

A ♦ **AH<sup>AH</sup>** ♦ (key of A major, German designation)

A ballynure ballad ♦ A Ballynure Ballad ♦ (A) **ba<sup>l</sup>-lih-n'YÔÔR BA<sup>L</sup>-ludd**

A cappella ♦ {**ah kahp-PELL-luh**} **ah kahp-PAYL-lah**

A casa a casa amici ♦ A casa, a casa, amici ♦ **ah KAH-zah, ah KAH-zah, ah-MEE-chee** ♦ (excerpt from the opera *Cavalleria rusticana* [**kah-vahl-lay-REE-ah roo-stee-KAH-nah**] — *Rustic Chivalry*; music by Pietro Mascagni [**p<sup>ee</sup>AY-tro mah-SKAH-n'yee**]; libretto by Guido Menasci [**g<sup>oo</sup>EE-doh may-NAH-shee**] and Giovanni Targioni-Tozzetti [**jo-VAHN-nee tar-JO-nee-toht-TSAYT-tee**] after Giovanni Verga [**jo-VAHN-nee VAYR-gah**])

A casinha pequenina ♦ **ah kah-ZEE-n'yuh peh-keh-NEE-nuh** ♦ (A Tiny House) ♦ (song by Francisco Ernani Braga [**frahó-SEESS-kôô ehr-NAH-nee BRAH-guh**])

A chantar mer ♦ A chantar m'er ♦ **ah shahó-tar mehr** ♦ (12th-century composition by Beatriz de Dia [**bay-ah-treess duh dee-ah**])

A chloris ♦ A Chloris ♦ **ah klaw-reess** ♦ (To Chloris) ♦ (poem by Théophile de Viau [**tay-aw-feel duh v<sup>eo</sup>**]) set to music by Reynaldo Hahn [**ray-NAHL-doh HAHN**])

A deux danseuses ♦ **ah dö dahó-söz** ♦ (poem by Voltaire [**vawl-tehr**] set to music by Jacques Chailley [**zhack shah<sup>ee</sup>-yee**])

A dur ♦ A Dur ♦ **AH<sup>AH</sup> DOOR** ♦ (key of A major, German designation)

A finisca e per sempre ♦ **ah fee-NEE-skah ay payr SAYM-pray** ♦ (excerpt from the opera *Orfeo ed Euridice* [**ohr-FAY-o ayd ay<sup>oo</sup>-ree-DEE-chay**]; music by Christoph Willibald von Gluck [**KRIH-stawf VILL-lee-bahl't fawn GLÔÔK**] and libretto by Ranieri de' Calzabigi [**rah-n<sup>ee</sup>AY-ree day kahl-tsah-BEE-jee**])

A globo veteri ♦ **AH GLO-bo vay-TAY-ree** ♦ (When from primeval mass) ♦ (excerpt from the 13th-century collection *Carmina Burana* [**kar-MEE-nah boo-RAH-nah**])

A grenade ariette espagnole ♦ A Grenade (Ariette espagnole) ♦ **ah gray-NAH-day (ah-r<sup>ee</sup>AYT-tay ayss-pah-n'YO-lay)** ♦ (song by Gioachino Rossini [**j<sup>oh</sup>ah-KEE-no rohss-SEE-nee**])

A julia de burgos ♦ A Julia de Burgos ♦ **ah HOO-I<sup>ee</sup>ah day BOOR-gawss** ♦ (a poem, *To Julia de Burgos*, translated from Spanish by Jamie Bernstein [**JAY-mee BURN-stīn**] and set to music by Leonard Bernstein [**LEH-nurd BURN-stīn**])

A kis csava ♦ A kis csáva ♦ **ah KIHSZ CHAH<sup>AH</sup>-vah** ♦ (composition by György Kurtág [**JÖRJ kôôr-TAH<sup>AH</sup>G**])

A la campagne ♦ À la campagne ♦ **ah lah kah6-pahn<sup>y'</sup>** ♦ (excerpt from *Chants d'Auvergne* [**shah6 doh-vehrn<sup>y'</sup>**] — *Songs of the Auvergne* [**o-vehrn<sup>y'</sup>**], French folk songs collected by Joseph Canteloube [**zho-zeff kah6-t'lôôb**])

A la claire fontaine ♦ A la claire fontaine ♦ **ah lah klehr faw6-tenn**

A la doucour de la bele seson ♦ A la doucour de la bele seson ♦ **ah lah dôô-sôôr duh lah bell seh-zaw6** ♦ (In the Sweetness of the New Season) ♦ (composition by Gace Brulé [**gahss brü-lay**])

A la femminisca ♦ **ah lah faym-mee-NEE-skah** ♦ (song by Luciano Berio [**loo-CHAH-no BAY-r<sup>ee</sup>o**])

A la mort monstra ♦ A la mort / Monstra ♦ **a lah mor / maw6ss-trah** ♦ (At the Hour of Death / Show) ♦ (three-voice song from Medieval France by Josquin Desprez [**zhawss-keh6 day-pray**])

A la musique ♦ A la musique ♦ **ah lah mü-zeek** ♦ (To Music) ♦ (poem by Edmond Rostand [**edd-maw6 rawss-tah6**] set to music for female chorus and solo soprano by Emmanuel Chabrier [**emm-mah-n<sup>ü</sup>ell shah-br<sup>ee</sup>ay**])

A la nanita ♦ A la nanita ♦ **ah lah nah-NEE-tah** ♦ (traditional Spanish carol)

A la una ♦ **ah lah OO-nah** ♦ (*At One*, a medieval love song of the Jews who were expelled from Spain in 1492 and who settled in Bulgaria)

A la una yo naci ♦ A la una yo nací ♦ **ah lah OO-nah yo nah-SEE** ♦ (At One I Was Born) ♦ (traditional song of the Spanish Jews)

A laime ♦ À l'aimé ♦ **ah lemm-may** ♦ (To My Beloved) ♦ (song by Dortzall [**DAWRT-tsahl**] and de Fontenailles [**d<sup>uh</sup> faw6-t'neh<sup>y'</sup>**])

A larme a larme ♦ A l'arme, a l'arme ♦ **ah larm, ah larm** ♦ (composition by Grimace [**gree-mahss**])

A lieta vita ♦ **ah l<sup>ee</sup>AY-tah VEE-tah** ♦ (To Life, Happy and Sweet) ♦ (song by Giovanni Gastoldi [**jo-VAHN-nee gah-STOHL-dee**])

A lombre dung buissonet ♦ A l'ombre d'ung buissonet ♦ **ah law6-br' d'ü6 b<sup>ü</sup>eess-saw-neh** ♦ (In the Shade of a Little Bush) ♦ (three-voice song from Medieval France by Josquin Desprez [**zhawss-keh6 day-pray**])

A ma belle mere requiem ♦ A ma belle-mère (requiem) ♦ **ah mah bell-mehr (ray-k<sup>ü</sup>ee-emm)** ♦ (song by Gioachino Rossini [**j<sup>oh</sup>ah-KEE-no rohss-SEE-nee**])

A ma femme ♦ **ah mah fahm** ♦ (poems by Maurice Carême [**mo-reess kah-remm**] set to music by Jacques Chailley [**zhack shah<sup>ee</sup>-yee**])

A moll ♦ a moll ♦ **AH<sup>AH</sup> MAWL** ♦ (key of *a* minor, German designation)

A mon pouvoir ♦ **ah mawó pweer** ♦ (anonymous composition)

A noto appien ti sia laffetto mio per me giunto ♦ A, noto appien ti sia l'affetto mio/Per me giunto ♦ **AH, NO-toh ahp-p<sup>ee</sup>AYN tee SEE-ah lahf-FAYT-toh MEE-o/payr may JOON-toh** ♦ (passage featuring Rodrigo [**rohd-REE-go**] in the opera *Don Carlos* [**dohn KAR-lohss**]; music by Giuseppe Verdi [**joo-ZAYP-pay VAYR-dee**]; libretto by François Méry [**frahó-swah may-ree**] and Camille Du Locle [**{kah-meel dü law-kl'}**] **kah-mee<sup>y'</sup> dü law-kl'**) after Friedrich von Schiller [**FREET-rihh fawn SHILL-lur**])

A obraz toj prigozhnitsy ♦ **ah AWB-ruzz toy pree-GAWZH-n<sup>y</sup>itt-see** ♦ (But that beauty's image is with me always) ♦ (aria from the opera *Charodeika* [**chah-rah-DAY<sup>EE</sup>-kuh**] —*The Enchantress*; music by Peter Ilyich Tchaikovsky [**p<sup>y</sup>YAW-t<sup>r</sup> ill-YEECH {chah<sup>ih</sup>-KAWF-skee}**] **chay-KAWF-skee**] and libretto by Ippolit Vasil'yevich Shpazhinsky [**ipp-pah-L<sup>y</sup>EET vah-SEEL-yeh-vihch shpah-ZHEEN-skee**])

A paganini ♦ A Paganini ♦ **ah pah-gah-NEE-nee** ♦ (To Paganini) ♦ (composition by Alfred Schnittke [**ahl-FRETT SHN<sup>y</sup>ITT-kuh**])

A pelayo ♦ **ah pay-LAH-yo** ♦ (composition by Francisco Guerrero [**frahn-THEESS-ko ghehr-RAY-ro**])

A pie dun verde alloro ♦ A piè d'un verde alloro ♦ **ah p<sup>ee</sup>AY doon VAYR-day ahl-LO-ro** ♦ (By a Grassy Bank) ♦ (vocal duet by Giacomo Carissimi [**JAH-ko-mo kah-REESS-see-mee**])

A que ville ♦ **ah kuh veel** ♦ (a rondeau [**RAHN-doh**] or round composed by Antoine Busnoys [**ahó-twahn bü-nwah**])

A que volver ♦ A qué volver ♦ **ah KAY vawl-VEHR** ♦ (Why Come Back) ♦ (a zamba [**SAHM-bah**]-style song) ♦ (poem by Marta Mendicute [**MAR-tah mayn-dee-KOO-tay**] set to music by Eduardo Falú [**ay-th<sup>oo</sup>AR-doh fah-LOO**])

A room in bloomsbury ♦ A Room in Bloomsbury ♦ (A Room in) **BLOOMZ-buh-ree** ♦ (composition by Wilson [**WILL-sunn**])

A solis ortu ♦ **ah SO-leess OHR-tôô** ♦ (excerpt from *Laudate pueri* [**luh<sup>ôô</sup>-DAH-tay p<sup>ôô</sup>EH-ree**] by Giovanni Battista Pergolesi [**jo-VAHN-nee bahp-TEE-stah payr-go-LAY-zee**])

A song for francesca ♦ A Song for Francesca ♦ (A Song for) **frahn-CHAY-skah** ♦ (title of a CD subtitled *Music in Italy, 1330-1430*)

A te lestromo addio il lacerato spirito ♦ A te l'estremo addio ... Il lacerato spirito ♦ **A tay lay-STRAY-mo AHD-d<sup>eo</sup> ... eel lah-chay-RAH-toh SPEE-ree-toh** ♦ (excerpt from the opera *Simon Boccanegra* [**SEE-mohn bohk-kah-NAY-grah**]; music by Giuseppe Verdi [**joo-ZAYP-pay VAYR-dee**]; libretto by Francesco Maria Piave [**frah-CHAY-sko mah-REE-ah p<sup>eo</sup>AH-vay**] and G. Montanelli [(G.) **mohn-tah-NAYL-lee**] after Antonio García Gutiérrez [**ahn-TOH-n<sup>eo</sup> gar-THEE-ah goo-t<sup>eo</sup>AYR-rehth**])

A te o cara amor talora ♦ A te, o cara, amor talora ♦ **ah tay, o KAH-rah, ah-MOR tah-LO-rah** ♦ (aria from the opera *I puritani* [**ee poo-ree-TAH-nee**] — *The Puritans*; music by Vincenzo Bellini [**veen-CHAYN-tso bayl-LEE-nee**] and libretto by Carlo Pepoli [**KAR-lo pay-PO-lee**])

A tempo giusto ♦ **ah TAYM-po JOOSS-toh**

A un dottor della mia sorte ♦ **ah oon doht-TOHR dayl-lah MEE-ah SOR-tay** ♦ (To a doctor of my station) ♦ (excerpt from the opera *Il barbiere di Siviglia* [**eel bar-b<sup>eo</sup>AY-ray dee see-VEE-l<sup>eo</sup>ah**] — *The Barber of Seville* [**suh-VILL**]; music by Gioachino Rossini [**j<sup>oh</sup>ah-KEE-no rohss-SEE-nee**]; libretto by Cesare Sterbini [**chay-ZAH-ray stayr-BEE-nee**] after Pierre-Augustin Caron de Beaumarchais [**p<sup>eo</sup>ehr-o-güss-tehó kah-rawó duh bo-mar-sheh**] and Giuseppe Petrosellini [**joo-ZAYP-pay pay-tro-zayl-LEE-nee**])

A une dame centenaire ♦ **ah ün dahm sahó-t'nehr** ♦ (poem by Voltaire [**vawl-tehr**] set to music by Jacques Chailley [**zhack shah<sup>eo</sup>-yee**])

A une dame de geneve ♦ A une dame de Genève ♦ **ah ün dahm duh zhuh-nevv** ♦ (poem by Voltaire [**vawl-tehr**] set to music by Jacques Chailley [**zhack shah<sup>eo</sup>-yee**])

A virgen mui groriosa ♦ A virgen mui groriosa ♦ **ah VEER-hayn mwee gro-ree-O-sah** ♦ (sacred music from 13th-century Spain)

A virgen que de deus madre ♦ A virgen que de Deus madre ♦ **ah VEER-hayn kay day DAY-ooss MAH-dray** ♦ (A Prayer to the Virgin) ♦ (13th-century composition by Alfonso X from the *Cantigas de Santa Maria* [**kahn-TEE-gahss day SAHN-tah mah-REE-ah**] — *The Songs of Saint Mary*)

A vos jeux mes amis ♦ A vos jeux, mes amis ♦ **ah vaw zhö, meh-zah-mee** ♦ (In your revels, my friends) ♦ (aria featuring Ophélie [**aw-fay-lee**] in the opera *Hamlet*; music by Ambroise Thomas [**ahó-br'wahz taw-mah**]; libretto by Jules Barbier [**zhül bar-b<sup>eo</sup>ay**] and Michel Carré [**mee-shell kar-ray**] after William Shakespeare [**WILL-l<sup>ih</sup>umm SHAYK-sp<sup>ih</sup>r**])

A vucchella ♦ 'A vucchella ♦ **ah vook-KAYL-lah** ♦ (lyric by Gabriele d'Annunzio [**gah-br<sup>eo</sup>AY-lay dahn-NOON-ts<sup>eo</sup>**] set to music by Francesco Paolo Tosti [**frah-CHAY-sko PAH<sup>o</sup>-lo TOH-stee**])

A yesli mne v otvet ♦ **ah YESS-lih m'n<sup>y</sup>eh v'aht-VETT** ♦ (duet featuring Lisa [**LEE-suh**])

and Herman [**GHEHR-munn**] in the opera *Pique dame* [**peek dahm**] — *The Queen of Spades*; music by Peter Ilyich Tchaikovsky [**p'YAW-t'r ill-YEECH {chah<sup>ih</sup>-KAWF-skee} chay-KAWF-skee**]; libretto by Modest Tchaikovsky [**mah-D<sup>Y</sup>ESST {chah<sup>ih</sup>-KAWF-skee} chay-KAWF-skee**] after Alexander Sergeyeovich Pushkin [**uh-l'ick-SAHN-d'r sehr-GAY-yeh-vihch POOSH-kinn**])

Aaltonen ♦ Erkki Aaltonen ♦ **EHRK-kih AH<sup>AH</sup>L-taw-nenn**

Aarne ♦ Els Aarne ♦ **ELSS AH<sup>AH</sup>R-neh**

Aaron ♦ Pietro Aaron ♦ **p<sup>ee</sup>AY-tro AH<sup>AH</sup>-rohn** / (known also as Pietro Aron [**AH-rohn**])

Aaronson ♦ Irving Aaronson ♦ **UR-vihng A-runn-s'n**

Aav ♦ Evald Aav ♦ **AY-vahlt AH<sup>AHV</sup>**

Aavik ♦ Juhan Aavik ♦ **YOO-hahn AH<sup>AH</sup>-vick**

Ab oriente ♦ **AHB aw-r<sup>ih</sup>AYN-teh** ♦ (sacred vocal work by Jan Pieterszoon Sweelinck [**YAHN PEE-turss-zoh<sup>oh</sup>n SWAY<sup>AY</sup>-lihngk**])

Abaco ♦ Evaristo Felice dall'Abaco ♦ **ay-vah-REE-stoh fay-LEE-chay dahl-lah-BAH-ko**

Abaco ♦ Joseph Marie Clément dall'Abaco ♦ **YO-zeff mah-REE KLAY-mennt dahl-lah-BAH-ko**

Abashando de la skalera ♦ **ah-bah-SHAHN-doh day lah skah-LAY-rah** ♦ (a medieval song of the Jews who were expelled from Spain in 1492 and who settled in Yugoslavia and Bulgaria)

Abbadia ♦ Natale Abbadia ♦ **nah-TAH-lay ahb-BAH-d<sup>ee</sup>ah**

Abbado ♦ Claudio Abbado ♦ **KLAH<sup>oo</sup>-d<sup>ee</sup>o ahb-BAH-doh**

Abbado ♦ Marcello Abbado ♦ **mar-CHAYL-lo ahb-BAH-doh**

Abbatini ♦ Antonio Maria Abbatini ♦ **ahn-TAW-n<sup>ee</sup>o mah-REE-ah ahb-bah-TEE-nee**

Abe ♦ Kōmei Abe ♦ **kaw<sup>aw</sup>-meh<sup>ih</sup> ah-beh**

Abeille ♦ Johann Christian Ludwig Abeille ♦ **YO-hahn KRIH-st<sup>ih</sup>ahn LOOT-vihh ah-BĪL-luh**

Abejo ♦ Rosalina Abejo ♦ **ro-sah-LEE-nah ah-VAY-ho**

Abel ♦ Carl Friedrich Abel ♦ **KARL FREET-rihh AH-buhl**

Abel ♦ Ludwig Abel ♦ **LOOT-vihh AH-buhl**

Abell ♦ Arthur M. Abell ♦ **AR-thur M. AY-b'1**

Abell ♦ John Abell ♦ **JAHN AY-b'1**

Abenamar ♦ Abenámár ♦ **ah-vay-NAH-mar** ♦ (a romantic medieval song of the Jews who were expelled from Spain in 1492 and who settled in Morocco)

Abendempfindung ♦ **AH<sup>AH</sup>-bunnt-emmp-finn-tôông** ♦ (Evening Thoughts) ♦ (poem by J. H. Campe [(J. H.) **KAHM-puh**] set to music by Wolfgang Amadeus Mozart [**VAWLF-gahng ah-mah-DAY-ôôss MO-tsart**])

Abendempfindung an laura ♦ Abendempfindung an Laura ♦ **AH<sup>AH</sup>-bunnt-emmp-finn-tôông ahn LAH<sup>ôô</sup>-rah** ♦ (Evening Reflections — to Laura) ♦ (anonymous poem set to music by Wolfgang Amadeus Mozart [**VAWLF-gahng ah-mah-DAY-ôôss MO-tsart**])

Abendfeier ♦ **AH<sup>AH</sup>-bunnt-fī-ur** ♦ (Evening Calm) ♦ (poem by H. Mahn [(H.) **MAH<sup>AH</sup>N**] set to music by Ludwig Spohr [**LOOT-vihh SHPOHR**] — known also as Louis Spohr [**l<sup>ôô</sup>ee spawr**])

Abendgesang ♦ **AH<sup>AH</sup>-bunnt-guh-zahng** ♦ (Evening Song) ♦ (composition by C. D. Lorenz [(C. D.) **LO-runntss**])

Abendlied ♦ **AH<sup>AH</sup>-bunnt-leet** ♦ (Evening Song) ♦ (poem by Friedrich Hebbel [**FREET-rihh HEPP-puhl**] set to music by Johannes Brahms [**yo-HAHN-nuss {BRAHMZ} BRAH<sup>AH</sup>MSS**])

Abendlied zu gott ♦ Abendlied zu Gott ♦ **AH<sup>AH</sup>-bunnt-leet tsoo GAWT** ♦ (Evening Song to God) ♦ (song by Franz Joseph Haydn [**FRAHNTSS YOH<sup>OH</sup>-zefh HĪ-d'n**])

Abendphantasie ♦ **AH<sup>AH</sup>-bunnt-fahn-tah-zee** ♦ (Evening Fantasy) ♦ (poem by Friedrich Hölderlin [**FREET-rihh HÖL-tur-linn**] set to music by Paul Hindemith [**PAH<sup>ôô</sup>L HINN-tuh-mitt**])

Abendrot ♦ Im Abendrot ♦ **imm AH<sup>AH</sup>-bunnt-rawt** ♦ (In the Evening Glow) ♦ (poem by Carl Lappe [**KARL LAHP-puh**] set to music by Franz Schubert [**FRAHNTSS SHOO-bert**])

Abendroth ♦ Hermann Abendroth ♦ **HEHR-mahn AH<sup>AH</sup>-bunnt-rawt**

Abendroth ♦ Walter Abendroth ♦ **VAHL-tur AH<sup>AH</sup>-bunnt-rawt**

Abendsegen ♦ **AH<sup>AH</sup>-bunnt-zay-gunn** ♦ (Blessing at Night) ♦ (poem from *Des Knaben Wunderhorn* [**dess k'NAH<sup>AH</sup>-bunn VÔÔN-tur-hawrn**] — *The Youth's Magic Horn* — set to music by Carl Maria von Weber [**KARL mah-REE-ah fawn VAY-bur**])

Abendstandchen ♦ Abendständchen ♦ **AH<sup>AH</sup>-bunnt-shtennt-hunn** ♦ (Evening Serenade) ♦ (poem by Clemens von Brentano [**KLAY-mennss fawn brenn-TAH<sup>AH</sup>-no**] set to music by Johannes Brahms [**yo-HAHN-nuss {BRAHMZ} BRAH<sup>AH</sup>MSS**])

Abendstille ♦ **AH<sup>AH</sup>-bunnt-shtill-luh** ♦ (Evening Stillness) ♦ (poem by Johann Koch [**YO-hahn KAWK**]) set to music by Ludwig Spohr [**LOOT-vihh SHPOHR**] — also known as Louis Spohr [**I<sup>ôô</sup>ee spawr**])

Abeniacar ♦ **ah-BAY-n<sup>ee</sup>ah-kar** ♦ (author of poem set to music as *Inno a Diana* [**EEN-no ah dee-AH-nah**] — *Hymn to Diana* [**dī-A-nuh**]— by Giacomo Puccini [**JAH-ko-mo poo-CHEE-nee**])

Aber ♦ Adolf Aber ♦ **AH<sup>AH</sup>-dawlf AH<sup>AH</sup>-bur**

Aberasturi ♦ Resurrección María de Azkué Aberasturi ♦ **ray-soor-reck-th<sup>ee</sup>AWN mah-REE-ah day ahth-k<sup>oo</sup>WAY ah-vay-rahss-TOO-ree** ♦ (known also as Resurrección María de Azkué)

Abert ♦ Anna Amalie Abert ♦ **AHN-nah ah-MAH<sup>AH</sup>-I<sup>ih</sup>uh AH<sup>AH</sup>-bert**

Abert ♦ Hermann Abert ♦ **HEHR-mahn AH<sup>AH</sup>-bert**

Abert ♦ Johann Joseph Abert ♦ **YO-hahn YOH<sup>OH</sup>-zeff AH<sup>AH</sup>-bert**

Abismo de sed ♦ **ah-VEESS-mo day SEDD** ♦ (song by Carlos Guastavino [**KAR-lawss g<sup>oo</sup>ahss-tah-VEE-no**])

Ablösung im sommer ♦ Ablösung im Sommer ♦ **AHP-lö-zôông imm ZAWM-mur** ♦ Taking Turns in Summer ♦ (poem from *Des Knaben Wunderhorn* [**dess k'NAH<sup>AH</sup>-bunn VÔÔN-tur-hawrn**] — *The Youth's Magic Horn* — set to music by Gustav Mahler [**GÔÔ-stahf MAH<sup>AH</sup>-lur**])

Abos ♦ Girolamo Abos ♦ **jee-RO-lah-mo AH-bohss**

Abraham ♦ Max Abraham ♦ **MAHKSS AH<sup>AH</sup>-prah-hahm**

Abraham ♦ Otto Abraham ♦ **AWT-toh AH<sup>AH</sup>-prah-hahm**

Abraham ♦ Paul Abraham ♦ **PAH<sup>ôô</sup>L AH<sup>AH</sup>-prah-hahm**

Abraham ♦ Paul Ábráham ♦ **PAH<sup>ôô</sup>L AH<sup>AH</sup>-brah<sup>ah</sup>-hahm**

Abrahmsen ♦ Hans Abrahmsen ♦ **HANNSS A-brah-hahm-sunn**

Abramenkov ♦ Andrei Abramenkov ♦ **ahn-DRAY<sup>EE</sup> ah-brah-M<sup>Y</sup>ENN-kuff**

Abramovitz ♦ David Abramovitz ♦ **DAY-vudd ah-BRAH-mo-vittz**

Abramsky ♦ Alexander Abramsky ♦ **uh-l'ick-SAHN-d'r ah-BRAHM-skee**

Abranyi ♦ Cornelius Ábrányi ♦ **KAWR-neh-l<sup>ih</sup>ôsh AH<sup>AH</sup>-brah<sup>ah</sup>n-ye**

Abranyi ♦ Emil Ábrányi ♦ **EH-mill AH<sup>AH</sup>-brah<sup>ah</sup>n-ye**

Abravanel ♦ Maurice Abravanel ♦ **MAW-riss ah-brah-vah-NELL** / (known also as Maurice de [**day**] Abravanel)

Abreu ♦ Eduardo Abreu ♦ **eh-d<sup>oo</sup>AR-dôh ah-BR<sup>AY</sup>OO** ♦ (known also as Eduardo Abreu Rebello [**heh-BELL-lôh**])

Abreu ♦ José Antonio Abreu ♦ **ho-SAY ahn-TOH-n<sup>ee</sup>o ah-VRAY<sup>oo</sup>**

Abreu ♦ Sergio Abreu ♦ **SEHR-zhôh ah-BR<sup>AY</sup>OO** ♦ (known also as Sergio Abreu Rebello [**heh-BELL-lôh**])

Abreu rebello ♦ Eduardo Abreu Rebello ♦ **eh-d<sup>oo</sup>AR-dôh ah-BR<sup>AY</sup>OO heh-BELL-lôh** ♦ (known also as Eduardo Abreu)

Abreu rebello ♦ Sergio Abreu Rebello ♦ **SEHR-zhôh ah-BR<sup>AY</sup>OO heh-BELL-lôh** ♦ (known also as Sergio Abreu)

Absam ♦ **AHP-zahm**

Abschied ♦ **AHP-sheet** ♦ (Farewell) ♦ (poem by Ludwig Rellstab [**LOOT-vihh RELL-shtahp**] set to music by Franz Schubert [**FRAHNTSS SHOO-bert**], an excerpt from his *Schwanengesang* [**SHVAH<sup>AH</sup>-nunn-guh-zahng**] — *Swan Song*)

Abschied ♦ Der Abschied ♦ **dayr AHP-sheet** ♦ (The Farewell) ♦ (excerpt from *Das Lied von der Erde* [**dahss LEET fawn dayr EHR-tuh**]— *The Song of the Earth* — a symphonic song cycle by Gustav Mahler [**GÔÔ-stahf MAH<sup>AH</sup>-lur**])

Abschied von der welt ♦ Abschied von der Welt ♦ **AHP-sheet fawn dayr VELLT** ♦ (Farewell to the World) ♦ (song by Robert Schumann [**ROH<sup>OH</sup>-bert SHOO-mahn**])

Abschied von frankreich ♦ Abschied von Frankreich ♦ **AHP-sheet fawn FRAHNGK-rîh** ♦ (Farewell to France) ♦ (song by Robert Schumann [**ROH<sup>OH</sup>-bert SHOO-mahn**])

Abse ♦ Dannie Abse ♦ **DANN-nee ABB-suh**

Absence ♦ **ahb-sahóss** ♦ (*Absence*; known also as *L'absence* [**lahb-sahóss**]) ♦ (poem by Théophile Gautier [**tay-aw-feel go-t<sup>ee</sup>ay**] set to music by Hector Berlioz [**eck-tawr behr-l<sup>ee</sup>awz**])



as a number in *Les nuits d'été* [**leh nü-ee day-tay**] — *Summer Nights*)

Abshalomov ♦ Jacob David Abshalomov ♦ **YAH-kupp dah-VEET ahp-shah-LAW-muff**

Absil ♦ Jean Absil ♦ **zhahó-nahb-seel**

Absolon fili mi ♦ Absolon, fili mi ♦ **ahb-saw-lawó, fee-lee mee** ♦ (motet [**mo-TETT**] by Josquin Desprez [**zhawss-kehó day-pray**])

Absolve quesumus ♦ **ahb-SOHL-vay k<sup>oo</sup>AY-sôô-môôss** ♦ (We Pray Thee) ♦ (six-voice song from Medieval France by Josquin Desprez [**zhawss-kehó day-pray**])

Abt ♦ Franz Abt ♦ **FRAHNTSS AHPT** ♦ (known also as Franz Wilhelm Abt [**FRAHNTSS VILL-hellm AHPT**])

Abwesenheit ♦ Die Abwesenheit ♦ **dee AHP-vay-zunn-hīt** ♦ (excerpt from *Les adieux* [**leh-zah-d<sup>ee</sup>ö**] by Ludwig van Beethoven [**LOOT-vihh funn BAY<sup>AY</sup>-toh-funn**])

Accardo ♦ Salvatore Accardo ♦ **sahl-vah-TOH-ray ahk-KAR-doh**

Accone ♦ Frank A. D'Accone ♦ **FRANGK A. dahk-KOH-nee** ♦ (known also as Frank Anthony [**ANN-thuh-nee**] D'Accone)

Ach elslein liebes elselein ♦ Ach Elslein, liebes Elselein ♦ **AHK ELLSS-līn, LEE-buss ELL-suh-līn** ♦ (song by Ludwig Senfl [**LOOT-vihh ZENN-f'I**])

Ach golgatha unselges golgatha ♦ Ach, Golgatha, unsel'ges Golgatha! ♦ **AHK, gawl-GAH-tah, ôôn-ZELL-guss gawl-GAH-tah!** ♦ (Ah, Golgotha [**gawl-GAH-thuh**], Unhappy Golgotha!) ♦ (recitative [**reh-suh-tuh-TEEV**] from the *St. Matthew Passion* by Johann Sebastian Bach [**YO-hahn {suh-BASS-t<sup>ih</sup>unn BAHK} zay-BAH-st<sup>ih</sup>ahn BAHK**])

Ach gott wie manches herzeleid ♦ Ach Gott, wie manches Herzeleid ♦ **AHK GAWT, vee MAHN-huss HEHR-tsu-hlīt** ♦ (Ah God, How Sad and Sick at Heart) ♦ (cantata [**kunn-TAH-tuh**] by Johann Sebastian Bach [**YO-hahn {suh-BASS-t<sup>ih</sup>unn BAHK} zay-BAH-st<sup>ih</sup>ahn BAHK**])

Ach ich fuhrs ♦ Ach, ich fuhl's ♦ **AHK, ihh FÜLSS** ♦ (excerpt from the opera *Die Zauberflöte* [**dee TSAH<sup>ôô</sup>-bur-flö-tuh**] — *The Magic Flute*; music by Wolfgang Amadeus Mozart [**VAWLF-gahng ah-mah-DAY-ôôss MO-tsart**] and libretto by Emanuel Schikaneder [**ay-MAH<sup>AH</sup>-n<sup>oo</sup>ayl SHEE-kah-nay-dur**])

Ach ich fuhrs es ist verschwunden ♦ Ach, ich fuhl's, es ist verschwunden ♦ **AHK, ihh FÜLSS, ess isst fehr-SHVÔÔN-tunn** ♦ (Ah, I sense it has vanished) ♦ (excerpt from the opera *Die Zauberflöte* [**dee TSAH<sup>ôô</sup>-bur-flö-tuh**] — *The Magic Flute*; music by Wolfgang Amadeus Mozart [**VAWLF-gahng ah-mah-DAY-ôôss MO-tsart**] and libretto by Emanuel Schikaneder

[ay-MAH<sup>AH</sup>-n<sup>oo</sup>ayl SHEE-kah-nay-dur])

Ach ich sehe itzt da ich zur hochzeit gehe ♦ Ach, ich sehe, itzt, da ich zur Hochzeit gehe ♦ **AHK, ihh ZAY-uh, ittst, dah ihh tsoor HAWK-tsīt GAY-uh** ♦ (Saints and Sinners, All to the Banquet Table are Bidden) ♦ (cantata [**kunn-TAH-tuh**] by Johann Sebastian Bach [**YO-hahn {suh-BASS-t<sup>ih</sup>unn BAHK} zay-BAH-st<sup>ih</sup>ahn BAHK**])

Ach lieb ich muss nun scheiden ♦ Ach Lieb, ich muss nun scheiden ♦ **AHK LEEP, ihh MÔÛSS noon SHĪ-dunn** ♦ (song by Richard Strauss [**RIH-hart SHTRAH<sup>ôô</sup>SS**])

Ach mein sinn ♦ Ach, mein Sinn ♦ **AHK, mĭn ZINN** ♦ (aria from the *St. John passion* by Johann Sebastian Bach [**YO-hahn {suh-BASS-t<sup>ih</sup>unn BAHK} zay-BAH-st<sup>ih</sup>ahn BAHK**])

Ach so fromm ♦ Ach, so fromm ♦ **AHK, zo FRAWM** ♦ (aria from the opera *Martha* [**MAR-tah**]; music by Friedrich von Flotow [**FREET-rihh fawn FLO-tawv**] and libretto by Friedrich Wilhelm Riese [**FREET-rihh VILL-hellm REE-zuh**])

Ach weh mir ungluckhaftem mann ♦ Ach weh mir unglückhaftem Mann ♦ **AHK vay meer ôôn-GLÜK-hahf-tumm MAHN** ♦ (Alas, Woe's Me, Unlucky Man) ♦ (poem by Felix Dahn [**FAY-lickss DAHN**] set to music by Richard Strauss [**RIH-hart SHTRAH<sup>ôô</sup>SS**])

Ach wende diesen blick ♦ Ach, wende diesen Blick ♦ **AHK, VENN-tuh DEE-zunn BLICK** ♦ (Ah, Turn Away Your Eyes) ♦ (poem by Georg Friedrich Daumer [**GAY-awrk FREET-rihh DAH<sup>ôô</sup>-mur**] set to music by Johannes Brahms [**yo-HAHN-nuss {BRAHMZ} BRAH<sup>AH</sup>MSS**])

Ache iroko ♦ **AH-kay ee-RO-ko** ♦ (excerpt from the suite *De orishas* [**day o-REE-shahss**] by Tanya Leon [**TAHN-yah lay-AWN**])

Achille ♦ **ah-sheel** ♦ (character in the opera *La belle Hélène* [**lah bell ay-lenn**] — *The Fair Helen*; music by Jacques Offenbach [**ZHACK AWF-funn-bahk**]; libretto by Henri Meilhac [**ah6-ree meh-yack**] and Ludovic Halévy [**lÿ-daw-veek ah-lay-vee**])

Achim ♦ **AH-keem**

Achron ♦ Isidor Achron ♦ **{IH-zih-dawr ah-KROHN} ih-sih-DAWR ah-KRAWN**

Achron ♦ Joseph Achron ♦ **{JO-zuff ah-KROHN} YAW-seff ah-KRAWN**

Achsah ♦ **AHK-sah** ♦ (character in the oratorio *Joshua* [**JAH-shuh-wuh**]; music by George Frideric Handel [**JAW-urj FRIH-duh-rick HANN-d'1**] and libretto thought to be by Thomas Morell [**TAH-muss maw-RELL**])

Acht lieder ♦ Acht Lieder ♦ **AHKT LEE-dur** ♦ (Eight Songs) ♦ (compositions by Richard Strauss [**RIH-hart SHTRAH<sup>ôô</sup>SS**])

Acht lieder nach gedichten von ludwig rellstab ♦ Acht Lieder nach Gedichten von Ludwig Rellstab ♦ **AHKT LEE-dur nahk guh-DIHH-tenn fawn LOOT-vihh RELL-shtahp** ♦ (*Eight Songs With Words by Ludwig Rellstab* [**LOOT-vihh RELL-shtahp**] set to music by Franz Schubert [**FRAHNTSS SHOO-bert**])

Achucarro ♦ Joaquín Achucarro ♦ **ho-ah-KEEN ah-choo-KAHR-ro**

Acis and galatea ♦ Acis and Galatea ♦ **AY-siss (and) ga-lah-TAY-ah** ♦ (an oratorio, with music by George Frideric Handel [**JAW-urj FRIH-duh-rick HANN-d'l**] and libretto by J. Gay [**J. GAY**] and others)

Acker ♦ Dieter Acker ♦ **DEE-tur AH-kur**

Ackerman ♦ Otto Ackerman ♦ **AWT-toh AH-kur-mahn**

Ackerman ♦ William Ackerman ♦ **WILL-l<sup>ih</sup>umm A-kur-munn**

Ackermann ♦ Otto Ackermann ♦ **AWT-taw AH-kur-mahn**

Ackte ♦ Aino Ackté ♦ **AH<sup>ih</sup>-naw AHK-TEH** / (known also as Aino Achté [**AHK-TEH**])

Acqua ♦ Eva Dell' Acqua ♦ **AY-vah dayl AH-k<sup>oo</sup>ah**

Actus tragicus ♦ **AHK-tôôss TRAH-jih-kôôss** ♦ (Solemn Performance) ♦ (cantata [**kunn-TAH-tuh**] by Johann Sebastian Bach [**YO-hahn {suh-BASS-t<sup>ih</sup>unn BAHK} zay-BAH-st<sup>ih</sup>ahn BAHK**])

Acuff ♦ Roy Acuff ♦ **ROY AY-kuff**

Ad confractionem panis ♦ **udd kohn-FRAHK-t<sup>ee</sup>o-naym PAH-niss** ♦ (anonymous sacred music from 16th-century Spain)

Ad cor ♦ **udd KAWR** ♦ (Upon the Heart) ♦ (cantata [**kunn-TAH-tuh**] from *Membra Jesu nostri* [**MAYM-brah YAY-zoo NOHSS-trih**] by Dietrich Buxtehude [**DEE-trihh BÔÔK-stuh-hoo-duh**])

Ad cor tuum revertere ♦ **udd KAWR TÔÔ-ôôm reh-vayr-TAY-reh** ♦ (Look into your own hearts) ♦ (excerpt from the 13th-century collection *Carmina Burana* [**kar-MEE-nah boo-RAH-nah**])

Ad faciem ♦ **udd FAH-ch<sup>ih</sup>emm** ♦ (Upon the Face) ♦ (cantata [**kunn-TAH-tuh**] from *Membra Jesu nostri* [**MAYM-brah YAY-zoo NOHSS-trih**] by Dietrich Buxtehude [**DEE-trihh BÔÔK-stuh-hoo-duh**])

Ad genua ♦ **udd JEH-n<sup>oo</sup>uh** ♦ (Upon the Knees) ♦ (cantata [**kunn-TAH-tuh**] from *Membra*

*Jesu nostri* [MAYM-brah YAY-zoo NOHSS-trih] by Dietrich Buxtehude [DEE-trihh BÔÔK-stuh-hoo-duh])

Ad honorem salvatoris ♦ **udd aw-NO-remm sahl-vuh-TOH-riss** ♦ (sacred music from 13th-century Spain)

Ad latus ♦ **udd LUH-tôôss** ♦ (Upon the Side) ♦ (cantata [kunn-TAH-tuh] from *Membra Jesu nostri* [MAYM-brah YAY-zoo NOHSS-trih] by Dietrich Buxtehude [DEE-trihh BÔÔK-stuh-hoo-duh])

Ad manus ♦ **udd MUH-nôôss** ♦ (Upon the Hands) ♦ (cantata [kunn-TAH-tuh] from *Membra Jesu nostri* [MAYM-brah YAY-zoo NOHSS-trih] by Dietrich Buxtehude [DEE-trihh BÔÔK-stuh-hoo-duh])

Ad mortem festinamus ♦ **udd MOHR-temm fayss-tee-NAH-môôss** ♦ (excerpt from the *Llibre vermell of Montserrat* [I'YEE-vray vehr-MELL (of) mawnt-sehr-RAHT]— pilgrim songs and dances associated with the Shrine to the Virgin at Montserrat [mahnt-sehr-RAHT])

Ad pectus ♦ **udd PAYK-tôôss** ♦ (Upon the Breast) ♦ (cantata [kunn-TAH-tuh] from *Membra Jesu nostri* [MAYM-brah YAY-zoo NOHSS-trih] by Dietrich Buxtehude [DEE-trihh BÔÔK-stuh-hoo-duh])

Ad pedes ♦ **udd PEH-dess** ♦ (Upon the Feet) ♦ (cantata [kunn-TAH-tuh] from *Membra Jesu nostri* [MAYM-brah YAY-zoo NOHSS-trih] by Dietrich Buxtehude [DEE-trihh BÔÔK-stuh-hoo-duh])

Ad te ♦ **udd TAY** ♦ (excerpt from *Salve regina* [SAHL-vay ray-JEE-nuh] by Giovanni Battista Pergolesi [jo-VAHN-nee bahp-TEE-stah payr-go-LAY-zee])

Ad te levavi oculos meos ♦ **udd TAY leh-VAH-vee AW-kôô-lawss MEH-awss** ♦ (composition by Orlande de Lassus [awr-lahôd duh lahss-sü])

Ad una stella ♦ **ah-DOO-nah STAYL-lah** ♦ (To a Star) ♦ (poem by Andrea Maffei [ahn-DRAY-ah mahf-FAY<sup>EE</sup>] set to music by Giuseppe Verdi [joo-ZAYP-pay VAYR-dee])

Adachi ♦ Motohiko Adachi ♦ **maw-taw-kaw ah-dahch**

Adagietto ♦ **ah-dah-JAYT-toh** ♦ (composition by Gustav Mahler [GÔÔ-stahf MAH<sup>AH</sup>-lur]; excerpt from the opera *L'Arlésienne* [lar-lay-z<sup>ee</sup>enn] — *The Arlésienne* [ar-lay-z<sup>ee</sup>ENN], music by Georges Bizet [zhawrz h bee-zay] and libretto by Alphonse Daudet [ahl-fawôss doh-deh])

Adagio ♦ **ah-DAH-jo** ♦ (second movement from the *Konzert für 3 Cembali und Streicher C-dur* [KAWN-tsehrt für 3 TSEMM-bah-lee ôont SHTRĪ-hur C-DOOR] — *Concerto for 3 Harpsichords and Strings in C Major* ♦ (composition by Johann Sebastian Bach [YO-hahn {suh-BASS-t<sup>ih</sup>unn BAHK} zay-BAH-st<sup>ih</sup>ahn BAHK]) ♦ (Sonate [suh-NAH-tuh] No. 3 for

Violin and Harpsichord in E Major) ♦ (composition by Johann Sebastian Bach [YO-hahn {suh-BASS-t<sup>ih</sup>unn BAHK} zay-BAH-st<sup>ih</sup>ahn BAHK])

Adagio assai espressivo ♦ ah-DAH-jo ahss-SAH<sup>EE</sup> ay-sprayss-SEE-vo

Adagio cantabile ♦ ah-DAH-jo kahn-TAH-bee-lay

Adagio con espressione ♦ ah-DAH-jo kohn ay-sprayss-s<sup>ee</sup>O-nay

Adagio con molta espressione ♦ ah-DAH-jo kohn MOHL-tah ay-sprayss-s<sup>ee</sup>O-nay

Adagio con molto espressione ♦ ah-DAH-jo kohn MOHL-toh ay-sprayss-s<sup>ee</sup>O-nay

Adagio con molt'espressione ♦ ah-DAH-jo kohn MOHL-tay-sprayss-s<sup>ee</sup>O-nay

Adagio di molto ♦ ah-DAH-jo dee MOHL-toh

Adagio espressivo ♦ ah-DAH-jo ay-sprayss-SEE-vo

Adagio fur violine und orchester ♦ Adagio für Violine und Orchester ♦ ah-DAH-jo für fee-o-LEE-nuh ôont awr-KEH-stur ♦ (Adagio for Violin and Orchestra) ♦ (composition by Wolfgang Amadeus Mozart [VAWLF-gahng ah-mah-DAY-ôôss MO-tsart])

Adagio in g minor ♦ Adagio in g Minor ah-DAH-jo (in g Minor) ♦ (composition by Tomaso Albinoni [toh-MAH-zo ahl-bee-NO-nee], known also as Remo Giazotto [RAY-mo jah-TSOHT-toh])

Adagio ma non tanto ♦ ah-DAH-jo mah nohn TAHN-toh

Adagio ma non troppo ♦ ah-DAH-jo mah nohn TROHP-po ♦ (second movement in the *Concerto for Violoncello and Orchestra in b Minor* by Antonín Dvořák [AHN-taw-n<sup>ee</sup>ee<sup>n</sup> d'VAW-rshah<sup>ah</sup>k])

Adagio ma non troppo e molto espressivo ♦ ah-DAH-jo mah nohn TROHP-po ay MOHL-toh ay-sprayss-SEE-vo

Adagio ma non troppo molto cantabile ah-DAH-jo mah nohn TROHP-po MOHL-toh kahn-TAH-bee-lay

Adagio molto allegro ♦ Adagio — Molto allegro ♦ ah-DAH-jo — MOHL-toh ahl-LAY-gro

Adagio molto espressivo ♦ ah-DAH-jo MOHL-toh ay-sprayss-SEE-vo

Adagio non troppo ♦ ah-DAH-jo nohn TROHP-po

Adagio quasi un poco andante ♦ **ah-DAH-jo k<sup>oo</sup>AH-zee oon PO-ko ahn-DAHN-tay**

Adagio sostenuto ♦ **ah-DAH-jo so-stay-NOO-toh**

Adagio sostenuto ed espressivo ♦ **ah-DAH-jo so-stay-NOO-toh ayd ay-sprayss-SEE-vo**

Adagio tempo dandante ♦ Adagio - Tempo d'andante ♦ **ah-DAH-jo - TAYM-po dahn-DAHN-tay**

Adagio tenero ♦ **ah-DAH-jo tay-NAY-ro**

Adagio un poco mosso ♦ **ah-DAH-jo oon PO-ko MOHSS-so**

Adagiosissimo ♦ **ah-DAH-jo-SEESS-see-mo**

Adam ♦ Adolphe Adam ♦ **ah-dawlf ah-dahó**

Adam ♦ Adolphe-Charles Adam ♦ **ah-dawlf-sharl ah-dahó**

Adam ♦ Claus Adam ♦ **KLAH<sup>óó</sup>SS A-dumm**

Adam ♦ Jenö Adam ♦ **YEH-nö AH-dahm**

Adam ♦ Louis Adam ♦ **l<sup>óó</sup>ee ah-dahó** ♦ (known also as Jean [**zhahó**] Louis Adam )

Adam ♦ Theo Adam ♦ **TAY-o AH<sup>AH</sup>-dahm**

Adam ♦ Villiers de l'Isle-Adam ♦ **vee-l<sup>ee</sup>ay duh leel-ah-dahó**

Adam de la halle ♦ Adam de la Halle ♦ **ah-dahó duh lah ahl** ♦ (known also as Adan de la Hale [**ah-dahó duh lah ahl**], Adan le Bossu [**ah-dahó luh bawss-sü**], Adan le Boscu d'Arras [**ah-dahó luh bawss-kü dar-rah**], and Adan d'Arras [**ah-dahó dar-rah**])

Adam lay ybounden ♦ **A-dumm (lay) ee-BAH<sup>oo</sup>N-d'n** ♦ (song by Peter Warlock [**PEE-tur WAWR-lahk**])

