ **I^{oo}ee duh keh dehr-vuh-l'wah**

De calzabigi ♦ Ranieri de Calzabigi ♦ **rah-n^{ee}AY-ree day kahl-tsah-BEE-jee**

De calzabigi ♦ Raniero de' Calzabigi ♦ **rah-n^{ee}AY-ro day kahl-tsah-BEE-jee**

De candia ♦ Giovanni Matteo Mario, Cavaliere de Candia ♦ **jo-VAHN-nee maht-TAY-o MAH-r^{ee}o, kah-vah-l^{ee}AY-ray day KAHN-d^{ee}ah**

De carvalho ♦ Eleazar de Carvalho ♦ **eh-lee-uh-ZAR jee kar-VAH-l'yôô**

De castro ♦ Jean de Castro ♦ **zhahó deh kahss-tro** ♦ (known also as Juan de Castro [**h^{oo}AHN day KAHSS-tro**])

De castrone ♦ Blanche Marchesi de Castrone ♦ **blahósh mar-KAY-zee day kah-STRO-nay** ♦ (known also as Blanche Marchesi)

De castrone ♦ Mathilde Marchesi de Castrone ♦ **mah-TILL-duh mar-KAY-zee day kah-STRO-nay**

De castrone ♦ Salvatore Marchesi de Castrone ♦ **sahl-vah-TOH-ray mar-KAY-zee day kah-STRO-nay**

De ce que fowl pense ♦ **duh s'k'fôôl pahóss** ♦ (composition by Pierre des Molins [**p^{ee}ehr duh**

maw-leh6])

De celles ♦ Dom François Bedos de Celles ♦ **daw6 frah6-swah beh-daw duh sell**

De cet affreux combat pleurez pleurez mes yeux ♦ De cet affreux combat ... Pleurez! pleurez mes yeux! ♦ **duh seh-tahf-frö kaw6-bah ... plö-ray! plö-ray meh-z'yö!** ♦ (aria featuring Chimène [shee-menn] in the opera *Le Cid* [luh seed]; music by Jules Massenet [zhül {mahss-s'nay} mahss-s'neh]; libretto by Adolphe d'Ennery [ah-dawlf denn-n'ree], Édouard Blau [ay-d^{öö}ar blo], and Louis Gallet [l^{öö}ee gahl-leh] after Pierre Corneille [p^{ee}ehr kawr-neh^{y'}])

De chambonnieres ♦ Champion de Chambonnières ♦ **shah6-p^{ee}aw6 duh shah6-bawn-n^{ee}ehr** ♦ (known also as Jacques [zhack] Champion Chambonnières)

De chatelet ♦ Jean de Châtelet ♦ **zhah6 duh shah-t'leh** ♦ (known also as Jean Guyot [zhah6 gü-yo] and Johannes Castileti [yo-HAHN-nuss kah-stee-LAY-tee])

De chirico ♦ Giorgio de Chirico ♦ **JOHR-jo day KEE-ree-ko**

De cisneros ♦ Eleanora de Cisneros ♦ **eh-luh-NAW-rah day seess-NAY-rawss**

De cluny ♦ Odo de Cluny ♦ **aw-doh duh klü-nee**

De colobrano ♦ Michele Carafa de Colobrano ♦ **mee-KAY-lay kah-RAH-fah day ko-lo-BRAH-no** ♦ (known also as Michele Carafa, Michele Enrico-Francesco-Vincenzo-Aloisio-Paolo Carafa de Colobrano [mee-KAY-lay ayn-REE-ko-frahn-CHAY-sko-veen-CHAYN-tso-ah-LOY-z^{ee}o-PAH^o-lo kah-RAH-fah day ko-lo-BRAH-no], and Michele Enrico-Francesco-Vincenzo-Aloisio-Paolo Carafa)

De coppet ♦ Edward J. de Coppet ♦ **EDD-wurd J. dee KAHP-putt**

De corato ♦ Luigi De Corato ♦ **l^{oo}EE-jee day ko-RAH-toh**

De cordoba ♦ Sebastián de Córdoba ♦ **say-vahss-t^{ee}AHN day KAWR-doh-vah**

De cormier ♦ Robert de Cormier ♦ **ro-behr duh kawr-m^{ee}ay**

De coster ♦ C. De Coster ♦ (C.) **duh kawss-tay**

De coussemaker ♦ Edmond de Coussemaker ♦ **edd-maw6 duh kôôss-suh-mah-ker** ♦ (known also as Charles-Edmond-Henri de Coussemaker [shar-ledd-maw6-ah6-ree duh kôôss-suh-mah-ker])

De croes ♦ Henri-Jacques de Croes ♦ **ah6-ree-zhack deh krohss**

De croissy ♦ Madame de Croissy ♦ **mah-dahm duh kr'wahss-see** ♦ (Mother Superior of Carmel

[**kar-mell**]) ♦ (character in the opera *Dialogues des Carmélites* [**d^éah-lawg day kar-may-leet**] — *Dialogues of the Carmelites* [**KAR-muh-lītss**]; music by Francis Poulenc [**frahó-seess pôh-lahók**]; libretto by Poulenc after Georges Bernanos [**zhawrzh behr-nah-nawss**])

De curtis ♦ B. G. de Curtis ♦ (B. G.) **day KOOR-teess**

De curtis ♦ Ernesto de Curtis ♦ **ayr-NAY-stoh day KOOR-teess**

De curzon ♦ Henri de Curzon ♦ **ahó-ree duh kūr-zawó** ♦ (known also as Emmanuel-Henri-Parent de Curzon ♦ **emm-mah-nü-ell ahó-ree-pah-rahó duh kūr-zawó**)

De dia ♦ Beatriz de Dia ♦ **bay-ah-treess duh dee-ah**

De dia ♦ Contessa de Dia ♦ **kohn-TAYSS-ah day DEE-ah**

De escobedo ♦ Bartolomé de Escobedo ♦ **bar-toh-lo-MAY day ayss-ko-VAY-tho**

De falla ♦ Manuel de Falla ♦ **mah-n^{oo}ELL day {FAH-yah} FAH-l'yah** ♦ (known also as Manuel Maria de Falla y Matheu [**mah-n^{oo}ELL mah-REE-ah day {FAH-yah} FAH-l'yah ee mah-TAY^{oo}**])

De feghe ♦ Willem de Feghe ♦ **WILL-lumm duh FAY-guh** ♦ (known also as Willem de Fesch [**duh FEHSH**], Willem Defesch [**duh-FEHSH**], Willem du Feche [**dü FEHSH**], and Willem de Veg [**duh VAYG**])

De fesch ♦ Willem de Fesch ♦ **WILL-lumm duh FEHSH** ♦ (known also as Willem Defesch [**duh-FEHSH**], Willem du Feche [**dü FEHSH**], Willem de Feghe [**duh FAY-guh**], and Willem de Veg [**duh VAYG**])

De festenburg ♦ Stefania Lobaczewska Gérard de Festenburg ♦ **steh-FAH-n^{ee}ah lo-bah-CHEFF-skah zhay-rar deh FESS-tunn-pôôrk** ♦ (known also as Stefania Lobaczewska)

De fevin ♦ Antoine de Févin ♦ **ahó-twahn duh fay-vehó**

De florentia ♦ Andreas de Florentia ♦ **ahn-DRAY-ahss day flo-RAYN-t^{ee}ah**

De florentia ♦ Giovanni de Florentia [**jo-VAHN-nee day flo-RAYN-t^{ee}ah**] ♦ (known also as Giovanni da Cascia [**jo-VAHN-nee dah KAH-shah**])

De florentia ♦ Johannes de Florentia ♦ **yo-HAHN-nuss day flo-RAYN-t^{ee}ah**

De fontenailles ♦ de Fontenailles ♦ **duh fawó-tuh-neh^y**

De france ♦ Marie de France ♦ **mah-ree duh frahóss**

De franco ♦ Buddy de Franco ♦ **BUDD-dee duh FRANG-ko** ♦ (known also as Boniface Ferdinand Leonardo de Franco [**BAH-nih-fuss FUR-d'nannd leh-NAR-doh duh FRANG-ko**])

De freising ♦ Aribon de Freising ♦ **ah-ree-bawó deh freh-sihng** ♦ (known also as Aribon, Aribo Scholasticus [**ah-REE-bo sko-LAHSS-tih-küss**], Aribon de Liège [**ah-ree-bawó deh l^{ce}ayzh**], and Aribon d'Orléans [**dawr-lay-ahó**])

De freitas ♦ Frederico de Freitas ♦ **freh-deh-REE-kôô duh FRAY-tush** ♦ (known also as Frederico Guedes de Freitas Branco [**freh-deh-REE-kôô GHEH-dehsh duh FRAY-tush BRAó-kôô**])

De freitas branco ♦ Frederico Guedes de Freitas Branco ♦ **freh-deh-REE-kôô GHEH-dehsh duh FRAY-tush BRAó-kôô** ♦ (known also as Frederico de Freitas)

De freitas branco ♦ Luís de Freitas Branco ♦ **l^{oo}EEZH duh FRAY-tush BRAó-kôô**

De froment ♦ Louis de Froment ♦ **l^{oo}ee duh fraw-mahó** ♦ (known also as Louis Georges François [**zhawrz h frahó-swah**] de Froment)

De frumerie ♦ Gunnar de Frumerie ♦ **GÜN-nar duh frü-m'ree** ♦ (known also as Per Gunnar Fredrik de Frumerie [**PAR GÜN-nar FRAY^{UHD}-rick duh frü-m'ree**])

De fuenllana ♦ Miguel de Fuenllana ♦ **mee-GHELL day fwayn-l'YAH-nah**

De gogorza ♦ Emilio de Gogorza ♦ **eh-MEE-l^{ih}o duh go-GAW-zah** ♦ (known also as Emilio Edoardo [**eh-d^{oh}AR-doh**] de Gogorza)

De grassi ♦ Alex de Grassi ♦ **A-lickss duh GRASS-see**

De greef ♦ Arthur de Greef ♦ **ar-TÜR duh GRAY^{AYF}**

De griend ♦ Koos van de Griend ♦ **KOH^{OHSS} funn duh KREENT**

De grignon ♦ Juan Lamote de Grignon ♦ **h^{oo}AHN lah-MO-tay day gree-n'YAWN**

De grignon y ribas ♦ Ricardo Lamote de Grignon y Ribas ♦ **ree-KAR-doh lah-MO-tay day gree-n'YAWN ee REE-bahss** ♦ (the first name has also been spelled Ricard [**ree-KARD**])

De grigny ♦ Nicolas de Grigny ♦ **nee-kaw-lah duh gree-n'yee**

De groot ♦ Cor de Groot ♦ **KAWR duh KROH^{OHt}**

De groote ♦ Steven De Groote ♦ **STEE-vunn duh GROOT**

De guide ♦ Richard de Guide ♦ **ree-shar deh gh^üeed**

De hartog ♦ Eduard de Hartog ♦ **AY-d^üart duh HAR-tawk**

De henestrosa ♦ Luis Venegas de Henestrosa ♦ **l^{oo}EESS vay-NAY-gahss day ay-nayss-TRO-sah**

De heredia ♦ Sebastian Aguilera de Heredia ♦ **say-BAHSS-t^{ee}ahn ah-ghee-LAY-rah day ay-RAY-th^{ee}ah**

De hita ♦ Antonio Rodríguez de Hita ♦ **ahn-TOH-n^{ee}o rohd-REE-ghehth day EE-tah**

De hodemont ♦ Léonard de Hodemont ♦ **lay-aw-nar duh o-duh-mawó** ♦ (known also as Léonard Collet [**kaw-leh**] de Hodemont)

De hunyadvar ♦ Jelly Eva Arányi de Hunyadvar ♦ **YELL-yee EH-vah ah-RAH^{AH}N-yee deh HÔÛN-yahd-var** ♦ (known also as Jelly d'Arányi [**dah-RAH^{AH}N-yee**])

De insula ♦ Francus de Insula ♦ **frahó-küss duh ehó-sü-lah**

De iradier ♦ Sebastián de Iradier ♦ **say-bahss-t^{ee}AHN day ee-rah-th^{ee}EHR** ♦ (the last name is also spelled Yradier [**ee-rah-th^{ee}EHR**])

De iriarte ♦ Tomás de Iriarte ♦ **toh-MAHSS day ee-r^{ee}AR-tay** ♦ (the last name is also spelled Yriarte [**ee-r^{ee}AR-tay**])

De joncieres ♦ Victorin de Joncières ♦ **veek-taw-rehó duh zhawó-s^{ee}ehr**

De jong ♦ Conrad de Jong ♦ **KAHN-radd duh JAWNG** ♦ (known also as Conrad John [**JAHN**] de Jong)

De jong ♦ Marinus de Jong ♦ **mah-REE-nüss deh YAWNG**

De jouy ♦ Étienne de Jouy ♦ **ay-t^{ee}enn duh zhôô^{ee}**

De jumilhac ♦ Dom Pierre-Benoît de Jumilhac ♦ **dawó p^{ee}ehr-beh-n'wah duh zhü-mee-lahk**

De kerle ♦ Jacobus de Kerle ♦ **yah-KO-büss duh KEHR-luh**

De klerk ♦ Albert de Klerk ♦ **AHL-bert duh KLEHRK**

De koning ♦ Kees-Jan de Koning ♦ **KAY^{AY}SS-YAHN duh KO-nihng**

De kotski ♦ Antoine de Kotski ♦ **ahó-twahn deh KAWNT-skee** ♦ (the given name of this Polish National is a French version of the Polish Antoni [**ahn-TOH-nee**])

De kotski ♦ Appolinaire de Kotski ♦ **ahp-paw-lee-nehr duh kawnt-skee** [French pronunciation of the name of this Polish-born French musician)

De kontski ♦ Charles de Kontski ♦ **sharl duh kawnt-skee** ♦ (French pronunciation of the name of this Polish-born French musician)

De koonig ♦ Willem De Koonig ♦ **WILL-lumm duh KO-nigg** ♦ (a Dutch-American painter whose name was used as the title of an orchestral composition in the *Quadri* [**k^{oo}AHD-ree**] collection by Jack Fortner [**JACK FAWRT-nur**]) ♦ (the last name is also spelled Kooning [**KO-nihng**])

De koven ♦ Reginald de Koven ♦ **REH-juh-nulld duh KO-vunn** ♦ (known also as Henry Louis Reginald de Koven [**HENN-ree LOO-uss REH-juh-nulld duh KO-vunn**])

De kruyf ♦ Ton de Kruyf ♦ **TAWN duh KRÜ^{RF}**

De la borde ♦ Jean Benjamin de la Borde ♦ **zhahó behó-zhah-mehó duh lah bawrd**

De la bruchollerie ♦ Monique de la Bruchollerie ♦ **maw-neek duh lah brü-shawl-l'ree**

De la cadena ♦ Candelario Huízar García de la Cadena ♦ **kahn-day-lah-r^{ee}o^{oo}EE-sar gar-SEE-ah day lah kah-THAY-nah** ♦ (known also as Candelario Huízar)

De la calle ♦ Alicia de Larrocha y de la Calle ♦ **ah-LEE-th^{ee}ah day lahr-RO-chah ee day lah KAHL-l'yay** ♦ (known also as Alicia de Larrocha)

De la doue ♦ Thomas Bertin de la Doué ♦ **taw-mah behr-tehó duh lah d^{oo}ay**

De la fage ♦ Adrien de la Fage ♦ **ah-dr^{ee}ahó duh lah fahzh** ♦ (known also as Juste-Adrien-Lenoir de la Fage [**zhüst-ah-dr^{ee}ahó-luh-n'wahr duh lah fahzh**])

De la fuente ♦ Luis Herrera de la Fuente ♦ **l^{oo}EESS ayr-RAY-rah day lah f^{oo}AYN-tay**

De la guerre ♦ Élisabeth Jacquet de la Guerre ♦ **ay-lee-zah-bett zhah-keh duh lah ghehr**

De la guerre ♦ Michel de la Guerre ♦ **mee-shell duh lah ghehr**

De la hale ♦ Adam de la Hale ♦ **AH-dahm day lah HAH-lay** ♦ (known also as Adam de la Halle [**HAHL-lay**], Adan [**AH-dahn**] de la Halle, and Adan de la Hale)

De la halle ♦ Adam de la Halle ♦ **AH-dahm day lah HAH-lay** ♦ (known also as Adam de la Hale [**HAH-lay**], Adan [**AH-dahn**] de la Halle, and Adan de la Hale)

De la hele ♦ George de la Hèle ♦ **zhawrzh duh lah ayl**

De la lande ♦ Michel-Richard de la Lande ♦ **mee-shell-ree-shar duh lah lahó** ♦ (known also as Michel-Richard Delalande [**duh-lah-lahó**] and Michel-Richard Lalande [**lah-lahó**])

De la laurencie ♦ Lionel de la Laurencie ♦ **lee-aw-nell duh lah lo-rahó-see**

De la mare ♦ Walter de la Mare ♦ **WAWL-tur deh luh MEH^{UHR}**

De la marre ♦ Jacques-Michel-Hurel de la Marre ♦ **zhack-mee-shell-ü-rell duh lah mar** ♦ (the last name is also spelled Lamare [**lah-mar**])

De la martinez ♦ Odaline de la Martinez ♦ **{O-duh-lunn duh lah mar-TEE-nezz} o-dah-LEE-nay day lah mar-tee-NESS**

De la pena ♦ Eugène-Émile Diaz de la Peña ♦ **ö-zhenn-ay-meel DEE-ahth day lah PAY-n'yah** ♦ (known also as Eugène Diaz [**ö-zhenn DEE-ahth**])

De la presle ♦ Jacques de la Presle ♦ **zhack duh lah prell**

De la rue ♦ Pierre de la Rue ♦ **p^{ee}ehr deh lah rü**

De la salette ♦ Joubert de la Salette ♦ **zhôô-behr duh lah sah-lett**

De la tombelle ♦ Fernand de la Tombelle ♦ **fehr-nahó duh lah tawó-bell** ♦ (known also as Antoine Louis Joseph Gueyrand Fernand Fouant de la Tombelle [**ahó-twahn l^{oo}ee zho-zeff ghay-rahó fehr-nahó fôô-ahó duh lah tawó-bell**])

De la tour ♦ J. P. Contamine de la Tour ♦ (J. P.) **kawó-tah-meen duh lah tôôr**

De la vega ♦ Aurelio de la Vega ♦ **{aw-REE-l^{ee}o duh lah VAY-gah} ah^{oo}-RAY-l^{ee}o day lay VAY-gah**

De la vina ♦ Facundo de la Viña ♦ **fah-KOON-doh day lah VEE-n'yah** ♦ (known also as Facundo de la Viña Manteola [**fah-KOON-doh day lah VEE-n'yah mahn-tay-O-lah**])

De la vina manteola ♦ Facundo de la Viña Manteola ♦ **fah-KOON-doh day lah VEE-n'yah mahn-tay-O-lah** ♦ (known also as Facundo de la Viña)

De lacerda ♦ Francisco de Lacerda ♦ **frahó-SEESH-kôô duh luh-SEHR-duh** ♦ (known also as Francisco Inácio da Silveira de Sousa Pereira Forjaz de Lacerda [**frahó-SEESH-kôô ih-NAH-s^{ih}ôô duh sill-VAY-ruh duh SO-zuh p'RAY-ruh fôôr-ZHAHZ duh luh-SEHR-duh**])

De lagoanere ♦ Oscar de Lagoanère ♦ **awss-kar duh lah-gaw-ah-nehr**

De lajarte ♦ Théodore-Édouard Dufaure de Lajarte ♦ **tay-aw-dawr-ay-d^{oo}ar dü-fohr duh lah-zhart** ♦ (known also as Théodore Lajarte [**tay-aw-dawr lah-zhart**])

De lamare ♦ Jacques-Michel-Hurel de Lamare ♦ **zhack-mee-shell-ü-rell duh lah-mar** ♦ (the last name is also spelled la Marre [**lah mar**])

De lamarter ♦ Eric de Lamarter ♦ **EH-rick duh LA-mur-tur**

De lancie ♦ John de Lancie ♦ **JAHN duh LANN-see** ♦ (known also as John Sherwood [**SHUR-wôôd**] de Lancie)

De langa ♦ Francisco Soto de Langa ♦ **frahN-THEESS-ko SO-toh day LAHN-gah**

De lange ♦ Daniël de Lange ♦ **DA-n^{ih}ell duh LANG-uh**

De lange ♦ Michiel ten Houte de Lange ♦ **mee-HEEL tenn HAH^{oo}-tuh duh LANG-uh**

De lange ♦ Samuel de Lange ♦ **SA-m^üell duh LANG-uh**

De lantins ♦ Arnold de Lantins ♦ **ar-nawlt deh lahó-tehó**

De lantins ♦ Hugo de Lantins ♦ **ü-go deh lahó-tehó**

De laporte ♦ Joseph de Laporte ♦ **zho-zeff duh lah-pawrt**

De lara ♦ Isidore de Lara ♦ **IH-zih-dawr duh LAH-ruh**

De lara ♦ Manuel Manrique de Lara ♦ **mah-n^{oo}ELL mahn-REE-kay day LAH-rah** ♦ (known also as Manuel Manrique de Lara y Berry [**ee BEHR-ree**])

De lara y berry ♦ Manuel Manrique de Lara y Berry ♦ **mah-n^{ôô}ELL mahn-REE-kay day LAH-rah ee BEHR-ree** ♦ (known also as Manuel Manrique de Lara)

De larrocha ♦ Alicia de Larrocha ♦ **ah-LEE-th^{ee}ah day lar-RO-chah** ♦ (known also as Alicia de Larrocha y de la Calle [**ee day lah KAH-l'yay**])

De lart splendeur immortelle ♦ De l'art splendeur immortelle ♦ **duh lar splahó-dör eem-mawr-tell** ♦ (excerpt from the opera *Benvenuto Cellini* [**bayn-vay-NOO-toh chayl-LEE-nee**]; music by Hector Berlioz [**eck-tawr behr-l^{ee}awz**]; libretto by L. De Wailly [(L.) **duh vah^{ee}-yee**] and A. Barbier [(A.) **bar-b^{ee}ay**])

De las infantas ♦ Fernando de las Infantas ♦ **fehr-NAHN-doh day lahss een-FAHN-tahss**

De laserna ♦ Blas de Laserna ♦ **BLAHSS day lah-SEHR-nah**

De lassus ♦ Ferdinand de Lassus ♦ **fehr-dee-nahó duh lahss-sü**

De lassus ♦ Orlande de Lassus ♦ **awr-lahó d duh lahss-sü** ♦ (French spelling and pronunciation) ♦ (another French spelling and pronunciation = Roland De Lattre [**raw-lahó duh laht-tr'**], a third French spelling and pronunciation = Orlando de Lassus [**awr-lahó-doh duh lahss-sü**]) ♦ (Italian = Orlando di Lasso [**ohr-LAHN-doh dee LAHSS-so**]) ♦ (Latin = Orlandus Lassus [**ohr-LAHN-dôôss LAHSS-sôôss**])

De lassus ♦ Rudolphe de Lassus ♦ **rü-dawlf duh lahss-sü**

De lattre ♦ Roland De Lattre ♦ **raw-lahó duh laht-tr'** ♦ (French spelling and pronunciation) ♦ (another French spelling and pronunciation = Orlande de Lassus [**awr-lahó d duh lahss-sü**], a third French spelling and pronunciation = Orlando de Lassus [**awr-lahó-doh duh lahss-sü**]) ♦ (Italian = Orlando di Lasso [**ohr-lahn-doh dee LAHSS-so**]) ♦ (Latin = Orlandus Lassus [**ohr-LAHN-dôôss LAHSS-sôôss**])

De ledesma ♦ Mariano Rodríguez de Ledesma ♦ **mah-r^{ee}AH-no rohd-REE-gayss day lay-THAYSS-mah**

De leeuw ♦ Reinbert de Leeuw ♦ **RAYN-bert duh LAY^{AY}ôô**

De leeuw ♦ Ton de Leeuw ♦ **TAWN duh LAY^{AY}ôô**

De leone ♦ Francesco de Leone ♦ **frahN-CHESS-ko duh lee-OHN** ♦ (known also as Francesco Bartolomeo de Leone [**frahN-CHAY-sko bar-toh-lo-MAY-o day lee-OH-nay**])

De leva ♦ De Leva ♦ **day LAY-vah**

De liege ♦ Aribon de Liège ♦ **ah-ree-bawó deh l^{ee}ayzh** ♦ (known also as Aribon, Aribon Scholasticus [**ah-REE-bo sko-LAHSS-tih-küss**], Aribon de Freising [**freh-sihng**], and Aribon d'Orléans [**dawr-lay-ahó**])

De liege ♦ Jacques de Liège ♦ **zhack deh l^{ee}ayzh** ♦ (known also as Iacobus Leodiensis [**ih-ah-KO-bôôss lay-o-d^{ih}AYN-siss**])

De lima siqueira ♦ José de Lima Siqueira ♦ **zhôô-ZAY jee LEE-muh see-KAY-ruh**

De lima viana ♦ Frutuoso de Lima Viana ♦ **froo-too-O-zôô jee LEE-muh vee-A-nah** ♦ (known also as Frutuoso Vianna [**froo-too-O-zôô vee-ANN-nuh**])

De lirou ♦ Jean François Espic, Chevalier de Lirou ♦ **zhahó frahó-swah ess-peek, shuh-vah-l^{ee}ay duh lee-rôô**

De lisle ♦ Claude-Joseph Rouget de l'Isle ♦ **klohd-zho-zeff rôô-zeh duh leel** ♦ (l'Isle is also spelled Lisle [**leel**])

De lisle adam ♦ Villiers de l'Isle-Adam ♦ **vee-l^{ee}ay duh leel-ah-dahó**

De lorenzi fabris ♦ Ausonio de Lorenzi-Fabris ♦ **ah^{oo}-ZAW-n^{ee}o day lo-RAYN-tsee-FAH-breess**

De lorenzo ♦ Leonardo de Lorenzo ♦ **{leh-NAR-doh duh luh-RENN-zo} lay-o-NAR-doh day lo-RAYN-tso**

De los angeles ♦ Victoria de los Angeles ♦ veek-TOH-r^{ee}ah day lawss ahn-HAY-layss

De los rios ♦ Waldo de los Rios ♦ WAHL-doh day lawss REE-awss

De luca ♦ Giuseppe de Luca ♦ joo-ZAYP-pay day LOO-kah

De lucia ♦ Fernando de Lucia ♦ fayr-NAHN-doh day loo-CHEE-ah

De machaut ♦ Guillaume de Machaut ♦ ghee-yohm duh mah-sho ♦ (the last name is also spelled Machault [mah-sho], Machau [mah-sho], and Mauchault [mo-sho]; the name is Latinized as Guillelmus de Mascaudio [gô^{ee}l-LELL-mô^{oss} day mahss-KAH^{OO}-d^{ih}o])

De macque ♦ Giovanni de Macque ♦ jo-VAHN-nee deh mack ♦ (known also as Jean [zhahó] de Macque)

De majo ♦ Gian Francesco de Majo ♦ JAHN frahn-CHAY-sko day MAH-yo ♦ (known also as Gian Francesco Majo)

De majo ♦ Giuseppe de Majo ♦ joo-ZAYP-pay day MAH-yo

De malaret ♦ Joseph Canteloube de Malaret ♦ zho-zeff kahó-t'lô^{ob} duh mah-lah-reh ♦ (known also as Joseph Canteloube, Marie-Joseph [mah-ree-zho-zeff] Canteloube, and Marie-Joseph Canteloube de Malaret)

De maleingreau ♦ Paul de Maleingreau ♦ pohl deh mah-lehó-gro ♦ (known also as Paul Eugène [ö-zhayn] de Maleingreau; the last name is also spelled Malengreau [mah-lehó-gro])

De malte ♦ Nicolò de Malte ♦ nee-kaw-lo duh mahlt ♦ (known also as Nicolò [nee-kaw-lo] and Nicolò Isouard [nee-kaw-lo ee-s^{oo}ar])

De man ♦ Annelie de Man ♦ ahn-nuh-LEE deh MAHN

De manchicourt ♦ Pierre de Manchicourt ♦ p^{ee}ehr duh mahó-shee-kô^{or}

De marez oyens ♦ Tera de Marez Oyens ♦ TEH-rah duh mah-RESS o-YENNSS

De marliave ♦ Joseph de Marliave ♦ zho-zeff duh mar-l^{ee}ahv

De mascaudio ♦ Guillelmus de Mascaudio ♦ gô^{ee}l-LELL-mô^{oss} day mahss-KAH^{OO}-d^{ih}o ♦ (known also as Guillaume de Machaut [ghee-yohm duh mah-sho] ♦ (the last name is also spelled Machault [mah-sho], Machau [mah-sho], and Mauchault [mo-sho])

De maurice ♦ Pierre, Baron de Maurice ♦ p^{ee}ehr, bah-rawó duh mo-reess

De meester ♦ Louis de Meester ♦ l^{oo}ee deh MAY^{AY}-stur

De melo pimenta ♦ Emanuel Dimas de Melo Pimenta ♦ ee-mah-n^{ôô}ELL JEE-muss jee MEH-lôô
pee-MAYô-tuh

De menasce ♦ Jacques de Menasce ♦ {ZHACK duh muh-NASH} zhack duh muh-nahss

De menil ♦ Félicien de Ménil ♦ fay-lee-s^{ee}ahó duh may-neel

De mey ♦ Guy de Mey ♦ gh^üee duh may

De meyer ♦ Leopold de Meyer ♦ LAY-o-pawlt duh MĪ-ur ♦ (known also as Leopold von Meyer
[LAY-o-pawlt fawn MĪ-ur])

De mezeray ♦ Louis de Mézeray ♦ I^{ôô}ee duh may-z'ray ♦ (known also as Louis-Charles-Lazare-
Costard de Mézeray [I^{ôô}ee-sharl-lah-zar-kawss-tar duh may-z'ray])

De miei bollenti spiriti ♦ De' miei bollenti spiriti ♦ day m^{ee}AY^{EE} bohl-LAYN-tee SPEE-ree-tee
♦ (aria from the opera *La traviata* [lah trah-v^{ee}AH-tah] — *The Worldly Woman*; music by
Giuseppe Verdi [joo-ZAYP-pay VAYR-dee]; libretto by Francesco Maria Piave [frahN-CHAY-sko
mah-REE-ah p^{ee}AH-vay] after Alexandre Dumas [ah-leck-sahó-dr' dü-mah])

De mol ♦ Pierre de Mol ♦ p^{ee}ehr deh mawl

De monasterio ♦ Jesús de Monasterio ♦ hay-SOOSS day mo-nahss-TAY-r^{ee}o

De mondejar ♦ Alonso de Mondéjar ♦ ah-LAWN-so day mawn-DAY-har

De mondonville ♦ Jean-Joseph Cassanéa de Mondonville ♦ zhahó-zho-zeff kahss-sah-nay-ah duh
mawó-dawó-veel

De monfred ♦ Avenir de Monfred ♦ ah-v'neer duh mawó-freh

De monte ♦ Philippe de Monte ♦ fee-leep deh mawn-teh ♦ (known also as Filippo di Monte [fee-
LEEP-po dee MOHN-tay] and Philippus de Monte [fih-LEEP-pôôss day MOHN-tay])

De monteclair ♦ Michel Pignolet de Montéclair ♦ mee-shell pee-n'yaw-leh duh mawó-tay-klehr

De moortel ♦ Arie van de Moortel ♦ ah-REE vunn deh MOH^{OH}R-tull

De morales ♦ Cristóbal de Morales ♦ kreess-TOH-vahl day mo-RAH-layss

De morogues ♦ Marie Bigot de Morogues ♦ mah-ree bee-go duh maw-rawg ♦ (known also as
Marie Bigot)

De morphy ♦ Guillermo, Conde de Morphy ♦ ghee-I'YEHR-mo, KAWN-day day MAWR-fee

De mudarra ♦ Alonso de Mudarra ♦ **ah-LAWN-so day moo-THAR-rah**

De muris ♦ Johannes de Muris ♦ **zhaw-ahn-ness duh mür**

De muro ♦ Bernardo de Muro ♦ **BAYR-nahr-doh day MOO-ro**

De narvaez ♦ Luis de Narváez ♦ **l^{oo}EESS day nar-VAH-ehth**

De nazare ♦ Ernesto Júlio de Nazaré ♦ **ehr-NEHSH-tôô ZHÔÔ-l^{ih}ôô jee nah-zuh-RAY** ♦
(known also as Ernesto Nazareth [**nah-zuh-RAY**] and Ernesto Júlio de Nazareth)

De nazareth ♦ Ernesto Júlio de Nazareth ♦ **ehr-NEHSH-tôô ZHÔÔ-l^{ih}ôô jee nah-zuh-RAY** ♦
(known also as Ernesto Nazareth and Ernesto Júlio de Nazaré [**nah-zuh-RAY**])

De nieuwenhove ♦ Armand Marie Ghislain Limnander de Nieuwenhove ♦ **ar-mahó mah-ree ghee-
lehó leem-nahó-dehr deh nee^{oo}-wehó-ho-vuh**

De nijs ♦ Adinda de Nijs ♦ **ah-DINN-dah duh NAYSS**

De nivelle ♦ Jean de Nivelle ♦ **zhahó duh nee-vell** ♦ (song by Jacques Mangeant [**zhack mahó-
zhahó**])

De nobel ♦ Felix de Nobel ♦ **FAY-lickss duh NO-buhl**

De oliveira ♦ Jocy de Oliveira ♦ **ZHAH-see zhah-lee-VAY-ruh**

De oliveira machado ♦ Augusto de Oliveira Machado ♦ **ah^{oo}-GÔÔSH-tôô duh o-lee-VAY-ruh
muh-SHAH-dôô** ♦ (known also as Augusto Machado)

De orishas ♦ De Orishas ♦ **day o-REE-shahss** ♦ (suite of three compositions by Tanya Leon
[**TAHN-yah lay-AWN**])

De orto ♦ Marbrianus de Orto ♦ **mar-br^{ee}ah-nü duh awr-toh**

De pablo ♦ Luis de Pablo ♦ **l^{oo}EESS day PAHV-lo** ♦ (known also as Luis Alfonso de Pablo
Costales [**l^{oo}EESS ahl-FAWN-so day PAHV-lo kawss-TAH-layss**])

De pablo costales ♦ Luis Alfonso de Pablo Costales [**l^{oo}EESS ahl-FAWN-so day PAHV-lo
kawss-TAH-layss**] ♦ (known also as Luis de Pablo)

De pachmann ♦ Vladimir de Pachmann ♦ **vlah-D^yEE-mihr deh PAHK-mahn**

De padilla ♦ Lola Artôt de Padilla ♦ **LO-lah ar-toh day pah-THÉE-l'yah**

De padua ♦ Marchettus de Padua ♦ **mar-KAYT-tôôss day PAH-d^{oo}uh** ♦ (known also as

Marchetto da Padua [**mar-KAYT-toh dah PAH-d^{oo}ah**], Marcus de Padua [**MAR-kôôss day PAH-d^{oo}uh**], and Marcus Paduanus [**MAR-kôôss pah-d^{oo}AH-nôôss**])

De padua chavez ♦ Carlos Antonio de Padua Chávez ♦ **KAR-lawss ahn-TOH-n^{eo} day PAH-th^{oo}ah CHAH-vess** ♦ (known also as Carlos Chávez, Carlos Chávez y Ramírez [**ee rah-MEE-ress**], and Carlos Antonio de Padua Chávez y Ramírez)

De padua chavez y ramirez ♦ Carlos Antonio de Padua Chávez y Ramírez ♦ **KAR-lawss ahn-TOH-n^{eo} day PAH-th^{oo}ah CHAH-vess ee rah-MEE-ress** ♦ (known also as Carlos Chávez, Carlos Chávez y Ramírez, and Carlos Antonio [**ahn-TOH-n^{eo}]** de Padua Chávez)

De palau ♦ Juan Borrás de Palau ♦ **h^{oo}AHN bawr-RAHSS day pah-LAH^{oo}**

De palma ♦ Piero de Palma ♦ **p^{ee}AY-ro day PAHL-mah**

De pareia ♦ Bartolomé Ramos de Pareia ♦ **bar-toh-lo-MAY RAH-mawss day pah-RAY^{EE}ah**

De paur ♦ Leonard de Paur ♦ **LEH-nurd duh PAWR**

De paus ♦ Jachet de Paus ♦ **zhah-keh deh pohss** ♦ (known also as Jacques Buus [**zhack BÜ^üSS**], Jachet de Buus [**zhah-keh deh BÜ^üSS**], Jachet van Paus [**zhah-keh vunn pohss**], and Jacobus Bohusius [**yah-KO-büss bo-HÜ-s^{ih}üss**])

De pavia ♦ Afranio de Pavia ♦ **ah-FRAH-n^{eo} day PAH-v^{ee}ah**

De paz ♦ Edgardo del Valle de Paz ♦ **edd-GAR-doh dell VAH-l'yay day PAHTH**

De peyer ♦ Gervase de Peyer ♦ **jur-VAYSS duh PĪ-ur** ♦ (known also as Gervase Alan [**A-lunn**] de Peyer)

De polignac ♦ Armande de Polignac ♦ **ar-mahó duh paw-lee-n'yahk**

De pourtales ♦ Guy de Pourtalès ♦ **ghⁱⁱee duh pôôr-tah-less** ♦ (known also as Guido James de Pourtalès [**ghⁱⁱee-doh zhahm duh pôôr-tah-less**])

De profundis clamavi / De profundis clamavi / **day praw-FOON-diss klah-MAH-vih** / (second movement in *Symphonie Nr. 3 'Liturgique'* [**sehó-faw-nee nawó-br' tr'wah 'lee-tür-zheek**] (Symphony No. 3 'Liturgical') by Arthur Honegger [**ar-tür aw-negg-gur**]) ♦ (same title used by various other composers)

De profundis clamavi ad te domine ♦ De profundis clamavi ad te Domine ♦ **day praw-FOON-diss klah-MAH-vih ahd tay DAW-mih-neh** ♦ (Out of the depths I have cried unto thee) ♦ (psalm set to music by Jan Pieterszoon Sweelinck [**YAHN PEE-turss-zoh^{oh}n SWAY^{AY}-lihngk**])

De profundis ♦ **day praw-FOON-diss** ♦ (sacred music, title used by various composers)

De prony ♦ Gaspard-Claire-François-Marie-Riche, Baron de Prony ♦ **gahss-par-klehr-frahó-swah-mah-ree-reesh, bah-rawó duh praw-nee**]

De quincy ♦ Antoine-Chrysostome Quatremère de Quincy ♦ **ahó-twahn-kree-sawss-tawm kah-truh-mehr duh kehó-see**

De ramon y rivera ♦ Isabel Aretz de Ramón y Rivera ♦ **ee-sah-BELL ah-RETTSS day rah-MAWN ee ree-VAY-rah** ♦ (known also as Isabel Aretz)

De reede ♦ Rien de Reede ♦ **REEN duh RAY^{AY}-duh**

De regt ♦ Hendrik de Regt ♦ **HENN-drick duh REHKT**

De rensis ♦ Raffaello De Rensis ♦ **rahf-fah-AYL-lo day RAYN-seess**

De reszke ♦ Edouard de Reszke ♦ **EH-d^{óó}art deh REHSH-keh**

De reszke ♦ Jean de Reszke ♦ **zhahó deh REHSH-keh** ♦ (known also as Jan Mieczisław de Reszke [**YAHN m^{ee}eh-CHEESS-wahf deh REHSH-keh**])

De reszke ♦ Josephine de Reszke ♦ **yôô-seh-FEE-neh deh REHSH-keh**

De reyghere ♦ Greta de Reyghere ♦ **KRAY-tah duh RAY-keh-ruh**

De ridder ♦ Anton de Ridder ♦ **ahn-TOHN duh RIDD-dur**

De rijke ♦ Helenus de Rijke ♦ **hay-LAY-nüss duh RAY-kuh**

De rivaflecha ♦ Martín de Rivaflecha ♦ **mar-TEEN day ree-vah-FLAY-chah**

De rogatis ♦ Pascual de Rogatis ♦ **pahss-k^{oo}AHL day ro-GAH-teess**

De ronsard ♦ Pierre de Ronsard ♦ **p^{ee}ehr duh rawó-sar**

De roos ♦ Robert de Roos ♦ **RO-bert duh ROH^{OHSS}**

De rore ♦ Cipriano de Rore ♦ **see-pr^{ee}AH-no deh RAW-ruh**

De rossello ♦ Manuel Blancafort de Rosselló ♦ **mah-n^{oo}ELL blahn-kah-FAWRT day rawss-seh-l'YO** ♦ (known also as Manuel Blancafort)

De rozel ♦ Michel Lasserre de Rozel ♦ **mee-shell lahss-sehr duh raw-zell**

De ruiter ♦ Albert de Ruiter ♦ **A^L-burt dee RĪ-tur**

De ruiter ♦ Wim de Ruiter ♦ **WIMM duh RAY-tur**

De rungs ♦ Linda de Rungs ♦ **LINN-duh duh RÔÔNGZ**

De ryche ♦ Antonius de Ryche ♦ **ahn-TOH-n^hüss deh RIHSH** ♦ (the first name is also represented as Antoine [**ah6-TWAHN**] and the last name as Divitis [**DEE-vee-teess**] and le Riche [**leh RAY-keh**])

De saavedra ♦ Angel P. De Saavedra ♦ **ahn-HELL (P.) day sah-VAY-drah**

De sabata ♦ Victor de Sabata ♦ **VEEK-tohr day sah-BAH-tah** ♦ (known also as Vittorio de Sabata [**veet-TOH-r^{ee}o day sah-BAH-tah**])

De saint foix ♦ Georges, Comte de Saint-Foix ♦ **zhawrzsh, kaw6t duh seh6-fwah** ♦ (known also as Marie-Olivier-Georges du Parc Poulain, Comte de Saint-Foix [**mah-ree-aw-lee-v^{ee}ay-zhawrzsh dü park pôh-leh6, kaw6t duh seh6-fwah**])

De saint victor ♦ Marie Alexis Castillon de Saint-Victor ♦ **mah-ree ah-leck-see kahss-tee-yaw6 duh seh6-veek-tawr** ♦ (known also as Alexis Castillon)

De saix ♦ Guillot de Saix ♦ **ghee-yo duh seh**

De sala ♦ Pietro Pompeo de Sala ♦ **p^{ee}AY-tro pohm-PAY-o day SAH-lah** ♦ (known also as Pietro Pompeo Sales [**SAH-layss**])

De sales baillot ♦ Pierre-Marie-François de Sales Baillot ♦ **p^{ee}ehr-mah-ree-frah6-swah duh sahl beh-yo** ♦ (known also as Pierre Baillot)

De salinas ♦ Francisco de Salinas ♦ **frahn-THEESS-ko day sah-LEE-nahss**

De san jose ♦ Federico Olmeda de San José ♦ **fay-thay-REE-ko AWL-may-thah day sahn ho-SAY**

De sancto johanne ♦ Matheus de Sancto Johanne ♦ **mah-tay-ôôss duh sah6ngk-toh zhaw-ahn**

De sayve ♦ Lambert de Sayve ♦ **LAHM-behrt deh SAYV**

De schloezer ♦ Boris de Schloezer ♦ **bah-REESS deh SHLO-zur**

De schwanengesang ♦ De "Schwanengesang" ♦ **duh SHVAH^{AH}-nunn-guh-zahng** ♦ (From *Swan Song*) ♦ (songs by Franz Schubert [**FRAHNTSS SHOO-bert**])

