

C ♦ (composition from *Deux poemes de Louis Aragon* [dö paw-emm duh l<sup>öö</sup>-ee ah-rah-gawö] — *Two Poems by Louis Aragon* — set to music by Francis Poulenc [frahó-seess pôh-lahók])

C dur ♦ C Dur ♦ **TSAY DOOR** ♦ (key of C major, German designation)

C moll ♦ c Moll ♦ **TSAY MAWL** ♦ (key of c minor, German designation)

Ca the yowes ♦ Ca' the Yowes ♦ **KAH (the) YOHZ** ♦ (poem by Robert Burns [RAH-burt BURNZ] set to music by Ralph Vaughan Williams [RA<sup>L</sup>F VAWN WILL-l<sup>ih</sup>ummz]) ♦ (In Britain, *Ralph* may be pronounced **RAYF**)

Caamano ♦ Roberto Caamaño ♦ **ro-VEHR-toh kah-MAH-n'yo**

Caba ♦ Eduardo Caba ♦ **ay-d<sup>oo</sup>AR-doh KAH-vah**

Cabaletta ♦ {**kah-bah-LETT-tah**} **kah-bah-LAYT-tah**

Caballe ♦ Montserrat Caballé ♦ **mawnt-sehr-RAHT kah-vah-l'YAY**

Caballero ♦ Manuel Fernández Caballero ♦ **mah-n<sup>oo</sup>ELL fehr-NAHN-dehth kah-vah-l'YAY-ro**

Cabanilles ♦ Juan Bautista José Cabanilles ♦ **h<sup>oo</sup>AHN bah<sup>oo</sup>-TEESS-tah ho-SAY kah-vah-NEE-l'yayss**

Cabecon ♦ Antonio de Cabeçon ♦ **ahn-TOH-n<sup>ee</sup>o day kah-vay-SAWN** ♦ known also as Antonio de Cabezon [**kah-vay-THAWN**])

Cabello mas sutil ♦ Del cabello más sutil ♦ **dell kah-VELL-l'yo MAHSS soo-TEEL** ♦ (Of That Softest Hair) ♦ (song by Fernando J. Obradors [fehr-NAHN-doh (J.) o-VRAH-thawrrs])

Cabezon ♦ Antonio de Cabezón ♦ **ahn-TOH-n<sup>ee</sup>o day kah-vay-THAWN** ♦ (known also as Antonio de Cabeçon [**ahn-TOH-n<sup>ee</sup>o day kah-vay-SAWN**])

Cabrito ♦ Un cabrito ♦ **oon kah-VREE-toh** ♦ (a medieval song of the Passover sung by the Jews who were expelled from Spain in 1492 and who settled in Morocco)

Caccia ♦ La caccia ♦ **lah KAH-chah** ♦ (The Hunt) ♦ (allegro [ahl-LAY-gro] number in *L'autunno* [lah<sup>oo</sup>-TOON-no] — *Autumn*) ♦ (from *Le quattro stagioni* [lay k<sup>oo</sup>AHT-tro stah-JO-nee] — *The Four Seasons* — by Antonio Vivaldi [ahn-TAW-n<sup>ee</sup>o vee-VAHL-dee])

Caccini ♦ Francesca Caccini ♦ **frah-CHAY-skah kah-CHEE-nee**

Caccini ♦ Giulio Caccini ♦ **JOO-l<sup>ee</sup>o kah-CHEE-nee** ♦ (known also as Romano Caccini [ro-MAH-no kah-CHEE-nee])

Cachemaille ♦ Gilles Cachemaille ♦ **zheel kahsh-mah<sup>y</sup>**

Cacilie ♦ Cäcilie ♦ **tseh-TSEE-l<sup>ih</sup>uh** ♦ (Cecilia) ♦ (poem by Heinrich Hart [**HĪN-rihh HART**] set to music by Richard Strauss [**RIH-hart SHTRAH<sup>ôô</sup>SS**])

Cacioppo ♦ George Cacioppo ♦ **JAW-urj kah-CHOHP-po** ♦ (known also as George Emanuel [**ih-MANN-yuh-wull**] Cacioppo)

Cadeac ♦ Pierre Cadéac ♦ **p<sup>ee</sup>ehr kah-day-ahk**

Cadena ♦ Candelario Huízar García de la Cadena ♦ **kahn-day-LAH-r<sup>ee</sup>o<sup>oo</sup>EE-sar gar-SEE-ah day lah kah-THAY-nah** ♦ (known also as Candelario Huízar)

Cadenza ♦ **kah-DAYN-zuh** ♦ (excerpt from *Cello Concerto No. 1* by Dmitri Shostakovich [**d'MEE-tree shuss-tah-KAW-vihch**])

Cadenza finale ♦ Cadenza Finale ♦ **kah-DAYN-tsah fee-NAH-lay** ♦ (excerpt from the *Serenade in A* by Igor Stravinsky [**EE-gur strah-VINN-skee**])

Cadenza on the night plain ♦ Cadenza on the Night Plain ♦ **kuh-DENN-zuh (on the Night Plain)** ♦ (composition by Terry Riley [**TEHR-ree RĪ-lee**])

Cadicamo ♦ E. Cadícamo ♦ (E.) **kah-THÉE-kah-mo**

Cadiz ♦ Cádiz ♦ **KAH-dihth** ♦ (composition from *Suite Española* [**s<sup>i</sup>eet ayss-pah-n'YO-lah**] — *Spanish Suite* — by Isaac Albéniz [**ee-SAHK ahl-VAY-neeth**])

Cadoni ♦ Fernanda Cadoni ♦ **fayr-NAHN-dah kah-DOH-nee**

Caduca fiamma ♦ **kah-DOO-kah f<sup>ee</sup>AHM-mah** ♦ (song by Giulio Caccini [**JOO-l<sup>ee</sup>o kah-CHEE-nee**])

Caduff ♦ Sylvia Caduff ♦ **SÜL-f<sup>ih</sup>ah KAH-dôôf**

Caecilia virgo et martyr ♦ Caecilia, virgo et martyr ♦ **chay-CHIH-l<sup>ih</sup>uh, VEER-go ett MAR-tür** ♦ (Cecilia, Virgin and Martyr) ♦ (an oratorio by Marc Antoine Charpentier [**mark ahó-twahn shar-pahó-t<sup>ee</sup>ay**]; also a character in the oratorio)

Caesar ♦ Irving Caesar ♦ **UR-vihng SEE-zur**

Cafaro ♦ Pasquale Cafaro ♦ **pah-sk<sup>oo</sup>AH-lay kah-FAH-ro** ♦ (known also as Pasquale Caffaro [**kahf-FAH-ro**])

Caffarelli ♦ **kahf-fah-RAYL-lee** ♦ (known also as Gaetano Majorano [**gah<sup>ay</sup>-TAH-no mah-jo-RAH-no**])

Caffaro ♦ Pasquale Caffaro ♦ **pah-sk<sup>oo</sup>AH-lay kahf-FAH-ro** ♦ (known also as Pasquale Cafaro [**kah-FAH-ro**])

Caffi ♦ Francesco Caffi ♦ **frahn-CHAY-sko KAHF-fee**

Caffrey ♦ Greg Caffrey ♦ **GREGG KAFF-ree**

Cage aux folles ♦ La cage aux folles ♦ **lah kahzh o fawl** ♦ (Broadway show, with music by Jerry Herman [**JEHR-ree HUR-munn**])

Cagnoni ♦ Antonio Cagnoni ♦ **ahn-TAW-n<sup>ee</sup>o kah-n'YO-nee**

Cahier ♦ Mme. Charles Cahier ♦ **mah-dahm sharl kah-yay**

Cahn ♦ Sammy Cahn ♦ **SAMM-mee KAHN**

Cahn speyer ♦ Rudolf Cahn-Speyer ♦ **ROO-dawlf KAH<sup>AH</sup>N-SPĪ-ur**

Cailliet ♦ Lucien Cailliet ♦ {**LOO-sh'n KAH<sup>EE</sup>-l<sup>ee</sup>ett**} **lü-s<sup>ee</sup>ahó keh-yeh**

Caine ♦ Hugh Le Caine ♦ **h'YOO luh KAYN**

Caiphas ♦ **KAH<sup>ih</sup>-fuss** ♦ (character in the cantata [**kunn-TAH-tuh**] *Forsaken of Man* by Leo Sowerby [**LEE-o SÖW-ur-bee**]) ♦ (character in the *Brockes* [**BRAW-kuss**] *Passion* by George Frideric Handel [**JAW-urj FRIH-duh-rick HANN-d'l**])

Caireles ♦ **kah<sup>ee</sup>-RAY-layss** ♦ (character in the opera *El gato montés* [**ell GAH-toh mawn-TAYSS**] — *The Wildcat*; words and music by Manuel Penella [**mah-n<sup>oo</sup>ELL pay-NAY-l'yah**])

Cairns ♦ David Cairns ♦ **DAY-vudd KEHRNZ** ♦ (known also as David Adam [**A-dumm**] Cairns)

Caissons go rolling along ♦ The Caissons Go Rolling Along ♦ **(The) KAYSS-sahnz (Go Rolling Along)** ♦ (march by Gruber [**GROO-bur**])

Caius ♦ Dr. Caius ♦ (Dr.) **KAH<sup>EE</sup>-ooss** ♦ (character in the opera *Falstaff* [**FAHL-stahf**]; music by Giuseppe Verdi [**joo-ZAYP-pay VAYR-dee**]; libretto by Arrigo Boito [**ar-REE-go bo-EE-toh**] after William Shakespeare [**WILL-l<sup>ih</sup>umm SHAYK-spih<sup>uh</sup>r**])

Caix d'hervelois ♦ Louis de Caix d'Hervelois ♦ **l<sup>oo</sup>-ee duh keh dehr-vuh-l'wah**

Cajus ♦ Dr. Cajus ♦ (Dr.) **KAH-yooss** ♦ (character in the opera *Die lustigen Weiber von Windsor* [**dee LÔÔ-stih-gunn VĪ-bur fawn VINNT-zur**] — *The Merry Wives of Windsor*; music by Otto Nicolai [**AWT-toh NEE-ko-lah<sup>ih</sup>**]; libretto by Salomon Hermann Mosenthal [**ZAH<sup>AH</sup>-lo-mawn HEHR-mahn MO-zunn-tahl**] after William Shakespeare [**WILL-l<sup>ih</sup>umm**])

**SHAYK-spih<sup>uhr</sup>**)

Calabrese ♦ Franco Calabrese ♦ **FRAHN-ko kah-lah-BRAY-zay**

Calabro ♦ Louis Calabro ♦ **LOO-uss kah-LAH-bro**

Calaf ♦ **KAH-lahf** ♦ (character in the opera *Turandot* [**TOO-rahndoh**]; music by Giacomo Puccini [**JAH-ko-mo poo-CHEE-nee**]; libretto by Giuseppe Adami [**joo-ZAYP-pay ah-DAH-mee**] and Renato Simoni [**ray-NAH-toh see-MO-nee**] after Carlo Gozzi [**KAR-lo GOHT-tsee**])

Calamnius ♦ Ilmari Calamnius ♦ **ILL-mah-rih KAH-lahm-n<sup>ih</sup>ooss**

Caland ♦ Elisabeth Caland ♦ **ay-LEE-zah-bett KAH-lahnt**

Calatrava ♦ Il Marchese di Calatrava ♦ **eel mar-KAY-zay dee kah-lah-TRAH-vah** ♦ (The Marquis of Calatrava) ♦ (character in the opera *La Forza del Destino* [**lah FOHR-tsah dayl day-STEE-no**] — *The Force of Destiny*; music by Giuseppe Verdi [**joo-ZAYP-pay VAYR-dee**]; libretto by Francesco Maria Piave [**frah-CHAY-sko mah-REE-ah p<sup>ee</sup>AH-vay**] after Angel P. De Saavedra [**ahn-HELL (P.) day sah-VAY-drah**])

Calbo ♦ **KAHL-bo** ♦ (character in the opera *Maometto secondo* [**mah-o-MAYT-toh say-KOHN-doh**] — *Mahomet* [**mah-HO-mett**] *II*; music by Gioachino Rossini [**j<sup>oh</sup>ah-KEE-no rohss-SEE-nee**] and libretto by Cesare della Valle [**chay-ZAH-ray dayl-lah VAHL-lay**])

Calcabigi ♦ Ranieri di Calcabigi ♦ **rah-n<sup>ee</sup>AY-ree dee kahl-kah-BEE-jee** ♦ (known also as Ranieri de' Calzabigi [**rah-n<sup>ee</sup>AY-ree day kahl-tsah-BEE-jee**], Raniero de' Calzabigi [**rah-n<sup>ee</sup>AY-ro day kahl-tsah-BEE-jee**], and Ranieri Simone Francesco Maria di Calzabigi [**rah-n<sup>ee</sup>AY-ree see-MO-nay frahn-CHAY-sko mah-REE-ah dee kahl-tsah-BEE-jee**])

Calcano ♦ José Antonio Calcaño ♦ **ho-SAY ahn-TOH-n<sup>ee</sup>o kahl-KAH-n'yo**

Calchas ♦ **kahl-shahss** ♦ (character in the opera *La belle Hélène* [**lah bell ay-lenn**] — *The Fair Helen*; music by Jacques Offenbach [**ZHACK AWF-funn-bahk**]; libretto by Henri Meilhac [**ah6-ree meh-yack**] and Ludovic Halévy [**liu-daw-veek ah-lay-vee**])

Caldara ♦ Antonio Caldara ♦ **ahn-TAW-n<sup>ee</sup>o kahl-DAH-rah**

Caldicott ♦ Alfred James Caldicott ♦ **A<sup>L</sup>-frudd JAYMZ KAHL-dih-kaht**

Calegari ♦ Antonio Calegari ♦ **ahn-TAW-n<sup>ee</sup>o kah-lay-GAH-ree**

Caletti ♦ Pier Francesco Cavalli Caletti ♦ **p<sup>ee</sup>AYR frahn-CHAY-sko kah-VAHL-lee kah-LAYT-tee** ♦ (known also as Pier Francesco Cavalli)

Calhe ♦ Lo calhé ♦ **lo kah-yay** ♦ (The Quail) ♦ (excerpt from *Chants d'Auvergne* [**shah6**])

**doh-vehrn<sup>y</sup>**] — *Songs of the Auvergne* [**o-vehrn<sup>y</sup>**], French folk songs collected by Joseph Canteloube [**zho-zeff kahó-t'lôôb**])

Calistratus ♦ **kah-l<sup>y</sup>ih-STRAH-tôôss** ♦ (song by Modest Moussorgsky [**mah-D<sup>y</sup>ESST MOOSS-surk-skee**])

Calkin ♦ John Baptiste Calkin ♦ **JAHN BAPP-tusst KAHL-k'n**

Callaerts ♦ Joseph Callaerts ♦ **YO-zeff KAHL-lartss**

Callas ♦ Maria Callas ♦ **mah-REE-ah KAHL-lahss**

Callcott ♦ John Callcott ♦ **JAHN KAHL-kaht**

Calle ♦ Alicia de Larrocha y de la Calle ♦ **ah-LEE-th<sup>ee</sup>ah day lar-RO-chah ee day lah KAHL-l'yay** ♦ (known also as Alicia de Larrocha)

Calleja ♦ Gómez Rafael Calleja ♦ **GO-mehth rah-fah-ELL kah-l'YAY-hah**

Calligaris ♦ Sergio Calligaris ♦ **SAYR-jo kahl-lee-GAH-reess**

Callinet ♦ François Callinet ♦ **frahó-swah kahl-lee-neh**

Callinet ♦ Louis Callinet ♦ **l<sup>oo</sup>-ee kahl-lee-neh**

Callinicos ♦ Constantine Callinicos ♦ **kohn-stahn-DEEN kahl-LEE-nee-kawss** ♦ (in Greece, the first name of this Greek national is known as Constantinos [**kohn-stahn-DEE-nawss**])

Calm ♦ Birgit Calm ♦ **BIHR-ghitt KAHLM**

Calma ♦ La calma ♦ **lah KAHL-mah** ♦ (Calm) ♦ (excerpt from *Colectici intim* [**ko-leck-TEE-see EEN-teem**] — *Personal Collection* — by Vicente Ascencio [**vee-SENN-teh ahss-SENN-s<sup>ee</sup>o**])

Calmatevi idol mio non mi dir ♦ Calmatevi, idol mio — Non mi dir ♦ **kahl-mah-TAY-vee, EE-dohl MEE-o** — **NOHN mee DEER** ♦ (recitative [**reh-suh-tuh-TEEV**] and aria from the opera *Don Giovanni* [**dohn jo-VAHN-nee**]; music by Wolfgang Amadeus Mozart [**VAWLF-gahng ah-mah-DAY-ôôss MO-tsart**] and libretto by Lorenzo da Ponte [**lo-RAYN-tso dah POHN-tay**])

Calme des nuits ♦ **kahlm day n<sup>uee</sup>** ♦ (Nocturnal Calm) ♦ (composition by Camille Saint-Saëns [**ka-meel sehó-sahóss**] **kah-mee<sup>y</sup> seh-sahóss**)

Calo ♦ José López-Caló ♦ **ho-SAY LO-pehth-KAH-lo**

Calunnia ♦ La calunnia ♦ **lah kah-LOON-n<sup>ee</sup>ah** ♦ (aria from the opera *Il barbiere di Siviglia* [eel bar-b<sup>ee</sup>AY-ray dee see-VEE-l<sup>ee</sup>ah] — *The Barber of Seville* [suh-VILL]; music by Gioachino Rossini [j<sup>oh</sup>ah-KEE-no rohss-SEE-nee]; libretto by Cesare Sterbini [chay-ZAH-ray stayr-BEE-nee] after Pierre-Augustin Caron de Beaumarchais [p<sup>ee</sup>ehr-o-güss-tehó kah-rawó duh bo-mar-sheh] and Giuseppe Petrosellini [joo-ZAYP-pay pay-tro-zayl-LEE-nee])

Calunnia e un venticello ♦ La calunnia è un venticello ♦ **lah kah-LOON-n<sup>ee</sup>ah ay oon vayn-tee-CHAYL-lo** ♦ (aria from the opera *Il barbiere di Siviglia* [eel bar-b<sup>ee</sup>AY-ray dee see-VEE-l<sup>ee</sup>ah] — *The Barber of Seville* [suh-VILL]; music by Gioachino Rossini [j<sup>oh</sup>ah-KEE-no rohss-SEE-nee]; libretto by Cesare Sterbini [chay-ZAH-ray stayr-BEE-nee] after Pierre-Augustin Caron de Beaumarchais [p<sup>ee</sup>ehr-o-güss-tehó kah-rawó duh bo-mar-sheh] and Giuseppe Petrosellini [joo-ZAYP-pay pay-tro-zayl-LEE-nee])

Calve ♦ Emma Calvé ♦ **emm-mah kahl-vay** ♦ (known also as Rosa-Noémie [raw-zah-naw-ay-mee] Emma Calvé)

Calvisius ♦ Sethus Calvisius ♦ **SEH-tôôss kahl-VIH-s<sup>ih</sup>ôôss**

Calvocoressi ♦ Michel Dimitri Calvocoressi ♦ **mee-SHELL thee-MEE-tree kahl-vo-ko-RESS<sup>ss</sup>** ♦ (the first name of this Greek National is known in Greece as Michalis [mee-KAH-liss] or Michail [mee-kah-EEL])

Calzabigi ♦ Ranieri de' Calzabigi ♦ **rah-n<sup>ee</sup>AY-ree day kahl-tsah-BEE-jee** ♦ (known also as Ranieri di Calcabigi [rah-n<sup>ee</sup>AY-ree dee kahl-kah-BEE-jee], Raniero de' Calzabigi [rah-n<sup>ee</sup>AY-ro day kahl-tsah-BEE-jee], and Ranieri Simone Francesco Maria di Calzabigi [rah-n<sup>ee</sup>AY-ree see-MO-nay frahn-CHAY-sko mah-REE-ah dee kahl-tsah-BEE-jee])

Camarata ♦ Salvador Camarata ♦ **SA<sup>L</sup>-vah-dohr ka-muh-RAH-tuh**

Camargo guarnieri ♦ Mozart Camargo Guarnieri ♦ **maw-ZAR-chee kah-MAH-gôô g<sup>oo</sup>ah-n<sup>ih</sup>EH-ree**

Cambert ♦ Robert Cambert ♦ **ro-behr kahó-behr**

Cambini ♦ Giuseppe Maria Cambini ♦ **joo-ZAYP-pay mah-REE-ah kahm-BEE-nee** ♦ (known also as Giuseppe Maria Gioacchino [j<sup>oh</sup>ahk-KEE-no] Cambini)

Cambreling ♦ Sylvain Cambreling ♦ **seel-vehó kahó-br'-leeng**

Cambridge singers ♦ Cambridge Singers ♦ **KAYM-bridj (Singers)**

Cameran singers ♦ Cameran Singers ♦ **kah-meh-RAHN (Singers)**

Camerata ♦ **kah-may-RAH-tah**

Camerata academica ♦ Camerata Academica ♦ **kah-may-RAH-tah ah-kah-DAY-mee-kah**

Camerata academica des mozarteums salzburg ♦ Camerata Academica des Mozarteums Salzburg  
♦ **kah-may-RAH-tah ah-kah-DAY-mee-kah dess mo-TSAR-tay-ôômss ZAHLTSS-poork**

Camerata bern ♦ Camerata Bern ♦ **kah-may-RAH-tah BEHRN**

Camerata cassovia ♦ Camerata Cassovia ♦ **kah-may-RAH-tah kahss-SO-v<sup>ee</sup>ah** ♦ (Košice  
[**KAW-shih-tseh**] Teachers' Choir)

Cameron ♦ Basil Cameron ♦ **BA-zull KA-muh-runn** ♦ (known also as George [**JAW-urj**]  
Basil Cameron)

Cametti ♦ Alberto Cametti ♦ **ahl-BAYR-toh kah-MAYT-tee**

Camidge ♦ Matthew Camidge ♦ **MATH-yoo KA-midj**

Camille ♦ {**kah-meel**} **kah-mee<sup>r</sup>** ♦ (character in the operetta *Die lustige Witwe* [**dee LÔÔ-  
stih-guh VITT-vuh**] — *The Merry Widow*; music by Franz Lehár [**FRAHNZ leh-HAH<sup>AHR</sup>**];  
libretto by Victor Léon [**veek-tawr lay-awó**] and Leo Stein [**LAY-o SHTĪN**] after Henri Meilhac  
[**ahó-ree meh-yack**])

Camilo ♦ Michel Camilo ♦ **mih-SHELL kah-MEE-lo**

Caminito ♦ **kah-mee-NEE-toh** ♦ (composition by J. de D. Filiberto [(J.) **day** (D.) **fee-lee-  
VEHR-toh**] and G. C. Peñaloza [(G. C.) **pay-n'yah-LO-thah**])

Cammarano ♦ Salvatore Cammarano ♦ **sahl-vah-DOH-ray kahm-mah-RAH-no** ♦ (known  
also as Salvatore [**sahl-vah-TOH-ray**] Cammarano)

Campagnoli ♦ Bartolommeo Campagnoli ♦ **bar-toh-lohm-MAY-o kahm-pah-n'YO-lee**

Campana ♦ Fabio Campana ♦ **FAH-b<sup>ee</sup>o kahm-PAH-nah**

Campanari ♦ Giuseppe Campanari ♦ **joo-ZAYP-pay kahm-pah-NAH-ree**

Campanari ♦ Leandro Campanari ♦ **lay-AHN-dro kahm-pah-NAH-ree**

Campanella ♦ Bruno Campanella ♦ **BROO-no kahm-pah-NAYL-lah**

Campanella ♦ Michele Campanella ♦ **mee-KAY-lay kahm-pah-NAYL-lah**

Campanello del sagrestano ♦ **kahm-pah-NAYL-lo dayl sah-gray-STAH-no** ♦ (Sacristy  
[**SAY-kriss-tee**] Bell) ♦ (composition after Giovanni Gabrieli [**jo-VAHN-nee gahb-r<sup>ee</sup>AY-lee**])

Campanini ♦ Cleofonte Campanini ♦ **klay-o-FOHN-tay kahm-pah-NEE-nee**

Campanini ♦ Italo Campanini ♦ **ee-TAH-lo kahm-pah-NEE-nee**

Campbell ♦ Enrique Bádiz Campbell ♦ **ayn-REE-kay BAH-teess KAMM-buhl** ♦ (known also as Enrique Bádiz)

Campbell ♦ William Campbell ♦ **WILL-l<sup>ih</sup>umm KAMM-buhl**

Campenhout ♦ François van Campenhout ♦ **frahó-SWAH vunn KAHM-penn-hoht**

Campi ♦ Enrico Campi ♦ **ayn-REE-ko KAHM-pee**

Campi ♦ Flos Campi ♦ **FLOHSS KAHM-pee**

Campina ♦ Eduardo Granados y Campiña ♦ **ay-th<sup>oo</sup>AR-doh grah-NAH-thawss ee kahm-PEE-n'yah** ♦ (known also as Eduardo Granados)

Campina ♦ Enrique Granados y Campiña ♦ **ayn-REE-kay grah-NAH-thawss ee kahm-PEE-n'yah** ♦ (known also as Enrique Granados)

Campion ♦ François Campion ♦ **frahó-swah kahó-p<sup>ee</sup>awó**

Campion ♦ Thomas Campion ♦ **TAH-muss KAMM-p<sup>ih</sup>unn** ♦ (known also as Thomas Campian [**KAMM-p<sup>ih</sup>unn**])

Campioni ♦ Carlo Antonio Campioni ♦ **KAR-lo ahn-TAW-n<sup>ee</sup>o kahm-p<sup>ee</sup>O-nee**

Campo ♦ Conrado del Campo ♦ **kawn-RAH-tho dell KAHM-po** ♦ (known also as Conrado del Campo y Zabaleta [**kawn-RAH-tho dell KAHM-po ee thah-vah-LAY-tah**])

Campo ♦ Frank Campo ♦ **FRANGK KAMM-po**

Campo tasso ♦ Le Baron de Campo Tasso ♦ **luh bah-rawó duh KAHM-po TAHSS-so** ♦ (character in the opera *Les brigands* [**leh bree-gahó**] — *The Brigands* [**BRIH-gunndz**]; music by Jacques Offenbach [**ZHACK AWF-funn-bahk**]; libretto by Henri Meilhac [**ahó-ree meh-yack**] and Ludovic Halévy [**lü-daw-veek ah-lay-vee**])

Campoamor ♦ R. de Campoamor ♦ (R.) **duh kahó-p'wah-mawr**

Campora ♦ Giuseppe Campora ♦ **joo-ZAYP-pay kahm-PO-rah**

Campos parsi ♦ Héctor Campos Parsi ♦ **ECK-tawr KAHM-pawss PAR-see** ♦ (known also as Héctor Campos-Parsi)

Campra ♦ André Campra ♦ **ah6-dray kah6-prah**

Camps ♦ Pompeyo Camps ♦ **pawm-PAY-yo KAHMPSS**

Camussi ♦ Ezio Camussi ♦ **AY-ts<sup>eo</sup> kah-MOOSS-see**

Canal ♦ Marguerite Canal ♦ **mar-gö-reet kah-nahl**

Canali ♦ Anna-Maria Canali ♦ **AHN-nah-mah-REE-ah kah-NAH-lee**

Canareis ♦ **kah-NAH-rīss** ♦ (anonymous early Scottish tune)

Canario ♦ **kah-NAH-r<sup>eo</sup>** ♦ (excerpt from *Fantasia para un gentilhombre* [**fahn-tah-SEE-ah PAH-rah oon hayn-tee-LAWM-bray**] by Joaquín Rodrigo [**ho-ah-KEEN rohd-REE-go**]; composition by Francisco Guerau [**frahN-THEESS-ko GAY-rah<sup>oo</sup>**])

Canarios ♦ **kah-NAH-r<sup>ee</sup>awss** ♦ (composition by Gaspar Sanz [**gahss-PAR SAHNTH**])

Cancao do poeta do seculo ♦ Canção do poeta do século ♦ **kah6-SAH6ôô dôô po-EH-tuh dôô SEH-koo-lôô** ♦ (Song of the Poet of the Century) ♦ (composition by Heitor Villa-Lobos [**ay-TAWR VEEL-luh-LO-bôôsh**])

Cancion ♦ Canción ♦ **kahn-thee-AWN** ♦ (Song) ♦ (folk song set to music by Manuel de Falla [**mah-n<sup>oo</sup>ELL day {FAH-yah} FAH-l'yah**]) ♦ (excerpt from the *Suite compostelana* [**s<sup>ii</sup>eet kawm-pawss-tay-LAH-nah**], pertaining to the people of Santiago de Compostela [**sahn-t<sup>ee</sup>AH-go day kawm-pawss-TAY-lah**], a small administrative district in northwestern Spain, by Federico Mompou [**feh-theh-REE-ko mawm-PO<sup>oo</sup>**])

Cancion al arbol del olvido ♦ Canción al árbol del olvido ♦ **kahn-s'YAWN ahl ar-VAWL dell awl-VEE-tho** ♦ (Song to the Tree of Oblivion) ♦ (poem by Fernán Silva y Valdés [**fehr-NAHN SEEL-vah ee vahl-DAYSS**] set to music by Alberto Ginastera [**ahl-VEHR-toh hee-nahss-TAY-rah**])

Cancion de jinete ♦ **kahn-th<sup>ee</sup>AWN day hee-NAY-tay** ♦ (Song of the Rider) ♦ (excerpt from *Madrigals* [**MADD-rih-gullz**] by George Crumb [**JAW-urj KRUMM**])

Cancion de la paloma ♦ Canción de la paloma ♦ **kahn-th<sup>ee</sup>AWN day lah pah-LO-mah** ♦ (Song of the Dove) ♦ (excerpt from the zarzuela [**thar-th<sup>oo</sup>AY-lah**] *El barberillo de Lavapiés* [**ell bar-bay-REE-l'yo day lah-vah-p<sup>ee</sup>AYSS**]; music by Francisco Asenjo Barbieri [**frahN-THEESS-ko ah-SAYN-ho bar-v<sup>ee</sup>AY-ree**] and libretto by Larra [**LAR-rah**])

Cancion del beso robado ♦ Canción del beso robado ♦ **kahn-s<sup>ee</sup>AWN dell BAY-so ro-VAH-thoh** ♦ (The Stolen Kiss) ♦ (song attributed to Alberto Ginastera [**ahl-VEHR-toh hee-nahss-TAY-rah**])

Cancion del carretero ♦ Canción del carretero ♦ **kahn-s<sup>ee</sup>AWN dell kah-ray-TAY-ro** ♦ (The Wagoner's Song) ♦ (poem by Gustavo Caraballo [**gooss-TAH-vo kah-rah-VAHL-lo**] set to music by Carlos López Buchardo [**KAR-lawss LO-pess boo-CHAR-doh**])

Cancion del emperador ♦ La canción del emperador ♦ **lah kahn-th<sup>ee</sup>AWN dell aym-pay-rah-THAWR** ♦ (The Song of the Emperor) ♦ (composition by Luis de Narváez [**l<sup>oo</sup>EESS day nar-VAH-ehth**])

Cancion del naranjo seco ♦ Canción del naranjo seco ♦ **kahn-th<sup>ee</sup>AWN dell nah-RAHN-ho say-ko** ♦ (Song of the Withered Orange) ♦ (excerpt from *Madrigals* [**MADD-rih-gullz**] by George Crumb [**JAW-urj KRUMM**])

Cancion del sembrador ♦ Canción del sembrador ♦ **kahn th<sup>ee</sup>AWN dell saym-vrah-THAWR** ♦ (The Sower's Song) ♦ (excerpt from *La rosa del azafrán* [**lah RO-sah dell ah-thah-FRAHN**] by Jacinto Guerrero [**hah-THEEN-toh gayr-RAY-ro**])

Cancion hungara ♦ Canción húngara ♦ **kahn-th<sup>ee</sup>AWN OON-gah-rah** ♦ *Hungarian Song* from the zarzuela [**thar-th<sup>oo</sup>AY-lah**] *Alma de Dios* [**AHL-mah day DEE-awss**]; music by José Serrano [**ho-SAY sehr-RAH-no**]; libretto by Carlos Arniches [**KAR-lawss ar-NEE-chayss**] and Enrique García Alvarez [**ayn-REE-kay gar-THEE-ah ahl-vah-REHTH**])

Cancion ranchera ♦ Canción ranchera ♦ **kahn-s<sup>ee</sup>AWN rahn-CHAY-rah** ♦ (Ranch Song) ♦ (generic description of a group of Mexican songs)

Cancion vals ♦ Canción vals ♦ **kahn-s<sup>ee</sup>AWN VAHLSS** ♦ (Waltz Song) ♦ (a Mexican song)

Cancionero de segovia ♦ Cancionero de Segovia ♦ **kahn-th<sup>ee</sup>o-NAY-ro day say-GO-v<sup>ee</sup>ah** ♦ (Songbook of Segovia [**suh-GO-v<sup>ee</sup>ah**])

Canciones ♦ **kahn-th<sup>ee</sup>O-nayss** ♦ (excerpt from the suite *Marizápalos* [**mah-ree-THAH-pah-lawss**] by Gaspar Sanz [**gahss-PAR SAHNTH**])

Canciones espanolas ♦ Canciones españolas ♦ **kahn-th<sup>ee</sup>O-nayss ayss-pah-n'YO-lahss** ♦ (Spanish Songs) ♦ (compositions by Manuel de Falla [**mah-n<sup>oo</sup>ELL day {FAH-yah} FAH-l'yah**])

Canco de lladre ♦ **KAHN-ko day l'YAH-dray** ♦ (Catalan [**KAH-t'-lunn**] folk song arranged by Miguel Llobet [**mee-GHELL l'yo-BETT**])

Candia ♦ Giovanni Matteo Mario, Cavaliere de Candia ♦ **jo-VAHN-nee maht-TAY-o MAH-r<sup>ee</sup>o, kah-vah-l<sup>ee</sup>AY-ray day KAHN-d<sup>ee</sup>ah**

Candide ♦ **kahn-DEED** ♦ (an operetta, with music by Leonard Bernstein [**LEH-nurd BURN-stīn**] and libretto by R. Wilbur [**R. WILL-bur**], J. Latouche [**J. lah-TOOSH**], D. Parker [**D. PAR-kur**], and Leonard Bernstein after L. Hellman [**L. HELL-munn**] after Voltaire [**vawl-**

**tehr**]; also a character in the operetta)

Caniglia ♦ Maria Caniglia ♦ **mah-REE-ah kah-NEE-I<sup>ee</sup>ah**

Canino ♦ Bruno Canino ♦ **BROO-no kah-NEE-no**

Canio pagliaccio ♦ Canio (Pagliaccio) ♦ **KAH-n<sup>ee</sup>o (pah-I<sup>ee</sup>AH-cho)** ♦ (character in the opera *Pagliacci* [**pah-I<sup>ee</sup>AH-chee**]; libretto and music by Ruggero Leoncavallo [**rood-JAY-ro lay-ohn-kah-VAHL-lo**])

Cannabich ♦ Christian Cannabich ♦ **KRIH-st<sup>ih</sup>ahn KAHN-nah-bih<sup>h</sup>** ♦ (known also as Johann Christian Innocenz Bonaventura Cannabich [**YO-hahn KRIH-st<sup>ih</sup>ahn INN-no-tsenntss bo-nah-fenn-TOO-rah KAHN-nah-bih<sup>h</sup>**])

Cannaregio ♦ Andrea di Cannaregio ♦ **ahn-DRAY-ah dee kahn-nah-RAY-jo** ♦ (known also as Andrea Gabrieli [**ahn-DRAY-ah gahb-r<sup>ee</sup>AY-lee**])

Cannio o surdato nammurato ♦ Cannio - O Surdato 'nammurato ♦ **KAHN-n<sup>ee</sup>o - o soor-DAH-toh 'n-nahm-moo-RAH-toh** ♦ (aria from the opera *La Gioconda* [**lah jo-KOHN-dah**] — *The Smiling One*; music by Amilcare Ponchielli [**ah-meel-KAH-ray pohn-k<sup>ee</sup>AYL-lee**]; libretto by Arrigo Boito [**ar-REE-go bo-EE-toh**] under the pseudonym of Tobia Gorrio [**TAW-b<sup>ee</sup>ah GAWR-r<sup>ee</sup>o**])

Cannone del porto ♦ Il cannone del porto ♦ **eel kahn-NO-nay dayl POHR-toh** ♦ (flower duet from the opera *Madama Butterfly* — *Madam* [**MA-dumm**] *Butterfly*; music by Giacomo Puccini [**jah-ko-mo poo-CHEE-nee**]; libretto by Luigi Illica [**I<sup>oo</sup>EE-jee eel-LEE-kah**] and Giuseppe Giacosa [**joo-ZAYP-pay jah-KO-zah**] after David Belasco [**DAY-vudd buh-LASS-ko**] and John Luther Long [**JAHN LOO-thur LAWNG**])

Canon ♦ **KUH-nohn** ♦ (composition by Johann Pachelbel [**YO-hahn pah-KELL-b'1**] — the pronunciation of the title of this well-known composition is Americanized to **KA-nunn**) ♦ (composition by Johann Sebastian Bach [**YO-hahn {suh-BASS-t<sup>ih</sup>unn BAHK}**] **zay-BAH-st<sup>ih</sup>ahn BAHK**) ♦ (composition from *Notturmi per due flauti e due corni* [**no-TOOR-nee payr DOO-ay flah<sup>oo</sup>-tee ay DOO-ay KOHR-nee**] — (Nocturnes for Two Flutes and Two Horns) — by Franz Joseph Haydn [**FRAHNTSS YOH<sup>OH</sup>-zef HĪ-d'n**])

Canon a four quaerendo invenientis ♦ Canon a 4 quaerendo invenientis ♦ **KUH-nohn ah 4 k<sup>oo</sup>ay-RENN-doh een-veh-n<sup>ih</sup>AYN-tiss** ♦ (Four-Part Canon) ♦ (excerpt from *Musikalisches Opfer* [**moo-zee-KAH<sup>AH</sup>-lih-shuss AWP-fur**] — *Musical Offering* — by Johann Sebastian Bach [**YO-hahn {suh-BASS-t<sup>ih</sup>unn BAHK}**] **zay-BAH-st<sup>ih</sup>ahn BAHK**])

Canon a two cancrizans ♦ Canon a 2 cancrizans ♦ **KUH-nohn ah 2 KAHN-krih-dzahns** ♦ (Two-Part “Crab” Canon) ♦ (composition from *Musikalisches Opfer* [**moo-zee-KAH<sup>AH</sup>-lih-shuss AWP-fur**] — *Musical Offering* — by Johann Sebastian Bach [**YO-hahn {suh-BASS-t<sup>ih</sup>unn BAHK}**] **zay-BAH-st<sup>ih</sup>ahn BAHK**])

Canon a two per augmentationem contrario motu ♦ Canon a 2 per augmentationem, contrario motu ♦ **KUH-nohn ah 2 pehr ah<sup>oo</sup>g-mayn-TAH-t<sup>ih</sup>o-nemm, kohn-TRAH-r<sup>ih</sup>o MO-too** ♦ (Two-Part Canon in Augmentation, Contrary Motion) ♦ (composition from *Musikalisches Opfer* [moo-zee-KAH<sup>AH</sup>-lih-shuss AWP-fur] — *Musical Offering* — by Johann Sebastian Bach [YO-hahn {suh-BASS-t<sup>ih</sup>unn BAHK} zay-BAH-st<sup>ih</sup>ahn BAHK])

Canon a two per motum contrarium ♦ Canon a 2 per motum contrarium ♦ **KUH-nohn ah 2 pehr MO-tôôm kohn-TRAH-r<sup>ih</sup>ôôm** ♦ (Two-Part Canon in Contrary Motion) ♦ (composition from *Musikalisches Opfer* [moo-zee-KAH<sup>AH</sup>-lih-shuss AWP-fur] — *Musical Offering* — by Johann Sebastian Bach [YO-hahn {suh-BASS-t<sup>ih</sup>unn BAHK} zay-BAH-st<sup>ih</sup>ahn BAHK])

Canon a two per tonos ♦ Canon a 2 per tonos ♦ **KUH-nohn ah 2 pehr TAW-nohss** ♦ (Two-Part Modulating Canon) ♦ (composition from *Musikalisches Opfer* [moo-zee-KAH<sup>AH</sup>-lih-shuss AWP-fur] by Johann Sebastian Bach [YO-hahn {suh-BASS-t<sup>ih</sup>unn BAHK} zay-BAH-st<sup>ih</sup>ahn BAHK])

Canon a two quaerendo invenientis ♦ Canon a 2 quaerendo invenientis ♦ **KUH-nohn ah 2 k<sup>oo</sup>ay<sup>ee</sup>-RENN-doh een-vee-n<sup>ih</sup>AYN-tiss** ♦ (Two-Part Canon) ♦ (composition from *Musikalisches Opfer* [moo-zee-KAH<sup>AH</sup>-lih-shuss AWP-fur] — *Musical Offering* — by Johann Sebastian Bach [YO-hahn {suh-BASS-t<sup>ih</sup>unn BAHK} zay-BAH-st<sup>ih</sup>ahn BAHK])

Canon a two violini in unisono ♦ Canon a 2 violini in unisono ♦ **KUH-nohn ah 2 vee-o-LEE-nee een oo-nih-ZAW-no** ♦ (Canon for 2 violins in unison) ♦ (composition from *Musikalisches Opfer* [moo-zee-KAH<sup>AH</sup>-lih-shuss AWP-fur] — *Musical Offering* — by Johann Sebastian Bach [YO-hahn {suh-BASS-t<sup>ih</sup>unn BAHK} zay-BAH-st<sup>ih</sup>ahn BAHK])

Canon perpetuus ♦ **KUH-nohn payr-PEH-tôô-ôôss** ♦ (composition from *Musikalisches Opfer* [moo-zee-KAH<sup>AH</sup>-lih-shuss AWP-fur] — *Musical Offering* — by Johann Sebastian Bach [YO-hahn {suh-BASS-t<sup>ih</sup>unn BAHK} zay-BAH-st<sup>ih</sup>ahn BAHK])

Canon perpetuus super thema regium ♦ **KUH-nohn payr-PEH-tôô-ôôss SÔÔ-pehr TEH-muh RAY-jôôm** ♦ (composition from *Musikalisches Opfer* [moo-zee-KAH<sup>AH</sup>-lih-shuss AWP-fur] — *Musical Offering* — by Johann Sebastian Bach [YO-hahn {suh-BASS-t<sup>ih</sup>unn BAHK} zay-BAH-st<sup>ih</sup>ahn BAHK])

Canon und gigue ♦ **KUH-nohn ôônt ZHEEG** ♦ (Canon and Gigue) ♦ (compositions by Johann Pachelbel [YO-hahn pah-KELL-b'l])

Cant dels ocells ♦ El cant dels ocells ♦ **ell KAHNT dellss o-SELLSS** ♦ (*The Song of the Birds*, an anonymous Catalanian carol)

Cantabile ♦ **kahn-TAH-bee-lay**

Cantabile ed espressivo ♦ **kahn-TAH-bee-lay ayd ay-sprayss-SEE-vo**

Cantabile senza accompagnamento ♦ **kahn-TAH-bee-lay SAYN-tсахk-kohm-pah-n'yah-MAYN-toh** ♦ (excerpt from the *Konzert für 2 Cembali und Orchester Es-dur* [**KAWN-tsehrt für 2 TSEMM-bah-lee ôont awr-KEH-stur Es-DOOR**] — *Concerto for 2 Harpsichords and Orchestra in E Flat Major* — by Carl Philipp Emanuel Bach [**KARL FEE-lipp ay-MAH<sup>ah</sup>-n<sup>oo</sup>ayl BAHK**])

Cantai hor piango ♦ **kahn-TAH<sup>ih</sup> hawr p<sup>ih</sup>AHN-go** ♦ (I Sung Sometime the Freedom of My Fancy) ♦ (composition by Orlando de Lassus) [**awr-lahó-doh duh lahss-sü**])

Cantares ♦ **kahn-TAH-rayss** ♦ (song by Joaquín Turina [**ho-ah-KEEN too-REE-nah**])

Cantata ♦ {**kunn-TAH-tuh**} **kahn-TAH-tah**

Cantata a voce sopra la ciaccona ♦ Cantata a voce sopra la ciaccona ♦ **kahn-TAH-tah ah VO-chay SO-prah lah chahk-KO-nah** ♦ (song by Giovanni Felice Sances [**jo-VAHN-nee fay-LEE-chay SAHN-chayss**])

Cantata a voce sopra la passacaglia ♦ **kahn-TAH-tah ah VO-chay SO-prah lah pahss-sah-KAH-I'yah** ♦ (song by Giovanni Felice Sances [**jo-VAHN-nee fay-LEE-chay SAHN-chayss**])

Cantata criolla ♦ La cantata criolla ♦ **lah kahn-TAH-tah kr<sup>ee</sup>O-I'yah** ♦ (music by Antonio Estévez [**ahn-TOH-n<sup>ee</sup>o ayss-TAY-vehth**] and libretto by Alberto Arvelo Torrealba [**ahl-VEHR-toh ar-VAY-lo tohr-ray-AHL-vah**])

Cantata criolla florentino el que canto con el diablo ♦ La cantata criolla, “Florentino, el que cantó con el diablo” ♦ **lah kahn-TAH-tah kr<sup>ee</sup>O-I'yah, “flo-rayn-TEE-no, ell kay kahn-TOH kohn ell dee-AHV-lo”** ♦ (a cantata [**kunn-TAH-tuh**], with music by Antonio Estévez [**ahn-TOH-n<sup>ee</sup>o ayss-TAY-vehth**] and libretto by Alberto Arvelo Torrealba [**ahl-VEHR-toh ar-VAY-lo tohr-ray-AHL-vah**])

Cantate ♦ **kahn-TAH-tuh** ♦ (Latin spelling and pronunciation)

Cantate ♦ **kahó-taht** ♦ (cantata) ♦ (French spelling and pronunciation)

Cantate con me ♦ **kahn-TAH-tay kohn MAY** ♦ (song by Cherubini [**kay-roo-BEE-nee**] and Bixio [**BEEK-s<sup>ee</sup>o**])

Cantate domino ♦ Cantate Domino ♦ **kahn-TAH-tuh DOH-mih-no** ♦ (Sing to the Lord) ♦ (title used by various composers)

Cantate profane ♦ **kahó-taht praw-fahn** ♦ (secular cantata [**kunn-TAH-tuh**])

Cantelli ♦ Guido Cantelli ♦ **g<sup>oo</sup>EE-doh kahn-TAYL-lee**

Cantelo ♦ April Cantelo ♦ **AY-prull kahn-TEH-lo** ♦ (known also as April Rosemary)

[**ROHZ-meh-ree**] Cantelo)

Canteloube ♦ Joseph Canteloube ♦ **zho-zeff kah6-t'lôôb** ♦ (known also as Joseph Canteloube de Malaret [**zho-zeff kah6-t'lôôb duh mah-lah-reh**], Marie-Joseph Canteloube [**mah-ree-zho-zeff kah6-t'lôôb**], and Marie-Joseph Canteloube de Malaret [**mah-ree-zho-zeff kah6-t'lôôb duh mah-lah-reh**])

Canterbury ♦ **KANN-tur-buh-rih**

Canterbury clerkes ♦ Canterbury Clerkes ♦ **KANN-tur-buh-rih KLARKS** ♦ (musical group)

Canti del sole ♦ Canti del Sole ♦ **KAHN-tee dayl SO-lay** ♦ (song cycle by Bernard Rands [**BUR-nurd RANNDZ**])

Canti lunatici ♦ **KAHN-tee loo-nah-TEE-chee** ♦ (song cycle by Bernard Rands [**BUR-nurd RANNDZ**])

Cantiam la bella clori ♦ Cantiam la bella Clori ♦ **KAHN-t<sup>ee</sup>ahm lah BAYL-lah KLO-ree** ♦ (composition by Luca Marenzio [**LOO-kah mah-RAYN-ts<sup>eo</sup>**])

Cantico di san francesco ♦ Cantico di San Francesco ♦ **kahn-TEE-ko dee SAHN frahn-CHAY-sko** ♦ (composition by Franz Liszt [**FRAHNZ LISST**])

Cantiga de santa maria ♦ Cantiga de Santa Maria ♦ **kahn-TEE-gah day SAHN-tah mah-REE-ah** ♦ (sacred music from 13th-century Spain)

Cantiga no forty eight ♦ Cantiga No. 48 ♦ **kahn-TEE-gah (No. 48)** ♦ (song from the Court of Alfonso [**ahl-FAWN-so**] the 10th)

Cantiones profanae ♦ **kahn-t<sup>ih</sup>AW-ness praw-FAH-nay** ♦ (poems from the 13th-century manuscript *Carmina Burana* [**kar-MEE-nah boo-RAH-nah**] set to music by Carl Orff [**KARL AWRFF**])

Cantique ♦ **kah6-teek** ♦ (Religious Chant) ♦ (poem by Jean Racine [**zhah6 rah-seen**] set to music by Reynaldo Hahn [**ray-NAHL-doh HAHN**])

Cantique de jean racine ♦ Cantique de Jean Racine ♦ **kah6-teek duh zhah6 rah-seen** ♦ (requiem [**REH-k<sup>ôô</sup>ee-umm**] composed by Gabriel Fauré [**gah-br<sup>ee</sup>ell fo-ray**])

Cantique de noel ♦ Cantique de Noël ♦ **kah6-teek duh naw-ell** ♦ (composition by Adolphe Adam [**ah-dawlf ah-dah6**])

Cantique sur le bonheur des justes et sur le malheur des reprouves ♦ Cantique sur le bonheur des justes et sur le malheur des réprouvés ♦ **kah6-teek sür luh baw6-nör day zhüst ay sür luh mah-lör day ray-prôô-vay** ♦ (Canticle on the Happiness of the Righteous and the Unhappiness

of the Sinners) ♦ (poem by Jean Racine [**zhah6 rah-seen**] set to music by Reynaldo Hahn [**ray-NAHL-doh HAHN**])

Canto a murcia ♦ Canto a Murcia ♦ **KAHN-toh ah MOOR-th<sup>ee</sup>ah** ♦ (Song of Murcia) ♦ (excerpt from *La parranda* [**lah pah-RAHN-dah**] — *The Party* — by Francisco Alonso [**frahn-THEESS-ko ah-LAWN-so**])

Canto de entrada ♦ **KAHN-toh day ayn-TRAH-thah** ♦ (Entrance song from the *Misa flamenca* [**MEE-sah flah-MAYN-kah**] — *Flamenco* [**flah-MENN-ko**] *Mass* — by Paco Peña [**PAH-ko PAY-n'yah**])

Canto del cigno ♦ Il canto del cigno ♦ **eel KAHN-toh dayl CHEE-n'yo** ♦ (The Song of the Swan) ♦ (song by Camille Saint-Saens [**{kah-meel seh6-sah6ss} kah-mee' seh6-sah6ss**])