Adamberger ♦ Valentin Adamberger ♦ **FAH<sup>AH</sup>-lenn-teen AH<sup>AH</sup>-dahm-pehr-gur** / (known also as Josef [**YOH<sup>OH</sup>-zeff**] Valentin Adamberger)

Adami ♦ Giuseppe Adami ♦ **joo-ZAYP-pay ah-DAH-mee**

Adamis ♦ Michael Adamis ♦ **MĪ-kull ah-DAH-miss** ♦ (an Americanized version of the Greek name Mihail Adamis [**mee-hah-EEL ah-THAH-miss**])

Adamowski ♦ Joseph Adamowski ♦ **JO-zuff a-duh-MÖW-skee**

Adamowski ♦ Timothée Adamowski ♦ **TIH-muh-thee a-duh-MÖW-skee**

Adams ♦ Horst Adams ♦ **HAWRST AH<sup>AH</sup>-dahmss**

Adams ♦ Suzanne Adams ♦ **soo-ZANN A-dummz**

Adan de la hale ♦ Adan de la Hale ♦ **ah-dahó duh lah ahl** ♦ (known also as Adam de la Halle [ah-dahó duh la ahl], Adan le Bossu [ah-dahó luh bawss-sü], Adan le Boscu d'Arras [ah-dahó luh bawss-kü dar-rah], and Adan d'Arras [ah-dahó dar-rah])

Adaskin ♦ Murray Adaskin ♦ **MUR-ree uh-DASS-kinn**

Adderley ♦ Julian Edwin Adderley ♦ **JOO-l<sup>ee</sup>unn EDD-wunn ADD-dur-lee**

Addinsell ♦ Richard Addinsell ♦ **RIH-churd ADD-d'n-sell**

Addio ♦ **ahd-DEE-o** ♦ (song by Francesco Paolo Tosti [frahN-CHAY-sko PAH<sup>O</sup>-lo TOH-ste])

Addio addio speranza ed anima ♦ Addio, addio, speranza ed anima ♦ **ahd-DEE-o, ahd-DEE-o, spay-RAHN-tsah ay-DAH-nee-mah** ♦ (duet from Act I of the opera *Rigoletto* [ree-go-LAYT-toh]; music by Giuseppe Verdi [joo-ZAYP-pay VAYR-dee]; libretto by Francesco Maria Piave [frahN-CHAY-sko mah-REE-ah p<sup>ee</sup>AH-vay] after Victor Hugo [{VICK-tur h'YOO-go} veek-tawr ü-go])

Addio alla madre ♦ **ahd-DEE-o AHL-lah MAH-dray** ♦ (excerpt from the opera *Cavalleria rusticana* [kah-vahl-lay-REE-ah roo-ste-KAH-nah] — *Rustic Chivalry*; music by Pietro Mascagni [p<sup>ee</sup>AY-tro mah-SKAH-n'yee]; libretto by Guido Menasci [g<sup>oo</sup>EE-doh may-NAH-shee] and Giovanni Targioni-Tozzetti [jo-VAHN-nee tar-JO-nee-toht-TSAYT-tee] after Giovanni Verga [jo-VAHN-nee VAYR-gah])

Addio del passato ♦ **ahd-DEE-o dayl pahss-SAH-toh** ♦ (aria from the opera *La traviata* [lah trah-v<sup>ee</sup>AH-tah] — *The Worldly Woman*; music by Giuseppe Verdi [joo-ZAYP-pay VAYR-dee]; libretto by Francesco Maria Piave [frahN-CHAY-sko mah-REE-ah p<sup>ee</sup>AH-vay] after Alexandre Dumas [ah-leck-sahó-dr' dü-mah])

Addio fiorito asil ♦ **ahd-DEE-o f<sup>ee</sup>o-REE-toh ah-ZEEL** ♦ (excerpt from the opera *Madama Butterfly* — *Madam* [MA-dumm] *Butterfly*; music by Giacomo Puccini [JAH-ko-mo poo-CHEE-nee]; libretto by Luigi Illica [l<sup>oo</sup>EE-jee eel-LEE-kah] and Giuseppe Giacosa [joo-ZAYP-pay jah-KO-zah] after David Belasco [DAY-vudd buh-LASS-ko] and John Luther Long [JAHN LOO-thur LAWNG])

Addio mignon ♦ Addio, Mignon ♦ **ahd-d<sup>ee</sup>o mee-n'yawó** ♦ (excerpt from the opera *Mignon* [mee-n'yawó]; music by Ambroise Thomas [ahó-br'wahz taw-mah]; libretto by Jules Barbier [zhül bar-b<sup>ee</sup>ay] and Michel Carré [mee-shell kar-ray] after Johann Wolfgang von Goethe [YO-

**hahn VAWLF-gahng fawn GÖ-tuh]**)

Addison ♦ Adele Addison ♦ **uh-DELL ADD-dih-s'n**

Addison ♦ John Addison ♦ **JAHN ADD-dih-s'n**

Addy ♦ Mustapha Tettey Addy ♦ **môôss-TAH-fuh TETT-tee ADD-dee**

Ade zur guten nacht ♦ Ade zur guten Nacht ♦ **AH<sup>AH</sup>-duh tsoor GOO-tunn NAHKT ♦**  
(German folk song)

Adelaide ♦ **AH<sup>AH</sup>-duh-lah<sup>ih</sup>-duh** ♦ (poem by Friedrich von Matthison [**FREET-rihh fawn MAHT-tih-sawn**] set to music by Ludwig van Beethoven [**LOOT-vihh funn BAY<sup>AY</sup>-toh-funn**])

Adelburg ♦ August, Ritter von Adelburg ♦ **AH<sup>ôô</sup>-gôôst, RITT-tur fawn AH-dull-pôôrk**

Adele ♦ La Comtesse Adèle ♦ **lah kawó-tess ah-dell** ♦ (Countess Adèle [**ah-dell**] ♦ (character in the opera *Le Comte Ory* [**luh kawó<sup>t</sup> aw-ree**] — *Count Ory*; music by Gioachino Rossini [**j<sup>oh</sup>ah-KEE-no rohss-SEE-nee**]; libretto by Eugène Scribe [**ö-zhenn skreeb**] and Charles-Gaspard Delestre-Poirson [**sharl-gahss-par duh-less-tr'-p'war-sawó**])

Adelita ♦ **ah-day-LEE-tah** ♦ (mazurka [**mah-THOOR-kah**] by Francisco Tárrega [**frahn-THEESS-ko TAR-ray-gah**]) ♦ (**muh-ZUR-kuh** in English)

Adem opus ♦ Adem opus ♦ **AH-demm O-pôôss** ♦ (composition by Peter Schat [**PAY-tur SKAHT**])

Adeste fideles ♦ **uh-DAY-stay fih-DAY-less** ♦ (composition by John F. Wade [**JAHN F. WAYD**])

Adeus ema ♦ Adeus Êma ♦ **ah-DAY-ôôss AY-mah** ♦ (Goodby Emma) ♦ (song by Heitor Villa-Lobos [**ay-TAWR VEEL-luh-LO-bôôsh**])

Adgate ♦ Andrew Adgate ♦ **ANN-droo ADD-gayt**

Adieu ♦ **ah-d<sup>ee</sup>ö** ♦ (Goodbye) ♦ (poem by Charles Grandmougin [**sharl grahó-môô-zehó**] set to music by Gabriel Fauré [**gah-br<sup>ee</sup>ell fo-ray**])

Adieu ♦ L'adieu ♦ **lah-d<sup>ee</sup>ö** ♦ (The Goodby) ♦ (poem by Apollinaire [**ah-pawl-lee-neh**] set to music by Earl Kim [**URL KIMM**])

Adieu bessy ♦ Adieu, Bessy! ♦ **ah-d<sup>ee</sup>ö, (Bessy)!** ♦ (Farewell, Bessy!) ♦ (a song from the song cycle *Irlande* [**eer-lahó**]; music by Hector Berlioz [**eck-tawr behr-l<sup>ee</sup>awz**] and text by Thomas Gounet [**taw-mah gôô-neh**] after Thomas Moore [**TAH-muss MÔÔ<sup>UH</sup>R**])



Adieu ces bon vins de lannoys ♦ Adieu ces bon vins de Lannoys ♦ **ah-d<sup>ee</sup>ö seh bawó vehó duh lahn-n'wah** ♦ (Farewell to the fine wines of the Laonnais [**lah-awn-NEH**]) ♦ (rondeau [**RAHN-doh**] by Guillaume Dufay [**ghee-yohm dü-fī**])

Adieu courage ♦ Adieu, courage ♦ **ah-d<sup>ee</sup>ö, kôô-rahzh** ♦ (section of the *Stabat Mater* [**STAH-baht MAH-tehr**] set to music by William Cornysh [**WILL-l<sup>ih</sup>umm KAWR-nihsh**])

Adieu de la mariee ♦ Adieu de la Mariee ♦ **ah-d<sup>ee</sup>ö duh lah mah-r<sup>ee</sup>ay** ♦ (folk song of the Métis [**may-tee**] — descendents of French fur traders and their native wives in communities in the Qu'appelle [**kahp-pell**] Valley in Saskatchewan)

Adieu mein kleiner gardeoffizier ♦ Adieu, mein kleiner Gardeoffizier ♦ **ah-d<sup>ee</sup>Ö, mīn KLĪ-nur GAR-duh-awf-fee-tseer** ♦ (vocal number by Robert Stolz [**ROH<sup>OH</sup>-bert SHTAWLTS**] from the film *Das Lied ist aus* [**dahss LEET ist AH<sup>ÖÖ</sup>SS**])

Adieu mignon ♦ Adieu, Mignon ♦ **ah-d<sup>ee</sup>ö, mee-n'yawó** ♦ (excerpt from the opera *Mignon* [**mee-n'yawó**]; music by Ambroise Thomas [**ahó-br'wahz taw-mah**]; libretto by Jules Barbier [**zhül bar-b<sup>ee</sup>ay**] and Michel Carré [**mee-shell kar-ray**] after Johann Wolfgang von Goethe [**YO-hahn VAWLF-gahng fawn GÖ-tuh**])

Adieu sweet amaryllis ♦ Adieu, Sweet Amaryllis ♦ **ah-d<sup>ee</sup>ö, (sweet) a-muh-RILL-luss** ♦ (madrigal [**MADD-rih-gull**] by John Wilbye [**JAHN WILL-bih**])

Adieux ♦ Les adieux ♦ **leh-zah-d<sup>ee</sup>ö** ♦ (*Piano Sonata No. 26* in E Flat Major by Ludwig van Beethoven [**LOOT-vihh funn BAY<sup>AY</sup>-toh-funn**])

Adieux de l'hotesse arabe ♦ Adieux de l'hôtesse Arabe ♦ **ah-d<sup>ee</sup>ö duh lo-tess ah-rahb** ♦ (The Arab Hostess's Farewell) ♦ (song by Georges Bizet [**zhawrzhh bee-zay**])

Adina ♦ **ah-DEE-nah** ♦ (character in the opera *L'elisir d'amore* [**lay-lee-ZEER dah-MO-ray**] — *The Elixir of Love*; music by Gaetano Donizetti [**gah<sup>ay</sup>-TAH-no doh-nee-TSAYT-tee**]; libretto by Felice Romani [**fay-LEE-chay ro-MAH-nee**] after Eugène Scribe [**ö-zhenn skreeb**])

Adio querida ♦ Adio, querida ♦ **ah-THEE-o, kay-REE-thah** ♦ (Farewell, Beloved) ♦ (traditional song of the Spanish Jews)

Adir ♦ Ein Adir ♦ **AYN ah-DIHR** ♦ (composition by Oedoen Partos [**Ö-dön PAR-tohsh**])

Adir hu ♦ Adir Hu ♦ **AH-dih HOO** ♦ (*Awesome is He* — composition by Yehezkel Braun [**yeh-HESS-kell BRAH<sup>ÖÖ</sup>N**])

Adirondack chamber orchestra ♦ Adirondack Chamber Orchestra ♦ **a-dih-RAHN-dack (Chamber Orchestra)**

Adjuro vos ♦ **ahd-YOO-ro vohss** ♦ (motet [**mo-TETT**] by Giovanni da Palestrina [**jo-VAHN-**

**nee dah pah-lay-STREE-nah])**

Adler ♦ Guido Adler ♦ **g<sup>oo</sup>EE-doh AHD-lur**

Adler ♦ Hugo Chaim Adler ♦ **h'YOO-go HAH<sup>EE</sup>M ADD-ler**

Adler ♦ Kurt Adler ♦ **{KURT ADD-lur} KÔÔRT AHT-lur**

Adler ♦ Kurt Herbert Adler ♦ **{KURT HUR-burt ADD-lur} KÔÔRT HEHR-pert AHT-lur**

Adler ♦ Larry Adler ♦ **LA<sup>R</sup>-ree ADD-lur** ♦ (known also as Lawrence Cecil Adler [LAW-runntss SEE-sull ADD-lur])

Adler ♦ Peter Herman Adler ♦ **{PEE-tur HUR-munn ADD-lur} PEH-tehr HEHR-mahn AHD-lehr**

Adler ♦ Richard Adler ♦ **RIH-churd ADD-lur**

Adler ♦ Samuel Adler ♦ **SA-m'yuh-wull ADD-lur**

Adler ♦ Samuel Adler ♦ **SA-m'yuh-wull ADD-lur** ♦ (known also as Samuel Hans Adler [ZAH-moo-ayl HAHNSS AHT-lur])

Adlgasser ♦ Anton Cajetan Adlgasser ♦ **AHN-toh<sup>oh</sup>n KAH-yuh-tahn AH-t'l-gahss-sur**

Adlung ♦ Jakob Adlung ♦ **YAH<sup>AH</sup>-kawp AHT-lôông**

Admirabile commercium ♦ O admirabile commercium ♦ **O ahd-mee-RAH-bih-lay kohm-MAYR-chôôm** ♦ (motet [mo-TETT] by Hans Leo Hassler [HAHNSS LAY-o HAHSS-lur])

Admon gorochof ♦ Jedidiah Admon-Gorochof ♦ **yeh-dih-DĪ-ah AHD-mohn gaw-RO-chawf**

Adna vo pole daroshka ♦ Ne adna vo pole daroshka ♦ **nay ahd-NAH vah pah-lee dah-RAWSH-kuh** ♦ (Not Just One Path) ♦ (Russian folk song)

Adolorido ♦ **ah-thoh-lo-REE-tho** ♦ (composition by William Grant Still [WILL-l<sup>th</sup>umm GRANNT STILL])

Adolphus ♦ Milton Adolphus ♦ **MILL-tunn uh-DAWL-fuss**

Adomian ♦ Lan Adomián ♦ **LAHN ah-dah-m<sup>ih</sup>AHN**

Adorabo ad templum ♦ **uh-doh-RAH-baw ahd TAYM-plôôm** ♦ (Gregorian chant)

Adoration du soleil ♦ **ah-daw-rah-s<sup>ee</sup>awó dü saw-leh<sup>y</sup>** ♦ (Adoration of the Sun) ♦ (excerpt from the orchestral suite from the opera-ballet [**BA<sup>L</sup>-lay**] *Les Indes galantes* [**leh-zehóð gah-lahót**] — *The Amorous Indies*; music by Jean-Philippe Rameau [**zhahó-fee-leep rah-mo**] and libretto by Louis Fuzelier [**l<sup>öö</sup>ee fü-z<sup>l</sup>ee<sup>ay</sup>**])

Adoremus te christe ♦ Adoremus te Christe ♦ **ah-doh-RAY-môöss tay KREE-stay** ♦ (composition by Orlande de Lassus [**awr-lahóð duh lahss-sü**])

Adorf ♦ Mario Adorf ♦ **MAH-r<sup>ee</sup>o AH-dohrf**

Adorno ♦ Gabriele Adorno ♦ **gah-br<sup>ee</sup>AY-lay ah-DOHR-no** ♦ (character in the opera *Simon Boccanegra* [**SEE-mohn bohk-kah-NAY-grah**]; music by Giuseppe Verdi [**joo-ZAYP-pay VAYR-dee**]; libretto by Francesco Maria Piave [**frahn-CHAY-sko mah-REE-ah p<sup>ee</sup>AH-vay**] and G. Montanelli [**mohn-tah-NAYL-lee**] after Antonio García Gutiérrez [**ahn-TOH-n<sup>ee</sup>o gar-THEE-ah goo-t<sup>ee</sup>AYR-rehth**])

Adorno ♦ Theodor W. Adorno ♦ **TAY-o-doh<sup>oh</sup>r** (W.) **ah-DOHR-no** / (known also as Theodor Wiesengrund [**VEE-zunn-grôönt**] Adorno)

Adriaensen ♦ Emanuel Adriaensen ♦ **eh-MAH-n<sup>i</sup>ell ah-DREEN-sunn** ♦ (the first name is also spelled Emmanuel [**emm-MAH-n<sup>i</sup>ell**], and the surname is also spelled Adrianssen, Adriansen, and Adriaenssen (all pronounced **ah-DREEN-senn**), as well as Hadrianus [**hahd-r<sup>ih</sup>AH-nôöss**])

Adriana Lecouvreur ♦ Adriana Lecouvreur ♦ **ah-dree-AH-nah luh-kôô-vrör** ♦ (an opera, with music by Francesco Cilea [**frahn-CHAY-sko chee-LAY-ah**]; libretto by Arturo Colautti [**ar-TOO-ro ko-LAH<sup>oo</sup>T-tee**] after Eugène Scribe [**ö-zhenn skreeb**] and Ernest Legouvé [**ehr-nesst luh-gôô-vay**])

Adrio ♦ Adam Adrio ♦ **AH<sup>AH</sup>-dahm AH<sup>AH</sup>-tr<sup>ih</sup>o**

Advent to candlemas ♦ Advent to Candlemas ♦ (**Advent to**) **KAHN-d'l-mahss** ♦ (a group of five compositions by various composers of the Middle Ages)

Aeneas ♦ **ih-NEE-uss** ♦ (character in the opera *Dido and Aeneas* [**DĪ-doh (and) ih-NEE-uss**]; music by Henry Purcell [**PUR-s'l**] and libretto by Nahum Tate [**NAH<sup>öö</sup>M TAYT**])

Aeolus ♦ **AY-o-luss** ♦ (character in the cantata [**kunn-TAH<sup>AH</sup>-tuh**] *Zerreiſset, zersprenget, zertrümmert die Gruft* [**tsehr-RĪSS-zutt, tsehr-SHPREHNG-utt, tsehr-TRÜM-mert dee GRÔÔFT**] — *Tear Apart, Shatter, Smash the Vault*; music by Johann Sebastian Bach [**YO-hahn {suh-BASS-t<sup>ih</sup>unn BAHK} zay-BAH-st<sup>ih</sup>ahn BAHK**] and libretto by Picander [**PEE-kahn-tur**])

Aerde ♦ Raymond van Aerde ♦ **ray-mohó vunn ar-duh** ♦ (known also as Raymond Joseph Justin [**zho-zeff zhüss-teh**] van Aerde)

Aerts ♦ Egede Aerts ♦ **eh-ZHEE-duh ARTSS**

Aeschbacher ♦ Adrian Aeschbacher ♦ **AH-dree-ahn ESHH-bah-kur**

Aeschbacher ♦ Niklaus Aeschbacher ♦ **NICK-lah<sup>oo</sup>ss ESHH-bah-kur**

Aeschbacher ♦ Walther Aeschbacher ♦ **VAHL-tur ESHH-bah-kur**

Afanasiev ♦ Nikolai Afanasiev ♦ **n<sup>y</sup>ee-kah-LAH<sup>ih</sup> ah-fah-NAH-s<sup>ih</sup>eff** / (known also as Nikolay Yakovlevich Afanas'yev [**n<sup>y</sup>ee-kah-LAH<sup>ih</sup> YAH-kuff-l<sup>y</sup>eh-vihch ah-fah-NAH-s<sup>ih</sup>eff**])

Afferentur regi ♦ Afferentur Regi ♦ **ahf-fay-RENN-toor RAY-jee** ♦ (motet [**mo-TETT**] by Anton Bruckner [**AHN-toh<sup>oh</sup>n BRÔÔK-nur**])

Affilard ♦ Michel L'Affilard ♦ **mee-shell lahf-fee-lar**

Affolements granitiques ♦ (**ahf-fawl-mahó grah-nee-teek**) ♦ (excerpt from *Heures séculaires et instantanées* [**ör say-kü-lehr ay ehó-s-tahó-tah-nay**] — *Secular and Instantaneous Hours* — by Erik Satie [**ay-reek sah-tee**])

Afranio de pavia ♦ **ah-FRAH-n<sup>ee</sup>o day PAH-v<sup>ee</sup>ah**

Africaine ♦ L'Africaine ♦ **lah-free-kenn** ♦ (The African Maid) ♦ (an opera, with music by Giacomo Meyerbeer [**JAH-ko-mo MĪ-ur-bayr**]; libretto by Eugène Scribe [**ö-zhenn skreeb**] and François-Joseph Fétis [**frahó-swah-zho-zeff fay-tee**])

Africana ♦ L'Africana ♦ **lah-free-KAH-nah** ♦ (The African Maid) ♦ (an opera, with music by Giacomo Meyerbeer [**JAH-ko-mo MĪ-ur-bayr**]; libretto by Eugène Scribe [**ö-zhenn skreeb**] and François-Joseph Fétis [**frahó-swah-zho-zeff fay-tee**])

Afrikanischer tanz ♦ Afrikanischer Tanz ♦ **ah-frih-KAH<sup>AH</sup>-nih-shur TAHNTSS** ♦ (African Dance) ♦ (song from *Twelve Songs* by Alexander von Zemlinsky [**ah-leck-SAHN-tur fawn TSEMM-linn-skee**])

Afton water ♦ **AFF-tunn (water)** ♦ (traditional Scottish lullaby)

Agache ♦ Alexandru Agache ♦ **ah-leck-SAHN-droo ah-GAH-kay**

Agamemnon ♦ **ah-gah-memm-nawó** ♦ (character in the opera *La belle Hélène* [**lah bell ay-lenn**] — *The Fair Helen*; music by Jacques Offenbach [**ZHACK AWF-funn-bahk**]; libretto by Henri Meilhac [**ahó-ree meh-yack**] and Ludovic Halévy [**lü-daw-veek ah-lay-vee**])

Agata ♦ **ah-GAH-tah** ♦ (character in the opera *La fiamma* [**lah f<sup>ee</sup>AHM-mah**] — *The Flame*; music by Ottorino Respighi [**oht-toh-REE-no ray-SPEE-ghee**] and libretto by Claudio Guastalla [**KLAH<sup>oo</sup>-d<sup>ee</sup>o g<sup>oo</sup>ah-STAHl-lah**])

Agaw ♦ Milton Agaw ♦ **MILL-tunn AY-gaw** ♦ (probably a misspelled version of Milton Ager [**AY-gur**])

Agay ♦ Dénes Agay ♦ {**DAY-nuss AH-gay**} **DAY-ness AH-ghī**

Agazzari ♦ Agostino Agazzari ♦ **ah-go-STEE-no ah-gaht-TSAH-ree**

Agee ♦ James Agee ♦ **JAYMZ AY-jee**

Ager ♦ Milton Ager ♦ **MILL-tunn AY-gur**

Agghazy ♦ Károly Aggházy ♦ **KAH<sup>AH</sup>-raw-yih ahg-HAH<sup>AH</sup>-zee**

Agghiacciato tremar tra nevi argenti ♦ **ahg-gh<sup>ee</sup>ah-ch<sup>ee</sup>AH-toh TRAY-mar trah NAY-vee ahl-JAYN-tee** ♦ (Frozen shivering in the icy snow) ♦ (allegro non molto [**ahl-LAY-gro nohn MOHL-toh**] excerpt from *L'Inverno* [**leen-VAYR-no**] — *Winter*) ♦ (from *Le quattro stagioni* [**lay k<sup>oo</sup>AHT-tro stah-JO-nee**] — *The Four Seasons* — by Antonio Vivaldi [**ahn-TAW-n<sup>ee</sup>o vee-VAHL-dee**])

Agimus tibi ♦ **uh-JEE-môôss TEE-bee** ♦ (section of a Latin mass by Giovanni Baptista Pergolesi [**jo-VAHN-nee bahp-TEE-stah payr-go-LAY-zee**])

Aglepta ♦ **ahg-LEPP-tah** ♦ (Swedish trollproverb)

Agnece bozij ♦ Agneče Božij ♦ **AHG-neh-cheh BO-zhee<sup>ee</sup>** ♦ *Agnus dei* [**AH-n'yôôss DAY<sup>EE</sup>**] from the *Glagolitic* [**gla-go-LIH-tick**] *Mass* by Leoš Janáček [**LEH-awsh yah-NAH<sup>AH</sup>-check**])

Agnese ♦ **ah-n'YAY-zay** ♦ (character in the opera *La fiamma* [**lah f<sup>ee</sup>AHM-mah**] — *The Flame*; music by Ottorino Respighi [**oht-toh-REE-no ray-SPEE-ghee**] and libretto by Claudio Guastalla [**KLAH<sup>oo</sup>-d<sup>ee</sup>o g<sup>oo</sup>ah-STAHL-lah**])

Agnesi ♦ Maria Teresa Agnesi ♦ **mah-REE-ah tay-RAY-zah ah-n'YAY-zee**

Agnew ♦ Elaine Agnew ♦ **ih-LAYN AG-noo**

Agnew ♦ Roy Agnew ♦ **ROY AGG-n'yoo** ♦ (known also as Roy Ewing Agnew [**ROY YOO-ihng AGG-n'yoo**])

Agnus dei ♦ Agnus Dei ♦ **AH-n'yôôss DAY<sup>EE</sup>** ♦ (section of the Latin mass set to music by various composers)

Agnus dei dona nobis pacem ♦ Agnus Dei; Dona nobis pacem ♦ **AH-n'yôôss DAY<sup>EE</sup>; DOH-nah NO-biss PAH-chemm** ♦ (section of the *Krönungsmesse* [**KRÖ-nôôngs-mess-suh**] — *Coronation Mass* — set to music by Wolfgang Amadeus Mozart [**VAWLF-gahng ah-mah-**

**DAY-ôôss MO-tsart])**

Agosti ♦ Guido Agosti ♦ **g<sup>oo</sup>EE-doh ah-GO-stee**

Agostini ♦ Lodovico Agostini ♦ **lo-doh-VEE-ko ah-go-STEE-nee**

Agostini ♦ Mezio Agostini ♦ **MAY-ts<sup>ee</sup>o ah-go-STEE-nee**

Agostini ♦ Paolo Agostini ♦ **PAH<sup>o</sup>-lo ah-go-STEE-nee**

Agostini ♦ Pietro Simone Agostini ♦ **p<sup>ee</sup>AY-tro see-MO-nay ah-go-STEE-nee** / (the last name is also spelled Augustini [**ah<sup>oo</sup>-goo-STEE-nee**])

Agrell ♦ Donna Hyry Agrell ♦ **DAWN-nah HAY-ree ah-GRELL**

Agrell ♦ Johan Joachim Agrell ♦ **YOO-hahn YOO-ah-keem ah-GRELL**

Agricola ♦ **ah-GREE-ko-lah** ♦ (character in the operetta *Eine Nacht in Venedig* [**Ī-nuh NAHKT inn fay-NAY-dihh**] — *A Night in Venice*; music by Johann Strauss II [**YO-hahn SHTRAH<sup>ôô</sup>SS II**]; libretto by Camillo Walzel [**kah-MEEL-lo VAHL-tsull**] and Richard Genée [**RIH-hart zhuh-nay**])

Agricola ♦ Alexander Agricola ♦ **ah-leck-SAHN-dur ah-GREE-ko-lah**

Agricola ♦ Benedetta Emilia Agricola ♦ **bay-nay-DAYT-tah ay-MEE-l<sup>ee</sup>ah ah-GREE-ko-lah**

Agricola ♦ Johann Friedrich Agricola ♦ **YO-hahn FREET-rihh ah-GREE-ko-lah**

Agricola ♦ Martin Agricola ♦ **MAR-teen ah-GREE-ko-lah**

Aguado ♦ Dionisio Aguado ♦ **d<sup>ee</sup>o-NEE-s<sup>ee</sup>o ah-g<sup>oo</sup>AH-tho** ♦ (known also as Dionisio Aguado y García [**ee gar-THEE-ah**])

Aguilar ♦ Emanuel Abraham Aguilar ♦ **ee-MA-n'yoo-ell AY-brah-hamm ah-ghee-LAR**

Aguilar ahumada ♦ Miguel Aguilar-Ahumada ♦ **mee-GHELL ah-ghee-LAR-ah-oo-MAH-thah**

Aguilera de heredia ♦ Sebastian Aguilera de Heredia ♦ **say-BAHSS-t<sup>ee</sup>ahn ah-ghee-LAY-rah day ay-RAY-th<sup>ee</sup>ah**

Aguirre ♦ Julián Aguirre ♦ **hoo-l<sup>ee</sup>AHN ah-GHEER-ray**

Agujari ♦ Lucrezia Agujari ♦ **loo-KRAY-ts<sup>ee</sup>ah ah-goo-YAH-ree**

Agyptische helena ♦ Die Ägyptische Helena ♦ **dee eh-GÜP-tih-shuh HAY<sup>AY</sup>-lay-nah** ♦ (The Egyptian Helen) ♦ (an opera, with music by Richard Strauss [**RIH-hart SHTRAH<sup>ÔÔ</sup>SS**] and libretto by Hugo von Hofmannsthal [**HOO-go fawn HAWF-mahn-stahl**])

Ah barbiere dinferno ♦ Ah! Barbiere d'inferno ♦ **AH! bar-b<sup>ee</sup>AY-ray deen-FAYR-no** ♦ (excerpt from the opera *Il barbiere di Siviglia* [**eel bar-b<sup>ee</sup>AY-ray dee see-VEE-l<sup>ee</sup>ah**] — *The Barber of Seville* [**suh-VILL**]; music by Gioachino Rossini [**j<sup>oh</sup>ah-KEE-no rohss-SEE-nee**]; libretto by Cesare Sterbini [**chay-ZAH-ray stayr-BEE-nee**] after Pierre-Augustin Caron de Beaumarchais [**p<sup>ee</sup>ehr o-güss-tehó kah-rawó duh bo-mar-sheh**] and Giuseppe Petrosellini [**joo-ZAYP-pay pay-tro-zayl-LEE-nee**])

Ah che bella vita ♦ Ah, che bella vita! ♦ **AH, kay BAYL-lah VEE-tah!** ♦ (excerpt from the opera *Il barbiere di Siviglia* [**eel bar-b<sup>ee</sup>AY-ray dee see-VEE-l<sup>ee</sup>ah**] — *The Barber of Seville* [**suh-VILL**]; music by Gioachino Rossini [**j<sup>oh</sup>ah-KEE-no rohss-SEE-nee**]; libretto by Cesare Sterbini [**chay-ZAH-ray stayr-BEE-nee**] after Pierre-Augustin Caron de Beaumarchais [**p<sup>ee</sup>ehr o-güss-tehó kah-rawó duh bo-mar-sheh**] and Giuseppe Petrosellini [**joo-ZAYP-pay pay-tro-zayl-LEE-nee**])

Ah che invan su questo ciglio ♦ Ah! che invan su questo ciglio ♦ **AH! kay een-VAHN soo k<sup>oo</sup>AY-stoh CHEE-l<sup>ee</sup>o** ♦ (passage featuring Anna [**AHN-nah**] in the drama *Maometto II* [**mah-o-MAYT-toh II**]; music by Gioachino Rossini [**j<sup>oh</sup>ah-KEE-no rohss-SEE-nee**] and libretto by Cesare della Valle [**chay-ZAH-ray dayl-lah VAHL-lay**])

Ah che ne dite ♦ Ah! che ne dite? ♦ **AH! kay nay DEE-tay?** ♦ (excerpt from the opera *Il barbiere di Siviglia* [**eel bar-b<sup>ee</sup>AY-ray dee see-VEE-l<sup>ee</sup>ah**] — *The Barber of Seville* [**suh-VILL**]; music by Gioachino Rossini [**j<sup>oh</sup>ah-KEE-no rohss-SEE-nee**]; libretto by Cesare Sterbini [**chay-ZAH-ray stayr-BEE-nee**] after Pierre-Augustin Caron de Beaumarchais [**p<sup>ee</sup>ehr-o-güss-tehó kah-rawó duh bo-mar-sheh**] and Giuseppe Petrosellini [**joo-ZAYP-pay pay-tro-zayl-LEE-nee**])

Ah come mai non senti ♦ Ah, come mai non senti ♦ **AH, KO-may MAH-ee nohn SAYN-tee** ♦ (Ah, why are you unmoved) ♦ (excerpt from the opera *Othello* [**o-TAYL-lo**]; music by Gioachino Rossini [**j<sup>oh</sup>ah-KEE-no rohss-SEE-nee**]; libretto by F. Beriodi Salsa [(F.) **bay-r<sup>ee</sup>O-dee SAHL-sah**] after William Shakespeare [**WILL-l<sup>ih</sup>umm SHAYK-sp<sup>ih</sup>h<sup>uh</sup>r**])

Ah del tebro ♦ **ah dayl TAY-bro** ♦ (aria with chorus from the opera *Norma* [**{NAWR-muh} NOHR-mah**]; music by Vincenzo Bellini [**veen-CHAYN-tso bayl-LEE-nee**] and libretto by Felice Romani [**fay-LEE-chay ro-MAH-nee**])

Ah des grioux o manon ♦ Ah! Des Grioux! - O Manon ♦ **ah! day gr<sup>ee</sup>ö! - o mah-nawó** ♦ (duet from the opera *Manon* [**mah-nawó**]; music by Jules Massenet [**zhül {mahss-s'nay} mahss-s'neh**]; libretto by Henri Meilhac [**ahó-ree meh-yack**] and Philippe Gille [**fee-leep zheel**] after Antoine-François Prévost [**ahó-twahn-frahó-swah pray-vo**])

Ah disgraziati noi ♦ Ah, disgraziati noi! ♦ **AH, dee-sgrah-ts<sup>ee</sup>AH-tee noy!** ♦ (excerpt from

the opera *Il barbiere di Siviglia* [eel bar-b<sup>ee</sup>AY-ray dee see-VEE-l<sup>ee</sup>ah] — *The Barber of Seville* [suh-VILL]; music by Gioachino Rossini [j<sup>oh</sup>ah-KEE-no rohss-SEE-nee]; libretto by Cesare Sterbini [chay-ZAH-ray stayr-BEE-nee] after Pierre-Augustin Caron de Beaumarchais [p<sup>ee</sup>ehr-o-güss-tehó kah-rawó duh bo-mar-sheh] and Giuseppe Petrosellini [joo-ZAYP-pay pay-tro-zayl-LEE-nee])

Ah disgraziato figaro ♦ Ah, disgraziato Figaro! ♦ **AH, dee-sgrah-ts<sup>ee</sup>AH-toh FEE-gah-ro!** ♦ (excerpt from the opera *Il barbiere di Siviglia* [eel bar-b<sup>ee</sup>AY-ray dee see-VEE-l<sup>ee</sup>ah] — *The Barber of Seville* [suh-VILL]; music by Gioachino Rossini [j<sup>oh</sup>ah-KEE-no rohss-SEE-nee]; libretto by Cesare Sterbini [chay-ZAH-ray stayr-BEE-nee] after Pierre-Augustin Caron de Beaumarchais [p<sup>ee</sup>ehr-o-güss-tehó kah-rawó duh bo-mar-sheh] and Giuseppe Petrosellini [joo-ZAYP-pay pay-tro-zayl-LEE-nee])

Ah disgraziato me ♦ Ah! disgraziato me! ♦ **AH! dee-sgrah-ts<sup>ee</sup>AH-toh may!** ♦ (excerpt from the opera *Il barbiere di Siviglia* [eel bar-b<sup>ee</sup>AY-ray dee see-VEE-l<sup>ee</sup>ah] — *The Barber of Seville* [suh-VILL]; music by Gioachino Rossini [j<sup>oh</sup>ah-KEE-no rohss-SEE-nee]; libretto by Cesare Sterbini [chay-ZAH-ray stayr-BEE-nee] after Pierre-Augustin Caron de Beaumarchais [p<sup>ee</sup>ehr-o-güss-tehó kah-rawó duh bo-mar-sheh] and Giuseppe Petrosellini [joo-ZAYP-pay pay-tro-zayl-LEE-nee])

Ah dite alla giovine ♦ Ah! Dite alla giovine ♦ **AH! DEE-tay AHL-lah JO-vee-nay** ♦ (passage featuring Violetta [v<sup>ee</sup>o-LAYT-tah] and Germont [zhehr-mawó] in the opera *La traviata* [lah trah-v<sup>ee</sup>AH-tah] — *The Worldly Woman*; music by Giuseppe Verdi [joo-ZAYP-pay VAYR-dee]; libretto by Francesco Maria Piave [frah-CHAY-sko mah-REE-ah p<sup>ee</sup>AH-vay] after Alexandre Dumas [ah-leck-sahó-dr' dü-mah])

Ah finalmente ♦ Ah! Finalmente! ♦ **AH! fee-nahl-MAYN-tay** ♦ (excerpt from the opera *Tosca* [TOH-skah]; music by Giacomo Puccini [JAH-ko-mo poo-CHEE-nee]; libretto by Luigi Illica [I<sup>oo</sup>EE-jee eel-LEE-kah] and Giuseppe Giacosa [joo-ZAYP-pay jah-KO-zah] after Henri Murger [ahó-ree mür-zhay])

Ah fors e lui sempre libera ♦ Ah, fors' è lui; Sempre libera ♦ **AH, FOHR-say LOO-ee; SAYM-pray LEE-bay-rah** ♦ (excerpt from the opera *La traviata* [lah trah-v<sup>ee</sup>AH-tah] — *The Worldly Woman*; music by Giuseppe Verdi [joo-ZAYP-pay VAYR-dee]; libretto by Francesco Maria Piave [frah-CHAY-sko mah-REE-ah p<sup>ee</sup>AH-vay] after Alexandre Dumas [ah-leck-sahó-dr' dü-mah])

Ah forse lui sempre libera ♦ Ah, fors'è lui; Sempre libera ♦ **AH, FOHR-say LOO-ee; SAYM-pray LEE-bay-rah** ♦ (excerpt from the opera *La traviata* [lah trah-v<sup>ee</sup>AH-tah] — *The Worldly Woman*; music by Giuseppe Verdi [joo-ZAYP-pay VAYR-dee]; libretto by Francesco Maria Piave [frah-CHAY-sko mah-REE-ah p<sup>ee</sup>AH-vay] after Alexandre Dumas [ah-leck-sahó-dr' dü-mah])

Ah guarda sorella ♦ Ah guarda, sorella ♦ **ah g<sup>oo</sup>AR-dah, so-RAYL-lah** ♦ (aria from Act I of the opera *Così fan tutte* [ko-ZEE fahn TOOT-tay] — *All Women do the Same*; music by



Wolfgang Amadeus Mozart [VAWLF-gahng ah-mah-DAY-ôôss MO-tsart] and libretto by Lorenzo da Ponte [lo-RAYN-tso dah POHN-tay])

Ah il piu lieto il piu felice ♦ Ah il più lieto, il più felice ♦ **AH eel p<sup>ee</sup>OO l<sup>ee</sup>AY-toh, eel p<sup>ee</sup>OO fay-LEE-chay** ♦ (excerpt from the opera *Il barbiere di Siviglia* [eel bar-b<sup>ee</sup>AY-ray dee see-VEE-l<sup>ee</sup>ah] — *The Barber of Seville* [suh-VILL]; music by Gioachino Rossini [j<sup>oh</sup>ah-KEE-no rohss-SEE-nee]; libretto by Cesare Sterbini [chay-ZAH-ray stayr-BEE-nee] after Pierre-Augustin Caron de Beaumarchais [p<sup>ee</sup>ehr-o-güss-tehó kah-rawó duh bo-mar-sheh] and Giuseppe Petrosellini [joo-ZAYP-pay pay-tro-zayl-LEE-nee])

Ah inseparabile damore il dio e il sol dell anima che mami deh ripetime addio addio speranza ed anima ♦ Ah inseparabile d'amore il Dio ... E' il sol dell' anima ... Che m'ami, deh, ripetimi ... Addio, addio, speranza ed anima ♦ **AH een-say-pah-RAH-bee-lay dah-MO-ray eel DEE-o ... ay eel sohl dayl-LAH-nee-mah ... kay MAH-mee, day, ree-PAY-tee-mee ... ahd-DEE-o, ahd-DEE-o, spay-RAHN-tsah ay-DAH-nee-mah** ♦ (excerpt from Act 1 of the opera *Rigoletto* [ree-go-LAYT-toh]; music by Giuseppe Verdi [joo-ZAYP-pay VAYR-dee]; libretto by Francesco Maria Piave [frah-CHAY-sko mah-REE-ah p<sup>ee</sup>AH-vay] after Victor Hugo [{VICK-tur h'YOO-go} veek-tawr ü-go])

Ah je veux vivre ♦ Ah! Je veux vivre ♦ **AH! zhuh vö vee-vr'** ♦ (aria from the opera *Roméo et Juliette* [raw-may-o ay zhü-l<sup>ee</sup>ett]; music by Charles Gounod [sharl gôô-no], libretto by Jules Barbier [zhül bar-b<sup>ee</sup>ay] and Michel Carré [mee-shell kar-ray] after William Shakespeare [WILL-l<sup>ih</sup>umm SHAYK-spih<sup>uh</sup>r])

Ah la paterna mano ♦ **ah lah pah-TAYR-nah MAH-no** ♦ (excerpt from the opera *Macbeth* [muck-BEHTH]; music by Giuseppe Verdi [joo-ZAYP-pay VAYR-dee]; libretto by Francesco Maria Piave [frah-CHAY-sko mah-REE-ah p<sup>ee</sup>AH-vay] after William Shakespeare [WILL-l<sup>ih</sup>umm SHAYK-spih<sup>uh</sup>r])

Ah lo previdi ah tinvola aglocchi miei ♦ Ah, lo previdi ... Ah, t'invola agl'occhi miei ♦ **AH, lo pray-VEE-dee ... AH, teen-VO-lah ah-l'YOHK-kee m<sup>ee</sup>AY<sup>EE</sup>** ♦ (concert aria by Wolfgang Amadeus Mozart [VAWLF-gahng ah-mah-DAY-ôôss MO-tsart])

Ah matilda ♦ Ah, Matilda ♦ **AH, mah-TEEL-dah** ♦ (excerpt from the opera *Guglielmo Tell* [goo-l<sup>ee</sup>AYL-mo TAYL] — *William Tell* [WILL-l<sup>ih</sup>umm TELL]; music by Gioacchino Rossini [j<sup>oh</sup>ah-KEE-no rohss-SEE-nee]; libretto by Étienne de Jouy [ay-t<sup>ee</sup>enn duh zhôô<sup>ee</sup>], Hippolyte-Louis-Florent Bis [eep-paw-leet-l<sup>ôô</sup>ee-flaw-rahó bee], and others, after Friedrich von Schiller [FREET-rihh fawn SHILL-lur])

Ah mes amis ♦ Ah! mes amis ♦ **ah! meh-zah-mee** ♦ (aria from the opera *La fille du régiment* [lah fee<sup>v</sup> dü ray-zhee-mahó] — *The Daughter of the Regiment*; music by Gaetano Donizetti [gah<sup>av</sup>-TAH-no doh-nee-TSAYT-tee]; libretto by Jules-Henri Vernoy Saint-Georges [zhül-ahó-ree vehr-nwah sehó-zhawrz] and Jean-François-Alfred Bayard [zhahó-frahó-swah-ahl-fredd bah-yar])

Ah mes amis quel jour de fete ♦ Ah! mes amis, quel jour de fête! ♦ **ah! meh-zah-mee, kell zhôôr duh fett!** ♦ (aria from the opera *La fille du régiment* [lah fee' dü ray-zhee-mahó] — *The Daughter of the Regiment*; music by Gaetano Donizetti [gah<sup>av</sup>-TAH-no doh-nee-TSAYT-tee]; libretto by Jules-Henri Vernoy Saint-Georges [zhül-ahó-ree vehr-n'wah sehó-zhawrz] and Jean-François-Alfred Bayard [zhahó-frahó-swah-ahl-fredd bah-yar])

Ah mon beau laboureur ♦ Ah! mon beau laboureur ♦ **ah! mawó bo lah-bôô-rör** ♦ (Ah! kind sir in the vineyard) ♦ (song from *Chansons françaises* [shahó-sawó frahó-sezz] by Francis Poulenc [frahó-seess pôô-lahók])

Ah mon fils ♦ Ah, mon fils! ♦ **ah, mawó feess!** ♦ (excerpt from the opera *Le prophète* [luh praw-fett] — *The Prophet*; music by Giacomo Meyerbeer [JAH-ko-mo MĪ-ur-bayr] and libretto by Eugène Scribe [ö-zhenn skreeb])

Ah ne fuis pas encore ♦ Ah! ne fuis pas encore ♦ **ah! nuh f<sup>oo</sup>ee pah -zahó-kawr** ♦ (aria from the opera *Roméo et Juliette* [raw-may-o ay zhü-l<sup>ee</sup>ett]; music by Charles Gounod [sharl gôô-no]; libretto by Jules Barbier [zhül bar-b<sup>ee</sup>ay] and Michel Carré [mee-shell kar-ray] after William Shakespeare [WILL-l<sup>th</sup>umm SHAYK-spih<sup>uh</sup>r])

Ah non credea mirarti ♦ Ah! non credea mirarti ♦ **AH! nohn kray-DAY-ah mee-RAR-tee** ♦ (aria from the opera *La sonnambula* [lah sohn-NAHM-boo-lah] — *The Sleepwalker*; music by Vincenzo Bellini [veen-CHAYN-tso bayl-LEE-nee] and libretto by Felice Romani [fay-LEE-chay ro-MAH-nee])

Ah non credevi tu ♦ Ah! non credevi tu ♦ **ah! nawó kreh-duh-vee tü** ♦ (excerpt from the opera *Mignon* [mee-n'yawó]; music by Ambroise Thomas [ahó-br'wahz taw-mah]; libretto by Jules Barbier [zhül bar-b<sup>ee</sup>ay] and Michel Carré [mee-shell kar-ray] after Johann Wolfgang von Goethe [YO-hahn VAWLF-gahng fawn GÖ-tuh])

Ah non giunge uman pensiero ♦ Ah! non giunge uman pensiero ♦ **AH! nohn JOON-jay OO-mahn payn-s<sup>ee</sup>AY-ro** ♦ (aria from the opera *La sonnambula* [lah sohn-NAHM-boo-lah] — *The Sleepwalker*; music by Vincenzo Bellini [veen-CHAYN-tso bayl-LEE-nee] and libretto by Felice Romani [fay-LEE-chay ro-MAH-nee])

Ah non m'hanno ingannata grave a core innamorato ♦ Ah! non m'hanno ingannata!; grave a core innamorato ♦ **AH! nohn MAHN-no een-gahn-NAH-tah!; GRAH-vay ah KO-ray een-nah-mo-RAH-toh** ♦ (excerpt from the opera *Un giorno di regno* [oon JOHR-no dee RAY-n'yo] — *King for a Day*; music by Giuseppe Verdi [joo-ZAYP-pay VAYR-dee]; libretto by Felice Romani [fay-LEE-chay ro-MAH-nee] after A. V. Pineu-Duval [(A. V.) pih-nö dü-vahl])

Ah non potrian resistere ♦ Ah, non potrian resistere ♦ **AH, nohn PO-tr<sup>ee</sup>ahn ray-ZEE-stay-ray** ♦ (passage featuring Cerere [chay-RAY-ray] — Ceres [SIH-reez] — and chorus in the cantata [kunn-TAH-tuh] *Le nozze di Teti e di Peleo* [lay NOHT-tsay dee TAY-tee ay dee pay-LAY-o] — *The Marriage of Teti* [TAY-tee] and *Peleo* [pay-LAY-o]; music by Gioachino Rossini [j<sup>oh</sup>ah-KEE-no rohss-SEE-nee] and libretto by Angelo Maria Ricci [AHN-jay-lo mah-