De segurola ♦ Andrés de Segurola ♦ **ahn-DRAYSS day say-goo-RO-lah**

De seixas ♦ Carlos de Seixas ♦ **KAH-lôôsh duh SAY-shush** ♦ (known also as José Antonio

[zhôô-ZAY ahó-TOH-n^{ihôô}] Carlos de Seixas)

De sermisy ♦ Claude de Sermisy ♦ klohd duh sehr-mee-see ♦ (known also as Claudin [klo-dehó] Sermisy)

De serres ♦ Louis de Serres ♦ l^{ôô}ee duh ser ♦ (known also as Louis Arnal [ar-nahl] de Serres)

De severac ♦ Déodat de Séverac ♦ day-aw-dah duh say-v'rahk ♦ (known also as Marie-Joseph-Alexandre Déodat de Séverac [mah-ree-zho-zeff-ah-leck-sahó-dr' day-aw-dah duh say-v'rahk])

De sordi ♦ Josef de Sordi ♦ zhaw-zeff duh sawr-dee

De soto ♦ Julián Orbón de Soto ♦ hoo-l^{ee}AHN awr-VAWN day SO-toh ♦ (known also as Julián Orbón)

De sousa carvalho ♦ João de Sousa Carvalho ♦ zh^{ôô}AHôô duh SO-zuh kar-VAH-l'yôô

De st victor ♦ Adam de St. Victor ♦ ah-dahó duh sehó veek-tawr

De stainlein ♦ Comte Louis Charles Georges Corneille de Stainlein ♦ kawót l^{ôô}ee sharl zhawrzh kawr-neh^{y'} duh stehó-lehó

De stoutz ♦ Edmond de Stoutz ♦ EDD-mawnt duh SHTOOTSS

De susato ♦ Johannes de Susato ♦ yo-HAHN-nuss duh zoo-ZAH-toh

De swert ♦ Jules de Swert ♦ zhül deh swehrt ♦ (known also as Jules Deswert [zhül dess-wehrt])

De thurner ♦ Frédéric Eugène de Thurner ♦ fray-day-reek ö-zhenn duh tür-nay

De torrente ♦ DAY tohr-RAYN-tay ♦ (section of the *Dixit Dominus* [DEEK-sitt DAW-mih-nôôss] by George Frideric Handel [JAW-urj FRIH-duh-rick HANN-d'I])

De torres ♦ De Torres ♦ day TOHR-rayss

De toulmon ♦ Auguste Bottée de Toulmon ♦ o-güst bawt-tay duh tôôl-mawó

De treville ♦ Yvonne de Tréville ♦ ee-vawn duh tray-veel

De turnhout ♦ Gérard de Turnhout ♦ KAY-rart deh TÜR-nah^{ôô}t ♦ (known also as Gérard van [vunn] Turnhout)

De tva systrarna ♦ De två systrarna ♦ deh TVAW SÜSS-trar-nuh ♦ (The Two Sisters)

De uriarte ♦ Eustaquio de Uriarte ♦ ay^{oo}ss-TAH-k^{ee}o day oo-r^{ee}AR-tay

De urreda ♦ Johannes de Urreda ♦ **yo-HAHN-nuss deh ür-RAY-dah**

De valladolid ♦ Adolphe de Valladolid ♦ **AH-dawlf day vah-l'yah-tho-LEED** ♦ (character in the opera *Les brigands* [**leh bree-gahó**] — *The Brigands* [**BRIH-gunndz**]; music by Jacques Offenbach [**ZHACK AWF-funn-bahk**]; libretto by Henri Meilhac [**ahó-ree meh-yack**] and Ludovic Halévy [**lü-daw-veek ah-lay-vee**])

De valois ♦ Elisabeth de Valois ♦ **eh-lee-zah-bett duh vah-l'wah** ♦ (Elizabeth of Valois) ♦ (character in the opera *Don Carlos* [**dohn KAR-lohss**]; music by Giuseppe Verdi [**joo-ZAYP-pay VAYR-dee**]; libretto by François Méry [**frahó-swah may-ree**] and Camille Du Locle [{**kah-meel dü law-kl'**} **kah-mee^{y'} dü law-kl'**] after Friedrich von Schiller [**FREET-rihh fawn SHILL-lur**])

De vasconcellos ♦ Joaquim de Vasconcellos ♦ **zhôô-uh-KEEó duh vahsh-kohó-SELL-lôôsh** ♦ (known also as Joaquim António da Fonseca de Vasconcellos [**zhôô-uh-KEEó ahó-TOH-n^{ih}ôô duh fohó-SAY-kuh duh vahsh-kohó-SELL-lôôsh**])

De vasconcelos ♦ Jorge Croner de Vasconcelos ♦ **ZHAWRZH KRAH-ner duh vahsh-kohó-SEH-lôôsh**

De veg ♦ Willem de Veg ♦ **WILL-lumm duh VAYG** ♦ (known also as Willem de Fesch [**FEHSH**], Willem Defesch [**duh-FEHSH**], Willem du Feche [**dü FEHSH**], and Willem de Feghe [**duh FAY-guh**])

De vega ♦ Lope de Vega ♦ **LO-pay day VAY-gah**

De ventadorn ♦ Bernart de Ventadorn ♦ **bur-nar duh vahó-tah-dawrn**

De vento ♦ Ivo de Vento ♦ **EE-vo day VAYN-toh**

De vere ♦ Clémentine Duchene de Vere ♦ **klay-m'n-teen dü-shenn duh vehr**

De verneuil ♦ Raoul de Verneuil ♦ **rah^{ôl} duh ver-nö^{y'}**

De viau ♦ Théophile de Viau ♦ **tay-aw-feel duh v^{ee}o**

De victoria ♦ Tomás Luis de Victoria ♦ **toh-MAHSS l^{oo}EESS day veek-TOH-r^{ee}ah** ♦ (Italianized to Tommaso Luigi da Vittoria [**tohm-MAH-zo l^{oo}EE-jee dah veet-TOH-r^{ee}ah**])

De vilback ♦ Renaud de Vilback ♦ **ruh-no duh veel-bahk** ♦ (known also as Alfonse Charles Renaud de Vilback [**ahl-fawóss sharl ruh-no duh veel-bahk**])

De visee ♦ Robert de Visée ♦ **ro-behr duh vee-zay**

De vito ♦ Gioconda de Vito ♦ **jo-KOHN-dah day VEE-toh**

De vitre ♦ Jacques Colebault de Vitré ♦ **zhack kaw-luh-bo duh vee-tray** ♦ (known also as Jachet di Mantua [**zhah-keh dee mahó-t^uah**])

De vitry ♦ Philippe de Vitry ♦ **fee-leep duh vee-tree** ♦ (known also as Philippus de Vitriaco [**fih-LEE-pôöss day vih-trih-AH-kôô**])

De vocht ♦ Lodewijk de Vocht ♦ **LO-duh-wayk deh VAWKT**

De waart ♦ Edo de Waart ♦ **AY-doh duh WAH^{AH}RT**

De waart ♦ Hendrikus Aloysius Petrus de Waart ♦ **henn-DREE-küss ah-LO-s^{ih}üss PEH-trüss duh WAH^{AH}RT**

De wailly ♦ Paul de Wailly ♦ **pohl duh vah^{ee}-yee** ♦ (known also as Louis Auguste Paul Warnier de Wailly [**I^{ôô}ee o-güst pohl var-n^{ee}ay duh vah^{ee}-yee**])

De wert ♦ Giaches de Wert ♦ **ZHAHSH deh VEHRT** ♦ (known also as Jaches [**ZHAHSH**] de Wert and Jakob van Wert [**YAH-kawp vunn VEHRT**])

De wesembeek ♦ Léon-Philippe-Marie Burbure de Wesembeek ♦ **lay-awó-fee-leep-mah-ree bür-bür deh WAY-zumm-bay^{ayk}**

De wit ♦ Paul de Wit ♦ **PAH^{ôô}L duh WITT**

De wit ♦ Paula de Wit ♦ **PAH^{ôô}-lah duh WITT**

De wyzewa ♦ Théodore de Wyzewa ♦ **tay-aw-dawr duh vih-zuh-vah** ♦ (French version of the Polish name Teodor de Wyzewski [**TEH-aw-dawr deh vih-ZEFF-skee**])

De wyzewski ♦ Teodor de Wyzewski ♦ **TEH-aw-dawr deh vih-ZEFF-skee**

De yradier ♦ Sebastián de Yradier ♦ **say-bahss-t^{ee}AHN day ee-rah-th^{ee}EHR** ♦ (the last name is also spelled Iradier [**ee-rah-th^{ee}EHR**])

De yriarte ♦ Tomás de Yriarte ♦ **toh-MAHSS day ee-r^{ee}AHR-tay** ♦ (the last name is also spelled Iriarte [**ee-r^{ee}AHR-tay**])

De zaides ♦ Nicolas De Zaides ♦ **NEE-kaw-lahss deh zeh-DEH** ♦ (the last name is also spelled Dezede [**deh-zeh-DEH**] and Deziades [**deh-zeh-DEH**]; Deziades is probably an erroneous spelling of Dezaides [**deh-zeh-DEH**])

De zamacois ♦ Niceto de Zamacois ♦ **nee-THAY-toh day thah-mah-KO-eess**

De zarate ♦ Eliodoro Ortíz de Zarate ♦ **ay-l^{ee}o-THOH-ro awr-TEESS day sah-RAH-tay**

De zeeuw ♦ Ger de Zeeuw ♦ **KEHR duh ZAY^{AY}ôô**

Deak ♦ Csaba Deák ♦ **CHAH-bah deh-AH^{AH}K**

Deale ♦ Edgar Deale ♦ **EDD-gur DEEL**

Deam ♦ Donna Deam ♦ **DAHN-nuh DEEM**

Dearnley ♦ Christopher Dearnley ♦ **KRISS-tuh-fur DURN-lih**

Debain ♦ Alexandre-François Debain ♦ **ah-leck-sahó-dr'-frahó-swah duh-behó**

Deboli ♦ La Principessa d'Eboli ♦ **lah preen-chee-PAYSS-sah DAY-bo-lee** ♦ (The Princess of Eboli [**AY-bo-lee**] ♦ (character in the opera Don Carlo [**dohn KAR-lo**]; music by Giuseppe Verdi [**joo-ZAYP-pay VAYR-dee**]; libretto by François Méry [**frahó-swah may-ree**] and Camille Du Locle [{**kah-meel dü law-kl'**} **kah-mee^y dü law-kl'**] after Friedrich von Schiller [**FREET-rihh fawn SHILL-lur**])

Debussy ♦ Claude Debussy ♦ **klohd deh-büss-see** ♦ (known also as Achille-Claude Debussy [**ah-sheel-klohd deh-büss-see**])

Decadt ♦ Jan Decadt ♦ **YAHN deh-KAHT**

Decaux ♦ Abel Decaux ♦ **ah-bell duh-ko**

Dechenne ♦ Danièle Dechenne ♦ **dah-n^{ee}ell duh-shenn**

Dechevrens ♦ Antoine Dechevrens ♦ **ahó-twahn duh-shuh-vrahó**

Decide ♦ Décidé ♦ **day-see-day** ♦ (excerpt from the *Concert pour violon, piano et quatuor a cordes* [**kawó-sehr pôôr v^{ee}aw-lawó, p^{ee}ah-no ay k^{ôô}ah-t^uawr ah kawrd**] — *Concerto for Violin, Piano and String Quartet* — by Ernest Chausson [**ehr-nesst shohss-sawó**])

Decker ♦ Franz-Paul Decker ♦ **FRAHNTSS-PAH^{ôô}L DEH-kur**

Decormier ♦ Robert DeCormier ♦ **ro-behr duh-kawr-m^{ee}ay**

Decoust ♦ Michel Decoust ♦ **mee-shell duh-kôô**

Decreus ♦ Camille Decreus ♦ **{kah-meel duh-krö} kah-mee^y duh-krö**

Decroos ♦ Jean Decroos ♦ **zhahó duh-KROH^{OH}SS**

Decsenyi ♦ János Decsényi ♦ **YAH^{AH}-nawsh deh-CHAYN-yee**

Decsey ♦ Ernst Decsey ♦ **EHRNST DECK-zī** ♦ (known also as Ernst Heinrich Franz [**HĪN-rihh FRAHNTSS**] Decsey)

Dede ♦ **DEE-dee** ♦ (character in the opera *A Quiet Place*; libretto and music by Leonard Bernstein [**LEH-nurd BURN-stīn**] and Stephen Wadsworth [**STEE-vunn WAHDZ-wurth**])

Dedicatoria ♦ **day-dee-kah-TOH-r^{ee}ah** ♦ (Dedication)

Dedler ♦ Rochus Dedler ♦ **RAW-hôôss DETT-lur**

Deduc sion ♦ Deduc, Sion ♦ **duh-dük, see-awó** ♦ (Zion, let your tears run) ♦ (excerpt from the 13th-century manuscript *Carmina Burana* [**kar-MEE-nah boo-RAH-nah**] set to music)

Deering ♦ Richard Deering ♦ **RIH-churd DIH-rihng** ♦ (known also as Richard Dehring [**DEH-rihng**])

Defabritiis ♦ Oliviero DeFabritiis ♦ **o-lee-v^{ee}AY-ro day-fah-BREE-tee^{ees}** ♦ (known also as Oliviero Carlo [**KAR-lo**] DeFabritiis)

Defauw ♦ Désiré Defauw ♦ **day-zee-ray duh-FO**

Defense of corinth ♦ The Defense of Corinth ♦ (**The Defense of**) **KAW-rinnth** ♦ (composition by Elliott Carter [**ELL-lee-utt KAR-tur**])

Defesch ♦ Willem Defesch ♦ **WILL-lumm duh-FESHSH** ♦ (known also as Willem de Fesch [**duh FEHSH**], Willem du Feche [**dü FEHSH**], Willem de Feghe [**duh FAY-guh**], and Willem de Veg [**duh VAYG**])

Deffes ♦ Pierre-Louis Deffés ♦ **p^{ee}ehr-l^{oo}ee duff-fay**

Defosse ♦ M. H. Defosse ♦ (M. H.) **duh-fawss**

Defossez ♦ René Defossez ♦ **ruh-nay duh-fawss-say**

Degaetani ♦ Jan DeGaetani ♦ **JANN duh-gah^{ay}-TAH-nee**

Degelin ♦ Bernadette Degelin ♦ **ber-nah-dett deh-zeh-lehó**

Degen ♦ Helmut Degen ♦ **HELL-moot DAY-gunn**

Degeyter ♦ Pierre Degeyter ♦ **p^{ee}ehr duh-ghī-ter**

Deggio e posso crederlo ♦ E deggio ... E posso crederlo ♦ **ay DAYD-jo ... ay POHSS-so kray-DAYR-lo** ♦ (trio from the opera *Il trovatore* [**eel tro-vah-TOH-ray**] — *The Troubadour*; music by Giuseppe Verdi [**joo-ZAYP-pay VAYR-dee**]; libretto by Salvatore Cammarano [**sahl-vah-**

DOH-ray kahm-mah-RAH-no] and Leone Emanuele Bardare [**lay-O-nay ay-mah-n^{oo}AY-lay bar-DAH-ray**] after Antonio García Gutiérrez [**ahn-TOH-n^{ee}o gar-THEE-ah goo-t^{ee}AYR-rehth**])

Deglise ♦ d'égglise ♦ **day-gleez**

Degner ♦ Erich Wolf Degner ♦ **AY-rihh VAWLF DECK-nur**

Degrada ♦ Francesco Degrada ♦ **frahn-CHAY-sko day-GRAH-dah**

Degtiarev ♦ Stepan Degtiarev ♦ **st'eh-PAHN deck-t^{ee}ah-RAWF** ♦ (known also as Stepan Anikievich [**ah-n^yih-k^{ih}AY-vihch**] Degtiarev)

Deh bella e cara ♦ Deh! bella e cara ♦ **DAY! BAYL-lah ay KAH-rah** ♦ (Ah, My Beauty, My Dear One) ♦ (madrigal [**MADD-rih-gull**] by Claudio Monteverdi [**KLAH^{oo}-d^{ee}o mohn-tay-VAYR-dee**])

Deh per questo istante solo ♦ Deh, per questo istante solo ♦ **DAY, pehr k^{oo}AY-stoh ee-STAHN-tay SO-lo** ♦ (Pray, just for a moment) ♦ (aria from the opera *La clemenza di Tito* [**lah klay-MAYN-tsah dee TEE-toh**] — *The Clemency of Titus*; music by Wolfgang Amadeus Mozart [**VAWLF-gahng ah-mah-DAY-ôôss MO-tsart**]; libretto by Caterino Mazzolà [**kah-tay-REE-no maht-tso-LAH**] after Metastasio [**may-tah-STAH-z^{ee}o**])

Deh pietoso oh addolorata ♦ Deh, pietoso, oh Addolorata ♦ **day, p^{ee}ay-TOH-zoh, o ahd-doh-lo-RAH-tah** ♦ (O Lady of Sorrows) ♦ (poem by Wolfgang von Goethe [**VAWLF-gahng fawn GÖ-tuh**] translated to Italian by Luigi Balestri [**I^{oo}EE-jee bah-LAY-stree**] and set to music by Giuseppe Verdi [**joo-ZAYP-pay VAYR-dee**])

Deh placatevi con me ♦ Deh! placatevi con me ♦ **DAY! plah-kah-TAY-vee kohn MAY** ♦ (excerpt from the opera *Orfeo ed Euridice* [**ohr-FAY-o ayd ay^{oo}-ree-DEE-chay**]; music by Christoph Willibald von Gluck [**KRIH-stawf VILL-lee-bahlt fawn GLÔÔK**] and libretto by Ranieri de' Calzabigi [**rah-n^{ee}AY-ree day kahl-tsah-BEE-jee**])

Deh se piacer ♦ Deh, se piacer ♦ **day, say p^{ee}AH-chayr** ♦ (aria from the opera *La clemenza di Tito* [**lah klay-MAYN-tsah dee TEE-toh**] — *The Clemency of Titus*; music by Wolfgang Amadeus Mozart [**VAWLF-gahng ah-mah-DAY-ôôss MO-tsart**]; libretto by Caterino Mazzolà [**kah-tay-REE-no maht-tso-LAH**] after Metastasio [**may-tah-STAH-z^{ee}o**])

Deh tu massisti amore ♦ Deh! tu m'assisti, amore ♦ **DAY! too mahss-SEESS-tee, ah-MO-ray** ♦ (For pity's sake, love, come to my aid) ♦ (aria from the opera *Il Signor Bruschino, ossia Il figlio per azzardo* [**eel see-n^yYOHR broo-SKEE-no, OHSS-s^{ee}ah eel FEE-l^{ee}o payr aht-TSAH-doh**] — *Mr. Bruschino, or Son by Accident*; music by Gioachino Rossini [**j^{oh}ah-KEE-no rohss-SEE-nee**]; libretto by Giuseppe Maria Foppa [**joo-ZAYP-pay mah-REE-ah FOHP-pah**] after Alissan de Chazet [**ah-liss-sahó duh shah-zeh**] and E. -T. Maurice Ourry [(E.-T.) **mo-reess ôôr-ree**])

Deh vieni alla finestra ♦ **day v^{ee}AY-nee AHL-lah fee-NAY-strah** ♦ (aria from the opera *Don*

Giovanni [dohn jo-VAHN-nee]; music by Wolfgang Amadeus Mozart [VAWLF-gahng ah-mah-DAY-ôôss MO-tsart] and libretto by Lorenzo da Ponte [lo-RAYN-tso dah POHN-tay])

Deh vieni non tardar ◆ day v^{ee}AY-nee nohn tar-DAR ◆ (arrangement for woodwinds and string bass by Johann Nepomuk Wendt [YO-hahn NAY-po-môôk VENNT] of an excerpt from the opera *Le nozze di Figaro* [lay NOHT-tsay dee FEE-gah-ro] — *The Marriage of Figaro*; music by Wolfgang Amadeus Mozart [VAWLF-gahng ah-mah-DAY-ôôss MO-tsart]; libretto by Lorenzo da Ponte [lo-RAYN-tso dah POHN-tay] after Pierre-Augustin Caron de Beaumarchais [p^{ee}ehr-o-güss-tehó kah-rawó duh bo-mar-sheh])

Deh vieni non tardar ◆ Deh vieni, non tardar ◆ day v^{ee}AY-nee, nohn tar-DAR ◆ (excerpt from the opera *Le nozze di Figaro* [lay NOHT-tsay dee FEE-gah-ro] — *The Marriage of Figaro*; music by Wolfgang Amadeus Mozart [VAWLF-gahng ah-mah-DAY-ôôss MO-tsart]; libretto by Lorenzo da Ponte [lo-RAYN-tso dah POHN-tay] after Pierre-Augustin Caron de Beaumarchais [p^{ee}ehr-o-güss-tehó kah-rawó duh bo-mar-sheh])

Dehmel ◆ Richard Dehmel ◆ RIH-hart DAY-mull

Dehn ◆ Siegfried Dehn ◆ ZEEK-freet DAYN ◆ (known also as Siegfried Wilhelm [VILL-hellm] Dehn)

Dei fiori ◆ Mario Dei Fiori ◆ MAH-r^{ee}o DAY^{EE} f^{ee}O-ree

Dei frearlose menn ◆ da^{ih} FREH^{AH}R-la^{ew}-suh MENN ◆ (*The Outlaws*, a medieval Norwegian song)

Dei tuo figli ◆ DAY^{EE} TOO-o FEE-l'yee ◆ (aria featuring Medea [may-DAY-ah] in Act I of the opera *Medea*; music by Luigi Cherubini [l^{oo}EE-jee kay-roo-BEE-nee] and libretto by François Benoît Hoffmann [frahó-swah beh-n'wah hawf-mahn]) ◆ (*Medea* is the Italian version of the opera known in French as *Médée* [may-day])

Deilich ◆ Philipp Deilich ◆ FEE-lipp DĪ-lihh ◆ (known also as Philipp Dulichius [DOO-lih-h^{ih}ôôss], Philipp Dulich [DOO-lihh], and Philipp Deulich [DOY-lihh]) ◆ (the given name is also spelled Philippus [fee-LEEP-pôôss])

Dein blaues auge halt so still ◆ Dein blaues Auge hält so still ◆ dĪn BLAH^{ôô}-uss AH^{ôô}-guh HELLT zo SHTILL ◆ (poem by Klaus Groth [KLAH^{ôô}SS GROHT] set to music by Johannes Brahms [yo-HAHN-nuss {BRAHMZ} BRAH^{AH}MSS])

Dein herzlein mild ◆ Dein Herzlein mild ◆ DĪN HEHRTSS-lĪn millt ◆ (Your Gentle Heart) ◆ (poem by Paul Heyse [PAH^{ôô}L HĪ-zuh] set to music by Johannes Brahms [yo-HAHN-nuss {BRAHMZ} BRAH^{AH}MSS])

Dein ist mein ganzes herz ◆ Dein ist mein ganzes Herz ◆ DĪN isst mĪn GAHN-tsess HEHRTSS ◆ (Thine Is My Heart Alone) ◆ (excerpt from the operetta *Das Land des Lächelns* [dahss LAHNT

dess LEH-hullnss] — *The Land of Smiles*; music by Franz Lehár [**FRAHNZ leh-HAH^{AHR}**]; lyrics by Victor Léon [**veek-tawr lay-aw6**], Ludwig Herzer [**LOOT-vihh HEHR-tsur**], and Fritz Löhner [**FRITTSS LÖ-nur**])

Deine zeugnisse sind wunderbarlich ♦ Deine Zeugnisse sind wunderbarlich ♦ **dī-nuh TSOYG-niss-suh zinnt VÔÔN-tur-par-lihh** ♦ (motet [**mo-TETT**] by Heinrich Schütz [**HĪN-rihh SHÛTSS**])

Deis ♦ Carl Deis ♦ **KARL DĪSS**

Deis ♦ Lila Deis ♦ **LĪ-luh DĪSS**

Deiters ♦ Hermann Deiters ♦ **HEHR-mahn DĪ-turss** ♦ (known also as Hermann Clemens Otto Deiters [**HEHR-mahn KLAY-mennss AWT-toh DĪ-turss**])

Dejdlar ♦ Rochus Dejdlar ♦ **RAW-hôôss DĪD-lur**

Dejoncker ♦ Theodore Dejoncker ♦ **TAY-aw-dawr deh-YAWNG-kur**

Dejong ♦ Constance DeJong ♦ **KAHNT-stunntss duh-ZHAWNG**

Del bessa ♦ Antonio del Bessa ♦ **ahn-TAW-n^{ee}o dayl BAYSS-sah** ♦ (known also as Antonio Squarcialupi [**ahn-TAW-n^{ee}o sk^{oo}ar-chah-LOO-pee**], Antonio degli Organi [**ahn-TAW-n^{ee}o DAY-l'yee ohr-GAH-nee**], and Antonio de Bartolomeo [**ahn-TAW-n^{ee}o day bar-toh-lo-MAY-o**])

Del cabello mas sutil ♦ Del cabello más sutil ♦ **dell kah-VEH-l'yo MAHSS soo-TEEL** ♦ (Of That Softest Hair) ♦ (anonymous song arranged by Fernando J. Obradors [**fehr-NAHN-doh (J.) o-VRAH-thawrss**])

Del campo ♦ Conrado del Campo ♦ **kawn-RAH-tho dell KAHM-po** ♦ (known also as Conrado del Campo y Zabaleta [**kawn-RAH-tho dell KAHM-po ee thah-vah-LAY-tah**])

Del cavaliere ♦ Emilio del Cavaliere ♦ **ay-MEE-l^{ee}o dayl kah-vah-l^{ee}AY-ree**

Del monaco ♦ Mario del Monaco ♦ **MAH-r^{ee}o dayl mo-NAH-ko**

Del po ♦ Anna Maria Strada del Pò [**AHN-nah mah-REE-ah STRAH-dah dayl PO** ♦ (known also as Anna Maria Strada)

Del puente ♦ Giuseppe Del Puente ♦ **joo-ZAYP-pay dayl p^{oo}AYN-tay**

Del tredici ♦ David del Tredici ♦ **DAY-vudd dell truh-DIH-chee** ♦ (known also as David Walter [**WAWL-tur**] del Tredici)

Del valle de paz ♦ Edgardo del Valle de Paz ♦ **edd-GAR-doh dell VAH-l'yay day PAHTH**

Del vescovo ♦ Pierre del Vescovo ♦ p^{ee}ehr dell vess-kaw-vo

Del villar ♦ Rogelio del Villar ♦ ro-HAY-l^{ee}o dell vee-l'YAR

Dela ♦ Maurice Dela ♦ mo-reess duh-lah

Delaborde ♦ Elie Delaborde ♦ eh-lee duh-lah-bawrd

Delacote ♦ Jacques Delacôte ♦ zhack duh-lah-koht

Delacqua ♦ day-LAH-k^{oo}ah ♦ (character in the operetta *Eine Nacht in Venedig* [I-nuh NAHKT inn fay-NAY-dihh] — *A Night in Venice*; music by Johann Strauss II [YO-hahn SHTRAH^{ôô}SS II]; libretto by Camillo Walzel [kah-MEEL-lo VAHL-tsull] and Richard Genée [RIH-hart zhuh-nay])

Delage ♦ Maurice Delage ♦ mo-reess duh-lahzh ♦ (known also as Maurice Charles [sharl] Delage)

Delaissado ♦ La Delaïssádo ♦ lah deh-lah^{ee}ss-sah-doh ♦ (The Forsaken Shepherdess) ♦ (excerpt from *Chants d'Auvergne* [shahó doh-vehrn^y] — (*Songs of the Auvergne* [o-vehrn^y], French folk songs collected by Joseph Canteloube [zho-zeff kahó-t'lôôb])

Delalande ♦ Michel-Richard Delalande ♦ mee-shell-ree-shar duh-lah-lahó♦ ♦ (known also as Michel-Richard de la Lande [duh lah lahó♦] and Michel-Richard Lalande [lah-lahó♦])

Delamarre ♦ Louis Delamarre ♦ LOO-uss deh-luh-MAR

Delamont ♦ Gordon Delamont ♦ GAWR-d'n deh-luh-MAHNT ♦ (known also as Gordon Arthur [AR-thur] Delamont)

Delannoy ♦ Marcel Delannoy ♦ mar-sell duh-lahn-n'wah

Delauney ♦ Maurice Delauney ♦ mo-reess duh-lo-nee

Delavigne ♦ Casimir Delavigne ♦ kah-zee-meer duh-lah-veen^y

Delcroix ♦ Léon Charles Delcroix ♦ lay-ohó sharl dell-kr'wah

Delden ♦ Lex van Delden ♦ LECKSS funn DELL-dunn

Deldevez ♦ Édouard Deldevez ♦ ay-d^{ôô}ar dell-duh-vay ♦ (known also as Edouard-Marie-Ernest Deldevez [ay-d^{ôô}ar-mah-ree-ehr-nesst dell-duh-vay])

Delestre poirson ♦ Charles Gaspard Delestre-Poirson ♦ sharl gahss-par duh-leh-str'-pwar-sawó

Deletre ♦ Bernard Deletré ♦ **behr-nar duh-luh-tray**

Delgadillo ♦ Luis Delgadillo ♦ **l^{oo}EESS dell-gah-THEE-l'yo** ♦ (known also as Luis Abraham [ah-vrah-AHM] Delgadillo)

Delia ♦ **DEE-l^{ee}ah** ♦ (character in *Il viaggio a Reims* [eel v^{ee}AHD-jo ah rehóss] — *The Journey to Rheims* [REEMZ] — a stage cantata [kunn-TAH-tuh] with ballet [BA^L-lay]; music by Gioachino Rossini [j^{oh}ah-KEE-no rohss-SEE-nee] and libretto by Luigi Balocchi [l^{oo}EE-jee bah-LOHK-kee])

Delibes ♦ Léo Delibes ♦ **lay-o duh-leeb** ♦ (known also as Clément-Philibert-Léo Delibes [klay-mahó-fee-lee-behr-lay-o duh-leeb])

Delio ♦ Thomas DeLio ♦ **TAH-muss duh-LEE-o**

Delius ♦ Frederick Delius ♦ **FREH-duh-rick DEE-l^{ih}uss**

Delizie contente ♦ **day-LEE-ts^{ee}ay kohn-TAYN-tay** ♦ (Cheerful Pleasures) ♦ (song by Francesco Cavalli [frah-CHAY-sko kah-VAHL-lee])

Dell'orefice ♦ Giuseppe Dell'Orefice ♦ **joo-ZAYP-pay dayl-lo-ray-FEE-chay**

Della casa ♦ Lisa della Casa ♦ **LEE-zah dayl-lah KAH-zah**

Della ciala ♦ Azzolino Bernardino della Ciaia ♦ **aht-tso-LEE-no bayr-nar-DEE-no dayl-lah CHAH-^{ee}ah**

Della corte ♦ Andrea della Corte ♦ **ahn-DRAY-ah DAY-lah KOHR-tay**

Della maria ♦ Dominique della Maria ♦ **daw-mee-neek dell-lah mah-ree-ah** ♦ (known also as Pierre-Antoine-Dominique della Maria [p^{ee}ehr-ahó-twahn-daw-mee-neek dell-lah mah-ree-ah])

Della mia bella incognita borghese ♦ **DAYL-lah MEE-ah BAYL-lah een-ko-n'YEE-tah bohr-GAY-zay** ♦ (aria from the opera *Rigoletto* [ree-go-LAYT-toh]; music by Giuseppe Verdi [joo-ZAYP-pay VAYR-dee]; libretto by Francesco Maria Piave [frah-CHAY-sko mah-REE-ah p^{ee}AH-vay] after Victor Hugo [{VICK-tur h'YOO-go} veek-tawr ü-go])

Della valle ♦ Pietro della Valle ♦ **p^{ee}AY-tro DAYL-lah VAHL-lay**

Dellaira ♦ Michael Dellaira ♦ **MĪ-kull dull-LAH^{EE}-ruh**

Delle sedie ♦ Enrico delle Sedie ♦ **ayn-REE-ko DAYL-lay SAY-d^{ee}ay**

Dellinger ♦ Rudolf Dellinger ♦ **ROO-dawlf DELL-lihng-ur**

Dell'invito trascorsa e già lora ♦ Dell'invito trascorsa è già l'ora ♦ **dayl-leen-VEE-toh trahss-**

KOHR-sah ay jah LO-rah ♦ (septet with chorus from the opera *La traviata* [**lah trah-v^{ec}AH-tah**] — *The Worldly Woman*; music by Giuseppe Verdi [**joo-ZAYP-pay VAYR-dee**]; libretto by Francesco Maria Piave [**frah-CHAY-sko mah-REE-ah p^{ec}AH-vay**] after Alexandre Dumas [**ah-leck-sahó-dr' dü-mah**])

Dello joio ♦ Norman Dello Joio ♦ **NAWR-munn DELL-lo JO-^{ih}o**

Delmar ♦ Dezso Delmar ♦ **{DESS-so DELL-mar} DEH-zho DELL-mar** ♦ (known also as Dezsö [**DEH-zhö**] Delmar)

Delmas ♦ Jean-François Delmas ♦ **zhahó-frahó-swah dell-mah**

Delmas ♦ Marc-Jean-Baptiste Delmas ♦ **mark-zhahó-bah-teest dell-mah**

Delna ♦ Marie Delna ♦ **mah-ree dell-nah**

Delogu ♦ Gaetano Delogu ♦ **gah^{av}-TAH-no day-LO-goo**

Delon ♦ Jack DeLon ♦ **JACK duh-LAHN**

Delune ♦ Louis Delune ♦ **l^{oo}ee deh-lün**

Delvaux ♦ Albert Delvaux ♦ **ahl-ber dell-vo**

Delvincourt ♦ Claude Delvincourt ♦ **klohd dell-vehó-kôôr**

Delz ♦ Christoph Delz ♦ **KRIH-stawf DELLTSS**

Dem gerechten muss das licht immer wieder aufgehen ♦ Dem Gerechten muss das Licht immer wieder aufgehen ♦ **daym guh-REHH-tunn môôss dahss LIHHT IMM-mur VEE-dur ah^{ôf}-GAY-unn** ♦ (cantata [**kunn-TAH-tuh**] by Johann Sebastian Bach [**YO-hahn {suh-BASS-t^hunn BAHK} zay-BAH-st^{ih}ahn BAHK**])

Demanten pa marssnon ♦ Demanten på Marssnön ♦ **deh^{ah}-MAHN-tunn paw MARSS-snön** ♦ (Diamonds on the March Snow) ♦ (song by Jean Sibelius [**zhahó sih-BAY-l^{ih}ôôss**])

Demantius ♦ Christoph Demantius ♦ **KRIH-stawf day-MAHN-t^hôôss** ♦ (known also as Johannes [**yo-HAHN-nuss**] Christoph Demantius)

Demarest ♦ Clifford Demarest ♦ **KLIFF-furd DEH-muh-resst**

Demarinis ♦ Paul DeMarinis ♦ **PAWL duh-mah-REE-nuss**

Demark ♦ James Van Demark ♦ **JAYMZ funn DAY-mark**

Demarquez ♦ Suzanne Demarquez ♦ **sü-zahn duh-mar-kay**

Demenga ♦ Thomas Demenga ♦ **TAH-muss duh-MEHNG-guh**

Demeny ♦ Desiderius Demény ♦ **DEH-shih-deh-r^{ih}ôôsh DEH-may-nee**

Demers ♦ Robert Lucien Demers ♦ **ro-behr lü-s^{ee}ahó duh-mehr**

Demessieux ♦ Jeanne Demessieux ♦ **zhahn deh-mess-s^{ee}ö**

Demetrius ♦ **d'MEE-tree-uss** ♦ (character in the opera *A Midsummer Night's Dream*; music by Benjamin Britten [**BENN-juh-munn BRITT-tunn**]; libretto by Britten and Peter Pears [**PEE-tur PIH^{UH}RZ**] after William Shakespeare [**WILL-l^{ih}umm SHAYK-spih^{uhr}**])

Demian ♦ Wilhelm Demian ♦ **veel-HELLM deh-m^{ee}AHN**

Demiei bollenti spiriti ♦ De'miei bollenti spiriti ♦ **day-m^{ee}AY^{EE} bohl-LAYN-tee SPEE-ree-tee** ♦ (excerpt from the opera *La traviata* [**lah trah-v^{ee}AH-tah**] — *The Worldly Woman*; music by Giuseppe Verdi [**joo-ZAYP-pay VAYR-dee**]; libretto by Francesco Maria Piave [**frahN-CHAY-sko mah-REE-ah p^{ee}AH-vay**] after Alexandre Dumas [**ah-leck-sahó-dr' dü-mah**])

Demonfoux ♦ Michel Demonfoux ♦ **mee-shell duh-mawó-fôô**

Demougeot ♦ Marcelle Demougeot ♦ **mar-sell deh-môô-zho** ♦ (known also as Jeanne Marguerite Marcelle Decorne Demougeot [**zhahn mar-gö-reet mar-sell duh-kawrn duh-môô-zho**])

Demus ♦ Jörg Demus ♦ **YÖRKDAY-môôss** ♦ (known also as Jörg Wolfgang [**VAWLF-gahng**] Demus)

Demuth ♦ Leopold Demuth ♦ **LAY-o-pawlt DAY-môôt**

Demuth ♦ Norman Demuth ♦ **NAWR-munn dih-m'YOOOTH**

Den första kysen ♦ Den första kysen ♦ **denn FÖR-stah SHÜSS-sunn** ♦ (The First Kiss) ♦ (poem by Johan Ludvig Runeberg [**YOO-hahn LÜD-vigg RÜ-neh-bar^y**] set to music by Jean Sibelius [**zhahó sih-BAY-l^{ih}ôôss**])

Den hertog ♦ Johannes den Hertog ♦ **yo-HAHN-nuss denn HEHR-tawk**

Den underjordiske klippekonsert ♦ **denn EWN-ur-yoor-diss-kuh KLEEP-puh koon-sa't** ♦ (The Subterranean Concert on the Cliff)

Dencke ♦ Jeremiah Dencke ♦ **jeh-ruh-MĪ-uh DEHNG-kee**

Dendrino ♦ Gherase Dendrino ♦ **gheh-RAH-seh denn-DREE-naw**

Dene ♦ József Dene ♦ **YOH^{OH}-zheff DEH-neh**

Denereaz ♦ Alexandre Denéréaz ♦ **al-leck-sahó-dr' deh-nay-ray-ah**

Denes ♦ Zsuzsanna Dénes ♦ **ZHÔÔ-zhahn-nah DAY-nehsh**

Dengremont ♦ Maurice Dengremont ♦ **mo-reess dahó-gruh-mawó**

Denis ♦ Didier Denis ♦ **dee-d^{ee}ay duh-nee**

Denisov ♦ Edison Denisov ♦ **EH-d'ih-sunn deh-N^YEE-suff**

Denize ♦ Nadine Denize ♦ **nah-deen duh-nee**

Denn alles fleisch es ist wie gras ♦ Denn alles Fleisch es ist wie Gras ♦ **denn AHL-less FLĪSH ess isst vee GRAHSS** ♦ (For all flesh is as grass) ♦ (section of *Ein deutsches Requiem* [in **DOYT-shuss RAY-kv^{ih}emm**] — *A German Requiem* [{**REH-k^{óó}ee-umm**} **REH-k^{óó}ih-emm**] — set to music by Johannes Brahms [**yo-HAHN-nuss** {**BRAHMZ**} **BRAH^{AH}MSS**])

Denn es gehet dem menschen ♦ Denn es gehet dem Menschen ♦ **denn ess GAY-utt daym MENN-shunn** ♦ (For man fares) ♦ (text from *Ecclesiastes* 3:19-22, set to music by Johannes Brahms [**yo-HAHN-nuss** {**BRAHMZ**} **BRAH^{AH}MSS**])

Denn wie man sich bettet ♦ Denn wie Man sich bettet ♦ **denn vee MAHN zihh BETT-tutt** ♦ (excerpt from the opera *Aufstieg und Fall der Stadt Mahagonny* [**AH^{óó}F-shteek ôont fahl dayr SHTATT mah-hah-GAWN-nee**] — *The Rise and Fall of the City of Mahagonny*; music by Kurt Weill [**KÔÔRT VĪL**] and libretto by Bertolt Brecht [**BEHR-tawlt BREHHT**])

Denn wir haben hie keine bleibende statt ♦ Denn wir haben hie keine bleibende Statt ♦ **denn VEER HAH-bunn hee KĪ-nuh BLĪ-punn-tuh SHTAHT** ♦ (For here we have no continuing city) ♦ (section of *Ein deutsches Requiem* [in **DOYT-shuss RAY-kv^{ih}emm**] — *A German Requiem* [{**REH-k^{óó}ee-umm**} **REH-k^{óó}ih-emm**] — set to music by Johannes Brahms [**yo-HAHN-nuss** {**BRAHMZ**} **BRAH^{AH}MSS**])

Dennee ♦ Charles Dennée ♦ **CHAH-rullz dunn-NAY** ♦ (known also as Charles Frederick [**FREH-duh-rick**] Dennée)

Dennehy ♦ Donnacha Dennehy ♦ **DENN-nuh-kuh DENN-nuh-hee**

Denner ♦ Jacob Denner ♦ **YAH^{AH}-kawp DENN-nur**

Dennerly ♦ A. d'Ennery ♦ (A.) **denn-n'ree**

Dentro de mi pecho hay ♦ **DAYN-tro day mee PAY-cho ah^{ee}** ♦ (Within my heart there are) ♦
(excerpt from *Coplas* [KAWP-lahss] by Mario Castel-Nuovo Tedesco [MAH-r^{ee}o kahss-t'l-n^{oo}O-vo tuh-DESS-ko] MAH-r^{ee}o kah-stayl-n^{oo}O-vo tay-DAY-sko])

Denza ♦ Luigi Denza ♦ I^{oo}EE-jee DAYN-tсах

Denzler ♦ Robert Denzler ♦ ROH^{OH}-bert DENNTSS-lur

Deo gracias ♦ **DAY-o GRAH-chahss** ♦ (composition by Benjamin Britten [BENN-juh-munn BRITT-tunn])

Deo gratias ♦ **DAY-o GRAH-t^{ih}uss** ♦ (chant from *African Sanctus* [SAHNK-tôôss] by David Fanshaw [DAY-vudd FANN-shaw])

Deo gratias credo ♦ Deo gratias — credo ♦ **DAY-o GRAH-t^{ih}uss — KRAY-doh** ♦ (chant from *African Sanctus* [SAHNK-tôôss] by David Fanshaw [DAY-vudd FANN-shaw])

Deploration de la mort de johannes jehan ockeghem nimphes des bois ♦ La déploration de la mort de Johannes (Jehan) Ockeghem (Nimphes des bois) ♦ **lah day-plaw-rah-s^{ee}awó duh lah mawr duh yo-HAHN-nuss (zh^{eh}ahó) O-keh-hemm (nehóf day bwah)** ♦ (Deploration on the Death of Johannes Ockeghem (Wood Nymphs) ♦ (compositions by Josquin Despréz [zhawss-kehó day-pray])

Deposons les armes gloire immortelle de nos aïeux ♦ Déposons les armes; gloire immortelle de nos aïeux ♦ **day-paw-zawó leh-zarm; gl'war eem-mawr-tell duh naw-zah^{ee}ö** ♦ (*Soldiers' Chorus* from the opera *Faust* [FAH^{oo}ST]; music by Charles Gounod [sharl gôô-no]; libretto by Jules Barbier [zhül bar-b^{ee}ay] and Michel Carré [mee-shell kar-ray] after Johann Wolfgang von Goethe [YO-hahn VAWLF-gahng fawn GÖ-tuh])