Canto eucaristico y despedida ♦ Canto eucaristico y despedida ♦ **KAHN-toh ay<sup>oo</sup>-kah-REESS-tee-ko ee dayss-pay-THEE-thah** ♦ (section of the *Misa flamenca* [**MEE-sah flah-MAYN-kah**] — *Flamenco* [**flah-MENN-ko**] *Mass* — set to music by Paco Peña [**PAH-ko PAY-n'yah**])

Canto in modo nono ♦ Canto in modo nono ♦ **KAHN-toh een MO-doh NO-no** ♦ (composition by Konrad Boehmer [**KAWN-raht BÖ-mur**])

Canto penitencial tientos ♦ Canto penitencial — tientos ♦ **KAHN-toh pay-nee-tayn-th<sup>ee</sup>AHL — t<sup>ee</sup>AYN-tawss** ♦ (section of the *Misa flamenca* [**MEE-sah flah-MAYN-kah**] — *Flamenco* [**flah-MENN-ko**] *Mass* — set to music by Paco Peña [**PAH-ko PAY-n'yah**])

Canto popolare ♦ **KAHN-toh po-po-LAH-ray** ♦ (excerpt from *In the South* by Edward Elgar [**EDD-wurd ELL-gar**])

Canto popolare in moonlight from in the south ♦ Canto popolare (In moonlight) from *In the South* ♦ **KAHN-toh po-po-LAH-ray (In Moonlight) (from) In the South** ♦ (composition by Edward Elgar [**EDD-wurd ELL-gar**])

Canto rapsodico ♦ Canto: rapsodico ♦ **KAHN-toh: rahp-so-DEE-ko** ♦ (excerpt from *Sonata* [**so-NAH-tah**] by Alberto Ginastera [**ahl-VEHR-toh hee-nahss-TAY-rah**])

Cantor ♦ Philippe Cantor ♦ **fee-leep kah6-tawr**

Cantore ♦ **kahn-TOH-ray** ♦ (character in the opera *La Gioconda* [**la jo-KOHN-dah**] — *The Smiling One*; music by Amilcare Ponchielli [**ah-meel-KAH-ray pohn-k<sup>ee</sup>AYL-lee**]; libretto by Arrigo Boito [**ar-REE-go bo-EE-toh**] under the pseudonym of Tobia Gorrio [**TAW-b<sup>ee</sup>ah GAWR-r<sup>ee</sup>o**])

Cantos de espana ♦ Cantos de España ♦ **KAHN-tawss day ayss-PAH-n'yah** ♦ (Songs of Spain) ♦ (compositions by Isaac Albéniz [**ee-SAHK ahl-VAY-neeth**])

Cantus contra cantum iv ♦ Cantus Contra Cantum IV ♦ **KAHN-tôôss KOHN-trah KAHN-tôôm IV** ♦ (poem by Andreas Gryphius [**ahn-DRAY-ahss GREE-f<sup>ee</sup>üss**]) set to music by Jacques Louis Monod [**zhack l<sup>oo</sup>-ee maw-no**])

Canzon francese del principe ♦ Canzon francese del principe ♦ **kahn-TSOHN frahn-CHAY-zay dayl PREEN-chee-pay** ♦ (madrigal [**MADD-rih-gull**]) by Carlo Gesualdo [**KAR-lo jay-z<sup>oo</sup>AHL-doh**])

Canzon la lusignuola ♦ Canzon “La lusignuola” ♦ **kahn-TSOHN “lah loo-zee-n<sup>oo</sup>O-lah”** ♦ (composition by Tarquinio Merula [**tar-k<sup>oo</sup>EE-n<sup>ee</sup>o may-ROO-lah**])

Canzon prima ♦ **kahn-TSOHN PREE-mah** ♦ (composition by Girolamo Frescobaldi [**jee-RO-lah-mo fray-sko-BAHL-dee**])

Canzona ♦ **kahn-TSO-nah**

Canzona la novella ♦ Canzona - La novella ♦ **kahn-TSO-nah - lah-no-VAYL-lah** ♦ (composition by Andrea Cima [**ahn-DRAY-ah CHEE-mah**])

Canzona per sonare no one ♦ Canzona per sonare No. 1 ♦ **kahn-TSO-nah payr so-NAH-ray** (No. 1) ♦ (composition by Giovanni Gabrieli [**jo-VAHN-nee gahb-r<sup>ee</sup>AY-lee**])

Canzone a otto voci per suonar a four liutti overo fantasia ♦ **kahn-TSO-nay ah OHT-toh VO-chee payr s<sup>oo</sup>O-nar ah 4 l<sup>ee</sup>OOT-tee o-VAY-ro fahn-tah-ZEE-ah** ♦ (composition by Giovanni Antonio Terzi [**jo-VAHN-nee ahn-TAW-n<sup>ee</sup>o TAYR-tsee**])

Canzone a tre liuti ♦ Canzone a tre liuti ♦ **kahn-TSO-nay ah TRAY l<sup>ee</sup>OO-tee** ♦ (composition by Alessandro Piccinini ♦ **ah-layss-SAHN-dro pee-chee-NEE-nee**)

Canzone choir ♦ Canzone Choir ♦ **kahn-TSO-nay (Choir)**

Canzone dellamore ♦ La canzone dell'amore ♦ **lah kahn-TSO-nay dayl-lah-MO-ray** ♦ (song by Cherubini [**kay-roo-BEE-nee**] and Bixio [**BEEK-s<sup>ee</sup>o**])

Canzonet ♦ **kahn-tso-NAYT** ♦ (song)

Canzonetta ♦ **kahn-tso-NAYT-tah** ♦ (Little Song) ♦ (composition by Carl Loewe [**LÖ-vuh**]) ♦ (composition by Peter Ilyich Tchaikovsky [**p'YAW-t'r ill-YEECH {chah<sup>ih</sup>-KAWF-skee} chay-KAWF-skee**] from the *Concerto in D*) ♦ (excerpt from the *Suite Concertante* [**s<sup>ueet</sup> kawb-sehr-tahót**] for *Violin and Orchestra* by César Cui [**say-zar k<sup>uee</sup>**])

Canzonetta luci care ♦ Canzonetta: Luci Care ♦ **kahn-tso-NAYT-tah: LOO-chee KAH-ray** ♦ (song by Wolfgang Amadeus Mozart [**VAWLF-gahng ah-mah-DAY-ôôss MO-tsart**])

Canzonetta piu non si trovano ♦ Canzonetta: Piu non si trovano ♦ **kahn-tso-NAYT-tah:**

**p<sup>ee</sup>OO NOHN see tro-VAH-no** ♦ (song by Wolfgang Amadeus Mozart [**VAWLF-gahng ah-mah-DAY-ôôss MO-tsart**])

Canzonetta spagnuola ♦ **kahn-tso-NAYT-tah spah-n<sup>oo</sup>O-lah** ♦ (A Little Spanish Song) ♦ (song by Gioachino Rossini [**j<sup>oh</sup>ah-KEE-no rohss-SEE-nee**])

Canzonetta veneziana ♦ Canzonetta veneziana ♦ **kahn-tso-NAYT-tah vay-nay-ts<sup>ee</sup>AH-nah** ♦ (A Little Venetian Song) ♦ (composition by Ludwig van Beethoven [**LOOT-vihh funn BAY<sup>AY</sup>-toh-funn**])

Capacelli ♦ Pirro Albergati Capacelli ♦ **PEER-ro ahl-bayr-GAH-tee kah-pah-CHAYL-lee** ♦ (known also as Pirro d'Albergati Capacelli [**dahl-bayr-GAH-tee**] Capacelli, and Pirro, Conte [**KOHN-tay**] d'Albergati Capacelli)

Capderou ♦ Janine Capderou ♦ **zhah-noon kahp-duh-rôô**

Capdevielle ♦ Pierre Capdevielle ♦ **p<sup>ee</sup>ehr kahp-duh-v<sup>ee</sup>ell**

Cape ♦ Safford Cape ♦ **SAFF-furd KAYP**

Capecchi ♦ Renato Capecchi ♦ **ray-NAH-toh kah-PAYK-kee**

Capell ♦ Richard Capell ♦ **RIH-churd kuh-PELL**

Capella fidicinia leipzig ♦ Capella Fidicinia Leipzig ♦ **kuh-PAYL-luh fih-dih-CHIH-n<sup>ih</sup>uh LÏP-tsihh**

Capella istropolitana ♦ Capella Istropolitana ♦ **kuh-PAYL-luh iss-tro-paw-lih-TAH-nuh** ♦ (Slovak Philharmonic Choir)

Capella sagittariana dresden ♦ Capella Sagittariana Dresden ♦ **kuh-PAYL-luh suh-gheet-tah-r<sup>ih</sup>AH-nuh DRESS-tunn**

Capella savaria ♦ Capella Savaria ♦ **kah-PELL-lah suh-VAH-r<sup>ih</sup>uh** ♦ (chamber ensemble)

Capellen ♦ George Capellen ♦ **GAY-awrk KAH<sup>AH</sup>-puhl-lunn**

Capellio generosi amici ♦ O di capellio generosi amici ♦ **o dee kah-PAYL-l<sup>ee</sup>o jay-nay-RO-zee ah-MEE-chee** ♦ (excerpt from the opera *I Capuleti e i Montecchi* [**ee kah-poo-LAY-tee ay ee mohn-TAYK-kee**] — *The Capulets* [**KA-p'yuh-luttss**] and *the Montagues* [**MAHN-tuh-gh'yooz**]; music by Vincenzo Bellini [**veen-CHAYN-tso bayl-LEE-nee**] and libretto by Felice Romani [**fay-LEE-chay ro-MAH-nee**])

Capet ♦ Lucien Capet ♦ **lü-s<sup>ee</sup>ahó kah-peh**

Capim di pranta ♦ **kah-PEEM dee PRAHN-tah** ♦ (song by Francisco Ernani Braga [**frah6-SEESS-kôô ehr-NAH-nee BRAH-guh**])

Capitaine dapertutto ♦ Le capitaine Dapertutto ♦ **luh kah-pee-tenn dah-pehr-tüt-toh** ♦ (a magician) ♦ (character in the opera *Les contes d'Hoffmann* [**leh kaw6t dawf-mahn**] — *The Tales of Hoffmann*; music by Jacques Offenbach [**ZHACK AWF-f'n bahk**]; libretto by Jules Barbier [**zhül bar-b<sup>ee</sup>ay**] and Michel Carré [**mee-shell kar-ray**])

Capitan sevillano ♦ Un capitán sevillano ♦ **oon kah-pee-TAHN say-vee-l'YAH-no** ♦ (a medieval song of the Jews who were expelled from Spain in 1492 and who settled in Morocco)

Capitano ♦ **kah-pee-TAH-no** ♦ (Captain) ♦ (character in the opera *Simon Boccanegra* [**SEE-mohn bohk-kah-NAY-grah**]; music by Giuseppe Verdi [**joo-ZAYP-pay VAYR-dee**]; libretto by Francesco Maria Piave [**frah-CHAY-sko mah-REE-ah p<sup>ee</sup>AH-vay**] and G. Montanelli [(G.) **mohn-tah-NAYL-lee**] after Antonio García Gutiérrez [**ahn-TOH-n<sup>ee</sup>o gar-THEE-ah goo-t<sup>ee</sup>AYR-rehth**])

Capitulum audite insulae ♦ Capitulum: Audite insulae ♦ **kuh-PIH-tôô-lôôm: ah<sup>oo</sup>-DEE-tay EEN-sôô-lay** ♦ (composition by Claudio Monteverdi [**KLAH<sup>oo</sup>-d<sup>ee</sup>o mohn-tay-VAYR-dee**])

Caplet ♦ André Caplet ♦ **ah6-dray kahp-leh**

Capocci ♦ Gaetano Capocci ♦ **gah<sup>ay</sup>-TAH-no kah-PO-chee**

Capoianu ♦ Dumitru Capoianu ♦ **doo-MEE-troo kah-paw-<sup>ee</sup>AH-noo**

Capone ♦ Gloria Capone ♦ **GLO-ree-uh kuh-POHN**

Capoul Victor Capoul ♦ **veek-tawr kah-pôôl** ♦ (known also as Joseph-Amédée-Victor Capoul [**zho-zeff-ah-may-day-veek-tawr kah-pôôl**])

Cappella ♦ a cappella ♦ **{ah kahp-PELL-lah} ah kahp-PAYL-lah**

Cappuccilli ♦ Piero Cappuccilli ♦ **p<sup>ee</sup>AY-ro kahp-poo-CHEEL-lee**

Capraro che dorme ♦ Il capraro che dorme ♦ **eel kah-PRAH-ro kay DOR-may** ♦ (*Largo e pianissimo sempre* [**LAR-go ay p<sup>ee</sup>ah-NEESS-see-mo saym-pray**] number in *La primavera* [**lah pree-mah-VAY-rah**] — *Spring* — from *Le quattro stagioni* [**lay k<sup>oo</sup>AHT-tro stah-JO-nee**] — *The Four Seasons* — by Antonio Vivaldi [**ahn-TAW-n<sup>ee</sup>o vee-VAHL-dee**])

Capriccio ♦ **kah-PREE-cho** ♦ (an opera, with music by Richard Strauss [**RIH-hart SHTRAH<sup>oo</sup>SS**]; libretto by Strauss and Clemens Krauss [**KLAY-mennss KRAH<sup>oo</sup>SS**]) ♦ (excerpt by Johannes Brahms [**yo-HAHN-nuss {BRAHMZ} BRAH<sup>AH</sup>MSS**] from the series of compositions entitled *Fantasiën* [**fahn-tah-ZEE-unn**]) ♦ (composition from *Partita No. 2* by Johann Sebastian Bach [**YO-hahn {suh-BASS-t<sup>ih</sup>unn BAHK} zay-BAH-st<sup>ih</sup>ahn BAHK**]) ♦

(composition by Johannes Brahms [**yo-HAHN-nuss {BRAHMZ} BRAH<sup>AH</sup>MSS**]) ♦ (excerpt from *Three Pieces for Flute and Piano* by Rosy Wertheim [**RO-zee WERT-hīm**])

Capriccio sinfonico ♦ Capriccio sinfonico ♦ **kah-PREE-cho seen-FO-nee-ko** ♦ (composition by Giacomo Puccini [**JAH-ko-mo poo-CHEE-nee**])

Capriccio sopra la lontananza del fratello diletto ♦ **kah-PREE-cho SO-prah lah lohn-tah-NAHN-tsah dayl frah-TAYL-lo dee-layt-TEESS-see-mo** ♦ (composition by Johann Sebastian Bach [**YO-hahn {suh-BASS-t<sup>ih</sup>unn BAHK} zay-BAH-st<sup>ih</sup>ahn BAHK**])

Capricciosa partite diverse sopra una aria d'invenzione ♦ La capricciosa — partite diverse sopra una aria d'invenzione ♦ **lah kah-pree-CHO-zah — par-teet dee-verss SO-prah oo-nah AH-r<sup>ee</sup>ah deen-vayn-t<sup>ee</sup>O-nay** ♦ (Diverse Variations on an Invented Air) ♦ (composition by Dietrich Buxtehude [**DEE-trihh BÔÔK-stuh-hoo-duh**])

Caprice ♦ **kah-preess** ♦ (composition by Camille Saint-Saëns [**{kah-meel sehó-sahóss} kah-mee<sup>y</sup> sehó-sahóss**])

Caprice d'après l'étude en forme de valse de Saint-Saens ♦ Caprice d'après l'étude en forme de valse de Saint-Saens ♦ **kah-preess dah-preh lay-tüid ahó fawrm duh vahlls duh sehó-sahóss** ♦ (Caprice on a) **sehó-sahóss** (waltz) **ay-tüid**)

Caprice viennois ♦ **kah-preess v<sup>ee</sup>enn-n'wah** ♦ (composition by Fritz Kreisler [**FRITTSS KRĪSS-lur**])

Capricieuse ♦ La capricieuse ♦ **lah kah-pree-s'yöz** ♦ (composition by Sir Edward Elgar [**EDD-wurd ELL-gar**])

Capriol suite ♦ **KA-pree-ohl sweet** ♦ (suite of instrumental music by Peter Warlock [**PEE-tur WAWR-lahk**])

Caprioli ♦ Alberto Caprioli ♦ **ahl-BAYR-toh kah-pree-O-lee**

Capron ♦ Henri Capron ♦ **{HENN-ree kah-PROHN} ahó-ree kah-prawó**

Captain balstrode ♦ (Captain) **BA<sup>L</sup>-strohd** ♦ (character in the opera *Peter Grimes* [**PEE-tur GRĪMZ**], with music by Benjamin Britten [**BENN-juh-munn BRITT-tunn**] and libretto by Montagu Slater [**MAHN-tah-gh'yoo SLAY-tur**])

Captif ♦ Un Captif ♦ **üó kahp-teef** ♦ (A prisoner) ♦ (character in the opera *Médée* [**may-day**], with music by Marc Antoine Charpentier [**mark ahó-twahn shar-pahó-t<sup>ee</sup>ay**] and libretto by Pierre Corneille [**p<sup>ee</sup>ehr kawr-neh<sup>y</sup>**])

Captive ♦ La captive ♦ **lah kahp-teev** ♦ (The Captive Maid (Oriental Song)) ♦ (poem by Victor Hugo [**{VICK-tur h'YOO-go} veek-tawr ü-go**] set to music by Hector Berlioz [**ek-**

**tawr behr-l<sup>ec</sup>awz]**)

Captive orientale ♦ La captive (orientale) ♦ **lah kahp-teev (aw-r<sup>ec</sup>ahó-tahl)** ♦ (The Captive Maid (Oriental Song)) ♦ (poem by Victor Hugo [**VICK-tur h'YOO-go**] veek-tawr ü-go] set to music by Hector Berlioz [**eck-tawr behr-l<sup>ec</sup>awz**])

Capture of bacchus ♦ The Capture of Bacchus ♦ **(The Capture of) BACK-kuss** ♦ (a song, with music by Dudley Buck [**DUDD-lee BUCK**] and lyric by Charles Swain [**CHAH-rullz SWAYN**])

Capua ♦ Eduardo di Capua ♦ **ay-d<sup>oo</sup>AR-doh dee KAH-p<sup>oo</sup>ah**

Capua ♦ Rinaldo di Capua ♦ **ree-NAHL-doh dee KAH-p<sup>oo</sup>ah** ♦ (known also as Rinaldo da [**dah**] Capua)

Capuana ♦ Franco Capuana ♦ **FRAHN-ko kah-p<sup>oo</sup>AH-nah**

Capurro ♦ Giovanni Capurro ♦ **jo-VAHN-nee kah-POOR-ro**

Caput ejus ♦ **KUH-pôôt AY-yooss** ♦ (motet [**mo-TETT**] by Giovanni da Palestrina [**jo-VAHN-nee dah pah-lay-STREE-nah**])

Cara armonia ♦ O cara armonia ♦ **o KAH-rah ar-MO-n<sup>ec</sup>ah** ♦ (variations by Fernando Sor [**fehr-NAHN-doh SAWR**] on a theme from the opera *Die Zauberflöte* [**dee tsAH<sup>oo</sup>-bur flö-tuh**] — *The Magic Flute*; music by Wolfgang Amadeus Mozart [**VAWLF-gahng ah-mah-DAY-ôôss MO-tsart**]; libretto by Emanuel Schikaneder [**ay-MAH<sup>AH</sup>-n<sup>oo</sup>ayl SHEE-kah-nay-dur**])

Cara immagine ridente ♦ Cara immáGINE ridente ♦ **KAH-rah eem-MAH-jee-nay ree-DAYN-tay** ♦ (excerpt from the opera *Il barbiere di Siviglia* [**eel bar-b<sup>ec</sup>AY-ray dee see-VEE-l<sup>ec</sup>ah**] — *The Barber of Seville* [**suh-VILL**]; music by Gioachino Rossini [**j<sup>oh</sup>ah-KEE-no rohss-SEE-nee**]; libretto by Cesare Sterbini [**chay-ZAH-ray stayr-BEE-nee**] after Pierre-Augustin Caron de Beaumarchais [**p<sup>ec</sup>ehr-o-güß-tehó kah-rawó duh bo-mar-sheh**] and Giuseppe Petrosellini [**joo-ZAYP-pay pay-tro-zayl-LEE-nee**])

Carabella ♦ Ezio Carabella ♦ **AY-ts<sup>ec</sup>o kah-rah-BAYL-lah**

Carabinieri ♦ Le chef des carabinieri ♦ **luh sheff day kah-rah-bee-n<sup>ec</sup>ay** ♦ (The Chief of Police) ♦ (character in the opera *Les brigands* [**leh bree-gahó**] — *The Brigands* [**BRIH-gunndz**]; music by Jacques Offenbach [**ZHACK AWF-funn-bahk**]; libretto by Henri Meilhac [**ahó-ree meh-yack**] and Ludovic Halévy [**lü-daw-veek ah-lay-vee**])

Carabinieri ♦ Les carabinieri ♦ **leh kah-rah-bee-n<sup>ec</sup>ay** ♦ (The police) ♦ (characters in the opera *Les brigands* [**leh bree-gahó**] — *The Brigands* [**BRIH-gunndz**]; music by Jacques Offenbach [**ZHACK AWF-funn-bahk**]; libretto by Henri Meilhac [**ahó-ree meh-yack**] and

Ludovic Halévy [**lü-daw-veek ah-lay-vee**])

Caracciolo ♦ Franco Caracciolo ♦ **FRAHN-ko kah-rah-CHO-lo**

Caracciolo ♦ Luigi Caracciolo ♦ **l<sup>oo</sup>EE-jee kah-rah-CHO-lo**

Carafa ♦ Michele Carafa ♦ **mee-KAY-lay kah-RAH-fah** ♦ (known also as Michele Enrico-Francesco-Vincenzo-Aloisio-Paolo Carafa de Colobrano [**mee-KAY-lay ayn-REE-ko-frahn-CHAY-sko-veen-CHAYN-tso-ah-LOY-z<sup>eo</sup>-PAH<sup>o</sup>-lo kah-RAH-fah day ko-lo-BRAH-no**], Michele Carafa de Colobrano, and Michele Enrico-Francesco-Vincenzo-Aloisio-Paolo Carafa)

Carafon ♦ Le carafon ♦ **luh kah-rah-fawó** ♦ (The Little Water Jug) ♦ (poem by Maurice Carême [**mo-reess kah-remm**] set to music by Francis Poulenc [**frahó-seess pôô-lahók**])

Caramello ♦ **kah-rah-MAYL-lo** ♦ (character in the operetta *Eine Nacht in Venedig* [**Ī-nuh NAHK<sub>T</sub> inn fay-NAY-dihh**] — *A Night in Venice*; music by Johann Strauss II [**YO-hahn SHTRAH<sup>ó</sup>SS II**]; libretto by Camillo Walzel [**kah-MEEL-lo VAHL-tsull**] and Richard Genée [**RIH-hart zhuh-nay**])

Carapetyan ♦ Armen Carapetyan ♦ {**AR-munn kah-ruh-PETT-yunn**} **ar-MENN kah-ruh-pett-YAHN**

Carbonari ♦ Virgilio Carbonari ♦ **veer-JEE-l<sup>eo</sup> kar-bo-NAH-ree**

Carbonell ♦ Juan Vert Carbonell ♦ **h<sup>oo</sup>AHN VEHRT kar-vo-NELL**

Carceriere ♦ **kar-chay-r<sup>ee</sup>AY-ray** ♦ (jailer) ♦ (character in the opera *Tosca* [**TOH-skah**]; music by Giacomo Puccini [**JAH-ko-mo poo-CHEE-nee**]; libretto by Luigi Illica [**l<sup>oo</sup>EE-jee eel-LEE-kah**] and Giuseppe Giacosa [**joo-ZAYP-pay jah-KO-zah**] after Henri Murger [**ahó-ree mür-zhay**])

Carceriere ♦ Un carceriere ♦ **oon kar-chay-r<sup>ee</sup>AY-ray** ♦ (jailer) ♦ (character in the opera *Tosca* [**TOH-skah**]; music by Giacomo Puccini [**JAH-ko-mo poo-CHEE-nee**]; libretto by Luigi Illica [**l<sup>oo</sup>EE-jee eel-LEE-kah**] and Giuseppe Giacosa [**joo-ZAYP-pay jah-KO-zah**] after Henri Murger [**ahó-ree mür-zhay**])

Cardellino ♦ Il cardellino ♦ **eel kar-dayl-LEE-no** ♦ (song by Saverio Mercadante [**sah-VAY-r<sup>ee</sup>o mayr-kah-DAHN-tay**]) ♦ (known also as Giuseppe Saverio Raffaele Mercadante [**joo-ZAYP-pay sah-VAY-r<sup>ee</sup>o rahf-fah-AY-lay mayr-kah-DAHN-tay**])

Cardenal ♦ Peire Cardenal ♦ **pehr kar-d'nahl**

Cardew ♦ Cornelius Cardew ♦ **KAWR-nee-l<sup>ih</sup>uss KAR-d'yoo**

Cardillo ♦ Salvatore Cardillo ♦ **sahl-vah-TOH-ray kar-DEEL-lo**

Cardoso ♦ Manuel Cardoso ♦ mah-n<sup>oo</sup>ELL kar-DOH-zôô

Care compagne come per me sereno sopra il sen ♦ Care compagne ... Come per me sereno ...  
Sovra il sen ♦ KAH-ray kohm-PAH-n'yay ... KO-may payr MAY say-RAY-no ... SO-vrah  
eel SAYN ♦ (Dear companions ... How brightly this day ... Place your hand) ♦ (recitative [reh-  
suh-tuh-TEEV], aria, and cabaletta [kah-bah-LETT-tah) featuring Amina [ah-MEE-nah] in  
Act I of the opera *La sonnambula* [lah sohn-NAHM-boo-lah — *The Sleepwalker*]; music by  
Vincenzo Bellini [veen-CHAYN-tso bayl-LEE-nee] and libretto by Felice Romani [fay-LEE-  
chay ro-MAH-nee])

Carelli ♦ Gabor Carelli ♦ GAH-bor kah-RAYL-lee

Carestini ♦ Giovanni Carestini ♦ jo-VAHN-nee kah-ray-STEE-nee

Carewe ♦ John Carewe ♦ JAHN kah-ROO ♦ (known also as John Maurice Foxall Carewe  
[JAHN MAW-russ FAHK-sull kah-ROO])

Carey ♦ Henry Carey ♦ HENN-ree KEH-ree

Cari amici ♦ KAH-ree ah-MEE-chee ♦ (excerpt from the opera *Il barbiere di Siviglia* [eel  
bar-b<sup>ee</sup>AY-ray dee see-VEE-l<sup>ee</sup>ah] — *The Barber of Seville* [suh-VILL]; music by Gioachino  
Rossini [j<sup>oh</sup>ah-KEE-no rohss-SEE-nee]; libretto by Cesare Sterbini [chay-ZAH-ray stayer-  
BEE-nee] after Pierre-Augustin Caron de Beaumarchais [p<sup>ee</sup>ehr-o-güss-tehó kah-rawó duh bo-  
mar-sheh] and Giuseppe Petrosellini [joo-ZAYP-pay pay-tro-zayl-LEE-nee])

Cari musici ♦ Cari musici ♦ KAH-ree MOO-zee-chee ♦ (solo motet [mo-TETT] for soprano,  
violins, and continuo [kunn-TIH-n'yuh-wo] by Bianca Maria Meda [b<sup>ee</sup>AHN-kah mah-REE-  
ah MAY-dah])

Caridis ♦ Miltiades Caridis ♦ meel-tee-AH-thayss kah-REE-thiss

Carissimi ♦ Giacomo Carissimi ♦ JAH-ko-mo kah-REESS-see-mee

Caritas ♦ kah-REE-tahss ♦ (character in *Ordo virtutum* [OHR-doh veer-TOO-tôôm], a  
musical drama by Hildegard von Bingen [HILL-tuh-gart fawn BIHNG-unn])

Caritas dei ♦ Caritas Dei ♦ kah-REE-tahss DAY<sup>EE</sup> ♦ (Gregorian [grih-GO-r<sup>ee</sup>unn] chant)

Carlid ♦ Göte Carlid ♦ YÖ-tuh KAR<sup>UH</sup>-leed

Carlin ♦ Mario Carlin ♦ MAH-r<sup>ee</sup>o KAR-leen

Carlo ♦ Don Carlo ♦ dohn KAR-lo ♦ (an opera, with music by Giuseppe Verdi [joo-ZAYP-  
pay VAYR-dee]; libretto by François Méry [frahó-swah may-ree] and Camille Du Locle [{kah-  
meel dü law-kl'} kah-mee<sup>y</sup> dü law-kl'] after Friedrich von Schiller [FREET-rihh fawn

**SHILL-lur**]; also a character in the opera)

Carlo ascolta ♦ O Carlo, ascolta ♦ **o KAR-lo, ah-SKOHL-tah** ♦ (O Charles, listen) ♦ (aria from the opera *Don Carlos* [**dohn KAR-lohss**]; music by Giuseppe Verdi [**joo-ZAYP-pay VAYR-dee**]; libretto by François Méry [**frahó-swah may-ree**] and Camille Du Locle [{**kah-meel dü law-kl'**} **kah-mee<sup>y</sup> dü law-kl'**] after Friedrich von Schiller [**FREET-rihh fawn SHILL-lur**])

Carlo di vargas ♦ Don Carlo di Vargas ♦ **dohn KAR-lo dee VAR-gahss** ♦ (character in the opera *La forza del destino* [**lah FOHR-tсах dayl day-STEE-no**] — *The Force of Destiny*; music by Giuseppe Verdi [**joo-ZAYP-pay VAYR-dee**]; libretto by Francesco Maria Piave [**frahn-CHAY-sko mah-REE-ah p<sup>ee</sup>AH-vay**] after Angel P. De Saavedra [**ahn-HELL (P.) day sah-VAY-drah**])

Carlo vive ♦ **KAR-lo VEE-vay** ♦ (excerpt from the opera *I Masnadieri* [**ee mahss-nah-d<sup>ee</sup>AY-ree**] — *The Bandits*; music by Giuseppe Verdi [**joo-ZAYP-pay VAYR-dee**]; libretto by Andrea Maffei [**ahn-DRAY-ah mahf-FAY<sup>EE</sup>**] after Friedrich von Schiller [**FREET-rihh fawn SHILL-lur**])

Carlos ♦ Don Carlos ♦ **dohn KAR-lohss** ♦ (an opera, with music by Giuseppe Verdi [**joo-ZAYP-pay VAYR-dee**]; libretto by François Méry [**frahó-swah may-ree**] and Camille Du Locle [{**kah-meel dü law-kl'**} **kah-mee<sup>y</sup> dü law-kl'**] after Friedrich von Schiller [**FREET-rihh fawn SHILL-lur**]; also a character in the opera) ♦ (Note: *Don Carlos* is an opera about a Spaniard, *Carlos*. The original libretto in French was later translated to Italian. The Italian version is generally known as *Don Carlo*. The usual pronunciation in the United States, given here, combines the Italian pronunciation of *Don* with an Italianized pronunciation of *Carlos*. The *Don Carlo* version would be pronounced **dohn KAR-lo**.)

Carlstedt ♦ Jan Carlstedt ♦ **YAHN KARL-stett**

Carlyss ♦ Earl Carlyss ♦ **URL KAR-liss**

Carmagnola ♦ **kar-mah-n'YO-lah** ♦ (character in the opera *Les brigands* [**leh bree-gahó**] — *The Brigands* [**BRIH-gunndz**]; music by Jacques Offenbach [**ZHACK AWF-funn-bahk**]; libretto by Henri Meilhac [**ahó-ree meh-yack**] and Ludovic Halévy [**lü-daw-veek ah-lay-vee**])

Carmen ♦ **KAR-m'n** ♦ (an opera, with music by Georges Bizet [**zhawrzh bee-zay**]; libretto by Henri Meilhac [**ahó-ree meh-yack**] and Ludovic Halévy [**lü-daw-veek ah-lay-vee**])

Carmen carmela ♦ Carmen-Carmela ♦ **KAR-mayn-kar-MAY-lah** ♦ (Spanish-Californian folk song harmonized and set for piano by Gertrude Ross [**GUR-trood RAWSS**])

Carmichael ♦ Hoagy Carmichael ♦ **HO-ghee KAR-mī-k'l**

Carmignola ♦ Giuliano Carmignola ♦ **joo-l<sup>ee</sup>AH-no kar-mee-n'YO-lah**

Carmina burana ♦ Carmina Burana ♦ **kar-MEE-nah boo-RAH-nah** ♦ (a 13th-century manuscript containing medieval poetry from various sources)

Carmirelli ♦ Pina Carmirelli ♦ **PEE-nah kar-mee-RAYL-lee**

Carnaval ♦ **kar-nah-vahl** ♦ (Carnival) ♦ (suite by Robert Schuman [**ROH<sup>OH</sup>-bert SHOO-mahn**])

Carnaval des animaux ♦ Le carnaval des animaux ♦ **luh kar-nah-vahl day-zah-nee-mo** ♦ (The Carnival of the Animals) ♦ (composition by Camille Saint-Saëns [{**kah-meel sehó-sahóss**} **kah-mee<sup>y</sup> sehó-sahss**])

Carnaval romain ♦ Le carnaval romain ♦ **luh kar-nah-vahl raw-mehó** ♦ (Roman Carnival) ♦ (overture, orchestral composition by Hector Berlioz [**eck-tawr behr-l<sup>ec</sup>awz**])

Carner ♦ Mosco Carner ♦ **MAWSS-ko KAR-nur**

Carnero ♦ Count Carnero ♦ (**Count**) **kar-NAY-ro** ♦ (character in the operetta *Der Zigeunerbaron* [**dayr tsee-GOY-nur-pah-rohn**] — *The Gypsy Baron*; music by Johann Strauss II [**YO-hahn SHTRAH<sup>óó</sup>SS II**], libretto by Ignaz Schnitzer [**IGG-nahtss SHNITT-tsur**] after Mor Jókai [**MOHR YOH<sup>OH</sup>-kah<sup>ih</sup>**])

Carneyro ♦ Claudio Carneyro ♦ **KLAH<sup>OO</sup>-d<sup>ih</sup>óó kar-NAY-róó**

Carnicer ♦ Ramón Carnicer ♦ **rah-MAWN kar-nee-THEHR** ♦ (known also as Ramón Carnicer y Batlle [**rah-MAWN kar-nee-THEHR ee BAHT-l'yay**])

Caro elisir trallarallara esulti pur la barbara ♦ Caro elisir ... Trallarallara ... Esulti pur la barbara ♦ **KAH-ro ay-lee-ZEER ... TRAHL-lah-rah-LAH-rah ... ay-ZOOL-tee poor lah bar-BAH-rah** ♦ (duet from the opera *L'elisir d'amore* [**lay-lee-ZEER dah-MO-ray**] — *The Elixir of Love*; music by Gaetano Donizetti [**gah<sup>ay</sup>-TAH-no doh-nee-TSAYT-tee**]; libretto by Felice Romani [**fay-LEE-chay ro-MAH-nee**] after Eugène Scribe [**ö-zhenn skreeb**])

Caro mio ben ♦ **KAH-ro MEE-o BAYN** ♦ (My Dear Love) ♦ (song by Giuseppe Giordani (?) [**joo-ZAYP-pay jor-DAH-nee**])

Carol berard ♦ Carol-Bérard ♦ **kah-rawl-bay-rah**

Carolan ♦ Turlough Carolan ♦ **TUR-lo KA-ruh-lunn** ♦ (known also as Turlough O'Carolan [**TUR-lo o-KA-ruh-lunn**])

Carolans concerto ♦ Carolan's concerto ♦ **KA-ruh-lunnz kunn-CHER-toh** ♦ (composition for harp by Turlough Carolan [**TUR-lo KA-ruh-lunn**])

Caroli ♦ Consuelo Caroli ♦ **kawó-s<sup>ii</sup>ay-lo kah-raw-lee**

Carolsfeld ♦ Ludwig Schnorr von Carolsfeld ♦ **LOOT-vihh SHNAWR fawn KAH-rawlss-fellt**

Carolsfeld ♦ Malvina Schnorr von Carolsfeld ♦ **mahl-FEE-nah SHNAWR fawn KAH-rawlss-fellt**

Caron ♦ Philippe Caron ♦ **fee-leep kah-rawó**

Caron ♦ Rose Caron ♦ **rawz kah-rawó** ♦ (known also as Rose Lucille [**lü-seel**] Caron)

Carosio ♦ Margherita Carosio ♦ **mar-gay-REE-tah kah-RAW-z<sup>eo</sup>**

Carousel ♦ **KA-ruh-sell** ♦ (musical play by Richard Rodgers [**RIH-churd RAHD-jurz**] and Oscar Hammerstein [**AW-skur HAMM-mur-stīn**])

Carpani ♦ Giuseppe Carpani ♦ **joo-ZAYP-pay kar-PAH-nee** ♦ (known also as Giuseppe Antonio Carpani [**joo-ZAYP-pay ahn-TAW-n<sup>eo</sup> kar-PAH-nee**])

Carpe ♦ La carpe ♦ **lah karp** ♦ (The Carp) ♦ (excerpt from *Le bestiaire (ou le cortège d'Orphée)* [**luh bess-t<sup>ehr</sup> (ôô luh kawr-tehzh dawr-fay)**] — *The Bestiary* [**BESS-chee-eh-ree**] (or *the Procession of Orpheus* [**AWR-fee-uss**]) — (six songs for voice by Francis Poulenc [**frahó-seess pôô-lahók**])

Carpentier ♦ Adolphe-Clair Le Carpentier ♦ **ah-dawlf-klehr luh kar-pahó-t<sup>ay</sup>**

Carpentras ♦ **kar-pahó-trah** ♦ (known in Italy as Il Carpentrasso [**eel kar-payn-TRAHSS-so**])

Carpentrasso ♦ Il Carpentrasso ♦ **eel kar-payn-TRAHSS-so** ♦ (known in France as Carpentras [**kar-pahó-trah**])

Carpitella ♦ Diego Carpitella ♦ **d<sup>eo</sup>AY-go kar-pee-TAYL-lah**

Carranza ♦ Gustavo Eduardo Carranza ♦ **gooss-TAH-vo ay-d<sup>oo</sup>AR-doh kar-RAHN-tsah**

Carraud ♦ Michel-Gaston Carraud ♦ **mee-shell-gahss-tawó kahr-ro**

Carre ♦ Albert Carré ♦ **ahl-ber kar-ray**

Carre ♦ Michel Carré ♦ **mee-shell kar-ray**

Carreno ♦ Inocente Carreño ♦ **ee-no-SAYN-tay kar-RAY-n'yo**

Carreno ♦ Teresa Carreño ♦ **tay-RAY-sah kar-RAY-n'yo** ♦ (known also as Maria [**mah-REE-ah**] Teresa Carreño)

Carrer el guitarrista ♦ El carrer el guitarrista ♦ **ell kar-REHR ell ghee-tar-REESS-tah** ♦ (The Street, the Guitarist) ♦ (an excerpt from the suite *Suburbis* [soo-BÔÔR-biss] — *Suburbs* — by Federico Mompou [feh-theh-REE-ko mawm-PO<sup>00</sup>])

Carreras ♦ José Carreras ♦ **ho-SAY kar-RAY-rahss**

Carreras ♦ Nicole Carreras ♦ **nee-kawl kar-reh-rah**

Carretieri ♦ **kar-ray-t<sup>ee</sup>AY-ree** ♦ (carters) ♦ (characters in the opera *La bohème* [lah baw-**emm**] — *Bohemian Life*; music by Giacomo Puccini [JAH-ko-mo poo-CHEE-nee]; libretto by Luigi Illica [l<sup>oo</sup>EE-jee eel-LEE-kah] and Giuseppe Giacosa [joo-ZAYP-pay jah-KO-zah] after Henri Murger [ahó-ree mür-zhay])

Carrillo ♦ Julián Carrillo ♦ **hoo-l<sup>ee</sup>AHN kar-REE-l'yo** ♦ (known also as Julián Antonio Carrillo-Trujillo [hoo-l<sup>ee</sup>AHN ahn-TOH-n<sup>ee</sup>o kar-REE-l'yo-troo-HEE-l'yo])

Carrington ♦ Simon Carrington ♦ **SĪ-munn KA<sup>R</sup>-rihng-t'n**

Carrion ♦ Antonio Literes Carrión ♦ **ahn-TOH-n<sup>ee</sup>o lee-TAY-rayss kar-r<sup>ee</sup>AWN**

Carrodus ♦ John Carrodus ♦ **JAHN kahr-RO-duss** ♦ (known also as John Tiplady [TIPP-lay-dee] Carrodus)

Carros de galicia ♦ Carros de Galicia ♦ **KAR-rohss day gah-LEE-th<sup>ee</sup>ah** ♦ (Carriages of Galicia [guh-LIH-shuh]) ♦ (an excerpt from the suite *Paisajes* [pah<sup>ee</sup>-SAH-hayss] — *Landscapes* — by Federico Mompou [feh-theh-REE-ko mawm-PO<sup>00</sup>])

Carse ♦ Adam Carse ♦ **A-dumm KARSS** ♦ (known also as Adam von Ahn Carse [A-dumm vahn ahn KARSS])

Cartan ♦ Jean Cartan ♦ **zhahó kar-tah**

Carte ♦ Richard D'Oyly Carte ♦ **RIH-churd DOY-lee KART**

Cartier ♦ Jean-Baptiste Cartier ♦ **zhah-bah-teest kar-t<sup>ee</sup>ay**

Carturan ♦ Gabriella Carturan ♦ **gahb-r<sup>ee</sup>AYL-lah kar-TOO-rahn**

Carulli ♦ Ferdinando Carulli ♦ **fayr-dee-NAHN-doh kah-ROOL-lee**

Carulli ♦ Fernando Carulli ♦ **fayr-NAHN-doh kah-ROOL-lee**

Caruso ♦ Enrico Caruso ♦ **ayn-REE-ko kah-ROO-zo**

Caruso ♦ J. A. Caruso ♦ (J. A.) **kah-ROO-zo**

Carvalho ♦ Caroline Carvalho ♦ **kah-raw-leen kar-VAH-l'yôô** ♦ (known also as Caroline-Marie-Félix Carvalho-Miolan [**kah-raw-leen-mah-ree-fay-leecks kar-VAH-l'yôô-mee-aw-lahó**])

Carvalho ♦ Eleazar de Carvalho ♦ **eh-lee-uh-ZAR jee kar-VAH-l'yôô**

Carvalho ♦ João de Sousa Carvalho ♦ **zh<sup>ôô</sup>AHóô duh SO-zuh kar-VAH-l'yôô**

Carvalho ♦ Léon Carvalho ♦ **lay-awó kar-VAH-l'yôô**

Casa ♦ Lisa della Casa ♦ **LEE-zah dayl-lah KAH-zah**

Casabona ♦ Francisco Casabona ♦ **frahó-SEESS-kôô kah-zuh-BO-nuh**

Casadesus ♦ François Louis Casadesus ♦ **frahó-swah l<sup>ôô</sup>-ee kah-zah-deh-zü**

Casadesus ♦ Gaby Casadesus ♦ **gah-bee kah-zah-deh-zü**

Casadesus ♦ Henri Casadesus ♦ **ahó-ree kah-zah-deh-zü**

Casadesus ♦ Jean Casadesus ♦ **zhahó kah-zah-deh-zü** ♦ (known also as Jean Claude Michel Casadesus [**zhahó klohd mee-shell kah-zah-deh-zü**])

Casadesus ♦ Marius Casadesus ♦ **mah-r<sup>ee</sup>üss kah-zah-deh-zü**

Casadesus ♦ Robert Casadesus ♦ **ro-behr kah-zah-deh-zü**

Casals ♦ Pablo Casals ♦ **PAHV-lo kah-SAHLSS** ♦ (known also as Pablo Pau Carlos Salvador Defilló Casals [**PAHV-lo PAH<sup>00</sup> KAR-lawss sahl-vah-DAWR day-fee-l'YO kah-SAHLSS**])

Casamorata ♦ Luigi Fernando Casamorata ♦ **l<sup>oo</sup>EE-jee fayr-NAHN-doh kah-zah-mo-RAH-tah**

Casanova ♦ André Casanova ♦ **ahó-dray kah-zah-naw-vah**

Casanovas ♦ Narciso Casanovas ♦ **nar-THEE-so kah-sah-NO-vahss**

Casapietra ♦ Celestina Casapietra ♦ **chay-lay-STEE-nah kah-zah-p<sup>ee</sup>AY-trah**

Casarini ♦ **kah-zah-REE-nee**

Casars tod ♦ Cäsars Tod ♦ **TSAY-zarss TOHT** ♦ (Caesar's Death) ♦ (excerpt from *Der Silbersee* [**dayr ZILL-bur-zay**] by Kurt Weill [**KÔÔRT VĪL**])

Casas ♦ Bartolomeo Pérez Casas ♦ **bar-toh-lo-MAY-o PAY-rehth KAH-sahss**

Casavola ♦ Franco Casavola ♦ **FRAHN-ko kah-zah-VO-lah**

Casazza ♦ Elvira Casazza ♦ **ayl-VEE-rah kah-ZAHT-tсах**

Casazza ♦ Giulio Gatti-Casazza ♦ **JOO-1<sup>o</sup> GAHT-tee-kah-SAHT-tсах**

Cascada ♦ **kahss-KAH-dah** ♦ (character in the operetta *Die lustige Witwe* [**dee LÔÔ-stih-guh VITT-vuh**] — *The Merry Widow*; music by Franz Lehár [**FRAHNZ leh-HAH<sup>AHR</sup>**]; libretto by Victor Léon [**veek-tawr lay-awó**] and Leo Stein [**LAY-o SHTĪN**] after Henri Meilhac [**ahó-ree meh-yack**])

Cascia ♦ Giovanni da Cascia ♦ **jo-VAHN-nee dah KAH-sh<sup>ee</sup>ah** ♦ (known also as Giovanni de Florentia [**jo-VAHN-nee day flo-RAYN-t<sup>ee</sup>ah**])

Casella ♦ Alfredo Casella ♦ **ahl-FRAY-doh kah-ZAYL-lah**

Casella ♦ Pietro Casella ♦ **p<sup>ee</sup>AY-tro kah-ZAYL-lah**

Caselli ♦ Dario Casselli ♦ **DAH-r<sup>ee</sup>o kahss-SAYL-lee**

Caserta ♦ Anthonello da Caserta ♦ **ahn-toh-NAYL-lo dah kah-ZAYR-tah**

Casi ♦ Giambattista Casi ♦ **jahm-baht-TEE-stah KAH-zee**

Casida de la mujer tendida ♦ **kah-SEE-thah day lah moo-HEHR tayn-DEE-thah** ♦ Casida [**kah-SEE-dah**] of the Reclining Woman ♦ (excerpt from *Madrigals* [**MADD-rih-gullz**] by George Crumb [**JAW-urj KRUMM**])

Casida de los ramos ♦ **kah-SEE-thah de lawss RAH-mawss** ♦ (Casida [**kah-SEE-dah**] of the Branches) ♦ (excerpt from *Madrigals* [**MADD-rih-gullz**] by George Crumb [**JAW-urj KRUMM**])

Casimiri ♦ Raffaele Casimiro Casimiri ♦ **rahf-fah-AY-lay kah-zee-MEE-ro kah-zee-MEE-ree**

Casinha pequenina ♦ A casinha pequenina ♦ **ah kah-ZEE-n'yuh peh-keh-NEE-nuh** ♦ (A Tiny House) ♦ (song by Francisco Ernani Braga [**frahó-SEESS-kôô ehr-NAH-nee BRAH-guh**])

Casini ♦ Giovanni Maria Casini ♦ **jo-VAHN-nee mah-REE-ah kah-ZEE-nee**

Caso madama ♦ Se a caso madama ♦ **say ah KAH-zo mah-DAH-mah** ♦ (arrangement for woodwinds and string bass by Johann Nepomuk Wendt [**YO-hahn NAY-po-môôk VENNT**] of an excerpt from the opera *Le nozze di Figaro* [**lay NOHT-tsay dee FEE-gah-ro**] — *The Marriage of Figaro*; music by Wolfgang Amadeus Mozart [**VAWLF-gahng ah-mah-DAY-ôôss MO-tsart**]; libretto by Lorenzo da Ponte [**lo-RAYN-tso dah POHN-tay**] after Pierre-Augustin

Caron de Beaumarchais [p<sup>ee</sup>-ehr-o-güss-tehó kah-rawó duh bo-mar-sheh])

Casper ♦ Bernd Casper ♦ **BEHRNT KAHSS-pur**

Cassado ♦ Gaspar Cassadó ♦ **gahss-PAR kahss-sah-THO** ♦ (known also as Gaspar Cassadó Moreau [**gahss-PAR kahss-sah-THO maw-ro**])

Cassado ♦ Joaquín Cassadó ♦ **ho-ah-KEEN kahss-sah-THO** ♦ (known also as Joaquín Cassadó Valls [**ho-ah-KEEN kahss-sah-THO VAHLSS**])

Cassanea de mondonville ♦ Jean-Joseph Cassanéa de Mondonville ♦ **zhahó-zho-zeff kahss-sah-nay-ah duh mawó-dawó-veel**

Casse noisette / Casse-Noisette / **kahss-n'wah-zett** / (The Nutcracker) / (ballet [**BA<sup>L</sup>-lay**] by Peter Ilyich Tchaikovsky [p'YAW-t'r ill-YEECH {chah<sup>ih</sup>-KAWF-skee} chay-KAWF-skee])

Cassel ♦ Walter Cassel ♦ **WAWL-tur KASS'1** ♦ (known also as John [**JAHN**] Walter Cassel)

Cassetti ♦ J. Cassetti ♦ (J.) **kahss-SAYT-tee**

Cassidy ♦ Patrick Cassidy ♦ **PATT-rick KASS'-dee**

Cassilly ♦ Richard Cassilly ♦ **RIH-churd KASS-suh-lee**

Cassinelli ♦ Riccardo Cassinelli ♦ **reek-KAR-doh kahss-see-NAYL-lee**

Cassio ♦ **KAHSS-s<sup>eo</sup>** ♦ (character in the opera *Otello* [**o-TAYL-lo**]; music by Giuseppe Verdi [**joo-ZAYP-pay VAYR-dee**]; libretto by Arrigo Boito [**ar-REE-go bo-EE-toh**] after William Shakespeare [**WILL-l<sup>ih</sup>umm SHAYK-sp<sup>ih</sup>r**])

Cassiodorus ♦ Magnus Aurelius Cassiodorus ♦ **MAH-n'yôôss ah<sup>oo</sup>-RAY-l<sup>ih</sup>ôôss kahss-s<sup>ih</sup>aw-DOH-rôôss**

Cassirer ♦ Fritz Cassirer ♦ **FRITTSS KAHSS-sih-rur**

Cassis ♦ Le Comte de Gloria Cassis ♦ **luh kawót duh glaw-r<sup>ee</sup>ah kahss-see** ♦ (character in the opera *Les brigands* [**leh bree-gahó**] — *The Brigands* [**BRIH-gunndz**]; music by Jacques Offenbach [**ZHACK AWF-funn-bahk**]; libretto by Henri Meilhac [**ahó-ree meh-yack**] and Ludovic Halévy [**lü-daw-veek ah-lay-vee**])