**REE-ah REE-chee])**

Ah non vavvicinate no no pazzo son ♦ Ah! Non v'avvicinate! ... No! No! pazzo son! ♦ **AH! nohn vahv-vee-chee-NAH-tay! ... NO! NO! PAHT-tso sohn!** ♦ (excerpt from the opera *Manon Lescaut* [**mah-nawó less-ko**]; music by Giacomo Puccini [**JAH-ko-mo poo-CHEE-nee**]; libretto by Domenico Oliva [**doh-MAY-nee-ko o-LEE-vah**] and Luigi Illica [**l<sup>oo</sup>EE-jee eel-LEE-kah**] after Antoine-François Prévost [**ahó-twahn-frahó-swah pray-vo**]; additional contributions to the libretto by Marco Praga [**MAR-ko PRAH-gah**], Ruggero Leoncavallo [**rood-JAY-ro lay-ohn-kah-VAHL-lo**], Giulio Ricordi [**JOO-l<sup>eo</sup> ree-KOHR-dee**], and Puccini)

Ah nos peines seront communes ♦ Ah, nos peines seront communes ♦ **ah, naw penn seh-rawó kawm-mün** ♦ (aria featuring Naris [**nah-reess**] in the opera *Médée* [**may-day**]; music by Luigi Cherubini [**l<sup>oo</sup>EE-jee kay-roo-BEE-nee**] and libretto by François Benoît Hoffman [**frahó-swah beh-nwah HAWF-mahn**])

Ah ou va la jeune indoue ♦ Ah! Où va la jeune Indoue ♦ **ah! ôô vah lah zhön ehó-dôô** ♦ (Ah! Where does the young Hindu girl go) ♦ (aria featuring Lakmé [**lahk-may**] in the opera *Lakmé*; music by Léo Delibes [**lay-o duh-leeb**]; libretto by Edmond Gondinet [**edd-mawó gawó-dee-neh**] and Philippe Gille [**fee-leep zheel**])

Ah per sempre io ti perdei ♦ Ah, per sempre io ti perdei ♦ **AH, payr SAYM-pray yo tee payr-DAY<sup>EE</sup>** ♦ (excerpt from the opera *I puritani* [**ee poo-ree-TAH-nee**] — *The Puritans*; music by Vincenzo Bellini [**veen-CHAYN-tso bayl-LEE-nee**] and libretto by Carlo Pepoli [**KAR-lo pay-PO-lee**])

Ah perche non posso odiarti ♦ Ah! perchè non posso odiarti ♦ **AH! payr-KAY nohn POHSS-so o-d<sup>ee</sup>AR-tee** ♦ (excerpt from the opera *La sonnambula* [**lah sohn-NAHM-boo-lah**] — *The Sleepwalker*; music by Vincenzo Bellini [**veen-CHAYN-tso bayl-LEE-nee**] and libretto by Felice Romani [**fay-LEE-chay ro-MAH-nee**])

Ah perche qui fuggite ♦ Ah, perché qui! fuggite ♦ **AH, payr-KAY k<sup>oo</sup>ee! food-JEE-tay** ♦ (duet with chorus from the opera *Un ballo in maschera* [**oon BAHL-lo een MAH-skay-rah**] — *A Masked Ball*; music by Giuseppe Verdi [**joo-ZAYP-pay VAYR-dee**]; libretto by Antonio Somma [**ahn-TAW-n<sup>eo</sup> SOHM-mah**] after Eugène Scribe [**ö-zhenn skreeb**])

Ah perfido ♦ Ah! perfido ♦ **AH! PAYR-fee-doh** ♦ concert aria by Ludwig van Beethoven [**LOOT-vihh funn BAY<sup>AY</sup>-toh-funn**])

Ah perfido per pieta ♦ Ah! perfido — Per pietà ♦ **AH! PAYR-fee-doh — payr p<sup>ee</sup>ay-TAH** ♦ (concert aria by Ludwig van Beethoven [**LOOT-vihh funn BAY<sup>AY</sup>-toh-funn**])

Ah pescator affonda lesca ♦ Ah! Pescator affonda l'esca ♦ **AH! payss-kah-TOH-rahf-FOHN-dah LAYSS-kah** ♦ (excerpt from the opera *La gioconda* [**lah jo-KOHN-dah**] — *The Smiling One*; music by Amilcare Ponchielli [**ah-meel-KAH-ray pohn-k<sup>ee</sup>AYL-lee**] and libretto by Arrigo Boito [**ar-REE-go bo-EE-toh**] under the pseudonym of Tobia Gorrio [**TAW-b<sup>ee</sup>ah GAWR-**

r<sup>ee</sup>o])

Ah piuttosto giu mavvento ♦ Ah! Piuttosto giù m'avvento! ♦ **AH! p<sup>ee</sup>oot-TOH-stoh JOO mahv-VAYN-toh!** ♦ (excerpt from the opera *Tosca* [TOH-skah]; music by Giacomo Puccini [JAH-ko-mo poo-CHEE-nee]; libretto by Luigi Illica [I<sup>oo</sup>EE-jee eel-LEE-kah] and Giuseppe Giacosa [joo-ZAYP-pay jah-KO-zah] after Henri Murger [ah<sup>6</sup>-ree mür-zhay])

Ah qual colpo inaspettato ♦ Ah, qual colpo inaspettato ♦ **AH, k<sup>oo</sup>ahl KOHL-po ee-nah-spayt-TAH-toh** ♦ (What an unexpected stroke) ♦ (excerpt from the opera *Il barbiere di Siviglia* [eel bar-b<sup>ee</sup>AY-ray dee see-VEE-I<sup>ee</sup>ah] — *The Barber of Seville* [suh-VILL]; music by Gioachino Rossini [j<sup>oh</sup>ah-KEE-no rohss-SEE-nee]; libretto by Cesare Sterbini [chay-ZAH-ray stayr-BEE-nee] after Pierre-Augustin Caron de Beaumarchais [p<sup>ee</sup>ehr-o-güss-teh<sup>6</sup> kah-raw<sup>6</sup> duh bo-mar-sheh] and Giuseppe Petrosellini [joo-ZAYP-pay pay-tro-zayl-LEE-nee])

Ah qual colpo inaspettato che si fa zitti zitti piano piano ♦ Ah! qual colpo inaspettato! ... Che si fa? Zitti, zitti, piano, piano ♦ **AH! k<sup>oo</sup>ahl KOHL-po ee-nah-spayt-TAH-toh ... KAY see FAH? TSEET-tee, TSEET-tee, p<sup>ee</sup>AH-no, p<sup>ee</sup>AH-no** ♦ (trio from the opera *Il barbiere di Siviglia* [eel bar-b<sup>ee</sup>AY-ray dee see-VEE-I<sup>ee</sup>ah] — *The Barber of Seville* [suh-VILL]; music by Gioachino Rossini [j<sup>oh</sup>ah-KEE-no rohss-SEE-nee]; libretto by Cesare Sterbini [chay-ZAH-ray stayr-BEE-nee] after Pierre-Augustin Caron de Beaumarchais [p<sup>ee</sup>ehr-o-güss-teh<sup>6</sup> kah-raw<sup>6</sup> duh bo-mar-sheh] and Giuseppe Petrosellini [joo-ZAYP-pay pay-tro-zayl-LEE-nee])

Ah quegli occhi ♦ Ah, quegli occhi! ♦ **AH, k<sup>oo</sup>AY-I'yee OHK-kee!** ♦ (excerpt from the opera *Tosca* [TOH-skah]; music by Giacomo Puccini [JAH-ko-mo poo-CHEE-nee]; libretto by Luigi Illica [I<sup>oo</sup>EE-jee eel-LEE-kah] and Giuseppe Giacosa [joo-ZAYP-pay jah-KO-zah] after Henri Murger [ah<sup>6</sup>-ree mür-zhay])

Ah rammenta o bella irene ♦ Ah! rammenta, o bella Irene ♦ **AH! rahm-MAYN-tah, o BAYL-lah ee-RAY-nay** ♦ (composition by Gaetano Donizetti [gah<sup>av</sup>-TAH-no doh-nee-TSAYT-tee] with lyric by Pietro *Metastasio* [p<sup>ee</sup>AY-tro may-tah-STAH-z<sup>ee</sup>o])

Ah rendetemi la speme ♦ **AH! rayn-DAY-tay-mee lah SPAY-may** ♦ (Ah, let me hope again) ♦ (aria featuring Elvira [ayl-VEE-rah] in Act II of the opera *I puritani* [ee poo-ree-TAH-nee] — *The Puritans*; music by Vincenzo Bellini [veen-CHAYN-tso bayl-LEE-nee] and libretto by Carlo Pepoli [KAR-lo pay-PO-lee])

Ah se fosse intorno al trono ♦ **AH say FOHSS-say een-TOR-no ahl TRO-no** ♦ (aria featuring Tito [TEE-toh] in the opera *La clemenza di Tito* [lah klay-MAYN-tsah dee TEE-toh] — *The Clemency of Titus* [TĪ-tuss]; music by Wolfgang Amadeus Mozart [VAWLF-gahng ah-mah-DAY-ôôss MO-tsart]; libretto by Caterino Mazzolà [kah-tay-REE-no maht-tso-LAH] after Pietro Metastasio [p<sup>ee</sup>AY-tro may-tah-STAH-z<sup>ee</sup>o])

Ah se intorno a questurna funesta ♦ Ah, se intorno a quest'urna funesta ♦ **AH, say een-TOHR-no ah k<sup>oo</sup>ay-STOOR-nah foo-NAY-stah** ♦ (excerpt from the opera *Orfeo ed Euridice* [ohr-FAY-o ayd ay<sup>oo</sup>-ree-DEE-chay]; music by Christoph Willibald von Gluck [KRIH-stawf VILL-

lee-bahlt fawn **GLÔÔK**] and libretto by Ranieri de' Calzabigi [**rah-n<sup>ee</sup>AY-ree day kahl-tshah-BEE-jee**])

Ah se una volta ah non credea mirarti ♦ Ah! Se una volta — Ah, non credea mirarti ♦ **AH! say oo-nah VOHL-tah — AH, nohn kray-DAY-ah mee-RAR-tee** ♦ (excerpt from the opera *La sonnambula* [**lah sohn-NAHM-boo-lah**] — *The Sleepwalker*; music by Vincenzo Bellini [**veen-CHAYN-tso bayl-LEE-nee**] and libretto by Felice Romani [**fay-LEE-chay ro-MAH-nee**])

Ah segnar invano io tento ♦ Ah! segnar invano io tento ♦ **AH! say-n'YAR een-VAH-no yo TAYN-toh** ♦ (Ah! vainly do I try to sign my name to her cruel fate) ♦ (aria from the opera *Tancredi* [**tahn-KRAY-dee**]; music by Gioachino Rossini [**j<sup>oh</sup>ah-KEE-no rohss-SEE-nee**], libretto by Gaetano Rossi [**gah<sup>ay</sup>-TAH-no ROHSS-see**] after Voltaire [**vawl-tehr**])

Ah si ben mio ♦ Ah si, ben mio ♦ **ah see, bayn MEE-o** ♦ (aria featuring Manrico [**mahn-REE-ko**] with chorus from the opera *Il trovatore* [**eel tro-vah-TOH-ray**] — *The Troubadour*; music by Giuseppe Verdi [**joo-ZAYP-pay VAYR-dee**]; libretto by Salvatore Cammarano [**sahl-vah-DOH-ray kahm-mah-RAH-no**] and Leone Emanuele Bardare [**lay-O-nay ay-mah-n<sup>oo</sup>AY-lay bar-DAH-ray**] after Antonio García Gutiérrez [**ahn-TOH-n<sup>ee</sup>o gar-THEE-ah goo-t<sup>ee</sup>AYR-rehth**])

Ah son vergin vezzosa in veste di sposa ♦ Ah! Son vergin vezzosa in veste di sposa ♦ **AH! sohn VAYR-jeen vayd-TSO-zah een VAY-stay dee SPO-zah** ♦ (Ah! I'm a Pretty Maiden in Bridal Dress) ♦ (polonaise [**pah-luh-NAYZ**] by Elvira [**ayl-VEE-rah**] from Act I of the opera *I puritani* [**ee poo-ree-TAH-nee**] — *The Puritans*; music by Vincenzo Bellini [**veen-CHAYN-tso bayl-LEE-nee**] and libretto by Carlo Pepoli [**KAR-lo pay-PO-lee**])

Ah tardai troppo ♦ Ah! tardai troppo ♦ **AH! TAR-dah<sup>ee</sup> TROHP-po** ♦ (recitative [**reh-suh-tuh-TEEV**] featuring Linda in the opera *Linda di Chamounix* [**LEEN-dah dee shah-môh-nee**] — *Linda of Chamounix* [**shah-maw-nee**]; music by Gaetano Donizetti [**gah<sup>ay</sup>-TAH-no doh-nee-TSAYT-tee**]; libretto by Gaetano Rossi [**gah<sup>ay</sup>-TAH-no ROHSS-see**] after A. D'Ennery [**denn-n'ree**] and Lemoine [**luh-m'wahn**])

Ah ty dushechka ♦ **AHK tee DOO-shehch-kuh** ♦ (Ah, Little Darling) ♦ (Russian folk song)

Ah ty nochenka ♦ Ah, ty, nochen'ka ♦ **AHK, tee, NAW-chenn-kuh** ♦ (Oh, Sweet Night) ♦ (Russian folk song)

Ah un foco insolito ♦ Ah! Un foco insolito ♦ **AH! oon FO-ko een-so-LEE-toh** ♦ (excerpt from the opera *Don Pasquale* [**dohn pah-sk<sup>oo</sup>AH-lay**]; music by Gaetano Donizetti [**gah<sup>ay</sup>-TAH-no doh-nee-TSAYT-tee**]; libretto by Giovanni Ruffini [**jo-VAHN-nee roof-FEE-nee**] and Donizetti after Angelo Anelli [**ahn-JAY-lo ah-NAYL-lee**])

Ah venisse vieni il tuo diletto ♦ Ah, venisse ... Vieni, il tuo diletto ♦ **AH, vay-NEESS-say ... v<sup>ee</sup>AY-nee, eel TOO-o dee-LAYT-toh** ♦ (excerpt from the opera *Il barbiere di Siviglia* [**eel bar-b<sup>ee</sup>AY-ray dee see-VEE-l<sup>ee</sup>ah**] — *The Barber of Seville* [**suh-VILL**]; music by Gioachino

Rossini [**j<sup>oh</sup>ah-KEE-no rohss-SEE-nee**]; libretto by Cesare Sterbini [**chay-ZAH-ray stayr-BEE-nee**] after Pierre-Augustin Caron de Beaumarchais [**p<sup>ee</sup>ehr-o-güss-tehó kah-rawó duh bo-mar-sheh**] and Giuseppe Petrosellini [**joo-ZAYP-pay pay-tro-zayl-LEE-nee**])

Ah violetta voi signor prendi queste l'immagine ♦ Ah, Violetta! / Voi? Signor? / Prendi, quest'è l'immagine ♦ **AH, v<sup>ee</sup>o-LAYT-tah! / vo<sup>ee</sup>? see-n'YOHR? / PRAYN-dee, k<sup>oo</sup>ay-STAY leem-MAH-jee-nay** ♦ (passage featuring Germont [**zhehr-mawó**], Violetta [**vee-o-LAYT-tah**], Alfredo [**ahl-FRAY-doh**], Annina [**ahn-NEE-nah**], and Dottore [**doht-TOH-ray**] in the opera *La traviata* [**lah trah-v<sup>ee</sup>AH-tah**] — *The Worldly Woman*; music by Giuseppe Verdi [**joo-ZAYP-pay VAYR-dee**]; libretto by Francesco Maria Piave [**frahn-CHAY-sko mah-REE-ah p<sup>ee</sup>AH-vay**] after Alexandre Dumas [**ah-leck-sahó-dr' dü-mah**])

Ah vous dirais je maman ♦ Ah! vous dirais-je maman ♦ **ah! vôô dee-reh- zhuh mah-mahó** ♦ (composition by Wolfgang Amadeus Mozart [**VAWLF-gahng ah-mah-DAY-ôôss MO-tsart**])

Ahar noghenim ♦ A'har noghenim ♦ **ah-'AR no-gay-NEEM** ♦ (After Poems) ♦ (traditional song of the Spanish Jews)

Ahasuerus ♦ **ah-hah-ZÜ-rôôss** ♦ (character in the oratorio *Esther* [**ESS-tur**] by George Frideric Handel [**JAW-urj FRIH-duh-rick HANN-d'l**])

Ahern ♦ David Anthony Ahern ♦ **DAY-vudd ANN-thuh-nee AY-hurn**

Ahi come a un vago sol ♦ Ahi, come a un vago sol ♦ **AH-ee KO-may ah oon VAH-go SOHL** ♦ (As if Toward a Sweet and Gentle Sun) ♦ (madrigal [**MADD-rih-gull**] by Claudio Monteverdi [**KLAH<sup>oo</sup>-d<sup>ee</sup>o mohn-tay-VAYR-dee**])

Ahi disperata vita ♦ Ahi, disperata vita ♦ **AH-ee, dee-spay-RAH-tah VEE-tah** ♦ (madrigal [**MADD-rih-gull**] by Carlo Gesualdo [**KAR-lo jay-ZWAHL-doh**])

Ahi lass ogn or ♦ Ahi, lass 'ogn 'or ♦ **AH-ee lahss-SO-n'yohr** ♦ (Alas! I See Now) ♦ (madrigal [**MADD-rih-gull**] by Giaches de Wert [**ZHAHSH deh VEHRT**])

Ahi misera mia vita ♦ **AH-ee mee-ZAY-rah MEE-ah VEE-tah** ♦ (madrigal [**MADD-rih-gull**] by Johann Grabbe [**YO-hahn GRAHB-buh**])

Ahlberghi ♦ Paolo Tommaso Alberghi ♦ **PAH<sup>o</sup>-lo tohm-MAH-zo ahl-BAYR-ghee**

Ahle ♦ Johann Georg Ahle ♦ **YO-hahn GAY-awrk AH-luh**

Ahle ♦ Johann Rudolf Ahle ♦ **YO-hahn ROO-dawlf AH-luh**

Ahlersmeyer ♦ Mathieu Ahlersmeyer ♦ **MAH-t<sup>ih</sup>oy AH-lehrss-mī-ur**

Ahlstrom ♦ David Ahlstrom ♦ **DAY-vudd AHL-strumm**

Ahna ♦ Heinrich Karl Herman de Ahna ♦ **HĪN-rihh KARL HEHR-mahn duh AH-nah**

Ahna ♦ Heinrich Karl Hermann de Ahna ♦ **HĪN-rihh KARL HEHR-mahn duh AH-nah**

Ahnsjo ♦ Claes-H. Ahnsjö ♦ **KLAYSS-(H.) AHNSS-yö**

Aho ♦ Kalevi Aho ♦ **KAH-leh-vih AH-haw**

Ahrens ♦ Joseph Johannes Clemens Ahrens ♦ **YOH<sup>OH</sup>-zeff yo-HAHN-nuss KLAY-mennss AH-rennss**

Ahronovich ♦ Yuri Ahronovich ♦ **YÔÔ-ree ah-KRAW-nuh-vihch** ♦ (known also as Georgi [gay-AWR-ghee] Yuri Ahronovich) / (*Georgi* and *Yuri* have also been transliterated with terminal y's)

Ahumade ♦ Miguel Aguilar-Ahumada ♦ **mee-GHELL ah-ghee-LAR-ah-oo-MAH-thah**

Ai dispietata circe ♦ Ai dispietata Circe ♦ **ah<sup>ee</sup> dee-sp<sup>ee</sup>ay-TAH-tah CHEER-chay** ♦ (madrigal [MADD-rih-gull] by Johann Grabbe [YO-hahn GRAHB-buh])

Ai nostri monti ♦ Ai nostri monti ♦ **ah<sup>ee</sup> NO-stree MOHN-tee** ♦ (excerpt from the opera *Il trovatore* [eel tro-vah-TOH-ray] — *The Troubadour*; music by Giuseppe Verdi [joo-ZAY-pay VAYR-dee]; libretto by Salvatore Cammarano [sahl-vah-DOH-ray kahm-mah-RAH-no] and Leone Emanuele Bardare [lay-O-nay ay-mah-n<sup>oo</sup>AY-lay bar-DAH-ray] after Antonio García Gutiérrez [ahn-TOH-n<sup>ee</sup>o gar-THEE-ah goo-t<sup>ee</sup>AYR-rehth])

Aiblinger ♦ Johann Kaspar Aiblinger ♦ **YO-hahn KAHSS-par AH<sup>HH</sup>B-lihng-ur**

Aichinger ♦ Gregor Aichinger ♦ **GRAY-gohr AH<sup>HH</sup>-h<sub>ih</sub>ng-ur**

Aida ♦ **ah-EE-dah** ♦ (an opera; music by Giuseppe Verdi [joo-ZAYP-pay VAYR-dee]; libretto by Antonio Ghislanzoni [ahn-TAW-n<sup>ee</sup>o ghee-zlahn-TSO-nee] after Auguste Mariette [o-güst mah-r<sup>ee</sup>ett] and Camille Du Locle [{kah-meel dü law-kl'} kah-mee<sup>y</sup> dü law-kl']; also a character in the opera)

Aigner ♦ Engelbert Aigner ♦ **EHNG-'l-pert AH<sup>HH</sup>G-nur**

Aiken ♦ David Aiken ♦ **DAY-vudd AY-kunn**

Aiken drum ♦ Aiken Drum ♦ **AY-kunn DRUM** ♦ (traditional Scottish song)

Ainsi qu'on oit le cerf bruire ♦ Ainsi qu'on oit le cerf bruire ♦ **ehó-see kawó-nwah luh sehrf br<sup>ieer</sup>** ♦ (As the Hart Panteth) ♦ (psalm set to music by Jan Pieterszoon Sweelinck [YAHN

**PEE-turss-zoh<sup>oh</sup>n SWAY<sup>AY</sup>-lihngk]**)

Ainsley ♦ John Mark Ainsley ♦ **JAHN MARK AYNZ-lih**

Aïo de rotso ♦ L'Aïo de rotso ♦ **lah<sup>eo</sup> duh rawt-so** ♦ (Water From the Spring) ♦ (excerpt from *Chants d'Auvergne* [**shahó doh-vehrn<sup>y</sup>**] — *Songs of the Auvergne* [**o-vehrn<sup>y</sup>**], French folk songs collected by Joseph Canteloube [**zho-zeff kahó-t'lôôb**])

Air ♦ L'Air ♦ **lehr** ♦ (The Air) ♦ (poem by Théodore de Banville [**tay-aw-dawr duh bahó-veel**] set to music by Reynaldo Hahn [**ray-NAHL-doh HAHN**])

Air dastasia et trio ♦ Air d'Astasia et trio ♦ **ehr dahss-tah-zee ay tree-o** ♦ (aria featuring Astasia [**ahss-tah-zee**] and trio) ♦ excerpt from the opera *Tarare* [**tah-rar**]; music by Antonio Salieri [**ahn-TAW-n<sup>eo</sup> sah-l<sup>ee</sup>AY-ree**] and libretto by Pierre-Augustin Caron de Beaumarchais [**p<sup>ee</sup>ehr-o-güss-tehó kah-rawó duh bo-mar-sheh**])

Air de katheline ♦ Air de Katheline ♦ **ehr duh kah-tuh-leen** ♦ (aria featuring *Kathleen* [**kath-LEEN**] in the opera *Thyl de Flandre* [**teel duh flahó-dr<sup>y</sup>**]; music by Jacques Chailley [**zhack shah<sup>ee</sup>-yee**]; libretto by José Bruyr [**zhaw-zay brü-eer**] after C. De Coster [(C.) **duh kawss-tay**])

Air de neris ♦ Air de Nérís ♦ **ehr duh nay-ree** ♦ (aria featuring Nérís in the opera *Médée* [**may-day**]; music by Luigi Cherubini [**l<sup>oo</sup>EE-jee kay-roo-BEE-nee**] and libretto by François Benoît Hoffman [**frahó-swah beh-nwah HAWF-mahn**])

Air des bijoux ♦ **ehr day bee-zhôô** ♦ (Jewel Song) ♦ (aria from the opera *Faust* [**FAH<sup>ôô</sup>ST**] (French version); music by Charles Gounod [**sharl gôô-no**]; libretto by Jules Barbier [**zhül bar-b<sup>ee</sup>ay**] and Michel Carré [**mee-shell kar-ray**] after Johann Wolfgang von Goethe [**YO-hahn VAWLF-gahng fawn GÖ-tuh**])

Air des sauvages ♦ **ehr day so-vahzh** ♦ (Air of the Savages) ♦ (excerpt from the orchestral suite derived from the opera-ballet [**BA<sup>L</sup>-lay**] *Les Indes galantes* [**leh-zehóđ gah-lahót**] — *The Amorous Indies*; music by Jean-Philippe Rameau [**zhahó-fee-leep rah-mo**] and libretto by Louis Fuzelier [**l<sup>ôô</sup>ee fü-z'l<sup>ee</sup>ay**])

Air et cabalette de la comtesse ♦ Air et cabalette de la Comtesse ♦ **ehr ay kah-bah-lett duh lah kawó-tess** ♦ (Countess's air and cabaletta [**kah-bah-LETT-tah**]) ♦ (excerpt from the opera *Le Comte Ory* [**luh kawót aw-ree**] — *Count Ory*; music by Gioachino Rossini [**j<sup>oh</sup>ah-KEE-no rohss-SEE-nee**]; libretto by Eugène Scribe [**ö-zhenn skreeb**] and Charles-Gaspard Delestre-Poirson [**sharl-gahss-par d'less-tr'-pwar-sawó**])

Air grave pour les incas du perou ♦ Air grave pour les Incas du Pérou ♦ **ehr grahv pôôr leh-zehó-kah dü pay-rôô** ♦ (Solemn Air for the Incas of Peru) ♦ (excerpt from the orchestral suite derived from the opera-ballet [**BA<sup>L</sup>-lay**] *Les Indes galantes* [**leh-zehóđ gah-lahót**] — *The Amorous Indies*; music by Jean-Philippe Rameau [**zhahó-fee-leep rah-mo**] and libretto by Louis Fuzelier [**l<sup>ôô</sup>ee fü-z'l<sup>ee</sup>ay**])



Air polonois ♦ Air Polonois ♦ **ehr paw-law-n'wah** ♦ (Polish Air) ♦ (excerpt from the orchestral suite derived from the opera-ballet [BA<sup>L</sup>-lay] *Les Indes galantes* [leh-zehóð gah-lahót] — *The Amorous Indies*; music by Jean-Philippe Rameau [zhahó-fee-leep rah-mo] and libretto by Louis Fuzelier [I<sup>óó</sup>ee fű-z'l<sup>ee</sup>ay])

Air pour les amants qui suivent bellone et pour les amantes qui tachent de les retenir ♦ Air pour les amants qui suivent Bellone et pour les amantes qui tachent de les retenir ♦ **ehr pôôr leh-zah-mahó kee s<sup>ü</sup>ee-vahó bell-lawn ay pôôr leh-zah-mahót kee tah-shahó duh leh ruh-t'neer** ♦ (Air for the men who follow Bellone [bell-lawn] and for their women lovers who try to retain them) ♦ (excerpt from the orchestral suite derived from the opera-ballet [BA<sup>L</sup>-lay] *Les Indes galantes* [leh-zehóð gah-lahót] — *The Amorous Indies*; music by Jean-Philippe Rameau [zhahó-fee-leep rah-mo] and libretto by Louis Fuzelier [I<sup>óó</sup>ee fű-z'l<sup>ee</sup>ay])

Air pour les amours ♦ **ehr pôôr leh-zah-môôr** ♦ (Air for Lovers) ♦ (excerpt from the orchestral suite derived from the opera-ballet [BA<sup>L</sup>-lay] *Les Indes galantes* [leh-zehóð gah-lahót] — *The Amorous Indies*; music by Jean-Philippe Rameau [zhahó-fee-leep rah-mo] and libretto by Louis Fuzelier [I<sup>óó</sup>ee fű-z'l<sup>ee</sup>ay])

Air pour les esclaves africains ♦ Air pour les esclaves Africains ♦ **ehr pôôr leh-zess-klahv ah-free-kehó** ♦ (Air for the African Slaves) ♦ (excerpt from the orchestral suite derived from the opera-ballet [BA<sup>L</sup>-lay] *Les Indes galantes* [leh-zehóð gah-lahót] — *The Amorous Indies*; music by Jean-Philippe Rameau [zhahó-fee-leep rah-mo] and libretto by Louis Fuzelier [I<sup>óó</sup>ee fű-z'l<sup>ee</sup>ay])

Air pour les guerriers portans les drapeaux ♦ **ehr pôôr leh ghehr-r<sup>ee</sup>ay pawr-tahó leh drah-po** ♦ (Air for the warriors carrying the flags) ♦ (excerpt from the orchestral suite derived from the opera-ballet [BA<sup>L</sup>-lay] *Les Indes galantes* [leh-zehóð gah-lahót] — *The Amorous Indies*; music by Jean-Philippe Rameau [zhahó-fee-leep rah-mo] and libretto by Louis Fuzelier [I<sup>óó</sup>ee fű-z'l<sup>ee</sup>ay])

Air pour zephire ♦ Air pour Zéphire ♦ **ehr pôôr zay-feer** ♦ (excerpt from the orchestral suite derived from the opera-ballet [BA<sup>L</sup>-lay] *Les Indes galantes* [leh-zehóð gah-lahót] — *The Amorous Indies*; music by Jean-Philippe Rameau [zhahó-fee-leep rah-mo] and libretto by Louis Fuzelier [I<sup>óó</sup>ee fű-z'l<sup>ee</sup>ay])

Air tendre pour la rose ♦ **ehr tahó-dr' pôôr lah rawz** ♦ (Tender air for the Rose) ♦ (excerpt from the orchestral suite derived from the opera-ballet [BA<sup>L</sup>-lay] *Les Indes galantes* [leh-zehóð gah-lahót] — *The Amorous Indies*; music by Jean-Philippe Rameau [zhahó-fee-leep rah-mo] and libretto by Louis Fuzelier [I<sup>óó</sup>ee fű-z'l<sup>ee</sup>ay])

Ais dur ♦ Ais Dur ♦ **AH<sup>AH</sup>-iss DOOR** ♦ (key of A sharp major, German designation)

Ais moll ♦ ais Moll ♦ **AH<sup>AH</sup>-iss MAWL** ♦ (key of a sharp minor, German designation)

Aitken ♦ Hugh Aitken ♦ **h'YOO AYT-k'n**

Aitken ♦ Robert Aitken ♦ **RAH-burt AYT-k'n**

Aitken ♦ Webster Aitken ♦ **WEBB-stur AYT-k'n**

Ajax deuxième ♦ Ajax deuxième ♦ **ah-zhahkss dö-z<sup>ee</sup>emm** ♦ (second ajax) ♦ (character in the opera *La belle Hélène* [**lah bell ay-lenn**] — *The Fair Helen*; music by Jacques Offenbach [**ZHACK AWF-funn-bahk**]; libretto by Henri Meilhac [**ahó-ree meh-yack**] and Ludovic Halévy [**lü-daw-veek ah-lay-vee**])

Ajax premier ♦ Ajax premier ♦ **ah-zhahkss pruh-m<sup>ee</sup>ay** ♦ (first ajax) ♦ (character in the opera *La belle Hélène* [**lah bell ay-lenn**] — *The Fair Helen*; music by Jacques Offenbach [**ZHACK AWF-funn-bahk**]; libretto by Henri Meilhac [**ahó-ree meh-yack**] and Ludovic Halévy [**lü-daw-veek ah-lay-vee**])

Ajmone marsan ♦ Guido Ajmone-Marsan ♦ **g<sup>oo</sup>EE-doh ah-y'MO-nay-MAR-sahn**

Ajuar nuevo ♦ **ah-h<sup>oo</sup>AR n<sup>oo</sup>AY-vo** ♦ (a medieval song of the Jews who were expelled from Spain in 1492 and who settled in Morocco)

Akahito ♦ **ah-kah-taw** ♦ (Japanese poem set to music by Igor Stravinsky [**EE-gur strah-VINN-skee**])

Akeroyde ♦ Samuel Akeroyde ♦ **SAMM-yuh-wull A-kuh-royd**

Akh istomilas ya gorem ♦ Akh! Istomilas ya gorem ♦ **AHK! iss-tah-MEE-luss yah GAW-remm** ♦ (Oh, I am weary of sorrow) ♦ (Aria featuring Lisa [**LEE-suh**] in the opera *Pique dame* [**peek dahm**] — *The Queen of Spades*; music by Peter Ilyich Tchaikovsky [**p'YAW-t'r ill-YEECH {chah<sup>th</sup>-KAWF-skee} chay-KAWF-skee**]; libretto by Modest [**mah-D<sup>Y</sup>ESST {chah<sup>th</sup>-KAWF-skee} chay-KAWF-skee**] after Alexander Sergeevich Pushkin [**ah-f'ick-SAHN-d'r sehr-GAY-yeh-vihch POOSH-kinn**])

Akht kleyne brider ♦ Akht kleyne Brider ♦ **AHKT KLĪ-nuh BREE-dur** ♦ (*Eight Little Brothers* — poem by A. Katz [(A.) **KAHTSS**] set to music by Meir Posner [**meh-IHR pohz-NEHR**])

Akimenko ♦ Fyodor Akimenko ♦ **f'YAW-dur ah-KEE-menn-kuh** ♦ (known also as Fyodor Stepanovich [**st<sup>y</sup>eh-PAH-nuh-vihch**] Akimenko)

Akiyama ♦ Kazuyoshi Akiyama ♦ **kah-zoo-yawsh ah-kee-yah-mah**

Akiyama ♦ Kuniharu Akiyama ♦ **koo-nee-hah-loo ah-kee-yah-mah**

Akses ♦ Necil Kâzım Akses ♦ **NAY-chill KAH-zemm AHK-sess** ♦ (the name has been transcribed also as Necil Kâzım Akses)

Akutagawa ♦ Yasushi Akutagawa ♦ **yahsh ah-koo-tah-gah-wah**

Al amor ♦ Al amor ♦ **ahl ah-MOHR** ♦ (song by Christóbal de Castillejo [**kreess-TOH-vahl day kahss-tee-l'YAY-ho**] arranged by Fernando J. Obradors [**fehr-NAHN-doh (J.) O-VRAH-thawrss**])

Al dolce guidami ♦ **ahl DOHL-chay g<sup>oo</sup>ee-DAH-mee** ♦ (aria from the opera *Anna Bolena* [**AHN-nah bo-LAY-nah**] — *Anne Bolyn* [**ANN bo-LINN**]; music by Gaetano Donizetti [**gah<sup>ay</sup>-TAH-no doh-nee-TSAYT-tee**] and libretto by Felice Romani [**fay-LEE-chay ro-MAH-nee**])

Al hanissim ♦ Al hanissim ♦ **AHL hah-neess-SEEM** ♦ (*The Miracles* — a Hebrew song sung at Chanukkah [**hah-nook-KAH**])

Alabanza del platero ♦ Alabanza del platero ♦ **ah-lah-VAHN-thah dell plah-TAY-ro** ♦ (In Praise of the Silversmith) ♦ (poem by José Rios [**ho-SAY REE-awss**] set to music by Eduardo Falú [**ay-th<sup>oo</sup>AR-doh fah-LOO**])

Aladdin ♦ **uh-LADD-dinn**

Alain ♦ Jehan Alain ♦ **zh<sup>eh</sup>ahó ah-lehó** ♦ (known also as Jehan Ariste Alain [**zh<sup>eh</sup>ahó ah-reest ah-lehó**])

Alain ♦ Marie-Claire Alain ♦ **mah-ree-klehr ah-lehó**

Alain ♦ Olivier Alain ♦ **aw-lee-v<sup>ee</sup>ay ah-lehó**

Alaleona ♦ Domenico Alaleona ♦ **doh-MAY-nee-ko ah-lah-lay-O-nah**

Alard ♦ Delphin Alard ♦ **dell-fehó-nah-lar** ♦ (known also as Jean-Delphin Alard [**zhahó-dell-fehó-nah-lar**])

Alarie ♦ Pierrette Alarie ♦ **p<sup>ee</sup>ehr-rett ah-lah-ree**

Alary ♦ Jules Eugène Abraham Alary ♦ **zhül ö-zhenn ah-brah-ahó-mah-lah-ree**

Alatorre ♦ Eric Alatorre ♦ **EH-rick ah-lah-TOHR-ray**

Alavanca de mudanza ♦ Alavanca de mudanza ♦ **ah-lah-VAHN-kah day moo-THAHN-thah** ♦ (instrumental suite based on sacred music from 13th-century Spain)

Alba ♦ Alonso Perez de Alba ♦ **ah-LAWN-so PAY-rehth day AHL-vah** ♦ (the first name is known also as Alfonso [**ahl-FAWN-so**])

Alba separa dalla luce l'ombra ♦ L'alba separa dalla luce l'ombra ♦ **LAHL-bah say-PAH-rah dahl-lah LOO-chay LOHM-brah** ♦ (composition by D'Annunzio [**dahn-NOON-ts<sup>ee</sup>o**] and

Tosti [**TOH-stee**])

Albach ♦ Carl Albach ♦ **KARL AHL-bahk**

Alban ♦ Matthias Alban ♦ **maht-TEE-ahss AHL-pahn**

Alban berg quartett ♦ Alban Berg Quartett ♦ **AHL-pahn BEHRK {k<sup>öö</sup>awr-TETT} k'var-TETT** ♦ (string quartet)

Albanese ♦ Licia Albanese ♦ **LEE-chah ahl-bah-NAY-zay**

Albani ♦ Dame Emma Albani ♦ **DAYM EMM-muh ahl-BAH-nee**

Albani ♦ Mattia Albani ♦ **maht-TEE-ah ahl-BAH-nee** ♦ (known also as Mathias [**mah-TEE-ahss**] Albani)

Albeniz ♦ Isaac Albéniz ♦ **ee-SAHK ahl-VAY-neeth** ♦ (known also as Isaac Manuel Francisco Albéniz [**ee-SAHK mah-n<sup>oo</sup>ELL frahn-THAYSS-ko ahl-VAY-neeth**])

Albeniz ♦ Mateo Perez de Albéniz ♦ **mah-TAY-o pay-REHTH day ahl-VAY-neeth** ♦ (known also as Mateo Antonio [**ahn-TOH-n<sup>oo</sup>**] Pérez de Albéniz)

Albeniz ♦ Pedro Albéniz ♦ **PAY-dro ahl-VAY-neeth** ♦ (known also as Pedro Albéniz y Basanta [**ee bah-SAHN-tah**])

Albergati capacelli ♦ Pirro Albergati Capacelli ♦ **PEER-ro ahl-bayr-GAH-tee kah-pah-CHAYL-lee** ♦ (known also as Pirro d'Albergati Capacelli [**PEER-ro dahl-bayr-GAH-tee kah-pah-CHAYL-lee**] and Pirro, Conte d'Albergati Capacelli [**PEER-ro, KOHN-tay dahl-bayr-GAH-tee kah-pah-CHAYL-lee**])

Alberghetti ♦ Anna Maria Alberghetti ♦ **ANN-nah mah-REE-ah ahl-bayr-GAYT-tee**

Albergoni ♦ A. Albergoni ♦ (A.) **ahl-bayr-GO-nee**

Alberich ♦ **AHL-puh-rihh** ♦ (character in *Das Rheingold* [**dahss RĪN-gawlt**], an opera, with music and libretto by Richard Wagner [**RIH-hart VAHG-nur**])

Alberici ♦ Vincenzo Alberici ♦ **veen-CHAYN-tso ahl-bay-REE-chee** ♦ (known also as Vincenzo Albrici [**veen-CHAYN-tso ahl-BREE-chee**])

Albersheim ♦ Gerhard Albersheim ♦ **{GUR-hard A<sup>L</sup>-bur-shīm} GAYR-hart AHL-pur-shīm**

Albert ♦ **ahl-behr** ♦ (character in the opera *Werther* [**VEHR-tur**]; music by Jules Massenet [**zhüil {mahss-s'nay} mahss-s'neh**]; libretto by Édouard Blau [**ay-d<sup>öö</sup>ar blo**], Paul Milliet [**pohl mee-y<sup>ee</sup>eh**], and Georges Hartman [**zhawrzH HART-mahn**] after Johann Wolfgang von Goethe

[YOhahn VAWLF-gahng fawn GÖ-tuh])

Albert ♦ Eugène d'Albert ♦ ö-zhenn dahl-behr

Albert ♦ Heinrich Albert ♦ HĪN-rihh AHL-pehrt

Albert ♦ Karel Albert ♦ KAH-rell AHL-behrt

Alberti ♦ Domenico Alberti ♦ doh-MAY-nee-ko ahl-BAYR-tee

Alberti ♦ Gasparo Alberti ♦ gah-SPAH-ro ahl-BAYR-tee ♦ (known also as Gaspare de Albertis [gah-SPAH-ray day ahl-BAYR-teess])

Alberti ♦ Giuseppe Matteo Alberti ♦ joo-ZAYP-pay maht-TAY-o ahl-BAYR-tee

Alberti ♦ Johann Friedrich Alberti ♦ YO-hahn FREET-rihh ahl-PAYR-tee

Alberti ♦ Rafael Alberti ♦ rah-fah-AYL ahl-BAYR-tee

Albertini ♦ Joachim Albertini ♦ yo-AH-heem ahl-behr-TEE-nee ♦ (known also as Gioacchino Albertini [j<sup>oh</sup>ahk-KEE-no ahl-bayr-TEE-nee])

Albertsen ♦ Per Hjort Albertsen ♦ PAR h'YÔÔT A<sup>L</sup>-bert-sawn

Albest ♦ Heinrich Kàan-Albest ♦ HĪN-rihh KAH<sup>AH</sup>N-AHL-besst ♦ (Germanized version of the Bohemian name Jindřich z Albestů Kàan [YINND-<sup>r</sup>shihk z' AHL-bess-too KAH<sup>AH</sup>N])

Albani ♦ Paolo Albani ♦ PAH<sup>O</sup>-lo ahl-b<sup>ee</sup>AH-nee ♦ (character in the opera *Simon Boccanegra* [SEE-mohn bohk-kah-NAY-grah]; music by Giuseppe Verdi [joo-ZAYP-pay VAYR-dee]; libretto by Francesco Maria Piave [frah-CHAY-sko mah-REE-ah p<sup>ee</sup>AH-vay] and G. Montanelli [(G.) mohn-tah-NAYL-lee] after Antonio García Gutiérrez [ahn-TOH-n<sup>ee</sup>o gar-THEE-ah goo-t<sup>ee</sup>AYR-rehth])

Albicastro ♦ Henricus Albicastro ♦ henn-REE-kôôss ahl-bee-KAHSS-tro

Albina ♦ ahl-BEE-nah ♦ (character in the opera *La donna del lago* [lah DOHN-nah dayl LAH-go] — *The Lady of the Lake*; music by Gioachino Rossini [j<sup>oh</sup>ah-KEE-no rohss-SEE-nee]; text by Andrea Leone Tottola [ahn-DRAY-ah lay-O-nay toht-TOH-lah] after Sir Walter Scott [WAWL-tur SKAHT])

Albinder ♦ Frank Albinder ♦ FRANGK A<sup>L</sup>-binn-dur

Albini ♦ Srecko Albini ♦ SHRETTSS-kaw ahl-BEE-nee

Albinoni ♦ Tomaso Albinoni ♦ toh-MAH-zo ahl-bee-NO-nee ♦ (known also as Tomaso

Giovanni [jo-VAHN-nee] Albinoni and as Tomasso [toh-MAHSS-zo] Albinoni)

Alboni ♦ Marietta Alboni ♦ mah-r<sup>ee</sup>AYT-tah ahl-BO-nee

Alborada ♦ ahl-vo-RAH-thah ♦ (traditional Spanish song)

Alborada del gracioso ♦ ahl-vo-RAH-thah dell grah-th<sup>ee</sup>O-so ♦ (The Fool's Morning Song)  
♦ (excerpt from *Miroirs* [mee-r'war] by Maurice Ravel [mo-reess rah-vell])

Albrecht ♦ Alexander Albrecht ♦ ah-leck-SAHN-tur AHL-breht

Albrecht ♦ Evgeny Albrecht ♦ yevv-GAY-nee AHL-breht ♦ (known also as Evgeny Karlovich [kar-LO-vihch] Albrecht and as Eugen Maria [OY-gunn mah-REE-ah] Albrecht)

Albrecht ♦ Gerd Albrecht ♦ GHEHRT AHL-breht

Albrecht ♦ Hans Albrecht ♦ HAHNSS AHL-breht

Albrecht ♦ Johann Lorenz Albrecht ♦ YO-hahn LO-renntss AHL-breht

Albrecht ♦ Karl Albrecht ♦ KARL AHL-breht ♦ (known also as Karl Franzovich [frahn-ZO-vihch] Albrecht)

Albrecht ♦ Konstantin Albrecht ♦ kahn-stahn-T<sup>Y</sup>EEN AHL-breht ♦ (known also as Konstantin Karl [KARL] Albrecht and as Konstantin Karlovich [kar-LO-vihch] Albrecht)

Albrecht ♦ Max Albrecht ♦ MAHKSS AHL-breht

Albrecht ♦ Otto Edwin Albrecht ♦ AHT-toh EDD-wunn AHL-breht

Albrechtsberger ♦ Johann Georg Albrechtsberger ♦ YO-hahn GAY-awrk AHL-brehts-pehr-gur

Albrici ♦ Vincenzo Albrici ♦ veen-CHAYN-tso ahl-BREE-chee ♦ (known also as Vincenzo Alberici [veen-CHAYN-tso ahl bay-REE-chee])

Albright ♦ William Albright ♦ WILL-l<sup>ih</sup>umm AHL-brīt ♦ (known also as William Hugh [h'YOO] Albright)

Alcade ♦ Un Alcade ♦ oon ahl-KAH-day ♦ (A Mayor) ♦ (character in the opera *La forza del destino* [lah FOHR-tsah dayl day-STEE-no] —*The Force of Destiny* — music by Giuseppe Verdi [joo-ZAYP-pay VAYR-dee]; libretto by Francesco Maria Piave [frahn-CHAY-sko mah-REE-ah p<sup>ee</sup>AH-vay] after Angel P. De Saavedra [ahn-HELL (P.) day sah-VAY-drah])

Alcaide ♦ Tomás Alcaide ♦ tôô-MAHZH ahl-KAH<sup>ih</sup>-duh

Alcalay ♦ Luna Alcalay ♦ **LOO-nah AHL-tsah-lah<sup>ee</sup>**

Alcantara ♦ Theo Alcantara ♦ **TAY-o ahl-kahn-TAH-rah**

Alcatraz ♦ {**a<sup>l</sup>-kuh-TRAZZ**} **ahl-kah-TRAHTH**

Alcindoro ♦ **ahl-cheen-DOH-ro** ♦ (character in the opera *La bohème* [**lah baw-emm**] — *Bohemian Life*; music by Giacomo Puccini [**jah-ko-mo poo-CHEE-nee**]; libretto by Luigi Illica [**l<sup>oo</sup>EE-jee eel-LEE-kah**] and Giuseppe Giacosa [**joo-ZAYP-pay jah-KO-zah**] after Henri Murger [**ah<sup>6</sup>-ree mür-zhay**])

Alcock ♦ John Alcock ♦ **JAHN A<sup>L</sup>-kahk**

Alcorn ♦ Michael Alcorn ♦ **MĪ-kull A<sup>L</sup>-kawrn**

Alda ♦ Frances Alda ♦ **FRANNT-suss A<sup>L</sup>-dah** / (known also as Frances Jeanne [**JEEN**] Alda)