Deposuit potentes ♦ **day-PAW-z^{oo}itt paw-TAYN-tess** ♦ (section of the *Magnificat* [mah-n'YIH-fih-kaht] by Johann Sebastian Bach [YO-hahn {suh-BASS-t^{ih}unn BAHK} zay-BAH-st^{ih}ahn BAHK])

Deppe ♦ Ludwig Deppe ♦ LOOT-vihh DEPP-puh

Depraz ♦ Xavier Depraz ♦ gh'zah-v^{ee}ay duh-prah

Depreist ♦ James DePreist ♦ **JAYMZ duh-PRĪSST** ♦ (known also as James Anderson [ANN-dur-sunn] DePreist)

Depuis le jour ♦ **duh-p^{uee}ee luh zhôôr** ♦ (Since the day) ♦ (aria featuring Louise in the opera *Louise* [I^{oo}eez], libretto and music by Gustave Charpentier [güss-tahv shar-pahó-t^{ee}ay])

Deputati fiamminghi ♦ **day-poo-TAH-tee f^{ee}ahm-MEENG-ghee** ♦ (Flemish deputation) ♦ (characters in the opera *Don Carlo* [dohn KAR-lo]; music by Giuseppe Verdi [joo-ZAYP-pay])

VAYR-dee]; libretto by François Méry [**frahó-swah may-ree**] and Camille Du Locle [{**kah-meel dü law-kl'**] **kah-mee^y dü law-kl'**] after Friedrich von Schiller [**FREET-rihh fawn SHILL-lur**])

Der abschied ♦ Der Abschied ♦ **dayr AHP-sheet** ♦ (The Farewell) ♦ (excerpt from *Das Lied von der Erde* [**dahss LEET fawn dayr EHR-tuh**]— *The Song of the Earth* — a symphonic song cycle by Gustav Mahler [**GÔÔ-stahf MAH^{AH}-lur**])

Der alpenjäger ♦ Der Alpenjäger ♦ **dayr AHL-punn-yay-gur** ♦ (composition by Franz Liszt [**FRAHNZ LISST**]; title used by various other composers)

Der arme jonathan ♦ Der arme Jonathan ♦ **dayr AR-muh YO-nah-tahn** ♦ (Poor Jonathan [**JAH-nuh-thunn**]) ♦ (an operetta, with music by Carl Millöcker [**KARL MILL-lö-kur**]; libretto by Wittmann [**VITT-mahn**] and Bauer [**BAH^{ôô}-ur**])

Der atlas ♦ Der Atlas ♦ **dayr AHT-lahss** ♦ (Atlas [**ATT-luss**]) ♦ (poem by Heinrich Heine [**HĪN-rihh HĪ-nuh**] set to music by Franz Schubert [**FRAHNTSS SHOO-bert**], an excerpt from Schubert's *Schwanengesang* [**SHVAH^{AH}-nunn-guh-zahng**] — *Swan Song*)

Der augenblick ♦ Der Augenblick ♦ **dayr AH^{ôô}-gunn-blick** ♦ (song by Franz Joseph Haydn [**FRAHNTSS YOH^{OH}-zeff HĪ-d'n**])

Der baron ochs auf lerchenau ♦ Der Baron Ochs auf Lerchenau ♦ **dayr bah-ROHN AWKSS ah^{ôôf} LEHR-huh-nah^{ôô}** ♦ (character in the opera *Der Rosenkavalier* [**dayr RO-zunn-kah-fah-leer**] — *The Knight of the Rose*; music by Richard Strauss [**RIH-hart SHTRAH^{ôô}SS**] and libretto by Hugo von Hofmannsthal [**HOO-go fawn HAWF-mahn-stahl**])

Der baum im odenwald ♦ Der Baum im Odenwald ♦ **dayr BAH^{ôô}M imm O-dunn-vahlt** ♦ (The tree in Odenwald [**O-dunn-wahld**]) ♦ (German folk song from *Des Knaben Wunderhorn* [**dess k'NAH^{AH}-bunn VÔÔN-tur-hawrn**] — *The Youth's Magic Horn*)

Der deutsche ♦ Bernhard der Deutsche ♦ **BEHRN-hart dayr DOYT-shuh** ♦ (known also as Bernardo di Steffanino Murer [**bayr-NAR-doh dee stayf-fah-NEE-no MOO-rayr**])

Der doppelgänger ♦ Der Doppelgänger ♦ **dayr DAWP-puhl-ghehng-ur** ♦ (The Phantom Double) ♦ (poem by Heinrich Heine [**HĪN-rihh HĪ-nuh**] set to music by Franz Schubert [**FRAHNTSS SHOO-bert**], an excerpt from Schubert's *Schwanengesang* [**SHVAH^{AH}-nunn-guh-zahng**] — *Swan Song*)

Der einsame ♦ Der Einsame ♦ **dayr ĪN-zah-muh** ♦ The Solitary ♦ (poem by Carl Lappe [**KARL LAHP-puh**] set to music by Franz Schubert [**FRAHNTSS SHOO-bert**])

Der einsame im herbst ♦ Der Einsame im Herbst ♦ **dayr ĪN-zah-muh imm HEHRPST** ♦ (Autumn Loneliness) ♦ (excerpt from *Das Lied von der Erde* [**dahss LEET fawn dayr EHR-tuh**] — *The Song of the Earth* — a symphonic song cycle by Gustav Mahler [**GÔÔ-stahf MAH^{AH}-lur**])

Der engel ♦ Der Engel ♦ **dayr EHNG-ull** ♦ (The Angel) ♦ (poem by Mathilde Wesendonk [**mah-TILL-tuh VAY-zunn-tawngk**] set to music by Richard Wagner [**RIH-hart VAHG-nur**] in his *Wesendonk Lieder* [**VAY-zunn-tawngk LEE-dur**] — *Wesendonk Songs*)

Der entfernten ♦ Der Entfernten ♦ **dayr ennt-FEHRN-tunn** ♦ (To the Distant One) ♦ (poem by Johann Gaudene von Salis [**YO-hahn GAH^{ôô}-duh-nuh fawn ZAH-liss**] set to music by Franz Schubert [**FRAHNTSS SHOO-bert**])

Der erlkonig ♦ Der Erlkönig ♦ **dayr EHRL-kö-nihh** ♦ (The Elf King) ♦ (composition by Franz Schubert [**FRAHNTSS SHOO-bert**])

Der erste der lieb mich gelehrt ♦ Der Erste, der Lieb' mich gelehrt ♦ **dayr AYR-shtuh, dayr LEEP' mihh guh-LEHRT** ♦ (aria from Act III of the opera *Die tote Stadt* [**dee TOH-tuh SHTAHT**] — *The Dead City*; music by Erich Wolfgang Korngold [{**EH-rick WÔOLF-gang KAWRN-gohld**} **AY-rihh VAWLF-gahng KAWRN-gawlt**] and Julius Korngold [**YOO-1^hôôss KAWRN-gawlt**], libretto by Paul Schott [**PAH^{ôô}L SHAWT**] after Georges Rodenbach [**zhawrzh RO-dunn-pahk**])

Der feind ♦ Der Feind ♦ **dayr FĪNT** ♦ (The Enemy) ♦ (composition by Carl Loewe [**KARL LÖ-vuh**])

Der fischer ♦ Der Fischer ♦ **dayr FIH-shur** ♦ (The Fisher) ♦ (poem by Johann Wolfgang von Goethe [**YO-hahn VAWLF-gahng fawn GÖ-tuh**] set to music by Franz Schubert [**FRAHNTSS SHOO-bert**])

Der fischerknabe ♦ Der Fischerknabe ♦ **dayr FIH-shur-k'nah^{ah}-buh** ♦ (The Fisher Boy) ♦ (composition by Franz Liszt [**FRAHNZ LISST**])

Der fliegende hollander ♦ Der fliegende Holländer ♦ **dayr FLEE-gunn-tuh HAWL-lenn-tur** ♦ (The Flying Dutchman) ♦ (an opera, with music and libretto by Richard Wagner [**RIH-hart VAHG-nur**]; libretto after Heinrich Heine [**HĪN-rihh HĪ-nuh**])

Der fluchtling ♦ Der Flüchtling ♦ **dayr FLÜHT-lihng** ♦ (The Fugitive) ♦ (poem by Friedrich von Schiller [**FREET-rihh fawn SHILL-ur**] set to music by Franz Schubert [**FRAHNTSS SHOO-bert**])

Der fluss ♦ Der Fluss ♦ **dayr FLÔÔSS** ♦ (The River) ♦ (poem by Friedrich von Schlegel [**FREET-rihh fawn SHLAY-gull**] set to music by Franz Schubert [**FRAHNTSS SHOO-bert**])

Der freischutz ♦ Der Freischütz ♦ **dayr FRĪ-shütss** ♦ (The Freeshooter) ♦ (an opera, with music by Carl Maria von Weber [**KARL mah-REE-ah fawn VAY-bur**]; libretto by Friedrich Kind [**FREET-rihh KINNT**] after Johann August Apel [**YO-hahn AH^{ôô}-gôôst AH^{ah}-puhl**] and Friedrich Laun [**FREET-rihh LAH^{ôô}N**])

Der fremdenfuhrer ♦ Der Fremdenführer ♦ **dayr FREMM-tunn-fü-rur** ♦ (The Tourist Guide)

◆ (an operetta, with music by Carl Michael Ziehrer [**KARL MIH-hah-ell tSEE-rur**]; libretto by L. Krenn [(L.) **KRENN**] and C. Lindau [(C.) **LINN-tah^{ôô}**])

Der friede sei mit dir ◆ Der Friede sei mit dir ◆ **dayr FREE-duh ZĪ mitt DEER** ◆ (May Peace Be Unto You) ◆ (cantata [**kunn-TAH-tuh**] by Johann Sebastian Bach [**YO-hahn {suh-BASS-t^{ih}unn BAHK} zay-BAH-st^{ih}ahn BAHK**])

Der fruhling ◆ Der Frühling ◆ **dayr FRÜ-lihng** ◆ (Spring) ◆ (song, title used by various composers)

Der gartner ◆ Der Gärtner ◆ **dayr GHEHRT-nur** ◆ (The Gardener) ◆ (poem by Joseph von Eichendorff [**YOH^{OH}-zeff fawn Ī-hunn-tawrf**] set to music by Johannes Brahms [**yo-HAHN-nuss {BRAHMZ} BRAH^{AM}MSS**])

Der gefangene admiral ◆ Der gefangene Admiral ◆ **dayr guh-FAHNG-uh-nuh aht-mih-RAH^{AHL}** ◆ (The Captured Admiral) ◆ (composition by Karl Loewe [**KARL LÖ-vuh**])

Der geist hilft unsrer schwachheit auf ◆ Der Geist hilft unsrer Schwachheit auf ◆ **dayr GHĪSST HIHLFT ÔÔNS-rur SHVAHK-hīt ah^{ôôf}** ◆ (motet [**mo-TETT**] by Johann Sebastian Bach [**YO-hahn {suh-BASS-t^{ih}unn BAHK} zay-BAH-st^{ih}ahn BAHK**])

Der genugsame liebhaber ◆ Der genügsame Liebhaber ◆ **dayr guh-NÜK-zah-muh LEEP-hah-bur** ◆ (The Contented Lover) ◆ (song, title used by various composers)

Der gondelfahrer ◆ Der Gondelfahrer ◆ **dayr GAWN-tull-fah^{ah}-rur** ◆ (The Gondolier) ◆ (poem by Johann Mayrhofer [**YO-hahn MĪR-ho-fur**] set to music by Franz Schubert [**FRAHNTSS SHOO-bert**])

Der Greis ◆ **dayr GRĪSS** ◆ (song by Franz Joseph Haydn [**FRAHNTSS YOH^{OH}-zeff HĪ-d'n**])

Der greise kopf ◆ Der greise Kopf ◆ **dayr GRĪ-zuh KAWPF** ◆ (The Gray Head) ◆ (poem by Wilhelm Müller [**VILL-hellm MÜL-lur**] set to music by Franz Schubert [**FRAHNTSS SHOO-bert**] in the song cycle *Winterreise* [**VINN-tur-rĪ-zuh**] — *The Winter's Journey*)

Der haushofmeister bei der feldmarschallin ◆ Der Haushofmeister bei der Feldmarschallin ◆ **dayr HAH^{ôô}SS-hawf-mĪ-stur bĪ dayr FELLT-mar-shahl-linn** ◆ (The field marshall's majordomo) ◆ (character in the opera *Der Rosenkavalier* [**dayr RO-zunn-kah-fah-leer**] — *The Knight of the Rose*; music by Richard Strauss [**RIH-hart SHTRAH^{ôô}SS**] and libretto by Hugo von Hofmannsthal [**HOO-go fawn HAWF-mahn-stahl**])

Der herr denket an uns ◆ Der Herr denket an uns ◆ **dayr HEHR DEHNG-kutt ahn ôônss** ◆ (cantata [**kunn-TAH-tuh**] by Johann Sebastian Bach [**YO-hahn {suh-BASS-t^{ih}unn BAHK} zay-BAH-st^{ih}ahn BAHK**])

Der herr lebt ◆ Der Herr lebt ◆ **dayr HEHRLEPPT** ◆ (The Lord Lives) ◆ (cantata [**kunn-TAH-**

tuh] by Carl Philip Emanuel Bach [**KARL FEE-lipp ay-MAH^{AH}-n^{oo}ayl BAHK**])

Der hirt ◆ Der Hirt ◆ **dayr HIIHRT** ◆ (The Shepherd) ◆ (composition by Franz Liszt [**FRAHNZ LISST**])

Der hirt auf dem felsen ◆ Der Hirt auf dem Felsen ◆ **dayr HIIHRT ah^{oo}f daym FELL-zunn** ◆ (song by Franz Schubert [**FRAHNTSS SHOO-bert**])

Der holle rache ◆ Der Hölle Rache ◆ **dayr HÖL-luh RAH-kuh** ◆ (The Queen of the Night's aria from the opera *Die Zauberflöte* [**dee TSAH^{oo}-bur-flö-tuh**] — *The Magic Flute*; music by Wolfgang Amadeus Mozart [**VAWLF-gahng ah-mah-DAY-ôôss MO-tsart**] and libretto by Emanuel Schikaneder [**ay-MAH^{AH}-n^{oo}ayl SHEE-kah-nay-dur**])

Der holle rache kocht in meinem herzen ◆ Der Hölle Rache kocht in meinem Herzen ◆ **dayr HÖL-luh RAH-kuh kawht inn mī-numm HEHR-tsun** ◆ (My heart is seething with hellish vengeance) ◆ (aria from the opera *Die Zauberflöte* [**dee TSAH^{oo}-bur flö-tuh**] — *The Magic Flute*; music by Wolfgang Amadeus Mozart [**VAWLF-gahng ah-mah-DAY-ôôss MO-tsart**] and libretto by Emanuel Schikaneder [**ay-MAH^{AH}-n^{oo}ayl SHEE-kah-nay-dur**])

Der jager ◆ Der Jäger ◆ **dayr YAY-gur** ◆ (The Hunter) ◆ (poem by Wilhelm Müller [**VILL-hellm MÜL-lur**] set to music by Franz Schubert [**FRAHNTSS SHOO-bert**] in the song cycle *Die schöne Müllerin* [**dee SHÖ-nuh MÜL-luh-rinn**] — *The Miller's Lovely Daughter*)

Der jungling am bache ◆ Der Jüngling am Bache ◆ **dayr YÜNG-lihng ahm BAH-kuh** ◆ (The Youth by the Brook) ◆ (poem by Friedrich von Schiller [**FREET-rihh fawn SHILL-lur**] set to music by Franz Schubert [**FRAHNTSS SHOO-bert**])

Der kaiser kommt kaiser walzer ◆ Der Kaiser kommt! (Kaiser Walzer) ◆ **dayr KAH^{III}-zur KAWMT! (KAH^{III}-zur VAHL-tsur)** ◆ (The Emperor's Ball (Emperor Waltz) by Johann Strauss II [**YO-hahn SHTRAH^{oo}SS II**]; lyric added by Walter Brandin [**WAWL-tur BRANN-dunn**])

Der kleine acker ◆ Der kleine Acker ◆ **dayr KLĪ-nuh AH-kur** ◆ (Tiny is our Hamlet) ◆ (vocal duet from *Mährische Duette* [**MAY-rih-shuh doo-ETT-tuh**] — *Moravian Duets* — by Antonín Dvořák [**AHN-taw-n^{yee}ee^{ee}n d'VAW-rshah^{ah}k**])

Der knabe und das immlein ◆ Der Knabe und das Immllein ◆ **dayr k'NAH^{AH}-buh ôont dahss IMM-lĪn** ◆ (The Boy and the Bee) ◆ (poem by Eduard Mörike [**AY-d^{oo}art MÖ-rih-kuh**] set to music by Hugo Wolf [**HOO-go VAWLF**])

Der kranz ◆ Der Kranz ◆ **dayr KRAHNTS** ◆ (The Wreath) ◆ (poem by Hans Schmidt [**HAHNSS SHMITT**] set to music by Johannes Brahms [**yo-HAHN-nuss {BRAHMZ} BRAH^{AH}MSS**])

Der kreuzzug ◆ Der Kreuzzug ◆ **dayr KROYTSS-tsôok** ◆ (The Crusade) ◆ (poem by Karl Gottfried von Leitner [**KARL GAWT-freet fawn LĪT-nur**] set to music by Franz Schubert

[**FRAHNTSS SHOO-bert**])

Der kronprinz ◆ Der Kronprinz ◆ **dayr KRAWN-printtss** ◆ (The Crown Prince) ◆ (character in the opera *Das Nusch-Nuschi* [**dahss NÔÔSH-NÔÔ-shee**] — *The Nusch Nuschi*; music by Paul Hindemith [**PAH^{ôô}L HINN-tuh-mitt**] and libretto by Franz Blei [**FRAHNTSS BLĪ**]) ◆ (the Nusch-Nuschi is a mythical beast, half rat and half alligator) ◆ (the opera is subtitled *A Play for Burmese Marionettes*)

Der kuninc rudolf der unverzagte ◆ Der kuninc Rudolf/Der Unverzagte ◆ **dayr KOO-nihngk ROO-dawlf/dayr ÔÔN-fehr-tsahk-tuh** ◆ (**King Rudolf/The Fearless**) ◆ (13th-century German song)

Der kusse ◆ Der Küsse ◆ **dayr KÜSS-suh** ◆ (The Kiss) ◆ (poem by Christian Felix Weisse [**KRIH-st^{ih}ahn FAY-lickss VĪSS-suh**] set to music by Ludwig van Beethoven [**LOOT-vihh funn BAY^{AY}-toh-funn**])

Der leiermann ◆ Der Leiermann ◆ **dayr LĪ-ur-mahn** ◆ (The Hurdy-gurdy Man) ◆ (poem by Wilhelm Müller [**VILL-hellm MÜL-lur**] set to music by Franz Schubert [**FRAHNTSS SHOO-bert**] in the song cycle *Winterreise* [**VINN-tur-rĪ-zuh**] — *The Winter's Journey*)

Der lenz ◆ Der Lenz ◆ **dayr LENNTSS** ◆ (Spring) ◆ (composition by Hildach [**HILL-tahk**])

Der lindenbaum ◆ Der Lindenbaum ◆ **dayr LINN-tunn-pah^{ôô}m** ◆ (The Linden Tree) ◆ (poem by Wilhelm Müller [**VILL-hellm MÜL-lur**] set to music by Franz Schubert [**FRAHNTSS SHOO-bert**] in the song cycle *Winterreise* [**VINN-tur-rĪ-zuh**] — *The Winter's Journey*)

Der manner sippe ◆ Der Männer Sippe ◆ **dayr MENN-nur ZIPP-puh** ◆ (All the kinsmen) ◆ (aria featuring Sieglinde [**zeek-LINN-tuh**] in the opera *Die Walküre* [**dee vahl-KÜ-ruh**], music and libretto by Richard Wagner [**RIH-hart VAHG-nur**])

Der mond ist aufgegangen ◆ Der Mond ist aufgegangen ◆ **dayr MAWNT isst AH^{ôô}F-guh-gahng-unn** ◆ (song by J. A. P. Schulz [(J. A. P.) **SHÔÔLTSS**])

Der muller und der bach ◆ Der Müller und der Bach ◆ **dayr MÜL-lur ôônt dayr BAHK** ◆ (The Miller and the Brook) ◆ (poem by Wilhelm Müller [**VILL-hellm MÜL-lur**] set to music by Franz Schubert [**FRAHNTSS SHOO-bert**] in the song cycle *Die schöne Müllerin* [**dee SHÖ-nuh MÜL-luh-rinn**] — *The Miller's Lovely Daughter*)

Der musensohn ◆ Der Musensohn ◆ **dayr MOO-zunn-zohn** ◆ (Son of the Muses) ◆ (poem by Johann Wolfgang von Goethe [**YO-hahn VAWLF-gahng fawn GÖ-tuh**] set to music by Franz Schubert [**FRAHNTSS SHOO-bert**])

Der neugierige ◆ Der Neugierige ◆ **dayr noy-GHEE-rih-guh** ◆ (The Eager Questioner) ◆ (poem by Wilhelm Müller [**VILL-hellm MÜL-lur**] set to music by Franz Schubert [**FRAHNTSS SHOO-bert**] in the song cycle *Die schöne Müllerin* [**dee SHÖ-nuh MÜL-luh-rinn**] — *The Miller's*

Lovely Daughter)

Der nussbaum ♦ Der Nussbaum ♦ **dayr NÔÔSS-bah^{ôô}m** ♦ (The Walnut Tree) ♦ (music by Robert Schumann [**ROH^{OH}-bert SHOO-mahn**] from the collection *Myrthen* [**MEER-tunn**]; text attributed to Julius Mosen [**YOO-I^{ih}ôôss MO-zunn**] and also to Heinrich Heine [**HÏN-rihh HÏ-nuh**])

Der nussknacker / Der Nussknacker / **dayr NÔÔSS-k'nah-kur** / (The Nutcracker) / Ballet [**BA^L-lay**], with music by Peter Ilyich Tchaikovsky [**p'YAW-t'r ill-YEECH {chah^{ih}-KAWF-skee} chay-KAWF-skee**]) based upon *Nussknacker und Mäusekönig* [**NÔÔSS-k'nah-kur ôont MOY-zuh-kô-nihh**] – *Nutcracker and Mouse King*, a story by E. T. A. Hoffmann [**HAWF-mahn**])

Der obersteiger ♦ Der Obersteiger ♦ **dayr O-bur-sh^{tī}-gur** ♦ (The Master Miner) ♦ (an operetta, with music by Carl Zeller [**KARL TSELL-lur**]; lyrics by M. West [(M.) **VESST**] and L. Held [(L.) **HELLT**])

Der ohe ♦ Adele Aus der Ohe ♦ **ah-DAY-luh AH^{ôô}SS dayr O-uh**

Der rauber ♦ Der Räuber ♦ **dayr ROY-bur** ♦ (The Robber) ♦ (composition by Carl Loewe [**LÖ-vuh**])

Der ring ♦ Der Ring ♦ **dayr RIHNG** ♦ (The Ring (but not the Nibelung)) ♦ (vocal duet from *Mährische Duette* [**MAY-rih-shuh doo-ETT-tuh**] — *Moravian Duets* — by Antonín Dvořák [**AHN-taw-n'ee^{ee}n d'VAW-rshah^{ah}k**])

Der ring des nibelungen ♦ Der Ring des Nibelungen ♦ **dayr RIHNG dess NEE-buh-lôông-unn** ♦ (The Ring of the Nibelung [**NEE-buh-lôông**]) ♦ (a series of four operas (*Das Reingold* [**dahss RÏN-gawlt**], *Siegfried* [**ZEEK-freet**], *Die Walküre* [**dee vahl-KÛ-ruh**], and *Götterdämmerung* [**GÖT-tur-temm-muh-rôông**]) dealing with a golden ring with supernatural powers; music and librettos [**luh-BRETT-tohz**] by Richard Wagner [**RIH-hart VAHG-nur**])

Der ring des polykrates ♦ Der Ring des Polykrates ♦ **der RIHNG dess PAW-lü-krah-tuss** ♦ (an opera, with music by Erich Wolfgang h [{**EH-rick WÔÔLF-gang KAWRN-gold**} **AY-rihh VAWLF-gahng KAWRN-gawlt**] and libretto by Korngold after H. Teweles [(H.) **TAY-vuh-luss**])

Der rosenkavalier ♦ **dayr RO-zunn-kah-fah-leer** ♦ (The Knight of the Rose) ♦ (an opera, with music by Richard Strauss [**RIH-hart SHTRAH^{ôô}SS**] and libretto by Hugo von Hofmannsthal [**HOO-go fawn HAWF-mahn-stahl**])

Der sanger ♦ Der Sänger ♦ **dayr ZEHNG-ur** ♦ (The Singer) ♦ (composition by Carl Loewe [**KARL LÖ-vuh**])

Der schäfer ♦ Der Schäfer ♦ **dayr SHAY-fur** ♦ (The Shepherd) ♦ (song by Georg Philipp Telemann [**GAY-awrk FEE-lipp TAY-luh-mahn**]) ♦ (poem by Johann Wolfgang von Goethe [**YO-hahn VAWLF-gahng fawn GÖ-tuh**] set to music by Hugo Wolf [**HOO-go VAWLF**])

Der schatzmeister ◆ Der Schätzmeister ◆ **dayr SHETTSS-mī-stur** ◆ (The Pawnbroker's Valuer) ◆ (an operetta, with music by Carl Michael Ziehrer [**KARL MIH-hah-ell TSEE-rur**] and lyrics by Engel [**EHNG-ull**] and Horst [**HAWRST**])

Der schauspieldirektor ◆ Der Schauspieldirektor ◆ **dayr SHAH^{ôô}-shpeel-tih-reck-tawr** ◆ (The Play Director) ◆ (a one-act comedy, with music by Wolfgang Amadeus Mozart [**VAWLF-gahng ah-mah-DAY-ôôss MO-tsart**] and libretto by Gottlieb Stephanie [**GAWT-leep SHTEH-fah-nee**])

Der schildwache nachtlid ◆ Der Schildwache Nachtlid ◆ **dayr SHILLT-vah-kuh NAHK^uT-leet** ◆ (The Sentinel's Nightsong) ◆ (poem from *Des Knaben Wunderhorn* [**dess k'NAH^{AH}-bunn VÔÔN-tur-hawrn**] — *The Youth's Magic Horn* — set to music by Gustav Mahler [**GÔÔ-stahf MAH^{AH}-lur**])

Der schmied ◆ Der Schmied ◆ **dayr SHMEET** ◆ (The Blacksmith) ◆ (poem by Ludwig Uhland [**LOOT-vihh OO-lahnt**] set to music by Johannes Brahms [**yo-HAHN-nuss {BRAHMZ} BRAH^{AH}MSS**])

Der schulmeister ◆ Der Schulmeister ◆ **dayr SHÔÔL-mī-stur** ◆ (The Schoolmaster) ◆ (cantata [**kunn-TAH-tuh**] by Georg Philipp Telemann [**GAY-awrk FEE-lipp TAY-luh-mahn**])

Der silbersee ◆ Der Silbersee ◆ **dayr ZILL-pur-zay** ◆ (The Silver Lake) ◆ (compositions by Kurt Weill [**KÔÔRT VĪL**])

Der singende traum ◆ Der singende Traum ◆ **dayr ZIHNG-unn-tuh TRAH^{ôô}M** ◆ (The Singing Dream) ◆ (an operetta, with music by Richard Tauber [**RIH-hart TAH^{ôô}-bur**] and lyrics by Marischka [**mah-RIHSH-kah**] and Feiner [**FĪ-nur**])

Der song von mandelay ◆ Der Song von Mandelay ◆ **dayr ZAWNG fawn MAHN-duh-lah^{ee}** ◆ (*The Song of Mandelay* [**mann-duh-LAY**] — American spelling and pronunciation *Mandalay*) ◆ (song from the musical production *Happy End*, with music by Kurt Weill [**KÔÔRT VĪL**] and text by Dorothy Lane [**DAW-ruh-thee LAYN**] (Elisabeth Hauptmann [**ay-LEE-zah-bett HAH^{ôô}PT-mahn**]) and Bertolt Brecht [**BEHR-tawlt BREHHT**])

Der spielmann ◆ Der Spielmann ◆ **dayr SHPEEL-mahn** ◆ (The Minstrel) ◆ (song by Gustav Mahler [**GÔÔ-stahf MAH^{AH}-lur**])

Der spielmann und seine geige ◆ **dayr SHPEEL-mahn ôônt ZĪ-nuh GĪ-guh** ◆ (The Minstrel and His Fiddle) ◆ (poem by Hoppe [**HAWP-puh**] set to music by Ludwig Spohr [**LOOT-vihh SHPOHR**] — known also as Louis Spohr [**l^{ôô}ee spawr**])

Der sturmische morgen ◆ Der stürmische Morgen ◆ **dayr SHTÜR-mih-shuh MAWR-gunn** ◆ (The Stormy Morning) ◆ (poem by Wilhelm Müller [**VILL-hellm MÜL-lur**] set to music by Franz Schubert [**FRAHTSS SHOO-bert**] in the song cycle *Winterreise* [**VINN-tur-rī-zuh**] — *the Winter's Journey*)

Der tamboursgsell ◆ Der Tambourg'ssell ◆ **dayr TAHM-bôôrss-g'zell** ◆ (The Drummer Boy) ◆ (poem from *Des Knaben Wunderhorn* [**dess k'NAH^{AH}-bunn VÔÔN-tur-hawrn**] — *The Youth's Magic Horn* — set to music by Gustav Mahler [**GÔÔ-stahf MAH^{AH}-lur**])

Der tannenbaum ◆ Der Tannenbaum ◆ **dayr TAHN-nunn-pah^{ôô}m** ◆ (The Fir Tree) ◆ (poem by Georg Scheurlin [**GAY-awrk SHOYR-linn**] set to music by Richard Wagner [**RIH-hart VAHG-nur**])

Der tanz in der dorfschenke ◆ Der Tanz in der Dorfschenke ◆ **dayr TAHNTSS in dayr DAWRF-shehng-kuh** ◆ (The Dance in the Village Inn) ◆ (Mephisto [**muh-FISS-toh**] Waltz No. 1 by Franz Liszt [**FRAHNZ LISSST**])

Der tapfere soldat ◆ Der tapfere Soldat ◆ **dayr TAHP-fuh-ruh zawl-TAH^{AHT}** ◆ (The Chocolate Soldier) ◆ (an operetta, with music by Oscar Straus [**AW-skar SHTRAH^{ôô}SS**]; lyrics by Bernauer [**BEHR-nah^{ôô}-ur**] and Jacobson [**YAH^{AH}-kawp-zawn**])

Der tod ◆ Der Tod ◆ **dayr TOHT** ◆ (Death) ◆ (poem by Matthias Claudius [**maht-TEE-ahss KLAH^{ôô}-d^{ih}ôôss**] set to music by Paul Hindemith [**PAH^{ôô}L HINN-tuh-mitt**])

Der tod das ist die kuhle nacht ◆ Der Tod, das ist die kühle Nacht ◆ **dayr TOHT, dahss ist dee KÜ-luh NAHK^T** ◆ (Death, That Is the Cool Night) ◆ (song by Johannes Brahms [**yo-HAHN-nuss {BRAHMZ} BRAH^{AH}MSS**])

Der tod des andrej ◆ Der Tod des Andrej ◆ **dayr TOHT dess AHN-dray^{ay}** ◆ (The Death of Andre [**AHN-dray**]) ◆ (excerpt from *Taras Bulba* [**TAH-russ BÔÔL-buh**], an orchestral rhapsody by Leoš Janáček [**LEH-awsh yah-NAH^{AH}-check**])

Der tod des ostap ◆ Der Tod des Ostap ◆ **dayr TOHT des AWSS-tahp** ◆ (The Death of [**AWSS-tahp**]) ◆ (excerpt from *Taras Bulba* [**TAH-russ BÔÔL-buh**], an orchestral rhapsody by Leoš Janáček [**LEH-awsh yah-NAH^{AH}-check**])

Der tod und das madchen ◆ Der Tod und das Mädchen ◆ **dayr TOHT ôônt dahss METT-hunn** ◆ (Death and the Maiden) ◆ (poem by Matthias Claudius [**maht-TEE-uss KLAH^{ôô}-d^{ih}ôôss**] set to music by Franz Schubert [**FRAHNTSS SHOO-bert**])

Der trost ◆ Der Trost ◆ **dayr TROHST** ◆ (Consolation) ◆ (excerpt from *Mährische Duette* [**MAY-rih-shuh doo-ETT-tuh**] — *Moravian Duets* — by Antonín Dvořák [**AHN-taw-n^{yee}en d'VAW-^rshah^{ah}k**])

Der trunkene im fruhling ◆ Der Trunkene im Frühling ◆ **dayr TRÔÔNG-kuh-nuh imm FRÜ-lihng** ◆ (Wine in Spring) ◆ (excerpt from *Das Lied von der Erde* [**dahss LEET fawn dayr EHR-tuh**] — *The Song of the Earth* — a symphonic song cycle by Gustav Mahler [**GÔÔ-stahf MAH^{AH}-lur**])

Der uberlaufer ◆ Der Überläufer ◆ **dayr Ü-bur-loy-fur** ◆ The Defector ◆ (poem from *Des*

Knaben Wunderhorn [dess k'NAH^{AH}-bunn VÔÔN-tur-hawrn — *The Youth's Magic Horn* — set to music by Johannes Brahms [yo-HAHN-nuss {BRAHMZ} BRAH^{AH}MSS])

Der ungenannten ♦ Der Ungenannten ♦ **dayr ÔÔN-guh-nahn-tunn** ♦ (song by Ignaz Lachner [IGG-nahtss LAHK-nur])

Der vogelfanger bin ich ja ♦ Der Vogelfänger bin ich ja ♦ **dayr FO-gull-fehng-ur binn ihh YAH** ♦ (aria featuring Papageno [pah-pah-GAY-no] in the opera *Die Zauberflöte* [dee TSAH^{ÔÔ}-bur-flö-tuh] — *The Magic Flute*; music by Wolfgang Amadeus Mozart [VAWLF-gahng ah-mah-DAY-ôôss MO-tsart] and libretto by Emanuel Schikaneder [ay-MAH^{AH}-n^{oo}ayl SHEE-kah-nay-dur])

Der vogelhandler ♦ Der Vogelhändler ♦ **dayr FO-gull-hennt-lur** ♦ (The Bird Merchant) ♦ an operetta, with music by Karl Zeller [KARL TSELL-lur]; libretto by Moritz West [MO-rittss VESST] and Ludwig Held [LOOT-vihh HELLT] after Varin [vah-rehó] and Biéville [b^{ee}ay-veel])

Der wanderer ♦ Der Wanderer ♦ **dayr VAHN-tuh-rur** ♦ (The Wanderer) ♦ (poem by Schmidt von Lübeck [SHMITT fawn LÜ-beck] set to music by Franz Schubert [FRAHNTSS SHOO-bert])

Der wanderer an den mond ♦ Der Wanderer an den Mond ♦ **dayr VAHN-tuh-rur ahn dayn MAWNT** ♦ (The Traveller Addresses the Moon) ♦ (poem by Johann Gabriel Seidl [YO-hahn GAHP-r^{ee}ayl ZĪ-t'I] set to music by Franz Schubert [FRAHNTSS SHOO-bert])

Der wegweiser ♦ Der Wegweiser ♦ **dayr VECK-vī-zur** ♦ (The Signpost) ♦ (poem by Wilhelm Müller [VILL-hellm MÜL-lur] set to music by Franz Schubert [FRAHNTSS SHOO-bert] in the song cycle *Winterreise* [VINN-tur-rī-zuh] — *The Winter's Journey*)

Der wildschutz ♦ Der Wildschütz oder Die Stimme der Natur ♦ **dayr VILLT-shütts O-dur dee SHTIMM-muh dayr nah-TOOR** ♦ (The Poacher, or The Voice of Nature) ♦ (an opera, with music by Albert Lortzing [AHL-pert LAWRT-tsihng] and libretto by Lortzing after August von Kotzebue [AH^{ôô}-gôôst fawn KAWT-tseh-bü])

Der winterabend ♦ Der Winterabend ♦ **dayr VINN-tur-ah-bunnt** ♦ (The Winter Evening) ♦ (song by Franz Schubert [FRAHNTSS SHOO-bert])

Der zar lasst sich photographieren ♦ Der Zar lässt sich photographieren ♦ **dayr TSAR LESST zihh fo-toh-grah-FEE-runn** ♦ (The Tsar Has His Photograph Taken) ♦ (an opera, with music by Kurt Weill [KÔÔRT VĪL] and libretto by Georg Kaiser [GAY-awrk KAH^{EE}-zur])

Der zauber liegt nur ganz allein ♦ Der Zauber liegt nur ganz allein ♦ **dayr TSAH^{ôô}-bur LEEKT noor GAHNTSS ahl-LĪN** ♦ (excerpt from *Pfälzer Wein* [p'FELL-tsur VĪN] by Triebel [TREE-buhl])

Der zauberer ♦ Der Zauberer ♦ **dayr TSAH^{ôô}-buh-rur** ♦ (The Magician) ♦ (poem by Christian Felix Weisse [KRIH-st^{ih}ahn FAY-lickss VĪSS-suh] set to music by Wolfgang Amadeus Mozart [VAWLF-gahng ah-mah-DAY-ôôss MO-tsart])

Der zigeunerbaron ♦ Der Zigeunerbaron ♦ **dayr tsee-GOY-nur-pah-rohn** ♦ (The Gypsy Baron) ♦ (an operetta, with music by Johann Strauss II [YO-hahn SHTRAH^{ôô}SS II]; libretto by Ignaz Schnitzer [IGG-nahtss SHNITT-tsur] after Mor Jókai [MOHR YOH^{OH}-kah^{ih}])

Dere ♦ Jean Déré ♦ **zhahó day-ray**

Dering ♦ Richard Dering ♦ **RIH-churd DEH-rihng** ♦ (known also as Richard Deering [DIH^{UH}-rihng])

Derivis ♦ Henri Étienne Dérivis ♦ **ahó-ree ay-t^{ee}enn day-ree-vee**

Derivis ♦ Prosper Dérivis ♦ **prawss-pay day-ree-vee**

Derlanger ♦ Baron François Rodolphe d'Erlanger ♦ **bah-rawó frahó-swah raw-dawlf dehr-lahó-zhay**

Derlanger ♦ Baron Frédéric d'Erlanger ♦ {**BEH-runn FREH-duh-rick DEHR-lahng-gur**} **bah-rawó fray-day-reek dehr-lahó-zhay**

Dermanjik ♦ Aman dermanjik ♦ **ah-MAHN dehr-mahó-ZHICK** ♦ (a medieval song with Turkish words sung by the Jews who were expelled from Spain in 1492 and who settled in Bulgaria)

Dermota ♦ Anton Dermota ♦ **AHN-toh^{oh}n dehr-MO-tah**

Dernesch ♦ Helga Dernesch ♦ **HELL-gah DEHR-nehsh**

Derossi ♦ Salamon de' Rossi ♦ **SAH-lah-mohn day-ROHSS-see** ♦ (the first name is also spelled Salomone [sah-lo-MO-nay], Salamone [sah-lah-MO-nay], and Shlomo [SHLO-mo])

Dervaux ♦ Pierre Dervaux ♦ **p^{ee}ehr dur-vo**

Des antonius von padua fischpredigt ♦ Des Antonius von Padua Fischpredigt ♦ **dess ahn-TOH-n^{ih}ôss fawn PAH-d^{ôô}ah FIHSH-pray-dickt** ♦ (St. Anthony of Padua's [PAH-juh-wuzz] Sermon to the Fishes — in Italian, the commune is known as *Padova* [PAH-doh-vah] ♦ (poem from *Des Knaben Wunderhorn* [d^{ess} k'NAH^{AH}-bunn VÔÔN-tur-hawrn] — *The Youth's Magic Horn* — set to music by Gustav Mahler [GÔÔ-stahf MAH^{AH}-lur])

Des baches wiegenlied ♦ Des Baches Wiegenlied ♦ **dess BAH-kuss VEE-gunn-leet** ♦ (The Brook's Lullaby) ♦ (poem by Wilhelm Müller [VILL-hellm MÜL-lur] set to music by Franz Schubert [FRAHTSS SHOO-bert] in the song cycle *Die schöne Müllerin* [dee SHÖ-nuh MÜL-luh-rinn] — *The Miller's Lovely Daughter*)

Des dur ♦ Des Dur ♦ **DESS DOOR** ♦ (key of D flat major, German designation)

Des grioux ♦ Des Grioux ♦ **day gr^{ee}ö** ♦ (character in the opera *Manon Lescaut* [mah-nawó less-

ko]; music by Giacomo Puccini [**JAH-ko-mo poo-CHEE-nee**]; libretto by Domenico Oliva [**doh-MAY-nee-ko o-LEE-vah**] and Luigi Illica [**l^{oo}EE-jee eel-LEE-kah**] after Antoine-François Prévost [**ah6-twahn-frah6-swah pray-vo**]; additional contributions to the libretto by Marco Praga [**MAR-ko PRAH-gah**], Ruggero Leoncavallo [**rood-JAY-ro lay-ohn-kah-VAHL-lo**], Giulio Ricordi [**JOO-l^{eo} ree-KOHR-dee**], and Puccini)

Des grioux o manon ♦ Ah! Des Grioux! - O Manon ♦ **ah! day gr^{ee}ö! - o mah-naw6** ♦ (duet from the opera *Manon* [**mah-naw6**]; music by Jules Massenet [**zhül {mahss-s'nay} mahss-s'neh**]; libretto by Henri Meilhac [**ah6-ree meh-yack**] and Philippe Gille [**fee-leep zheel**] after Antoine-François Prévost [**ah6-twahn-frah6-swah pray-vo**])

Des imagistes ♦ **day-zee-mah-zheest** ♦ (five poems set to music by William Kraft [**WILL-lthumm KRAFFT**])

Des knaben wunderhorn ♦ Des Knaben Wunderhorn ♦ **dess k'NAH^{AH}-bunn VÔÛN-tur-hawrn** ♦ (The Youth's Magic Horn) ♦ (poems from German country folk edited and published in the early 19th century by Achim von Arnim [**AH^{AH}-kimm fawn AR-nimm**] and Clemens Brentano [**KLAY-mennss brenn-TAH^{AH}-no**]) ♦ (some of the poems from the collection were set to music by various composers)

Des liebsten schwur ♦ Des Liebsten Schwur ♦ **dess LEEP-shtunn SHVOOR** ♦ (The Lover's Vow) ♦ (Bohemian poem translated to German by Josef Wenzig [**YOH^{OH}-zeff VENN-tsihh**] and set to music by Johannes Brahms [**yo-HAHN-nuss {BRAHMZ} BRAH^{AH}MSS**])

Des marais ♦ Paul des Marais ♦ **PAWL day muh-RAY** ♦ (known also as Paul Emile [**eh-MEEL**] Des Marais)

Des molins ♦ Pierre des Molins ♦ **p^{ee}ehr duh maw-leh6**

Des moll ♦ des Moll ♦ **DESS MAWL** ♦ (key of *d* flat minor, German designation)

Des morgens ♦ Des Morgens ♦ **dess MAWR-gunnss** ♦ (In the Morning) ♦ (poem by Friedrich Hölderlin [**FREET-rihh HÖL-tur-linn**] set to music by Paul Hindemith [**PAH^{ôô}L HINN-tuh-mitt**])