Cassolas ♦ Constantine Cassolas ♦ **kohn-STAHN-tih-nay kahss-SO-lahss**

Cassuto ♦ Alvaro Cassuto ♦ **ahl-VAH-rôô kahss-SOO-tôô** ♦ (known also as Alvaro Leon Cassuto [**ahl-VAH-rôô lee-ÖWó kahss-SOO-tôô**])

Casta diva ♦ **kah-stah DEE-vah** ♦ (aria from the opera *Norma* [{NAWR-muh} NOHR-mah]; music by Vincenzo Bellini [veen-CHAYN-tso bayl-LEE-nee] and libretto by Felice Romani [fay-LEE-chay ro-MAH-nee])

Castagna ♦ Bruna Castagna ♦ **BROO-nah kah-STAH-n'yah**

Castagnone ♦ Riccardo Castagnone ♦ **reek-KAR-doh kah-stah-n'YO-nay**

Castaldi ♦ Alfonso Castaldi ♦ **ahl-FOHN-so kah-STAHL-dee**

Castaldo ♦ Joseph Castaldo ♦ **JO-zuff kuh-STAHL-doh**

Castan ♦ Comte Armand de Castan ♦ **kawót ar-mahó duh kahss-tahó**

Castel ♦ Louis-Bertrand Castel ♦ **I<sup>ó</sup>-ee-behr-trahó kass-tell**

Castel ♦ Nico Castel ♦ **NEE-ko kass-tell**

Castellanos ♦ Joaquín Nin y Castellanos ♦ **ho-ah-KEEN NEEN ee kahss-tay-l'YAH-nawss** ♦ (known also as Joaquín Nin)

Castellanos ♦ José Inzenga y Castellanos ♦ **ho-SAY een-THAYN-gah ee kahss-tay-l'YAH-nawss** ♦ (known also as José Inzenga)

Castellar ♦ Francisco Andreví y Castellar ♦ **frahN-THEESS-ko ahn-dray-VEE ee kahss-tay-l'YAR** ♦ (known also as Francisco Andreví)

Castelli ♦ Ignaz Franz Castelli ♦ **IGG-nahtss FRAHNTSS kah-STAYL-lee**

Castello ♦ Dario Castello ♦ **DAH-r<sup>ee</sup>o kah-STAYL-lo**

Castello di kenilworth ♦ Il Castello di Kenilworth ♦ **eel kah-STAYL-lo dee KEH-null-wurth** ♦ (Kenilworth Castle) ♦ (an opera, with music by Gaetano Donizetti [gah<sup>ay</sup>-TAH-no doh-nee-TSAYT-tee]; libretto by Andrea Leone Tottola [ahn-DRAY-ah lay-O-nay toht-TOH-lah] after Victor Hugo [{VICK-tur h'YOO-go} veek-tawr ü-go])

Castelmary ♦ **kahss-t'l-mah-ree**

Castelnuovo tedesco ♦ Mario Castelnuovo-Tedesco ♦ **{MEH-r<sup>ee</sup>o kass-t'l-n<sup>ó</sup>O-vo tuh-DESS-ko} MAH-r<sup>ee</sup>o kah-stayl-n<sup>oo</sup>O-vo tay-DAY-sko**

Castera ♦ René d'Avezac Castéra ♦ **ruh-nay dah-vuh-zahk kahss-tay-rah**

Castets ♦ Maryse Castets ♦ **mah-reez kahss-teh**

Castiglioni ♦ Niccolò Castiglioni ♦ **neek-ko-LO kah-stee-l<sup>ee</sup>O-nee**

Castil blaze ♦ François-Henri-Joseph Castil-Blaze ♦ [**frahó-swah-ahó-ree-zho-zeff kahss-teel-blahz** ♦ (known also as François-Henri-Joseph Blaze)]

Castileti ♦ Johannes Castileti ♦ **yo-HAHN-nuss kah-stee-LAY-tee** ♦ (known also as Jean de Châtelet [**zhahó duh shah-t'leh**] and Jean Guyot [**zhahó gü-yo**])

Castilla ♦ Alberto Castilla ♦ **ahl-VEHR-toh kahss-TEE-l'yah**

Castillo ♦ C. Castillo ♦ (C.) **kah-STEE-l'yo**

Castillon ♦ Alexis Castillon ♦ **ah-leck-see kahss-tee-yawó** ♦ (known also as Marie Alexis Castillon de Saint-Victor [**mah-ree ah-leck-see kahss-tee-yawó duh sehó-veek-tawr**])

Castitas ♦ **kah-STEE-tahss** ♦ (character in *Ordo virtutum* [**OHR-doh veer-TOO-tôôm**], a musical drama by Hildegard von Bingen [**HILL-tuh-gart fawn BIHING-unn**])

Caston ♦ Saul Caston ♦ **SAWL KASS-t'n**

Castro ♦ Esteban Salas y Castro ♦ **ayss-TAY-vahn SAH-lahss ee KAHSS-tro**

Castro ♦ Jean de Castro ♦ **zhahó deh kahss-tro** ♦ (known also as Juan de Castro [**h<sup>oo</sup>AHN day KAHSS-tro**])

Castro ♦ José María Castro ♦ **ho-SAY mah-REE-ah KAHSS-tro**

Castro ♦ Juan José Castro ♦ **h<sup>oo</sup>AHN ho-SAY KAHSS-tro**

Castro ♦ Ricardo Castro ♦ **ree-KAR-doh KAHSS-tro**

Castro ♦ Washington Castro ♦ **wah-shihng-TAWN KAHSS-tro**

Castrone ♦ Mathilde Marchesi de Castrone ♦ **mah-TILL-duh mar-KAY-zee day kah-STRO-nay**

Castrone ♦ Salvatore Marchesi de Castrone ♦ **sahl-vah-TOH-ray mar-KAY-zee day kah-STRO-nay**

Castrucci ♦ Pietro Castrucci ♦ **p<sup>ee</sup>AY-tro kah-STROO-chee**

Caswell ♦ Edward Caswell ♦ **EDD-wurd KAZZ-well**

Catalani ♦ Alfredo Catalani ♦ **ahl-FRAY-doh kah-tah-LAH-nee**

Catalani ♦ Angelica Catalani ♦ **ahn-JAY-lee-kah kah-tah-LAH-nee**

Catalina catalina ♦ Catalina, Catalina! ♦ **kah-tah-LEE-nah, kah-tah-LEE-nah!** ♦  
(anonymous song)

Catel ♦ Charles-Simon Catel ♦ **sharl-see-mawó kah-tell**

Catelani ♦ Angelo Catelani ♦ **AHN-jay-lo kah-tay-LAH-nee**

Catemario ♦ Edoardo Catemario ♦ **ay-d<sup>oh</sup>AR-doh kah-tay-MAH-r<sup>ee</sup>o**

Catharina ♦ Amalia Catharina von Erbach ♦ **ah-MAH<sup>AH</sup>-I<sup>ee</sup>ah kah-tah-REE-nah fawn EHR-  
pahk**

Cathedrale engloutie ♦ La cathédrale engloutie ♦ **lah kah-tay-drahl ahó-glôô-tee** ♦ (The  
Submerged Cathedral) ♦ (composition by Claude Debussy [klohd deh-büss-see])

Catherwood ♦ David Catherwood ♦ **DAY-vudd KA-thur-wôôd**

Catlett ♦ Sidney Catlett ♦ **SIDD-nee KATT-lutt**

Catoire ♦ Georgi Lvovitch Catoire ♦ **gay-AWR-ghee I'VAW-vihch kah-twar**

Catulli carmina ♦ Catulli carmina ♦ **kah-TOOL-lee kar-MEE-nah** ♦ (a group of  
compositions by Carl Orff [KARL AWRFF])

Catunda ♦ Eunice Catunda ♦ **ay<sup>oo</sup>-NEE-say kah-TÔÔó-duh**

Caturla ♦ Alejandro García Caturla ♦ **ah-lay-HAHN-dro gar-SEE-ah kah-TOOR-lah**

Cauchie ♦ Maurice Cauchie ♦ **mo-reess ko-shee**

Caudella ♦ Edoardo Caudella ♦ **yeh-daw-AR-daw kah<sup>oo</sup>-DELL-lah**

Caudle ♦ Mark Caudle ♦ **MARK KAW-d'l**

Caudle ♦ Theresa Caudle ♦ **tuh-REE-suh KAW-d'l**

Caurroy ♦ Eustache du Caurroy ♦ **öss-tahsh dü kohr-r'wah** ♦ (known also as François-  
Eustache du Caurroy ♦ **frahó-swah-öss-tahsh dü kohr-r'wah**

Causley ♦ Charles Causley ♦ **CHAH-rullz KAWZ-lee**

Caussade ♦ Georges Caussade ♦ **zhawrzh kohss-sahd**

Caussade ♦ Simone Plé-Caussade ♦ **see-mohn play-kohss-sahd**

Causse ♦ Gérard Caussé ♦ **zhay-rar kohss-say**

Cavaccio ♦ Giovanni Cavaccio ♦ **jo-VAHN-nee kah-VAH-cho**

Cavaille coll ♦ Aristide Cavallé-Coll ♦ **ah-reess-teed kah-veh-yay-kawl**

Cavalier belfiore ♦ Cavalier Belfiore ♦ **kah-vah-l<sup>ee</sup>ay bell-f<sup>ee</sup>awr** ♦ (character in *Il viaggio a Reims* [eel v<sup>ee</sup>AHD-jo ah rehóss] — *The Journey to Rheims* [REEMZ] — a stage cantata [kunn-TAH-tuh] with ballet [BA<sup>L</sup>-lay]; music by Gioachino Rossini [j<sup>oh</sup>ah-KEE-no rohss-SEE-nee] and libretto by Luigi Balocchi [l<sup>oo</sup>EE-jee bah-LOHK-kee])

Cavaliere de candia ♦ Giovanni Matteo Mario, Cavaliere de Candia ♦ **jo-VAHN-nee maht-TAY-o MAH-r<sup>ee</sup>o, kah-vah-l<sup>ee</sup>AY-ray day KAHN-d<sup>ee</sup>ah**

Cavalieri ♦ Catarina Cavalieri ♦ **kah-tah-REE-nah kah-vah-l<sup>ee</sup>AY-ree**

Cavalieri ♦ Emilio del Cavalieri ♦ **ay-MEE-l<sup>ee</sup>o dayl kah-vah-l<sup>ee</sup>AY-ree**

Cavalieri ♦ Katharina Cavalieri ♦ **kah-tah-REE-nah kah-vah-l<sup>ee</sup>AY-ree**

Cavalieri ♦ Lina Cavalieri ♦ **LEE-nah kah-vah-l<sup>ee</sup>AY-ree** ♦ (known also as Natalina [nah-tah-LEE-nah] Cavalieri)

Cavallari ♦ Rina Cavallari ♦ **REE-nah kah-vahl-LAH-ree**

Cavalleria rusticana ♦ **kah-vahl-lay-REE-ah roo-stee-KAH-nah** ♦ (Rustic Chivalry) ♦ (an opera, with music by Pietro Mascagni [p<sup>ee</sup>AY-tro mah-SKAH-n'yee]; libretto Giovanni Targioni-Tozzetti [jo-VAHN-nee tar-JO-nee-toht-TSAYT-tee] and Guido Menasci [g<sup>oo</sup>EE-doh may-NAH-shee] after Giovanni Verga [jo-VAHN-nee VAYR-gah])

Cavalli ♦ Francesco Cavalli ♦ **frah-CHAY-sko kah-VAHL-lee**

Cavalli ♦ Pier Francesco Cavalli ♦ **p<sup>ee</sup>AYR frahn-CHAY-sko kah-VAHL-lee** ♦ (known also as Pier Francesco Cavalli Caletti [kah-LAYT-tee])

Cavallo ♦ Enrica Cavallo ♦ **ayn-REE-kah kah-VAHL-lo**

Cavaradossi ♦ Mario Cavaradossi ♦ **MAH-r<sup>ee</sup>o kah-vah-rah-DOHSS-see** ♦ (character in the opera *Tosca* [TOH-skah]; music by Giacomo Puccini [JAH-ko-mo poo-CHEE-nee]; libretto by Luigi Illica [l<sup>oo</sup>EE-jee eel-LEE-kah] and Giuseppe Giacosa [joo-ZAYP-pay jah-KO-zah] after Henri Murger [ahó-ree mür-zhay])

Cavatina ♦ **ka-vuh-TEE-nuh** (American pronunciation) ♦ **kah-vah-TEE-nah** (Italian and

Spanish pronunciation) ♦ **kah-vah-tee-nah** (French pronunciation) ♦ (a brief operatic solo)

Cavatina ♦ **kah-vah-TEE-nuh** ♦ (melody featuring Rosina [**ro-ZEE-nah**] in the opera *Il barbiere di Siviglia* [**eel bar-b<sup>ee</sup>AY-ray dee see-VEE-l<sup>ee</sup>ah**] — *The Barber of Seville* [**suh-VILL**], with music by Gioachino Rossini [**j<sup>oh</sup>ah-KEE-no rohss-SEE-nee**]; libretto by Cesare Sterbini [**chay-ZAH-ray stayr-BEE-nee**] after Pierre-Augustin Caron de Beaumarchais [**p<sup>ee</sup>ehr-o-güss-tehó kah-rawó duh bo-mar-sheh**] and Giuseppe Petrosellini [**joo-ZAYP-pay pay-trozayl-LEE-nee**]) ♦ (composition from *Quartet No. 13 for 2 Violins, Viola and 'Cello in B Flat Major* by Johann Sebastian Bach [**YO-hahn {suh-BASS-t<sup>ih</sup>unn BAHK} zay-BAH-st<sup>ih</sup>ahn BAHK**]) ♦ (excerpt from the *Suite Concertante* [**s<sup>ii</sup>eet kawó-sehr-tahót**] for Violin and Orchestra by César Cui [**say-zar k<sup>ii</sup>ee**])

Cavatine ♦ **kah-vah-teen** ♦ (composition by Camille Saint-Saëns [{**kah-meel sehó-sahóss**} **kah-mee<sup>v</sup> sehó-sahóss**])

Cavazzoni ♦ Girolamo Cavazzoni ♦ **jee-RO-lah-mo kah-vaht-TSO-nee**

Cavazzoni ♦ Marco Antonio Cavazzoni ♦ **MAR-ko ahn-TAW-n<sup>ee</sup>o kah-vaht-TSO-nee** ♦ (known also as Marco Antonio da Bologna [**MAR-ko ahn-TAW-n<sup>ee</sup>o dah bo-LO-n'yah**] and Marco Antonio d'Urbino [**MAR-ko ahn-TAW-n<sup>ee</sup>o door-BEE-no**])

Cavendish ♦ Michael Cavendish ♦ **MĪ-kull KA-v'n-dihsh**

Cavos ♦ Catterino Cavos ♦ **kaht-tay-REE-no KAH-vohss**

Cawelti ♦ Andrea Cawelti ♦ **ahn-DRAY-ah kah-WAYL-tee**

Caxixi ♦ **kah-ZEE-zee** ♦ (a small wicker basket rattle of Brazil)

Caya ♦ Patricia Ann Caya ♦ **puh-TRIH-shuh ANN KAH-yuh**

Cazade ♦ Alain Cazade ♦ **ah-lehó kah-zahd**

Cazden ♦ Norman Cazden ♦ **NAWR-munn KAZZ-d'n**

Ce fut en mai ♦ **seh fü ahó meh** ♦ (13th-century composition by Moniot d'Arras [**maw-n<sup>ee</sup>o dar-rah**])

Ce povre pauper sum ego ♦ Ce povre / Pauper sum ego ♦ **suh paw-vr' / po-per süb-meh-go** ♦ (This Poor Beggar / I Am Poor ♦ (three-voice song from Medieval France by Josquin Després [**zhawss-kehó day-pray**])

Cebotari ♦ Maria Čebotari ♦ **MAH-r<sup>ih</sup>ah CHEH-baw-tah-ree**

Ceccato ♦ Aldo Ceccato ♦ **AHL-doh chayk-KAH-toh**

Ceely ♦ Robert Ceely ♦ **RAH-burt SEE-lee** ♦ (known also as Robert Paige [**PAYJ**] Ceely)

Cegueta ♦ La cegueta ♦ **lah seh-GHEH-tah** ♦ (The Little Blind Girl) ♦ (excerpt from the suite *Suburbis* [**soo-BÔÔR-biss**] — *Suburbs* — by Federico Mompou [**feh-theh-REE-ko mawm-PO<sup>oo</sup>**])

Cehanovsky ♦ George Cehanovsky ♦ **JAW-urj cheh-NAWV-skee** ♦ (known also as Georgi Cehanovsky [**gay-AWR-ghee keh-hah-NAWF-skee**])

Celan ♦ Paul Celan ♦ **pohl seh-lahó**

Celansky ♦ Ludvík Vítězslav Čelanský ♦ **LÔÔD-vee<sup>ee</sup>k VEE<sup>EE</sup>-t<sup>y</sup>ezz-slahf CHEH-lahn-skee<sup>ee</sup>**

Celarianu ♦ Mihai Mitrea-Celarianu ♦ **MEE-hah<sup>ee</sup> MEET-r<sup>ee</sup>ah-cheh-lah-r<sup>ee</sup>AH-noo**

Celenus ♦ Célénus ♦ **say-lay-nüss** ♦ (character in the opera *Atys* [**ah-teess**]; music by Jean-Baptiste Lully [**zhahó-bah-teest lül-lee**]; libretto by Philippe Quinault [**fee-leep kee-nahl**] after Ovid [**AH-vudd**])

Celesta ♦ **suh-LESS-tuh** ♦ (the instrument, American pronunciation)

Celeste aida ♦ Celeste Aida ♦ **chay-LAY-stay ah-EE-dah** ♦ (aria from the opera *Aida* [**ah-EE-dah**]; music by Giuseppe Verdi [**joo-ZAYP-pay VAYR-dee**]; libretto by Antonio Ghislanzoni [**ahn-TAW-n<sup>ee</sup>o ghee-zlahn-TSO-nee**] after Auguste Mariette [**o-güist mah-r<sup>ee</sup>ett**] and Camille Du Locle [{**kah-meel dü law-kl'**} **kah-mee<sup>y</sup>' dü law-kl'**])

Celia ♦ **SEE-l<sup>ih</sup>uh**

Celibidache ♦ Sergiu Celibidache ♦ **SEHR-joo cheh-lee-bee-DAH-keh**

Celis ♦ Frits Celis ♦ **FRITTSS SAY-leess**

Celles ♦ Dom François Bedos de Celles ♦ **dawó frahó-swah beh-daw duh sell**

Celletti ♦ Rodolfo Celletti ♦ **ro-DOHL-fo chayl-LAYT-tee**

Cellier ♦ Alfred Cellier ♦ {**A<sup>L</sup>-frudd sell-l<sup>ih</sup>ur**} **ahl-fredd sell-l<sup>ee</sup>ay**

Cellini ♦ Benvenuto Cellini ♦ **bayn-vay-NOO-toh chayl-LEE-nee** ♦ (an opera, with music by Hector Berlioz [**eck-tawr behr-l<sup>ee</sup>awz**]; libretto by L. De Wailly [(L.) **duh vah<sup>ee</sup>-yee**] and A. Barbier [(A.) **bar-b<sup>ee</sup>ay**])

Cellini ♦ Renato Cellini ♦ **ray-NAH-toh chayl-LEE-nee**

Cellokonzert ♦ **TSELL-lo-kawn-TSEHRT** ♦ (cello concerto)

Celui dont la parole il est doux il est bon ♦ Celui dont la parole ... il est doux, il est bon ♦ **suh-l<sup>i</sup>ee daw6 lah pah-rawl ... eel esst dôô, eel esst baw6** ♦ (passage featuring Salome [**sah-lawm**] in the opera *Hérodiade* [**ay-raw-d<sup>ee</sup>ahd**]; music by Jules Massenet [**zhül {mahss-s'nay} mahss-s'neh**]; libretto by Paul Milliet [**pohl mee-y<sup>ee</sup>eh**] and Henri Grémont [**ah6-ree gray-maw6**] after Gustave Flaubert [**güss-tahv flo-bay**])

Celum non animum ♦ Celum, non animum ♦ **CHAY-lôôm, nohn UH-nih-môôm** ♦ (A man that's constant) ♦ (excerpt from the 13th-century manuscript *Carmina Burana* [**kar-MEE-nah boo-RAH-nah**] set to music)

Cembalo ♦ **CHAYM-bah-lo** ♦ (cymbal in Italian, Italian pronunciation)

Cembalo ♦ **TSEMM-bah-lo** ♦ (harpsichord in German, German pronunciation)

Cenciaiuolo ♦ Il cenciaiuolo ♦ **EEL chayn-chah-<sup>ee</sup>ooO-lo** ♦ (ragman) ♦ (character in the opera *Iris* [**Ī-russ} EE-reess**]; music by Pietro Mascagni [**p<sup>ee</sup>AY-tro mah-SKAH-n'yee**] and libretto by Luigi Illica [**l<sup>oo</sup>EE-jee eel-LEE-kah**])

Cenciaiuolo ♦ Un cenciaiuolo ♦ **oon chayn-chah-<sup>ee</sup>ooO-lo** ♦ (ragman) ♦ (character in the opera *Iris* [**Ī-russ} EE-reess**]; music by Pietro Mascagni [**p<sup>ee</sup>AY-tro mah-SKAH-n'yee**] and libretto by Luigi Illica [**l<sup>oo</sup>EE-jee eel-LEE-kah**])

Cencic ♦ Max Emanuel Cencic ♦ **MAHKSS ay-MAH<sup>AH</sup>-n<sup>ôô</sup>ayl TSENN-tsick**

Cenerentola ♦ La cenerentola ♦ **lah chay-nay-RAYN-toh-lah** ♦ (Cinderella) ♦ (an opera, with music by Gioachino Rossini [**j<sup>oh</sup>ah-KEE-no rohss-SEE-nee**]; libretto by Jacopo Ferretti [**YAH-ko-po fayr-RAYT-tee**] after Perrault [**pehr-ro**])

Cenerentola ossia la bontà in trionfo ♦ La cenerentola ossia la bontà in trionfo ♦ **lah chay-nay-RAYN-toh-lah ohss-SEE-ah lah bohn-TAH een tree-OHN-fo** ♦ (*Cinderella, or Goodness Triumphs*, an opera, with music by Gioachino Rossini [**j<sup>oh</sup>ah-KEE-no rohss-SEE-nee**]; libretto by Jacopo Ferretti [**YAH-ko-po fayr-RAYT-tee**] after Perrault [**pehr-ro**])

Ceniceros ♦ Lorna Cenicerros ♦ **LAWR-nuh seh-nih-SEH-rawss**

Cenotaph ♦ **SEH-nuh-taff** ♦ (an elegy; composition by Gordon Langford [**GAWR-d'n LANG-furd**])

Cenozoic ♦ **see-nuh-ZO-ick** ♦ (excerpt from *Vox balaenae* [**VOHKSS bah-LĪ-nī**] — *The Voice of the Whale* — by George Crumb [**JAW-urj KRUMM**])

Ceprano ♦ Il Conte di Ceprano ♦ **eel KOHN-tay dee chay-PRAH-no** ♦ (The Count of Ceprano [**chay-PRAH-no**] ♦ (character in the opera *Rigoletto* [**ree-go-LAYT-toh**]; music by

Giuseppe Verdi [**joo-ZAYP-pay VAYR-dee**]; libretto by Francesco Maria Piave [**frah-CHAY-sko mah-REE-ah p<sup>ee</sup>AH-vay**] after Victor Hugo [**{VICK-tur h'YOO-go} veek-tawr ü-go**])

Ceprano ◆ La Contessa di Ceprano ◆ **lah kohn-TAYSS-sah dee chay-PRAH-no** ◆ The Countess of Ceprano [**chay-PRAH-no**] ◆ (character in the opera *Rigoletto* [**ree-go-LAYT-toh**]; music by Giuseppe Verdi [**joo-ZAYP-pay VAYR-dee**]; libretto by Francesco Maria Piave [**frah-CHAY-sko mah-REE-ah p<sup>ee</sup>AH-vay**] after Victor Hugo [**{VICK-tur h'YOO-go} veek-tawr ü-go**])

Ceremuga ◆ Josef Čeremuga ◆ **YO-seff CHEH-reh-môê-guh**

Cererols ◆ Joan Cererols ◆ **jo-AHN seh-reh-RAHLSS**

Cerha ◆ Friedrich Cerha ◆ **FREET-rihh TSEHR-hah**

Cerinto ◆ **chay-REEN-toh** ◆ (character in the opera *Nerone* [**nay-RO-nay**], words and music by Arrigo Boito [**ar-REE-go bo-EE-toh**], edited by Vincenzo Tommasini [**veen-CHAYN-tso tohm-mah-ZEE-nee**] and Arturo Toscanini [**ar-TOO-ro toh-skah-NEE-nee**])

Cermak ◆ Leo Cermak ◆ **LAY-o TSEHR-mahk**

Cernohorsky ◆ Bohuslav Černohorsky ◆ **BO-hôê-slahf CHEHR-naw-hawr-skee** ◆ (known also as Bohuslav Czernohorsky [**CHEHR-naw-hawr-skee**])

Cernusak ◆ Gracian Čerनुšák ◆ **GRAH-ts<sup>ih</sup>unn CHER-nôê-shah<sup>ah</sup>k**

Cerny ◆ Ladislav Černý ◆ **LAH-d<sup>y</sup>iss-lahf CHEHR-nee<sup>ee</sup>**

Cerone ◆ Domenico Pietro Cerone ◆ **doh-MAY-nee-ko p<sup>ee</sup>AY-tro chay-RO-nay**

Cerreto ◆ Scipione Cerreto ◆ **shee-p<sup>ee</sup>O-nay chayr-RAY-toh**

Certon ◆ Pierre Certon ◆ **p<sup>ee</sup>ehr sehr-tawó**

Cervantes ◆ Ignacio Cervantes ◆ **eeg-NAH-s<sup>ee</sup>o sehr-VAHN-tayss** ◆ (known also as Ignacio Cervantes Kawanag [**kah-wah-NAHG**])

Cervena ◆ Šona Červená ◆ **SHO-nuh CHEHR-veh-nah<sup>ah</sup>**

Cerveny ◆ Wenzel Franz Červený ◆ **VENN-tsull FRAHNTSS CHEHR-vuh-nee** ◆ (Germanized version of the Czechoslovakian name Václav František Červený [**VAH<sup>AH</sup>TSS-lahf FRAHN-t<sup>y</sup>ih-sheck CHEHR-veh-nee<sup>ee</sup>**])

Cervetti ◆ Sergio Cervetti ◆ **SEHR-h<sup>ee</sup>o sehr-VETT-tee**

Cervetto ♦ Giacomo Cervetto ♦ **JAH-ko-mo chayr-VAYT-toh**

Ces dur ♦ Ces Dur ♦ **TSESS DOOR** ♦ (key of C flat major, German designation)

Ces moll ♦ ces Moll ♦ **TSESS MAWL** ♦ (key of c flat minor, German designation)

Cesana ♦ Otto Cesana ♦ {**AHT-toh seh-SAH-nah**} **OHT-toh chay-ZAH-nah**

Cesareo ♦ G. A. Cesareo ♦ (G. A.) **chay-ZAH-ray-o**

Cesari ♦ Gaetano Cesari ♦ **gah<sup>av</sup>-TAH-no chay-ZAH-ree**

Cesi ♦ Beniamino Cesi ♦ **bay-n<sup>ee</sup>ah-MEE-no CHAY-zee**

Cessa di piu resistere ♦ Cessa di più resistere ♦ **CHAYSS-sah dee p<sup>ee</sup>OO ray-ZEE-stay-ray** ♦ (aria from the opera *Il barbiere di Siviglia* [**eel bar-b<sup>ee</sup>AY-ray dee see-VEE-l<sup>ee</sup>ah**] — *The Barber of Seville* [**suh-VILL**]; music by Gioachino Rossini [**j<sup>oh</sup>ah-KEE-no rohss-SEE-nee**]; libretto by Cesare Sterbini [**chay-ZAH-ray stayr-BEE-nee**] after Pierre-Augustin Caron de Beaumarchais [**p<sup>ee</sup>ehr-o-güß-tehó kah-rawó duh bo-mar-sheh**] and Giuseppe Petrosellini [**joo-ZAYP-pay pay-tro-zayl-LEE-nee**])

Cessate di piagarmi ♦ O cessate di piagarmi ♦ **O chayss-SAH-tay dee p<sup>ee</sup>ah-GAR-mee** ♦ (Cease Wounding Me) ♦ (song by Alessandro Scarlatti [**ah-layss-SAHN-dro skar-LAHT-tee**])

Cest ainsi que tu es ♦ C'est ainsi que tu es ♦ **sesst ehó-see kuh tü ess** ♦ (song by Francis Poulenc [**frahó-seess pôô-lahók**])

Cest la petit fill du prince ♦ C'est la petit' fill' du prince ♦ **sesst lah puh-tee fee<sup>y</sup>' dü prehóss** ♦ (It Was the Prince's Little Daughter) ♦ (song from *Chansons françaises* [**shahó-sawó frahó-sezz**] — *French Songs* — by Francis Poulenc [**frahó-seess pôô-lahók**])

Cest lextase langoureuse ♦ C'est l'extase langoureuse ♦ **sesst leckss-tahz lahó-gôô-röz** ♦ (poem from *Ariettes oubliées* [**ah-r<sup>ee</sup>ett ôô-bl<sup>ee</sup>ay**] — *Forgotten Airs* — by Paul Verlaine [**pohl vehr-lenn**] set to music by Claude Debussy [**klohd deh-büß-see**])

Cest l'histoire amoureuse ♦ C'est l'histoire amoureuse ♦ **sesst leess-twar ah-môô-röz** ♦ (aria from the opera *Manon Lescaut* [**mah-nawó less-ko**]; music by Daniel-François Auber [**dah-n<sup>ee</sup>ell frahó-swah o-bay**]; libretto by Augustin Eugène Scribe [**o-güß-tehó ö-zhenn skreeb**] after Antoine-François Prévost [**ahó-twahn-frahó-swah pray-vo**])

Cest moi me voici ♦ C'est moi ... Me voici ♦ **sesst m'wah ... muh vwah-see** ♦ (excerpt from the opera *Mignon* [**mee-n'yawó**], with music by Ambroise Thomas [**ahó-br'wahz taw-mah**]; libretto by Jules Barbier [**zhül bar-b<sup>ee</sup>ay**] and Michel Carré [**mee-shell kar-ray**] after Johann Wolfgang von Goethe [**YO-hahn VAWLF-gahng fawn GÖ-tuh**])

Cest une chanson d'amour ♦ C'est une chanson d'amour ♦ **sesst ün shahó-sawó dah-môôr** ♦ (duet featuring Hoffmann [**HAWF-mahn**] and Antonia [**ahó-taw-n<sup>ee</sup>ah**] in the opera *Les contes d'Hoffmann* [**leh kawót dawf-mahn**] — *The Tales of Hoffmann*; music by Jacques Offenbach [**ZHACK AWF-funn-bahk**]; libretto by Jules Barbier [**zhül bar-b<sup>ee</sup>ay**] and Michel Carré [**mee-shell kar-ray**])

Cesti ♦ Antonio Cesti ♦ **ahn-TAW-n<sup>ee</sup>o CHAY-stee** ♦ (known also (incorrectly) as Marc' Antonio Cesti)

Cezar ♦ Corneliu Cezar ♦ **kawr-NEH-l<sup>ee</sup>oo cheh-ZAR**

Ceznja ♦ Čeznja ♦ **CHEZH-n<sup>y</sup>ah** ♦ (Longing) ♦ (song by Jan Kunc [**YAHN KÔÔNTSS**])

Chabrier ♦ Emmanuel Chabrier ♦ **emm-mah-n<sup>i</sup>ell shah-br<sup>ee</sup>ay** ♦ (known also as Alexis-Emmanuel Chabrier [**ah-leck-see-zemm-mah-n<sup>i</sup>ell shah-br<sup>ee</sup>ay**])

Chacarera ♦ **chah-kah-RAY-rah** ♦ (traditional Argentinian song arranged by Alberto Ginastera [**ahl-VEHR-toh hee-nahss-TAY-rah**])

Chaconne ♦ **shah-kawn** ♦ (compositions by Johann Sebastian Bach [**YO-hahn {suh-BASS-t<sup>h</sup>unn BAHK} zay-BAH-st<sup>h</sup>ahn BAHK**]) ♦ (composition by Malcolm Arnold [**MA<sup>L</sup>-kumm AR-nulld**]) ♦ (excerpt from the *First Suite in E Flat* by Gustav Holst [**GUSS-tuvv HOHLST**]) ♦ (excerpt from the orchestral suite from the opera-ballet [**BA<sup>L</sup>-lay**] *Les Indes galantes* [**leh-zehóđ gah-lahót**] — *The Amorous Indies*; music by Jean-Philippe Rameau [**zhahó-fee-leep rah-mo**] and libretto by Louis Fuzelier [**l<sup>oo</sup>-ee fü-z<sup>y</sup>l<sup>ee</sup>ay**]) / (excerpt from the opera *The Fairy Queen*; music by Henry Purcell [**HENN-ree PUR-s<sup>l</sup>**]; libretto by E. Settle (?) after *A Midsummer Night's Dream* by William Shakespeare [**WILL-l<sup>h</sup>umm SHAYK-sp<sup>h</sup>r**])

Chacony in g minor ♦ **SHAH-kaw-nee (in g Minor)** ♦ (composition by Henry Purcell [**HENN-ree PUR-s<sup>l</sup>**])

Chad gadyo ♦ Chad Gadyo ♦ **HAHD GAHD-yah** ♦ (*Only One Kid* — a song by Moishe Oysher [**mo<sup>h</sup>-SHEH OY-shur**]) ♦ (“kid” here refers to a young goat)

Chadabe ♦ Joel Chadabe ♦ **JO-ull shah-DAHb**

Chaignaud ♦ Jean-Luc Chaignaud ♦ **zhahó-lük sheh-n<sup>y</sup>o**

Chaikovsky ♦ Peter Ilyich Chaikovsky ♦ **p<sup>y</sup>AW-t<sup>r</sup> ill-YEECH {chah<sup>h</sup>-KAWF-skee} chay-KAWF-skee** ♦ (*Chaikovsky* is more commonly spelled *Tchaikovsky*)

Chailley ♦ Jacques Chailley ♦ **zhack shah<sup>ee</sup>-yee**

Chailly ♦ Luciano Chailly ♦ **loo-ch<sup>ee</sup>AH-no KAH<sup>EE</sup>L-lee**

Chailly ♦ Riccardo Chailly ♦ reek-KAR-doh KAH<sup>EE</sup>L-lee

Chaix ♦ Charles Chaix ♦ sharl sheh

Chajes ♦ Julius Chajes ♦ {JOO-l<sup>ih</sup>uss CHAH-juss} YÔÔ-l<sup>ee</sup>ôôss HAH-yess

Chalabala ♦ Zdeněk Chalabala ♦ ZDEH-n<sup>y</sup>eck KAH-luh-buh-luh

Chaliapin ♦ Feodor Chaliapin ♦ f<sup>eh</sup>AW-dur shah-l<sup>ih</sup>AH-pinn ♦ (known also as Feodor Ivanovich [f<sup>eh</sup>AW-dur ee-VAH-nuh-vihch] Chaliapin) ♦ (the first name is also transliterated as Fedor [f<sup>y</sup>AW-dur] and the last as Chaliapine [shah-l<sup>ih</sup>AH-pinn])

Chalumeau ♦ shah-lü-mo ♦ (primitive clarinet)

Chalupt ♦ René Chalupt ♦ ruh-nay shah-lüpt

Chamber ♦ Huang, Cham-Ber ♦ H<sup>oo</sup>AHNG, TSHAH<sup>AH</sup>NG-BAH<sup>EE</sup> ♦ (known also as Chamber Huang)

Chamber orchestra of lausanne ♦ Chamber Orchestra of Lausanne ♦ (Chamber Orchestra of) lo-zahn

Chambon ♦ Jacques Chambon ♦ zhack shahó-bawó

Chambonnières ♦ Jacques Champion Chambonnières ♦ zhack shahó-p<sup>ee</sup>awó shahó-bawn-n<sup>ee</sup>ehr ♦ (known also as Champion de [duh] Chambonnières)

Chaminade ♦ Cécile Chaminade ♦ say-seel shah-mee-nahd ♦ (known also as Cécile Louise Stéphanie Chaminade [say-seel l<sup>oo</sup>eez stay-fah-nee shah-mee-nahd])

Chamine ♦ Jorge Chaminé ♦ zhawrzsh shah-mee-nay

Chamisso ♦ Adalbert von Chamisso ♦ AH<sup>AH</sup>-dahl-pehrt fawn hah-MISS-so

Chamlee ♦ Mario Chamlee ♦ MA-r<sup>ih</sup>o SHAMM-lee

Chamo il mio ben così ♦ KAH-mo eel MEE-o bayn KO-zee ♦ (excerpt from the opera *Orfeo ed Euridice* [ohr-FAY-o ayd ay<sup>oo</sup>-ree-DEE-chay]; music by Christoph Willibald von Gluck [KRIH-stawf VILL-lee-bahl fawn GLÔÔK] and libretto by Ranieri de' Calzabigi [rah-n<sup>ee</sup>AY-ree day kahl-tsah-BEE-jee])

Champagne ♦ Claude Champagne ♦ {KLAWD shamm-PAYN} klohd shahó-pah-n<sup>y</sup> ♦ (known also as Claude Adonai Desparois dit Champagne [klohd ah-daw-nah<sup>ee</sup> deh-pah-r'wah dih shahó-pah-n<sup>y</sup>])

Champein ♦ Stanislas Champein ♦ **stah-neess-lahss shah6-peh6**

Champion ♦ Jacques Champion ♦ **zhack shah6-pe<sup>ee</sup>aw6** ♦ (known also as Jacques Champion Chambonnières [**shah6-bawn-n<sup>ee</sup>ehr**] and Champion de [**duh**] Chambonnières)

Champion ♦ Marguerite Roesgen-Champion ♦ **mar-gö-reet RÖSS-gunn-shah6-pe<sup>ee</sup>aw6**

Champion ♦ Thomas Champion ♦ **taw-mah shah6-pe<sup>ee</sup>aw6**

Chancelier ♦ Philippe le Chancelier ♦ **fee-leep luh shah6-s'l<sup>ee</sup>ay**

Chandos anthems ♦ Chandos anthems ♦ **CHAHN-dohss (anthems)** ♦ (numbered anthems by George Frideric Handel [**JAW-urj FRIH-duh-rick HANN-d'l**])

Chandos concert orchestra ♦ Chandos Concert Orchestra ♦ **CHAHN-dohss (Concert Orchestra)**

Chanot ♦ François Chanot ♦ **frah6-swah shah-no**

Chanson ♦ **shah6-saw6** ♦ (song by Erik Satie [**ay-reek sah-tee**])

Chanson a boire ♦ Chanson à boire ♦ **shah6-saw6-nah bwar** ♦ (Drinking Song) ♦ (song from the collection *Don Quichotte a Dulcinée* [**daw6 kee-shawt ah düil-see-nay**], with music by Maurice Ravel [**mo-reess rah-vell**] and words by Paul Morand [**pohl maw-rah6**])

Chanson d'amour ♦ Chanson d'amour ♦ **shah6-saw6 dah-môôr** ♦ (Song of Love) ♦ (song, title used by various composers)

Chanson d'automne ♦ Chanson d'automne ♦ **shah6-saw6 doh-tawn** ♦ (Autumn Song) ♦ (poem by Paul Verlaine [**pohl vehr-lenn**] set to music by Reynaldo Hahn [**ray-NAHL-doh HAHN**])

Chanson d'avril ♦ Chanson d'Avril ♦ **shah6-saw6 dah-vreel** ♦ (Song of April) ♦ (poem by Louis Bouilhet [**l<sup>oo</sup>-ee bôô-yeh**] set to music by Georges Bizet [**zhawrzh bee-zay**])

Chanson de berceau ♦ **shah6-saw6 duh behr-so** ♦ (Lullaby) ♦ (composition by Federico Mompou [**feh-theh-REE-ko mawm-PO<sup>oo</sup>**])

Chanson de florian ♦ Chanson de Florian ♦ **shah6-saw6 duh flaw-r<sup>ee</sup>ah6** ♦ (song by Charles Ives [**CHAH-rullz İVZ**])

Chanson de la grenouillère ♦ **shah6-saw6 duh lah gruh-nôô-yehr** ♦ (folk song of the Métis [**may-tee**] — descendants of French fur traders and their native wives in communities in the Qu'appelle [**kahp-pell**] Valley in Saskatchewan)

Chanson de la mort de don quichotte ♦ Chanson de la mort de Don Quichotte ♦ **shah6-saw6 duh lah mor duh daw6 kee-shawt** ♦ (composition by Jacques Ibert [**zhack ee-behr**]) ♦ (music for the film *Don Quichotte*)

Chanson de l'adieu ♦ Chanson de l'adieu ♦ **shah6-saw6 duh lah-d<sup>ee</sup>ö** ♦ (song by Francesco Paolo Tosti [**frah<sup>n</sup>-CHAY-sko PAH<sup>o</sup>-lo TOH-stee**])

Chanson de matin ♦ **shah6-saw6 duh mah-teh6** ♦ (composition by Edward Elgar [**EDD-wurd ELL-gar**])

Chanson de nuit ♦ **shah6-saw6 duh n<sup>ee</sup>** ♦ (Song of the Night) ♦ (composition by Edward Elgar [**EDD-wurd ELL-gar**])

Chanson de printemps ♦ **shah6-saw6 duh preh6-tah6** ♦ (Song of Springtime) ♦ (song by Charles Gounod [**sharl göh-no**])

Chanson des cueilleuses de lentilles ♦ **shah6-saw6 day kö-yöz duh lah6-teesk** ♦ (excerpt from *Cinq mélodies populaires grecques* [**seh6k may-law-dee paw-pü-lehr greck**] — *Five Popular Greek Melodies* — by Maurice Ravel [**mo-reess rah-vell**])

Chanson d'Orkenise ♦ Chanson d'Orkenise ♦ **shah6-saw6 daw<sup>r</sup>-k'neez** ♦ (Song of Orkenise [**aw<sup>r</sup>-k'neez**]) ♦ (poem by Guillaume Apollinaire [**ghee-yohm ah-pawl-lee-nehr**] set to music by Francis Poulenc [**frah6-seess pöh-lah6k**])

Chanson du fou ♦ La chanson du fou ♦ **lah shah6-saw6 dü föh** ♦ (Song of the Madman) ♦ (poem by Victor Hugo [**VICK-tur h'YOO-go**] **veek-taw<sup>r</sup> ü-go**) set to music by Georges Bizet [**zhaw<sup>rzh</sup> bee-zay**])

Chanson du toreador ♦ Chanson du Toréador ♦ **shah6-saw6 dü taw-ray-ah-daw<sup>r</sup>** ♦ (Toreador [**TAW-ray-uh-daw<sup>uh</sup>r**] Song) ♦ (excerpt from the opera *Carmen* [**KAR-m'n**], with music by Georges Bizet [**zhaw<sup>rzh</sup> bee-zay**]; libretto by Henri Meilhac [**ah6-ree meh-yack**] and Ludovic Halévy [**lü-daw-veek ah-lay-vee**])

Chanson épique ♦ Chanson épique ♦ **shah6-saw6 ay-peek** ♦ (song from the collection *Don Quichotte à Dulcinée* [**daw6 kee-shawt ah dü<sup>l</sup>-see-nay**], with music by Maurice Ravel [**mo-reess rah-vell**] and words by Paul Morand [**pohl maw-rah6**])

Chanson espagnole ♦ **shah6-saw6 ess-pah-n'yawl** ♦ (Spanish Song) ♦ (excerpt from a group of *Chants populaires* [**shah6 paw-pü-lehr**] — *Popular Songs* — by Maurice Ravel [**mo-reess rah-vell**])

Chanson française ♦ **shah6-saw6 frah6-sezz** ♦ (French Song) ♦ (excerpt from a group of *Chants populaires* [**shah6 paw-pü-lehr**] — *Popular Songs* — by Maurice Ravel [**mo-reess rah-vell**])

Chanson hebraïque ♦ Chanson hébraïque ♦ **shahó-sawó ay-brah-eek** ♦ (Hebrew Song) ♦ (excerpt from a group of *Chants populaires* [**shahó paw-pü-lehr**] — *Popular Songs* — by Maurice Ravel [**mo-reess rah-vell**])

Chanson italienne ♦ **shahó-sawó ee-tah-l<sup>ee</sup>enn** ♦ (Italian Song) ♦ (excerpt from a group of *Chants populaires* [**shahó paw-pü-lehr**] — *Popular Songs* — by Maurice Ravel [**mo-reess rah-vell**])

Chanson perpetuelle ♦ Chanson perpétuelle ♦ **shahó-sawó pehr-pay-tü-ell** ♦ (song by Ernest Chausson [**ehr-nesst shohss-sawó**])

Chanson pour la route ♦ Chanson pour la route ♦ **shahó-sawó pôôr lah rôôt** ♦ (poem by Léon Chancerel [**lay-awó shahó-suh-rell**] set to music by Jacques Chailley [**zhack shah<sup>ee</sup>-yee**])

Chanson romanesque ♦ **shahó-sawó raw-mah-nessk** ♦ (song from the collection *Don Quichotte a Dulcinée* [**dawó kee-shawt ah dü-l-see-nay**], music by Maurice Ravel [**mo-reess rah-vell**] and words by Paul Morand [**pohl maw-rahó**])

Chanson triste ♦ **shahó-sawó treest** ♦ (Sad Song) ♦ (poem by Jean Lahor [**zhahó lawr**] set to music by Henri Duparc [**ahó-ree dü-park**])

Chansons de bilitis ♦ Chansons de Bilitis ♦ **shahó-sawó duh bee-lee-teess** ♦ (Songs of Bilitis) ♦ (songs by Claude Debussy [**klohd deh-büss-see**])

Chansons de toile ♦ **shahó-sawó duh twahl** ♦ (anonymous 13th-century compositions)

Chansons francaises ♦ Chansons françaises ♦ **shahó-sawó frahó-sezz** ♦ (*French Songs* by Francis Poulenc [**frahó-seess pôô-lahók**])

Chansons grises ♦ **shahó-sawó greess** ♦ (poems by Paul Verlaine [**pohl vehr-lenn**] set to music by Reynaldo Hahn [**ray-NAHL-doh HAHN**])

Chansons populaires ♦ **shahó-sawó paw-pü-lehr** ♦ (excerpt from the suite *Marizápalos* [**mah-ree-THAH-pah-lawss**] by Gaspar Sanz [**gahss-PAR SAHNTH**])

Chant du menestrel ♦ Chant du ménestrel ♦ **shahó dü may-ness-trell** ♦ (composition by Alexander Glazunov [**uh-l'ick-SAHN-d'r gluh-zôô-NAWF**])

Chant hindou ♦ **shahó-tehó-dôô** ♦ (Song of India) ♦ (composition by Nicolai Rimsky-Korsakov [**n<sup>y</sup>ee-kah-LAH<sup>III</sup> REEM-skee-KAWR-suh-kuff**])

Chantar mer ♦ A chantar m'er ♦ **ah shahó-tar mehr** ♦ (12th composition by Beatriz de Dia [**beh-ah-tree duh dee-ah**])

Chantavoine ♦ Jean Chantavoine ♦ **zhahó shahó-tah-v'wahn** ♦ known also as Jean François

Henri Chantavoine [**zhah frahó-swah ahó-ree shahó-tah- v'wahn**])

Chantez a dieu nouveau cantique ♦ Chantez à Dieu nouveau cantique ♦ **shahó-tay ah d<sup>ee</sup>ö nôô-vo kahó-teek** ♦ (Sing to the Lord a new song) ♦ (psalm set to music by Jan Pieterszoon Sweelinck [**YAHN PEE-turss-zoh<sup>oh</sup>n SWAY<sup>AY</sup>-lihngk**])

Chanticleer ♦ **CHANN-tuh-klih<sup>nh</sup>r** ♦ (vocal music group)

Chantilly codex ♦ **shahn-tee-YEE KO-deckss**

Chants dauvergne ♦ Chants d'Auvergne ♦ **shahó doh-vehrn<sup>y'</sup>** ♦ (Songs of the Auvergne [**o-vehrn<sup>y'</sup>**]) ♦ (French folk songs collected by Joseph Canteloube [**zho-zeff kahó-t'lôôb**])

Chants populaires ♦ **shahó paw-pü-lehr** ♦ (Popular Songs) ♦ (songs by Maurice Ravel [**mo-reess rah-vell**])

Chanukkah oy chanukkah ♦ Chanukkah, oy Chanukkah ♦ **hah-nook-KAH, oy hah-nook-KAH** ♦ (*Festival of Lights* — Chassidic [**hahss-SIH-dick**] melody)

Chaparro ♦ El Chaparro ♦ **ell chah-PAR-ro** ♦ (apparently a nickname for Rafael Montilla [**rah-fah-ELL mawn-TEE-l'yah**] in the *Misa flamenca* [**MEE-sah flah-MAYN-kah**] — *Flamenco* [**flah-MENN-ko**] *Mass* — by Paco Peña [**PAH-ko PAY-n'yah**])

Chapelier ♦ Le Chapelier ♦ **luh shah-p'l<sup>ee</sup>ay** ♦ (composition by Erik Satie [**ay-reek sah-tee**])

Chapelle dans les pins ♦ La chapelle dans les pins ♦ **lah shah-pell dahó leh pehó** ♦ (excerpt from *Par monts et par vaux* [**par mawó ay par vo**]) ♦ (composition by Michel Leclerc [**mee-shell luh-klehr**])

Chapelle de guillaume tell ♦ Chapelle de Guillaume Tell ♦ **shah-pell duh ghee-yohm tell** ♦ (Chapel of William Tell) ♦ (excerpt from *Années de pèlerinage (première année — Suisse)* [**ahn-nay duh peh-l'ree-nahzh (pruh-m<sup>ee</sup>ehr ahn-nay — s<sup>ü</sup>eess)**] — *Years of Pilgrimage (First Year — Switzerland)* — by Franz Liszt [**FRAHNZ LISST**])

Chapelle royale ♦ La chapelle royale ♦ **lah shah-pell r'wah-yahl** ♦ (Chapel Royal)

Chapelle royale ♦ **shah-pell r'wah-yahl** ♦ (Chapel Royal)

Chapi ♦ Ruperto Chapí ♦ **roo-PEHR-toh chah-PEE** ♦ (known also as Ruperto Chapí y Lorente [**roo-PEHR-toh chah-PEE ee lo-RAYN-tay**])

Chapin ♦ Harry Chapin ♦ **HA<sup>R</sup>-ree CHAY-p'n**

Chapin ♦ Schuyler G. Chapin ♦ **SKĪ-lur G. CHAY-p'n** ♦ (known also as Schuyler Garrison [**GA<sup>R</sup>-rih-s'n**] Chapin)