Aldana ♦ Mario Kuri-Aldana ♦ **MAH-r<sup>ee</sup>o KOO-ree-ahl-DAH-nah**

Aldema ♦ G. Aldema ♦ (G.) **ahl-DEH-mah**

Alderighi ♦ Dante Alderighi ♦ **DAHNT-ay ahl-day-REE-ghee**

Aldrich ♦ Perley Dunn Aldrich ♦ **PUR-lee DUNN AHL-drihch**

Aldrovandini ♦ Giuseppe Antonio Vincenzo Aldrovandini ♦ **joo-ZAYP-pay ahn-TAW-n<sup>ee</sup>o veen-CHAYN-tso ahl-dro-vahn-DEE-nee** ♦ (the first name is known also as Gioseffo [**jo-ZAYF-fo**], and the last as Aldovrandini [**ahl-doh-vrahn-DEE-nee**], Aldrovandin [**ahl-dro-VAHN-deen**], Aldrovandon [**ahl-dro-VAHN-dohn**], and Altrobrandino [**ahl-tro-brahn-DEE-no**])

Aleko ♦ **ah-LAY-kuh** ♦ (an opera, with music by Sergey Rakhmaninov [**sehr-GAY<sup>EE</sup> rahk-MAH-n<sup>ih</sup>-nuff**]; libretto by Vladimir Ivanovich Nemirovich-Danchenko [**vlah-D<sup>Y</sup>EE-mihr n<sup>ee</sup>-mih-RAW-vihch-DAHNT-chenn-kuh**] after Alexander Sergeyevich Pushkin [**uh-f<sup>ick</sup>-SAHN-d<sup>r</sup> sehr-GAY-yeh-vihch POOSH-kinn**]); also a character in the opera)

Alekos cavatina ♦ Aleko's cavatina ♦ **ah-LAY-kuss kah-vah-TEE-nah** ♦ (cavatina [**ka-vuh-TEE-nuh**] from the opera *Aleko* [**ah-LAY-kuh**]; music by Sergey Rakhmaninov [**sehr-GAY<sup>EE</sup> rahk-MAH-n<sup>ih</sup>-nuff**]; libretto by Vladimir Ivanovich Nemirovich-Danchenko [**vlah-D<sup>Y</sup>EE-mihr ee-VAH-nuh-vihch n<sup>ee</sup>-mih-RAW-vihch-DAHNT-chenn-kuh**] after Alexander Sergeyevich Pushkin [**uh-f<sup>ick</sup>-SAHN-d<sup>r</sup> sehr-GAY-yeh-vihch POOSH-kinn**])

Aleluya ♦ **ah-lay-LOO-yah** ♦ (excerpt from *Tres preludios* [**TRAYSS pray-LOO-th<sup>ee</sup>awss**] — *Three Preludes* — by Celedonio Romero [**thay-lay-THO-n<sup>ee</sup>o ro-MAY-ro**])

Alemande de liege ♦ Alemande de Liège ♦ **ah-l'mah6d duh l'ecayzh** ♦ (song by Pierre Phalèse [p<sup>ec</sup>ehr fah-less])

Alembert ♦ Jean-le-Rond d'Alembert ♦ **zhah6-luh-raw6 dah-lah6-behr**

Alemshah ♦ Kourkene M. Alemshah ♦ **kôôr-KAY-neh (M.) ah-lemm-SHAH**

Aleph quomodo obscuratum est ♦ Aleph. Quomodo obscuratum est ♦ **AH-leff. k<sup>66</sup>O-muh-duh ohb-skoo-RAH-tôôm esst** ♦ (anonymous composition from the *Cancionero de Segovia* [kahn-th<sup>ec</sup>o-NAY-ro day say-GO-v<sup>ec</sup>ah] — *Songbook of Segovia* — containing liturgical music from Spain at the time of Christopher Columbus)

Aler ♦ John Aler ♦ **JAHN AY-lur**

Alessandrescu ♦ Alfred Alessandrescu ♦ **ahl-FREDD ah-less-sahn-DRESS-koo**

Alessandri ♦ Felice Alessandri ♦ **fay-LEE-chay ah-layss-SAHN-dree**

Alessandro ♦ Raffaele d'Alessandro ♦ **rahf-fah-AY-lay dah-layss-SAHN-dro**

Alessandro ♦ Victor Alessandro ♦ **VICK-tur ah-less-SANN-dro**

Alexander ♦ Haim Alexander ♦ **H<sup>1</sup>AYM ah-leck-SAHN-tur**

Alexander ♦ Josef Alexander ♦ **JO-zuff a-ligg-ZANN-dur**

Alexander ♦ Meister Alexander ♦ **M<sup>1</sup>stur ah-leck-SAHN-tur**

Alexandra ♦ Liana Alexandra ♦ **l'ecAH-nah ah-leck-SAHN-drah**

Alexandre ♦ Jacob Alexandre ♦ **zhah-kawb ah-leck-sah6-dr'**

Alexandrov ♦ Alexander Alexandrov ♦ **uh-f'ick-SAHN-d'r uh-f'ick-SAHN-druff** / (known also as Alexander Vasil'yevich [vah-SEEL-yeh-vihch] Alexandrov)

Alexandrov ♦ Anatoly Alexandrov ♦ **uh-nah-TAW-lee uh-f'ick-SAHN-druff** / (Anatoly is also transliterated as Anatoli [uh-nah-TAW-lee])

Alexanian ♦ Diran Alexanian ♦ **d'ih-RAHN uh-f'ick-sah-n<sup>ih</sup>AHN**

Alexeev ♦ Dmitri Alexeev ♦ **d'MEE-tree uh-f'ick-SAY-uff**

Alexis ♦ Willibald Alexis ♦ **VILL-lee-bahlt ah-LECK-siss**

Alfano ♦ Franco Alfano ♦ **FRAHN-ko ahl-FAH-no**



Alfarabi ♦ Abu Nasr Alfarabi ♦ **AH-boo NAH-s'r ahl-fah-RAH-bee**

Alferaki ♦ Achilles Alferaki ♦ **ah-kill-LESS ahl-feh-RAH-kee**

Alfieri ♦ Pietro Alfieri ♦ **p<sup>ee</sup>AY-tro ahl-f<sup>ee</sup>AY-ree**

Alfine eccoci qua ♦ **ahl-FEE-nay ayk-KO-chee k<sup>oo</sup>ah** ♦ (excerpt from the opera *Il barbiere di Siviglia* [**eel bar-b<sup>ee</sup>AY-ray dee see-VEE-l<sup>ee</sup>ah**] — *The barber of Seville* [**suh-VILL**]; music by Gioachino Rossini [**j<sup>oh</sup>ah-KEE-no rohss-SEE-nee**]; libretto by Cesare Sterbini [**chay-ZAH-ray stayr-BEE-nee**] after Pierre-Augustin Caron de Beaumarchais [**p<sup>ee</sup>ehr-o-güss-tehó kah-rawó duh bo-mar-sheh**] and Giuseppe Petrosellini [**joo-ZAYP-pay pay-tro-zayl-LEE-nee**])

Alfonso ♦ **dohn ahl-FOHN-so** ♦ (character in the opera *Così fan tutte* [**ko-ZEE fahn TOOT-tay**] — *All Women do the Same*; music by Wolfgang Amadeus Mozart [**VAWLF-gahng ah-mah-DAY-ôôss MO-tsart**] and libretto by Lorenzo da Ponte [**lo-RAYN-tso dah POHN-tay**])

Alfonso ♦ Juan Alfonso ♦ **h<sup>oo</sup>AHN ahl-FAWN-so**

Alfonso x ♦ Alfonso X ♦ **ahl-FAWN-so (the tenth)** ♦ (13th century) / (known also as Alfonso el Sabio [**ell SAH-v<sup>ee</sup>o**])

Alfonzo ♦ Juan Bautista Plaza-Alfonzo ♦ **h<sup>oo</sup>AHN bah<sup>oo</sup>-TEESS-tah PLAH-sah-ahl-FAWN-so** ♦ (known also as Juan Bautista Plaza)

Alfred schlee gewidmet ♦ Alfred Schlee gewidmet ♦ **AHL-frayt SHLAY guh-VITT-mutt** ♦ (Dedicated to Alfred Schlee [**AHL-frayt SHLAY**])

Alfredo ♦ **ahl-FRAY-doh** ♦ (character in the opera *La traviata* [**lah trah-v<sup>ee</sup>AH-tah**] — *The Worldly Woman*; music by Giuseppe Verdi [**joo-ZAYP-pay VAYR-dee**]; libretto by Francesco Maria Piave [**frah-CHAY-sko mah-REE-ah p<sup>ee</sup>AH-vay**] after Alexandre Dumas [**ah-leck-sahó-dr' dü-mah**])

Alfven ♦ Hugo Alfvén ♦ **HÜ-go AHLF-vay<sup>uh</sup>n** / (known also as Hugo Emil [**EH<sup>UH</sup>-mill**] Alfvén)

Algarotti ♦ Francesco Algarotti ♦ **frah-CHAY-sko ahl-gah-ROHT-tee**

Alguacilillo ♦ **ahl-g<sup>oo</sup>ah-thee-LEE-l'yo** ♦ (character in the opera *El gato montés* [**ell GAH-toh mawn-TAYSS**] — *The Wildcat* — words and music by Manuel Penella [**mah-n<sup>oo</sup>ELL pay-NAY-l'yah**])

Alheim ♦ Marie Olénine d'Alheim ♦ **mah-REE-uh aw-lay-neen DAHL-hīm** ♦ (known also as Marie Alexeievna [**ah-l'ick-SAY<sup>EE</sup>-eff-nuh**] Olénine d'Alheim)

Alheim ♦ Pierre D'Alheim ♦ **p<sup>ee</sup>ehr dah-lemm**

Ali akbar khan ♦ Ali Akbar Khan ♦ **AH-lee AHK-bar KAHN**

Alia chorea ♦ **AH-l<sup>ih</sup>ah kaw-RAY-uh** ♦ (dance from *Olach tancz (lère partie)* [**O-lahk TAHNTSS**] (First part) — anonymous 17th-century Hungarian dances)

Alia chorea alia hungarica ♦ Alia chorea - Alia hungarica ♦ **AH-l<sup>ih</sup>ah kaw-RAY-uh - AH-l<sup>ih</sup>ah hōôn-GAH-rih-kuh** ♦ (dance from *Alia chorea No 8* [**AH-l<sup>ih</sup>ah kaw-RAY-uh** (No. 8)] — anonymous 17th-century Hungarian dances)

Alia chorea no eight ♦ Alia chorea No 8 ♦ **AH-l<sup>ih</sup>ah kaw-RAY-uh** (No. 8) ♦ (anonymous 17th-century Hungarian dances)

Alia polonica ♦ **AH-l<sup>ih</sup>ah paw-LO-nih-kuh** ♦ (dance from *Olach tancz (lère partie)* [**O-lahk TAHNTSS**] (First part) — anonymous 17th-century Hungarian dances)

Aliabiev ♦ Alexander Aliabiev ♦ **uh-l<sup>ih</sup>ick-SAHN-d'r ah-l<sup>ih</sup>AH-b<sup>ih</sup>eff** ♦ (known also as Alexander Nikolaievich [**n<sup>y</sup>ee-kah-LAH<sup>ih</sup>-eh-vihch**] Aliabiev)

Alidoro ♦ **ah-lee-DOH-ro** ♦ (character in the opera *La cenerentola* [**lah chay-nay-RAYN-toh-lah**] — *Cinderella*; music by Gioachino Rossini [**j<sup>oh</sup>ah-KEE-no rohss-SEE-nee**]; libretto by Jacopo Ferretti [**YAH-ko-po fayr-RAYT-tee**] after Perrault [**pehr-ro**])

Alio ♦ Francisco Alió ♦ **frahn-THEESS-ko ah-l<sup>eo</sup>O**

Aliprandi ♦ Bernardo Aliprandi ♦ **bayr-NAHR-doh ah-lee-PRAHN-dee**

Alkan ♦ Valentin Alkan ♦ **vah-lahó-tehó ahl-kahó** / known also as Charles-Valentin [**sharl-vah-lahó-tehó**] Alkan)

All mein gedanken ♦ All mein Gedanken ♦ **AHL MĪN guh-DAHNG-kunn** ♦ (All My Thanks) ♦ (poem by Felix Dahn [**FAY-lickss DAHN**] set to music by Richard Strauss [**RIH-hart SHTRAH<sup>oo</sup>SS**])

All meine wunche schweigen ♦ (*See* All meine wunsche schweigen)

All meine wunsche schweigen ♦ All meine Wünsche schweigen ♦ **ahl MĪ-nuh VÜN-shuh SHVĪ-gunn** ♦ (song by Othmar Schoeck [**AWT-mar SHÖK**])

Alla breve ♦ **AHL-lah BRAY-vay**

Alla danza tedesca ♦ **AHL-lah DAHN-tsah tay-DAYSS-kah** ♦ (movement from *Quartet No. 13 for 2 Violins, Viola and 'Cello in B Flat Major* by Ludwig van Beethoven [**LOOT-vihh funn BAY<sup>AY</sup>-toh-funn**])

Alla dolce ombra ♦ **AH-lah DOHL-chay OHM-brah** ♦ (To the Sweet Shadow) ♦ (madrigal

[**MADD-rih-gull**], with music by Cipriano de Rore [**see-pr<sup>ee</sup>AH-no deh RAW-ruh**] and lyric by Francesco Petrarca [**frahn-CHAY-sko pay-TRAR-kah**])

Alla marcia ♦ **AHL-lah MAR-chah**

Alla marcia funebre ♦ **AHL-lah MAR-chah foo-NAY-bray**

Alla marcia maestoso ♦ **AHL-lah MAR-chah mah<sup>ay</sup>-STOH-zo**

Alla polacca ♦ **AHL-lah po-LAHK-kah**

Alla romanza ♦ **AHL-lah ro-MAHN-tsah**

Alla siciliana ♦ Alla Siciliana ♦ **AHL-lah see-chee-l<sup>ee</sup>AH-nah** ♦ (second movement from the *Konzert für 3 Cembali und Streicher d-moll* [**KAWN-tseht für 3 TSEMM-bah-lee ôônt SHTRĪ-hur d-MAWL**] — *Concerto for 3 Harpsichords and Strings in d Minor*) ♦ (composition by Johann Sebastian Bach [**YO-hahn {suh-BASS-t<sup>ih</sup>unn BAHK} zay-BAH-st<sup>ih</sup>ahn BAHK**])

Allan ♦ **ahl-lahó** ♦ (character in the lyric drama *Le roi Arthur* [**luh r'wah ar-tüss**] — *King Arthur* — by Ernest Chausson [**ehr-nesst shohss-sawó**])

Allaura al cielo ai venti ♦ Allaura, al cielo, ai venti ♦ **ahl-LAH<sup>oo</sup>-rah, ahl ch<sup>ee</sup>AY-lo, ah<sup>ee</sup>VAYN-tee** ♦ (To the gentle breeze, to the skies and winds) ♦ (recitative [**reh-suh-tuh-TEEV**] from the cantata [**kunn-TAH-tuh**] *Su le sponde de Tebro* [**soo lay SPOHN-day day TAY-bro**] — *On the Banks of the Tiber* — by Alessandro Scarlatti [**ah-layss-SAHN-dro skar-LAHT-tee**])

Alldahl ♦ Per-Gunnar Alldahl ♦ **PAR-GÜN-nar A<sup>L</sup>-dahl**

Alldis ♦ John Alldis ♦ **JAHN AWL-diss**

Alle breve ♦ **AHL-lay BRAY-vay**

Alle voci del bronzo guerriero ♦ **ahl-lay VO-chee dayl BROHN-tso g<sup>oo</sup>ayr-r<sup>ee</sup>AY-ro** ♦ (To the Bronze Warrior's Voices) ♦ (excerpt from Cantata [**kunn-TAH-tuh**] No. 19, *O! Come chiare e belle* [**O! KO-may k<sup>ee</sup>AH-ray ay BAYL-lay**] — *Oh! How bright and beautiful* — by George Frideric Handel [**JAW-urj FRIH-duh-rick HANN-d'I**])

Allegez moy ♦ **ahl-luh-zhay mwah** ♦ (Relieve Me) ♦ (six-voice song from Medieval France by Josquin Despréz [**zhawss-kehó day-pray**])

Allegretto ♦ **ahl-lay-GRAYT-toh**

Allegretto c moll ♦ **ahl-lay-GRAYT-toh c-MAWL** ♦ (Allegretto in c Minor, composition by Franz Schubert [**FRAHNTSS SHOO-bert**])

Allegretto con variazione ♦ **ahl-lay-GRAYT-toh kohn vah-r<sup>ee</sup>ah-ts<sup>ee</sup>O-nay** ♦ (movement from the *Clarinet Quintet in A Major* by Wolfgang Amadeus Mozart [**VAWLF-gahng ah-mah-DAY-ôôss MO-tsart**])

Allegretto e lusinghiero ♦ **ahl-lay-GRAYT-toh ay loo-seen-gh<sup>ee</sup>AY-ro**

Allegretto espressivo alla romanza ♦ allegretto espressivo alla Romanza ♦ **ahl-lay-GRAYT-toh ay-sprayss-SEE-vo ah-lah ro-MAHN-tsay**

Allegretto grazioso ♦ **ahl-lay-GRAYT-toh grah-ts<sup>ee</sup>O-zo**

Allegretto lusinghiero ♦ **ahl-lay-GRAYT-toh loo-zeen-gh<sup>ee</sup>AY-ro**

Allegretto non troppo ♦ **ahl-lay-GRAYT-toh nohn TROHP-po**

Allegretto quasi andantino ♦ **ahl-lay-GRAYT-toh k<sup>oo</sup>AH-zee ahn-dahn-TEE-no**

Allegretto scherzando ♦ **ahl-lay-GRAYT-toh skayr-TSAHN-doh**

Allegretto sempre cantabile ♦ **ahl-lay-GRAYT-toh SAYM-pray kahn-TAH-bee-lay**

Allegretto tranquillo ♦ **ahl-lay-GRAYT-toh trahn-k<sup>oo</sup>EEL-lo**

Alleghi ♦ Domenico Alleghi ♦ **doh-MAY-nee-ko ahl-LAY-gree**

Alleghi ♦ Gregorio Alleghi ♦ **gray-GAW-r<sup>ee</sup>o ahl-LAY-gree**

Alleghi ♦ Lorenzo Alleghi ♦ **lo-RAYN-tso ahl-LAY-gree**

Allegro ♦ **ahl-LAY-gro**

Allegro ♦ **uh-LEGG-ro** ♦ (musical play by Richard Rodgers [**RIH-churd RAHD-jurz**] and Oscar Hammerstein [**AHSS-kur HAMM-mur-stīn**])

Allegro affettuoso ♦ **ahl-LAY-gro ahf-fay-t<sup>oo</sup>O-zo**

Allegro agitato ♦ **ahl-LAY-gro ah-jee-TAH-toh**

Allegro agitato molto ♦ **ahl-LAY-gro ah-jee-TAH-toh MOHL-toh**

Allegro alla polacca ♦ Allegro alla Polacca ♦ **ahl-LAY-gro AHL-lah po-LAHK-kah** ♦ (excerpt from the suite *Andante e Polacca* [**ahn-DAHNT-ay ay po-LAHK-kah**] by Carl Czerny [**KARL CHEHR-nee**])

Allegro animato ♦ **ahl-LAY-gro ah-nee-MAH-toh**

Allegro aperto ♦ **ahl-LAY-gro ah-PAYR-toh**

Allegro appassionato ♦ **ahl-LAY-gro ahp-pahss-s<sup>ee</sup>o-NAH-toh**

Allegro assai ♦ **ahl-LAY-gro ahss-SAH<sup>EE</sup>**

Allegro assai appassionato ♦ **ahl-LAY-gro ahss-SAH<sup>EE</sup> ahp-pahss-s<sup>ee</sup>o-NAH-toh**

Allegro ben ritmato e deciso ♦ **ahl-LAY-gro bayn REET-mah-toh ay day-CHEE-zo**

Allegro brillante ♦ **ahl-leh-gro bree-yahót** ♦ (excerpt from the *Concerto pour harpe et orchestre* [kawó-sehr-toh pôôr arp ay awr-kess-tr<sup>2</sup>] — *Concerto for Harp and Orchestra* — by François Boieldieu [frahó-swah bwell-d<sup>ee</sup>ö]) ♦ (French pronunciation given for “allegro brillante”; Italian pronunciation would be **ahl-LAY-gro breel-LAHN-tay**)

Allegro caloroso ♦ **ahl-LAY-gro kah-lo-RO-zo**

Allegro con brio ♦ **ahl-LAY-gro kohn BREE-o** ♦ (excerpt from *Cello Concerto No. 1* by Dmitri Shostakovich [d'MEE-tree shuss-tah-KAW-vihch])

Allegro con fuoco ♦ **ahl-LAY-gro kohn f<sup>oo</sup>O-ko**

Allegro con fuoco ma non troppo ♦ **ahl-LAY-gro kohn f<sup>oo</sup>O-ko mah nohn TROHP-po**

Allegro con moto ♦ **ahl-LAY-gro kohn MO-toh**

Allegro con spirito ♦ **ahl-LAY-gro kohn SPEE-ree-toh**

Allegro di molto ♦ **ahl-LAY-gro dee MOHL-toh**

Allegro e non presto ♦ **ahl-LAY-gro ay nohn PRAY-stoh**

Allegro e risoluto assai ♦ **ahl-LAY-gro ay ree-zo-LOO-toh ahss-SAH<sup>EE</sup>**

Allegro energico ♦ **ahl-LAY-gro ay-NAYR-jee-ko**

Allegro eroico ♦ **ahl-LAY-gro ay-RO<sup>EE</sup>-ko**

Allegro fugato ♦ **ahl-LAY-gro foo-GAH-toh**

Allegro gentile ♦ **ahl-LAY-gro jayn-TEE-lay**

Allegro giocoso ◆ **ahl-LAY-gro jo-KO-zo**

Allegro giusto ◆ **ahl-LAY-gro JOO-stoh**

Allegro grazioso ◆ **ahl-LAY-gro grah-ts<sup>ee</sup>O-zo**

Allegro guerriero ◆ **ahl-LAY-gro g<sup>oo</sup>ayr-r<sup>ee</sup>AY-ro**

Allegro il penseroso ed il moderato ◆ L' allegro, il penseroso ed il moderato ◆ **lahl-LAY-gro, eel payn-zay-RO-zo ay-deel mo-day-RAH-toh** ◆ (a choral pastoral ode, with music by George Frideric Handel [JAW-urj FRIH-duh-rick HANN-d'I] and libretto after poems by John Milton [JAHN MILL-tunn] rearranged by Charles Jennens [CHAH-rullz JENN-nunnz])

Allegro inquieto ◆ **ahl-LAY-gro een-k<sup>oo</sup>ee-AY-toh**

Allegro leggiere ◆ **ahl-LAY-gro layd-JAY-ro**

Allegro ma con tenerezza ◆ **ahl-LAY-gro mah kohn tay-nay-RAYT-tсах**

Allegro ma non tanto ◆ **ahl-LAY-gro mah nohn TAHN-toh**

Allegro ma non troppo ◆ Allegro, ma non troppo ◆ **ahl-LAY-gro, mah nohn TROHP-PO**

Allegro ma non troppo e serio ◆ **ahl-LAY-gro mah nohn TROHP-po ay say-r<sup>ee</sup>O-zo**

Allegro maestoso ◆ **ahl-LAY-gro mah-ay-STOH-zo**

Allegro misurato ◆ **ahl-LAY-gro mee-zoo-RAH-toh**

Allegro moderato ◆ **ahl-LAY-gro mo-day-RAH-toh**

Allegro moderato e maestoso ◆ **ahl-LAY-gro mo-day-RAH-toh ay mah-ay-STOH-zo**

Allegro moderato ma risoluto ◆ Allegro moderato, ma risoluto ◆ **ahl-LAY-gro mo-day-RAH-toh, mah ree-zo-LOO-toh**

Allegro moderato molto e marcato ◆ **ahl-LAY-gro mo-day-RAH-toh MOHL-toh ay mar-KAH-toh**

Allegro molto appassionato ◆ **ahl-LAY-gro MOHL-toh ahp-pahss-s<sup>ee</sup>o-NAH-toh**

Allegro molto e con brio ◆ **ahl-LAY-gro MOHL-toh ay kohn BREE-o**

Allegro molto e vivace ◆ **ahl-LAY-gro MOHL-toh ay vee-VAH-chay**

Allegro molto ed appassionato ◆ **ahl-LAY-gro MOHL-toh ayd ahp-pahss-s<sup>ce</sup>o-NAH-toh**

Allegro molto moderato ◆ **ahl-LAY-gro MOHL-toh mo-day-RAH-toh**

Allegro molto più tosto presto ◆ **ahl-LAY-gro MOHL-toh p<sup>ce</sup>OO TOH-stoh PRAY-stoh**

Allegro molto vivace ◆ **ahl-LAY-gro MOHL-toh vee-VAH-chay**

Allegro non molto ◆ **ahl-LAY-gro nohn MOHL-toh**

Allegro non troppo ◆ **ahl-LAY-gro nohn TROHP-po**

Allegro non troppo e molto maestoso ◆ **ahl-LAY-gro nohn TROHP-po ay MOHL-toh mah-ay-STOH-zo**

Allegro passionato ◆ **ahl-LAY-gro pahss-s<sup>ce</sup>o-NAH-toh**

Allegro pesante e risoluto ◆ **ahl-LAY-gro pay-ZAHN-tay ay ree-zo-LOO-toh**

Allegro piacevole ◆ **ahl-LAY-gro p<sup>ce</sup>ah-chay-VO-lay**

Allegro presto ◆ **ahl-LAY-gro PRAY-stoh**

Allegro quasi presto ◆ **ahl-LAY-gro k<sup>oo</sup>AH-zee PRAY-stoh**

Allegro risoluto ◆ **ahl-LAY-gro ree-zo-LOO-toh**

Allegro scherzando ◆ **ahl-LAY-gro skayr-TSAHN-doh**

Allegro spiritoso ◆ **ahl-LAY-gro spee-ree-TOH-zo**

Allegro vigoroso ◆ **ahl-LAY-gro vee-go-RO-zo**

Allegro vivace ◆ **ahl-LAY-gro vee-VAH-chay**

Allegro vivace con delicatezza ◆ **ahl-LAY-gro vee-VAH-chay kohn day-lee-kah-TAYT-tsah**

Allegro vivace e con brio ◆ **ahl-LAY-gro vee-VAH-chay ay kohn BREE-o**

Allegro vivace quasi doppio movimento ◆ Allegro vivace, quasi doppio movimento ◆ **ahl-LAY-gro vee-VAH-chay, k<sup>oo</sup>AH-zee DAWP-p<sup>ce</sup>o mo-vee-MAYN-toh**

Allegro vivacissimo ♦ **ahl-LAY-gro vee-vah-CHEESS-see-mo**

Allegro vivo ♦ **ahl-LAY-gro VEE-vo**

Allelluya nativitas ♦ Alleluya, nativitas ♦ **ahl-lay-LOO-yah, nah-TEE-vih-tahss** ♦ (sacred composition by Perotinus [**peh-RO-tih-nôôss**])

Alleluia ♦ **ahl-lay-LOO-yah** ♦ (Gregorian [**grih-GO-r<sup>ih</sup>unn**] chant; section of the Latin mass set to music by various composers)

Alleluia adorado ad templum ♦ Alleluia. Adorado ad templum ♦ **ahl-lay-LOO-yah. ah-doh-RAH-doh ahd TAYM-plôôm** ♦ (Gregorian [**grih-GO-r<sup>ih</sup>unn**] chant)

Alleluia beatus vir qui suffert ♦ Alleluia, beatus vir qui suffert ♦ **ahl-lay-LOO-yah, beh-AH-tôôss vihr k<sup>ôô</sup>ee SOO-fayrt** ♦ (anonymous sacred composition)

Alleluia emitte spiritum tuum ♦ Alleluia. Emitte spiritum tuum ♦ **ahl-lay-LOO-yah. ay-MEET-tay SPEE-ree-tôôm tôô<sup>ôô</sup>m** ♦ (Gregorian [**grih-GO-r<sup>ih</sup>unn**] chant)

Alleluia paratum cor meum ♦ Alleluia. Paratum cor meum ♦ **ahl-lay-LOO-yah. pah-RAH-tôôm kawr MAY<sup>ôô</sup>M** ♦ (Gregorian [**grih-GO-r<sup>ih</sup>unn**] chant)

Alleluya epulemur azamis ♦ Alleluya, Epulemur Azamis ♦ **ahl-lay-LOO-yah, ay-pôô-LAY-môôr ah-ZAH-miss** ♦ (sacred composition by Leoninus [**leh-o-NEE-nôôss**])

Alleluya per te dei ♦ **ahl-lay-LOO-yah pehr tay DAY<sup>EE</sup>** ♦ (part of the alleluia section from a Latin mass by an anonymous 13th- or 14th-century composer)

Allemand ♦ **ahl-mahó** ♦ (composition by Claude Gervaise [**klohd zhehr-vezz**])

Allemande ♦ **ahl-mahóđ** ♦ (*German*, French pronunciation)

Allemande ♦ **a<sup>L</sup>-luh-MANND** ♦ (an Americanized pronunciation)

Allen ♦ Creighton Allen ♦ **KRAY-t'n A<sup>L</sup>-lunn**

Allende ♦ Humberto Allende ♦ **oom-VEHR-toh ah-l'YAYN-day** ♦ (known also as Pedro Humberto Allende [**PAY-dro oom-VEHR-toh ah-l'YAYN-day**], Humberto Allende-Sarón [**oom-VEHR-toh ah-l'YAYN-day-sah-RAWN**], and Pedro Humberto Allende-Sarón [**PAY-dro oom-VEHR-toh ah-l'YAYN-day-sah-RAWN**])

Allers ♦ Franz Allers ♦ **FRAHNSS AHL-lehrss**



Allerseelen ♦ **ahl-lur-ZAY-lunn** ♦ (All Souls' Day) ♦ (poem by Hermann von Gilm [**HEHR-mahn fawn GHILLM**] set to music by Richard Strauss [**RIH-hart SHTRAH<sup>ôô</sup>SS**])

Allerta marinar ♦ All'erta, marinar! ♦ **ahl-LAYR-tah, mah-ree-NAR!** ♦ (excerpt from the opera *L'Africana* [**lah-free-KAH-nah**] — *The African Maid*; music by Giacomo Meyerbeer [**JAH-ko-mo MĪ-ur-bayr**]; libretto by Eugène Scribe [**ö-zhenn skreeb**] and François-Joseph Fétis [**frahó-swah-zho-zeff fay-tee**])

Alles hat seine zeit ♦ Alles hat seine Zeit ♦ **AHL-less haht ZĪ-nuh TSĪT** ♦ (Everything Has Its Time) ♦ (song by Franz Joseph Haydn [**FRAHNTSS YOH<sup>OH</sup>-zeff HĪ-d'n**])

Allesandro ♦ Raffaele d'Allesandro ♦ **rahf-fah-AY-lay dahl-lay-SAHN-dro**

Allgemeines lamento der freunde ♦ Ist ein allgemeines Lamento der Freunde ♦ **isst ĩn ahl-guh-MĪ-nuss lah-MENN-toh dayr FROYN-tuh** ♦ (excerpt from *Capriccio* [**kah-PREE-cho**] on *the Departure of His Most Beloved Brother* by Johann Sebastian Bach [**YO-hahn {suh-BASS-t<sup>th</sup>unn BAHK} zay-BAH-st<sup>th</sup>ahn BAHK**])

Allhier kommen die freund weil sie doch sehen dass es anders nicht sein kann und nehmen abschied ♦ Allhier kommen die Freund (weil sie doch sehen, dass es anders nicht sein kann) und nehmen Abschied ♦ **ahl-HEER KAWM-munn dee FROYNT (vĭl zee dawĕ ZAY-unn, dahss ess AHN-durss nihht zĭn kahn) ôont NAY-munn AHP-sheet** ♦ (excerpt from *Capriccio* [**kah-PREE-cho**] on *the Departure of His Most Beloved Brother* by Johann Sebastian Bach [**YO-hahn {suh-BASS-t<sup>th</sup>unn BAHK} zay-BAH-st<sup>th</sup>ahn BAHK**])

Allidea di quel metallo ♦ All'idea di quel metallo ♦ **ahl-ee-DAY-ah dee k<sup>oo</sup>ayl may-TAHL-lo** ♦ (excerpt from the opera *Il barbiere di Siviglia* [**eel bar-b<sup>ee</sup>AY-ray dee see-VEE-l<sup>ee</sup>ah**] — *The barber of Seville* [**suh-VILL**]; music by Gioachino Rossini [**j<sup>oh</sup>ah-KEE-no rohss-SEE-nee**]; libretto by Cesare Sterbini [**chay-ZAH-ray stayr-BEE-nee**] after Pierre-Augustin Caron de Beaumarchais [**p<sup>ee</sup>ehr-o-güss-tehó kah-rawó duh bo-mar-sheh**] and Giuseppe Petrosellini [**joo-ZAYP-pay pay-tro-zayl-LEE-nee**])

Allidea di quel metallo numero quindici ♦ All'idea di quel metallo ... Numero quindici ♦ **ahl-lee-DAY-ah dee k<sup>oo</sup>ayl may-TAHL-lo ... NOO-may-ro k<sup>oo</sup>EEN-dee-chee** ♦ (duet from the opera *Il Barbiere di Siviglia* [**eel bar-b<sup>ee</sup>AY-ray dee see-VEE-l<sup>ee</sup>ah**] — *The Barber of Seville* [**suh-VILL**]; music by Gioachino Rossini [**j<sup>oh</sup>ah-KEE-no rohss-SEE-nee**]; libretto by Cesare Sterbini [**chay-ZAH-ray stayr-BEE-nee**] after Pierre-Augustin Caron de Beaumarchais [**p<sup>ee</sup>ehr o-güss-tehó kah-rawó duh bo-mar-sheh**] and Giuseppe Petrosellini [**joo-ZAYP-pay pay-tro-zayl-LEE-nee**])

Allihn ♦ Heinrich Allihn ♦ **HĪN-rihh AHL-leen** ♦ (known also as Heinrich Max Allihn [**HĪN-rihh MAHKSS AHL-leen**])

Allin ♦ Norman Allin ♦ **NAWR-munn A<sup>L</sup>-linn**

Alliot lugaz ♦ Colette Alliot-Lugaz ♦ **kaw-lett ahl-yaw-lü-gah**

Allmachtge jungfrau hor mein flehen ♦ Allmächt'ge Jungfrau, hör mein Flehen ♦ **ahl-MEH-t'guh YÔÔNG-fröw, HÖR mīn FLAY-unn** ♦ (Elisabeth's Prayer) ♦ (aria from the opera *Tannhäuser* [**TAHN-hoy-zur**], music and libretto by Richard Wagner [**RIH-hart VAHG-nur**])

Allmachtger vater blick herab ♦ Allmächt'ger Vater, blick herab ♦ **ahl-MEH-t'gur FAH<sup>AH</sup>-tur, blick heh-RAHP** ♦ (aria from Act V of the opera *Rienzi* [**ree-ENN-tsee**]; music and libretto by Richard Wagner [**RIH-hart VAHG-nur**], libretto after E. Bulwer Lytton [**E. BÔÔL-wur LITT-tunn**] and M. R. Mitford [**M. R. MITT-furd**])

Allnachtlich im traume seh ich dich ♦ Allnächtlich im Traume seh' ich dich ♦ **ahl-NEHT-lihh imm TRAH<sup>ÔÔ</sup>-muh ZAY ihh dihh** ♦ (I See You in My Dreams Every Night) ♦ (poem by Heinrich Heine [**HĪN-rihh HĪ-nuh**] set to music by Robert Schumann [**ROH<sup>OH</sup>-bert SHOO-mahn**])

Allombra di sospetto ♦ All'ombra di sospetto ♦ **ahl-LOHM-brah dee so-SPAYT-toh** ♦ cantata [**kunn-TAH-tah**] by Antonio Vivaldi [**ahn-TAW-n<sup>eo</sup> vee-VAHL-dee**])

Allon aux noces ♦ **ah-lawó o nawss** ♦ (excerpt from *Suite* [**s<sup>ü</sup>eet**] by Nicolas Vallet [**nee-kaw-lah vahl-leh**])

Allons adieu notre petite table ♦ Allons! ... Adieu, notre petite table ♦ **ahl-lawó! ... ah-d<sup>eo</sup>, naw-tr' p'teet tah-bl'** ♦ (Come now! ... Farewell, our little table) ♦ (passage featuring Manon [**mah-nawó**] in the opera *Manon* by Jules Massenet [**zhül {mahss-s'nay} mahss-s'neh**], libretto by Henri Meilhac [**ahó-ree meh-yack**] and Philippe Gille [**fee-leep zheel**] after Antoine-François Prévost [**ahó-twahn-frahó-swah pray-vo**])

Allons y chochette ♦ Allons-y Chochotte ♦ **ahl-lawó-zee shaw-shawt** ♦ (Let's get on with it, Chochotte) ♦ (cafe-concert song by Erik Satie [**ay-reek sah-tee**])

Alma afflitta che fai ♦ **AHL-mah ahf-FLEET-tah kay FAH<sup>EE</sup>** ♦ (madrigal [**MADD-rih-gull**] by Johann Grabbe [**YO-hahn GRAHB-buh**])

Alma de bohémio ♦ Alma de Bohemio ♦ **AHL-mah day bo-AY-m<sup>eo</sup>** ♦ (tango by J. A. Caruso [(J. A.) **kah-ROO-zo**] and R. Firpo [(R.) **FEER-po**])

Alma de dios ♦ Alma de Dios ♦ **AHL-mah day DEE-awss** ♦ (a zarzuela [**thar-th<sup>oo</sup>AY-lah**], with music by José Serrano [**ho-SAY sayr-RAH-no**]; libretto by Carlos Arniches [**KAR-lawss ar-NEE-chayss**] and Enrique García Alvarez [**ayn-REE-kay gar-THEE-ah ahl-vah-REHTH**])

Alma grande e nobil core ♦ **AHL-mah GRAHN-day ay NO-beel KO-ray** ♦ (A great soul and a noble heart) ♦ (aria by Wolfgang Amadeus Mozart [**VAWLF-gahng ah-mah-DAY-ôôss MO-tsart**]) contributed to the opera *I due baroni di Rocca Azzura* [**ee DOO-ay bah-RO-nee dee ROHK-kah aht-TSOO-rah**] — *The Two Barons From Rocca Azzura*; music by Domenico Cimarosa [**doh-MAY-nee-ko chee-mah-RO-zah**] and libretto by Giuseppe Palomba [**joo-ZAYP-pay pah-LOHM-bah**])

Alma parens nata o maria stella maris ♦ Alma parens nata/O Maria stella maris ♦ **AHL-mah PAH-raynz NAH-tah/O mah-REE-ah STAYL-lah MAH-reess** ♦ (anonymous motet [**mo-TETT**]) from Medieval Cyprus)

Alma redemptoris mater ♦ Alma redemptoris mater ♦ **AHL-mah reh-DAYMP-taw-riss MAH-tehr** ♦ (Mother of Our Savior) ♦ (motet by Marc Antoine Charpentier [**mark ah6-twahn shar-pah6-t<sup>ee</sup>ay**]) ♦ (Gregorian chant)

Alma sintamos ♦ Alma, sintamos ♦ **AHL-mah, seen-TAH-mohss** ♦ (song by Joaquín Nin [**ho-ah-KEEN NEEN**])

Almachus tyrannus ♦ Almachus, tyrannus ♦ **ahl-MAH-kôôss, tü-RAHN-nôôss** ♦ (character in the oratorio *Caecilia, virgo et martyr* [**chay-CHIH-l<sup>ih</sup>uh, VEER-go ett MAR-tür**] — *Cecilia, Virgin and Martyr* — by Marc Antoine Charpentier [**mark ah6-twahn shar-pah6-t<sup>ee</sup>ay**])

Alman ♦ **AHL-mahn**

Almaviva ♦ Il Conte d'Almaviva ♦ **eel KOHN-tay d'ahl-mah-VEE-vah** ♦ (Conte = Count) ♦ (character in the opera *Le nozze di Figaro* [**lay NOHT-tsay dee FEE-gah-ro**] — *The Marriage of Figaro*; music by Wolfgang Amadeus Mozart [**VAWLF-gahng ah-mah-DAY-ôôss MO-tsart**]); libretto by Lorenzo da Ponte [**lo-RAYN-tso dah POHN-tay**] after Pierre-Augustin Caron de Beaumarchais [**p<sup>ee</sup>ehr-o-güss-teh6 kah-raw6 duh bo-mar-sheh**])

Almaviva ♦ La Contessa d'Almaviva ♦ **lah kohn-TAYSS-sah d'ahl-mah-VEE-vah** ♦ (Contessa = Countess) ♦ (character in the opera *Le nozze di Figaro* [**lay NOHT-tsay dee FEE-gah-ro**] — *The Marriage of Figaro*; music by Wolfgang Amadeus Mozart [**VAWLF-gahng ah-mah-DAY-ôôss MO-tsart**]); libretto by Lorenzo da Ponte [**lo-RAYN-tso dah POHN-tay**] after Pierre-Augustin Caron de Beaumarchais [**p<sup>ee</sup>ehr-o-güss-teh6 kah-raw6 duh bo-mar-sheh**])

Almaviva ♦ La Contessa di Almaviva ♦ (*see* Almaviva ♦ La Contessa d'Almaviva)

Alme iam ad gaudia ♦ **AHL-meh<sup>ih</sup>ahm udd GUH<sup>ôô</sup>-d<sup>ih</sup>uh** ♦ (part of the alleluia section from a Latin mass by an anonymous 13th- or 14th-century composer)

Alme iam ad gaudia alme matris dei alleluya per te dei ♦ Alme iam ad gaudia/Alme matris dei/Alleluya per te dei ♦ **AHL-meh<sup>ih</sup>ahm udd GUH<sup>ôô</sup>-d<sup>ih</sup>uh/AHL-meh MAH-treess**

**DAY<sup>EE</sup>/ahl-lay-LOO-yah payr tay DAY<sup>EE</sup>** ♦ (alleluia section from a Latin mass by an anonymous 13th- or 14th-century composer)

Alme matris dei ♦ **AHL-meh MAH-triss DAY<sup>EE</sup>** ♦ (part of the alleluia section from a Latin mass by an anonymous 13th- or 14th-century composer)

Almeida ♦ Antônio de Almeida ♦ {**ann-TOH-n<sup>eo</sup> day ahl-MEE-duh**} **ahó-TOH-n<sup>ihô</sup> duh ahl-MAY-duh** ♦ (known also as Antônio Jacques de Almeida [{**ann-TOH-n<sup>ih</sup>o ZHACK day ahl-MEE-duh**} **ahó-TOH-n<sup>ihô</sup> ZHAH-kuss duh ahl-MAY-duh**])

Almeida ♦ Fernando d'Almeida ♦ **fehr-NAHó-dôô dahl-MAY-duh**

Almeida ♦ Laurindo Almeida ♦ **lah<sup>oo</sup>-REEó-dôô ahl-MAY-duh**

Almeida ♦ Renato Almeida ♦ **hay-NAH-tôô ahl-MAY-duh**

Almenrader ♦ Karl Almenräder ♦ **KARL AHL-munn-ray-dur**

Almquist ♦ Carl Jonas Love Almquist ♦ **KARL YOO-nahss LOO-vuh AHLM-kvisst**

Alnaes ♦ Eyvind Alnaes ♦ **A<sup>ih</sup>-vinn AHL-ness**

Alnar ♦ Hasan Ferid Alnar ♦ **hah-SAHN feh-RITT AHL-nar** ♦ (the name has been transcribed also as Hasan Ferit Alnar)

Alonso ♦ Francisco Alonso ♦ **frahn-THEESS-ko ah-LAWN-so**

Alouette ♦ L'alouette ♦ **l'ah-lôô-ett** ♦ (The Lark) ♦ (poem by Léon Chancerel [**lay-awó shahó-suh-rell**] set to music by Jacques Chailley [**zhack shah<sup>ee</sup>-yee**])

Alouette gentille alouette ♦ Alouette, gentille Alouette ♦ **ah-lôô-ett, zhahó-tee-yah-lôô-ett** ♦ (in singing, *alouette* [**ah-lôô-ett-tuh**])

Alpaerts ♦ Flor Alpaerts ♦ **FLAWR AHL-partss**

Alpaerts ♦ Jef Alpaerts ♦ **YEFF AHL-partss**

Alpenheim ♦ Ilse von Alpenheim ♦ **ILL-zuh fawn AHL-punn-hīm**

Alpenjager ♦ Der Alpenjäger ♦ **dayr AHL-punn-yay-gur** ♦ (composition by Franz Liszt [**FRAHNZ LISST**]; title used by various other composers)

Alpestre monte ♦ **ahl-PAY-stray MOHN-tay** ♦ (cantata [**kunn-TAH-tuh**] by George Frideric

Handel [JAW-urj FRIH-duh-rick HANN-d'I]

Alpher ♦ David Alpher ♦ DAY-vudd A<sup>L</sup>-fur

Als die alte mutter mich noch lehrte singen ♦ Als die alte Mutter mich noch lehrte singen ♦ **ahls dee AHL-tuh MÔÔT-tur mihh nawk LAYR-tuh ZIHNG-unn** ♦ (Songs My Mother Taught Me) ♦ (song from *Zigeunermelodien* [tsee-GOY-nur-may-lo-d<sup>ih</sup>unn] — *Gipsy Melodies* — by Antonín Dvořák [AHN-taw-n<sup>yee</sup>ee<sup>ee</sup>n d'VAW-rshah<sup>ahk</sup>])

Als flotter geist ♦ Als flotter Geist ♦ **ahls FLAWT-tur GHĪST** ♦ (excerpt from the opera *Der Zigeunerbaron* [dayr tsee-GOY-nur-pah-rohn] — *The Gypsy Baron*; music by Johann Strauss II [YO-hahn SHTRAH<sup>ôô</sup>SS II]; libretto by Ignaz Schnitzer [IGG-nahtss SHNITT-tsur] after Mor Jókai [MOHR YOH<sup>oh</sup>-kah<sup>ih</sup>])

Als ick u vinde ♦ **ahls ICK ü VINN-duh** ♦ (composition by Hubert Waelrant [HÜ-behrt WAHL-rahnt])

Als luise die briefe ihres ungetreuen liebhabers verbrannte ♦ Als Luise die Briefe ihres ungetreuen Liebhabers verbrannte ♦ **ahls loo-EE-zah dee BREE-fuh ee-ress ÔÔN-guh-troy-unn LEEP-hah-berss fehr-BRAHN-tuh** ♦ (As Luisa Burned Her Faithless Lover's Letters) ♦ (poem by Gabriele von Baumberg [gah-pr<sup>ee</sup>AY-luh fawn BAH<sup>ôô</sup>M-pehrk] set to music by Wolfgang Amadeus Mozart [VAWLF-gahng ah-mah-DAY-ôôss MO-tsart])

Als wir dort an den wassern der stadt babylon sassen ♦ Als wir dort an den Wassern der Stadt Babylon sassen ♦ **ahls veer dort ahn denn VAHSS-surn dayr SHTAHT BAH-bü-lohn SAHSS-sunn** ♦ (By the Rivers of Babylon) ♦ (song from *Biblische lieder* [BIPP-lih-shuh LEE-dur] — *Biblical Songs* — by Antonín Dvořák [AHN-taw-n<sup>yee</sup>ee<sup>ee</sup>n d'VAW-rshah<sup>ahk</sup>])

Alsen ♦ Elsa Alsen ♦ ELL-sah AHL-senn

Alsina ♦ Carlos Roqué Alsina ♦ KAR-lawss ro-KAY ahl-SEE-nah

Alsleben ♦ Julius Alsleben ♦ YOO-l<sup>ih</sup>ôôss AHLSS-lay-bunn

Also sprach zarathustra ♦ Also sprach Zarathustra ♦ **AHL-zo SHPRAHK tsah-rah-TOO-shtrah** ♦ (tone poem by Richard Strauss [RIH-hart SHTRAH<sup>ôô</sup>SS] after Nietzsche [NEET-shuh])

Alsted ♦ Johann Heinrich Alsted ♦ YO-hahn HĪN-rihh AHL-shtett

Alt ♦ Hansi Alt ♦ HAHN-see AHLT

Alt rhapsodie ♦ Alt-Rhapsodie ♦ **ahlt-rahp-zo-DEE** (Old Rhapsody) ♦ (poem by Johann