Des mullers blumen ♦ Des Müllers Blumen ♦ **dess MÜL-lurss BLOO-munn** ♦ (The Miller's Flowers) ♦ (poem by Wilhelm Müller [**VILL-hellm MÜL-lur**] set to music by Franz Schubert [**FRAHNTSS SHOO-bert**] in the song cycle *Die schöne Müllerin* [**dee SHÖ-nuh MÜL-luh-rinn**] — *The Miller's Lovely Daughter*)

Des pas sur la neige ♦ **day pah sür lah nehzh** ♦ (Footprints in the Snow) ♦ (composition by Claude Debussy [**klohd deh-büss-see**] published in Book 1 of *Préludes* [**pray-lüd**])

Des pres ♦ Josquin des Prés ♦ **zhawss-keh6 day pray** ♦ (the last name is also represented as

Després [**day-pray**], Des Prés [**day pray**], and Despréz [**day-pray**])

Des prez ♦ Josquin des Prés ♦ **zhawss-kehó day pray** ♦ (the last name is also represented as Despréz [**day-pray**], Des Prés [**day pray**], and Després [**day-pray**])

Desarzens ♦ Victor Desarzens ♦ **veek-tawr duh-sar-zahó**

Descant recorder ♦ **DESS-kaht (recorder)** ♦ (soprano recorder)

Descendi in hortum nucum ♦ **day-SHAYN-dih inn HOHR-tôôm NÔÔ-kôôm** ♦ (motet [**mo-TETT**] by Giovanni da Palestrina [**jo-VAHN-nee dah pah-lay-STREE-nah**])

Deschamps ♦ Émile Deschamps ♦ **ay-meel duh-shahó**

Deschamps ♦ Eustache Deschamps ♦ **öss-tahsh duh-shahó**

Deschamps jehin ♦ Blanche Deschamps-Jehin ♦ **blahósh duh-shahó-zh'ehó** ♦ (known also as Marie-Blanche [**mah-ree-blahósh**] Deschamps-Jehin)

Desde que te conocí ♦ Desde que te conocí ♦ **DAYSS-day kay tay ko-no-SEE** ♦ (The Moment We Met) ♦ (traditional Argentinian poem set to music by Carlos Guastavino [**KAR-lawss g^{oo}ahss-tah-VEE-no**])

Desdemona ♦ **dayss-day-MO-nah** ♦ (character in the opera *Otello* [**o-TAYL-lo**]; music by Giuseppe Verdi [**joo-ZAYP-pay VAYR-dee**]; libretto by Arrigo Boito [**ar-REE-go bo-EE-toh**] after William Shakespeare [**WILL-lthumm SHAYK-spthr**])

Desderi ♦ Ettore Desderi ♦ **ayt-TOH-ray day-zDAY-ree**

Desejo ♦ **duh-ZAY-zhóô** ♦ (Desire) ♦ (song by Heitor Villa-Lobos [**ay-TAWR VEEL-luh-LO-bôôsh**])

Desenganemonos ya ♦ Desengañemonos ya ♦ **day-sayn-gah-n'yay-MO-nawss yah** ♦ (song by Joaquín Nin [**ho-ah-KEEN NEEN**])

Deserto sulla terra ♦ **day-ZAYR-toh SOOL-lah TAYR-rah** ♦ (trio from the opera *Il trovatore* [**eel tro-vah-TOH-ray**] — *The Troubadour*; music by Giuseppe Verdi [**joo-ZAYP-pay VAYR-dee**]; libretto by Salvatore Cammarano [**sahl-vah-DOH-ray kahm-mah-RAH-no**] and Leone Emanuele Bardare [**lay-O-nay ay-mah-n^{oo}AY-lay bar-DAH-ray**] after Antonio García Gutiérrez [**ahn-TOH-n^{ee}o gar-THEE-ah goo-t^{ee}AYR-rehth**])

Desforges ♦ Pierre Louis Hus-Désforges ♦ **p^{ee}ehr l^{oo}ee ü-day-fawrz**

Deshevov ♦ Vladimir Deshevov ♦ **vlah-D^YEE-mihr deh-SHUH-vuff**

Deslandres ♦ Adolphe-Édouard-Marie Deslandres ♦ **ah-dawlf-ay-d^{ôô}ar-mah-ree duh-lahó-dr'**

Desmarets ♦ Henri Desmarets ♦ **ahó-ree deh-mah-reh**

Desmoutiers ♦ Gisèle Desmoutiers ♦ **zhee-zell deh-môô-t^{ee}ay**

Desnoues ♦ Brigitte Desnoues ♦ **bree-zheet deh-nôô**

Desormiere ♦ Roger Desormière ♦ **raw-zhay deh-zawr-m^{ee}ehr**

Despalj ♦ Pavle Dešpalj ♦ **PAHV-leh DEHSH-pahl**

Despina ♦ **day-SPEE-nah** ♦ (character in the opera *Così fan tutte* [**ko-ZEE fahn TOOT-tay**] — *All Women Do the Same*; music by Wolfgang Amadeus Mozart [**VAWLF-gahng ah-mah-DAY-ôôss MO-tsart**] and libretto by Lorenzo da Ponte [**lo-RAYN-tso dah POHN-tay**])

Despinio ♦ **dess-PEE-n^{ee}o** ♦ (character in the opera *Řecké Pašije* [**^RSHETTSS-keh^{eh} PAH-shih-yeh**]— *The Greek Passion*; music by Bohuslav Martinů [**BO-hôô-slahf MAR-t'ih-noo^{oo}**] and libretto by Martinů after Nikos Kazantzakis [**NEE-kawss kah-zahnt-ZĪ-kiss**])

Despres ♦ Josquin Després ♦ **zhawss-kehó day-pray** ♦ (the last name is also represented as Des Prés [**day pray**], Des Préz [**day pray**], and Despréz [**day-pray**])

Desprez ♦ Josquin Despréz ♦ **zhawss-kehó day-pray** ♦ (the last name is also represented as Des Prés [**day pray**], Des Préz [**day pray**], and Després [**day-pray**])

Desrochers ♦ Isabelle Desrochers ♦ **ee-zah-bell day-raw-shay**

Desroches ♦ Gérard Desroches ♦ **zhay-rar deh-rawsh**

Dessau ♦ Bernhard Dessau ♦ **BEHRN-hart DESS-sah^{ôô}**

Dessau ♦ Paul Dessau ♦ **PAH^{ôô}L DESS-sah^{ôô}**

Dessauer ♦ Josef Dessauer ♦ **YO-seff DESS-sah^{ôô}-ur**

Dessi ♦ Daniela Dessí ♦ **dah-n^{ee}AY-lah dayss-SEE**

Dessoff ♦ Margarethe Dessoff ♦ **mar-gah-RAY-tuh DESS-sawf**

Dessoff ♦ Otto Dessoff ♦ **AWT-toh DESS-sawf** ♦ (known also as Felix [**FAY-lickss**] Otto Dessoff)

Dessus ♦ **dess-sü** ♦ (soprano)

Dessus de viole ♦ **dess-sü duh v^{ee}awl** ♦ (tenor viol)

Dessus le marche darras ♦ Dessus le marché d'Arras ♦ **dess-sü luh mar-shay dar-rah** ♦ (In the Market at Arras) ♦ (composition by Orlando de Lassus [**awr-lahó-doh duh lahss-sü**])

Destinn ♦ Emmy Destinn ♦ **EMM-mee DESS-tinn**

Destouches ♦ André-Cardinal Destouches ♦ **ahó-dray-kar-dee-nahl deh-tôôsh**

Destouches ♦ Franz von Destouches ♦ **FRAHNTSS fawn deh-tôôsh** ♦ (known also as Franz Seraph von Destouches [**FRAHNTSS SAY-rahf fawn deh-tôôsh**])

Destranges ♦ Louis Destranges ♦ **l^{oo}ee deh-trahózh** ♦ (known also as Louis Augustin Étienne Rouillé [**o-güss-tehó-nay-t^{ee}enn rôô^{ee}-ay**] Destranges)

Destro dall'empia dite ♦ Destro dall'empia dite ♦ **DAY-stro dahl AYM-p^{ee}ah DEE-tay** ♦ (composition by George Frideric Handel [**JAW-urj FRIH-duh-rick HANN-d'I**])

Destrube ♦ Marc Destrubé ♦ **mark deh-trü-bay**

Deswert ♦ Jules Deswert ♦ **zhül dess-wehrt** ♦ (known also as Jules de Swert [**zhül duh swehrt**])

Desylva ♦ B. G. DeSylva ♦ **B. G. duh-SILL-vuh**

Detesta la cativa sorte in amore ♦ **day-TAY-stah lah kah-TEE-vah SOR-tay een ah-MO-ray** ♦ (vocal duet by Giacomo Carissimi [**JAH-ko-mo kah-REESS-see-mee**])

Dethier ♦ Édouard Déthier ♦ **eh-d^{oo}ar deh-t^{ee}ay**

Dethier ♦ Gaston-Marie Déthier ♦ **gahss-tohó-mah-ree deh-t^{ee}ay**

Detoni ♦ Dubravko Detoni ♦ **doo-BRAHV-kaw deh-TAW-nee**

Deulich ♦ Philipp Deulich ♦ **FEE-lipp DOY-lihh** ♦ (known also as Philipp Dulichius [**FEE-lipp DOO-lih-h^{ee}ôôss**], Philipp Dulich [**FEE-lipp DOO-lihh**], and Philipp Deilich [**FEE-lipp DĪ-lihh**]) ♦ (the given name is also spelled Philippus [**fiH-LEEP-pôôss**])

Deus ego amo te ♦ O Deus, ego amo te ♦ **O DEH-ôôss, EH-gaw UH-mo TAY** ♦ (motet [**mo-TETT**] by Ned Rorem [**NEDD RAW-rumn**])

Deus in adiutorium domine ad adiuvandum ♦ Deus in adiutorium/Domine ad adiuvandum ♦ **DEH-ôôss inn ah-d^{ih}oo-TOH-r^{ih}ôôm/DAW-mih-neh udd ah-d^{ih}oo-VAHN-dôôm** ♦ (sacred music, title used by various composers)

Deus in adjutorium domine ad adjuvandum ♦ Deus in adjutorium — Domine ad adjuvandum ♦

DEH-ôôss inn ah-d^{ih}oo-TOH-r^{ih}ôôm — DAW-mih-neh udd ah-d^{ih}oo-VAHN-dôôm ♦
(composition from *Vespri di S. Giovanni Battista* [VAY-spree dee SAHN-toh jo-VAHN-nee baht-
TEE-stah — *Vespers of St. John the Baptist* — by Claudio Monteverdi [KLAH^{oo}-d^{ee}o mohn-tay-
VAYR-dee])

Deus noster refugium ♦ Deus Noster Refugium ♦ **DEH-ôôss NO-ster reh-FÔÔ-jôôm** ♦ (motet
[mo-TETT] by Hans Leo Hassler [HAHNSS LAY-o HAHSS-lur])

Deus qui mundum crimine iacentem ♦ **DEH-ôôss k^{oo}ee MOON-dôôm KREE-mih-nay** ^{ee}ah-
CHAYN-temm ♦ (hymn by Claudio Monteverdi [KLAH^{oo}-d^{ee}o mohn-tay-VAYR-dee])

Deutekom ♦ Cristina Deutekom ♦ **kriss-TEE-nah DÖ-tuh-kawm**

Deuter ♦ Florian Deuter ♦ **FLAW-r^{ih}unn DOY-tur**

Deutsch ♦ Diana Deutsch ♦ **dī-A-nuh DOYTSH**

Deutsch ♦ Helmut Deutsch ♦ **HELL-moot DOYTSH**

Deutsch ♦ Max Deutsch ♦ **MAHKSS DOYTSH**

Deutsch ♦ Otto Erich Deutsch ♦ **AWT-toh AY-rih^h DOYTSH**

Deutsche motette ♦ Deutsche Motette ♦ **DOYT-shuh mo-TETT-tuh** ♦ (*German Motet* [mo-
TETT] by Richard Strauss [RIH-hart SHTRAH^{ôô}SS])

Deutsche volkslieder ♦ Deutsche Volkslieder ♦ **DOYT-shuh FAWLKS-lee-dur** ♦ (German Folk
Songs) ♦ (collection edited by G. Scherer [(G.) SHAY-rur])

Deutsches kunstlertheater ♦ Deutsches Künstlertheater ♦ **DOYT-shuss KÜNST-lur-tay-ah-tur**

Deutsches requiem ♦ Ein deutsches Requiem ♦ **in DOYT-shuss RAY-kv^{ih}emm** ♦ (A German
Requiem [{REH-k^{ôô}ee-umm} REH-k^{ôô}ih-**emm**]) ♦ (composition by Johannes Brahms [yo-HAHN-
nuss {BRAHMZ} BRAH^{AH}MSS])

Deux danseuses ♦ A deux danseuses ♦ **ah dö dahó-söz** ♦ (poem by Voltaire [vawl-tehr] set to
music by Jacques Chailley [zhack shah^{ee}-yee])

Deux grenadiers ♦ Les deux grenadiers ♦ **leh dö greh-nah-d^{ee}ay** ♦ (The Two Grenadiers [greh-
nuh-DIHRZ]) ♦ (poem by Heinrich Heine [HĪN-rih^h HĪ-nuh] set to music by Richard Wagner
[RIH-hart VAHG-nur])

Deux poemes de louis aragon ♦ Deux poemes de Louis Aragon ♦ **dö paw-**emm** duh l^{ôô}ee ah-rah-
gawó** ♦ (Two Poems by Louis Aragon)

Deux poemes sur la mort ♦ Deux poèmes sur la mort ♦ **dö paw-emm sür lah mawr** ♦ (Two Poems About Death) ♦ (poems by Maurice Carême [**mo-reess kah-remm**] set to music by Jacques Chailley [**zhack shah^{ee}-yee**])

Deux themes varies et douze menuets ♦ Deux thèmes variés et douze menuets ♦ **dö temm vah-r^{ee}ay ay dôôz muh-n^{ih}eh** ♦ (compositions by Fernando Sor [**fehr-NAHN-doh SAWR**])

Deuxieme commissaire ♦ Deuxième commissaire ♦ **dö-z^{ee}emm kawm-meess-sehr** (Second commissioner) ♦ (character in the opera *Dialogues des Carmélites* [**d^{ee}ah-lawg day kar-may-leet**] — *Dialogues of the Carmelites* [**KAR-muh-lītss**]; music by Francis Poulenc [**frahó-seess pôô-lahók**] and libretto by Poulenc after Georges Bernanos [**zhawrz h behr-nah-nawss**])

Deuxieme grande sonate ♦ Deuxième grande sonate ♦ **dö-z^{ee}emm grahód saw-naht** ♦ (Second Grand Sonata) ♦ (composition by Fernando Sor [**fehr-NAHN-doh SAWR**])

Deuxieme sonate pour piano ♦ Deuxième sonate pour piano ♦ **dö-z^{ee}emm saw-naht pôôr p^{ee}ah-no** ♦ (Second Sonata for Piano) ♦ (composition by Pierre Boulez [**p^{ee}ehr bôô-lezz**])

Deval ♦ Jacques Déval ♦ **zhack day-vahl**

Devant la maison ♦ **duh-vahó lah meh-zawó** ♦ (Before the House) ♦ (aria from the opera *La damnation de Faust* [**lah dahm-nah-s^{ee}awó duh fah^óst**] — *The Damnation of Faust* [**FAH^óST**]; music by Hector Berlioz [**eck-tawr behr-l^{ee}awz**]; libretto by Berlioz and Almiré Gandonnière [**ahl-meer gahó-dawn-n^{ee}ehr**] after Gérard de Nerval [**zhay-rah duh nehr-vahl**] and Johann Wolfgang von Goethe [**YO-hahn VAWLF-gahng fawn GÖ-tuh**])

Devcic ♦ Natko Devčić ♦ **NAHT-kaw DEVV-chihch**

Devendra ♦ Anand Devendra ♦ **AH-nahnd duh-VENN-druh**

Devereux ♦ Roberto Devereux ♦ **raw-behr-toh deh-v^{rö}** ♦ (an opera, with music by Gaetano Donizetti [**gah^{ay}-TAH-no doh-nee-TSAYT-tee**]; libretto by Salvatore Cammarano [**sahl-vah-DOH-ray kahm-mah-RAH-no**] after François Ancelot [**frahó-swah ahó-s^{lo}**])

Devienne ♦ François Devienne ♦ **frahó-swah duh-v^{ee}enn**

Devos ♦ Louis Devos ♦ **l^óee duh-vawss**

Devoto ♦ Mark DeVoto ♦ **MARK duh-VO-toh** ♦ (known also as Mark Bernard [**BUR-nurd**] DeVoto)

Devreese ♦ Frédéric Devreese ♦ **freh-deh-reek deh-VRAY^{AY}-zuh**

Devreese ♦ Godefroid Devreese ♦ **gawd-fr^{wah} deh-VRAY^{AY}-zuh**

Devrient ♦ Eduard Devrient ♦ **eh-d^üar duh-vr^{ee}ahó** ♦ (known also as Eduard Philipp [**fee-leep**] Devrient)

Devrient ♦ Wilhelmine Schröder-Devrient ♦ **vill-hell-MEE-nuh SHRÖ-dur-duh-vr^{ee}ahó**

Devries ♦ Herman Devries ♦ **HUR-munn duh-VREEZ**

Devroye ♦ Théodore-Joseph Devroye ♦ **tay-o-dawr-zho-zeff deh-vr'wah**

Deyo ♦ Felix Deyo ♦ **FEE-lickss DAY-yo**

Deyo ♦ Ruth Lynda Deyo ♦ **ROOTH LINN-duh DAY-yo**

Dezede ♦ Nicolas Dezède ♦ **NEE-kaw-lahss deh-zeh-DEH** ♦ (The last name is also spelled Deziades [**deh-zeh-DEH**] — probably an erroneous spelling of Dezaides [**deh-zeh-DEH**] — and De Zaides [**deh zeh-DEH**]. These pronunciations are Slovenian because Dezède may have been of Slovenian origin. His activity was mostly in France, but he was not of French origin.)

Deziades ♦ Nicolas Deziades ♦ **NEE-kaw-lahss deh-zeh-DEH** ♦ (the last name is probably an erroneous spelling of Dezaides [**deh-zeh-DEH**]) ♦ (The last name is also spelled De Zaides [**deh zeh-DEH**] and Dezede [**deh-zeh-DEH**]. These pronunciations are Slovenian because the composer may have been of Slovenian origin. His activity was mostly in France, but he was not of French origin.)

Dhaene ♦ Rafaël D'Haene ♦ **rah-fah-ell dah-nuh**

Dharcourt ♦ Eugène d'Harcourt ♦ **ö-zhenn dar-kôôr**

Dharcourt ♦ Marguerite d'Harcourt ♦ **mar-gö-reet dar-kôôr**

Dhardelot ♦ Guy d'Hardelot ♦ **gh^üee dar-duh-lo** ♦ (known also as Mrs. W. I. Rhodes [**W. I. ROHDZ**])

Dhervelois ♦ Louis de Caix d'Hervelois ♦ **l^{oo}-ee duh keh dehr-vuh-l'wah**

Dhia ♦ **DEE-yah** ♦ (character in the opera *Iris* [{**Ī-russ**} **EE-reess**]; music by Pietro Mascagni [**p^{ee}AY-tro mah-SKAH-n'yee**] and libretto by Luigi Illica [**l^{oo}EE-jee eel-LEE-kah**])

Dhoedt ♦ Henri-Georges D'Hoedt ♦ **ahó-ree-zhawr-zeh doot**

Dhont ♦ Piet Dhont ♦ **PEET DAWNT**

Dhu ♦ Rodrigo di Dhu ♦ **rohd-REE-go dee DOO** ♦ (character in the melodrama *La donna del lago* [**lah DOHN-nah dayl LAH-go**] — *The Lady of the Lake*; music by Gioachino Rossini [**j^{oh}ah-KEE-no rohss-SEE-nee**]; libretto by Andrea Leone Tottola [**ahn-DRAY-ah lay-O-nay toht-TOH-**])

lah] after Sir Walter Scott [**WAWL-tur SKAHT**])

Di bonaventura ♦ Anthony di Bonaventura ♦ **ANN-thuh-nee dee baw-nuh-venn-t'YÔÔ-ruh**

Di bonaventura ♦ Mario di Bonaventura ♦ **MA-r^{eo} dee baw-nuh-venn-t'YÔÔ-ruh**

Di calatrava ♦ Il Marchese di Calatrava ♦ **eel mar-KAY-zay dee kah-lah-TRAH-vah** ♦ (The Marquis of Calatrava) ♦ (character in the opera *La forza del destino* [**lah FOHR-tsah dayl day-STEE-no**] — *The Force of Destiny*; music by Giuseppe Verdi [**joo-ZAYP-pay VAYR-dee**]; libretto by Francesco Maria Piave [**frah-CHAY-sko mah-REE-ah p^{ee}AH-vay**] after Angel P. De Saavedra [**ahn-HELL (P.) day sah-VAY-drah**])

Di calzabigi ♦ Simone Francesco Maria di Calzabigi ♦ **see-MO-nay frahn-CHAY-sko mah-REE-ah dee kahl-tsah-BEE-jee** ♦ (known also as Ranieri de Calzabigi [**rah-n^{ee}AY-ree day kahl-tsah-BEE-jee**] and Raniero de' Calzabigi [**rah-n^{ee}AY-ro day kahl-tsah-BEE-jee**])

Di cannaregio ♦ Andrea di Cannaregio ♦ **ahn-DRAY-ah dee kahn-nah-RAY-jo** ♦ (known also as Andrea Gabrieli [**ahn-DRAY-ah gahb-r^{ee}AY-lee**])

Di capua ♦ Eduardo di Capua ♦ **ay-d^{oo}AR-doh dee KAH-p^{oo}ah**

Di capua ♦ Rinaldo di Capua ♦ **ree-NAHL-doh dee KAH-p^{oo}ah** ♦ (known also as Rinaldo da [**dah**] Capua)

Di ceprano ♦ Il Conte di Ceprano ♦ **eel KOHN-tay dee chay-PRAH-no** ♦ (The Count of Ceprano [**chay-PRAH-no**]) ♦ (character in the opera *Rigoletto* [**ree-go-LAYT-toh**]; music by Giuseppe Verdi [**joo-ZAYP-pay VAYR-dee**]; libretto by Francesco Maria Piave [**frah-CHAY-sko mah-REE-ah p^{ee}AH-vay**] after Victor Hugo [{**VICK-tur h'YOO-go**} **veek-tawr ü-go**])

Di ceprano ♦ La Contessa di Ceprano ♦ **lah kohn-TAYSS-sah dee chay-PRAH-no** ♦ (The Countess of Ceprano [**chay-PRAH-no**]) ♦ (character in the opera *Rigoletto* [**ree-go-LAYT-toh**]; music by Giuseppe Verdi [**joo-ZAYP-pay VAYR-dee**]; libretto by Francesco Maria Piave [**frah-CHAY-sko mah-REE-ah p^{ee}AH-vay**] after Victor Hugo [{**VICK-tur h'YOO-go**} **veek-tawr ü-go**])

Di credico ♦ Oslavio Di Credico ♦ **o-SLAH-v^{ee}o dee KRAY-dee-ko**

Di dhu ♦ Rodrigo di Dhu ♦ **rohd-REE-go dee DOO** ♦ (character in the melodrama *La donna del lago* [**lah DOHN-nah dayl LAH-go**] — *The Lady of the Lake*; music by Gioachino Rossini [**j^{oh}ah-KEE-no rohss-SEE-nee**]; libretto by Andrea Leone Tottola [**ahn-DRAY-ah lay-O-nay toht-TOH-lah**] after Sir Walter Scott [**WAWL-tur SKAHT**])

Di domenica ♦ Robert di Domenica ♦ **RAH-burt dee daw-MEH-nih-kuh**

Di due figli abietta zingara ♦ Di due figli ... Abietta zingara ♦ **dee DOO-ay FEE-l'yee ... ah-**

b^{ee}AYT-tah tseen-GAH-rah ♦ (aria with chorus from the opera *Il trovatore* [eel tro-vah-TOH-ray] — *The Troubadour*; music by Giuseppe Verdi [joo-ZAYP-pay VAYR-dee]; libretto by Salvatore Cammarano [sahl-vah-DOH-ray kahm-mah-RAH-no] and Leone Emanuele Bardare [lay-O-nay ay-mah-n^{oo}AY-lay bar-DAH-ray] after Antonio García Gutiérrez [ahn-TOH-n^{ee}o gar-THEE-ah goo-t^{ee}AYR-rehth])

Di folleville ♦ Contessa di Folleville ♦ **kohn-TAYSS-sah dee fawl-veel** ♦ (character in *Il viaggio a Reims* [eel v^{ee}AHD-jo ah rehóss] — *The Journey to Rheims* [REEMZ] — a stage cantata [kunn-TAH-tuh] with ballet [BA^L-lay]; music by Gioachino Rossini [j^{oh}ah-KEE-no rohss-SEE-nee] and libretto by Luigi Balocchi [l^{oo}EE-jee bah-LOHK-kee])

Di francesco urbevetano ♦ Ugolino di Francesco Urbevetano ♦ **oo-go-LEE-no dee frahn-CHAY-sko oor-bay-vay-TAH-no** ♦ (known also as Ugolina da Orvieto [oo-go-LEE-nah dah ohr-v^{ee}AY-toh])

Di geloso amor sprezzato ♦ **dee jay-LO-zo ah-MOR sprayt-TSAH-toh** ♦ (trio from the opera *Il trovatore* [eel tro-vah-TOH-ray] — *The Troubadour*; music by Giuseppe Verdi [joo-ZAYP-pay VAYR-dee]; libretto by Salvatore Cammarano [sahl-vah-DOH-ray kahm-mah-RAH-no] and Leone Emanuele Bardare [lay-O-nay ay-mah-n^{oo}AY-lay bar-DAH-ray] after Antonio García Gutiérrez [ahn-TOH-n^{ee}o gar-THEE-ah goo-t^{ee}AYR-rehth])

Di giacomo ♦ Di Giacomo ♦ **dee JAH-ko-mo**

Di giuseppe ♦ Enrico di Giuseppe ♦ **enn-REE-ko dee joo-SEPP-pee**

Di lara ♦ Conte di Lara ♦ **KOHN-tay dee LAH-rah**

Di lasso ♦ Orlando di Lasso ♦ **or-LAHN-doh dee LAHSS-so** ♦ (Italian spelling and pronunciation) ♦ (French = Roland De Lattre [raw-lahó duh laht-tr’], also Orlande de Lassus [awr-lahó duh lahss-sü], also Orlando de Lassus [awr-lahó-doh duh lahss-sü]) ♦ (Latin = Orlandus Lassus [ohr-LAHN-dôôss LAHSS-sôôss])

Di libenskof ♦ Conte di Libenskof ♦ **KOHN-tay dee lee-BAYN-skohf** ♦ (character in *Il viaggio a Reims* [eel v^{ee}AHD-jo ah rehóss] — *The Journey to Rheims* [REEMZ] — a stage cantata [kunn-TAH-tuh] with ballet [BA^L-lay]; music by Gioachino Rossini [j^{oh}ah-KEE-no rohss-SEE-nee] and libretto by Luigi Balocchi [l^{oo}EE-jee bah-LOHK-kee])

Di madride noi siam mattadori ♦ Di Madride noi siam mattadori ♦ **dee mah-DREE-day no^{ee}s^{ee}AHM maht-tah-DOH-ree** ♦ (We are matadors from Madrid) ♦ (excerpt from Act II of the opera *La traviata* [lah trah-v^{ee}AH-tah] — *The Worldly Woman*; music by Giuseppe Verdi [joo-ZAYP-pay VAYR-dee]; libretto by Francesco Maria Piave [frahn-CHAY-sko mah-REE-ah p^{ee}AH-vay] after Alexandre Dumas [ah-leck-sahó-dr’ dü-mah])

Di mantua ♦ Jachet di Mantua ♦ **zhah-keh dee mahó-t^{uh}ah** ♦ (known also as Jacques Colebault de Vitré [zhack kaw-luh-bo duh vee-tray])

Di modrone ♦ Count Luchino Visconti di Modrone ♦ (Count) loo-KEE-no vee-SKOHN-tee dee mo-DRO-nay ♦ (known also as Count Luchino Visconti)

Di monte ♦ Filippo di Monte ♦ fee-LEEP-po dee MOHN-tay ♦ (known also as Philippe de Monte [fee-leep deh maw6-teh] and Philippus de Monte [fih-LEEP-pôôss day MOHN-tay])

Di monterone ♦ Il Conte di Monterone ♦ eel KOHN-tay dee mohn-tay-RO-nay ♦ (The Count of Monterone) ♦ (character in the opera *Rigoletto* [ree-go-LAYT-toh]; music by Giuseppe Verdi [joo-ZAYP-pay VAYR-dee]; libretto by Francesco Maria Piave [frah-CHAY-sko mah-REE-ah p^{ee}AH-vay] after Victor Hugo [{VICK-tur h'YOO-go} veek-tawr ü-go])

Di murska ♦ Ilma di Murska ♦ EEL-mah dee MOO-skah

Di nicolaio ♦ Amantio di Nicolaio ♦ ah-MAHN-t^{ee}o dee nee-ko-LAH^{EE}-o ♦ (character in the opera *Gianni Schicchi* [JAHN-nee SKEEK-kee]; music by Giacomo Puccini [JAH-ko-mo poo-CHEE-nee] and libretto by Giovacchino Forzano [jo-vahk-KEE-no fohr-TSAH-no])

Di nissa ♦ Bernadette Manca di Nissa ♦ bayr-nah-DAYT-tay MAHN-kah dee NEESS-sah

Di provenza il mar il suol ♦ Di provenza il mar, il suol ♦ dee pro-VAYN-tsah eel MAR, eel s^{oo}OHL ♦ ((Who erased) the sea and soil of Provence (from your heart?)) ♦ (aria featuring Germont [zhehr-maw6] in the opera *La traviata* [lah trah-v^{ee}AH-tah] — *The Worldly Woman*; music by Giuseppe Verdi [joo-ZAYP-pay VAYR-dee]; libretto by Francesco Maria Piave [frah-CHAY-sko mah-REE-ah p^{ee}AH-vay] after Alexandre Dumas [ah-leck-sah6-dr' dü-mah])

Di quai soavi lagrime ♦ dee k^{oo}ah^{ee} so-AH-vee LAH-gree-may ♦ (aria from the opera *Poliuto* [po-l^{ee}OO-toh]; music by Gaetano Donizetti [gah^{ay}-TAH-no doh-nee-TSAYT-tee]; libretto by Salvatore Cammarano [sahl-vah-DOH-ray kah-mah-RAH-no] after Pierre Corneille [p^{ee}ehr kawr-neh^y])

Di quella pira ♦ dee k^{oo}AYL-lah PEE-rah ♦ (THE HORRID FLAMES of that pyre) ♦ (aria from the opera *Il trovatore* [eel tro-vah-TOH-ray] — *The Troubadour*; music by Giuseppe Verdi [joo-ZAYP-pay VAYR-dee]; libretto by Salvatore Cammarano [sahl-vah-DOH-ray kahm-mah-RAH-no] and Leone Emanuele Bardare [lay-O-nay ay-mah-n^{oo}AY-lay bar-DAH-ray] after Antonio García Gutiérrez [ahn-TOH-n^{ee}o gar-THEE-ah goo-t^{ee}AYR-rehth])

Di rigori armato il seno ♦ dee ree-GO-ree ar-MAH-toh eel SAY-no ♦ (aria from the opera *Der Rosenkavalier* [dayr RO-zunn-kah-fah-leer] — *The Knight of the Rose*; music by Richard Strauss [RIH-hart SHTRAH^{oo}SS] and libretto by Hugo von Hofmannsthal [HOO-go fawn HAWF-mahn-stahl])

Di rohan ♦ Maria di Rohan ♦ mah-REE-ah dee RO-ahn

Di se ben rammentomi / Un dì, se ben rammentomi / oon DEE, say bayn rahm-mayn-TOH-mee / (One Day, if I Remember Rightly) / (excerpt from Act III of the opera *Rigoletto* [ree-go-LAYT-

toh]; music by Giuseppe Verdi [**joo-ZAYP-pay VAYR-dee**]; libretto by Francesco Maria Piave [**frahn-CHAY-sko mah-REE-ah p^{ee}AH-vay**] after Victor Hugo [{**VICK-tur h'YOO-go**} **veek-tawr ü-go**])

Di si felice innesto ◆ Di si felice innesto ◆ **dee SEE fay-LEE-chay een-NAY-stoh** ◆ (Let us keep the eternal memory) ◆ (finale from Act II in the opera *Il barbiere di Siviglia* [**eel bar-b^{ee}AY-ray dee see-VEE-l^{ee}ah**] — *The Barber of Seville* [**suh-VILL**]; music by Gioachino Rossini [**j^{oh}ah-KEE-no rohss-SEE-nee**]; libretto by Cesare Sterbini [**chay-ZAH-ray stayr-BEE-nee**] after Pierre-Augustin Caron de Beaumarchais [**p^{ee}ehr-o-güss-tehó kah-rawó duh bo-mar-sheh**] and Giuseppe Petrosellini [**joo-ZAYP-pay pay-tro-zayl-LEE-nee**])

Di signa ◆ Betto di Signa ◆ **BAYT-toh dee SEE-n'yah** ◆ (character in the opera *Gianni Schicchi* [**JAHN-nee SKEEK-kee**]; music by Giacomo [**JAH-ko-mo poo-CHEE-nee**] and libretto by Giovacchino Forzano [**jo-vahk-KEE-no fohr-TSAH-no**])

Di stasio ◆ Anna di Stasio ◆ **AHN-nah dee STAH-z^{ee}o**

Di stefano ◆ Giuseppe di Stefano ◆ **joo-ZAYP-pay dee STAY-fah-no**

Di steffanino murer ◆ Bernardo di Steffanino Murer ◆ **bayr-NAR-doh dee stayf-fah-NEE-no MOO-rayr** ◆ (known also as Bernhard der Deutsche [**BEHRN-hart dayr DOYT-shuh**])

Di tale amor ◆ **dee TAH-lay ah-MOHR** ◆ (Such love as this) ◆ (aria featuring Leonora [**lay-o-NO-rah**] in the opera *Il trovatore* [**eel tro-vah-TOH-ray**] — *The Troubadour*; music by Giuseppe Verdi [**joo-ZAYP-pay VAYR-dee**]; libretto by Salvatore Cammarano [**sahl-vah-DOH-ray kahm-mah-RAH-no**] and Leone Emanuele Bardare [**lay-O-nay ay-mah-n^{oo}AY-lay bar-DAH-ray**] after Antonio García Gutiérrez [**ahn-TOH-n^{ee}o gar-THEE-ah goo-t^{ee}AYR-rehth**])

Di tanti palpiti ◆ **dee TAHN-tee PAHL-pee-tee** ◆ (excerpt from the opera *Tancredi* [**tahn-KRAY-dee**] by Gioachino Rossini [**j^{oh}ah-KEE-no rohss-SEE-nee**]; libretto by Gaetano Rossi [**gah^{av}-TAH-no ROHSS-see**] after Voltaire [**vawl-tehr**])

Di trombonok ◆ Barone di Trombonok ◆ **bah-RO-nay dee TROHM-bo-nohk** ◆ (character in *Il viaggio a Reims* [**eel v^{ee}AHD-jo ah rehóss**] — *The Journey to Rheims* [**REEMZ**] — a stage cantata [**kunn-TAH-tuh**] with ballet [**BA^L-lay**]; music by Gioachino Rossini [**j^{oh}ah-KEE-no rohss-SEE-nee**] and libretto by Luigi Balocchi [**l^{oo}EE-jee bah-LOHK-kee**])

Di tu se fedele ◆ **dee too say fay-DAY-lay** ◆ (excerpt from the opera *Un ballo in maschera* [**oon BAHL-lo een MAH-skay-rah**] — *A Masked Ball*; music by Giuseppe Verdi [**joo-ZAYP-pay VAYR-dee**]; libretto by Antonio Somma [**ahn-TAW-n^{ee}o SOHM-mah**] after Eugène Scribe [**ö-zhenn skreeb**])

Di tu se fedele ◆ Di' tu se fedele ◆ **dee too say fay-DAY-lay** ◆ (excerpt from the opera *Un ballo in maschera* [**oon BAHL-lo een MAH-skay-rah**] — *A Masked Ball*; music by Giuseppe Verdi [**joo-ZAYP-pay VAYR-dee**]; libretto by Antonio Somma [**ahn-TAW-n^{ee}o SOHM-mah**] after Eugène

Scribe [ö-zhenn skreeb])

Di valois ♦ Elisabetta di Valois ♦ **ay-lee-zah-BAYT-tah dee vah-l'wah** ♦ (Elizabeth of Valois [vah-l'wah]) ♦ (character in the opera *Don Carlo* [dohn KAR-lo]; music by Giuseppe Verdi [joo-ZAYP-pay VAYR-dee]; libretto by François Méry [frahó-swah may-ree] and Camille Du Locle [{kah-meel dü law-kl'} kah-mee^y dü law-kl'] after Friedrich von Schiller [FREET-rihh fawn SHILL-lur])

Di vargas ♦ Don Carlo di Vargas ♦ **dohn KAR-lo dee VAR-gahss** ♦ (character in the opera *La forza del destino* [lah FOHR-tсах dayl day-STEE-no] — *The Force of Destiny*; music by Giuseppe Verdi [joo-ZAYP-pay VAYR-dee]; libretto by Francesco Maria Piave [frahn-CHAY-sko mah-REE-ah p^{ee}AH-vay] after Angel P. De Saavedra [ahn-HELL (P.) day sah-VAY-drah])

Dia ♦ Beatriz de Dia ♦ **bay-ah-treess duh dee-ah**

Dia ♦ Contessa de Dia ♦ **kohn-TAYSS-sah day DEE-ah**

Dia que me quieras ♦ El día que me quieras ♦ **ell DEE-ah kay may kee-AY-rahss** ♦ (composition by C. Gardel [(C.) gar-DELL] and A. Le Pera [(A.) lay PAY-rah])

Diabelli ♦ Anton Diabelli ♦ **AHN-tohn d^{ee}ah-BAYL-lee**

Diables ♦ Les petits diables ♦ **leh puh-tee d^{ee}AH-bl'** ♦ (The little devils) ♦ (characters in the opera *L'amour des trois oranges* [lah-môôr day tr'wah aw-rahózh] — *The Love for Three Oranges*; music by Serge Prokofiev [sehr-GAY prah-KAW-ftheff]; libretto by Prokofiev after Carlo Gozzi [KAR-lo GOHT-tsee])

Diabolus ♦ **d^{ih}UH-baw-lôôss** ♦ (character in *Ordo virtutum* [OHR-doh veer-TOO-tôôm], a musical drama by Hildegard von Bingen [HILL-tuh-gart fawn BIHNG-unn])

Diack ♦ John Michael Diack ♦ **JAHN MĪ-kull DĪ-uck**

Diaghilev ♦ Sergei Diaghilev ♦ **sehr-GAY^{EE} d^{ih}ah-ghih-L^YAWF** ♦ (known also as Sergei Pavlovich [PAHV-luh-vihch] Diaghilev)

Dialogo amor se cosi dolce ♦ Dialogo: “Amor, se cosi dolce” ♦ **d^{ee}ah-LO-go: “ah-MOHR, say KO-zee DOHL-chay”** ♦ (composition by Cipriano de Rore [see-pr^{ee}AH-no deh RAW-ruh])

Dialogo di ninfa e pastore ♦ **d^{ee}ah-LO-go dee NEEN-fah ay pah-STO-ray** ♦ (Dialogue Between Nymph and Shepherd) ♦ (duet by Claudio Monteverdi [KLAH^{OO}-d^{ee}o mohn-tay-VAYR-dee])

Dialogo secondo ♦ **d^{ee}ah-LO-go say-KOHN-doh** ♦ (sacred composition by Adriano Banchieri [ah-dr^{ee}AH-no bahn-k^{ee}AY-ree])

Dialogues des carmelites ♦ Dialogues des Carmélites ♦ **d^{ee}ah-lawg day kar-may-leet** ♦

(Dialogues of the Carmelites [**KAR-muh-lītss**]) ♦ (an opera, with music by Francis Poulenc [**frahó-seess pôô-lahók**]; libretto by Poulenc after Georges Bernanos [**zhawrz̥h behr-nah-nawss**])

Dialogus in loco antiphonae v angelus gabriel descendit ♦ Dialogus in loco antiphonae V: Angelus Gabriel descendit ♦ **d^{ih}UH-law-gôôss inn LAW-ko ahn-tih-FO-nay V: AHN-jeh-lôôss GAHB-r^{ih}ell day-SHAYN-ditt** ♦ (antiphon [**ANN-tuh-funn**] by Claudio Monteverdi [**KLAH^{oo}-d^{ee}o mohn-tay-VAYR-dee**])

Dialogus inter magdalenam et jesum ♦ Dialogus inter Magdalenam et Jesum ♦ **d^{ee}UH-law-gôôss EEN-ter mahg-duh-LAY-numm ett YAY-zôôm** ♦ (Dialogue Between Magdalene and Jesus) ♦ (motet by Marc Antoine Charpentier [**mark ahó-twahn shar-pahó-t^{ee}ay**])

Dianda ♦ Hilda Dianda ♦ **EEL-dah dee-AHN-dah**

Diane ♦ **dee-ahn** ♦ (Diane) ♦ (character in the opera *Iphigénie en Tauride* [**ee-fee-zhay-nee ahó toh-reed**]; music by Christoph Willibald von Gluck [**KRIH-stawf VILL-lee-bahlt fawn GLÔÔK**]; libretto by Nicolas-François Guillard [**nee-ko-lah-frahó-swah ghee-yar**], based on Euripides [**yôô-RIH-puh-deez**])

Dianin ♦ Sergei Dianin ♦ **sehr-GAY^{EE} d^{ih}AH-n'inn**

Dianov ♦ Anton Dianov ♦ **ahn-TAWN d^{ee}AH-nuff**

Diaphenia ♦ **dī-uh-FEE-n^{ih}uh** ♦ (Greek pronunciation **th^{ih}ah-FEE-n^{ih}ah** ♦ (poem by Henry Constable [**HENN-ree KAHN-stah-b'1**] set to music by W. Denis Browne [**W. DEH-nuss BRÖWN**])

Dias ♦ Harry vas Dias ♦ **HA^R-ree vahss DEE-uss**

Diaz ♦ Eugène Diaz ♦ **ö-zhenn DEE-ahth** ♦ (known also as Eugène-Émile Diaz de la Peña [**ö-zhenn-ay-meel DEE-ahth day lah PAY-n'yah**])

Diaz ♦ Justino Díaz ♦ **hooss-TEE-no DEE-ahss**

Diaz ♦ Rafaelo Diaz ♦ **rah-fah-EH-lo DEE-uzz**

Dic christi veritas ♦ Dic, Christi veritas ♦ **DICK, KREE-stih VAY-rih-tahss** ♦ (Tell Us, Truth of Christ) ♦ (sacred music, title used by various composers)

Dich selige frau ♦ Dich selige Frau ♦ **dihh ZAY-lih-guh FRAH^{oo}** ♦ (Beloved woman) ♦ (passage featuring Siegmund [**ZEEK-môônt**] and Sieglinde [**zeek-LINN-tuh**] in the opera *Die Walküre* [**dee vah-l-KÛ-ruh**], music and libretto by Richard Wagner [**RIH-hart VAHG-nur**])