Chaplitsky ♦ **chah-PL<sup>Y</sup>EET-skee** ♦ character in the opera *Pique dame* [**peek dahm**] — *The Queen of Spades*; music by Peter Ilyich Tchaikovsky [**p'YAW-t'r ill-YEECH {chah<sup>ih</sup>-KAWF-skee} chay-KAWF-skee**]; libretto by Modest Tchaikovsky [**mah-D<sup>Y</sup>ESST {chah<sup>ih</sup>-KAWF-skee} chay-KAWF-skee**] after Alexander Sergeyeovich Pushkin [**uh-f'ick-SAHN-d'r sehr-GAY-yeh-vihch POOSH-kinn**])

Chapman ♦ Kirsten Lokvam Chapman ♦ **KEER-stunn LAHK-vumm CHAPP-munn**

Chapuis ♦ Auguste Chapuis ♦ **o-güst shah-p<sup>ü</sup>ee** ♦ (known also as Auguste Paul Jean-Baptiste Chapuis [**o-güst pohl zhahó-bah-teest shah-p<sup>ü</sup>ee**])

Char ♦ Friedrich Ernst Char ♦ **FREET-rihh EHRNST KAR** ♦ (known also as Friedrich Ernst Fritz [**FRITTSS**] Char)

Charango ♦ **chah-RAHN-go** ♦ (a musical instrument)

Charbonnier ♦ Bernadette Charbonnier ♦ **behr-nah-dett shar-bawn-n<sup>ee</sup>ay**

Chardavoine ♦ Jehan Chardavoine ♦ **zh<sup>eh</sup>ahó shar-dah-vwahn**

Chardavoine ♦ Jehan Chardavoine ♦ **zh<sup>eh</sup>ahó shar-dah-vwahn**

Chardevoine ♦ Jehan Chardevoine ♦ **zh<sup>eh</sup>ahó shar-duh-vwahn**

Charles ♦ Charles, Duke of Orléans ♦ **SHARL, (Duke of) awr-lay-ahó**

Charles ♦ Monsieur Charles ♦ **mawó-s<sup>ee</sup>ör sharl** ♦ (pen name of Max Chop [**MAHKSS KOHP**])

Charlie rutlage ♦ Charlie Rutlage ♦ **CHAR-lee RUTT-layj** ♦ (cowboy ballad [**BA<sup>L</sup>-ludd**] published in 1891, later arranged by Charles Ives [**CHAH-rullz ĪVZ**])

Charlotte ♦ **shar-lawt** ♦ (character in the opera *Werther* [**VEHR-tur**] (French version); music by Jules Massenet [**zhül {mahss-s'nay} mahss-s'neh**]; libretto by Édouard Blau [**ay-d<sup>66</sup>ar blo**], Paul Milliet [**pohl mee-y<sup>ee</sup>eh**], and Georges Hartmann [**zhawrzH HART-mahn**] after Johann Wolfgang von Goethe [**YO-hahn VAWLF-gahng fawn GÖ-tuh**])

Charodeika ♦ **chah-rah-DAY<sup>EE</sup>-kuh** ♦ (The Enchantress) ♦ (an opera, with music by Peter Ilyich Tchaikovsky [**p'YAW-t'r ill-YEECH {chah<sup>ih</sup>-KAWF-skee} chay-KAWF-skee**] and libretto by Ippolit Vasil'yevich Shpazhinsky [**ipp-pah-L<sup>Y</sup>EET vah-SEEL-yeh-vihch shpah-ZHEEN-skee**])

Charpentier ♦ Gustave Charpentier ♦ **güiss-tahv shar-pahó-t<sup>ee</sup>ay**

Charpentier ♦ Jacques Charpentier ♦ **zhack shar-pahó-t<sup>ee</sup>ay**

Charpentier ♦ Jean-Jacques Beauvarlet-Charpentier ♦ **zhahó-zhack bo-var-leh-shar-pahó-t<sup>ee</sup>ay**

Charpentier ♦ Marc-Antoine Charpentier ♦ **mark-ahó-twahn shar-pahó-t<sup>ee</sup>ay**

Charpentier ♦ Raymond Charpentier ♦ **reh-mawó shar-pahó-t<sup>ee</sup>ay** ♦ (known also as Raymond Louis Marie [**l<sup>oo</sup>-ee mah-ree**] Charpentier)

Charteris ♦ Richard Charteris ♦ **RIH-churd char-TEH-riss**

Charwoche ♦ **kah<sup>ah</sup>r-VAW-kuh** ♦ (composition by Hugo Wolf [**HOO-go VAWLF**])

Chasins ♦ Abram Chasins ♦ **AY-brumm CHAY-s'nz**

Chasse neige ♦ **shahss nehzh** ♦ composition from *Études d'exécution transcendante* [**ay-tüid degg-zay-kü-s<sup>ee</sup>awó trahó-sahó-dahót**] by Franz Liszt [**FRAHNZ LISST**])

Chastelain de couci ♦ Li Chastelain de Couci ♦ **lee shahss-t'lehó duh kôô-see** ♦ (Gui [**ghee**] IV (Lord of) Couci [**kôô-see**])

Chat ♦ Le chat ♦ **luh shah** ♦ (The tomcat) ♦ (character in the opera *L'enfant et les sortilèges* [**lahó-fahó ay leh sawr-tee-lehzh**] — *The Child and the Fantasies*; music by Maurice Ravel [**mo-reess rah-vell**] and libretto by Sidonie Gabrielle Gauthiers-Villars [**see-daw-nee gah-br<sup>ee</sup>ell go-t<sup>ee</sup>ay-veel-lar**])

Chateauneuf ♦ Paula Chateauneuf ♦ **poh-lah shah-toh-nöf**

Chatelet ♦ Jean de Châtelet ♦ **zhahó duh shah-t'leh** ♦ (known also as Jean Guyot [**zhahó gü-yo**] and Johannes Castileti [**yo-HAHN-nuss kah-stee-LAY-tee**])

Chatte ♦ La chatte ♦ **lah shaht** ♦ (The white cat) ♦ (character in the opera *L'enfant et les sortilèges* [**lahó-fahó ay leh sawr-tee-lehzh**] — *The Child and the Fantasies*; music by Maurice Ravel [**mo-reess rah-vell**] and libretto by Sidonie Gabrielle Gauthiers-Villars [**see-daw-nee gah-br<sup>ee</sup>ell go-t<sup>ee</sup>ay-veel-lar**])

Chaucer ♦ **CHAW-sur**

Chaumet ♦ William Chaumet ♦ **WILL-1<sup>ih</sup>umm sho-meh**

Chaun ♦ František Chaun ♦ **FRAHN-t'ih-sheck KAH<sup>oo</sup>N**

Chausson ♦ Carlos Chausson ♦ **KAR-lawss shohss-sawó**

Chausson ♦ Ernest Chausson ♦ **ehr-nesst shohss-sawó** ♦ (known also as Amédée [**ah-may-day**] Ernest Chausson)

Chauve souris ♦ La chauve-souris ♦ **lah shohv-sôh-ree** ♦ (The bat) ♦ (character in the opera *L'enfant et les sortilèges* [**lahó-fahó ay leh sawr-tee-lehzh**] — *The Child and the Fantasies*; music by Maurice Ravel [**mo-reess rah-vell**] and libretto by Sidonie Gabrielle Gauthiers-Villars [**see-daw-nee gah-br<sup>ee</sup>ell go-t<sup>ee</sup>ay-veel-lar**])

Chauvet ♦ Charles-Alexis Chauvet ♦ **sharl-ah-leck-see sho-veh**

Chaux de fonds ♦ La Chaux-de-Fonds ♦ **lah sho-duh-fawó** ♦ (Swiss city)

Chaux de fonds suisse ♦ La Chaux-de-Fonds, Suisse ♦ **lah sho-duh-fawó, s<sup>h</sup>eess** ♦ (Swiss city)

Chavanne ♦ Irene von Chavanne ♦ **ee-RAY-nuh fawn kah-VAHN**

Chavarri ♦ Eduardo Lopez Chavarri ♦ **ay-th<sup>oo</sup>AHR-doh LO-pehth chah-VAR-ree**

Chavez ♦ Carlos Chávez ♦ **KAR-lawss CHAH-vess** ♦ (known also as Carlos Antonio de Padua Chávez [**KAR-lawss ahn-TOH-n<sup>ee</sup>o day PAH-th<sup>oo</sup>ah CHAH-vess**], Carlos Chávez y Ramírez [**ee rah-MEE-ress**], and Carlos Antonio de Padua Chávez y Ramírez)

Chaynes ♦ Charles Chaynes ♦ **sharl shayn**

Che ascolto ahime ♦ Che ascolto ahimè ♦ **kay ah-SKOHL-toh ah<sup>ee</sup>-MAY** ♦ (Alas, what's this I hear) ♦ (aria from the opera *Othello* [**o-TAYL-lo**]; music by Gioachino Rossini [**j<sup>oh</sup>ah-KEE-no rohss-SEE-nee**]; libretto by F. Beriodi Salsa [(F.) **bay-r<sup>ee</sup>O-dee SAHL-sah**] after William Shakespeare [**WILL-l<sup>h</sup>umm SHAYK-sp<sup>h</sup>r**])

Che cosa accadde ♦ **kay KO-zah ahk-KAHD-day** ♦ (excerpt from the opera *Il barbiere di Siviglia* [**eel bar-b<sup>ee</sup>AY-ray dee see-VEE-l<sup>ee</sup>ah**] — *The Barber of Seville* [**suh-VILL**]; music by Gioachino Rossini [**j<sup>oh</sup>ah-KEE-no rohss-SEE-nee**]; libretto by Cesare Sterbini [**chay-ZAH-ray stayr-BEE-nee**] after Pierre-Augustin Caron de Beaumarchais [**p<sup>ee</sup>ehr-o-güss-tehó kah-rawó duh bo-mar-sheh**] and Giuseppe Petrosellini [**joo-ZAYP-pay pay-tro-zayl-LEE-nee**])

Che dar piu vi posso ♦ Che dar più vi poss'io ♦ **kay DAR p<sup>ee</sup>OO vee PAWSS-s<sup>ee</sup>o** ♦ (What More Can I Give You) ♦ (madrigal [**MADD-rih-gull**] by Claudio Monteverdi [**KLAH<sup>oo</sup>-d<sup>ee</sup>o mohn-tay-VAYR-dee**])

Che disse che ascoltai ♦ Che disse? che ascoltai? ♦ **kay DEESS-say? kay ah-SKOHL-tah<sup>ee</sup>?** ♦ (excerpt from the opera *Orfeo ed Euridice* [**ohr-FAY-o ayd ay<sup>oo</sup>-ree-DEE-chay**]; music by Christoph Willibald von Gluck [**KRIH-stawf VILL-lee-bahlt fawn GLÔÔK**] and libretto by Ranieri de' Calzabigi [**rah-n<sup>ee</sup>AY-ree day kahl-tsah-BEE-jee**])

Che fa il mio bene ♦ Che fa il mio bene? ♦ **kay fah eel MEE-o BAY-nay?** ♦ (What Is My Love Doing? ♦ (poem by Pietro Metastasio [**p<sup>ee</sup>AY-tro may-tah-STAH-z<sup>ee</sup>o**] set to music by Ludwig van Beethoven [**LOOT-vih<sup>h</sup> funn BAY<sup>AY</sup>-toh-funn**])

Che fa il mio bene lamante impaziente one ♦ Che fa il mio bene? (L'amante impaziente 1) ♦ **kay fah eel MEE-o BAY-nay? (lah-MAHN-tay eem-pah-ts<sup>ee</sup>AYN-tay 1)** ♦ (What Is My Love Doing? (The Impatient Lover 1)) ♦ (poem by Pietro Metastasio [**p<sup>ee</sup>AY-tro may-tah-STAH-z<sup>ee</sup>o**] set to music by Ludwig van Beethoven [**LOOT-vihh funn BAY<sup>AY</sup>-toh-funn**])

Che fa il mio bene lamante impaziente two ♦ Che fa il mio bene? (L'amante impaziente 2) ♦ **kay fah eel MEE-o BAY-nay? (lah-MAHN-tay eem-pah-ts<sup>ee</sup>AYN-tay 2)** ♦ (What Is My Love Doing? (The Impatient Lover 2)) ♦ (poem by Pietro Metastasio [**p<sup>ee</sup>AY-tro may-tah-STAH-z<sup>ee</sup>o**] set to music by Ludwig van Beethoven [**LOOT-vihh funn BAY<sup>AY</sup>-toh-funn**])

Che farò ♦ Che farò ♦ **kay fah-RO** ♦ (aria from the opera *Orfeo ed Euridice* [**ohr-FAY-o ayd ay<sup>oo</sup>-ree-DEE-chay**]; music by Christoph Willibald von Gluck [**KRIH-stawf VILL-lee-bahlt fawn GLÔÔK**]; libretto by Ranieri de' Calzabigi [**rah-n<sup>ee</sup>AY-ree day kahl-tsah-BEE-jee**])

Che farò senza euridice ♦ Che farò senza Euridice? ♦ **kay fah-RO SAYN-tsah ay<sup>oo</sup>-ree-DEE-chay?** ♦ (excerpt from the opera *Orfeo ed Euridice* [**ohr-FAY-o ayd ay<sup>oo</sup>-ree-DEE-chay**]; music by Christoph Willibald von Gluck [**KRIH-stawf VILL-lee-bahlt fawn GLÔÔK**] and libretto by Ranieri de' Calzabigi [**rah-n<sup>ee</sup>AY-ree day kahl-tsah-BEE-jee**])

Che fiero momento ♦ **kay f<sup>ee</sup>AY-ro mo-MAYN-toh** ♦ (excerpt from the opera *Orfeo ed Euridice* [**ohr-FAY-o ayd ay<sup>oo</sup>-ree-DEE-chay**]; music by Christoph Willibald von Gluck [**KRIH-stawf VILL-lee-bahlt fawn GLÔÔK**] and libretto by Ranieri de' Calzabigi [**rah-n<sup>ee</sup>AY-ree day kahl-tsah-BEE-jee**])

Che gelida manina ♦ **kay JAY-lee-dah mah-NEE-nah** ♦ (duet from the opera *La bohème* [**lah baw-emm**] — *Bohemian Life*; music by Giacomo Puccini [**JAH-ko-mo poo-CHEE-nee**]; libretto by Luigi Illica [**l<sup>oo</sup>EE-jee eel-LEE-kah**] and Giuseppe Giacosa [**joo-ZAYP-pay jah-KO-zah**] after Henri Murger [**ahó-ree mür-zhay**])

Che giova posseder cittadi et regni ♦ **kay JO-vah pohss-SAY-dayr cheet-TAH-dee ett RAY-n'yee** ♦ (composition by Jan Pieterszoon Sweelinck [**YAHN PEE-turss-zoh<sup>oh</sup>n SWAY<sup>AY</sup>-lihngk**])

Che interminabile andirivieni ♦ Che interminabile andirivieni! ♦ **KAY een-tayr-mee-NAH-bee-lay ahn-dee-ree-v<sup>ee</sup>AY-nee!** ♦ (*Servants' Chorus* from the opera *Don Pasquale* [**dohn pah-sk<sup>oo</sup>AH-lay**]; music by Gaetano Donizetti [**gah<sup>ay</sup>-TAH-no doh-nee-TSAYT-tee**]; libretto by Giovanni Ruffini [**jo-VAHN-nee roof-FEE-nee**] and Donizetti after Angelo Anelli [**ahn-JAY-lo ah-NAYL-lee**])

Che intesi oh annunzio ♦ Che intesi, oh, annunzio! ♦ **kay een-TAY-zee, o, ahn-NOON-ts<sup>ee</sup>o!** ♦ (What did I hear, oh, what news!) ♦ (aria from the opera *Elisabetta, Regina d'Inghilterra* [**ay-lee-zah-BAYT-tah, ray-JEE-nah deen-gheel-TAYR-rah**] — *Elizabeth* [**ih-LIH-zuh-buth**], *Queen of England*; music by Gioachino Rossini [**j<sup>oh</sup>ah-KEE-no rohss-SEE-nee**]; libretto by Giovanni Federico Schmidt [**jo-VAHN-nee fay-day-REE-ko SHMITT**] after Carlo Federici

[KAR-lo fay-day-REE-chee] and S. Lee [S. LEE])

Che invan su questo ciglio ♦ Ah! che invan su questo ciglio ♦ **AH! kay een-VAHN soo k<sup>oo</sup>AY-stoh CHEE-l<sup>eo</sup>** ♦ (excerpt from the drama *Maometto II* [mah-o-MAYT-toh II] featuring Anna [AHN-nah]; music by Gioachino Rossini [j<sup>oh</sup>ah-KEE-no rohss-SEE-nee] and text by Cesare della Valle [chay-ZAH-ray dayl-lah VAHL-lay])

Che mai veggio infelice ♦ Che mai vegg'io ... Infelice! ♦ **kay mah<sup>ee</sup> VAYD-jo ... een-fay-LEE-chay!** ♦ (excerpt from the opera *Ernani* [ayr-NAH-nee], with music by Giuseppe Verdi [joo-ZAYP-pay VAYR-dee]; libretto by Francesco Maria Piave [frah-CHAY-sko mah-REE-ah p<sup>ee</sup>AH-vay] after Victor Hugo [{VICK-tur h'YOO-go} veek-tawr ü-go])

Che mai veggio infelice e tuo credevi ♦ Che mai vegg'io ... Infelice! E tuo credevi ♦ **kay mah<sup>ee</sup> VAYD-jo ... een-fay-LEE-chay! ay TOO-o kray-DAY-vee** ♦ (excerpt from the opera *Ernani* [ayr-NAH-nee], with music by Giuseppe Verdi [joo-ZAYP-pay VAYR-dee]; libretto by Francesco Maria Piave [frah-CHAY-sko mah-REE-ah p<sup>ee</sup>AH-vay] after Victor Hugo [{VICK-tur h'YOO-go} veek-tawr ü-go])

Che pecca ♦ Che peccà! ♦ **kay pay-KAH!** ♦ (What a Shame!) ♦ (composition by Reynaldo Hahn [ray-NAHL-doh HAHN])

Che puro ciel che chiaro sol ♦ Che puro ciel, che chiaro sol ♦ **kay POO-ro CHAYL, kay k<sup>ee</sup>AH-ro SOHL** ♦ (excerpt from the opera *Orfeo ed Euridice* [ohr-FAY-o ayd ay<sup>oo</sup>-ree-DEE-chay], with music by Christoph Willibald von Gluck [KRIH-stawf VILL-lee-bahlt fawn GLÔÔK] and libretto by Ranieri de' Calzabigi [rah-n<sup>ee</sup>AY-ree day kahl-tсах-BEE-jee])

Che tenti oh trema insano tremin glinsani ♦ Che tenti? ... Oh trema insano! ... Tremin gl'insani ♦ **kay TAYN-tee? ... o TRAY-mah een-SAH-no! ... TRAY-meen l'yeeen-SAH-nee** ♦ (excerpt from the opera *Nabucco* [nah-BOOK-ko] — *King of Babylon*; music by Giuseppe Verdi [joo-ZAYP-pay VAYR-dee]; libretto by Temistocle Solera [tay-MEE-stoh-klay so-LAY-rah] after Antonio Cortesi [ahn-TAW-n<sup>ee</sup>o kohr-TAY-zee], Auguste Anicet-Bourgeois [o-güst ah-nih-seh-bôôr-zhwah], and Francis Cornu [frahó-see kawr-nü])

Che vecchio sospettoso ♦ Che vecchio sospettoso! ♦ **kay VAYK-k<sup>ee</sup>o so-spayt-TOH-zo!** ♦ (excerpt from the opera *Il barbiere di Siviglia* [eel bar-b<sup>ee</sup>AY-ray dee see-VEE-l<sup>ee</sup>ah] — *The Barber of Seville* [suh-VILL]; music by Gioachino Rossini [j<sup>oh</sup>ah-KEE-no rohss-SEE-nee]; libretto by Cesare Sterbini [chay-ZAH-ray stayr-BEE-nee] after Pierre-Augustin Caron de Beaumarchais [p<sup>ee</sup>ehr-o-güss-tehó kah-rawó duh bo-mar-sheh] and Giuseppe Petrosellini [joo-ZAYP-pay pay-tro-zayl-LEE-nee])

Checinski ♦ Jan Chęciński ♦ **YAHN hehó-TSEEó-skee**

Cheetham ♦ John Cheetham ♦ **JAHN CHEE-tumm**

Cheever ♦ Ezekiel Cheever ♦ **ih-ZEE-k<sup>ih</sup>ull CHEE-vur**

Chef de chant janine reiss ♦ Chef de chant: Janine Reiss ♦ **sheff duh shahó: zhah-noon ress** ♦  
(chef de chant = singing leader or master)

Chef de choeur ♦ Chef de choeur ♦ **sheff duh kör** ♦ (Chorus master)

Chef de choeurs ♦ Chef de chœurs ♦ **sheff duh kör** ♦ (Chorus master)

Chef des carabiniers ♦ Le chef des carabiniers ♦ **luh sheff dayss kah-rah-bee-n<sup>ee</sup>ay** ♦ (The Chief of Police) ♦ (character in the opera *Les brigands* [**leh bree-gahó**] — *The Brigands* [**BRIH-gunndz**]; music by Jacques Offenbach [**ZHACK AWF-funn-bahk**]; libretto by Henri Meilhac [**ahó-ree meh-yack**] and Ludovic Halévy [**lü-daw-veek ah-lay-vee**])

Chef des choeurs guy lhomme ♦ Chef des chœurs: Guy Lhomme ♦ **sheff day kör: gh<sup>ü</sup>ee lawm** ♦  
(Chorus Master: Guy Lhomme [**gh<sup>ü</sup>ee lawm**])

Chef du peuple ♦ Chef du peuple ♦ **sheff dü pö-pl'** ♦ (Leader of the People) ♦ (character in the opera *Médée* [**may-day**]; music by Marc Antoine Charpentier [**mark ahó-twahn shar-pahó-t<sup>ee</sup>ay**] and libretto by Pierre Corneille [**p<sup>ee</sup>ehr kawr-neh<sup>r</sup>'**])

Chekalinsky ♦ **chah-kah-L<sup>y</sup>EEN-skee** ♦ character in the opera *Pique dame* [**peek dahm**] — *The Queen of Spades*; music by Peter Ilyich Tchaikovsky [**p'YAW-t'r ill-YEECH {chah<sup>ih</sup>-KAWF-skee} chay-KAWF-skee**]; libretto by Modest Tchaikovsky [**mah-D<sup>y</sup>ESST {chah<sup>ih</sup>-KAWF-skee} chay-KAWF-skee**] after Alexander Sergeyevich Pushkin [**uh-'fick-SAHN-d'r sehr-GAY-yeh-vihch POOSH-kinn**])

Chekeres ♦ **chay-KAY-rayss**

Chelard ♦ Hippolyte-André-Baptiste Chélarde ♦ **eep-paw-leet-ahó-dray-bah-teest shay-lar** ♦  
(known also as Hippolyte-André-Jean-Baptiste Chélarde [**eep-paw-leet-ahó-dray-zhahó-bah-teest shay-lar**])

Chelius ♦ Oskar von Chelius ♦ **AWSS-kar fawn KAY-l<sup>ih</sup>ôôss**

Chella mi creda ♦ Ch'ella mi creda ♦ **KAYL-lah mee KRAY-dah** ♦ (duet from the opera *La fanciulla del west* [**lah fahn-CHOOOL-lah dayl WAYST**] — *The Girl of the West*; music by Giacomo Puccini [**JAH-ko-mo poo-CHEE-nee**]; libretto by Guelfo Civinini [**g<sup>oo</sup>AYL-fo chee-vee-NEE-nee**] and Carlo Zangarini [**KAR-lo dzahn-gah-REE-nee**] after David Belasco [**DAY-vudd buh-LASS-ko**])

Chella mi creda libero ♦ Ch'ella mi creda libero ♦ **KAYL-lah mee KRAY-dah LEE-bay-ro** ♦  
(duet from the opera *La fanciulla del west* [**lah fahn-CHOOOL-lah dayl WAYST**] — *The Girl of the West*; music by Giacomo Puccini [**JAH-ko-mo poo-CHEE-nee**]; libretto by Guelfo Civinini [**g<sup>oo</sup>AYL-fo chee-vee-NEE-nee**] and Carlo Zangarini [**KAR-lo dzahn-gah-REE-nee**] after David Belasco [**DAY-vudd buh-LASS-ko**])

Chelleri ♦ Fortunato Chelleri ♦ **fohr-too-NAH-toh kayl-LAY-ree**

Chemin petit ♦ Hans Chemin-Petit ♦ **HAHNSS shuh-meh6-puh-tee** ♦ (known also as Hans Helmuth Chemin-Petit ♦ **HAHNSS HELL-môôt shuh-meh6-puh-tee**)

Chemins de sion ♦ Les chemins de Sion ♦ **leh shuh-meh6 duh s<sup>ee</sup>aw6** ♦ (The Ways of Zion do Mourn) ♦ (Funeral hymn composed by George Frideric Handel [**JAW-urj FRIH-duh-rick HANN-d'I**] in honor of Caroline, deceased queen of England)

Chenier ♦ Andrea Chénier ♦ **ahn-dray-ah shay-n<sup>ee</sup>ay** ♦ (an opera, with music by Umberto Giordano [**oom-BAYR-toh jor-DAH-no**] and libretto by Luigi Illica [**I<sup>oo</sup>EE-jee eel-LEE-kah**]; also a character in the opera)

Chenoweth ♦ Wilbur Chenoweth ♦ **WILL-bur CHEH-no-wehth**

Cherbuliez ♦ Antoine-Élisée Cherbuliez ♦ **ah6-twahn-ay-lee-zay shehr-bü-l<sup>ee</sup>ay**

Chere blessure ♦ La chère blessure ♦ **lah shehr bless-sür** ♦ (The Beloved Wound) ♦ (poem by Mme. Blanchecotte [**mah-dahm blah6sh-kawt**] set to music by Reynaldo Hahn [**ray-NAHL-doh HAHN**])

Chereau ♦ Patrice Chéreau ♦ **pah-treess shay-ro**

Cherepnin ♦ Alexander Cherepnin ♦ {**a-ligg-ZANN-dur cheh-REPP-ninn**} **uh-l'ick-SAHN-d'r cheh-repp-N<sup>Y</sup>EEN** ♦ (known also as Alexander Tcherepnin [**cheh-repp-N<sup>Y</sup>EEN**], Alexander Nikolaievich [**n<sup>Y</sup>ee-kah-LAH<sup>th</sup>-eh-vihch**] Tcherepnin, and Alexander Nikolaievich Cherepnin)

Cherkassky ♦ Shura Cherkassky ♦ {**SHOO-ruh chehr-KAHSS-kee**} ♦ (known also as Alexander Isaakovich [**uh-l'ick-SAHN-d'r ee-SAH-kuh-vihch**] Cherkassky)

Cherl ♦ Johann Kaspar Cherl ♦ **YO-hahn KAHSS-par KEHRL** ♦ (the last name is also spelled Kerl, Kerll, Kherl, and Gherl)

Cherney ♦ Brian Cherney ♦ **BRĪ-unn CHUR-nee**

Cherub and seraphim unbodied forms ♦ Cherub and Seraphim, Unbodied Forms ♦ **CHEH-rubb (and) SEH-ruh-fimm, (Unbodied Forms)** ♦ (excerpt from the oratorio *Jephtha* [**JEFF-thuh**]; music by George Frideric Handel [**JAW-urj FRIH-duh-rick HANN-d'I**], libretto by Thomas Morell [**TAH-muss maw-RELL**] after *Judges XI* and G. Buchanan [**G. buh-KA-nunn**])

Cherubin ♦ **sheh-rü-beh6** ♦ (an opera, with music by Jules Massenet [**zhül {mahss-s'nay} mahss-s'neh**]; libretto by F. de Croisset [(F.) **duh kr'wahss-seh**] and Henri Cain [**ah6-ree keh6**])

**Cherubini** ♦ Luigi Cherubini ♦ **l<sup>oo</sup>EE-jee kay-roo-BEE-nee** ♦ (known also as Maria Luigi Carlo Zenobio Salvatore Cherubini [**mah-REE-ah l<sup>oo</sup>EE-jee KAR-lo dzay-NAW-b<sup>ee</sup>o sahl-vah-TOH-ray kay-roo-BEE-nee**])

**Cherubino** ♦ **kay-roo-BEE-no** ♦ (character in the opera *Le nozze di Figaro* [**lay NOHT-tsay dee FEE-gah-ro**] — *The Marriage of Figaro*; music by Wolfgang Amadeus Mozart [**VAWLF-gahng ah-mah-DAY-ôss MO-tsart**], libretto by Lorenzo da Ponte [**lo-RAYN-tso dah POHN-tay**] after Pierre-Augustin Caron de Beaumarchais [**p<sup>ee</sup>ehr-o-güss-tehó kah-rawó duh bo-mar-sheh**])

**Chevalier** ♦ Maurice Chevalier ♦ **mo-reess shuh-vah-l<sup>ee</sup>ay**

**Chevalier** ♦ **shuh-vah-l<sup>ee</sup>ay** ♦ (knight) ♦ (character in the lyric drama *Le roi Arthur* [**luh r'wah ar-tüss**] — *King Arthur*; libretto and music by Ernest Chausson [**ehr-nesst shohss-sawó**])

**Chevalier** ♦ **Un chevalier** ♦ **üó shuh-vah-l<sup>ee</sup>ay** ♦ (A knight) ♦ (character in the lyric drama *Le roi Arthur* [**luh r'wah ar-tüss**] — *King Arthur*; libretto and music by Ernest Chausson [**ehr-nesst shohss-sawó**])

**Chevalier de la force** ♦ **Le chevalier de la force** ♦ **luh shuh-vah-l<sup>ee</sup>ay duh lah fawrss** ♦ (character in the opera *Dialogues des Carmélites* [**d<sup>ee</sup>ah-lawg day kar-may-leet**] — *Dialogues of the Carmelites* [**KAR-muh-lītss**]; music by Francis Poulenc [**frahó-seess pôô-lahók**], libretto by Poulenc after Georges Bernanos [**zhawrz h behr-nah-nawss**])

**Chevalier de lirou** ♦ Jean François Espic, Chevalier de Lirou ♦ **zhahó frahó-swah ess-peek, shuh-vah-l<sup>ee</sup>ay duh lee-rôô**

**Chevaliers mult estes guariz** ♦ **Chevaliers, mult estes guariz** ♦ **shuh-vah-l<sup>ee</sup>ay, mül-tesst g<sup>oo</sup>ah-ree** ♦ (anonymous 12th composition)

**Chevaliers** ♦ **shuh-vah-l<sup>ee</sup>ay** ♦ (knights) ♦ (characters in the opera *Le Comte Ory* [**luh kawót aw-ree**] — *Count Ory*; music by Gioachino Rossini [**j<sup>oh</sup>ah-KEE-no rohss-SEE-nee**]; libretto by Eugène Scribe [**ö-zhenn skreeb**] and Charles-Gaspard Delestre-Poirson [**sharl-gahss-par d'less-tr'pwar-sawó**])

**Chevaux de bois** ♦ **Les chevaux de bois** ♦ **leh shuh-vo duh bwah** ♦ (Wooden Horses) ♦ (excerpt from the suite *Jeux d'enfants* [**zhö dahó-fahó**] — *Children's Games* — by Georges Bizet [**zhawrz h bee-zay**])

**Chevaux de bois** ♦ **shuh-vo duh bwah** ♦ (Wooden Horses) ♦ (poem from *Ariettes Oubliées* [**ah-r<sup>ee</sup>ett ôô-bl<sup>ee</sup>ay**] — *Forgotten Airs* — by Paul Verlaine [**pohl vehr-lenn**] set to music by Claude Debussy [**klohd deh-büss-see**])

**Cheve** ♦ Émile-Joseph-Maurice Chevé ♦ **ay-meel-zho-zeff-mo-reess shuh-vay**

Chevelure ♦ La chevelure ♦ **lah shuh-v'lür** ♦ (excerpt from *Trois chansons de Bilitis* [tr'wah shahó-sawó duh bee-lee-teess] — *Three Songs of Bilitis* — by Claude Debussy [klohð deh-büss-see])

Chevillard ♦ Camille Chevillard ♦ {**kah-meel shuh-vee-yar**} **kah-mee'** shuh-vee-yar ♦ (known also as Paul Alexandre [**pohl ah-leck-sahó-dr'**] Camille Chevillard)

Chevre du thibet ♦ La chèvre du Thibet ♦ **lah sheh-vr' dü tee-beh** ♦ (The Tibetan [tìh-BETT'n] Goat) ♦ (excerpt from *Le bestiaire (ou le cortège d'Orphée)* [luh bess-t<sup>ee</sup>ehr (ôô luh kawr-tezhz dawr-fay)] — *The Bestiary* [BESS-chee-eh-ree] (or 'The Procession of Orpheus' [AWR-fee-uss])) ♦ (six songs for voice by Francis Poulenc [**frahó-seess pôô-lahók**])

Chevreuille ♦ Raymond Chevreuille ♦ **ray-mohó shuh-vrö'**

Chi chilichi ♦ **KEE kee-LEE-kee** ♦ (Who's There?) ♦ (composition by Orlando de Lassus) [**awr-lahó-doh duh lahss-sü**])

Chi e piu felice di me ♦ Chi è più felice di me? ♦ **KEE ay p<sup>ee</sup>OO fay-LEE-chay dee MAY?** ♦ (song by C. A. Bixio [(C. A.) BEEK-s<sup>ee</sup>o])

Chi la gagliarda ♦ **KEE lah gah-l<sup>ee</sup>AR-dah** ♦ (song by Giovanni Domenico da Nola [**jo-VAHN-nee doh-MAY-nee-ko dah NO-lah**])

Chi mai dellerebo ♦ Chi mai dell'erebo ♦ **KEE MAH-ee dayl-lay-RAY-bo** ♦ (excerpt from the opera *Orfeo ed Euridice* [ohr-FAY-o ayd ay<sup>oo</sup>-ree-DEE-chay]; music by Christoph Willibald von Gluck [KRIH-stawf VILL-lee-bahlt fawn GLÔÔK] and libretto by Ranieri de' Calzabigi [rah-n<sup>ee</sup>AY-ree day kahl-tsah-BEE-jee])

Chi mai idol mio ♦ Chi mai ... Idol mio ♦ **KEE MAH-ee ...EE-dohl MEE-o** ♦ (excerpt from the opera *Idomeneo, rè di Creta* [ee-doh-may-NAY-o, RAY dee KRAY-tah] — *Idomeneo, King of Crete*; music by Wolfgang Amadeus Mozart [VAWLF-gahng ah-mah-DAY-ôôss MO-tsart]; libretto by Giovanni Battista Varesco [jo-VAHN-nee baht-TEE-stah vah-RAY-sko] after Antoine Danchet [**ahó-twahn dahó-sheh**])

Chi mi dira ♦ Chi mi dirà ♦ **KEE mee dee-RAH** ♦ (excerpt from the opera *Marta* [MAR-tah]; music by Friedrich Flotow [FREET-rihh FLO-tawv] and libretto by Friedrich Wilhelm Riese [FREET-rihh VILL-hellm REE-zuh])

Chi mi frena in tal momento ♦ Chi mi frena in tal momento? ♦ **KEE mee FRAY-nah een tahl mo-MAYN-toh?** ♦ (excerpt from the opera *Lucia di Lammermoor* [loo-CHEE-ah dee LAHM-mer-môô<sup>th</sup>r] — *Lucy of Lammermoor* [LOO-see of LAMM-mur-môô<sup>th</sup>r]; music by Gaetano Donizetti [gah<sup>ay</sup>-TAH-no doh-nee-TSAYT-tee]; libretto by Salvatore Cammarano [sahl-vah-DOH-ray kahm-mah-RAH-no] based on the novel *The Bride of Lammermoor* by Sir Walter Scott [WAWL-tur SKAHT])

Chi passa per sta strada ♦ Chi passa per 'sta strada ♦ **kee PAHSS-sah payr stah STRAH-dah** ♦ (anonymous song)

Chi sa chi sa qual sia ♦ Chi sa, chi sa, qual sia ♦ **kee SAH, kee SAH, k<sup>oo</sup>ahl SEE-ah** ♦ (aria contributed by Wolfgang Amadeus Mozart [VAWLF-gahng ah-mah-DAY-ôôss MO-tsart] to the opera *Il burbero di buon cuore* [eel boor-BAY-ro dee b<sup>oo</sup>OHN k<sup>oo</sup>O-ray]; music by Vicente Martín y Soler [vee-THAYN-tay MAR-teen ee so-LEHR]; libretto by Lorenzo da Ponte [lo-RAYN-tso dah POHN-tay] after Goldoni [gohl-DOH-nee])

Chi sei che ardisci ♦ Chi sei, che ardisci ♦ **kee SAY<sup>EE</sup>, kay ar-DEE-shee** ♦ (excerpt from the opera *I Capuleti e i Montecchi* [ee kah-poo-LAY-tee ay ee mohn-TAYK-kee] — *The Capulets* [KA-p'yuh-luttss] and the *Montagues* [MAHN-tuh-gh'yooz]; music by Vincenzo Bellini [veen-CHAYN-tso bayl-LEE-nee] and libretto by Felice Romani [fay-LEE-chay ro-MAH-nee])

Chi vuol la zingarella ♦ **kee VWOHL lah tseen-gah-RAYL-lah** ♦ (Who Wants the Gypsy Girl?) ♦ (song by Giovanni Paisiello [jo-VAHN-nee pah<sup>ee</sup>-z<sup>ee</sup>AYL-lo])

Chiang ♦ Chiang, Ch'ing ♦ **DZ<sup>III</sup>AHNG, TSHIHNG** ♦ (Madame Mao, Tse-Tung [ma-DAMM MAH<sup>O</sup>, ZEH-DAWNG]) ♦ (character in the opera *Nixon in China*; music by John Adams [JAHN A-dummz] and libretto by Alice Goodman [A-luss GÔÔD-munn]) ♦ (preferred spelling and pronunciation, *Ze Dong* [ZEH-DAWNG])

Chiara ♦ Maria Chiara ♦ **mah-REE-ah k<sup>ee</sup>AH-rah** ♦ (known also as Maria-Rita [mah-REE-ah-REE-tah] Chiara)

Chiaravello ♦ Giancarlo Chiaravello ♦ **jahn-KAR-lo k<sup>ee</sup>ah-rah-MAYL-lo**

Chiari ♦ Giuseppe Chiari ♦ **joo-ZAYP-pay k<sup>ee</sup>AH-ree**

Chiarina ♦ **sh<sup>ee</sup>ah-ree-nah** ♦ (excerpt from the suite *Carnaval* [kar-nah-vahl] — *Carnival* — by Robert Schuman [ROH<sup>OH</sup>-bert SHOO-mahn])

Chichagov ♦ Igor Chichagov ♦ **EE-gur chih-HAH-guff**

Chichester psalms ♦ Chichester psalms ♦ **CHIH-chuh-stur SALMZ** ♦ (compositions by Leonard Bernstein [LEH-nurd BURN-stīn])

Chichi bunichi ♦ **CHEE-chee boo-NEE-chee** ♦ (a medieval children's song of the Jews who were expelled from Spain in 1492 and who settled in Yugoslavia)

Chiesa ♦ Maria Tibaldi Chiesa ♦ **mah-REE-ah tee-BAHL-dee k<sup>ee</sup>AY-zah**

Chignell ♦ Robert Chignell ♦ **RAH-burt CHIGG-null**

Chihara ♦ Paul Chihara ♦ **PAWL chee-HAH-rah** ♦ (known also as Paul Seiko [seh<sup>ee</sup>-kaw])

Chihara)

Chiil bel sogno di doretta ♦ Chi'il bel sogno di Doretta ♦ **kee<sup>ee</sup>l bayl SO-n'yo dee doh-RAYT-tah** ♦ (aria featuring Magda [MAHG-dah] in the opera *La rondine* [lah ROHN-dee-nay] — *The Swallow*; music by Giacomo Puccini [JAH-ko-mo poo-CHEE-nee]; libretto by Giuseppe Adami [joo-ZAYP-pay ah-DAH-mee] after Dr. A. M. Willner [VILL-nur] and Heinz Reichert [HĪNTSS RĪ-hert])

Chil il bel sogno di doretta ♦ Chil il bel sogno di Doretta ♦ **keel eel bayl SO-n'yo dee doh-RAYT-tah** ♦ (aria from the opera *La rondine* [lah ROHN-dee-nay] — *The Swallow*; music by Giacomo Puccini [JAH-ko-mo poo-CHEE-nee]; libretto by Giuseppe Adami [joo-ZAYP-pay ah-DAH-mee] after Dr. A. M. Willner [VILL-nur] and Heinz Reichert [HĪNTSS RĪ-hert])

Chilcott ♦ Robert Chilcott ♦ **RAH-burt CHILL-kaht**

Chilesotti ♦ Oscar Chilesotti ♦ **O-skar kee-lay-ZOHT-tee**

Chilingirian ♦ Levon Chilingirian ♦ **LEH-vunn chee-leen-ghee-r<sup>ee</sup>AHN**

Ching ♦ Chiang, Ch'ing ♦ **DZ<sup>ih</sup>AHNG, TSHIHNG** ♦ (Madame Mao, Tse-Tung [ma-DAMM MAH<sup>o</sup>, ZEH-DAWNG]) ♦ (preferred spelling and pronunciation *Ze Dong* [ZEH DAWNG])

Ching ♦ I-Ching ♦ **YEE<sup>EE</sup>-JEENG** ♦ (a classic Chinese book)

Chingari ♦ Marco Chingari ♦ **MAR-ko cheen-GAH-ree**

Chio mi scordi di te non temer amato bene ♦ Ch'io mi scordi di te? ... Non temer, amato bene ♦ **KEE-o mee SKOHR-dee dee tay? ... NOHN TAY-mayr, ah-MAH-toh BAY-nay** ♦ (To put you from my mind? ... Do not fear, beloved) ♦ (concert aria from the opera *Idomeneo, rè di Creta* [ee-doh-may-NAY-o, ray dee KRAY-tah] — *Idomeneo, King of Crete*; music by Wolfgang Amadeus Mozart [VAWLF-gahng ah-mah-DAY-ôôss MO-tsart] and libretto by Giovanni Battista Varesco [jo-VAHN-nee baht-TEESS-tah vah-RAY-sko] after Antoine Danche [ah<sup>6</sup>-twahn dah<sup>6</sup>-sheh])

Chio non tami cor mio ♦ Ch'io non t'ami, cor mio? ♦ **KEE-o nohn TAH-mee, kohr MEE-o?** ♦ (madrigal [MADD-rih-gull] by Johann Grabbe [YO-hahn GRAHB-buh])

Chio tami ♦ Ch'io t'ami ♦ **KEE-o TAH-mee** ♦ (If Thou Knowest Not) ♦ (madrigal [MADD-rih-gull] by Claudio Monteverdi [KLAH<sup>oo</sup>-d<sup>ee</sup>o mohn-tay-VAYR-dee])

Chio vorrei morire ♦ Sì ch'io vorrei morire ♦ **SEE KEE-o vor-RAY-ee mo-REE-ray** ♦ (Yes! I Wish to Die) ♦ (madrigal [MADD-rih-gull] by Claudio Monteverdi [KLAH<sup>oo</sup>-d<sup>ee</sup>o mohn-tay-VAYR-dee])

Chiquitita la novia ♦ **chee-kee-TEE-tah lah NO-v<sup>ee</sup>ah** ♦ (anonymous song arranged by Fernando J. Obradors [**fehr-NAHN-doh** (J.) **o-VRAH-thawr<sup>ss</sup>**])

Chiriac ♦ Mircea Chiriac ♦ **MEER-ch<sup>ee</sup>ah kee-r<sup>ee</sup>AHK**

Chiribiribin ♦ **KEE-ree-bee-ree-BEEN** ♦ (song by James [**JAYMZ**], Lawrence [**LAW-runnt<sup>ss</sup>**], and Pestalozza [**pay-stah-LOHT-tsah**])

Chirico ♦ Giorgio de Chirico ♦ **JOHR-jo day kee-REE-ko**

Chirurgo ♦ Un chirurgo ♦ **oon kee-ROOR-go** ♦ (A surgeon) ♦ (character in the opera *La forza del destino* [**lah FOHR-tsah dayl day-STEE-no**] — *The Force of Destiny*; music by Giuseppe Verdi [**joo-ZAYP-pay VAYR-dee**]; libretto by Francesco Maria Piave [**frah<sup>n</sup>-CHAY-sko mah-REE-ah p<sup>ee</sup>AH-vay**] after Angel P. De Saavedra [**ahn-HELL** (P.) **day sah-VAY-drah**])

Chirurgus ♦ **shee-rür-güss** ♦ (character in *Le malade imaginaire* [**luh mah-lahd ee-mah-zhee-nehr**] — *The Hypochondriac*, a play by Jean-Baptiste Molière [**zhahó-bah-teest maw-l<sup>ee</sup>ehr**], with music by Marc-Antoine Charpentier [**mark-ahó-twahn shar-pahó-t<sup>ee</sup>ay**])

Chisholm ♦ Erik Chisholm ♦ **EH-rick CHIH-zumm**

Chitaronne ♦ **kee-tah-ROHN-nay** ♦ (long-necked, lute-like, plucked member of the viol family)

Chitarra ♦ **kee-TAR-rah** ♦ (a musical instrument)

Chitarra batente ♦ **kee-TAR-rah bah-TAYN-tay** ♦ (guitar of Southern Italy)

Chitarra damor ♦ Chitarra d'amor ♦ **kee-TAR-rah dah-MOR** ♦ (Guitar of Love) ♦ (song by Ludwig Schmidtseder [**LOOT-vihh SHMITT-say-dur**] and Ralph Siegel [**RA<sup>L</sup>F SEE-gull**])

Chitarra nella notte ♦ Una chitarra nella notte ♦ **oo-nah kee-TAR-rah NAYL-lah NOHT-tay** ♦ (song by Bonagura [**bo-nah-GOO-rah**] and Ruccione [**roo-chO-nay**])

Chitarrone ♦ **kee-tar-RO-nay** ♦ (long-necked, lute-like, plucked member of the viol family)

Chladni ♦ Ernest Chladni ♦ **EHR-nesst KLAHD-nee** ♦ (known also as Ernest Florens Friedrich Chladni [**EHR-nesst FLO-renn<sup>ss</sup> FREET-rihh KLAHD-nee**])

Chloe ♦ An Chloe ♦ **ahn KLÖ** ♦ (To Chloe [**KLO-ee**] ♦ (poem by Johann Georg Jacobi [**YO-hahn GAY-awrk YAH-kaw-bee**] set to music by Wolfgang Amadeus Mozart [**VAWLF-gahng ah-mah-DAY-ô<sup>ss</sup> MO-tsart**])

Chloris ♦ A Chloris ♦ **ah klaw-reess** ♦ (To Chloris) ♦ (poem by Théophile de Viau [**tay-aw-**

**feel duh v<sup>eo</sup>**] set to music by Reynaldo Hahn [**ray-NAHL-doh HAHN**])

Chlubna ♦ Osvald Chlubna ♦ **AWSS-vahlt KLÔÔB-nuh**

Chmura ♦ Gabriel Chmura ♦ **GAHB-r<sup>ee</sup>ell hMÔÔ-rah**

Cho liang ♦ Lin, Cho-Liang ♦ **LEE<sup>EE</sup>N, ZHOO-LEE<sup>EE</sup>AHNG** ♦ (known also as Cho-Liang Lin)

Chodila chodila ♦ Chodila, chodila ♦ **KO-dih-lah, KO-dih-lah** ♦ (dance from *U naseho Barty* [**ÔÔ NAH-sheh-ho BAR-tee**] — (Anonymous 17th Hungarian Dances)

Chodzko ♦ Aleksańder Chodźko ♦ **ah-leck-SAHó-der HAHDZH-kaw**

Choeur a bouche fermee ♦ Chœur à bouche fermée ♦ **kör ah bôôsh fehr-may** ♦ (Humming Chorus) ♦ (excerpt from the opera *Madame Butterfly* — *Madam Butterfly*; music by Giacomo Puccini [**JAH-ko-mo poo-CHEE-nee**]; libretto by Luigi Illica [**l<sup>oo</sup>EE-jee eel-LEE-kah**] and Giuseppe Giacosa [**joo-ZAYP-pay jah-KO-zah**] after David Belasco [**DAY-vudd buh-LASS-ko**] and John Luther Long [**JAHN LOO-thur LAWNG**])

Choeur de la corrida ♦ **kör duh lah kawr-REE-thah** ♦ (Bullfight Chorus) ♦ (excerpt from the opera *Carmen* [**KAR-m'n**]; music by Georges Bizet [**zhawrzh bee-zay**]; libretto by Henri Meilhac [**ahó-ree meh-yack**] and Ludovic Halévy [**lü-daw-veek ah-lay-vee**])

Choeur de la rtf et orchestre lyrique ♦ Chœuer de la RTF et Orchestre Lyrique ♦ **kör duh lah RTF ay awr-kess-tr' lee-reek** ♦ (French Radio and Television Chorus and Lyric Orchestra)

Choeur de lorchestre de paris ♦ Chœur de l'Orchestre de Paris ♦ **kör duh lawr-kess-tr' duh pah-ree** ♦ (Chorus of the Paris Orchestra)

Choeur de lorchestre symphonique de montreal ♦ Choeur de l'orchestre symphonique de Montréal ♦ **kör duh lawr-kess-tr' sehó-faw-neek duh mawó-ray-ahl** ♦ (Choir of the Montréal [**mahn-tree-AHL**] Symphony Orchestra)

Choeur denfants ♦ Chœur d'enfants ♦ **kör dahó-fahó** ♦ (Children's chorus)

Choeur des bohemiens ♦ Chœur des Bohémiens ♦ **kör day baw-ay-m<sup>ee</sup>ahó** ♦ (Gypsy Chorus) ♦ (excerpt from the opera *Il trovatore* [**eel tro-vah-TOH-ray**] — *The Troubadour*; music by Giuseppe Verdi [**joo-ZAYP-pay VAYR-dee**]; libretto by Salvatore Cammarano [**sahl-vah-DOH-ray kahm-mah-RAH-no**] and Leone Emanuele Bardare [**lay-O-nay ay-mah-n<sup>oo</sup>AY-lay bar-DAH-ray**] after Antonio García Gutiérrez [**ahn-TOH-n<sup>ee</sup>o gar-THEE-ah goo-t<sup>ee</sup>AYR-rehth**])

Choeur des bohemiens et des matadors ♦ Chœur des Bohémiens et des matadors ♦ **kör day baw-ay-m<sup>ee</sup>ahó ay day mah-tah-dawr** ♦ (Bohemians' and Matadors' Chorus) ♦ (excerpt from

the opera *La traviata* [**lah trah-v<sup>ee</sup>AH-tah**] — *The Worldly Woman*; music by Giuseppe Verdi [**joo-ZAYP-pay VAYR-dee**]; libretto by Francesco Maria Piave [**frah-CHAY-sko mah-REE-ah p<sup>ee</sup>AH-vay**] after Alexandre Dumas [**ah-leck-sahó-dr' dü-mah**])