Wolfgang von Goethe [**YO-hahn VAWLF-gahng fawn GÖ-tuh**] set to music by Johannes Brahms [**yo-HAHN-nuss {BRAHMZ} BRAH<sup>AH</sup>MSS**]

Alt spanisch ♦ Alt-spanisch ♦ **AHLT-SHPAH<sup>AH</sup>-nihsh** ♦ (Old Spanish) ♦ (poem by Howard Koch [**HÖW-urd KAWK**]) set to music by Erich Wolfgang Korngold [{**EH-rick WÔOLF-gang KAWRN-gohld**} **AY-rihh VAWLF-gahng KAWRN-gawlt**])

Altar ♦ Cevat Memduh Altar ♦ **jeh-VAHT MEMM-dôô AHL-tar**

Altdeutsches frühlingslied ♦ Altdeutsches Frühlingslied ♦ **ahlt-DOYT-shuss FRÜ-lihngs-leet** ♦ (Old German Spring Song) ♦ (poem from *Des Knaben Wunderhorn* [**dess k'NAH<sup>AH</sup>-bunn VÔÔN-tur-hawrn**] — *The Youth's Magic Horn* — set to music by Felix Mendelssohn [{**FEE-lickss MENN-dull-sunn**} **FAY-lickss MENN-t'Iss-zoh<sup>oh</sup>n**])

Alte ♦ Die Alte ♦ **dee AHL-tuh** ♦ (The Old Woman) ♦ (poem by Klamer Eberhard Karl Schmidt [**KLAH<sup>AH</sup>-mur AY-bur-hart KARL SHMITT**]) set to music by Wolfgang Amadeus Mozart [**VAWLF-gahng ah-mah-DAY-ôôss MO-tsart**])

Alte clamat epicurus ♦ Alte clamat Epicurus ♦ **AHL-tuh KLAH-maht eh-pih-KOO-rôôss** ♦ (Epicurus brags) ♦ (excerpt from the 13th-century collection *Carmina Burana* [**kar-MEE-nah boo-RAH-nah**])

Alte laute ♦ Alte Laute ♦ **AHL-tuh LAH<sup>ôô</sup>-tuh** ♦ (Sounds of Long Ago) ♦ (song by Robert Schumann [**ROH<sup>OH</sup>-bert SHOO-mahn**])

Alte liebe ♦ Alte Liebe ♦ **AHL-tuh LEE-buh** ♦ (Old Love) ♦ (composition by Johannes Brahms [**yo-HAHN-nuss {BRAHMZ} BRAH<sup>AH</sup>MSS**])

Alte mutter ♦ Die alte Mutter ♦ **dee AHL-tuh MÔÔT-tur** ♦ (The Old Mother) ♦ (song by Charles Ives [**CHAH-rullz ÏVZ**])

Alten bosen lieder ♦ Die alten, bösen Lieder ♦ **dee AHL-tunn, BÖ-zunn LEE-dur** ♦ (The Bad Old Songs) ♦ (poem by Heinrich Heine [**HĪN-rihh HĪ-nuh**]) set to music by Robert Schumann [**ROH<sup>OH</sup>-bert SHOO-mahn**])

Altena ♦ Marius van Altena ♦ **MAH-r<sup>ih</sup>üss funn AHL-tuh-nah**

Altenburg ♦ Johann Ernst Altenburg ♦ **YO-hahn EHRNST AHL-tunn-pôôrk**

Altenburg ♦ Michael Altenburg ♦ **MIH-hah-ell AHL-tunn-pôôrk**

Altenburger ♦ Christian Altenburger ♦ **KRIH-st<sup>ih</sup>ahn AHL-tunn-pôôrk-gur**

- Altès ♦ Ernest-Eugène Altès ♦ **ehr-nesst-ö-zhenn ahl-tess**
- Altès ♦ Joseph-Henri Altès ♦ **zho-zeff-ahó-ree ahl-tess**
- Altglass ♦ Max Altglass ♦ **MACKSS AHLT-glass**
- Althen ♦ Ragnar Althén ♦ **RANG-nar ahl-TEE-unn**
- Althouse ♦ Paul Althouse ♦ **PAWL AHLT-hah<sup>ó</sup>ss** ♦ (known also as Paul Shearer [**SHIH-rur**] Althouse)
- Altman ♦ Ludwig Altman ♦ {**LUDD-wigg AHLT-munn**} **LOOT-vihh AHLT-mahn**
- Altman ♦ Volker Altman ♦ **FAWL-kur AHLT-mahn**
- Altmann ♦ Wilhelm Altmann ♦ **VILL-hellm AHLT-mahn**
- Altmeyer ♦ Theo Altmeyer ♦ **TAY-o AHLT-mī-ur** ♦ (known also as Theodore David Altmeyer [**tay-o-DOH-ruh DAH-feet AHLT-mī-ur**])
- Altnikol ♦ Johann Christoph Altnikol ♦ **YO-hahn KRIH-stawf AHLT-nih-kawl**
- Altorfer ♦ Rainer Altorfer ♦ **RAH<sup>ih</sup>-nur AHL-tawr-fur**
- Altschuler ♦ Modest Altschuler ♦ {**mo-DESST AHLT-shoo-lur**} **mah-D<sup>y</sup>ESST AHLT-shoo-lur**
- Alva ♦ Luigi Alva ♦ **l<sup>oo</sup>EE-hee AHL-vah** / (known also as Luis Ernesto Alva Talledo [**l<sup>oo</sup>EESS ehr-NAYSS-toh AHL-vah tahl-LAY-tho**])
- Alvarado ♦ Alberto Alvarado ♦ **ahl-VEHR-toh ahl-vah-RAH-tho**
- Alvarado ♦ William Alvarado ♦ **WILL-l<sup>ih</sup>umm ahl-vah-RAH-doh**
- Alvarez ♦ Albert Alvarez ♦ **ahl-behr ahl-vah-reh** ♦ (known also as Albert Raymond [**reh-mawó**] Alvarez)
- Alvarez ♦ Carlos Álvarez ♦ **KAR-lawss AHL-vah-rehth**
- Alvarez ♦ Idwer Alvarez ♦ **eed-WEHR ahl-vah-REHTH**
- Alvarez parejo ♦ Juan Antonio Alvarez Parejo ♦ **h<sup>oo</sup>AHN ahn-TOH-n<sup>ee</sup>o ahl-vah-REHTH pah-RAY-ho**

Alvaro ♦ Don Alvaro ♦ **dohn ahl-VAH-ro** ♦ (character in *Il viaggio a Reims* [eel v<sup>ec</sup>AHD-jo ah rehóss] — *The Journey to Rheims* [REEMZ] — a stage cantata [kunn-TAH-tuh] with ballet [BA<sup>L</sup>-lay]; music by Gioachino Rossini [j<sup>oh</sup>ah-KEE-no rohss-SEE-nee] and libretto by Luigi Balocchi [I<sup>oo</sup>EE-jee bah-LOHK-kee])

Alvaro ♦ Don Alvaro ♦ **dohn ahl-VAH-ro** ♦ (character in the opera *La forza del destino* [lah FOHR-tsah dayl day-STEE-no] — *The Force of Destiny*; music by Giuseppe Verdi [joo-ZAYP-pay VAYR-dee]; libretto by Francesco Maria Piave [frah-CHAY-sko mah-REE-ah p<sup>ec</sup>AH-vay] after Angel P. De Saavedra [ahn-HELL (P.) day sah<sup>ah</sup>-VAY-drah])

Alvars ♦ Elias Parish-Alvars ♦ **ih-LĪ-uss PA-rihsh-A<sup>L</sup>-varz**

Alvary ♦ Lorenzo Alvary ♦ {lo-RENN-zo A<sup>L</sup>-vah-ree} LO-renn-zo AHL-vah-ree

Alvary ♦ Max Alvary ♦ {MACKSS A<sup>L</sup>-vuh-ree} MAHKSS AHL-fah-ree / (known also as Maximilian [{mack-suh-MIH-l<sup>ih</sup>unn} mahk-see-MEE-l<sup>ih</sup>ahn] Alvary and as Maximilian Achenbach [AH-kunn-pahk])

Alwin ♦ Karl Alwin ♦ **KARL AHL-vinn**

Alwyn ♦ Kenneth Alwyn ♦ **KENN-nuth AHL-winn**

Alwyn ♦ William Alwyn ♦ **WILL-l<sup>ih</sup>umm AHL-winn**

Alypios ♦ **ah-LIH-pee-uss**

Am ♦ Magnar Åm ♦ **MAHNG-nar AWM**

Am abend da es kuhle war ♦ Am Abend, da es kühle war ♦ **ahm AH<sup>AH</sup>-bunnt, dah ess KÜ-luh var** ♦ (recitative [reh-suh-tuh-TEEV] from the *St. Matthew Passion* by Johann Sebastian Bach [YO-hahn {suh-BASS-t<sup>ih</sup>unn BAHK} zay-BAH-st<sup>ih</sup>ahn BAHK])

Am brunnen vor dem tore ♦ Am Brunnen vor dem Tore ♦ **ahm BRÔÔN-nunn fohr daym TOH-ruh** ♦ (poem by Wilhelm Müller [VILL-hellm MÜL-lur] set to music by Franz Schubert [FRAHNTSS SHOO-bert] in the song cycle *Winterreise* [VINN-tur-rī-zuh] — *The Winter's Journey*)

Am donauström ♦ Am Donauström ♦ **ahm doh-NAH<sup>ôô</sup>-shtrohm** ♦ (song by Bohuslav Martinů [BO-hôô-slahf MAR-t'ih-noo<sup>oo</sup>])

Am feierabend ♦ Am Feierabend ♦ **ahm FĪ-ur-ah-bunnt** ♦ (In the Evening) ♦ (poem by Wilhelm Müller [VILL-hellm MÜL-lur] set to music by Franz Schubert [FRAHNTSS SHOO-bert] in the song cycle *Die schöne Müllerin* [dee SHÖ-nuh MÜL-luh-rinn] — *The Miller's*



*Lovely Daughter*)

Am fenster ♦ Am Fenster ♦ **ahm FENN-stur** ♦ (At the Window) ♦ (poem by Johann Gabriel Seidl [YO-hahn GAH-pr<sup>ee</sup>ayl ZĪ-t'1] set to music by Franz Schubert [FRAHTSS SHOO-bert])

Am kreuzweg wird begraben ♦ Am Kreuzweg wird begraben ♦ **ahm KROYTSS-vayk vihart buh-GRAH<sup>AH</sup>-bunn** ♦ (They Buried Him at the Crossroads) ♦ (poem by Heinrich Heine [HĪN-rihh HĪ-nuh] set to music by Charles Tomlinson Griffes [CHAH-rullz TAHM-l'n-s'n GRIFF-fuss])

Am leuchtenden sommermorgen ♦ Am leuchtenden Sommermorgen ♦ **ahm LOYH-tunn-tunn ZAWM-mur-mawr-gunn** ♦ (On a Bright Summer Morning) ♦ (poem by Heinrich Heine [HĪN-rihh HĪ-nuh] set to music by Robert Schumann [ROH<sup>OH</sup>-bert SHOO-mahn])

Am meer ♦ Am Meer ♦ **ahm MAYR** ♦ (By the Sea) ♦ (poem by Heinrich Heine [HĪN-rihh HĪ-nuh] set to music by Franz Schubert [FRAHTSS SHOO-bert] in his *Schwanengesang* [SHVAH<sup>AH</sup>-nunn-guh-zahng] — *Swan Song*)

Am see ♦ Am See ♦ **ahm ZAY** ♦ (By the Lake) ♦ (poem by Franz von Bruchmann [FRAHTSS fawn BRÔÔK-mahn] set to music by Franz Schubert [FRAHTSS SHOO-bert])

Am stillen herd ♦ Am stillen Herd ♦ **ahm SHTILL-unn HEHRT** ♦ (aria from Act I of the opera *Die Meistersinger von Nürnberg* [dee MĪ-stur-zihng-ur fawn NŪRN-pehrk] — *The Mastersingers of Nuremberg*, music and libretto by Richard Wagner [RIH-hart VAHG-nur])

Am ufer ♦ Am Ufer ♦ **ahm OO-fur** ♦ (On the Shore) ♦ (composition by Richard Strauss [RIH-hart SHTRAH<sup>ôô</sup>SS])

Am wildbach die weiden ♦ Am Wildbach die Weiden ♦ **ahm VILLT-pahk dee VĪ-dunn** ♦ (song from *Vier Lieder aus dem Jungbrunnen* [FEER LEE-dur ah<sup>ôô</sup>ss daym YÔÔNG-brôn-nunn] — *Four Songs From 'The Well of Youth'*) ♦ (compositions by Johannes Brahms [yo-HAHN-nuss {BRAHMZ} BRAH<sup>AH</sup>MSS])

Amacher ♦ Maryanne Amacher ♦ **meh-ree-ANN AH-muh-kur**

Amadei ♦ Filippo Amadei ♦ **fee-LEEP-po ah-mah-DAY<sup>EE</sup>**

Amadeus quartet ♦ Amadeus Quartet ♦ **ah-mah-DAY-uss k<sup>ôô</sup>awr-TETT**

Amadigi di gaula ♦ Amadigi di Gaula ♦ **ah-mah-DEE-jee dee GAH<sup>OO</sup>-lah** ♦ (an opera, with music by George Frideric Handel [JAW-urj FRIH-duh-rick HANN-d'1]; libretto by Nicola

Francesco Haym [**nee-KO-lah frahn-CHAY-sko ĪM**] after Domenico Lalli [**doh-MAY-nee-ko LAHL-lee**]

Amador ♦ Augusto Alejandro Rodríguez Amador ♦ **ah<sup>oo</sup>-GOOSS-toh ah-lay-HAHN-dro rohd-REE-gness ah-mah-DAWR** ♦ (known also as Augusto Rodríguez)

Amaducci ♦ Bruno Amaducci ♦ **BROO-no ah-mah-DOO-chee**

Amahl and the night visitors ♦ Amahl and the Night Visitors ♦ **ah-MAHL (and the night visitors)** ♦ (an opera, with words and music by Gian Carlo Menotti [**jahn KAR-lo may-NOHT-tee**]; also a character in the opera)

Amalia ♦ **ah-MAH<sup>AH</sup>-I<sup>ih</sup>ah** ♦ (Amalia) ♦ (poem by Friedrich von Schiller [**FREET-rihh fawn SHILL-lur**] set to music by Franz Schubert [**FRAHNTSS SHOO-bert**])

Amalia ♦ Anna Amalia ♦ **AHN-nah ah-MAH<sup>AH</sup>-I<sup>ih</sup>ah**

Amalia catharina ♦ Amalia Catharina von Erbach ♦ **ah-MAH<sup>AH</sup>-I<sup>ih</sup>ah kah-tah-REE-nah fawn EHR-pahk**

Aman dermanjik ♦ **ah-MAHN dehr-mahó-ZHICK** ♦ (a medieval song with Turkish words sung by the Jews who were expelled from Spain in 1492 and who settled in Bulgaria)

Amani ♦ Nikolai Amani ♦ **n<sup>vee</sup>-kah-LAH<sup>EE</sup> ah-MAH-n<sup>vee</sup>**

Amanti costanti ♦ **ah-MAHN-tee ko-STAHN-tee** ♦ (excerpt from the opera *Le nozze di Figaro* [**lay NOHT-tsay dee FEE-gah-ro**] — *The Marriage of Figaro*; music by Wolfgang Amadeus Mozart [**VAWLF-gahng ah-mah-DAY-ôôss MO-tsart**]; libretto by Lorenzo da Ponte [**lo-RAYN-tso dah POHN-tay**] after Pierre-Augustin Caron de Beaumarchais [**p<sup>ee</sup>ehr-o-güss-tehó kah-rawó duh bo-mar-sheh**])

Amantio di nicolaio ♦ Amantio di Nicolaio ♦ **ah-MAWN-t<sup>ee</sup>o dee nee-ko-LAH<sup>EE</sup>-o** ♦ (character in the opera *Gianni Schicchi* [**JAHN-nee SKEEK-kee**]; music by Giacomo Puccini [**JAH-ko-mo poo-CHEE-nee**] and libretto by Giovacchino Forzano [**jo-vahk-KEE-no fohr-TSAH-no**])

Amapola ♦ **ah-mah-PO-lah** ♦ (Poppy) ♦ (song by José Lacalle [**ho-SAY lah-KAH-l'yay**])

Amar ♦ Licco Amar ♦ **LITT-so AH-mar**

Amara ♦ Lucine Amara ♦ **loo-SEEN ah-MAH-rah**

Amarilli ♦ **ah-mah-REEL-lee** ♦ (Amaryllis) ♦ (poem by G. B. Guarini [**g<sup>oo</sup>ah-REE-nee**] or

Allessandro Guarini [**ahl-lays-SAHN-dro g<sup>oo</sup>ah-REE-nee**] set to music by Giulio Caccini [**JOO-l<sup>ee</sup>o kah-CHEE-nee**]; one version is found in *Le nuove musiche* [**lay n<sup>oo</sup>O-vay MOO-zee-kay**]; a second version is found in the Egerton [**EH-jur-tunn**] Manuscript)

Amarus ♦ **AH-mah-rôôss** ♦ (cantata [**kunn-TAH-tuh**] by Leoš Janáček [**LEH-awsh yah-NAH<sup>AH</sup>-check**])

Amati ♦ Andrea Amati ♦ **ahn-DRAY-ah ah-MAH-tee**

Amati ♦ Antonio Amati ♦ **ahn-TAW-n<sup>ee</sup>o ah-MAH-tee**

Amati ♦ Girolamo Amati ♦ **jee-RO-lah-mo ah-MAH-tee**

Amati ♦ Nicola Amati ♦ **nee-KO-lah ah-MAH-tee** ♦ (known also as Niccolò [**neek-ko-LO**] Amati)

Amato ♦ Pasquale Amato ♦ **pah-sk<sup>oo</sup>AH-lay ah-MAH-toh**

Ambrogio ♦ **ahm-BRO-jo** ♦ (character in the opera *Il barbiere di Siviglia* [**eel bar-b<sup>ee</sup>AY-ray dee see-VEE-l<sup>ee</sup>ah**] — *The Barber of Seville* [**suh-VILL**]; music by Gioachino Rossini [**j<sup>oh</sup>ah-KEE-no rohss-SEE-nee**]; libretto by Cesare Sterbini [**chay-ZAH-ray stayr-BEE-nee**] after Pierre-Augustin Caron de Beaumarchais [**p<sup>ee</sup>ehr-o-güss-tehó kah-rawó duh bo-mar-sheh**] and Giuseppe Petrosellini [**joo-ZAYP-pay pay-tro-zayl-LEE-nee**])

Ambros ♦ August Wilhelm Ambros ♦ **AH<sup>ôô</sup>-gôôst VILL-hellm AHM-brawss**

Ambros ♦ Vladimír Ambros ♦ **VLAH-d<sup>y</sup>ih-mee<sup>ee</sup>r AHM-brawss**

Ambrose ♦ **ahm-BRAW-zay** ♦ (known also as Ambrosius [**ahm-BRAW-z<sup>ih</sup>ôôss**]) ♦ (early Christian saint and creator of “Ambrosian Chant”)

Ambrosian opera chorus ♦ Ambrosian Opera Chorus ♦ **amm-BRO-zhunn (Opera Chorus)**

Ambrosian singers ♦ Ambrosian Singers ♦ **amm-BRO-zhunn (Singers)**

Ambrosio ♦ Alfredo d’Ambrosio ♦ **ahl-FRAY-doh dahm-BRO-z<sup>ee</sup>o**

Ambrosius ♦ **ahm-BRAW-z<sup>ih</sup>ôôss** ♦ (known also as Ambrose [**ahm-BRO-zay**]) ♦ (early Christian saint and creator of “Ambrosian Chant”)

Ambrosius ♦ Hermann Ambrosius ♦ **HEHR-mahn ahm-BRO-z<sup>ih</sup>ôôss**

Ame delaissee ♦ L’âme délaissée ♦ **lahm day-less-say** ♦ (The Neglected Soul) ♦ (poem by

Casimir Delavigne [**kah-zee-meer deh-lah-veen<sup>y</sup>**] set to music by Gioachino Rossini [**j<sup>oh</sup>ah-KEE-no rohss-SEE-nee**])

Amelia ♦ **ah-MAY-I<sup>ee</sup>ah** ♦ (character in the opera *Un ballo in maschera* [**oon BAHL-lo een MAH-skay-rah**] — *A Masked Ball*; music by Giuseppe Verdi [**joo-ZAYP-pay VAYR-dee**]; libretto by Antonio Somma [**ahn-TAW-n<sup>ee</sup>o SOHM-mah**] after Eugène Scribe [**ö-zhenn skreeb**])

Amelia ♦ **ah-MAY-I<sup>ee</sup>ah** ♦ (character in the opera *Il castello di Kenilworth* [**eel kah-STAYL-lo dee KEH-null-wurth**] — *Kenilworth Castle* — by Gaetano Donizetti [**gah<sup>ay</sup>-TAH-no doh-nee-TSAYT-tee**])

Ameling ♦ Elly Ameling ♦ **ELL-lee AH-muh-lihng** ♦ (known also as Elisabeth Sara Ameling [**ay-LIH-zah-bett SAH-rah AH-muh-lihng**])

Ameller ♦ André Amellér ♦ **ahn-drax ah-mull-lay** ♦ (known also as André Charles Gabriel Amellér [**ahn-drax sharl gah-br<sup>ee</sup>ell ah-mull-lay**])

Amengual ♦ René Amengual ♦ **ray-NAY ah-MAYN-g<sup>oo</sup>ahl** ♦ (known also as René Amengual-Astaburuaga [**ray-NAY ah-MAYN-g<sup>oo</sup>ahl-ahss-tah-voo-r<sup>oo</sup>AH-gah**])

Amer me repentoie ♦ Se d'amer me repentoie ♦ **suh dah-may m'reh-pahó-twah** ♦ (14th-century composition by Guillaume de Machaut [**ghee-yohm duh mah-shoh**])

Amerikanisches quartett ♦ Amerikanisches quartett ♦ **ah-meh-rih-KAH<sup>ah</sup>-nih-shuss k'var-TETT** ♦ (American Quartet) ♦ (composition by Antonín Dvořák [**AHN-taw-n<sup>ye</sup>ee<sup>en</sup> d'VAW-r'shah<sup>ah</sup>k**])

Amfiteatrov ♦ Daniele Amfiteatrov ♦ **{DA-n<sup>ih</sup>ull amm-fih-THEE<sup>UH</sup>-trawv} dah-n<sup>ih</sup>ELL umm-fee-teh-AH-truff** / (known also as Daniel Alexandrovich [**uh-f'ick-SAHN-druh-vihch**] Amfiteatrov)

Amfortas ♦ **ahm-FOHR-tahss** ♦ (character in the opera *Parsifal* [**PAR-zih-fahl**], music and libretto by Richard Wagner [**RIH-hart VAHG-nur**])

Amicis ♦ Anna Lucia de Amicis ♦ **AHN-nah loo-CHEE-ah day ah-MEE-cheess**

Amico fritz ♦ L'amico Fritz ♦ **lah-MEE-ko FRITTSS** (*Friend Fritz* [**FRITTSS**] — an opera, with music by Pietro Mascagni [**p<sup>ee</sup>AY-tro mah-SKAH-n'yee**]; libretto by P. Suardon [(P.) s<sup>u</sup>ar-dawó] after Erckmann-Chatrion [**EHRK-mahn-shah-tree-ahó**])

Amicus meus ♦ **uh-MEE-kôôss MEH<sup>oo</sup>SS** ♦ (One of My Disciples) ♦ (motet [**mo-TETT**] by Marc Antoine Charpentier [**mark ahó-twahn shar-pahó-t<sup>ee</sup>ay**])

Amihai ♦ Yehudi Amihai ♦ **yeh-HOO-dee ah-mee-HAH<sup>EE</sup>**

Amina ♦ **ah-MEE-nah** ♦ (character in the opera *La sonnambula* [**lah sohn-NAHM-boo-lah**] — *The Sleepwalker*; music by Vincenzo Bellini [**veen-CHAYN-tso bayl-LEE-nee**] and libretto by Felice Romani [**fay-LEE-chay ro-MAH-nee**])

Aminta e fillide ♦ Aminta e Fillide ♦ **ah-MEEN-tah ay feel-LEE-day** ♦ (Amyntas [**uh-MINN-tuss**] and Phyllis [**FILL-Iuss**]) ♦ (cantata [**kunn-TAH-tuh**] for two voices by George Frideric Handel [**JAW-urj FRIH-duh-rick HANN-d'l**])

Amiot ♦ Père Jean Joseph Marie Amiot ♦ **pehr zhahó zho-zeff mah-ree ah-m<sup>eo</sup>**

Amirkhanian ♦ Charles Amirkhanian ♦ **CHAH-rullz ah-meer-KAH-n<sup>ih</sup>unn** ♦ (known also as Charles Benjamin [**BENN-juh-munn**] Amirkhanian)

Amirov ♦ Fikret Dzhamil Amirov ♦ **fiH-KR<sup>Y</sup>ETT dzhah-MEEL ah-MEE-ruff**

Amitie ♦ L'amitié ♦ **lah-mee-t<sup>ee</sup>ay** ♦ (song by Reynaldo Hahn [**ray-NAHL-doh HAHN**])

Amleto ♦ **ahm-LAY-toh** ♦ (Hamlet [**HAMM-lutt**] — an opera, with music by Ambroise Thomas [**ahó-br'wahz taw-mah**]; libretto by Jules Barbier [**zhül bar-b<sup>ee</sup>ay**] and Michel Carré [**mee-shell kar-ray**])

Ammann ♦ Benno Ammann ♦ **BENN-no AHM-mahn**

Ammerbach ♦ Elias Nikolaus Ammerbach ♦ **ay-LEE-ahss NEE-ko-lah<sup>oo</sup>ss AHM-mur-bahk**

Ammon ♦ Blasius Ammon ♦ **BLAH<sup>AH</sup>-z<sup>ih</sup>oo<sup>ss</sup> AHM-mohn** ♦ (known also as Blasius Amon [**AH-mohn**])

Amner ♦ John Amner ♦ **JAHN AMM-nur**

Amneris ♦ **ahm-NAY-reess** ♦ (character in the opera *Aida* [**ah-EE-dah**]; music by Giuseppe Verdi [**joo-ZAYP-pay VAYR-dee**]; libretto by Antonio Ghislanzoni [**ahn-TAW-n<sup>eo</sup> ghee-zlahn-TSO-nee**] after Auguste Mariette [**o-güst mah-r<sup>ee</sup>ett**] and Camille Du Locle [**{kah-meel dü law-kl'}**] **kah-mee<sup>v</sup> dü law-kl'**])

Amo ergo sum ♦ Amo ergo sum ♦ **AH-mo AYR-go SOOM** ♦ (composition by Benjamin Britten [**BENN-juh-munn BRITT-tunn**])

Amo mia vita ♦ T'amo mia vita ♦ **TAH-mo MEE-ah VEE-tah** ♦ (I Love You, My Life) ♦ (madrigal [**MADD-rih-gull**] by Claudio Monteverdi [**KLAH<sup>oo</sup>-d<sup>ee</sup>o mohn-tay-VAYR-dee**])

Amon ♦ Blasius Amon ♦ **BLAH<sup>AH</sup>-z<sup>ih</sup>ôôss AH-mohn** ♦ (known also as Blasius Ammon [AHM-mohn])

Amon ♦ Johann Amon ♦ **YO-hahn AH-mohn** ♦ (known also as Johann Andreas Amon [YO-hahn ahn-DRAY-ahss AH-mohn]) / (the first name is known also as Johannes [yo-HAHN-nuss])

Amonasro ♦ **ah-mo-NAHSS-ro** ♦ (character in the opera *Aida* [ah-EE-dah]; music by Giuseppe Verdi [joo-ZAYP-pay VAYR-dee]; libretto by Antonio Ghislanzoni [ahn-TAW-n<sup>eo</sup> ghee-zlahn-TSO-nee] after Auguste Mariette [o-güst mah-r<sup>ee</sup>ett] and Camille du Locle [{kah-meel dü law-kl'} kah-mee<sup>y</sup> dü law-kl'})

Amor ♦ **ah-MOR** ♦ (poem by Clemens von Brentano [KLAY-mennss fawn brenn-TAH<sup>AH</sup>-no] set to music by Richard Strauss [RIH-hart SHTRAH<sup>ôô</sup>SS])

Amor ♦ Al amor ♦ **ahl ah-MAWR** ♦ (song by Christóbal de Castillejo [kreess-TOH-vahl day kahss-tee-l'YAY-ho] arranged by Fernando J. Obradors [fehr-NAHN-doh (J.) o-vrah-THAWRSS])

Amor ♦ Celso abad amor ♦ **HELL-so ah-VAHD ah-MAWR**

Amor brujo ♦ El amor brujo ♦ **ell ah-MAWR BROO-ho** ♦ (composition by Manuel de Falla [mah-n<sup>oo</sup>ELL day {FAH-yah} FAH-l'yah])

Amor caelestis ♦ Amor caelestis ♦ **UH-mawr chay-LAY-stiss** ♦ (character in *Ordo virtutum* [OHR-doh veer-TOO-tôôm], a musical drama by Hildegard von Bingen [HILL-tuh-gart fawn BIHNG-unn])

Amor chattendi ♦ Amor ch'attendi? ♦ **ah-MOHR kaht-TAYN-dee?** ♦ (Love, What Are You Waiting for?) ♦ (song by Giulio Caccini [JOO-l<sup>eo</sup> kah-CHEE-nee])

Amor mi fa cantar a la francesca ♦ Amor mi fa cantar a la Francesca ♦ **ah-MOR mi fah kahn-TAH-rah lah frahn-CHAY-skah** ♦ (anonymous ballad)

Amor se giusto sei ♦ Amor, se giusto sei ♦ **ah-MOHR, say JOO-stoh SAY<sup>EE</sup>** ♦ (Love, If Thou Art Just) ♦ (madrigal [MADD-rih-gull] by Claudio Monteverdi [KLAH<sup>oo</sup>-d<sup>eo</sup> mohn-tay-VAYR-dee])

Amor vida de mi vida ♦ Amor, vida de mi vida ♦ **ah-MOHR, VEE-thah day mee VEE-thah** ♦ (Love, Life of My Life) ♦ (excerpt from *Maravilla* [mah-rah-VEE-l'yah] by Federico Moreno Torroba [fay-thay-REE-ko mo-RAY-no tawr-RO-vah])

Amor volat undique ♦ **ah-MOR VO-laht OON-dih-kweh** ♦ (Cupid flies everywhere) ♦

(excerpt from *Cour d'amours* [**kôôr dah-môôr**] — *The Court of Love* — a series of poems from the 13th-century manuscript *Carmina Burana* [**kar-MEE-nah boo-RAH-nah**] set to music by Carl Orff [**KARL AWRFF**])

Amore ♦ **ah-MO-ray** ♦ (Goddess of Love) ♦ (character in the opera *Orfeo ed Euridice* [**ohr-FAY-o ayd ay<sup>oo</sup>-ree-DEE-chay**]; music by Christoph Willibald von Gluck [**KRIH-stawf VILL-lee-bahlt fawn GLÔÔK**] and libretto by Ranieri de' Calzabigi [**rah-n<sup>ee</sup>AY-ree day kahl-tsah-BEE-jee**])

Amore così grande ♦ Un amore così grande ♦ **oon ah-MO-ray ko-ZEE GRAHN-day** ♦ (song by Maggio [**MAHD-jo**] and Ferilli [**fay-REEL-lee**])

Amore o grillo ♦ **ah-MO-ray o GREEL-lo** ♦ (excerpt from the opera *Madama Butterfly* [**mah-DAH-mah (Butterfly)**] — *Madam* [**MA-dumm**] *Butterfly*; music by Giacomo Puccini [**JAH-ko-mo poo-CHEE-nee**]; libretto by Luigi Illica [**l<sup>oo</sup>EE-jee eel-LEE-kah**] and Giuseppe Giacosa [**joo-ZAYP-pay jah-KO-zah**] after David Belasco [**DAY-vudd buh-LASS-ko**] and John Luther Long [**JAHN LOO-thur LAWNG**])

Amore un ladroncello ♦ E' amore un ladroncello ♦ **ay ah-MO-ray oon lah-drohn-CHAYL-lo** ♦ (Love's a little thief) ♦ (aria from Act II of the opera *Così fan tutte* [**ko-ZEE fahn TOOT-tay**] — *All Women Do the Same*; music by Wolfgang Amadeus Mozart [**VAWLF-gahng ah-mah-DAY-ôôss MO-tsart**] and libretto by Lorenzo da Ponte [**lo-RAYN-tso dah POHN-tay**])

Amores la mia madre ♦ Con amores, la mia madre ♦ **kohn ah-MO-rayss, la MEE-ah MAH-dray** ♦ (With Love, Mother) ♦ (song by Juan de Anchieta [**h<sup>oo</sup>AHN day ahn-ch<sup>ee</sup>AY-tah**])

Amorevoli ♦ Angelo Amorevoli ♦ **ahn-JAY-lo ah-mo-ray-VO-lee** ♦ (known also as Angelo Maria Amorevol [**AHN-jay-lo mah-REE-ah ah-mo-ray-VO-lee**])

Amos ♦ David Amos ♦ **DAY-vudd AY-muss**

Amossov ♦ **ah-MOHSS-suff**

Amour ♦ L'Amour ♦ **lah-môôr** ♦ (Love) ♦ (character in the opera *Médée* [**may-day**]; music by Marc Antoine Charpentier [**mark ahó-twahn shar-pahó-t<sup>ee</sup>ay**] and libretto by Pierre Corneille [**p<sup>ee</sup>ehr kawr-neh<sup>y</sup>**])

Amour ♦ L'Amour ♦ **lah-môôr** ♦ (Love) ♦ (character in the opera *Orphée et Eurydice* [**awr-fay ay ö-ree-deess**]; music by Christoph Willibald von Gluck [**KRIH-stawf VILL-lee-bahlt fawn GLÔÔK**] and libretto by Ranieri de' Calzabigi [**rah-n<sup>ee</sup>AY-ree day kahl-tsah-BEE-jee**])

Amour des trois oranges ♦ L'amour des trois oranges ♦ **lah-môôr day tr'wah aw-rahózh** ♦

(The Love for Three Oranges) ♦ (an opera, with music by Serge Prokofiev [sehr-GAY prah-KAW-f<sup>h</sup>eff]; libretto by Prokofiev after Carlo Gozzi [KAR-lo GOHT-tsee])

Amour est un oiseau rebelle ♦ L'amour est un oiseau rebelle ♦ lah-môôr esst üö-nwah-zo ruh-bell ♦ (Love is a Rebellious Bird) ♦ (aria with chorus from the opera *Carmen* [KAR-m'n]; music by Georges Bizet [zhawrzh bee-zay]; libretto by Henri Meilhac [ahó-ree meh-yack] and Ludovic Halévy [lü-daw-veek ah-lay-vee])

Amour est un oiseau rebelle habanera ♦ L'amour est un oiseau rebelle (Habanera) ♦ lah-môôr esst üö-nwah-zo ruh-bell (ah-bah-neh-rah) ♦ (Love is a rebellious bird (Habanera [hah-buh-NEH-ruh]) ♦ (excerpt from the opera *Carmen* [KAR-m'n]; music by Georges Bizet [zhawrzh bee-zay]; libretto by Henri Meilhac [ahó-ree meh-yack] and Ludovic Halévy [lü-daw-veek ah-lay-vee])

Amour et ma belle maistresse ♦ Ma seul amour eh ma belle maistresse ♦ mah söl ah-môôr ay mah bell mess-tress ♦ (My only love, my fair mistress) ♦ (rondeau [RAHN-doh] by Briquet [bree-keh])

Amour lamour ah leve toi soleil ♦ L'amour! L'amour!; Ah! Lève-toi, soleil ♦ lah-môôr! lah-môôr!; ah! leh-v'-twah, saw-leh<sup>y</sup> ♦ (excerpt from the opera *Roméo et Juliette* [raw-may-o ay zhü-l<sup>ee</sup>ett]; music by Charles Gounod [sharl gôô-no]; libretto by Jules Barbier [zhül bar-b<sup>ee</sup>ay] and Michel Carré [mee-shell kar-ray] after William Shakespeare [WILL-l<sup>h</sup>umm SHAYK-spih<sup>h</sup>r])

Amour ma le cuer mis en tel martire ♦ Amour m'a le cuer mis en tel martire ♦ ah-môôr mah luh kör mee zahó tell mar-teer ♦ (Love has set my heart in such torment) ♦ (ballade [bahl-lahd] — ballad [BA<sup>L</sup>-ludd] — by Anthonello da Caserta [ahn-toh-NAYL-lo dah kah-ZAYR-tah])

Amours dont sui espris ♦ L'amours dont sui espris ♦ lah-môôr dawó s<sup>h</sup>ee ess-pree ♦ (I am on fire with a love) ♦ (composition by Blondel de Nesle [blawó-dell duh nell])

Amours nont cure de tristesse ♦ Amours n'ont cure de tristesse ♦ ah-môôr nawó kür duh treess-tress ♦ (Love has no use for sadness) ♦ (rondeau [RAHN-doh] by Francus de Insula [frahó-küss duh ehó-sü-lah])

Amoyal ♦ Pierre Amoyal ♦ p<sup>ee</sup>ehr ah-maw-yahl

Ampfiparnaso ♦ L'Ampfiparnaso ♦ lahmp-fee-par-NAH-zo ♦ (a harmonic comedy by Orazio Vecchi [o-RAH-ts<sup>ee</sup>o VAYK-kee])

Amps ♦ Kym Amps ♦ KIMM AMMPSS



Amram ♦ David Amram ♦ **DAY-vudd AMM-ramm** ♦ (known also as David Werner Amram III [**DAY-vudd WUR-nur AMM-ramm III**])

Amsterdam ♦ {**AMM-stur-damm**} **AHM-stur-dahm**

Amsterdam loeki stardust quartet ♦ Amsterdam Loeki Stardust Quartet ♦ {**AMM-stur-damm**} **AHM-stur-dahm LOO-kee** (Stardust Quartet)

Amuri amuri ♦ Amuri, amuri ♦ **ah-MOO-ree, ah-MOO-ree** ♦ (composition by Sadero [**sah-DAY-ro**])

Amy ♦ Gilbert Amy ♦ **zheel-behr ah-mee**

An chloe ♦ An Chloe ♦ **ahn KLÖ** ♦ (To Chloe [**KLO-ee**] ♦ (poem by Johann Georg Jacobi [**YO-hahn GAY-awrk YAH-kaw-bee**] set to music by Wolfgang Amadeus Mozart [**VAWLF-gahng ah-mah-DAY-ôöss MO-tsart**])

An den fruhling ♦ An den Frühling ♦ **ahn dayn FRÜ-lihng** ♦ (To Spring) ♦ (poem by Friedrich von Schiller [**FREET-rihh fawn SHILL-lur**] set to music by Franz Schubert [**FRAHNTSS SHOO-bert**])

An den kleinen radioapparat ♦ An den kleinen Radioapparat ♦ **ahn dayn KLĪ-nunn RAH-dee-o-ahp-pah-raht** ♦ (To a Portable Radio) ♦ (song by Hanns Eisler [**HAHNSS ĪSS-lur**])

An den mond ♦ An den Mond ♦ **ahn dayn MAWNT** ♦ (To the Moon) ♦ (poem by Johann Wolfgang von Goethe [**YO-hahn VAWLF-gahng fawn GÖ-tuh**] set to music by Franz Schubert [**FRAHNTSS SHOO-bert**])

An den schlaf ♦ An den Schlaf ♦ **ahn dayn SHLAH<sup>AHF</sup>** ♦ (To Sleep) ♦ (song, title used by various composers)

An den wassern zu babel ♦ An den Wassern zu Babel ♦ **ahn dayn VAHSS-surn tsoo BAH-buhl** ♦ (composition by Arvo Pärt [**AR-vo PEHRT**])

An den wind ♦ An den Wind ♦ **ahn dayn VINNT** ♦ (To the Wind) ♦ (poem by Heinrich Heine [**HĪN-rihh HĪ-nuh**] set to music by Charles Tomlinson Griffes [**CHAH-rullz TAHM-l'n-s'n GRIFF-fuss**])

An der schonen blauen donau ♦ An der schönen blauen Donau ♦ **ahn dayr SHÖ-nunn BLAH<sup>ôô</sup>-unn DOH-nah<sup>ôô</sup>** ♦ (On the Beautiful Blue Danube) ♦ (music by Johann Strauss II [**YO-hahn SHTRAH<sup>ôô</sup>SS II**], lyric traditional)

An die freunde ♦ An die Freunde ♦ **ahn dee FROYN-tuh** ♦ (To My Friends) ♦ (poem by

Johann Baptist Mayrhofer [**YO-hahn BAH**P-tisst **MĪR**-ho-fur] set to music by Franz Schubert [**FRAHNTSS SHOO**-bert])

An die hoffnung ♦ An die Hoffnung ♦ **ahn dee HAWF**-nôông ♦ (song by Hanns Eisler [**HAHNSS ĪSS**-lur])

An die konigin elisabeth ♦ An die Königin Elisabeth ♦ **ahn dee KÖ**-nee-ghinn ay-**LEE**-zah-bett ♦ (To Queen Elisabeth [**ih-LIH**-zuh-buth]) ♦ (song by Robert Schumann [**ROH**<sup>OH</sup>-bert **SHOO**-mahn])

An die leier ♦ An die Leier ♦ **ahn dee LĪ**-ur ♦ (To the Lyre) ♦ (poem by Franz Ritter von Bruchmann [**FRAHNTSS RITT**-tur fawn **BRÔ**Ô**K**-mahn] after Anakreon [**ah-nah-kray**-AWN] set to music by Franz Schubert [**FRAHNTSS SHOO**-bert])

An die musik ♦ An die Musik ♦ **ahn dee moo**-ZEEK ♦ (To Music) ♦ (poem by Franz von Schober [**FRAHNTSS fawn SHO**-bur] set to music by Franz Schubert [**FRAHNTSS SHOO**-bert])

An die nacht ♦ **ahn dee NAHK**T ♦ (To Night) ♦ (poem by Clemens Brentano [**KLAY**-mennss **brenn-TAH**<sup>AH</sup>-no] set to music by Richard Strauss [**RIH**-hart **SHTRAH**<sup>Ô</sup>SS])

An die nachtigall ♦ An die Nachtigall ♦ **ahn dee NAHK**-tee-gahl ♦ (To the Nightingale) ♦ (song title used by various composers)

An die natur ♦ An die Natur ♦ **ahn dee nah**-TOOR ♦ (To Nature) ♦ (poem by Friedrich Leopold Graf zu Stolberg [**FREET**-rihh LAY-o-pawlt **GRAHF** tsoo **SHTAWL**-pehrk] set to music by Franz Schubert [**FRAHNTSS SHOO**-bert])

An die parzen ♦ An die Parzen ♦ **ahn dee PAR**-tsunn ♦ (To the Fates) ♦ (poem by Friedrich Hölderlin [**FREET**-rihh **HÖL**-tur-linn] set to music by Paul Hindemith [**PAH**<sup>Ô</sup>L **HINN**-tuh-mitt])

An die sonne ♦ An die Sonne ♦ **ahn dee ZAW**-nuh ♦ (To the Sun) ♦ (composition by Franz Schubert [**FRAHNTSS SHOO**-bert])

An die sterne ♦ An die Sterne ♦ **ahn dee SHTER**-nuh ♦ (To the Stars) ♦ (song from *Vier doppelchörige Gesänge* [**FEER DAWP**-puhl-kö-rih-guh guh-**ZEHNG**-uh] ♦ (Four Songs for Double Choir) ♦ (compositions by Robert Schumann [**ROH**<sup>OH</sup>-bert **SHOO**-mahn])

An die uberlebenden ♦ An die Überlebenden ♦ **ahn dee Ü**-bur-lay-bunn-dunn ♦ (To the Survivors) ♦ (song by Hanns Eisler [**HAHNSS ĪSS**-lur])

An dro nevez ♦ An dro nevez ♦ **ahn dro neh**-vay ♦ (A New Dance) ♦ (traditional Breton

[bruh-tawb] song)

An mein klavier ♦ An mein Klavier ♦ **ahn mīn klah-FEER** ♦ (To My Piano) ♦ (song by Franz Schubert [FRAHNTSS SHOO-bert])

An meinem Herzen ♦ An meinem Herzen ♦ **ahn MĪ-numm HEHR-tsun** ♦ (To my heart) ♦ (song from *Frauenliebe und -leben* [FRAH<sup>ôô</sup>-unn-lee-buh ôônt -LAY-bunn] — *Woman's Love and Life* — a series of songs by Robert Schumann [ROH<sup>OH</sup>-bert SHOO-mahn] based on texts by Adalbert von Chamisso [AH<sup>AH</sup>-dahl-pehrt fawn kah-MISS-so])

An mignon ♦ An Mignon ♦ **ahó mee-n'yawó** ♦ (To Mignon) ♦ (poem by Johann Wolfgang von Goethe [YO-hahn VAWLF-gahng fawn GÖ-tuh] set to music by Louis Spohr [I<sup>ôô</sup>ee spawr] — known also as Ludwig Spohr [LOOT-vihh SHPOHR])

An sylvia ♦ An Silvia ♦ **ahn ZILL-v<sup>ih</sup>ah** ♦ (To Sylvia [SILL-v<sup>ee</sup>uh]) ♦ (verse by William Shakespeare [WILL-l<sup>ih</sup>umm SHAYK-sp<sup>uh</sup>r] set to music by Franz Schubert [FRAHNTSS SHOO-bert])

Anacker ♦ August Ferdinand Anacker ♦ **AH<sup>ôô</sup>-gôôst FEHR-tee-nahnt AH-nah-kur**

Anacreon ♦ **uh-NAHK-reh-ohn** (Latin pronunciation); **uh-NACK-ree-unn** (English pronunciation)

Anakreon ♦ **ah-nah-kreh-AWN** (German spelling and pronunciation)

Anakreons grab ♦ Anakreons Grab ♦ **ah-nah-kreh-AWNSS GRAHP** ♦ (Anacreon's Grave) ♦ (composition by Hugo Wolf [HOO-go VAWLF])

Anatema lamo come il fulgor del creato ♦ E un anatema!; l'amo come il fulgor del creato ♦ **ay oon ah-nah-TAY-mah! LAH-mo KO-may eel FOOL-gohr dayl kray-AH-toh** ♦ (duet from the opera *La gioconda* [lah jo-KOHN-dah] — *The Smiling One*; music by Amilcare Ponchielli [ah-meel-KAH-ray poh<sup>n</sup>-k<sup>ee</sup>AYL-lee]; libretto by Arrigo Boito [ar-REE-go bo-EE-toh] under the pseudonym Tobia Gorrio [TAW-b<sup>ee</sup>ah GAWR-r<sup>ee</sup>o])

Anbetung dem erbarmer ♦ Anbetung dem Erbarmer ♦ **AHN-bay-tôông daym ehr-PAR-mur** ♦ (Worship of the Merciful) ♦ (cantata [kunn-TAH-tuh] by Carl Philipp Emanuel Bach [KARL FEE-lipp ay-MAH<sup>AH</sup>-n<sup>oo</sup>ayl BAHK])

Ancerl ♦ Karel Ancĕrl ♦ **KAH-rell AHN-ts<sup>y</sup>ehrl**

Anchieta ♦ Juan de Anchieta ♦ **h<sup>oo</sup>AHN day ahn-ch<sup>ee</sup>-AY-tah**

Anchio dischiuso un giorno ♦ Anch'io dischiuso un giorno ♦ **AHN-k<sup>ee</sup>o deess-k<sup>ee</sup>OO-zo oon**