Dich teure halle ♦ Dich, teure Halle ♦ **dihh, TOY-ruh HAHL-luh** ♦ (aria featuring Elisabeth [**ay-LEE-zah-bett**] in the opera *Tannhäuser* [**TAHN-hoy-zur**], music and libretto by Richard Wagner)

[RIH-hart VAHG-nur])

Dich teure halle gruss ich wieder ♦ Dich, teure Halle, grüss ich wieder ♦ **dihh**, TOY-ruh HAHL-luh, GRÜSS ihh VEE-dur ♦ (aria featuring Elisabeth [ay-LEE-zah-bett] in the opera *Tannhäuser* [TAHN-hoy-zur], music and libretto by Richard Wagner [RIH-hart VAHG-nur])

Dichiarazione canzonetta ♦ La dichiarazione (canzonetta) ♦ lah dee-k^{ee}ah-rah-ts^{ee}O-nay (kahn-tso-NAYT-tah) ♦ (song by Gioachino Rossini [j^{oh}ah-KEE-no rohss-SEE-nee])

Dichter ♦ DIHH-tur ♦ (Poet) ♦ (character in the opera *Das Nusch-Nuschi* [dahss NÔÔSH-NÔÔ-shee] — *The Nusch Nuschi*; music by Paul Hindemith [PAH^{ôô}L HINN-tuh-mitt] and libretto by Franz Blei [FRAHNTSS BLĪ]) ♦ (the Nusch-Nuschi is a mythical beast, half rat and half alligator) ♦ (the opera is subtitled *A Play for Burmese Marionettes*)

Dichter ♦ Misha Dichter ♦ MIH-shuh DICK-tur

Diciedue ♦ Richard Diciedue ♦ RIH-churd dih-SEE-d'yoo

Dick ♦ Marcel Dick ♦ mar-SELL DICK

Diddley ♦ Bo Diddley ♦ BO DID-d'lee

Diderot ♦ Denis Diderot ♦ deh-nee dee-d'ro

Dido and aeneas ♦ DEE-doh (and) ih-NEE-uss ♦ (an opera, with music by Henry Purcell [HENN-ree PUR-s'I] and libretto by Nahum Tate [NAH^{ôô}M TAYT])

Didur ♦ Adamo Didur ♦ ah-DAH-mo DEE-dôôr

Didymus ♦ Chalcenterus Didymus ♦ kahl-KENN-duh-russ THEE-thih-môôss

Die abwesenheit ♦ Die Abwesenheit ♦ dee ahp-VAY-zunn-hīt ♦ (excerpt from *Les adieux* [lay-zah-d^{ee}ö] by Ludwig van Beethoven [LOOT-vihh funn BAY^{AY}-toh-funn])

Die agyptische helena ♦ Die Ägyptische Helena ♦ dee eh-GÜP-tih-shuh HAY^{AY}-lay-nah ♦ (The Egyptian Helen) ♦ (an opera, with music by Richard Strauss [RIH-hart SHTRAH^{ôô}SS] and libretto by Hugo von Hofmannsthal [HOO-go fawn HAWF-mahn-stahl])

Die alte ♦ Die Alte ♦ dee AHL-tuh ♦ (The Old Woman) ♦ (poem by Klamer Eberhard Karl Schmidt [KLAH-mur AY-bur-hart KARL SHMITT] set to music by Wolfgang Amadeus Mozart [VAWLF-gahng ah-mah-DAY-ôôss MO-tsart])

Die alte mutter ♦ Die alte Mutter ♦ dee AHL-tuh MÔÔT-tur ♦ (The Old Mother) ♦ (song by Charles Ives [CHAH-rullz ĪVZ])

Die alten bosen lieder ♦ Die alten, bösen Lieder ♦ **dee AHL-tunn BÖ-zunn LEE-dur** ♦ (The Bad Old Songs) ♦ (poem by Heinrich Heine [**HĪN-rihh HĪ-nuh**] set to music by Robert Schumann [**ROH^{OH}-bert SHOO-mahn**])

Die bekehrte ♦ Die Bekehrte ♦ **dee buh-KEHR-tuh** ♦ (The Repentant Lass) ♦ (poem by Johann Wolfgang von Goethe [**YO-hahn VAWLF-gahng fawn GÖ-tuh**] set to music by Franz Schubert [**FRAHNTSS SHOO-bert**])

Die berge sind spitz ♦ Die Berge sind spitz ♦ **dee BEHR-guh zinnt SHPITTSS** ♦ (song from *Vier Lieder aus dem Jungbrunnen* [**FEER LEE-dur ah^{ôô}ss daym YÔÔNG-brôôn-nunn**] — *Four Songs From ‘The Well of Youth’*) ♦ (compositions by Johannes Brahms [**yo-HAHN-nuss {BRAHMZ} BRAH^{AH}MSS**])

Die bescheidene ♦ Die bescheidene ♦ **dee buh-SHĪ-duh-nuh** ♦ (The Modest Lassie) ♦ (excerpt from *Mährische Duette* [**MAY-rih-shuh doo-ETT-tuh**] — *Moravian Duets* — by Antonín Dvořák [**AHN-taw-n^vee^{ee}n d’VAW-rshah^{ah}k**])

Die bose farbe ♦ Die böse Farbe ♦ **dee BÖ-zuh FAR-puh** ♦ (The Hateful Color) ♦ (poem by Wilhelm Müller [**VILL-hellm MÜL-lur**] set to music by Franz Schubert [**FRAHNTSS SHOO-bert**] in the song cycle *Die schöne Müllerin* [**dee SHÖ-nuh MÜL-luh-rinn**] — *The Miller’s Lovely Daughter*)

Die csardas furstin ♦ Die Csárdás Fürstin ♦ **dee CHAH^{AH}R-dah^{ah}sh FÜR-stinn** ♦ (The Gypsy Princess) ♦ (an operetta, with music by Emmerich Kálmán [**EMM-meh-rihh KAH^{AH}L-mah^{ah}n**]; lyrics by Stein [**SHTĪN**] and Jenbach [**YENN-bahk**])

Die drei von der tankstelle ♦ Die drei von der Tankstelle ♦ **dee DRĪ fawn dayr TAHNK-shtell-luh** ♦ (German film)

Die drei wunsche ♦ Die drei Wünsche ♦ **dee DRĪ VÜN-shuh** ♦ (The Three Wishes) ♦ (an operetta, with music by Carl Michael Ziehrer [**KARL MIH-hah-ell TSEE-rur**]; lyrics by L. Krenn [(L.) **KRENN**] and C. Lindau [(C.) **LINN-dah^{ôô}**])

Die dreigroschenoper ♦ Die Dreigroschenoper ♦ **dee DRĪ-graw-shunn-o-pur** ♦ (The Threepenny Opera) ♦ (a play, with music by Kurt Weill [**KÔÔRT VĪL**]; book by Bertolt Brecht [**BEHR-tawlt BREHHT**] from the translation by Elisabeth Hauptmann [**ay-LEE-zah-bett HAH^{ôô}PT-mahn**] of the libretto by John Gay [**JAHN GAY**] from the original 1728 version of *The Beggar’s Opera*)

Die einsiedelei ♦ Die Einsiedelei ♦ **dee ĩn-ZEE-duh-lĭ** ♦ (The Hideaway) ♦ (poem by Johann Gaudene von Salis [**YO-hahn GAH^{ôô}-duh-nuh fawn ZAH-liss**] set to music by Franz Schubert [**FRAHNTSS SHOO-bert**])

Die entfuhrung aus dem serail ♦ Die Entführung aus dem Serail ♦ **dee ennt-FÜ-rôông ah^{ôô}ss daym zay-RAH^{IHL}** ♦ (The Abduction from the Harem) ♦ an opera, with music by Wolfgang Amadeus Mozart [**VAWLF-gahng ah-mah-DAY-ôôss MO-tsart**]; libretto by Johann Gottlieb

Stephanie [**YO-hahn GAWT-leep SHTEH-fah-nee**] after Christoph Friedrich Bretzner [**KRIH-stawf FREET-rihh BRETSS-nur**])

Die erwartung ♦ Die Erwartung ♦ **dee ehr-VAR-tôong** ♦ (Anticipation) ♦ (poem by Friedrich von Schiller [**FREET-rihh fawn SHILL-lur**] set to music by Franz Schubert [**FRAHNTSS SHOO-bert**])

Die fahrt ins blaue ♦ Die Fahrt ins Blaue ♦ **dee FART innss BLAH^{ôô}-uh** ♦ (Mystery Excursion) ♦ composition by Johann Strauss II [**YO-hahn SHTRAH^{ôô}SS II**], lyric added by Walter Brandin [**WAWL-tur BRANN-dunn**])

Die feldmarschallin ♦ Die Feldmarschallin ♦ **dee FELLT-mar-shahl-linn** ♦ (character in the opera *Der Rosenkavalier* [**dayr RO-zunn-kah-fah-leer**] — *The Knight of the Rose*; music by Richard Strauss [**RIH-hart SHTRAH^{ôô}SS**] and libretto by Hugo von Hofmannsthal [**HOO-go fawn HAWF-mahn-stahl**])

Die feldmarschallin furstin werdenberg ♦ Die Feldmarschallin Fürstin Werdenberg ♦ **dee FELLT-mar-shahl-linn FÜR-stinn VEHR-tunn-pehrk** ♦ (character in the opera *Der Rosenkavalier* [**dayr RO-zunn-kah-fah-leer**] — *The Knight of the Rose*; music by Richard Strauss [**RIH-hart SHTRAH^{ôô}SS**] and libretto by Hugo von Hofmannsthal [**HOO-go fawn HAWF-mahn-stahl**])

Die ferkelchen ♦ Die Ferkelchen ♦ **dee FEHR-kull-hunn** ♦ (The Little Pigs) ♦ children's song by Johannes Brahms [**yo-HAHN-nuss {BRAHMZ} BRAH^{ah}MSS**])

Die fischerstochter ♦ Die Fischerstochter ♦ **dee FIH-shurss-tawh-tur** ♦ (The Fisherman's Daughter) ♦ (composition by Franz Liszt [**FRAHNZ LISST**])

Die fledermaus ♦ Die Fledermaus ♦ **dee FLAY-dur-mah^{ôô}ss** ♦ (The Bat) ♦ (an operetta, with music by Johann Strauss II [**YO-hahn SHTRAH^{ôô}SS II**]; libretto by Carl Haffner [**KARL HAHF-nur**] and Richard Genée [**RIH-hart zhuh-nay**] after Henri Meilhac [**ah^ô-ree meh-yack**] and Ludovic Halévy [**lü-daw-veek ah-lay-vee**])

Die forelle ♦ Die Forelle ♦ **dee fo-RELL-luh** ♦ (The Trout) ♦ (poem by Christian Friedrich Daniel Schubart [**KRIH-st^{ih}ahn FREET-rihh DAH-n^{ih}ayl SHOO-bart**] set to music by Franz Schubert [**FRAHNTSS SHOO-bert**])

Die frau ohne schatten ♦ Die Frau ohne Schatten ♦ **dee FRAH^{ôô} O-nuh SHAHT-tunn** ♦ (The Woman Without a Shadow) ♦ (an opera, with music by Richard Strauss [**RIH-hart SHTRAH^{ôô}SS**] and libretto by Hugo von Hofmannsthal [**HOO-go fawn HAWF-mahn-stahl**])

Die fursten verfolgen mich ohn ursach ♦ Die Fürsten verfolgen mich ohn Ursach ♦ **dee FÜR-stunn fehr-FAWL-gunn mihh ohn ÔÔR-zahk** ♦ (motet [**mo-TETT**] by Heinrich Schütz [**HÏN-rihh SHÛTSS**])

Die gebusche ♦ Die Gebüsche ♦ **dee guh-BÛ-shuh** ♦ (The Thicket) ♦ (poem by Matthäus von

Collin [**maht-TAY-ôôss fawn KAWL-linn**] set to music by Franz Schubert [**FRAHNTSS SHOO-bert**])

Die gefangene ♦ Die Gefangene ♦ **dee guh-FAHNG-uh-nuh** ♦ (The Captured Maiden) ♦ (excerpt from *Mährische Duette* [**MAY-rih-shuh doo-ETT-tuh**] — *Moravian Duets* — by Antonín Dvořák [**AHN-taw-n^{yee}ee^{ee}n d'VAW-r'shah^{ah}k**])

Die gotterdammerung ♦ Die Götterdämmerung ♦ **dee GÖT-tur-temm-muh-rôông** ♦ (Twilight of the Gods) ♦ (an opera, with music and libretto by Richard Wagner [**RIH-hart VAHG-nur**]; libretto after Siegfried's Tod [**ZEEK-freetss TOHT**] — *Siegfried's Death*)

Die harmonie in der ehe ♦ Die Harmonie in der Ehe ♦ **dee har-mo-NEE inn dayr AY-uh** ♦ (song by Franz Joseph Haydn [**FRAHNTSS YOH^{OH}-zeff HĪ-d'n**])

Die heiligen drei konige aus morgenland ♦ Die heiligen drei Könige aus Morgenland ♦ **dee HĪ-lih-gunn DRĪ KÖ-nih-guh ah^{ôôss} MAWR-gunn-lahnt** ♦ (The Three Holy Kings From the Orient) ♦ (composition for orchestra and soprano voice by Richard Strauss [**RIH-hart SHTRAH^{ôôss}**])

Die ihr des unermesslichen weltalls schopfer ehrt ♦ Die ihr des unermesslichen Weltalls Schöpfer ehrt ♦ **dee eer dess oo-nehr-MESS-lih- hunn VELL-tahlls SHÖP-fur ayrt** ♦ (cantata [**kunn-TAH-tuh**] by Wolfgang Amadeus Mozart [**VAWLF-gahng ah-mah-DAY-ôôss MO-tsart**])

Die ihr einem neuen grade ♦ Die ihr einem neuen Grade ♦ **dee eer Ī-numm NOY-unn GRAH-duh** ♦ (excerpt from the cantata [**kunn-TAH-tuh**] *Dir, Seele des Weltalls* [**DEER, ZAY-luh dess VELL-tahlls**] by Wolfgang Amadeus Mozart [**VAWLF-gahng ah-mah-DAY-ôôss MO-tsart**])

Die jagd ♦ Die Jagd ♦ **dee YAH^{AH}KT** ♦ (The Hunt) ♦ (Concerto by Johann Friedrich Fasch [**YO-hahn FREET-rihh FAHSH**])

Die jahreszeiten ♦ Die Jahreszeiten ♦ **dee YAH^{AH}-russ-tsī-tunn** ♦ (The Seasons) ♦ (an oratorio for three solo voices with chorus and orchestra; music by Franz Joseph Haydn [**FRAHNTSS YOH^{OH}-zeff HĪ-d'n**] and libretto by Gottfried van Swieten [**GAWT-freet funn SVEE-tunn**])

Die jugend ♦ Die Jugend ♦ **dee YOO-gunnt** ♦ (The Youth) ♦ (song by Georg Philipp Telemann [**GAY-awrk FEE-lipp TAY-luh-mahn**])

Die junge nonne ♦ Die junge Nonne ♦ **dee YÔÔNG-uh NAWN-nuh** ♦ (The Young Nun) ♦ (poem by J. Craigher [(J.) **KRAH^{HH}-gur**] set to music by Franz Schubert [**FRAHNTSS SHOO-bert**])

Die kathrin ♦ Die Kathrin ♦ **dee KAH-trinn** ♦ (an opera, with music by Erich Wolfgang Korngold [{**EH-rick WÔÔLF-gang KAWRN-gohld**} **AY-rihh VAWLF-gahng KAWRN-gawlt**] and libretto by E. Decsey [(E.) **DECK-see**])

Die kleine spinnerin ♦ Die kleine Spinnerin ♦ **dee KLĪ-nuh SHPINN-nuh-rinn** ♦ (A Young Girl

Spinning) ♦ (anonymous poem set to music by Wolfgang Amadeus Mozart [**VAWLF-gahng ah-mah-DAY-ôôss MO-tsart**])

Die krahe ♦ Die Krähe ♦ **dee KRAY-uh** ♦ (The Crow) ♦ (poem by Wilhelm Müller [**VILL-hellm MÜL-lur**] set to music by Franz Schubert [**FRAHNTSS SHOO-bert**] in the song cycle *Winterreise* [**VINN-tur-rī-zuh**] — *The Winter's Journey*)

Die kunst der fuge ♦ Die Kunst der Fuge ♦ **dee KÔÛNST dayr FOO-guh** ♦ (The Art of the Fugue) ♦ (composition by Johann Sebastian Bach [**YO-hahn {suh-BASS-t^{ih}unn BAHK} zay-BAH-st^{ih}ahn BAHK**])

Die landschaft des exils ♦ Die Landschaft des Exils ♦ **dee LAHNT-shahft dess AYK-sillss** ♦ (The Landscape of Exile) ♦ (song by Hanns Eisler [**HAHNSS ÌSS-lur**])

Die letzte elegie ♦ Die letzte Elegie ♦ **dee LETTSS-tuh ay-lay-GHEE** ♦ (The Last Elegy [**EH-luh-jee**]) ♦ (song by Hanns Eisler [**HAHNSS ÌSS-lur**])

Die letzte rose ♦ Die letzte Rose ♦ **dee LETTSS-tuh RO-zuh** ♦ (The Last Rose) ♦ Etude VI by Heinrich Wilhelm Ernst [**HÏN-rihh VILL-hellm EHRNST**])

Die liebe farbe ♦ Die liebe Farbe ♦ **dee LEE-buh FAR-puh** ♦ (The Favorite Color) ♦ (poem by Wilhelm Müller [**VILL-hellm MÜL-lur**] set to music by Franz Schubert [**FRAHNTSS SHOO-bert**] in the song cycle *Die schöne Müllerin* [**dee SHÖ-nuh MÜL-luh-rinn**] — *The Miller's Lovely Daughter*)

Die liebe hat gelogen ♦ Die Liebe hat gelogen ♦ **dee LEE-buh HAHT guh-LO-gunn** ♦ (Love Has Told Lies) ♦ (poem by August Graf von Platen-Hallermünde [**AH^{ôô}-gôôst GRAHF fawn P^{AH}LAH^{AH}-tunn-HAHL-lur-mün-tuh**] set to music by Franz Schubert [**FRAHNTSS SHOO-bert**])

Die lore am tore ♦ Die Lore am Tore ♦ **dee LO-ruh ahm TOH-ruh** ♦ (German student song)

Die loreley ♦ Die Loreley ♦ **dee LO-ruh-lī** ♦ (The Loreley) ♦ (composition by Franz Liszt [**FRAHNZ LISST**])

Die lustige witwe ♦ Die lustige Witwe ♦ **dee LÔÛ-stih-guh VITT-vuh** ♦ (The Merry Widow) ♦ (an operetta, with music by Franz Lehár [**FRAHNZ leh-HAH^{AH}R**]; libretto by Victor Léon [**veek-tawr lay-awô**] and Leo Stein [**LAY-o SHTÏN**] after Henri Meilhac [**ahô-ree meh-yack**])

Die lustigen weiber von windsor ♦ Die lustigen Weiber von Windsor ♦ **dee LÔÛ-stih-gunn VÏ-bur fawn VINNT-zur** ♦ (The Merry Wives of Windsor) ♦ (an opera, with music by Otto Nicolai [**AWT-toh NEE-ko-lah^{ee}**]; libretto by Salomon Hermann Mosenthal [**ZAH^{AH}-lo-mawn HEHR-mahn MO-zunn-tahl**] after William Shakespeare [**WILL-l^{ih}umm SHAYK-sp^{ih}r**])

Die mainacht ♦ Die Mainacht ♦ **dee MAH^{HH}-nahkt** ♦ (The May Night) ♦ (song by Johannes Brahms [**yo-HAHN-nuss {BRAHMZ} BRAH^{AH}MSS**])

Die maske des bosen ♦ Die Maske des Bösen ♦ **dee MAHSS-kuh dess BÖ-zunn** ♦ (The Mask of Evil) ♦ (song by Hanns Eisler [**HAHNSS ĪSS-lur**])

Die mauerfreude ♦ Die Maurerfreude ♦ **dee MAH^{ôô}-rur-froy-duh** ♦ (cantata [**kunn-TAH-tuh**] by Wolfgang Amadeus Mozart [**VAWLF-gahng ah-mah-DAY-ôôss MO-tsart**])

Die meistersinger von nurnberg ♦ Die Meistersinger von Nürnberg ♦ **dee MĪ-stur-zihng-ur fawn NŪRN-pehrk** ♦ (The Mastersingers of Nuremberg) ♦ (an opera, with music and libretto by Richard Wagner [**RIH-hart VAHG-nur**])

Die moritat von mackie messer ♦ Die Moritat von Mackie Messer ♦ **dee MO-ree-taht fawn MAH-kee MESS-sur** ♦ (The Street Ballad of Mack the Knife) ♦ (excerpt from *Die Dreigroschenoper* [**dee DRĪ-graw-shunn-o-pur**] — *The Threepenny Opera*; music by Kurt Weill [**KÔÔRT VĪL**]; book by Bertolt Brecht [**BEHR-tawlt BREHHT**] from the translation by Elisabeth Hauptmann [**ay-LEE-zah-bett HAH^{ôô}PT-mahn**] of the libretto by John Gay [**JAHN GAY**] from the original 1728 version of *The Beggar's Opera*)

Die mutter erde ♦ Die Mutter Erde ♦ **dee MÔÔT-tur EHR-tuh** ♦ (song by Franz Schubert [**FRAHNTSS SHOO-bert**])

Die nacht ♦ Die Nacht ♦ **dee NAHKT** ♦ (The Night) ♦ (poem by Friedrich Wilhelm Krummacker(?) [**FREET-rihh VILL-hellm KRÔÔM-mah-kur**] (?) set to music by Franz Schubert [**FRAHNTSS SHOO-bert**]) ♦ (poem by Hermann von Gilm [**HEHR-mahn fawn GHIHLM**] from *Letzte Blätter* [**LETTSS-tuh BLETT-tur**] set to music by Richard Strauss [**RIH-hart SHTRAH^{ôô}SS**])

Die nachtigall ♦ Die Nachtigall ♦ **dee NAHK-tee-gahl** ♦ (The Nightingale) ♦ (poem by Theodor Storm [**TAY-o-doh^{oh}r SHTAWRM**] set to music by Alban Berg [**AHL-pahn BEHRK**]) ♦ (poem by Johann Karl Unger [**YO-hahn KARL ÔÔNG-ur**] set to music by Franz Schubert [**FRAHNTSS SHOO-bert**])

Die nachtlige heerschau ♦ Die nächtliche Heerschau ♦ **dee NEHHT-lih-huh HAYR-shah^{ôô}** ♦ (Nocturnal Military Review) ♦ (composition by Carl Loewe [**KARL LÖ-vuh**])

Die nebensonnen ♦ Die Nebensonnen ♦ **dee NAY-bunn-zawn-nunn** ♦ (The Mock Suns) ♦ (poem by Wilhelm Müller [**VILL-hellm MŪL-lur**] set to music by Franz Schubert [**FRAHNTSS SHOO-bert**] in the song cycle *Winterreise* [**VINN-tur-rĪ-zuh**] — *The Winter's Journey*)

Die pilger sinds beglückt darf nun dich o heimat ich schauen ♦ Die Pilger sind's ... Beglückt darf nun dich, o Heimat, ich schauen ♦ **dee PILL-gur ZINTTSS ... buh-GLÜKT darf noon DIHH, o HĪ-maht, ihh SHAH^{ôô}-unn** ♦ (*Pilgrim's Chorus* from the opera *Tannhäuser* [**TAHN-hoy-zur**], with music and libretto by Richard Wagner [**RIH-hart VAHG-nur**])

Die post ♦ Die Post ♦ **dee PAWST** ♦ (The Post) ♦ (poem by Wilhelm Müller [**VILL-hellm MŪL-lur**] set to music by Franz Schubert [**FRAHNTSS SHOO-bert**] in the song cycle *Winterreise*)

[VINN-tur-rī-zuh] — *The Winter's Journey*)

Die regentropf polka ♦ Die Regentropf-Polka ♦ **dee RAY-gunn-trawpf-PAWL-kah^{ah}** ♦ (The Raindrop-Polka) ♦ (a vocal arrangement of the original *Neue Pizzicato-Polka* [NOY-uh pitt-tsih-KAH-toh-PAWL-kah^{ah}] — *New Pizzicato-Polka*; music by Johann Strauss II [YO-hahn SHTRAH^{ôô}SS II]; lyric to produce *The Raindrop-Polka* added by Miriam Frances [MIH-ree-umm FRANN-suss])

Die rose ♦ Die Rose ♦ **dee RO-zuh** ♦ (The Rose) ♦ (poem by Friedrich von Schlegel [FREET-rihh fawn SHLAY-gull] set to music by Franz Schubert [FRAHNTSS SHOO-bert])

Die rose die lilie die taube die sonne ♦ Die Rose, die Lilie, die Taube, die Sonne ♦ **dee RO-zuh, dee LEE-lee, dee TAH^{ôô}-buh, dee ZAWN-nuh** ♦ (The Rose, the Lily, the Dove, the Sun) ♦ (poem by Heinrich Heine [HĪN-rihh HĪ-nuh] set to music by Robert Schumann [ROH^{OH}-bert SHOO-mahn])

Die schatzbarkeit der weiten erden ♦ Die Schätzbarkeit der weiten Erden ♦ **dee SHETTSS-par-kīt dayr VĪ-tunn EHR-tunn** ♦ (Let what the wide world values) ♦ (aria from the cantata [kunn-TAH-tuh] *Ich bin in mir Vergnügt* [ihh binn inn MEER fehr-gh'NÜKT] by Johann Sebastian Bach [YO-hahn {suh-BASS-tthunn BAHK} zay-BAH-stthahn BAHK])

Die schone magelone ♦ Die schöne Magelone ♦ **dee SHÖ-nuh mah-guh-LO-nuh** ♦ (The Beautiful Magelone) ♦ (series of poems by Johann Ludwig Tieck [YO-hahn LOOT-vihh TEEK] set to music in a song cycle by Johannes Brahms [yo-HAHN-nuss {BRAHMZ} BRAH^{AH}MSS])

Die schone mullerin ♦ Die schöne Müllerin ♦ **dee SHÖ-nuh MÜL-luh-rinn** ♦ (The Miller's Beautiful Daughter) ♦ (song cycle by Franz Schubert [FRAHNTSS SHOO-bert] based upon poems by Wilhelm Müller [VILL-hellm MÜL-lur])

Die schopfung ♦ Die Schöpfung ♦ **dee SHÖP-fôông** ♦ (The Creation) ♦ (an oratorio by Franz Joseph Haydn [FRAHNTSS YOH^{OH}-zeff HĪ-d'n])

Die schuldigkeit des ersten gebots ♦ Die Schuldigkeit des ersten Gebots ♦ **dee SHÔÔL-tick-kīt dess AYR-shtunn guh-BOHTSS** ♦ (The Obligation to Keep the First Commandment) ♦ (sacred play, with music by Wolfgang Amadeus Mozart [VAWLF-gahng ah-mah-DAY-ôôss MO-tsart]; words by Jacobus Antonius Wimmer [yah-KO-büss ahn-TOH-nthôôss VIMM-mur])

Die sieben siegel ♦ Die sieben Siegel ♦ **dee ZEE-bunn ZEE-gull** ♦ (The Seven Seals) ♦ (poem by Friedrich Rückert [FREET-rihh RŪ-kert] set to music by Richard Strauss [RIH-hart SHTRAH^{ôô}SS])

Die sieben todsunden ♦ Die Sieben Todsünden ♦ **dee ZEE-bunn TOHT-zün-tunn** ♦ (The Seven Deadly Sins) ♦ (a ballet [BA^L-lay], with music by Kurt Weill [KÔÔRT VĪL] and scenes by Bertolt Brecht [BEHR-tawlt BREHHT])

Die so leidig los dir beschied ♦ Die so leidig Los dir beschied ♦ **dee zo LĪ-dihh lohss dihr buh-SHEET** ♦ (trio from Act 1 of the opera *Die Walküre* [**dee vahl-KÜ-ruh**], music and libretto by Richard Wagner [**RIH-hart VAHG-nur**])

Die solokonzerte ♦ Die Solokonzerte ♦ **dee ZO-lo-kawn-tsehr-tuh** ♦ (*The Solo Concertos* by Johann Sebastian Bach [**YO-hahn {suh-BASS-t^{ih}unn BAHK} zay-BAH-st^{ih}ahn BAHK**])

Die sonne sinkt ♦ Die Sonne sinkt ♦ **dee ZAWN-nuh zihngkt** ♦ (*The Sun Goes Down*) ♦ (poem by Friedrich Nietzsche [**FREET-rihh NEETSS-shuh**] set to music by Paul Hindemith [**PAH^{ôô}L HINN-tuh-mitt**])

Die sprode ♦ Die Spröde ♦ **dee SHPRÖ-duh** ♦ (*The Tease*) ♦ (poem by Johann Wolfgang von Goethe [**YO-hahn VAWLF-gahng fawn GÖ-tuh**] set to music by Hugo Wolf [**HOO-go VAWLF**])

Die stadt ♦ Die Stadt ♦ **dee SHTAHT** ♦ (*The Town*) ♦ (poem by Heinrich Heine [**HĪN-rihh HĪ-nuh**] set to music by Franz Schubert [**FRAHTSS SHOO-bert**] in his *Schwanengesang* [**SHVAH^{AH}-nunn-guh-zahng**] — *Swan Song*)

Die stadt ist nach den engeln genannt ♦ Die Stadt ist nach den Engeln genannt ♦ **dee SHTAHT isst nahk dayn EHNG-ulln guh-NAHNT** ♦ (*The city is named after the angels*) ♦ (song by Hanns Eisler [**HAHNSS ĪSS-lur**])

Die sterne ♦ Die Sterne ♦ **dee SHTEHR-nuh** ♦ (*The Stars*) ♦ (poem by Karl Gottfried von Leitner [**KARL GAWT-freet fawn LĪT-nur**] set to music by Franz Schubert [**FRAHTSS SHOO-bert**])

Die stille ♦ Die Stille ♦ **dee SHTILL-luh** ♦ (*Silence*) ♦ (poem by Joseph von Eichendorff [**YOH^{OH}-zef fawn Ī-hunn-tawrf**] set to music by Robert Schumann [**ROH^{OH}-bert SHOO-mahn**] in the song cycle *Liederkreis* [**LEE-dur-krĭss**])

Die stimm ♦ Die Stimm! ♦ **dee SHTIMM!** ♦ (aria from the opera *Der Rosenkavalier* [**dayr RO-zunn-kah-fah-leer**] — *The Knight of the Rose*; music by Richard Strauss [**RIH-hart SHTRAH^{ôô}SS**] and libretto by Hugo von Hofmannsthal [**HOO-go fawn HAWF-mahn-stahl**])

Die tanzerin fanny elssler ♦ Die Tänzerin Fanny Elssler ♦ **dee TENN-tseh-rinn FAHN-nee ELSS-lur** ♦ (*The Dancer Fanny Elssler*) ♦ (composition by Johann Strauss [**YO-hahn SHTRAH^{ôô}SS**])

Die taube auf dem ahorn ♦ Die Taube auf dem Ahorn ♦ **dee TAH^{ôô}-buh ah^{ôô}f daym AH^{AH}-hawrn** ♦ (*There Flew a Dove*) ♦ (vocal duet from *Mährische Duette* [**MAY-rih-shuh doo-ETT-tuh**] — *Moravian Duets* — by Antonín Dvořák [**AHN-taw-n^{yee^{ee}n d[']VAW-rshah^{ah}k}**])

Die taubenpost ♦ Die Taubenpost ♦ **dee TAH^{ôô}-bunn-pawst** ♦ (*The Pigeon Post*) ♦ (poem by Johann Gabriel Seidl [**YO-hahn GAHP-r^{ee}ayl ZĪ-t[']l**] set to music by Franz Schubert [**FRAHTSS**])

SHOO-bert] in his *Schwanengesang* [**SHVAH^{AH}-nunn-guh-zahng**] — *Swan Song*)

Die tote stadt ◆ Die tote Stadt ◆ **dee TOH-tuh SHTAHT** ◆ (The Dead City) ◆ (an opera, with music by Erich Wolfgang Korngold [{**EH-rick WÔÔLF-gang KAWRN-gohld**} **ay-rihh VAWLF-gahng KAWRN-gawlt**] and Julius Korngold [**YOO-1^{ih}ôôss KAWRN-gawlt**]; libretto by Paul Schott [**PAH^{ôô}L SHAWT**] after Georges Rodenbach [**zhawrz RO-dunn-pahk**])

Die uhr ◆ Die Uhr ◆ **dee OOR** ◆ (The Clock) ◆ (composition by Carl Loewe [**KARL LÖ-vuh**])

Die vatergruft ◆ Die Vätergruft ◆ **dee FAY-tur-grôôft** ◆ (The Ancestral Tomb) ◆ (poem by Ludwig Uhland [**LOOT-vihh OO-lahnt**] set to music by Franz Liszt [**FRAHNZ LISST**])

Die verfallene muhle ◆ Die verfallene Mühle ◆ **dee fehr-FAHL-luh-nuh MÛ-luh** ◆ (The Dilapidated Mill) ◆ (composition by Carl Loewe [**KARL LÖ-vuh**])

Die verschweigung ◆ Die Verschweigung ◆ **dee fehr-SHVĪ-gôông** ◆ (Silence) ◆ (poem by Christian Felix Weisse [**KRIH-st^{ih}ahn FAY-lickss VĪSS-suh**] set to music by Wolfgang Amadeus Mozart [**VAWLF-gahng ah-mah-DAY-ôôss MO-tsart**])

Die vogel ◆ Die Vögel ◆ **dee FÖ-gull** ◆ (The Birds) ◆ (poem by Friedrich von Schlegel [**FREET-rihh fawn SHLAY-gull**] set to music by Franz Schubert [**FRAHNTSS SHOO-bert**])

Die walkure ◆ Die Walküre ◆ **dee vahl-KÛ-ruh** ◆ (an opera, with music and libretto by Richard Wagner [**RIH-hart VAHG-nur**])

Die warnung ◆ Die Warnung ◆ **dee VAHR-nôông** ◆ (The Warning) ◆ (song by Franz Joseph Haydn [**FRAHNTSS YOH^{OH}-zeff HĪ-d'n**])

Die wetterfahne ◆ Die Wetterfahne ◆ **dee VETT-tur-fah^{ah}-nuh** ◆ (The Weather Vane) ◆ (poem by Wilhelm Müller [**VILL-hellm MÛL-lur**] set to music by Franz Schubert [**FRAHNTSS SHOO-bert**] in the song cycle *Winterreise* [**VINN-tur-rĭ-zuh**] — *The Winter's Journey*)

Die zauberflote ◆ Die Zauberflöte ◆ **dee TSAH^{ôô}-bur-flö-tuh** ◆ (The Magic Flute) ◆ (an opera, with music by Wolfgang Amadeus Mozart [**VAWLF-gahng ah-mah-DAY-ôôss MO-tsart**] and libretto by Emanuel Schikaneder [**ay-MAH^{AH}-n^{oo}ayl SHEE-kah-nay-dur**])

Die zufriedenheit ◆ Die Zufriedenheit ◆ **dee tsoo-FREE-dunn-hĭt** ◆ (Contentment) ◆ (poem by Christian Felix Weisse [**KRIH-st^{ec}ahn FAY-lickss VĪSS-suh**] set to music by Wolfgang Amadeus Mozart [**VAWLF-gahng ah-mah-DAY-ôôss MO-tsart**])

Diebold ◆ Robert Diebold ◆ **RAH-burt DĪ-bohld**

Diedrich ◆ Michael Diedrich ◆ **MIH-hah-ell DEE-trihh**

Diego leon ◆ Diego León ◆ **dee-AY-go lay-AWN** ◆ (a romantic medieval song of the Jews who

were expelled from Spain in 1492 and who settled in Morocco)

Dieguito ♦ **d^{ee}ay-GHEE-toh**

Diemer ♦ Emma Lou Diemer ♦ **EMM-muh LOO DEE-mur**

Diemer ♦ Louis Diémer ♦ **l^{oo}ee d^{ee}ay-may** ♦ (known also as Louis-Joseph Diémer [**l^{oo}ee-zho-zeff d^{ee}ay-may**])

Dienel ♦ Otto Dienel ♦ **AWT-toh DEE-null**

Diener des zatwai ♦ **DEE-nur dess TSAHT-vah^{ee}** ♦ (Zatwai's servant) ♦ (character in the opera *Das Nusch-Nuschi* [**dahss NÔÔSH-NÔÔ-shee**] — *The Nusch Nuschi*; music by Paul Hindemith [**PAH^{oo}L HINN-tuh-mitt**] and libretto by Franz Blei [**FRAHNTSS BLĪ**]) ♦ (the Nusch-Nuschi is a mythical beast, half rat and half alligator) ♦ (the opera is subtitled *A Play for Burmese Marionettes*)

Diepenbrock ♦ Alphons Diepenbrock ♦ **ahl-FAWNSS DEE-penn-brawk** ♦ (known also as Alphons Johannes Maria [**yo-HAHN-nuss mah-REE-ah**] Diepenbrock)

Dieren ♦ Bernard van Dieren ♦ **behr-NART funn DEE-renn**

Dies bildnis ist bezaubernd schon ♦ Dies Bildnis ist bezaubernd schön ♦ **deess BILLT-niss isst buh-TSAH^{oo}-behrnt schön** ♦ (aria featuring Tamino [**tah-MEE-no**] in the opera *Die Zauberflöte* [**dee TSAH^{oo}-bur-flö-tuh**] — *The Magic Flute*; music by Wolfgang Amadeus Mozart [**VAWLFGahng ah-mah-DAY-ôôss MO-tsart**] and libretto by Emanuel Schikaneder [**ay-MAH^{ah}-n^{oo}ayl SHEE-kah-nay-dur**])

Dies irae ♦ **DIH-ayss EE-ray** ♦ (section of the Latin requiem [**{REH-k^{oo}ee-umm} REH-k^{oo}ih-emm**] set to music by various composers)

Dies natalis ♦ **DIH-ayss nah-TAH-liss** ♦ (cantata [**kunn-TAH-tuh**] by Gerald Finzi [**JEH-rulld FINN-zee**])

Dies nox et omnia ♦ Dies, nox et omnia ♦ **DIH-ayss, NOHKSS ett OHM-n^{ih}ah** ♦ (Day, night and everything) ♦ (excerpt from *Cour d'amours* [**kôôr dah-môôr**] — *The Court of Love* — a group of poems from the 13th-century manuscript *Carmina Burana* [**kar-MEE-nah boo-RAH-nah**] set to music by Carl Orff [**KARL AWRF**])

Diese stadt hat mich belehrt ♦ Diese Stadt hat mich belehrt ♦ **dee-zuh SHTAHT hat mihh buh-LAYRT** ♦ (The village of Hollywood was planned) ♦ (song by Hanns Eisler [**HAHNSS ĪSS-lur**])

Dieser anstand so manierlich ♦ Dieser Anstand, so manierlich ♦ **DEE-zur AHN-shtannt, zo mah-NEER-lihh** ♦ (excerpt from the operetta *Die Fledermaus* [**dee FLAY-dur-mah^{oo}ss**] — *The Bat*; music by Johann Strauss II [**YO-hahn SHTRAH^{oo}SS II**]; libretto by Carl Haffner [**KARL HAHF-**

nur] and Richard Genée [**RIH-hart zhuh-nay**] after Henri Meilhac [**ah6-ree meh-yack**] and Ludovic Halévy [**lü-daw-veek ah-lay-vee**])

Dieskau ♦ Dietrich Fischer-Dieskau ♦ **DEE-trihh FIH-shur-DEESS-kah**⁶⁶

Diesselhorst ♦ Jan Diesselhorst ♦ **YAHN DEESS-sull-hawrst**

Diet ♦ Edmond-Marie Diet ♦ **edd-maw6-mah-ree d^{ee}eh**

Dieterich ♦ Sixtus Dieterich ♦ **ZICKSS-tôôss DEE-tuh-rihh** ♦ (known also as Sixtus Dietrich [**DEE-trihh**])

Diether ♦ Jack Diether ♦ **JACK DEE-thur**

Dietrich ♦ Albert Dietrich ♦ **AHL-pert DEET-rihh** ♦ (known also as Albert Hermann [**HEHR-mahn**] Dietrich)

Dietrich ♦ Sixtus Dietrich ♦ **ZICKSS-tôôss DEE-trihh** ♦ (known also as Sixtus Dieterich [**ZICKSS-tôôss DEE-tuh-rihh**])

Dietsch ♦ Louis Dietsch ♦ **l^{oo}ee DEETSH** ♦ (known also as Pierre-Louis-Philippe Dietsch [**p^{ee}ehr-l^{oo}ee-fee-leep DEETSH**])

Dietz ♦ Howard Dietz ♦ **HÖW-urd DEETZ**

Dietz ♦ Max Dietz ♦ **MAHKSS DEETSS**

Dieu de grace ♦ Dieu de grâce ♦ **d^{ee}ö duh grahss** ♦ (excerpt from the opera *Risurrezione* [**ree-zoor-ray-ts^{ee}O-nay**] — *Resurrection*; music by Franco Alfano [**FRAHN-ko ahl-FAH-no**]; libretto by C. Hanau [(C.) **hah-NAH^{oo}**] after Lev Nikolayevich Tolstoy [**L^yEFF n^yee-kah-LAH-yeh-vihch tahl-STAW^{EE}**])

Dieu que de bijoux ah je ris de me voir ♦ O Dieu! que de bijoux! ... Ah! je ris de me voir ♦ **o d^{ee}ö! kuh duh bee-zh^{oo}!** ... **ah! zhuh ree duh muh vwar** ♦ (Oh, heavens! So many jewels ... Ah! It makes me laugh to see myself) ♦ (aria featuring Marguerite [**mar-gö-reet**] in the opera *Faust* [**FAH^{oo}ST**]; music by Charles Gounod [**sharl göô-no**]; libretto by Jules Barbier [**zhül bar-b^{ee}ay**] and Michel Carré [**mee-shell kar-ray**] after Johann Wolfgang von Goethe [**YO-hahn VAWLF-gahng fawn GÖ-tuh**])

Dieu quil la fait bon regarder ♦ Dieu! qu'il la fait bon regarder ♦ **d^{ee}ö! keel lah feh baw6 ruh-gar-day** ♦ (Lord, how fair you have made this good and gracious lady) ♦ (song from *Trois chansons de Charles d'Orléans* [**tr'wah shah6-saw6 duh sharl dawr-lay-ah6**] by Claude Debussy [**klohd deh-büss-see**])

Dieupart ♦ Charles François Dieupart ♦ **sharl frah6-swah d^{ee}ö-par**

Dieux dans l'ombre des cavernes ♦ Les dieux dans l'ombre des cavernes ♦ **leh d^{ee}ö dahó lawó-br' day kah-vehrn** ♦ (The gods in the shadow of the caves) ♦ (composition by Albert Roussel [**ahl-ber rôôss-sell**])

Diffring ♦ Anton Diffring ♦ **AHN-toh^{oh}n DIFF-rihng**

Dijk ♦ Jan van Dijk ♦ **YAHN funn DAYK**

Dijkstra ♦ Lowell Dijkstra ♦ **LO-wull DAYK-strah**

Dilectus meus descendit ♦ **dee-LAYK-tôôss MEH-ôôss day-SHAYN-ditt** ♦ (motet [**mo-TETT**] by Giovanni da Palestrina [**jo-VAHN-nee dah pah-lay-STREE-nah**])