Chœur des enfants ♦ Chœur des enfants ♦ **kör day-zahó-fahó** ♦ (Children's Chorus) ♦ (excerpt from the opera *Carmen* [**KAR-m'n**]; music by Georges Bizet [**zhawrzh bee-zay**]; libretto by Henri Meilhac [**ahó-ree meh-yack**] and Ludovic Halévy [**lü-daw-veek ah-lay-vee**])

Chœur des esclaves ♦ Chœur des esclaves ♦ **kör day-zess-klahv** ♦ (Slaves' Chorus) ♦ (excerpt from the opera *Nabucco* [**nah-BOOK-ko**] — *King of Babylon*; music by Giuseppe Verdi [**joo-ZAYP-pay VAYR-dee**]; libretto by Temistocle Solera [**tay-MEE-stoh-klay so-LAY-rah**] after Antonio Cortesi [**ahn-TAW-n<sup>ee</sup>o kohr-TAY-zee**], Auguste Anicet-Bourgeois [**o-güst ah-nih-seh-bôôr-zhwah**], and Francis Cornu [**frahó-see kawr-nü**])

Chœur des fiancailles ♦ Chœur des fiançailles ♦ **kör day f<sup>ee</sup>ahó-sah<sup>y</sup>** ♦ (Bridal Chorus) ♦ (excerpt from the opera *Lohengrin* [**LOH<sup>OH</sup>-unn-grinn**], music and libretto by Richard Wagner [**RIH-hart VAHG-nur**])

Chœur des fileuses ♦ Chœur des fileuses ♦ **kör day fee-löz** ♦ (Spinning Chorus) ♦ (excerpt from the opera *Der fliegende Holländer* [**dayr FLEE-gunn-tuh HAWL-lenn-tur**] — *The Flying Dutchman*; music and libretto by Richard Wagner [**RIH-hart VAHG-nur**], libretto after Heinrich Heine [**HĪN-rihh HĪ-nuh**])

Chœur des inities ♦ Chœur des initiés ♦ **kör day ee-nee-s<sup>ee</sup>ay** ♦ (Initiates Chorus) ♦ (excerpt from *La flûte enchantée* [**lah flüt ahó-shahó-tay**] — *The Magic Flute*; music by Wolfgang Amadeus Mozart [**VAWLF-gahng ah-mah-DAY-ôôss MO-tsart**] and libretto by Emanuel Schikaneder [**ay-MAH<sup>AH</sup>-n<sup>oo</sup>ayl SHEE-kah-nay-dur**])

Chœur des janissaires ♦ Chœur des janissaires ♦ **kör day zhah-neess-sehr** ♦ (Janissaries' [**JA-nuh-seh-reez'**] chorus) ♦ (excerpt from the musical play *L'enlèvement au sérail* [**lahó-leh-v'mahó o say-rah<sup>y</sup>**] — *The Abduction from the Harem*; music by Wolfgang Amadeus Mozart [**VAWLF-gahng ah-mah-DAY-ôôss MO-tsart**]; libretto by Gottlieb Stephanie [**GAWT-leep SHTEH-fah-nee**] after Christoph Friedrich Bretzner [**KRIH-stawf FREET-rihh BRETTS-nur**])

Chœur des prisonniers ♦ Chœurs des prisonniers ♦ **kör day pree-zawn-n<sup>ee</sup>ay** ♦ (Prisoners' Chorus) ♦ (excerpt from the opera *Fidelio* [**fee-DAY-l<sup>ih</sup>o**]; music by Ludwig van Beethoven [**LOOT-vihh funn BAY<sup>AY</sup>-toh-funn**]; libretto by Joseph Sonnleithner [**YOH<sup>OH</sup>-zeff ZAWN-līt-nur**], Stephan von Breuning [**SHTEH-fahn fawn BROY-nihng**], and Georg Friedrich Treitschke [**GAY-awrk FREET-rihh TRĪTSH-kuh**])

Chœur des soldats ♦ Chœur des soldats ♦ **kör day sawl-daht** ♦ (Soldiers' Chorus) ♦ (excerpt from the opera *La damnation de Faust* [**lah dahm-nah-s<sup>ee</sup>awó duh fah<sup>oo</sup>st**] — *The Damnation of Faust* [**FAH<sup>OO</sup>ST**]; music by Hector Berlioz [**eck-tawr behr-l<sup>ee</sup>awz**]; libretto by Berlioz and Almiré Gandonnière [**ahl-meer gahó-dawn-n<sup>ee</sup>ehr**] after Gérard de Nerval [**zhay-rah<sup>r</sup> duh**])

**nehr-vahl]** and Johann Wolfgang von Goethe [**YO-hahn VAWLF-gahng fawn GÖ-tuh]**)

Choeur du feu ♦ Chœur du feu ♦ **kör dü fö** ♦ (Bonfire Chorus) ♦ (excerpt from the opera *Otello* [**o-TAYL-lo**]; music by Giuseppe Verdi [**joo-ZAYP-pay VAYR-dee**]; libretto by Arrigo Boito [**ar-REE-go bo-EE-toh**] after William Shakespeare [**WILL-I<sup>th</sup>umm SHAYK-spih<sup>th</sup>r**])

Choeur et maitrise de radio france ♦ Chœur et maîtrise de Radio France ♦ **kör ay meh-treez duh rah-d<sup>eo</sup> frahóss** ♦ (French Radio Chorus and Children's Chorus)

Choeur et orchestre radio lyrique ♦ Chœur et orchestre Radio-Lyrique ♦ **kör ay awr-kess-tr' rah-d<sup>eo</sup> lee-reek** ♦ (Lyric Radio Chorus and Orchestra)

Choeur et orchestre regional de cannes provence alpes cote dazur ♦ Chœur et orchestre régional de Cannes-Provence-Alpes-Côte d'Azur ♦ **kör ay awr-kess-tr' ray-zh<sup>eo</sup>aw-nahl duh kahn-praw-vahóss-ahlp-koht dah-zür** ♦ ((Chorus and Orchestra of the) **kahn-praw-vahóss-ahlp-koht dah-zür**)

Choeur et orchestre symphonique de montreal ♦ Chœur et orchestre symphonique de Montréal ♦ **kör ay awr-kess-tr' sehó-faw-neek duh mawó-ray-ahl** ♦ (Montreal [**mahn-tree-AWL**] Chorus and Symphony Orchestra)

Choeur et orchestre symphonique du theatre san carlos de lisbonne ♦ Chœur et orchestre symphonique du Théâtre San Carlos de Lisbonne ♦ **kör ay awr-kess-tr' sehó-faw-neek dü tay-ah-tr' sahó kar-lawss duh leess-bawn** ♦ (Chorus and Symphony Orchestra of the San Carlos (**sann KAR-lawss**) Theater of Lisbon [**LIZZ-bunn**])

Choeur symphonique et orchestre de la fondation gulbenkian de lisbonne ♦ Chœur symphonique et orchestre de la Fondation Gulbenkian de Lisbonne ♦ **kör sehó-faw-neek ay awr-kess-tr' duh lah fawó-dah-shawó gül-bahó-k<sup>eo</sup>ahó duh leess-bawn** ♦ (Symphony Chorus and Orchestra of the Gulbenkian [**gôól-BEHNG-k<sup>th</sup>unn**] Foundation of Lisbon [**LIZZ-bunn**]) ♦ (in Portugal, the foundation is known as the *Fundação Gulbenkian* [**fôôb-duh-SAHóô gôô-behó-k<sup>eo</sup>EHó**])

Choeurs and orchestre national de lyon ♦ Chœurs & Orchestre National de Lyon ♦ **kör & awr-kess-tr' nah-s<sup>eo</sup>o-nahl duh lee-awó** ♦ (Lyon [**lee-awó**] National Chorus and Orchestra)

Choeurs de la rtf et orchestre radio lyrique ♦ Chœurs de la RTF et Orchestre Radio Lyrique ♦ **kör duh lah RTF ay awr-kess-tr' rah-d<sup>eo</sup> lee-reek** ♦ (French Radio and Television Chorus and Radio-Lyric Orchestra)

Choeurs de lopera de berlin ♦ Chœurs de l'Opéra de Berlin ♦ **kör duh law-pay-rah duh behr-lehó** ♦ (Berlin Opera Chorus)

Choeurs de lopera de lyon ♦ Chœurs de l'Opéra de Lyon ♦ **kör duh law-pay-rah duh lee-awó** ♦ (Choir of the Lyon [**lee-awó**] Opera)

Choeurs de lopera de vienne ♦ Chœurs de l'Opéra de Vienne) ♦ **kör duh law-pay-rah duh v<sup>ee</sup>enn** ♦ (Vienna Opera Chorus)

Choeurs de lopera du rhin ♦ Chœurs de l'Opéra du Rhin ♦ **kör duh law-pay-rah dü rehó** ♦ (Rhine Opera Chorus)

Choeurs de lopera national de sofia ♦ Chœurs de l'Opéra National de Sofia ♦ **kör duh law-pay-rah nah-s<sup>ee</sup>o-nahl duh saw-f<sup>ee</sup>ah** ♦ (Sofia [{SO-fee-uh} SAW-f<sup>ee</sup>ah] National Opera Chorus)

Choeurs de losm ♦ Chœurs de l'OSM ♦ **kör duh l'OSM** ♦ (Chorus of the Montreal [mahn-tree-AWL] Symphony Orchestra)

Choeurs de radio france ♦ Chœurs de Radio-France ♦ **kör duh rah-d<sup>ee</sup>o- frahóss** ♦ (Chorus of Radio-France)

Choeurs de toulouse midi pyrenees ♦ Chœurs de Toulouse-Midi-Pyrénées ♦ **kör duh tôô-lôôz-mee-dee-pee-ray-nay** ♦ (Central Toulouse-Pyrenees [tôô-LOOZ-PIH-ruh-neeZ] Chorus)

Choeurs denfants de la cantoria ♦ Chœurs d'enfants de la Cantoria ♦ **kör dahó-fahó duh lah kahó-taw-r<sup>ee</sup>ah** ♦ Cantoria [kann-TAW-r<sup>ee</sup>uh] Children's Chorus)

Choeurs du theatre national de lopera de paris ♦ Chœurs du Théâtre National de l'Opéra de Paris ♦ **kör dü tay-ah-tr' nah-s<sup>ee</sup>o-nahl duh law-pay-rah duh pah-ree** ♦ (Paris National Opera Theater Chorus)

Choeurs et maitrise de la r t f ♦ Chœurs et maitrise de la R.T.F. ♦ **kör ay meh-treez duh lah R.T.F.** ♦ (French Radio and Television Choir and Children's Chorus)

Choeurs et maitrise de radio france ♦ Chœurs et maitrise de Radio France ♦ **kör ay meh-treez duh rah-d<sup>ee</sup>o frahóss** ♦ (Chorus and Children's Chorus of Radio France)

Choeurs et orchestre ♦ Chœurs et orchestre ♦ **kör ay awr-kess-tr'** ♦ (Chorus and orchestra)

Choeurs et orchestre de lopera de lyon ♦ Chœurs et orchestre de l'Opéra de Lyon ♦ **kör ay awr-kess-tr' duh law-pay-rah duh lee-awó** ♦ (Chorus and Orchestra of the Lyon [lee-awó] Opera)

Choeurs et orchestre de lopera de rome ♦ Chœurs et Orchestre de l'Opéra de Rome ♦ **kör ay awr-kess-tr' duh law-pay-rah duh rawm** ♦ (Rome Opera Chorus and Orchestra)

Choeurs et orchestre du capitele de toulouse ♦ Chœurs et orchestre du Capitole de Toulouse ♦ **kör ay awr-kess-tr' dü kah-pee-tawl duh tôô-lôôz** ♦ (Chorus and Orchestra of the Capital of Toulouse [tôô-LOOZ])

Choeurs et orchestre du mai musical florentin ♦ Chœurs et orchestre du Mai Musical Florentin ♦

**kör ay awr-kess-tr dü meh mü-zee-kahl flaw-rahó-tehó** ♦ (Chorus and Orchestra of the Florence [FLAW-runntss] May Festival)

Choeurs et orchestre du theatre de la scala de milan ♦ Chœurs et orchestre du Théâtre de La Scala de Milan ♦ **kör ay awr-kess-tr' dü tay-ah-tr' duh lah skah-lah duh mee-lahó** ♦ (Chorus and Orchestra of the La Scala [lah SKAH-lah] Theater, Milan [mee-LAHN])

Choeurs et orchestre du theatre national de lopera comique ♦ Chœurs et orchestre du Théâtre National de l'Opéra-Comique ♦ **kör ay awr-kess-tr' dü tay-ah-tr' nah-s<sup>ee</sup>o-nahl duh law-pay-rah-kaw-meek** ♦ (Chorus and Orchestra of the National Comic-Opera Theater)

Choeurs et orchestre du theatre national de lopera de paris ♦ Chœurs et orchestre du Théâtre National de l'Opéra de Paris ♦ **kör ay awr-kess-tr' dü tay-ah-tr' nah-s<sup>ee</sup>o-nahl duh law-pay-rah duh pah-ree** ♦ (Chorus and orchestra of the National Theater of the Paris Opera)

Choeurs et orchestre national de lyon ♦ Chœurs et Orchestre National de Lyon ♦ **kör ay awr-kess-tr' nah-s<sup>ee</sup>o-nahl duh lee-awó** ♦ (Lyon [lee-awó] National Chorus and Orchestra)

Choeurs et orchestre symphonique de la radio bavaroise ♦ Chœurs et orchestre symphonique de la Radio Bavaroise ♦ **kör ay awr-kess-tr' sehó-faw-neek duh lah rah-d<sup>ee</sup>o bah-vah-r'wahz** ♦ (Bavarian Radio Chorus and Symphonic Orchestra)

Choix dairs de lopera zanetta ♦ Choix d'airs de l'opéra "Zanetta" ♦ **shwah dehr duh law-pay-rah "zah-nett-tah"** ♦ (Selected Airs from the Opera *Zanetta*) ♦ (compositions by Daniel-François-Esprit Auber [dah-n<sup>ee</sup>ell-frahó-swah ess-pree o-bay])

Chominski ♦ Józef Michał Chomiński ♦ **YÔÔ-zuff MEE-hah<sup>w</sup> kaw-MEEó-skee**

Chong ♦ Prince Sou-Chong ♦ **(Prince) SOH<sup>oo</sup>-CHAWNG** ♦ (character in the operetta *Das Land des Lächelns* [dahss LAHNT dess LEH-hullnss] — *The Land of Smiles*; music by Franz Lehár [FRAHNZ leh-HAH<sup>HR</sup>]; lyrics by Victor Léon [veek-tawr lay-awó], Ludwig Herzer [LOOT-vihh HEHR-tsur], and Fritz Löhner [FRITTSS LÖ-nur])

Chookasian ♦ Lili Chookasian ♦ **LILL-lee choo-KAH-s<sup>ih</sup>ahn**

Chop ♦ Max Chop ♦ **MAHKSS KOHP** ♦ (known also as Monsieur Charles [muh-s<sup>ee</sup>ö sharl])

Chopin ♦ Frédéric Chopin ♦ **fray-day-reek shaw-pehó** ♦ (known also as Frédéric-François Chopin [fray-day-reek-frahó-swah shaw-pehó] ♦ (the foregoing is the French version of the original Polish name Fryderyk Franciszek Chopin [frih-DEH-rick frahn-TSEE-sheck SHAW-penn])

Chopin ♦ **shaw-pehó** ♦ (excerpt from the suite *Carnaval* [kar-nah-vahl] — *Carnival* — by Robert Schuman [ROH<sup>OH</sup>-bert SHOO-mahn])

Choquet ♦ Gustave Chouquet ♦ **güss-tahv shôh-keh**

Chor der bayerischen staatsoper munchen ♦ Chor der Bayerischen Staatsoper München ♦ **KOH<sup>OH</sup>R dayr BAH-yuh-rih-shunn SHTAH<sup>AH</sup>TSS-o-pur MÜN-hunn** ♦ (Chorus of the Bavarian State Opera of Munich [**m'YOO-nick**])

Chor der deutschen oper berlin ♦ Chor der Deutschen Oper Berlin ♦ **KOH<sup>OH</sup>R dayr DOYT-shunn O-pur behr-LEEN** ♦ (Berlin German Opera Chorus)

Chor der engel ♦ Chor der Engel ♦ **KOH<sup>OH</sup>R dayr EHNG-ull** ♦ (composition by Franz Schubert [**FRAHNTSS SHOO-bert**])

Chor der niederlandischen oper ♦ Chor der Niederländischen Oper ♦ **KOH<sup>OH</sup>R dayr NEE-der-lenn-tih-shunn O-pur** ♦ (Choir of the Netherlands Opera)

Chor der st hedwigs kathedrale berlin ♦ Chor der St. Hedwigs-Kathedrale Berlin ♦ **KOH<sup>OH</sup>R dayr St. HETT-vickss-kah-tay-DRAH-luh behr-LEEN** ♦ (St. Hedwig's Cathedral Choir, Berlin)

Chor der wiener staatsoper ♦ Chor der Wiener Staatsoper ♦ **KOH<sup>OH</sup>R dayr VEE-nur SHTAH<sup>AH</sup>TSS-o-pur** (Vienna State Opera Chorus)

Chor des bayerischen rundfunks ♦ Chor des Bayerischen Rundfunks ♦ **KOH<sup>OH</sup>R dess BAH-yuh-rih-shunn RÔÔNT-fôôngkss** ♦ (Bavarian Radio Chorus)

Chor des ndr hamburg ♦ Chor des NDR Hamburg ♦ **KOH<sup>OH</sup>R dess NDR HAHM-pôôrk** ♦ (North German Radio Chorus of Hamburg [**HAHM-pôôrk**])

Chor des osterreichischen rundfunks ♦ Chor des Österreichischen Rundfunks ♦ **KOH<sup>OH</sup>R dess Ô-stuhr-rī-hih-shunn RÔÔNT-fôôngkss** ♦ (Austrian Radio Chorus)

Chor i orkiestra teatru wielkiego w warszawie ♦ Chór i Orkiestra Teatru Wielkiego w Warszawie ♦ **HÔÔR ee awr-k<sup>ee</sup>ESS-trah teh-AH-troo v<sup>ee</sup>ell-k<sup>ee</sup>AY-go vuh var-SHAH-v<sup>ee</sup>eh** ♦ (Choir and Orchestra of the Warsaw State Opera House)

Chor kobiet ♦ Chór kobiet ♦ **HÔÔR KAH-b<sup>ee</sup>ett** ♦ (Women's choir) ♦ (choir from the opera *Straszny Dwór* [**STRAHSH-nih d'VÔÔR**] — *The Haunted Manor*; music by Stanisław Moniuszko [**stah-N<sup>Y</sup>EESS-wahf mah-n<sup>ee</sup>ÔÔSH-kaw**] and libretto by Jan Chęciński [**YAHN hehó-TSEEó-skee**])

Chor und orchester der bayreuther festspiele ♦ Chor und Orchester der Bayreuther Festspiele ♦ **KOH<sup>OH</sup>R ôônt awr-KEH-stur dayr BĪ-roy-tur FESST-shpee-luh** ♦ (Chorus and orchestra of the Bayreuth [**BĪ-royt**] Festival)

Chor und orchester der kolner kurrende ♦ Chor und Orchester der Kölner Kurrende ♦

**KOH<sup>OH</sup>R** ôônt awr-KEH-stur dayr **KÖL-nur kôôr-RENN-tuh** ♦ (Cologne [**kuh-LOHN**] Chorus and Orchestra) ♦ (Literally, "Kurrende" means an itinerant children's choir. Since the choir now has grown-ups, the title has become a misnomer.)

Choral ♦ **kaw-rah** ♦ (performed by a chorus or choir; hymn or sacred song) ♦ (French spelling, pronunciation, and meaning)

Choral ♦ **ko-RAH<sup>AHL</sup>** ♦ hymn or sacred song ♦ (German spelling, pronunciation, and meaning)

Choral ♦ **KO-rull** ♦ (relating to, or performed by a chorus or choir) ♦ (American spelling, pronunciation, and meaning)

Choral de la cantate one hundred and forty seven herz und mund und tat und leben ♦ Choral de la Cantate 147, "Herz und Mund und Tat und Leben" ♦ **ko-RAH<sup>AHL</sup> duh lah kahó-taht** 147, "HEHRTSS ôônt MÔÔNT ôônt TAHT ôônt LAY-bunn" ♦ (Chorale from Cantata [**kunn-TAH-tuh**] 147, "Heart and Mouth and Deed and Life") ♦ (composition by Johann Sebastian Bach [**YO-hahn {suh-BASS-t<sup>ih</sup>unn BAHK} zay-BAH-st<sup>ih</sup>ahn BAHK**])

Chorale ♦ Choräle ♦ **ko-RAY-luh** ♦ (hymns or sacred songs) ♦ (German spelling, pronunciation, and meaning)

Chorale ♦ **kaw-rah** ♦ (choral society, choir) ♦ (French spelling, pronunciation, and meaning)

Chorale ♦ **kuh-RA<sup>L</sup>** ♦ (hymn or sacred song, also a chorus or choir) ♦ (American spelling, pronunciation, and meaning)

Chorale wie schon leucht uns der morgenstern ♦ Choräle 'Wie schön leucht' uns der Morgenstern ♦ **ko-RAY-luh 'vee SHÖN LOYHT'** ôôNSS dayr **MAWR-gunn-shtehr** ♦ (composition by Georg Philipp Telemann [**GAY-awrk fee-lipp TAY-luh-mahn**])

Choralschola der niederalteicher scholaren ♦ Choralschola der Niederalteicher Scholaren ♦ **KO-rah-sho-lah dayr NEE-dur-ahl-tī-hur SHO-lah-runn**

Choralschola der wiener hofburgkapelle ♦ Choralschola der Wiener Hofburgkapelle ♦ **KO-rah-sho-lah dayr VEE-nur HAWF-pôôrk-kah-pell-luh** (Vienna Royal Residence Church Choir)

Chorbajian ♦ John Chorbajian ♦ **JAHN chawr-BAH-junn**

Chorea ♦ Alia chorea ♦ **AH-l<sup>ih</sup>ah kaw-RAY-uh** ♦ (dance from *Olach tancz (lère partie)* [**O-lahk TAHTNTSS**] (First part) — Anonymous 17th Hungarian Dances)

Chorea alia hungarica ♦ Alia chorea - Alia hungarica ♦ **AH-l<sup>ih</sup>ah kaw-RAY-uh - AH-l<sup>ih</sup>ah hôôn-GAH-rih-kuh** ♦ (dance from *Alia chorea No 8* [**AH-l<sup>ih</sup>ah kaw-RAY-uh** (No. 8)] — Anonymous 17th Hungarian Dances)

Chorea hungarica ♦ **kaw-RAY-uh hôôn-GAH-rih-kuh** ♦ (anonymous 17th Hungarian dance)

Chorea no eight ♦ Alia chorea No 8 ♦ **AH-l<sup>ih</sup>ah kaw-RAY-uh** (No. 8) ♦ (Anonymous 17th Hungarian Dances)

Chorea tancz ♦ Chorea Tancz ♦ **kaw-RAY-uh TAHNTSS** ♦ (anonymous 17th Hungarian dance)

Chorea tantz ♦ Chorea Tantz ♦ **kaw-RAY-uh TAHNTSS** ♦ (dance from *Tantz* [TAHNTSS] — Anonymous 17th Hungarian Dances)

Chorley ♦ Henry F. Chorley ♦ **HENN-ree F. CHAWR-lee** ♦ (known also as Henry Fothergill [FAW-thur-ghill] Chorley)

Choron ♦ Alexandre Choron ♦ **ah-leck-sahó-dr' shaw-rawó** ♦ (known also as Alexandre Étienne Choron [ah-leck-sahó-dr' ay-t<sup>ee</sup>enn shaw-rawó])

Choros ♦ Chôros ♦ **SHO-rôôss** ♦ (a type of Brazilian music; series of 15 compositions by Heitor Villa-Lobos [ay-TAWR VEEL-luh-LO-bôôsh])

Chorsolisten und chor des opernhauses zurich ♦ Chorsolisten und Chor des Opernhauses Zürich ♦ **KOH<sup>OH</sup>R-zo-lih-stunn ôônt KOH<sup>OH</sup>R dess O-purn-hah<sup>oo</sup>-zuss TSÜ-rihh** ♦ (Choral Soloists and Chorus of the Zurich [ZÔÔ<sup>UH</sup>-rick] Opera House)

Chorus of the oprichniki ♦ Chorus of the Oprichniki ♦ (**Chorus of the**) **ah-PREECH-n'ih-kee** ♦ (excerpt from the film *Ivan the Terrible*, with music by Sergei Prokofiev [sehr-GAY<sup>EE</sup> prah-KAW-f<sup>ih</sup>eff]; arranged in the form of an oratorio by Abram Stasevich [ah-BRAHM stah-SAY-vihch])

Chorus viennensis ♦ Chorus Viennensis ♦ (**Chorus**) **v<sup>ee</sup>enn-NAYN-siss** ♦ (Vienna Chorus)

Chorzempa ♦ Daniel Chorzempa ♦ **DA-n<sup>ih</sup>ull kawr-ZEMM-puh** ♦ (known also as Daniel Walter [WAWL-tur] Chorzempa)

Chotzinoff ♦ Samuel Chotzinoff ♦ {SA-m'yuh-wull CHAHT-zih-nawf} **sah-m<sup>oo</sup>AYL haht-ZEE-nuff**

Chou ♦ Chou, En-Lai ♦ **DZ<sup>AW</sup>OO, UHNG-LAH<sup>HH</sup>** ♦ (character in the opera *Nixon in China*; music by John Adams [JAHN A-dumms] and libretto by Alice Goodman [A-luss GÔÔD-munn])

Chou ♦ Chou, Wen-chung ♦ **DZ<sup>AW</sup>OO, WUNN-TSHOONG** ♦ (known also as Wen-chung Chou)

Chouette ♦ La chouette ♦ **lah shô-ett** ♦ (The owl) ♦ (character in the opera *L'enfant et les sortilèges* [**lahó-fahó ay leh sawr-tee-lehzh**] — *The Child and the Fantasies*; music by Maurice Ravel [**mo-reess rah-vell**] and libretto by Sidonie Gabrielle Gauthiers-Villars [**see-daw-nee gah-br<sup>ee</sup>ell go-t<sup>ee</sup>ay-veel-lar**])

Chouquet ♦ Gustave Chouquet ♦ **güss-tahv shô-keh** ♦ (known also as Adolphe-Gustave Chouquet [**ah-dawlf-güss-tahv shô-keh**])

Chramer gip die varwe mir ♦ Chramer, gip die Varwe mir ♦ **KRA<sup>AH</sup>-mur, ghipp dee FAR-vuh mih** ♦ (Shopkeeper, give me color) ♦ (excerpt from *Primo Vere* [**PREE-mo VAY-ray**] — *Spring* — a series of poems from the 13th manuscript *Carmina Burana* [**kar-MEE-nah boo-RAH-nah**] set to music by Carl Orff [**KARL AWRF**])

Chramer gip die varwe mir ♦ Chramer, gip die Varwe mir ♦ **KRAH<sup>AH</sup>-mur, ghipp dee FAR-vuh mih** ♦ (excerpt from *Uf dem Anger* [**OOF daym AHNG-ur**] — *On the Green* — a series of poems from the 13th manuscript *Carmina Burana* [**kar-MEE-nah boo-RAH-nah**] set to music by Carl Orff [**KARL AWRF**])

Christ ♦ Peter Christ ♦ **PEE-tur KRISST**

Christ ♦ Rudolf Christ ♦ **ROO-dawlf KRISST**

Christ ♦ Wolfram Christ ♦ **VAWL-frahm KRISST**

Christe jesu pastor bone ♦ Christe Jesu, pastor bone ♦ **KREE-stay YAY-zoo, PAH-stawr BAW-neh** ♦ (motet [**mo-TETT**] by John Taverner [**JAHN TA-vur-nur**])

Christensen ♦ Dieter Christensen ♦ **DEE-tur KRIH-stunn-sunn**

Christian grube und dem staats und domchor berlin gewidmet ♦ Christian Grube und dem Staats- und Domchor Berlin gewidmet ♦ **KRIH-st<sup>ih</sup>ahn GROO-buh ôont daym SHTAH<sup>AH</sup>TSS- ôont DAWM-kawr behr-LEEN guh-VITT-mutt** ♦ (Dedicated to Christian Grube [**KRISS-t<sup>ih</sup>unn GROO-buh**] and the Berlin State and Cathedral Choirs)

Christiansen ♦ Fredrik Melius Christiansen ♦ {**FREDD-rick MEE-l<sup>ih</sup>uss KRISST-t<sup>ih</sup>unn-s'n**} **FREDD-rick MEH<sup>EH</sup>-l<sup>ih</sup>ewss KRISST-t<sup>ih</sup>ahn-s'n**

Christiansen ♦ Olaf Christiansen ♦ **O-luff KRISST-t<sup>ih</sup>unn-s'n**

Christie ♦ William Christie ♦ **WILL-l<sup>ih</sup>umm KRISST-tee** ♦ (known also as William Lincoln [**LIHNG-kunn**] Christie)

Christoff ♦ Boris Christoff ♦ **baw-REESS KREESS-tawf** ♦ (known also as Boris Kirilov [**KEE-ree-lôôf**] Christoff)

Christoff ♦ Dimiter Christoff ♦ **DEE-mee-tur KREESS-tawf**

Christoskov ♦ Peter Christoskov ♦ **PAY-tur kreess-TAWSS-kawf**

Christou ♦ Jani Christou ♦ **YAH-nee KRISS<sup>T</sup>**

Christov ♦ Dobri Christov ♦ **DAH-bree KREESS-tawf**

Christus ♦ **KRIH-stôôss** ♦ (an oratorio [**aw-ruh-TOH-r<sup>ee</sup>o**] by Franz Liszt [**FRAHNZ LISS**])

Christus ♦ **KRIH-stôôss** (German pronunciation); **KREESS-tôôss** (Latin pronunciation)

Christus factus est ♦ Christus Factus est ♦ **KRIH-stôôss FAHK-tôôss esst** ♦ (motet [**mo-TETT**] by Anton Bruckner [**AHN-toh<sup>oh</sup>n BRÔÔK-nur**])

Christus factus est kyrie qui passurus ♦ Christus factus est. Kyrie — Qui passurus ♦ **KREESS-tôôss FAHK-tôôss esst. KÛ-r<sup>ee</sup>ay — k<sup>oo</sup>EE PAHSS-sôô-rôôss** ♦ (anonymous composition from the *Cancionero de Segovia* [**kahn-th<sup>ee</sup>o-NAY-ro day say-GO-v<sup>ee</sup>ah**] — *Songbook of Segovia* — containing liturgical music from Spain at the time of Christopher Columbus)

Christus factus est pro nobis ♦ **KREESS-tôôss FAHK-tôôss esst pro NO-biss** ♦ (anonymous sacred composition)

Christus resurgens ♦ **KREESS-tôôss reh-SOOR-jens** ♦ (motet [**mo-TETT**] by William Byrd [**WILL-l<sup>ih</sup>umm BURD**])

Christus resurgens ex mortuis ♦ Christus resurgens ex mortuis ♦ **KREESS-tôôss reh-SOOR-jens eckss MOHR-tôô-iss** ♦ (composition by Orlande de Lassus [**awr-lahóð duh lahss-sü**])

Chromatic fantasia and fugue ♦ Chromatic Fantasia and Fugue ♦ (**Chromatic**) **fann-TAY-zhah (and) f<sup>o</sup>YOOG** ♦ (composition by Johann Sebastian Bach [**YO-hahn {suh-BASS-t<sup>ih</sup>unn BAHK} zay-BAH-st<sup>ih</sup>ahn BAHK**])

Chrysander ♦ Friedrich Chrysander ♦ **FREET-rih<sup>h</sup> KRÛ-sahn-tur** ♦ (known also as Karl Franz Friedrich Chrysander [**KARL FRAHNTSS FREET-rih<sup>h</sup> KRÛ-sahn-tur**])

Chrysanthos of madytos ♦ Chrysanthos of Madytos ♦ **KREE-sahn-thohss (of) MAH-thee-tohss**

Chrysorroas ♦ Johannes Chrysorroas ♦ **ee<sup>o</sup>-AHN-neess kree-sawr-RAW-ahss** ♦ (known also as John of Damascus [**JAHN (of) duh-MASS-kuss**])

Chto nasha zhizn ♦ Chto nasha zhizn? ♦ **SHTAW NAHSH-uh ZHEE-Z'N?** ♦ (What is life? It is a game) ♦ (aria featuring Hermann [**GHEHR-mahn**] in the opera *Pique dame* [**peek dahm**])

— *The Queen of Spades*; music by Peter Ilyich Tchaikovsky [p'YAW-t'r ill-YEECH {chah<sup>ih</sup>-KAWF-skee} chay-KAWF-skee]; libretto by Modest Tchaikovsky [mah-D<sup>Y</sup>ESST {chah<sup>ih</sup>-KAWF-skee} chay-KAWF-skee] after Alexander Sergeyeovich Pushkin [uh-f'ick-SAHN-d'r sehr-GAY-yeh-vihch POOSH-kinn])

Chuchro ♦ Josef Chuchro ♦ YO-seff KÔÔ-kro

Chudskoye ♦ Lake Chudskoye ♦ (Lake) chôôt-SKAW-yeh

Chueca ♦ Federico Chueca ♦ fay-thay-REE-ko ch<sup>oo</sup>AY-kah

Chulapona ♦ La chulapona ♦ lah choo-lah-PO-nah ♦ (an opera, with music by Federico Moreno Torroba [fay-thay-REE-ko mo-RAY-no tawr-RO-vah]; libretto by Romero [ro-MAY-ro] and Fernández Shaw [fehr-NAHN-dehth SHAW])

Chume, chum geselle min ♦ KOO-muh, KOOM guh-ZELL-luh MEEN ♦ (Come, come, my love) ♦ (excerpt from *On the Meadow* — a group of poems from the 13th manuscript *Carmina Burana* [kar-MEE-nah boo-RAH-nah] set to music by Carl Orff [KARL AWRFF])

Chung ♦ Chou, Wen-chung ♦ DZ<sup>AW</sup>OO, WUNN-TSHOONG ♦ (known also as Wen-chung Chou)

Chung ♦ Chung, Kyung-Wha ♦ CHUHNG, K'YAHNG-HWAH

Chung ♦ Chung, Myung-Wha ♦ CHUHNG, M'YUHNG-HWAH

Chung ♦ Chung, Myung-Whun ♦ CHUHNG, M'YUHNG-HWEE<sup>6</sup>

Chusid ♦ Martin Chusid ♦ MAR-t'n CHOO-sudd

Chut chut ♦ Chut, Chut ♦ shü, shü ♦ (Hush, Hush) ♦ (excerpt from *Chants d'Auvergne* [shah<sup>6</sup> doh-vehrn<sup>y'</sup>] — *Songs of the Auvergne* [o-vehrn<sup>y'</sup>], French folk songs collected by Joseph Canteloube [zho-zeff kah<sup>6</sup>-t'lôôb])

Chvala ♦ Emanuel Chvála ♦ EH-mah-nôô-ell KVAH<sup>AH</sup>-lah

Chwatal ♦ Franz Xaver Chwatal ♦ FRAHNZ ZAH-vehr KWAH-tull

Chybinski ♦ Adolf Chybiński ♦ AH-dawlf hih-BEE<sup>6</sup>-skee ♦ (known also as Adolf Eustachy [eh<sup>66</sup>-STAH-kih] Chybiński)

Ci darem la mano ♦ Là ci darem la mano ♦ lah chee dah-RAYM lah MAH-no ♦ (duet from the opera *Don Giovanni* [dohn jo-VAHN-nee]; music by Wolfgang Amadeus Mozart [VAWLFGahng ah-mah-DAY-ôôss MO-tsart] and libretto by Lorenzo da Ponte [lo-RAYN-tso dah POHN-tay])

Ciacona ♦ **chah-KO-nah** ♦ (composition by Silvius Leopold Weiss [**ZILL-v<sup>ih</sup>ôôss LAY-o-pawlt VĪSS**])

Ciacona fur orgel ♦ Ciacona für Orgel ♦ **chah-KO-nah für AWR-gull** ♦ (Ciacona [**chah-KO-nah**] for Organ) ♦ (composition by Dietrich Buxtehude [**DEE-trihh BÔÔK-stuh-hoo-duh**])

Ciaia ♦ Azzolino Bernardino della Ciaia ♦ **aht-tso-LEE-no bayr-nar-DEE-no dayl-lah CHAH<sup>EE</sup>-ah**

Ciamaga ♦ Gustav Ciamaga ♦ **GUSS-tuvv chah-MAH-gah**

Ciampolini ♦ Daniel Ciampolini ♦ **dah-n<sup>ee</sup>ell chahm-po-LEE-nee**

Ciarola ♦ Giovanni Ciarola ♦ **jo-VAHN-nee chah-RO-lah**

Cibavit eos ♦ **chih-BAH-vitt AY-ohss** ♦ (motet [**mo-TETT**] by William Byrd [**WILL-l<sup>ih</sup>umm BURD**])

Ciboletta ♦ **chee-bo-LAYT-tah** ♦ (character in the operetta *Eine Nacht in Venedig* [**Ī-nuh NAHKT inn fay-NAY-dihh**] — *A Night in Venice*; music by Johann Strauss II [**YO-hahn SHTRAH<sup>ôô</sup>SS II**]; libretto by Camillo Walzel [**kah-MEEL-lo VAHL-tsull**] and Richard Genée [**RIH-hart zhuh-nay**])

Ciccolini ♦ Aldo Ciccolini ♦ **AHL-doh cheek-ko-LEE-nee**

Cicinella ♦ La Marquise, Cicinella ♦ **lah mar-keez, chee-chee-NAYL-lah** ♦ (character in the opera *Les brigands* [**leh bree-gahó**] — *The Brigands* [**BRIH-gunndz**]; music by Jacques Offenbach [**ZHACK AWF-funn-bahk**]; libretto by Henri Meilhac [**ahó-ree meh-yack**] and Ludovic Halévy [**lü-daw-veek ah-lay-vee**])

Cicogna ♦ Alvisè Cicogna ♦ **ahl-VEE-zay chee-KO-n'yah**

Ciconia ♦ Jean Ciconia ♦ **zhahó see-ko-n<sup>ee</sup>ah** ♦ (known also as Johannes [**yo-ahn-nuss**] Ciconia)

Cid ♦ Le cid ♦ **luh seed** ♦ (an opera, with music by Jules Massenet [**zhül {mahss-s'nay} mahss-s'neh**]; libretto by Adolphe d'Ennery [**ah-dawlf denn-n'ree**], Édouard Blau [**ay-d<sup>ôô</sup>war blo**], and Louis Gallet [**l<sup>ôô</sup>-ee gahl-leh**] after Pierre Corneille [**p<sup>ee</sup>ehr kawr-neh<sup>y</sup>**])

Cieco ♦ Il cieco ♦ **EEL CHAY-ko** ♦ (character in the opera *Iris* [**Ī-russ**] **EE-reess**]; music by Pietro Mascagni [**p<sup>ee</sup>AY-tro mah-SKAH-n'yee**] and libretto by Luigi Illica [**l<sup>oo</sup>EE-jee eel-LEE-kah**])

Ciel aer et vens ♦ Ciel, ær, et vens ♦ **s<sup>ee</sup>ell, ehr, ay vahó** ♦ (poem by Pierre de Ronsard [**p<sup>ee</sup>ehr duh rawó-sar**] set to music by Albert Roussel [**ahl-ber rôôss-sell**])

Cielo e mar ♦ **CHAY-lo ay MAR** ♦ (aria from the opera *La gioconda* [**lah jo-KOHN-dah**] — *The Smiling One*; music by Amilcare Ponchielli [**ah-meel-KAH-ray pohn-k<sup>ee</sup>AYL-lee**]; libretto by Arrigo Boito [**ar-REE-go bo-EE-toh**] under the pseudonym of Tobia Gorrio [**TAW-b<sup>ee</sup>ah GAWR-r<sup>ee</sup>o**])

Ciesca ♦ La ciesca ♦ **lah CHAY-skah** ♦ (character in the opera *Gianni Schicchi* [**JAHN-nee SKEEK-kee**]; music by Giacomo Puccini [**JAH-ko-mo poo-CHEE-nee**] and libretto by Giovacchino Forzano [**jo-vahk-KEE-no fohr-TSAH-no**])

Ciesinski ♦ Katherine Ciesinski ♦ **KA-thu-runn sih-ZINN-skee**

Ciesinski ♦ Kristine Ciesinski ♦ **kriss-TEEN sih-ZINN-skee**

Cieszyn ♦ **ts<sup>ih</sup>EH-shinn** ♦ (Polish city)

Cifra ♦ Antonio Cifra ♦ **ahn-TAW-n<sup>ee</sup>o CHEEF-rah**

Cigna ♦ Gina Cigna ♦ **JEE-nah CHEE-n'yah**

Cigna santi ♦ Cigna-Santi ♦ **CHEE-n'yah-SAHN-tee**

Cikker ♦ Ján Cikker ♦ **YAH<sup>AH</sup>N TSICK-kehr**

Cilea ♦ Francesco Cilèa ♦ **frahn-CHAY-sko chee-LAY-ah**

Cillario ♦ Carlo Felice Cillario ♦ **KAR-lo fay-LEE-chay cheel-LAH-r<sup>ee</sup>o**

Cilley ♦ Ulrik Cilley ♦ **ÔÔL-rick TSILL-ye** ♦ (character in the opera *Hunyadi László* [**HÔÔN-yah-dee LAH<sup>AH</sup>SS-loh<sup>oh</sup>**]; music by Ferenc Erkel [**FEH-renntss EHR-kell**]; libretto by Béni Egrossy [**BAY-nee EGG-rehsh-shee**] after Lőrinc Tóth [**LÖÖ-rinntss TOH<sup>OH</sup>T**])

Cima ♦ Giovanni Paolo Cima ♦ **jo-VAHN-nee PAH<sup>o</sup>-lo CHEE-mah**

Cimadoro ♦ Giovanni Battista Cimadoro ♦ **jo-VAHN-nee baht-TEE-stah chee-mah-DOH-ro**

Cimaglia ♦ Lia Cimaglia ♦ **LEE-ah chee-MAH-l<sup>ee</sup>ah**

Cimara ♦ Pietro Cimara ♦ **p<sup>ee</sup>AY-tro chee-MAH-rah**

Cimarosa ♦ Domenico Cimarosa ♦ **doh-MAY-nee-ko chee-mah-RO-zah**

Cimbal ♦ N. Cimbal ♦ (N.) **CHEEM-bahl**

Cimento dell'armonia e dell'invenzione ♦ Il cimento dell'armonia e dell'invenzione ♦ **eel chee-**

**MAYN-toh dayl-lar-MAW-n<sup>ee</sup>ah ay dayl-leen-vayn-ts<sup>ee</sup>O-nay** ♦ (compositions, including *The Four Seasons* by Antonio Vivaldi [**ahn-TAW-n<sup>ee</sup>o vee-VAHL-dee**])

Cinq contredanses quadrille menuet ♦ Cinq contredanses, quadrille, menuet ♦ **sehók kawó-tr'-dahóss, kah-dree<sup>y</sup>, muh-n<sup>ee</sup>eh** ♦ (Five Contradances, Quadrille [**k<sup>oo</sup>ah-DRILL**], Minuet [**mi-n'yoo-ETT**]) ♦ (compositions by Franz Joseph Haydn [**FRAHNTSS YOH<sup>OH</sup>-zeff HĪ-d'n**])

Cinq hymnes ♦ Cinq hymnes ♦ **sehók eem-n'** ♦ (Five Hymns) ♦ (composed by Ton de Leeuw [**TAWN duh LAY<sup>AY</sup>ôh**])

Cinq melodies populaires grecques ♦ Cinq mélodies populaires grecques ♦ **sehók may-law-dee paw-pü-lehr greck** ♦ (Five Popular Greek Melodies) ♦ (compositions by Maurice Ravel [**mo-reess rah-vell**])

Cinque dieci ♦ Cinque-Dieci ♦ **CHEEN-k<sup>oo</sup>ay-d<sup>ee</sup>AY-chee** ♦ (arrangement for woodwinds and string bass by Johann Nepomuk Wendt [**YO-hahn NAY-po-môók VENNT**] of an excerpt from the opera *Le nozze di Figaro* [**lay NOHT-tsay dee FEE-gah-ro**] — *The Marriage of Figaro*; music by Wolfgang Amadeus Mozart [**VAWLF-gahng ah-mah-DAY-ôôss MO-tsart**]; libretto by Lorenzo da Ponte [**lo-RAYN-tso dah POHN-tay**] after Pierre-Augustin Caron de Beaumarchais [**p<sup>ee</sup>ehr-o-güss-tehó kah-rawó duh bo-mar-sheh**])

Cinta de fiori ♦ **CHEEN-tah day f<sup>ee</sup>O-ree** ♦ (aria from the opera *I puritani* [**ee poo-ree-TAH-nee**] — *The Puritans*; music by Vincenzo Bellini [**veen-CHAYN-tso bayl-LEE-nee**] and libretto by Carlo Pepoli [**KAR-lo pay-PO-lee**])

Cinti damoreau ♦ Laure Cinti-Damoreau ♦ **lohr seen-tee-dah-maw-ro**

Cio cio san ♦ Cio-Cio-San ♦ **cho-cho-sahn** ♦ (Madama Butterfly [**mah-DAH-mah (Butterfly)**]), a character in the opera *Madama Butterfly* — *Madam* [**MA-dumm**] *Butterfly*; music by Giacomo Puccini [**JAH-ko-mo poo-CHEE-nee**]; libretto by Luigi Illica [**I<sup>oo</sup>EE-jee eel-LEE-kah**] and Giuseppe Giacosa [**joo-ZAYP-pay jah-KO-zah**] after David Belasco [**DAY-vudd buh-LASS-ko**] and John Luther Long [**JAHN LOO-thur LAWNG**])

Ciome erranti ♦ O ciome erranti ♦ **O CHO-may ayr-RAHN-tee** ♦ (madrigal [**MADD-rih-gull**] by Johann Grabbe [**YO-hahn GRAHB-buh**])

Ciortea ♦ Tudor Ciortea ♦ **too-DAWR CHOHR-t<sup>ee</sup>ah**

Cipra ♦ Milo Cipra ♦ **MEE-law SEE-prah**

Circa mea pectora ♦ **KEER-kah MEH-ah PAYK-taw-rah** ♦ (In my heart) ♦ (excerpt from *Cour d'amours* [**kôôr dah-môôr**] — *The Court of Love* — a series of poems from the 13th manuscript *Carmina Burana* [**kar-MEE-nah boo-RAH-nah**] set to music by Carl Orff [**KARL AWRF**])

Circunderunt me ♦ **cheer-kôôn-DAY-deh-rôônt may** ♦ (chant from the *Cancionero de Segovia* [**kahn-th<sup>ee</sup>o-NAY-ro day say-GO-v<sup>ee</sup>ah**] — *Songbook of Segovia* — containing liturgical music from Spain at the time of Christopher Columbus)

Cirino ♦ Giulio Cirino ♦ **JOO-l<sup>ee</sup>o chee-REE-no**

Cis dur ♦ Cis Dur ♦ **TSISS DOOR** ♦ (key of C sharp major, German designation)

Cis moll ♦ cis Moll ♦ **TSISS MAWL** ♦ (key of c sharp minor, German designation)

Cisneros ♦ Eleanora de Cisneros ♦ **eh-luh-NAW-rah day seess-NAY-rawss**

Cita ♦ **THEE-tah** ♦ (The Tryst) ♦ (poem by Lorenzo Varela [**lo-RAYN-tho vah-RAY-lah**] set to music by Carlos Guastavino [**KAR-lawss g<sup>oo</sup>ahss-tah-VEE-no**])

Citkowitz ♦ Israel Citkowitz ♦ **{IZZ-ree-ull SITT-kuh-wittz} eess-RAH-ell tseet-KAW-veetz**

Cittern ♦ **SITT-turn** ♦ (a type of guitar especially popular in Renaissance England)

City of london sinfonia ♦ City of London Sinfonia ♦ (**City of London**) **sinn-fuh-NEE-uh**

Ciuciura ♦ Leoncjusz Ciuciura ♦ **leh-AWN-ts'yôôsh ts<sup>ee</sup>ôô-ts<sup>ee</sup>ÔÔ-rah**

Ciudad juarez ♦ En ciudad Juarez ♦ **ayn see<sup>oo</sup>-THAHD h<sup>oo</sup>ah-RESS** ♦ (excerpt from *Three Country Fiddle Pieces* by Paul Schoenfield [**PAWL SHOHN-feeld**])

Ciurlionis ♦ Mikolajus Karstantinas Čiurlionis ♦ **mee-kaw-LAH-yôôss kar-stahn-TEE-nahss ch<sup>ih</sup>ôôr-l<sup>ih</sup>O-niss**

Claassen ♦ Arthur Claassen ♦ **AR-thur KLAHSS-sunn**

Clabassi ♦ Plinio Clabassi ♦ **PLEE-n<sup>ee</sup>o klah-BAHSS-see**

Claflin ♦ Avery Claflin ♦ **AY-vuh-ree KLAFF-linn** ♦ (known also as Alan [**A-lunn**] Avery Claflin)

Claggart ♦ John Claggart ♦ **JAHN KLAGG-gurt** ♦ (character in the opera *Billy Budd*; music by Benjamin Britten [**BENN-juh-munn BRITT-tunn**]; libretto by E. M. Forster [**E. M. FAWRSS-tur**] and Eric Crozier [**EH-rick kro-zhur**] after Herman Melville [**HUR-munn MELL-vill**])

Clair de lune ♦ **klehr duh lün** ♦ (Moonlight) ♦ (poem by Paul Verlaine [**pohl vehr-lenn**] set to music by Gabriel Fauré [**gah-br<sup>ee</sup>ell fo-ray**]) ♦ (composition from *Suite Bergamasque* [**s<sup>ü</sup>eet behr-gah-mahsk**] by Claude Debussy [**klohd deh-büss-see**])

Claire ♦ Robert Claire ♦ **RAH-burt KLEHR**

Clapham ♦ John Clapham ♦ **JAHN KLAPP-umm**

Clapton ♦ Eric Clapton ♦ **EH-rick KLAPP-tunn** ♦ (known also as Eric Patrick [**PATT-rick**] Clapton)

Clari ♦ Giovanni Carlo Maria Clari ♦ **jo-VAHN-nee KAR-lo mah-REE-ah KLAH-ree**

Claribel ♦ **KLA-rih-bell** ♦ (pen name used by Charlotte Barnard [**SHAR-lutt BAR-nard**])

Clarice ♦ La Princesse Clarice ♦ **lah prehó-sess klah-reess** ♦ (Princess Clarice [**KLA-russ**] ♦ (character in the opera *L'amour des trois oranges* [**lah-môôr day tr'wah aw-rahózh**] — *The Love for Three Oranges*; music by Serge Prokofiev [**sehr-GAY prah-KAW-f<sup>th</sup>eff**]; libretto by Prokofiev after Carlo Gozzi [**KAR-lo GOHT-tsee**])