**JOHR-no** ♦ (aria from the opera *Nabucco* [**nah-BOOK-ko**] — *King of Babylon*; music by Giuseppe Verdi [**joo-ZAYP-pay VAYR-dee**]; libretto by Temistocle Solera [**tay-MEE-stoh-klay so-LAY-rah**] after Antonio Cortesi [**ahn-TAW-n<sup>ee</sup>o kohr-TAY-zee**], Auguste Anicet-Bourgeois [**o-güst ah-nih-seh-bôôr-zhwah**], and Francis Cornu [**frahó-see kawr-nü**])

Ancina ♦ Giovenale Ancina ♦ **jo-vay-NAH-lay ahn-CHEE-nah** ♦ (known also as Giovanni Giovenale Ancina [**jo-VAHN-nee jo-vay-NAH-lay ahn-CHEE-nah**])

Ancona ♦ Mario Ancona ♦ **MAH-r<sup>ee</sup>o ahn-KO-nah**

Ancot ♦ Jean Ancot ♦ **zhahó-nahó-ko**

Ancot ♦ Louis Ancot ♦ **l<sup>oo</sup>ee ahó-ko**

Anda ♦ Géza Anda ♦ **GAY-zah AHN-dah**

Andaluza ♦ **ahn-dah-LOO-thah** ♦ (excerpt from *Danzas españolas* [**DAH-thahss ayss-pah-n'YO-lahss**] — *Spanish Dances* — by Enrique Granados [**ayn-REE-kay grah-NAH-thawss**])

Andaluza pleyera ♦ Andaluza (Pleyera) ♦ **ahn-dah-LOO-thah (play-YAY-rah)** ♦ (excerpt from *Danzas españolas* [**DAH-thahss ayss-pah-n'YO-lahss**] — *Spanish Dances* — by Enrique Granados [**ayn-REE-kay grah-NAH-thawss**])

Andante ♦ **ahn-DAH-n-tay**

Andante affetuoso ♦ **ahn-DAH-n-tay ahf-fay-t<sup>oo</sup>O-zo**

Andante and rondo capriccioso ♦ **ahn-DAH-n-tay (and) ROHN-doh kah-pree-CHO-zo**

Andante cantabile ♦ **ahn-DAH-n-tay kahn-TAH-bee-lay**

Andante cantabile con espressione ♦ **ahn-DAH-n-tay kahn-TAH-bee-lay kohn ay-sprays-s<sup>ee</sup>O-nay**

Andante con grazia ed intimissimo sentimento ♦ **ahn-DAH-n-tay kohn GRAH-ts<sup>ee</sup>ah ayd een-tee-MEES-see-mo sayn-tee-MAYN-toh**

Andante con moto ♦ **ahn-DAH-n-tay kohn MO-toh**

Andante con moto e poco rubato ♦ **ahn-DAH-n-tay kohn MO-toh ay PO-ko roo-BAH-toh**

Andante con moto ma non troppo ♦ **ahn-DAH-n-tay kohn MO-toh mah nohn TROHP-po**

Andante con moto tranquillo ♦ **ahn-DAHNTay kohn MO-toh trahn-k<sup>oo</sup>EEL-lo**

Andante con variazione ♦ **ahn-DAHNTay kohn vah-r<sup>ee</sup>ah-ts<sup>ee</sup>O-nay**

Andante e polacca ♦ **ahn-DAHNTay ay po-LAHK-kah** ♦ (suite by Carl Zerny [KARL TSEHR-nee]) ♦ (composer known also as Carl Czerny [KARL CHEHR-nee])

Andante favori ♦ **ahn-DAHNTay fah-VO-ree** ♦ (title given by Ludwig van Beethoven [LOOT-vihh funn BAY<sup>AY</sup>-toh-funn] to his *Sonata No. 32 in c Minor*)

Andante grazioso ♦ **ahn-DAHNTay grah-ts<sup>ee</sup>O-zo**

Andante larghetto ♦ **ahn-DAHNTay lar-GAYT-toh**

Andante larghetto e staccato ♦ **ahn-DAHNTay lar-GAYT-toh ay stahk-KAH-toh**

Andante ma non troppo e molto cantabile ♦ **ahn-DAHNTay mah nohn TROHP-po ay MOHL-toh kahn-TAH-bee-lay**

Andante ma un poco adagio ♦ **ahn-DAHNTay mah oon PO-ko ah-DAH-jo**

Andante moderato ♦ **ahn-DAHNTay mo-day-RAH-toh**

Andante molto ♦ **ahn-DAHNTay MOHL-toh**

Andante molto cantabile ed espressivo ♦ **ahn-DAHNTay MOHL-toh kahn-TAH-bee-lay ayd ay-sprayss-SEE-vo**

Andante mosso ♦ **ahn-DAHNTay MOHSS-so**

Andante non troppo e con molta espressione ♦ **ahn-DAHNTay nohn TROHP-po ay kohn MOHL-tah ay-sprayss-s<sup>ee</sup>O-nay**

Andante non troppo moderato ♦ **ahn-DAHNTay nohn TROHP-po mo-day-RAH-toh**

Andante piu tosto allegretto ♦ Andante più tosto allegretto ♦ **ahn-DAHNTay p<sup>ee</sup>OO TOH-stoh ahl-lay GRAYT-toh**

Andante quasi allegretto ♦ **ahn-DAHNTay k<sup>oo</sup>AH-zee ahl-lay-GRAYT-toh**

Andante scherzoso più allegretto ♦ **ahn-DAHNTay skayr-TSO-zo p<sup>ee</sup>OO ahl-lay-GRAYT-toh**

Andante semplice ♦ **ahn-DAH-N-tay saym-PLÉE-chay**

Andante sempre cantabile ♦ **ahn-DAH-N-tay SAYM-pray kahn-TAH-bee-lay**

Andante siciliano ♦ **ahn-DAH-N-tay see-chee-l<sup>ce</sup>AH-no**

Andante sostenuto ♦ **ahn-DAH-N-tay so-stay-NOO-toh**

Andante spianato and grande polonaise ♦ **ahn-DAH-N-tay sp<sup>ce</sup>ah-NAH-toh (and) grahód paw-law-nezz** ♦ (composition by Frédéric Chopin [fray-day-reek shaw-pehó])

Andante tranquillo ♦ **ahn-DAH-N-tay trahn-k<sup>oo</sup>EEL-lo**

Andante un poco adagio ♦ **ahn-DAH-N-tay oon PO-ko ah-DAH-jo**

Andante un poco mosso ♦ **ahn-DAH-N-tay oon PO-ko MOHSS-so**

Andante un poco sostenuto ♦ **ahn-DAH-N-tay oon PO-ko so-stay-NOO-toh**

Andantino ♦ **ahn-dahn-TEE-no**

Andantino con moto ♦ **ahn-dahn-TEE-no kohn MO-toh**

Andantino con variazioni ♦ **ahn-dahn-TEE-no kohn vah-r<sup>ce</sup>ah-ts<sup>ce</sup>O-nee**

Andantino grazioso ♦ **ahn-dahn-TEE-no grah-ts<sup>ce</sup>O-zo**

Andantino ma non troppo ♦ **ahn-dahn-TEE-no mah nohn TROHP-po**

Andantino meditativo ♦ **ahn-dahn-TEE-no may-dee-tah-TEE-vo**

Andantino quasi allegretto ♦ **ahn-dahn-TEE-no k<sup>oo</sup>AH-zee ahl-lay-GRAYT-toh**

Andantino semplice ♦ **ahn-dahn-TEE-no SAYM-plee-chay**

Andantino semplice ♦ **ahn-dahn-TEE-no SEEM-plee-chay**

Andantino teneramente ♦ **ahn-dahn-TEE-no tay-nay-rah-MAYN-tay**

Andantino un poco agitato ♦ **ahn-dahn-TEE-no oon PO-ko ah-jee-TAH-toh**

Andarletto ♦ **ahn-dar-LETT-toh** ♦ (a medieval song of the Jews who were expelled from Spain in 1492 and who settled in Yugoslavia)

Andenken ♦ **AHN-dehng-kunn** ♦ (Memories) ♦ (song by Hanns Eisler [**HAHNSS ĪSS-lur**])

Anderberg ♦ Carl-Olof Anderberg ♦ **KARL-OO-lôôf AHN-der-bar<sup>v</sup>**

Anders ♦ Peter Anders ♦ **PAY-tur AHN-turss**

Andersen ♦ Carl Joachim Andersen ♦ **KARL YOH<sup>OH</sup>-ah-kimm AHN-tur-sunn**

Andersen ♦ Karl August Andersen ♦ **KARL A<sup>EW</sup>-ghewst AH-nuh-sh'n**

Andersen ♦ Karsten Andersen ♦ **KAHSH-t'n AH-nuh-sh'n**

Anderson ♦ Knud Anderson ♦ **k'NOOTH AH-nuh-sh'n**

Anderssen ♦ Alfred Anderssen ♦ **AHL-frayd ahn-dayrss-SAYN**

Andersson ♦ **AHN-derss-sawn**

Andonis ♦ **AHN-daw-n<sup>y</sup>iss** ♦ (character in the opera *Řecké Pašije* [**<sup>R</sup>SHETTSS-keh<sup>eh</sup> PAH-shih-yeh**] — *The Greek Passion*; music by Bohuslav Martinů [**BO-hôô-slahf MAR-t'ih-noo<sup>oo</sup>**] and libretto by Martinů after Nikos Kazantzakis [**NEE-kawss kah-zahnt-ZĪ-kiss**])

Andrade ♦ Francesco d'Andrade ♦ **frahó-SEHSH-kôô dahó-DRAH-duh**

Andrade ♦ Mario de Andrade ♦ **MAH-r<sup>ih</sup>ôô jahó-DRAHDJ**

Andrade ♦ Segundo Luis Moreno Andrade ♦ **say-GOON-doh l<sup>oo</sup>EESS mo-RAY-no ahn-DRAH-thay** ♦ (known also as Segundo Luis Moreno)

Andrasovan ♦ Tibor Andrašovan ♦ **T<sup>y</sup>IH-bawr AHN-druh-shaw-vahn**

Andre ♦ Anton André ♦ **AHN-toh<sup>oh</sup>n AHN-dray** ♦ (known also as Johann Anton [**YO-hahn**] André)

Andre ♦ Franz André ♦ **frahótss ahó-dray**

Andre ♦ Johann André ♦ **YO-hahn AHN-dray** / (the first name is known also as Jean [**zhahó**])

Andre ♦ Maurice André ♦ **mo-reess ahó-dray**

Andrea chenier ♦ Andrea Chénier ♦ **ahn-dray-ah shay-n<sup>ee</sup>ay** ♦ (an opera, with music by Umberto Giordano [**oom-BAYR-toh jor-DAH-no**] and libretto by Luigi Illica [**l<sup>oo</sup>EE-jee eel-LEE-kah**])

Andreae ♦ Bärbel Andreae ♦ **BEHR-buhl AHN-dray-eh**

Andreae ♦ Marc Andreae ♦ **MARK AHN-dray-eh**

Andreae ♦ Volkmar Andreae ♦ **FAWLK-mar AHN-dray-eh**

Andree ♦ Elfrida Andrée ♦ **ell-FREE-dah ahn-DREE-uh**

Andreis ♦ Josip Andreis ♦ **YAW-sipp AHN-dray-ahsh**

Andrej ♦ **AHN-dray<sup>av</sup>** ♦ (character whose death is the subject of the first movement of the suite *Taras Bulba* [TAH-russ BÔÔL-buh] by Leoš Janáček [LEH-awsh yah-NAH<sup>AH</sup>-check])

Andreoli ♦ Carlo Andreoli ♦ **KAR-lo ahn-dray-O-lee**

Andres ♦ Andrès ♦ **ahn-dress** ♦ (character in the opera *Les contes d'Hoffmann* [leh kawót dawf-mahn] — *The Tales of Hoffmann*; music by Jacques Offenbach [ZHACK AWF-funn-bahk]; libretto by Jules Barbier [zhül bar-b<sup>ec</sup>ay] and Michel Carré [mee-shell kar-ray])

Andresen ♦ Ivar Andrésen ♦ **EE-var ahn-DREH<sup>EH</sup>-s'n**

Andrevi ♦ Francisco Andreví ♦ **frahN-THEESS-ko ahn-dray-VEE** ♦ (known also as Francisco Andreví y Castellar [frahN-THEESS-ko ahn-dray-VEE ee kahss-tay-l'YAR])

Andri ♦ **AHN-dree** ♦ (character whose death is the subject of the first movement of the suite *Taras Bulba* [TAH-russ BÔÔL-buh] by Leoš Janáček [LEH-awsh yah-NAH<sup>AH</sup>-check]) ♦ (preferred spelling and pronunciation Andrej [AHN-dray<sup>av</sup>])

Andricu ♦ Mihail G. Andricu ♦ **mee-HAH<sup>EE</sup>L (G.) ahn-DREE-koo** / (known also as Mihail Gheorghe [gheh-AWR-gheh] Andricu)

Andries ♦ Jean Andries ♦ **zhah6-nah6-dreess**

Andriessen ♦ Hendrik Andriessen ♦ **HENN-drick ahn-DREESS-sunn**

Andriessen ♦ Jurriaan Andriessen ♦ **yür-r<sup>ih</sup>AH<sup>AH</sup>N ahn-DREESS-sunn**

Andriessen ♦ Louis Andriessen ♦ **LÔÔ<sup>EE</sup> ahn-DREESS-sunn**

Andriessen ♦ Willem Andriessen ♦ **WILL-lumm ahn-DREESS-sunn**

Andrieu ♦ Fransiscus Andrieu ♦ **frah6-seess-küss ah6-dree-ö)**



Anepata ♦ Pippo Anepata ♦ **PEEP-po ah-nay-PAH-tah**

Anerio ♦ Felice Anerio ♦ **fay-LEE-chay ah-NAY-r<sup>ee</sup>o**

Anerio ♦ Giovanni Francesco Anerio ♦ **jo-VAHN-nee frahn-CHAY-sko ah-NAY-r<sup>ee</sup>o**

Anet ♦ Baptiste Anet ♦ **bah-teest ah-neh** ♦ (known also as Jean-Jacques-Baptiste [**zhahó-zhack-bah-teest**] Anet)

Anet ♦ Jean-Baptiste Anet ♦ **zhahó-bah-teest ah-neh** / (the last name is recorded also as Annet [**ahn-neh**], Annette [**ahn-nett**], Anette [**ah-nett**], and Hanet [**ah-neb**])

Anfangs wollt ich fast verzagen ♦ Anfangs wollt' ich fast verzagen ♦ **AHN-fahngs vawlt ihh fahst fehr-TSAH<sup>AH</sup>-gunn** ♦ (At First I Thought I Could Not Bear it) ♦ (poem by Heinrich Heine [**HĪN-rihh HĪ-nuh**] set to music by Robert Schumann [**ROH<sup>OH</sup>-behr SHOO-mahn**] in the song cycle *Liederkreis* [**LEE-dur-krĭss**])

Anfossi ♦ Pasquale Anfossi ♦ **pah-sk<sup>oo</sup>AH-lay ahn-FOHSS-see**

Ange adorable ♦ **ahózh ah-daw-rah-bl'** ♦ (aria from the opera *Roméo et Juliette* [**raw-may-o ay zhü-l<sup>ee</sup>ett**]; music by Charles Gounod [**sharl gôô-no**]; libretto by Jules Barbier [**zhül bar-b<sup>ee</sup>ay**] and Michel Carré [**mee-shell kar-ray**] after William Shakespeare [**WILL-l<sup>ih</sup>umm SHAYK-spih<sup>uh</sup>r**])

Angele ♦ Angèle ♦ **ahó-zhell** ♦ (character in the opera *Der Zar lässt sich photographieren* [**dayr TSAR LESST zihh fo-toh-grah-f<sup>ih</sup>AY-runn**] — *The Tsar Has His Photograph Taken* ; music by Kurt Weill [**KÔÔRT VĪL**] and libretto by Georg Kaiser [**GAY-awrk KAH<sup>ih</sup>-zur**])

Angeles ♦ Victoria de Los Angeles ♦ **veek-TOH-r<sup>ee</sup>ah day lawss ahn-HAY-layss**

Angeli ♦ Andrea d'Angeli ♦ **ahn-DRAY-ah dahn-JAY-lee**

Angelica ♦ **ahn-JAY-lee-kah** ♦ (character in the opera *Orlando* [**ohr-LAHN-doh**]; music by George Frideric Handel [**JAW-urj FRIH-duh-rick HANN-d'I**]; anonymous libretto adapted from Carlo Sigismondo Capece [**KAR-lo see-gheess-MOHN-doh kah-PAY-chay**] after Ludovico Ariosto [**loo-doh-VEE-ko ah-r<sup>ee</sup>O-stoh**])

Angelini ♦ Bontempi Giovanni Andrea Angelini ♦ **bohn-TAYM-pee jo-VAHN-nee ahn-DRAY-ah ahn-jay-LEE-nee**

Angelis ♦ Nazzareno de Angelis ♦ **naht-tsah-RAY-no day ahn-JAY-leess**

Angelo ♦ Louis d'Angelo ♦ **LOO-uss DANN-juh-lo**

Angeloni ♦ Carlo Angeloni ♦ **KAR-lo ahn-jay-LO-nee**

Angeloni ♦ Luigi Angeloni ♦ **I<sup>oo</sup>EE-jee ahn-jay-LO-nee**

Angelotti ♦ Cesare Angelotti ♦ **chay-ZAY-ray ahn-jay-LOHT-tee** ♦ (character in the opera *Tosca* [**TOH-skah**]; music by Giacomo Puccini [**JAH-ko-mo poo-CHEE-nee**]; libretto by Luigi Illica [**I<sup>oo</sup>EE-jee eel-LEE-kah**] and Giuseppe Giacosa [**joo-ZAYP-pay jah-KO-zah**] after Henri Murger [**ahó-ree mür-zhay**])

Angelus domini ♦ Angelus Domini ♦ **AHN-jeh-lôôss DAW-mih-nee** ♦ (antiphon [**ANN-tuh-funn**] in the *First Vespers of the Annunciation of the Blessed Virgin* after Giovanni Gabrieli [**jo-VAHN-nee gahb-r<sup>ee</sup>AY-lee**])

Angelus gabriel descendit ♦ Angelus Gabriel descendit ♦ **AHN-jeh-lôôss GAHB-r<sup>ee</sup>ell dayss-CHAYN-ditt** ♦ (composition by Claudio Monteverdi [**KLAH<sup>oo</sup>-d<sup>ee</sup>o mohn-tay-VAJR-dee**])

Angerer ♦ Paul Angerer ♦ **PAH<sup>ôô</sup>L AHNG-uh-rur**

Angermuller ♦ Rudolph Angermüller ♦ **ROO-dawlf AHNG-ur-mül-lur** ♦ (known also as Rudolph Kurt Angermüller [**ROO-dawlf KÔÔRT AHNG-ur-mül-lur**])

Angiolin dal biondo crin ♦ **AHN-jo-leen dahl b<sup>ee</sup>OHN-doh KREEN** ♦ (composition by Franz Liszt [**FRAHNZ LISST**])

Angiolina ♦ **ahn-jo-LEE-nah** ♦ (character in the opera *La cenerentola* [**lah chay-nay-RAYN-toh-lah**] — *Cinderella*; music by Gioachino Rossini [**j<sup>oh</sup>ah-KEE-no rohss-SEE-nee**]; libretto by Jacopo Ferretti [**YAH-ko-po fayr-RAYT-tee**] after Perrault [**pehr-ro**])

Anglebert ♦ Jean-Henri d'Anglebert ♦ **zhahó ahó-ree dahó-gl'-behr**

Angles ♦ Higiní Anglès ♦ **ee-JEE-nee ahn-GLESS** ♦ (the Spanish form of this Catalan [**KAH-t'-lunn**] name is Higinio Anglès [**ee-HEE-n<sup>ih</sup>o ahn-GLAYSS**])

Angles ♦ Rafael Anglès ♦ **rah-fah-ELL ahn-GLAYSS**

Anglia planctus itera ♦ Anglia, planctus itera ♦ **AHN-gee-ah PLAHNK-tôôss IH-teh-ruh** ♦ (England, Repeat Your Lamentation) ♦ (anonymous composition)

Anhalt ♦ István Anhalt ♦ **{ISST-vahn AHN-hahlt} IHSHT-vah<sup>ahn</sup> AHN-hahlt**

Anhang zum schluss der freimaurerloge lasst uns mit geschlungnen handen ♦ Anhang zum Schluss der Freimaurerloge: "Lasst uns mit geschlungnen Händen" ♦ **AHN-hahng tsoom SHLÔÔSS dayr FRĪ-mah<sup>ôô</sup>-rur-lo-guh: "LAHSST ôôns mitt guh-SHLÔÔNG-nunn**

**HENN-tunn"** ♦ (composition by Wolfgang Amadeus Mozart [**VAWLF-gahng ah-mah-DAY-ôôss MO-tsart**])

Ani maamin ♦ Ani Maamin ♦ **ah-NEE mah-ah-MEEN** ♦ (*I Believe* — traditional Ashkenazi [**ahsh-keh-NAH-zee**] song)

Anievas ♦ Augustin Anievas ♦ **AW-guss-teen uh-NEE-vuss**

Anime avventurose ♦ **ah-NEE-may ahv-vayn-too-RO-zay** ♦ (excerpt from the opera *Orfeo ed Euridice* [**ohr-FAY-o ayd ay<sup>oo</sup>-ree-DEE-chay**]; music by Christoph Willibald von Gluck [**KRIH-stawf VILL-lee-bahlt fawn GLÔÔK**] and libretto by Ranieri de' Calzabigi [**rah-n<sup>ee</sup>AY-ree day kahl-tsah-BEE-jee**])

Animuccia ♦ Giovanni Animuccia ♦ **jo-VAHN-nee ah-nee-MOO-chah**

Anisimov ♦ Alexander Anisimov ♦ **uh-Fick-SAHN-d'r ah-N<sup>YEE</sup>-sih-muff**

Anka ♦ Paul Anka ♦ **PAWL ANG-kuh**

Anna ♦ Donna Anna ♦ **DOHN-nah AHN-nah** ♦ (character in the opera *Don Giovanni* [**dohn jo-VAHN-nee**]; music by Wolfgang Amadeus Mozart [**VAWLF-gahng ah-mah-DAY-ôôss MO-tsart**] and libretto by Lorenzo da Ponte [**lo-RAYN-tso dah POHN-tay**])

Anna amalia ♦ Anna Amalia ♦ **AHN-nah ah-MAH-l<sup>ih</sup>ah**

Anna bolena ♦ Anna Bolena ♦ **AHN-nah bo-LAY-nah** ♦ (Anne Bolyn [**ANN bo-LINN**]) ♦ (an opera, with music by Gaetano Donizetti [**gah<sup>av</sup>-TAH-no doh-nee-TSAYT-tee**] and libretto by Felice Romani [**fay-LEE-chay ro-MAH-nee**]; also a character in the opera)

Anna livia plurabelle ♦ Anna Livia Plurabelle ♦ **ANN-nuh LIH-v<sup>ih</sup>uh PLÔÔ-ruh-bell** ♦ (composition by Stephen Albert [**STEE-vunn A<sup>L</sup>-burt**])

Anna parens matris ♦ **AHN-nah PAH-raynss MAH-triss** ♦ (anonymous antiphon [**ANN-tuh-funn**] from Medieval Cyprus)

Annee en vain chasse lannee azael azael ♦ L'année en vain chasse l'année ... Azaël! Azaël! ♦ **lah-nay ahó vehó shahss lah-nay ... ah-zah-ell! ah-zah-ell!** ♦ (Year Vainly Follows Year) ♦ (aria featuring Lia [**lee-ah**] in the opera *L'enfant prodigue* [**lahó-fahó praw-deeg**]; music by Claude Debussy [**klohd deh-büss-see**] and libretto by E. Guinard [**ghee-nar**])

Annees de pelerinage ♦ Années de pèlerinage ♦ **ahn-nay duh peh-l'ree-nahzh** ♦ (Years of Pilgrimage) ♦ (compositions by Franz Liszt [**FRAHNZ LISST**])

Annemarie Schmeisser ♦ **AHN-nuh-mah-ree SHMĪSS-sur**

Annibale ♦ **ahn-nee-BAH-lay**

Annina ♦ **ahn-NEE-nah** ♦ (character in the opera *La traviata* [**lah trah-v<sup>ee</sup>AH-tah**] — *The Worldly Woman*; music by Giuseppe Verdi [**joo-ZAYP-pay VAYR-dee**]; libretto by Francesco Maria Piave [**frahN-CHAY-sko mah-REE-ah p<sup>ee</sup>AH-vay**] after Alexandre Dumas [**ah-leck-sahó-dr' dü-mah**])

Annina ♦ **ahn-NEE-nah** ♦ (character in the opera *Der Rosenkavalier* [**dayr RO-zunn-kah-fah-leer**] — *The Knight of the Rose*; music by Richard Strauss [**RIH-hart SHTRAH<sup>óó</sup>SS**] and libretto by Hugo von Hofmannsthal [**HOO-go fawn HAWF-mahn-stahl**])

Annina ♦ **ahn-NEE-nah** ♦ (character in the operetta *Eine Nacht in Venedig* [**Ī-nuh NAHKT inn fay-NAY-dihh**] — *A Night in Venice*; music by Johann Strauss II [**YO-hahn SHTRAH<sup>óó</sup>SS II**]; libretto by Camillo Walzel [**kah-MEEL-lo VAHL-tsell**] and Richard Genée [**RIH-hart zhuh-nay**])

Annina donde vieni oh mio rimorso ♦ Annina, donde vieni? ... Oh mio rimorso! ♦ **ahn-NEE-nah, DOHN-day v<sup>ee</sup>AY-nee? ... o MEE-o ree-MOHR-so!** ♦ (passage featuring Alfredo [**ahl-FRAY-doh**] and Annina [**ahn-NEE-nah**] in the opera *La traviata* [**lah trah-v<sup>ee</sup>AH-tah**] — *The Worldly Woman*; music by Giuseppe Verdi [**joo-ZAYP-pay VAYR-dee**]; libretto by Francesco Maria Piave [**frahN-CHAY-sko mah-REE-ah p<sup>ee</sup>AH-vay**] after Alexandre Dumas [**ah-leck-sahó-dr' dü-mah**])

Anonymes du xvii<sup>e</sup> siecle ♦ Anonymes du xviii<sup>e</sup> siècle ♦ **ah-naw-neem dü xviii<sup>e</sup> s<sup>ee</sup>eh-kl'** ♦ (Anonymous 17th century)

Anosov ♦ Nikolai Anosov ♦ **n<sup>yee</sup>-kah-LAH<sup>EE</sup> ah-NAW-suff**

Anrooy ♦ Peter van Anrooy ♦ **PAY-tur funn AHN-roh<sup>oh</sup>ee**

Anschutz ♦ Johann Andreas Anschütz ♦ **YO-hahn ahn-DRAY-ahss AHN-shütss**

Anschutz ♦ Karl Anschütz ♦ **KARL AHN-shütss**

Anselmi ♦ Giuseppe Anselmi ♦ **joo-ZAYP-pay ahn-SAYL-mee**

Ansermet ♦ Ernest Ansermet ♦ **ehr-nesst ahó-ser-meh** ♦ (known also as Ernst [**EHRNST**] Ansermet)

Ansorge ♦ Conrad Ansorge ♦ **KOHN-raht ahn-SAWR-guh** ♦ (known also as Conrad Eduard Reinhold Ansorge [**KOHN-raht AY-dwart RĪN-hawlt ahn-SAWR-guh**])

Antal ♦ Mátyás Antál ♦ MAH<sup>AH</sup>T-yah<sup>ah</sup>sh ahn-TAH<sup>AHL</sup>

Ante thronum ♦ AHN-teh THRAW-nôôm ♦ (antiphon [ANN-tuh-funn] by Adriano Banchieri [ah-dr<sup>ee</sup>AH-no bahn-k<sup>ee</sup>AY-ree])

Antegnati ♦ Costanzo Antegnati ♦ ko-STAHN-tso ahn-tay-n'YAH-tee

Antes ♦ John Antes ♦ JAHN ANN-tuss / (the first name is known also as Johann [YAW-hahn])

Antheil ♦ George Antheil ♦ JAW-urj ANN-tîl ♦ (known also as Georg Johann Carl Antheil [GAY-awrk YO-hahn KARL AHN-tîl])

Anthoni usque limina ♦ ahn-taw-nee üss-kuh lee-mee-nah ♦ (motet [mo-TETT] by Antoine Busnoys [ahó-twahn bü-n'wah])

Anticho ♦ Andrea Anticho ♦ ahn-DRAY-ah ahn-TEE-ko ♦ (the last name is known also as Antico [ahn-TEE-ko], Antigo [ahn-TEE-go], Antiquo [ahn-TEE-k<sup>oo</sup>o], and Antiquus [ahn-TEE-k<sup>oo</sup>ôôss])

Antico ♦ Andrea Antico ♦ ahn-DRAY-ah ahn-TEE-ko ♦ (the last name is known also as Anticho [ahn-TEE-ko], Antigo [ahn-TEE-go], Antiquo [ahn-TEE-k<sup>oo</sup>o], and Antiquus [ahn-TEE-k<sup>oo</sup>ôôss])

Antill ♦ John Antill ♦ JAHN ANN-t'1 ♦ (known also as John Henry [HENN-ree] Antill)

Antillana ♦ ahn-tee-l'YAH-nah ♦ (excerpt from *Salsa para vientos* [SAHL-sah pah-rah v<sup>ee</sup>AYN-tawss] by Roberto Sierra [roh-BEHR-toh s<sup>ee</sup>EHR-rah])

Antiphon ♦ ANN-tuh-funn ♦ (American pronunciation)

Antiphona benedicamus ♦ Antiphona — benedicamus ♦ ahn-tih-FO-nuh — beh-neh-DEE-kah-môôss ♦ (antiphon [ANN-tuh-funn] by Claudio Monteverdi [KLAH<sup>oo</sup>-d<sup>ee</sup>o mohn-tay-VAYR-dee])

Antiphona et psalmus one hundred and nine ♦ Antiphona et psalmus 109 ♦ ahn-tih-FO-nuh ett SAHL-môôss 109 ♦ (composition by Claudio Monteverdi [KLAH<sup>oo</sup>-d<sup>ee</sup>o mohn-tay-VAYR-dee])

Antiphona i ad psalmum cix elisabeth zachariae ♦ Antiphona I ad psalmum CIX: Elisabeth Zachariae ♦ ahn-tih-FO-nuh 1 ahd SAHL-môôm 109: ay-LEE-zah-bayt dzah-KAH-r<sup>ih</sup>ay ♦ (antiphon [ANN-tuh-funn] by Claudio Monteverdi [KLAH<sup>oo</sup>-d<sup>ee</sup>o mohn-tay-VAYR-dee])

Antiphona ii ad psalmum ex innuebant patri ♦ Antiphona II ad psalmum CX: Innuebant patri ♦ **ahn-tih-FO-nuh 2 ahd SAHL-môôm 110: een-noo-AY-bahnt PAH-tree** ♦ (antiphon [ANN-tuh-funn] by Claudio Monteverdi [KLAH<sup>oo</sup>-d<sup>ee</sup>o mohn-tay-VAYR-dee])

Antiphona iii ad psalmum cxi joannes vocabitur ♦ Antiphona III ad psalmum CXI: Joannes vocabitur ♦ **ahn-tih-FO-nuh 3 ahd SAHL-môôm 111: yo-AHN-ness vaw-KAH-bih-tôôr** ♦ (antiphon [ANN-tuh-funn] by Claudio Monteverdi [KLAH<sup>oo</sup>-d<sup>ee</sup>o mohn-tay-VAYR-dee])

Antiphona iv ad psalmum cxii inter natos ♦ Antiphona IV ad psalmum CXII: Inter natos ♦ **ahn-tih-FO-nuh 4 ahd SAHL-môôm 112: EEN-tehr NUH-tohss** ♦ (antiphon [ANN-tuh-funn] by Claudio Monteverdi [KLAH<sup>oo</sup>-d<sup>ee</sup>o mohn-tay-VAYR-dee])

Antiphona v ad psalmum cxvi tu puer propheta ♦ Antiphona V ad psalmum CXVI: Tu puer, propheta ♦ **ahn-tih-FO-nuh 5 ahd SAHL-môôm 116: TOO PÔÔ-ehr, praw-FAY-tuh** ♦ (antiphon [ANN-tuh-funn] by Claudio Monteverdi [KLAH<sup>oo</sup>-d<sup>ee</sup>o mohn-tay-VAYR-dee])

Antiphona vi ad magnificat puer qui natus est nobis ♦ Antiphona VI ad Magnificat: Puer qui natus est nobis ♦ **ahn-tih-FO-nuh 6 ahd mah-n'YIH-fih-kaht: PÔÔ-ehr k<sup>oo</sup>ee NAH-tôôss esst NO-biss** ♦ (antiphon [ANN-tuh-funn] by Claudio Monteverdi [KLAH<sup>oo</sup>-d<sup>ee</sup>o mohn-tay-VAYR-dee])

Antiquiis venetus ♦ Andreas de Antiquiis Venetus ♦ **ahn-DRAY-ahss day ahn-TEE-k<sup>oo</sup>ih<sup>ih</sup>ss VEH-neh-tôôss**

Antiquo ♦ Andrea Antiquo ♦ **ahn-DRAY-ah ahn-TEE-k<sup>oo</sup>o** ♦ (known also as Andrea Antico [ahn-TEE-ko], Andrea Anticho [ahn-TEE-ko], and Andrea Antiquus [ahn-TEE-kôô<sup>oo</sup>ss])

Antiquus ♦ Andrea Antiquus ♦ **ahn-DRAY-ah ahn-TEE-kôô<sup>oo</sup>ss** ♦ (known also as Andrea Antico [ahn-DRAY-ah ahn-TEE-ko], Andrea Anticho [ahn-DRAY-ah ahn-TEE-ko], and Andrea Antiquo [ahn-DRAY-ah ahn-TEE-k<sup>oo</sup>o])

Antiquus ♦ Andreas Antiquus ♦ **ahn-DRAY-ahss ahn-TEE-kôô<sup>oo</sup>ss**

Antoine ♦ Georges Antoine ♦ **zhawrzh ahó-twahn**

Antoinette ♦ **ann-tuh-NETT** ♦ (composition by Scott Joplin)

Anton ♦ Karl Anton ♦ **KARL AHN-toh<sup>oh</sup>n**

Anton ♦ Max Anton ♦ **MAHKSS AHN-toh<sup>oh</sup>n**

Antonellini ♦ Nino Antonellini ♦ **NEE-no ahn-toh-nayl-LEE-nee**

Antoni ♦ Antonio d'Antoni ♦ **ahn-TAW-n<sup>eo</sup> dahn-TOH-nee**

Antonia ♦ **ahn-TAW-n<sup>ee</sup>ah** ♦ (character in the opera *Les contes d'Hoffmann* [**leh kawóť dawf-mahn**] — *The Tales of Hoffmann*; music by Jacques Offenbach [**ZHACK AWF-funn-bahk**]; libretto by Jules Barbier [**zhül bar-b<sup>ee</sup>ay**] and Michel Carré [**mee-shell kar-ray**])

Antonio ♦ **ahn-TAW-n<sup>eo</sup>** ♦ (character in the opera *Les brigands* [**leh bree-gahó**] — *The Brigands* [**BRIH-gunndz**]; music by Jacques Offenbach [**ZHACK AWF-funn-bahk**]; libretto by Henri Meilhac [**ahó-ree meh-yack**] and Ludovic Halévy [**lü-daw-veek ah-lay-vee**])

Antonio ♦ **ahn-TAW-n<sup>eo</sup>** ♦ (character in the opera *Le nozze di Figaro* [**lay NOHT-tsay dee FEE-gah-ro**] — *The Marriage of Figaro*; music by Wolfgang Amadeus Mozart [**VAWLF-gahng ah-mah-DAY-ôss MO-tsart**]; libretto by Lorenzo da Ponte [**lo-RAYN-tso dah POHN-tay**] after Pierre-Augustin Caron de Beaumarchais [**p<sup>ee</sup>ehr-o-güss-tehó kah-rawó duh bo-mar-sheh**])

Antonio ♦ **ahn-TAW-n<sup>eo</sup>** ♦ (character in *Il viaggio a Reims* [**eel v<sup>ee</sup>AHD-jo ah rehóss**] — *The Journey to Rheims* [**REEMZ**] — a stage cantata [**kunn-TAH-tuh**] with ballet [**BA<sup>L</sup>-lay**]; music by Gioachino Rossini [**j<sup>oh</sup>ah-KEE-no rohss-SEE-nee**] and libretto by Luigi Balocchi [**l<sup>oo</sup>EE-jee bah-LOHK-kee**])

Antoniou ♦ John Antoniou ♦ **JAHN ann-TOH-n<sup>ih</sup>o**

Antoniou ♦ Theodore Antoniou ♦ **THEE-uh-dohr ann-TOH-n<sup>ih</sup>o** ♦ (an Americanized version of the Greek name Theodoros Antoniou [**theh-AW-thaw-russ ahn-doh-NEE-o**])

Antonius von padua fischpredigt ♦ Des Antonius von Padua Fischpredigt ♦ **dess ahn-TOH-n<sup>ih</sup>ôss fawn PAH-d<sup>ôô</sup>ah FIHSH-pray-dihkt** ♦ (St. Anthony of Padua preaches to the fishes) ♦ (poem from *Des Knaben Wunderhorn* [**dess k'NAH<sup>AH</sup>-bunn VÔÔN-tur-hawrn**] — *The Youth's Magic Horn* — set to music by Gustav Mahler [**GÔÔ-stahf MAH<sup>AH</sup>-lur**])

Antony ♦ Franz Joseph Antony ♦ **FRAHNTSS YOH<sup>OH</sup>-zeff AHN-taw-nee**

Antoueno ♦ L'Antouèno ♦ **lahó-t<sup>ôô</sup>eh-no** ♦ (Anthony) ♦ (excerpt from *Chants d'Auvergne* [**shahó doh-vehrn<sup>y</sup>**] — *Songs of the Auvergne* [**o-vehrn<sup>y</sup>**], French folk songs collected by Joseph Canteloube [**zho-zeff kahó-t'lôôb**])

Antunano ♦ Conchita Antuñano ♦ **kawn-CHEE-tah ahn-too-n'YAH-no**

Anunciacion ♦ La anunciación ♦ **lah ah-noon-s<sup>ee</sup>ah-s<sup>ee</sup>AWN** ♦ (excerpt from *Navidad nuestra* [**nah-vee-THAD n<sup>oo</sup>AYSS-trah**]; music by Ariel Ramírez [**ah-r<sup>ee</sup>ELL rah-MEE-ress**] and text by F. Luna [(F.) **LOO-nah**])

Anzaghi ♦ Davide Anzaghi ♦ **dah-VEE-day ahn-TSAH-ghee**

Anzoleta avanti la regata ♦ **ahn-tso-LAY-tah ah-VAHN-tee lah ray-GAH-tah** ♦ (Angelina [ann-juh-LEE-nuh] before the regatta) ♦ (The first of three songs in Venetian dialect from *La regata veneziana* [lah ray-GAH-tah vay-nay-ts<sup>ee</sup>AH-nah] — *The Venetian Regata* — by Gioachino Rossini [j<sup>oh</sup>ah-KEE-no rohss-SEE-nee])

Anzoleta co pasa la regata ♦ **ahn-tso-LAY-tah ko pah-sah lah ray-GAH-tah** ♦ (Angelina [ann-juh-LEE-nuh] during the race) ♦ (The second of three songs in Venetian dialect from *La regata veneziana* [lah ray-GAH-tah vay-nay-ts<sup>ee</sup>AH-nah] — *The Venetian Regata* — by Gioachino Rossini [j<sup>oh</sup>ah-KEE-no rohss-SEE-nee])

Anzoleta dopo la regata ♦ **ahn-tso-LAY-tah doh-po lah ray-GAH-tah** ♦ (Angelina [ann-juh-LEE-nuh] after the race) ♦ (The third of three songs in Venetian dialect from *La regata veneziana* [lah ray-GAH-tah vay-nay-ts<sup>ee</sup>AH-nah] — *The Venetian Regata* — by Gioachino Rossini [j<sup>oh</sup>ah-KEE-no rohss-SEE-nee])

Apel ♦ Johann August Apel ♦ **YO-hahn AH<sup>ôô</sup>-gôöst AH-puhl**

Apel ♦ Toby Apel ♦ **TOH-bee A-p'1**

Apel ♦ Willi Apel ♦ **VILL-lee AH-puhl**

Aperghis ♦ Georges Aperghis ♦ **Y<sup>EH</sup>AWR-h'y<sup>ih</sup>uss ah-PEHR-gheess**

Apfelbluten einen kranz ♦ Von Apfelblüten einen Kranz ♦ **fawn AHP-fuhl-blü-tunn Ī-nunn KRAHNTSS** ♦ (excerpt from the operetta *Das Land des Lächelns* [dahss LAHNT dess LEH-hullnss] — *The Land of Smiles*; music by Franz Lehár [FRAHNZ leh-HAH<sup>AHR</sup>]; lyrics by Victor Léon [veek-tawr lay-aw6], Ludwig Herzer [LOOT-vihh HEHR-tsur], and Fritz Löhner [FRITTSS LÖ-nur])

Aplvor ♦ Denis Aplvor ♦ **DEH-niss APP'1-vohr**

Apollinaire ♦ Guillaume Apollinaire ♦ **ghee-yohm ah-pawl-lee-nehr**

Apollinaire le dromadaire ♦ Apollinaire (le dromadaire) ♦ **ah-pawl-lee-nehr (luh draw-mah-dehr)** ♦ (poem by Maurice Carême [mo-reess kah-remm] set to music by Jacques Chailley [zhack shah<sup>ee</sup>-yee])

Aponte ledee ♦ Rafael Aponte-Ledée ♦ **rah-fah-ELL ah-PAWN-tay-lay-THAY<sup>AY</sup>**

Apor lazar tancza ♦ Apor Lazar tancza ♦ **AH-pawr LAH-zar TAHN-tsah** ♦ (dance from *Lapozskas tancz* [LAH-pohzh-kahsh TAHNTSS] — anonymous 17th-century Hungarian



dances)

Apostel ♦ Hans Apostel ♦ **HAHNSS ah-PAWSS-tull** ♦ (known also as Hans Erich Apostel [**HAHNSS AY-rihh ah-PAWSS-tull**])

Appari ♦ M'apparì ♦ **mahp-pah-REE** ♦ (excerpt from the opera *Martha* [**MAR-tah**], with music by Friedrich Adolf Ferdinand Flotow [**FREET-rihh AH<sup>AH</sup>-dawlf FEHR-tee-nahnt FLO-tawv**] and libretto by Friedrich Wilhelm Riese [**FREET-rihh VILL-hellm REE-zuh**])

Appari tutto amor ♦ M'appari tutto amor ♦ **mahp-PAH-ree TOOT-t'wah-MOHR** ♦ (excerpt from the opera *Marta* [**MAR-tah**], with music by Friedrich Adolf Ferdinand Flotow [**FREET-rihh AH<sup>AH</sup>-dawlf FEHR-tee-nahnt FLO-tawv**] and libretto by Friedrich Wilhelm Riese [**FREET-rihh VILL-hellm REE-zuh**])

Appassionata ♦ **ahp-pah-s<sup>ee</sup>o-NAH-tah** ♦ (*Sonata No. 23 in f Minor* by Ludwig van Beethoven [**LOOT-vihh funn BAY<sup>AY</sup>-toh-funn**])

Appassionata ♦ **ahp-pahss-s<sup>ee</sup>o-NAH-tah** ♦ (*Sonata No. 23 in f Minor* by Ludwig van Beethoven [**LOOT-vihh funn BAY<sup>AY</sup>-toh-funn**])

Appassionato ♦ **ahp-pahss-s<sup>ee</sup>o-NAH-toh**

Appel ♦ Andrew Appel ♦ **ANN-droo APP-p'l**

Appel ♦ Richard Gilmore Appel ♦ **RIH-churd GHILL-mawr APP'l**

Appeldoorn ♦ Dina Appeldoorn ♦ **DEE-nah AHP-p'l-doh<sup>oh</sup>rn**

Appelt ♦ Hans-Dieter Appelt ♦ **HAHNSS-DEE-tur AHP-puhlt**

Appenzeller ♦ Benedictus Appenzeller ♦ **beh-neh-DEEK-tôôss AHP-p'n-zell-lur** (the last name is also spelled Appencellers, Appenzelder, and Appenzelders)

Appia ♦ Edmond Appia ♦ **EDD-mohnd AHP-p<sup>ee</sup>ah**

Applebaum ♦ Edward Applebaum ♦ **EDD-wurd AP-p'l-bawm**

Applebaum ♦ Louis Applebaum ♦ **LOO-uss AP-p'l-bawm**

Appledorn ♦ Mary Jeanne van Appledorn ♦ **MEH<sup>UH</sup>-ree JEEN vann AP-p'l-dawrn**

Après midi ♦ Une après-midi ♦ **ü-nah-preh-mee-dee** ♦ (composition by Vangelis [**vah6-zeh-lee**])

Après un reve ♦ Après un rêve ♦ **ah-preh-züó revv** ♦ (After a Dream) ♦ (excerpt from the song cycle *Mirages* [**mee-rahzh**] by Gabriel Fauré [**gah-br<sup>ee</sup>ell fo-ray**])

Après une lecture du dante fantasia quasi sonate ♦ Après une lecture du Dante — Fantasia quasi sonate ♦ **ah-preh-zün leck-tür dü dahót** — **fahó-tah-z<sup>ee</sup>ah kah-zee so-naht** ♦ (composition by Franz Liszt [**FRAHNZ LISST**])

Apri la tua finestra ♦ **AH-pree lah TOO-ah fee-NAY-strah** ♦ (aria from the opera *Iris* [{**I-russ**} **EE-reess**]; music by Pietro Mascagni [**p<sup>ee</sup>AY-tro mah-SKAH-n'yee**] and libretto by Luigi Illica [**I<sup>oo</sup>EE-jee eel-LEE-kah**])

Aprile ♦ **ah-PREE-lay** ♦ (composition by Francesco Paolo Tosti [**frah-CHAY-sko PAH<sup>o</sup>-lo TOH-stee**])

Aprile ♦ Giuseppe Aprile ♦ **joo-ZAYP-pay ah-PREE-lay** / (known also as Sciroolino [**shee-ro-LEE-no**] Aprile and Sciroletto [**shee-ro-LAYT-toh**] Aprile)

Aprite un po quegli occhi ♦ Aprite un po' quegli occhi ♦ **ah-PREE-tay oon po k<sup>oo</sup>ay-l'yee OHK-kee** ♦ aria from the opera *Le nozze de Figaro* [**lay NOHT-tsay day FEE-gah-ro**] — *The Marriage of Figaro*; music by Wolfgang Amadeus Mozart [**VAWLF-gahng ah-mah-DAY-ôôss MO-tsart**]; libretto by Lorenzo da Ponte [**lo-RAYN-tso dah POHN-tay**] after Pierre-Augustin Caron de Beaumarchais [**p<sup>ee</sup>ehr-o-güss-tehó kah-rawó duh bo-mar-sheh**])

Apthorp ♦ William Foster Apthorp ♦ **WILL-l<sup>ih</sup>umm FAWSS-tur APP-thawrp**

Aquesta nit un mateix vent ♦ **ah-KESS-tah NEET oon mah-TAYSS VENNT** ♦ (Tonight the Same Wind) ♦ (an excerpt from the suite *Combat del somni* [**kawm-BAHT dell SAWM-nee**] — *Dream Conflict* — by Federico Mompou [**feh-theh-REE-ko mawm-PO<sup>oo</sup>**])

Aquinas ♦ Saint Thomas Aquinas ♦ **SAYNT TAH-muss ah-k<sup>oo</sup>I-nuss**

Aquinas ♦ St. Thomas Aquinas ♦ **SAYNT TAH-muss ah-k<sup>oo</sup>I-nuss** ♦ (author of text of *Tantum ergo* [**TAHN-tôôm AYR-go**] set to music by William Mathias [**WILL-l<sup>ih</sup>umm muh-THI-uss**]) ♦ (In Italian, St. Thomas Aquinas would be Santo Tomaso Aquinas [**SAHN-toh toh-MAH-zo ah-k<sup>oo</sup>EE-nahss**])