Dilectus meus mihi ♦ **dee-LAYK-tôôss MEH-ôôss MIH-hee** ♦ (motet [**mo-TETT**] by Giovanni da Palestrina [**jo-VAHN-nee dah pah-lay-STREE-nah**])

Diligam te domini ♦ Diligam te Domini ♦ **DEE-lih-gahm tay DAW-mih-nee** ♦ (composition by Jan Pieterszoon Sweelinck [**YAHN PEE-turss-zoh^{oh}n SWAY^{AY}-lihngk**])

Dilkes ♦ Neville Dilkes ♦ **NEH-v'1 DILLKSS**

Diller ♦ Angela Diller ♦ **ANN-juh-luh DILL-lur**

Dillon ♦ Fanny Charles Dillon ♦ **FANN-nee CHAH-rullz DILL-lunn**

Dillon ♦ Henri Dillon ♦ **ahó-ree dee-yawó**

Dima ♦ Gheorge Dima ♦ **GHEH-awrj DEE-mah**

Dimas ♦ Blas Galindo Dimas ♦ **BLAHSS gah-LEEN-doh DEE-mahss** ♦ (known also as Blas Galindo)

Dimas de melo pimenta ♦ Emanuel Dimas de Melo Pimenta ♦ **ee-mah-noo-ELL JEE-muss jee MEH-lôô pee-MAYó-tuh**

Dime que si ♦ Dime que sí ♦ **DEE-may kay SEE** ♦ (Tell Me Yes) ♦ (waltz song by Alfonso Espríu [**ahl-FAWN-so ayss-pr^{ee}OO**] Jr. and Alfonso Esparza Oteo [**ahl-FAWN-so ayss-PAR-sah o-TAY-o**])

Dimitrov ♦ Stefan Dimitrov ♦ **ST^YEH-funn d^{vee}-MEE-truff**

Dimitrova ♦ Ghena Dimitrova ♦ **GAY-nuh dee-mee-TRAH-vah**

Dimmenso giubilo ♦ Per te d'immenso giubilo ♦ payr tay **deem-MAYN-so JOO-bee-lo** ♦ (*The Guests' Chorus* from Act 2 in the opera *Lucia di Lammermoor* [**loo-CHEE-ah dee LAHM-mer-**

môh^{uh}r] — *Lucy of Lammermoor* [**LOO-see of LAMM-mur-môh^{uh}r**]; music by Gaetano Donizetti [**gah^{ay}-TAH-no doh-nee-TSAYT-tee**]; libretto by Salvatore Cammarano [**sahl-vah-DOH-ray kahm-mah-RAH-no**] based on the novel *The Bride of Lammermoor* by Sir Walter Scott [**WAWL-tur SKAHT**])

Dimmenso giubilos innalzi un grido ♦ D'immenso giubilo's innalzi un grido ♦ **deem-MAYN-so JOO-bee-lo-zeen-NAHL-tsee oon GREE-doh** ♦ (*The Guests' Chorus* from Act 3 in the opera *Lucia di Lammermoor* [**loo-CHEE-ah dee LAHM-mer-môh^{uh}r**] — *Lucy of Lammermoor* [**LOO-see of LAMM-mur-môh^{uh}r**]; music by Gaetano Donizetti [**gah^{ay}-TAH-no doh-nee-TSAYT-tee**]; libretto by Salvatore Cammarano [**sahl-vah-DOH-ray kahm-mah-RAH-no**] based on the novel *The Bride of Lammermoor* by Sir Walter Scott [**WAWL-tur SKAHT**])

Dimmi ben mio ♦ Dimmi, ben mio ♦ **DEEM-mee, bayn MEE-o** ♦ (Tell me, darling) ♦ (poem by Pietro Metastasio [**p^{ee}AY-tro may-tah-STAH-z^{ee}o**] set to music by Ludwig van Beethoven [**LOOT-vihh funn BAY^{AY}-toh-funn**])

Dimmi ben mio hoffnung ♦ Dimmi, ben mio (Hoffnung) ♦ **DEEM-mee, bayn MEE-o (HAWF-nôhng)** ♦ (Tell me, darling (hope)) ♦ (poem by Pietro Metastasio [**p^{ee}AY-tro may-tah-STAH-z^{ee}o**] set to music by Ludwig van Beethoven [**LOOT-vihh funn BAY^{AY}-toh-funn**])

Dimmi tu primavera ♦ **DEEM-mee too pree-mah-VAY-rah** ♦ (song by De Torres [**day TOHR-rayss**] and Bixio [**BEEK-s^{ee}o**])

Dimov ♦ Bojidar Dimov ♦ **bo-zee-DAR DEE-mawf**

Dimov ♦ Ivan Dimov ♦ **ee-VAHN DEE-mawf**

Dimsenso giubilo ♦ (*see* Dimmenso giubilo)

Dindia ♦ Sigismondo d'India ♦ **see-gheess-MOHN-doh DEEN-d^{ee}ah**

Dindy ♦ Vincent d'Indy ♦ **vehó-sahó dehó-dee** ♦ (known also as Paul-Marie-Théodore-Vincent d'Indy [**pohl-mah-ree-tay-aw-dawr-vehó-sahó dehó-dee**])

Dinerstein ♦ Norman Dinerstein ♦ **NAWR-munn DĪ-nur-stĭn** ♦ (known also as Norman Myron [**MĪ-runn**] Dinerstein)

Dinicu ♦ Grigoraș Dinicu ♦ **gree-gaw-RAHSH dee-NEE-koo**

Dinorah ♦ **dee-naw-rah** ♦ (an opera, with music by Giacomo Meyerbeer [**JAH-ko-mo MĪ-ur-bayr**]; libretto by Jules Barbier [**zhül bar-b^{ee}ay**] and Michel Carré [**mee-shell kar-ray**] after Carré)

Dintino ♦ Luciana d'Intino ♦ **loo-CHAH-nah deen-TEE-no**

Dintino ♦ Luciano d'Intino ♦ **loo-CHAH-no deen-TEE-no**

Dio che mi vedi sul suo capo aggravati un dio ♦ Dio, che mi vedi; Sul suo capo aggravati un Dio ♦ **DEE-o, kay mee VAY-dee; sool SOO-o KAH-po ahg-GRAH-vee oon DEE-o** ♦ (duet from the opera *Anna Bolena* [**AH-nah bo-LAY-nah**] — *Anne Bolyn* [**bo-LINN**]; music by Gaetano Donizetti [**gah^{ay}-TAH-no doh-nee-TSAYT-tee**] and libretto by Felice Romani [**fay-LEE-chay ro-MAH-nee**])

Dio che nell'alma ♦ Dio, che nell'alma ♦ **DEE-o, kay NAYL AHL-mah** ♦ (excerpt from the opera *Don Carlos* [**dohn KAR-lohss**]; music by Giuseppe Verdi [**joo-ZAYP-pay VAYR-dee**]; libretto by François Méry [**frahó-swah may-ree**] and Camille Du Locle [**{kah-meel dü law-kl'}**] **kah-mee^y dü law-kl'**] after Friedrich von Schiller [**FREET-rihh fawn SHILL-lur**])

Dio crudel ♦ Oh Dio! Crudel! ♦ **o DEE-o! kroo-DAYL!** ♦ (Oh, God! How cruelly! ♦ (aria from the opera *Tancredi* [**tahn-KRAY-dee**]; music by Gioachino Rossini [**j^{oh}ah-KEE-no rohss-SEE-nee**]; libretto by Gaetano Rossi [**gah^{ay}-TAH-no ROHSS-see**] after Voltaire [**vawl-tehr**])

Dippel ♦ Andreas Dippel ♦ {**ANN-dree-uss DIPP'l**} **ahn-DRAY-ahss DIPP-puhl** ♦ (known also as Johann [**YO-hahn**] Andreas Dippel)

Dir dir jehova will ich singen ♦ Dir, dir, Jehova, will ich singen ♦ **DEER, DEER, yay-HO-vah, vill ihh ZIHNG-unn** ♦ (composition by Johann Sebastian Bach [**yo-HAHN {suh-BASS-t^hunn BAHK}**] **zay-BAH-st^{ih}ahn BAHK**])

Dir seele des weltalls ♦ Dir, Seele des Weltalls ♦ **DEER, ZAY-luh dess VELL-tahlss** ♦ (cantata [**kunn-TAH-tuh**] by Wolfgang Amadeus Mozart [**VAWLF-gahng ah-mah-DAY-ôöss MO-tsart**])

Dir tone lob ♦ Dir töne Lob ♦ **deer TÖ-nuh LOHP** ♦ (aria from Act I of the opera *Tannhäuser* [**TAHN-hoy-zur**]; music and libretto by Richard Wagner [**RIH-hart VAHG-nur**])

Dirge to fidele ♦ Dirge to Fidele ♦ (**Dirge to**) **fee-DAY-lay** ♦ (from Act IV of the play *Cymbeline* [**SIMM-buh-leen**] by William Shakespeare [**WILL-l^{ih}umm SHAYK-sp^{ih}r**])

Diruta ♦ Girolamo Diruta ♦ **jee-RO-lah-mo dee-ROO-tah**

Dis dur ♦ Dis Dur ♦ **DISS DOOR** ♦ (key of D sharp major, German designation)

Dis moll ♦ dis Moll ♦ **DISS MAWL** ♦ (key of *d* sharp minor, German designation)

Discepolo ♦ E. S. Discépolo ♦ (E. S.) **deess-SAY-po-lo**

Disciplina ♦ **dee-shee-PLÉE-nah** ♦ (character in *Ordo virtutum* [**OHR-doh veer-TOO-tôôm**], a musical drama by Hildegard von Bingen [**HILL-tuh-gart fawn BIHNG-unn**])

Discretio ♦ **deess-KRAY-t^{ih}o** ♦ (character in *Ordo virtutum* [**OHR-doh veer-TOO-tôôm**], a musical drama by Hildegard von Bingen [**HILL-tuh-gart fawn BIHNG-unn**])

Dispa ♦ Michel Dispa ♦ mee-shell deess-pah

Dispietata circe ♦ Ai dispietata Circe ♦ AH^{III} deess-p^{ih}ay-TAH-tah CHEER-chay ♦ (madrigal [MADD-rih-gull] by Johann Grabbe [yo-HAHN GRAHB-buh])

Distler ♦ Hugo Distler ♦ HOO-go DISST-lur

Dite alla giovine ♦ Ah! Dite alla giovine ♦ ah! DEE-tay AHL-lah JO-vee-nay ♦ (passage featuring Violetta [v^{ee}o-LAYT-tah] and Germont [zhehr-mawb] in the opera *La traviata* [lah trah-v^{ee}AH-tah] — *The Worldly Woman*; music by Giuseppe Verdi [joo-ZAYP-pay VAYR-dee]; libretto by Francesco Maria Piave [frah-CHAY-sko mah-REE-ah p^{ee}AH-vay] after Alexandre Dumas [ah-leck-sahb-dr' dü-mah])

Dite alla giovine imponete non amarlo ditegli ♦ Dite alla giovine ... Imponete! Non amarlo ditegli ♦ DEE-tay AHL-lah JO-vee-nay ... eem-po-NAY-tay! nohn ah-MAR-lo dee-TAY-l'yee ♦ (excerpt from the opera *La traviata* [lah trah-v^{ee}AH-tah] — *The Worldly Woman*; music by Giuseppe Verdi [joo-ZAYP-pay VAYR-dee]; libretto by Francesco Maria Piave [frah-CHAY-sko mah-REE-ah p^{ee}AH-vay] after Alexandre Dumas [ah-leck-sahb-dr' dü-mah])

Dite almeno astri crudeli ♦ Dite almeno, astri crudeli ♦ DEE-tay ahl-MAY-no, AH-stree kroo-DAY-lee ♦ (Tell me at least, oh cruel stars) ♦ (aria from the cantata [kunn-TAH-tuh] *Su le sponde de Tebro* [soo lay SPOHN-day day TAY-bro] — *On the Banks of the Tiber* — by Alessandro Scarlatti [ah-layss-SAHN-dro skar-LAHT-tee])

Dites lui ♦ Dites-lui ♦ deet-l^{iee} ♦ (excerpt from the operetta *La Grande Duchesse de Gérolstein* [lah grahb-dü-shess duh GHEH-rawl-shtīn] by Jacques Offenbach [ZHACK-AWF-funn-bahk]; libretto by Henri Meilhac [ahb-ree meh-yack] and Ludovic Halévy [lü-daw-veek ah-lay-vee])

Dittersdorf ♦ Karl Ditters von Dittersdorf ♦ KARL DITT-turss fawn DITT-turss-tawrf

Dittrich ♦ Michael Dittrich ♦ MIH-hah-ell DITT-trihh

Dittrich ♦ Paul-Heinz Dittrich ♦ PAH^{ôô}L-HĪNTSS DITT-rihh

Diva de lempire ♦ La Diva de "l'Empire" ♦ lah dee-vah duh "lahb-peer" ♦ (The Diva of "The Empire") ♦ (cafe-concert song by Erik Satie [ay-reek sah-tee])

Divertimento ♦ dee-vayr-tee-MAYN-toh ♦ (composition by Ferruccio Busoni [fayr-ROO-cho boo-ZO-nee]) ♦ (compositions by Wolfgang Amadeus Mozart [VAWLF-gahng ah-mah-DAY-ôss MO-tsart])

Divertimento le baiser de la fee ♦ Divertimento (le baiser de la fée) ♦ dee-vayr-tee-MAYN-toh (luh beh-zay duh lah fay) ♦ (composition by Igor Stravinsky [EE-gur strah-VINN-skee])

Divertissement no two ♦ Divertissement No. 2 ♦ dee-vehr-teess-s'mahb (No. 2) ♦ (composition

by Franz Joseph Haydn [**FRAHNTSS YOH^{OH}-zeff HĪ-d'n**])

Divitis ♦ Antonius Divitis ♦ **ahn-TOH-n^hüss DEE-vee-teess** ♦ (the first name is also represented as Antoine [**ahó-TWAHN**] and the last name as de Ryche [**deh RIHSH**] and le Riche [**leh RAY-kuh**])

Divry ♦ Richard d'Ivry ♦ **ree-shar dee-vree**

Dixit dominus ♦ Dixit Dominus ♦ **DEEK-sitt DAW-mih-nôôss** ♦ (liturgical music, title used by various composers)

Dixit dominus domino meo ♦ Dixit Dominus Domino meo ♦ **DEEK-sitt DAW-mih-nôôss DAW-mih-no MEH-o** ♦ (section of the *Dixit Dominus* [**DEEK-sitt DAW-mih-nôôss**] set to music by George Frideric Handel [**JAW-urj FRIH-duh-rick HANN-d'I**])

Dizi ♦ François-Joseph Dizi ♦ **frahó-swah-zho-zeff dee-zee**

Djamileh ♦ **jah-mee-luh** ♦ (an opera, with music by George Bizet [**zhawrzh bee-zay**] and libretto by Louis Gallet [**I^{oo}ee gahl-leh**]; also a character in the opera)

Dlabacz ♦ Gottfried Johann Dlabacz ♦ **GAWT-freet YO-hahn DLAH-bahsh** ♦ (Germanized version of the Czechoslovakian name Bohumir Jan Dlabáč [**BO-hôô-mihr YAHN d'LAH-bahsh**])

Dlugoszewski ♦ Lucia Dlugoszewski ♦ **LOO-shuh dloo-go-SHOO-skee**

Dmitriev ♦ Alexander Dmitriev ♦ **uh-f'ick-SAHN-d'r d'MEE-tree-eff**

Dnieper ♦ On the Dnieper ♦ (**On the**) **N^YEH-per** ♦ (song by Modest Moussorgsky [**mah-D^YESST MOOSS-surk-skee**])

Do bemol mayor ♦ **DOH bay-MAWL mah-YAWR** ♦ (key of C flat major, Spanish designation)

Do bemol menor ♦ **DOH bay-MAWL may-NAWR** ♦ (key of *c* flat minor, Spanish designation)

Do bemolle maggiore ♦ do bemolle maggiore ♦ **DOH bay-MOHL-lay mahd-JO-ray** ♦ (key of C flat major, Italian designation)

Do bemolle minore ♦ do bemolle minore ♦ **DOH bay-MOHL-lay mee-NO-ray** ♦ (key of *c* flat minor, Italian designation)

Do diesis maggiore ♦ do diesis maggiore ♦ **DOH d^{ee}AY-zeess mahd-JO-ray** ♦ (key of C sharp major, Italian designation)

Do diesis minore ♦ do diesis minore ♦ **DOH d^{ee}AY-zeess mee-NO-ray** ♦ (key of *c* sharp minor, Italian designation)

Do maggiore ♦ do maggiore ♦ **DOH mahd-JO-ray** ♦ (key of C major, Italian designation)

Do mayor ♦ **DOH mah-YAWR** ♦ (key of C major, Spanish designation)

Do menor ♦ **DOH may-NAWR** ♦ (key of *c* minor, Spanish designation)

Do minore ♦ do minore ♦ **DOH mee-NO-ray** ♦ (key of *c* minor, Italian designation)

Do niemna ♦ Do Niemna ♦ **DOH n^{ee}EMM-nah** ♦ (*To Niemna* — a river — formerly in Poland, now in Belorussia and Lithuania) ♦ (poem by Adam Mickiewicz [**AH-dahm meetss-k^{ee}AY-veech**] set to music by Stanisław Moniuszko [**stah-N^yEESS-wahf mah-n^{ee}ÔÔSH-kaw**])

Do sostenido mayor ♦ **DOH sawss-tay-NEE-tho mah-YAWR** ♦ (key of C sharp major, Spanish designation)

Do sostenido menor ♦ **DOH sawss-tay-NEE-tho may-NAWR** ♦ (key of *c* sharp minor, Spanish designation)

Dobber ♦ Johannes Döbber ♦ **yo-HAHN-nuss DÖB-bur**

Dobias ♦ Václav Dobiáš ♦ **VAHTSS-lahf doh-bthAH^{AH}SH**

Dobie ♦ Elizabeth Dobie ♦ **ih-LIH-zuh-buth DOH-bee**

Dobing ♦ Duke Dobing ♦ **d'YOOK DOH-bihng**

Dobos ♦ Kálmán Dobos ♦ **KAH^{AH}L-mah^{ah}n DOH-bawsh**

Dobronic ♦ Antun Dobronić ♦ **AHN-tôôn DAW-braw-nihch**

Dobrowen ♦ Issay Dobrowen ♦ **iss-SĪ dah-BRAW-venn** ♦ (known also as Issay Alexandrovich [**uh-l'ick-SAHN-druh-vihch**] Dobrowen)

Dobrowolski ♦ Andrzej Dobrowolski ♦ **AHN-dray daw-braw-VAWL-skee**

Dobrzynski ♦ Ignacy Feliks Dobrzyński ♦ **eeg-NAH-tsih FEH-leekss daw-bur-ZIHó-skee**

Dobszay ♦ László Dobszay ♦ **LAH^{AH}SS-loh^{oh} DOHB-sĪ**

Doch nun von tristan ♦ Doch nun von Tristan? ♦ **daw_k noon fawn TRIH-stahn?** ♦ (duet from Act I of the opera *Tristan und Isolde* [**TRIH-stahn ôont ee-ZAWL-tuh**], music and libretto by Richard Wagner [**RIH-hart VAHG-nur**])

Doche ♦ Joseph-Denis Doche ♦ **zho-zeff-deh-nee dawsh**

Docteur miracle ♦ Le docteur Miracle ♦ **luh dawk-tör mee-rah-kl'** ♦ (Doctor Miracle) ♦ (character in the opera *Les contes d'Hoffmann* [**leh kawót dawf-mahn**] — *The Tales of Hoffmann*; music by Jacques Offenbach [**ZHACK AW-f'n-bahk**]; libretto by Jules Barbier [**zhül bar-b^{ee}ay**] and Michel Carré [**mee-shell kar-ray**])

Doctor gradus ad parnassum ♦ Doctor Gradus ad Parnassum ♦ **dawk-tawr grah-düss ahd pahr-nahss-süm** ♦ (one of six piano pieces from *The Children's Corner* by Claude Debussy [**klohd deh-büss-see**])

Dodgson ♦ Stephen Dodgson ♦ **STEE-vunn DAHJ-s'n**

Doebler ♦ Curt Doebler ♦ **KÔÔRT DÖB-lur**

Doel ♦ Elma van den Doel ♦ **ELL-mah funn denn DOOL**

Doenhoff ♦ Albert von Doenhoff ♦ **A^L-burt vawn DOHN-hawff**

Doeselaar ♦ Leo van Doeselaar ♦ **LAY-o funn DOO-suh-lah^{ah}r**

Doflein ♦ Erich Doflein ♦ **AY-rihh DAWF-līn**

Doganieri ♦ **daw-gah-n^{ee}ehr** (Customs officer) ♦ (character in the opera *La bohème* [**lah baw-emm**] — *Bohemian Life*; music by Giacomo Puccini [**JAH-ko-mo poo-CHEE-nee**]; libretto by Luigi Illica [**I^{oo}EE-jee eel-LEE-kah**] and Giuseppe Giacosa [**joo-ZAYP-pay jah-KO-zah**] after Henri Murger [**ahó-ree mür-zhay**])

Dogni piu sacro impegno ♦ D'ogni più sacro impegno ♦ **DOH-n'yee p^{ee}OO SAH-kro eem-PAY-n'yo** ♦ (Then let our troth now be set free) ♦ (aria from the opera *L'occasione fa il ladro* [**lohk-kah-z^{ee}O-nay fah eel LAH-dro**] — *Opportunity Makes a Thief*; music by Gioachino Rossini [**j^{oh}ah-KEE-no rohss-SEE-nee**] and libretto by Luigi Prividali [**I^{oo}EE-jee pree-vee-DAH-lee**])

Dohler ♦ Theodor Döhler ♦ **TAY-o-doh^{oh}r DÖ-lur** ♦ (known also as Theodor von [**fawn**] Döhler)

Dohnanyi ♦ Christoph von Dohnányi ♦ **KRIH-stawf fawn dohk-NAH^{AH}N-ye**

Dohnanyi ♦ Ernő Dohnányi ♦ **EHR-nö dohk-NAH^{AH}N-ye** ♦ (known also as Ernst von [**EHRNST fawn**] Dohnányi)

Doire ♦ René Doire ♦ **ruh-nay dwahr**

Doisy ♦ Huon D'oisy ♦ **ü-awó dwah-see**

Dokshitcher ♦ Timofei Dokshitcher ♦ **tih-mah-FAY dahk-SHITT-she**

Doktor ♦ Paul Doktor ♦ {PAWL DAHK-tur} PAH^{ôô}L DAWK-tawr ♦ (known also as Paul Karl [KARL] Doktor)

Dolce guidami ♦ Al dolce guidami ♦ ahl DOHL-chay g^{oo}ee-DAH-mee ♦ (aria from the opera *Anna Bolena* [AHN-nah bo-LAY-nah] — *Anne Bolyn* [bo-LINN]; music by Gaetano Donizetti [gah^{ay}-TAH-no doh-nee-TSAYT-tee] and libretto by Felice Romani [fay-LEE-chay ro-MAH-nee])

Dolce mani ♦ O dolce mani ♦ O DOHL-chay MAH-nee ♦ (aria from the opera *Tosca* [TOH-skah]; music by Giacomo Puccini [JAH-ko-mo poo-CHEE-nee]; libretto by Luigi Illica [I^{oo}EE-jee eel-LEE-kah] and Giuseppe Giacosa [joo-ZAYP-pay jah-KO-zah] after Henri Murger [ah⁶-ree mür-zhay])

Dolce spirito damore ♦ Dolce spirito d'amore ♦ DOHL-chay SPEER-toh dah-MO-ray ♦ (madrigal [MADD-rih-gull] by Johann Grabbe [yo-HAHN GRAHB-buh])

Dolce suono ♦ Il dolce suono ♦ eel DOHL-chay s^{oo}O-no ♦ (aria featuring Lucia [loo-CHEE-ah] in the opera *Lucia di Lammermoor* [loo-CHEE-ah dee LAHM-mer-mô^{uh}r] — *Lucy of Lammermoor* [LOO-see of LAMM-mur-mô^{uh}r]; music by Gaetano Donizetti [gah^{ay}-TAH-no doh-nee-TSAYT-tee]; libretto by Salvatore Cammarano [sahl-vah-DOH-ray kahm-mah-RAH-no] based on the novel *The Bride of Lammermoor* by Sir Walter Scott [WAWL-tur SKAHT])

Dolce suono spargi damaro pianto ♦ Il dolce suono ... spargi d'amaro pianto ♦ eel DOHL-chay s^{oo}O-no ... SPAR-jee dah-MAH-ro p^{ee}AHN-toh ♦ (quartet from the opera *Lucia di Lammermoor* [loo-CHEE-ah dee LAHM-mer-mô^{uh}r] — *Lucy of Lammermoor* [LOO-see of LAMM-mur-mô^{uh}r]; music by Gaetano Donizetti [gah^{ay}-TAH-no doh-nee-TSAYT-tee]; libretto by Salvatore Cammarano [sahl-vah-DOH-ray kahm-mah-RAH-no] based on the novel *The Bride of Lammermoor* by Sir Walter Scott [WAWL-tur SKAHT])

Dolce vita mia ♦ O dolce vita mia ♦ O DOHL-chay VEE-tah MEE-ah ♦ (song by Adrian Willaert [ah-drthAHN WILL-lart])

Dolci mani ♦ O dolci mani ♦ O DOHL-chee MAH-nee ♦ (aria from the opera *Tosca* [TOH-skah]; music by Giacomo Puccini [JAH-ko-mo poo-CHEE-nee]; libretto by Luigi Illica [I^{oo}EE-jee eel-LEE-kah] and Giuseppe Giacosa [joo-ZAYP-pay jah-KO-zah] after Henri Murger [ah⁶-ree mür-zhay])

Dolcissimo ben mio ♦ dohl-CHEESS-see-mo bayn MEE-o ♦ (composition by Jan Pieterszoon Sweelinck [YAHN PEE-turss-zoh^{oh}n SWAY^{AY}-lihngk])

Dolcissimo sospiro ♦ dohl-CHEESS-see-mo so-SPEE-ro ♦ (vocal composition by Giulio Caccini [JOO-I^{ee}o kah-CHEE-nee])

Dolcissimo uscignolo ♦ Dolcissimo Uscignolo ♦ dohl-CHEESS-see-mo oo-shee-n'YO-lo ♦ (composition by Claudio Monteverdi [KLAH^{oo}-d^{ee}o mohn-tay-VAYR-dee])

Dolega kamienski ♦ Lucjan Dołęga-Kamieński ♦ **LÔÔTSS-yahn doh-WEH6-gah-kah-MEE6-skee** ♦ (known also as Lucjan Kamieński) ♦ (the first name is also spelled Lucian [**LÔÔ-ts^{ee}ahn**])

Doles ♦ Johann Friedrich Doles ♦ **YO-hahn FREET-rihh DOH-luss**

Dolezalek ♦ Jan Emanuel Doležálek ♦ **YAHN EH-mah-nôô-ell DOH-leh-zhah^{ah}-leck**

Dollone ♦ Max d'Ollone ♦ **mahkss dawl-lawn** ♦ (known also as Maximilien-Paul-Marie-Félix d'Ollone [**mahk-see-mee-l^{ee}ah6-pohl-mah-ree-fay-leekss dawl-lawn**])

Dolly ♦ **dawl-lee** ♦ (suite by Gabriel Fauré [**gah-br^{ee}ell fo-ray**])

Dolmetsch ♦ Arnold Dolmetsch ♦ {**AR-nulld DAWL-mettsh**} **ar-nawl dawl-mettsh** ♦ (known also as Eugène [**ö-zhenn**] Arnold Dolmetsch)

Dolmetsch ♦ Carl Frederick Dolmetsch ♦ **KARL FRAY-duh-rick DAWL-mettsh**

Dolor de la prensesa ♦ La dolor de la prensesa ♦ **lah doh-LAWR day lah prayn-SAY-sah** ♦ (a medieval song of the Jews who were expelled from Spain in 1492 and who settled in Bulgaria)

Doloroso ♦ **doh-lo-RO-zo**

Dolukhanova ♦ Zara Dolukhanova ♦ **ZAH-rah dah-lôô-KAH-nuh-vuh**

Domange ♦ Mme. Albert Domange ♦ Madame Albert Domange ♦ **mah-dahm ahl-ber daw-mah6zh** ♦ (known also as Mélanie Bonis [**may-lah-nee baw-nee**])

Domaniewski ♦ Boleslaus Domaniewski ♦ **baw-LESS-lah6ss daw-mah-n^{ee}EFF-skee** ♦ (the first name of this Polish National would normally be written as Bolesław [**baw-LESS-wahf**] in Poland)

Domaninska ♦ Libuše Domanínská ♦ **LIH-bôô-sheh DOH-mah-n^{yee^{ee}}n-skah^{ah}**

Domaninska ♦ Libuše Domaňinská ♦ **LIH-bôô-sheh DOH-mah-n^{yinn}-skah^{ah}**

Domanovecz ♦ Nikolaus Zmeskall, Edler von Domanovecz ♦ **NIH-kaw-lah6sh ZMEHSH-kahl, EDD-lehr fawn DOH-mah-naw-vettss** ♦ (known also as Nikolaus Paul [**PAH6L**] Zmeskall, Edler von Domanovecz)

Domansky ♦ Hanuš Domanský ♦ **HAH-nôôsh DOH-mahn-skee^{ee}**

Domarkas ♦ Ionas Domarkas ♦ **IHO-nahss doh-MAR-kahss**

Dombrecht ♦ Paul Dombrecht ♦ **PAH6L DAWM-brehht**

Domenica ♦ Robert Di Domenica ♦ **RAH-burt dee daw-MEH-nih-kuh**

Domestico di flora ♦ Domestico di Flora ♦ **doh-MAY-stee-ko dee FLO-rah** ♦ (Flora's servant) ♦ (character in the opera *La traviata* [**lah trah-v^{ee}AH-tah**] — *The Worldly Woman*; music by Giuseppe Verdi [**joo-ZAYP-pay VAYR-dee**]; libretto by Francesco Maria Piave [**frahn-CHAY-sko mah-REE-ah p^{ee}AH-vay**] after Alexandre Dumas [**ah-leck-sahó-dr' dü-mah**])

Domgraf fassbander ♦ Willi Domgraf-Fassbänder ♦ **VILL-lee DAWM-grahf FAHSS-penn-tur**

Domhardt ♦ Brigitte Domhardt ♦ **bree-GHITT-tuh DAWM-hart**

Domina nostra ♦ O Domina Nostra ♦ **o DAW-mih-nuh NOHSS-trah** ♦ (composition by Henryk Górecki [**HENN-rick gôh-RETTSS-kee**] in celebration of the 600th anniversary of the Black Virgin of Jasna Góra [**YAHSS-nah GÔÔ-rah**], a sacred symbol of Polish independence — *Jasna Góra* is also spelled *Jasnogóra* [**yahss-naw-GÔÔ-rah**])

Domine ♦ **DAW-mih-neh** ♦ (section of the Latin mass set to music by various composers)

Domine ad adiuvandum ♦ **DAW-mih-neh ahd ah-d^{ih}oo-VAHN-dôôm** ♦ (section of the *First Vespers of the Annunciation of the Blessed Virgin* after Giovanni Gabrieli [**jo-VAHN-nee gahb-r^{ee}AY-lee**])

Domine deus ♦ Domine Deus ♦ **DAW-mih-neh DEH-ôöss** ♦ (sacred music by Francis Poulenc [**frahó-seess pôh-lahók**])

Domine dominus noster ♦ Domine Dominus Noster ♦ **DAW-mih-neh DAW-mih-nôöss NO-ster** ♦ (composition by Orlando de Lassus [**ohr-lahó-doh duh lahss-sü**])

Domine fili unigenite ♦ Domine fili unigenite ♦ **DAW-mih-neh FEE-lee oo-nih-JEH-nih-teh** ♦ (sacred music by Francis Poulenc [**frahó-seess pôh-lahók**])

Domine hostias ♦ Domine Hostias ♦ **DAW-mih-neh HO-stih-uss** ♦ (section of the Latin requiem [{**REH-k^{oo}ee-umm**} **REH-k^{oo}ih-emm**] set to music by Wolfgang Amadeus Mozart [**VAWLF-gahng ah-mah-DAY-ôöss MO-tsart**])

Domine jesu ♦ Domine Jesu ♦ **DAW-mih-neh YAY-zoo** ♦ (section of the Latin requiem [{**REH-k^{oo}ee-umm**} **REH-k^{oo}ih-emm**] set to music by various composers)

Domine jesu christe ♦ O Domine Jesu Christe ♦ **O DAW-mih-neh YAY-zoo KREE-stay** ♦ (sacred music, title used by various composers)

Domine jesu hostias et preces ♦ Domine Jesu ... Hostias et preces ♦ **DAW-mih-neh YAY-zoo ... HO-stih-uss ett PREH-chess** ♦ (section of the *Messa da Requiem* [**MAYSS-sah dah RAY-k^{oo}ee-aym**] — *Requiem* [{**REH-k^{oo}ee-umm**} **REH-k^{oo}ih-emm**] *Mass* — by Giuseppe Verdi [**joo-ZAYP-pay VAYR-dee**])

Domine salvum ♦ Domine, salvum ♦ **DAW-mih-neh, SAHL-vôôm** ♦ (section of the *Messe*

solennelle [mess saw-lenn-nell] — *Solemn Mass* — by Hector Berlioz [eck-tawr behr-l^{ee}awz])

Domingo ♦ Plácido Domingo ♦ **PLAH-see-tho doh-MEEN-go**

Domingues ♦ Oralia Domingues ♦ **o-RAH-l^{ee}ah doh-MEEN-gayss**

Dominiceti ♦ Cesare Dominiceti ♦ **chay-ZAH-ray doh-mee-nee-CHAY-tee**

Dominicus messe ♦ Dominicus-Messe ♦ **daw-MIH-nih-kôôss-MAYSS-seh** ♦ (Latin mass set to music by Wolfgang Amadeus Mozart [VAWLF-gahng ah-mah-DAY-ôôss MO-tsart])

Domino ♦ **DOH-mee-no** ♦ (character in the opera *Les brigands* [leh bree-gahb] — *The Brigands* [BRIH-gunndz]; music by Jacques Offenbach [ZHACK AWF-funn-bahk]; libretto by Henri Meilhac [ahb⁶-ree meh-yack] and Ludovic Halévy [lü-daw-veek ah-lay-vee])

Domino ♦ Fats Domino ♦ **FATTS DAW-mih-no** ♦ (known also as Antoine Domino Jr. [ann-TWAHN DAW-mih-no (Jr.)])

Dominus a dextris tuis ♦ **DAW-mih-nôôss ah DAYKSS-triss TÔÔ-iss** ♦ (section of the *Dixit Dominus* [DEEK-sitt DAW-mih-nôôss] by George Frideric Handel [JAW-urj FRIH-duh-rick HANN-d'I])

Dominus tecum ♦ **DAW-mih-nôôss TAY-kôôm** ♦ versicle and response by Claudio Monteverdi [KLAH^{OO}-d^{ee}o mohn-tay-VAYR-dee])

Dominus vobiscum benedicamus domino ♦ Dominus vobiscum — Benedicamus Domino ♦ **DAW-mih-nôôss vo-BEE-skôôm** — **beh-neh-DEE-kah-môôss DAW-mih-no** ♦ (dismissal rite by Biagio Marini [b^{ee}AH-jo mah-REE-nee] in the *First Vespers of the Annunciation of the Blessed Virgin*)

Dominus vobiscum deus qui de beatæ mariae ♦ Dominus vobiscum — Deus, qui de beatæ Mariae ♦ **DAW-mih-nôôss vo-BEE-skôôm** — **DEH-ôôss, k^{oo}ee day beh-AH-tay mah-REE-ay** ♦ (opening prayers by Biagio Marini [b^{ee}AH-jo mah-REE-nee] in the *First Vespers of the Annunciation of the Blessed Virgin*)

Dominus vobiscum deus qui praesentem diem dominum vobiscum ♦ Dominus vobiscum — Deus qui praesentem diem — Dominus vobiscum ♦ **DAW-mih-nôôss vo-BEE-skôôm** — **DEH-ôôss k^{oo}ee pray-ZAYN-temm DEE-emm** — **DAW-mih-nôôss vo-BEESS-kôôm** ♦ (composition by Claudio Monteverdi [KLAH^{OO}-d^{ee}o mohn-tay-VAYR-dee])

Don alfonso ♦ Don Alfonso ♦ **dohn ahl-FOHN-so** ♦ (character in the opera *Così fan tutte* [ko-ZEE fahn TOOT-tay] — *All Women Do the Same*; music by Wolfgang Amadeus Mozart [VAWLF-gahng ah-mah-DAY-ôôss MO-tsart] and libretto by Lorenzo da Ponte [lo-RAYN-tso dah POHN-tay])

Don alvaro ♦ Don Alvaro ♦ **dohn ahl-VAH-ro** ♦ (character in *Il viaggio a Reims* [eel v^{ee}AHD-jo

ah rehóss] — *The Journey to Rheims* [**REEMZ**] — a stage cantata [**kunn-TAH-tuh**] with ballet [**BA^L-lay**]; music by Gioachino Rossini [**j^{oh}ah-KEE-no rohss-SEE-nee**] and libretto by Luigi Balocchi [**I^{oo}EE-jee bah-LOHK-kee**])

Don alvaro ♦ Don Alvaro ♦ **dohn ahl-VAH-ro** ♦ (character in the opera *La forza del destino* [**lah FOHR-tsay dayl day-STEE-no**] — *The Force of Destiny*; music by Giuseppe Verdi [**joo-ZAYP-pay VAYR-dee**]; libretto by Francesco Maria Piave [**frahn-CHAY-sko mah-REE-ah p^{ee}AH-vay**] after Angel P. De Saavedra [**ahn-HELL (P.) day sah-VAY-drah**])

Don bartolo don basilio ♦ Don Bartolo ... Don Basilio ... ♦ **dohn bar-TOH-lo ... dohn bah-ZEE-I^{eo}** ♦ (excerpt from the opera *Il barbiere di Siviglia* [**eel bar-b^{ee}AY-ray dee see-VEE-I^{ee}ah**] — *The Barber of Seville* [**suh-VILL**]; music by Gioachino Rossini [**j^{oh}ah-KEE-no rohss-SEE-nee**]; libretto by Cesare Sterbini [**chay-ZAH-ray stayr-BEE-nee**] after Pierre-Augustin Caron de Beaumarchais [**p^{ee}ehr-o-güss-tehó kah-rawó duh bo-mar-sheh**] and Giuseppe Petrosellini [**joo-ZAYP-pay pay-tro-zayl-LEE-nee**])

Don basilio ♦ Don Basilio ♦ **dohn bah-ZEE-I^{eo}** ♦ (character in the opera *Il barbiere di Siviglia* [**eel bar-b^{ee}AY-ray dee see-VEE-I^{ee}ah**] — *The Barber of Seville* [**suh-VILL**]; music by Gioachino Rossini [**j^{oh}ah-KEE-no rohss-SEE-nee**]; libretto by Cesare Sterbini [**chay-ZAH-ray stayr-BEE-nee**] after Pierre-Augustin Caron de Beaumarchais [**p^{ee}ehr-o-güss-tehó kah-rawó duh bo-mar-sheh**] and Giuseppe Petrosellini [**joo-ZAYP-pay pay-tro-zayl-LEE-nee**])

Don basilio ♦ Don Basilio ♦ **dohn bah-ZEE-I^{eo}** ♦ (character in the opera *Le nozze di Figaro* [**lay NOHT-tsay dee FEE-gah-ro**] — *The Marriage of Figaro*; music by Wolfgang Amadeus Mozart [**VAWLF-gahng ah-mah-DAY-ôôss MO-tsart**]; libretto by Lorenzo da Ponte [**lo-RAYN-tso dah POHN-tay**] after Pierre-Augustin Caron de Beaumarchais [**p^{ee}ehr-o-güss-tehó kah-rawó duh bo-mar-sheh**])

Don basilio ♦ Don Basilio! ♦ **dohn bah-ZEE-I^{eo}!** ♦ (quintet from the opera *Il barbiere di Siviglia* [**eel bar-b^{ee}AY-ray dee see-VEE-I^{ee}ah**] — *The Barber of Seville* [**suh-VILL**]; music by Gioachino Rossini [**j^{oh}ah-KEE-no rohss-SEE-nee**]; libretto by Cesare Sterbini [**chay-ZAH-ray stayr-BEE-nee**] after Pierre-Augustin Caron de Beaumarchais [**p^{ee}ehr-o-güss-tehó kah-rawó duh bo-mar-sheh**] and Giuseppe Petrosellini [**joo-ZAYP-pay pay-tro-zayl-LEE-nee**])

Don basilio buona sera mio signore orsu signor don bartolo ♦ Don Basilio! ... Buona sera, mio signore ... Orsù, signor Don Bartolo ♦ **dohn bah-ZEE-I^{eo}! ... b^{oo}o-nah SAY-rah, MEE-o see-n'YO-ray ... ohr-SOO, see-n'YOHR dohn bar-TOH-lo** ♦ (quintet from the opera *Il barbiere di Siviglia* [**eel bar-b^{ee}AY-ray dee see-VEE-I^{ee}ah**] — *The Barber of Seville* [**suh-VILL**]; music by Gioachino Rossini [**j^{oh}ah-KEE-no rohss-SEE-nee**]; libretto by Cesare Sterbini [**chay-ZAH-ray stayr-BEE-nee**] after Pierre-Augustin Caron de Beaumarchais [**p^{ee}ehr-o-güss-tehó kah-rawó duh bo-mar-sheh**] and Giuseppe Petrosellini [**joo-ZAYP-pay pay-tro-zayl-LEE-nee**])

Don basilio cosa veggo ♦ Don Basilio! ... Cosa veggo! ♦ **dohn bah-ZEE-I^{eo}! ... KO-zah VAYG-go!** ♦ (excerpt from the opera *Il barbiere di Siviglia* [**eel bar-b^{ee}AY-ray dee see-VEE-I^{ee}ah**] — *The Barber of Seville* [**suh-VILL**]; music by Gioachino Rossini [**j^{oh}ah-KEE-no rohss-SEE-nee**]; libretto

by Cesare Sterbini [**chay-ZAH-ray stayr-BEE-nee**] after Pierre-Augustin Caron de Beaumarchais [**p^{ee}ehr-o-güss-tehó kah-rawó duh bo-mar-sheh**] and Giuseppe Petrosellini [**joo-ZAYP-pay pay-tro-zayl-LEE-nee**])

Don carlo ◆ Don Carlo ◆ **dohn KAR-lo** ◆ (an opera, with music by Giuseppe Verdi [**joo-ZAYP-pay VAYR-dee**]; libretto by François Méry [**frahó-swah may-ree**] and Camille Du Locle [{**kah-meel dü law-kl'**} **kah-mee^y dü law-kl'**] after Friedrich von Schiller [**FREET-rihh fawn SHILL-lur**]; also a character in the opera)

Don carlo di vargas ◆ Don Carlo di Vargas ◆ **dohn KAR-lo dee VAR-gahss** ◆ (character in the opera *La forza del destino* [**lah FOHR-tsayh dayl day-STEE-no**] — *The Force of Destiny*; music by Giuseppe Verdi [**joo-ZAYP-pay VAYR-dee**]; libretto by Francesco Maria Piave [**frahn-CHAY-sko mah-REE-ah p^{ee}AH-vay**] after Angel P. De Saavedra [**ahn-HELL (P.) day sah-VAY-drah**])

Don carlos ◆ Don Carlos ◆ **dohn KAR-lohss** ◆ (an opera, with music by Giuseppe Verdi [**joo-ZAYP-pay VAYR-dee**]; libretto by François Méry [**frahó-swah may-ree**] and Camille Du Locle [{**kah-meel dü law-kl'**} **kah-mee^y dü law-kl'**] after Friedrich von Schiller [**FREET-rihh fawn SHILL-lur**]; also a character in the opera) ◆ (Note: *Don Carlos* is an opera about a Spaniard, *Carlos*. The original libretto in French was later translated to Italian. The Italian version is generally known as *Don Carlo*. The usual pronunciation in the United States, given here, combines the Italian pronunciation of *Don* with an Italianized pronunciation of *Carlos*. The *Don Carlo* version would be pronounced **dohn KAR-lo**.)