Clarifica me pater ♦ Clarifica me Pater ♦ **klah-RIH-fih-kah may PUH-tehr** ♦ (motet [**mo-TETT**] by William Byrd [**WILL-l<sup>th</sup>umm BURD**])

Clark ♦ Alicia Clark ♦ **uh-LIH-shuh KLARK**

Clark ♦ Fiona Clark ♦ **f<sup>th</sup>O-nuh KLARK**

Clarke ♦ Rhona Clarke ♦ **RO-nuh KLARK**

Clarus ♦ Max Clarus ♦ **MAHKSS KLAH<sup>AH</sup>-rôôss**

Claudius ♦ M. Claudius ♦ (M.) **KLAH<sup>OO</sup>-d<sup>ee</sup>ôôss**

Clausen ♦ René Clausen ♦ **ruh-NAY KLAW-sunn**

Clauso cronos ♦ Clauso Cronos ♦ **KLAH<sup>OO</sup>-zo KRO-nawss** ♦ (Chronos is firmly under lock and key) ♦ (excerpt from the 13th manuscript *Carmina Burana* [**kar-MEE-nah boo-RAH-nah**])

Claussen ♦ Julia Claussen ♦ **YÜ-l<sup>th</sup>ah KLAH<sup>Ü</sup>SS-sunn**

Clave ♦ José Anselmo Clavé ♦ **ho-SAY ahn-SELL-mo klah-VAY**

Clavecin ♦ **klah-v'sehó** ♦ (harpsichord)

Clavecin bien tempere ♦ Clavecin bien tempéré ♦ **klah-v'sehó b<sup>ee</sup>ahó tahó-pay-ray** ♦ (The Well-Tempered Clavier [**kluh-VIH<sup>UH</sup>R**]) ♦ (compositions by Johann Sebastian Bach [**YO-hahn {suh-BASS-t<sup>th</sup>unn BAHK} zay-BAH-st<sup>th</sup>ahn BAHK**])

Claves ♦ **KLAH-vayss** ♦ (“concussion idiophones” — sticks)

Clavier ♦ **kluh-VIH<sup>UHR</sup>** ♦ (keyboard of a musical stringed instrument or the instrument)

Clavus pungens acumine ♦ **KLAH-vôôss POON-jennss uh-KOO-mih-neh** ♦ (The Nail Stabbing With Sharp Point) ♦ (composition by Philippe le Chancelier [**fee-leep luh shahó-s’I<sup>ee</sup>ay**])

Clay ♦ Frédéric Clay ♦ **fray-day-reek KLAY** ♦ (known also as Frédéric Emes [**EEMZ**] Clay)

Cleary ♦ Siobhán Cleary ♦ **shuh-VOHN KLEH-ree**

Clemencic ♦ René Clemencic ♦ **reh-nay KLAY-munn-tsick**

Clemens ♦ Hans Clemens ♦ **HAHNSS KLAY-munnss**

Clemens ♦ Jacobus Clemens ♦ **yah-KO-büss KLAY-mennss** ♦ (known also as Jacobus Clement [**KLAY-mennt**], Jacob Clemens non Papa [**YAH-kawp KLAY-mennss nawn PAH-pah**] and non Papa)

Clemens ♦ O Clemens ♦ **O KLAY-maynss** ♦ (excerpt from *Salve Regina* [**SAHL-vay ray-JEE-nuh**] by Giovanni Battista Pergolesi [**jo-VAHN-nee bahp-TEE-stah payr-go-LAY-zee**])

Clemens non papa ♦ Clemens non Papa ♦ **KLAY-mennss nawn PAH-pah** ♦ (known also as Jacobus [**yah-KO-büss**] Clemens, Jacobus Clement [**KLAY-mennt**], and Jacob Clemens non Papa [**YAH-kawp KLAY-mennss nawn PAH-pah**])

Clement ♦ Edmond Clément ♦ **edd-mawó klay-mahó** ♦ (known also as Edmond Frédéric-Jean Clément [**edd-mawó fray-day-reek-zhahó klay-mahó**])

Clement ♦ Félix Clément ♦ **fay-leeks klay-mahó** ♦ (known also as Jacques Félix Alfred Clément [**zhack fay-leeks ahl-fredd klay-mahó**])

Clement ♦ Franz Clement ♦ **FRAHNTSS KLAY-mennt**

Clement ♦ Jacob Clement ♦ **YAH-kohp KLAY-mennt**

Clement ♦ Jacobus Clement ♦ **yah-KO-büss KLAY-mennt** ♦ (known also as Jacobus Clemens [**KLAY-mennss**], Jacob non Papa [**YAH-kawp KLAY-mennss nawn PAH-pah**], and non Papa)

Clementi ♦ Aldo Clementi ♦ **AHL-doh klay-MAYN-tee**

Clementi ♦ Muzio Clementi ♦ **MOO-ts<sup>ee</sup>o klay-MAYN-tee**

Clemenza di tito ♦ La Clemenza di Tito ♦ **lah klay-MAYN-tсах dee TEE-toh** ♦ (*The Clemency of Titus*) ♦ (an opera, with music by Wolfgang Amadeus Mozart [**VAWLF-gahng ah-mah-DAY-ôôss MO-tsart**]; libretto by Caterino Mazzolà [**kah-tay-REE-no maht-tso-LAH**] after Pietro Metastasio [**p<sup>ee</sup>AY-tro may-tah-STAH-z<sup>ee</sup>o**])

Cleminson ♦ Nicola Cleminson ♦ **NEE-ko-lah KLEH-minn-sunn**

Clemm ♦ John Clemm ♦ **JAHN KLEMM** ♦ (known also as Johann Gottlob Clemm [**YO-hahn GAWT-lawp KLEMM**] and Johann Gottlob Klemm)

Cleobury ♦ Nicholas Cleobury ♦ **NIH-kuh-luss KLÖW-buh-rih** ♦ (known also as Nicholas Randall [**RANN-d'I**] Cleobury)

Cleobury ♦ Stephen Cleobury ♦ **STEE-vunn KLÖW-buh-rih** / (known also as Stephen John [**JAHN**] Cleobury)

Cleone ♦ Cléone ♦ **klay-awn** ♦ (character in the opera *Médée* [**may-day**]; music by Marc Antoine Charpentier [**mark ahó-twahn shar-pahó-t<sup>ee</sup>ay**] and libretto by Pierre Corneille [**p<sup>ee</sup>ehr kawr-neh<sup>y</sup>**])

Cleonides ♦ **klay-o-NEE-theess**

Clerambault ♦ Louis Nicolas Clérambault ♦ **l<sup>oo</sup>ee nee-kaw-lah klay-rahó-bo**

Clercx ♦ Suzanne Clercx ♦ **sü-ZAHN KLEHRKSS**

Clereau ♦ Pierre Cléreau ♦ **p<sup>ee</sup>ehr klay-ro**

Clerice ♦ Justin Clérice ♦ **zhüss-tehó klay-reess**

Cleva ♦ Fausto Cleva ♦ {**FAH<sup>oo</sup>-stoh KLEE-vah**} **FAH<sup>oo</sup>-stoh KLAY-vah** ♦ (known also as Fausto Angelo [**ahn-JAY-lo**] Cleva)

Cleve ♦ Halfdan Cleve ♦ **HAHLF-dahn KLEH<sup>EH</sup>-vuh**

Cleverdon ♦ Roger Cleverdon ♦ **RAH-jur KLEH-vur-d'n**

Cliburn ♦ Van Cliburn ♦ **VANN KLĪ-burn** ♦ (known also as Harvey Lavan, Jr. [**HAR-vee luh-VANN (Jr.)**])

Clic clac dansez sabots ♦ Clic, clac, dansez sabots ♦ **click, clack, dahó-say sah-bo** ♦ (Click, Clack, Hear the Clogs Dance) ♦ (song from *Chansons françaises* [**shahó-sawó frahó-sezz**] by Francis Poulenc [**frahó-seess pôô-lahók**])

Clicquot ♦ François-Henri Clicquot ♦ **frahó-swah-ahó-ree klee-ko**

Clicquot ♦ Jean-Baptiste Clicquot ♦ **zhah6-bah-teest klee-ko**

Clicquot ♦ Louis-Alexandre Clicquot ♦ **l<sup>oo</sup>ee-ah-leck-sah6-dr' klee-ko**

Clicquot ♦ Robert Clicquot ♦ **ro-behr klee-ko**

Clienti ♦ **klee-AYN-tee** ♦ (customers) ♦ (characters in the opera *La bohème* [**lah baw-emm**] — *Bohemian Life*; music by Giacomo Puccini [**JAH-ko-mo poo-CHEE-nee**]; libretto by Luigi Illica [**l<sup>oo</sup>EE-jee eel-LEE-kah**] and Giuseppe Giacosa [**joo-ZAYP-pay jah-KO-zah**] after Henri Murger [**ah6-ree mür-zhay**])

Cliffe ♦ Frederic Cliffe ♦ **FREH-duh-rick KLIFF**

Climene ♦ Climène ♦ **klee-menn** ♦ (character in *Le malade imaginaire* [**luh mah-lahd ee-mah-zhee-nehr**] — *The Hypochondriac*; ♦ (a play by Jean-Baptiste Molière [**zhah6-bah-teest maw-l<sup>ee</sup>ehr**], with music by Marc-Antoine Charpentier [**mark-ah6-twahn shar-pah6-t<sup>ee</sup>ay**])

Climent ♦ Angel Climent ♦ **ANG-ghell KLIH-mennt**

Cloche a sonne ♦ La cloche a sonné ♦ **lah klawsh ah saw-nay** ♦ (chorus of the cigarette girls from the opera *Carmen* [**KAR-m'n**]; music by Georges Bizet [**zhawrzah bee-zay**]; libretto by Henri Meilhac [**ah6-ree meh-yack**] and Ludovic Halévy [**lü-daw-veek ah-lay-vee**])

Cloches a travers les feuilles ♦ Cloches à travers les feuilles ♦ **klawsh ah trah-vehr leh fö<sup>y</sup>** ♦ (Bells Through the Leaves) ♦ (composition by Claude Debussy [**klohd deh-büss-see**] published in Book 2 of *Images* [**ee-mahzh**])

Clokey ♦ Joseph Waddell Clokey ♦ **JO-zuff WAHD-dell KLO-kee**

Clori son fido amante ♦ **KLO-ree sohn FEE-doh ah-MAHN-tay** ♦ (Cloris, I Am Your Faithful Lover) ♦ (madrigal [**MADD-rih-gull**] by Alessandro Stradella [**ah-layss-SAHN-dro strah-DAYL-lah**])

Clorinda ♦ **klo-REEN-dah** ♦ (character in the opera *La cenerentola* [**lah chay-nay-RAYN-toh-lah**] — *Cinderella*; music by Gioachino Rossini [**j<sup>oh</sup>ah-KEE-no rohss-SEE-nee**]; libretto by Jacopo Ferretti [**YAH-ko-po fayr-RAYT-tee**] after Perrault [**pehr-ro**])

Closson ♦ Ernest Closson ♦ **ehr-nesst klawss-saw6**

Clough leighter ♦ Henry Clough-Leighter ♦ **HENN-ree KLUFF-LAY<sup>ih</sup>-tur**

Clovis et clotilde ♦ Clovis et Clotilde ♦ **klaw-vee ay klaw-teeld** ♦ (cantata [**kunn-TAH-tuh**] by Georges Bizet [**zhawrzah bee-zay**])

Cluer ♦ John Cluer ♦ **JAHN KLOO'r**

Cluny ♦ Odo de Cluny ♦ **aw-doh duh klü-nee**

Clutsam ♦ George Clutsam ♦ **JAW-urj KLUTT-summ** ♦ (known also as George Howard [**HÖW-urd**] Clutsam)

Cluytens ♦ André Cluytens ♦ **AHN-dray KLÜ<sup>EE</sup>-tunnss**

Cluzeau mortet ♦ Luis Cluzeau-Mortet ♦ **I<sup>oo</sup>EESS kloo-zo-mawr-teh**

Coates ♦ Albert Coates ♦ **A<sup>L</sup>-burt KOHTSS**

Coates ♦ Edith Coates ♦ **EE-duth KOHTSS** ♦ (known also as Edith Mary [**MEH<sup>UH</sup>-ree**] Coates)

Coates ♦ Eric Coates ♦ **EH-rick KOHTSS**

Coates ♦ Gloria Coates ♦ **GLO-ree-ah KOHTSS**

Coates ♦ John Coates ♦ **JAHN KOHTSS**

Cobbett ♦ Walter Willson Cobbett ♦ **WAWL-tur WILL-sunn KAHB-bett**

Cobian ♦ J. C. Cobián ♦ (J. C.) **ko-v<sup>ee</sup>AHN**

Cobos ♦ Jesús López Cobos ♦ **hay-SOOSS LO-pehth KO-vawss**

Cocchi ♦ Gioacchino Cocchi ♦ **j<sup>oh</sup>ahk-KEE-no KOHK-kee**

Coccia ♦ Carlo Coccia ♦ **KAR-lo KAW-chah**

Cochenille ♦ **kawsh'-nee'** ♦ (character in the opera *Les contes d'Hoffmann* [**leh kawót dawf-mahn**] — *The Tales of Hoffmann*; music by Jacques Offenbach [**ZHACK AWF-funn-bahk**]; libretto by Jules Barbier [**zhül bar-b<sup>ee</sup>ay**] and Michel Carré [**mee-shell kar-ray**])

Cochereau ♦ Pierre Cochereau ♦ **p<sup>ee</sup>ehr kaw-sh'ro**

Cochlaeus ♦ **KAWK<sup>l</sup>-lay-ôss**

Coclet ♦ Henriette van den Boorn-Coclet ♦ **ahó-r<sup>ih</sup>ett vunn denn BOH<sup>OH</sup>RN kaw-kleh**

Coclico ♦ Adrianus Petit Coclico ♦ **ah-dree-AH-nüss peh-tee ko-KLEE-ko**

Cocq ♦ Jean le Cocq ♦ **zhahó luh kawk** ♦ (known also as Johannes Gallus [**yo-HAHN-nuss GAHL-lüss**], Maître Jean [**may-tr' zhahó**] Gallus, and Mestre Jhan [**mess-tr' zhahó**] Gallus)

Cocteau ♦ Jean Cocteau ♦ **zhahó kawk-toh**

Codex kajoni ♦ Codex Kajoni ♦ **KO-deckss KAH-yaw-nee** ♦ (collection of 17th Hungarian music)

Codex viectoris ♦ Codex Vietoris ♦ **KO-deckss v<sup>ih</sup>EH-taw-rihsh** ♦ (collection of 17th Hungarian music)

Coelho ♦ Ruy Coelho ♦ **ROO<sup>EE</sup> k<sup>ôô</sup>EH-yôô**

Coelos ascendit ♦ **CHAY-lawss ah-SHAYN-ditt** ♦ (motet [**mo-TETT**] by Sir Charles Villiers Stanford [**CHAH-rullz VILL-l<sup>ih</sup>-urz STANN-furd**])

Coene ♦ Annelies Coene ♦ **AHN-nuh-leess KOO-neh**

Coene ♦ Pieter Coene ♦ **PEE-tur KOO-neh**

Coenen ♦ Franz Coenen ♦ **FRAHNZ KOO-nenn**

Coenen ♦ Johannes Coenen ♦ **yo-HAHN-nuss KOO-nenn** ♦ (known also as Johannes Meinardus [**may-NAR-düss**] Coenen)

Coenen ♦ Willem Coenen ♦ **WILL-lumm KOO-nenn**

Coerne ♦ Louis Coerne ♦ **LOO-uss KEHRN** ♦ (known also as Louis Adolphe [**AY-dawlf**] Coerne)

Coertse ♦ Mimi Coertse ♦ **MEE-mee KOORT-suh**

Coeuroy ♦ André Coeuroy ♦ **ahó-dray kör-wah**

Coghill ♦ Rhoda Coghill ♦ **RO-dah KAHG-hill**

Cohan ♦ George M. Cohan ♦ **JAW-urj M. KO-hann** ♦ (known also as George Michael [**MĪ-kull**] Cohan)

Cohen ♦ Elie Cohen ♦ **EH-lee KO-enn**

Cohen ♦ Harriet Cohen ♦ **HA<sup>R</sup>-ree-utt KO-unn**

Cohen ♦ Isidore Cohen ♦ **IH-zih-dawr KO-unn**

Cohen ♦ Joel Cohen ♦ **JO-ull KO-unn** ♦ (known also as Joel Israel [**IZZ-ree-ull**] Cohen)

Cohen ♦ Jules-Émile-David Cohen ♦ **zhül-ay-meel-dah-veed kaw-unn**

Cohen ♦ Leonard Cohen ♦ **LEH-nurd KO-unn**

Cohen ♦ Raymond Cohen ♦ **RAY-munnd KO-unn**

Cohen ♦ Robert Cohen ♦ **RAH-burt KO-unn**

Cohn ♦ Heinrich Cohn ♦ **HĪN-rihh KOHN**

Coin ♦ Christophe Coin ♦ **kreess-tawf kaw-ehó**

Col sorriso d'innocenza ♦ Col sorriso d'innocenza ♦ **kohl sohr-REE-zo deen-no-CHAYN-tsah** ♦ (aria from the opera *Il pirata* [**eel pee-RAH-tah**] — *The Pirate*; music by Vincenzo Bellini [**veen-CHAYN-tso bayl-LEE-nee**] and libretto by Felice Romani [**fay-LEE-chay ro-MAH-nee**])

Colascione ♦ **ko-lah-SHO-nay** ♦ (song by Alessandro Piccinini [**ah-layss-SAHN-dro pee-chee-NEE-nee**])

Colasse ♦ Pascal Colasse ♦ **pahss-kahl kaw-lahss**

Colbran ♦ Isabella Colbran ♦ **ee-sah-VELL-lah KAWL-vrahn** ♦ (known also as Isabel Angela Colbran [**ee-sah-VELL ahn-HAY-lah KAWL-vrahn**])

Cold ♦ Ulrik Cold ♦ **ÜL-rick KAWLT**

Colding jorgensen ♦ Henrik Colding-Jørgensen ♦ **HENN-rick KAWL-lihng-YÖ-unn-sunn**

Colebault de vitre ♦ Jacques Colebault de Vitré ♦ **zhack kaw-luh-bo duh vee-tray** ♦ (known also as Jachet di Mantua [**zhah-keh dee mahó-t<sup>ü</sup>ah**])

Coleccion de tonadillas ♦ Colección de Tonadillas ♦ **ko-layk-see-AWN day toh-nah-THEE-l'yahss** ♦ (Collection of Little Tunes) ♦ (compositions by Heitor Villa-Lobos [**ay-TAWR VEEL-luh-LO-bôôsh**])

Colectici intim ♦ **ko-leck-TEE-see EEN-teem** ♦ (Personal Collection) ♦ (compositions by Vicente Ascencio [**vee-SENN-teh ahss-SENN-s<sup>eo</sup>**])

Coleridge ♦ Mary Coleridge ♦ **MEH<sup>UH</sup>-ree KAH<sup>OO</sup>L-rihj**

Coleridge ♦ Samuel Taylor Coleridge ♦ **SA-m'yuh-wull TAY-lur KAH<sup>OO</sup>L-rihj**

Coleridge taylor ♦ Avril Coleridge Taylor ♦ **AY-vrill KAH<sup>OO</sup>L-rihj TAY-lur**

Coleridge taylor ♦ Samuel Coleridge-Taylor ♦ **SA-m'yuh-wull KAH<sup>OO</sup>L-rihj-TAY-lur**

Coleshill ♦ **KAH<sup>oo</sup>LZ-hill**

Colette ♦ **kaw-lett**

Coletti ♦ Filippo Coletti ♦ **fee-LEEP-po ko-LAYT-tee**

Colgrass ♦ Michael Colgrass ♦ **MĪ-kull KAHL-grass** ♦ (known also as Michael Charles [CHAR-rullz] Colgrass)

Colin de blamont ♦ François Colin de Blamont ♦ **frahó-swah kaw-lehó duh blah-mawó** ♦ (known also as François Collin [kaw-lehó] de Blamont)

Colin maillard ♦ Colin-maillard ♦ **kaw-lehó-meh-yar** ♦ (Blind Man's Buff) ♦ (excerpt from the suite *Jeux d'enfants* [zhö dahó-fahó] — *Children's Games* — by Georges Bizet [zhawrzh bee-zay])

Collaer ♦ Paul Collaer ♦ **pohl kaw-lar**

Collard ♦ Jean-Philippe Collard ♦ **zhahó-fee-leep kaw-lar**

Collard ♦ Jeanine Çollard ♦ **zhuh-noon sawl-lar**

Collegium musicum ♦ Collegium Musicum ♦ **kohl-LAY-gh<sup>ih</sup>ôôm MOO-sih-kôôm**

Collegium regale ♦ Collegium Regale ♦ **kohl-LAY-gh<sup>ih</sup>ôôm ray-GAH-lay**

Collegium vocale ♦ Collegium Vocale ♦ **kohl-LAY-gh<sup>ih</sup>ôôm vo-KAH-lay**

Collegium vocale gent ♦ Collegium Vocale, Gent ♦ **kohl-LAY-gh<sup>ih</sup>ôôm vo-KAH-lay, KENNT**

Colles ♦ H. C. Colles ♦ **H. C. KAHL-liss** ♦ (known also as Henry Cope Colles [HENN-ree KOHP KAHL-liss])

Collet ♦ Henri Collet ♦ **ahó-ree kaw-lah**

Collin ♦ Matthäus von Collin ♦ **maht-TAY-ôôss fawn KAWL-linn**

Collin de blamont ♦ François Collin de Blamont ♦ **frahó-swah kaw-lahó duh blah-mawó** ♦ (known also as François Colin [kaw-lehó] de Blamont)

Colline ♦ **kawl-leen** ♦ (character in the opera *La bohème* [lah baw-emm] — *Bohemian Life*; music by Giacomo Puccini [JAH-ko-mo poo-CHEE-nee]; libretto by Luigi Illica [l<sup>oo</sup>EE-jee eel-LEE-kah] and Giuseppe Giacosa [joo-ZAYP-pay jah-KO-zah] after Henri Murger [ahó-ree mür-zhay])

Colline aux epilobes ♦ La colline aux epilobes ♦ **lah kawl-leen o-zeh-pee-lawb** ♦ (excerpt from *Par monts et par vaux* [**par mawb ay par vo**] ♦ (compositions by Michel Leclerc [**mee-shell luh-klehr**])

Collins ♦ Dearbhla Collins ♦ **DAR-luh KAHL-linnz**

Collum ♦ Herbert Collum ♦ **HEHR-pert KAWL-lôôm**

Collver ♦ Michael Collver ♦ **MĪ-kull KAWL-vur**

Colly ♦ **KAWL-lü**

Colobrano ♦ Michele Carafa de Colobrano ♦ **mee-KAY-lay kah-RAH-fah day ko-lo-BRAH-no** ♦ (known also as Michele Carafa, Michele Enrico-Francesco-Vincenzo-Aloisio-Paolo Carafa de Colobrano [**mee-KAY-lay ayn-REE-ko-frahn-CHAY-sko-veen-CHAYN-tso-ah-LO<sup>EE</sup>-z<sup>ee</sup>o-PAH<sup>O</sup>-lo kah-RAH-fah day ko-lo-BRAH-no**], and Michele Enrico-Francesco-Vincenzo-Aloisio-Paolo Carafa)

Colomb ♦ Madame Colomb ♦ **mah-dahm kaw-lawb**

Colombo ♦ Pierre Colombo ♦ **p<sup>ee</sup>ehr ko-LOHM-bo**

Colomer ♦ Edmón Colomer ♦ **edd-MAWN ko-lo-MEHR**

Colonel of the crimson hussars ♦ The Colonel of the Crimson Hussars ♦ (**The Colonel of the Crimson**) **huzz-ZARZ** ♦ (excerpt from the operetta *Sybil* [**SIH-b'l**], with music by Viktor Jacobi [{**VICK-tur JAY-kuh-bee**} **VICK-tawr YAH-kaw-bee**]; lyrics by Bródy [**BROH<sup>OH</sup>-dee**] and Martos [**MAR-tawsh**])

Colonna ♦ Giovanni Paolo Colonna ♦ **jo-VAHN-nee PAH<sup>O</sup>-lo ko-LOHN-nah**

Colonne ♦ Édouard Colonne ♦ **ay-d<sup>oo</sup>ahr kaw-lawn**

Colpito qui mavete un di allazzurro spazio ♦ Colpito qui m'avete ... Un dì all'azzurro spazio ♦ **kohl-PEE-toh k<sup>oo</sup>ee mah-VAY-tay ... oon dee ahl-laht-TSOOR-ro SPAH-ts<sup>ee</sup>o** ♦ (aria from the opera *Andrea Chénier* [**ahn-dray-ah shay-n<sup>ee</sup>ay**]; music by Umberto Giordano [**oom-BAYR-toh jor-DAH-no**] and libretto by Luigi Illica [**I<sup>oo</sup>EE-jee eel-LEE-kah**])

Coltellini ♦ Celeste Coltellini ♦ **chay-LAY-stay kohl-tayl-LEE-nee**

Coltrane ♦ John Coltrane ♦ **JAHN KAHL-trayn** ♦ (known also as John William [**WILL-I<sup>th</sup>umm**] Coltrane)

Com e gentil ♦ Com' è gentil ♦ **KO-may JAYN-teel** ♦ (aria from the opera *Don Pasquale* [**dohn pah-sk<sup>oo</sup>AH-lay**]; music by Gaetano Donizetti [**gah<sup>ay</sup>-TAH-no doh-nee-TSAYT-tee**];

libretto by Giovanni Ruffini [**jo-VAHN-nee roof-FEE-nee**] and Donizetti after Angelo Anelli [**ahn-JAY-lo ah-NAYL-lee**])

Combarieu ♦ Jules Combarieu ♦ **zhül kawó-bah-r<sup>ee</sup>ö** ♦ (known also as Jules- Léon-Jean Combarieu [**zhül-lay-awó-zhahó kawó-bah-r<sup>ee</sup>ö**])

Combat del somni ♦ **kawm-BAHT dell SAWM-nee** ♦ (Dream Conflict) ♦ (a suite by Federico Mompou [**feh-theh-REE-ko mawm-PO<sup>oo</sup>**], lyrics by José Janés [**ho-SAY hah-NAYSS**])

Combe ♦ Édouard Combe ♦ **ay-d<sup>oo</sup>ahr kawób**

Comberti ♦ Micaela Comberti ♦ **mee-kah-AY-lah kohm-BAYR-tee**

Come away hecate ♦ Come Away, Hecate ♦ **(Come Away,) HEH-kutt** ♦ (song by Robert Johnson [**RAH-burt JAHN-sunn**])

Come back to erin ♦ Come Back to Erin ♦ **(Come Back to) EH-rinn** ♦ (composition by Claribel [**KLA-rih-bell**]) ♦ (*Claribel* is a pen name used by Charlotte Barnard [**SHAR-lutt BAR-nard**])

Come back to sorrento ♦ Come Back to Sorrento ♦ **(Come Back to) sohr-RAYN-toh** ♦ (song by Ernesto de Cutes [**ayr-NAYSS-toh day KOO-tayss**]) ♦ (*Cutes* probably should be *Curtis* [**KOOR-teess**])

Come chiare e belle ♦ O! come chiare e belle ♦ **O! KO-may kee-AH-ray ay BAYL-lay** ♦ Oh! How Bright and Beautiful ♦ (Cantata [**kunn-TAH-tuh**] No. 19 by George Frideric Handel [**JAW-urj FRIH-duh-rick HANN-d'l**])

Come e lunga lattesca ♦ Come è lunga l'attesa! ♦ **KO-may<sup>ay</sup>-LOON-gah laht-TAY-zah!** ♦ (excerpt from the opera *Tosca* [**TOH-skah**]; music by Giacomo Puccini [**JAH-ko-mo poo-CHEE-nee**]; libretto by Luigi Illica [**l<sup>oo</sup>EE-jee eel-LEE-kah**] and Giuseppe Giacosa [**joo-ZAYP-pay jah-KO-zah**] after Henri Murger [**ahó-ree mür-zhay**])

Come il fosco impetuoso nembo ci separo ♦ Oh come il fosco impetuoso nembo ci separò ♦ **O KO-mayl FOHSS-ko eem-pay-t<sup>oo</sup>O-zo NAYM-bo chee say-pah-RO** ♦ (Oh, how violently we were separated) ♦ (aria from the opera *La pietra del paragone* [**lah p<sup>ee</sup>AY-trah dayl pah-rah-GO-nay**] — *The Touchstone*; music by Gioachino Rossini [**j<sup>oh</sup>ah-KEE-no rohss-SEE-nee**] and libretto by Luigi Romanelli [**l<sup>oo</sup>EE-jee ro-mah-NAYL-lee**])

Come la notte ogni fiamella ♦ **KO-may lah NOHT-tay O-n'yee f<sup>ee</sup>ah-MAYL-lah** ♦ (As in the night every little flame is alive) ♦ (composition by Orlando de Lassus [**awr-lahó-doh duh lahss-sü**])

Come mai non senti ♦ Ah, come mai non senti ♦ **AH, KO-may MAH<sup>EE</sup> nohn SAYN-tee** ♦

(Ah, why are you unmoved) ♦ (aria from the opera *Othello* [o-TAYL-lo]; music by Gioachino Rossini [j<sup>oh</sup>ah-KEE-no rohss-SEE-nee]; libretto by F. Beriodi Salsa [bay-r<sup>ee</sup>O-dee SAHL-sah] after William Shakespeare [WILL-l<sup>ih</sup>umm SHAYK-sp<sup>ih</sup>r])

Come my children dere ♦ (Come my children) deer ♦ (anonymous early Scottish tune)

Come per me sereno ♦ KO-may payr may say-RAY-no ♦ (aria featuring Amina [ah-MEE-nah] in the opera *La sonnambula* [lah sohn-NAHM-boo-lah] — *The Sleepwalker*; music by Vincenzo Bellini [veen-CHAYN-tso bayl-LEE-nee] and libretto by Felice Romani [fay-LEE-chay ro-MAH-nee])

Come prima ♦ KO-may PREE-mah ♦ (song by Panzeri [pahn-TSAY-ree], Ram [RAHM], Taccani [tahk-KAH-nee], and Di Paola [dee PAH<sup>o</sup>-lah])

Come raggio di sol ♦ KO-may RAHD-jo dee SOHL ♦ (song by Antonio Caldara [ahn-TAW-n<sup>ee</sup>o kahl-DAH-rah])

Come scoglio ♦ KO-may SKOH-l<sup>ee</sup>o ♦ (Like a Rock) ♦ (aria featuring Fiordiligi [f<sup>ee</sup>ohr-dee-LEE-jee] in Act I of the opera *Così fan tutte* [ko-ZEE fahn TOOT-tay] — *All Women Do the Same*; music by Wolfgang Amadeus Mozart [VAWLF-gahng ah-mah-DAY-ôôss MO-tsart] and libretto by Lorenzo da Ponte [lo-RAYN-tso dah POHN-tay])

Come sei cieco amore ♦ Come sei cieco, amore ♦ KO-may say<sup>ee</sup> CHAY-ko ah-MO-ray ♦ (madrigal [MADD-rih-gull] by Johann Grabbe [YO-hahn GRAHB-buh])

Come un bel di di maggio ♦ Come un bel dì di maggio ♦ KO-may oon bayl DEE dee MAHD-jo ♦ (aria from the opera *Andrea Chénier* [ahn-dray-ah shay-n<sup>ee</sup>ay]; music by Umberto Giordano [oom-BAYR-toh jor-DAH-no] and libretto by Luigi Illica [l<sup>oo</sup>EE-jee eel-LEE-kah])

Comeaux ♦ Elisabeth Comeaux ♦ ih-LIH-zuh-buth ko-MO ♦ (known also as Elisabeth Comeaux Nelson [NELL-sunn])

Comes ♦ Juan Bautista Comes ♦ h<sup>oo</sup>AHN bah<sup>oo</sup>-TEESS-tah KO-mayss

Comettant ♦ Oscar Comettant ♦ awss-kar kaw-mett-tahó ♦ (known also as Jean-Pierre-Oscar Comettant [zhahó-p<sup>ee</sup>ehr-awss-kar kaw-mett-tahó])

Comiques ♦ Les Comiques ♦ leh kaw-meek ♦ (The Low-Brows) ♦ (characters in the opera *L'amour des trois oranges* [lah-môôr day tr'wah aw-rahózh] — *The Love for Three Oranges*; music by Serge Prokofiev [sehr-GAY prah-KAW-f<sup>ih</sup>eff]; libretto by Prokofiev after Carlo Gozzi [KAR-lo GOHT-tsee])

Comissiona ♦ Sergiu Comissiona ♦ {SEHR-joo ko-mih-SHO-nuh} SEHR-joo kaw-meess-s<sup>ee</sup>O-nah

Comme dieu rayonne ♦ Comme Dieu rayonne ♦ **kawm d<sup>ee</sup>ö rah-yawn** ♦ (poem by Charles van Lerberghe [SHAR-luh vunn LEHR-ber-guh] set to music by Gabriel Fauré [gah-br<sup>ee</sup>ell fo-ray])

Commendatore ♦ Il Commendatore ♦ **eel kohm-mayn-dah-TOH-ray** ♦ (character in the opera *Don Giovanni* [dohn jo-VAHN-nee]; music by Wolfgang Amadeus Mozart [VAWLF-gahng ah-mah-DAY-ôöss MO-tsart] and libretto by Lorenzo da Ponte [lo-RAYN-tso dah POHN-tay])

Comment disaient ils ♦ Comment, disaient-ils ♦ **kawm-mahó, dee-zahó-teel** ♦ (How, they asked) ♦ (poem by Victor Hugo [{VICK-tur h'YOO-go} veek-tawr ü-go] set to music by Franz Liszt [FRAHNZ LISST])

Commer ♦ Franz Commer ♦ **FRAHNTSS KAWM-mur**

Commette ♦ Édouard Commette ♦ **ay-d<sup>öö</sup>ahr kawm-mett**

Commissaire ♦ **kawm-meess-sehr** ♦ (Commissioner) ♦ (character in the opera *Dialogues des Carmélites* [d<sup>ee</sup>ah-lawg day kar-may-leet] — *Dialogues of the Carmelites* [KAR-muh-lítss]; music by Francis Poulenc [frahó-seess pôô-lahólk]; libretto by Poulenc after Georges Bernanos [zhawrz h behr-nah-nawss])

Commissario ♦ **kohm-meess-SAH-r<sup>ee</sup>o** ♦ (character in the opera *Madama Butterfly* [mah-DAH-mah (Butterfly)] — *Madam* [MA-dumm] *Butterfly*; music by Giacomo Puccini [JAH-ko-mo poo-CHEE-nee]; libretto by Luigi Illica [I<sup>oo</sup>EE-jee eel-LEE-kah] and Giuseppe Giacosa [joo-ZAYP-pay jah-KO-zah] after David Belasco [buh-LASS-ko] and John Luther Long [JAHN LOO-thur LAWNG])

Commissionario ♦ **kohm-meess-s<sup>ee</sup>o-NAH-r<sup>ee</sup>o** ♦ (a commissioner) ♦ (character in the opera *La traviata* [lah trah-v<sup>ee</sup>AH-tah] — *The Worldly Woman*; music by Giuseppe Verdi [joo-ZAYP-pay VAYR-dee; libretto by Francesco Maria Piave [frah-CHAY-sko mah-REE-ah p<sup>ee</sup>AH-vay] after Alexandre Dumas [ah-leck-sahó-dr' dü-mah])

Commovisti domine ♦ Commovisti, Domine ♦ **kohm-maw-VEE-stih, DAW-mih-neh** ♦ (Gregorian chant)

Communio ♦ **kohm-MOO-n<sup>ih</sup>o** ♦ (section of the Latin mass set to music by various composers)

Como ♦ Perry Como ♦ **PEHR-ree KO-mo** ♦ (known also as Pierino [p<sup>ih</sup>ehr-REE-no] Como)

Comodo ♦ **ko-MO-doh** ♦ (excerpt from *Sonata* [suh-NAH-tuh] by Igor Stravinsky [EE-gur strah-VINN-skee])

Comodo ma burlesco ♦ **ko-MO-doh mah boor-LAY-sko**

Compere ♦ Loyset Compère ♦ **l'wah-seh kawó-pehr** ♦ (known also as Loyset Louis [**l<sup>öö</sup>ee**] Compère)

Compline ♦ **KAHM-plunn** ♦ (also spelled complin [**KAHM-plunn**])

Comte de gloria cassis ♦ Le Comte de Gloria Cassis ♦ **luh kawót duh glaw-r<sup>ee</sup>ah kahss-see** ♦ (character in the opera *Les brigands* [**leh bree-gahó**] — *The Brigands* [**BRIH-gunndz**]; music by Jacques Offenbach [**ZHACK AWF-funn-bahk**]; libretto by Henri Meilhac [**ahó-ree meh-yack**] and Ludovic Halévy [**lü-daw-veek ah-lay-vee**])

Comte ory ♦ Le Comte Ory ♦ **luh kawót aw-ree** ♦ (Count Ory) ♦ (an opera, with music by Gioachino Rossini [**j<sup>oh</sup>ah-KEE-no rohss-SEE-nee**]; libretto by Eugène Scribe [**ö-zhenn skreeb**] and Charles-Gaspard Delestre-Poirson [**sharl-gahss-par duh-less-tr'-pwar-sawó**]; also a character in the opera)

Comtesse ♦ La Comtesse ♦ **lah kawó-tess** ♦ (The Countess, character in the opera *La fille du régiment* [**lah fee'<sup>r</sup> dü ray-zhee-mahó**] — *The Daughter of the Regiment*; music by Gaetano Donizetti [**gah<sup>ay</sup>-TAH-no doh-nee-TSAYT-tee**]; libretto by Jules-Henri Vernoy Saint-Georges [**zhül-ahó-ree vehr-n'wah sehó-zhawrz**] and Jean-François-Alfred Bayard [**zhahó-frahó-swah-ahl-fredd bah-yar**])

Comtesse adele ♦ La Comtesse Adèle ♦ **lah kawó-tess ah-dell** ♦ (Countess Adele [**uh-DELL**] ♦ (character in the opera *Le Comte Ory* [**luh kawót aw-ree**] — Count Ory [**AW-ree**]; music by Gioachino Rossini [**j<sup>oh</sup>ah-KEE-no rohss-SEE-nee**]; libretto by Eugène Scribe [**ö-zhenn skreeb**] and Charles-Gaspard Delestre-Poirson [**sharl-gahss-par duh-less-tr'-pwar-sawó**])

Comus ♦ **KO-muss** ♦ (air from an oratorio by Thomas Augustine Arne [**TAH-muss AW-guss-teen ARN**] based upon a play of the same name by John Milton [**JAHN MILL-tunn**])

Comus ♦ **KO-muss** ♦ (dramatic work, with music by Thomas Augustine Arne [**TAH-muss AW-guss-teen ARN**] and libretto by John Dalton [**JAHN DAWL-tunn**] after John Milton [**JAHN MILL-tunn**])

Con amores la mia madre ♦ Con amores, la mia madre ♦ **kawn ah-MO-rayss, lah MEE-ah MAH-dray** ♦ (With Love, Mother) ♦ (song by Juan de Anchieta [**h<sup>oo</sup>AHN day ahn-ch<sup>ee</sup>AY-tah**])

Con anima ♦ **kohn AH-nee-mah**

Con brio ♦ **kohn BREE-o**

Con discrezione ♦ **kohn deess-kray-ts<sup>ee</sup>O-nay**

Con el vito ♦ ¡Con el vito! ♦ **¡kawn ell VEE-toh!** ♦ (song by Manuel Massotti Littel [**mah-n<sup>oo</sup>ELL mahss-SAWT-tee leett-TELL**]) ♦ (*Vito* is an Andalusian dance or its music)

Con onor muore ◆ **ko-NO-nor m<sup>oo</sup>O-ray** ◆ (Death of Butterfly) ◆ (aria from the opera *Madama Butterfly* — *Madam Butterfly*; music by Giacomo Puccini ◆ **JAH-ko-mo poo-CHEE-nee**]; libretto by Luigi Illica [**I<sup>oo</sup>EE-jee eel-LEE-kah**] and Giuseppe Giacosa [**joo-ZAYP-pay jah-KO-zah**] after David Belasco [**DAY-vudd buh-LASS-ko**] and John Luther Long [**JAHN LOO-thur LAWNG**])

Con spirito ◆ **kohn SPEE-ree-toh**

Con voce festiva ◆ **kohn VO-chay fay-STEE-vah** ◆ (With Festive Voice) ◆ (aria with solo trumpet from *7 Arie con tromba sola* [**7 AH-r<sup>ee</sup>ay kohn TROHM-bah SO-lah**] — *Seven Arias with Solo Trumpet* — by Alessandro Scarlatti [**ah-layss-SAHN-dro skar-LAHT-tee**])

Conca ◆ Giuseppe Conca ◆ **joo-ZAYP-pay KOHN-kah**

Concedi concedi amor pietoso ◆ Concedi, concedi, amor pietoso ◆ **kohn-CHAY-dee, kohn-CHAY-dee, ah-MOHR p<sup>ee</sup>ay-TOH-zoh** ◆ (Grant, merciful love, oh grant) ◆ (aria from the opera *L'Italiana in Algeri* [**lee-tah-l<sup>ee</sup>AH-nah ee-nahl-JAY-ree**] — *The Italian Girl in Algiers*; music by Gioachino Rossini [**j<sup>oh</sup>ah-KEE-no rohss-SEE-nee**] and libretto by Angelo Anelli [**ahn-JAY-lo ah-NAYL-lee**])

Concento di voci ◆ Concento di Voci ◆ **kohn-CHAYN-toh dee VO-chee** ◆ (a group of choral compositions by Carl Orff [**KARL AWRFF**])

Concentus musicus wien ◆ Concentus musicus Wien ◆ **kohn-CHAYN-tôôss MOO-zih-kôôss VEEN** ◆ (Wien = Vienna)

Concert etude ◆ Concert Étude ◆ (Concert) **ay-tüd** ◆ (composition by Ernst von Dohnányi [**EHRNST fawn dohk-NAH<sup>AH</sup>N-ye**])

Concert pour violon piano et quatuor a cordes ◆ Concert pour violon, piano et quatuor à cordes ◆ **kawb<sup>6</sup>-sehr pôôr v<sup>ee</sup>aw-lawb<sup>6</sup>, p<sup>ee</sup>ah-no ay k<sup>oo</sup>ah-t<sup>u</sup>awr ah kawrd** ◆ (Concert for Violin, Piano and String Quartet) ◆ (composition by Ernest Chausson [**ehr-nesst shohss-sawb<sup>6</sup>**])

Concertante no one for trumpet and ten players ◆ Concertante No. 1 for trumpet and 10 players ◆ **kohn-chayr-TAHN-tay (No. 1 for Trumpet and 10 Players)** ◆ (compositions by Ralph Shapey [**RA<sup>L</sup>F SHAY-pee**])

Concertgebouw orchestra ◆ Concertgebouw Orchestra ◆ **kawn-SERT-keh-bah<sup>oo</sup> (Orchestra)**

Concertgebouworkest ◆ **kawn-SERT-keh-bah<sup>oo</sup>-awr-kesst** ◆ (Concertgebouw Orchestra, Amsterdam {**AMM-stur-damm**} **AHM-ster-dahm**)

Concerti fur streicher und continuo ◆ Concerti für Streicher und Continuo ◆ **kawn-TSEHR-tee für SHTRĪ-hur ôont kawn-TEE-n<sup>oo</sup>o** ◆ (Concertos for Strings and Continuo [**kunn-TIH-n'yuh-wo**]) ◆ (compositions by Antonio Vivaldi [**ahn-TAW-n<sup>ee</sup>o vee-VAHL-dee**])

Concerti grossi ◆ **kohn-CHAYR-tee GROHSS-see** ◆ (group of six concertos constituting *Opus 3* by George Frideric Handel [JAW-urj FRIH-duh-rick HANN-d'I])

Concerto ◆ **kohn-CHAYR-toh** ◆ (composition by Knechtel [k'NEH-t'I]) ◆ (composition by Reinhardt [RĪN-hart]) ◆ (composition by Quantz [k'VAHNTSS]) ◆ (composition by Graun [GRAH<sup>oo</sup>N]) ◆ (composition by Röllig [RÖL-lihh])

Concerto a cinque ◆ **kohn-CHAYR-toh ah CHEEN-k<sup>oo</sup>ay** ◆ (*Concerto for Solo Oboe and Strings in d Minor* by Tomaso Albinoni [toh-MAH-zo ahl-bee-NO-nee])

Concerto a tre ◆ Concerto a tre ◆ **kohn-CHAYR-toh ah TRAY** ◆ (concerto by Robert Starer [RAH-burt STAH-rur])

Concerto a two choeurs con violino discordato ◆ Concerto a 2 choers “con violino discordato” ◆ **kawb-sehr-toh ah 2 kör “kohn v<sup>ee</sup>o-LEE-no deess-kohr-DAH-toh”** ◆ (composition by Antonio Vivaldi [ahn-TAW-n<sup>ee</sup>o vee-VAHL-dee])

Concerto alla rustica ◆ **kohn-CHAYR-toh AHL-lah ROOSS-tee-kah** ◆ (concerto by Antonio Vivaldi [ahn-TAW-n<sup>ee</sup>o vee-VAHL-dee])

Concerto audi coelum ◆ Concerto: Audi coelum ◆ **kohn-CHAYR-toh: AH<sup>oo</sup>-dih CHAY-lôôm** ◆ (composition by Claudio Monteverdi [KLAH<sup>oo</sup>-d<sup>ee</sup>o mohn-tay-VAYR-dee])

Concerto duo seraphim ◆ Concerto: Duo seraphim ◆ **kohn-CHAYR-toh: DÔÔ-aw SEH-rah-fimm** ◆ (composition by Claudio Monteverdi [KLAH<sup>oo</sup>-d<sup>ee</sup>o mohn-tay-VAYR-dee])

Concerto en mi bemol majeur pour trompette et orchestre ◆ Concerto en mi bémol majeur pour trompette et orchestre ◆ **kawb-sehr-toh ahó mee bay-mawl mah-zhör pôôr trawb-pett ay awr-kess-tr'** ◆ (Concerto in E Flat Major for Trumpet and Orchestra) ◆ (composition by Joseph Haydn [YOH<sup>OH</sup>-zeff HĪ-d'n])

Concerto en re majeur pour trompette two hautbois cordes et continuo ◆ Concerto en ré majeur pour trompette, 2 hautbois, cordes et continuo ◆ **kawb-sehr-toh ahó ray mah-zhör pôôr trawb-pett, 2 hoht-bwah, kawrd ay kawb-tee-n<sup>oo</sup>** ◆ (Concerto in D Major for Trumpet, 2 Oboes, Strings and Continuo [kunn-TIH-n'yuh-wo]) ◆ (composition by Johann Friedrich Fasch [YO-hahn FREET-rihh FAHSH])

Concerto en ut majeur pour trompette et orchestre ◆ **kawb-sehr-toh ahó-nüt mah-zhör pôôr trawb-pett ay awr-kess-tr'** ◆ (Concerto in C Major for Trumpet and Orchestra) ◆ (composition by Joseph Haydn [YOH<sup>OH</sup>-zeff HĪ-d'n]) ◆ (composition by Wolfgang Amadeus Mozart [VAWLF-gahng ah-mah-DAY-ôôss MO-tsart])

Concerto for two mandolins in g major ◆ Concerto for 2 Mandolins in G Major ◆ (Concerto [kohn-CHAYR-toh] for 2 Mandolins [MANN-doh-linnz] in G Major) ◆ (composition by Antonio Vivaldi [ahn-TAW-n<sup>ee</sup>o vee-VAHL-dee])

Concerto grosso ♦ Concerto Grosso ♦ **kohn-CHAYR-toh GROHSS-so** ♦ (generic title given to each of a numbered series of compositions by George Frideric Handel [**JAW-urj FRIH-duh-rick HANN-d'l**]) ♦ (generic title given to each of a numbered series of compositions by Arcangelo Corelli [**ar-KAHN-jay-lo ko-RAYL-lee**])

Concerto grosso for brass trio and chamber orchestra ♦ Concerto Grosso for Brass Trio and Chamber Orchestra ♦ **kohn-CHAYR-toh GROHSS-so (for Brass Trio and Chamber Orchestra)** ♦ (composition by Richard Nanes [**RIH-churd NAYNZ**])

Concerto grosso in c ♦ Concerto Grosso in C ♦ **kohn-CHAYR-toh GROHSS-so (in C)** ♦ (from the oratio-opera *Alexander's* [**a-ligg-ZANN-durz**] *Feast* by George Frideric Handel [**JAW-urj FRIH-duh-rick HANN-d'l**])

Concerto grosso in g minor fatto per la notte di natale ♦ Concerto grosso in g minor fatto per la notte di Natale ♦ **kohn-CHAYR-toh GROHSS-so (in g minor) FAHT-toh payr lah NOHT-tay dee nah-TAH-lay** ♦ (composition by Arcangelo Corelli [**ar-KAHN-jay-lo ko-RAYL-lee**])

Concerto grosso no eight ♦ Concerto Grosso, No. 8 ♦ **kohn-CHAYR-toh GROHSS-so, (No. 8)** ♦ (the *Christmas Concerto*, by Arcangelo Corelli [**ar-KAHN-jay-lo ko-RAYL-lee**])

Concerto grosso no nine in c major a minor ♦ Concerto Grosso No. 9 in C Major/a Minor ♦ **kohn-CHAYR-toh GROHSS-so (No. 9 in C Major/a Minor)** ♦ (composition by Charles Avison [**CHAH-rullz AY-vuh-s'n**] after Domenico Scarlatti [**doh-MAY-nee-ko skar-LAHT-tee**])

Concerto in c major con molti stromenti ♦ Concerto in C Major “con molti stromenti” ♦ **kohn-CHAYR-toh (in C Major)“kohn MOHL-tee stro-MAYN-tee”** ♦ (composition by Antonio Vivaldi [**ahn-TAW-n<sup>eo</sup> vee-VAHL-dee**])

Concerto in g major alla rustica ♦ Concerto in G Major “Alla rustica” ♦ **kohn-CHAYR-toh (in G Major) “AHL-lah ROO-stee-kah”** ♦ (composition by Antonio Vivaldi [**ahn-TAW-n<sup>eo</sup> vee-VAHL-dee**])

Concerto in g minor in forma di pastorale per il santissimo natale ♦ **kohn-CHAYR-toh (in g Minor) een FOHR-mah dee pah-stoh-RAH-lay payr eel sahn-TEESS-see-mo nah-TAH-lay** ♦ (composition by Giuseppe Torelli [**joo-ZAYP-payr toh-RAYL-lee**])

Concerto in re maggiore per two violini leuto e basso continuo ♦ Concerto in re maggiore per 2 violini, leuto e basso continuo ♦ **kohn-CHAYR-toh een ray mahd-JO-ray payr 2 v<sup>eo</sup>-LEE-nee, lay-OO-toh ay BAHSS-so kohn-TEE-n<sup>oo</sup>** ♦ (Concerto in D Major for 2 Violins, Lute and Continuo [**kunn-TIH-n'yuh-wo**]) ♦ (composition by Antonio Vivaldi [**ahn-TAW-n<sup>eo</sup> vee-VAHL-dee**])