Aquino ♦ José Aquino ♦ **ho-SAY ah-KEE-no**

Ara ♦ Ugo Ara ♦ **OO-go AH-rah**

Arabella ♦ **ah-rah-BELL-lah** ♦ (an opera, with music by Richard Strauss [**RIH-hart SHTRAH<sup>oo</sup>SS**] and libretto by Hugo von Hofmannsthal [**HOO-go fawn HAWF-mahn-stahl**])

Arabeske ♦ **ah-rah-BESS-kuh** ♦ (composition by Robert Schumann [**ROH<sup>OH</sup>-bert SHOO-mahn**])

Arabesque ♦ **ah-rah-bessk** ♦ (composition by Robert Schuman [**ROH<sup>OH</sup>-bert SHOO-mahn**])

Arabian ♦ April Arabian ♦ **AY-prull uh-RAY-b<sup>ih</sup>unn**

Arad ♦ Atar Arad ♦ **ah-TAR ah-RAHD**

Arada ♦ **ah-RAH-thah** ♦ (excerpt from *Suite castellana* [**s<sup>u</sup>eet kahss-tay-l'YAH-nah** ♦ (composition by Federico Moreno Torroba [**fay-thay-REE-ko mo-RAY-no tawr-RO-vah**])

Aragall ♦ Giacomo Aragall ♦ **JAH-ko-mo AH-rah-gahl**

Aragall ♦ Jaime Aragall ♦ **HAAH<sup>EE</sup>-may ah-rah-GAHL** ♦ (known also as Jaime Aragall y Garriga [**HAAH<sup>EE</sup>-may ah-rah-GAHL ee gar-REE-gah**], Giacomo Aragall [**JAH-ko-mo AH-rah-gahl**], and Giacomo Aragall y Garriga [**JAH-ko-mo ah-rah-GAHL ee gar-REE-gah**])

Araiza ♦ Francisco Araiza ♦ **frahN-SEESS-ko ah-RAH<sup>EE</sup>-sah**

Araja ♦ Francesco Araja ♦ **frahN-CHAY-sko ah-RAH-yah** / (known also as Francesco Araia [**ah-RAH<sup>EE</sup>-ah**])

Arakishvili ♦ Dmitri Arakishvili ♦ **d'MEE-tree ah-ruh-kihsh-VEE-l'ee** / (known also as Dimitri Ignat'yevich [**dih-MEE-tree igg-NAHT-yeh-vihch**] Arakishvili)

Araldo ♦ Un araldo ♦ **oon ah-RAHL-doh** ♦ (a herald) ♦ (character in the opera *Otello* [**o-TAYL-lo**]; music by Giuseppe Verdi [**joo-ZAYP-pay VAYR-dee**]; libretto by Arrigo Boito [**ar-REE-go bo-EE-toh**] after William Shakespeare [**WILL-l<sup>ih</sup>umm SHAYK-spih<sup>th</sup>r**])

Araldo reale ♦ Un araldo reale ♦ **oon ah-RAHL-doh ray-AH-lay** ♦ (a royal herald) ♦ (character in the opera *Don Carlo* [**dohn KAR-lo**]; music by Giuseppe Verdi [**joo-ZAYP-pay VAYR-dee**]; libretto by François Méry [**frahó-swah may-ree**] and Camille du Locle [{**kah-meel dü law-kl'**] **kah-mee<sup>y</sup>'dü law-kl'**] after Friedrich von Schiller [**FREET-rihh fawn SHILL-lur**])

Arangi lombardi ♦ Giannina Arangi-Lombardi ♦ **jahn-NEE-nah ah-RAHN-jee-lohm-BAR-dee**

Aranyi ♦ Francis Arányi ♦ **FRAHN-tsihsh ah-RAH<sup>AHN</sup>-yee**

Aranyi ♦ Jelly d'Arányi ♦ **YELL-yee dah-RAH<sup>AHN</sup>-yee** ♦ (known also as Jelly Eva Arányi de Hunyadvar [**YELL-yee EH-vah ah-RAH<sup>AHN</sup>-yee deh HÔÔN-yahd-var**])

Arapov ♦ Boris Alexandrovich Arapov ♦ **bah-REESS uh-f'ick-SAHN-druh-vihch ah-RAH-puff**

Arasse ♦ **ah-RAHSS-say** ♦ (character in the opera *Siroe* [see-RO-ay]; music by George Frideric Handel [JAW-urj FRIH-duh-rick HANN-d'l]; libretto by Pietro Metastasio [p<sup>ee</sup>AY-tro may-tah-STAH-z<sup>ee</sup>o], altered by Nicola Francesco Haym [nee-KO-lah frahn-CHAY-sko ĪM])

Araujo ♦ Francisco Araujo ♦ **frahn-THEESS-ko ah-r<sup>ah</sup>OO-ho** ♦ (known also as Francisco Arauxo [frahn-THEESS-ko ah-r<sup>ah</sup>OOK-so], Francisco Correa de Araujo [frahn-THEESS-ko kawr-RAY-ah day ah-r<sup>ah</sup>OO-ho], and Francisco Correa de Arauxo [frahn-THEESS-ko kawr-RAY-ah day ah-r<sup>ah</sup>OOK-so])

Araujo ♦ João Gomes de Araújo ♦ **zh<sup>ôô</sup>AHôô GAW-meess jah-r<sup>ah</sup>ÔÔ-zhôô**

Arauxo ♦ Francisco Arauxo ♦ **frahn-THEESS-ko ah-r<sup>ah</sup>OOK-so** ♦ (known also as Francisco Araujo [frahn-THEESS-ko ah-r<sup>ah</sup>OO-ho], Francisco Correa de Arauxo [frahn-THEESS-ko kawr-RAY-ah day ah-r<sup>ah</sup>OOK-so], and Francisco Correa de Araujo [frahn-THEESS-ko kawr-RAY-ah day ah-r<sup>ah</sup>OO-ho])

Arbace ♦ Libero Arbace ♦ **lee-BAY-ro ar-BAH-chay**

Arban ♦ Jean Baptiste Arban ♦ **zhahó bah-teest ar-bahó**

Arban ♦ Jean-Baptiste Arban ♦ **zhahó-bah-teest ar-bahó** ♦ (known also as Joseph Jean-Baptiste Laurent Arban [zho-zeff zhahó-bah-teest lo-rahó-tar-bahó])

Arbatsky ♦ Yury Arbatsky ♦ **YOO-ree ar-BAHT-skee**

Arbeau ♦ Thoinot Arbeau ♦ **twah-no ar-bo**

Arbo ♦ Jens Arbo ♦ **YENNSS AR-bôô**

Arbos ♦ **AR-bawss** ♦ (composition by Arvo Pärt [AR-vo PEHRT])

Arbos ♦ Enrique Fernández Arbós ♦ **ayn-REE-kay fehr-NAHN-dehth ar-VAWSS**

Arbre ♦ Un arbre ♦ **üó-nar-br'** ♦ (A tree) ♦ (character in the opera *L'enfant et les sortilèges* [lahó-fahó ay leh sawr-tee-lehzh] — *The Child and the Fantasies*; music by Maurice Ravel [mo-reess rah-vell] and libretto by Sidonie Gabrielle Gauthiers-Villars [see-daw-nee gah-br<sup>ee</sup>ell go-t<sup>ee</sup>ay-veel-lar])

Arbuthnot ♦ John Arbuthnot ♦ **JAHN AR-buth-nutt**

Arcadelt ♦ Jacob Arcadelt ♦ **YAH-kawp AR-kah-dellt** ♦ (the first name is also known as Jachet [**zhah-kett**] and Jacques [**zhack**] and the last as Arkadelt [**AR-kah-dellt**], Archadet [**AR-kah-dett**], Arcadet [**AR-kah-dett**], and Harcadet [**HAR-kah-dellt**])

Arcadians ♦ The Arcadians ♦ **(The) ar-KAY-dee-unnz** ♦ (an operetta, with music by Lionel Monckton [**LĪ-uh-null MUNNK-t'n**] and Howard Talbot [**HÖW-urd TA<sup>L</sup>-butt**]; lyrics by Ambient [**AMM-b<sup>ih</sup>unnt**], Thompson [**TAHMP-s'n**], Courtneidge [**KAWRT-neddj**], and Wimperis [**WIMM-p'riss**])

Arcas ♦ **ar-kahss** ♦ (character in the opera *Médée* [**may-day**]; music by Marc Antoine Charpentier [**mark ahó-twahn shar-pahó-t<sup>ee</sup>ay**] and libretto by Pierre Corneille [**p<sup>ee</sup>ehr kawr-neh<sup>y</sup>**])

Archambeau ♦ Iwan d'Archambeau ♦ **ee-wahn dar-shahó-bo**

Archangelski ♦ Alexander Archangelski ♦ **uh-l'ick-SAHN-d'r ar-HAHNG-ell-skee**

Archangelskiej ♦ Alexander Archangelskiej ♦ **uh-l'ick-SAHN-d'r ar-HAHNG-ell-skee**

Archangelsky ♦ Alexander Archangelsky ♦ **uh-l'eck-SAHN-d'r ar-HAHNG-ell-skee**

Archer ♦ Neill Archer ♦ **NEEL AR-chur**

Archezoic ♦ **ar-kuh-ZO-ick** ♦ (excerpt from *Vox balaenae* [**VOHKSS bah-LĪ-nī**] — *The Voice of the Whale* — by George Crumb [**JAW-urj KRUMM**])

Archipova ♦ Irina Konstantinovna Archipova ♦ **ee-REE-nuh kahn-stahn-T<sup>y</sup>EE-nuvv-nuh ar-HEE-puh-vuh** ♦ (the last name has also been transliterated as Arkhipova [**ar-KEE-puh-vuh**])

Arco ♦ Giovanna d'Arco ♦ **jo-VAHN-nah DAR-ko** ♦ (an opera, with music by Giuseppe Verdi [**joo-ZAYP-pay VAYR-dee**]; libretto by Temistocle Solera [**tay-MEE-stoh-klay so-LAY-rah**] after Friedrich von Schiller [**FREET-rihh fawn SHILL-lur**])

Ardalion ♦ F. Ardalion ♦ (F.) **ar-dah-l<sup>ih</sup>AWN**

Ardam ♦ Elzbieta Ardam ♦ **elltss-b<sup>ee</sup>AY-tah AR-dahm**

Arde il mio cor ♦ **AR-day eel MEE-o KOHR** ♦ (madrigal [**MADD-rih-gull**] by Carlo Gesualdo [**KAR-lo jay-z<sup>oo</sup>AHL-doh**])

Ardens est cor meum ♦ **AR-daynss esst kawr MAY-ôôm** ♦ (section of the *Missa o quam gloriosum* [**MEESS-sah o k<sup>ôô</sup>umm glo-r<sup>ih</sup>OH-sôôm**] set to music by Tomás Luis de Victoria

[**toh-MAHSS I<sup>oo</sup>EESS day veek-TOH-r<sup>ee</sup>ah**])

Ardevol ♦ José Ardévol ♦ **ho-SAY ar-DAY-vawl**

Ardi cor mio ♦ Ardi, cor mio ♦ **AR-dee, kawr MEE-o** ♦ (vocal composition by Giulio Caccini [**JOO-l<sup>eo</sup> kah-CHEE-nee**])

Ardi e gela a tua voglia ♦ **AR-dee ay JAY-lah ah TOO-ah VAW-l<sup>ee</sup>ah** ♦ (madrigal [**MADD-rih-gull**] by Johann Grabbe [**YO-hahn GRAHB-buh**])

Ardita zanzaretta ♦ **ar-DEE-tah dzahn-tsah-RAYT-tah** ♦ (madrigal [**madd-rih-gull**] by Carlo Gesualdo ♦ [**KAR-lo jay-z<sup>oo</sup>AHL-doh**])

Arditi ♦ Luigi Arditi ♦ **I<sup>oo</sup>EE-jee ar-DEE-tee**

Ardo e scoprir ♦ **AR-doh ay sko-PREER** ♦ (I Burn With Love) ♦ (vocal duet by Claudio Monteverdi [**KLAH<sup>oo</sup>-d<sup>ee</sup>o mohn-tay-VAYR-dee**])

Ardo mia vita ancor comio solia ♦ Ardo, mia vita, ancor com'io solia ♦ **AR-doh, MEE-ah VEE-tah, AHN-kawr KAW-m<sup>ih</sup>o SAW-l<sup>ih</sup>ah** ♦ (madrigal [**MADD-rih-gull**] by Johann Grabbe [**YO-hahn GRAHB-buh**])

Ardo per te mio bene ♦ Ardo per te, mio bene ♦ **AR-doh payr TAY, MEE-o BAY-nay** ♦ (madrigal [**MADD-rih-gull**] by Carlo Gesualdo ♦ [**KAR-lo jay-z<sup>oo</sup>AHL-doh**])

Ardo si ma non tamo ♦ Ardo si, ma non t'amo ♦ **AR-doh see, mah nohn TAH-mo** ♦ (I burn, yes, but I don't love you) ♦ (composition by Orlando de Lassus [**awr-lah6-doh duh lahss-sü**]; madrigal [**MADD-rih-gull**] by Johann Grabbe [**YO-hahn GRAHB-buh**])

Ardon glincensi ♦ Ardon gl'incensi ♦ **ar-DOHN I'yeen-CHAYN-see** ♦ (excerpt from the opera *Lucia di Lammermoor* [**loo-CHEE-ah dee LAHM-mur-mô<sup>uh</sup>r**] — *Lucy of Lammermoor* [**LOO-see of LAMM-mur-mô<sup>uh</sup>r**]; music by Gaetano Donizetti [**gah<sup>ay</sup>-TAH-no doh-nee-TSAYT-tee**]; libretto by Salvatore Cammarano [**sahl-vah-DOH-ray kahm-mah-RAH-no**] based on the novel *The Bride of Lammermoor* by Sir Walter Scott [**WAWL-tur SKAHT**])

Arel ♦ Bülent Arel ♦ **bü-LENNT ah-RELL**

Arens ♦ Franz Xavier Arens ♦ **{FRAHNZ ZAH-v<sup>ih</sup>ur EH-runnz} FRAHNTSS ZAH-v<sup>ih</sup>ur AH-runns**

Arensky ♦ Anton Arensky ♦ **ahn-TAWN AH-renn-skee** ♦ (known also as Anton Stepanovich [**st<sup>y</sup>ih-PAH-nuh-vihch**] Arensky)

Aretinus ♦ Guido Aretinus ♦ **g<sup>oo</sup>EE-doh ah-RAY-tih-nôôss** ♦ (known also as Guido d'Arezzo [**dah-RAYT-tso**])

Aretz ♦ Isabel Aretz ♦ **ee-sah-BELL ah-RETTSS** ♦ (known also as Isabel Aretz de Ramón y Rivera [**ee-sah-BELL ah-RETTSS day rah-MAWN ee ree-VAY-rah**])

Arezzo ♦ Guido d'Arezzo ♦ **g<sup>oo</sup>EE-doh dah-RAYT-tso** ♦ (known also as Guido Aretinus [**g<sup>oo</sup>EE-doh ah-RAY-tih-nôôss**])

Argenta ♦ Ataulfo Argenta ♦ **ah-t<sup>ah</sup>OOL-fo ar-HAYN-tah** ♦ (known also as Ataulfo Argenta Maza [**MAH-thah**])

Argenta ♦ Nancy Argenta ♦ **NANNT-see ar-JENN-tuh**

Argento ♦ Dominick Argento ♦ **DAH-muh-nick ar-JENN-toh**

Argento ♦ Pietro Argento ♦ **p<sup>ee</sup>AY-tro ar-JAYN-toh**

Argerich ♦ Martha Argerich ♦ **MAR-tah AR-guh-rihh**

Argre dich o seele nicht ♦ Ärgre dich, o Seele, nicht ♦ **EHR-gruh dihh, o ZAY-luh, nihht** ♦ (cantata [**kunn-TAH-tuh**] by Johann Sebastian Bach [**YO-hahn {suh-BASS-t<sup>ih</sup>unn BAHK} zay-BAH-st<sup>ih</sup>ahn BAHK**])

Arhontissa ♦ Arhóntissa ♦ **ar-HO-diss-sah** ♦ (Princess of My Heart) ♦ (music and words by Vasilis Tsitsanis [**vah-SEE-liss tsitt-SAH-niss**])

Aria ♦ Cesare Aria ♦ **chay-ZAH-ray AH-r<sup>ee</sup>ah**

Aria di giovannini ♦ Aria di Giovannini ♦ **AH-r<sup>ee</sup>ah dee jo-vahn-NEE-nee** ♦ (Giovannini's [**jo-vahn-NEE-nee**] aria) ♦ (words and music anonymous)

Aria di postiglione ♦ **AH-r<sup>ee</sup>ah dee po-stee-l'YO-nay** ♦ (excerpt from the *Capriccio sopra la lontananza del fratello diletissimo* [**kah-PREE-cho SO-prah lah lohn-tah-NAHN-tsah dayl frah-TAYL-lo dee-layt-TEESS-see-mo**] by Johann Sebastian Bach [**YO-hahn {suh-BASS-t<sup>ih</sup>unn BAHK} zay-BAH-st<sup>ih</sup>ahn BAHK**])

Aria et polonaise ♦ Aria et polonaise ♦ **ah-r<sup>ee</sup>ah ay paw-law-nezz** ♦ (composition by Joseph Jongen [**zho-zeff yawng-unn**])

Aria pieta signore ♦ Aria — Pieta, signore! ♦ **AH-r<sup>ee</sup>ah — p<sup>ee</sup>AY-tah see-n'YO-ray!** ♦ (composition by Alessandro Stradella [**ah-layss-SAHN-dro strah-DAYL-lah**])

Ariadne auf naxos ♦ Ariadne auf Naxos ♦ **ah-r<sup>ih</sup>AHT-nuh ah<sup>ôf</sup> NAHK-sawss** ♦ (an opera, with music by Richard Strauss [**RIH-hart SHTRAH<sup>ôô</sup>SS**] and libretto by Hugo von Hofmannsthal [**HOO-go fawn HAWF-mahn-stahl**])

Arianna a naxos ♦ Arianna a Naxos ♦ **ah-r<sup>ee</sup>AHN-nah ah NAHK-sawss** ♦ (cantata [**kunn-TAH-tuh**] by Franz Joseph Hayden [**FRAHNTSS YOH<sup>OH</sup>-zeff HĪ-d'n**])

Aribon ♦ **ah-ree-bawó** ♦ (known also as Aribo Scholasticus [**ah-REE-bo sko-LAHSS-tih-küss**], Aribon de Liège [**ah-ree-bawó deh l<sup>ee</sup>ayzh**], Aribon de Freising [**freh-sihng**], and Aribon d'Orléans [**dawr-lay-ahó**])

Arie ♦ Raffaele Arie ♦ **rahf-fah-AY-lay AH-r<sup>ee</sup>ay**

Arie aus dem spiegel von arcadien ♦ Arie aus dem Spiegel von Arcadien ♦ **AH<sup>AH</sup>-r<sup>ih</sup>uh ah<sup>ôss</sup> daym SHPEE-gull fawn ar-KAH<sup>AH</sup>-d<sup>ih</sup>unn** ♦ (Aria from *The Mirror of Arcadia*) ♦ (song from *Brettli-Lieder* [**BRETT-t'l LEE-dur**] — *Cabaret* [**ka-buh-RAY**] *Songs* — by Arnold Schoenberg [**AR-nawlt SHÖN-pehrk**])

Arie con tromba solo ♦ Arie con tromba solo ♦ **AH-r<sup>ee</sup>ay kohn TROHM-bah SO-lo** ♦ (Arias With Solo Trumpet) ♦ (compositions by Alessandro Scarlatti [**ah-layss-SAHN-dro skar-LAHT-tee**])

Arie des malignac ♦ Arie des Malignac ♦ **AH<sup>AH</sup>-r<sup>ih</sup>uh dess MAH-lih-n'yahk** ♦ (composition by Erich Wolfgang Korngold [**{EH-rick WÔOLF-gang KAWRN-gohld} AY-rihh VAWLF-gahng KAWRN-gawlt**])

Arie und variationen ♦ Arie und Variationen ♦ **AH<sup>AH</sup>-r<sup>ih</sup>uh ôont fah-r<sup>ih</sup>ah-ts<sup>ih</sup>O-nunn** ♦ (Air and Variations) ♦ (composition by George Frideric Handel [**JAW-urj FRIH-duh-rick HANN-d'l**])

Ariel ♦ **AH-r<sup>ee</sup>ull**

Arienzo ♦ Nicola d'Arienzo ♦ **nee-KO-lah dah-r<sup>ee</sup>AYN-tso**

Ariette ♦ **ah-r<sup>ee</sup>ett** ♦ (song by Amy Cheney Beach [**AY-mee CHAY-nee BEECH**], lyric by Percy Shelley [**PUR-see SHELL-lee**])

Ariette a lancienne ♦ Ariette à l'ancienne ♦ **ah-r<sup>ee</sup>ett-tah-lahó-s<sup>ee</sup>enn** ♦ (Ariette in the Old Style) ♦ (poem by Jean-Jacques Rousseau [**zhahó-zhack rôôss-so**] set to music by Gioachino Rossini [**j<sup>oh</sup>ah-KEE-no rohss-SEE-nee**])

Ariettes oubliees ♦ Ariettes oubliées ♦ **ah-r<sup>ee</sup>ett ôô-blee-ay** ♦ (Forgotten Airs) ♦ (poems by Paul Verlaine [**pohl vehr-lenn**] set to music by Claude Debussy [**klohd deh-büss-see**])



Ariodante ♦ **ah-r<sup>ee</sup>o-DAHN-tay** ♦ (an opera, with music by George Frideric Handel [**JAW-urj FRIH-duh-rick HANN-d'I**] and libretto adapted from A. Salvi [**SAHL-vee**])

Arioso ♦ **ah-rih-AW-sôô** ♦ (A Girl's Seasons) ♦ (poem by Johan Ludvig Runeberg [**YOO-hahn LÜD-vigg RÜ-neh-bar<sup>y</sup>**]) set to music by Jean Sibelius [**ZHAHó sih-BAY-l<sup>ih</sup>ôôss**])

Ariosti ♦ Attilio Ariosti ♦ **aht-TEE-l<sup>ee</sup>o ah-r<sup>ee</sup>OH-stee** / (known also as Attilio Malachia [**mah-LAH-k<sup>ee</sup>ah**]) Ariosti, Attilio Clemente [**klay-MAYN-tay**] Ariosti, and Frate Ottavio [**FRAH-tay oht-TAH-v<sup>ee</sup>o**])

Aristakesian ♦ Emin Aristakesian ♦ **eh-MEEN ah-riss-tuh-kee-s<sup>ih</sup>AHN**

Aristides Quintilianus ♦ **ah-riss-TEE-theess k<sup>ôô</sup>inn-tih-l<sup>ih</sup>AH-nôôss**

Aristippe quamvis sero ♦ Aristippe, quamvis sero ♦ **uh-ree-STEEP-peh, k<sup>ôô</sup>UMM-veess SAY-ro** ♦ (Aristippus, though it's late in the day) ♦ (excerpt from the 13th-century collection Carmina Burana [**kar-MEE-nah boo-RAH-nah**])

Aristophanes ♦ **ah-rih-STAH-fah-neeZ** ♦ (excerpt from *Serenade after Plato's "Symposium"* by Leonard Bernstein [**LEH-nurd BURN-stĭn**])

Aristotle ♦ **a-riss-TAH-t'I** ♦ (Americanized version of the name of the Greek philosopher Aristotelis [**ah-riss-taw-TAY-liss**])

Aristoxenus ♦ **ah-riss-TAWK-seh-nôôss** ♦ (an Americanized version of the Greek name Aristoxenis [**ah-riss-tawk-SEH-niss**])

Arizaga ♦ Rodolfo Arizaga ♦ **ro-DAWL-fo ah-ree-SAH-gah**

Arjuna ♦ Prince Arjuna ♦ (**Prince**) **ar-JOO-nah** ♦ (character in the opera *Satyagraha* [**saht-y<sup>ee</sup>AH-grah-hah**] — *To Insist on the Truth* — by Philip Glass [**FIH-lupp GLASS**])

Arkas ♦ Nikolai Arkas ♦ **n<sup>y</sup>ee-kah-LAH<sup>III</sup> ar-KAHSS**

Arkel ♦ **ar-kell** ♦ (character in the opera *Pelléas et Mélisande* [**puhl-lay-ahss ay may-lee-zahó**]); music by Claude Debussy [**klohd deh-büss-see**]; libretto by Debussy after Maurice Maeterlinck [**mo-reess MAH<sup>AH</sup>-tur-lihngk**])

Arkhipova ♦ Irina Arkhipova ♦ **ee-REE-nuh ar-KEE-puh-vuh** ♦ (known also as Irina Konstantinovna [**kahn-stahn-T<sup>y</sup>EE-nuvv-nuh**] Arkhipova) ♦ (the last name has also been transliterated as Archipova [**ar-HEE-puh-vuh**])

Arkor ♦ André d'Arkor ♦ **ahó-dray dar-kôôr**

Arlequin ♦ **ar-l'kehó** ♦ (excerpt from the suite *Carnaval* [**kar-nah-vahl**] — *Carnival* — by Robert Schuman [**ROH<sup>OH</sup>-bert SHOO-mahn**])

Arlesiana ♦ L'arlesiana ♦ **lar-lay-z<sup>ee</sup>ah-nah** ♦ (The Girl From Arles [**arl**]) ♦ (an opera, with music by Francesco Cilèa [**frahn-CHAY-sko chee-LAY-ah**]; libretto by Leopoldo Marengo [**lay-o-POHL-doh mah-RAYN-ko**] after Alphonse Daudet [**ahl-fawóss doh-deh**])

Arlesienne ♦ L'arlésienne ♦ **lar-lay-z<sup>ee</sup>enn** ♦ (The Arlésienne [**ar-LAY-z<sup>ee</sup>enn**]) ♦ (an opera, with music by Georges Bizet [**zhawrzh bee-zay**] and libretto by Alphonse Daudet [**ahl-fawóss doh-deh**])

Arlt ♦ Wulf Arlt ♦ **VÔÔLF ARLT** ♦ (known also as Wulf Friedrich [**FREET-rihh**] Arlt)

Armatrading ♦ Joan Armatrading ♦ **JO<sup>UH</sup>N AR-mah-tray-dihng**

Armbruster ♦ Karl Armbruster ♦ **KARL ARM-brôô-stur**

Armbruster ♦ Robert Armbruster ♦ **RAH-burt ARM-broo-stur**

Arme jonathan ♦ Der arme Jonathan ♦ **dayr AR-muh YO-nah-tahn** ♦ (Poor Johnathan) ♦ (an operetta, with music by Carl Millöcker [**MILL-lö-kur**]; libretto by Wittmann [**VITT-mahn**] and Bauer [**BAH<sup>ôô</sup>-ur**])

Armenian ♦ Raffi Armenian ♦ **RAHF-fee ar-meh-n<sup>ee</sup>AHN**

Armes ♦ Philip Armes ♦ **FIH-lupp ARMZ**

Armes amours o flour ♦ Armes, amours/O flour ♦ **arm, ah-môôr/o flôôr** ♦ (composition by Fransiscus Andrieu [**frahó-seess-küss ahó-dree-ö**])

Armida ♦ **ar-MEE-dah** ♦ (character in the opera *Rinaldo* [**ree-NAHL-doh**]; music by Georg Friedrich Händel [**GAY-awrk FREET-rihh HENN-tull**] — **German spelling and pronunciation**); libretto by Gaetano Rossi [**gah<sup>ay</sup>-TAH-no ROHSS-see**] after Torquato Tasso [**tohr-k<sup>oo</sup>AH-toh TAHSS-so**])

Armin ♦ Georg Armin ♦ **GAY-awrk AR-minn**

Armingaud ♦ Jules Armingaud ♦ **zhül ar-mehó-go**

Arnatt ♦ Ronald Arnatt ♦ **RAH-nulld ar-NATT**

Arndt ♦ Günther Arndt ♦ **GÜN-tur ARNT**

Arne ♦ Cecilia Arne ♦ **suh-SEE-l<sup>ih</sup>uh ARN**

Arne ♦ Michael Arne ♦ **MĪ-kull ARN**

Arne ♦ Thomas Augustine Arne ♦ **TAH-muss AW-guss-teen ARN**

Arneiro ♦ Ferreira Veiga d' Arneiro ♦ **f'RAY-ruh VAY-guh dar-NAY-rôô** ♦ (known also as José Augusto [**zhôô-ZAY ah<sup>ôô</sup>-GÔÔSH-tôô**] Ferreira Veiga d' Arneiro)

Arnell ♦ Richard Arnell ♦ **RIH-churd ar-NELL** ♦ (known also as Richard Anthony Sayer Arnell [**RIH-churd ANN-thuh-nee SAY-ur ar-NELL**])

Arnestad ♦ Finn Arnestad ♦ **FINN AR-nuss-tah** ♦ (known also as Finn Oluf Bjerke [**OO-lewf b'YA<sup>R</sup>-kuh**] Arnestad)

Arnic ♦ Blaž Arnič ♦ **BLAHSH AR-nihsh**

Arnim ♦ Achim von Arnim ♦ **AH-kimm fawn AR-nimm**

Arnold ♦ Georg Arnold ♦ **GAY-awrk AR-nawlt**

Arnold ♦ Gustav Arnold ♦ **GÔÔ-stahf AR-nawlt**

Arnold ♦ Johann Gottfried Arnold ♦ **YO-hahn GAWT-freet AR-nawlt**

Arnold ♦ Karl Arnold ♦ **KARL AR-nawlt**

Arnold ♦ Yuri Arnold ♦ **YOO-ree ar-NAWLT** ♦ (known also as Yuri Karlovich [**KAR-luh-vihch**] Arnold ♦ (the first name is transliterated also as Yury [**YOO-ree**] and Youri [**YOO-ree**]) ♦ (sometimes known as the Germanized Jurig von Arnold [**YOO-rihh fawn AR-nawlt**])

Arnoldson ♦ Sigrid Arnoldson ♦ **SEE-gridd AR-nawld-sawn**

Arnould ♦ Sophie Arnould ♦ **saw-fee ar-nôôl** ♦ (known also as Magdeleine [**mahg-d'lenn**] Sophie Arnould and Madeleine Sophie Arnould [**mah-d'lenn saw-fee ar-nôôl**]) ♦ (the last name is sometimes spelled Arnoult [**ar-nôôl**])

Aroldo / **ah-ROHL-doh** / (an opera, with music by Giuseppe Verdi [**joo-ZAYP-pay VAYR-dee**]; libretto by Francesco Maria Piave [**frah-CHAY-sko mah-REE-ah p<sup>ee</sup>AH-vay**] after the drama *Le pasteur ou L'évangile et le foyer* [**luh pahss-tôr ôô lay-vahó-zheel ay luh fwaw-yay**] by Émile Souvestre [**ay-meel sôô-vess-tr'**] and Eugène Bourgeois [**o-zhenn bôôr-zh'wah**]) / (*Aroldo* is a revised version of *Stiffelio* [**steef-FAY-l<sup>ee</sup>o**], an earlier Verdi opera)

Aronowitz ♦ Cecil Aronowitz ♦ **SEE-sull ah-RAH-no-wittz** ♦ (known also as Cecil Solomon [SAH-luh-munn] Aronowitz)

Aronowitz ♦ Charles Aronowitz ♦ **CHAH-rullz uh-RAH-nuh-wittz**

Arpeggione ♦ **ar-payd-JO-nay** ♦ (bowed guitar — a museum piece for many years) ♦ (a sonata by Franz Schubert [FRAHNTSS SHOO-bert])

Arpeggione sonate ♦ **ar-payd-JO-nay zo-NAH-tuh** ♦ (composition by Franz Schubert [FRAHNTSS SHOO-bert])

Arpino ♦ André Arpino ♦ **ahó-dray ar-pee-no**

Arquier ♦ Joseph Arquier ♦ **zho-zeff ar-k<sup>ee</sup>ay**

Arras a garden of cinema ♦ Arras: a Garden of Cinema ♦ **ar-rah: (A Garden of Cinema)** ♦ (composition by David Scott) ♦ (Arras is a place in northeastern France)

Arras ♦ Moniot d'Arras ♦ **maw-n<sup>ee</sup>o dar-rah**

Arrau ♦ Claudio Arrau ♦ **KLAH<sup>oo</sup>-d<sup>ee</sup>o ar-RAH<sup>oo</sup>**

Arregui garay ♦ Vicente Arregui Garay ♦ **vee-THAYN-tay ar-RAY-ghee gah-RĪ**

Arriaga ♦ Juan Crisóstomo Arriaga ♦ **h<sup>oo</sup>AHN kree-SAWSS-toh-mo ar-r<sup>ee</sup>AH-gah** ♦ (known also as Juan Crisóstomo Jacobo Antonio de Arriaga [h<sup>oo</sup>AHN kree-SAWSS-toh-mo yah-KO-vo ahn-TOH-n<sup>ee</sup>o day ar-r<sup>ee</sup>AH-gah], Juan Crisóstomo Arriaga y Balzola [h<sup>oo</sup>AHN kree-SAWSS-toh-mo ar-r<sup>ee</sup>AH-gah ee bahl-THO-lah], and Juan Crisóstomo Jacobo Antonio de Arriaga y Balzola [h<sup>oo</sup>AHN kree-SAWSS-toh-mo yah-KO-vo ahn-TOH-n<sup>ee</sup>o day ar-r<sup>ee</sup>AH-gah ee bahl-THO-lah])

Arrieta y corera ♦ Pascual Juan Emilio Arrieta y Corera ♦ **pahss-k<sup>oo</sup>AHL h<sup>oo</sup>AHN ay-MEE-l<sup>ee</sup>o ar-r<sup>ee</sup>AY-tah ee ko-RAY-rah**

Arrieu ♦ Claude Arrieu ♦ **kloh-d ahr-r<sup>ee</sup>ö**

Arrigo ♦ Girolamo Arrigo ♦ **jee-RO-lah-mo ahr-REE-go**

Arrigo ah parli a un core ♦ Arrigo! Ah! Parli a un core ♦ **ar-REE-go! AH! PAR-lee ah oon KO-ray** ♦ (Arrigo! Oh, you are speaking to a heart) ♦ (aria featuring Elena [ay-LAY-nah] in the opera *I vespri siciliani* [ee VAY-spre-see-chee-l<sup>ee</sup>AH-nee] — *The Sicilian Vespers*; music by Giuseppe Verdi [joo-ZAYP-pay VAYR-dee]; libretto by Eugène Scribe [ö-zhenn skreeb])

and Charles Duveyrier [**sharl dü-vay-r<sup>ee</sup>ay**])

Arrigoni ♦ Carlo Arrigoni ♦ **KAR-lo ar-ree-GO-nee**

Arriola ♦ Pepito Arriola ♦ **pay-PEE-toh ar-r<sup>ee</sup>O-lah** ♦ (known also as José Rodríguez Arriola [**ho-SAY rohd-REE-ghehth ar-r<sup>ee</sup>O-lah**])

Arrivederci roma ♦ Arrivederci, Roma ♦ **ar-ree-vay-DAYR-chee, RO-ma** ♦ (song from *the Seven Hills of Rome* by Garinei [**gah-ree-NAY<sup>EE</sup>**], Giovannini [**jo-vahn-NEE-nee**], Sigman [**SIGG-mahn**], and Rascel [**RAH-shayl**])

Arro ♦ Elmar Arro ♦ **ELL-mar AR-ro**

Arronge ♦ Adolf l'Arronge ♦ **AH<sup>AH</sup>-dawlf lar-rawózh**

Arrorró ♦ **ahr-rawr-RO** ♦ (Lullaby) ♦ (traditional Argentinian song arranged by Alberto Ginastera [**ahl-VEHR-toh hee-nahss-TAY-rah**])

Arroyo ♦ João Marcellino Arroyo ♦ **zh<sup>ôô</sup>AH<sup>ôô</sup> mar-s'LEE-nôô ar-RO-yôô**

Arroyo ♦ Martina Arroyo ♦ **mar-TEE-nuh ah-RO-yo**

Ars magis subtiliter ♦ Ars Magis Subtiliter ♦ **ARSS MAH-jiss sôôb-TEE-lih-ter**

Arsena ♦ **AR-suh-nah** ♦ (character in the operetta *Der Zigeunerbaron* [**dayr tsee-GOY-nur-pah-rohn**] — *The Gypsy Baron*; music by Johann Strauss II [**YO-hahn SHTRAH<sup>ôô</sup>SS II**]; libretto by Ignaz Schnitzer [**IGG-nahtss SHNITT-tsur**] after Mor Jókai [**MOHR YOH<sup>OH</sup>-kah<sup>ih</sup>**])

Art splendeur immortelle ♦ De l'art splendeur immortelle ♦ **duh lar splashó-dör eem-mawr-tell** ♦ (excerpt from the opera *Benvenuto Cellini* [**bayn-vay-NOO-toh chayl-LEE-nee**]; music by Hector Berlioz [**eck-tawr behr-l<sup>ee</sup>awz**]; libretto by L. De Wailly [(L.) **duh vah<sup>ee</sup>-yee**] and A. Barbier [(A.) **bar-b<sup>ee</sup>ay**])

Artaxerxes ♦ **ar-tah-ZURK-seez** ♦ (dramatic work by Thomas Augustine Arne [**TAH-muss AW-guss-teen ARN**])

Arte antica ♦ Arte antica ♦ **AR-tay ahn-TEE-kah** ♦ (A choir)

Arteaga ♦ Esteban de Arteaga ♦ **ayss-TAY-vahn day ahr-tay-AH-gah**

Artemovsky ♦ Semyon Stepanovich Gulak-Artemovsky ♦ **seem-YAWN st<sup>y</sup>eh-PAH-nuh-vihch gôô-LAHK-ar-T<sup>y</sup>AW-muff-skee**

Arthus ♦ **ar-tüss** ♦ (character in the lyric drama *Le roi Arthur* [**luh r'wah ar-tüss**] — *King Arthur* — by Ernest Chausson [**ehr-nesst shohss-sawó**])

Artot ♦ Alexandre-Joseph Montagney Artôt ♦ **ah-leck-sahó-dr'-zho-zeff mawó-tah-n'yee ar-toh**

Artot ♦ Désirée Artôt ♦ **deh-zee-ray ar-toh**

Artot ♦ Jean-Désiré Artôt ♦ **zhahó-deh-zee-ray ar-toh**

Artot ♦ Maurice Montagney Artôt ♦ **mo-reess mawó-tah-n'yee ar-toh**

Arts florissants ♦ Les Arts Florissants ♦ **leh-zar flaw-reess-sahó**

Artusi ♦ Giovanni Maria Artusi ♦ **jo-VAHN-nee mah-REE-ah ar-TOO-zee**

Artymiw ♦ Lydia Artymiw ♦ **LEE-d<sup>ih</sup>uh ar-TEE-miff**

Artyomov ♦ Viacheslav Artyomov ♦ **v<sup>ih</sup>eh-cheh-SLAHF ar-t'YAW-muff**

Artzibushev ♦ Nikolai Artzibushev ♦ **n'ee-kah-LAH<sup>ih</sup> art-zih-BOO-sheff**

Arundell ♦ Dennis Arundell ♦ **DENN-nuss A-runn-d'l**

Arutiunian ♦ Alexander Arutiunian ♦ **uh-f'ick-SAHN-d'r uh-rôô-t<sup>ih</sup>ôô-n<sup>ih</sup>AHN** / (known also as Alexander Grigori [**gree-GAW-ree**] Arutiunian) / (the last name is also transliterated as Arutunyan [**uh-rôô-t'yôô-n'YAHN**] and Harut'unyan [**huh-rôô-t'yôô-n'YAHN**])

As dur ♦ As Dur ♦ **AHSS DOOR** ♦ (key of A flat major, German designation)

As moll ♦ as Moll ♦ **AHSS MAWL** ♦ (key of *a* flat minor, German designation)

As vesta was ♦ As Vesta was ♦ (As) **VAY-stah (Was)** ♦ (madrigal [**MADD-rih-gull**] by Thomas Weelkes [**TAH-muss WILLKSS**])

Asafiev ♦ Boris Asafiev ♦ **bah-REESS ah-SAH-f<sup>ih</sup>eff** ♦ (known also as Boris Vladimirovich [**vlah-D<sup>y</sup>EE-m'yih-ruh-vihch**] Asafiev and Igor Glebov [**EE-gur GLAY<sup>y</sup>-buff**])

Ascencio ♦ Vicente Ascencio ♦ **vee-SENN-teh ahss-SENN-s<sup>ee</sup>o**

Asch scha lettres dansantes ♦ ASCH-SCHA (Lettres dansantes) ♦ ASCH-SCHA (**lett-tr'dahó-sahót**) ♦ (excerpt from the suite *Carnaval* [**kar-nah-vahl**] — *Carnival* — by Robert Schuman [**ROH<sup>OH</sup>-bert SHOO-mahn**])

Aschaffenburg ♦ Walter Aschaffenburg ♦ **WAWL-tur ah-SHAHF-f'n-burg** ♦ (known also as Walter Eugene Aschaffenburg [**VAHL-tur oy-GAY-nuh ah-SHAHF-funn-pôôrk**])

Aschenbrenner ♦ Christian Heinrich Aschenbrenner ♦ **KRIH-st<sup>ih</sup>ahn HĪN-rihh AH-shunn-brenn-nur**

Ascher ♦ Christina Ascher ♦ **krih-STEE-nah AH-shur**

Ascher ♦ Joseph Ascher ♦ **YO-zeff AHSS-kur**

Ascher ♦ Leo Ascher ♦ **LAY-o AH-shur**

Asciugate i begli occhi ♦ **ahss-choo-GAH-tay ee BAY-l'yee OHK-kee** ♦ (madrigal [**MADD-rih-gull**] by Carlo Gesualdo ♦ [**KAR-lo jay-z<sup>oo</sup>AHL-doh**])

Ascone ♦ Vicente Ascone ♦ **vee-SAYN-tay ahss-KO-nay**

Asensio ♦ Enrique García Asensio ♦ **ayn-REE-kay gar-THEE-ah ah-SAYN-s<sup>ee</sup>o** ♦ (known also as Enrique García-Asensio)

Ashe ♦ Rosemary Ashe ♦ **ROHZ-meh-ree ASH**

Ashkenazi ♦ **ahsh-keh-NAH-zee** ♦ (a Jewish sect and also a family name)

Ashkenazy ♦ Vladimir Ashkenazy ♦ **vlah-D<sup>y</sup>EE-mihr ahsh-keh-NAH-zee** / (known also as Vladimir Davidovich [**dah-VIH-duh-vihch**] Ashkenazy / (the last name is also transliterated as Ashkenazi [**ahsh-keh-NAH-zee**])

Ashrafi ♦ Mukhtar Ashrafi ♦ **môôk-TAR ahsh-RAH-fee**

Ashrei hogafrur ♦ Ashrei Hogafrur ♦ **ahsh-RAY hah-gah-FROO** ♦ (*Thanks to the Spark That Kept Us Together* — a song by Elliot Z. Levine [**ELL-l<sup>ih</sup>utt Z. luh-VĪN**])

Asie ♦ **ah-zee** ♦ (excerpt from the orchestral song cycle *Shéhérazade* [**shay-hay-rah-zahd**] by Maurice Ravel [**mo-reess rah-vell**])

Asioli ♦ Bonifacio Asioli ♦ **bo-nee-FAH-cho ah-z<sup>ee</sup>O-lee** ♦ (known also as Bonifazio [**bo-nee-FAH-ts<sup>ee</sup>o**] Asioli)

Askenase ♦ Stefan Askenase ♦ **STEH-fahn ahss-keh-NAH-seh**

Asmus ♦ Rudolf Asmus ♦ **ROO-dawlf AHSS-môôss**

Asola ♦ Giammateo Asola ♦ **jahm-mah-TAY-o ah-ZO-lah** ♦ (known also as Giammateo Giovanni Matteo [**jo-VAHN-nee maht-TAY-o**] Asola, Giammateo Asula [**ah-ZOO-lah**], and Giammateo Giovanni Matteo Asula [**ah-ZOO-lah**] / (the last name is also spelled Asulae [**ah-zoo-LAH-ay**]))

Asoma tu carita morena ♦ **ah-SO-mah too kah-REE-tah mo-RAY-nah** ♦ (*Show Your Dear Face, Dark Beauty* — a Mexican serenade by Ernesto Cortázar [**ehr-NAYSS-toh kawr-TAH-sar**] and Manuel Esperón [**mah-n<sup>oo</sup>ELL ayss-pay-RAWN**]))

Asow ♦ Erich Hermann Müller von Asow ♦ **AY-rihh HEHR-mahn MÜL-lur fawn AH-zawv** ♦ (Müller is also spelled Mueller)

Aspa ♦ Mario Aspa ♦ **MAH-r<sup>ee</sup>o AHSS-pah**

Asperen ♦ Bob van Asperen ♦ **BAHP funn AHSS-peh-runn**

Aspestrand ♦ Sigwart Aspestrand ♦ **SIGG-vart AHSS-puh-strahn**

Asplmayr ♦ Franz Asplmayr ♦ **FRAHNTSS AHSS'pl-mīr**

Aspre fortune ♦ **ahss-pr' fawr-tün** ♦ (*Harsh and Hard Fortune* — an anonymous ballad from medieval Cyprus)

Aspri mera ke ya mas ♦ Áspri méra ke ya mas ♦ **AH-spree MEH-rah kay yah MAHSS** ♦ (There will be better days, even for us) ♦ (lyric by Nikos Gatsos [**NEE-kuss GAHT-suss**] set to music by Stavros Xarhakos [**STAHV-russ ksar-HAH-kuss**]))

Asriel ♦ André Asriel ♦ **AHN-dray AHSS-r<sup>ee</sup>ell**

Assai ♦ **ahss-SAH<sup>EE</sup>**

Assandri ♦ Virginio Assandri ♦ **veer-JEE-n<sup>ee</sup>o ahss-SAHN-dree**

Assedio di corinto ♦ L'Assedio di Corinto ♦ **lahss-SAY-d<sup>ee</sup>o dee ko-REEN-toh** ♦ (The Siege of Corinth) ♦ (an opera, with music by Gioachino Rossini [**j<sup>oh</sup>ah-KEE-no rohss-SEE-nee**]; libretto by Luigi Balocchi [**l<sup>oo</sup>EE-jee bah-LOHK-kee**] and A. Soumet [(A.) **sôh-meh**]))

Assmayer ♦ Ignaz Assmayer ♦ **IGG-nahtss AHSS-mī-ur**

Astaburuaga ♦ René Amengual-Astaburuaga ♦ **ray-NAY ah-mayn-g<sup>oo</sup>AHL- ahss-tah-boo-r<sup>oo</sup>AH-gah** ♦ (known also as René Amengual)

Astaire ♦ Fred Astaire ♦ **FREDD uss-TEHR**



Astasie ♦ **ah-STAH-z<sup>ee</sup>ay** ♦ (character in the opera *Tarare* [**tah-RAR**]; music by Antonio Salieri [**ahn-TAW-n<sup>ee</sup>o sah-l<sup>ee</sup>AY-ree**] and libretto by Pierre-Augustin Caron de Beaumarchais [**p<sup>ee</sup>ehr-o-güss-tehó kah-rawó duh bo-mar-sheh**])

Asteria ♦ **ah-STAY-r<sup>ee</sup>ah** ♦ (character in the opera *Nerone* [**nay-RO-nay**]; music and libretto by Arrigo Boito [**ar-REE-go bo-EE-toh**])

Astio non mori mai ♦ **AH-st<sup>ee</sup>o nohn MO-ree MAH<sup>EE</sup>** ♦ (ballad by Andreas de Florentia [**ahn-DRAY-ahss day flo-RAYN-t<sup>ee</sup>ah**])