Don curzio ◆ Don Curzio ◆ **dohn KOOR-ts^{ee}o** ◆ (character in the opera *Le nozze di Figaro* [**lay NOHT-tsay dee FEE-gah-ro**] — *The Marriage of Figaro*; music by Wolfgang Amadeus Mozart [**VAWLF-gahng ah-mah-DAY-ôôss MO-tsart**]; libretto by Lorenzo da Ponte [**lo-RAYN-tso dah POHN-tay**] after Pierre-Augustin Caron de Beaumarchais [**p^{ee}ehr-o-güss-tehó kah-rawó duh bo-mar-sheh**])

Don giovanni ◆ Don Giovanni ◆ **dohn jo-VAHN-nee** ◆ (an opera, with music by Wolfgang Amadeus Mozart [**VAWLF-gahng ah-mah-DAY-ôôss MO-tsart**] and libretto by Lorenzo da Ponte [**lo-RAYN-tso dah POHN-tay**])

Don jose ◆ Don José ◆ **DAWN ho-SAY** ◆ (character in the opera *Carmen* [**KAR-m'n**]; music by Georges Bizet [**zhawrz h bee-zay**]; libretto by Henri Meilhac [**ahó-ree meh-yack**] and Ludovic Halévy [**lü-daw-veek ah-lay-vee**])

Don luigino ◆ Don Luigino ◆ **dohn l^{oo}ee-JEE-no** ◆ (character in *Il viaggio a Reims* [**eel v^{ee}AHD-jo ah rehóss**] — *The Journey to Rheims* [**REEMZ**] — a stage cantata [**kunn-TAH-tuh**] with ballet [**BA^L-lay**]; music by Gioachino Rossini [**j^{oh}ah-KEE-no rohss-SEE-nee**] and libretto by Luigi Balocchi [**l^{oo}EE-jee bah-LOHK-kee**])

Don magnifico ◆ Don Magnifico ◆ **dohn mah-n'YEE-fee-ko** ◆ (Baron of Montefiascone [**mohn-tay-f^{ee}ahss-KO-nay**]) ◆ (character in the opera *La cenerentola* [**lah chay-nay-RAYN-toh-lah**] — *Cinderella*; music by Gioachino Rossini [**j^{oh}ah-KEE-no rohss-SEE-nee**]; libretto by Jacopo Ferretti

[YAH-ko-po fayr-**RAYT-tee**] after Perrault [**pehr-ro**])

Don ottavio ♦ Don Ottavio ♦ **dohn oht-TAH-v^{eo}** ♦ (character in the opera *Don Giovanni* [**dohn jo-VAHN-nee**]; music by Wolfgang Amadeus Mozart [**VAWLF-gahng ah-mah-DAY-ôôss MO-tsart**] and libretto by Lorenzo da Ponte [**lo-RAYN-tso dah POHN-tay**])

Don ottavio son morta or sai chi lonore ♦ Don Ottavio, son morta — Or sai chi l'onore ♦ **dohn oht-TAH-v^{eo}, sohn MOHR-tah — ohr SAH^{EE} kee lo-NO-ray** ♦ (recitative [**reh-suh-tuh-TEEV**] and aria from the opera *Don Giovanni* [**dohn jo-VAHN-nee**]; music by Wolfgang Amadeus Mozart [**VAWLF-gahng ah-mah-DAY-ôôss MO-tsart**] and libretto by Lorenzo da Ponte [**lo-RAYN-tso dah POHN-tay**])

Don pasquale ♦ Don Pasquale ♦ **dohn pah-sk^{oo}AH-lay** ♦ (an opera, with music by Gaetano Donizetti [**gah^{av}-TAH-no doh-nee-TSAYT-tee**]; libretto by Giovanni Ruffini [**jo-VAHN-nee roof-FEE-nee**] and Donizetti after Angelo Anelli [**ahn-JAY-lo ah-NAYL-lee**])

Don profondo ♦ Don Profondo ♦ **dohn pro-FOHN-doh** ♦ (character in *Il viaggio a Reims* [**eel v^{ee}AHD-jo ah rehóss**] — *The Journey to Rheims* [**REEMZ**] — a stage cantata [**kunn-TAH-tuh**] with ballet [**BA^L-lay**]; music by Gioachino Rossini [**j^{oh}ah-KEE-no rohss-SEE-nee**] and libretto by Luigi Balocchi [**l^{oo}EE-jee bah-LOHK-kee**])

Don prudenzio ♦ Don Prudenzio ♦ **dohn proo-DAYN-ts^{eo}** ♦ (character in *Il viaggio a Reims* [**eel v^{ee}AHD-jo ah rehóss**] — *The Journey to Rheims* [**REEMZ**] — a stage cantata [**kunn-TAH-tuh**] with ballet [**BA^L-lay**]; music by Gioachino Rossini [**j^{oh}ah-KEE-no rohss-SEE-nee**] and libretto by Luigi Balocchi [**l^{oo}EE-jee bah-LOHK-kee**])

Don quichotte ♦ Don Quichotte ♦ **dawó kee-shawt** ♦ (opera by Jules Massenet [**zhül {mahss-s'nay} mahss-s'neh**]; libretto by H. Cain [(H.) **kehó**] after J. Le Lorrain [(J.) **luh lawr-rehó**])

Don quichotte a dulcinee ♦ Don Quichotte a Dulcinée ♦ **dawó kee-shawt ah düil-see-nay** ♦ (three vocal compositions with orchestral accompaniment by Maurice Ravel [**mo-reess rah-vell**]; songs commissioned for a movie, but not used because his ill health prevented their timely completion)

Don ramiro ♦ Don Ramiro ♦ **dohn rah-MEE-ro**

Dona nobis pacem ♦ **DOH-nah NO-biss PAH-chemm** ♦ (section of the Latin mass set to music by various composers)

Dona rosita la soltera ♦ Doña Rosita la soltera ♦ **DOH-n'yah ro-SEE-tah lah sawl-TAY-rah** ♦ (Doña Rosita the Spinster) ♦ (composition by Roberto Sierra [**ro-VEHR-toh see-AYR-rah**])

Donatelli ♦ Fanny Salvini-Donatelli ♦ **FAHN-nee sahl-VEE-nee-doh-nah-TAYL-lee**

Donath ♦ Helen Donath ♦ **HEH-lunn DOH-naht**

Donati ♦ Baldassare Donati ♦ **bahl-dahss-SAH-ray doh-NAH-tee** ♦ (known also as Baldassare Donato [**bahl-dahss-SAH-ray doh-NAH-toh**])

Donati ♦ Ignazio Donati ♦ **eeg-NAH-ts^{ee}o doh-NAH-tee**

Donati ♦ Pino Donati ♦ **PEE-no doh-NAH-tee**

Donato ♦ Anthony Donato ♦ **ANN-thuh-nee doh-NAH-toh**

Donato ♦ Baldassare Donato ♦ **bahl-dahss-SAH-ray doh-NAH-toh** ♦ (known also as Baldassare Donati [**bahl-dahss-SAH-ray doh-NAH-tee**])

Donatoni ♦ Franco Donatoni ♦ **FRAHN-ko doh-nah-TOH-nee**

Donaudy ♦ Stefano Donaudy ♦ **STAY-fah-no daw-no-dee**

Donaustrom ♦ Am Donaustrom ♦ **ahm doh-NAH^{ôô}-shtrohm** ♦ (song by Bohuslav Martinů [**BO-hôô-slahf MAR-t'ih-noo^{oo}**])

Donc ce sera par un clair jour dete ♦ Donc, ce sera par un clair jour d'été ♦ **dawó, s's'rah par üó klehr zhôôr day-tay** ♦ (So, It Will Be on a Bright Summer's Day) ♦ (poem by Paul Verlaine [**pohl vehr-lenn**] set to music by Gabriel Fauré [**gah-br^{ee}ell fo-ray**])

Donch ♦ Karl Dönch ♦ **KARL DÖNH**

Donde lieta usci ♦ Donde lieta uscì ♦ **DOHN-day l^{ee}AY-tah ooss-CHEE** ♦ (aria from the opera *La bohème* [**lah baw-emm**] — *Bohemian Life*; music by Giacomo Puccini [**JAH-ko-mo poo-CHEE-nee**]; libretto by Luigi Illica [**l^{oo}EE-jee eel-LEE-kah**] and Giuseppe Giacosa [**joo-ZAYP-pay jah-KO-zah**] after Henri Murger [**ahó-ree mür-zhay**])

Donello ♦ **doh-NAYL-lo** ♦ (character in the opera *La fiamma* [**lah f^{ee}AHM-mah**] — *The Flame*; music by Ottorino Respighi [**oht-toh-REE-no ray-SPEE-ghee**] and libretto by Claudio Guastalla [**KLAH^{oo}-d^{ee}o g^{oo}ah-ST AHL-lah**])

Donfrid ♦ Johannes Donfrid ♦ **yo-HAHN-nuss DAWN-fritt**

Dong paik ♦ Paik, Byung-Dong ♦ **PECK, T'YAHNG-DÔÔNG**

Donhoff ♦ Baron Gabriel Wajditsch Verbovac von Dönhoff ♦ **BAH-rohn GAH-br^{ih}ell VĪ-dihch VEHR-bo-vahtss vawn DÖN-hawf** ♦ (known also as Gabriel Wayditch [**GAY-br^{ee}ull WAY-ditch**])

Doni ♦ Antonio Francesco Doni ♦ **ahn-TAW-n^{ee}o frahn-CHAY-sko DOH-nee** ♦ (known also as Antonfrancesco Doni [**AHN-tohn-frahn-CHAY-sko DOH-nee**])

Doni ♦ Giovanni Battista Doni ♦ **jo-VAHN-nee baht-TEE-stah DOH-nee**

Donizetti ♦ Alfredo Donizetti ♦ **ahl-FRAY-doh doh-nee-TSAYT-tee**

Donizetti ♦ Gaetano Donizetti ♦ **gah^{av}-TAH-no doh-nee-TSAYT-tee** ♦ (known also as Domenico Gaetano Maria Donizetti [**doh-MAY-nee-ko gah^{av}-TAH-no mah-REE-ah doh-nee-TSAYT-tee**])

Donizetti ♦ Giuseppe Donizetti ♦ **joo-ZAYP-pay doh-nee-TSAYT-tee**

Donna anna ♦ Donna Anna ♦ **DOHN-nah AHN-nah** ♦ (character in the opera *Don Giovanni* [**dohn jo-VAHN-nee**]; music by Wolfgang Amadeus Mozart [**VAWLF-gahng ah-mah-DAY-ôôss MO-tsart**] and libretto by Lorenzo da Ponte [**lo-RAYN-tso dah POHN-tay**])

Donna del lago ♦ La donna del lago ♦ **lah DOHN-nah dayl LAH-go** ♦ (The Lady of the Lake) ♦ (an opera, with music by Gioachino Rossini [**j^{oh}ah-KEE-no rohss-SEE-nee**]; libretto by Andrea Leone Tottola [**ahn-DRAY-ah lay-O-nay toht-TOH-lah**] after Sir Walter Scott [**WAWL-tur SKAHT**])

Donna e mobile ♦ La donna è mobile ♦ **lah DOHN-nah ay MO-bee-lay** ♦ (Woman is fickle) ♦ (aria from the opera *Rigoletto* [**ree-go-LAYT-toh**]; music by Giuseppe Verdi [**joo-ZAYP-pay VAYR-dee**]; libretto by Francesco Maria Piave [**frahn-CHAY-sko mah-REE-ah p^{ee}AH-vay**] after Victor Hugo [**{VICK-tur h'YOO-go} veek-tawr ü-go**])

Donna eleonora ♦ Donna Eleonora ♦ **DOHN-nah ay-lay-o-NO-rah** ♦ (character in the opera *Prima la musica e poi le parole* [**PREE-mah lah MOO-zee-kah ay POY lay pah-RO-lay**] — *First the Music and Then the Words*; music by Antonio Salieri [**ahn-TAW-n^{ee}o sah-l^{ee}AY-ree**] and libretto by Giovanni Battista Casti [**jo-VAHN-nee baht-TEESS-tah KAH-stee**])

Donna ideale ♦ La donna ideale ♦ **lah DOHN-nah ee-day-AH-lay** ♦ (song by Luciano Berio [**loo-CHAH-no BAY-r^{ee}o**])

Donna laura ♦ Donna Laura ♦ **DOHN-nah LAH^{ôô}-rah** ♦ (Donna Laura) ♦ (character in the opera *Così fan tutte* [**ko-ZEE fahn TOOT-tay**] — *All Women Do the Same*; music by Wolfgang Amadeus Mozart [**VAWLF-gahng ah-mah-DAY-ôôss MO-tsart**] and libretto by Lorenzo da Ponte [**lo-RAYN-tso dah POHN-tay**])

Donna leonora ♦ Donna Leonora ♦ **DOHN-nah lay-o-NO-rah** ♦ (character in the opera *La forza del destino* [**lah FOHR-tsah dayl day-STEE-no**] — *The Force of Destiny*; music by Giuseppe Verdi [**joo-ZAYP-pay VAYR-dee**]; libretto by Francesco Maria Piave [**frahn-CHAY-sko mah-REE-ah p^{ee}AH-vay**] after Angel P. De Saavedra [**ahn-HELL (P.) day sah-VAY-drah**])

Donna non vidi mai ♦ **DOHN-nah nohn VEE-dee MAH^{EE}** ♦ (aria from the opera *Manon Lescaut* [**mah-naw⁶ less-ko**]; music by Giacomo Puccini [**JAH-ko-mo poo-CHEE-nee**]; libretto by Domenico Oliva [**doh-MAY-nee-ko o-LEE-vah**] and Luigi Illica [**I^{oo}EE-jee eel-LEE-kah**] after

Antoine-François Prévost [**ah6-twahn-frah6-swah pray-vo**]; additional contributions to the libretto by Marco Praga [**MAR-ko PRAH-gah**], Ruggero Leoncavallo [**rood-JAY-ro lay-ohn-kah-VAHL-lo**], Giulio Ricordi [**JOO-leeo ree-KOHR-dee**], and Puccini)

Donna troppo cruda e troppo bella ♦ O donna troppo cruda e troppo bella ♦ **o DOHN-nah TROHP-po KROO-dah ay TROHP-po BAYL-lah** ♦ (madrigal [**MADD-rih-gull**] by Johann Grabbe [**yo-HAHN GRAHB-buh**])

Donne ♦ **DOHN-nay** ♦ (Women) ♦ (characters in the opera *La bohème* [**lah baw-emm**] — *Bohemian Life*; music by Giacomo Puccini [**JAH-ko-mo poo-CHEE-nee**]; libretto by Luigi Illica [**lee-EE-jee eel-LEE-kah**] and Giuseppe Giacosa [**joo-ZAYP-pay jah-KO-zah**] after Henri Murger [**ah6-ree mür-zhay**])

Donne ♦ John Donne ♦ **JAHN DAHN**

Donner ♦ Henrik Otto Donner ♦ **HAYN-rick AWT-taw DAWN-nayr**

Donohoe ♦ Peter Donohoe ♦ **PEE-tur DUH-nuh-hoo** ♦ (known also as Peter Howard [**HÖW-urd**] Donohoe)

Donostia ♦ José Antonio de Donostia ♦ **ho-SAY ahn-TOH-n^{ee}o day doh-NAWSS-t^{ee}ah**

Dont ♦ Jakob Dont ♦ **YAH^{AH}-kawp DAWNT**

Door ♦ Anton Door ♦ **AHN-toh^{oh}n DOH^{OH}R**

Doorslaer ♦ Georges Van Doorslaer ♦ **ZHAWR-zehh vunn DOH^{OH}RSS-lar**

Dopf ♦ P. Hubert Dopf ♦ (P.) **HOO-bert DAWPF**

Doppelgänger ♦ Der Doppelgänger ♦ **dayr DAWP-pull-ghehng-ur** ♦ (The Phantom Double) ♦ (poem by Heinrich Heine [**HĪN-rihh HĪ-nuh**] set to music by Franz Schubert [**FRAHNTSS SHOO-bert**] in his *Schwanengesang* [**SHVAH^{AH}-nunn-guh-zahng**] — Swan Song)

Dopper ♦ Cornelis Dopper ♦ **kawr-NAY-liss DAWP-pur**

Doppio movimento ♦ **DOHP-p^{ee}o mo-vee-m^{ee}AYN-toh** ♦ (excerpt from *Sonata No. 2 in b-Flat Minor*, the *Funeral March*, by Frédéric Chopin [**fray-day-reek shaw-peh6**])

Doppler ♦ Árpád Doppler ♦ **AH^{AH}R-pah^{ah}t DOHP-plehr**

Doppler ♦ Franz Doppler ♦ **FRAHNTSS DOHP-plehr** ♦ (known also as Albert Ferenc [**AHL-bert FEH-renntss**] Doppler)

Doppler ♦ Károly Doppler ♦ **KAH^{AH}-raw-yeo DOHP-plehr** ♦ (known also as Karl Doppler)

[KARL DAWP-plur])

Dorabella ♦ **doh-rah-BAYL-lah** ♦ (character in the opera *Così fan tutte* [ko-ZEE fahn TOOT-tay] — *All Women Do the Same*; music by Wolfgang Amadeus Mozart [VAWLF-gahng ah-mah-DAY-ôôss MO-tsart] and libretto by Lorenzo da Ponte [lo-RAYN-tso dah POHN-tay])

Dorati ♦ Antal Dorati ♦ **AHN-tahl doh-RAH-tee** ♦ (known also as Antal Doráti [doh-RAH-tee])

Dordonez ♦ Carlos d'Ordonez ♦ **KAR-lawss dawr-doh-NEHTH** ♦ (known also as Carlos d'Ordoñez [KAR-lawss dawr-doh-n'YEHTH])

Doreste daiace ♦ D'Oreste, d'Aiace ♦ **doh-RAY-stay, dah^{ee}-AH-chay** ♦ (Within my breast I feel the torments of Orestes and of Ajax) ♦ (aria from the opera *Idomeneo, rè di Creta* [ee-doh-may-NAY-o, RAY dee KRAY-tah] — *Idomeneo, King of Crete*; music by Wolfgang Amadeus Mozart [VAWLF-gahng ah-mah-DAY-ôôss MO-tsart]; libretto by Giovanni Battista Varesco [jo-VAHN-nee baht-TEE-stah vah-RAY-sko] after Antoine Danchet [ahó-twahn dahó-sheh])

Doreste dajace ♦ D'Oreste, d'AJace ♦ **doh-RAY-stay, dah-YAH-chay** ♦ (aria featuring Elettra [ay-LAYT-traH] in the opera *Idomeneo, rè di Creta* [ee-doh-may-NAY-o, RAY dee KRAY-tah] — *Idomeneo, King of Crete*; music by Wolfgang Amadeus Mozart [VAWLF-gahng ah-mah-DAY-ôôss MO-tsart]; libretto by Giovanni Battista Varesco [jo-VAHN-nee baht-TEE-stah vah-RAY-sko] after Antoine Danchet [ahó-twahn dahó-sheh])

Doret ♦ Gustave Doret ♦ **güss-tahv daw-reh**

Dorfchen ♦ Das Dörfchen ♦ **dahss DÖRF-hunn** ♦ (The Little Village) ♦ (poem by Gottfried August Bürger [GAWT-freet AH^{ôô}-gôôst BÜR-gur] set to music by Franz Schubert [FRAHNTSS SHOO-ber])

Dorfe ♦ Im Dorfe ♦ **imm DAWR-fuh** ♦ (In the Village) ♦ (poem by Wilhelm Müller [VILL-hellm MÜL-lur] set to music by Franz Schubert [FRAHNTSS SHOO-ber]) in the song cycle *Winterreise* [VINN-tur-rī-zuh] — *The Winter's Journey*)

Dorffel ♦ Alfred Dörffel ♦ **AHL-frayt DÖRF-full**

Dorfmann ♦ Ania Dorfmann ♦ **AH-n^{ih}uh DAWRF-munn**

Dorfschwalben aus osterreich ♦ Dorfschwalben aus Österreich ♦ **DAWRF-shvahl-punn ah^{ôô}ss Ö-stur-rīh** ♦ (Village Swallows From Austria) ♦ (composition by Josef Strauss [YOH^{OH}-zef SHTRAH^{ôô}SS])

Dorian ♦ Frederick Dorian ♦ {FREH-duh-rick DAW-r^{ih}unn} FRAY-duh-rick DOH-r^{ih}ahn

Dorilas ♦ **daw-ree-lah** ♦ (character in *Le malade imaginaire* [luh mah-lahd ee-mah-zhee-nehr] — *The Hypochondriac* — a play by Jean-Baptiste Molière [zhahó-bah-teest maw-l^{ee}ehr], with music

by Marc-Antoine Charpentier [**mark-ah6-twahn shar-pah6-t^{ee}ay**])

Dorinda ◆ **doh-REEN-dah** ◆ (character in the opera *Orlando* [**ohr-LAHN-doh**]; music by George Frideric Handel [**JAW-urj FRIH-duh-rick HANN-d'I**]; anonymous libretto adapted from Carlo Sigismondo Capece [**KAR-lo see-gheess-MOHN-doh kah-PAY-chay**] after Ludovico Ariosto [**loo-doh-VEE-ko ah-r^{ee}O-stoh**])

Dorinda ah diro ◆ Dorinda, ah! dirò ◆ **doh-REEN-dah, ah! dee-RO** ◆ (Dorinda, Ah, Shall I Call You) ◆ (madrigal [**MADD-rih-gull**] by Claudio Monteverdi [**KLAH^{oo}-d^{ee}o mohn-tay-VAYR-dee**])

Doring ◆ Heinrich Döring ◆ **HĪN-rihh DÖ-rihng** ◆ (known also as Carl [**KARL**] Heinrich Döring)

Dorleans ◆ Aribon d'Orléans ◆ **ah-ree-baw6 dawr-lay-ah6** ◆ (known also as Aribon, Aribo Scholasticus [**ah-REE-bo sko-LAHSS-tih-küss**], Aribon de Liège [**ah-ree-baw6 deh l^{ee}ayzh**], and Aribon de Freising [**freh-sihng**])

Dorleans ◆ Charles D'Orléans ◆ **sharl dawr-lay-ah6**

Dorme ◆ Ei dorme? ◆ **ay^{ee} DOHR-may?** ◆ (duet from the opera *Il corsaro* [**eel kohr-SAH-ro**] — *The Corsair* [**KAWR-sathr**]; music by Giuseppe Verdi [**joo-ZAYP-pay VAYR-dee**]; libretto by Francesco Maria Piave [**frah-CHAY-sko mah-REE-ah p^{ee}AH-vay**] after Byron [**BĪ-runn**])

Dormi dormi o pastorello ◆ Dormi, dormi, o pastorello! ◆ **DOHR-mee, DOHR-mee, o pah-stoh-RAYL-lo!** ◆ (Sleep, sleep, dear boy) ◆ (Chorus and Ballet [**BA^L-lay**], Act 3, from the opera *Adriana Lecouvreur* [**ah-dree-ah-nah luh-kô6-vray**]; music by Francesco Cilèa [**frah-CHAY-sko chee-LAY-ah**]; libretto by Arturo Colautti [**ar-TOO-ro ko-LAH^{ôô}T-tee**] after Eugène Scribe [**ö-zhenn skreeb**] and Ernest Legouvé [**ehr-nesst luh-gô6-vay**])

Dormienti ubriachi ◆ **dohr-m^{ee}AYN-tee oo-br^{ee}AH-kee** ◆ (The Sleeping Drunkards) ◆ (Adagio [**ah-DAH-jo**] number in *L'autunno* [**lah^{oo}-TOON-no**] — *Autumn*) ◆ (from *Le quattro stagioni* [**lay k^{oo}AHT-tro stah-JO-nee**] — *The Four Seasons* — by Antonio Vivaldi [**ahn-TAW-n^{ee}o vee-VAHL-dee**])

Dormiro sol ◆ **dohr-MEE-ro SOHL** ◆ King Philip's aria from the opera *Don Carlos* [**dohn KAR-lohss**]; music by Giuseppe Verdi [**joo-ZAYP-pay VAYR-dee**]; libretto by François Méry [**frah6-swah may-ree**] and Camille Du Locle [**{kah-meel dü law-kl'}**] **kah-mee^y dü law-kl'**] after Friedrich von Schiller [**FREET-rihh fawn SHILL-lur**])

Dormiro sol nel manto mio regal ◆ Dormirò sol nel manto mio regal ◆ **dohr-mee-RO sohl nayl MAHN-toh MEE-o RAY-gahl** ◆ (aria from the opera *Don Carlos* [**dohn KAR-lohss**]; music by Giuseppe Verdi [**joo-ZAYP-pay VAYR-dee**]; libretto by François Méry [**frah6-swah may-ree**] and Camille Du Locle [**{kah-meel dü law-kl'}**] **kah-mee^y dü law-kl'**] after Friedrich von Schiller [**FREET-rihh fawn SHILL-lur**])

Dorn ♦ Alexander Dorn ♦ **ah-leck-SAHN-tur DAWRN** ♦ (known also as Alexander Julius Paul Dorn [**ah-leck-SAHN-tur YOO-l^{ih}ôss PAH^{ôô}L DAWRN**])

Dorn ♦ Heinrich Dorn ♦ **HĪN-rihh DAWRN** ♦ (known also as Heinrich Ludwig Egmont Dorn [**HĪN-rihh LOOT-vihh ECK-mawnt DAWRN**])

Dornburg ♦ Rudolf Schulz-Dornburg ♦ **ROO-dawlf SHÔÔLTSS-DAWRN-pôôrk**

Dornez ♦ Pierre Dornez ♦ **p^{ee}ehr dawr-nay**

Dornez ♦ Vincent Dornez ♦ **vehó-sahó dawr-nay**

Dorrestein ♦ Johan Dorrestein ♦ **YO-hahn DAWR-ruh-stayn**

Dorsetshire ♦ **DAWR-sett-shur**

Dort in den weiden ♦ Dort in den Weiden ♦ **DAWRT inn dayn VĪ-dunn** ♦ (A House Stands Among the Willows) ♦ (folk song arranged by Johannes Brahms [**yo-HAHN-nuss {BRAHMZ} BRAH^{AH}MSS**])

Dortigue ♦ Joseph d'Ortigue ♦ **zho-zeff dawr-teeg** ♦ (known also as Joseph-Louis [**zho-zeff-l^{ôô}ee**] d'Ortigue)

Dortzal ♦ **DAWRT-tsahl**

Dorumsgaard ♦ Arne Dørumsgaard ♦ **AHR-nuh DÖ-rümss-gah^{ahr}**

Dos amantes tengo la mi mama ♦ Dos amantes tengo la mí mamá ♦ **dawss ah-MAHN-tayss TAYN-go lah mee mah-MAH** ♦ (I Have Two Lovers, Mother) ♦ (traditional song of the Spanish Jews)

Dos miedos ♦ Los dos miedos ♦ **lawss dawss m^{ee}AY-thawss** ♦ (The Two Fears) ♦ (poem by R. De Campoamor [(R.) **day kahm-po-ah-MAWR**] set to music by Joaquín Turina [**ho-ah-KEEN too-REE-nah**])

Dositeo ♦ **doh-zee-TAY-o** ♦ (character in the opera *Nerone* [**nay-RO-nay**]; music and libretto by Arrigo Boito [**ar-REE-go bo-EE-toh**])

Dostal ♦ Nico Dostal ♦ **NEE-ko DAW-stahl** ♦ (known also as Nicolaus Josef Michaël Dostal [**nee-kaw-LAH-ôss YOH^{OH}-zeff MEE-hah-ell DAW-stahl**])

Dostoino yest ♦ Dostoino Yest ♦ **dah-STAW^{EE}-nuh YESST** ♦ (sacred composition by Peter Ilyich Tchaikovsky [**p[']YAW-t[']r ill-YEECH {chah^{ih}-KAWF-skee} chay-KAWF-skee**])

Dottor dulcamara ♦ Il Dottor Dulcamara ♦ **eel DOHT-tor dool-kah-MAH-rah** ♦ (Doctor

Dulcamara) ♦ (character in the opera *L'elisir d'amore* [lay-lee-ZEER dah-MO-ray] — *The Elixir of Love*; music by Gaetano Donizetti [gah^{ay}-TAH-no doh-nee-TSAYT-tee]; libretto by Felice Romani [fay-LEE-chay ro-MAH-nee] after Eugène Scribe [ö-zhenn skreeb])

Dottore grenvil ♦ Dottore Grenvil ♦ doht-TOH-ray GRAYN-veel ♦ (Doctor Grenvil) ♦ (character in the opera *La traviata* [lah trah-v^{ee}AH-tah] — *The Worldly Woman*; music by Giuseppe Verdi [joo-ZAYP-pay VAYR-dee]; libretto by Francesco Maria Piave [frah-CHAY-sko mah-REE-ah p^{ee}AH-vay] after Alexandre Dumas [ah-leck-sahó-dr' dü-mah])

Dotzauer ♦ Friedrich Dotzauer FREET-rih DAWT-tсах^{óó}-ur ♦ (known also as Justus Johann [YÔÔ-stôôss YO-hahn] Friedrich Dotzauer)

Dou viens tu que veux tu cest le dieu de la jeunesse ♦ D'où viens-tu? Que veux-tu? C'est le Dieu de la jeunesse ♦ dôô v^{ee}ahó-tü? kuh vö-tü? sesst luh d^{ee}ö duh lah zhö-ness ♦ (duet from Act I of the opera *Lakmé* [lahk-may]; music by Léo Delibes [lay-o deh-leeb]; libretto by Edmond Gondinet [edd-mawó gawó-dee-neh] and Philippe Gille [fee-leep zheel])

Doubek ♦ DOH^{OH}ÔÔ^{óó}-beck ♦ (character in the opera *Osud* [AW-sôôt] — *Destiny*; music by Leoš Janáček [LEH-awsh yah-NAH^{AH}-check] and libretto by Fedora Bartšová [FEH-daw-ruh BART-shaw-vah^{ah}])

Doubrava ♦ Jaroslav Doubrava ♦ YAH-raw-slahf DOH^{OH}ÔÔ^{óó}-bruh-vah

Douce dame jolie ♦ dôôss dahm zhaw-lee ♦ (Sweet, Lovely Lady) ♦ (14th-century song by Guillaume de Machaut [ghee-yohm duh mah-sho])

Doucour de la bele seson ♦ A la douçour de la bele seson ♦ ah lah dôô-sôôr duh lah bell seh-zawó ♦ (In the Sweetness of the New Season) ♦ (composition by Gace Brulé [gahss brü-lay])

Doue ♦ Thomas Bertin de la Doué ♦ taw-mah behr-tehó duh lah d^{óó}ay

Doughaby ♦ N. Doughaby ♦ N. DUH-guh-bee

Dougherty ♦ Celiuss Dougherty ♦ SEE-l^{ih}uss DAH-kur-tih

Douglas ♦ Nigel Douglas ♦ NĪ-j'Ī DUGG-luss

Douglas dangus ♦ Douglas d'Angus ♦ DUGG-luss DANG-guss ♦ (character in the opera *La donna del lago* [lah DOHN-nah dayl LAH-go] — *The Lady of the Lake*; music by Gioachino Rossini [j^{oh}ah-KEE-no rohss-SEE-nee]; libretto by Andrea Leone Tottola [ahn-DRAY-ah lay-O-nay toht-TOH-lah] after Sir Walter Scott [WAWL-tur SKAHT])

Doun in yon bank ♦ DOON inn yunn BANGK ♦ (Down by the River) ♦ (anonymous early Scottish tune)

Dounias ♦ Minos Dounias ♦ **MEE-nohss thoo-n^{ih}AHSS**

Dounis ♦ Demetrius Constantine Dounis ♦ {**deh-MEE-tr^{ih}uss KAHN-stahn-teen DOO-niss**} **thee-MEE-tree-ôôss kahn-stahn-DEEN thoo-NEESS** ♦ (the second name of this Greek National is known as Constantinos [**kahn-stahn-DEE-nohss**] in Greece)

Douphol ♦ Barone Douphol ♦ **bah-RO-nay dôô-fawl** ♦ (character in the opera *La traviata* [**lah trah-v^{ee}AH-tah**] — *The Worldly Woman*; music by Giuseppe Verdi [**joo-ZAYP-pay VAYR-dee**]; libretto by Francesco Maria Piave [**frahn-CHAY-sko mah-REE-ah p^{ee}AH-vay**] after Alexandre Dumas [**ah-leck-sahó-dr' dü-mah**])

Dourian ♦ Line Dourian ♦ **leen dôô-r^{ee}ahó**

Dourlen ♦ Victor Dourlen ♦ **veek-tawr dôôr-lunn** ♦ (known also as Victor-Charles-Paul Dourlen [**veek-tawr-sharl-pohl dôôr-lunn**])

Dousa votz ♦ La dousa votz ♦ **lah dôô-sah vawt** ♦ (12th-century composition by Bernart de Ventadorn [**bur-nar duh vahó-tah-dawrn**])

Douse ♦ Stephen Douse ♦ **STEE-vunn DAH^{ôô}SS**

Dove fuggo la vera costanza ♦ Dove fuggo (la vera costanza) ♦ **DOH-vay FOOD-jo (lah VAY-rah ko-STAHN-tsay)** ♦ (composition by Franz Joseph Haydn [**FRAHNTSS YOH^{OH}-zef HĪ-d'n**])

Dove sono ♦ **DOH-vay SO-no** ♦ (arrangement for woodwinds and string bass by Johann Nepomuk Wendt [**yo-HAHN NAY-po-môôk VENNT**] of an excerpt from *Le nozze di Figaro* [**lay NOHT-tsay dee FEE-gah-ro**] — *The Marriage of Figaro* — by Wolfgang Amadeus Mozart [**VAWLF-gahng ah-mah-DAY-ôôss MO-tsart**]; libretto by Lorenzo da Ponte [**lo-RAYN-tso dah POHN-tay**] after Pierre-Augustin Caron de Beaumarchais [**p^{ee}ehr-o-güss-tehó kah-rawó duh bo-mar-sheh**])

Dove sono ♦ **DOH-vay SO-no** ♦ (The Countess's aria from the opera *Le nozze di Figaro* [**lay NOHT-tsay dee FEE-gah-ro**] — *The Marriage of Figaro*; music by Wolfgang Amadeus Mozart [**VAWLF-gahng ah-mah-DAY-ôôss MO-tsart**]; libretto by Lorenzo da Ponte [**lo-RAYN-tso dah POHN-tay**] after Pierre-Augustin Caron de Beaumarchais [**p^{ee}ehr-o-güss-tehó kah-rawó duh bo-mar-sheh**])

Dove sono i bei momenti ♦ **DOH-vay SO-no ee bay^{ee} mo-MAYN-tee** ♦ (Where are the happy moments) ♦ (aria from the opera *Le nozze di Figaro* [**lay NOHT-tsay dee FEE-gah-ro**]; music by Wolfgang Amadeus Mozart [**VAWLF-gahng ah-mah-DAY-ôôss MO-tsart**]; libretto by Lorenzo da Ponte [**lo-RAYN-tso dah POHN-tay**] after Pierre-Augustin Caron de Beaumarchais [**p^{ee}ehr-o-güss-tehó kah-rawó duh bo-mar-sheh**])

Dowdall ♦ John Dowdall ♦ **JAHN DŌW-d'1**

Dowdon ♦ Aubrey Dowdon ♦ **AW-bree DÖW-dunn**

Dowland ♦ John Dowland ♦ **JAHN DÖW-lunnd**

Down the petersky ♦ Down the Petersky ♦ **(Down the) PEE-ter-skee** ♦ (folk song arranged by Feodor Chaliapin [**f^hAW-dur shah-l^hAH-pinn**])

Doyen ♦ Albert Doyen ♦ **ahl-ber daw-yunn**

Dozier ♦ Lamont Dozier ♦ **lah-MAWNT DOH-zhur**

Dr caius ♦ Dr. Caius ♦ (Dr.) **KAH^{EE}-ooss** ♦ (character in the opera *Falstaff* [**FAHL-stahf**]; music by Giuseppe Verdi [**joo-ZAYP-pay VAYR-dee**]; libretto by Arrigo Boito [**ar-REE-go bo-EE-toh**] after William Shakespeare [**WILL-l^humm SHAYK-sp^hr**])

Dr cajuš ♦ Dr. Cajuš ♦ (Dr.) **KAH-yôôss** ♦ (character in the opera *Die lustigen Weiber von Windsor* [**dee LÔÔSS-tih-gunn VĪ-bur fawn VINNT-zur**] — *The Merry Wives of Windsor*; music by Otto Nicolai [**AWT-toh NEE-ko-lah^{ee}**]; libretto by Salomon Hermann Mosenthal [**ZAH^{AH}-lo-mawn HEHR-mahn MO-zunn-tahl**] after William Shakespeare [**WILL-l^humm SHAYK-sp^hr**])

Dr suda ♦ Dr. Suda ♦ **DAWK-tawr SÔÔ-dah** ♦ (character in the opera *Osud* [**AW-sôôt**] — *Destiny*; music by Leoš Janáček [**LEH-awsh yah-NAH^{AH}-check**]; libretto by Fedora Bartšová [**FEH-daw-ruh BART-shaw-vah^{ah}**])

Draeseke ♦ Felix Draeseke ♦ **FAY-lickss dr^{ah}AY-zuh-kuh** ♦ (known also as Felix August Bernhard Draeseke [**FAY-lickss AH^{ôô}-gôôst BEHRN-hart dr^{ah}AY-zuh-kuh**])

Draga ♦ Gheorghe Draga ♦ **gheh-AWR-gheh DRAH-gah**

Drager ♦ Hans-Heinz Dräger ♦ {**HANNZ-HĪNZ DRAY-gur**} **HAHNSS-HĪNTSS DRAY-gur**

Draghi ♦ Antonio Draghi ♦ **ahn-TAW-n^{ee}o DRAH-ghee**

Draghi ♦ Giovanni Battista Draghi ♦ **jo-VAHN-nee baht-TEE-stah DRAH-ghee**

Dragoi ♦ Sabin V. Drăgoi ♦ **sah-BEEN (V.) DRUH-gaw^h** ♦ (known also as Sabin Vasile [**vah-SEE-leh**] Drăgoi)

Dragonetti ♦ Domenico Dragonetti ♦ **doh-MAY-nee-ko drah-go-NAYT-tee** ♦ (known also as Domenico Carlo Maria [**KAR-lo mah-REE-ah**] Dragonetti)

Dragons dalcala ♦ Dragons d'Alcala ♦ **drah-gawó dahl-kah-lah** ♦ (duet from the opera *Carmen* [**KAR-m'n**]; music by Georges Bizet [**zhawrz^h bee-zay**]; libretto by Henri Meilhac [**ahó-ree meh-yack**] and Ludovic Halévy [**lü-daw-veek ah-lay-vee**])

Draijer ♦ Jelle Draijer ♦ **YELL-leh DRAH^{IH}-yehr**

Drame en quatre actes ♦ **drahm ahó kah-tr' ahkt** ♦ (Drama in four acts)

Drame symphonique avec voix ♦ **drahm sehó-faw-neek ah-vek vwah** ♦ (Symphonic Drama with Voices) ♦ (compositions by Eric Satie [**eh-reek sah-tee**])

Dran ♦ Thierry Dran ♦ **t^{ee}ehr-ree drahó**

Drangosch ♦ Ernesto Drangosch ♦ **ehr-NAYSS-toh drahn-GAWSH**

Dranishnikov ♦ Vladimir Dranishnikov ♦ **vlah-D^YEE-mihr drah-N^YIHSH-n^yih-kuff**

Drauf isolde ♦ Und drauf Isolde ♦ **ôont drah^{óó}f ee-ZAWL-tuh** ♦ (aria from Act II of the opera *Tristan und Isolde* [**TRIH-stahn ôont ee-ZAWL-tuh**], music and libretto by Richard Wagner [**RIH-hart VAHG-nur**])

Draussen im duftenden garten ♦ Da draussen im duftenden Garten ♦ **dah DRAH^{óó}SS-sunn imm DÔÓF-tunn-tunn GAR-tunn** ♦ (excerpt from the operetta *Ein Walzertraum* [**in VAHL-tsur-trah^{óó}m**]; music by Oscar Straus [**AWSS-kar SHTRAH^{óó}SS**]; lyrics by Felix Dörmann [**FAY-lickss DÖR-mahn**] and Leopold Jacobson [**LAY-o-pawlt YAH^{AH}-kawp-zawn**] after Hans Müller [**HAHNSS MÜL-lur**])

Draussen in sievering ♦ Draussen in Sievering ♦ **DRAH^{óó}SS-sunn inn ZEE-fuh-rihng** ♦ (Outside in Sievering) ♦ (composition by Johann Strauss [**YO-hahn SHTRAH^{óó}SS**])

Drdla ♦ Franz Drdla ♦ **FRAHNZ DÔÔRD-luh**

Drechsler ♦ Joseph Drechsler ♦ **YOH^{OH}-zeff DREHHSS-lur**

Drechsler ♦ Karl Drechsler ♦ **KARL DREHHSS-lur**

Dreeben ♦ Herman Dreeben ♦ **HEHR-mahn DRAY-bunn**

Dreesen ♦ Rose Pauly-Dreesen ♦ **RO-sheh PAH^{óó}-yih DRAY-zunn** ♦ (known also as Rose Pauly)

Dregert ♦ Alfred Dregert ♦ **AHL-frayt DRAY-gurt**

Drei adelige waisen ♦ Drei adelige Waisen ♦ **drī AH-duh-lee-guh VAH^{IH}-zunn** ♦ (Three noble orphans) ♦ (characters in the opera *Der Rosenkavalier* [**dayr RO-zunn-kah-fah-leer**] — *The Knight of the Rose*; music by Richard Strauss [**RIH-hart SHTRAH^{óó}SS**] and libretto by Hugo von Hofmannsthal [**HOO-go fawn HAWF-mahn-stahl**])

Drei gedichte von michelangelo ♦ Drei Gedichte von Michelangelo ♦ **drī guh-DIHH-tuh fawn**

mee-kay-LAHN-jay-lo ♦ (Three poems by Michelangelo set to music by Hugo Wolf [**HOO-go VAWLF**])

Drei gesange ♦ **Drei Gesänge** ♦ **DRĪ guh-ZEHNG-uh** ♦ (Three Songs) ♦ (poems by Hans Kaltneker [**HAHNSS KAHLT-neh-kur**] set to music by Erich Wolfgang Korngold [**{EH-rick WÔOLF-gang KAWRN-gohld} AY-rihh VAWLF-gahng KAWRN-gawlt**])

Drei gesange fur sechs stimmen ♦ **Drei Gesänge für sechs Stimmen** ♦ **DRĪ guh-ZEHNG-uh für ZECKSS SHTIMM-munn** ♦ (Three Songs for Six Voices) ♦ (compositions by Johannes Brahms [**yo-HAHN-nuss {BRAHMZ} BRAH^{AM}MSS**])