Concerto in re minore per viola damore leuto ed orchestra ♦ Concerto in re minore per viola d'amore, leuto ed orchestra ♦ **kohn-CHAYR-toh een ray mee-NO-ray payr v<sup>eo</sup>O-lah dah-**

**MO-ray, lay-OO-toh ayd ohr-KAY-strah** ♦ (Concerto in *d* Minor for Viola D'amore [**dah-MO-ray**], Lute, and Orchestra) ♦ (composition by Antonio Vivaldi [**ahn-TAW-n<sup>ee</sup>o vee-VAHL-dee**])

Concerto madrigalesco ♦ **kohn-CHAYR-toh mah-dree-gah-LAY-sko** ♦ (composition by Antonio Vivaldi [**ahn-TAW-n<sup>ee</sup>o vee-VAHL-dee**])

Concerto nigra sum ♦ Concerto: Nigra sum ♦ **kohn-CHAYR-toh: NIH-gruh SOOM** ♦ (composition by Claudio Monteverdi [**KLAH<sup>OO</sup>-d<sup>ee</sup>o mohn-tay-VAYR-dee**])

Concerto pour flute ♦ Concerto pour flûte ♦ **kawó-sehr-toh pôôr flüt** ♦ (Concerto for Flute) ♦ (composition by Carl Stamitz [**KARL SHTAH<sup>AH</sup>-mittss**])

Concerto pour flute et harpe ♦ Concerto pour flûte et harpe ♦ **kawó-sehr-toh pôôr flüt ay arp** ♦ (Concerto for Flute and Harp) ♦ (composition by Wolfgang Amadeus Mozart [**VAWLF-gahng ah-mah-DAY-ôôss MO-tsart**])

Concerto pour harpe et orchestre ♦ **kawó-sehr-toh pôôr arp ay awr-kess-tr'** ♦ (Concerto for Harp and Orchestra) ♦ (composition by François Boieldieu [**frahó-swah bwahl-d<sup>ee</sup>ö**])

Concerto pour mandoline and cordes ♦ Concerto pour mandoline & cordes ♦ **kawó-sehr-toh pôôr mahó-daw-leen & kawrd** ♦ (Concerto for Mandolin and Strings) ♦ (composition by Antonio Vivaldi [**ahn-TAW-n<sup>ee</sup>o vee-VAHL-dee**])

Concerto pour trompette and orchestre ♦ Concerto pour trompette & orchestre ♦ **kawó-sehr-toh pôôr trawó-pett (& awr-kess-tr'** ♦ (Concerto for Trumpet and Orchestra) ♦ (composition by Franz Joseph Haydn [**FRAHNTSS YOH<sup>OH</sup>-zeff HĪ-d'n**]) ♦ (composition by Léopold Mozart [**LAY-o-pawlt MO-tsart**]) ♦ (composition by Wolfgang Amadeus Mozart [**VAWLF-gahng ah-mah-DAY-ôôss MO-tsart**])

Concerto pour two mandolines and cordes ♦ Concerto pour 2 mandolines & cordes ♦ **kawó-sehr-toh pôôr 2 mahó-daw-leen & kawrd** ♦ (Concerto for 2 Mandolins & Strings) ♦ (composition by Antonio Vivaldi [**ahn-TAW-n<sup>ee</sup>o vee-VAHL-dee**])

Concerto pour two mandolines two theorbes two flutes two salmo two violons in tromba marina and violoncelle ♦ Concerto pour 2 mandolines, 2 théorbes, 2 flûtes, 2 “Salmo,” 2 violons “in tromba marina” & violoncelle ♦ **kawó-sehr-toh pôôr 2 mahó-daw-leen, 2 tay-awrb, 2 flüt, 2 “sahl-mo,” 2 v<sup>ee</sup>aw-lawó “ehó trawó-bah mah-ree-nah” & v<sup>ee</sup>aw-lawó-sell** ♦ (composition by Antonio Vivaldi [**ahn-TAW-n<sup>ee</sup>o vee-VAHL-dee**])

Concerto pour two violons ♦ Concerto pour 2 violons ♦ **kawó-sehr-toh pôôr 2 v<sup>ee</sup>aw-lawó** ♦ (Concerto for 2 Violins) ♦ (composition by Johann Sebastian Bach [**YO-hahn {suh-BASS-t<sup>h</sup>unn BAHK} zay-BAH-st<sup>h</sup>ahn BAHK**])

Concerto pour violon ♦ **kawó-sehr-toh pôôr v<sup>ee</sup>aw-lawó** ♦ (composition by Johann Sebastian

Bach [YO-hahn {suh-BASS-t<sup>ih</sup>unn BAHK} zay-BAH-st<sup>ih</sup>ahn BAHK])

Concerto pour violoncelle et orchestre no two ♦ Concerto pour violoncelle et orchestre N° 2 ♦ **kawó-sehr-toh pôôr v<sup>ee</sup>aw-lawó-sell ay awr-kess-tr'** N° 2 ♦ (Concerto for Violoncello and Orchestra No. 2) ♦ (composition by Cristóbal Halffter [kreess-TOH-vahl ahlf-TEHR]) ♦ (composition by Krzysztof Penderecki [kur-ZIHSH-tahf penn-deh-RETTSS-kee])

Concerto pulchra es ♦ Concerto: Pulchra es ♦ **kohn-CHAYR-toh: POOL-kruh ayss** ♦ (composition by Claudio Monteverdi [KLAH<sup>oo</sup>-d<sup>eo</sup> mohn-tay-VAYR-dee])

Concerto symphonique no four ♦ Concerto symphonique No. 4 ♦ **kawó-sehr-toh sehó-faw-neek** No. 4 ♦ (Symphonic Concerto No. 4) ♦ (composition by Henry Litolf [HENN-ree LIH-tawlf])

Concerts royaux ♦ Concerts royaux ♦ **kawó-sehr r'wah-yo** ♦ (Royal Concerts) ♦ (groups of compositions termed “concerts” by François Couperin [frahó-swah kôô-p'rehó])

Concertstück pour harpe et orchestre ♦ Concertstück pour harpe et orchestre ♦ **KAWN-sehrt-shtük pôôr arp ay awr-kess-tr'** ♦ (Concert Piece for Harp and Orchestra) ♦ (composition by Gabriel Pierné [gah-br<sup>ee</sup>ell p<sup>ee</sup>ehr-nay])

Concertstucke ♦ Concertstücke ♦ **KAWN-tsehrt-shtü-kuh** ♦ (Concert Pieces) ♦ (compositions by Karl Matys [KARL MAH-tüss])

Concierto andaluz ♦ **kawn-th<sup>ee</sup>EHR-toh ahn-dah-LOOTH** ♦ (composition by Joaquín Rodrigo [h<sup>o</sup>ah-KEEN rohd-REE-go])

Concierto de aranjuez ♦ **kawn-th<sup>ee</sup>EHR-toh day ah-rah-n-h<sup>oo</sup>EHTH** ♦ (composition by Joaquín Rodrigo [h<sup>o</sup>ah-KEEN rohd-REE-go])

Concone ♦ Giuseppe Concone ♦ **joo-ZAYP-pay kohn-KO-nay** ♦ (known also as Paolo Giuseppe Gioacchino Concone ♦ PAH<sup>o</sup>-lo joo-ZAYP-pay j<sup>oh</sup>ahk-KEE-no kohn-KO-nay])

Concordia choir ♦ Concordia Choir ♦ **kahn-KOHR-dee-uh (Choir)**

Conde claros ♦ Conde Claros ♦ **KAWN-day KLAH-rawss** ♦ (composition by Luis de Narváez [l<sup>oo</sup>EESS day nar-VAH-ehth])

Conde de morphy ♦ Guillermo, Conde de Morphy ♦ **ghee-l'YEHR-mo, KAWN-day day MAWR-fee**

Conditor alme ♦ **KOHN-dee-tawr AHL-may** ♦ (sacred music by Marturià Prats [mar-too-r<sup>ee</sup>AH PRAHTSS])

Condor pasa ♦ El condor pasa ♦ **ell kawn-DAWR PAH-sah** ♦ (The Condor Passes by) ♦

(Peruvian melody by Daniel Alomisa Robles [**dah-n<sup>ee</sup>ELL ah-lo-MEE-sah RAWV-layss**]  
arranged for guitar by Eduardo Falú [**ay-th<sup>oo</sup>AR-doh fah-LOO**])

Condulmiero ◆ **kohn-dool-m<sup>ee</sup>AY-ro** ◆ (character in the opera *Maometto Secondo* [**mah-o-MAYT-toh say-KOHN-doh**] — *Mahomet* [**mah-HO-mett**] *II*; music by Gioachino Rossini [**j<sup>oh</sup>ah-KEE-no rohss-SEE-nee**] and libretto by Cesare della Valle [**chay-ZAH-ray dayl-lah VAHL-lay**])

Confalonieri ◆ Giulio Confalonieri ◆ **JOO-l<sup>ee</sup>o kohn-fah-lo-n<sup>ee</sup>AY-ree**

Confitebor tibi domine ◆ Confitebor tibi Domine ◆ **kohn-FIH-teh-bawr TEE-bih DAW-mih-neh** ◆ (section of the *Vesperae solennes de confessore* [**VAY-speh-ray so-LAYN-ness day kohn-FAYSS-saw-reh**] by Wolfgang Amadeus Mozart [**VAWLF-gahng ah-mah-DAY-ôôss MO-tsart**])

Confort damours ◆ Confort d'amours ◆ **kawó-fawr dah-môôr** ◆ (anonymous rondo [**RAHN-doh**])

Conforti ◆ Giovanni Luca Conforti ◆ **jo-VAHN-nee LOO-kah kohn-FOHR-tee** ◆ (known also as Giovanni Luca Conforto [**kohn-FOHR-toh**])

Confrey ◆ Zez Confrey ◆ **ZEZZ KAHN-free** ◆ (known also as Edward Elezaer Confrey [**EDD-wurd uh-LEE-zur KAHN-free**])

Confutatis ◆ **kohn-foo-TAH-tiss** ◆ (section of the Latin mass set to music by various composers)

Confutatis maledictis ◆ **kohn-foo-TAH-tiss muh-leh-DEEK-tiss** ◆ (from *Requiem* [**{REH-k<sup>oo</sup>ee-umm} REH-k<sup>oo</sup>ih-emm**] by Giuseppe Verdi [**joo-ZAYP-pay VAYR-dee**])

Congie prens ◆ Si congié prens ◆ **see kawó-zh<sup>ee</sup>ay prahó** ◆ (If I Take Leave) ◆ (six-voice song from Medieval France by Josquin Despréz [**zhawss-kehó day-pray**])

Congreve ◆ William Congreve ◆ **WILL-l<sup>ih</sup>umm KAHN-greev**

Coni ◆ Paolo Coni ◆ **PAH<sup>o</sup>-lo KO-nee**

Conlon ◆ James Conlon ◆ **JAYMZ KAHN-lunn**

Connoscudamente mostre miragres ◆ Connosçudamente mostre miragres ◆ **kohn-no-soo-thah-MAYN-tay MAWSS-tray mee-RAH-grayss** ◆ (sacred music from 13th- Spain)

Conon de bethune ◆ Conon de Bèthune ◆ **kaw-nawó duh beh-tün**

Conrad ◆ Andreas Conrad ◆ **ahn-DRAY-ahss KAWN-raht**

Conradi ♦ August Conradi ♦ AH<sup>oo</sup>-gôôst KOHN-rah-dee

Conrat ♦ Hugo Conrat ♦ HOO-go KAWN-raht

Conried ♦ Heinrich Conried ♦ {HĪN-rick KAHN-reed} HĪN-rihh KAWN-reet

Consoli ♦ Marc-Antonio Consoli ♦ {MARK-ann-TOH-n<sup>eo</sup> kahn-SO-lee} MARK-ahn-TAW-n<sup>eo</sup> kohn-SO-lee

Consort of musicke ♦ The Consort of Musicke ♦ (The Consort of) m'YOO-zick ♦ (a performing group)

Constable ♦ John Constable ♦ JAHN KAHN-stah-b'l

Constance ♦ Sœur Constance ♦ sör kawó-stahóss ♦ (Sister Constance [KAHNT-stunntss]) ♦ (character in the opera *Dialogues des Carmélites* [d<sup>ee</sup>ah-lawg day kar-may-leet] — *Dialogues of the Carmelites* [KAR-muh-lītss]; music by Francis Poulenc [frahó-seess pôô-lahók]; libretto by Poulenc after Georges Bernanos [zhawrzh behr-nah-nawss])

Constant ♦ Franz Constant ♦ FRAHNTSS kawn-STAHNT

Constant ♦ Marius Constant ♦ mah-r<sup>ee</sup>OOSS kawn-STAHNT

Constantia ♦ kohn-STAHN-t<sup>ee</sup>ah ♦ (anonymous composition)

Constantinescu ♦ Dan Constantinescu ♦ DAHN kawn-stahn-tee-NESS-koo

Constantinescu ♦ Paul Constantinescu ♦ PAH<sup>oo</sup>L kawn-stahn-tee-NESS-koo

Constanze o wie ängstlich ♦ Constanze ... O wie ängstlich ♦ kawn-SHTAHN-tsoh ... o vee EHNGST-lihh ♦ (excerpt from the opera *Die Entführung aus dem Serail* [dee ennt-FÜ-rôông ah<sup>oo</sup>ss daym zay-RAH<sup>HL</sup>] — *The Abduction From the Harem*; music by Wolfgang Amadeus Mozart [VAWLF-gahng ah-mah-DAY-ôôss MO-tsart]; libretto by Johann Gottlieb Stephanie [YO-hahn GAWT-leep SHTEH-fah-nee) after Christoph Friedrich Bretzner [KRIH-stawf FREET-rihh BRETTSS-nur])

Contadinelle ♦ kohn-tah-dee-NAYL-lay ♦ (peasant girls) ♦ (characters in the opera *La bohème* [lah baw-emm] — *Bohemian Life*; music by Giacomo Puccini [JAH-ko-mo poo-CHEE-nee]; libretto by Luigi Illica [l<sup>oo</sup>EE-jee eel-LEE-kah] and Giuseppe Giacosa [joo-ZAYP-pay jah-KO-zah] after Henri Murger [ahó-ree mür-zhay])

Contamine de la tour ♦ J. P. Contamine de la Tour ♦ (J. P.) kawó-tah-meen duh lah tôôr

Contate con me ♦ kohn-TAH-tay kohn may ♦ (song by Bixio [BEEK-s<sup>ee</sup>o] and Cherubini [kay-roo-BEE-nee])

Contate domino ◆ Contate Domino ◆ **kohn-TAH-tay DAW-mih-naw** ◆ (sacred composition by Hans Leo Hassler ◆ **HAHNSS LAY-o HAHSS-lur**)

Conte ◆ Christian Conte ◆ **kreess-t<sup>ee</sup>ahó kawót**

Conte ◆ David Conte ◆ **DAY-vudd KAHN-tee**

Conte ah che mai sento ◆ Il Conte! Ah, che mai sento ◆ **eel KOHN-tay! AH, kay mah<sup>ee</sup> SAYN-toh** ◆ (excerpt from the opera *Il barbiere di Siviglia* [eel bar-b<sup>ee</sup>AY-ray dee see-VEE-l<sup>ee</sup>ah] — *The Barber of Seville* [suh-VILL]; music by Gioachino Rossini [j<sup>oh</sup>ah-KEE-no rohss-SEE-nee]; libretto by Cesare Sterbini [chay-ZAH-ray stayr-BEE-nee] after Pierre-Augustin Caron de Beaumarchais [p<sup>ee</sup>ehr-o-güss-tehó kah-rawó duh bo-mar-sheh] and Giuseppe Petrosellini [joo-ZAYP-pay pay-tro-zayl-LEE-nee])

Conte dalmaviva ◆ Il Conte d'Almaviva ◆ **eel KOHN-tay d'ahl-mah-VEE-vah** ◆ (Conte = Count) ◆ (character in the opera *Le nozze di Figaro* [lay NOHT-tsay dee FEE-gah-ro] — *The Marriage of Figaro*; music by Wolfgang Amadeus Mozart [VAWLF-gahng ah-mah-DAY-ôôss MO-tsart]; libretto by Lorenzo da Ponte [lo-RAYN-tso dah POHN-tay] after Pierre-Augustin Caron de Beaumarchais [p<sup>ee</sup>ehr-o-güss-tehó kah-rawó duh bo-mar-sheh])

Conte dalmaviva ◆ Il Conte d'Almaviva ◆ **eel KOHN-tay d'ahl-mah-VEE-vah** ◆ (Conte = Count) ◆ (character in the opera *Il barbiere di Siviglia* [eel bar-b<sup>ee</sup>AY-ray dee see-VEE-l<sup>ee</sup>ah] — *The Barber of Seville* [suh-VILL]; music by Gioachino Rossini [j<sup>oh</sup>ah-KEE-no rohss-SEE-nee]; libretto by Cesare Sterbini [chay-ZAH-ray stayr-BEE-nee] after Pierre-Augustin Caron de Beaumarchais [p<sup>ee</sup>ehr-o-güss-tehó kah-rawó duh bo-mar-sheh] and Giuseppe Petrosellini [joo-ZAYP-pay pay-tro-zayl-LEE-nee])

Conte di ceprano ◆ Il Conte di Ceprano ◆ **eel KOHN-tay dee chay-PRAH-no** ◆ (character in the opera *Rigoletto* [ree-go-LAYT-toh]; music by Giuseppe Verdi [joo-ZAYP-pay VAYR-dee]; libretto by Francesco Maria Piave [frah<sup>n</sup>-CHAY-sko mah-REE-ah p<sup>ee</sup>AH-vay] after Victor Hugo [{VICK-tur h'YOO-go} veek-tawr ü-go])

Conte di lerma ◆ Il Conte di Lerma ◆ **eel KOHN-tay dee LAYR-mah** ◆ (character in the opera *Don Carlo* [dohn KAR-lo]; music by Giuseppe Verdi [joo-ZAYP-pay VAYR-dee]; libretto by François Méry [frahó-swah may-ree] and Camille Du Locle [{kah-meel dü law-kl'} kah-mee<sup>y</sup> dü law-kl'] after Friedrich von Schiller [FREET-rih<sup>h</sup> fawn SHILL-lur])

Conte di libenskof ◆ Conte di Libenskof ◆ **KOHN-tay dee lee-BENN-skohf** ◆ (character in *Il viaggio a Reims* [eel v<sup>ee</sup>AHD-jo ah rehóss] — *The Journey to Rheims* [REEMZ] — a stage cantata [kunn-TAH-tuh] with ballet [BA<sup>L</sup>-lay]; music by Gioachino Rossini [j<sup>oh</sup>ah-KEE-no rohss-SEE-nee] and libretto by Luigi Balocchi [l<sup>oo</sup>EE-jee bah-LOHK-kee])

Conte di luna ◆ Il Conte di Luna ◆ **eel KOHN-tay dee LOO-nah** ◆ (character in the opera *Il trovatore* [eel tro-vah-TOH-ray] — *The Troubadour*; music by Giuseppe Verdi [joo-ZAYP-pay VAYR-dee]; libretto by Salvatore Cammarano [sahl-vah-DOH-ray kahm-mah-RAH-no] and

Leone Emanuele Bardare [lay-O-nay ay-mah-n<sup>oo</sup>AY-lay bar-DAH-ray] after Antonio García Gutiérrez [ahn-TOH-n<sup>ee</sup>o gar-THEE-ah goo-t<sup>ee</sup>AYR-rehth]

Conte di monterone ◆ Il Conte di Monterone ◆ eel KOHN-tay dee mohn-tay-RO-nay ◆ (character in the opera *Rigoletto* [ree-go-LAYT-toh]; music by Giuseppe Verdi [joo-ZAYP-pay VAYR-dee]; libretto by Francesco Maria Piave [frah-CHAY-sko mah-REE-ah p<sup>ee</sup>AH-vay] after Victor Hugo [{VICK-tur h'YOO-go} veek-tawr ü-go])

Contemptus mundi ◆ Contemptus Mundi ◆ kohn-TAYMP-tôôss MOON-dih ◆ (character in *Ordo virtutum* [OHR-doh veer-TOO-tôôm], a musical drama by Hildegard von Bingen [HILL-tuh-gahrt fawn BIHNG-unn])

Contentatevi o fidi pensieri ◆ Contentatevi, o fidi pensieri ◆ kohn-tayn-tah-TAY-vee, o FEE-dee payn-s<sup>ee</sup>AY-ree ◆ (Be content, oh faithful thoughts) ◆ (aria from the cantata [kunn-TAH-tuh] *Su le sponde de Tebro* [soo lay SPOHN-day day TAY-bro] — *On the Banks of the Tiber* — by Alessandro Scarlatti [ah-layss-SAHN-dro skar-LAHT-tee])

Contento amor y paz ◆ Contento, amor y paz ◆ kohn-TAYN-toh, ah-MAWR ee PAHTH ◆ (excerpt from *Sonetos Sagrados* [so-NAY-tawss sah-GRAH-thawss] by Héctor Campos Parsi [ECK-tor KAHM-pawss PAR-see])

Contes d'hoffmann ◆ Les contes d'Hoffmann ◆ leh kawót dawf-mahn ◆ (The Tales of Hoffmann) ◆ (an opera, with music by Jacques Offenbach [ZHACK AWF-funn-bahk]; libretto by Jules Barbier [zhül bar-b<sup>ee</sup>ay] and Michel Carré [mee-shell kar-ray])

Contes espagnol ◆ Contes Espagnol ◆ kawót ess-pah-n'yawl ◆ (Tales of Spain) ◆ (stories by Jean Richepin [zhahó reesh-pehó], which served as the conceptual source of the series of songs entitled *Coplas* [KAWP-lahss] by Mario Castelnuovo-Tedesco [{MEH-r<sup>ee</sup>o kass-t'l-n<sup>oo</sup>O-vo tuh-DESS-ko} MAH-r<sup>ee</sup>o kah-stayl-n<sup>oo</sup>O-vo tay-DAY-sko])

Contessa dalmaviva ◆ La Contessa d'Almaviva ◆ lah kohn-TAYSS-sah dahl-mah-VEE-vah ◆ (Contessa = Countess) ◆ (character in the opera *Le nozze di Figaro* [lay NOHT-tsay dee FEE-gah-ro] — *The Marriage of Figaro*; music by Wolfgang Amadeus Mozart [VAWLF-gahng ah-mah-DAY-ôôss MO-tsart]; libretto by Lorenzo da Ponte [lo-RAYN-tso dah POHN-tay] after Pierre-Augustin Caron de Beaumarchais [p<sup>ee</sup>ehr-o-güss-tehó kah-rawó duh bo-mar-sheh])

Contessa di almaviva ◆ La Contessa di Almaviva ◆ lah kohn-TAYSS-sah dee ahl-mah-VEE-vah ◆ (Contessa = Countess) ◆ (character in the opera *Le nozze di Figaro* [lay NOHT-tsay dee FEE-gah-ro] — *The Marriage of Figaro*; music by Wolfgang Amadeus Mozart [VAWLF-gahng ah-mah-DAY-ôôss MO-tsart]; libretto by Lorenzo da Ponte [lo-RAYN-tso dah POHN-tay] after Pierre-Augustin Caron de Beaumarchais [p<sup>ee</sup>ehr-o-güss-tehó kah-rawó duh bo-mar-sheh])

Contessa di ceprano ◆ La Contessa di Ceprano ◆ lah kohn-TAYSS-sah dee chay-PRAH-no

◆ (character in the opera *Rigoletto* [ree-go-LAYT-toh]; music by Giuseppe Verdi [joo-ZAYP-pay VAYR-dee]; libretto by Francesco Maria Piave [frah-CHAY-sko mah-REE-ah p<sup>ee</sup>AH-vay] after Victor Hugo [{VICK-tur h'YOO-go} veek-tawr ü-go])

Contessa di folleville ◆ Contessa di Folleville ◆ kohn-TAYSS-sah dee fawl-veel ◆ (character in *Il viaggio a Reims* [eel v<sup>ee</sup>AHD-jo ah rehóss] — *The Journey to Rheims* [REEMZ] — a stage cantata [kunn-TAH-tuh] with ballet [BA<sup>L</sup>-lay]; music by Gioachino Rossini [j<sup>oh</sup>ah-KEE-no rohss-SEE-nee] and libretto by Luigi Balocchi [l<sup>oo</sup>EE-jee bah-LOHK-kee])

Conti ◆ Carlo Conti ◆ KAR-lo KOHN-tee

Conti ◆ Francesco Bartolomeo Conti ◆ frahn-CHAY-sko bar-toh-lo-MAY-o KOHN-tee

Conti ◆ Gioacchino Conti ◆ j<sup>oh</sup>ahk-KEE-no KOHN-tee

Conti ◆ Max Conti ◆ mahkss kawó-tee

Conti guglia ◆ John Conti-Guglia ◆ JAHN KAHN-tee-GOO-l<sup>ee</sup>ah ◆ (the family name is known also as Contiguglia [kahn-tee-GOO-l<sup>ee</sup>ah])

Conti guglia ◆ Richard Conti-Guglia ◆ RIH-churd KAHN-tee-GOO-l<sup>ee</sup>ah ◆ (the family name is known also as Contiguglia [kahn-tee-GOO-l<sup>ee</sup>ah])

Contiguglia ◆ John Contiguglia ◆ JAHN kahn-tee-GOO-l<sup>ee</sup>ah ◆ (the family name is known also as Conti-Guglia [KAHN-tee-GOO-l<sup>ee</sup>ah])

Contiguglia ◆ Richard Contiguglia ◆ RIH-churd kahn-tee-GOO-l<sup>ee</sup>ah ◆ (the family name is known also as Conti-Guglia [KAHN-tee-GOO-l<sup>ee</sup>ah])

Contilli ◆ Gino Contilli ◆ JEE-no kohn-TEEL-lee

Continuo ◆ kohn-TEE-n<sup>oo</sup>o (Italian pronunciation) ◆ kawó-tee-n<sup>ü</sup>o (French pronunciation) ◆ kunn-TIH-n'yuh-wo (American pronunciation) ◆ kawn-TEE-n<sup>ôo</sup>o (German pronunciation: spelling *Kontinuo*)

Contrabass ◆ KAHN-truh-bayss ◆ (string bass, American spelling and pronunciation)

Contrabasso ◆ KOHN-trah-bahss-so ◆ (string bass, Italian spelling and pronunciation) ◆ (sometimes shown as contrabbasso [KOHN-trahb-bahss-so])

Contre douleur ◆ kawó-tr' daw-lôôr ◆ (Against Pain) ◆ (anonymous rondo [RAHN-doh] from medieval Cyprus)

Contrebasse ◆ kawó-tr'-bahss ◆ (string bass, French spelling and pronunciation)

Contredanses ♦ **kawó-tr'-dahóss** ♦ (Contradances) ♦ (excerpts from the orchestral suite from the opera-ballet [**BA<sup>L</sup>-lay**] *Les Indes galantes* [**leh-zehód gah-lahót**] — *The Amorous Indies*; music by Jean-Philippe Rameau [**zhahó-fee-leep rah-mo**] and libretto by Louis Fuzelier [**l<sup>oo</sup>ee fü-z'l<sup>ee</sup>ay**])

Contro un cor che accende amore ♦ **KOHN-tro oon KOHR kay ah-CHAYN-day ah-MO-ray** ♦ (Against a Heart Where Love Burns) ♦ (aria from the opera *Il barbiere di Siviglia* [**eel bar-b<sup>ee</sup>AY-ray dee see-VEE-l<sup>ee</sup>ah**] — *The Barber of Seville* [**suh-VILL**]; music by Gioachino Rossini [**j<sup>oh</sup>ah-KEE-no rohss-SEE-nee**]; libretto by Cesare Sterbini [**chay-ZAH-ray stayr-BEE-nee**] after Pierre-Augustin Caron de Beaumarchais [**p<sup>ee</sup>ehr-o-güss-tehó kah-rawó duh bo-mar-sheh**] and Giuseppe Petrosellini [**joo-ZAYP-pay pay-tro-zayl-LEE-nee**])

Conus ♦ Georgi Conus ♦ **gay-AWR-ghee KAW-nôôss** ♦ (known also as Georgi Eduardovich [**eh-d<sup>oo</sup>AR-duh-vihch**] Conus and Georgi Konius [**KAW-n<sup>ih</sup>ôôss**])

Conus ♦ Julius Conus ♦ **YOO-l<sup>ih</sup>ôôss KAW-nôôss**

Conus ♦ Sergei Conus ♦ {**sehr-GAY KO-nuss**} **sehr-GAY<sup>EE</sup> KAW-nôôss**

Conyngham ♦ Barry Conyngham ♦ **BA<sup>R</sup>-ree KUH-nihng-umm** ♦ (known also as Barry Ernest [**UR-nusst**] Conyngham)

Cooke ♦ Deryck Cooke ♦ **DEH-rick KÔÔK** ♦ (known also as Deryck Victor [**VICK-tur**] Cooke)

Cools ♦ Eugène Cools ♦ **ö-zhenn kôôl**

Cooper ♦ Emil Cooper ♦ **yeh-MEEL KOO-per** ♦ (known also as Emil Albertovich Cooper [**yeh-MEEL ahl-BEHR-tuh-vihch KOO-per**])

Cooper ♦ Martin Cooper ♦ **MAR-t'n KOO-pur** ♦ (known also as Martin Du Pré [**doô pray**] Cooper)

Coperari ♦ Giovanni Coperari ♦ **jo-VAHN-nee ko-pay-RAH-ree**

Coperario ♦ Giovanni Coperario ♦ **jo-VAHN-nee ko-pay-RAH-r<sup>ee</sup>o** ♦ (known also as Giovanni Coprario [**ko-PRAH-r<sup>ee</sup>o**])

Copla ♦ **KO-plah** ♦ (poem by Luís Franco [**l<sup>oo</sup>EESS FRAHN-ko**] set to music by Abraham Jurafsky [**ah-br'AHM hoo-RAHF-skee**])

Copland ♦ Aaron Copland ♦ **A-runn KOHP-lunnd**

Coplas ♦ **KAWP-lahss** ♦ (a series of compositions by Mario Castelnuovo-Tedesco [{**MEH-r<sup>ee</sup>o kass-t'l-n<sup>oo</sup>O-vo tuh-DESS-ko**} **MAH-r<sup>ee</sup>o kah-stayl-n<sup>oo</sup>O-vo-tay-DAY-sko**])

Copley ♦ John Copley ♦ **JAHN KAHP-lee** ♦ (known also as John Michael [**MĪ-kull**] Copley)

Coppee ♦ François Coppée ♦ **frahó-swah kawp-pay**

Coppelia ♦ Coppélia ♦ **kawp-pay-l<sup>é</sup>ah** ♦ (ballet [**BA<sup>L</sup>-lay**] by Léo Delibes [**lay-o duh-leeb**])

Coppelius ♦ Coppélius ♦ **kawp-pay-l<sup>é</sup>üss** ♦ (character in the opera *Les contes d'Hoffmann* [**leh kawót dawf-mahn**] — *The Tales of Hoffmann*; music by Jacques Offenbach [**ZHACK AWF-funn-bahk**]; libretto by Jules Barbier [**zhül bar-b<sup>é</sup>ay**] and Michel Carré [**mee-shell kar-ray**])

Coppens ♦ Claude A. Coppens ♦ **klohd (A.) kawp-pennss** ♦ (known also as Claude Albert [**ahl-behr**] Coppens)

Coppet ♦ Edward J. de Coppet ♦ **EDD-wurd J. dee KAHP-putt**

Coppock ♦ Bruce Coppock ♦ **BROOSS KAHP-puck**

Coppola ♦ Piero Coppola ♦ **p<sup>é</sup>AY-ro kohp-PO-lah**

Coppola ♦ Pietro Antonio Coppola ♦ **p<sup>é</sup>AY-tro ahn-TAW-n<sup>é</sup>o kohp-PO-lah** ♦ (known also as Pierantonio [**p<sup>é</sup>ayr-ahn-TAW-n<sup>é</sup>o**] Coppola)

Coprario ♦ Giovanni Coprario ♦ **jo-VAHN-nee ko-PRAH-r<sup>é</sup>o** ♦ (known also as Giovanni Coperario [**jo-VAHN-nee ko-pay-RAH-r<sup>é</sup>o**])

Coptishes lied ♦ Coptishes Lied ♦ **KAWP-tih-shuss LEET** ♦ (Coptic [**KAHP-tick**] Song) ♦ (two different poems by Johann Wolfgang von Goethe [**YO-hahn VAWLF-gahng fawn GÖ-tuh**] set to music by Hugo Wolf [**HOO-go VAWLF**])

Coquard ♦ Arthur Coquard ♦ **ar-tür kaw-kar** ♦ (known also as Arthur-Joseph [**ar-tür-zho-zeff**] Coquard)

Coquette ♦ **kaw-kett** ♦ (excerpt from the suite *Carnaval* [**kar-nah-vahl**] — *Carnival* — by Robert Schuman [**ROH<sup>OH</sup>-bert SHOO-mahn**])

Coquina francesa ♦ La coquina francesa ♦ **lah ko-KEE-nah frahn-THAY-sah** ♦ (excerpt from the suite *Marizápalos* [**mah-ree-THAH-pah-lawss**] by Gaspar Sanz [**gahss-PAR SAHNTH**])

Cor anglais ♦ **kawr ahó-gleh** ♦ (English horn)

Cor mio deh non languire ♦ Cor mio, deh non languire ♦ **kohr MEE-o, day nohn lahn-g<sup>oo</sup>EE-ray** ♦ (madrigal [**MADD-rih-gull**] by Johann Grabbe [**YO-hahn GRAHB-buh**])

Cor mio mentre vi miro ♦ **kohr MEE-o MAYN-tray vee MEE-ro** ♦ (Dear heart while I gaze at you) ♦ (madrigal [**MADD-rih-gull**] by Claudio Monteverdi [**KLAH<sup>oo</sup>-d<sup>ee</sup>o mohn-tay-VAYR-dee**])

Coral ♦ **ko-RAHL** ♦ (number from the *Suite Compostelana* [**s<sup>ü</sup>eet kawm-pawss-tay-LAH-nah**], pertaining to the people of Santiago de Compostela [**sahn-tee-AH-go day kawm-pawss-TAY-lah**], a small administrative district in northwestern Spain, by Federico Mompou [**feh-theh-REE-ko mawm-PO<sup>oo</sup>**])

Coral salve de laredo ♦ Coral Salvé de Laredo ♦ **ko-RAHL sahl-VAY day lah-RAY-tho** ♦ (Laredo Chorus)

Corale ♦ **ko-RAH-lay** ♦ (hymn or sacred song) ♦ (Italian spelling, pronunciation, and meaning)

Coranda ♦ **KO-rah-dah** ♦ (dance from *Pargamasca* [**par-gah-MAHSS-kah**] — Anonymous 17th Hungarian Dances)

Corant ♦ **KAW-rahnt** ♦ (dance from *Pargamasca* [**par-gah-MAHSS-kah**] — Anonymous 17th Hungarian Dances)

Corato ♦ Luigi De Corato ♦ **l<sup>oo</sup>EE-jee day ko-RAH-toh**

Corazon porque pasais ♦ Corazón, porque pasáis ...? ♦ **ko-rah-THAWN, pawr-KAY pah-SAH-eess ...?** ♦ (Why, Oh Heart?) ♦ (composition by Fernando Obradors [**fehr-NAHN-doh o-VRAH-thawrss**])

Corbeau et le renard ♦ Le corbeau et le renard ♦ **luh kawr-bo ay luh ruh-nar** ♦ (song by André Caplet [**ahó-dray kahp-leh**])

Corbeil ♦ Richard Corbeil ♦ **RIH-churd KAWR-bīl**

Corbelli ♦ Alessandro Corbelli ♦ **ah-layss-SAHN-dro kohr-BAYL-lee**

Corboz ♦ Michel Corboz ♦ **mee-shell kawr-baw** ♦ (known also as Michel-Jules Corboz [**mee-shell-zhül kawr-baw**])

Corcoran ♦ Frank Corcoran ♦ **FRANGK KAWR-k'runn**

Cordero ♦ Roque Cordero ♦ **RO-kay kawr-DAY-ro**

Cordero de dios bulerias ♦ Cordero de Dios — bulerías ♦ **kawr-DAY-ro day DEE-awss — boo-lay-REE-ahss** ♦ (section of the *Misa flamenca* [**MEE-sah flah-MAYN-kah**] — *Flamenco* [**flah-MENN-ko**] *Mass* — set to music by Paco Peña [**PAH-ko PAY-n'yah**])

Cordier ♦ Baude Cordier ♦ **boh**d kawr-d<sup>ee</sup>ay

Cordier ♦ David Cordier ♦ **dah-veed** kawr-d<sup>ee</sup>ay

Cordiferro ♦ R. Cordiferro ♦ (R.) **kohr-dee-FAYR-ro**

Cordoba ♦ Córdoba ♦ **KAWR-doh-vah** ♦ (excerpt from *Cantos de España* [**KAHN-tawss day ayss-PAH-n'yah**] by Isaac Albéniz [**ee-SAHK ahl-VAY-neeth**])

Cordoba ♦ Sebastián de Córdoba ♦ **say-vahss-t<sup>ee</sup>AHN day KAWR-doh-vah**

Core ngrato ♦ Core 'ngrato ♦ **KO-ray n'GRAH-toh** ♦ (Ungrateful Heart) ♦ (lyric by R. Cordiferro [**kohr-dee-FAYR-ro**] set to music by Salvatore Cardillo [**sahl-vah-TOH-ray kar-DEEL-lo**])

Corea ♦ Chick Corea ♦ **CHICK kaw-REE-uh** ♦ (known also as Armando Anthony Corea [**ar-MANN-doh ANN-thuh-nee kaw-REE-uh**])

Corelli ♦ Arcangelo Corelli ♦ **ar-KAHN-jay-lo ko-RAYL-lee**

Corelli ♦ Franco Corelli ♦ **FRAHN-ko ko-RAYL-lee** ♦ (known also as Franco Dario [**DAH-r<sup>ee</sup>o**] Corelli)

Corena ♦ Fernando Corena ♦ **fayr-NAHN-doh ko-RAY-nah**

Corentin ♦ Saint Corentin ♦ **sehó kaw-rahó-tehó** ♦ (character in the opera *Le Roi D'Ys* [**luh r'wah deess**] — *The King of Ys* [**EESS**]; music by Édouard Lalo [**ay-d<sup>oo</sup>ar lah-lo**] and libretto by Édouard Blau [**ay-d<sup>oo</sup>ar blo**])

Corera ♦ Pascual Juan Emilio Arrieta y Corera ♦ **pahss-k<sup>oo</sup>AHL h<sup>oo</sup>-AHN ay-MEE-l<sup>ee</sup>o ar-r<sup>ee</sup>AY-tah ee ko-RAY-rah**

Corette ♦ Michel Corrette ♦ **mee-shell kawr-rett**

Corey ♦ Giles Corey ♦ **JĪLZ KAW-ree**

Coria ♦ Miguel Angel Coria ♦ **mee-GHELL ahn-HELL ko-REE-ah**

Corigliano ♦ John Corigliano ♦ **JAHN kaw-rih-l<sup>ih</sup>AH-no**

Corigliano ♦ John Paul Corigliano ♦ **JAHN PAWL kaw-rih-l<sup>ih</sup>AH-no**

Corinna ♦ **ko-REEN-nah** ♦ (character in *Il viaggio a Reims* [**eel v<sup>ee</sup>AHD-jo ah rehóss**] — *The Journey to Rheims* [**REEMZ**] — a stage cantata [**kunn-TAH-tuh**] with ballet [**BA<sup>L</sup>-lay**]; music by Gioachino Rossini [**j<sup>oh</sup>ah-KEE-no rohss-SEE-nee**] and libretto by Luigi Balocchi [**I<sup>oo</sup>EE-jee**])

**bah-LOHK-kee]**)

Cormier ♦ Robert de Cormier ♦ **ro-behr duh kawr-m<sup>ee</sup>ay**

Cormon ♦ **kawr-mawó**

Corneille ♦ Pierre Corneille ♦ **p<sup>ee</sup>ehr kawr-neh<sup>y</sup>**

Corneille ♦ Thomas Corneille ♦ **taw-mah kawr-neh<sup>y</sup>**

Cornelis ♦ Evert Cornelis ♦ **AY-vert kawr-NAY-liss**

Cornelius ♦ Peter Cornelius ♦ **PAY-tur kawr-NAY-l<sup>ih</sup>ôôss** ♦ (German composer and writer)

Cornelius ♦ Peter Cornelius ♦ **PEE-tuh kaw-NEE-l<sup>ih</sup>ôôss** ♦ (Danish tenor)

Cornet ♦ Severin Cornet ♦ **seh-v<sup>h</sup>rehó kawr-neh**

Cornett ♦ **kawr-NETT** ♦ (a wood, lip-vibrated wind instrument with finger holes and a cup-shaped mouthpiece)

Cornetto ♦ **kohr-NETT-toh** ♦ (a cornett (Italian name) — a wood, lip-vibrated wind instrument with finger holes and a cup-shaped mouthpiece)

Cornford ♦ Frances Cornford ♦ **FRANNT-suss KAWRN-furd**

Corno da caccia ♦ **KOHR-no dah KAH-chah**

Cornopean ♦ **kawr-NO-p<sup>ee</sup>unn** ♦ (early name for the cornet)

Cornysh ♦ William Cornysh ♦ **WILL-l<sup>ih</sup>umm KAWR-nihsh**

Coro ♦ **KO-ro** ♦ (chorus)

Coro a bocca chiusa ♦ **KO-ro ah BOHK-kah k<sup>ee</sup>OO-zah** ♦ (*Humming Chorus* from the opera *Madama* [**mah-DAH-mah**] *Butterfly* — *Madam* [**MA-dumm**] *Butterfly*; music by Giacomo Puccini [**JAH-ko-mo poo-CHEE-nee**]; libretto by Luigi Illica [**l<sup>oo</sup>EE-jee eel-LEE-kah**] and Giuseppe Giacosa [**joo-ZAYP-pay jah-KO-zah**] after David Belasco [**DAY-vudd buh-LASS-ko**] and John Luther Long [**JAHN LOO-thur LAWNG**])

Coro dei malammogliati ♦ Il coro dei malammogliati ♦ **eel KO-ro DAY mah-lahm-mo-l<sup>ee</sup>AH-tee** ♦ (The Chorus of Unhappy Wives) ♦ (poem by Michelangelo Buonarroti il Giovane [**mee-kay-LAHN-jay-lo b<sup>oo</sup>o-nar-RO-tee eel jo-VAH-nay**] — Michelangelo Buonarroti the younger — set to music by Luigi Dallapiccola [**l<sup>oo</sup>EE-jee dahl-lah-PEEK-ko-lah**])

Coro del gran teatro de cordoba ♦ Coro del Gran Teatro de Córdoba ♦ **KO-ro dell GRAHN tay-AH-tro day KAWR-doh-vah** ♦ Córdoba [KAWR-doh-vah] Theater Chorus)

Coro del teatro alla scala milano ♦ Coro del Teatro alla Scala, Milano ♦ **KO-ro dayl tay-AH-tro AHL-lah SKAH-lah, mee-LAH-no** ♦ (chorus of the La Scala [lah SKAH-luh] Theater, Milano [mee-LAH-no] — called Milan [muh-LANN] in the United States)

Coro delle malmaritate ♦ Il coro delle malmaritate ♦ **eel KO-ro DAYL-lay mahl-mah-ree-TAH-tay** ♦ (The Chorus of Unhappy Husbands) ♦ (poem by Michelangelo Buonarroti il Giovane [mee-kay-LAHN-jay-lo b<sup>oo</sup>-nar-RO-tee eel jo-VAH-nay] — Michelangelo Buonarroti the younger — set to music by Luigi Dallapiccola [l<sup>oo</sup>EE-jee dahl-lah-PEEK-ko-lah])

Coro e orchestra del teatro alla scala ♦ Coro e orchestra del Teatro alla Scala ♦ **KO-ro ay or-KAY-strah dayl tay-AH-tro AHL-lah SKAH-lah** ♦ (Chorus and Orchestra of the La Scala [lah SKAH-luh] Theater)

Coro filarmonico di praga ♦ Coro filarmonico di Praga ♦ **KO-ro fee-lar-MO-nee-ko dee PRAH-gah** ♦ (Prague [PRAHG] Philharmonic Chorus)

Coro titular del teatro lirico nacional la zarzuela ♦ Coro titular del Teatro Lírico Nacional "La Zarzuela" ♦ **KO-ro tee-too-LAR dell tay-AH-tro LEE-ree-ko nah-s<sup>ee</sup>-o-NAHL "lah thar-th<sup>oo</sup>AY-lah"** ♦ (National Zarzuela [thar-th<sup>oo</sup>AY-lah] Lyric Theater Chorus)

Coronaro ♦ Gellio Coronaro ♦ **JAYL-l<sup>ee</sup>o ko-ro-NAH-ro** ♦ (known also as Gellio Benvenuto [bayn-vay-NOO-toh] Coronaro)

Coronini ♦ Carl Coronini ♦ **KARL ko-ro-NEE-nee**

Corpus christi ♦ Corpus Christi ♦ **KOHR-pôôss KREESS-tih** ♦ (Latin pronunciation) ♦ (U.S. city, **KAWR-puss KRISS-tee**)

Correa ♦ Roberto Falabella Correa ♦ **ro-VEHR-toh fah-lah-VEH-l'yah kawr-RAY-ah** ♦ (known also as Roberto Falabella)

Correa de araujo ♦ Francisco Correa de Araujo ♦ **frahN-THEESS-ko kawr-RAY-ah day ah-r<sup>ah</sup>OO-ho** ♦ (known also as Francisco Araujo, Francisco Arauxo [ah-r<sup>ah</sup>OOK-so], Francisco Correa de Arauxo, and Francisco Correa de Azavedo [ah-thah-VAY-tho])

Correa de arauxo ♦ Francisco Correa de Arauxo ♦ **frahN-THEESS-ko kawr-RAY-ah day ah-r<sup>ah</sup>OOK-so** ♦ (known also as Francisco Arauxo, Francisco Araujo [ah-r<sup>ah</sup>OO-ho], Francisco Correa de Araujo, and Francisco Correa de Azavedo [ah-thah-VAY-tho])

Correa de azavedo ♦ Francisco Correa de Azavedo ♦ **frahN-THEESS-ko kawr-RAY-ah day ah-thah-VAY-tho** ♦ (known also as Francisco Correa de Araujo [ah-r<sup>ah</sup>OO-ho], Francisco

Correa de Arauxo [**ah-r<sup>ah</sup>OOK-so**], Francisco Arauxo, and Francisco Araujo)

Correa de azevedo ♦ Luis Heitor Correa de Azevedo ♦ **I<sup>oo</sup>WEEZ ay-TAWR ko-HAY-uh jah-zeh-VAY-dôô**

Correas ♦ Jérôme Corréas ♦ **zhay-rohm kawr-ray-ah**

Corrente ♦ **kohr-RAYN-tay** ♦ (composition from *Partitas No. 1, 3, 5, and 6* by Johann Sebastian Bach [**YO-hahn {suh-BASS-t<sup>ec</sup>unn BAHK} zay-BAH-st<sup>ih</sup>ahn BAHK**]) ♦ (composition by Michelangelo Galilei [**mee-kay-LAHN-jay-lo gah-lee-LAY<sup>EE</sup>**])

Correte amanti ♦ Correte, amanti ♦ **kohr-RAY-tay, ah-MAHN-tee** ♦ (madrigal [**MADD-rih-gull**] by Carlo Gesualdo ♦ [**KAR-lo jay-z<sup>oo</sup>AHL-doh**])

Corri ♦ Domenico Corri ♦ **doh-MAY-nee-ko KOHR-ree**

Corsaire ♦ Le corsaire ♦ **luh kawr-sehr** ♦ (The Corsair [**kawr-sa<sup>uhr</sup>r**]) ♦ (overture, orchestral composition by Hector Berlioz [**eck-tawr behr-l<sup>ec</sup>awz**])

Corsaro ♦ Il corsaro ♦ **eel kohr-SAH-ro** ♦ (The Corsair [**KAWR-sa<sup>uhr</sup>r**]) ♦ (an opera, with music by Giuseppe Verdi [**joo-ZAYP-pay VAYR-dee**]; libretto by Francesco Maria Piave [**frah-CHAY-sko mah-REE-ah p<sup>ec</sup>AH-vay**] after Byron [**BĪ-runn**])

Corselli ♦ Francesco Corselli ♦ **frah-CHAY-sko kohr-SAYL-lee**

Corsi ♦ Antonio Pini-Corsi ♦ **ahn-TAW-n<sup>ec</sup>o PEE-nee-KOHR-see**

Corsi ♦ Giuseppe Corsi ♦ **joo-ZAYP-pay KOHR-see** ♦ known also as Giuseppe Corso [**joo-ZAYP-pay KOHR-so**])

Corsi ♦ Jacopo Corsi ♦ **YAH-ko-po KOHR-see**

Corso ♦ Giuseppe Corso ♦ **joo-ZAYP-pay KOHR-so** ♦ known also as Giuseppe Corsi [**joo-ZAYP-pay KOHR-see**])

Cortazar ♦ Ernesto M. Cortázar ♦ **ehr-NAYSS-toh (M.) kawr-TAH-thar**

Corte ♦ Andrea della Corte ♦ **ahn-DRAY-ah DAYL-lah KOHR-tay**

Corteccia ♦ Francesco Bernardo Corteccia ♦ **frah-CHAY-sko bayr-NAR-doh kohr-TAY-chah**

Cortège ♦ cortège ♦ **kawr-tehzh** ♦ (Procession) ♦ (excerpt from the *Petite suite* [**p'teet s<sup>h</sup>eet**] by Claude Debussy [**kloh-d deh-büss-see**])

Cortège des marionettes ♦ Cortège des marionettes ♦ **kawr-tehzh day mah-r<sup>ee</sup>-aw-nett** ♦ (Procession of the Marionettes) ♦ (excerpt from *Three Pieces for Flute and Piano* by Rosy Wertheim [**RO-zee WERT-hīm**])

Corten espadas afiladas ♦ **KOHR-tay-nayss-PAH-thahss ah-fee-LAH-thahss** ♦ (anonymous song)

Cortes ♦ Ramiro Cortés, Jr. ♦ **rah-MEE-ro kawr-TAYSS, JOO-n'yur**

Cortese ♦ Luigi Cortese ♦ **l<sup>oo</sup>EE-jee kohr-TAY-zay**

Cortesi ♦ Francesco Cortesi ♦ **frahn-CHAY-sko kohr-TAY-zee**

Cortigiani ♦ **kohr-tee-JAH-nee** ♦ (aria featuring Rigoletto [**ree-go-LAYT-toh**] in the opera *Rigoletto*; music by Giuseppe Verdi [**joo-ZAYP-pay VAYR-dee**]; libretto by Francesco Maria Piave [**frahn-CHAY-sko mah-REE-ah p<sup>ee</sup>AH-vay**] after Victor Hugo [{**VICK-tur h'YOO-go**} **veek-tawr ü-go**])