Aston ♦ Peter Aston ♦ **PEE-tur ASS-t'n**

Astorga ♦ Emanuele d' Astorga ♦ **ay-mah-n<sup>oo</sup>AY-lay dah-STOHR-gah** ♦ (known also as Emanuele Gioacchino Cesare Rincón d' Astorga [**ay-mah-n<sup>oo</sup>AY-lay j<sup>oh</sup>ahk-KEE-no chay-ZAH-ray reen-KOHN dah-STOHR-gah**])

Astrand ♦ Hans Åstrand ♦ **HAHNSS AWSS-trahnd** ♦ (known also as Karl Hans Vilhelm Åstrand [**KARL HAHNSS VEEL-hellm AWSS-trahnd**])

Asturiana ♦ **ah-stoo-r<sup>ee</sup>AH-nah** ♦ (Asturian Song) ♦ (folk song set to music by Manuel de Falla [{**mah-n<sup>oo</sup>ELL day FAH-yah**} **mah-n<sup>oo</sup>ELL day FAH-l'yah**])

Asturias ♦ **ahss-TOO-r<sup>ee</sup>ahss** ♦ (composition by Isaac Albéniz [**ee-SAHK ahl-VAY-neeth**])

Asturias leyenda ♦ Asturias (Leyenda) ♦ **ahss-TOO-r<sup>ee</sup>ahss (lay-YAYN-dah)** ♦ (composition by Isaac Albéniz [**ee-SAHK ahl-VAY-neeth**])

Asuar ♦ José Vicente Asuar ♦ **ho-SAY vee-SAYN-tay ah-s<sup>oo</sup>AHR**

Asula ♦ Giammateo Asula ♦ **jahm-mah-TAY-o ah-ZOO-lah** ♦ (known also as Giammateo Giovanni Matteo Asula [**jahm-mah-TAY-o jo-VAHN-nee maht-TAY-o ah-ZOO-lah**], Giammateo Asola [**jahm-mah-TAY-o ah-ZO-lah**] and Giammateo Giovanni Matteo Asola [**jahm-mah-TAY-o jo-VAHN-nee maht-TAY-o ah-ZO-lah**])

At the balalaika ♦ At the Balalaika ♦ (**At the**) **bah-lah-LAH<sup>III</sup>-kuh** ♦ (excerpt from the musical play *Balalaika* by George Posford [**JAW-urj PAWSS-furd**], Bernard Grun [**BUR-nurd GROON**], and Maschwitz [**MAHSH-vittss**])

At the copacabana ♦ At the Copacabana ♦ (**At the**) **ko-puh-kuh-BA-nuh** ♦ (composition by Sussman [**SUSS-m'n**], Feldman [**FELLD-m'n**], and Manilow [**MA-nuh-lo**])

At the tabard inn ♦ At the Tabard Inn ♦ (**At the**) **TA-burd (Inn)** ♦ (overture by George Dyson [**JAW-urj DĪ-s'n**])

Atalanta ♦ **ah-tah-LAHN-tah** ♦ (an opera, with music by George Frideric Handel [**JAW-urj FRIH-duh-rick HANN-d'I**] and libretto adapted from Belisario Valeriani [**bay-lee-ZAH-r<sup>ee</sup>o vah-lay-r<sup>ee</sup>AH-nee**])

Atanasov ♦ Georgi Atanasov ♦ **gay-AWR-ghee ah-tah-NAH-sawf**

Atanasov ♦ Nikola Atanasov ♦ **nee-KAW-lah ah-tah-NAH-sawf**

Atar ♦ **ah-TAR** ♦ (character in the opera *Tarare* [**tah-rar**]; music by Antonio Salieri [**ahn-TAW-n<sup>ee</sup>o sah-l<sup>ee</sup>AY-ree**] and libretto by Pierre-Augustin Caron de Beaumarchais [**p<sup>ee</sup>ehr-o-güss-tehó kah-rawó duh bo-mar-sheh**])

Atenarnes sang ♦ Atenarnes sång ♦ **ah-tuh-NAR-ness sahng** ♦ (Song of the Athenians) ♦ (composition by Jean Sibelius [**zhahó sih-BAY-l<sup>ih</sup>ôôss**])

Attendray tant quil vous playra ♦ J'attendray tant qu'il vous playra ♦ **zhah-tahó-drī tahó keel vôô plī-rah** ♦ (I will wait as long as you wish) ♦ (rondeau [**RAHN-doh**] by Guillaume Dufay [**ghee-yohm dü-fī**])

Athalia ♦ **ah-THAY-l<sup>ih</sup>ah** ♦ (an oratorio, with music by George Frideric Handel [**JAW-urj FRIH-duh-rick HANN-d'I**] and libretto by Samuel Humphreys [**SA-m'yuh-wull HUMM-freez**] after *Judges V*)

Atheses ♦ Leonardus Lechner Atheses ♦ **leh-o-NAR-dôôss LEH-nur AH-teh-sess** ♦ (known also as Leonhard Lechner [**LAY-awn-hart LEH-nur**] and Leonardus Lechner Athesinus [**ah-TAY-sih-nôôss**])

Athesinus ♦ Leonardus Lechner Athesinus ♦ **leh-o-NAR-dôôss LEH-nur ah-TAY-sih-nôôss** ♦ (known also as Leonhard Lechner [**LAY-awn-hart LEH-nur**] and Leonardus Lechner Atheses [**AH-teh-sess**])

Atlantov ♦ Vladimir Atlantov ♦ **vlah-D<sup>y</sup>EE-mihr aht-LAHN-tuff** / (known also as Vladimir Andreyevich [**ahn-DRAY-yeh-vihch**] Atlantov)

Atlas ♦ Der Atlas ♦ **dayr AHT-lahss** ♦ (Atlas) ♦ (poem by Heinrich Heine [**HĪN-rihh HĪ-nuh**] set to music by Franz Schubert [**FRAHNTSS SHOO-bert**] in his *Schwanengesang* [**SHVAH<sup>AH</sup>-nunn-guh-zahng**] — *Swan Song*)

Attaignant ♦ Pierre Attaignant ♦ **p<sup>ee</sup>ehr aht-teh-n'yahó** ♦ (the last name is also spelled Attaignant [**aht-tehó-n'yahó**] and Atteignant [**aht-teh-n'yahó**])

Attaignant ♦ Pierre Attaignant ♦ **p<sup>ee</sup>ehr aht-tehó-n'yahó** ♦ (the last name is also spelled Attaignant [**aht-teh-n'yahó**] and Atteignant [**aht-teh-n'yahó**])

Attenhofer ♦ Karl Attenhofer ♦ **KARL AHT-tunn-ho-fur**

Atterberg ♦ Kurt Atterberg ♦ **KÜRT AHT-ter-bar<sup>v</sup>** / (known also as Kurt Magnus [MA<sup>G</sup>-nüss] Atterberg)

Atti vocali ♦ O — Atti vocali ♦ **O — AHT-tee vo-KAH-lih** ♦ (this portion of *La passion selon sade* [lah pahss-yawó seh-lawó sahd] is a synthesis of the vocal part of the *Mystère de chambre* [meess-tehr duh shahó-br<sup>v</sup>] by Sylvano Bussotti [seel-VAH-no booss-SOHT-tee])

Attila ♦ **aht-TEE-lah** ♦ (an opera, with music by Giuseppe Verdi [joo-ZAYP-pay VAYR-dee] and libretto by Temistocle Solera [tay-MEE-stoh-klay so-LAY-rah])

Attollite portas ♦ **aht-tohl-LEE-tuh POR-tahss** ♦ (motet [mo-TETT] by William Byrd [WILL-1<sup>ih</sup>umm BURD])

Attrot ♦ Ingrid Attrot ♦ **IHNG-grudd ATT-traht**

Atys ♦ **ah-teess** ♦ (an opera, with music by Jean-Baptiste Lully [zhahó-bah-teest lül-lee] and libretto by Philippe Quinault [fee-leep kee-no])

Atzmon ♦ Moshe Atzmon ♦ **MO-shuh AHTSS-mawn** / (known also as Moshe Groszberger [GRAWSS-pehr-gur])

Au ♦ **AH<sup>OO</sup>** ♦ (poem by Konstantin Bal'mont [kahn-stahn-T<sup>Y</sup>EEN BAHL-munnt] set to music by Sergei Rachmaninoff [sehr-GAY<sup>EE</sup> rahk-MAH-n<sup>y</sup>ih-nuff])

Au bord de leau ♦ Au bord de l'eau ♦ **o bawr duh lo** ♦ (Beside the Water) ♦ (poem by Sully Prudhomme [sül-lee prüd-awm] set to music by Gabriel Fauré [gah-br<sup>ee</sup>ell fo-ray])

Au bord d'une source ♦ Au bord d'une source ♦ **o bawr dün sôôrss** ♦ (Beside a Spring) ♦ (excerpt from *Années de pèlerinage (première année — Suisse)* [ahn-nay duh peh-l'ree-nahzh (pruh-m'yehr ahn-nay — s<sup>ü</sup>eess)] — *Years of Pilgrimage (First Year — Switzerland)* — by Franz Liszt [FRAHNZ LISST])

Au bruit des lourds marteaux ♦ **o br<sup>ü</sup>ee day lôôrd mar-toh** ♦ (To the Sound of Striking Hammers) ♦ (song by Charles Gounod [sharl gôô-no])

Au cimetièrre clair de lune ♦ Au cimetièrre (clair de lune) ♦ **o see-m't<sup>ee</sup>ehr (klehr duh lün)** ♦ (In the Cemetery by Moonlight) ♦ (poem by Théophile Gautier [tay-aw-feel go-t<sup>ee</sup>ay] set to music by Hector Berlioz [eck-tawr behr-l<sup>ee</sup>awz])

Au clair de la lune ♦ **o klehr duh lah lün** ♦ (By Moonlight)

Au feu au feu venez moi secourir ♦ Au feu, au feu, venez-moi secourir ♦ **o fö, o fö, veh-nay-mwah suh-kôô-reer** ♦ (Fire, fire, come and help me) ♦ (composition by Orlando de Lassus [awr-lahó-doh duh lahss-sü])

Au fond du temple saint ♦ **o fawó dü tahó-pl' sehó** ♦ (duet from the opera *Les pêcheurs de perles* [leh peh-shör duh pehrl] — *the Pearl Fishers*; music by Georges Bizet [zhawrzh beezay]; libretto by Eugène Cormon [ö-zhenn kawr-mawó] and Michel Carré [mee-shell kar-ray])

Au lac de wallenstadt ♦ Au lac de Wallenstadt ♦ **o lahk duh VAHL-lunn-shtaht** ♦ (At Wallenstadt Lake) ♦ (excerpt from *Années de pèlerinage (première année — Suisse)* [ahn-nay duh peh-l'ree-nahzh (pruh-m<sup>ee</sup>ehr ahn-nay — s<sup>ü</sup>eess)] — *Years of Pilgrimage (First Year — Switzerland)* by Franz Liszt [FRAHNZ LISST])

Au pays ou se fait la guerre ♦ Au pays où se fait la guerre ♦ **o pay<sup>ee</sup> ôô suh feh lah ghehr** ♦ (To the War-Torn Land) ♦ (poem by Théophile Gauthier [tay-aw-feel go-t<sup>ee</sup>ay] set to music by Henri Duparc [ahó-ree dü-park])

Au rossignol ♦ Au rossignol ♦ **o rawss-see-n'yawl** ♦ (To the Nightingale) ♦ (song by Charles Gounod [sharl gôô-no])

Au sein de la tristesse o bon ermite ♦ Au sein de la tristesse ... O bon ermite! ♦ **O sehó duh lah treess-tess ... O bawó ehr-meet!** ♦ (Countess's air and cabaletta [kah-bah-LETT-tah] from the opera *Le Comte Ory* [luh kawót aw-ree] — *Count Ory*; music by Gioachino Rossini [j<sup>oh</sup>ah-KEE-no rohss-SEE-nee]; libretto by Eugène Scribe [ö-zhenn skreeb] and Charles-Gaspard Delestre-Poirson [sharl-gahss-par d'less-tr'-pwar-sawó])

Au souffle léger du vent ♦ Au souffle léger du vent ♦ **o sôôf-fl' lay-zhay dü vahó** ♦ (a barcarolle [bar-kah-rawl] by Thomas Mignon [taw-mah mee-n'yawó])

Aubade ♦ **o-bahd** ♦ (song by Charles Gounod [sharl gôô-no])

Aubade for two voices ♦ **o-bahd (for two voices)** ♦ (composition by R. Murray Schafer [R. MUR-ree SHAY-fur])

Auber ♦ Daniel-François-Esprit Auber ♦ **dah-n<sup>ee</sup>ell-frahó-swah-ess-pree o-bay**

Aubert ♦ Jacques Aubert ♦ **zhack o-bay**

Aubert ♦ Louis-François-Marie Aubert ♦ **l<sup>oo</sup>ee-frahó-swah-mah-ree o-bay**

Aubery du bouley ♦ Prudent-Louis Aubéry du Bouley ♦ **prü-dahó-l<sup>oo</sup>ee o-bay-ree dü bôôl-lay**

Aubin ♦ Tony Aubin ♦ **taw-nee o-behó** ♦ (known also as Tony Louis Alexandre Aubin [**taw-nee l<sup>oo</sup>ee ah-leck-sahó-dr' o-behó**])

Auborb ♦ L. Auborb ♦ (L.) **o-bawr**

Aubry ♦ Georges Jean-Aubry ♦ **zhawrz zhahó-no-bree**

Aubry ♦ Pierre Aubry ♦ **p<sup>ee</sup>ehr o-bree**

Auch ich war einst ein feiner csardaskavalier komm zigan ♦ Auch ich war einst ein feiner Csárdáscavalier ... Komm, Zigan ♦ **AH<sup>oo</sup>K ihh var ĩnst ĩn FĪ-nur CHAH<sup>AH</sup>R-dah<sup>ah</sup>sh-kah-vah-l<sup>ih</sup>ehr ... KAWM, TSEE-gahn** ♦ (excerpt from the operetta *Gräfin Mariza* [**GRAY-finn mah-REE-tsah**]; music by Imre Kálmán [**IMM-reh KAH<sup>AH</sup>L-mah<sup>ah</sup>n**]; libretto by Julius Brammer [**YOO-l<sup>ih</sup>ôss BRAHM-mur**] and Alfred Grünwald [**AHL-frayt GRÜN-vahlt**]) ♦ (Imre Kálmán is known also as Emmerich [**EMM-meh-rihh**] Kálmán)

Auch kleine dinge ♦ Auch kleine Dinge ♦ **AH<sup>oo</sup>K KLĪ-nuh DIHNG-uh** ♦ (Even Little Things) ♦ (folksong from *The Italian Songbook*, translated to German by Paul Heyse [**PAH<sup>oo</sup>L HĪ-zuh**] and set to music by Hugo Wolf [**HOO-go VAWLF**])

Auch mit gedampften schwachen stimmen ♦ Auch mit gedämpften, schwachen Stimmen ♦ **AH<sup>oo</sup>K mitt guh-DEMMPF-tunn, SHVAH-kunn SHTIMM-munn** ♦ (The majesty of God is revered) ♦ (aria from the cantata [**kunn-TAH-tuh**] *Schwingt freudig euch Empor* [**SHVIHNGT FROY-dihh oyh emm-POHR**] by Johann Sebastian Bach [**YO-hahn {suh-BASS-t<sup>ih</sup>unn BAHK} zay-BAH-st<sup>ih</sup>ahn BAHK**])

Auda ♦ Antoine Auda ♦ **ahó-twahn o-dah**

Auden ♦ W. H. Auden ♦ **W. H. AW-dunn**

Audi coelum ♦ **AH<sup>oo</sup>-dih CHAY-lôôm** ♦ (excerpt from *Vespro della beata vergine* [**VAY-spro dayl-lah bay-AH-tah VEHR-jee-nay**] — *Vespers of the Blessed Virgin* — by Claudio Monteverdi [**KLAH<sup>oo</sup>-d<sup>ee</sup>o mohn-tay-VAYR-dee**])

Audite insulae ♦ **ah<sup>oo</sup>-DEE-tay EEN-sô-lay** ♦ (composition by Claudio Monteverdi [**KLAH<sup>oo</sup>-d<sup>ee</sup>o mohn-tay-VAYR-dee**])

Audran ♦ Edmond Audran ♦ **edd-mawó-doh-drahó**

Audran ♦ Marius-Pierre Audran ♦ **mah-r<sup>ee</sup>üss-p<sup>ee</sup>ehr o-drahó**

Auer ♦ Erich Auer ♦ **AY-rihh AH<sup>oo</sup>-ur**

Auer ♦ Gerhard Auer ♦ **GAYR-hart AH<sup>ôô</sup>-ur**

Auer ♦ József Auer ♦ **YOH<sup>OH</sup>-zheff AH<sup>ôô</sup>-er**

Auer ♦ Leopold Auer ♦ **LEH-aw-pohld AH<sup>ôô</sup>-er** / (known also as Leopold von [fawn] Auer)

Auer ♦ Max Auer ♦ **MAHKSS AH<sup>ôô</sup>-ur**

Auf dem flusse ♦ Auf dem Flusse ♦ **ah<sup>ôô</sup>f daym FLÔÔSS-suh** ♦ (On the Stream) ♦ (poem by Wilhelm Müller [VILL-hellm MÜL-lur] set to music by Franz Schubert [FRAHNTSS SHOO-bert] in the song cycle *Winterreise* [VINN-tur-rī-zuh] — *The Winter's Journey*)

Auf dem gebirge hat man ein geschrei gehoret ♦ Auf dem Gebirge hat man ein Geschrei gehört ♦ **ah<sup>ôô</sup>f daym guh-BIHR-guh haht mahn ĩn guh-SHRĪ guh-HÖ-rutt** ♦ (motet [mo-TETT] by Heinrich Schütz [HĪN-rihh SHŪTSS])

Auf dem kirchhofe ♦ Auf dem Kirchhofe ♦ **ah<sup>ôô</sup>f daym KIHRH-haw-fuh** ♦ (In the Churchyard) ♦ (composition by Johannes Brahms [yo-HAHN-nuss {BRAHMZ} BRAH<sup>AH</sup>MSS])

Auf dem see ♦ Auf dem See ♦ **ah<sup>ôô</sup>f daym ZAY** ♦ (On the Lake) ♦ (poem by Johann Wolfgang von Goethe [YO-hahn VAWLF-gahng fawn GÖ-tuh] set to music by Franz Schubert [FRAHNTSS SHOO-bert]) ♦ (poem by Carl Simrock [KARL ZIMM-rawk] set to music by Johannes Brahms [yo-HAHN-nuss {BRAHMZ} BRAH<sup>AH</sup>MSS])

Auf dem strom ♦ Auf dem Strom ♦ **ah<sup>ôô</sup>f daym SHTROHM** ♦ (*On the River* — a song by Franz Schubert [FRAHNTSS SHOO-bert])

Auf dem wasser zu singen ♦ Auf dem Wasser zu Singen ♦ **ah<sup>ôô</sup>f daym VAHSS-sur tsoo ZIHNG-unn** ♦ (poem by Friedrich Leopold Graf zu Stolberg [FREET-rihh LAY-o-pawlt GRAHF tsoo SHTAWL-pehrk] set to music by Franz Schubert [FRAHNTSS SHOO-bert])

Auf der bruck ♦ Auf der Brück ♦ **ah<sup>ôô</sup>f dayr BRÛK** ♦ (On the Bridge) ♦ (poem by Ernst Schulze [EHRNST SHÔÔL-tseh] set to music by Franz Schubert [FRAHNTSS SHOO-bert])

Auf der erde hat nichts weile ♦ Auf der Erde hat nichts Weile ♦ **ah<sup>ôô</sup>f dayr EHR-tuh haht nihhtss VĪ-luh** ♦ (song by Bohuslav Martinů [BO-hôô-slahf MAR-t'yih-noo<sup>oo</sup>])

Auf der flucht ♦ Auf der Flucht ♦ **ah<sup>ôô</sup>f dayr FLÔÔKT** ♦ (Escaping) ♦ (song by Hanns Eisler [HAHNSS ĪSS-lur])

Auf einer burg ♦ Auf einer Burg ♦ **ah<sup>ôô</sup>f Ī-nur BÔÔRK** ♦ (In a Castle) ♦ poem by Joseph von Eichendorff [YOH<sup>OH</sup>-zeff fawn Ī-hunn-tawrf] set to music by Robert Schumann [ROH<sup>OH</sup>-

**bert SHOO-mahn**] in the song cycle *Liederkreis* [**LEE-dur-krīss**])

Auf flugeln des gesanges ♦ Auf Flügeln des Gesanges ♦ **ah<sup>ôô</sup>f FLÜ-gulln dess guh-ZAHNG-uss** ♦ (On Wings of Song) ♦ (composition by Felix Mendelssohn [{**FEE-lickss MENN-dull-sunn**} **FAY-lickss MENN-t'iss-zoh<sup>oh</sup>n**])

Auf geheimem waldespfade ♦ Auf geheimem Waldespfade ♦ **ah<sup>ôô</sup>f guh-HĪ-mumm VAHL-tuss-p'fah-duh** ♦ (By a Secret Forest Pathway) ♦ (poem by Nikolaus Lenau [**NEE-ko-lah<sup>oo</sup>ss lay-NAH<sup>oo</sup>**]) set to music by Charles Tomlinson Griffes [**CHAH-rullz TAHM-l'n-s'n GRIFF-fuss**])

Auf ihrem grab ♦ Auf Ihrem Grab ♦ **ah<sup>ôô</sup>f EE-rumm GRAHP** ♦ (song with music by Charles Tomlinson Griffes [**CHAH-rullz TAHM-l'n-s'n GRIFF-fuss**] and lyric by Heinrich Heine [**HĪN-rihh HĪ-nuh**])

Auf schicke dich recht feirlich ♦ Auf, schicke dich recht feirlich ♦ **AH<sup>ôô</sup>F, SHICK-kuh dihh reht FĪR-lihh** ♦ (Up, Be Reconciled) ♦ (cantata [**kunn-TAH-tuh**] by Carl Philipp Emanuel Bach [**KARL FEE-lipp ay-MAH<sup>AH</sup>-n<sup>oo</sup>ayl BAHK**])

Aufenthalt ♦ **AH<sup>ôô</sup>-funnt-hahlt** ♦ (My Abode) ♦ (poem by Ludwig Rellstab [**LOOT-vihh RELL-shtahp**] set to music by Franz Schubert [**FRAHNTSS SHOO-bert**] in his *Schwanengesang* [**SHVAH<sup>AH</sup>-nunn-guh-zahng**] — *Swan Song*)

Auflösung ♦ Auflösung ♦ **ah<sup>ôô</sup>f-LÖ-zôông** ♦ (Dissolution) ♦ (poem by Johann Mayrhofer [**YO-hahn MĪR-ho-fur**] set to music by Franz Schubert [**FRAHNTSS SHOO-bert**])

Aufstieg und fall der stadt mahagonny ♦ Aufstieg und Fall der Stadt Mahagonny ♦ **AH<sup>ôô</sup>F-shteeK ôont FAHL dayr SHTAHT mah-hah-GAWN-nee** ♦ (The Rise and Fall of the City of Mahagonny [**mah-hah-GAWN-nee**]) ♦ (an opera, with music by Kurt Weill [**KÔÔRT VĪL**] and libretto by Bertolt Brecht [**BEHR-tawlt BREHHT**])

Auftrage ♦ Aufträge ♦ **AH<sup>ôô</sup>F-tray-guh** ♦ (Errands) ♦ (composition by Robert Schumann [**ROH<sup>OH</sup>-bert SHOO-mahn**])

Augenblick ♦ Der Augenblick ♦ **dayr AH<sup>ôô</sup>-gunn-blick** ♦ (song by Franz Joseph Haydn [**FRAHNTSS YOH<sup>OH</sup>-zeff HĪ-d'n**])

Augener ♦ George Augener ♦ **JAW-urj AW-ghih-nur**

Auger ♦ Arleen Augér ♦ **ar-LEEN o-ZHAY** ♦ (known also as Arleen Joyce [**JOYSS**] Augér)

Augustine ♦ Aurelius Augustine ♦ **ah<sup>oo</sup>-RAY-l'ihôôss ah<sup>oo</sup>-GÔÔSS-tih-neh** ♦ (known also as Aurelius Augustinus [**ah<sup>oo</sup>-gôôss-TEE-nôôss**])

Augustinus ♦ Aurelius Augustinus ♦ **ah<sup>oo</sup>-RAY-l<sup>ih</sup>ôôss ah<sup>oo</sup>-gôôss-TEE-nôôss** ♦ (known also as Aurelius Augustine [**ah<sup>oo</sup>-GÔÔSS-tih-neh**])

Aulby ♦ John Edward Maryon-d' Aulby ♦ **JAHN EDD-wurd MEH-r<sup>ih</sup>awn-DAWL-bee** ♦ (known also as Edward Maryon)

Auletta ♦ Pietro Auletta ♦ **p<sup>ee</sup>AY-tro ah<sup>oo</sup>-LAYT-tah**

Aulin ♦ Tor Aulin ♦ **TOOR ah<sup>ü</sup>-LEEN** ♦ (known also as Tor Bernhard Vilhelm Aulin [**TOOR BARN-hard VEEL-hellm ah<sup>ü</sup>-LEEN**])

Aumonier ♦ L'Aumônier ♦ **lo-mo-n<sup>ee</sup>ay** ♦ (character in the opera *Dialogues des Carmélites* [**d<sup>ee</sup>ah-lawg day kar-may-leet**] — *Dialogues of the Carmelites* [**KAR-muh-lītss**]; music by Francis Poulenc [**frahó-seess pôô-lahóbk**] and libretto by Poulenc after Georges Bernanos [**zhawrz h behr-nah-nawss**])

Aura al cielo ai venti ♦ All'aura, al cielo, ai venti ♦ **ahl-LAH<sup>ôô</sup>-rah, ahl CHAY-lo, ah<sup>ee</sup> VAYN-tee** ♦ (To the gentle breeze, to the skies and winds) ♦ (recitative [**reh-suh-tuh-TEEV**] from the cantata [**kunn-TAH-tuh**] *Su le sponde de Tebro* [**soo lay SPOHN-day day TAY-bro**] — *On the Banks of the Tiber* — by Alessandro Scarlatti [**ah-layss-SAHN-dro skar-LAHT-tee**])

Aura amorosa ♦ Un' aura amorosa ♦ **oon AH<sup>oo</sup>-rah ah-mo-RO-zah** ♦ (aria featuring Ferrando [**fayr-RAHN-doh**] in the opera *Così fan tutte* [**ko-ZEE fahn TOOT-tay**] — *All Women Do the Same*; music by Wolfgang Amadeus Mozart [**VAWLF-gahng ah-mah-DAY-ôôss MO-tsart**] and libretto by Lorenzo da Ponte [**lo-RAYN-tso dah POHN-tay**])

Aura lea ♦ Aura Lea ♦ **AW-ruh LEE** ♦ (song by William W. Fosdick [**WILL-l<sup>ih</sup>umm W. FAWZ-dick**] and George R. Poulton [**JAW-urj R. POHL-tunn**])

Aurele nicolet ♦ Aurèle Nicolet ♦ **o-rell nee-kaw-leh**

Aurelianus reomensis ♦ Aurelianus Reomensis ♦ **ah<sup>oo</sup>-ray-l<sup>ih</sup>AH-nôôss reh-aw-MENN-siss**

Auriacombe ♦ Louis Auriacombe ♦ **l<sup>oo</sup>ee o-r<sup>ee</sup>ah-kawóó**

Auric ♦ Georges Auric ♦ **zhawrz h o-reek**

Aurora ♦ **uh-RAW-ruh** ♦ (composition by William S. Lloyd Webber [**WILL-l<sup>ih</sup>umm S. LOYD WEBB-bur**])

Aus alten marchen winkt es ♦ Aus alten Märchen winkt es ♦ **ah<sup>oo</sup>ss AHL-tunn MEHR-hunn VIHNGKT ess** ♦ (Beckoning From Old Fairy Tales) ♦ (poem by Heinrich Heine [**HĪN-rihh HĪ-nuh**] set to music by Robert Schumann [**ROH<sup>OH</sup>-bert SHOO-mahn**])



Aus aus ♦ Aus! Aus! ♦ **AH<sup>ôô</sup>SS! AH<sup>ôô</sup>SS!** ♦ (Out! Out!) ♦ (poem from *Des Knaben Wunderhorn* [d<sup>ess</sup> k'NAH<sup>AH</sup>-bunn VÔ<sup>ô</sup>ÔN-tur-hawrn] — *The Youth's Magic Horn* — set to music by Gustav Mahler [GÔ<sup>ô</sup>stahf MAH<sup>AH</sup>-lur])

Aus dem dankliede zu gott ♦ Aus dem Dankliede zu Gott ♦ **ah<sup>ôô</sup>ss daym DAHNK-lee-duh tsoo GAWT** ♦ (song by Franz Joseph Haydn [FRAHNTSS YOH<sup>OH</sup>-zeff HĪ-d'n])

Aus dem klavierbuchlein fur anna magdalena bach ♦ Aus dem Klavierbüchlein für Anna Magdalena Bach ♦ **ah<sup>ôô</sup>ss daym KLAH-feer-büh-lĭn für AHN-nah mahg-dah-LAY-nah BAHK** ♦ (From the Little Clavier Book of Anna Magdalena Bach [AHN-nah mahg-dah-LAY-nah BAHK])

Aus den liedern der trauer ♦ Aus den Liedern der Trauer ♦ **ah<sup>ôô</sup>ss dayn LEE-durn dayr TRAH<sup>ôô</sup>-ur** ♦ (From the Songs of Mourning) ♦ (composition by Richard Strauss [RIH-hart SHTRAH<sup>ôô</sup>SS])

Aus der ohe ♦ Adele aus der Ohe ♦ **ah-DAY-luh AH<sup>ôô</sup>SS dayr O-uh**

Aus der tiefen rufe ich herr zu dir ♦ Aus der Tiefen rufe ich, Herr, zu Dir ♦ **ah<sup>ôô</sup>ss dayr TEE-funn ROO-fuh ihh, HEHR, tsoo DEER** ♦ (cantata [kunn-TAH-tuh] by Johann Sebastian Bach [YO-hahn {suh-BASS-t<sup>th</sup>unn BAHK} zay-BAH-st<sup>th</sup>ahn BAHK])

Aus liebe will mein heiland sterben ♦ Aus Liebe will mein Heiland sterben ♦ **ah<sup>ôô</sup>ss LEE-buh vill mĭn HĪ-lunnt SHTEHR-bunn** ♦ (For love my savior now is dying) ♦ (aria from the *St. Matthew Passion* by Johann Sebastian Bach [YO-hahn {suh-BASS-t<sup>th</sup>unn BAHK} zay-BAH-st<sup>th</sup>ahn BAHK])

Aus meinen tranen spriessen ♦ Aus meinen Tränen spriessen ♦ **ah<sup>ôô</sup>ss MĪ-nunn TRAY-nunn SHPREESS-sunn** ♦ (Growing Out of My Tears) ♦ (poem by Heinrich Heine [HĪN-rihh HĪ-nuh] set to music by Robert Schumann [ROH<sup>OH</sup>-bert SHOO-mahn])

Aus tiefer not schrei ich zu dir ♦ Aus tiefer Not schrei ich zu Dir ♦ **ah<sup>ôô</sup>ss TEE-fur NOHT SHRĪ ihh tsoo DEER** ♦ (composition by Arnold de Bruck [ar-NOHL deh BRÛK])

Ausgewahlte lieder ♦ Ausgewählte Lieder ♦ **ah<sup>ôô</sup>ss-guh-VAYL-tuh LEE-dur** ♦ (Selected songs)

Austin ♦ Henry Richter Austin ♦ **HENN-ree RICK-tur AWSS-tunn**

Austral ♦ Florence Austral ♦ **FLAW-runntss AWSS-trull**

Auszug ♦ **AH<sup>ôô</sup>SS-tsôôk** ♦ (excerpt)

Auteri manzocchi ♦ Salvatore Auteri Manzocchi ♦ **sahl-vah-TOH-ray ah<sup>oo</sup>-TAY-ree mahn-TSOHK-kee**

Auto da fe ♦ Auto-da-fé ♦ **o-toh-dah-fay** ♦ (What a Day) ♦ (excerpt from *Candide* [**kahn-deed**], an operetta, with music by Leonard Bernstein [**LEH-nurd BURN-stīn**]; libretto by R. Wilbur [**R. WILL-bur**], J. Latouche [**J. lah-TOOSH**], D. Parker [**D. PAR-kur**], and Leonard Bernstein after L. Hellman [**L. HELL-munn**] after Voltaire [**vawl-tehr**])

Automne ♦ En automne ♦ **ahó-no-tawn** ♦ (In Autumn) ♦ (composition by Moritz Moszkowski [**MO-ritts mawstss-KAWV-skee**])

Automne ♦ L'automne ♦ **lo-tawn** ♦ (Autumn) ♦ (poem by Théodore de Banville [**tay-aw-dawr duh bahó-veel**] set to music by Reynaldo Hahn [**ray-NAHL-doh HAHN**])

Automne ♦ **o-tawn** ♦ (Autumn) ♦ (poem by Armand Silvestre [**ar-mahó seel-vess-tr'**] set to music by Gabriel Fauré [**gah-br<sup>ee</sup>ell fo-ray**])

Autori ♦ Franco Autori ♦ {**FRANG-ko aw-TAW-ree**} **FRANG-ko ah<sup>oo</sup>-TOH-ree**

Autres bergers ♦ **o-tr' behr-zhay** ♦ (other shepherds) ♦ (characters in *Le malade imaginaire* [**luh mah-lahd ee-mah-zhee-nehr**] — *The Hypochondriac* — a play by Jean-Baptiste Molière [**zhahó-bah-teest maw-l<sup>ee</sup>ehr**], with music by Marc-Antoine Charpentier [**mark-ahó-twahn shar-pahó-t<sup>ee</sup>ay**])

Autunno ♦ L'autunno ♦ **lah<sup>oo</sup>-TOON-no** ♦ (Autumn) ♦ (from *Le quattro stagioni* [**lay k<sup>oo</sup>AHT-tro stah-JO-nee**] — *The Four Seasons* — by Antonio Vivaldi [**ahn-TAW-n<sup>ee</sup>o vee-VAHL-dee**])

Aux bords du fleuve sacre ♦ Aux bords du fleuve sacré ♦ **o bawr dü flöv sah-kray** ♦ (On the Banks of the Sacred River) ♦ (composition by Albert Roussel [**ahl-ber rôöss-sell**])

Avak the healer ♦ **ah-VAHK (the healer)**

Avant de quitter ces lieux ♦ **ah-vahó duh keet-tay seh l<sup>ee</sup>ö** ♦ (Valentin's [**vah-lahó-tehó'ss**] Prayer) ♦ (aria featuring Valentin [**vah-lahó-tehó**] in the opera *Faust* [**FAH<sup>óó</sup>ST**] (French version); music by Charles Gounod [**sharl gôô-no**]; libretto by Jules Barbier [**zhül bar-b<sup>ee</sup>ay**] and Michel Carré [**mee-shell kar-ray**] after Johann Wolfgang von Goethe [**YO-hahn VAWLF-gahng fawn GÖ-tuh**])

Avant que tu ne ten ailles ♦ Avant que tu ne t'en ailles ♦ **ah-vahó kuh tü n'tahó-nah<sup>y'</sup>** ♦ (Before You Vanish) ♦ (poem by Paul Verlaine [**pohl vehr-lenn**] set to music by Gabriel Fauré [**gah-br<sup>ee</sup>ell fo-ray**])

Avanti urania ♦ Avanti Urania! ♦ **ah-VAHN-tee oo-RAH-n<sup>ee</sup>ah!** ♦ (Forward, Urania!) ♦  
(song by Giacomo Puccini [**JAH-ko-mo poo-CHEE-nee**])

Avdeyeva ♦ Larissa Avdeyeva ♦ **lah-REESS-suh ahv-DAY-yeh-vuh** ♦ (known also as  
Larissa Ivanovna [**ee-VAH-nuvv-nuh**] Avdeyeva)

Ave adque vale ♦ **AH-vay AHD-k<sup>oo</sup>ay VAH-lay** ♦ (Hail and Farewell) ♦ (composition by  
Miriam Gideon [**MIH-r<sup>ih</sup>ahm GHEE-dawn**])

Ave formosissima ♦ **AH-vay fohr-mo-SEESS-see-mah** ♦ (Hail, most beautiful one) ♦  
(excerpt from *Cour d'amours* [**kôôr dah-môôr**] — *The Court of Love* — a series of poems from  
the 13th-century manuscript *Carmina Burana* [**kar-MEE-nah boo-RAH-nah**] set to music by  
Carl Orff [**KARL AWRF**]) ♦ (poem from *Blanziflor et Helena* [**blahó-zee-flawr ay ay-leh-  
nah**] — *Blanchefleur and Helen* [**BLANCH-flur (and) HEH-lunn**] — found in the 13th-  
century manuscript *Carmina Burana* [**kar-MEE-nah boo-RAH-nah**], set to music by Carl Orff  
[**KARL AWRF**])

Ave gracia plena ♦ Ave Gracia Plena ♦ **AH-vay GRAH-chah PLAY-nah** ♦ (Hail, Woman  
Full of Grace)

Ave maria ♦ Ave Maria ♦ **AH-vay muh-REE-uh** ♦ (Hail, Mary [**MEH<sup>UH</sup>-ree**]) ♦ (the first  
words of the Latin version of a prayer to the Virgin Mary used in the Roman Catholic Church, set  
to music by various composers)

Ave maria ♦ Ave Maria ♦ **AH-vay mah-REE-ah** ♦ (poem by Sir Walter Scott translated to  
German by Adam Storck [**AH<sup>AH</sup>-dahm SHTAWRK**] and set to music by Franz Schubert  
[**FRAHNTSS SHOO-bert**])

Ave maria dominus tecum ♦ Ave Maria/Dominus tecum ♦ **AH-vay muh-REE-uh/DAW-mih-  
nôôss TAY-kôôm** ♦ (versicle and response by Claudio Monteverdi [**KLAH<sup>OO</sup>-d<sup>ee</sup>o mohn-tay-  
VAYR-dee**])

Ave maria mater dei ♦ Ave Maria, mater Dei ♦ **AH-vay muh-REE-uh, MAH-tehr DAY<sup>EE</sup>** ♦  
(section of the *Stabat Mater* [**STAH-baht MAH-tehr**] set to music by William Cornysh [**WILL-  
l<sup>ih</sup>umm KAWR-nihsh**])

Ave maris stella ♦ **AH-vay MUH-reess STAYL-luh** ♦ (sacred music, title used by various  
composers)

Ave mundi spes maria ♦ Ave mundi spes Maria ♦ **AH-vay MOON-dih spayss muh-REE-uh**  
♦ (sacred composition, anonymous)

Ave nobilis ♦ **AH-vay NO-bih-liss** ♦ (excerpt from the 13th-century manuscript *Carmina*

*Burana* [kar-MEE-nah boo-RAH-nah])

Ave regina ♦ Ave regina ♦ AH-vay ray-JEE-nuh ♦ (Hail! O Queen of Heaven) ♦ (motet [mo-TETT] by Marc Antoine Charpentier [mark ahó-twahn shar-pahó-t<sup>ee</sup>ay])

Ave regina caelorum ♦ AH-vay ray-JEE-nuh chay-LO-rôôm ♦ (Hail, Queen of the Heavens) ♦ (antiphon [ANN-tuh-funn], title used by various composers; Gregorian chant)

Ave rex noster ♦ Ave Rex noster ♦ AH-vay RAYCKSS NO-stehr ♦ (composition by Alonso de Mondéjar [ah-LAWN-so day mawn-DAY-har] from the *Cancionero de Segovia* [kahn-th<sup>ee</sup>o-NAY-ro day say-GO-v<sup>ee</sup>ah] — *Songbook of Segovia* [suh-GO-v<sup>ee</sup>ah] — containing liturgical music from Spain at the time of Christopher Columbus [KRISStuh-fur kaw-LUMM-buss])

Ave signor ♦ Ave Signor ♦ AH-vay see-n'YOHR ♦ (aria from the opera *Mefistofele* [may-fee-STAW-fay-lay], music and libretto by Arrigo Boito [ar-REE-go bo-EE-toh])

Ave verum corpus ♦ AH-vay VAY-rôôm KOHR-pôôss ♦ (section of the Latin mass set to music by various composers)

Ave virgo gloriosa ♦ AH-vay VEER-go glo-ree-O-sah ♦ (sacred composition by Richard Dering [RIH-churd DIH<sup>UH</sup>-rihng])

Ave virgo sanctissima ♦ AH-vay VEER-go sahnk-TIH-sih-mah ♦ (sacred composition by Francisco Guerrero [frahN-THEESS-ko ghehr-RAY-ro])

Ave virgo sponsa dei ♦ AH-vay VEER-go SPOHN-sah DAY<sup>EE</sup> ♦ (song by Adrian Willaert [ah-dr<sup>ih</sup>AHN WILL-lart])

Avenary ♦ Hanoch Avenary ♦ hah-NOHK ah-vuh-NEH-ree

Aventinus ♦ Johannes Aventinus ♦ yo-HAHN-nuss ah-venn-TEE-nôôss / (known also as Johann Turmair [YO-hahn TÔÔR-mah<sup>ih</sup>r], John Thurnmaier [YOH<sup>OH</sup>N TÔÔRN-mah<sup>ih</sup>-ur], Jean Thurnmayer [zhahó TÔÔRN-mī-ur] and Thurinomarus [tôô-rih-naw-MAH-rôôss])

Averkamp ♦ Anton Averkamp ♦ ahn-TOHN AH-vur-kahmp

Aveu ♦ ah-vö ♦ (excerpt from the suite *Carnaval* [kar-nah-vahl] — *Carnival* [KAR-nuh-vull] — by Robert Schuman [ROH<sup>OH</sup>-bert SHOO-mahn])

Avidom ♦ Menahem Avidom ♦ meh-NAH-hemm ah-vee-DAHM

Avila ♦ Jorge González-Avila ♦ HOR-hay gawn-SAH-less-ah-VEE-lah

Avison ♦ Charles Avison ♦ **CHAH-rullz AY-vih-sunn**

Avni ♦ Tzvi Avni ♦ **tsVEE AHV-nee** ♦ (known also as Tzvi Jacob Avni [**tsVEE yah-ah-KOHV AHV-nee**])

Avossa ♦ Giuseppe d'Avossa ♦ **joo-ZAYP-pay dah-VOHSS-sah** / (the last name is known also as Avossa [**ah-VOHSS-sah**], Avosa [**ah-VO-sah**], Avos [**AH-vohss**], and d'Anosa [**dah-NO-zah**])

Avramov ♦ Eugenio Avramov ♦ **evv-GAY-n'ee ah-VRAH-mawf**

Avre tu puerta cerrada ♦ **AH-vray too p<sup>oo</sup>EHR-tah thayr-RAH-thah** ♦ (Open Your Closed Door) ♦ (traditional song of the Spanish Jews)

Avshalomov ♦ Aaron Avshalomov ♦ {**A<sup>UH</sup>-runn uvv-SHA-luh-mawv**} **ah-RAWN uff-shah-LAW-muff**

Avshalomov ♦ Jacob Avshalomov ♦ **JAY-kubb uvv-SHA-luh-mawv** ♦ (known also as Jacob David Avshalomov [**YAH-kupp dah-VEET uff-shah-LAW-muff**])

Ax ♦ Emanuel Ax ♦ **ih-MA-n'yuh-wull ACKSS**

Axe phebuis aureo ♦ Axe Phebus aureo ♦ **AHK-seh FEE-bôôss AH<sup>oo</sup>-reh-o** ♦ (In his golden chariot Phoebus crosses the heavens) ♦ (excerpt from the 13th-century collection *Carmina Burana* [**kar-MEE-nah boo-RAH-nah**])

Axman ♦ Emil Axman ♦ **EH-mill AHCKSS-mahn**

Ay ay ay ♦ Ay, ay, ay ♦ **Ī, Ī, Ī** ♦ (song by Osman Freire [**AWSS-mahn FRAY-ray**])

Ay luna ♦ **Ī LOO-nah** ♦ (anonymous 16th-century Spanish composition)

Ayala perez ♦ Daniel Ayala Pérez ♦ **dah-n<sup>ee</sup>ELL ah-YAH-lah PAY-ress**

Ayelet hashakhar ♦ Ayelet Hashakhar ♦ **ah-YEH-lett hah-SHAH-har** ♦ (*Morning Star* — a poem by Leah Goldberg [**LEE-uh GOHLD-burg**] set to music by Miriam Gideon [**MIH-r<sup>ih</sup>ahm GHEE-dawn**])

Ayer ♦ John Ayer ♦ **JAHN AY-ur**

Ayer ♦ Nat D. Ayer ♦ **NATT D. AY-ur**

Ayestaran ♦ Antxon Ayestaran ♦ **ahnt-zawó-nah-yeh-stah-rahó**

Ayesteran ♦ Lauro Ayesterán ♦ LAH<sup>oo</sup>-ro ah-yayss-tay-RAHN

Ayuma hamshi shalom shabazi ♦ Ayuma Hamshi (Shalom Shabazi) ♦ ah-YOO-mah HAHM-shee (shah-LOHM shah-BAH-zee) ♦ (composition by Oedoen Partos [Ö-dön PAR-tohsh])

Azanchevsky ♦ Mikhail Azanchevsky ♦ mee-k<sup>ah</sup>EEL ah-zahn-CHEFF-skee ♦ (the last name has also been transliterated as Azantchevsky [ah-zahnt-CHEFF-skee])

Azema ♦ Anne Azema ♦ ANN uh-ZAY-muh ♦ (known also as Anne Azéma)

Azerbaijan love song ♦ ah-zehr-BAH<sup>EE</sup>-zhahn (Love Song) ♦ (song of Azerbaijan by Cathy Berberian [KA-thee bur-BEH-r<sup>ee</sup>unn])

Azevedo ♦ Alexis-Jacob Azevedo ♦ ah-leck-see-zhah-kawb ah-z'veh-doh

Azevedo ♦ Luis Heitor Correa de Azevedo ♦ I<sup>oo</sup>WEEZ ay-TAWR ko-HAY-uh jah-zeh-VAY-dôô

Azkue ♦ Resurrección María de Azkué ♦ ray-soor-reck-thee-AWN mah-REE-ah day ahth-k<sup>oo</sup>AY ♦ (known also as Resurrección María de Azkué Aberasturi [ah-vay-rahss-TOO-ree])

Azmayparashvili ♦ Shalva Azmayparashvili ♦ shahl-VAH ahz-mī-puh-rahsh-VEE-f'ee

Aznavour ♦ Charles Aznavour ♦ sharl ahz-nah-vôôr

Azucena ♦ ah-tsoo-CHAY-nah ♦ (character in the opera *Il trovatore* [eel tro-vah-TOH-ray] — *The Troubadour*; music by Giuseppe Verdi [joo-ZAYP-pay VAYR-dee]; libretto by Salvatore Cammarano [sahl-vah-DOH-ray kahm-mah-RAH-no] and Leone Emanuele Bardare [lay-O-nay ay-mah-n<sup>oo</sup>AY-lay bar-DAH-ray] after Antonio García Gutiérrez [ahn-TOH-n<sup>oo</sup>gar-THEE-ah goo-t<sup>ee</sup>AYR-rehth])

Azulao ♦ Azulão ♦ ah-zôô-LAHôô ♦ (Blue Bird) ♦ (song by Jayme Ovalle [ZHĪ-mee o-VAHL-lee])

Azuris dance ♦ Azuri's Dance ♦ ah-ZOO-reez (Dance)

Azzopardi ♦ Francesco Azzopardi ♦ frahn-CHAY-sko aht-tso-PAR-dee

Azzurro spazio ♦ Un dì all azzurro spazio ♦ oon DEE ahl-laht-TSOOR-ro SPAH-ts<sup>oo</sup> ♦ (aria from the opera Andrea Chénier [ahn-dray-ah shay-n<sup>ee</sup>ay]; music by Umberto Giordano [oom-BAYR-toh jor-DAH-no] and libretto by Luigi Illica [I<sup>oo</sup>EE-jee eel-LEE-kah])