Drei klavierstucke ♦ **Drei Klavierstücke** ♦ **DRĪ klah-FEER-shtü-kuh** ♦ (Three piano pieces) ♦ (compositions by Franz Schubert [**FRAHNTSS SHOO-bert**])

Drei lieder der ophelia ♦ **Drei Lieder der Ophelia** ♦ **drĪ LEE-dur dayr aw-FAY-l^{ih}ah** ♦ (Three songs of Ophelia [**o-FEE-l^{ih}uh**]) ♦ (songs by Richard Strauss [**RIH-hart SHTRAH^{ôô}SS**])

Drei sonaten fur klavier und violine ♦ **Drei Sonaten für Klavier und Violine** ♦ **DRĪ zo-NAH-tunn für klah-FEER ôônt fee-o-LEE-nuh** ♦ (Three Sonatas for Piano and Violin) ♦ (compositions by Ludwig van Beethoven [**LOOT-vihh funn BAY^{AY}-toh-funn**])

Drei sonaten fur violoncello und klavier ♦ **Drei Sonaten für Violoncello und Klavier** ♦ **DRĪ zo-NAH-tunn für fee-o-lawn-TSELL-lo ôônt klah-FEER** ♦ (Three Sonatas for Cello and Piano) ♦ (compositions by Johann Sebastian Bach [**yo-HAHN {suh-BASS-t^{ih}unn BAHK} zay-BAH-st^{ih}ahn BAHK**])

Drei wunsche ♦ **Die drei Wünsche** ♦ **dee DRĪ VÜN-shuh** ♦ (The Three Wishes) ♦ (an operetta, with music by Carl Michael Ziehrer [**KARL MIH-hah-ell TSEE-rur**]; lyrics by Krenn [**KRENN**] and Lindau [**LINN-dah^{ôô}**])

Dreier ♦ **Per Dreier** ♦ **PEHR DRA^{III}-ur**

Dreigroschenoper ♦ **Die Dreigroschenoper** ♦ **dee DRĪ-graw-shunn-o-pur** ♦ (The Threepenny Opera) ♦ (a play, with music by Kurt Weill [**KÔÔRT VĪL**]; book by Bertolt Brecht [**BEHR-tawlt BREHHT**] from the translation by Elisabeth Hauptmann [**ay-LEE-zah-bett HAH^{ôô}PT-mahn**] of the libretto by John Gay [**JAHN GAY**] from the original 1728 version of *The Beggar's Opera*)

Drejsl ♦ **Radim Drejsl** ♦ **RAH-d^yeem DRAY^{AY}-s'l**

Dresden ♦ **{DREZZ-dunn} DRESS-tunn** ♦ (German city)

Dresden ♦ **Sem Dresden** ♦ **SEMM DREZZ-dunn**

Dresden semper oper ♦ **Dresden Semper-Oper** ♦ **DRESS-tunn ZEMM-pur-o-pur**

Dresdener semper oper ♦ Dresdener Semper-Oper ♦ **DRESS-tuh-nur ZEMM-pur-o-pur**

Dresdner kapelknaben ♦ Dresdner Kapellknaben ♦ **DRESST-nur kah-PELL-k'nah^{ah}-bunn** ♦
(Dresden [{**DREZZ-dunn**} **DRESS-tunn**] Boy Choir)

Dresdner kreuzchor ♦ Dresdner Kreuzchor ♦ **DRESST-nur KROYTSS-koh^{oh}r**

Dresdner philharmonie ♦ Dresdner Philharmonie ♦ **DRESST-nur fill-har-mo-NEE** ♦ Dresden
[**DREZZ-dunn**] Philharmonic Orchestra)

Dresel ♦ Otto Dresel ♦ **AWT-toh DRAY-sull**

Dressel ♦ Erwin Dressel ♦ **EHR-vinn DRESS-sull**

Dressen ♦ Dan Dressen ♦ **DANN DRESS-sunn**

Dresser ♦ Marcia Van Dresser ♦ **MAR-shuh VANN DRESS-sur**

Dressierter affe ♦ Dressierter Affe ♦ **dress-SEER-tur AHF-fuh** ♦ (Trained monkey) ♦ (character
in the opera *Das Nusch-Nuschi* [**dahss NÔÔSH-NÔÔ-shee**] — *The Nusch Nuschi*; music by Paul
Hindemith [**PAH^{ôô}L HINN-tuh-mitt**] and libretto by Franz Blei [**FRAHNTSS BLĪ**]) ♦ (the
Nusch-Nuschi is a mythical beast, half rat and half alligator) ♦ (the opera is subtitled *A Play for
Burmese Marionettes*)

Dressler ♦ Gallus Dressler ♦ **GAHL-lôôss DRESS-lur**

Dreves ♦ Guido Maria Dreves ♦ **g^{oo}EE-doh mah-REE-ah DRAY-vuss**

Drey zikh dreydele ♦ Drey Zikh, Dreydele ♦ **DRAY ZEE-kay, DRAY-duh-leh** ♦ (composition
by Avrom Goldfaden [**AHV-rawm GOHLD-fa-dunn**])

Dreyer ♦ Johann Melchior Dreyer ♦ **YO-hahn MELL-h^{ih}awr DRĪ-ur**

Dreyfus ♦ George Dreyfus ♦ **JAW-urj DRAY-fuss** ♦ (known also as Georg Dreyfus [**GAY-awrk
DRĪ-fôôss**])

Dreyschock ♦ Alexander Dreyschock ♦ **AH-leck-sahn-der DRĪ-shawk**

Dreyschock ♦ Felix Dreyschock ♦ **FEH-lickss DRĪ-shawk**

Dreyschock ♦ Raimund Dreyschock ♦ **RAH^{ih}-môônt DRĪ-shawk**

Dreytsel ♦ L. Dreytsel ♦ (L.) **DRĪ-tsell**

Drieberg ♦ Friedrich von Drieberg ♦ **FREET-rihh fawn DREE-behrk**

Driessler ◆ Johannes Driessler ◆ yo-HAHN-nuss DREESS-lur

Driever ◆ Bertho Driever ◆ BEHR-toh DREE-vur

Drigo ◆ Ricardo Drigo ◆ ree-KAR-doh DREE-go

Drigo ◆ Riccardo Drigo ◆ reek-KAR-doh DREE-go

Dring ◆ Madeleine Dring ◆ MA-duh-lunn DRIHNG

Dritte dame ◆ Dritte Dame ◆ DRITT-tuh DAH-muh ◆ (Third lady) ◆ (character in the opera *Die Zauberflöte* [dee TSAH^{ôô}-bur-flö-tuh] — *The Magic Flute*; music by Wolfgang Amadeus Mozart [VAWLF-gahng ah-mah-DAY-ôôss MO-tsart] and libretto by Emanuel Schikaneder [ay-MAH^{AH}-n^{oo}ayl SHEE-kah-nay-dur])

Dritter knabe ◆ Dritter Knabe ◆ DRITT-tur k'NAH^{AH}-buh ◆ (Third boy) ◆ (character in the opera *Die Zauberflöte* [dee TSAH^{ôô}-bur-flö-tuh] — *The Magic Flute*; music by Wolfgang Amadeus Mozart [VAWLF-gahng ah-mah-DAY-ôôss MO-tsart] and libretto by Emanuel Schikaneder [ay-MAH^{AH}-n^{oo}ayl SHEE-kah-nay-dur])

Drobisch ◆ Moritz Wilhelm Drobisch ◆ MO-rittss VILL-hellm DRO-bihsh

Drobkova ◆ Drahomíra Drobková ◆ DRAH-haw-mee^{ee}-ruh DRAWB-kaw-vah^{ah}

Dromadaire ◆ Le Dromadaire ◆ luh draw-mah-dehr ◆ (The camel) ◆ (excerpt from *Le bestiaire (ou le cortège d'Orphée)* [luh bess-t^{ee}ehr (ôô luh kawr-tehzh dawr-fay)] — *The Bestiary* [BESS-chee-eh-ree] (or *The Procession of Orpheus* [AWR-fee-uss]?) — six songs for voice by Francis Poulenc [frahó-seess pôô-lahók])

Drost ◆ Marinette Drost ◆ MAH-ree-nett DRAWST ◆ (probably the same person as Marinette Troost [MAH-ree-nett TROH^{OHST}])

Drottningholm ◆ DRAWT-nihng-hawlm

Drottningholm baroque ensemble ◆ DRAWT-nihng-hawlm bah-rawk ahó-sahó-bl' ◆ (Drottningholm Baroque Ensemble)

Drouet ◆ Louis François-Philippe Drouet ◆ l^{ôô}ee frahó-swah-fee-leep drôô-eh

Droz dov ◆ Anatol Drozdov ◆ ah-nah-TAWL drahz-DAWF ◆ (known also as Anatoly [ah-nah-TAW-lee] Drozdov)

Drozdowski ◆ Jan Drozdowski ◆ YAHN drawz-DAWF-skee

Dryade ◆ DRÜ-ah-duh ◆ (character in the opera *Ariadne auf Naxos* [ah-r^{ih}AHT-nuh ah^{ôôf}])

NAHK-sawss]; music by Richard Strauss [**RIH-hart SHTRAH^{ôô}SS**] and libretto by Hugo von Hofmannsthal [**HOO-go fawn HAWF-mahn-stahl**])

Dryden orchestra ♦ Eastman-Dryden Orchestra ♦ **EEST-m'n-DRĪ-d'n (Orchestra)**

Drzewiecki ♦ Zbigniew Drzewiecki ♦ **zBEEG-n^{ee}eff jeh-v^{ee}ETTSS-kee**

Du armer judas ♦ O du armer Judas ♦ **oh doo AR-mur YOO-dahss** ♦ (composition from the songbook of Adam Puschmann [**AH^{AH}-dahm PÔÔSH-mahn**])

Du armes girl vom chor ♦ Du armes Girl vom Chor ♦ **doo AR-muss GHIHRL fawm KOH^{OH}R** ♦ (You Poor Chorus Girl) ♦ (composition by N. Doughaby [**N. DUH-guh-bee**], Milton Agaw [**MILL-tunn AY-gaw**], Arthur Rebner [**AR-thur REBB-nur**], and Armin Robinson [**AR-munn RAH-b'n-sunn**])

Du bilhon ♦ Jhan du Bilhon ♦ **zhahó dü bee-yawó** ♦ (the first name is also spelled Jean [**zhahó**], Jan [**yahn**], Jehan [**zh^{eh}ahó**], and Joannes [**yo-ahn-ness**], and the last name is also spelled Billhon [**bee-yawó**] and Billon [**bee-yawó**]; de [**deh**] may also substitute for du [**dü**])

Du billhon ♦ (*see* Jhan du Bilhon)

Du billon ♦ [*see* Jhan du Bilhon)

Du bist der lenz ♦ Du bist der Lenz ♦ **doo bisst dayr LENNTSS** ♦ (You are the spring) ♦ (passage featuring Sieglinde [**zeek-LINN-tuh**] in Act 1 of the opera *Die Walküre* [**dee vahl-KÜ-ruh**], music and libretto by Richard Wagner [**RIH-hart VAHG-nur**])

Du bist der lenz nach dem ich verlangte ♦ **doo bisst dayr LENNTSS, nahk daym ihh fehr-LAHNG-tuh** ♦ (passage featuring Sieglinde [**zeek-LINN-tuh**] in Act 1 of the opera *Die Walküre* [**dee vahl-KÜ-ruh**], music and libretto by Richard Wagner [**RIH-hart VAHG-nur**])

Du bist die ruh ♦ Du bist die Ruh ♦ **doo bisst dee ROO** ♦ (You Are Rest) ♦ (poem by Friedrich Rückert [**FREET-rihh RÜ-kert**] set to music by Franz Schubert [**FRAHNTSS SHOO-bert**])

Du bist wie eine blume ♦ Du bist wie eine Blume ♦ **doo BISST vee Ī-nuh BLOO-muh** ♦ (Thou Art like a Flower) ♦ (song, title used by various composers)

Du bois ♦ Rob du Bois ♦ **rawb dü bwah**

Du bouley ♦ Prudent-Louis Aubéry du Bouley ♦ **prü-dahó-l^{ôô}ee o-bay-ree dü bôôl-lay**

Du cange ♦ Charles du Fresne, Sieur du Cange ♦ **sharl dü frayn, s^{ee}ör dü kahnzh**

Du caurroy ♦ Eustache du Caurroy ♦ **öss-tahsh dü kohr-r'wah** ♦ (known also as Francois-

Eustache [**frahó-swah-öss-tahsh**] du Caurroy)

Du du liegst mir im Herzen ♦ Du, du liegst mir im Herzen ♦ **DOO, DOO LEEKST meer eem HEHR-tsun** ♦ (German folk song)

Du einzig teure nur fur dich ♦ Du einzig Teure, nur für dich ♦ **doo ĪN-tsih TOY-ruh, noor für DIHH** ♦ (Thou Only Dear One) ♦ (song from *Liebeslieder* [**LEE-buss-lee-dur**] — *Love Songs* — by Antonín Dvořák [**AHN-taw-n^yee^{ee}n d'VAW-^rshah^{ah}k**])

Du feche ♦ Willem du Feche ♦ **WILL-lumm dü FEHSH** ♦ (known also as Willem de Fesch [**duh FEHSH**], Willem Defesch [**duh-FEHSH**], Willem de Feghe [**duh FAY-guh**], and Willem de Veg [**VAYG**])

Du liabs angeli ♦ O du liabs ängeli ♦ **o doo I^hAHPSS EHNG-uh-lee** ♦ (folksong arranged by Gund [**GÔÔNT**])

Du locle ♦ Camille Du Locle ♦ **{kah-meel dü law-kl'}** **kah-mee^y dü law-kl'** ♦ (known also as Camille Théophile Germain du Commun Du Locle [**{kah-meel} kah-mee^y tay-aw-feel zher-mehó dü kawm-müb dü law-kl'**])

Du mein holder abendstern ♦ O, du mein holder Abendstern ♦ **O, DOO mĪn HAWL-tur AH-bunnt-shtehr** ♦ (aria featuring Wolfram [**VAWL-frahm**] in the opera *Tannhäuser* [**TAHN-hoy-zur**], music and libretto by Richard Wagner [**RIH-hart VAHG-nur**])

Du meines herzens kronlein ♦ Du meines Herzens Krönelein ♦ **DOO MĪ-nuss HEHR-tsunss KRÖ-nuh-lĪn** ♦ (You, the Diadem of My Heart) ♦ (poem by Felix Dahn [**FAY-lickss DAHN**] from *Schlichte Weisen* [**SHLIHH-tuh VĪ-zunn**] set to music by Richard Strauss [**RIH-hart SHTRAH^{ôô}SS**])

Du mont ♦ Henri du Mont ♦ **ahó-ree dü mohó** ♦ (the first name is also transcribed as Henry [**ahó-ree**] and the last name as Dumont [**dü-mohó**])

Du plessis ♦ Hubert du Plessis ♦ **ü-behr dü pless-see**

Du pre cooper ♦ Martin Du Pré Cooper ♦ **MAR-t'n doo pray KOO-pur** ♦ (known also as Martin Cooper)

Du ring an meinem finger ♦ Du Ring an meinem Finger ♦ **doo RIHNG ahn MĪ-numm FIHNG-ur** ♦ (Ring on My Finger) ♦ (song from *Frauenliebe und -leben* [**FRAH^{ôô}-unn-lee-buh ôönt LAY-bunn**] — *Woman's Love and Life* — a series of songs by Robert Schumann [**ROH^{OH}-bert SHOO-mahn**] based upon texts by Adalbert von Chamisso [**AH^{AH}-dahl-pert fawn kah-MISS-so**])

Du tuoi figli la madre ♦ **doo TOO-oh^{ee} FEE-l'yee lah MAH-dray** ♦ (aria from the opera *Medea* [**may-DAY-ah**]; music by Luigi Cherubini [**I^{oo}EE-jee kay-roo-BEE-nee**] and libretto by François Benoît Hoffmann [**frahó-swah beh-n'wah hawf-mahn**]) ♦ (*Medea* is the Italian version of the

opera known in French as *Médée* [**may-day**])

Du tust guts deinem knechte ♦ Du tust Guts deinem Knechte ♦ **DOO TÔÔST GÔÔTSS DĪ-numm k'NEH-tuh** ♦ (Thou hast dealt well with thy servant) ♦ (motet [**mo-TETT**] by Heinrich Schütz [**HĪN-rih SHÛTSS**]) ♦ (the title is from Psalm 119, verse 65; the motet is from verses 65-80)

Duarte ♦ John Duarte ♦ **JAHN DOO-urt**

Dubensky ♦ Arcady Dubensky ♦ **ar-KAH-dee dôô-BENN-skee**

Dubinsky ♦ Vladimir Dubinsky ♦ **vlah-D^yEE-mihr doo-BINN-skee**

Dubois ♦ Léon Dubois ♦ **lay-ohó dü-bwah**

Dubois ♦ Mark Dubois ♦ **mark dü-bwah**

Dubois ♦ Pierre-Max Dubois ♦ **p^{ee}ehr-mahkss dü-bwah**

Dubois ♦ Théodore Dubois ♦ **tay-aw-dawr dü-bwah** ♦ (known also as François-Clément Théodore Dubois [**frahó-swah-klay-mahó tay-aw-dawr dü-bwah**])

Dubosc ♦ Catherine Dubosc ♦ **kah-t'reen dü-bo**

Dubourg ♦ Evelyne Dubourg ♦ **eh-v'leen dü-bôôrg**

Dubrovay ♦ László Dubrovay ♦ **LAH^{ah}SS-loh^{oh} DÔÔ-bro-vī**

Dubuque ♦ Alexander Dubuque ♦ **uh-f'ick-SAHN-d'r dü-bük** ♦ (the last name is also transliterated as Dubuc [**dôô-BOOK**]) ♦ (Russian pronunciation of the French name Dubuque)

Duc ♦ Simon Le Duc ♦ **see-mawó luh dük** ♦ (known also as Simon Leduc)

Duca di montova ♦ Il Duca di Montova ♦ **eel DOO-kah dee MOHN-toh-vah** ♦ (The Duke of Mantua [**MAHN-t^{oo}ah**]) ♦ (character in the opera *Rigoletto* [**ree-go-LAYT-toh**]; music by Giuseppe Verdi [**joo-ZAYP-pay VAYR-dee**]; libretto by Francesco Maria Piave [**frah-CHAY-sko mah-REE-ah p^{ee}AH-vay**] after Victor Hugo [{**VICK-tur h'YOO-go**} **veek-tawr ü-go**])

Duca di montua ♦ Il Duca di Montua ♦ **eel DOO-kah dee MAWN-t^{oo}ah** ♦ (The Duke of [**MAHN-t^{oo}uh**]) ♦ (character in the opera *Rigoletto* [**ree-go-LAYT-toh**]; music by Giuseppe Verdi [**joo-ZAYP-pay VAYR-dee**]; libretto by Francesco Maria Piave [**frah-CHAY-sko mah-REE-ah p^{ee}AH-vay**] after Victor Hugo [{**VICK-tur h'YOO-go**} **veek-tawr ü-go**])

Ducasse ♦ Jean Roger-Ducasse ♦ **zhahó raw-zhay-dü-kahss** ♦ (known also as Jean-Jules Aimable Roger-Ducasse [**zhahó-zhül eh-mah-bl' raw-zhay-dü-kahss**])

Duch ♦ Benedictus Duch ♦ **beh-neh-DICK-tüss DÜK** ♦ (known also as Benedictus Ducis [**DÜ-keess**])

Duch pane swu swatuny ♦ Duch Pane swu Swatuny ♦ **DÔÔK PAH-neh shwô SHWAH-tôô-nee** ♦ (anonymous 17th-century Hungarian dance)

Duchesse ♦ La duchesse ♦ **lah dü-shess** ♦ (The Duchess) ♦ (character in the opera *Les brigands* [**leh bree-gahó**] — *The Brigands* [**BRIH-gunndz**]; music by Jacques Offenbach [**ZHACK AWF-funn-bahk**]; libretto by Henri Meilhac [**ahó-ree meh-yack**] and Ludovic Halévy [**lü-daw-veek ah-lay-vee**])

Ducis ♦ Benedictus Ducis ♦ **beh-neh-DICK-tüss DÜ-keess** ♦ (known also as Benedictus Duch [**DÜK**])

Duclos ♦ René Duclos ♦ **ruh-nay dü-klo**

Ducloux ♦ Walter Ducloux ♦ **WAWL-tur doo-KLO** ♦ (known also as Walter Ernest [**URNusst**] Ducloux)

Ducoudray ♦ Louis-Albert Bourgault-Ducoudray ♦ **l^ôee-ahl-ber bôôr-go-dü-kôô-drays**

Dudarova ♦ Veronika Dudarova ♦ **veh-rah-N^YEE-kuh dôô-DAH-ruh-vuh**

Dudine ♦ Jean d'Udine ♦ **zhahó dü-deen**

Dudziak ♦ Francis Dudziak ♦ **frahó-seess düd-z^{ee}ahk**

Due pupille amabile ♦ **DOO-ay poo-PEEL-lay ah-MAH-bee-lay** ♦ (nocturne by Wolfgang Amadeus Mozart [**VAWLF-gahng ah-mah-DAY-ôôss MO-tsart**])

Duesing ♦ Dale Duesing ♦ **DAYL DOO-zihng**

Duett ♦ **doo-ETT** ♦ (Duet) ♦ (composition from *Spanische Liebes-Lieder* [**SHPAH^{AH}-nih-shuh LEE-buss-LEE-dur**] — *Spanish Love Songs* — by Robert Schumann [**ROH^{OH}-bert SHOO-mahn**])

Dufallo ♦ Richard Dufallo ♦ **RIH-churd doo-FAHL-lo** ♦ (known also as Richard John [**JAHN**] Dufallo)

Dufau ♦ Jenny Dufau ♦ **zhahn-nee dü-fo**

Dufay ♦ Guillaume Dufay ♦ **ghee-yohm dü-fī**

Dufourcq ♦ Norbert Dufourcq ♦ **nawr-behr dü-fôôrck**

Dufranne ♦ Hector Dufranne ♦ **eck-tawr dü-frahn** ♦ (known also as Hector Robert [**ro-behr**])

Dufranne)

Dugan ♦ Franjo Dugan ♦ **FRAHN-yaw DOO-gahn**

Dugazon ♦ Louise Dugazon ♦ **I^{oo}eez dü-gah-zawó** ♦ (known also as Louise Rosalie [**raw-zah-lee**] Dugazon)

Duhamel ♦ Antoine Duhamel ♦ **ahó-twahn dü-ah-mull**

Duhem ♦ Jacques Duhem ♦ **zhack dü-ahó**

Duiffoprugcar ♦ Gaspar Duiffoprugcar ♦ **gahss-par dⁱeef-faw-prüg-kar**

Duinn ♦ Proinnsías Ó Duinn ♦ **PRUNN-shee-uss o DINN**

Dukas ♦ Paul Dukas ♦ **pohl dü-kah**

Dukelsky ♦ Vladimir Dukelsky ♦ **vlah-D^yEE-mihr dôô-KAYL-skee** ♦ (known also as Vladimir Alexandrovich [**uh-fick-SAHN-druh-vihch**] Dukelsky)

Dulce solum ♦ **DOOL-chay SO-loom** ♦ (Sweet soil of my native land) ♦ (excerpt from the 13th-century collection *Carmina Burana* [**kar-MEE-nah boo-RAH-nah**])

Dulces prendas ♦ **O DOOL-sess PRAYN-dahss** ♦ (excerpt from *Sonetos Sagrados* [**so-NAY-tawss sah-GRAH-thawss**] by Héctor Campos Parsi [**ECK-tawr KAHM-pawss PAR-see**])

Dulcian ♦ **DOOL-th^{ee}ahn** ♦ (early bassoon)

Dulcimer ♦ **DULL-sih-mur** ♦ (stringed instrument played with light hammers held in the hands)

Dulcissime ♦ **dool-CHEESS-see-may** ♦ (Sweetest one) ♦ (excerpt from *Cour d'amours* [**kôôr dah-môôr**] — *The Court of Love* — a group of poems from the 13th-century manuscript *Carmina Burana* [**kar-MEE-nah boo-RAH-nah**] set to music by Carl Orff [**KARL AWRF**])

Dulcken ♦ Ferdinand Quentin Dulcken ♦ {**FUR-d'nannd k^{oo}ENN-tinn DULL-k'n**} **FEHR-tee-nahnt k'VENN-tinn DÔÔL-kunn**

Dulcken ♦ Luise Dulcken ♦ **loo-EE-zuh DÔÔL-kunn**

Dulich ♦ Philipp Dulich ♦ **FEE-lipp DOO-lihh** ♦ (the first name is also recorded as Philippus [**fee-LIPP-pôôss**] and the last name as Deulich [**DOY-lihh**], Deilich [**DĪ-lihh**], and Dulichius [**DOO-lih-h^{ih}ôôss**])

Dulichius ♦ Philipp Dulichius ♦ **FEE-lipp DOO-lih-h^{ih}ôôss** ♦ (the first name is also recorded as Philippus [**fee-LIPP-pôôss**] and the last name as Dulich [**DOO-lihh**], Deulich [**DOY-lihh**], and

Deilich [**DĪ-līhh**])

Dulon ♦ Friedrich Ludwig Dülon ♦ **FREET-rihh LOOT-vihh dü-lawn**

Dulzaina ♦ **dool-THAH^{EE}-nah** ♦ (an ancient double-reed instrument, probably of Moorish origin, related to the oboe)

Dum transisset sabbatum ♦ **dôm TRAHN-siss-sett SAHB-buh-tôm** ♦ (sacred music, title used by various composers)

Dumas ♦ Alexandre Dumas ♦ **ah-leck-sahó-dr' dü-mah**

Dumbarton oaks ♦ Dumbarton Oaks ♦ **dumm-BAR-tunn (Oaks)** ♦ (title of a concerto by Igor Stravinsky [**EE-gur strah-VINN-skee**])

Dumbek ♦ **DOOM-beck** ♦ (Turkish drum)

Dumesnil ♦ Maurice Dumesnil ♦ {**MAW-russ DOO-muh-neel**} **mo-reess dü-meh-neel**

Dumesnil ♦ René Dumesnil ♦ **ruh-nay DOO-muh-neel** ♦ (known also as René Alphonse Adolphe Dumesnil [**ruh-nay ahl-fawóss ah-dawlf dü-meh-neel**])

Dumitrescu ♦ Gheorghe Dumitrescu ♦ **gheh-AWR-gheh doo-mee-TRESS-koo**

Dumitrescu ♦ Ion Dumitrescu ♦ **EE-awn doo-mee-TRESS-koo**

Dumka jadwigi ♦ **DÔÔM-kah yahd-VEE-ghee** ♦ (Song featuring Jadwiga [**yahd-VEE-gah**] in the opera *Straszny Dwór* [**STRAHSH-nih d'VÔÔR**] — *The Haunted Manor*; music by Stanisław Moniuszko [**stah-N^YEESS-wahf mah-n^{EE}ÔÔSH-kaw**] and libretto by Jan Chęciński [**YAHN hehó-TSEEó-skee**])

Dumky ♦ **DÔÔM-kee** ♦ (*Piano Trio in e Minor* by Antonín Dvořák [**AHN-taw-n^Yee^{EE}n d'VAW-r'shah^{ah}k**])

Dumont ♦ Henri Dumont ♦ **ahó-ree dü-mohó** ♦ (the first name is also spelled as Henry [**ahó-ree**] and the last name as du Mont [**dü mohó**])

Dunayevsky ♦ Isaak Dunayevsky ♦ **ee-SAHK dôô-nah-YEFF-skee**

Dune prison ♦ D'une prison ♦ **dün pree-zawó** ♦ (From a Prison) ♦ (poem by Paul Verlaine [**pohl vehr-lenn**] set to music by Reynaldo Hahn [**ray-NAHL-doh HAHN**])

Duni ♦ Egidio Duni ♦ **ay-JEE-d^{EE}o DOO-nee** ♦ (known also as Egidio Romualdo [**ro-m^{OO}AHL-doh**] Duni)

Dunkelt schon in der heide ♦ Es dunkelt schon in der Heide ♦ **ess DÔÔNG-kullt SHOHN inn dayr HĪ-duh** ♦ (folk song from East Prussia)

Dunkley ♦ Ferdinand Dunkley ♦ **FUR-d'nannd DUHNG-kee** ♦ (known also as Ferdinand Luis [LOO-uss] Dunkley)

Dunlop ♦ Isobel Dunlop ♦ **IH-zuh-bell DUNN-lahp**

Dunn ♦ Geoffrey Dunn ♦ **JEFF-free DUNN**

Dunn ♦ Mignon Dunn ♦ **mee-n'YOHN DUNN**

Dupin ♦ Paul Dupin ♦ **pohl dü-pehó**

Dunque amate reliquie un mar di pianto ♦ **DOON-k^{oo}ay ah-MAH-tay ray-LEE-k^{oo}ee-ay oon MAR dee p^{ee}AHN-toh** ♦ (stanza from *Laglime d'amante al sepolcro dell'amata* [lah-GREE-may dah-MAHN-tay ahl say-POHL-kro dayl-lah-MAH-tah] — tribute to a deceased singer by Scipione Agnelli [shee-p^{ee}O-nay ah-n'YAYL-lee] set to music by Claudio Monteverdi [KLAH^{oo}-d^{ee}o mohn-tay-VAYR-dee])

Dunque io son ♦ **DOON-k^{oo}ay ^{ee}o SOHN** ♦ (Then I am ... You're not deceiving me?) ♦ (duet from the opera *Il barbiere di Siviglia* [eel bar-b^{ee}AY-ray dee see-VEE-l^{ee}ah] — *The Barber of Seville* [suh-VILL]; music by Gioachino Rossini [j^{oh}ah-KEE-no rohss-SEE-nee]; libretto by Cesare Sterbini [chay-ZAH-ray stayr-BEE-nee] after Pierre-Augustin Caron de Beaumarchais [p^{ee}ehr-o-güss-tehó kah-rawó duh bo-mar-sheh] and Giuseppe Petrosellini [joo-ZAYP-pay pay-tro-zayl-LEE-nee])

Dunque voi don alonso ♦ Dunque voi, Don Alonso ♦ **DOON-k^{oo}ay vo^{ee}, dohn ah-LOHN-zo** ♦ (excerpt from the opera *Il barbiere di Siviglia* [eel bar-b^{ee}AY-ray dee see-VEE-l^{ee}ah] — *The Barber of* [suh-VILL]; music by Gioachino Rossini [j^{oh}ah-KEE-no rohss-SEE-nee]; libretto by Cesare Sterbini [chay-ZAH-ray stayr-BEE-nee] after Pierre-Augustin Caron de Beaumarchais [p^{ee}ehr-o-güss-tehó kah-rawó duh bo-mar-sheh] and Giuseppe Petrosellini [joo-ZAYP-pay pay-tro-zayl-LEE-nee])

Dunschede ♦ Hans Wolfgang Dünschede ♦ **HAHNSS VAWLF-gahng DÜN-shay-duh**

Duo angeli ♦ **DOO-o ahn-JAY-lee** ♦ (Two angels) ♦ (characters in the oratorio *Caecilia, virgo et martyr* [chay-CHEE-l^{ih}uh, VEER-go ett MAR-tür] — *Cecilia, Virgin and Martyr* — by Marc Antoine Charpentier [mark ahó-twahn shar-pahó-t^{ee}ay])

Duo seraphim ♦ **DOO-o SAY-rah-feem** ♦ (excerpt from *Vespro della Beata Vergine* [VAY-spro DAYL-lah bay-AH-tah VEHR-jee-nay] — *Vespers of the Blessed Virgin* — by Claudio Monteverdi [KLAH^{oo}-d^{ee}o mohn-tay-VAYR-dee])

Duo ubera tua ♦ **DOO-o oo-BAY-rah TOO-ah** ♦ (motet [mo-TETT] by Giovanni da Palestrina)

[jo-VAHN-nee dah pah-lay-STREE-nah])

Duparc ♦ Henri Duparc ♦ **ahó-ree dü-park** ♦ (known also as Marie-Eugène Henri Duparc [**mah-ree-ö-zhenn ahó-ree dü-park**])

Dupont ♦ Gabriel Dupont ♦ **gah-br^{ee}ell dü-pawó**

Dupont ♦ Pierre Dupont ♦ **p^{ee}ehr dü-pawó**

Duport ♦ Jean-Louis Duport ♦ **zhahó-l^{oo}ee dü-pawr**

Duport ♦ Jean-Pierre Duport ♦ **zhahó-p^{ee}ehr dü-pawr**

Duport variations ♦ Duport variations ♦ **dü-pawr vah-r^{ee}ah-s^{ee}awó** ♦ (variations on a minuet by Jean Pierre Duport [**zhahó p^{ee}ehr dü-pawr**])

Duprato ♦ Jules-Laurent Duprato ♦ **zhül-lo-rahó dü-prah-toh**

Dupre ♦ Jacqueline DuPré ♦ **JA-kwuh-lunn doo-PRAY**

Dupre ♦ Marcel Dupré ♦ **mar-sell dü-pray**

Duprez ♦ Gilbert Duprez ♦ **zheel-behr dü-pray** ♦ (known also as Gilbert-Louis Duprez [**zheel-behr-l^{oo}ee dü-pray**])

Duprez ♦ Marc Duprez ♦ **mark dü-pray**

Dupuis ♦ Albert Dupuis ♦ **ahl-ber dü-p^{uee}**

Dupuis ♦ Sylvain Dupuis ♦ **seel-vehó dü-p^{uee}**

Dura legge damor ♦ Dura legge d' Amor ♦ **DOO-rah LAYD-jay dah-MOHR** ♦ (Harsh law of love) ♦ (madrigal [**MADD-rih-gull**], with music by Giaches de Wert [**ZHAHSH deh VEHRT**] and lyric by Francesco Petrarca [**frah-CHAY-sko pay-TRAR-kah**])

Duran ♦ Carlos Durán ♦ **KAR-lawss doo-RAHN**

Durand ♦ Émile Durand ♦ **ay-meel dü-rahó**

Durand ♦ Marie-Auguste Durand ♦ **mah-ree-o-güst dü-rahó**

Durante ♦ Francesco Durante ♦ **frah-CHAY-sko doo-RAHN-tay**

Durante ♦ Jimmy Durante ♦ **JIMM-mee dôh-RANN-tee** ♦ (known also as James Francis [**JAYMZ FRANN-suss**] Durante)

Durbino ♦ Marco Antonio d'Urbino ♦ **MAR-ko ahn-TAW-n^{eo} door-BEE-no** ♦ (known also as Marco Antonio Cavazzoni [**kah-vaht-TSO-nee**] and Marco Antonio da Bologna [**dah bo-LO-n'yah**])

Durchaus phantastisch und leidenschaftlich vorzutragen ♦ **DÔÔR-hah^{oo}ss fahn-TAH-stihsh ônt LĪ-dunn-shahft-lihh fawr-tsôô-TRAH-gunn** ♦ (excerpt from *Fantasie* [**FAHN-tah-zee**] by Robert Schumann [**ROH^{OH}-bert SHOO-mahn**])

Durey ♦ Louis Durey ♦ **l^{oo}ee dü-ree** ♦ (known also as Louis Edmond [**edd-mawó**] Durey)

Durfey ♦ Thomas d'Urfey ♦ **TAH-muss DUR-fee**

Durko ♦ Zsolt Durkó ♦ **ZHOHLT DÔÔR-koh^{oh}**

Durlet ♦ Emmanuel Durlet ♦ **emm-mah-nⁱell dür-leh**

Durme ♦ Jef Van Durme ♦ **ZHEFF vunn DÜR-meh**

Durme durme ♦ Durme, durme ♦ **DOOR-may, DOOR-may** ♦ (a medieval cradle song of the Jews who were expelled from Spain in 1492 and who settled in Bulgaria and Yugoslavia)

Durme durme hermozo hijico ♦ Durme, durme, hermozo hijico ♦ **DOOR-may, DOOR-may, ehr-MO-tho ee-HEE-ko** ♦ (Sleep, Sleep, Beautiful Son) ♦ (traditional song of the Spanish Jews)

Durr ♦ Alfred Dürr ♦ **AHL-frayt DÜR**

Durrner ♦ Ruprecht Johannes Julius Dürrner ♦ **ROO-prehht yo-HAHN-nuss YOO-l^{ih}ôôss DÜR-nur**

Durufle ♦ Maurice Duruflé ♦ **mo-reess dü-rü-flay**

Duse draha ♦ O duše drahá ♦ **O DÔÔ-sheh DRAH-hah^{ah}** ♦ (Thou Only Dear One) ♦ (song by Antonín Dvořák [**AHN-taw-n^yee^{ee}n d'VAW-'shah^{ah}k**])

Dusek ♦ František Xaver Dušek ♦ **FRAHN-t'ih-shech ZAH-vehr DÔÔ-shech** ♦ (known also as the Germanized Franz Dussek [**FRAHNTSS DÔÔSS-seck**]) ♦ (the surname is also spelled Dusík [**DÔÔ-see^{ee}k**])

Dushechka ♦ Ah ty dushechka ♦ **AHK tee DOO-shech-kuh** ♦ (Ah, little darling) ♦ (Russian folk song)

Dushkin ♦ Samuel Dushkin ♦ **{SA-m'yuh-wull DUHSH-k'n} SAH-m^{oo}ell DÔÔSH-keen**

Dusigne ♦ Philippe Dusigne ♦ **fee-leep dü-seen^y**

Dusik ♦ František Xaver Dusík ♦ **FRAHN-t'ih-sheck ZAH-vehr DÔÔ-see^{ee}k** ♦ (known also as František Xaver Dušek [**DÔÔ-sheck**] and the Germanized Franz Dussek [**FRAHNTSS DÔÔSS-seck**])

Dusik ♦ Jan Ladislav Dusík ♦ **YAHN LAH-d'iss-lahf DÔÔ-see^{ee}k** ♦ (known also as Jan Ladislav Dussík [**DÔÔSS-see^{ee}k**] and the Germanized Johann Ladislaus Dussek [**YO-hahn LAH-diss-lah^{ôô}ss DÔÔSS-seck**])

Dussek ♦ Franz Dussek ♦ **FRAHNTSS DÔÔSS-seck** ♦ (Germanized version of the Czechoslovakian name František Xaver Dušek [**FRAHN-t'ih-sheck ZAH-vehr DÔÔ-sheck**]; the surname is also spelled Dusík)

Dussek ♦ Johann Ladislaus Dussek ♦ **YO-hahn LAH-diss-lah^{ôô}ss DÔÔSS-seck** ♦ (Germanized version of the Czechoslovakian name Jan Ladislav Dussík [**YAHN LAH-d'iss-lahf DÔÔSS-see^{ee}k**]) ♦ (the surname is also spelled Dusík)

Dussik ♦ Jan Ladislav Dussík ♦ **YAHN LAH-d'iss-lahf DÔÔSS-see^{ee}k** ♦ (known also as Jan Ladislav Dusík [**DÔÔ-see^{ee}k**] and the Germanized Johann Ladislaus Dussek [**YO-hahn LAH-diss-lah^{ôô}ss DÔÔSS-seck**])

Dutilleux ♦ Henri Dutilleux ♦ **ahó-ree dü-tee-yö**

Dutoit ♦ Charles Dutoit ♦ **sharl dü-twah** ♦ (known also as Charles Édouard Dutoit [**sharl ay-d^{ôô}ar dü-twah**])

Duva ♦ Antonio d'Uva ♦ **ahn-TAW-n^{ee}o DOO-vah**

Duval ♦ Denise Duval ♦ **duh-nee-z dü-vahl**

Duvernoy ♦ Charles Duvernoy ♦ **sharl dü-vur-n'wah**

Duvernoy ♦ Frédéric Nicolas Duvernoy ♦ **fray-day-reek nee-kaw-lah dü-vur-n'wah**

Duvernoy ♦ Henri-Louis-Charles Duvernoy ♦ **ahó-ree-l^{ôô}ee-sharl dü-vur-n'wah**

Duvernoy ♦ Victor-Alphonse Duvernoy ♦ **veek-tawr-ahl-fawóss dü-vur-n'wah**

Duveyrier ♦ Charles Duveyrier ♦ **sharl dü-vay-r^{ee}ay**

Duvosel ♦ Lieven Duvosel ♦ **LEE-vunn dü-VO-zull**

Dux ♦ Claire Dux ♦ **KLEHR DOOKSS**

Dux ♦ Ferdinand Ernst Joseph Gabriel, Count von Waldstein und Wartenberg zu Dux ♦ **FEHR-tee-nahnt EHRNST YOH^{OH}-zeff GAHB-r^{ee}ayl, (Count) fawn VAHLT-shtīn ôont VAR-tunn-**

pehrk tsoo DOOKSS

Duykers ♦ John Duykers ♦ **JAHN DĪ-kurz**

Duyze ♦ Florimond Van Duyze ♦ **FLAW-rih-mawnt vunn DÜ^{EE}-zeh**

Dvarionas ♦ Balis Dvarionas ♦ **BAH-liss d'vah-r^{ih}O-nahss**

Dvoracek ♦ Jiří Dvořáček ♦ **YIH-r^{shee} d'VAW-r^{shah}-check**

Dvorak ♦ Antonín Dvořák ♦ **AHN-taw-n^{yee^{ee}}n d'VAW-r^{shah}^{ah}k** ♦ (known also as Antonín Leopold [**LEH-aw-pawlt**] Dvořák)

Dvorakova ♦ Ludmila Dvořáková ♦ **LÔÔD-mih-luh d'vaw-^RSHAH^{AH}-kaw-vah^{ah}**

Dvorsky ♦ Peter Dvorský ♦ **PEH-tehr d'VAWR-skee^{ee}**

Dwie zorze ♦ **d'v^{ih}EH ZOHR-zeh** ♦ (Two Dawns) ♦ (poem by Teofil Lenartowicz [**teh-AW-feel leh-nar-TAW-veech**] set to music by Stanisław Moniuszko [**stah-N^yEESS-wahf mah-n^{ee}ÔÔSH-kaw**])

Dwyer ♦ Benjamin Dwyer ♦ **BENN-juh-munn DWĪ-ur**

Dyck ♦ Ernest van Dyck ♦ **ehr-nesst vunn DAYK** ♦ (known also as Ernest Marie Hubert [**mah-ree ü-behr**] van Dyck)

Dyck ♦ Stephen van Dyck ♦ **STEH-funn funn DAYK**

Dykema ♦ Peter Dykema ♦ **PEE-tur DĪ-kuh-muh** ♦ (known also as Peter William [**WILL-l^{ih}umm**] Dykema)

Dykes ♦ John Bacchus Dykes ♦ **JAHN BACK-kuss DĪKSS**

Dyrygent ♦ **dih-RIH-ghennt** ♦ (conductor)

Dyson ♦ George Dyson ♦ **JAW-urj DĪ-s'n**

Dyson ♦ Sally Cooper Dyson ♦ **SA^L-lee KOO-pur DĪ-s'n**

Dzegelenok ♦ Alexander Dzegelenok ♦ **uh-f'ick-SAHN-d'r dzay-ghéh-LAY-nuck** ♦ (known also as Alexander Mikhailovich [**mee-KAH^{IH}-luh-vihch**] Dzegelenok)

Dzerzhinsky ♦ Ivan Dzerzhinsky ♦ **ee-VAHN dzehr-ZHINN-skee** ♦ (known also as Ivan Ivanovich [**ee-VAH-nuh-vihch**] Dzerzhinsky)