Cortigiani del principe e dame ♦ **kohr-tee-JAH-nee dayl PREEN-chee-pay ay DAH-may** ♦ (Ladies and gentlemen of the Prince's Court) ♦ (excerpt from the opera *La cenerentola* [**lah chay-nay-RAYN-toh-lah**] — *Cinderella*; music by Gioachino Rossini [**j<sup>oh</sup>ah-KEE-no rohss-SEE-nee**]; libretto by Jacopo Ferretti [**YAH-ko-po fayr-RAYT-tee**] after Perrault [**pehr-ro**])

Cortigiani vil razza dannata ♦ Cortigiani, vil razza dannata ♦ **kohr-tee-JAH-nee, veel RAHT-tsah dahn-NAH-tah** ♦ (aria featuring Rigoletto [**ree-go-LAYT-toh**] in the opera *Rigoletto*; music by Giuseppe Verdi [**joo-ZAYP-pay VAYR-dee**]; libretto by Francesco Maria Piave [**frahn-CHAY-sko mah-REE-ah p<sup>ee</sup>AH-vay**] after Victor Hugo [{**VICK-tur h'YOO-go**} **veek-tawr ü-go**])

Cortis ♦ Antonio Cortis ♦ **ahn-TOH-n<sup>ee</sup>o KAWR-teess**

Cortolezis ♦ Fritz Cortolezis ♦ **FRITTSS kawr-toh-LAY-tsiss**

Cortot ♦ Alfred Cortot ♦ **ahl-fredd kawr-toh** ♦ (known also as Alfred Denis [**deh-nee**] Cortot)

Corydon singers ♦ Corydon Singers ♦ **KAH-rih-dunn (Singers)**

Così a poco a poco ♦ E così a poc' a poco ♦ **ay ko-ZEE ah POHK ah PO-ko** ♦ (So, gradually I flutter) ♦ (madrigal [**MADD-rih-gull**] by Claudio Monteverdi [**KLAH<sup>oo</sup>-d<sup>ee</sup>o mohn-tay-VAYR-dee**])

Così amor mi fai languir ♦ Così amor mi fai languir ♦ **ko-ZEE ah-MOR mee fah<sup>ee</sup> lahn-g<sup>oo</sup>EER** ♦ (song by Alessandro Stradella [**ah-layss-SAHN-dro strah-DAYL-lah**])

Così fan tutte ossia la scuola degli amanti ♦ Così fan tutte, ossia la scuola degli amanti ♦ **ko-ZEE fahn TOOT-tay, OHSS-s<sup>ee</sup>ah lah sk<sup>oo</sup>O-lah DAY-l'yee ah-MAHN-tee** ♦ (All Women Do the Same, or 'The School for Lovers') ♦ (an opera, with music by Wolfgang Amadeus Mozart [**VAWLF-gahng ah-mah-DAY-ôôss MO-tsart**] and libretto by Lorenzo da Ponte [**lo-RAYN-tso dah POHN-tay**])

Cosma ♦ Viorel Cosma ♦ **v<sup>ee</sup>o-RELL KAWSS-mah**

Cosroe ♦ **kohss-RO-ay** ♦ (character in the opera *Siroe* [**see-RO-ay**]; music by George Frideric Handel; libretto by Pietro Metastasio [**p<sup>ee</sup>AY-tro may-tah-STAH-z<sup>ee</sup>o**], revised by Nicola Francesco Haym [**NEE-ko-lah frahn-CHAY-sko ĪM**])

Cossa ♦ Dominic Cossa ♦ **DAH-mih-nick KAHSS-sah**

Cossetto ♦ Emil Cossetto ♦ **AY-mill kawz-ZETT-taw**

Cossmann ♦ Bernhard Cossmann ♦ **BEHRN-hart KAWSS-mahn**

Cossotto ♦ Fiorenza Cossotto ♦ **f<sup>ee</sup>o-RAYN-tsah kohss-SOHT-toh**

Cossutta ♦ Carlo Cossutta ♦ **KAR-lo kohss-SOOT-tah**

Costa ♦ Don Costa ♦ **DAHN KAW-stuh**

Costa ♦ Fernanda Costa ♦ **fayr-NAHN-dah KOHSS-tah**

Costa ♦ Mary Costa ♦ **MEH<sup>UH</sup>-ree KAW-stuh**

Costa ♦ Sir Michael Costa ♦ **(Sir) MĪ-kull KAW-stuh** ♦ (known also as Sir Michael Andrew Agnus Costa [**MĪ-kull ANN-droo A<sup>G</sup>-nuss KAW-stuh**] and Michele Andrea Agniello Costa [**mee-KAY-lay ahn-DRAY-ah ah-n<sup>ee</sup>AYL-lo KO-stah**])

Costales ♦ Luis Alfonso de Pablo Costales ♦ **l<sup>oo</sup>EESS ahl-FAWN-so day PAHV-lo kawss-TAH-layss** ♦ (known also as Luis de Pablo)

Costeley ♦ Guillaume Costeley ♦ **ghee-yohm kaw-tuh-lay**

Costello ♦ Elvis Costello ♦ **ELL-vuss kaw-STELL-lo**

Coster ♦ C. De Coster ♦ **(C.) duh kawss-tay**

Costume est bien ♦ **kawss-tüm esst b<sup>ee</sup>ahó** ♦ (13th dance song by Thibaut de Navarre [**tee-bo duh nah-var**])

Cotapos ♦ Acario Cotapos ♦ **ah-KAH-r<sup>ee</sup>o ko-TAH-pawss** ♦ (known also as Acario Cotapos)

Baeza [**bah-AY-sah**])

Cotek ◆ Pavel Čotek ◆ **PAH-vell CHAW-teck**

Cotogni ◆ Antonio Cotogni ◆ **ahn-TAW-n<sup>eo</sup> ko-TOH-n'yee**

Cotrubas ◆ Ileana Cotrubas ◆ **ee-l<sup>ee</sup>AH-nah kaw-troo-BAHSH**

Cottet ◆ Olivier Cottet ◆ **aw-lee-v<sup>ee</sup>ay kawt-teh**

Cottonis ◆ Johannis Cottonis ◆ **yo-HAHN-niss kawt-TOH-niss** ◆ (known also as John Cotton [**JAHN KAHT-t'n**], Joannes Musica [**yo-AHN-nuss MOO-zee-kah**], Johannes filius Dei [**yo-HAHN-nuss FEE-l<sup>h</sup>ôôss DAY<sup>EE</sup>**], and Johannes of Afflighem [**yo-HAHN-nuss (of) AHF-flih-ghemm**])

Cottrau ◆ Guglielmo Louis Cottrau ◆ **goo-l<sup>ee</sup>AYL-mo LOO-ee KOHT-trah<sup>oo</sup>**

Cottrau ◆ Teodoro Cottrau ◆ **tay-o-DOH-ro KOHT-trah<sup>oo</sup>**

Coucher du soleil reverie ◆ Le coucher du soleil (rêverie) ◆ **luh kôô-shay dü saw-leh<sup>y</sup> (reh-v'ree)** ◆ (The Setting of the Sun (Dream)) ◆ poem by Thomas Gounet [**taw-mah gôô-neh**], after Thomas Moore [**TAH-muss MÔÔ<sup>UH</sup>R**]; set to music by Hector Berlioz [**eck-tawr behr-l<sup>ee</sup>awz**])

Coucú ◆ Lou coucú ◆ **lôô kôô-kü** ◆ (The Cuckoo) ◆ (excerpt from *Chants d'Auvergne* [**shahó doh-vehrn<sup>y</sup>**] — *Songs of the Auvergne* [**o-vehrn<sup>y</sup>**], French folk songs collected by Joseph Canteloube [**zho-zeff kahó-t'lôôb**])

Coulthard ◆ Jean Coulthard ◆ **zhahó kôôl-tar**

Count carnero ◆ Count Carnero ◆ **(Count) kar-NAY-ro** ◆ (character in the operetta *Der Zigeunerbaron* [**dayr tsee-GOY-nur-pah-rohn**] — *The Gypsy Baron*; music by Johann Strauss II [**YO-hahn SHTRAH<sup>ôô</sup>SS II**]; libretto by Ignaz Schnitzer [**IGG-nahtss SHNITT-tsur**] after Mor Jókai [**MOHR YOH<sup>OH</sup>-kah<sup>th</sup>**])

Count gil ◆ Count Gil ◆ **(Count) zheel**

Count tomsky ◆ Count Tomsy ◆ **(Count) TAWM-skee** ◆ character in the opera *Pique dame* [**peek dahm**] — *The Queen of Spades*; music by Peter Ilyich Tchaikovsky [**p'YAW-t'r ill-YEECH {chah<sup>th</sup>-KAWF-skee} chay-KAWF-skee**]; libretto by Modest Tchaikovsky [**mah-D<sup>y</sup>ESST {chah<sup>th</sup>-KAWF-skee} chay-KAWF-skee**] after Alexander Sergeyevich Pushkin [**uh-Fick-SAHN-d'r sehr-GAY-yeh-vihch POOSH-kinn**])

Coupe ◆ In un coupé? ◆ **een oon kôô-PAY?** ◆ (duet from the opera *La bohème* [**lah baw-emm**] — *Bohemian Life*; music by Giacomo Puccini [**JAH-ko-mo poo-CHEE-nee**]; libretto by

Luigi Illica [**l<sup>oo</sup>EE-jee eel-LEE-kah**] and Giuseppe Giacosa [**joo-ZAYP-pay jah-KO-zah**] after Henri Murger [**ahó-ree mür-zhay**])

Coupe o mimi tu piu ♦ In un coupé? ... O Mimì, tu più ♦ **een oon kôh-PAY? ... o mee-MEE, too p<sup>ee</sup>OO** ♦ (duet from the opera *La bohème* [**lah baw-emm**] — *Bohemian Life*; music by Giacomo Puccini [**JAH-ko-mo poo-CHEE-nee**]; libretto by Luigi Illica [**l<sup>oo</sup>EE-jee eel-LEE-kah**] and Giuseppe Giacosa [**joo-ZAYP-pay jah-KO-zah**] after Henri Murger [**ahó-ree mür-zhay**])

Couperin ♦ Armand-Louis Couperin ♦ **ar-mahó-l<sup>oo</sup>ee kôh-p'rehó**

Couperin ♦ Charles Couperin ♦ **sharl kôh-p'rehó**

Couperin ♦ François Couperin ♦ **frahó-swah kôh-p'rehó**

Couperin ♦ Gervais-François Couperin ♦ **zhehr-veh-frahó-swah kôh-p'rehó**

Couperin ♦ Louis Couperin ♦ **l<sup>oo</sup>ee kôh-p'rehó**

Couperin ♦ Nicolas Couperin ♦ **nee-ko-lah kôh-p'rehó**

Couperin ♦ Pierre-Louis Couperin ♦ **p<sup>ee</sup>ehr-l<sup>oo</sup>ee kôh-p'rehó**

Coupey ♦ Félix Le Coupey ♦ **fay-leekss luh kôh-p-pay**

Cour ♦ Niels la Cour ♦ **NEELSS lah KOO<sup>UH</sup>**

Cour d'amour ♦ Cour d'amour ♦ **kôh dah-môh** ♦ (Court of Love) ♦ (a group of poems from the 13th manuscript *Carmina Burana* [**kar-MEE-nah boo-RAH-nah**] set to music by Carl Orff [**KARL AWRF**])

Cour d'amours ♦ Cour d'amours ♦ **kôh dah-môh** ♦ (Court of Love) ♦ (a group of poems from the 13th manuscript *Carmina Burana* [**kar-MEE-nah boo-RAH-nah**] set to music by Carl Orff [**KARL AWRF**])

Courante ♦ **kôh-rahót** ♦ (composition from *Suite No. 5 in g Minor* by Matthew Locke ([**MATH-yoo LAHK**]) ♦ (composition from *Suite in g Minor* by Johann Sebastian Bach [**YO-hahn {suh-BASS-t<sup>ih</sup>unn BAHK} zay-BAH-st<sup>ih</sup>ahn BAHK**]) ♦ (composition from *Ouverture nach französischer Art* [**ôh-vehr-TÜ-ruh nahk frahn-TSÖ-zih-shur ART**] — *Overture in the French Style* — by Johann Sebastian Bach [**YO-hahn {suh-BASS-t<sup>ih</sup>unn BAHK} zay-BAH-st<sup>ih</sup>ahn BAHK**]) ♦ (composition by George Frideric Handel [**JAW-urj FRIH-duh-rick HANN-d'I**]) ♦ (composition from *Partitas 2 and 4* by Johann Sebastian Bach [**YO-hahn {suh-BASS-t<sup>ih</sup>unn BAHK} zay-BAH-st<sup>ih</sup>ahn BAHK**]) ♦ (third number in each of *Suites 1-6 for Unaccompanied Cello* by Johann Sebastian Bach [**YO-hahn {suh-BASS-t<sup>ih</sup>unn BAHK} zay-BAH-st<sup>ih</sup>ahn BAHK**]) ♦ (excerpt from each of *Suites V, VII, XI, and XIX* by Dietrich Buxtehude [**DEE-trih BÔÔK-stuh-hoo-duh**]) ♦ (excerpt from each of *Englische* [**EHNG-**

**lih-shuh**] *suites* — *English Suites* — No. 2 and 3 by Johann Sebastian Bach [**YO-hahn {suh-BASS-t<sup>ih</sup>unn BAHK} zay-BAH-st<sup>ih</sup>ahn BAHK**] ♦ (excerpt from the *Suite en mi mineur* [**s<sup>ueet</sup> ahó mee mee-nör**]— *Suite in e Minor* — by Jean-Philippe Rameau [**zhahó-fee-leep rah-mo**])

Courante de mars ♦ Courante de mars ♦ **kôh-rahót duh mar** ♦ (excerpt from *Suite* [**s<sup>ueet</sup>**] by Nicolas Vallet [**nee-kaw-lah vahl-leh**])

Couraud ♦ Marcel Couraud ♦ **mar-sell kôh-ro**

Courboin ♦ Charles Courboin ♦ {**CHAH-rullz koor-BOYN**} **sharl kôh-bwehó** ♦ (known also as Charles Marie [**mah-ree**] Courboin)

Courreges ♦ Mireille Courrèges ♦ **mee-reh<sup>y</sup> kôh-rezh**

Court il court le furet ♦ Il court, il court le furet ♦ **eel kôh, eel kôh luh fü-reh** ♦ (children's song)

Courtis ♦ Jean-Philippe Courtis ♦ **zhahó-fee-leep kôh-tee**

Courtisans ♦ Les courtisans ♦ **leh kôh-tee-zahó** ♦ (The Courtesans [**KOHR-tuh-zunnz**]) ♦ (characters in the opera *L'amour des trois oranges* [**lah-môh day tr'wah aw-rahózh**] — *The Love for Three Oranges*; music by Serge Prokofiev [**sehr-GAY prah-KAW-f<sup>ih</sup>eff**]; libretto by Prokofiev after Carlo Gozzi [**KAR-lo GOHT-tsee**])

Courtois ♦ Jean Courtois ♦ **zhahó kôh-twah**

Courtoisie ♦ **kôh-twah-zee** ♦ (Courtesy) ♦ (excerpt from the suite *Trois variations* [**tr'wah vah-r<sup>ee</sup>ah-s<sup>ee</sup>awó**] — *Three Variations* — by Federico Mompou [**feh-theh-REE-ko mawm-PO<sup>oo</sup>**])

Courvoisier ♦ Karl Courvoisier ♦ **KARL kôh-vwah-s<sup>ee</sup>ay**

Courvoisier ♦ Walter Courvoisier ♦ **VAHL-tur kôh-vwah-s<sup>ee</sup>ay**

Coussemaker ♦ Edmond de Coussemaker ♦ **edd-mawó duh kôhss-suh-mah-kur** ♦ (known also as Charles-Edmond-Henri de Coussemaker [**shar-ledd-mawó-ahó-ree duh kôhss-suh-mah-kur**])

Cousser ♦ Johann Sigismund Cousser ♦ **YO-hahn ZEE-gheess-môhnt KÔHSS-sur** ♦ (known also as Johann Sigismund Kusser [**KÔHSS-sur**])

Couture ♦ Jean Papineau-Couture ♦ **zhahó pah-pee-no-kôh-tür**

Covent garden ♦ Covent Garden ♦ **KAH-vunnt (Garden)**

Coverdale ♦ Miles Coverdale ♦ **MĪLZ KUH-vur-dayl**

Coverly ♦ Robert Coverly ♦ **RAH-burt KUH-vur-lee**

Covey crump ♦ Rogers Covey-Crump ♦ **RAH-jurz KUH-vee-KRUMMP**

Coviello ♦ Roberto Coviello ♦ **ro-BAYR-toh ko-v<sup>ee</sup>AYL-lo**

Cowan ♦ Richard Cowan ♦ **RIH-churd KÖW-unn**

Coward ♦ Noel Coward ♦ **NO-ull KÖW-urd**

Cowdery ♦ Jim Cowdery ♦ **JIMM KÖW-d'ree**

Cowdery ♦ Lauren Cowdery ♦ **LAW-runn KÖW-d'ree**

Cowell ♦ Henry Cowell ♦ **HENN-ree KÖW-uhl** ♦ (known also as Henry Dixon [**DICK-s'n**] Cowell)

Cowen ♦ Sir Frederic Cowen ♦ **(Sir) FREH-duh-rick KÖW-unn** ♦ (known also as Sir Frederic Hymen [**HĪ-munn**] Cowen)

Cowie ♦ Edward Cowie ♦ **EDD-wurd KÖW-ee**

Cox ♦ Jean Cox ♦ **JEEN KAHKSS**

Coxe ♦ Nigel Coxe ♦ **NĪ-j'1 KAHKSS**

Cozette ♦ Michael Cozette ♦ **MĪ-kull kaw-ZETT**

Crabbe ♦ Armand Crabbé ♦ **ar-mahó krahb-bay** ♦ (known also as Armand Charles [**sharl**] Crabbé)

Crabbe ♦ George Crabbe ♦ **JAW-urj KRABB**

Cracow ♦ **KRAH-kawf** ♦ (Polish City)

Cracow boys choir ♦ Cracow Boys' Choir ♦ **KRAH-kawf (Boys' Choir)**

Crader ♦ Jeannine Crader ♦ **juh-NEEN KRAY-dur**

Cramer ♦ Johann Baptist Cramer ♦ **YO-hahn BAHF-tisst KRAH<sup>AH</sup>-mur**

Cramer ♦ Wilhelm Cramer ♦ **VILL-hellm KRAH<sup>AH</sup>-mur**

Craney ♦ Trudy Ellen Craney ♦ **TROO-dee ELL-lunn KRAY-nee**

Cranz ♦ August Cranz ♦ **AH<sup>oo</sup>-gôöst KRAHNTSS**

Cras ♦ Jean Émile Paul Cras ♦ **zhahó-nay-meel pohl krah**

Crashaw ♦ Richard Crashaw ♦ **RIH-churd KRA-shaw**

Crass ♦ Franz Crass ♦ **FRAHNTSS KRAHSS**

Crasselius ♦ Bartolomäus Crasselius ♦ **bar-toh-lo-MAY-ôöss krahss-SAY-l<sup>ih</sup>ôöss**

Creatore ♦ Giuseppe Creatore ♦ **{joo-SEPP-pee kree-TAWR} joo-ZAYP-pay kray-ah-TOH-ray**

Crecquillon ♦ Thomas Crécquillon ♦ **taw-mah kray-k<sup>ee</sup>awó** ♦ (known also as Thomas Créquillon [**kray-k<sup>ee</sup>awó**])

Credea mirarti ♦ Ah! Non credea mirarti ♦ **AH, nohn kray-DAY-ah mee-RAR-tee** ♦ (aria from the opera *La sonnambula* [**lah sohn-NAHM-boo-lah**] — *The Sleepwalker*; music by Vincenzo Bellini [**veen-CHAYN-tso bayl-LEE-nee**] and libretto by Felice Romani [**fay-LEE-chay ro-MAH-nee**])

Credete al mio dolore ♦ **kray-DAY-tay ahl MEE-o doh-LO-ray** ♦ (Believe this suffering of mine) ♦ (excerpt from the opera *Alcina* [**ahl-CHEE-nah**]; music by George Frideric Handel [**JAW-urj FRIH-duh-rick HANN-d'l**]; libretto adapted from *L'isola di Alcina* [**lee-ZO-lah dee ahl-CHEE-nah**], after Ariosto [**ah-r<sup>ee</sup>O-stoh**])

Credico ♦ Oslavio di Credico ♦ **o-SLAH-v<sup>ee</sup>o dee KRAY-dee-ko**

Credo ♦ **KRAY-doh** ♦ (section of the Latin mass set to music by various composers)

Credo in un dio crudel ♦ Credo in un Dio crudel ♦ **KRAY-doh een oon DEE-o kroo-DAYL** ♦ (excerpt from the opera *Otello* [**o-TAYL-lo**]; music by Giuseppe Verdi [**joo-ZAYP-pay VAYR-dee**]; libretto by Arrigo Boito [**ar-REE-go bo-EE-toh**] after William Shakespeare [**WILL-l<sup>ih</sup>umm SHAYK-sp<sup>ih</sup>r**])

Credo messe ♦ Credo-Messe ♦ **KRAY-doh-MAYSS-suh** ♦ (section of the Latin mass set to music by Wolfgang Amadeus Mozart [**VAWLF-gahng ah-mah-DAY-ôöss MO-tsart**])

Credo peteneras jaleos ♦ Credo — Peteneras — Jaleos ♦ **KRAY-doh — pay-tay-NAY-rahss — hah-LAY-ohss** ♦ (section of the *Misa flamenca* [**MEE-sah flah-MAYN-kah**] — *Flamenco* [**flah-MENN-ko**] *Mass* — set to music by Paco Peña [**PAH-ko PAY-n'yah**])

Crees ♦ Eric Crees ♦ **EH-rick KREEZ**

Cremona ♦ **kray-MO-nah**

Creole love call ♦ Creole Love Call ♦ **KREE-ohl (Love Call)** ♦ (composition by Duke Ellington [**d'YOOK ELL-lihng-tunn**])

Creon ♦ Créon ♦ **kray-awó** ♦ (character in the opera *Médée* [**may-day**]; music by Marc Antoine Charpentier [**mark ahó-twahn shar-pahó-t<sup>ee</sup>ay**] and libretto by Pierre Corneille [**p<sup>ee</sup>ehr kawr-neh<sup>y</sup>**])

Crepuscule ♦ Crépuscule ♦ **kray-püss-küll** ♦ (Twilight) ♦ (poem by Charles van Lerberghe [**SHARL vunn LEHR-ber-kuh**] set to music by Gabriel Fauré [**gah-br<sup>ee</sup>ell fo-ray**])

Crepuscule matinal ♦ Crépuscule matinal ♦ **kray-püss-küll mah-tih-nahl** ♦ (Early Dusk) ♦ (excerpt from *Heures séculaires et instantanées* [**ör say-kü-lehr ay ehó-stahó-tah-nay**] — *Secular and Instantaneous Hours* — by Erik Satie [**ay-reek sah-tee**])

Crequillon ♦ Thomas Créquillon ♦ **taw-mah kray-k<sup>ee</sup>awó** ♦ (known also as Thomas Crecquillon [**kray-k<sup>ee</sup>awó**])

Crescentini ♦ Girolamo Crescentini ♦ **jee-RO-lah-mo kray-shayn-TEE-nee**

Crescenzo ♦ Vincenzo de Crescenzo ♦ **veen-CHAYN-tso day kray-SHAYN-tso**

Creser ♦ William Creser ♦ **WILL-l<sup>ih</sup>umm KREE-zur**

Crespel ♦ **kress-puhl** ♦ (character in the opera *Les contes d'Hoffmann* [**leh kawót dawf-mahn**] — *The Tales of Hoffmann*; music by Jacques Offenbach [**ZHACK AWF-funn-bahk**]; libretto by Jules Barbier [**zhül bar-b<sup>ee</sup>ay**] and Michel Carré [**mee-shell kar-ray**])

Crespin ♦ Régine Crespin ♦ **ray-zheen kress-pehó**

Creuse ♦ Créuse ♦ **krayüz** ♦ (character in the opera *Médée* [**may-day**]; music by Marc Antoine Charpentier [**mark ahó-twahn shar-pahó-t<sup>ee</sup>ay**] and libretto by Pierre Corneille [**p<sup>ee</sup>ehr kawr-neh<sup>y</sup>**])

Creuziger ♦ Elisabeth Creuziger ♦ **ay-LEE-zah-bett KROY-tsih-gur**

Crimi ♦ Giulio Crimi ♦ **JOO-l<sup>eo</sup> KREE-mee**

Crimond ♦ **kree-mawó**

Cris dans la rue ♦ (*see* “Bris dans la rue” [**bree dahó lah rü**])

Crisafulli ♦ Robert Crisafulli ♦ **ro-behr kree-zah-füll-lee**

Crist ♦ Bainbridge Crist ♦ **BAYN-briddj KRISST**

Criste eleison ♦ **KREE-stay eh-LAY<sup>III</sup>-zahn** ♦ (section of the *Messa solenne* [MAYSS-sah so-LAYN-nay] — *Solemn Mass* — by Giovanni Battista Pergolesi [jo-VAHN-nee bahp-TEE-stah payr-go-LAY-zee])

Cristoforeanu ♦ Florica Cristoforeanu ♦ **flaw-REE-kah kreess-taw-faw-ray-AH-noo**

Cristofori ♦ Bartolomeo Cristofori ♦ **bar-toh-lo-MAY-o kree-stoh-FO-ree**

Crivelli ♦ Giovanni Battista Crivelli ♦ **jo-VAHN-nee baht-TEE-stah kree-VAYL-lee**

Croce ♦ Giovanni Croce ♦ **jo-VAHN-nee KRO-chay**

Croce ♦ Jim Croce ♦ **JIMM KRO-chee**

Crocodile la bonne odile ♦ Le crocodile (la bonne odile) ♦ **luh kraw-kaw-deel (lah bawn aw-deel)** ♦ (poem by Maurice Carême [mo-reess kah-remm] set to music by Jacques Chailley [zhack shah<sup>ee</sup>-yee])

Croes ♦ Henri-Jacques de Croes ♦ **ahó-ree-zhack deh krohss**

Crofut ♦ Bill Crofut ♦ **BILL KRO-futt**

Croissy ♦ Madame de Croissy ♦ **mah-dahm duh kr'wahss-see** ♦ (Mother Superior of Carmel [kar-mell]) ♦ (character in the opera *Dialogues des Carmélites* [d<sup>ee</sup>ah-lawg day kar-may-leet] — *Dialogues of the Carmelites* [KAR-muh-lītss]; music by Francis Poulenc [frahó-seess pôh-lahók]; libretto by Poulenc after Georges Bernanos [zhawrz<sup>h</sup> behr-nah-nawss])

Crolius ♦ Ross Crolius ♦ **RAWSS KRO-I<sup>ih</sup>uss**

Crone ♦ Tan Crone ♦ **TAHN KRO-nuh**

Croner de vasconcelos ♦ Jorge Croner de Vasconcelos ♦ **ZHAWRZH KRAH-ner duh vahsh-kohó-SEH-lôôsh**

Croonenborgh ♦ Dirk van Croonenborgh ♦ **DIHRK funn KROH<sup>OH</sup>-nunn-bawrk**

Crosse ♦ Gordon Crosse ♦ **GAWR-d'n KRAWSS**

Crotales ♦ **krö-TAH-layss** ♦ (small cymbals)

Crowleys reel ♦ Crowley's Reel ♦ **KRÖW-leez REEL**

Crozier ♦ Catharine Crozier ♦ **KA-thuh-runn KRO-zhur**

Crucem tuam ♦ **KRÔÔ-chemm TOO-umm** ♦ (Gregorian chant — antiphon [**ANN-tuh-funn**])

Crucifigat omnes ♦ **krôô-CHIH-fih-gaht OHM-ness** ♦ (Our Lord's New Cross) ♦ (excerpt from the 13th manuscript *Carmina Burana* [**kar-MEE-nah boo-RAH-nah**])

Crucifixus ♦ **krôô-chih-FEEK-sôöss** ♦ (section of the Latin mass, set to music by various composers)

Cruda amarilli ♦ Cruda Amarilli ♦ **KROO-dah ah-mah-REEL-lee** ♦ (Cruel Amaryllis) ♦ (madrigal [**MADD-rih-gull**] by Claudio Monteverdi [**KLAH<sup>OO</sup>-d<sup>ee</sup>o mohn-tay-VAYR-dee**])

Crudel perche finora ♦ Crudel! Perché finora ♦ **kroo-DAYL! payr-KAY fee-NO-rah** ♦ (arrangement for woodwinds and string bass by Johann Nepomuk Wendt [**YO-hahn NAY-po-môök VENNT**] of an excerpt from the opera *Le nozze di Figaro* [**lay NOHT-tsay dee FEE-gah-ro**] — *The Marriage of Figaro*; music by Wolfgang Amadeus Mozart [**VAWLF-gahng ah-mah-DAY-ôöss MO-tsart**]; libretto by Lorenzo da Ponte [**lo-RAYN-tso dah POHN-tay**] after Pierre-Augustin Caron de Beaumarchais [**p<sup>ee</sup>ehr-o-güss-tehó kah-rawó duh bo-mar-sheh**])

Crudel perche finora ♦ Crudel! Perché finora ♦ **kroo-DAYL! PAYR-kay fee-NO-rah** ♦ (duet from the opera *Le nozze di Figaro* [**lay NOHT-tsay dee FEE-gah-ro**] — *The Marriage of Figaro*; music by Wolfgang Amadeus Mozart [**VAWLF-gahng ah-mah-DAY-ôöss MO-tsart**]; libretto by Lorenzo da Ponte [**lo-RAYN-tso dah POHN-tay**] after Pierre-Augustin Caron de Beaumarchais [**p<sup>ee</sup>ehr-o-güss-tehó kah-rawó duh bo-mar-sheh**])

Crudele acerba ♦ **kroo-DAY-lay ah-CHAYR-bah** ♦ (O Cruel Bitter) ♦ (madrigal [**MADD-rih-gull**] by Luca Marenzio [**LOO-kah mah-RAYN-ts<sup>ee</sup>O**])

Crudele non mi dir ♦ Crudele? ... Non mi dir ♦ **kroo-DAY-lay? ... nohn mee deer** ♦ (You call me cruel? ... Do not tell me) ♦ (excerpt from the opera *Don Giovanni* [**dohn jo-VAHN-nee**]; music by Wolfgang Amadeus Mozart [**VAWLF-gahng ah-mah-DAY-ôöss MO-tsart**] and libretto by Lorenzo da Ponte [**lo-RAYN-tso dah POHN-tay**])

Cruger ♦ Johann Crüger ♦ **YO-hahn KRÜ-gur**

Crump ♦ Rogers Covey-Crump ♦ **RAH-jurz KUH-vee-krump**

Crusaders in pskov ♦ The Crusaders in Pskov ♦ (**The Crusaders in**) **p'SKAWF** ♦ (excerpt from the cantata [**kunn-TAH-tuh**] *Alexander Nevsky* [**uh-ly'ick-SAHN-d'r N<sup>Y</sup>EFF-skee**] by Sergey Prokofiev [**sehr-GAY prah-KAW-f<sup>ih</sup>eff**])

Crusell ♦ Bernhard Henrik Crusell ♦ **BAYRN-hart HAYN-rick KROO-sayl**

Crux ♦ O crux ♦ **O KROOKS** ♦ (Hail, O Cross) ♦ (motet [**mo-TETT**] by Marc Antoine Charpentier [**mark ahó-twahn shar-pahó-t<sup>ee</sup>ay**] ♦ (same title used by other composers)

Cruz fidelis pange lingua ♦ Cruz fidelis/Pange lingua ♦ **KROOKS fih-DAY-liss/PAHN-jeh LEEN-g<sup>ô</sup>uh** ♦ (Gregorian chant)

Cruz ♦ Celia Cruz ♦ **SEE-l<sup>ē</sup>ah KROOSS**

Cruz ♦ Domingo Santa Cruz ♦ **doh-MEEN-go SAHN-tah KROOSS** ♦ (known also as Domingo Santa Cruz Wilson [**WILL-sunn**])

Cruz ♦ Ivo Cruz ♦ **EE-vô<sup>h</sup> KROOZH**

Cruz romo ♦ Gilda Cruz-Romo ♦ **HEEL-dah KROOSS-RO-mo**

Crzellitzer ♦ Franz Crzellitzer ♦ **FRAHNTSS kur-TSELL-litt-tsur**

Csanyi ♦ Tamás Csányi ♦ **tah-MAH<sup>AH</sup>SH CHAH<sup>AH</sup>-n'yee**

Csardas ♦ Csárdás ♦ **CHAH<sup>AH</sup>R-dah<sup>ah</sup>sh** ♦ (excerpt from the operetta *Die Fledermaus* [**dee FLAY-dur-mah<sup>ô</sup>ss**] — *The Bat*; music by Johann Strauss II [**YO-hahn SHTRAH<sup>ô</sup>SS II**]; libretto by Carl Haffner [**KARL HAHF-nur**] and Richard Genée [**RIH-hart zhuh-nay**] after Henri Meilhac [**ah<sup>ô</sup>-ree meh-yack**] and Ludovic Halévy [**lü-daw-veek ah-lay-vee**])

Csardas furstin ♦ Die Csárdás Fürstin ♦ **dee CHAH<sup>AH</sup>R-dah<sup>ah</sup>sh FÜR-stinn** ♦ (The Gypsy Princess) ♦ (an operetta, with music by Emmerich Kálmán [**EMM-meh-rihh KAH<sup>AH</sup>L-mah<sup>ah</sup>n**]; lyrics by Stein [**SHTĪN**] and Jenbach [**YENN-bahk**])

Csibi ♦ Elizabeth Csibi ♦ **ih-LIH-zuh-buhth CHIH-bee**

Csiky ♦ Boldizsár Csiky ♦ **BOHL-dih-zhah<sup>ah</sup>r CHIH-kee**

Ctesibius ♦ **k'tee-SEE-v<sup>ih</sup>ô<sup>ss</sup>**

Cuando daifo fueron salidos ♦ Cuando d'Aifo Fueron Salidos ♦ **k<sup>oo</sup>AHN-doh DAH<sup>EE</sup>-fo f<sup>oo</sup>AY-rawn sah-LEE-thawss** ♦ (Sephardic [**seh-FAR-dick**] song)

Cuando el juez me demando ♦ **k<sup>oo</sup>AHN-doh ell h<sup>oo</sup>EHTH may day-MAHN-doh** ♦ (When the judge asked me) ♦ (excerpt from *Coplas* [**KAWP-lahss**] by Mario Castelnuovo-Tedesco [{**MEH-r<sup>ee</sup>o kass-t'l-n<sup>ô</sup>O-vo-tuh-DESS-ko**} MAH-r<sup>ee</sup>o kah-stayl-n<sup>oo</sup>O-vo-tay-DAY-sko])

Cuando el rey nimrod ♦ Cuando el rey Nimrod ♦ **k<sup>oo</sup>AHN-doh ell ray NEEM-rawd** ♦ (When King Nimrod) ♦ (traditional song of the Spanish Jews)

Cuberli ♦ Lella Cuberli ♦ **LAYL-lah koo-BAYR-lee**

Cubiles ♦ José Cubiles ♦ **ho-SAY koo-VEE-layss**

Cuclin ♦ Dimitrie Cuclin ♦ **dee-MEE-tr<sup>ee</sup>eh kook-LEEN**

Cudek ♦ Mark Cudek ♦ **MARK KOO-deck**

Cudworth ♦ Charles Cudworth ♦ **CHAH-rullz KUDD-wôôrth** ♦ (known also as Charles Cyril Leonard Cudworth [**CHAH-rullz SIH-rull LEH-nurd KUDD-wôôrth**])

Cuenod ♦ Hugues Cuénod ♦ **üg' k<sup>ü</sup>ay-no** ♦ (known also as Hugues-Adhémar [**üg'-ah-day-mar**] Cuénod)

Cuer me fait tous dis penser ♦ Mon cuer me fait tous dis penser ♦ **mawó kör muh feh tôô dee pahó-say** ♦ (My heart makes me think continually) ♦ (rondeau [**RAHN-doh**] by Guillaume Dufay [**ghee-yohm dü-fī**])

Cuesta ♦ Dom Ismael Fernández de la Cuesta ♦ **dohm eess-mah-ELL fehr-NAHN-dehth day lah k<sup>oo</sup>AYSS-tah** ♦ ("Dom" = dominus (lord), i.e., the head of the monastery in this case)

Cuesta ♦ Ismael Fernandez de la Cuesta ♦ **eess-mah-ELL fehr-nahn-DEHth day lah k<sup>oo</sup>AYSS-tah**

Cuesta abajo ♦ Cuesta Abajo ♦ **k<sup>oo</sup>AYSS-tah ah-VAH-ho** ♦ (composition by C. Gardel [(C.) **gar-DELL**] and A. Le Pera [(A.) **lay PAY-rah**])

Cugat ♦ Xavier Cugat ♦ **KSAH-v<sup>ee</sup>ur KOO-gaht**

Cugley ♦ Ian Cugley ♦ **EE-unn KUGG-lee** ♦ (known also as Ian Robert Cugley [**EE-unn RAH-burt KUGG-lee**])

Cui ♦ Cesar Cui ♦ (*see* César Cui)

Cui ♦ César Cui ♦ **say-zar k<sup>ü</sup>ee** ♦ (known also as César Antonovich [**ahn-tah-NAW-vihch**] Cui )

Cui ♦ Sasha Cui ♦ **SAH-shah k<sup>ü</sup>ee** ♦ (son of César Cui)

Cuidad juarez ♦ En Cuidad Juarez ♦ (erroneous spelling of En Ciudad Juarez [**ayn see<sup>oo</sup>-THAHD h<sup>oo</sup>ah-RESS**])

Cuiller ♦ Daniel Cuiller ♦ **dah-n<sup>ee</sup>ell k<sup>ü</sup>ee-yay**

Cuisiniere ♦ La cuisinière ♦ **lah k<sup>ü</sup>ee-zee-n<sup>ee</sup>ehr** ♦ (The cook) ♦ (character in the opera *L'amour des trois oranges* [**lah-môôr day tr'wah aw-rahózh**] — *The Love for Three Oranges*; music by Serge Prokofiev [**sehr-GAY prah-KAW-f<sup>ih</sup>eff**]; libretto by Prokofiev after Carlo Gozzi [**KAR-lo GOHT-tsee**])

Cujus animam gementem ♦ **KOO-yôôss UH-nih-mumm jeh-MENN-temm** ♦ (section of the *Stabat Mater* [**STAH-baht MAH-tehr**] set to music by various composers)

Cullis ♦ Rita Cullis ♦ **REE-tuh KULL-liss**

Cullivan ♦ Tom Cullivan ♦ **TAHM KULL-luh-vunn**

Culmell ♦ Joaquín Nin-Culmell ♦ **ho-ah-KEEN NEEN-kool-MELL** ♦ (known also as Joaquín María [**mah-REE-ah**] Nin-Culmell)

Culp ♦ Julia Culp ♦ **YÜ-l<sup>ih</sup>ah KÜLP**

Cum fabricator mundi ♦ **koom fah-brih-KAH-tawr MOON-dee** ♦ (Gregorian chant — antiphon [**ANN-tuh-funn**])

Cum sanctis tuis ♦ **koom SAHNK-tiss TÔÔ-iss** ♦ (section of the Latin requiem [{**REH-k<sup>öö</sup>ee-umm**} **REH-k<sup>öö</sup>ih-emm**] set to music by Wolfgang Amadeus Mozart [**VAWLF-gahng ah-mah-DAY-ôôss MO-tsart**])

Cum sancto spiritu ♦ **koom SAHNK-toh SPEE-rih-tôô** ♦ (section of the Latin mass set to music by various composers)

Cumdebat ♦ Et cumdebat ♦ **ett KOOM-deh-baht** ♦ (excerpt from *Laudate Pueri* [**lah<sup>oo</sup>-DAH-tay p<sup>öö</sup>EH-rih**] by Giovanni Battista Pergolesi [**jo-VAHN-nee bahp-TEE-stah payr-go-LAY-zee**])

Cuna ♦ **KOO-nah** ♦ (Cradle) ♦ (an excerpt from the *Suite compostelana* [**s<sup>ü</sup>eet kawm-pawss-tay-LAH-nah**], pertaining to the people of Santiago de Compostela [**sahn-tee-AH-go day kawm-pawss-TAY-lah**], a small administrative district in northwestern Spain, by Federico Mompou [**feh-theh-REE-ko mawm-PO<sup>oo</sup>**]) ♦ (excerpt from the suite *Impresiones intimas* [**eem-pray-s<sup>ee</sup>O-nayss een-TEE-mahss**] — *Intimate Impressions* — by Federico Mompou [**feh-theh-REE-ko mawm-PO<sup>oo</sup>**])

Cuncti simus concanentes ♦ **KOONK-tih SEE-môôss kohn-kuh-NAYN-tayss** ♦ (excerpt from the *Llibre vermell of Montserrat* [**I'YEE-vray vehr-MELL (of) mawnt-sehr-RAHT**] — pilgrim songs and dances associated with the Shrine to the Virgin at Montserrat [**mahnt-sehr-RAHT**])

Cundell ♦ Edric Cundell ♦ **EDD-rick KUNN-d'l**

Cundick ♦ Robert Cundick ♦ **RAH-burt KUNN-dick**

Cunegonde ♦ **kü-nuh-gawôd** ♦ (character in *Candide* [**kahn-DEED**], an operetta with music by Leonard Bernstein [**LEH-nurd BURN-stîn**]; libretto by R. Wilbur [**R. WILL-bur**], J. Latouche [**J. lah-TOOSH**], D. Parker [**D. PAR-kur**] and Leonard Bernstein after L. Hellman [**L.**

**HELL-munn]** after Voltaire [**vawl-tehr**])

Cura ♦ Domingo Cura ♦ **doh-MEEN-go KOO-rah**

Curas hominum ♦ O curas hominum ♦ **O KOO-russ HAW-mih-nôôm** ♦ (O careworn mankind) ♦ (excerpt from the 13th manuscript *Carmina Burana* [**kar-MEE-nah boo-RAH-nah**])

Curci ♦ Giuseppe Curci ♦ **joo-ZAYP-pay KOOR-chee**

Curiel ♦ Nicoletta Curiel ♦ **nee-ko-LAYT-tah koo-r<sup>ee</sup>AYL**

Curlew ♦ The Curlew ♦ **(The) KUR-l'yoo** ♦ (poems by William Yeats [**WILL-l<sup>ih</sup>umm YAYTSS**] set to music in a song cycle by Peter Warlock [**PEE-tur WAWR-lahk**])

Curra ♦ **KOOR-rah** ♦ (character in the opera *La forza del destino* [**lah FOHR-tsah dayl day-STEE-no**] — *The Force of Destiny*; music by Giuseppe Verdi [**joo-ZAYP-pay VAYR-dee**]; libretto by Francesco Maria Piave [**frahn-CHAY-sko mah-REE-ah p<sup>ee</sup>AH-vay**] after Angel P. De Saavedra [**ahn-HELL (P.) day sah-VAY-drah**])

Curran ♦ J. P. Curran ♦ **J. P. KUR-runn**

Curritur ad vocem ♦ **KOOR-rih-tôôr ahd VAW-chemm** ♦ (Everyone's running) ♦ (excerpt from the 13th manuscript *Carmina Burana* [**kar-MEE-nah boo-RAH-nah**] set to music)

Curschmann ♦ Karl Friedrich Curschmann ♦ **KARL FREET-rihh KÔÔRSH-mahn**

Curti ♦ Franz Curti ♦ **FRAHNTSS KÔÔR-tee**

Curtis ♦ B. G. de Curtis ♦ **(B. G.) day KOOR-teess**

Curtis ♦ Edward De Curtis ♦ **AYD-ward day KOOR-teess**

Curtis ♦ Ernesto de Curtis ♦ **ayr-NAY-stoh day KOOR-teess**

Curzio ♦ Don Curzio ♦ **dohn KOOR-ts<sup>ee</sup>o** ♦ (character in the opera *Le nozze di Figaro* [**lay NOHT-tsay dee FEE-gah-ro**] — *The Marriage of Figaro*; music by Wolfgang Amadeus Mozart [**VAWLF-gahng ah-mah-DAY-ôôss MO-tsart**]; libretto by Lorenzo da Ponte [**lo-RAYN-tso dah POHN-tay**] after Pierre-Augustin Caron de Beaumarchais [**p<sup>ee</sup>ehr-o-güss-tehó kah-rawó duh bo-mar-sheh**])

Curzon ♦ Henri de Curzon ♦ **ahó-ree duh kür-zawó** ♦ (known also as Emmanuel-Henri-Parent de Curzon ♦ **emm-mah-nü-ell ahó-ree-pah-rahó duh kür-zawó**)

Curzon ♦ Sir Clifford Curzon ♦ **(Sir) KLIFF-furd KUR-zunn** / (known also as Sir Clifford

Michael [**MĪ-kull**] Curzon

Cusins ♦ Sir William Cusins ♦ (**Sir**) **WILL-l<sup>ih</sup>umm KOO-sinnz** ♦ (known also as Sir William George [**JAW-urj**] Cusins)

Cuvillier ♦ Charles Cuvillier ♦ **sharl kü-vee-yay** ♦ (known also as Charles Louis Paul Cuvillier [**sharl l<sup>öö</sup>ee pohl kü-vee-yay**])

Cuyler ♦ Louise Cuyler ♦ **lôê-EEZ KĪ-lur** ♦ (known also as Louise Elvira [**ell-VĪ-ruh**] Cuyler)

Cuzzoni ♦ Francesca Cuzzoni ♦ **frah-CHAY-skah koot-TSO-nee**

Cybele ♦ Cybèle ♦ **see-bell** ♦ (character in the opera *Atys* [**ah-teess**]; music by Jean-Baptiste Lully [**zhahó-bah-teest lüll-lee**] and libretto by Philippe Quinault [**fee-leep kee-no**])

Cyclopes rondeau ♦ Les cyclopes. Rondeau ♦ **leh see-klawp. rawó-doh** ♦ (excerpt from the *Suite en ré majeur* [**s<sup>h</sup>eet ahó ray mah-zhör**] — *Suite in D Major* — by Jean-Philippe Rameau [**zhahó-fee-leep rah-mo**])

Cygne ♦ Le cygne ♦ **luh seen<sup>y</sup>** ♦ (The Swan) ♦ (composition by Camille Saint-Säens [**kah-meel sehó-sahóss**] **kah-mee<sup>y</sup> sehó-sahóss**)

Cygne sur leau ♦ Cygne sur l'eau ♦ **seen<sup>y</sup> sür lo** ♦ (Swan on the Water) ♦ (excerpt from the song cycle *Mirages* [**mee-rahzh**] by Gabriel Fauré [**gah-br<sup>ee</sup>ell fo-ray**])

Cymbales ♦ **sehó-bahl**

Czapek ♦ Leupold Eustache Czapek ♦ **LOY-pawlt oyss-TAH-kuh CHAH-peck**

Czardas ♦ **TSAH<sup>AH</sup>R-dah<sup>ah</sup>sh** ♦ (excerpt from the operetta *Die Fledermaus* [**dee FLAY-dur-mah<sup>óó</sup>ss**] — *The Bat*; music by Johann Strauss II [**YO-hahn SHTRAH<sup>óó</sup>SS II**]; libretto by Carl Haffner [**KARL HAHF-nur**] and Richard Genée [**RIH-hart zhuh-nay**] after Henri Meilhac [**ahó-ree meh-yack**] and Ludovic Halévy [**lü-daw-veek ah-lay-vee**])

Czarskoye selo ♦ The Statue of Czarskoye-Selo ♦ (**The Statue of**) **SAR-skuh-yuh-sih-LAW** ♦ (poem by Alexander Sergeyevich Pushkin [**uh-l'ick-SAHN-d'r sehr-GAY-yeh-vihch POOSH-kinn**] set to music by César Antonovich Cui [**say-zar unn-tah-NAW-vihch k<sup>ü</sup>ee**])

Czarth ♦ Georg Czarth ♦ **GAY-awrk CHART** ♦ (Bohemian violinist with a nonbohemian name, Germanized to Georg Tzarth [**TSART**] ♦ (known also as Georg Zarth [**TSART**]) ♦ (the last name is also spelled Czard, Szarth, Tzarth, and Zardt)

Czeczot ♦ Jan Czeczot ♦ **YAHN CHEH-chawt**

Czekanowska ♦ Anna Czekanowska ♦ **AH<sup>AH</sup>N-n'nah cheh-kah-NAWF-skah**

Czernohorsky ♦ Bohuslav Czernohorsky ♦ **BO-hôô-slahf CHEHR-naw-hawr-skee** ♦ (known also as Bohuslav Černohorsky [**CHEHR-naw-hawr-skee**])

Czerny ♦ Carl Czerny ♦ **KARL CHEHR-nee**

Czerwenka ♦ Oskar Czerwenka ♦ **AWSS-kar CHEHR-vehng-kah**

Czesnikowa ♦ Cześnikowa ♦ **chesh-n'ee-KAW-vah** ♦ (character in the opera *Straszny Dwór* [**STRAHSH-nih d'VÔÔR**] — *The Haunted Manor*; music by Stanisław Moniuszko [**stah-N<sup>Y</sup>EESS-wahf mah-n<sup>ee</sup>ÔÔSH-kaw**] and libretto by Jan Chęciński [**YAHN hehó-TSEEó-skee**])

Czibulka ♦ Alphons Czibulka ♦ **AHL-fawns TSIH-bôôl-kah**

Cziffra ♦ György Cziffra ♦ **JÖRJ TSIFF-frah**

Czipra ♦ **TSIH-prah** ♦ (character in the operetta *Der Zigeunerbaron* [**dayr tsee-GOY-nur-pah-rohn**] — *The Gypsy Baron*; music by Johann Strauss II [**YO-hahn SHTRAH<sup>ôô</sup>SS II**]; libretto by Ignaz Schnitzer [**IGG-nahtss SHNITT-tsur**] after Mor Jókai [**MOHR YOH<sup>OH</sup>-kah<sup>ih</sup>**])

Czirok ♦ György Czirok ♦ **JÖRJ TSIH-rawk**

Cztery pory roku ♦ Cztery Pory Roku ♦ **ch'TEH-ree PAW-ree RAW-kôô** ♦ (The Four Seasons) ♦ (poem by Alexander Michaux [**ah-leck-sahó-d'r mee-sho**] set to music by Stanisław Moniuszko [**stah-N<sup>Y</sup>EESS-wahf mah-n<sup>ee</sup>ÔÔSH-kaw**])

Czukay ♦ Holger Czukay ♦ **HAWL-gur TSOO-kah<sup>ee</sup>**

Czyz ♦ Henryk Czyż ♦ **HENN-rick CHIZH**